



# Writers House

London 2018 Rights Guide

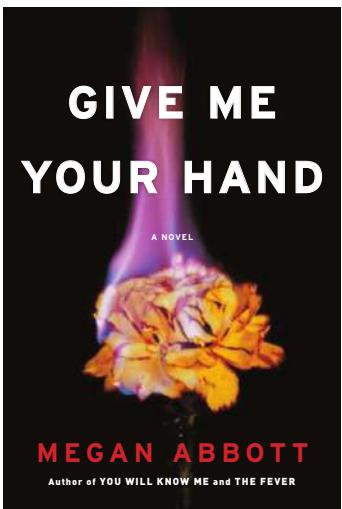
Adult Titles

21 West 26th Street, New York, NY 10010 USA

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Brazil: Agencia Riff  
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Korea: Korea Copyright Center  
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Serbia/Croatia/Slovenia: Plima Literary Agency  
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Thailand: Tuttle-Mori Thailand  
Turkey: Akcali Copyright Agency  
UK/Commonwealth: Writers House, Peggy Boulos-Smith



## GIVE ME YOUR HAND

**Megan Abbott**

Little, Brown & Company: April 24, 2018

Translation: Writers House; UK: Picador; Audio: with publisher

Manuscript status: available

Coming on the heels of her bestselling *You Will Know Me* ("Shocking and perfect"—*New York Times Book Review*. "Exceptional"—Paula Hawkins), Megan Abbott's *GIVE ME YOUR HAND* is a gripping psychological thriller about two women, brilliant scientists and former classmates, reunited years later in a high-stakes laboratory, where their professional competition is intensified by a dark secret they share.

**Megan Abbott** is the award-winning author of eight novels, including *The Fever* and *Dare Me*. She received her Ph.D. in English and American literature from New York University. Her writing has appeared in *The New York Times*, *Salon*, *The Los Angeles Review of Books*, *The Wall Street Journal*, *The Los Angeles Times Magazine*, *The Guardian*, and *The Believer*.

"[Abbott] is in top form in this novel. She resumes her customary role of black cat, opaque and unblinking, filling her readers with queasy suspicion at every turn" —Jennifer Senior for *The New York Times*

"Scene by scene and moment to moment, she keeps you on edge—the same way "Breaking Bad" did, without the meth or machismo...un-put-downable..." —Lloyd Sachs for *The Chicago Tribune*

"Megan Abbott is the mistress of noir." —Sarah Bryan Miller for *The St. Louis Post-Dispatch*

"Abbott [is] above other writers in this genre, making her something of a Stephen King, whose work hangs right on the edge of the literary while making your skin crawl." —Marion Winik for *Newsday*

"Mesmerizing and nerve-jangling...." —*Boston Globe*

"Abbott proves herself a master of fingernails-digging-into-your-palms suspense." —*Kirkus Starred Review*

"*GIVE ME YOUR HAND* is dark, smart, twisty, and thoroughly addictive. No one maps the thrilling and sometimes dangerous intensity of female friendships better than Megan Abbott."  
—Tom Perrotta, bestselling author of *Mrs. Fletcher* and *Little Children*

"Megan Abbott manages to be a master of suspense, a gifted literary novelist, and a brilliant voice on gender, power and obsession, all at once. *GIVE ME YOUR HAND* is mesmerizing."  
—J. Courtney Sullivan, bestselling author of *Saints For All Occasions* and *Maine*

"This is Megan Abbott at her very best. Cool, crisp, chilling."  
—Paula Hawkins, author of the #1 *New York Times* Bestseller *The Girl on The Train*

"While Megan Abbott's magnetic new novel mines themes of ambition, competition, excellence, and friendship, what perhaps struck me the most was its exploration of the long, undeterrible reach of memory. *GIVE ME YOUR HAND* is darkly effective, uneasy-making, and beautifully, absorbingly written."  
—Meg Wolitzer, bestselling author of *The Interestings* and *The Female Persuasion*

"SO. F\*\*\*\*\*. GOOD. I just loved it. Blood and rage and mice and knives and glass, brilliant. It felt in places like a dark inversion of *The Secret History*, with Severin in the Julian role, and science instead of art. Please do let MA know how insanely jealous I am." —Erin Kelly, author of *He Said/She Said*

Rights to *YOU WILL KNOW ME* sold in: **France**: Lattes; **Estonia**: Paikese Kirjastus; **Hungary**: Agave; **Korea**: Munhakdonge; **Serbia**: Vulkan; **Taiwan**: Marco Polo Press; **Turkey**: Dora Basim Yayim Dagitim.

Rights to *GIVE ME YOUR HAND* sold in **France**: Lattes; **Italy**: Stile Libero.

## THE COMING STORM

**Mark Alpert**

St. Martin's Press: January 2019

Translation/UK: Writers House; Audio: with publisher

Manuscript status: available

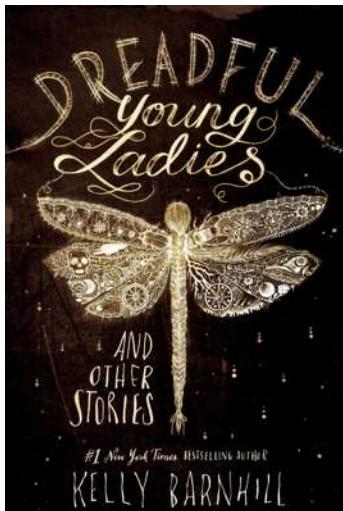
**A country on the brink of collapse, a treacherous group of enhanced soldiers, and an unlikely band of citizens fighting to save the world as they know it collide in the next action-packed thriller from Mark Alpert.**

New York City, 2023: Superstorms have ravaged the land. Food and electricity are scarce. People have been separated across the city. The wealthy, safe and sound in Manhattan. The less-fortunate, fighting for survival in the outer boroughs, overrun by a corrupt government and enforced by a band of genetically-enhanced soldiers, made to be the fiercest of killers. Genetic scientist Dr. Jenna Khan knows too much about how these super-soldiers were engineered, out of premier Army Rangers and a very particular, powerful DNA sequence. A DNA sequence that could change the fabric of humanity.

Aided by an enhanced soldier gone rogue and the cunning king of the gangs of New York, Dr. Khan's race to keep the city from being overrun takes her all the way to top, where the machinations of a crooked government mean deadly consequences. The race is on to keep the DNA sequence from infiltrating America's citizens...and put a stop to those that control it.

"Fraught with suspense and political intrigue. A chilling punch to the gut."  
—James Rollins, *New York Times* bestselling author of *Bloodline on Extinction*

**Mark Alpert** is the author of *Final Theory*, *The Omega Theory*, *Extinction*, *The Furies*, and the young adult series *The Six*. He is a contributing editor at *Scientific American* and his work has appeared in *Fortune* magazine, *Popular Mechanics*, and *Playboy*. He lives in Manhattan with his wife and their two children.



## DREADFUL YOUNG LADIES

**Kelly Barnhill**

Algonquin Books: February 20, 2018

Translation: Writers House; Audio/UK: with publisher

Finished Books Available

**From the 2017 Newbery Award-winning author of *The Girl Who Drank the Moon*, a *New York Times* bestseller that was sold in 29 markets!**

Dreadful Young Ladies is a stunning first collection of acclaimed short fiction, teeming with uncanny characters whose stories unfold in worlds at once strikingly human and eerily original, all featuring bold, reality-bending fantasy full of rich universal themes of love, death, jealousy, and hope.

When Mrs. Sorensen's husband dies, she rekindles a long-dormant love with an unsuitable mate in "Mrs. Sorensen and the Sasquatch." In "Open the Door and the Light Pours Through," a young man wrestles with grief and his sexuality in an exchange of letters with his faraway beloved. "Dreadful Young Ladies" demonstrates the strength and power—known and unknown—of the imagination. "The Insect and the Astronomer" upends expectations about good and bad, knowledge and ignorance, love and longing. The World Fantasy Award-winning novella The Unlicensed Magician introduces the secret, magical life of an invisible girl once left for dead.

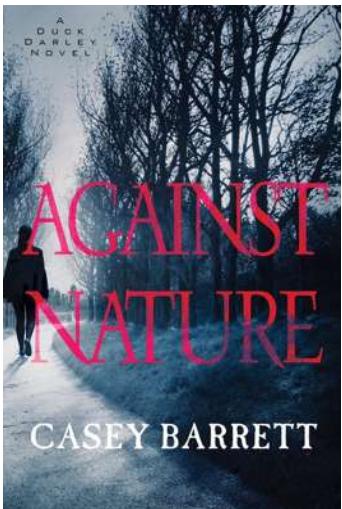
Besides the Newbery Medal Kelly Barnhill is also the recipient of a fellowship from the Jerome Foundation and the Minnesota State Arts Board, and the McKnight Foundation. Kelly is also the winner of the World Fantasy Award, the Parents Choice Gold Award. She also was a finalist for the Minnesota Book Award, the Andre Norton Award and the PEN/USA literary prize.

"Haunting and beautifully told . . . Each story is written in intensely poetic language that can exult or disturb, sometimes within the same sentence, and evokes a dreamlike, enchanted mood that lingers in the reader's mind. These tales are made to be reread and savored."—*Publishers Weekly*, starred review

"Barnhill's exquisite prose leads readers down many fantastical roads . . . the themes of love, grief, power, and hope tie the individual stories together in a masterly way . . . Barnhill highlights fantasy's breadth with unusual settings and extraordinary characters living outside of the realm of reality. A magical volume for fans of the genre."—*Library Journal*

"Newbery medalist Barnhill dazzles in her short story collection for adults . . . a well-crafted short story collection featuring elements of magic realism while touching on the themes of love, grief, hope, jealousy, and more. Fantasy readers—especially fans of Neil Gaiman or even Kelly Link—will appreciate this spellbinding collection."—*Booklist*

"Lyrical . . . With lush imagery reminiscent of Ray Bradbury or Angela Carter, Barnhill explores passionate relationships frustrated by greed, malice, and—ultimately—death . . . Whether Barnhill's settings are contemporary, historical, or dystopian, she mixes the feeling of fairy tales with the psychological preoccupations of literary fiction."—*Kirkus Reviews*



## AGAINST NATURE

**Casey Barrett**

Kensington: July 31, 2018

Translation: Writers House; UK/Audio: with Publisher

Manuscript status: available

Duck Darley returns in AGAINST NATURE, the 2nd book in Casey Barrett's Duck Darley series. The first, *Under Water*, was published last November.

Perched in an airy penthouse above the corrupt streets of Manhattan, unlicensed P.I. Duck Darley has settled into an unlikely domestic routine with a wealthy divorcée and her precocious eight-year-old son. But old nightmares return when a desperate text from Cass Kimball, the former partner Duck once took a bullet to protect, lures him back into sworn-off vices and the sinister world of professional sports . . .

Cass cries murder after her boyfriend tumbles to his death in the Catskills while researching the tragic doping experiments that changed the lives of East German Olympic athletes during the Cold War. Following the brutal killing of a champion javelin thrower, Cass herself is arrested on charges of double homicide, leaving Duck on an impossible quest for answers while doubting everything he ever believed about his secretive sidekick . . .

Now, caught between the secret horrors of extreme performance enhancement and shadowy criminals who stalk him relentlessly, it's sink or swim as Duck stumbles through a reckless investigation that endangers both his life and that of anyone he allows himself to hold dear.

**Casey Barrett** is a Canadian Olympian and the co-founder and co-CEO of Imagine Swimming, New York City's largest learn-to-swim school. He has won three Emmy awards and one Peabody award for his work on NBC's broadcasts of the Olympic Games in 2000, 2004, 2006, and 2008. Casey lives in Manhattan and the Catskill mountains of New York with his wife, daughter, and hound. He can be found online at [caseybarrettbooks.com](http://caseybarrettbooks.com).

### Praise for *Under Water*:

"Olympic swimmer Barrett dives into the disturbing side of competitive sport with his savage thriller debut."  
—*Publishers Weekly*

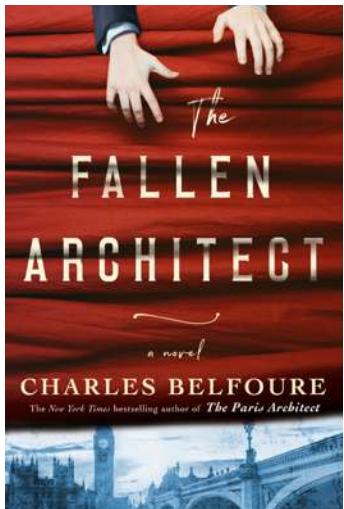
"Barrett's first-person narrative has a music of its own, and his alcoholic hero, just two drinks away from seeking his next fix, is appealingly vulnerable even if the improbable pile of unspeakable felonies here will mainly bring to mind your mother's admonition: don't go near the water." —*Kirkus Reviews*

"Duck is a protagonist you'll love to hate, but his self-reflection, intelligence and tenacity to protect the weak make him an uncommon hero. The story is dark and gruesome at times, but its brash delivery makes it a totally engrossing mystery with a plethora of evil villains lurking in plain sight. This is a stunning debut filled with excesses, narcissism, greed, and evil delivered with some New York swagger." —*RT Book Reviews*, 4 Stars

"Now and again a debut novel comes along that blows you out of the water. Charles Willeford is rarely mentioned much these days yet his Hoke Moseley series is among the true classics of the genre. Casey is the rightful heir. A novel that sparkles with wit, sass, and wonderful narrative style. The book sings in its sheer narrative momentum. Here be the beginnings of a superb series." —Ken Bruen, author of the Jack Taylor series

"Casey Barrett should find himself in the big pool of crime writers with this deftly conceived, crisply written debut. Slick and brash, with a little New York hip thrown in, it does for competitive swimming what Megan Abbott did for gymnastics, exposing the poison at the heart of a coach's and a family's need to win."  
—*New York Times* bestselling author Andrew Gross

"Casey Barrett knows the world of swimming as well as almost anyone. But who knew it could be the source of so much suspense?" —Bob Costas



## THE FALLEN ARCHITECT

**Charles Belfoure**

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Sourcebooks: October 1, 2018

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Translation: Writers House; UK/Audio: with publisher

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Manuscript status: available

**From the New York Times bestselling author of *The Paris Architect***

Someone has to take the blame.

