

VERTICAL INK

&

LORETTA BARRETT BOOKS, INC.

LONDON BOOK FAIR 2018 RIGHTS LISTS

* * * * *

[RAY KURZWEIL](#)

<http://singularity.com/>
<http://www.kurzweilai.net/>

Ray Kurzweil has been described as “the restless genius” by the *Wall Street Journal*, “the ultimate thinking machine” by *Forbes*, and the “rightful heir to Thomas Edison,” by *Inc.* magazine. Among Kurzweil’s many honors, he is the recipient of the MIT-Lemelson Prize, the world’s largest for innovation. In 1999, he received the US National Medal of Technology, America’s highest honor in technology, and in 2002 he was inducted into the National Inventor’s Hall of Fame, established by the US Patent Office. He has received twenty honorary Doctorates and honors from three U.S. presidents.

He is a founder and the Chancellor of the Google and NASA sponsored Singularity University (www.SingularityU.org), which is based on his international bestseller *The Singularity Is Near*. In 2012, Kurzweil was appointed Director of Engineering at Google, heading up a team developing machine intelligence and natural language understanding.

DANIELLE: *Chronicles of a Superheroine* (WordFire Press trade pb original, August 2018)
VIA Rights—Translation, Audio, Film
WordFire Rights—UK, 1st Serial

Ray Kurzweil, legendary inventor and author of *The New York Times* bestsellers *The Singularity Is Near* and *How to Create a Mind*, unveils his first YA novel, and an unforgettable character—Danielle—to help convey some of his most important ideas.

Danielle: Chronicles of a Superheroine tells the story of a precocious girl who uses her intelligence and accelerating technology to solve humanity’s grandest challenges. Written as an alternative history, Danielle’s journey as a driven young girl brings her face to face with many historical figures from our modern world. Told through the eyes of Danielle’s equally remarkable sister Claire, a girl adopted from Haiti after surviving the earthquake, this story shows all readers a hopeful vision of humanity’s future—and how to achieve it.

The novel features 24 graphic novel-style illustrations, one for each year of Danielle’s life, by *New Yorker* cartoonist and Ray’s daughter, Amy Kurzweil (author of *Flying Couch: A Graphic Memoir*, a *New York Times* Editor’s Pick and one of *Kirkus Reviews* Best Memoirs of 2016).

Also available are two separate nonfiction companion books for *Danielle* - a literary first. *How You Can Be a Danielle* is a concise call to action, providing pragmatic, thought-provoking, and clear guidance on how readers can be inspired to emulate Danielle and help her bring about a better world. And *A Chronicle of Ideas: A Guide for Superheroines (and Superheroes)* provides Kurzweil's—and Danielle's—unique spin on 282 concepts presented in the novel.

- YouTube video of Kurzweil's 60-minute keynote at SXSW, which is an interview with Jessica Coen of Mashable (Kurzweil introduced *Danielle* and showed the book trailer): <https://www.youtube.com/watch?v=CiLmyA-gAZk>
- Facebook video of Kurzweil's SXSW Interview (where he also discussed DANIELLE): <http://www.kurzweilai.net/video-ray-kurzweil-interviewed-at-south-by-southwest-event>
- Animated book trailer for DANIELLE: <https://www.dropbox.com/s/11mixr16ok72ck2/Danielle%20v11%20FINAL.mp4?dl=0>

Select Other titles by Ray Kurzweil

THE SINGULARITY IS NEARER (Working Title) (Viking Books h.c., 2019)

Viking Rights—UK, Translation 1st Serial, Audio

LBB Rights—Film

HOW TO CREATE A MIND: *The Secret of Human Thought Revealed* (Viking Books h.c., November 2012; UK/Duckworth; World Spanish/Lola Books; German/Lola Books; Holland/De Wereld; Russia/Eksmo; Brazil/Editora Aleph; Simplified Chinese; Cheers Publishing; Romanian/Paralela 45)

Viking Rights—UK, Translation 1st Serial, Audio

LBB Rights—Film

THE SINGULARITY IS NEAR: *When Humans Transcend Biology* (Viking h.c., September

2005/trade p.b. reprint September 2006; Israel/Kinneret; UK/Duckworth; Korea/Gimmyoung;

