
STERLING LORD LITERISTIC

Foreign Rights Guide

Fiction, Nonfiction & Backlist Selection

SPRING 2018

Foreign Rights

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Nico Tortorella

Nico Tortorella is an actor, podcast host, seeker, and dedicated champion of the LGBTQIA+ community. Tortorella currently stars in the hit series, *Younger*, and previously on Fox's *The Following*. As an outspoken advocate for sexual and gender fluidity, he has been featured in national media outlets, in print, online, and on television. He lives in New York.

Agents: Sarah Passick / Celeste Fine



all of it is you.: poetry

A debut poetry collection from actor Nico Tortorella exploring “all of it,” from the smallest cells in our bodies to the outer limits of our universe.

PUBLISHER Crown (North American)
PUBLICATION April 2018 (Manuscript available)
EDITOR Jen Schuster

Nico Tortorella's debut poetry collection presents a singular voice honed through years as an actor, podcaster, and advocate, one colored with love, wonder, and endless curiosity. But it is also more than just words on a page—it is a sensuous journey into who we are and how we relate to the world around us, showing how the connections we make are vital to understanding why we are here.

Provocative, enlightening, and emotionally charged, *all of it is you* is a poetry experience like no other.



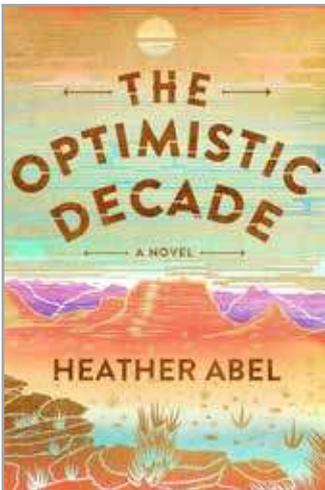


Heather Abel

Heather Abel's non-fiction has been published in *The New York Times*, *The Los Angeles Times*, and *Slate*, among other places. Abel received her MFA in fiction from the New School University, and was a Davidoff Fellow for Nonfiction Writing at Wesleyan University. *The Optimistic Decade* is her debut novel.

Agent: Doug Stewart

The Optimistic Decade



A grand, sweeping story of family, idealism, and class barriers, set in the beautiful yet unforgiving nature of the American West, The Optimistic Decade heralds the arrival of a daring new voice in literary fiction.

PUBLISHER Algonquin (North American)
PUBLICATION May 2018 (Manuscript available)
EDITOR Kathy Pories

Framed by the oil shale bust and the real estate boom, by protests against Reagan and against the Gulf War, *The Optimistic Decade* takes us into the lives of five unforgettable characters, and is a sweeping novel about idealism, love, class, and a piece of land that changes everyone who lives on it.

There is Caleb Silver, the beloved founder of the back-to-the-land camp Llamalo, who is determined to teach others to live simply. There are the ranchers, Don and son Donnie, who gave up their land to Caleb, having run out of options after Exxon came and went and left them bankrupt. There is Rebecca Silver, determined to become an activist like her father and undone by the spell of Llamalo and new love; and there is David, a teenager who has turned Llamalo into his personal religion.

Like Meg Wolitzer's *The Interestings*, Heather Abel's novel is a brilliant exploration of the bloom and fade of idealism and how it forever changes one's life. Or so we think.

"A coming-of-age story set in the age of Reagan and Bush, Heather Abel's wonderful novel asks a question that's more relevant now than ever: Amid the maddening news of the world, how do you go about living an authentic life? Perceptive, funny, and utterly original, *The Optimistic Decade* is a book for anyone who's navigated the twin crises of idealism and youth."

—Nathan Hill, author of *The Nix*

"Abel combines a wry sense of humor with compassion towards all of her misguided characters. A strong sense of time and place anchors the story, and Abel's well-crafted plot brings all the strands of the story together into a suspenseful yet believable conclusion. Without landing heavily on any political side, and without abandoning hope, Abel's novel lightly but firmly raises questions about how class and cultural conflicts play out in the rural West."

—Publishers Weekly, *Starred Review*

Jesse Ball

Jesse Ball is the author of fifteen books. His works have been published to acclaim in many parts of the world and translated into more than a dozen languages. He won the 2008 *Paris Review* Plimpton Prize, was longlisted for the National Book Award in 2015, and is among *Granta*'s list of "Best Young American Novelists." He was a fellow of the NEA, Creative Capital, and the Guggenheim Foundation, and is currently on the faculty at the School of the Art Institute of Chicago.

www.jesseball.com

Agent: Jim Rutman

*A 2017 BEST YOUNG AMERICAN NOVELIST, *GRANTA*

*A 2016 GUGGENHEIM FELLOWSHIP WINNER

*LONGLISTED FOR THE NATIONAL BOOK AWARD IN 2015



Census

From a dazzling writer, the evocative and innovative story of a father and a son on a redemptive last journey through forgotten humanity.

PUBLISHER HarperCollins / Ecco (North American)
PUBLICATION March 2018 (Manuscript available)
EDITOR Megan Lynch

When a widower receives notice from a doctor that he doesn't have long left to live, he is struck by the question of who will care for his adult son—a son whom he fiercely loves, a boy with Down syndrome. With no recourse in mind, and with a desire to see the country on one last trip, the man signs up as a census taker for a mysterious governmental bureau and leaves town with his son. Mysterious and evocative, *Census* is a novel about free will, grief, the power of memory, and the ferocity of parental love, from one of our most captivating young writers.

"*Census* is a vital testament to selfless love; a psalm to commonplace miracles; and a mysterious evolving metaphor. So kind, it aches."

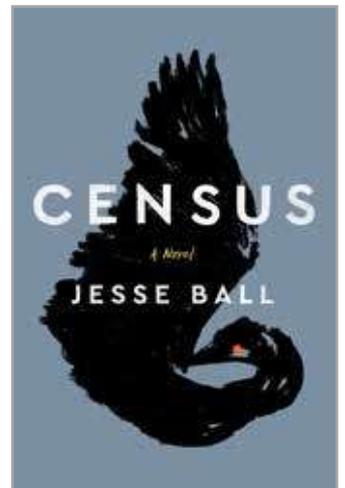
—David Mitchell, award-winning and bestselling author of *Cloud Atlas* and *Slade House*

"[Ball's] most personal and best to date...[A] point—about the beautiful varieties of perception, of experience—made without sentimentality, burns at the core of the book, and of much of Ball's work, which rails against the tedium of consensus, the cruelty of conformity. In one home, the father and son come across a couple whose daughter had Down syndrome. 'I can see from the way you are with him that you see—you see what we saw, that they experience the world just as we do, and maybe even, maybe even in a clearer light,' the woman says. I can think of no higher praise for this novel than to echo what this woman tells the father for traveling with his son, for letting the world experience his gift: 'I think you cannot know the good you do.'"

—The New York Times

"[*Census*] is an artistic undertaking of the most sophisticated sort—richly imagined, cleverly sequenced, even typographically propulsive as the census towns stamp themselves upon Ball's literary map. One thinks of W.G. Sebald and Italo Calvino, but the comparators fade. This is Ball. This is his story. This is his memory and however he wishes to elaborate it."

—The Chicago Tribune



RIGHTS SOLD

AUSTRALIA (TEXT)

CATALAN (:RATA)

CHINA (BEIJING MEDIATIME)

FRANCE (LE SEUIL)

ITALY (NN EDITORE)

KOREA (SOSO BOOKS)

THE NETHERLANDS (QUERIDO)

SPAIN (:RATA)

TURKEY (EVEREST)

UK (GRANTA)



Genevieve Sly Crane

Genevieve Sly Crane graduated from Stony Brook University with her MFA in Creative Writing and Literature in 2013. Her work has appeared in *The Southampton Review* and *American Short Fiction*. Her story “Endings, Bright and Ugly” is a finalist in the 2017 American Short(er) Fiction Prize. She teaches in the Department of English at Monroe College in Huntington, New York.

Agent: Robert Guinsler

Sorority



This collection of linked stories set in the sorority world, written by a former Head B herself, is not a ghost story. Think Prep meets The Virgin Suicides, or Pledge meets a dark Lorrie Moore.

PUBLISHER Simon & Schuster / Scout Press (World English)
PUBLICATION May 2018 (Manuscript available)
EDITOR Alison Callahan

Margot is dead. There’s a rumor she died because she couldn’t take the pressure of being a pledge. You may NOT ask what happened to her. It’s not your business. But it wasn’t a suicide, if you’re wondering.

Spring Fling will not be cancelled. The deposit is non-refundable. And Margot would have wanted the sisterhood to continue in her absence, if only to protect her sisters’ secrets: Shannon is the thinnest girl in the house (the other sisters hate her for it, but they know her sacrifice: she only uses the bathroom by the laundry room); Amanda is a virgin (her mincing gait and sloping posture give it away); and while half the sisters are too new to have known Margot, Deirdre remembers her, always remembers...

With a keen sense of character and elegant, observant prose, Crane details the undercurrents of tension in a world where perfection comes at a cost and the best things in life are painful—if not impossible—to acquire: Beauty. A mother’s love. And friendship... or at least the appearance of it. Woven throughout are glimmers of the classical myths that undercut the lives of women in Greek life. After all, the Greek goddesses did cause their fair share of destruction.

*PopSugar, “Best Books of Spring!”

“As one of my friends put it, this book will eat you alive. It’s messy, nasty, merciless, hilarious, and razor sharp, just like the young women it’s about. It made me wince and squirm and flinch and I loved every single minute of it.”

—**Kristen Roupenian, author of “Cat Person” and the forthcoming *You Know You Want This***

“Crane’s ingenious debut follows the members of a sorority house at an unnamed Massachusetts college in the years before and after the death of sorority member Margot...Crane’s prose is thoughtful and haunting; she expertly brings characters to life...a stellar examination of female relationships.”

—**Publishers Weekly, *Starred Review***

Rye Curtis

Rye Curtis was born during a tornado in Amarillo, Texas. He now lives in Ridgewood, New York, where he spends his time writing. He was a student of James Hannaham's (*Delicious Foods*) at Columbia University. *Decency* is his first novel.
Agent: Doug Stewart



Decency

Bizarre, hilarious, and deeply moving, Decency asks us what it means to be good: to those we love, those we trust, and those we meet along the way.

PUBLISHER Little, Brown (North American)
PUBLICATION August 2019 (Manuscript available)
EDITOR Ben George

Decency tells the story of a 72-year-old Texan woman named Cloris Waldrip who is the lone survivor of a small plane crash in the mountains of Montana. While mourning the loss of her husband, Cloris decides to fight for her life, something she is ill-prepared to do. As she struggles to stay alive, she receives help from the most unlikely person, and the experience changes who she is forever. Cloris narrates her adventure in the first person as a 90-something woman living in an assisted living facility and she is an unforgettable character. Meanwhile the second storyline, told in third person, centers around Park Ranger Lewis, a woman struggling with alcoholism and loneliness, just out of a messy divorce. While Cloris is literally lost, Lewis is equally lost in a metaphorical sense. She finds herself in the company of more people than she's accustomed to while she forms a search party for Cloris.

Decency delves into the complexities of the human condition and encourages us to ask ourselves: At what moment in life do we lose our decency? Who takes it away from us? And can we ever regain it once it's been lost?

With brilliant plotting and original language, *Decency* offers a cast of unforgettable characters and leaves the reader wanting more from this incredible talent.

“Stop reading this blurb right now and read the first paragraph of *Decency*. If you can stop after that, you'll know you're a robot. A defective robot. *Decency* will bring you to tears of laughter, tears of joy, and... are there tears of insight? Rye Curtis is a fireball of talent.”

—James Hannaham, winner of the 2016 PEN/Faulkner Award in Fiction and author of *Delicious Foods*



RIGHTS SOLD

FRANCE (GALLMEISTER)

ITALY (BOMPIANI)

KOREA (SIGONGSA)

PORTUGAL (QUETZAL)

UK (4TH ESTATE)



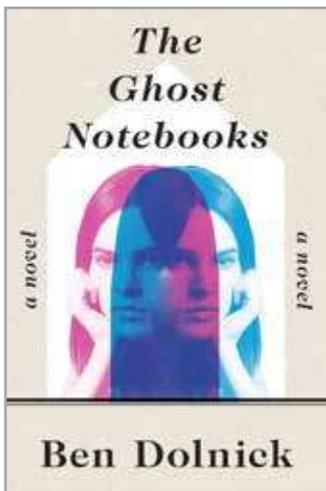
Ben Dolnick

Ben Dolnick is the author of *At the Bottom of Everything*, *You Know Who You Are*, and *Zoology*. His work has appeared in *GQ*, *The New York Times*, and on *NPR*. He lives in Brooklyn with his wife.

www.bendolnick.com

Agent: Doug Stewart

The Ghost Notebooks



A supernatural story of love, ghosts, and madness as a young couple, newly engaged, become live-in caretakers of a historic museum.

PUBLISHER	Pantheon (North American)
PUBLICATION	February 2018 (Manuscript available)
EDITOR	Jenny Jackson

When Nick Beron and Hannah Rampe decide to move from New York City to the tiny upstate town of Hibernia, they aren't exactly running away, but they need a change. Their careers have flatlined, the city is exhausting, and they've reached a relationship stalemate. Hannah takes a job as the live-in director of the Wright Historic House, a museum dedicated to an obscure nineteenth-century philosopher, and she and Nick move into their new home. The town's remoteness, the speed with which Hannah is offered the job, and the lack of museum visitors are barely a blip in their considerations. At first, life in the creaky old house feels cozy—they speak in Masterpiece Theatre accents and take bottles of wine to the swimming hole. But as summer turns to fall, Hannah begins to have trouble sleeping and hears whispers in the night. One morning Nick wakes up to find Hannah gone. In his frantic search for her he will discover the hidden legacy of Wright House: a man driven wild with grief and a spirit aching for home.

- **Vogue*, “February’s Best Books”
- **New York Magazine*, “Approval Matrix”
- **New York Post*, “This week’s must-read books”
- **New York Times Styles*, “Inside the Season’s New Books”

“[An] elegant, eerie new novel...Powerful.”
—**The Washington Post**

“In this compelling mix of love story, detective story, and ghost story, [Dolnick] takes a haunting look at what might follow life.”
—**Booklist**

“For all its curiosity about things that go bump in the night, the most notable features in *The Ghost Notebooks* are its qualities of light. Ben Dolnick’s charm, lucidity, and insight will come as no surprise to his growing group of fans. Count me one of them.”
—**Garth Risk Hallberg, author of *City on Fire***

Baird Harper

Baird Harper's fiction has appeared in *Glimmer Train Stories*, *Tin House*, *Prairie Schooner*, *StoryQuarterly*, *The Chicago Tribune*, *Mid-American Review*, *Another Chicago Magazine*, *CutBank*, *Carve*, and *Printers Row Journal*. His stories have been anthologized in the 2009 and 2010 editions of *Best New American Voices* and *40 Years of CutBank*, and have won the 2014 Raymond Carver Short Story Contest, the 2010 Nelson Algren Award, and the 2009 James Jones Fiction Contest. He holds an M.A. in English from the University of Montana and an M.F.A. in Writing from the School of the Art Institute of Chicago.

Agent: Robert Guinsler

*WINNER OF THE 2014 RAYMOND CARVER SHORT STORY CONTEST

*WINNER OF THE 2010 NELSON ALGREN AWARD

*WINNER OF THE 2009 JAMES JONES FICTION CONTEST



Red Light Run

A brilliant feat of storytelling, Red Light Run is the radiant and stunning debut from Best New American Voices writer Baird Harper.

PUBLISHER Scribner (North American)
PUBLICATION August 2017 (Manuscript available)
EDITOR Sarah Goldberg

When two cars collide at an intersection in a leafy Chicago suburb, Hartley Nolan is not the person police expect to find behind the wheel. After all, he barely drinks; everyone knows it's his wife who's the alcoholic. But the bigger question on people's minds is what brought Sonia Senn, dead at the scene, back to her hometown in such a hurry that night?

With infectiously grim humor and wry insight, these characters contemplate their realities in relation to one tragic moment, propelling us toward a startling revelation about the long and sometimes crooked arc of justice.

*Longlisted for the "Grand prix de la littérature américaine"
*A Barnes & Noble "Discover Great New Writers" Book, Summer 2017

"Harper's true success is in writing flawed characters through spare prose and setting. This is a surprising crowd-pleaser that will appeal to fans of Dan Chaon's *Await Your Reply* and Nickolas Butler's *Shotgun Lovesongs* as well as to literary book clubs, which will find much to discuss."

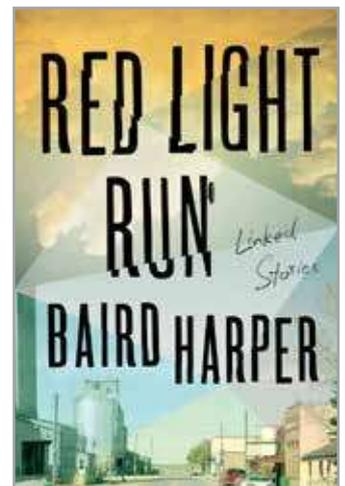
—Booklist

"A serial killer, car wrecks, suicide, alcoholism—everyday life in a prairie town gets dark in this debut set of linked stories. [Harper has] accessed a plainspoken but effectively moody prose style that gets into the details of each character's life...A somber but consistently intriguing clutch of heartland tales."

—Kirkus Reviews

"In *Red Light Run* Baird Harper's passionate and recalcitrant characters struggle both to remember and to forget the events surrounding a fatal accident in a small town. His stories conjure a world half-known and half-understood in which there are no easy answers to the questions of guilt, blame and forgiveness. This is a dazzling and absorbing collection."

—Margot Livesey, author of *Mercury* and *The Flight of Gemma Hardy*



RIGHTS SOLD

FRANCE (EDITIONS GRASSET)



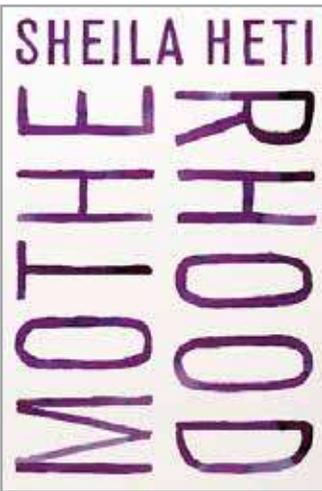
Sheila Heti

Sheila Heti is the author of seven books, including the critically acclaimed *How Should a Person Be?* and the *New York Times* bestseller *Women in Clothes* (edited with Heidi Julavits and Leanne Shapton). She is the former interviews editor at *The Believer* magazine, and has been published in *The New Yorker*, *McSweeney's*, *The Paris Review*, *n+1*, *The London Review of Books*, and more. Her work has been translated into a dozen languages. She lives in Toronto.

www.sheilaheti.com

Agent: Jim Rutman

Motherhood



From the author of “one of the most talked-about books of the year” How Should a Person Be? and the New York Times Bestseller Women in Clothes comes a daring novel about whether to have children.

PUBLISHER Henry Holt (North American), Canadian rights with Knopf Canada
PUBLICATION May 2018 (Manuscript available)
EDITOR Gillian Blake

RIGHTS SOLD

BRAZIL (COMPANHIA DAS LETRAS)
GERMANY (ROWOHLT)
ITALY (SELLERIO)
THE NETHERLANDS (SIGNATUUR)
NORWAY (GYLDENDAL)
RUSSIA (EKSMO)
SPAIN (LUMEN)
SWEDEN (ALBERT BONNIERS)
UK (HARVILL SECKER)

In her new novel, *Motherhood*, Sheila Heti asks what is gained, and what is lost, when a woman becomes a mother. The result is a novel that treats the most universal and consequential decision of early adulthood—whether to have children—with the candour, originality and wit that have won Ms. Heti international acclaim, and that made *How Should A Person Be?* required reading for a generation of young women.

“This inquiry into the modern woman’s moral, social and psychological relationship to procreation is an illumination, a provocation, and a response—finally—to the new norms of femininity, formulated from the deepest reaches of female intellectual authority. It is unlike anything else I’ve read. Sheila Heti has broken new ground, both in her maturity as an artist and in the possibilities of the female discourse itself.”
—**Rachel Cusk, author of *Outline and Transit***

“I’ve never seen anyone write about the relationship between childlessness, writing, and mother’s sadnesses the way Sheila Heti does. I know *Motherhood* is going to mean a lot to many different people—fully as much so as if it was a human that Sheila gave birth to—though in a different and in fact incommensurate way. That’s just one of many paradoxes that are not shied away from in this courageous, necessary, visionary book.”
—**Elif Batuman, author of *The Idiot and The Possessed***

“I think of *Motherhood* as a beautiful, natural, living thing—a rare tree in the car-filled parking lot of literature, offering aesthetic and sustainable pleasures while also bristling with multiple, helpful, compassionate functions in the world. The high stakes, complexity, intensity, playfulness, seriousness, and inter-dimensionality of *Motherhood*’s synthesis of art and life, of the imagination and the universe, makes me excited about both life and literature. I recommend reading and rereading *Motherhood*.”
—**Tao Lin, author of *Taipei***

Caitlin Horrocks

Caitlin Horrocks is author of the story collection *This Is Not Your City*, which was a *New York Times Book Review Editor's Choice* and a Barnes and Noble Discover Great New Writers selection. Her stories and essays appear in *The New Yorker*, *The Best American Short Stories*, *The PEN/O. Henry Prize Stories*, *The Pushcart Prize*, *The Paris Review*, *The Atlantic*, *Tin House*, *One Story*, and other journals and anthologies. Her awards include the Plimpton Prize and fellowships to the Bread Loaf Writers' Conference and the MacDowell Colony. She is the fiction editor of *The Kenyon Review* and teaches at Grand Valley State University, and occasionally in the MFA Program for Writers at Warren Wilson College.

www.caitlinhorrocks.com

Agent: Jim Rutman

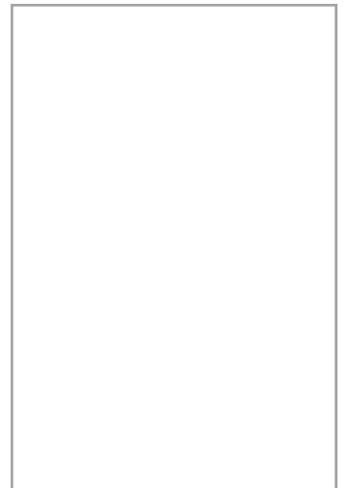


The Beautiful Eccentric

A daring novel of a creative genius and the compromises of an artistic life, from a fresh talent in fiction.

PUBLISHER Little, Brown (North American)
PUBLICATION Winter 2019 (Manuscript available: April 2018)
EDITOR Ben George

Melancholy, atmospheric, and heartbreakingly beautiful, composer Erik Satie's *Trois Gymnopédies* have wound their way into modern music from film scores to jazz interpretations. They are, as Caitlin Horrocks writes, "wallpaper that can make you cry." In *The Beautiful Eccentric*, Horrocks orbits the inimitable life of the legendarily peculiar composer Erik Satie, who would compose the *Trois Gymnopédies* when he was just 21, as an alienated and alienating young pianist in a Parisian music hall. Satie was friends with Debussy and collaborated with Picasso, but lived alone in a squalid flat that no other person visited for twenty-five messy years. Horrocks is not interested in sculpting a monument to an artist we would eventually revere, but rather in tracing the fine, often pained lines of a life spent battling and balancing sincerity and provocation, the mandates of popularity versus creative singularity, and how the people around a creative force contend with a presence that may or may not be genius.



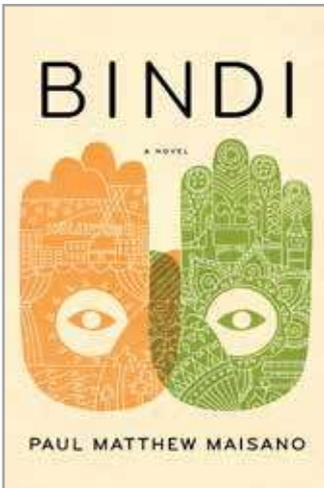


Paul Matthew Maisano

Paul Matthew Maisano obtained his MFA in Creative Writing from the Iowa Writers' Workshop, and his B.A. from Columbia University in East Asian Languages and Cultures. Prior to his time in Iowa, he had several different careers at home and abroad, including working as a makeup artist, teaching English, and working in the fashion industry in Los Angeles. His writing has received an honorary mention from *Glimmer Train's* Short Story Award for New Writers and the support of the Wall Creek, Wyoming Residency and the Napa Valley Writers' Conference. He is currently the third-year McIntyre Fellow at the Iowa Writers' Workshop.

Agent: Doug Stewart

Bindi



A richly imagined debut set against the backdrop of southern India, London, and Hollywood that tells the story of a young boy in India, suddenly orphaned, and the adults around him, each of whom is also looking for a home in the world

PUBLISHER Little, Brown (North American)
PUBLICATION August 2018 (Manuscript available)
EDITOR Carina Guiterman

Despite the sudden death of his mother, several years after losing his father, eight-year old Birendra refuses to believe he is an orphan. He has an aunt in West London, his mother's troubled but winning twin sister, Nayana. But when the letter informing Nayana of her nephew's plight is delivered to the wrong address, numerous lives are forever altered, and Birendra is set adrift.

In the aftermath of a failed attempt to get pregnant, Madeline, a Los Angeles native and interior designer to the stars, flies to India, where she finds herself at an orphanage, face-to-face with Birendra. In a moment of sudden certainty, she decides that adopting this boy, whom she later nicknames "Bindi," is precisely the act that will save them both. As Nayana falls deeper into a crisis at home and in her marriage, and Madeline begins to come to terms with the full meaning of motherhood, Bindi learns to make himself at home in new surroundings, forging an especially close bond with Madeline's younger brother Edward. But as Edward spends more time with Bindi, he realizes wanting the best for the boy means connecting him with his estranged aunt, so he flies to England in the hopes of finding her and reconciling the two women alive who love Birendra the most. Written in stirring prose, and infused with keen emotional insight, *Bindi* is about our search for family and for home, and an exploration of the ways that loss and longing can be converted into hope, connection, and love.

"Reading Paul Matthew Maisano's *Bindi* was a revelation. This is the prose I've been looking for—worldly and soulful, enduring, its surface beauty underwritten by adventure and excitement and a deep love of life."

—**Rebecca Lee, author of *Bobcat and Other Stories***

"Paul Matthew Maisano is an extraordinary writer, and one we all should be hearing from right now, with his thoughtful and nuanced view of the global stage. His unique, compassionately drawn characters are ones you have not met before. He is a writer of the moment. *Bindi* is a book everyone should be reading."

—**Karen Bender, author of *Refund***

Alison McGhee

Alison McGhee is a bestselling author of books for children and adults. Her children's books *Someday*, *Little Boy*, *Bye-Bye Crib*, *Always* and *A Very Brave Witch* have been *New York Times* bestsellers. Her award-winning adult novels include *Was It Beautiful?*, *Falling Boy*, *Rainlight*, and *Shadow Baby*. She lives in Minneapolis, Minnesota.

www.alisonmcghee.com

Agent: Doug Stewart



Never Coming Back

In this tender novel by bestselling author Alison McGhee, a young woman returns to her small-town home to care for her mother—whose memory is declining, just as secrets from her past begin to surface.