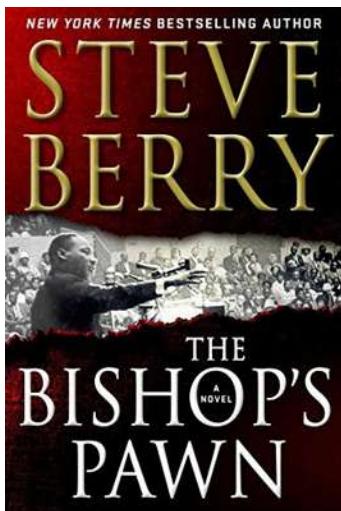
When the Britannia Theatre's balcony collapses, killing over a dozen, the fingers point at the architect. He should have known better, should have made it safer, should have done something.

Douglas Layton knows the flaw wasn't in his design, but he can't fight a guilty verdict. When he is finally released from prison, he has nothing: no job, no family, nowhere to go. He needs to become someone new. Someone who stays in the background and doesn't ruffle feathers.

But he soon finds himself digging up the past in a way he never anticipated. If the collapse was not an accident...who caused it? And why? And what if they find out who he used to be?

Rights to THE PARIS ARCHITECT sold in: **Brazil**: Editora Bertrand; **Bulgaria**: Locus Publishing; **Hebrew**: Penn Publishing; **Hungary**: Alexandra Konyveszaz; **Italy**: Newton Compton; **Poland**: Znak; **Portugal**: Editorial Presenca; **Romania**: Grup Media Litera; **Russia/Ukraine**: Ranok; **Turkey**: Penguin Kitap.

Rights to HOUSE OF THIEVES sold in **China**: Chongqing Tianjian; **Thailand**: Balloon Books.



## THE BISHOP'S PAWN

**Steve Berry**

Minotaur Books (Macmillan): March 20, 2018

Translation: Writers House; UK: Hodder; Audio: with publisher

Manuscript status: available

The first case of *New York Times* bestseller Steve Berry's iconic hero, Cotton Malone.

History notes that the ugly feud between J. Edgar Hoover and Martin Luther King, Jr., marked by years of illegal surveillance and the accumulation of secret files, ended on April 4, 1968 when King was assassinated by James Earl Ray. But that may not have been the case.

Now, fifty years later, former Justice Department agent, Cotton Malone, must reckon with the truth of what really happened that fateful day in Memphis.

It all turns on an incident from eighteen years ago, when Malone, as a young Navy lawyer, is trying hard not to live up to his burgeoning reputation as a maverick. When Stephanie Nelle, a high-level Justice Department lawyer, enlists him to help with an investigation, he jumps at the opportunity. But he soon discovers that two opposing forces—the Justice Department and the FBI—are at war over a rare coin and a cadre of secret files containing explosive revelations about the King assassination, information that could ruin innocent lives and threaten the legacy of the civil rights movement's greatest martyr.

Malone's decision to see it through to the end—from the raucous bars of Mexico, to the clear waters of the Dry Tortugas, and ultimately into the halls of power within Washington D.C. itself—not only changes his own life, but the course of history.

Steve Berry always mines the lost riches of history—this time he imagines a gripping, provocative thriller about an American icon, just in time for April 2018 and the 50th anniversary of the assassination.

**Steve Berry** is the *New York Times* bestselling author of *The Lost Order*, *The 14th Colony*, *The Patriot Threat*, *The Lincoln Myth*, *The King's Deception*, *The Columbus Affair*, *The Jefferson Key*, *The Emperor's Tomb*, and *The Templar Legacy*.

"Berry delivers exactly what fans of this bestselling series have come to expect — an intricately plotted, action-packed storyline that seamlessly blends history with provocative speculation . . . The fusion of contemporary and historical adventure makes this a page-turner of the highest order." —*Publishers Weekly* review of *The Lost Order*

"Once again, Berry has delivered an excellent political thriller that weaves fact and fiction, history and the present... Cotton Malone is an action hero like no other, and his many fans will eagerly await the latest entry in Berry's series. A page-turning read that is hard to put down." —*Library Journal* starred review of *The Lost Order*

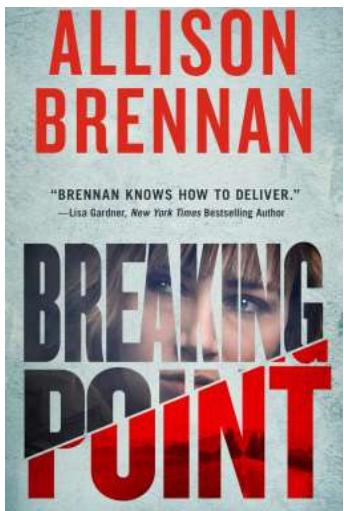
"The prolific Berry has a knack for finding obscure, yet fascinating, historical details and fashioning them into fast-moving novels." —*Booklist* review of *The Lost Order*

"My kind of thriller." —Dan Brown, author of *The Da Vinci Code*

"Berry raises this genre's stakes." —*The New York Times*

"I love this guy." —#1 *New York Times* bestselling author Lee Child

Rights to recent Steve Berry titles were sold in: **Brazil:** Record; **Bulgaria:** Obsidian; **China:** Lijiang; **Czech Rep:** Domino; **France:** Cherche Midi; **Germany:** Random House; **Hungary:** Gabo; **Indonesia:** Mizan; **Israel:** Miskal; **Italy:** Nord; **Latvia:** Apgads; **Macedonia:** Kultura; **Netherlands:** De Fontein; **Poland:** Sonia Draga; **Romania:** Rao; **Russia:** Exmo; **Serbia:** Alnari; **Taiwan:** Greater Than Creative; **Thailand:** Amarin; **Turkey:** Bilge Kultur; **UK:** Hodder & Stoughton.



## BREAKING POINT

**Allison Brennan**

St. Martin's Press: January 30, 2018

Translation/UK: Writers House; Audio: with publisher

Finished Books Available

Bella Caruso survived a nightmare of abuse and betrayal. Today, she has dedicated her life to saving other young women from the hell that almost killed her—first as an officer of the law, then by stepping outside the law and into the darkness where true evil dwells. Now, it appears that the darkness has taken her once again.

JT Caruso often worries about his sister, given her line of work. This time, when he learns that Bella is working undercover to find a missing girl involved in a dangerous prostitution ring, JT asks FBI Special Agent Lucy Kincaid for help.

Even with Lucy's extensive experience in running down human traffickers, finding Bella will not be easy. Not only because she is in too deep. But because Bella, who will not rest until she saves the girl, doesn't want to be found...

**Allison Brennan** is the *New York Times* and *USA Today* bestselling and award-winning author of three dozen thrillers and numerous short stories. She was nominated for Best Paperback Original Thriller by International Thriller Writers, had multiple nominations and two Daphne du Maurier Awards, and is a five-time RITA finalist for Best Romantic Suspense. Allison believes life is too short to be bored, so she had five kids and spends all her non-writing time as a sports spectator, chauffeur, and short-order cook for her munchkins. She has a dog, two cats, and three chickens. Allison and her family live in northern California.

"If you haven't been reading this truly exceptional Lucy Kincaid series, then you have been missing out... Mind-blowing." —RT Book Reviews

"Brennan [is] a master." —Associated Press

"Can't-put-it-down suspense." —Fresh Fiction

Rights to Allison Brennan's books have been sold in: **Brazil**: Universo dos Livros; **Croatia**: Omnes; **France**: J'ai Lu; **Germany**: Random House; **Hungary**: Erawan Kiado; **Japan**: Shueisha; **Netherlands**: De Fontein; **Norway**: Schibsted; **Russia**: Exmo; **Turkish**: Epsilon Yayincilik.

## YOU LET ME IN

**Camilla Bruce**

Tor: August 2019

Translation: Writers House; UK: Transworld; Audio: with publisher

Manuscript status: available

Cassandra Tipp, an eccentric, notorious, and very wealthy romance writer has died leaving behind a letter addressed to her grown niece and nephew, Petronella and Janus. The letter holds the key that will unlock Cassie's last will and testament and make the siblings rich. But the key isn't easy to find. Cassie was a fickle woman, and perhaps also dangerously insane. The letter is an account of her innocence, of her lifelong relationship with a creature called Pepper-Man, of bloody nights and magical gifts, children lost to the woods, husbands made from twigs and stones and also, another story, about an abused little girl growing crooked in the shadows.

Petronella and Janus are left with the task of piecing together the truth from the lies in order to get their prize. Will Cassie finally come clean about the serious accusations she faced twice in her life? Was she a violent murderer as so many said? A victim of terrible abuse? Or a willing participant of otherworldly seduction, trying her best to function in a judgmental world?

Camilla Bruce says, "I'm fascinated by girlhood, and the elusive borders between fantasy and reality that's so prominent in adolescence." That fascination shines in this psychologically complex suspenseful novel about abuse, about fantasy, and about the mysteries of both the mind and of the world.

YOU LET ME IN is a truly original, hypnotic debut novel that dances along a fine line between macabre and enchanting.

**Camilla Bruce** is a Norwegian writer who has published several short stories and novellas. She lives in Norway but writes in English.



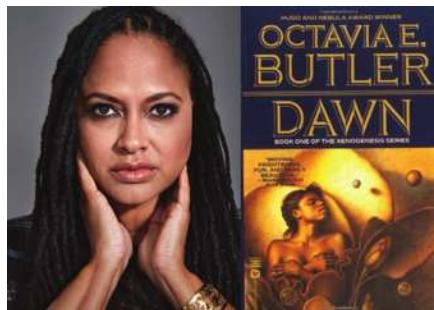
## WHY OCTAVIA E. BUTLER NOW?

The late Octavia Estelle Butler (1947–2006) was the first science fiction writer to win a MacArthur “Genius” Fellowship. Her work garnered two Hugo Awards, two Nebula Awards, and the PEN Lifetime Achievement Award, and she is often referred to as the “grande dame of science fiction.” She is the author of a short story collection and more than a dozen novels, which have been widely translated. Many of her novels feature strong, black, female protagonists struggling with complicated issues of survival. She was a master of powerful, realistic prose that supported inventive genre narrative, and explored the deepest possibilities of human relationships.

**MacArthur Genius Fellow and pillar of Afrofuturism Octavia E. Butler’s prescient work darkly imagines the future of humankind.**

**U.S. sales up 40% this year.**

**Taught in hundreds of colleges and universities.**



**Ava DuVernay (*Selma*, *A Wrinkle in Time*) and Charles D. King (*Fences*) to executive produce television series based on Butler’s *DAWN*.**

Lilith Layapo, awakened from a centuries-long sleep to find herself aboard the vast spaceship of an alien species, The Oankali. These aliens have saved the human race by collecting and preserving the remaining samples of flora and fauna from a now-dead Earth. When it comes time to repopulate their new “virgin” Earth, Lilith must decide who best to save in order to assure Earth’s future. This is a tale of the conflict between the humans that choose to adapt and those that choose to resist.



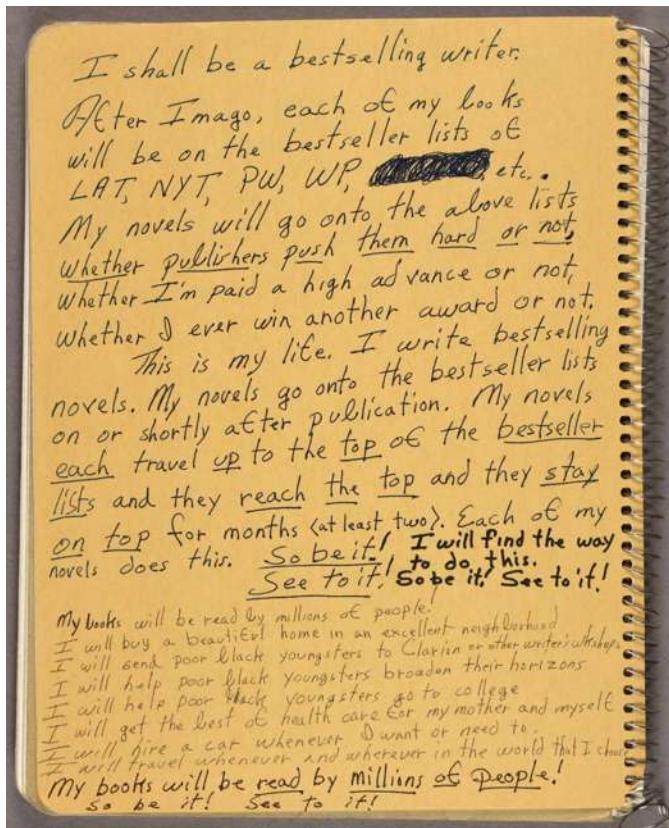
**Butler’s bestselling literary science-fiction masterpiece *KINDRED*, also a #1 New York Times bestselling graphic novel, will be adapted for TV.**

Dana, a modern black woman, is celebrating her twenty-sixth birthday with her new husband when she is snatched abruptly from her home in California and transported to the antebellum South. Dana is drawn back repeatedly through time to the slave quarters, and each time the stay grows longer, more arduous, and more dangerous until it is uncertain whether Dana’s life will end long before it has a chance to begin.