Japan/NHK; Italy/Apogeo; Czech/Anag; Turkey/Tubitak; Thailand/Matichon Publishing House;

Holland/De Wereld; World Spanish/Lola Books; Germany/Lola Books Fuglsang; Hungary/Nebali;

Romanian/Nemira; Polish/Kurhaus)

Viking rights—1st Serial, Audio

LBB rights—UK, Translation, Film

Publishers Weekly Starred Review

New York Times Bestseller

THE AGE OF SPIRITUAL MACHINES: *When Computers Exceed Human Intelligence* (Viking

h.c., January 1999; trade p.b. reprint January 2000; Australia/Allen & Unwin; Belgium (world

Dutch)/Lannoo; China (simple characters)/Shanghai Translations; Germany/Kiepenhauer & Witsch;

Israel (world Hebrew)/Kinneret; Italy/Longanesi; Japan/Shoeisha; Korea/Nano Media; Spain (world

Spanish)/Planeta; Taiwan (complex Chinese characters)/Sitak Group; UK/Texere; Brazil/Editora Aleph;

Denmark/JP Boger)

Viking rights—UK, Translation, 1st Serial, Audio

LBB rights—Film

MICHAEL OKON

<http://www.michaelokon.com/>

Michael Okon is an award-winning and best-selling author of multiple genres including paranormal, thriller, horror, action/adventure and self-help. He graduated from Long Island University with a degree in English, and then later received his MBA in business and finance. Coming from a family of writers, he has

storytelling in his DNA. Michael has been writing from as far back as he can remember, his inspiration being his love for films and their impact on his life. From the time he saw the film *The Goonies*, he was hooked on the idea of entertaining people through unforgettable characters. Michael is a lifelong movie buff, a music playlist aficionado, and a sucker for self-help books. He lives on the North Shore of Long Island with his wife and children.

MONSTERLAND (Volume I) (WordFire Press trade pb and E-Original, Halloween 2017)

VIA Rights—Translation, Film partnership with Paradigm Talent Agency

WordFire Rights—UK, Audio, 1st Serial

“Jurassic Park” with monsters!

Welcome to Monsterland—the scariest place on Earth. Wyatt Baldwin's senior year is not going well. His parents divorce, then his dad mysteriously dies. He's not exactly comfortable with his new stepfather, Carter White, either. An ongoing debate with his best friends Melvin and Howard Drucker over which monster is superior has gotten stale. He'd much rather spend his days with the beautiful and popular Jade. However, she's dating the brash high-school quarterback Nolan, and Wyatt thinks he doesn't stand a chance. But everything changes when Wyatt and his friends are invited to attend the grand opening of Monsterland, a groundbreaking theme park where guests can interact with vampires in Vampire Village, be chased by werewolves on the River Run, and walk among the dead in Zombieville. With real werewolves, vampires and zombies as the main attractions, what could possibly go wrong?"

Coming soon...

MONSTERLAND II (WordFire Press trade pb and E-Original, Friday April 13th, 2018)

VIA Rights—Translation, Film partnership with Paradigm Talent Agency

WordFire Rights—UK, Audio, 1st Serial

CAROLYN BAUGH

<http://carolynbaugh.com/>

Dr. Carolyn Baugh holds both a Master's (2008) and a Doctorate (2011) from the University of Pennsylvania in Arabic and Islamic Studies. She is an Associate Professor of History at Gannon University in Erie, Pennsylvania, where she teaches courses in Middle East history, world history, and Arabic. She also directs the Women's Studies Program. Her graduate research focused on minor marriage in early Islamic law, while her translation work includes the Sufi treatise of the celebrated 14th century jurist and scholar Ibn Khaldun. Dr. Baugh directs the Erie Voices refugee oral history project geared at collecting the stories of Erie's diverse refugee community for purposes of increasing tolerance and understanding between cultures. She is a failed concert pianist, a psychotic soccer mom to two indomitable girls, and the only one in the house who feeds Oreo the Cat and walks Carmen the dog.