PUBLISHER Houghton Mifflin Harcourt (North American)

PUBLICATION October 2017 (Manuscript available)

EDITOR Helen Atsma

When Clara Winter left her rural Adirondack Mountain town for college, she never looked back. Her mother, Tamar, a fiercely independent but loving woman who raised Clara on her own, all but pushed her out the door, forcing Clara to build a new life for herself, far from her roots, far from her high school boyfriend, far from the life she has always known.

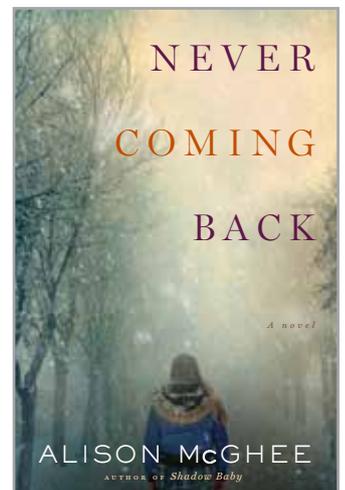
Now more than a decade has passed, and Clara, a successful writer, has been summoned home. Tamar has become increasingly forgetful, and can no longer live on her own. But just as her mother's memory is beginning to slip away, Clara's questions are building. Why was Tamar so insistent that Clara leave home, all those years ago? Just what secrets was she hiding? If Clara, too, carries inside her the gene for early onset Alzheimer's, what does that mean for her own future? *Never Coming Back* is an urgent, poignant story of a mother and daughter seeking connection at the very moment they seem to be slipping away from each other. With great tenderness and humanity, Alison McGhee tells the story of a young woman finding her way in life, determined to know her mother—and by extension herself—before it's too late.

"Fans of Sara Baume, Holly Chamberlin, and Francesca Segal will appreciate McGhee's magnetic prose and her ability to pack a richly detailed story into a slim novel. Atmospheric and introspective, *Never Coming Back* will resonate with those who have lost a parent to illness or estrangement but still have questions they'd like to be answered."

—**Booklist**

"Though this well-written story will appeal to a broad range of readers for its rich characterization, mothers and daughters will especially find Clara's and Tamar's story moving and memorable."

—**Publishers Weekly**





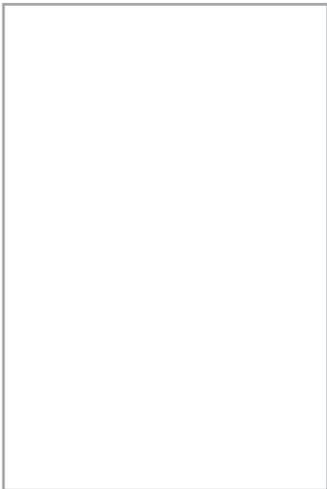
Dana Reinhardt

Dana Reinhardt is the author of the young adult novels: *Tell Us Something True*, *A Brief Chapter in My Impossible Life*, *Harmless*, *How to Build a House*, *The Things a Brother Knows*, *The Summer I Learned to Fly*, *Odessa Again*, and *We Are the Goldens*. She lives in San Francisco with her husband and two daughters. She makes her adult novel debut with *Tomorrow There Will Be Sun*.

www.danareinhardt.net

Agent: Doug Stewart

Tomorrow There Will Be Sun



Tomorrow There Will Be Sun is a story about family, friends, secrets, and betrayal, set in a sultry tourist town where the sun's rays shine as brightly as the glaring hypocracies in these characters' lives.

PUBLISHER Pamela Dorman Books (North American)

PUBLICATION Spring 2019 (Manuscript available: April 2018)

EDITOR Pamela Dorman

Two upper-middle-class Los Angeles families—who are life-long friends—rent an ultra-luxe villa in Mexico for the vacation of their dreams. But even before they can enjoy the sunshine, the cracks in all their relationships begin to show, and a local political situation threatens to bring big trouble to paradise. This novel is part *The Vacationers*, part *Siracusa*, part something all its own.

Peter Rock

Peter Rock was born and raised in Salt Lake City. He is the author of *My Abandonment*, and seven other books. Rock attended Deep Springs College, received a BA in English from Yale University, and held a Wallace Stegner Fellowship at Stanford University. He has taught fiction at the University of Pennsylvania, Yale, Deep Springs College, and in the MFA program at San Francisco State University. The recipient of a Guggenheim Fellowship, a National Endowment for the Arts Fellowship, an Alex Award and others, he currently lives in Portland, Oregon, where he is a Professor in the English Department of Reed College. *My Abandonment* is now a feature film starring Ben Foster.

www.peterrockproject.com

Agent: Jim Rutman

*A GUGGENHEIM FELLOW

*A NATIONAL ENDOWMENT FOR THE ARTS FELLOW

*MY ABANDONMENT NOW A FEATURE FILM



The Night Swimmers

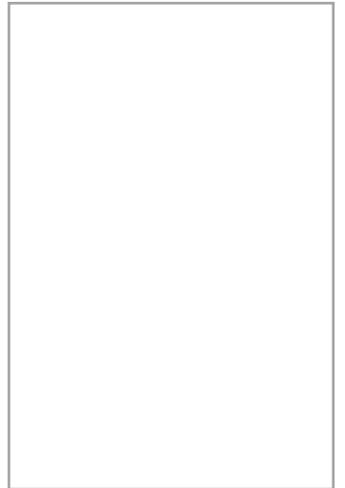
Consonant with the work of Ben Lerner, Jenny Offill, Maggie Nelson and other Sebaldian re-inventors of autobiographical fiction, this novel is an exploration of unrelenting meaning.

PUBLISHER Soho Press (World English)
PUBLICATION Winter 2019 (Manuscript available)
EDITOR Mark Doten

The Night Swimmers follows the connection between a young widow, Mrs. Abel, and the narrator, a searching young man recently graduated from college. They meet in 1994, on the Door Peninsula of Wisconsin; at night, they swim long distances together, to islands and shoals. As their relationship becomes more perplexing to the narrator, Mrs. Abel's unpredictable behavior leads them into increasingly mysterious and uncanny situations. When the summer ends, she suddenly disappears, leaving him behind.

Twenty years later, the narrator returns to the same woods and lake with his two small daughters; confronted by the memories of that distant summer, his obsession with Mrs. Abel is rekindled. While he attempts to locate her with a mingled sense of guilt and urgency, he also begins to swim distances again, to study old letters and other artifacts from his youth, and to float in isolation tanks. As the narrator's explorations lead him deeper into the mysteries of that 1994 summer, he is forced to reconsider, with renewed alarm and intrigue, his relationships with other women, before and after his encounters with Mrs. Abel. The past erupts into the present, and he must integrate the person he was with the one he's become.

A novel of highly charged and transformative thought and soaring physicality, *The Night Swimmers* explores the depths of an identity in motion through the major stations of adult change with lyrical insight and reflective imagination few works of fiction can summon.





Domenica Ruta

Domenica Ruta was born and raised in Danvers, Massachusetts. She is a graduate of Oberlin College and holds an MFA from the Michener Center for Writers at the University of Texas at Austin. She was a finalist for the Keene Prize for Literature and has been awarded residencies at Yaddo, the MacDowell Colony, the Blue Mountain Center, Jentel, and Hedgebrook. She is the author of the memoir *With or Without You*, which was a *New York Times* bestseller.

www.domenicaruta.com

Agent: Jim Rutman

*A *NEW YORK TIMES* BESTSELLING AUTHOR

The Last Day

A momentous first novel by the New York Times bestselling memoirist Domenica Ruta.

PUBLISHER Spiegel & Grau (World English)
PUBLICATION Winter 2019 (Manuscript available)
EDITOR Cindy Spiegel

It's the end of the world as we know it. Maybe. Today, it is May 8th: The Last Day. Some search for patterns in the clouds, others watch the stars, holding their breath for a sign of Armageddon.

There are many stories that attempt to explain the holiday, rite, celebration, lamentation and thanksgiving that is Last Day, the occasion around which Domenica Ruta's momentous first novel rotates. In the fraught hours leading to a contemporary May 8, we are guided by four quest stories, three set in and around Boston—one follows a hapless, searching, group home resident who works at the YMCA, another is planted at a tattoo parlor called Redemption, a third follows an impatiently precocious teen determined to lose her virginity—while another is set aloft on the orbiting International Space Station.

The paralleling fates of these narrative strands intermingle as we hurry towards a Last Day of potentially irrevocable significance, and as each character is determined to find or affirm something totemic. Domenica points her lens at these desperate characters with unbounded imagination and sympathy, orchestrating an epic fantasia in which these individual fates feed into something impossibly vast and vital. The novel is a symphonic blend of genres and tonal varieties, a re-configuration of easy expectations that reaches beyond what any reader could have entertained. This is fiction in its most energized state—engaged in the turmoil of vividly etched individuals who stand in for the fate of our troubled, earthly whole. Every strand is indelible and the cumulative effect is transcendent, harrowing, and moving.

Kaitlin Solimine

Kaitlin Solimine has been a Fulbright Fellow in China, and has received several scholarships, awards, and residencies for her writing, including the 2012 Dzanc Books/Disquiet International Literary Program award for an earlier draft of *Empire of Glass*, judged by Colson Whitehead. Her fiction has been published in *Guernica*, *The Kartika Review*, and numerous anthologies. Kaitlin is co-founder of HIPPO Reads, a network connecting academic insights and scholars to the wider public. She resides in San Francisco with her husband and daughter, where she is a 2016 SF Grotto Writing Fellow.

www.kaitlinsolimine.com

Agents: Jaidree Braddix / Celeste Fine

*SHORTLISTED FOR THE 2017 CENTER FOR FICTION'S FIRST NOVEL PRIZE



Empire of Glass

Shortlisted for the 2017 Center for Fiction's First Novel Prize, Empire of Glass is a grand, experimental epic chronicling the seismic changes in China over the last half century.

PUBLISHER Ig Publishing (North American)
PUBLICATION June 2017 (Manuscript available)
EDITOR Robert Lasner

In the mid-1990s, an American teenager, named Lao K in Chinese, stands on Coal Hill, a park in Beijing, with a loop of rope in her hand. Will she assist her Chinese homestay mother, Li-Ming, who is dying of cancer, in ending her life, or will she choose another path? Twenty years later, Lao K receives a book written by Li-Ming called “Empire of Glass,” a narrative that chronicles the lives of Li-Ming and her husband, Wang, in pre and post-revolutionary China over the last half of the twentieth century. Lao K begins translating the story, which becomes the novel we are reading. But, as translator, how can Lao K separate fact from fiction, and what will her role be in the book’s final chapter?

A grand, experimental epic—Lao K’s story is told in footnotes that run throughout the book—that chronicles the seismic changes in China over the last half century through the lens of one family’s experiences, *Empire of Glass* is an investigation into the workings of human memory and the veracity of oral history that pushes the boundaries of language and form in stunning and unforgettable ways.

“Pushing the boundaries of the novel form, this is a gorgeous experimental work.”

—**BookRiot**

“Between urban and rural settings, characters who quote Mao and those who inwardly resist him, literary passages that mirror or mask emotions, *Empire of Glass* is a provocative labyrinth.”

—**Foreword Reviews, Five Stars**

“*Empire of Glass* is a bold and luminous book, a novel that captures the great upheavals of history and the smallest fissures in family life with equal attention, intimacy, and insight.”

—**Sarah Shun-lien Bynum, National Book Award finalist for *Madeleine is Sleeping***





Bryan Washington

Bryan Washington lives in Houston, Texas. He studied creative writing under Mat Johnson at the University of Houston and received his MFA from the University of New Orleans. He has written for *The New York Times Magazine*, *The Paris Review*, *American Short Fiction*, *Catapult*, and *The Awl*.

Agent: Danielle Bukowski

*A 2016 TEXAS OBSERVER SHORT STORY CONTEST FINALIST

Lot

Lot follows multiple down-and-out Houstonians as they navigate shifting identities, gentrification, and converging diasporas in the Bayou City.

PUBLISHER PRH / Riverhead (North American)

PUBLICATION Spring 2019 (Manuscript available)

EDITOR Laura Perciasepe

Bryan Washington's stories are about gay busboys, mixed-race drug dealers, the underemployed, the undocumented, the immigrants with one eye on the motherland and the other searching for a better place to rest. These characters vibrate with intensity, with longing and misplaced desire and radical plans that never become actions. Our emotionally troubled, unnamed protagonist—the son of a black mother and Mexican father—is the focus of every other story in the collection. From his first adolescent experiments with boys, to the emotional disintegration of his family, through his climactic crisis as the city that defines him changes beneath his feet, he struggles with the identities he proudly bears and those he begrudging holds.

Lot is an empathetic, vibrant, and profoundly touching collection from an energetic new voice.

“Bryan Washington gets Houston down on the page in a way I haven't seen before and I've seen many try; the city, in his hands, is revealed in all its strange and righteous glory, a fresh sense of youth that's a pleasure to read. Bryan is a thrilling new voice in American fiction and one to watch.”

—Amelia Gray, PEN/Faulkner award finalist for *Threats* and author of *Isadora*

Katie Williams

Katie Williams was born and raised in the small town of Okemos, Michigan, though a town is only as small as its library, and Katie “visited” many other places through reading. Katie earned her BA in English at University of Michigan and her MFA in fiction at the Michener Center for Writers at University of Texas. Her two young adult novels, *The Space Between Trees* and *Absent*, were published by Chronicle Books, and her short fiction has been published in *AGNI*, *American Short Fiction*, *The Atlantic*, and elsewhere. She teaches writing at Academy of Art University and lives with her husband, Ulysses, and her hound dog, Fia, in Lake Charles, Louisiana.

www.katiwilliamsbooks.com

Agent: Doug Stewart



Tell The Machine Goodnight

Smart and inventive, an emotional page-turner that considers the elusive definition of happiness.

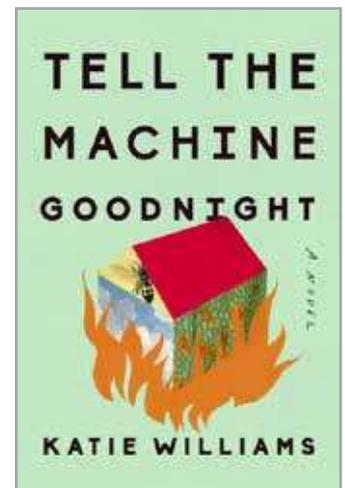
PUBLISHER PRH / Riverhead (North American)
PUBLICATION June 2018 (Manuscript available)
EDITOR Sarah McGrath

Pearl’s job is to make people happy. Every day, she provides customers with personalized recommendations for greater contentment. She’s good at her job, her office manager tells her, successful. But how does one measure an emotion? Meanwhile, there’s Pearl’s teenage son, Rhett. A sensitive kid who has forged an unconventional path through adolescence, Rhett seems to find greater contentment in being unhappy. The very rejection of joy is his own kind of “pursuit of happiness.” As his mother, Pearl wants nothing more than to help Rhett—but is it for his sake or for hers? Certainly it would make Pearl happier. Regardless, her son is one person whose emotional life does not fall under the parameters of her job—not as happiness technician, and not as mother either. Told from an alternating cast of endearing characters from within Pearl and Rhett’s world, *Tell the Machine Goodnight* delivers a smartly moving and entertaining story about relationships and the ways that they can most surprise and define us. Along the way, Katie Williams playfully illuminates our national obsession with positive psychology, our reliance on quick fixes and technology. What happens when these obsessions begin to overlap? With warmth, humor and a clever touch, Williams taps into our collective unease about the modern world and allows us see it a little more clearly.

***A Publishers Lunch Spring/Summer Buzz Book 2018!**

“Filled with extraordinary writing, wish-they-existed characters, and unexpected narrative turns, *Tell the Machine Goodnight* will delight your mind and heart.”
—Courtney Maum, author of *Touch* and *I Am Having So Much Fun Here Without You*

“Katie Williams’s fierce moral intelligence sparks off the page...Generous, perceptive, intensely smart: *Tell the Machine Goodnight* is just the novel we need.”
—Kirstin Valdez Quade, award-winning author of *Night at the Fiestas*



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POLAND (EDIPRESSE)
TURKEY (YABANCI)
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Gabrielle Zevin

Gabrielle Zevin is the *New York Times* bestselling author of eight novels. For adults: *The Storied Life of A.J. Fikry* (2014), *The Hole We're In* (2010), and *Margarettown* (2005). For young adults: *Elsewhere* (2005), *Memoirs of a Teenage Amnesiac* (2007), and the three books in the Anya Balanchine series, *All These Things I've Done* (2011), *Because It Is My Blood* (2012), and *In the Age of Love and Chocolate* (2013). Her books have been translated into over thirty languages.

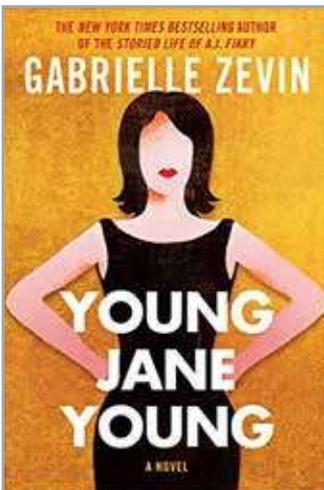
www.gabriellezevin.com

Agent: Doug Stewart

*THE INTERNATIONALLY BESTSELLING AUTHOR OF *THE STORIED LIFE OF A.J. FIKRY*

*A *NEW YORK TIMES* BESTSELLING AUTHOR

Young Jane Young



*From the internationally bestselling author of the beloved *The Storied Life of A. J. Fikry* comes another perfect fable for our times—a story about women, choices, and recovering from past mistakes.*

PUBLISHER Algonquin (North American)
PUBLICATION August 2017 (Manuscript available)
EDITOR Kathy Pories

RIGHTS SOLD

CHINA (SHANGHAI DOOK)
FRANCE (FLEUVE EDITIONS)
GERMANY (DIANA VERLAG)
ISRAEL (TCHELET)
ITALY (CASA EDITRICE NORD)
KOREA (MUNHAKDONGNE)
POLAND (FOKSAL)
TAIWAN (BWP)
UK (LITTLE BROWN & CO. UK)

Young Jane Young's heroine is Aviva Grossman, an ambitious Congressional intern in Florida who makes the life-changing mistake of having an affair with her boss—a beloved, admired, successful, and very married man—and blogging about it. When the affair comes to light, Aviva takes the fall and her life is over before it hardly begins. She sees no way out of the ridicule but to change her name and move to a remote town in Maine. She begins again as a wedding planner and hopes to raise her daughter to be strong and confident. When, at the urging of others, she decides to run for public office herself, that long ago mistake trails her via the Internet like a scarlet A. For in our age, Google guarantees that the past is never, ever, truly past, that everything you've done will live on for everyone to know about for all eternity. *Young Jane Young* follows three generations of women, plus the wife of the Congressman. Told in varying voices through e-mails and even a Choose Your Own Adventure section, it captures not just the mood of our recent highly charged political season, but is a funny, sympathetic and smart take on the double standards that are alive and well and waiting to trip up ordinary and extraordinary women alike.

"It's brilliant and hilarious...The five main characters are among my favorite of any recent novel I've read. Each is resilient, brave, intelligent, witty and flawed—human, in other words. It's the sort of book that invites us to examine our long-held beliefs and perceptions. It asks us to imagine, for a moment, another perspective and delivers us the storyline to do so. It hands us characters who are at odds with one another and peels back their layers to reveal the thing they have in common. It has a heart. And a spine. It's exactly, I would argue, what we need more of right now."

—**The Chicago Tribune**

"This is a redemptive novel inspired by the Lewinsky ordeal...Maybe with enough determination and love and support, women can choose their own adventures. They can start, like Aviva, by choosing not to be ashamed. In this life-affirming novel, Zevin doesn't make that look easy, but she makes it look possible."

—**The Washington Post**

Richard Paul Evans

Richard Paul Evans is the #1 bestselling author of *The Christmas Box*. Each of his more than twenty-five novels has been a *New York Times* bestseller. There are more than twenty million copies of his books in print worldwide, translated into more than twenty-four languages. He is the recipient of numerous awards, including the American Mothers Book Award, the *Romantic Times* Best Women's Novel of the Year Award, the German Audience Gold Award for Romance, two Religion Communicators Council Wilbur Awards, the *Washington Times* Humanitarian of the Century Award and the Volunteers of America National Empathy Award. He lives in Salt Lake City, Utah, with his wife, Keri, and their five children.

www.richardpaulevans.com

Agent: Laurie Liss

*A *NEW YORK TIMES* BESTSELLING AUTHOR



The Forgotten Road

The second novel in the New York Times bestselling trilogy from Richard Paul Evans about a man on an inspirational pilgrimage across Route 66 to find his way back to himself.

PUBLISHER Simon & Schuster (North American)
PUBLICATION May 2018 (Manuscript available: April 2018)
EDITOR Trish Todd

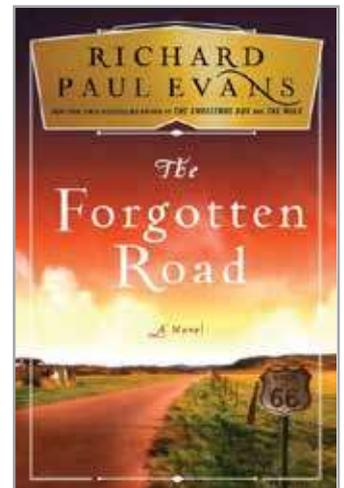
Chicago celebrity and successful pitchman Charles James is supposed to be dead. Everyone believes he was killed in a fiery plane crash. But thanks to a remarkable twist of fate, he's very much alive and ready for a second chance at life—and love. Narrowly escaping death has brought Charles some clarity: the money, the fame, the fast cars—none of it was making him happy. The last time he was happy—truly happy—was when he was married to his ex-wife Monica, before their connection was destroyed by his ambition and greed.

Charles decides to embark on an epic quest: He will walk the entire length of Route 66, from Chicago to California, where he hopes to convince Monica to give him another shot. Along the way, Charles is immersed in the deep and rich history of one of America's most iconic highways. But the greater journey he finds is the one he takes in his heart as he meets people along the road who will change his perspective on the world. But will his transformation be enough to earn redemption?

Praise for *The Broken Road*:

*Debuted at #6 on the *New York Times* bestsellers list!

“A thoughtful, well-plotted yarn that will evoke either pity or schadenfreude.”
 —**Kirkus Reviews**



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BRAZIL (HARPERCOLLINS)

POLAND (ZNAK)



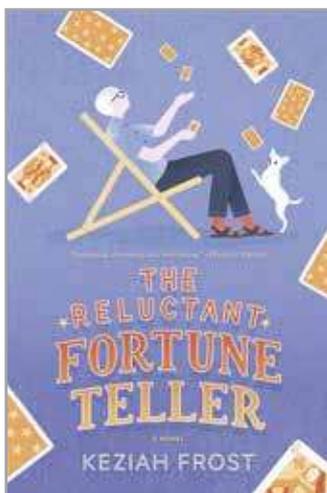
Keziah Frost

Keziah Frost holds masters degrees in English and Counseling. She developed *The Reluctant Fortune-Teller* while enrolled in the Faber Academy online course. She shares her life with five little dogs, one audacious cat, and her encouraging human family. *The Reluctant Fortune-Teller* is her first novel.

www.keziahfrost.com

Agent: Danielle Bukowski

The Reluctant Fortune-Teller



*For fans of *The Unlikely Pilgrimage of Harold Fry* and *The Curious Charms of Arthur Pepper*, a delightfully charming debut about self-discovery and second chances.*

PUBLISHER HarperCollins / Park Row Books (North American)

PUBLICATION March 2018 (Manuscript available)

EDITOR Erika Imranyi

RIGHTS SOLD

CZECH REPUBLIC (ALBATROS)

FRANCE (MICHEL LAFON)

KOREA (SAM & PARKERS)

SLOVAKIA (IKAR)

Norbert Zelenka has always lived life on the sidelines. It's how at seventy-three years old he finds himself broke and alone except for the company of a Chihuahua. But when Carlotta's Club—three strong-willed seniors with a flair for drama and plenty of time on their hands—decide to make Norbert their latest project, he reluctantly agrees to their scheme. With their help, he establishes himself as the town's fortune-teller, and he soon finds his life changing in unexpected ways. It turns out that years of observing other people's dramas make Norbert an excellent fortune-teller, and people from all walks of life begin seeking out his advice. As Norbert's lonesome world expands with new friendships and a newfound self-confidence, he finally finds himself in a place where he belongs. But when a troubled young woman goes missing after a bad reading, Norbert must find a strength beyond the cards to bring her home safely. A heartfelt story of friendship, loneliness and coming-of-age late in life, *The Reluctant Fortune-Teller* is a feel-good read and a poignant reminder that we're never too old to learn new tricks.

"An unassuming older man finds an unexpected new direction for his life in this debut novel...charming, warm, and wittily told."

—**Kirkus Reviews**

"*The Reluctant Fortune-Teller* will charm any reader looking for a sweet, witty, zany read in the foreseeable future."

—**Booklist**

"It's easy to foresee a great future for this delightful debut. Insightful, charming and intriguing, Norbert Z shows us that it's never too late to change the cards that life deals us."

—**Phaedra Patrick, author of *The Curious Charms of Arthur Pepper***

David Gordon

David Gordon was born in New York City. He attended Sarah Lawrence College and holds an MA in English and Comparative Literature and an MFA in Writing, both from Columbia University, and has worked in film, fashion, publishing and pornography. His first novel, *The Serialist*, won the VCU/Cabell First Novel Award and was a finalist for an Edgar Award; in Japan, it won the Kono-Mys Award for Best Mystery in Translation, the Bunsun's Best Mystery Award, and the Hayakawa Best Mystery Award—the first time a novel had won all three mystery awards. It was made into a major motion picture in Japan. He is also the author of the novel *Mystery Girl* (2013) and a short story collection, *White Tiger on Snow Mountain* (2014). His work has appeared in *The Paris Review*, *The New York Times*, *Purple*, and *Fence*, among other publications.

Agent: Doug Stewart



The Bouncer

The first book in a series about Joe Brody, a former Special Forces operative, who is recruited by the New York underworld to obliterate a terror cell about to kill millions.