**Toshi Reagon’s operatic adaptation of Butler’s *PARABLE OF THE SOWER* and *PARABLE OF THE TALENTS* set for international tour.**

Butler’s tenth novel, published in 1993, imagines a future in which global warming has destroyed our environment, fresh water is scarce, pharmaceutical companies control humanity using “smart drugs,” and a charismatic populist Presidential candidate is elected based on promises to bring back jobs.



**Renowned Huntington Library presents Octavia E. Butler: Telling My Stories, the first major exhibition on Butler's life.**

This recent exhibition examines the life and work of award-winning author Octavia E. Butler (1947-2006), the first science fiction writer to receive a prestigious MacArthur “genius” award and the first Black woman to win widespread recognition writing in that genre. Butler’s literary archive resides at The Huntington.

Rights to Octavia E. Butler’s books have sold in **Brazil**: Editora Morro Branco; **Bulgaria**: Colibri; **Chile**: Ediciones Ovelor; **Czech Republic**: Polaris; **Finland**: Kirjayhtymä Oy; **France**: Au Diable Vauvert; **Galician**: Urco; **Germany**: Heyne; **Israel**: Moby Dick Books; **Hungary**: Agave; **Italy**: Fanucci Editore; **Japan**: Hayakawa; **Korea**: Gimm-Young; **Norway**: Svein Sandres; **Poland**: MAG; **Romania**: Editura Hecate; **Russia**: Sekatchev; **Spain**: Capitan Swing; **Sweden**: New Suns; **Turkey**: İthaki Yayınları; and the **UK**: Headline.

## Praise for OCTAVIA E. BUTLER'S work:

“Butler is a foundational figure and in my opinion one of the most significant literary artists of the 20th century. One cannot exaggerate the impact she has had across canons—as creators, readers, critics, we’re still wrestling with her extraordinary work. I teach her every single year without fail.

To me she is that important.” —Junot Diaz

“Octavia E. Butler is one of the finest voices in fiction—period...A master storyteller, Butler casts an unflinching eye on racism, sexism, poverty, and ignorance and lets the reader see the terror and beautify of human nature.” —Washington Post Book World

“By writing black female protagonists into science fiction, and bringing her acute appraisal of real-world power structures to bear on the imaginary worlds she created, Butler became an early pillar of the subgenre and aesthetic known as Afrofuturism...Butler ignored the received idea that black people belonged in science fiction only if their blackness was crucial to the plot.” —The New Yorker

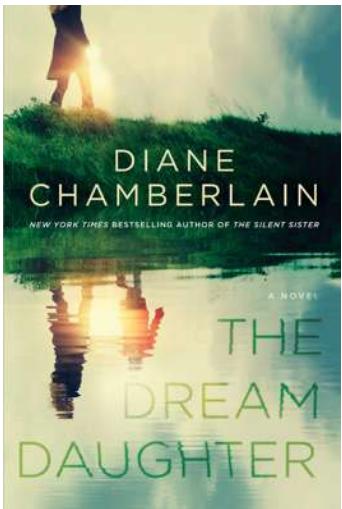
“[Her] Evocative, often troubling, novels explore far-reaching ideas of race, sex, power and, ultimately, what it means to be human.”  
—The New York Times

“Unusual warmth, sensitivity, honesty and grace.” —Publishers Weekly

“Simple, direct, and deeply felt.” —Library Journal

“Butler sets the imagination free, blending the real and the possible.” —United Press International

“Among the best science fiction writers, blessed with a mind capable of conceiving complicated futuristic situations that shed considerable light on our current affairs.” —The Houston Post



## THE DREAM DAUGHTER

**Diane Chamberlain**

St. Martin's Press: October 2018

Translation: Writers House; UK: Macmillan UK; Audio: with publisher

Manuscript status: available

When Caroline Sears receives the news that her unborn baby girl has a heart defect, she is devastated. It is 1970, and there seems to be little that can be done. But her brother-in-law, a physicist, tells her that perhaps there is. Hunter appeared in their lives just a few years before—and his appearance was as mysterious as his past. With no family, no friends, and a background shrouded in secrets, Hunter embraced the Sears family and never looked back.

Now, Hunter is telling her that something can be done about her baby's heart. Something that will shatter every preconceived notion that Caroline has. Something that will require a kind of strength and courage that Caroline never knew existed. Something that will mean a mind-bending leap of faith on Caroline's part.

And all for the love of her unborn child.

A rich, genre-spanning, breathtaking novel about one mother's quest to save her child, unite her family, and believe in the unbelievable. Diane Chamberlain pushes the boundaries of faith and science to deliver a novel that you will never forget.

**Diane Chamberlain** is the *New York Times*, *USA Today* and *Sunday Times* bestselling author of 25 novels published in more than twenty languages. Some of her most popular books include *Necessary Lies*, *The Silent Sister*, *The Secret Life of Ceecee Wilkes*, and *The Keeper of The Light* trilogy.

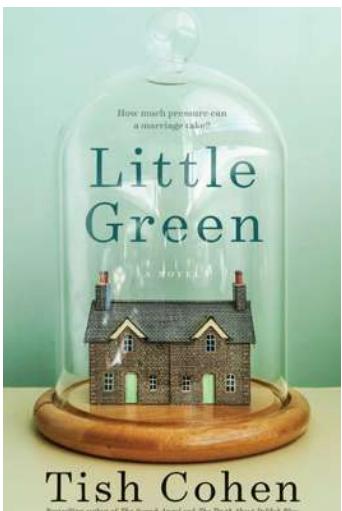
"Chamberlain writes with supernatural gifts akin to those she chronicles in the book, seamlessly weaving time travel and global events into a credible and gut-wrenching family saga. Fate, destiny, chance and hope combine for a heady and breathless wonder of a read." —Pam Jenoff, *NYT* Bestselling author of *The Orphan's Tale*

"Combines the issue-driven style of Jodi Picoult, the romantic tension of Nora Roberts, and the life-defining-mistake motif of Amy Hatvany's *It Happens All the Time*." —*Booklist*

"Diane Chamberlain is a marvelously gifted author. Every book she writes is a gem." —*Literary Times*

"Compulsively readable." —*Kirkus Reviews*

Rights to recent Diane Chamberlain books were sold in **Czech**: Euromedia; **Estonia**: Eram Books; **Germany**: Cora Verlag; **Hungary**: Alexandra Konyveshaz; **Iceland**: Tindur; **Israel**: Ahavot; **Lithuania**: Alma Littera; **Macedonia**: Kultura; **Norway**: CappelenDamm; **Poland**: Proszynski Media; **Portugal**: 2020 Editora; **Russia**: Exmo.



## LITTLE GREEN

**Tish Cohen**

Gallery: Spring 2019

Translation/UK: Writers House; Audio: with publisher

Manuscript status: anticipated Spring 2018

A “profound, exquisitely written” exploration of a tightly-wound community and a long marriage, in the vein of Meg Wolitzer and Tom Perrotta.

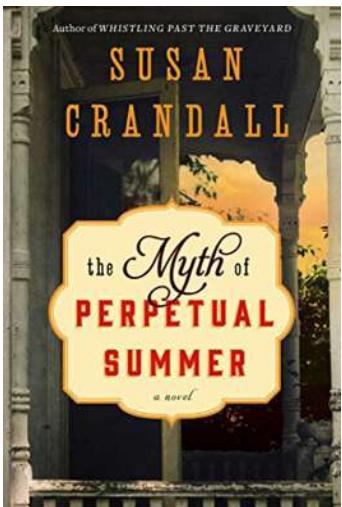
It’s been a busy—and expensive—few years for Matt and Elise Sorenson, and their young daughter Gracie. Matt is a Manhattan lawyer on track to partnership, as Elise’s equestrian ambitions may finally vault her into the Olympics, making her long absences from home worthwhile. Now, they’re spending the summer at gorgeous Lake Placid upstate, preparing their lakefront cabin for sale. It’s been in Matt’s family for generations, and Matt and Elise agree it’s time to sell the valuable property. But the truth is a lot more complicated: the house holds very different memories for Elise than it does for Matt. And when the unthinkable happens to Gracie, life careens sideways. The fate of the family’s property, the history of this not-so-tiny town, and the limits of Matt and Elise’s love for each other—indeed, what Matt and Elise thought they knew of each other all these years... Everything will change.

LITTLE GREEN is a novel of abundant layers: a little girl named Gracie who we promise will steal your heart; a bus ride that will take your breath away in ten seconds or less; the outlandish world of Olympic horse riding (Elise’s dressage training inspires some of the novel’s most poignant images); the surprises of a small town and a storied family hiding a darker history.

**Tish Cohen** is the bestselling author of *Inside Out Girl*, *The Truth About Delilah Blue*, *The Search Angel*, and *Town House*, as well as four novels for younger readers. She lives in Toronto.

“At first glance Tish Cohen’s astonishingly profound novel is an exquisitely written drama about a missing disabled little girl, but brace yourself, because that’s just the top layer. Set against the background of competitive equestrian riding, Little Green dazzlingly unfolds the complexities of a fracturing marriage, the secrets we build our dreams on, and the fierce yearning to be someone other than who we really are. Compassionate, startling, and so full of life, the pages breathe.”

—Caroline Leavitt, *NYTimes* bestselling author of *Pictures of You*, *Is This Tomorrow* and *Cruel Beautiful World*



## THE MYTH OF PERPETUAL SUMMER

**Susan Crandall**

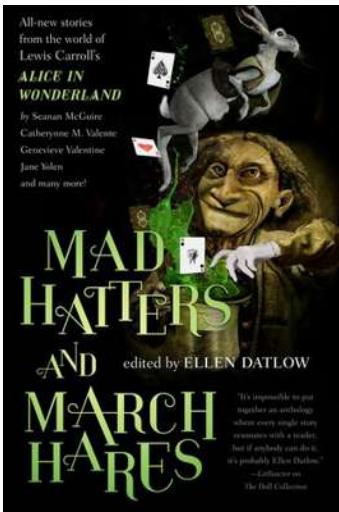
Gallery Books: Summer 2018

Translation: Writers House; UK/Audio: with publisher

Manuscript status: available

A struggling girl uncovers her family’s history and sees how the lies of the past echo throughout their dysfunctional lives today. From the national bestselling author of *Whistling Past the Graveyard* comes a moving coming-of-age tale set in the tumultuous sixties that harkens to both *Ordinary Grace* and *The Secret Life of Bees*. Tallulah James’s parents’ volatile relationship, erratic behavior, and hands-off approach to child rearing set tongues to wagging in their staid Mississippi town, complicating her already uncertain life. When betrayal and death arrive hand in hand, she takes to the road, headed to what turns out to be the not-so-promised land of Southern California. Seven years later, she’s drawn home when her younger brother is accused of murder. Finally, she learns the truth of the terrible tragedy that has lain hidden for so long.

**Susan Crandall** is the bestselling author of eleven novels, including *Whistling Past the Graveyard*, which was a Target Book Pick, an Indie Next pick, and recipient of the 2014 SIBA Award for Fiction, and her most recent novel, *The Flying Circus*, which a Pulpwood Queens National Book Club pick as well as a 2015 SIBA Okra pick. Her debut novel, *Back Roads*, won a RITA for Best First Book, and two National Reader’s Choice Awards.



## MAD HATTERS AND MARCH HARES

Edited by **Ellen Datlow**

Tor: December 2017

Translation: Writers House; UK/Audio: with publisher

Finished Books Available

**From master anthologist Ellen Datlow comes an all-original anthology of weird tales inspired by the strangeness of Lewis Carroll's *Alice's Adventures in Wonderland* and *Through the Looking-Glass and What Alice Found There*.**

Between the hallucinogenic, weird, imaginative wordplay and the brilliant mathematical puzzles and social satire, Alice has been read, enjoyed, and savored by every generation since its publication. Datlow asked eighteen of the most brilliant and acclaimed writers working today to dream up stories inspired by all the strange events and surreal characters found in Wonderland.

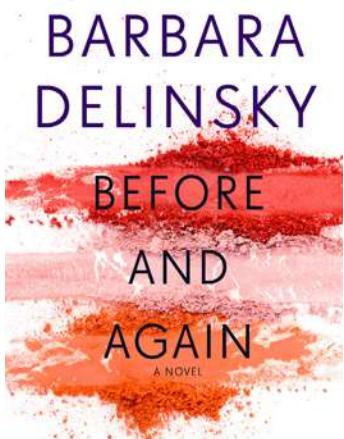
Featuring stories and poems from Seanan McGuire, Jane Yolen, Catherynne M. Valente, Delia Sherman, Genevieve Valentine, Priya Sharma, Stephen Graham Jones, Richard Bowes, Jeffrey Ford, Angela Slatter, Andy Duncan, C.S.E. Cooney, Matthew Kressel, Kris Dikeman, Jane Yolen, Kaaron Warren, Ysbeau Wilce, and Katherine Vaz.