SHORELINE (A Detective Nora Khalil Novel) (Forge Books h.c., July 2017)

Forge Rights—1st Serial, Audio

LBB Rights—UK, Translation, Film partnership with Paradigm Talent Agency

The second suspense novel featuring FBI agent Nora Khalil by Carolyn Baugh, acclaimed author of The View from Garden City.

“Compelling, important, and completely engrossing—it will change the way you look at the world.”—Hank Phillippi Ryan, Mary Higgins Clark Award Winning author

Officer Nora Khalil is a strong independent woman used to navigating different terrains. As an American-born Muslim, she loves her country and tries to honor the traditions of her people, but feels that she must constantly confront those who think she is alien.

Assigned to the FBI office in Erie, Pennsylvania, she tries to fit into small-town America after a childhood growing up in the bustle of Philly's dark streets. A series of horrific acts of violence are committed by a well-connected group of domestic terrorists eager to spark a national revolution. The town erupts in chaos and the eyes of the nation are on these events. In turn, this heats up the debate about the fabric of our nation...and how those who feel disenfranchised by our new multiculturalism are determined to take back their birthright and, in their own words, make our nation great again.

Will Nora and her team be able to defuse the situation before the carnage goes national?

QUICKSAND (A Detective Nora Khalil Novel) (Forge Books h.c., October 2015)

Forge Rights—1st Serial, Audio

LBB Rights—UK, Translation, Film

The beginning of an engrossing new suspense series featuring Philadelphia policewoman Nora Khalil by Carolyn Baugh, acclaimed author of The View From Garden City.

"... readers will look forward to seeing more of the plucky Nora." - *Publishers Weekly*

Officer Nora Khalil is used to navigating different terrains. As part of a joint task force set up by the Philadelphia Police Department, the FBI, and the local sheriff's offices, she works to keep Philly's mean streets safe from gang violence, while trying to honor the expectations of her traditional Egyptian-American family. She can hold her own against hardened murderers and rapists, and her years as a competitive runner ensure that no suspect ever escapes on foot.

Nora tries to keep her professional and personal lives separate, but when a mutilated body is discovered in a tough section of town, Nora must rely on both her police training and her cultural background to find out whether this is another gang-related killing or the grisly evidence of something even darker and more disturbing.

DR. MAYA ANGELOU
JEAN-MICHEL BASQUIAT
SARA JANE BOYERS (Editor)

The beloved poet **Maya Angelou** was, among other things, a novelist, playwright, actress, dancer, and civil rights activist. Artist **Jean-Michel Basquiat** was born in Brooklyn, New York, of Haitian and Puerto Rican parents. His first artistic expressions were created and enjoyed as urban street art. His art is exhibited in over a dozen museums around the world, including the MoMA, the Met, and the Whitney.

A California-based writer/editor, internationally exhibiting fine art photographer, and former music industry attorney and artist manager, **Sara Jane Boyers** has returned to the world of children's publishing with a series of photo-illustrated book projects. Her focus remains on the arts with a bit of social activism thrown in, starting with her award-winning *Life Doesn't Frighten Me*, now celebrating twenty-five years in publication.

LIFE DOESN'T FRIGHTEN ME (25th Anniversary Edition) (Harry N. Abrams Books for Young Readers h.c., January 2018; Brazil/DarkSide Books)

Abrams Rights—UK, 1st Serial, Audio

LBB Rights—Translation, Film

Shadows on the wall
Noises down the hall
Life doesn't frighten me at all

Maya Angelou's brave, defiant poem celebrates the courage within each of us, young and old. From the scary thought of panthers in the park to the unsettling scene of a new classroom, fearsome images are summoned and dispelled by the power of faith in ourselves.

Angelou's strong words are matched by the daring vision of artist Jean-Michel Basquiat, whose childlike style reveals the powerful emotions and fanciful imaginings of childhood. Together, Angelou's words and Basquiat's paintings create a place where every child, indeed every person, may experience his or her own fearlessness.

Celebrating its successful 25 years in print, this brilliant introduction to poetry and contemporary art features brief, updated biographies of Angelou and Basquiat, an afterword from the editor, and a fresh new look. A selected bibliography of Angelou's books and a selected museum listing of Basquiat's works open the door to further inspiration through the fine arts.