PUBLISHER Mysterious Press (World English)
PUBLICATION August 2018 (Manuscript available)
EDITOR Otto Penzler

Joe Brody is not your average New York bouncer. When you work for the Mafia, it's more than guarding clubs and kicking out drunks. And for an elite Special Forces veteran like Joe, it's all in a day's work. But when his boss Gio calls with a special request, even Joe is stretched to the limit. A colossal terrorist attack is imminent. With millions set to die, but no-one yet in custody, the FBI cracks down on the criminal underworld in search of results. Gang headquarters are being raided across the city. To survive, Gio strikes a deal with the FBI: catch the terrorists and the heat is off. The result is an unlikely alliance of Chinese Triads, Italian Mafia, and the Irish Mob. Joe is their man, a suave professional and fierce patriot. Gio gives him one order: detect and destroy the terrorists. To succeed, he must survive double crossings, fatal firefights, and escape top secret government facilities, all under the nose of the authorities. Meanwhile, a smart, resourceful FBI agent is hungry for a big break. Donna Zamora is tired of working the tip-off desk, and she can't shake the feeling that at the heart of all this is mysterious bouncer, Joe Brody. She dives into the case, and as the action rockets towards its heart-pounding conclusion, she finds herself chasing Joe—on the job, and off. The award-winning and internationally famous writer David Gordon is in peak form with a dexterous, genre-bending mystery that unfurls with ferocious intent.

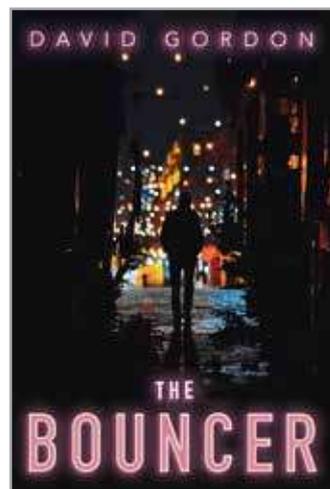
*The second book in the series, *Sneak Thief*, is forthcoming from Mysterious Press (World English) with tentative publication date November 2019.
 Manuscript available: June 2018.

"*The Bouncer* is a tour-de-force, ranging from underworld crime to a unique caper and a terrorist plot. David Gordon brings an outstanding new voice to the contemporary crime novel."

—Robert Crais, bestselling author of *The Wanted* and other Elvis Cole novels

"David Gordon's *The Bouncer* is a treat—a hard-edged thriller that makes you feel good while you're reading it. Give it to someone. They'll thank you."

—Thomas Perry, *New York Times* bestselling author of *The Bomb Maker*



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CZECH REPUBLIC (DOBROVSKY)

JAPAN (HAYAKAWA)

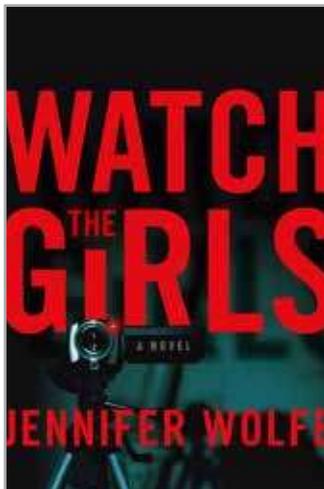


Jennifer Wolfe

Jennifer Wolfe worked as a phlebotomist, a fiction writing teacher, a copywriter, and ran a concert venue before quitting to move to Los Angeles, where she performed odd jobs in the film industry for a decade. She now divides her time between Los Angeles and Portland, Oregon. *Watch the Girls* is Jennifer's debut thriller. She also publishes young adult fiction under the name Jennifer Bosworth.

Agent: Doug Stewart

Watch the Girls



The twists come fast and furious like a movie cut in this female-driven noir by a thrilling new voice in crime fiction.

PUBLISHER	Grand Central (World English)
PUBLICATION	July 2018 (Manuscript available)
EDITOR	Lindsey Rose

In *Watch the Girls*, we meet Olivia “Liv” Hendricks, a washed-up reality TV detective who decides to set up a new career for herself as a real-life private investigator. Liv asks her fans to crowdfund her in a scheme where the highest bidder can tell her what to investigate. She will post daily videos of her progress to keep her fans tantalized and satisfied. Liv is convinced it’s a safe bet to make some quick money and an easy way to resurrect her reputation in the industry, but when an infamous horror movie director, Jonas Kron, is ready to throw cash at Liv to solve a mystery surrounding six missing girls, a different and darker game is about to begin. Drawn in by the money and the mystery’s similarity to her own sister’s disappearance decades ago, she takes the case.

Liv soon finds herself on the same single stretch of road outside a small California town called Stone’s Throw where the abduction of the young women took place. In the quaint tourist town, Liv is introduced to a spectrum of characters: from the plain-seeming but sexy hotel porter, to the almost-too-helpful owner of an animal sanctuary, to animal-mask-wearing teenagers, to girls wanting to die on camera; and soon it’s clear that someone is watching, or filming, Liv’s every move. Through social media, someone is leaving breadcrumbs for Liv to follow. And the Internet is eager to watch her every move—perhaps even at the cost of the heroine’s own life.

“*Watch the Girls* is one of those books—it gets under your skin and stays with you long after you’ve devoured the last page. It’s the perfect dark, chilling thriller for the age of social media and ubiquitous reality TV that’s anything but real. Jennifer Wolfe’s damaged heroine toes the thin and ever-blurry line between truth and fake Hollywood glitz, right up until the devastating conclusion.”

—Nina Laurin, author of *Girl Last Seen*

Victoria Houston

In her teens and twenties, mystery author Victoria Houston was the classic hometown girl who couldn't wait to leave her small Wisconsin town. She has not only returned to her hometown of Rhinelander, but she has based her popular Loon Lake mystery series in the region's fishing culture. She has been featured in *The Wall Street Journal* and on *National Public Radio*.

www.victoriahouston.com

Agent: Martha Millard



Dead Firefly

Murder She Wrote meets *Fargo* in the next installment of the “engaging” (*Alfred Hitchcock’s Mystery Magazine*), critically acclaimed Loon Lake mystery series.

PUBLISHER Simon & Schuster / Gallery (North American)
PUBLICATION June 2018 (Manuscript available)
EDITOR Jackie Cantor

“My wife and the CEO of my company just tried to run over me.”

Doc Osborne is startled by the unexpected words tumbling out of the mouth of a fellow AA member, a recently remarried lead accountant for an under-construction luxury fly fishing lodge preserve.

Doc tries to alert Chief Lew Ferris, but she is tied up with law enforcement teams across the state searching for thieves who have been cutting down and stealing hundreds of thousands of precious birch trees from public and private property across northern Wisconsin.

But it's too late.

With two men dead, evidence of lakeshore properties being stolen from elderly owners, and an attempted sexual assault, short-handed Chief Ferris deputizes Doc and his skilled tracker neighbor to help with the investigation.

Just another summer in Loon Lake.

“Victoria Houston’s love for her Wisconsin setting—and her wonderful characters—is evident on every page of her fine series. Loon Lake is a great getaway, even if it does keep me up at nights.”

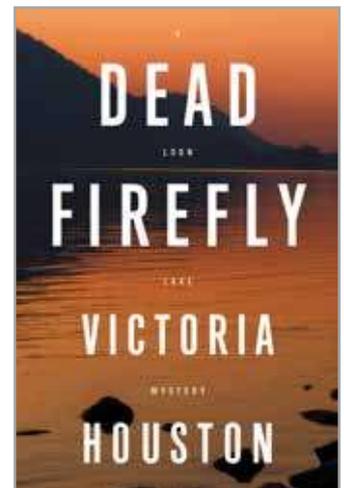
—**Laura Lippman**, *New York Times* bestselling author of *Wildew Lake*

“Gripping, atmospheric and smart...I enjoy Houston’s Loon Lake mysteries enormously.”

—**T. Jefferson Parker**, *New York Times* bestselling author of *The Room of White Fire*

“Houston is one smart writer.”

—**Jim Fusilli**, author of *Road to Nowhere*





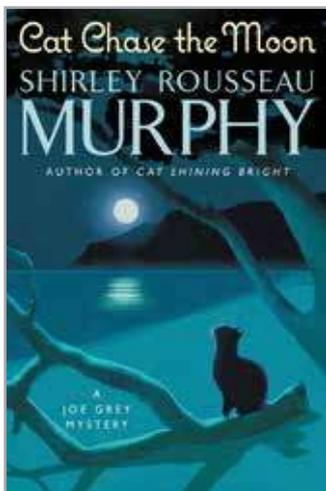
Shirley Rousseau Murphy

Shirley Rousseau Murphy is the author of the popular Joe Grey mystery series, for which she has received ten National Cat Writers' Association Awards for best novel of the year. She is also a noted children's book author who has received five Council of Authors and Journalists Awards. She lives in Carmel, California, where she serves as full-time household help for two demanding feline ladies.

www.srmurphy.com

Agent: Martha Millard

Cat Chase The Moon



Feline P. I. Joe Grey and his friends pounce on three investigations that may connect to one larger mystery in this hair-raising installment in Shirley Rousseau Murphy's beloved, award-winning series.

PUBLISHER	William Morrow (World English)
PUBLICATION	November 2018 (Manuscript available: April 2018)
EDITOR	Emily Krump

Joe Grey and his partner, Dulcie, are frantic when Courtney, their pretty teen-kitten goes missing. Aided by their two- and four-legged friends, they hit the streets of Molina Point in search of their calico girl. Has Joe Grey and Dulcie's only daughter been lured away by someone and stolen? Is she lying somewhere hurt, or worse?

Courtney has no idea that everyone is desperately looking for her. Locked in an upstairs apartment above the local antiques shop, she's enjoying her first solo adventure. When she first met Ulrich Seaver, the shop's owner, Courtney was frightened. But the human has coddled and pampered her, winning her trust. Sheltered by her parents, her brothers, and her kind human companions, the innocent Courtney is unaware of how deceptive strangers can be. She doesn't know that Ulrich is hiding a dangerous secret that could threaten her and everyone in this charming California coastal village.

Though the crimes are as crisscrossed as the strands of a ball of yarn, Joe Grey's cat senses tell him they may somehow be linked. It's up to the fleet-footed feline and his crime-solving coterie to untangle the mysteries before it's too late.

"Murphy has a huge fan base and has won awards for good reason...Great sleuthing with a feline touch."

—Cat Fancy

"What makes this series so delightful for both cat lovers and readers of offbeat fantasies is that Murphy's convincing anthropomorphism allows the cats to maintain their feline natures while still adopting human speech and cognition."

—Booklist

"Anyone unfamiliar with this cozy series will be quickly drawn in by the complete believability of Murphy's crime-solving felines and their helpful human companions."

—Publishers Weekly on *Cat Bearing Gifts*

Emily Devenport

Emily Devenport is an American science fiction writer, known for the six novels she wrote under her name, the one novel written under the pseudonym Maggy Thomas, and the two novels set in the fictitious Belarus planet that she wrote under the pseudonym Lee Hogan.

Agent: Martha Millard

*FINALIST FOR THE PHILIP K. DICK AWARD



Medusa Uploaded

Medusa Uploaded by Emily Devenport offers readers a fast-paced science fiction thriller on the limits of power and control, and the knife-edge between killing for revenge or a greater good.

PUBLISHER Tor (World English)
PUBLICATION May 2018 (Manuscript available)
EDITOR Jennifer Gunnels

The Executives control Oichi's senses, her voice, her life. Until the day they kill her.

An executive clan gives the order to shoot Oichi out of an airlock on suspicion of being an insurgent. A sentient AI, a Medusa unit, rescues Oichi and begins to teach her the truth—the Executives are not who they think they are. Oichi, officially dead and now bonded to the Medusa unit, sees a chance to make a better life for everyone on board.

As she sets things right one assassination at a time, Oichi becomes the very insurgent the Executives feared, and in the process uncovers the shocking truth behind the generation starship that is their home.

“Devenport, a Philip K. Dick Award-winner under her Maggy Thomas pseudonym, cleverly reveals the underworld of the typical shiny starships of fiction. She has an admirable willingness to spread out the action and allow her main character to be fallible, which adds depth to the work and prevents the story from devolving into a ‘chosen one’ narrative...readers will be riveted.”

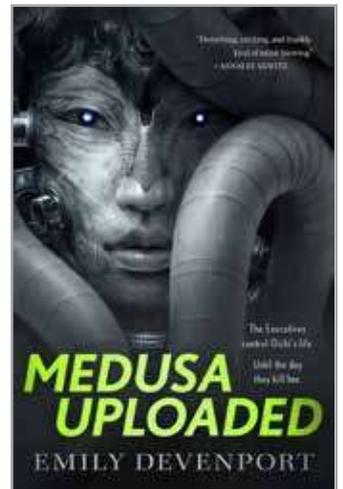
—**Publishers Weekly, *Starred Review***

“A gripping and unusual read... Sci-fi fans will love exploring the world of Oichi's spaceship home and living inside the head of a not-quite-coldblooded killer.”

—**Kirkus Reviews**

“Fascinating courtly intrigue and bloody power games set on a generation ship full of secrets—*Medusa Uploaded* is an imaginative, intense mystery about family dramas and ancient technologies whose influence reverberates across the stars. Disturbing, exciting, and frankly kind of mind-blowing.”

—**Annalee Newitz, author of *Autonomous***





William Gibson

William Gibson's first novel, *Neuromancer*, won the Hugo Award, the Philip K. Dick Memorial Award, and the Nebula Award in 1984. He is also the *New York Times* bestselling author of *Count Zero*, *Mona Lisa Overdrive*, *Burning Chrome*, *Virtual Light*, *Idoru*, *All Tomorrow's Parties*, *Pattern Recognition*, *Spook Country*, *Zero History*, *Distrust That Particular Flavor*, and *The Peripheral*. He lives in Vancouver, British Columbia, with his wife.

www.williamgibsonbooks.com

Agent: Martha Millard

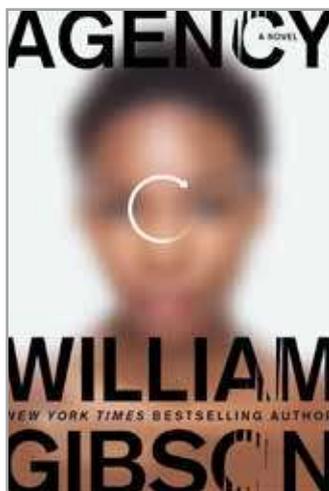
*A NEBULA AWARD WINNER

*A HUGO AWARD WINNER

*A PHILIP K DICK AWARD WINNER

*A PRIX AURORA WINNER

Agency



The master of science fiction and inventor of cyberpunk brings his prophetic mind and technologically astute talents to the modern day and beyond: this is the novel our world doesn't yet know it needs.

PUBLISHER Penguin / Berkley (North American)

PUBLICATION December 2018 (Manuscript available: May 2018)

EDITOR Jessica Wade

Agency will be "both a prequel and a sequel" to Gibson's 2014 novel, *The Peripheral*, which was set in the near future in the 22nd century. Like *The Peripheral*, *Agency* will involve a form of time travel, and will play out in a pair of alternate futures: one set in 2017 in which Hillary Clinton was elected president, and one in a post-apocalyptic 22nd century London.

RIGHTS SOLD

HUNGARY (AGAVE)

OPTION PUBLISHERS:

BRAZIL (ALEPHA)

FRANCE (AU DIABLE VAUVERT)

GERMANY (KLETT-COTTA)

GREECE (AIOLOS)

ITALY (MONDADORI)

JAPAN (HAYAKAWA)

POLAND (MAG)

RUSSIA (AZBOOKA)

SERBIA (MIBA)

SPAIN (ROCA)

TURKEY (APRIL)

UK (VIKING)

Michael Swanwick

Michael Swanwick is one of the most acclaimed science-fiction and fantasy short-story writers of his generation, having received an unprecedented five consecutive Hugo Awards. He has also won the Theodore Sturgeon and World Fantasy awards. His short fiction has appeared in many venues, including *OMNI*, *Penthouse*, *Amazing*, *Asimov's Science Fiction*, *New Dimensions*, and *Full Spectrum*, and his work has been translated into more than ten languages.

Agent: Martha Millard

*FIVE-TIME HUGO AWARD WINNER

*WINNER OF THE NEBULA AWARD

*WINNER OF THE WORLD FANTASY AWARD



The Iron Dragon's Mother

A thrilling, beautifully written, and thought-provoking fantasy adventure that will appeal to fans of Neil Gaiman, J. K. Rowling, and Gene Wolfe.

PUBLISHER Tor (North American)

PUBLICATION March 2019 (Manuscript available)

EDITOR Jennifer Gunnels

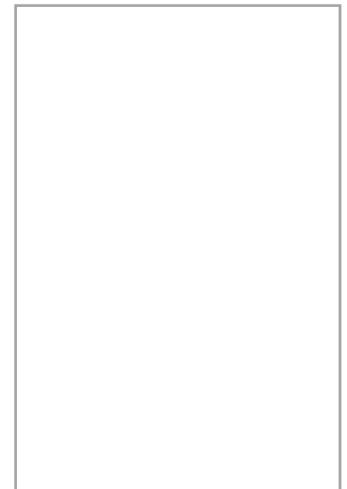
Caitlin of House Sans Merci is a young half-human pilot of sentient mechanical dragons. Returning from her first soul-stealing raid, she discovers an unwanted hitchhiker in her head—Helen, a denizen of our own world. Then her father dies and she's framed for the murder of her brother. What option does she have but to blow up her dragon, steal a motorcycle, and disappear into Industrialized Faerie, looking for the one person who can clear her?

Caitlin's and Helen's quest takes them from a military base in Ultima Thule to the undersea city of Ys, encountering ogres, crones, locomotive-spirits, and tricksters from all strata of society along the way. Their deeds will change their world forever. But, as they will learn, there are some questions that only the Goddess can answer.

The Iron Dragon's Mother is both a stand-alone novel and the long-awaited conclusion to the classic fantasy trilogy begun by *The Iron Dragon's Daughter* and continued in *The Dragons of Babel*. Thematically, it explores lies, death, storytelling, and mothers—and why we can't live without them.

"Michael Swanwick is one of the most intellectually acute science fiction writers of his generation."

—The Washington Post Book World



RIGHTS SOLD

POLAND (MAG)

RUSSIA (AZBOOKA)



Cadwell Turnbull

Cadwell Turnbull is a graduate of North Carolina State University's Creative Writing MFA in Fiction and English MA in Linguistics. He was the winner of the 2014 NCSU Prize for Short Fiction for his story "Ears" and attended Clarion West 2016. His work has appeared in *Asimov's Science Fiction*, *Lightspeed*, and *Nightmare*.
Agent: Martha Millard

The Lesson

The Lesson, set in his hometown of St. Thomas, explores the nature of belief, the impact of colonialism, and asks how far are we willing to go for progress that involves a struggle with faith, identity and mortality.

PUBLISHER Blackstone (World English)
PUBLICATION Spring 2019 (Manuscript available)
EDITOR Haila Williams

After a race of advanced aliens, the Ynaa, settle in the U.S. Virgin Islands, two families confront the personal and social impact of the alien presence. This latest colonization of the island of St. Thomas brings a race that wishes to assimilate rather than exterminate, but growing violence on both sides threatens any hope for peace. This clash of worlds builds to a tragic confrontation that will alter St. Thomas forever.

Cory J. White

Corey J. White is a writer of science-fiction, horror, magical realism, and other, harder to define stories. He studied writing at Griffith University on the Gold Coast, and is now based in Melbourne, Australia.

www.coreyjwhite.com

Agent: Martha Millard



Void Black Shadow

Corey J. White's space opera Voidwitch Saga continues: Mars Xi returns in Void Black Shadow, sequel to Killing Gravity.

PUBLISHER Tor (World English)
PUBLICATION March 2018 (Manuscript available)
EDITOR Carl Engle-Laird

Mars Xi is a living weapon, a genetically-manipulated psychic supersoldier with a body count in the thousands, and all she wanted was to be left alone. People who get involved with her get hurt, whether by MEPHISTO, by her psychic backlash, or by her acid tongue. It's not smart to get involved with Mars, but that doesn't stop some people from trying.

The last time MEPHISTO came for Mars they took one of her friends with them. That was a mistake. A force hasn't been invented that can stop a voidwitch on a rampage, and Mars won't rest until she's settled her debts.

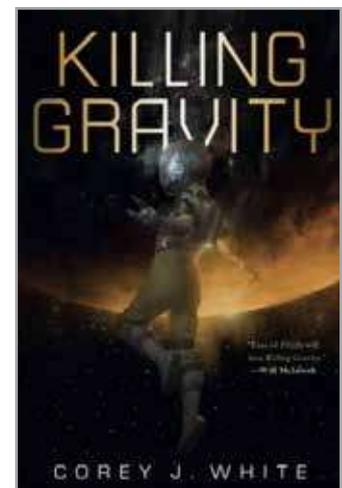
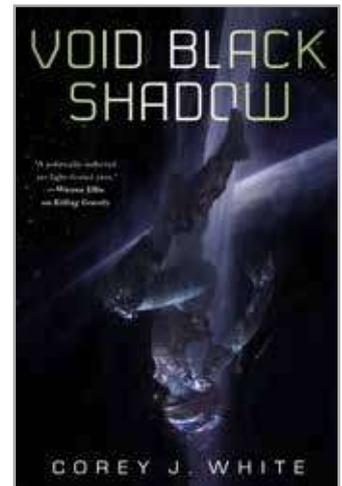
KILLING GRAVITY (The Voidwitch Saga #1)

Publisher: TOR (World English)
Publication: May 2017 (Manuscript available)
Editor: Carl Engle-Laird

Mars Xi can kill you with her mind, but she'll need more than psychic powers to save her in this thrilling science fiction space adventure.

Before Mariam Xi escaped in a bloody coup, MEPHISTO transformed her into a deadly voidwitch. Their training left her with terrifying capabilities, a fierce sense of independence, a deficit of trust, and an experimental pet named Seven. She's spent her life on the run, but the boogeymen from her past are catching up with her. An encounter with a bounty hunter has left her hanging helpless in a dying spaceship, dependent on the mercy of strangers.

Penned in on all sides, Mariam chases rumors to find the one who sold her out. To discover the truth and defeat her pursuers, she'll have to stare into the abyss and find the secrets of her past, her future, and her terrifying potential.



Nonfiction

Chicken Soup for the Soul

Chicken Soup for the Soul, the world's favorite and most recognized storyteller, publishes the famous Chicken Soup for the Soul book series. With well over 100 million books sold to date in the U.S. and Canada alone, more than 250 titles, and translations into more than 40 languages, "chicken soup for the soul" is one of the world's best-known phrases and is regularly referenced in pop culture.

Today, 23 years after it first began sharing happiness, inspiration and hope through its books, this socially conscious company continues to publish a new title a month, but has also evolved beyond the bookstore with super premium pet food, television shows, podcasts, positive journalism from aplus.com, and licensed products, all revolving around true stories, as it continues "changing the world one story at a time®."

www.chickensoup.com

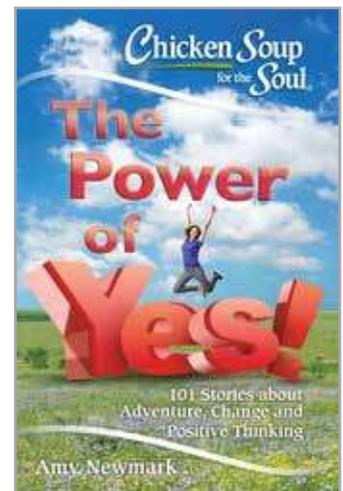
Agents: John Maas / Celeste Fine

The Power Of Yes!

101 Stories About Adventure, Change, and Positive Thinking

PUBLISHER Chicken Soup for the Soul (North American)
PUBLICATION August 2018 (Manuscript available: April 2018)

In a world where "why" is too often asked and "no" is too often an answer, this book encourages us to ask "why not" and celebrates the tremendous power in saying "Yes!" The authors of these 101 stories explain how saying "Yes!" changed their lives for the better. Whether it's something little, like trying a new food or something big, like jumping out an airplane, you'll be ready to shake up your own life after you read about their experiences.



The Original Chicken Soup for the Soul 20th Anniversary Edition

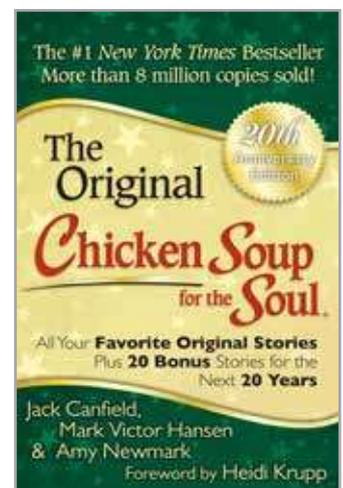
PUBLISHER Chicken Soup for the Soul (North American)
PUBLICATION June 2013 (Manuscript available)

Twenty years after it began, Chicken Soup for the Soul continues to open the heart and rekindle the spirit. Celebrate the twentieth anniversary with the classic book that inspired millions—reinvigorated with bonus stories of inspiration!

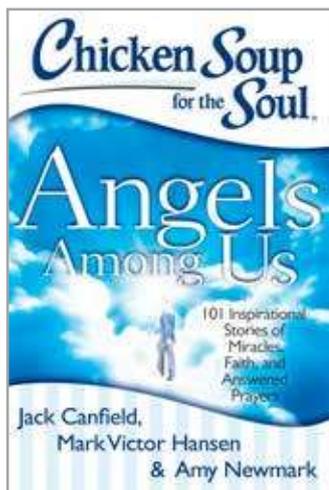
***64,000 copies sold!**

RIGHTS SOLD

CZECH REPUBLIC (PRAH) PORTUGAL (PORTO EDITORA) UKRAINE (FAMILY LEISURE CLUB)



Angels Among Us



PUBLISHER Chicken Soup for the Soul (North American)

PUBLICATION January 2013 (Manuscript available)

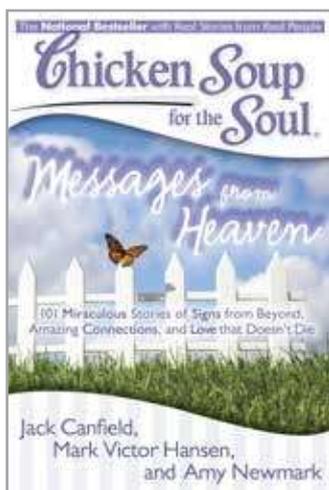
Celestial, otherworldly, heavenly. Whatever the term, sometimes there is no earthly explanation for what we experience. These are true personal stories from people, religious and non-religious, about angel guidance, miraculous intervention, and love from beyond.

***239,000 copies sold!**

RIGHTS SOLD

SPAIN (OCEANO)

Messages from Heaven



PUBLISHER Chicken Soup for the Soul (North American)

PUBLICATION Febraury 2012 (Manuscript available)

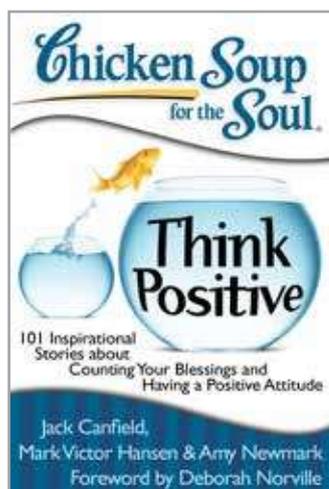
When our loved ones leave this world, our connection with them doesn't end. Sometimes when we see or hear from them, they give us signs and messages. Sometimes they speak to us in dreams or they appear in different forms. The stories in this book are about the connection and communication we have with those who have passed on or those who have experienced dying and coming back.