**Ellen Datlow** has been editing science fiction, fantasy, and horror short fiction for over thirty-five years as fiction editor of OMNI Magazine and editor of Event Horizon and SCIFICTION. She currently acquires short fiction for Tor.com. In addition, she has edited more than a hundred science fiction, fantasy, and horror anthologies, including the annual *The Best Horror of the Year*, Lovecraft's Monsters, Fearful Symmetries, Nightmare Carnival, The Doll Collection, The Monstrous, Nightmares: A New Decade of Modern Horror, and Black Feathers. Forthcoming is Haunted Nights (with Lisa Morton).

"A fitting, modern spin on one of the genre's foundational stories, proving there'll always be a reason to fall down the rabbit hole, so long as you stay curious (and curioser and curioser)." —B&N SciFi & Fantasy Blog

"Fans of Lewis Carroll's *Alice in Wonderland* will treasure this anthology of all-new stories set in the same strange and weird-but-wonderful magical world. Each of the eighteen short fiction stories included here is based on some event or character from *Alice's Adventures in Wonderland* and *Through the Looking-Glass and What Alice Found There*, and told in a way that complements the original while offering its own self-contained bundle of entertainment." —Kirkus

NEW YORK TIMES BESTSELLING AUTHOR



## BEFORE AND AGAIN

**Barbara Delinsky**

St. Martin's Press: June 2018

Translation: Writers House; UK: Little Brown UK; Audio: with publisher

Manuscript status: available

**From the New York Times bestselling author of *Blueprints* and *Sweet Salt Air*, a brand-new novel about a woman in hiding finding the courage to face the world again.**

Mackenzie Cooper took her eyes off the road for just a moment but the resulting collision was enough to rob her not only of her beloved daughter but ultimately of her marriage, family, and friends—and thanks to the nonstop media coverage, even her privacy. Now she lives in Vermont under the name Maggie Reid, in a small house with her cats and dog. She's thankful for the new friends she's made—though she can't risk telling them too much. And she takes satisfaction in working as a makeup artist at the luxurious local spa, helping clients hide the visible outward signs of their weariness, illnesses, and injuries. Covering up scars is a skill she has mastered.

Her only goal is to stay under the radar and make it through her remaining probation. But she isn't the only one in this peaceful town with secrets. When a friend's teenage son is thrust into the national spotlight, accused of hacking a powerful man's Twitter account, Maggie is torn between pulling away and protecting herself—or stepping into the glare to be at their side. As the stunning truth behind their case is slowly revealed, Maggie's own carefully constructed story begins to unravel as well. She knows all too well that what we need from each other in this difficult world is comfort. But to provide it, sometimes we need to travel far outside our comfort zones.

From a multimillion-selling master of women's fiction, BEFORE AND AGAIN is a story of the relationships we find ourselves in—mothers and daughters, spouses and siblings, true companions and fair-weather friends—and what kind of sacrifices we are or aren't willing to make to sustain them through good times and bad.

**Barbara Delinsky**, author of *Blueprints* (2015), *Sweet Salt Air* (2013), *Escape* (2011), and *Not My Daughter* (2010), has written more than twenty-two bestselling novels with over thirty-five million copies in print. She has been published in thirty languages worldwide.

Rights to Barbara Delinsky's novels have been sold in: **Brazil**: Bertrand; **Bulgaria**: Hermes; **Croatia**: Leo-Commerce; **Czech Rep**: Plejada; **Estonia**: Eram Books; **Hungary**: Gabo; **Israel**: Or Am; **Italy**: Newton Compton; **Poland**: Swiat Ksiazki; **Romania**: Litera; **Turkey**: Alfa Basim; **UK**: Little Brown UK.

## GIRLS IN WHITE DRESSES

**Kelsey Rae Dimberg**

William Morrow: Spring 2019

Translation: Writers House; UK: Macmillan UK; Audio: with publisher

Manuscript status: expected April 2018

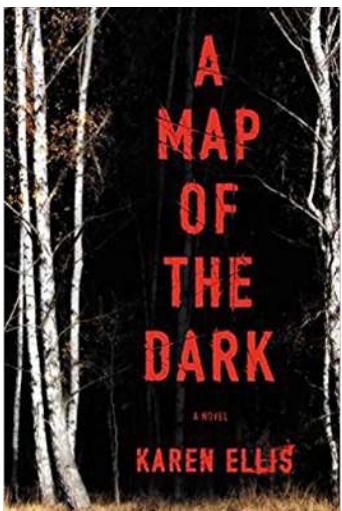
"Making Amabel fall in love with me turned out to be easy." So says Finn, the narrator of Kelsey Rae Dimberg's ravishing debut thriller, GIRLS IN WHITE DRESSES. Finn is smart, talented in ways that haven't yet found a practical outlet in her post-collegiate world. Eventually she might want to work in interior design, or perhaps she'll go to law school. In the stultifying present, though, she's working as a secretary in a bland office, trying to pay off her college debt. Then she meets the Martins, Arizona's political royalty: Philip, the Senator's son, an ex-football player who carries himself with an easy grace; his wife Marina, the stylish and elegant director of Phoenix's fine arts museum; and their precocious darling daughter Amabel, age five.

This glamorous family catches the young woman's eye, and she theirs. It turns out she has a nice way about her, especially with regards to their hyperactive daughter. Would she be willing to babysit? The answer, of course, is yes. In a week Finn has proved herself indispensable. In two weeks she's hired as their full-time aide--the nanny--and steps seamlessly into the Martins' heady orbit.

And so, this stunning tale of dark psychological suspense begins... It's a novel of sophisticated literary textures, yet is indisputably commercial, and it will inevitably be compared to the works of such writers as Paula Hawkins, Megan Abbott, Tana French, Gillian Flynn, and Ruth Ware. And while Kelsey deserves those comparisons, she's actually doing something very much her own.

**Kelsey Rae Dimberg** holds an MFA from the University of San Francisco and lives in Milwaukee, Wisconsin. This is her first book.

Rights have been sold in: **France**: Cherche-Midi; **Sweden**: Modernista.



## A MAP OF THE DARK

**Karen Ellis**

Hachette/Mulholland: January 9, 2018

Translation: Writers House; UK: Hodder; Audio: with publisher

Manuscript status: available

Elsa Myers is grappling with adolescences both past and present. In her private life, she's being forced to come to terms, as she watches her father dying, with grief and subverted rage associated with her childhood. Professionally—as an FBI agent expert in child abduction—she's called into the case of a missing teenage girl, Ruby, and discovers the possibility that Ruby's disappearance may not be an isolated event.

As pressure mounts—the calls from the hospital, a media storm around Ruby's abduction, and then a crisis involving Elsa's beloved niece—self-destructive forces emanating from a dark secret from Elsa's own past threaten to undermine her with potentially devastating consequences. *A MAP OF THE DARK* is both a ticking-clock thriller full of unexpected twists and revelations, and also a subtly psychological study, deeply rooted in character—in this case, a woman whose storied professional accomplishments can't compensate for the damage done by a dark familial legacy.

*A MAP OF THE DARK* was acquired by Mulholland in a 5-publisher auction.

Rights have been sold in **Germany**: Rowohlt.

## LAST NIGHT

**Karen Ellis**

Hachette/Mulholland: Winter 2019

Translation: Writers House; UK: Hodder; Audio: with publisher

Manuscript: expected May 2018

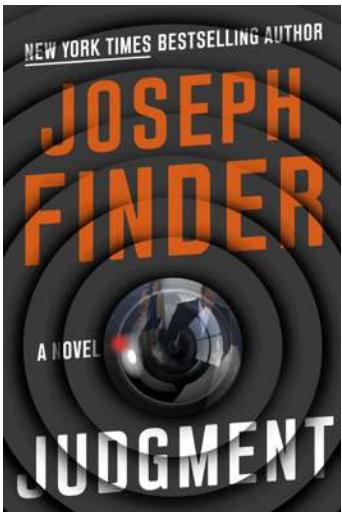
NYPD detective Lex Cole tracks a missing Brooklyn teen whose bright future is endangered by the ghosts of his unknown father's past, in this highly anticipated sequel to *A Map of the Dark*.

One of the few black kids on his Brighton Beach block, Titus "Crisp" Crespo lives at the far end of Brooklyn, in view of the ocean and Coney Island's Wonder Wheel. Raised by his white mother and his Russian grandparents he carries two legacies from his absent father: his weird name and his brown skin. Crisp is on his way to the Ivy League when But a pair of impulsive decisions triggers a horrible domino effect that threaten all his plans.

First a minor encounter with a street cop leads to his arrest. Then, despite his better judgment, he accompanies his richer, whiter friend Glynnie Dreyfus on an impulsive visit to her weed dealer. Suddenly Crisp finds himself on his father's old home turf, facing potentially disastrous choices and an identity crisis he's long avoided.

Night bleeds into morning as Crisp and Glynnie struggle to survive the most treacherous hours of their lives. Meanwhile, their parents report them missing and two separate investigations merge into a concentrated hunt to find the teens before it's too late. With Special Agent Elsa Myers advising from the sidelines, Detective Lex Cole follows the clues from Crisp's night out as they both discover that a buried past can still come back to haunt you.

**Karen Ellis** is a pseudonym of author Katia Lief, who has written several internationally bestselling crime novels. She is a member of Mystery Writers of America, International Thriller Writers and The Authors Guild. She lives with her family in Brooklyn, NY.



## JUDGMENT

**Joseph Finder**

Dutton: January 2019

Translation: Writers House; UK: Head of Zeus; Audio: with publisher

Manuscript status: expected May/June 2018

**New York Times** bestselling author Joseph Finder returns with a suspenseful and explosive new thriller about a female judge and the one personal misstep that could lead to her--and her family's--undoing.

It was nothing more than a one-night stand. Juliana Brody, a judge in the Superior Court of Massachusetts, is rumored to be in consideration for the federal court, maybe someday the highest court in the land. At a conference in a Chicago hotel she meets a gentle, vulnerable man, and in a moment of weakness has an unforgettable night with him. They part with an explicit understanding that this must never happen again.

But back home in Boston, it becomes clear that this was no random encounter. The man from Chicago proves to have an integral role in a case she's presiding over--a sex-discrimination case that's received national attention. And Juliana discovers that she's been entrapped, her night of infidelity captured on video. Strings are being pulled in high places, a terrifying unfolding conspiracy that will turn her life upside down. Her career, her family, and then her life are on the line.

And turning the tables on her adversaries will require her to be as ruthless as they are.

**Joseph Finder** is the *New York Times* bestselling author of thirteen previous novels, including *The Switch*, *Guilty Minds*, *The Fixer*, *Suspicion*, *Vanished*, and *Buried Secrets*.

"Great characterization, heart-stopping chase scenes, a plot that never flags—and even a few fascinating facts about coffee sourcing. Finder may well be the best contemporary thriller writer going."

—Booklist, starred review (for *The Switch*)

"The book whizzes by so quickly and suspensefully... A master of what might be called the 'man in over his head' thriller, Finder delivers a tense, uncannily relevant tale about government secrets falling into the wrong hands... Seemingly ripped from recent headlines, Finder's latest is one of his most fiendishly plotted and eerily relevant thrillers."

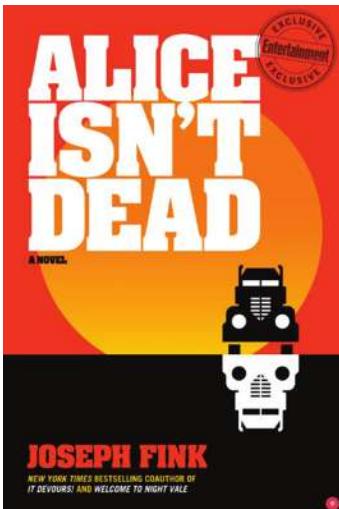
—Kirkus Reviews (for *The Switch*)

"Finder once again shows his knack for crafting an engaging thriller." —Publishers Weekly (for *The Switch*)

"The perfect summer read." —Library Journal (for *The Switch*)

Rights to THE FIXER were sold in **France**: Bragelonne; **Israel**: Miskal; **Netherlands**: Luitingh-Sijthoff; **Poland**: Sonia Draga; **Portugal**: RD Portugal.

Rights to THE SWITCH were sold in **Israel**: Yediot; **Latvia**: Kontinents; **Poland**: Sonia Draga.



## ALICE ISN'T DEAD

**Joseph Fink**

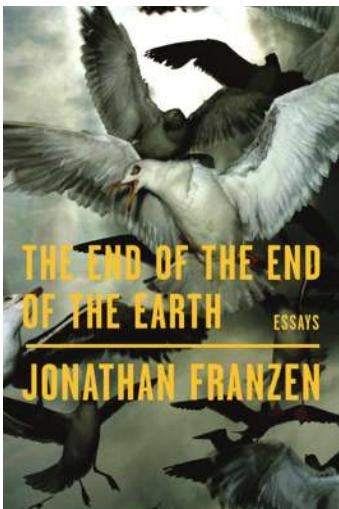
HarperPerennial: October 30, 2018

Translation/UK: Writers House; Audio: with publisher

Manuscript status: available

A fast-paced thriller by New York Times bestselling author Joseph Fink, based on his hit podcast Alice Isn't Dead, about a truck driver who searches across America for the wife she had long assumed was dead.