***228,000 copies sold!**

RIGHTS SOLD

CHINA (CHINA SOUTH BOOKY) CZECH REPUBLIC (PRAH)

Think Positive



PUBLISHER Chicken Soup for the Soul (North American)

PUBLICATION September 2010 (Manuscript available)

Every cloud has a silver lining. This collection includes 101 real-life stories of hope, optimism and faith that will encourage you to stay positive during challenging times and in your everyday life.

***290,000 copies sold!**

RIGHTS SOLD

ROMANIA (S.C. ADEVAR DIVIN) RUSSIA (EKSMO) UKRAINE (FAMILY LEISURE CLUB)

Ryder Carroll

Ryder Carroll is a digital product designer and inventor of the Bullet Journal. He has had the privilege of working with companies like Adidas, American Express, Cisco, IBM, Macy's, and HP. He has been featured by the *New York Times*, *Los Angeles Times*, *Fast Company*, *Bloomberg*, *Lifehacker*, and *Mashable*.

www.rydercarroll.com

Agents: John Maas / Celeste Fine



The Bullet Journal Method

Track the Past, Order the Present, Design the Future

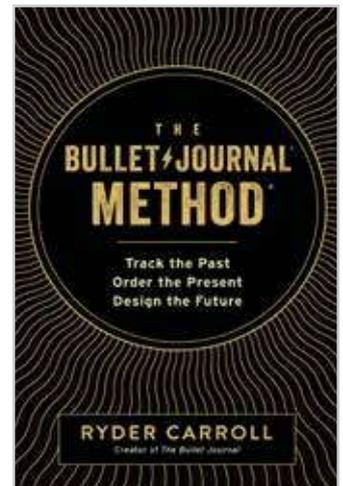
The long-awaited first book by the founder of the enormously popular Bullet Journal® organizational system.

PUBLISHER Penguin / Portfolio (North American)
PUBLICATION October 2018 (Manuscript available: April 2018)
EDITOR Leah Trouwborst

Like many of us, Ryder Carroll tried everything to get organized—countless apps, systems, planners, you name it. Nothing really worked. Then he invented his own simple system that required only pen and paper, which he found both effective and calming. He shared his method with a few friends, and before long he had a worldwide viral movement. Hundreds of thousands of Bullet Journal fans now spread the word and read Ryder's blog and newsletter.

The system combines elements of a wishlist, a to-do list, and a diary. It makes it easy to get thoughts out of your head (an unreliable witness) and onto paper, to see them clearly and decide what to do about them. Then it helps you set up daily mini-goals on the path to accomplishing your long-term goals. Users rely on a Daily Log and Monthly Log to stay focused despite the crush of incoming demands. But this is much more than a time management book. It's also a manifesto for what Ryder calls "intentional living": making sure that your beliefs and actions align. Even if you already use a Bullet Journal®, this book gives you new exercises to become more calm and focused, new insights on how to prioritize well, and a new awareness of the power of analog tools in a digital world.

The Bullet Journal Method is a rallying cry for those seeking a life of simplicity, productivity, and purpose.



RIGHTS SOLD

BRAZIL (COMPANHIA DAS LETRAS)
CATALAN (COLUMN EDICIONES)
CHINA (BEIJING UNITED SKY)
CZECH REPUBLIC (JAN MELVIL)
DENMARK (ROSINANTE)
FINLAND (OTAVA)
FRANCE (FAYARD)
GERMANY (ROWOHLT)
ITALY (MONDADORI)
JAPAN (DIAMOND INC.)
KOREA (HANBIT BIZ)
THE NETHERLANDS (A.W. BRUNA)
NORWAY (GYLDENDAL)
POLAND (OTWARTE)
PORTUGAL (LUA DE PAPEL)
RUSSIA (EKSMO)
SLOVAKIA (IKAR)
SPAIN (PLANETA)
SWEDEN (VOLANTE)
TAIWAN (CWM)
TURKEY (DOGAN KITAP)
UK (HARPERCOLLINS)



Hal Elrod

Hal Elrod is the #1 bestselling author of what's being widely regarded as "one of the most life-changing books ever written," *The Miracle Morning: The Not-So-Obvious Secret Guaranteed to Transform Your Life... (Before 8AM)*. He's also a Hall of Fame business achiever, one of America's top Success Coaches, an ultra-marathon runner, and a grateful husband and father. Known as "Yo Pal Hal" since hosting his first radio show at age 15, his greatest triumph came at age 20 after he was hit head-on by a drunk driver and found dead at the scene. Hal defied the logic of doctors, the temptations to be a victim, and bounced back to prove that all of us are capable of overcoming extraordinary adversity to create fantastic results in our personal and professional lives. Hal has appeared on dozens of TV and radio shows across the country, and he's been featured in numerous books, including *The Education of Millionaires*, the all-time bestselling *Chicken Soup for the Soul* series, *Cutting Edge Sales*, *The 800-Pound Gorilla of Sales*, *Releasing the Chains*, *Living College Life In the Front Row*, and *The Author's Guide To Building An Online Platform*, to name a few.

www.halelrod.com

Agents: John Maas / Celeste Fine

*INTERNATIONALLY BESTSELLING AUTHOR

The Miracle Equation

From the internationally bestselling author of The Miracle Morning, which was translated into 27 territories, comes a brand new Miracle book focused on overcoming challenges!

PUBLISHER	Crown / Harmony (North American)
PUBLICATION	Spring 2019 (Manuscript available: September 2018)
EDITOR	Diana Baroni

The Miracle Equation offers Hal's newest life-changing practice, revealing the power of unwavering faith and extraordinary effort to help you transform your life. *The Miracle Equation* is based on the mindset that Hal credits for helping him recover from a debilitating head-on collision with a drunk driver when he was 20, and also for beating an aggressive form of leukemia last year. Now cancer-free, Hal's latest book will help you overcome any challenge and become the person you need to be to achieve every goal. The tools of *The Miracle Equation* include the Miracle Mantra, a practice for persevering through any obstacle or doubt; a system for breaking your biggest goals into manageable chunks you can tackle every day; and other time-tested rituals of top performers.

OPTION PUBLISHERS

BRAZIL (VERUS)
CHINA (GRAND VHINS)
CZECH REPUBLIC (EUROMEDIA)
ESTONIA (MILLION MINDSET OU)
FINLAND (BASAM BOOKS)
FRANCE (EDITIONS FIRST)
GERMANY (IRISIANA)
HUNGARY (SCOLAR)
ISRAEL (SEFER LAKOL)
ITALY (MACRO)
JAPAN (DAIWA SHOBO)
KOREA (HANBIT BIZ)
LATVIA (AVTOS)
LITHUANIA (EUGRIMAS)
NETHERLANDS (KOSMOS)
POLAND (GLAKTYKA)
PORTUGAL (PERGAMINHO)
ROMANIA (LIFESTYLE)
RUSSIA (MANN, IVANOV & FERBER)
SLOVAKIA (IKAR)
SPAIN (PLANETA)
TAIWAN (CROWN)
THAILAND (BEEMEDIA)
TURKEY (PEGASUS)
UK (JOHN MURRAY)
UKRAINE (NASH FORMAT)
VIETNAM (ALPHA BOOKS)

Ken Honda

Ken Honda is a bestselling author of self-development books in Japan. His books have sold 7 million copies; it is estimated he reaches 1 in 20 people in Japan with his philosophy. His expertise comes from owning and managing several businesses, including an accounting company, management consulting firm, and a venture capital corporation. To date, Ken has published more than 110 books, has recorded weekly podcasts for 4 years, and has held seminars and conferences all over Japan for the last 12 years. He is the highest paid professional speaker in Japan. His seminars attract up to 1,000 people and sell out within an hour, and his Japanese website receives more than 250 testimonials and reader comments every day.

www.kenhonda.tokyo

Agents: John Maas / Celeste Fine



Happy Money

The Millionaire's Philosophy for a Happy Life

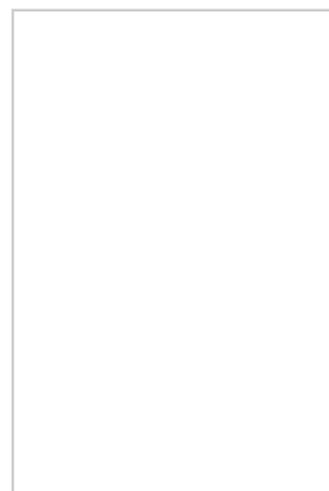
Want to have more money? Start thinking differently about the money you have, the money you make, the money you spend, and the meaning of money to you, and you'll find psychological peace and financial prosperity.

PUBLISHER Simon & Schuster / Gallery (North American)
PUBLICATION February 2019 (Manuscript available: June 2018)
EDITOR Adam Wilson

The Millionaire's Philosophy for a Happy Life offers a Zen approach to money.

As Ken Honda grew more successful and shared the knowledge he had gained about money, Ken saw that the people who were most at peace with money were the ones who walked nimbly between having too little and having too much. The point is to find balance between indulgence and austerity; between success and happiness; between motivation and inspiration; and between any number of other poles we tend to think of as either/or choices, but which in reality are simply posts on either side of a doorway through which we must pass.

When we learn that money flows like water and arrives like a guest; understand the different "money types" (personality types for how people use money); identify our underlying financial blueprint shaped by our family's beliefs about money; and heal the fear and anxiety we have about money, we successfully achieve prosperity and peace.



RIGHTS SOLD

AUSTRALIA (PENGUIN)

BRAZIL (SEXTANTE)

ITALY (MARCO)

LATIN AMERICA (OCEANO)

THE NETHERLANDS (XANDER)

PORTUGAL (BERTRAND)

UK (JOHN MURRAY)



Ashlee Piper

Ashlee Piper is a political strategist turned vegan- and eco-lifestyle expert, chef, writer, and TV personality via her award-winning lifestyle site, The Little Foxes. She is a regular contributor to/on *Refinery29*, *Women's Health*, *ABC*, *Glamour*, *Allure*, *MindBodyGreen*, *MSNBC*, and *Ecouterre*. She is the eco-lifestyle correspondent for AOL's Lifestyle Collective and the vegan recipe creator for national meal delivery service, Home Chef. She holds a Masters from the University of Oxford, a BA from Brown University, and a degree in Holistic Health from IIN/Columbia University.

www.ashleepiper.com

Agent: Mary Krienke

Give a Shit

Do Good. Live Better. Save the Planet



*Stop thinking you give a shit and start living like you give a shit—about your health, your footprint, and your planet. Give a Sh*t is the first eco-friendly handbook of its kind for these dire times when the Earth needs us most.*

PUBLISHER Running Press (North American)
PUBLICATION June 2018 (Manuscript available)
EDITOR Jess Fromm

Distilling the most crucial knowledge and advice from your favorite sustainable lifestyle brand, vegan cookbook, and eco-friendly beauty guide, *Give a Sh*t* guides you through small-but-impactful shifts you can make at home, in your closet, in the mirror, in the kitchen and in the wild.

No longer shall your intentions be ill-aligned with your actions. With eco-lifestyle expert Ashlee Piper's succinct, no-nonsense advice, it's never been easier to live more thoughtfully and true to your values, get healthier, and give a shit about the planet.

“Become the superstar human you kind of knew you were but needed guidance on becoming. Read this book and you (and the whole, wide world), will be better for it.”
—Kathy Freston, *New York Times* bestselling author of *The Lean, Veganist, and Clean Protein*

“If everyone gave a shit, we'd have a far better world. This is *Making Kind Choices* for today's audience, and I love it.”
—Ingrid Newkirk, PETA President and Co-Founder and author of *One Can Make a Difference*

“This is the guide well-intentioned but overwhelmed people have been waiting for. Thoughtful, funny, and utterly practical.”
—Natallie Slater, author of *Bake and Destroy: Good Food for Bad Vegans*

“Ashlee makes it chic to be eco-friendly for a new generation of consumers who don't want to choose between efficacy and sustainability. This book is so on point!”
—Leila Janah, CEO + Founder, Samasource and LXMI, and author of *Give Work: Reversing Poverty One Job at a Time*

Dr. Shauna Shapiro

Dr. Shapiro is a professor at Santa Clara University and studies the intersection of neuroscience and mindfulness. She works with veterans suffering from PTSD, patients going through breast cancer treatment, and high-power executives obsessed with performance. She has published 100+ peer-reviewed papers and was the co-recipient of a \$1.6 mil NIH grant in 2016. Besides having been published widely and featured in popular press, she has personal connections to Deepak Chopra, Eckhart Tolle, Ariana Huffington, Dr. Tara Brach, and many other luminaries. Her 2017 Tedx Talk, “What You Practice Grows Stronger,” received over 700,000 views in the first year.

www.drshaunashapiro.com

Agents: John Maas / Celeste Fine



What You Practice Grows Stronger The Power of Mindfulness and Compassion for Personal Growth and Transformation

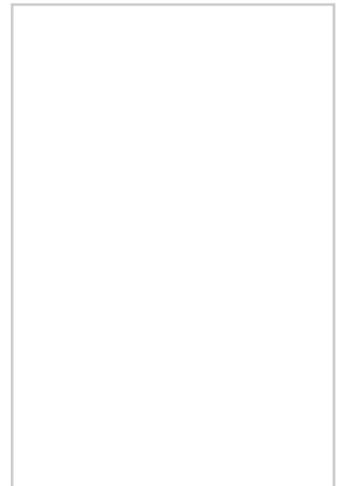
A Big Idea book on self-compassion, What You Practice Grows Stronger will be the “anti-Grit” on using mindfulness for personal growth and performance.

PUBLISHER Sounds True (North American)
PUBLICATION Fall 2019 (Proposal available / Manuscript available: April 2019)
EDITOR Caroline Pincus

In her first trade book, Dr. Shapiro will explore the connection between neuroplasticity and change, growth, and resilience. Our minds have 50-70,000 thoughts per day—many of them filled with self-judgment, criticism, and shame. Research shows that these thoughts affect our brain’s ability to change by robbing it of resources, preventing us from performing at our best. By contrast, a mindful practice of self-compassion bathes our system with dopamine, turning on the learning centers of our brain, providing motivation, and triggering the resources we need to achieve true personal transformation.

In our culture of Grit and Tiger Moms, so many people think that success goes to whomever pushes hardest. But research increasingly suggests that self-compassion can be a more powerful force than grit, willpower, or focus when it comes to excellence. We need self-compassion most during our darkest times: when we are grieving; when we are trying to forgive others or ourselves; when we are facing unimaginable challenges such as illness or divorce. Mindful self-compassion gives us the tools to be with our mistakes, fears, and pain, instead of papering over them with a happy façade. Best of all, when we practice self-compassion in ourselves, we create a measurably kinder, better world around us. Research shows that practicing self-compassion creates better relationships and leads to more empathetic, altruistic decisions, in ourselves and others.

Think of Dr. Shapiro’s book as a big idea book about performance, personal growth, and culture in the vein of *New York Times* bestsellers by Brene Brown, Susan Cain, and Angela Duckworth, on the mindfulness subject that is working so well on the bookshelf these days.





Pedram Shojai

Pedram Shojai, OMD, is the *New York Times* bestselling author of *The Urban Monk* and *Rise and Shine*, the founder of Well.org, editor of *BeMore! Magazine*, producer of the movies *Vitality*, *Origins* and *Prosperity*, and the host of *The Urban Monk* podcast. An ordained priest of the Yellow Dragon Monastery in China, he is an acclaimed Qigong master, master herbalist, and Doctor of Oriental Medicine. Shojai conducts seminars and retreats around the world. He lives in Irvine, California with his family.

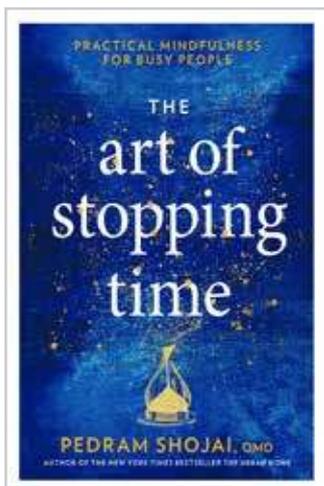
www.well.org

Agents: John Maas / Celeste Fine

*A NEW YORK TIMES BESTSELLING AUTHOR

The Art of Stopping Time

Practical Mindfulness for Busy People



Achieve Time Prosperity by Stopping Time: stop allowing time to control you, and start controlling time, through zen approaches to time management and mindfulness practices.

PUBLISHER	Crown / Harmony (North American)
PUBLICATION	October 2017 (Manuscript available)
EDITOR	Alyse Diamond

RIGHTS SOLD

FRANCE (EDITIONS LAROUSSE)
GERMANY (ULLSTEIN / ALLEGRIA)
ISRAEL (OR AM)
KOREA (WINNERSBOOK)
LITHUANIA (BALTO)
PORTUGAL (NASCENTE)
ROMANIA (NICULESCU)
RUSSIA (EKSMO)
SPAIN (ALFAOMEGA)
TAIWAN (CHINA TIMES)
UK (MICHAEL JOSEPH)

We all know that we feel starved for time, but what are we actually doing about it? Precious little. In *The Art of Stopping Time*, *New York Times* bestselling author Pedram Shojai guides us towards success with what he calls Time Prosperity—having the time to accomplish what you want in life without feeling compressed, stressed, overburdened, or hurried. So how do we achieve this Time Prosperity? We learn to Stop Time. To do that, Shojai walks us through a 100-day Gong, which is based on the Chinese practice of designating an amount of time each day to perform a specific task. The ritual helps you become mindful, train your mind, instill new habits, and fundamentally transform your relationship with time. We can find moments of mental awareness while in the shower, eating a snack, listening to podcasts, and even while binge-watching our favorite TV shows.

Pedram shares how to use Gongs to reprogram your habits, reduce stress, increase energy, exercise the ancient practice of mindfulness, and become a master of your time. Whether you do one per day, a bunch at a time, or read the whole book in one sitting, practicing the Gongs is a dedicated act of self-love that snaps us out of our daily trance and brings the light of awareness to our consciousness. The more we practice, the more we wake up, and the more we cherish the time that we have.

John Ruhlin

John Ruhlin is the founder of The Ruhlin Group, a gift logistics company that helps clients like the Chicago Cubs, Wells Fargo, Caesar's Entertainment, Miami Dolphins, Morgan Stanley, and The John Maxwell Company execute year-round gifting strategies. John's unique approach to relationships led him to become the #1 salesman for a \$250 Million direct sales company by the time he was 23 (out of 1.5 Million reps). He now speaks widely about strategic gifting and relationship building and helps CEOs and sales teams drive referrals and open doors to elusive decision makers.

www.johnruhlin.com

Agents: John Maas / Celeste Fine



Giftology

The Art and Science of Using Gifts to Cut Through the Noise,
Increase Referrals, and Strengthen Retention

Radical generosity is the against-the-grain secret weapon of real influencers, and it will allow you to boost referrals, retention rates, and ROI like few other strategies.

PUBLISHER Self-published
PUBLICATION June 2016 (Manuscript available)

Radical generosity is the against-the-grain secret weapon of real influencers, and it will allow you to boost referrals, retention rates, and ROI like few other strategies. There is a right, and wrong, way to give. And be warned: gifts with strings attached backfire.

John Ruhlin has gifted on behalf of everyone from *Forbes Magazine* to the Fortune 500 and his tactics lead to appreciative responses and wide-open check books.

Through poignant personal stories and data-backed evidence, Ruhlin breaks down how anyone from mail clerk to managing director can master the magic of *Giftology*, by: Mastering reciprocity, the hidden bottom line booster; Laser-targeting whom to gift and when to thrift; Uncovering your client's inner circle and becoming part of it.

Give wholeheartedly to *Giftology* and reap the rewards of an expanding business and fruitful relationships, professional and personal alike.

*Foreword by *New York Times* bestseller Shep Hyken

Forbes, "Top Ten Business Books of 2016"
Inc., "8 Leadership Books to Help You Build Better Business Relationships"
Entrepreneur, "Increase Your Business Acumen with These 12 Books"
Entrepreneur, "Top Business Books to Get Ahead in 2018"

"When I need something amazing for my customer or for my employees and it has to be the best on the planet, I call John Ruhlin."

—Jeffrey Gitomer, *New York Times* bestselling author of *Little Red Book of Sales*



RIGHTS SOLD

KOREA (WOONGJIN THINK BIG)



Dr. David Sinclair

Dr. David Sinclair is professor of genetics at Harvard Medical School and Founding Director of the Paul F. Glenn Center for the Biological Mechanisms of Aging at Harvard. Named by *Time* as one of the 100 most influential people on earth, Dr. Sinclair obtained his Ph.D. in Molecular Genetics at the University of New South Wales and worked as a postdoctoral researcher at M.I.T. with Dr. Leonard Guarente, where he co-discovered a cause of aging for yeast and rose to prominence for his pioneering work on resveratrol and sirtuins, genes that enhance performance and health. Dr. Sinclair has published 153 papers in journals including *Science*, *Cell*, and many others; his work has been featured widely in the popular media, including *60 Minutes*, *NBC*, *NOVA*, *The New York Times*, *The Wall Street Journal*, *Newsweek*, *Fortune*; and he has founded and co-directed nine biotechnology companies since 2005, which have attracted more than \$2 billion in investment.
Agents: John Maas / Celeste Fine

How to Start an Evolution

Why Genes Matter (and How They Don't)

How to Start an Evolution will be the biggest book on genes, biology, human performance, health, and longevity in the last decade.

PUBLISHER Simon & Schuster / Atria (World English)
PUBLICATION March 2019 (Proposal available / Manuscript available: September 2018)
EDITOR Sarah Pelz

Dr. David Sinclair, founder of the Sinclair Lab at Harvard Medical School, and his top-notch team of researchers, are achieving some of the biggest breakthroughs in biology of the past twenty years. They have managed, not just to slow aging in laboratory animals, but to reverse it. If the human trials underway succeed, this research could lead to an anti-aging pill as early as 2020. As this science advances and makes its way into industry, we will witness a new age of human life, one in which we can burst past historic limitations in health and performance, as well as life expectancy. We will finally have control over our own fates, the fates of our family members, and the evolution of our own species. *How to Start an Evolution* will turn our traditional notions about genetics on their head. For decades, we've been told that our fate was encoded in our genes, and that it was damage to our genes that aged us, opened doors to dread diseases, and eventually sent us to our graves. Sinclair demonstrates, however, that our genes, far from rigid, provide us with nearly endless possibilities. They respond to chemical signals (epigenome) that control performance, fertility, memory, weight, disease, and death. What we know now is the secret to overcoming our limitations is being unlocked not by changing our genes through adaptation, mutation, or engineering, but by harnessing the power of these chemical signals to tap into the full potential of the genes we already have. This new science takes what we have long accepted as the limits of human potential and mortality and turns them into choices, both tantalizing and torturous.

RIGHTS SOLD

CHINA (CITIC)
GERMANY (DUMONT)
KOREA (BOOKIE)
THE NETHERLANDS (HET SPECTRUM)
SPAIN (PRH/GRIJALBO)
TAIWAN (COMMONWEALTH)

Kip Anderson & Keegan Kuhn with Eunice Wong

Kip Andersen and Keegan Kuhn are documentary filmmakers whose first film, *Cowspiracy: The Sustainability Secret*, ignited the environmental movement and turned them into plant-based, sustainable living devotees. Andersen is the founder of A.U.M. Films and Media, a 501c3 non-profit focused on creating films and media that promote thriving, compassion, and harmony for all life. He is also a serial entrepreneur and a certified Jivamukti and Kundalini yoga teacher.

Agents: Sarah Passick / Celeste Fine



What The Health

Inspired by the record-breaking documentary “What the Health,” this book will detail the dangerous health problems associated with processed meats and promote a plant-based diet.

PUBLISHER BenBella Books (World English)
PUBLICATION January 2019 (Proposal available, Manuscript available: May 2018)
EDITOR Glenn Yeffeth

What the Health will appeal to fans of other documentary film-to-book bestsellers like *The Truth About Cancer* and *Forks Over Knives*, readers worried about the carcinogenic effects of a meat-heavy diet, and ethical eaters looking to change the environment and their moral impact by switching to a plant-based diet.



Dr. Craig Canapari

Craig Canapari, M.D. is Director of the Yale Pediatric Sleep Center and an attending physician at Yale-New Haven Hospital. He served previously as Director of the Pediatric Sleep Center at Massachusetts General Hospital in Boston. In addition to his highly successful clinical practice, he has a growing online platform, with over 1 million unique visitors at his website www.drCraigCanapari.com last year. His work has appeared in numerous publications, including *The New York Times*, *The Wall Street Journal*, *The Washington Post*, *US News & World Report*, and *The Boston Globe*.

www.drCraigCanapari.com

Agent: Alison MacKeen



It's Never Too Late to Sleep Train The Low-Stress Way to High Quality Sleep From Now On

Cut through the noise of conflicting sleep training methods and rest easy with Craig Canapari's unique, simplified two-step approach to sleep training: cues and consequences.

PUBLISHER Crown / Harmony (North American)
PUBLICATION Spring 2019 (Proposal available / Manuscript available: Summer 2018)
EDITOR Alyse Diamond

Bad sleep is a bad habit. It is easy for parents to lose sight of this simple fact. The world of parenting advice is crowded and noisy, especially when it comes to sleep training. There are so many exhaustive (and exhausting) guides. So many conflicting opinions. So much gadgetry and gear. So many textboxes and charts and sidebars. Between the child-centered extremes of attachment parenting on the one hand and the parent-directed regimens of precision feeding schedules and “crying it out” on the other, the range of options can be daunting. In *It's Never Too Late to Sleep Train*, Dr. Craig Canapari harnesses the power of habit to chart a clear and concise path through this crowded noisy world. By explaining how habits work, Dr. Canapari explains how sleep-deprived parents can make them work for their children and them.

The result is a streamlined two-step sleep training plan that focuses on cues and consequences, the two elements that shape all habits and that take on special importance in the case of children. In crisp conversational prose, Dr. Canapari distills years of clinical research and experience to make sleep training refreshingly simple and stress-free. *It's Never Too Late to Sleep Train* is a next-generation action plan that helps busy parents cue their children for a lifetime of good sleep.



RIGHTS SOLD

GERMANY (BELTZ)

LATIN AMERICA (OCEANO)

Dr. Kristi Funk

Dr. Kristi Funk is board-certified surgical breast specialist who founded the Pink Lotus Breast Center in 2007 with her husband and business partner Andy Funk. She is an expert in minimally-invasive diagnostic and treatment methods for all types of breast disease. She has helped thousands of women through breast cancer treatment, including well-known celebrities like Angelina Jolie and Sheryl Crow, who have turned to her for her expertise. Former Director of Patient Education at Los Angeles' Cedars-Sinai Breast Center, Dr. Funk opened the Pink Lotus Breast Center in March 2009, in the middle of a recession and just three months before giving birth to triplet sons. The Pink Lotus Breast Center fuses state-of-the-art screening, diagnosis and treatment with preventive strategies and holistic, compassionate care.

www.pinklotusbreastcenter.com

Agents: John Maas / Celeste Fine

*FOUNDER OF THE PINK LOTUS BREAST CENTER



Breasts: The Owner's Manual

Every Woman's Guide to Reducing Cancer Risk, Making Treatment Choices, and Optimizing Outcomes

Dr. Kristi Funk will bring her medical expertise and compassionate tone to women everywhere, helping to reduce fear, improve health, and save lives.