Keisha Lewis lived a quiet life with her wife, Alice, until the day that Alice disappeared. After months of searching, presuming she was dead, Keisha held a funeral, mourned, and gradually tried to get on with her life. But months later, Keisha saw her wife, again and again, in the background of news reports from all over America. Alice isn't dead, and she is showing up at every major tragedy and accident in the country. Following a line of clues left behind, Keisha takes a job with a trucking company, Bay and Creek Transportation, and begins searching for Alice. In the course of her search, she will encounter not-quite-human serial murderers, towns literally lost in time, and a conspiracy that goes way beyond one missing woman.



## THE END OF THE END OF THE EARTH

**Jonathan Franzen**

Farrar, Straus and Giroux: November 13, 2018

Translation/Film: Writers House; UK: Fourth Estate; Audio: with publisher

Manuscript available

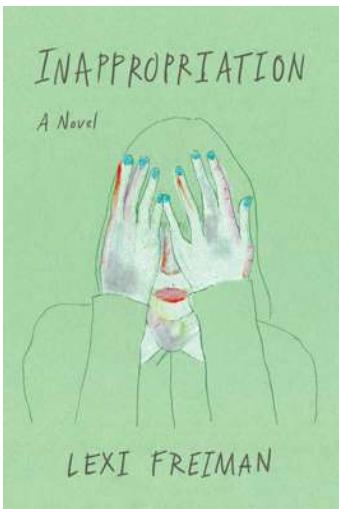
A sharp and provocative new essay collection from the award-winning author of *Purity*, *Freedom* and *The Corrections*

In *THE END OF THE END OF THE EARTH*, which gathers essays and speeches written mostly in the past five years, Jonathan Franzen returns with renewed vigor to the themes—both human and literary—that have long preoccupied him. Whether exploring his complex relationship with his uncle, recounting his young adulthood in New York, or offering an illuminating look at the global seabird crisis, these pieces contain all the wit and disabused realism that we've come to expect from Franzen.

Taken together, these essays trace the progress of a unique and mature mind wrestling with itself, with literature, and with some of the most important issues of our day, made more pressing by the current political milieu. *THE END OF THE END OF THE EARTH* is remarkable, provocative, and necessary.

Jonathan Franzen is the author of five novels: *Purity*, *Freedom*, *The Corrections* (winner of the National Book Award), *Strong Motion*, *The Twenty-Seventh City*, and five works of nonfiction and translation, including *Farther Away* and *The Kraus Project*. He is a member of the American Academy of Arts and Letters, the German Akademie der Künste, and the French Ordre des Arts et des Lettres.

Rights have been sold in: **Brazil**: Companhia das Letras; **Denmark**: Gyldendal; **Dutch**: Prometheus; **Finland**: Siltala; **Germany**: Rowohlt; **Greece**: Psychogios; **Italy**: Einaudi/Mondadori; **Norway**: Cappelen; **Portugal**: Dom Quixote; **Romania**: Polirom; **Spanish**: Salamandra; **Sweden**: Brombergs.



## INAPPROPRIATION

**Lexi Freiman**

Ecco: July 24, 2018

UK/Translation: Writers House; Audio: with publisher; Australia: Allen & Unwin

Manuscript status: Galleys available

Starting at a prestigious private Australian girls' school, fifteen-year-old Ziggy Klein is confronted with an alienating social hierarchy that hurls her into the arms of her grade's most radical feminists. Plagued by fantasies of offensive sexual stereotypes and a psychotherapist mother who thinks bum-pinching is fine if it comes from the heart chakra, Ziggy sets off on a journey of self-discovery that moves from the Sydney drag scene to the extremist underbelly of the internet to the coastal bohemia of a long-dissolved matriarchal cult.

As PC culture collides with her friends' morphing ideology and her parents' kinky sex life, Ziggy's understanding of gender, race, and class begins to warp. Ostracized at school, she seeks refuge in Donna Haraway's seminal feminist text, *A Cyborg Manifesto*, and discovers an indisputable alternative identity. Or so she thinks. A controversial Indian guru, a mean clique of blondes all called Cate, and her own Holocaust-surviving grandmother propel Ziggy through a series of misidentifications, culminating in a date-rape revenge plot so confused, it just might work.

Uproariously funny, but written with extraordinary acuity about the intersections of gender, sexual politics, race, and technology, *Inappropriation* is literary satire at its best -- a wildly irreverent take on the coming-of-age story that turns a search for belonging into a riotous satire of identity politics. With a deft finger on the pulse of the zeitgeist, Lexi Freiman debuts on the scene as a brilliant and fearless new talent.

**Lexi Freiman** is a fiction editor at George Braziller, a publisher in New York, and a recent Columbia University MFA grad. She was a Center for Fiction Writing Fellow in 2013 and has published in *The Literary Review*.

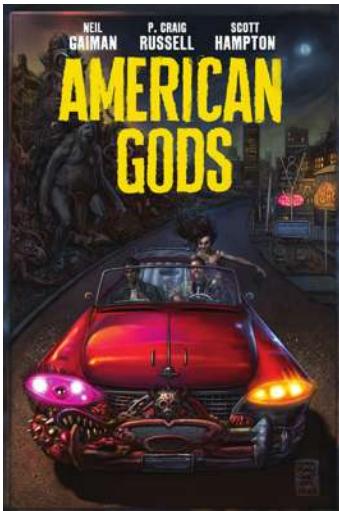
"Lexi Freiman is a savage writer, hilarious and brilliant, and in *INAPPROPRIATION*, she has reframed the traditional coming-of-age story, tackling identity politics with irreverence and acid wit. This is a daring book, thrillingly of our moment."  
—Emma Cline, bestselling author of *The Girls*

"*INAPPROPRIATION*'s crackling, electric prose is an uncomfortable joyride. You'll laugh out loud and squirm and wince, but you sure won't put it down. This novel is an original treasure--sentence by sentence, there is just no book like it."  
—Alissa Nutting, author of *Made for Love* and *Tampa*

"*INAPPROPRIATION* reads like a modern-day *Gulliver's Travels*, exploring the psyche of a generation searching for a better world in all the wrong places. Wry and funny and unabashedly provocative, Lexi Freiman is a gimlet-eyed satirist of the cultural morasses and political impasses of our times."  
—Alexandra Kleeman, author of *You Too Can Have A Body Like Mine*

"*INAPPROPRIATION* is sly and risky, but also sweet, a wickedly funny machine built to make us laugh and think. The comic novel has a bold new voice in Lexi Freiman, and she could not have come along at a better time."  
—Sam Lipsyte, author of *The Ask* and *The Fun Parts*

Rights have been sold in: **Spanish:** Planeta Mexico.



## AMERICAN GODS - GRAPHIC NOVEL

Adapted and illustrated by P. Craig Russell and Scott Hampton  
from the novel by Neil Gaiman

Dark Horse: Volume 1: February 2018; Volume 2: April 2019; Volume 3: May 2020

Translation: Writers House; UK: sold to Headline; Audio: with publisher

Manuscript Status: Volume 1 available

Shadow Moon just got out of jail, only to discover his wife is dead. Defeated, broke, and uncertain as to where to go from here, he meets the mysterious Mr. Wednesday, who employs him to serve as his bodyguard—thrusting Shadow into a deadly world of the supernatural, where ghosts of the past come back from the dead, and a brewing war between old and new gods hits a boiling point.

The Hugo, Bram Stoker, Locus, World Fantasy, and Nebula award-winning novel and upcoming Starz television series by Neil Gaiman is adapted as a comic series for the first time!

Publication Schedule:

Vol. 1: SHADOWS: February 28, 2018

Vol. 2: MY AINSEL: April 17, 2019

Vol. 3: THE MOMENT OF THE STORM: May 6, 2020

**Season 2 of the new series coming in 2019 from Starz and Amazon Prime Video!**

"An atmospheric, beautifully illustrated take on Gaiman's story." —AV CLUB

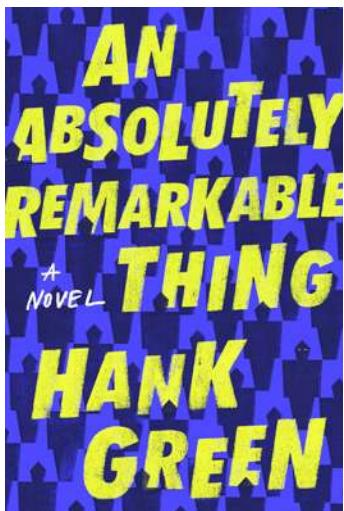
"Russell's lyrical layouts bring Gaiman's visual, vivid prose to life like no other artist." —CBR

"Neil Gaiman is one of those once in a millennia creators, much like Shakespeare, whose work is thought-provokingly complex yet interpretable on multiple levels. P. Craig Russell is one of those creators whose made an artform out of translating cherished works to the comic book medium." —COMICS BEAT

"It's a good year for Gaiman fans." —FANGIRL NATION

"Dark Horse's comic book adaption is an appropriate tribute to his long-form vision... Although both mediums are image-oriented and the source material is the same, adapting the novel to television versus comic books offers an entirely different set of circumstances and challenges, ones which should make both takes unique in their own right; giving fans of American Gods an entertaining fable set to unravels in two varied mediums." —SCREEN RANT

"Utterly gorgeous." —COMICS BEAT



## AN ABSOLUTELY REMARKABLE THING

**Hank Green**

Dutton Books: Fall 2018

Translation: Writers House; UK: Orion; Audio: with publisher

Manuscript status: available; translatable manuscript expected April 2018

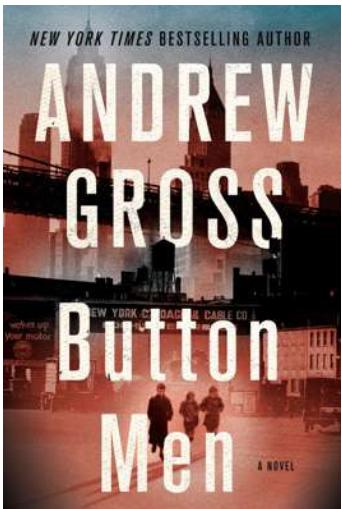
AN ABSOLUTELY REMARKABLE THING tells the story of April May, an art student in New York City who happens across an impressive, mysterious sculpture of a giant robot in midtown Manhattan. With the help of her friend Andy Skampt, she makes a video with the figure, naming it Carl. After news spreads that there are Carls in dozens of cities around the world – and nobody knows how they got there—April is thrust into an international spotlight and finds herself at the center of the quest to find out not just what The Carls are, but what they want from us.

Compulsively entertaining, AN ABSOLUTELY REMARKABLE THING also grapples with big themes: how fame can lead to both vilification and idolization, how rhetoric can become radicalized, and the seductiveness of fear and our inability to deal with it culturally.

**Hank Green** is no stranger to fame himself. He started making YouTube videos in 2007 with his brother, John Green, #1 bestselling author of numerous young adult novels including *The Fault in Our Stars* and *Turtles All the Way Down*, and since then the two have built an enormous and dedicated community of fans. Across their YouTube channels, which include CrashCourse and SciShow, their videos have now been viewed more than 2 billion times.

“It’s good stuff. Fun and full of truth. To be honest, I’m a little irritated at how good the book is. I don’t need this kind of competition.” —Patrick Rothfuss, #1 NYT bestselling author of *The Kingkiller Chronicle*

Rights have sold in **Brazil**: Companhia das Letras; **Bulgaria**: Egmont; **Catalan**: Grup 62; **Finland**: Tammi; **France**: Denoel/Folio Jeunesse; **Germany**: DTV; **Hungary**: Gabo; **Italy**: Harper Italia; **The Netherlands**: Harper Holland; **Portugal**: 20/20; **Spain**: PRH.



## THE BUTTON MEN

Andrew Gross

Minotaur Books (Macmillan): September 2018

Translation: Writers House; UK: Pan Macmillan; Audio: with publisher

Manuscript status: forthcoming

After a string of *New York Times* bestselling suburban thrillers, Andrew Gross has reinvented himself as a writer of historical thrillers. In *BUTTON MEN*, he delivers a stirring story of a Jewish family brought together in the dawn of the women's garment business and torn apart by the birth of organized crime in New York City in the 1930s.

Morris, Sol, and Harry Rabinowitz grew up poor and rough in a tiny flat on the Lower East Side, until the death of their father thrust them into having to fend for themselves and support their large family. Morris, the youngest, dropped out of school at twelve years old and apprenticed himself to a garment cutter in a clothing factory; Sol headed to accounting school; but Harry, scarred by a family tragedy, fell in with a gang of thugs as a teenager. Morris steadily climbs through the ranks at the factory until at twenty-one he's running the place and finally goes out on his own, convincing Sol to come work with him. But Harry can't be lured away from the glamour, the power, and the money that comes from his association with Louis Buchalter, who Morris has battled with since his youth and who has risen to become the most ruthless mobster in New York. And when Buchalter sets his sights on the unions that staff the garment makers' factories, a fatal showdown is inevitable, pitting brother against brother.

This new novel is equal parts historical thriller, rich with the detail of a vibrant New York City in the 1920s and 1930s, and family saga, based on Andrew Gross's own family story and on the history of the era, complete with appearances by real-life characters like mobsters Louis Lepke and Dutch Schultz and Special prosecutor Thomas Dewey, and cements Gross's reputation as today's most atmospheric and original historical thriller writer.