PUBLISHER HarperCollins / Thomas Nelson (North American)
PUBLICATION May 2018 (Manuscript available)
EDITOR Daisy Hutton & Debbie Wickwire

World-renowned breast surgeon and Good Morning America's go-to breast health expert Kristi Funk, MD's guide to reducing the risk of breast cancer and optimizing treatment outcomes, based on more than two decades of work educating, treating, and monitoring thousands of women.

"Dr. Funk writes *Breasts: The Owner's Manual* just like she talks: with conviction, passion, and a laser focus on you."

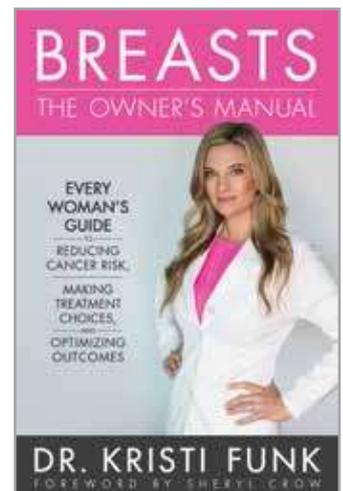
—**Dr. Mehmet Oz, Host of The Dr. Oz Show and New York Times bestselling author of You: The Owner's Manual**

"I love this book! In *Breasts: The Owner's Manual*, Dr. Kristi Funk's evidence-based advice will have you kicking breast cancer—and all of life's major killers—to the curb."

—**Michael Gregory, MD FACLM, Founder of Nutritionfacts.org**

"*Breasts: The Owner's Manual* is an empowering guide to the latest life-saving information. It has everything you need for protecting and improving your health, tackling medical questions, planning health-supporting meals, and breaking through the myths that could hold you back, all in an easy-to-read format."

—**Neal D. Barnard, MD, FACC, Adjunct Associate Professor of Medicine and Founder of Physicians Committee for Responsible Medicine**



RIGHTS SOLD

BRAZIL (PLANETA BRASIL)

CHINA (CITIC)

LITHUANIA (BALTO)

POLAND (OTWARTE)

SPAIN (URANO)

UK (HARPERCOLLINS)

Dr. Tom O'Bryan

Tom O'Bryan, DC, CCN, DACBN, is an internationally recognized speaker and writer on chronic disease and metabolic disorders. He organized the popular Gluten Summit in November 2013. Dr. O'Bryan has more than 30 years of experience as a functional medicine practitioner and is an adjunct professor at the Institute for Functional Medicine. He lives in San Diego.

www.thedr.com

Agents: Jaidree Braddix / Celeste Fine



You Can Fix Your Brain

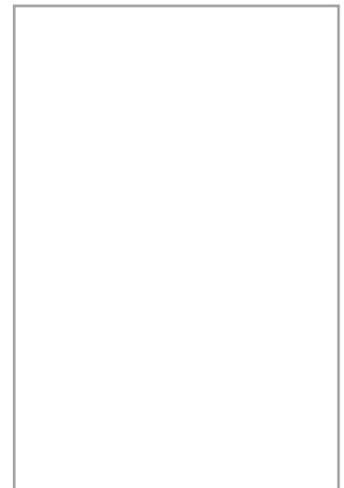
Just One Hour a Week to the Best Memory, Productivity, and Sleep You've Ever Had

A great brain begins in the gut.

PUBLISHER Harmony (World English)
PUBLICATION September 2018 (Manuscript available: April 2018)
EDITOR Alyse Diamond

Dr. Tom O'Bryan, a leading expert on autoimmune diseases and chronic illness, follows up *The Autoimmune Fix* with a book specializing on the connection between your autoimmune system's responses to environmental triggers and your brain function. Imbalances in the gut directly affect the function of the brain, and bad foods can cause a bad brain. But Dr. O'Bryan isn't about quick fixes: although you will see immediate improvement in brain function upon implementing Dr. O'Bryan's concrete changes, through a lifetime of good habits you will be able to create lasting change and stave off the deadlier late-in-life diseases. Your memory will improve, foggyiness will disappear, you will be less tired.

Dr. O'Bryan's book is divided into two sections: *The Waterfall* and *The Ladder*. In *The Waterfall*, you'll learn how autoimmune triggers are crashing down around you, causing you to struggle to swim. In *The Ladder*, you'll learn how to climb out of the pool beneath the waterfall and succeed in turbulent-free waters. We can't remove all the environmental triggers of autoimmune disease, but with what we can change, Dr. Tom O'Bryan sees a clearer, brighter way forward.



OPTION PUBLISHERS

BRAZIL (BUZZ EDITORA)
CHINA (BEIJING SCIENCE & TECHNOLOGY)
GERMANY (VAK)
LATVIA (LIETUSDARZS)
POLAND (STUDIO ASTROPSYCHOLOGII)

Nina Renata Aron

Nina Renata Aron was born and raised in New Jersey, and now resides in Oakland, California. She has two degrees in Russian & Eurasian Studies and an unfinished PhD in Anthropology & Gender Studies. Through academic work, Nina became interested in the ways social conditions impact the practice of medicine and understandings of health. After a stint working in global health, she transitioned to a career in media. She currently works as senior editor at *Timeline*, a history website, and as a features editor at *Full Stop*, an online literary journal. She most enjoys writing book criticism, and her work has appeared in *The New Republic*, *The Rumpus*, *The Millions*, and elsewhere.

Agent: Philippa Brophy



Good Morning, Destroyer of Men's Souls A Book About Women, Addiction, and Love

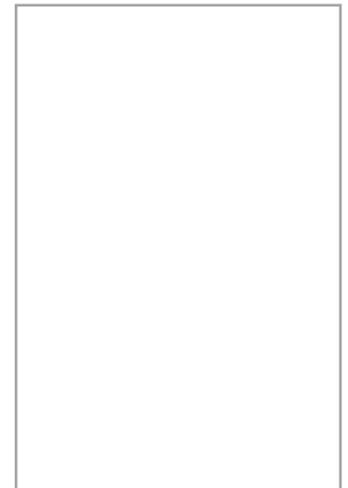
Part memoir and part cultural criticism, Nina Renata Aron will write the first comprehensive book on codependency.

PUBLISHER Crown (North American)
PUBLICATION 2019 (Proposal available / Manuscript available: Spring 2019)
EDITOR Alexis Washam

Writer Nina Aron detonated a young marriage to a stable man for the thrill of a blinding love to “K,” an addict and alcoholic. In visceral prose, she writes about the powerful sickness of love and lust in their intense relationship, and the way codependency—her attraction to and support of the addict—is a disease as real and affecting as addiction itself.

The title is a line temperance crusader Carrie Nation would use to greet bartenders in the 19th century: “Good morning, destroyer of men’s souls.” But the women’s souls are largely forgotten: codependency is dismissed as the fragility of women loving too much, of picking the wrong men. Nina will trace the history of the idea of codependency, and explore its relationship to 12-step programs like Alcoholics Anonymous, to dominant conceptions of femininity, and to other modalities of self-help and self-care in our wellness- and mindfulness-obsessed culture. Codependency affects roughly 4 people for every 1 addict; for every alcoholic, there are at least 4 people around them who are enabling and abetting, loving (and hating) them.

There are plenty of books on addiction, but few on codependency. *Good Morning, Destroyer of Men’s Souls* will be written with the same urgency, raw emotion, and well-researched seriousness of *The Night of the Gun* by David Carr or *The Argonauts* by Maggie Nelson.



RIGHTS SOLD

LATIN AMERICA (OCEANO)

UK (SERPENT'S TAIL)



Mary L. Gray & Siddharth Suri

Mary L. Gray is a Senior Researcher at Microsoft Research and a Fellow at Harvard University's Berkman Klein Center for Internet and Society. She is the author of the award-winning books *Out in the Country: Youth, Media, Queer Visibility in Rural America* and has written for *The Harvard Business Review*, *The Los Angeles Times*, and *Bloomberg News*.

Siddharth Suri is a founding member of Microsoft Research. Prior to his current post, Sid was a member of the Human & Social Dynamics group at Yahoo! Research led by Duncan Watts from 2008 to 2012. Sid earned his Ph.D. in computer and information science from the University of Pennsylvania.

Agent: Alison MacKeen

Ghost Work

The Hidden Workforce Who Make The Internet Smart

Ghost Work is the first book to reveal the vast, hidden work force that powers the web by performing millions of essential tasks from translation to content moderation.

PUBLISHER HMH / Eamon Dolan Books (North American)

PUBLICATION March 2019 (Proposal available / Manuscript available: July 2018)

EDITOR Eamon Dolan

Anthropologist Mary Gray and computer scientist Siddharth Suri, both Senior Researchers at Microsoft Research, teamed up to conduct a major 5-year investigation of crowdwork platforms like Amazon's Mechanical Turk, Crowdfunder, and Playment, where a rapidly expanding global workforce, including 30% of Americans, now find jobs. These workers pitch in behind-the-scenes to cover for the limitations of AI while becoming vulnerable to a new task-driven economy, where bosses are bots and employment conditions are determined by an opaque Terms of Service agreement. The experience of this invisible workforce offers a striking contrast to the familiar rise-of-the-robots account of the future of work by highlighting what AI cannot do and exposing a booming labor marketplace which is stealthily eroding hard-won rights and protections that have existed for decades. As Mary and Sid define it, taskification means small finite jobs with no clear future. No obvious professional title. No ladder. No bonuses. No guarantees. No credit. And no human boss or resources of any kind.

Ghost Work draws on a deep base of original data analysis as well as in-depth fieldwork with workers in the US and India. Through intimate portraits of key individuals, as well as broad reporting about the business models and internal dynamics that characterize crowdwork platforms, Mary and Sid recast the conventional story about the future of automated work, by drawing attention to a pressing 21st century problem that few people know exists.

Gemma Hartley

Gemma Hartley is a writer, reporter, and blogger. She specializes in feminism, pop-culture, health & wellness, finance, budgeting, and mindfulness writing. Her work has been featured in *Harper's Bazaar*, *Women's Health*, *Glamour*, *The Washington Post*, *Cosmopolitan*, *Good Housekeeping*, *Teen Vogue*, and *The Huffington Post*. She lives with her husband and three children in Reno, Nevada.

www.gemmahartley.com

Agents: John Maas / Celeste Fine



Fed Up

Emotional Labor, Women, and the Way Forward

Based on the viral Harper's Bazaar article "Women Aren't Nags—We're Just Fed Up" and pitched in the spirit of Susan Cain's Quiet and Brené Brown's Daring Greatly.

PUBLISHER HarperOne (North American)
PUBLICATION November 2018 (Manuscript available: May 2018)
EDITOR Libby Edelson

When Gemma Hartley wrote about the stress of getting her husband to take on household burdens without being asked—to perform emotional labor instead of expecting his wife to manage his time—she didn't know it would hit such a nerve with other women. But after 838,000 shares of her article, "Women Aren't Nags—We're Just Fed Up," she realized there was a bigger story than her individual grievance.

In *Fed Up*, Hartley will define "emotional labor"—the unpaid work that women are expected to perform in all situations and for all people, from managing a household, making sure there is fresh coffee at work, to protecting men's feelings at all costs—and how it is still a problem through three waves of feminism. Hartley writes about how girls are conditioned from childhood to perform emotional labor but boys aren't taught the same, how women in heterosexual relationships perform more unpaid work than their male partners and how it is exacerbated in households with children, and how the burden of emotional labor falls to women in the workplace. The book will explore why emotional labor matters and how to reclaim this undervalued skill set as a strength, not a problem to overcome.

arrange play date
 call in-laws
 choose gifts
 send reminder
 manage calendar
 delegate chores
 plan office party
 speak softly
 explain patiently
fed up.
 Emotional Labor, Women, and the Way Forward
 Gemma Hartley

RIGHTS SOLD

RUSSIA (EKSMO)
UK (YELLOW KITE)

Don Kulick

Don Kulick is currently the Distinguished University Professor of Anthropology at Uppsala University, Sweden. He has conducted extensive anthropological fieldwork in Papua New Guinea, Brazil, and Scandinavia. He has published several academic books at various prestigious university presses. He also edited an anthology called *Fat* that was published by Tarcher/Penguin.

Agent: Doug Stewart



The End

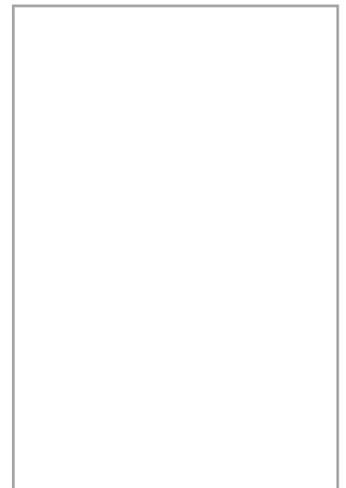
Adventures With a Dying Language

An engaging, fascinating, adventurous story of one man's decades-long study of the dying language of Tayap, spoken in a unmappable place that takes a trek through multiple rivers and a rainforest to access.

PUBLISHER Algonquin (World English)
PUBLICATION 2019 (Proposal available / Manuscript available: August 2018)
EDITOR Kathy Pories

Anthropologist Don Kulick describes in smart yet accessible detail what it's like to live for months in a jungle village among people with whom you can barely communicate, but the focus of the book will be what's at stake when a language dies, and when this type of anthropology—outsiders chronicling the lives of remote tribes in The Global South—dies out too. The “end” of the title refers to the end of the language of Tayap, a language spoken by fewer than 50 people in a town called Gapun in Papua New Guinea. It is the end of a way of life and also to Kulick's time visiting this village that he has come to love despite its remoteness and volatility.

The End: Adventures With a Dying Language is meticulously researched and intellectually stimulating, but reads like an adventure story. The pages just fly by.



Barry Lopez

Barry Lopez is the author of thirteen books of essays, short stories, and nonfiction. He is a recipient of the National Book Award, the Award in Literature from the American Academy of Arts and Letters, a Guggenheim Fellowship, and numerous other literary and cultural honors and awards. His highly acclaimed books include *Arctic Dreams*, *Winter Count*, and *Of Wolves and Men*, for which he received the John Burroughs and Christopher medals. He lives in western Oregon.

www.barrylopez.com

Agent: Peter Matson

*A NATIONAL BOOK AWARD WINNER

*A GUGGENHEIM FELLOW



Horizon

Horizon is Barry Lopez's most ambitious book since the National Book Award winner, Arctic Dreams.

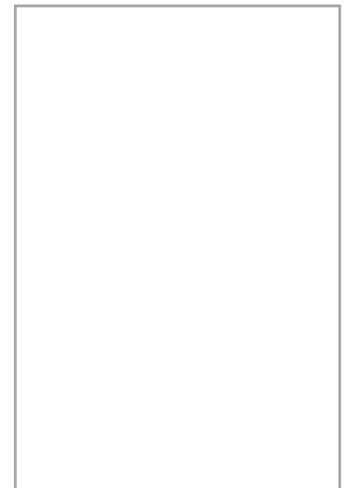
PUBLISHER	Knopf (US)
PUBLICATION	2019 (Manuscript available: Summer 2018)
EDITOR	Robin Desser

Horizon is the distillation of decades of travel and research, of unbridled curiosity and immense erudition, in which the author is "...a sort of courier, come home from another land after some exchange with it and its denizens, carrying, by way of story, some incomplete list of news about how different, and incomprehensible, really, life is, out beyond the pale of the village..."

In this cataract of intense recollection, the author takes the reader to six specific destinations:

Cape Foulweather, Western coast of Oregon
 Skraeling Island, Western Arctic Ocean
 Puerto Ayora, Eastern Equatorial Pacific Ocean
 Jackal Camp, Eastern Equatorial Africa
 Port Arthur, Tasmania and Botany Bay, Southern & Eastern Australia
 Graves Nunataks, Queen Maud Range, Antarctica and Port Famine Road,
 Southern Chile

Examining these uniquely significant areas of our planet, Lopez observes that the deep level of every place is not transparency; it is obscurity. To fashion a useful and meaningful narrative for our lives in this moment in our cultural and biological history, it is essential to comprehend what may be over the Horizon, but should never be beyond our understanding.



RIGHTS SOLD

UK (THE BODLEY HEAD)



J. Bryan Lowder

Bryan Lowder has been an Associate Editor and frequent contributor at *Slate* since 2011. He co-founded the magazine's award-winning LGBTQ section, *Outward*, in 2013. He has a master's degree from New York University's Arthur L. Carter Journalism Institute, where he focused on cultural reporting and criticism.

Agent: Robert Guinsler

The Point of Pride

Fighting for Queer Uniqueness in an Age of Equality

*Following structural models like Hanna Rosin's *The End of Men* and the argumentative essay collections of Katie Roiphe, *The Point of Pride* is motivated by twin impulses to preserve and educate.*

PUBLISHER Farrar, Straus & Giroux (North American)
PUBLICATION Spring 2019 (Manuscript available: June 2018)
EDITOR Jonathan Galassi

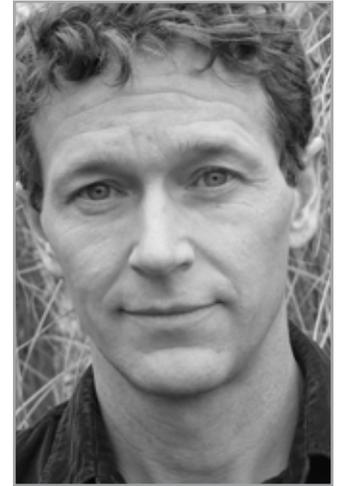
We're told that in the second decade of the 21st century, things are "getting better" for sexual and gender minorities, though who knows for how long. And in many ways—certainly in the realms of medicine, the law, and media representation—they clearly are. But those achievements have come at a cost: the downplaying and gradual loss of queer difference, of the very specialness that made a slogan like "gay is good" buzz with meaning beyond the typical PR cliché. Unlike with, say, race, ability, or age, queerness is perhaps the only sort of identity that carries the potential to be hidden—maybe even totally erased—with relative ease. With its roots in Bryan's 2015 *Slate* long-form piece "What Was Gay?" in which he unpacks the concerns that cultural erasure should not be a requirement for societal acceptance, this book will be an accounting of the many wonderful distinctions that once defined the LGBTQ community but are now at risk of being sacrificed in the pursuit of that broader acceptance. It will reveal how queer people in the United States have been uniquely positioned to experiment with socialization over the last century or so. What have we learned in that laboratory, one in which our research was often a matter of survival?

J. B. MacKinnon

J.B. is the prize-winning author (and co-author) of four previous books, most recently *The Once and Future World*, a bestseller in Canada. He is a regular contributor to *The New Yorker* on consumer issues and ecology, and has written for *National Geographic*, *Adbusters*, and a wide range of other publications. He teaches at the University of British Columbia School of Journalism and lives in Vancouver.

www.jbmackinnon.com

Agent: Jim Rutman



The Day the World Stopped Shopping

“We can’t stop shopping, and yet we must stop shopping—this is the consumer dilemma around which this book revolves.”

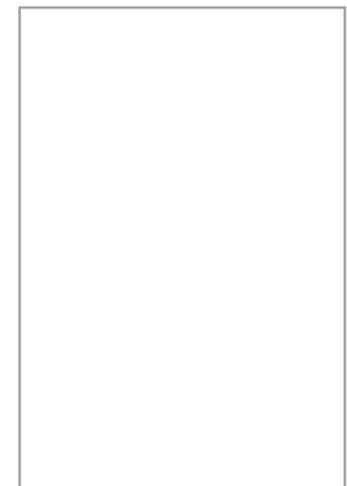
PUBLISHER HarperCollins / Ecco (US)
PUBLICATION Winter 2019 (Proposal available / Manuscript available: December 2018)
EDITOR Emma Janaskie

As menacing and alarming expressions of planetary threat and upheaval—climatic, Presidential, martial, ideological—cluster around our quaking moment in history, J.B. MacKinnon has created an important, probing provocation and thought experiment, *The Day the World Stopped Shopping*.

Though wages have been stagnant for generations in the west, we are consuming the planet at a rate 1.7 times faster than it can regenerate and in order to support economic growth, we must continue to shop with growing gusto, we’re instructed. There are ways to consume more responsibly, to be sure. But the incontrovertible fact remains that with a rapidly expanding world population, the biggest factor in the toxification and ruination of the planet stems from the scale of consumption. We may know these facts, and still our reliance on stuff, and all that it signals to others, continues to grow. But what if it stopped? J.B. MacKinnon, the award-winning journalist and author, asks: “What would that fall look like? Would civilization collapse? Would the planet’s ecology be reborn? Whose lives would change the most, and the least? What would happen to the way we think, make products, use time, express our individuality? Would life be better—or worse?”

In this mighty reportorial enterprise he aims to peel back the everyday norms of consuming habits in order to reveal and explore the significance and consequences behind the satisfaction of these wants and needs. *The Day the World Stopped Shopping* is revealed in stories, but also makes an argument and advances a fresh perspective.

What we choose to buy, or not, informs the collective sense of what it means to live fully in the modern world. We know that world is in peril owing to our choices. So what will we choose to do?



RIGHTS SOLD

CANADA (KNOPF)
CHINA (CITIC)
GERMANY (PENGUIN VERLAG)
ITALY (IL SAGGIATORE)
KOREA (MUNHAKDONGNE)
THE NETHERLANDS (ARBEIDERSPERS)
SPAIN (PRH/DEBATE)
UK (THE BODLEY HEAD)



Franco Moretti

Franco Moretti is an Italian literary scholar, the founder of the Stanford Literary Lab, a fellow of the American Academy of Arts and Sciences, and a permanent fellow at the Wissenschaftskolleg in Berlin. His books include *Distant Reading*; *The Bourgeois*; *Graphs, Maps, Trees*; *Atlas of the European Novel*; and *Signs Taken for Wonders*. To date, his books have been translated into 20 languages.

Agent: Alison MacKeen

The Far Country

Critically acclaimed literature scholar reflects on his time spent teaching in the American university system.

PUBLISHER Farrar, Straus & Giroux (North American)
PUBLICATION Spring 2019 (Manuscript available: April 2018)
EDITOR Jonathan Galassi

Danily C. and Laura Bell Professor of Humanities at Stanford, and 2014 winner of the National Book Critics Circle Award for criticism, Franco Moretti's provisionally titled *The Far Country* charts an unexpected course through American cultural history. Moving from Whitman to Warhol, Hemingway to Hopper, dime novels to westerns, Moretti reverse-engineers "invisible" details drawn from literature, film and painting to expose key elements of American style.

RIGHTS SOLD

ITALY (EINAUDI)

"The great iconoclast of literary criticism."
—**The Guardian**

"It's a rare literary critic who attracts so much public attention, and there's a good reason: few are as hell-bent on rethinking the way we talk about literature."
—**The Times Literary Supplement on *Distant Reading***

"Breathtaking...Moretti's radiant intelligence can catch you off guard."
—**The San Francisco Review of Books on *Signs Taken for Wonders***

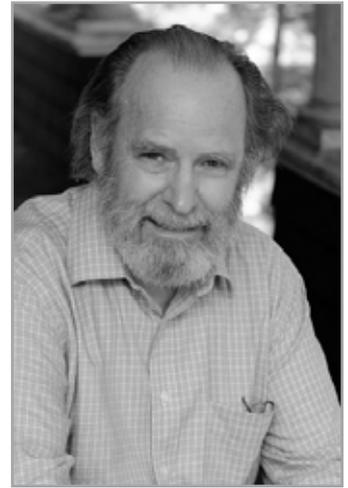
"With intellectual elegance, Moretti invites us to use maps, not as all-encompassing solutions, but as generators of ideas."
—**Umberto Eco on *Atlas of the European Novel***

"A sheer intelligence animates the pages of Mr. Moretti's work."
—**Edward Said on *Signs Taken for Wonders***

Dale Peterson

Dale Peterson is the author or editor of twenty books, including *Jane Goodall: The Woman Who Redefined Man*, *Demonic Males: Apes and the Origins of Human Violence* (coauthored with Richard Wrangham), *The Moral Lives of Animals*, and *Eating Apes*.

Agent: Peter Matson



The Ghosts of Gombe

A True Story of Love and Death in the African Wilderness

“This brilliant narrative will haunt you...It’s a true story of adventure, danger, and sudden death that makes compelling reading.”

—Jane Goodall, acclaimed founder of the Gombe Stream Research Centre

PUBLISHER University of California (World English)
PUBLICATION April 2018 (Manuscript available)
EDITOR Reed Malcolm

On July 12, 1969, Ruth Davis, a young American volunteer at Dr. Jane Goodall’s famous chimpanzee research camp in the Gombe Stream National Park of Tanzania, East Africa, walked out of camp to follow a chimpanzee into the forest. Six days later, her body was found floating in a pool at the base of a high waterfall. With careful detail, *The Ghosts of Gombe* reveals for the first time the full story of day-to-day life in Goodall’s wilderness camp—the people and the animals, the stresses and excitements, the social conflicts and cultural alignments, and the astonishing friendships that developed between three of the researchers and some of the chimpanzees—during the months preceding that tragic event. In an extended act of literary forensics, Goodall biographer Dale Peterson explores some of the painful sequelae that haunted two of the survivors for the rest of their lives.

“Not only does Dale Peterson give us a vivid and insightful account of two years at the most scientifically pivotal field camp in history, but his masterful storytelling reveals both the humans and the chimpanzees at Gombe to be compelling and quirky characters.”

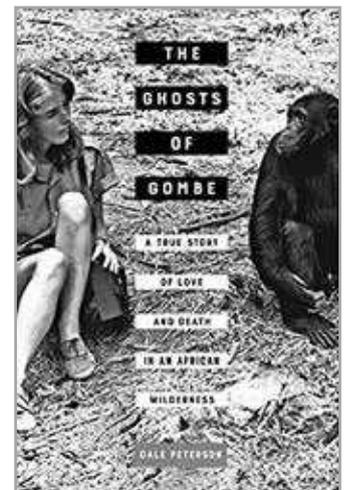
—Sy Montgomery, author of *The Soul of an Octopus* and *The Good, Good Pig*

“The Ghosts of Gombe is at once a gripping story, a riveting mystery, and a dramatic portrait of life at Jane Goodall’s chimpanzee research camp in East Africa during the late 1960s. There is nothing like it anywhere.”

—Marc Bekoff, coauthor of *The Animals’ Manifesto: Freedom, Compassion, and Coexistence in the Human Age*

“Jane Goodall’s research center on the shores of a Tanzanian lake pulsates with the passions, perils, and promises of the 1960s in *The Ghosts of Gombe*.”