**Andrew Gross** is the *New York Times* bestselling author of *The Saboteur*, *The One Man, One Mile Under*, *Everything to Lose*, *No Way Back*, *Reckless*, *The Blue Zone*, *Eyes Wide Open*, and *The Dark Tide*. He also co-authored five #1 bestsellers with James Patterson, including *Judge & Jury* and *Lifeguard*.

"Gross takes readers back in time to a turbulent and terrifying era. Like his previous novel...he immerses the reader in the 1940s with sympathetic characters while focusing on the lone wolf who faces impossible odds, but has no other choice. He also uses real historical figures and events with some slight name changes, demonstrating that with a talented writer at the helm, the past can truly come alive. *The Saboteur* is a terrific thriller." —Associated Press on *The Saboteur*

"Tension permeates the pages even for readers who know the historical outcome. A terrific story filled with tension and surprises right to the end. That's two World War II winners in a row for Gross." —Kirkus on *The Saboteur* (starred review)

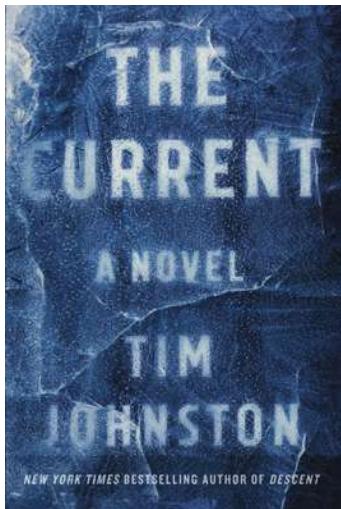
"From its opening pages, Gross's novel grips readers as they follow the tough-minded and persistent Nordstrum every step of the way. Highly recommended for thriller fans as well as lovers of historical fiction based on true events."

—Library Journal on *The Saboteur* (starred review)

"Andrew Gross has always been a great storyteller, and this one, *The Saboteur*, is his best yet. The good news is that Gross has more than succeeded; the bad news is that you'll be up all night reading *The Saboteur*. Gross truly makes history come alive with sharp dialogue and a deeply-felt evocation of time and place: It is 1943, Norway, and you are there." —Nelson DeMille, *New York Times* bestselling author, on *The Saboteur*

"...the best, most exciting novel published this year. Action, suspense, heroism, sacrifice for a cause greater than the individual are themes that make this novel the prototype for a true thriller. No fan of action-adventure novels filled with accurate historical detail can fail to add *The Saboteur* to his must-read list." —NY Journal of Books on *The Saboteur*

Rights to Andrew Gross books have been sold in **Polish**: Sonia Draga; **Dutch**: De Fontein; **Portuguese**: Clube de Autore; **Czech**: Albatros; **Slovak**: Albatros; **Russian**: Arcadia; **Romanian**: Preda; **Spanish**: Tusquets.



## THE CURRENT

**Tim Johnston**

Algonquin Books: Jan/Feb 2019

Translation: Writers House; UK/Audio: with publisher

Manuscript status: available

Author of *New York Times* bestseller *Descent* returns with a stunning new literary thriller.

A dim and snowy gas station parking lot in the remote Midwest, a violent attack, and a car, plunging through the ice into the freezing, fast-flowing river below. But the girl who drowns isn't the first in the area to die in that river—a decade before, a young woman named Holly Burke drowned under mysterious circumstances. The culprit was never caught, and the likeliest suspect, a local boy named Danny Young, eventually fled town—leaving behind Holly's shattered father, Gordon Burke, and Tom Sutter, the sheriff who couldn't close her case.

In the wake of this new violence, Gordon and Tom launch their own quests for justice. So does the surviving girl, driven forward by visions of the women who couldn't escape the river's current. When Danny returns to town, all the residents of the small Minnesotan hamlet must confront the truth: that the killer lived among them, and that Holly's death wasn't the first terrible menace he unleashed on the women of the town.

In *Descent*, Johnston's unique blend of lyrical intensity and heart-pounding tension won him rave reviews and passionate readership. In *THE CURRENT*, he expands the scope of his story, staging an ambitious and complex multi-generational mystery that probes the secrets of the human heart, and showcases the powerful resilience of young women in the face of depravity and violence.

**Tim Johnston** is the author of the novel *Descent*, the story collection *Irish Girl*, and the Young Adult novel *Never So Green*. Published in 2009, the stories of *Irish Girl* won an O. Henry Prize, the New Letters Award for Writers, and the Gival Press Short Story Award, while the collection itself won the 2009 Katherine Anne Porter Prize in Short Fiction. In 2005 the title story, "Irish Girl," was included in the David Sedaris anthology of favorites, *Children Playing Before a Statue of Hercules*.

"Johnston (*Irish Girl*) has a poet's eye for the majestic and forbidding nature of the Rockies, and a sociologist's understanding of how people act under pressure. . . . Combining domestic drama with wilderness adventure, Johnston has created a hybrid novel that is as emotionally satisfying as it is viscerally exciting."

—*Publishers Weekly*, starred review (on *Descent*)

"Johnston's descriptive prose attains a level of visceral brio. . . . [An] engulfing thriller-cum-western."

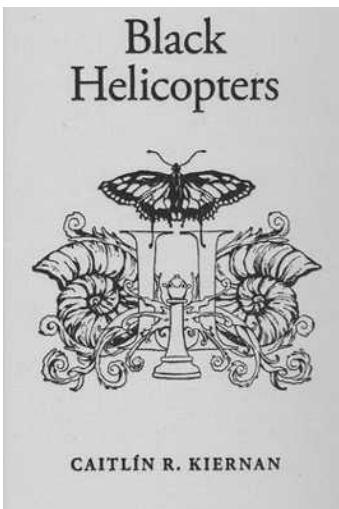
—*The New York Times Book Review* (on *Descent*)

"This is much more than your typical thriller. Tim Johnston has written a book that makes *Gone Girl* seem gimmicky. It's a thriller plus. . . . Lucky for us, Tim Johnson is an excellent writer. You want to set this one down so you can take a breath, and keep reading—all at the same time." —Alan Cheuse, NPR's *All Things Considered* (on *Descent*)

"Tim Johnston's high-wire literary thriller . . . will leave you gasping." —*Vanity Fair* (on *Descent*)

"I've read many variations on this theme, some quite good, but never one as powerful as Tim Johnston's *Descent*. . . . The story unfolds brilliantly, always surprisingly, but the glory of *Descent* lies not in its plot but in the quality of the writing. The magic of his prose equals the horror of Johnston's story; each somehow enhances the other. . . . Read this astonishing novel. It's the best of both worlds." —*Washington Post* (on *Descent*)

Rights to *DESCENT* sold in **Czech Republic**: Mystery Press; **France**: Lattes; **Italy**: Neri Pozza; **Japan**: Shogakukan; **Poland**: Marginesy; **Romania**: Grup Media Litera.



## BLACK HELICOPTERS

**Caitlin R. Kiernan**

Tor: May 1, 2018

Translation: Writers House; UK: with publisher

Manuscript status: available

A dark jewel of a novella, this definitive edition of Caitlín R. Kiernan's *Black Helicopters* is the expanded and completed version of the World Fantasy Award-nominated original.

Just as the Signalman stood and faced the void in *Agents of Dreamland*, so it falls to Ptolema, a chess piece in her agency's world-spanning game, to unravel what has become tangled and unknowable.

Something strange is happening on the shores of New England. Something stranger still is happening to the world itself, chaos unleashed, rational explanation slipped loose from the moorings of the known. Two rival agencies stare across the Void at one another. Two sisters, the deadly, sickened products of experiments going back decades, desperately evade their hunters.

An invisible war rages at the fringes of our world, with unimaginable consequences and Lovecraftian horrors that ripple centuries into the future.

**CAITLÍN R. KIERNAN** is the author of over a dozen science fiction and dark fantasy works, including *Agents of Dreamland*, many comic books; and more than two hundred published short stories, novellas, and vignettes. She is also the author of scientific papers in the field of paleontology.

"Kiernan's writing — starkly visual, tongue in cheek and disturbingly visceral — carries the day." —*The New York Times*

"Kiernan's subtly haunting voice draws the reader in." —*Publishers Weekly*

"Caitlín R Kiernan is one of those writers that you can't believe isn't a household name. Her writing is fantastic and her stories are dark, complex and wonderful." —*Book Riot*

"Caitlín Kiernan is one of the great stylists of horror fiction, and this novella is a triumph. It bristles with energy and ideas — ideas that seem to spill off the page — and everything is underpinned by a sense of cosmic bleakness that took my breath away. I fell in love with the characters."

The story pulled me along by the nose. I honestly didn't want it to end."  
—Gary McMahon, author of the *Concrete Grove* trilogy

## THE FLAMES OF MIRACLES

**Angie Kim**

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Sarah Crichton Books: March 2019

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Translation/Film/TV/UK: Writers House; Audio: with publisher

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Manuscript: expected Spring 2018

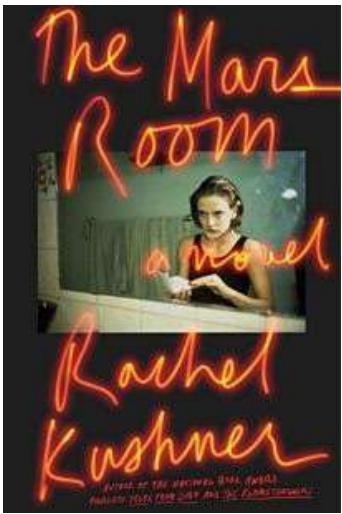
**A literary courtroom thriller about a mother accused of murdering her eight-year-old autistic son.**

In a rural Virginia barn lies Miracle Submarine—a pressurized oxygen chamber marketed by its Korean owners as an experimental autism treatment. When it explodes, killing the eight-year-old boy inside, his mother is accused of sabotage and prosecuted for murder. Could she have killed her own child? Or were the chamber's struggling owners seeking an insurance payout? The battle goes to trial where secrets about that night come to light, against a backdrop of the seldom-seen subcultures of special-needs parenting and immigrant life in rural America and the extraordinary desperation and sacrifice both entail. Like David Guterson's *Snow Falling on Cedars* and Chris Bohjalian's *Midwives*, THE FLAMES OF MIRACLES blends a suspenseful legal whodunit with an exploration of what it means to be outside the mainstream, culturally or medically, and takes us deep into families and friendships with their all-too-human but deadly secrets and rivalries in the style of Celeste Ng's *Everything I Never Told You* and Liane Moriarty's *Big Little Lies*.

This novel is a fusion of Angie Kim's experiences as a Korean immigrant, former trial lawyer, and mother of a real-life "submarine" patient. The result: a debut that crackles with authenticity, expertly combining stunningly honest insights about immigration and learning disabilities, two of today's most hot-button issues, with courtroom scenes that will keep readers turning the pages to its heartbreakingly conclusion.

**Angie Kim's** stories have won the *Glamour Essay Contest* and the *Wabash Prize for Fiction*, been nominated for the *Pushcart Prize*, and twice been featured in *Ploughshares' "Best Story I Read This Week"* series. Her writing has appeared in *The New York Times*, *Salon*, *Slate*, *The Southern Review*, *PANK*, and others.

Rights to THE FLAMES OF MIRACLES have been sold in: **Italy:** Mondadori; **Russia:** AST.



## THE MARS ROOM

**Rachel Kushner**

Scribner: May 1, 2018

Translation: Writers House; UK/Audio: Cape

Manuscript status: ARCs available

From twice National Book Award–nominated Rachel Kushner, whose *Flamethrowers* was called “the best, most brazen, most interesting book of the year” (Kathryn Schulz, *New York magazine*), comes a spectacularly compelling, heart-stopping novel about a life gone off the rails in contemporary America.

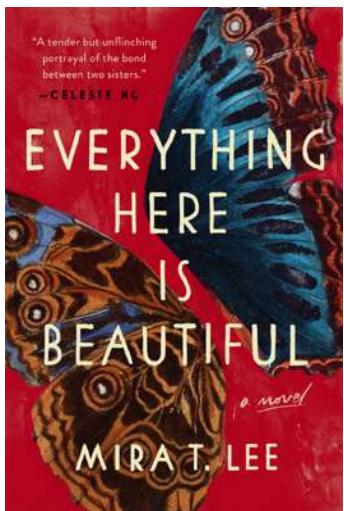
It's 2003 and Romy Hall is at the start of two consecutive life sentences at Stanville Women's Correctional Facility, deep in California's Central Valley. Outside is the world from which she has been severed: the San Francisco of her youth and her young son, Jackson. Inside is a new reality: thousands of women hustling for the bare essentials needed to survive; the bluffing and pageantry and casual acts of violence by guards and prisoners alike; and the deadpan absurdities of institutional living, which Kushner evokes with great humor and precision.

THE MARS ROOM demonstrates new levels of mastery and depth in Kushner's work. It is audacious and tragic, propulsive and yet beautifully refined. As James Wood said in *The New Yorker*, her fiction “succeeds because it is so full of vibrantly different stories and histories, all of them particular, all of them brilliantly alive.”

**Rachel Kushner** is the author of two novels, *The Flamethrowers*, a finalist for the National Book Award, and *Telex From Cuba*, also a finalist for the National Book Award, as well as *The Strange Case of Rachel K*, a collection of short prose. She is a Guggenheim fellow and winner of the Howard D. Vursell Award from the American Academy of Arts and Letters. Her fiction has appeared in *The New Yorker*, Harper's, and the *Paris Review*.