—Foreword



Rowan Ricardo Phillips

Born and raised in New York City, poet, literary and art critic, and translator Rowan Ricardo Phillips earned a BA at Swarthmore College and a PhD at Brown University. He is the author of the poetry collections *The Ground* (2012) and *Heaven* (2015), which was a finalist for the National Book Award.

www.rowanricardophillips.com

Agent: Jim Rutman

*WHITING AWARD WINNER

*A 2015 NATIONAL BOOK AWARD FINALIST

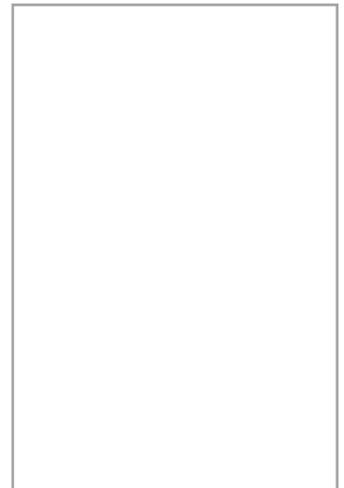


The Circuit

A year in the life of the tennis circuit, from the Australian Open to the US Open, and how the international sport reflects and absorbs the social and political events of one tumultuous year: 2017.

PUBLISHER Farrar, Straus & Giroux (World English)
PUBLICATION November 2018 (Manuscript available: May 2018)
EDITOR Jonathan Galassi

The Circuit is a book that will chronicle 2017 as seen through the lens of the sport of tennis. The annual tennis schedule is a rarity in professional sports in that it encapsulates the calendar year: it begins on the first day of January and concludes three days after Thanksgiving in November. Therefore, tennis quite literally encapsulates a year in our life. This aspect of tennis is rarely ever stressed and it has been a terribly lost opportunity. Tennis has long been thought of as an escapist spectacle: a bucolic, separate bauble of life. By chronicling the year in a smooth, essayistic portrait that crosses many genres, *The Circuit*, on the other hand, will convince you that you don't leave the world behind as you watch tennis you bring it with you.



Rania Abouzeid

Rania Abouzeid is an award-winning journalist with over 15 years of experience in the Middle East, primarily in Syria, who specializes in Mideast politics, human and women's rights, and conflict reporting. She is a contributor to *The New Yorker* and a fellow at New America. Her articles have been published in: *TIME*, *Foreign Affairs*, *National Geographic*, *Foreign Policy*, *Politico*, *The Guardian*, *The Los Angeles Times*, and more. She has given talks and participated in panel discussions at Princeton, New American, Johns Hopkins' School of Advanced International Studies, Harvard University, and many other institutions in the US and Europe.

www.raniaabouzeid.com

Agent: Robert Guinsler



No Turning Back

Life, Loss, and Hope in Wartime Syria

A prize-winning journalist unveils a sprawling saga of life in war-torn Syria, weaving together the lives of protesters, victims and remorseless killers.

PUBLISHER W. W. Norton (North American)
PUBLICATION March 2018 (Manuscript available)
EDITOR Tom Mayer

This fearless work of firsthand reporting by Rania Abouzeid weaves a tapestry of rebels and exiles, radical Islamists and their victims amid the deadliest conflict of the century thus far—the Syrian War. Extending back to the first demonstrations of 2011, *No Turning Back* presents Syrian war reportage of unprecedented scope. Abouzeid shows Syrians finding new means to live and resist even as the cruelty of Assad's dictatorial regime—and the rising threat of Al-Qaeda and the Islamic State—tear their homeland apart. These disparate lives intersect in incredible ways, forming an unforgettable portrait of a shattered country that now only exists as a unified state on maps and in memories. A sweeping character-driven saga that exposes the secret dealings that armed and betrayed an uprising, *No Turning Back* investigates how Islamists rooted their black flags in Syria, and then spilt each other's blood.

***An Amazon "Best Book of the Month: History"**

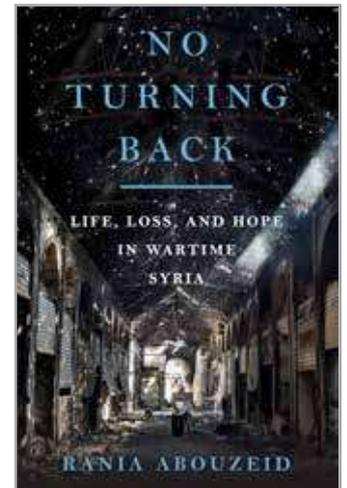
***An iBook Pick for March**

"Rania Abouzeid has written an intimate portrait of a chaotic war. This book is a must read for anyone who has watched the seemingly incomprehensible horror and for policy makers who must try to stop the violence."

—NPR

"Rania Abouzeid brings you up close and personal to the men and women who led the uprising in Syria. Abouzeid understands these people so well and her writing is so vivid that they practically jump off the page with all their dreams, ideals and misplaced optimism."

—Barbara Demick, award-winning author of *Nothing to Envy: Ordinary Lives in North Korea*



RIGHTS SOLD

THE NETHERLANDS (NIEUW AMSTERDAM)

POLAND (POZNAŃSKIE)

UK (ONEWORLD)



Daniel Kalder

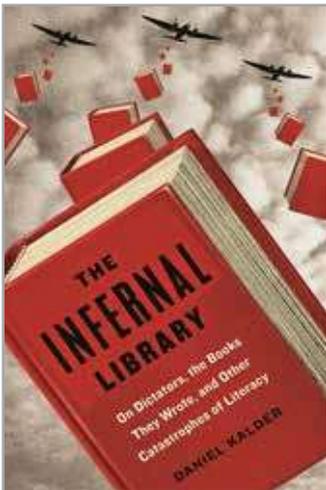
Daniel Kalder is the author of *Lost Cosmonaut* (2006) and *Strange Telescopes* (2008). His journalism has appeared in *Esquire*, *The Guardian*, *The Dallas Morning News* and other finer periodicals. He was born in Scotland, reported from Russia for a decade, and is currently living in and writing from Central Texas.

www.danielkalder.com

Agent: Jim Rutman

The Infernal Library

On Dictators, the Books They Wrote, and Other
Catastrophies of Literacy



A harrowing tour of “dictator literature” in the twentieth-century, featuring the soul-killing prose and poetry of Hitler, Mao, and more, which shows how books have sometimes shaped the world for the worse.

PUBLISHER	Henry Holt (North American)
PUBLICATION	March 2018 (Manuscript available)
EDITOR	Ruby Rose Lee

RIGHTS SOLD

HUNGARY (ATHENAEUM)

UK (ONEWORLD)

Since the days of the Roman Empire, dictators have written books. But in the twentieth-century despots enjoyed unprecedented print runs to (literally) captive audiences. The titans of the genre—Stalin, Mussolini, and Khomeini among them—produced theoretical works, spiritual manifestos, poetry, memoirs, and even the occasional romance novel, and established a literary tradition of boundless tedium that continues to this day. How did the production of literature become central to the running of regimes? What do these books reveal about the dictatorial soul? And how can books and literacy, most often viewed as inherently positive, cause immense and lasting harm?

Putting daunting research to revelatory use, Daniel Kalder asks and brilliantly answers these questions in *The Infernal Library*. Marshalled upon the beleaguered shelves of *The Infernal Library* are the books and commissioned works of the century’s most notorious figures. Their words led to the deaths of millions. Their conviction in the significance of their own thoughts tolerate no argument. It is perhaps no wonder then, as Kalder argues, that many dictators began their careers as writers.

Joseph Rodota

Joseph Rodota is a writer and consultant who has been at the highest levels of politics in Washington and California. He worked in the Reagan White House and as a top aide to California governors Pete Wilson and Arnold Schwarzenegger, and he has written for the *New York Times*, *Los Angeles Times*, *Huffington Post*, and other outlets. Rodota lives in Sacramento, California.

Agent: Philippa Brophy



The Watergate

Inside America's Most Infamous Address

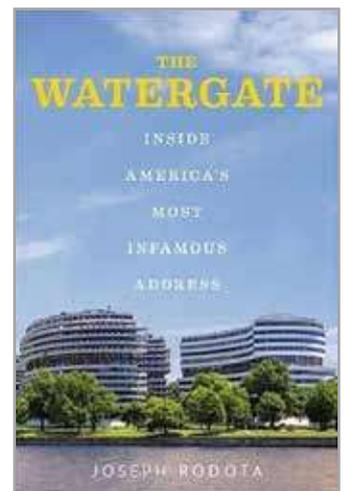
In The Watergate, writer and political consultant Joseph Rodota paints a vivid portrait of this landmark and the movers and shakers who have lived there.

PUBLISHER William Morrow (World English)
PUBLICATION February 2018 (Manuscript available)
EDITOR Henry Ferris

Watergate residents—an intriguing casts of politicians, journalists, socialites and spies—have been at the center of America's political storms for half a century. Rodota unlocks the mysteries of the Watergate, including why Elizabeth Taylor refused to move into a Watergate apartment with her sixth husband; reveals a surprising connection between the Watergate and Ronald Reagan; and unravels how the Nixon break-in transformed the Watergate's reputation and spawned generations of "-gate" scandals, from Koreagate to Deflategate.

The Washington Post once called the Watergate a “glittering Potomac Titanic.” Like the famous ocean liner, the Watergate was ahead of its time, filled with boldface names—and ultimately doomed.

The Watergate is a captivating inside look at the passengers and crew of this legendary building.



*#1 Amazon New Release in “Landmarks & Monuments”

“An entertaining, gossip-filled history...Richly detailed.”
 —**Kirkus Reviews**

“A thorough and thoroughly engrossing account of this legendary Washington address.”
 —**Booklist**

“*The Watergate* tells the story of this incredible ‘city within a city,’ where some of history’s most colorful personalities have lived. Rodota does what every historian aspires to do: he invites the reader to be a fly on the wall. Rodota brings this iconic building to life.”

—**Kate Andersen Brower, *New York Times* bestselling author of *The Residence***



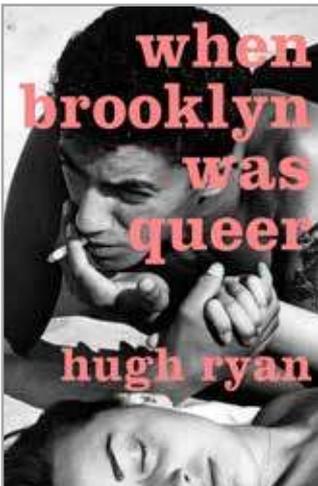
Hugh Ryan

Hugh Ryan is a writer and curator who has published numerous works on queer history and art in *The New York Times*, *Vice*, *The LA Review of Books*, *Buzzfeed*, *The Guardian*, *Slate*, and many others. He is the Founding Director of the Pop-Up Museum of Queer History, and the recipient of the 2016-2017 Martin Duberman Visiting Fellowship at the New York Public Library, for his research on the queer history of the Brooklyn waterfront.

www.hughryan.org

Agent: Robert Guinsler

When Brooklyn Was Queer



"With meticulous research and fierce compassion, Hugh Ryan brings stories and communities almost lost to history to vivid life."

—Garth Greenwell, award-winning author of *What Belongs to You*

PUBLISHER St. Martin's Press (North American)
PUBLICATION March 2019 (Manuscript available: May 2018)
EDITOR Karen Wolny

When Brooklyn Was Queer is an ethnographic history of untold stories of queer Brooklynites on the waterfront from the 19th century to present day; how their world was purposefully destroyed and denied after World War II; and how their largely unremembered lives set the stage for Brooklyn to become the queer mecca that it is today. Told in an informed-yet-informal voice, this book will resonate broadly with mass audiences and historians alike.

"Tender, compelling, fascinating—Hugh Ryan is doing essential work here, bringing us stories of the lives we almost lost to time and gentrification, stories we need urgently, of the queer life that thrived before this moment. Ryan brings us back to a time before we had even the expectation of legal acceptance, and the lives people made as they could, and his interlocutor's eye for where to look is, as ever, brave and unstinting."
—Alexander Chee, award-winning author of *The Queen of the Night*

"With meticulous research and fierce compassion, Hugh Ryan brings stories and communities almost lost to history to vivid life. Ryan's brilliant work is a thrilling portrait of the endurance, resourcefulness, and indefatigable joy queer people brought to bear upon the challenge of their own survival. This is an essential book, and I'm more grateful to it than I can say."
—Garth Greenwell, award-winning author of *What Belongs to You*

Patrick Sharkey

Patrick Sharkey is chair of the Department of Sociology at New York University. He is also scientific director of Crime Lab New York, an independent organization dedicated to applying and evaluating new methods for addressing crime, violence, and poverty.
www.patricksharkey.net

Agent: Alison MacKeen



Uneasy Peace

The Great Crime Decline, the Renewal of City Life, and the Next War on Violence

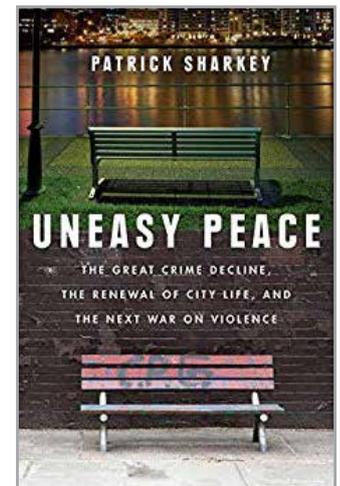
An eye-opening account of the transformation of cities and an urgent call to action to prevent another crime wave.

PUBLISHER W. W. Norton (North American)
PUBLICATION January 2018 (Manuscript available)
EDITOR Alane Mason

Beginning in the mid-1990s, American cities experienced an astonishing drop in violent crime. By 2014, the United States was safer than it had been in sixty years. Sociologist Patrick Sharkey gathered data from across the country to understand why this happened, and how it changed the nature of urban inequality. He shows that the decline of violence is one of the most important public health breakthroughs of the past several decades, that it has made schools safer places to learn and increased the chances of poor children rising into the middle class. Yet there have been costs, in the abuses and high incarceration rates generated by aggressive policing. Sharkey puts forth an entirely new approach to confronting violence and urban poverty. At a time when inequality, complacency, and conflict all threaten a new rise in violent crime, and the old methods of policing are unacceptable, the ideas in this book are indispensable.

“While many Americans believe crime is on the rise, cities are safer today than any other point in recorded history. But why? The great crime decline has remained a mystery—until now. With deep knowledge and lucid prose, *Uneasy Peace* uncovers the multiple forces that brought about this sweeping transformation in modern urban life, forces that were not without their costs. This book profoundly changed how I think about crime, violence, and justice in America.”

—**Matthew Desmond, author of *Evicted: Poverty and Profit in the American City***





Zach Vertin

Zach Vertin is an American writer and foreign policy expert. He is currently a Fellow at the Woodrow Wilson Center in Washington DC and a Term Member at the Council on Foreign Relations. He has spent the last decade working in international politics, peace and conflict issues, and political transitions. During six years at the International Crisis Group, he served as Senior Analyst for Sudan, as well as advisor on multilateral issues in the UN Security Council. Vertin was later Director of Policy in the Office of the US Special Envoy to Sudan and South Sudan, which lead American policymaking on behalf of the Department of State and the Obama White House. In these roles he engaged presidents and foreign dignitaries, and briefed leading figures such as Jimmy Carter, UN Secretary General Kofi Annan, and celebrity activist George Clooney.

Agent: Robert Guinsler

A Rope From The Sky

Hope, Triumph and Disaster in the World's Newest State

A Rope From The Sky tells of the euphoric birth of South Sudan which was celebrated the world round, a triumph for global justice and a signal that one of the world's most gruesome wars was finally over.

PUBLISHER Amberley (UK/Commonwealth)
PUBLICATION October 2018 (Manuscript available)
EDITOR Jon Jackson

The book chronicles the making and unmaking of the world's newest state, South Sudan, drawing on extraordinary stories of identity, liberation, and survival. Representing the country's elite and its everyman, nine characters guide readers through an epic story of paradise won and then lost. The author's firsthand accounts—from deadly war zones to the White House Situation Room—bring readers inside the untold story of how an exalted American victory ended in conscience-shocking violence. From brutal gang rapes to forced cannibalism, the violence visited upon innocent civilians summoned the ghosts of the Rwandan genocide. Weaving together narratives local and global, this is first a story of hope, loss, power, greed, and compassion.

“This book is a political roller coaster from Africa to the White House and back. Zach Vertin rode in the front car and makes us feel every curve. He guides us through a war zone like no other, where a nation is born and left for dead...vivid characters—the accidental president, the charismatic rebel, the deal maker, the Congressman—tell a tale of American idealism and misadventure abroad.”

—**Bart Gellman, Pulitzer Prize winning journalist**

“Zach Vertin's book is a hugely important contribution to the debate about one of Africa's longest running tragedies.”

—**Chris Patten; The Right Honorable Lord Patten of Barnes, Chancellor of Oxford University. Former European Commissioner, Chairman of the BBC trust, and Governor of Hong Kong**

Clinton Watts

Clinton Watts currently serves as a Senior Fellow at two foreign policy think tanks: the Foreign Policy Research Institute in Philadelphia, Pennsylvania and the Center for Cyber and Homeland Security at the George Washington University in Washington, DC. He also operates his own counterterrorism and cybersecurity consulting firm that supports U.S. intelligence agencies and the Department of Defense, federal, state and local level law enforcement, and one of the world's largest financial institutions.

Agent: Philippa Brophy



Messing with the Enemy

Surviving in a Social Media World of Hackers, Terrorists,
Russians, and Fake News

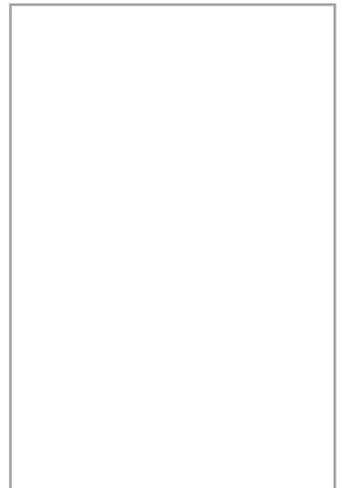
Cybersecurity consultant Clinton Watts will illustrate how he messed with enemies on social media platforms to understand their intentions, combat their actions or coopt their efforts behind social media tracking.

PUBLISHER HarperCollins (North American)
PUBLICATION May 2018 (Proposal available / Manuscript available: April 2018)
EDITOR Jonathan Jao

Russia, terrorists, cyber criminals—they don't hack your computer, they hack your mind. They use your information and that of your friends and family to get you to do their work for them. Social media provides bad people a pathway into your life where they map your social networks, scour your work affiliations and master your fears and preferences.

Television shows will make you believe that a young man, draped in a hooded sweatshirt, rapidly pounding a computer keyboard in Eastern Europe launches a cyber attack on your home computer. But, that's not the case. It's you, your information and the schemes engineered by social media manipulators that result in business executives coughing up millions in fraudulent wire transfers, seemingly good kids joining the Islamic State or staunch anti-communist Republicans from the Reagan era cheering on the Russian government to hack into a Democratic candidate's emails.

In *Messing with The Enemy*, cybersecurity consultant Clinton Watts will illustrate how he messed with different enemies on different social media platforms to understand their intentions, combat their actions or coopt their efforts—the methods behind the madness of social media tracking. Readers fascinated by terrorism, criminal undergrounds or Russian influence of the 2016 Presidential election will all find something to intrigue them in this book, and it will conclude with ways for regular citizens to improve their personal cyber security while still enjoying the best parts of social media.





Lance Richardson

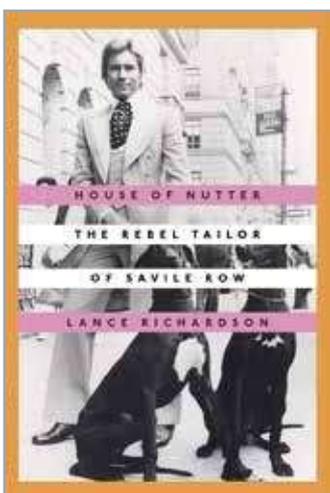
Lance Richardson is an Australian journalist who has written about travel, culture, fashion, and art for some of the best newspapers in Australia and the US. Now living in New York City, he discovered an interest in the life of Tommy Nutter when he found out that Tommy's only surviving relative lives only fifteen blocks away from his Manhattan apartment.

www.lancenrichardson.com

Agent: Philippa Brophy

House of Nutter

The Rebel Tailor of Savile Row



The strange, illuminative true story of Tommy Nutter, the Savile Row tailor who changed the silhouette of men's fashion—and his rock photographer brother, David, who captured it all on film.

PUBLISHER	Crown Archetype (North American)
PUBLICATION	March 2018 (Manuscript available)
EDITOR	Tricia Boczkowski

RIGHTS SOLD

UK (CHATTO & WINDUS)

In 1969, at the age of twenty-six, Tommy opened an unusual new boutique on the “golden mile” of bespoke tailoring, Savile Row. While shocking a haughty establishment resistant to change, “Nutters of Savile Row” became an immediate sensation among the young, rich, and beautiful, beguiling everyone from Bianca Jagger to the Beatles—who immortalized Tommy's designs on the album cover of Abbey Road. Meanwhile, David's innate talent with a camera vaulted him across the Atlantic to New York City, where he found himself in a parallel constellation of stars (Yoko Ono, Elton John) who enjoyed his dry wit almost as much as his photography.

House of Nutter tells the stunning true story of two gay men who influenced some of the most iconic styles and pop images of the twentieth century. Drawing on interviews with more than seventy people—and taking advantage of unparalleled access to never-before-seen pictures, letters, sketches, and diaries—journalist Lance Richardson presents a dual portrait of brothers improvising their way through five decades of extraordinary events, their personal struggles playing out against vivid backdrops of the Blitz, an obscenity trial, the birth of disco, and the devastation of the AIDS crisis.

A propulsive, deftly plotted narrative filled with surprising details and near-operatic twists, *House of Nutter* takes readers on a wild ride into the minds and times of two brilliant dreamers.

David Yaffe

David Yaffe was born in Dallas, Texas, in 1973. He has written on numerous subjects (music, film, theater, dance, higher education) for *The Nation*, *New York*, *Slate*, *The New York Times*, *The New Republic*, *Harper's Magazine*, and other publications. He is currently a professor of Humanities at Syracuse University, and is the author of *Fascinating Rhythm: Reading Jazz in American Writing* and *Bob Dylan: Like a Complete Unknown*.

Agent: Robert Guinsler



Reckless Daughter A Portrait of Joni Mitchell

With unparalleled access, David Yaffe has crafted an intimate biography of Joni Mitchell that will illuminate the hidden life and private demons of one of the greatest musicians of the twentieth century.

PUBLISHER Sarah Crichton Books (North American)
PUBLICATION October 2017 (Manuscript available)
EDITOR Sarah Crichton

In this intimate biography, composed of dozens of in-person interviews with Joni Mitchell, David Yaffe reveals the backstory behind the famous songs—from her youth on the Canadian prairie, her pre-vaccine bout with polio at age nine, her early marriage and the child she gave up for adoption, up through the quintessential albums and love affairs, and all the way to the present. Yaffe has had unprecended access both to Mitchell and to those who know her, drawing on interviews with childhood friends and the cast of famous characters (Joan Baez, Judy Collins, Leonard Cohen, David Crosby, and more) with whom she has crossed paths and influenced, as well as insightful analyses of her famous lyrics, their imagery and style, and what they say about the woman herself. *Reckless Daughter* tells the story of Mitchell and also of the fertile, exciting musical time of which she was an integral part, one that had a lasting impact on music.

“Reckless Daughter is a bewitched, bothered, and bewildered portrayal of one of the most beautiful and enigmatic artists of a beautiful and enigmatic period of American life. It is touching, mystifying, and revealing in equal parts.”

—**Mary Gaitskill, National Book Award and PEN/Faulkner Award nominee for *Veronica* and author of *The Mare***

“Reckless Daughter is nothing less than the definitive statement on the life and work of an artist who defies definition.”

—**David Hajdu, author of *Love for Sale: Pop Music in America***



RIGHTS SOLD

DENMARK (FORLAGET KLIM)

GERMANY (MATTHES & SEITZ)



Laila Ali

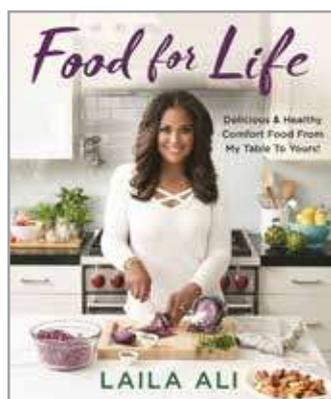
Laila Ali is a world-class athlete, fitness and wellness expert, TV host, cooking enthusiast, founder of the Laila Ali Lifestyle Brand, and mother of two children. The daughter of global icon Muhammad Ali, Laila herself is a four-time undefeated boxing world champion. A cooking enthusiast, Laila has appeared on Food Network's celebrity edition of *Chopped* and hosted FYI's *Late Nite Chef Fight*. Laila lives in Los Angeles with her husband, Curtis Conway, and their two children.

www.lailaali.com

Agents: Sarah Passick / Celeste Fine

Food for Life

Delicious & Healthy Comfort Food From My Table to Yours!



Four-time undefeated boxing world champion, cooking personality, and passionate health advocate, Laila Ali's Food For Life features over 100 sassy recipes that will help you "swap it out."

PUBLISHER St. Martin's Press (World English)
PUBLICATION January 2018 (Manuscript available)
EDITOR Elizabeth Beier

In her debut cookbook, *Food for Life*, Laila shows you how to make knockout meals in ways that work with your busy and demanding life, so you can eat healthy, delicious food without feeling hungry.

Food for Life shares more than 100 of Laila's favorite recipes. Whether you're new to cooking, busy feeding a family, or ready to eat healthier, *Food for Life* will be your guidebook!

***#1 Amazon New Release in "Other Diet Books"**

"If you're looking for nutritious recipes that 'go the distance' when it comes to flavor, look no further. Laila's new book shows you how to eat like a champion, without sacrificing taste!"

—**Rachael Ray, television personality and author of *Everyone is Italian on Sunday***

"Laila Ali punches through the clutter with delectable dishes for life."

—**Mehmet Oz, M.D., host of *The Dr. Oz Show***

"Laila knows her stuff. This book is a wonderful guide for maintaining a healthy balanced lifestyle. It's smart and savvy with an exciting bold range of flavors."

—**Scott Conant, award-winning chef & restaurateur**

"You may know her as a beautiful fighter but I know her as a mom who cares deeply for her family and her love language is revealed on her table of delicious and nutritious meals made with a conscious intention. In *Food For Life*, Laila Ali gives us the recipe to thrive, using real food made with comforting and familiar ingredients that are simply divine. Thank you for this love offering to bless us one and all!"