First serial ran in *The New Yorker*, which will also profile Kushner in an upcoming issue.

Rights to THE MARS ROOM have been sold in **France**: Stock; **Germany**: Rowohlt; **Italy**: Einaudi; **The Netherlands**: Atlas Contact; **Norway**: Gyldendal Norsk; **Poland**: Foksal; **Portugal**: Relogio d'Aqua; **Serbia**: Laguna.



## EVERYTHING HERE IS BEAUTIFUL

**Mira T. Lee**

Pam Dorman Books: January 16, 2018

Film/TV/Translation/UK/First Serial: Writers House; Audio: Pam Dorman Books; UK/ANZ Audio: Bolinda  
Finished Books Available

Featured in *The Wall Street Journal*, *USA Today*, *The Boston Globe*, *The Seattle Times*,  
*The Los Angeles Review of Books*, *O Magazine*, *New York Magazine*, *Entertainment Weekly*,  
*Marie Claire*, *Elle*, *Cosmopolitan*, *Newsday*, *The New York Post*, *Bust*, *The Huffington Post*,  
*Electric Literature*, *The Millions*, *Literary Hub*, *Buzzfeed*, *Lenny*, *Refinery29*, *Bustle*,  
*PopSugar*, *BookPage*, *Book Riot*, and more!

Two sisters—Miranda, the older, responsible one, always her younger sister’s protector; Lucia, the headstrong, unpredictable one, whose impulses are huge and, often, life changing. When their mother dies and Lucia starts hearing voices, it is Miranda who must find a way to help her sister. But Lucia, impetuous, will plow ahead, marrying a good-hearted, older man only to leave him, suddenly, to have a baby with a young Latino immigrant. She moves her new family from the States to Ecuador, but the bitter constant is that she is, in fact, mentally ill. Lucia lives life on a grand scale, until inevitably, she crashes to earth.

Then, Miranda will leave her own self-contained life in Switzerland to rescue her sister again—but only Lucia can decide whether she wants to be saved. The bonds of sisterly devotion stretch across oceans—but what does it take to break them?

Told in alternating points of view, *EVERYTHING HERE IS BEAUTIFUL* is, at its heart, the story of a young woman’s quest to find fulfillment, and a life unconstrained by her illness. But it’s also a unforgettable, gut-wrenching story of the sacrifices we make to truly love someone—and when loyalty to one’s self must prevail over all.

**Mira T. Lee**’s work has been published in numerous quarterlies and reviews, including *TriQuarterly*, *The Missouri Review*, *The Southern Review*, and *The Gettysburg Review*, and has been nominated for the Pushcart Prize. She lives in Cambridge, Massachusetts. This is her debut novel.

“Astonishingly, this is Lee’s debut. There’s not a false note to be found, and everywhere there are nuggets to savor...Why did it have to end?” —*O Magazine*

“[The power of family] ripples through the pages of Mira T. Lee’s extraordinary debut novel...If you love anyone at all, this book is going to get you.” —*USA Today*

“A big book about big issues: sibling love and loyalty, mental illness, immigration, cultural displacement, marriage, childbearing and -rearing, interracial relationships, healthcare delivery, and the limits of love.” —*Los Angeles Review of Books*

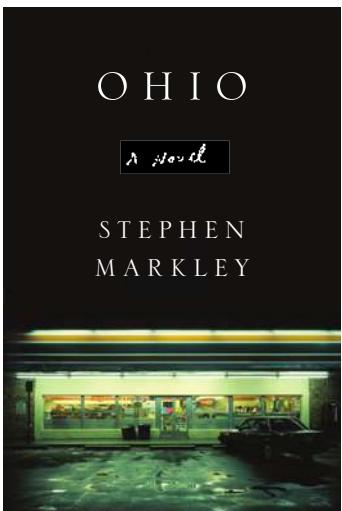
“A poignant story about the toll that chronic mental illness takes on the relationship between two Chinese-American sisters. This elegant debut is about the enduring bond of family and a delicately drawn portrayal of mental illness.” —*Chicago Review of Books*

“An incredibly moving and thoughtful exploration of mental illness and its toll on family and loved ones...With empathy and tenderness, *EVERYTHING HERE IS BEAUTIFUL* shows the complex difficulties of both sides of the sisters’ relationship.” —*Buzzfeed*

“A wholly original exploration of sisterly bonds.” —*Huffington Post*

“A tender but unflinching portrayal of the bond between two sisters—one that’s frayed by mental illness, yet still endures. With ventriloquistic skill, Mira T. Lee explores the heartache of loving someone deeply troubled and the unbearable tightrope-walk between holding on and letting go.”  
—Celeste Ng, *New York Times* bestselling author of *Everything I Never Told You*

“Mira T. Lee deeply understands the human need for belonging, and in her compassionate debut, she presents an aching yet hopeful story of characters striving to belong despite vast impediments, and the emotional costs incurred in this quest for a love-filled life.”  
—Imbolo Mbue, *New York Times* bestselling author of *Behold the Dreamers*



## OHIO

**Stephen Markley**

Simon & Schuster: August 21, 2018

Translation: Writers House; UK/Audio: Simon & Schuster

Manuscript status: ARCs available

### A BEA Buzz Panel Book

Four former classmates converge on the rustbelt town they grew up in—a region ravaged by the Great Recession, an opioid crisis, and the wars in Iraq and Afghanistan—each of them with a mission, all of them haunted by regrets, secrets, losses and love.

Since the turn of the century, a generation has come of age who have only known war, recession, political gridlock, and a growing sense of environmental calamity. Death rates for rural whites have skyrocketed, fueled by alcohol, addiction and the rampant sense of marginalization and disillusionment. This is the world that the characters in Stephen Markley's brilliant debut novel, *OHIO*, have inherited. This is New Canaan. With lyrical expansiveness and emotional poignancy, Markley introduces us to a sprawling cast of indelible characters. There's Bill Ashcraft, an alcoholic, drug-abusing activist, whose flailing, fruitless ambitions have taken him from Cambodia to Zuccotti Park to post-BP New Orleans and now back to "The Cane" with a mysterious package strapped to the underside of his truck; Stacey Moore, a doctoral candidate reluctantly confronting her family and the mother of her former lover; Dan Eaton, a shy veteran of three tours in Iraq obsessed with American history, home for a dinner date with the high school sweetheart he's tried desperately to forget; and the beautiful, fragile Tina Ross, whose rendezvous with the captain of the football team triggers the novel's shocking climax. Bringing all of them together are the alluring, precocious Lisa Han, whose disappearance spurs the mystery at the heart of the novel, and Rick Brinklan, a former athlete irrevocably transformed by the events of 9/11 he watched unfold on the television in his high school classroom.

A murder mystery, a social critique, and a hallucinatory dream of America at the dawn of a turbulent new age, *OHIO* ingeniously captures the fractured zeitgeist of a nation through the viewfinder of a wheezing, midwestern town.

**Stephen Markley** is an author, screenwriter, and journalist. He graduated from the Iowa Writer's Workshop in 2015, where he won the Richard Yates Short Story Contest. His previous books include the memoir *Publish This Book: The Unbelievable True Story of How I Wrote, Sold, and Published This Very Book*, published when he was 25, and the travelogue *Tales of Iceland*. His short fiction, interviews, essays, and journalism can be found scattered across the internet, including on *The Rumpus*, where he interviewed authors and activists ranging from Kevin Brockmeier to Bill McKibben. His fiction has most recently appeared in the spring issue of the *Iowa Review*. *OHIO* is his first novel.

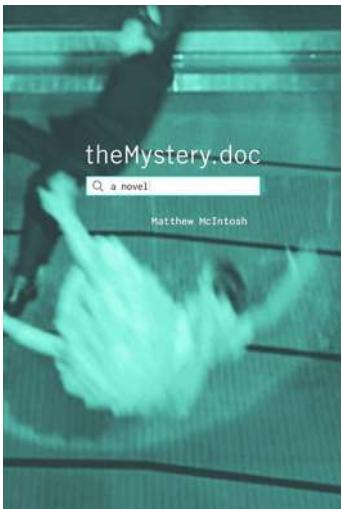
"Stephen Markley is an expert cartographer of the American Rust Belt and the haunted landscapes of his characters' interiors. A fast-moving and devastating debut." —Karen Russell, author of *Swamplandia!*

"*OHIO* is that rarest of unicorns, a novel that swings for the fences, and actually tries to explain just what the f--- happened to this country after the towers fell, and how we got to this awful particular moment. Stephen Markley goes for the universe with every single sentence he writes. That the universe answers him as often as it does makes for a hugely impressive first novel." —Charles Bock, NYT Bestselling author of *Alice & Olive*

"Ohio is heartbreaking, frightening, and occasionally, amidst the sorrow and horror, transcendent—a novel that casts the clearest possible eye on people haunted by who they used to be and might have become, and a country haunted by the same. Stephen Markley is unflinching." —Kevin Brockmeier, author of *The Illumination*

"Stephen Markley is a full-throated novelist in the old style: *OHIO* is a serious, wide-ranging, politically important novel, but beyond all that it's a thrilling story. It's not just about its own memorable characters but about America itself, and it contains scenes that will knock you cold." —Ethan Canin, author of *A Doubter's Almanac*\*

\*Quote is not publicly attributable or to be printed elsewhere as Canin does not publicly blurb his students' work  
page 30



## THEMYSTERY.DOC

**Matthew McIntosh**

Grove: October 3, 2017

Translation/Film/TV/UK: Writers House; Audio: with publisher

Finished Books Available

Funny, highly inventive, and deeply moving, THEMYSTERY.DOC is a vast, shapeshifting literary novel that reads like a page-turner. It's a comedy, a tragedy, a big book about America. It's unlike anything you've read before.

Rooted in the western United States in the decade post-9/11, the book follows a young writer and his wife as he attempts to write the follow-up to his first novel, searching for a form that will express the world as it has become, even as it continually shifts all around him. Pop-up ads, search results, web chats, snippets of conversation, lines of code, and film and television stills mix with alchemical manuscripts, classical works of literature—and the story of a man who wakes up one morning without any memory of who he is, his only clue a single blank document on his computer called themystery.doc. From text messages to *The Divine Comedy*, first love to artificial intelligence, the book explores what makes us human—the stories we tell, the memories we hold on to, the memories we lose—and the relationships that give our lives meaning.

Part love story, part memoir, part documentary, part existential whodunit, THEMYSTERY.DOC is a modern epic about the quest to find something lasting in a world where everything—and everyone—is in danger of slipping away.

"THEMYSTERY.DOC may seem capacious but is actually sly, shy, and precise, and Matthew McIntosh is ambitious in the good sense: he attempts something new, with new vitality, and at that, absolutely succeeds."

—Rachel Kushner, author of *The Flamethrowers* and *Telex From Cuba*

"A vast, beguiling . . . postmodern novel of ideas, misread intentions, and robots, told in words, pictures, symbols, and even blank pages . . . Like kindred spirits William Vollmann and Mark Danielewski, McIntosh aspires to philosophy . . . Perplexing but often wonderful . . . Provocative and fascinating." —*Kirkus Reviews*

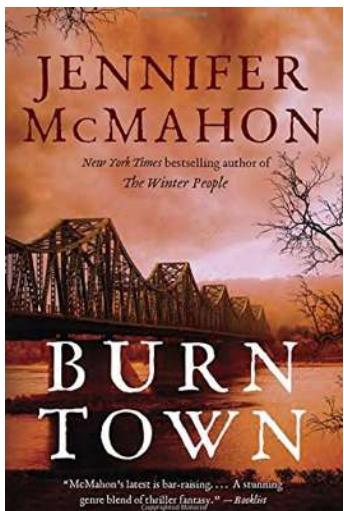
"This will get discussed as a big book." —*Library Journal*

"This brave and massively accomplished book is both a savage exorcism and a dazzling celebration of the novel and the human heart, each with their endless possibilities. A transfixing statement in a shimmering new language."

—Alan Moore, author of *Jerusalem*

**Matthew McIntosh** is the author of the *Los Angeles Times* bestseller *Well*. He lives with his wife on the West Coast.

Rights have been sold in Italy: Il Saggiatore.



## THE DREAM HOUSE

**Jennifer McMahon**

Doubleday: Spring 2019

Translation/UK: Writers House; Audio: with publisher

Manuscript: available

Some people move into a haunted house—Helen is building one. Helen and her husband Nate quit their teaching jobs and left suburban lives in Connecticut to build their dream house in rural Vermont. They're building on the edge of the Breckenridge Bog, on land that local residents say is haunted. Helen, a former history teacher, begins to research the land, and learns that it was once inhabited by Hattie Breckenridge—a woman accused of witchcraft and hung almost 100 years ago. When Helen happens on a beam from Hattie's hanging tree at a local salvage yard and installs it in her new house, she sets out to learn the truth of Hattie's story and to search for her descendants, even as she continues to find more historical objects to install in the new house.

Meanwhile, Nate is building alongside Helen, but watching his wife, concerned. People from town are whispering that Helen has disturbed Hattie's spirit and starting to blame the newcomers for terrible events in town. And the teenage girl next door, who has slowly befriended Helen and Nate, seems to know more than she is letting on. Jennifer McMahon blends past and present in a riveting, atmospheric story of dark secrets that are never truly buried, in the exploration of what a "home" can mean to different people, and in the portrait of an unforgettable marriage.