—**Rovenia "Dr.Ro" Brock, Ph.D., author of *Lose Your Final 15***

Toni Okamoto

Toni Okamoto is the founder of the popular diet website and blog, *Plant Based on a Budget*, a fun and accessible resource for people who want to save money by eating vegetables. The website averages over 20,000 unique viewers per day, and the corresponding Facebook page has more than 138,000 fans. Toni has been profiled by NBC News, and was featured in *Reader's Digest*, *US News & World Report*, and more. Toni speaks regularly on the vegan diet and cruelty free living at professional conferences, universities, elementary schools, and other events.

www.plantbasedonabudget.com

Agents: Jaidree Braddix / Celeste Fine

*FEATURED IN THE HIT NETFLIX DOCUMENTARY *WHAT THE HEALTH*



Plant Based on a Budget

Delicious Vegan Recipes for Under \$30/Week, in Less Than 30 Minutes/Day

Help the environment—and your wallet!—with Toni's accessible, plant-based meals.

PUBLISHER BenBella Books (World English)
PUBLICATION May 2019 (Proposal available / Manuscript available: Fall 2018)
EDITOR Glenn Yeffeth

From the creator of the popular blog *Plant Based On a Budget*, Toni Okamoto, comes the book on how to eat a healthy, delicious, plant-based diet for less than \$30 a week in fewer than 30 minutes a day. Toni and her blog were featured prominently in the internationally acclaimed documentary of the perils of a meat-based diet, *What the Health*. *Plant Based On a Budget* has an international audience, and her fans have tested the recipes in other countries and found this budget-friendly pricing is true around the world!

Featured in the hit Netflix documentary *What the Health!

“I’m so enthusiastic about Toni Okamoto’s work and this book in particular. Okamoto provides the road map for how to eat a whole foods plant-based diet while sticking to a strict budget. She’s scoured the supermarkets to find the most affordable plant-based ingredients so you don’t have to. And importantly, she shows you exactly what to do with those ingredients to enjoy the most delicious ways of feeding yourself and your family.”

—Dr. Michael Greger, *New York Times* bestselling author of *How Not To Die*, from the foreword





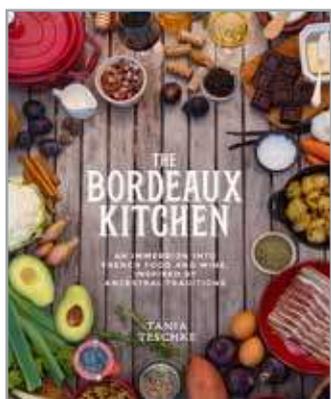
Tania Teschke

Tania Teschke is a writer and photographer with a passion for French cuisine and wine. She apprenticed with an award-winning Basque butcher, and earned a diploma in wine science from the University of Bordeaux. Tania speaks French, German and Russian. Still a global nomad with her diplomat husband and two daughters, Tania currently lives in Switzerland and enjoys hiking in the Alps with her family and cooking them nutrient-dense meals.

Agents: John Maas / Celeste Fine

Bordeaux Kitchen

An Immersion Into French Food and Wine,
Inspired by Ancestral Traditions



More than a cookbook, this is a comprehensive cultural and culinary journey into the world of traditional French cuisine and French wine adapted for Paleolancestral living enthusiasts.

PUBLISHER Primal Nutrition (World English)

PUBLICATION May 2018 (Manuscript available: April 2018)

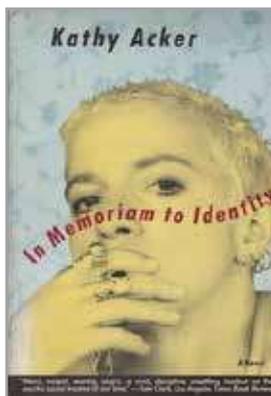
From classics like rich Beef Burgundy and succulent slow-cooked leg of lamb, to modern takes on nutrient-dense organ meats, the recipes from *The Bordeaux Kitchen* will bring the timeless wisdom of past generations to your cooking and meal planning. You'll experience the beautiful simplicity of authentic French cuisine, gain a practical education about French wine (including wine pairing guidelines for each recipe!), and how to share a French-style meal with family and friends.

The Bordeaux Kitchen chronicles Tania's journey through wine school in Bordeaux, a butchery apprenticeship, and the gathering of her vast treasure trove of recipes inspired by French chefs, friends and grandmothers. Tania transports you to the culinary-rich French Southwest and demonstrates how "ancestral," nutrient-dense, grain-free French recipes are optimal for nourishing your body and mind. Highlighting the latest research in ancestral health, *The Bordeaux Kitchen* enlightens you about the path to healing many modern-day, chronic maladies caused by nutrient-deficient diets.

The beautiful illustrations and rich descriptive text will make you an expert in French wine and cuisine in no time and keep you aligned with the primal/paleo/ancestral health principles that have exploded in popularity across the globe in recent years. Every home cook who loves food and sharing it with family and friends will be inspired by *The Bordeaux Kitchen*.

Backlist Selection

In Memoriam to Identity by Kathy Acker

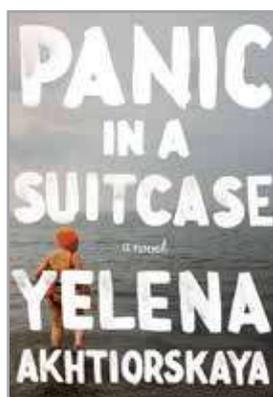


Publisher: Grove Press, 1990

Kathy Acker interweaves the stories of three characters who share the same tragic flaw: a predilection for doomed, obsessive love. Rimbaud, the delinquent symbolist prodigy, is deserted by his lover Verlaine time and time again. Airplane takes a job in the sex industry, dancing at Fun City, to support her good-for-nothing boyfriend. And Capitol feels alive only when she's having sex with her brother, Quentin.

In Memoriam to Identity is at once a revelatory addition to and an irreverent critique of the literature of decadence and self-destruction.

Panic in a Suitcase by Yelena Akhtiorskaya

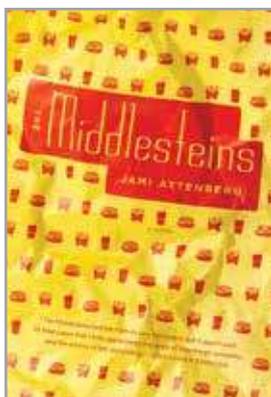


Publisher: Riverhead, 2014

Rights sold: Estonia (Tanapaev) Germany (Rowohlt)

In striking, arresting prose loaded with fresh and inventive turns of phrase, Yelena Akhtiorskaya has written the first great novel of Brighton Beach: a searing portrait of hope and ambition, and a profound exploration of the power and limits of language itself, its ability to make connections across cultures and generations.

The Middlesteins by Jami Attenberg



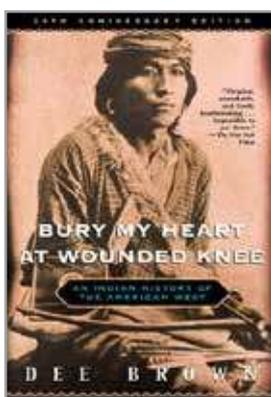
Publisher: Grand Central Publishing, 2014

Rights sold: France (Editions Les Escales) Germany (Schöffling Verlag) Hungary (Alexandra) Israel (Korim) Italy (La Giuntina) The Netherlands (Agathon) UK (Serpent's Tail)

Dramatic Rights: CBS

A *New York Times* bestseller, *The Middlesteins* explores the hopes and heartbreaks of new and old love, the yearnings of Midwestern America, and our devastating, fascinating preoccupation with food.

Bury My Heart at Wounded Knee by Dee Brown



AN INDIAN HISTORY OF THE AMERICAN WEST

Publisher: Henry Holt, 1971

Rights sold: Brazil (L & PM Editores) China (Social Sciences Academic) Finland (Otava) Germany (Anaconda Verlag) Italy (Arnoldo Mondadori Editore) Korea (Ghil) The Netherlands (In De Knipscheer) Spain (Turner Libros) Sweden (Karneval Forlag) Turkey (E Yayinlari) UK (Random House)

Bury My Heart at Wounded Knee is Dee Brown's classic, eloquent, meticulously documented account of the systematic destruction of the American Indian during the second half of the nineteenth century.

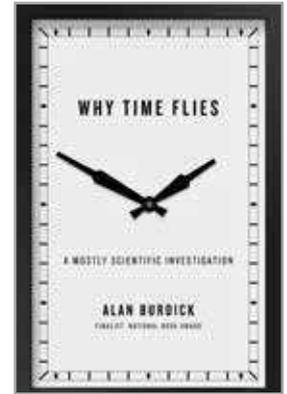
Why Time Flies by Alan Burdick

A MOSTLY SCIENTIFIC INVESTIGATION

Publisher: Simon & Schuster, 2017

Rights sold: ANZ/Commonwealth (Text) **Brazil** (Todavia) **China** (Odyssey) **Estonia** (Helios) **Germany** (Blessing Verlag) **Italy** (Il Saggiatore) **Japan** (Toyokan) **Korea** (Xo Books) **The Netherlands** (Meulenhoff) **Poland** (JK Publishing) **Russia** (Eksmo) **Spain** (Plataforma) **Taiwan** (Locus) **Turkey** (Buzdagi)

In this witty, graceful, and intimate exploration, award-winning author Alan Burdick takes readers along on a quest to understand the clocks that tick inside us all. The result is an instant classic, a vivid and deeply moving examination of the stuff that makes us human. *Why Time Flies* will forever change your relationship with time.



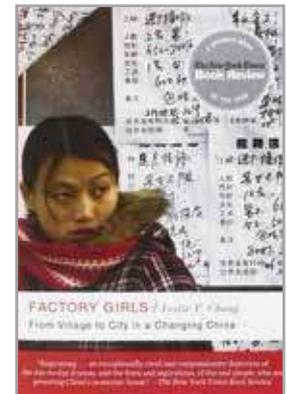
Factory Girls by Leslie T. Chang

FROM VILLAGE TO CITY IN A CHANGING CHINA

Publisher: Spiegel & Grau, 2008

Rights sold: **China** (Shanghai Translation) **Italy** (Adelphi) **Marathi** (Mehta Publishing) **The Netherlands** (Ambo Anthos) **Taiwan** (Red Ant Books) **UK** (Macmillan)

A *New York Times Book Review* notable book, *Factory Girls* is the eye-opening and previously untold stories of the everyday lives of the migrant factory population in China.



Coyotes by Ted Conover

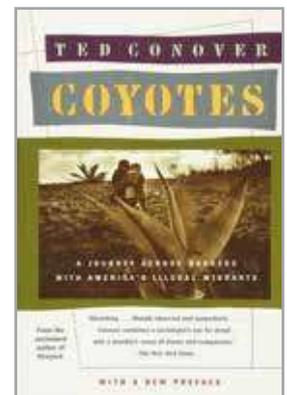
A JOURNEY ACROSS BORDERS WITH AMERICA'S ILLEGAL ALIENS

Publisher: Vintage, 1987

Rights sold: **France** (Éditions du sous-sol)

To discover what becomes of Mexicans who come illegally to the United States, Conover disguised himself as an illegal alien, traveling and working across America for more than a year. This is the chronicle of his journey.

“Ted Conover lived the bizarre life of the Mexican illegals. Theirs is a sub-terrestrial world of high-wire tensions, of brutal police, of sinister smugglers . . . A devastating document, this one must be read.”—Leon Uris



Into the Silence by Wade Davis

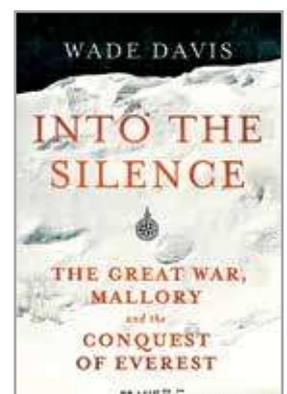
THE GREAT WAR, MALLORY, AND THE CONQUEST OF EVEREST

Publisher: Knopf, 2011

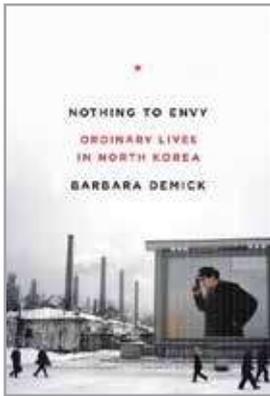
Rights sold: **France** (Les Belles Lettres) **Japan** (Hakusui-sha) **Poland** (Agora) **Spain** (Pre-Textos) **UK** (The Bodley Head)

Film Rights: Liddell Entertainment

Winner of the Samuel Johnson Prize for Non-fiction 2012, *Into the Silence* is the definitive story of the British adventurers who survived the trenches of World War I and went on to risk their lives climbing Mount Everest.



Nothing to Envy by Barbara Demick



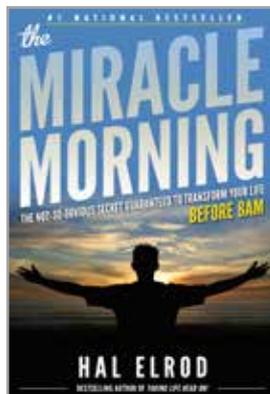
ORDINARY LIVES IN NORTH KOREA

Publisher: Spiegel & Grau, 2009

Rights sold: **Australia** (Harpercollins) **Czech Republic** (Kniha Zlin) **Denmark** (Kristeligt Dagblads Forlag) **France** (Albin Michel) **Germany** (Droemer Knaur) **Israel** (Carmel) **The Netherlands** (Meulenhoff) **Poland** (Czarne) **Romania** (Meteor) **Russia** (Alpina) **Spain** (Turner Libros) **Sweden** (Natur & Kultur) **Taiwan** (Rye Field) **Thailand** (Sanskrit) **Turkey** (Redingot) **UK** (Granta)

A landmark addition to the literature of totalitarianism.

The Miracle Morning by Hal Elrod



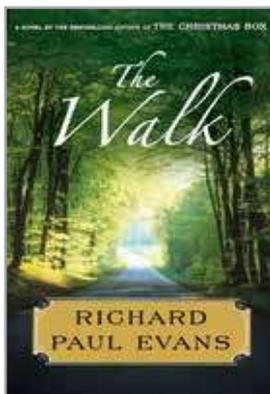
THE NOT-SO-OBVIOUS SECRET GUARANTEED TO TRANSFORM YOUR LIFE...
(BEFORE 8 A.M.)

Publisher: Self-Published, 2012

Rights sold: **Brazil** (Verus) **China** (Grand Vhins) **Czech Republic** (Euromedia) **Estonia** (Million Mindset OU) **Finland** (Basam Books) **France** (Editions First) **Germany** (Irisiana) **Hungary** (Scolar) **Israel** (Sefer Lakol) **Italy** (Macro) **Japan** (Daiwa Shobo) **Korea** (Han-bit Biz) **Latvia** (Avtos) **Lithuania** (Eugrimas) **Netherlands** (Kosmos) **Poland** (Glaktyka) **Portugal** (Pergaminho) **Romania** (Lifestyle) **Russia** (Mann, Ivanov & Ferber) **Slovakia** (Ikar) **Spain** (Planeta) **Taiwan** (Crown) **Thailand** (BeeMedia) **Turkey** (Pegasus) **UK** (John Murray) **Ukraine** (Nash Format) **Vietnam** (Alpha Books)

An international bestseller, Hal Elrod's method has changed millions of lives around the globe, giving everyone the opportunity for success by waking up early.

The Walk by Richard Paul Evans

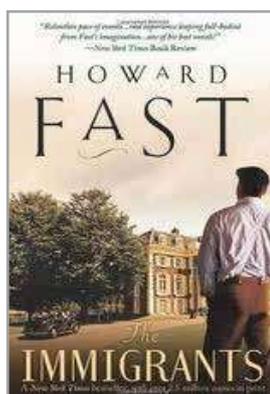


Publisher: Simon & Schuster, 2009

Rights sold: **Brazil** (Leya) **Germany** (Bastei Lübbe Verlag) **Mexico** (Larousse Mexico) **Poland** (Znak) **Portugal** (Edicoes Saida De Emergencia) **UK** (Transworld)

The first book in the inspiring *New York Times* bestselling series about an executive who loses everything he holds dear and embarks on a walk across America that changes his life forever, from the #1 *New York Times* bestselling author of *The Christmas Box*.

The Immigrants by Howard Fast



Publisher: Houghton Mifflin Harcourt, 1977

Rights sold: **Germany** (Rowohlt Taschenbuch Verlag) **Italy** (Edizione e/o)

A *New York Times* bestseller, *The Immigrants* is the first book in Howard Fast's Lavette Family Series; it tells the story of Daniel Lavette, a self-described "roughneck" who rises from the ashes of the 1906 San Francisco earthquake and becomes one of the most successful and dominating figures in San Francisco.

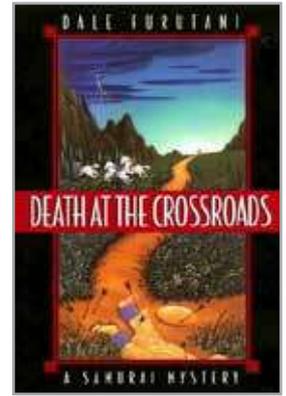
Death at the Crossroads by Dale Furutani

A SAMURAI MYSTERY

Publisher: William Morrow, 1998

Rights sold: France (10/18 Univers Poche)

Richly atmospheric, filled with historically accurate detail, *Death at the Crossroads* evokes the world of long-ago Japan and the often-lonely life of an honor-bound warrior. It's a spellbinding, deeply satisfying mystery that will leave readers hungry for the next chapter in Matsuyama Kaze's journey of adventure.



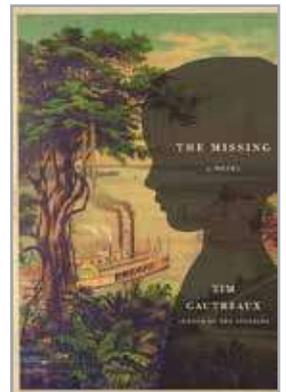
The Missing by Tim Gautreaux

Publisher: Knopf, 2009

Rights sold: France (Editions Seuil) UK (Hodder)

Film Rights: Quad

A masterful novel set in 1920s Louisiana, nominated for an Edgar Award, *The Missing* is the story of Sam Simoneaux, a floorwalker at a New Orleans department store. When a little girl is kidnapped on Sam's watch he is haunted by guilt, grief, and ghosts from his own troubled past.

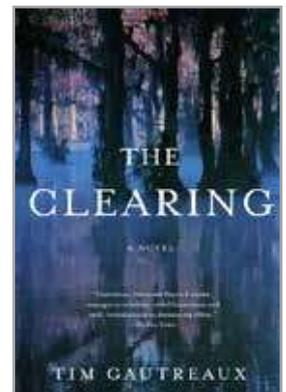


The Clearing by Tim Gautreaux

Publisher: Knopf, 2003

Rights sold: France (Editions Seuil) UK (Hodder)

In his critically acclaimed novel, master of Southern noir Tim Gautreaux fashions a classic and unforgettable tale of two brothers struggling in a hostile world.



Neuromancer by William Gibson

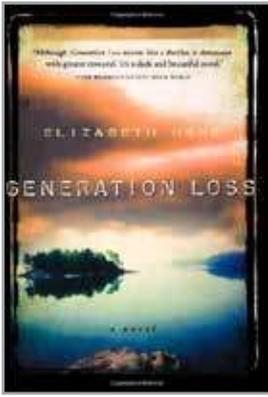
Publisher: Penguin Classics, 2016

Rights sold: Brazil (Aleph) Bulgaria (Intense) China (Shanghai Dook Publishing) Croatia (Katarina) Czech Republic (LASER) Denmark (Lindhardt & Ringhof) France (Au Diable Vauvert) Georgia (Sulakauri) Germany (Wilhelm Heyne Verlag) Greece (Aiolos) Italy (Mondadori Editore) Japan (Hayakawa) Korea (Minumsa) The Netherlands (Meulenhoff) Poland (MAG Jacek Rodek) Russia (Azbooka) Serbia (Miba Books) Spain (Planeta) Turkey (Altikirkbes) UK (Gollancz) Ukraine (Dobra Listyvk)

First published in 1984, *Neuromancer* is the cyberpunk, science fiction masterpiece—a classic that ranks with *1984* and *Brave New World* as one of the twentieth century's most potent visions of the future.



Generation Loss by Elizabeth Hand

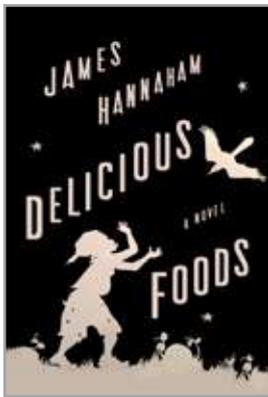


Publisher: Mariner Books, 2007

Rights sold: Finland (Like) France (Sonatine) Germany (Bastei Lübbe) Sweden (Lava) Turkey (6.45) UK (Constable & Robinson)

Patricia Highsmith meets Patti Smith in this mesmerizing literary thriller, the first in a series starring punk photographer Cass Neary. Starred *Publishers Weekly* review, which called the last chapters a “tour-de-force that testify to the power of great fiction to disturb and provoke.”

Delicious Foods by James Hannaham

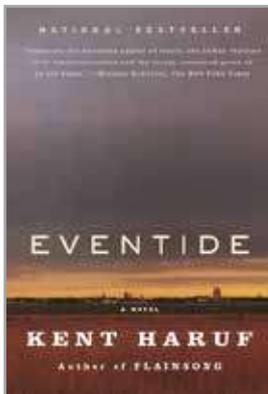


Publisher: Little, Brown, 2015

Rights sold: Brazil (DarkSide) Italy (Rizzoli Editore) The Netherlands (Uitgeverij Querido) Portugal (Editores Relogio D'agua)

Winner of the 2016 PEN/Faulkner Award for Fiction, the Hurston/Wright Legacy Fiction Award, and a finalist for the 2016 Dayton Literary Peace Prize, *Delicious Foods* is a uniquely American story of freedom, perseverance, and survival.

Eventide by Kent Haruf

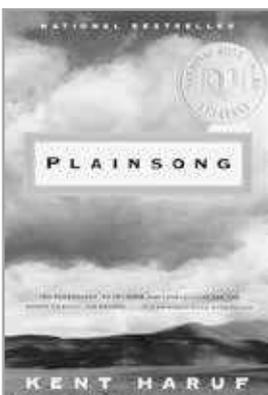


Publisher: Knopf, 2004

Rights sold: Brazil (Rádio Londres) Catalan (Edicions del Periscopi) France (Éditions Robert Laffont) Germany (Diogenes Verlag) Italy (NN Editore) Korea (Munhakdongne) Spain (Grupo Editorial)

Kent Haruf, award-winning, bestselling author of *Plainsong*, returns to the high-plains town of Holt, Colorado, with a novel of masterful authority. Considered the “Best Book of the Year” by *The Chicago Tribune*, *Entertainment Weekly*, *The Plain Dealer* and *Rocky Mountain News*.

Plainsong by Kent Haruf



Publisher: Knopf, 1999

Rights sold: Brazil (Rádio Londres) Catalan (Edicions del Periscopi) France (Éditions Robert Laffont) Germany (Diogenes Verlag) Italy (NN Editore) Korea (Munhakdongne) Spain (Grupo Editorial)

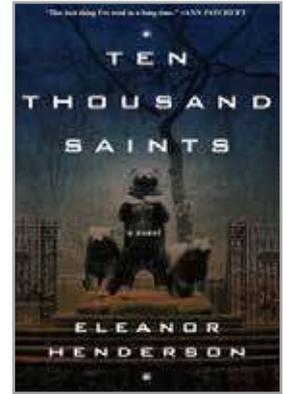
A National Book Award finalist, *Plainsong* is a heartstrong story of family and romance, tribulation and tenacity, set on the High Plains east of Denver.

Ten Thousand Saints by Eleanor Henderson

Publisher: Ecco, 2011 (North American)

Rights sold: **Brazil** (Record) **Italy** (Bompiani) **UK** (Quercus)

A sweeping, multigenerational drama, set against the backdrop of the raw, roaring New York City during the late 1980s, *Ten Thousand Saints* triumphantly heralds the arrival of a remarkable new writer.



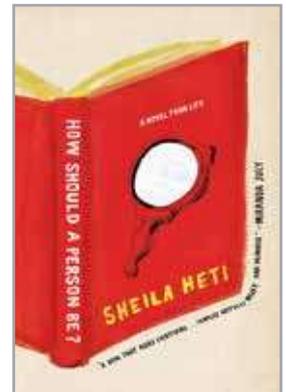
How Should a Person Be? by Sheila Heti

A NOVEL FROM LIFE

Publisher: Henry Holt, 2012

Rights sold: **Bulgaria** (Ciela) **Denmark** (Lindhardt & Ringhof) **France** (Editions De L'Olivier) **Germany** (Rowohlt) **Israel** (Kinneret) **Italy** (Sellerio) **The Netherlands** (Meulenhoff) **Norway** (Gyldendal Forlag) **Poland** (Pascal) **Spain** (Alpha Decay) **UK** (Harvill Secker)

By turns loved and reviled upon its U.S. publication, Sheila Heti's "breakthrough novel" (Chris Kraus, *Los Angeles Review of Books*) is an unabashedly honest and hilarious tour through the unknowable pieces of one woman's heart and mind. Part literary novel, part self-help manual, and part vivid exploration of the artistic and sexual impulse.

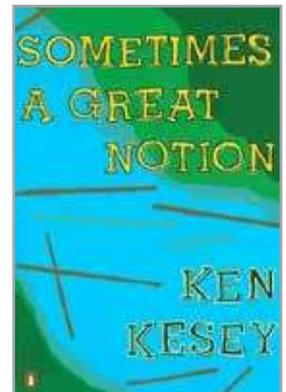


Sometimes a Great Notion by Ken Kesey

Publisher: Viking, 1964

Rights sold: **France** (Monsieur Touissant Louverture) **Germany** (Rowohlt Taschenbuch Verlag) **Russia** (Azbooka) **Spain** (El Aleph Editores) **Turkey** (Nemesis)

The magnificent second novel from the legendary author of *One Flew Over the Cuckoo's Nest* and *Sailor Song* is a wild-spirited and hugely powerful tale of an Oregon logging clan. Out of the family's rivalries and betrayals, Ken Kesey has crafted a novel with the mythic impact of Greek tragedy.



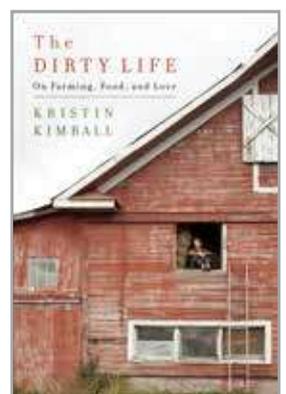
The Dirty Life by Kristin Kimball

ON FARMING, FOOD, AND LOVE

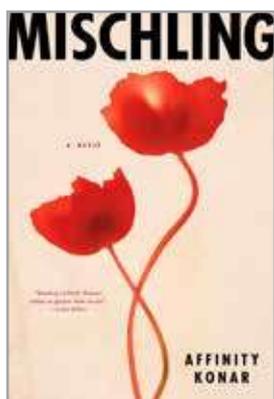
Publisher: Scribner, 2010

Rights sold: **China** (Xiron Books) **Germany** (Narayana) **Italy** (Elliot Edizioni) **Japan** (Kawade Shobo) **Taiwan** (Locus) **UK** (Portobello Books)

"This book is the story of the two love affairs that interrupted the trajectory of my life: one with farming—that dirty, concupiscent art—and the other with a complicated and exasperating farmer."



Mischling by Affinity Konar

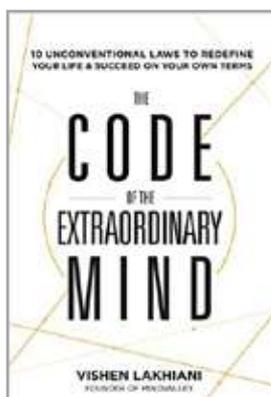


Publisher: Lee Boudreaux Books, 2016

Rights sold: **Brazil** (Editora Rocco) **Canada** (PRH) **China** (Sunshine Media) **Croatia** (Znaje) **Czech Republic** (Euromedia Group) **Denmark** (Gad Forlag) **Finland** (WSOY) **France** (Actes Sud) **Germany** (Carl Hanser Verlag) **Greece** (Patakis) **Hungary** (Libri) **Israel** (Kinneret) **Italy** (Longanesi) **Japan** (Sogensha) **Korea** (Munhak-dongne) **Latin America** (Editorial Oceano) **The Netherlands** (Signatuur) **Norway** (Font Forlag) **Poland** (Proszynski) **Portugal** (Betrand Editora) **Russia** (Azbooka) **Serbia** (Laguna) **Slovakia** (Ikar) **Spain** (Galaxia Gutenberg) **Sweden** (Polaris) **Taiwan** (Chi Ming) **Turkey** (Pegasus Yayinlari) **UK** (Grove/Atlantic)

“One of the most harrowing, powerful, and imaginative books of the year”
(Anthony Doerr) about twin sisters fighting to survive the evils of World War II.

The Code of the Extraordinary Mind by Vishen Lakhiani



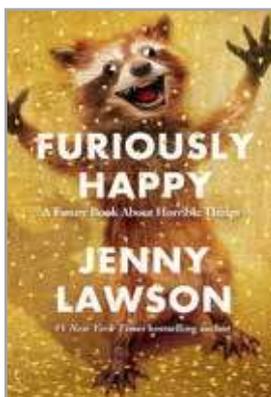
10 UNCONVENTIONAL LAWS TO REDEFINE YOUR LIFE

Publisher: Rodale, 2016

Rights sold: **Albania** (Dritan) **Arabic** (Jarrir) **Brazil** (Novo Seculo) **China** (Beijing Huazhang) **Czech Republic** (Euromedia) **Estonia** (Tammerraamat) **France** (Editions La Maisnie) **Germany** (Ullstein/Allegria) **Hungary** (Cor Leonis) **Italy** (Sperling & Kupfer) **Korea** (Inner World) **Lithuania** (Mijalba) **Poland** (Helion) **Portugal** (Porto) **Romania** (Lifestyle) **Russia** (Eksmo) **Serbia** (Publik) **Spain** (Edaf) **Turkey** (Ganj) **Vietnam** (Alpha)

This *New York Times* and *USA Today* bestseller teaches you to think like some of the greatest non-conformist minds of our era, to question, challenge, hack, and create new rules for your life so you can define success on your own terms.

Furiously Happy by Jenny Lawson



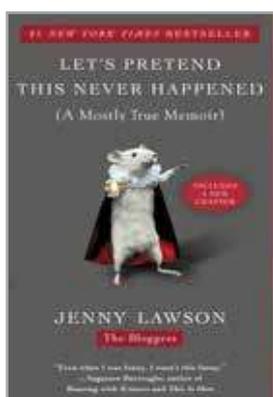
A FUNNY BOOK ABOUT HORRIBLE THINGS

Publisher: Flatiron Books, 2015

Rights sold: **Brazil** (Intrinseca) **Bulgaria** (Iztok-Zapad) **China** (Dook) **Estonia** (Tanapaev) **France** (Fleuve) **Germany** (Kailash) **Greece** (Embryo) **Hungary** (Kossuth Publishers) **Israel** (Locus Books) **Italy** (Sperling & Kupfer) **Korea** (Gimm-Young) **Portugal** (Marcador) **Romania** (Globo) **Russia** (Eksmo) **Taiwan** (Commonwealth Publishing) **Turkey** (Okuyan) **Ukraine** (Vivat) **UK** (Picador)

In *Furiously Happy*, #1 *New York Times* bestselling author Jenny Lawson explores her life-long battle with mental illness. A hysterical, ridiculous book about crippling depression and anxiety? That sounds like a terrible idea. But terrible ideas are what Jenny does best.

Let's Pretend This Never Happened by Jenny Lawson



A MOSTLY TRUE MEMOIR

Publisher: Amy Einhorn Books, 2012

Rights sold: **Australia** (HarperCollins) **China** (Beijing White Horse Time) **Czech Republic** (Kristian) **Germany** (Metrolit Verlag) **Italy** (Sperling & Kupfer) **Poland** (Czarne) **Portugal** (Autentica) **Russia** (Eksmo) **Taiwan** (Briefing) **UK** (Picador) **Vietnam** (Khaitam)

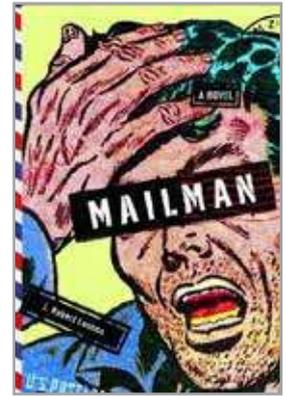
A runaway bestseller, *Let's Pretend This Never Happened* is the book for every intellectual misfit who thought they were the only ones to think the things that Lawson dares to say out loud; a poignant and hysterical look at the dark, disturbing, yet wonderful moments of our lives.

Mailman by J. Robert Lennon

Publisher: W. W. Norton, 2003

Rights sold: France (Monsieur Toussaint Louverture)

“A phantasmagoria of American paranoia and self-loathing in the person of a deranged but somehow good-hearted middle-aged mail carrier in steep decline, the book hums with a kind of chipper angst.”—Jonathan Lethem, *The Los Angeles Times Book Review*. Sold over 12,000 copies in France.

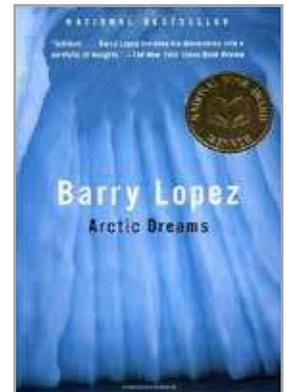


Arctic Dreams by Barry Lopez

Publisher: Scribner, 1986

Rights sold: China (Guangxi Normal University Press) France (Gallmeister) Germany (S. Fischer Verlag) Spain (Capitan Swing) UK (Harvill Press)

Barry Lopez’s National Book Award-winning classic study of the Far North is widely considered his masterpiece. It is a thorough examination of this obscure world: its terrain, its wildlife, its history of Eskimo natives and intrepid explorers who have arrived on their icy shores.

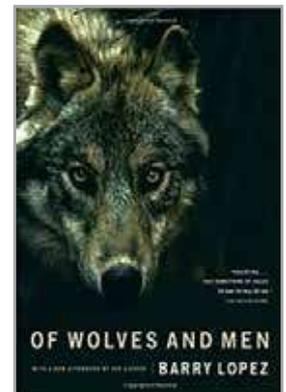


Of Wolves and Men by Barry Lopez

Publisher: Scribner, 1978

Rights sold: China (Peking University Press) Czech Republic (Elysiion) Italy (Piemme)

Nominated for the National Book Award, this is a classic exploration of humanity’s complex relationship with and understanding of wolves.

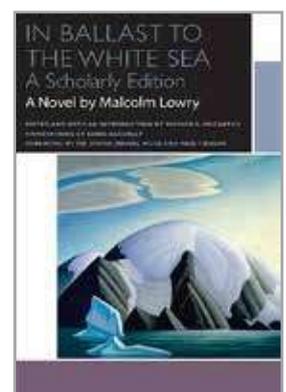


In Ballast to the White Sea by Malcolm Lowry

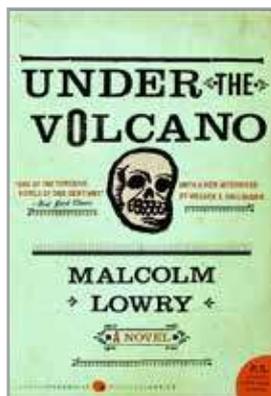
Publisher: University of Ottawa Press, 2014

Rights sold: France (Buchet-Chastel) Greece (Astarti) Italy (Feltrinelli) Portugal (Livros Do Brazi) Spain (Malpaso) Turkey (Can)

Malcolm Lowry’s most ambitious work of the mid-1930’s, *In Ballast to the White Sea* was long considered lost in a fire until a typescript was discovered years after his death. An essential missing link in Lowry’s legacy.



Under the Volcano by Malcolm Lowry

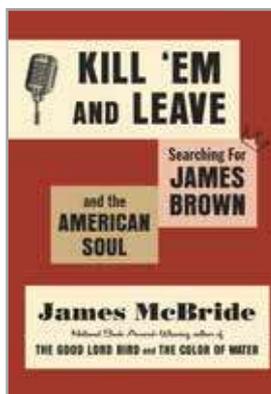


Publisher: Harper Perennial Modern Classics, 2007

Rights sold: **Brazil** (Editora Objetiva) **Catalan** (Viena) **Greece** (Astarti) **Italy** (Feltrinelli) **The Netherlands** (De Bezige Bij) **Portugal** (Editores Relogio D'agua) **Romania** (Litera) **Russia** (Ast) **Spain** (Malpaso) **Sweden** (Modernista) **Turkey** (Can)

First published in 1947, *Under the Volcano* remains one of literature's most powerful and lyrical statements on the human condition, and a brilliant portrayal of one man's constant struggle against the elemental forces that threaten to destroy him.

Kill 'Em and Leave by James McBride



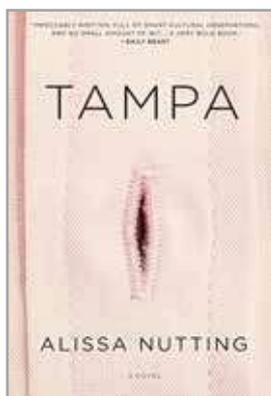
SEARCHING FOR JAMES BROWN AND THE AMERICAN SOUL

Publisher: Spiegel & Grau, 2016

Rights sold: **Denmark** (Forlaget Klim) **France** (Gallmeister) **Germany** (Random House/BTB) **The Netherlands** (Xander) **Poland**(Czarne) **Serbia** (Dereta) **UK** (Orion)

National Book Award winner James McBride goes in search of the “real” James Brown. His surprising journey illuminates not only our understanding of this immensely troubled, misunderstood, and complicated soul genius but the ways in which our cultural heritage has been shaped by Brown's legacy.

Tampa by Alissa Nutting



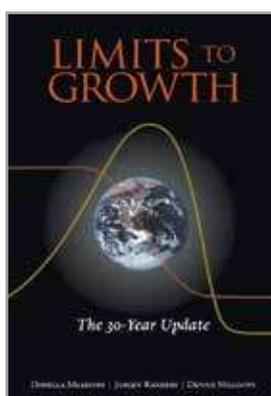
Publisher: Ecco, 2013

Rights sold: **Brazil** (Rocco) **Catalan** (Editorial Angle) **France** (Sonatine) **Germany** (Hoffman und Campe Verlag) **Italy** (Einaudi) **The Netherlands** (Meulenhoff) **Romania** (Trei) **Spain** (Anagrama) **UK** (Faber & Faber)

Film Rights: HBO

In Alissa Nutting's novel *Tampa*, Celeste Price, a smoldering 26-year-old middle-school teacher in Florida, unrepentantly recounts her elaborate and sociopathically determined seduction of a 14-year-old student.

Limits to Growth edited by Dennis Meadows, Donella Meadows & Jorgen Randers



THE 30-YEAR-UPDATE

Publisher: Chelsea Green, 2004

Rights sold: **China** (Beijing Huazhang) **France** (rue le l'échiquier) **Germany** (Hirzel) **Italy** (Mondadori) **Japan** (Diamond Inc.) **Korea** (Galapagos Publishing)

The original 1972 findings on climate change reported in *Limits to Growth* shocked the world and jumpstarted conversations on global “overshoot:” now the leading environmentalists Meadows, Randers, and Meadows have updated their plans to reduce our needs to meet the carrying capacity of the planet.

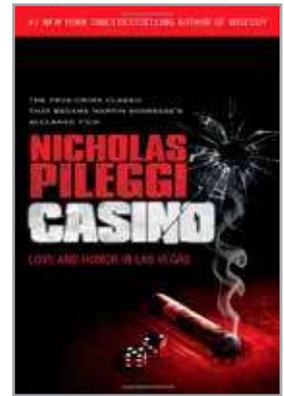
Casino by Nicholas Pileggi

LOVE AND HONOR IN LAS VEGAS

Publisher: Simon & Schuster, 1995

Rights sold: Brazil (Darkside Books) UK (Ebury)

The basis for the 1995 Academy Award-nominated film by the same name directed by Martin Scorsese, *Casino* depicts the story of the alliance of Mafia mobsters Lefty Rosenthal and Tony Spilotro and their casino exploits in Las Vegas.



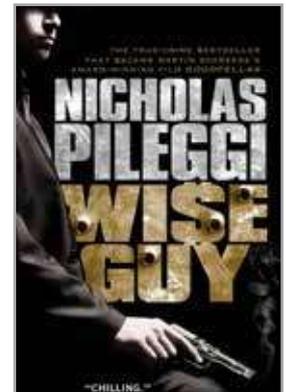
Wiseguy by Nicholas Pileggi

LIFE IN A MAFIA FAMILY

Publisher: Simon & Schuster, 1985

Rights sold: Brazil (Darkside Books) Poland (Parlando) Russia (Piter Press) UK (Bloomsbury)

Hailed as “the best book ever written on organized crime” (*Cosmopolitan*), *Wiseguy* is the story of Mafia mobster-turned-informant Henry Hill, and the basis for the 1990 Academy Award-winning film *Goodfellas*.



The Silver Linings Playbook by Matthew Quick

Publisher: Farrar, Straus & Giroux, 2008

Rights sold: Brazil (Editora Intrinseca) Croatia (Algoritam) Czech Republic (Euromedia) France (Le Livre de Poche) Georgia (Sulakauri) Germany (Kindler Verlag) Israel (Achuzat Bayi) Japan (Shueisha) The Netherlands (Xander) Norway (Cappelen Damm) Portugal (Presenca) Romania (Polirom) Slovakia (Ikar) Spain (Debosillo) Taiwan (Marco Polo) Thailand (Tawansong) UK (Macmillan) Vietnam (Tre)

Film Rights: Weinstein Co.

A heartwarming *New York Times* bestselling novel, turned into a major movie by David O. Russell.



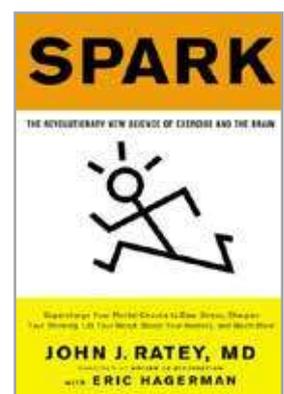
Spark by John Ratey

THE REVOLUTIONARY NEW SCIENCE OF EXERCISE AND THE BRAIN

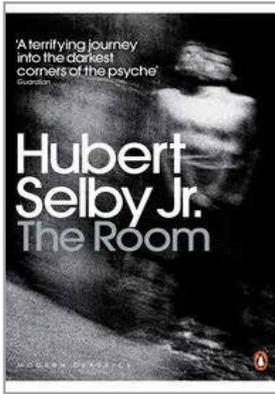
Publisher: Little, Brown, 2008

Rights sold: Russia (Mann, Ivanov & Faber)

A groundbreaking and fascinating investigation into the transformative effects of exercise on the brain, from the bestselling author and renowned psychiatrist John J. Ratey, MD.



The Room by Hubert Selby Jr.

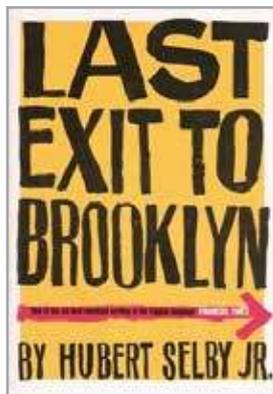


Publisher: Grove Press, 1971

Rights sold: France (Albin Michel) Turkey (Ayrinti) UK (Penguin)

The Room is a “terrifying journey into the darkest corners of the psyche” (*The Guardian*), centered on a nameless petty criminal and his disturbing thoughts and fantasies of revenge, written by the author of *Requiem for a Dream* and *Last Exit to Brooklyn*.

Last Exit to Brooklyn by Hubert Selby Jr.

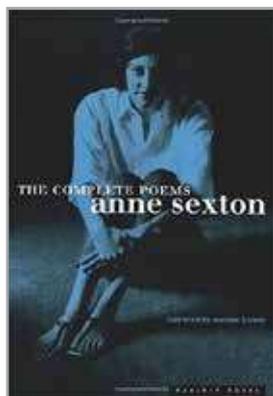


Publisher: Grove Press, 1964

Rights sold: France (Albin Michel) Germany (Rowohlt) Italy (Edizioni SUR) Sweden (Atlas) Turkey (Ayrinti) UK (Penguin)

A cult classic for its harsh, uncompromising look at lower-class Brooklyn in the 1950s and for its brusque, everyman style of prose, *Last Exit to Brooklyn* was the subject of an obscenity trial in the UK and was banned in Italy when first published.

The Complete Poems of Anne Sexton

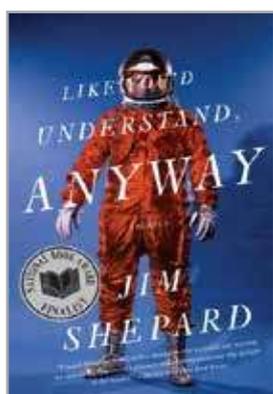


Publisher: Houghton Mifflin, 1981

Rights sold: Spain (Ediciones Linteo)

From the joy and anguish of her own experience, Sexton fashioned poems that told truths about the inner lives of men and women. This book comprises Sexton’s ten volumes of verse, including the Pulitzer Prize-winner *Live or Die*, as well as seven poems from her last years.

Like You'd Understand, Anyway by Jim Shepard



Publisher: Knopf, 2007

Rights sold: Japan (Hakusui-sha)

Like You'd Understand, Anyway reaches from Chernobyl to Bridgeport, with a host of narrators only Shepard could bring to pitch-perfect life. It won The Story Prize and was nominated for the National Book Award.

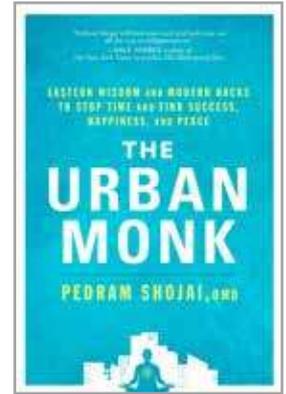
The Urban Monk by Pedram Shojai

EASTERN WISDOM AND MODERN HACKS TO STOP TIME AND FIND SUCCESS, HAPPINESS, AND PEACE

Publisher: Rodale, 2016

Rights sold: **Bulgaria** (Prozorets) **Brazil** (Editora Rocco) **Czech Republic** (Euromedia) **Estonia** (Pegasus) **Finland** (Basam) **Germany** (Ullstein/Allegria) **Greece** (Kedros) **Hungary** (Trivium) **Italy** (Macro) **The Netherlands** (Uniboek) **Poland** (Studio Astropsychologii) **Portugal** (Nascente) **Romania** (Trei) **Russia** (Eksmo) **Slovakia** (Ikar) **Spain** (Suma de Letros) **Slovenia** (Učila) **Taiwan** (China Times) **Turkey** (Ganj)

The Urban Monk, a *New York Times* bestseller, reveals the secrets to finding an open heart, sharp mind, and grounded sense of well-being, even in the most demanding circumstances.

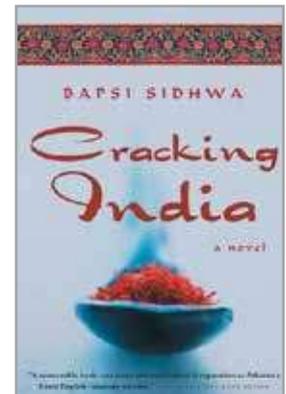


Cracking India by Bapsi Sidhwa

Publisher: Milkweed Editions, 1988

The greatest novel of the 1947 Partition of India, this powerful novel is narrated by a precocious child who describes the brutal transition with chilling veracity.

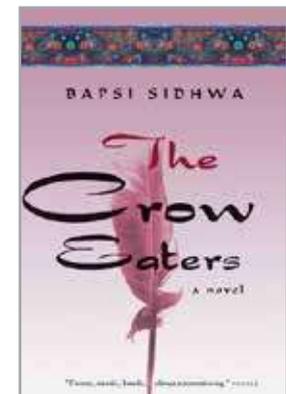
By turns hilarious and heartbreaking, this domestic drama serves as a microcosm for a profound political upheaval.



The Crow Eaters by Bapsi Sidhwa

Publisher: Milkweed Editions, 1978

This exuberant novel, full of rollicking humor, paints a vivid picture of life in the Parsee community.



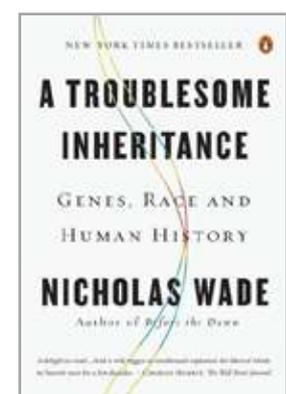
A Troublesome Inheritance by Nicholas Wade

GENES, RACE AND HUMAN HISTORY

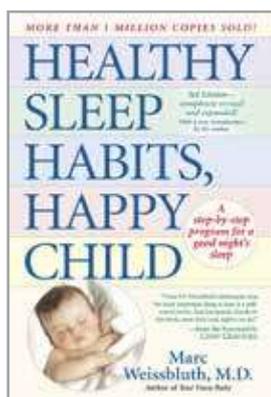
Publisher: Penguin, 2014

Rights sold: **Brazil** (Tres Estrelas) **China** (PHEI) **Italy** (Codice Editore) **Japan** (Shobun-Sha) **Russia** (Alpina) **Spain** (Planeta)

This *New York Times* bestseller draws on startling evidence from the mapping of the genome and is an explosive account of the genetic basis of race and its role in the human story by an acclaimed *New York Times* reporter.



Healthy Sleep Habits, Happy Child by Dr. Marc Weissbluth



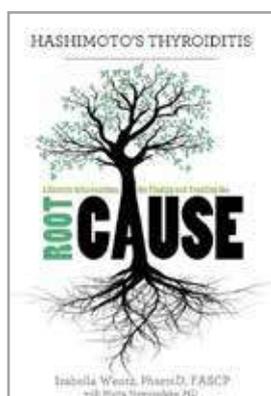
A STEP-BY-STEP PROGRAM FOR A GOOD NIGHT'S SLEEP

Publisher: Ballantine, 2015

Rights sold: **China** (Sunshine Media) **Hungary** (Jaffa) **Korea** (I-Book) **Indonesia** (Serambi) **Romania** (Litera) **Russia** (Alpina) **Taiwan** (So Books) **UK** (Random House)

This is Dr. Marc Weissbluth's—a leading pediatrician's—groundbreaking approach to solving and preventing children's sleep problems, from infancy through to adolescence. More than 1 million copies sold in its 4th edition.

Hashimoto's Thyroiditis by Izabella Wentz



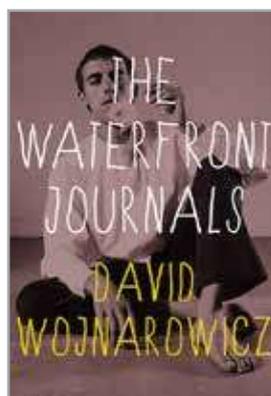
LIFESTYLE INTERVENTIONS FOR FINDING AND TREATING THE ROOT CAUSE

Publisher: Self Published, 2013

Rights sold: **Brazil** (Editora Laszlo) **Bulgaria** (Vdahnovenia) **China** (Beijing United Sky) **Germany** (VAK) **Romania** (Paralela) **Spain** (Alfaomega)

The self-published *New York Times* best seller that resonated with readers suffering from Hashimoto's who haven't found support within the medical community. *Hashimoto's Thyroiditis* is the classic lifestyle intervention guide for those with Hashimoto's.

The Waterfront Journals by David Wojnarowicz

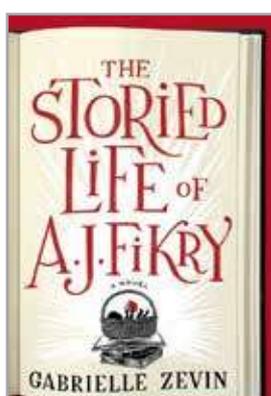


Publisher: Grove Press, 1996

Rights sold: **UK** (Peninsula Press)

Before his death from AIDS in 1992, David Wojnarowicz became known in the 1980s as an outspoken AIDS activist, anticensorship advocate, artist, and writer. *The Waterfront Journals* is comprised of short monologues of autobiographical fiction spoken in the voices of characters Wojnarowicz stumbles upon during travels throughout America.

The Storied Life of A.J. Fikry by Gabrielle Zevin



Publisher: Algonquin, 2013

Rights sold: **Brazil** (Editoras Schwarcz) **Bulgaria** (Kragozor) **China** (Shanghai Dook) **Czech Republic** (Argo) **Denmark** (Lindhardt & Ringhof) **Finland** (Gummerus) **France** (Fleuve) **Germany** (Diana Verlag) **Hungary** (Agave) **Iceland** (Forlagid) **Indonesia** (Gamedia) **Israel** (Keter) **Italy** (Nord) **Japan** (Hayakawa) **Latvia** (Baibabooks) **The Netherlands** (Atlas-Contact) **Norway** (Silke) **Poland** (Foksal) **Portugal** (Global Family) **Romania** (S.C. Nemira) **Russia** (Sindbad) **Serbia** (Laguna) **Sweden** (Forum) **Taiwan** (BWP) **Thailand** (Amarin) **UK** (Little, Brown) **Ukraine** (Vivat) **Vietnam** (Innovative Publishing)

Film rights: Lionsgate

The *New York Times* and internationally bestselling novel about a grumpy bookstore owner whose life is changed when he finds a baby in his store, *The Storied Life of A.J. Fikry* is heartwarming and heartbreaking.

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