"McMahon's latest is bar-raising... an innovative take on the hero's quest built around a perfectly assembled cast... [in] a stunning genre blend of thriller and fantasy." —*Booklist* (starred review)

"McMahon swoops readers off to a setting straight out of a modern, but much starker, Grimm's fairy tale." —*Kirkus*

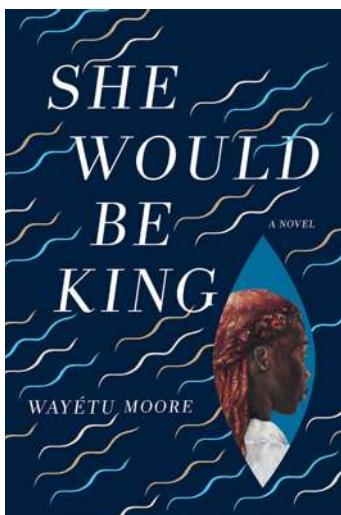
"[A] complex and quirky mystery set in a rundown Vermont mill town... with plenty of suspense to keep readers engrossed." —*Publisher's Weekly*

"Jennifer McMahon is a writer of exceptional talent." —Lisa Unger, author of *In the Blood*

"McMahon gives readers just what they want from a good thriller: can't-put-it-down, stay-up-until-dawn reading." —*BookPage*

Rights to THE WINTER PEOPLE were sold in **Brazil**: Record; **Czech Republic**: Dobrovský; **Finland**: Bazar; **France**: Laffont; **Germany**: Ullstein; **Indonesia**: Mizan; **Poland**: Media Rodzina; **Norway**: Bazar; **Russia**: Exmo; **Sweden**: Bazar; **Turkey**: Ephesus Yayınları.

Rights to BURNTOWN were sold in **Russia**: Exmo; **Turkey**: Ephesus.



## SHE WOULD BE KING

Wayetu Moore

Graywolf: September, 11 2018

Translation/Audio/First Serial/TV/Film: Writers House; UK: Pushkin Press

Manuscript status: Available

### A BEA Buzz Panel Book

Set in 19th century Liberia, SHE WOULD BE KING centers around three indelible characters, each of whom have supernatural abilities.

There is the indigenous Gbessa from a small village who is cursed and exiled when she reaches thirteen years old, surviving in the woods despite having nothing to eat but nuts and berries and realizes she is immortal. June Dey is an orphaned slave on a plantation in Virginia who realizes he is abnormally strong when his back does not scar when whipped and his skin repels bullets. He escapes slavery and finds his way onto a ship headed to a new colony called Monrovia formed by free slaves (later to be called Liberia). Norman Aragon is the son of a Jamaican Maroon and a British scholar. He uses his gift of invisibility to sneak onto a ship also bound for Monrovia.

Gbessa, June Dey and Norman meet up in Monrovia and use their unlikely abilities to fight slavers who still roam the Grain and Gold coasts illegally in search of vulnerable African tribes to steal slaves from. In the chaos, the three lose each other. Gbessa ends up uncomfortably the wife of a general of the new army just as a division grows between the newly empowered and "civilized" American "Settlahs" and the indigenous tribes from which Gbessa came.

A culminating battle between the slavers and members of the free colony, who've newly sought alliances with indigenous groups, reunites the three.

SHE WOULD BE KING is magical realist tale of three characters who play a pivotal role in the founding of Liberia, and the woman who inspires it all.

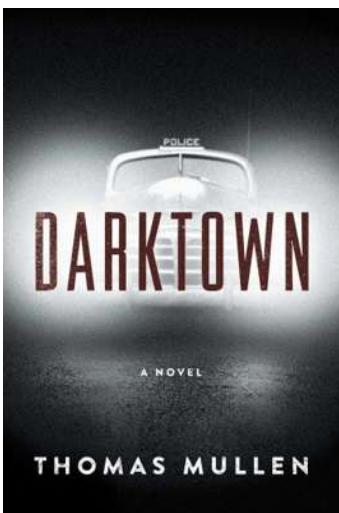
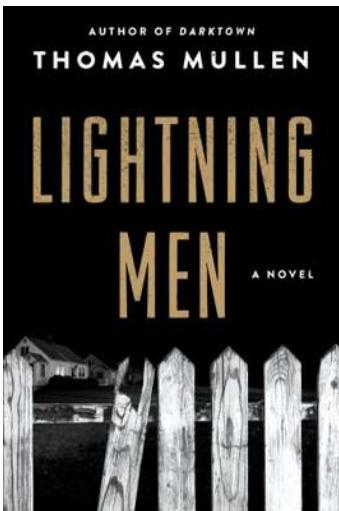
**Wayetu Moore** is the founder of One Moore Book, a non-profit organization that encourages reading among children of countries with low literacy rates and underrepresented cultures by publishing culturally relevant books that speak to their truths, and by creating bookstores and reading corners that serve their communities. Her first bookstore opened in Monrovia, Liberia in 2015. Her writing can be found in *Guernica Magazine*, *The Rumpus*, *The Atlantic Magazine* and other publications and she has been featured in *Vogue*, *The Economist Magazine*, NPR, NBC, BET and ABC, among others. She is an Africana Studies lecturer at City University of New York's John Jay College and lives in Brooklyn, NY.

"She Would Be King reads like an enchanted, luscious fairy tale. The story is bound up in horrid racism, but it's told as if from heaven, hypnotic in its magic and surrealism. The greatest praise for this master debut may be fast or slow in coming, but that praise is ineluctable, certain. What joy a book is when it's so profoundly good."

—Dagoberto Gilb, author of *Before the End, After the Beginning*

"Wayetu Moore has written a powerful novel which sheds light on the struggles of a people to cast off the yoke of slavery and oppression and shape their future. Her language is beautiful and her efforts a labor of love. In Gbessa, she found a heroine whose story of perseverance in the face of persecutions is relevant to our time. Gbessa is the epitome of the resilience of women."

—Vamba Sherif, author of *Land of My Fathers*



## LIGHTNING MEN

Tom Mullen

Atria/37 Ink: September 12, 2017

Translation: Writers House; UK: Little, Brown UK; Audio: with publisher

Finished Books Available

\*\*TV rights sold to Sony TriStar Pictures with Amy Pascal and Jamie Foxx producing!\*\*

"Black vs. White doesn't begin to cover the complexity of the diverse relationships in this sharply observed novel."

—Marilyn Stasio, *New York Times Book Review*

"The most compelling new series in crime fiction." —Michael Koryta, *New York Times* bestselling author

Officer Denny Rakestraw and "Negro Officers" Lucius Boggs and Tommy Smith have their hands full in a rapidly changing Atlanta. It's 1950 and racial tensions are simmering as black families, including Smith's sister, begin moving into formerly all-white neighborhoods. When Rake's brother-in-law launches a scheme to rally the Ku Klux Klan to "save" their neighborhood, his efforts spiral out of control, forcing Rake to choose between loyalty to family or the law. Across town, Boggs and Smith try to shut down the supply of white lightning and drugs into their territory, finding themselves up against more powerful foes than they'd expected. Battling corrupt cops and ex-cons, Nazi brown shirts and rogue Klansmen, the officers are drawn closer to the fires that threaten to consume the city once again.

**Thomas Mullen** is the author of *The Last Town on Earth*, which was named Best Debut Novel of 2006 by *USA Today* and most recently of *Darktown*. He was also awarded the James Fenimore Cooper Prize for excellence in historical fiction for *The Many Deaths of the Firefly Brothers* and *The Revisionists*.

"Mullen again brilliantly combines a suspenseful plot with a searing look at a racist South."

—*Publishers Weekly*, starred review

"Morally complex and boasting more finely drawn characters, this outstanding follow-up to *Darktown* deepens Mullen's portrait of pre-civil rights America and deserves a place on every suspense reader's list." —*Library Journal*, starred review

"Mullen proves himself throughout to be a savvy, observant, and empathetic chronicler of a city's struggle to reconcile its warring impulses with the looming imperatives of social change. This volume, together with its predecessor, suggests strongly that Mullen is working on an epic of mid-20th-century American transformation. If so, the growth of his three protagonists promises to be both fascinating and painful to watch." —*Kirkus*

"Mullen is particularly adept at using his characters' musings and interactions to fill in the history he explores."

—*Literary Hub*

"With echoes of James Ellroy and Dennis Lehane, Mullen demonstrates in *Lightning Men* why he's celebrated for writing crime fiction "with a nimble sense of history... quick on its feet and vividly drawn." —*Dallas Morning News*

"A brilliant blending of crime, mystery, and American history (Atlanta, just after WWII). Terrific entertainment."

—Stephen King on *Darktown*

"Mullen uses the lens of a twisted murder mystery to unsettle readers with his unflinching looks at racism in post-WWII Atlanta... This page-turner reads like the best of James Ellroy." —*Publisher's Weekly* (starred review) on *Darktown*

"One incendiary image ignites the next in this highly combustible procedural, set in the city's rigidly segregated black neighborhoods during the pre-civil-rights era and written with a ferocious passion that'll knock the wind out of you."

—*The New York Times* on *Darktown*

**DARKTOWN** was sold in **France**: Rivages; **Germany**: Dumont; **Italy**: Rizzoli.

**LIGHTNING MEN** sold in **France**: Rivages.

## ODD PARTNERS

**Mystery Writers of America (MWA); Edited by Anne Perry**

Ballantine: April 2019

Translation/UK: Writers House

Manuscript status: available

Throughout the annals of fiction, film and television, there have been many celebrated detective teams: Sherlock Holmes and John Watson. Nick and Nora Charles. Hercule Poirot and Arthur Hastings. Sister Fidelma and Brother Eadulf. Thomas and Charlotte Pitt.

However, this anthology's theme pairs unlikely couples who join forces—sometimes unwillingly—to solve a mystery. From two people meeting each other for the first time to mortal enemies who must work together to prevent their own destruction, these unlikely partnerships might feature young people working with their elders, or people from very different backgrounds, ethnicities, or religions coming together in pursuit of justice. This idea can also run the gamut beyond two people; perhaps a team might consist of a human and an animal. Some stories might touch on the supernatural, with someone teaming up with a ghost. A diary, letter, or even a painting could also be the partner that sends a person sleuthing.

Edited by worldwide bestselling author Anne Perry, and featuring an array of today's best-known crime and mystery authors, Odd Partners is sure to delight and amuse mystery lovers everywhere.

**Mystery Writers of America** is the premier organization for mystery writers, professionals allied to the crime writing field, aspiring crime writers, and those who are devoted to the genre. MWA is dedicated to promoting higher regard for crime writing and recognition and respect for those who write within the genre.

## THE NIGHT AGENT

**Matthew Quirk**

William Morrow: Spring 2019

UK/Translation: Writers House; Audio: with publisher

Manuscript available: April 2018

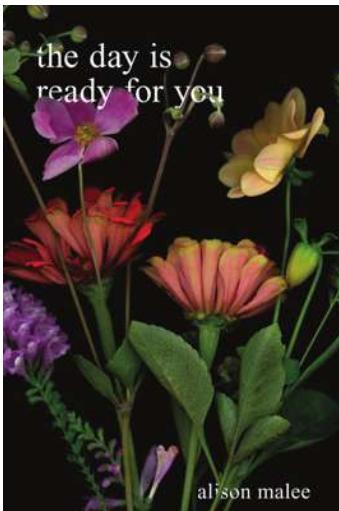
A masterpiece of propulsive, character-based suspense that conjures such magnificently paranoid '70s thrillers as *Three Days of the Condor* and *The Marathon Man*.

While working a night desk in a windowless office in the bowels of the White House, Peter Sutherland, a low-level FBI agent with a dark family legacy, receives a call from a woman who's just witnessed a killing at the hands of an assassin. That call, and Peter's attempts to secure and preserve the woman's safety—now, herself, a target—set him on a breakneck path of betrayal and double-dealing as he uncovers a stunning conspiracy involving actors at the highest level, at home and abroad—one that takes aim at the very heart of American political power. Impossibly timely and inspired by real behind-the-scenes players, THE NIGHT AGENT pulls back the veil on power and corruption in today's Washington.

**Matthew Quirk** studied history and literature at Harvard College. After graduation, he spent five years at *The Atlantic* reporting on crime, private military contractors, terrorism prosecutions, and international gangs. He lives in San Diego.

"Quirk is a master at organizing details—smoke, a chill wind, a splash of water—to create suspense. Fans of special-ops thrillers will devour this latest entry in Quirk's fiery action series." —Booklist (for DEAD MAN SWITCH)

Rights have been sold in: **Greece:** Metaihmio.



## THE DAY IS READY FOR YOU

**Alison Malee**

Andrews McMeel: May 2018

Translation/Audio: Writers House; UK: with publisher

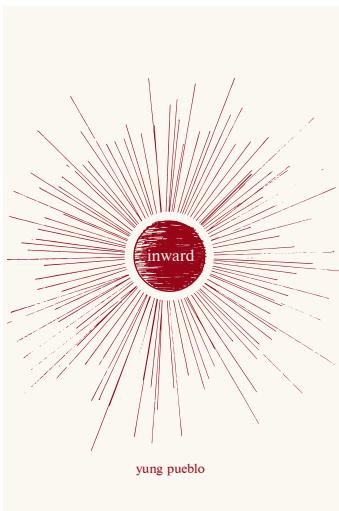
Manuscript status: available

*I will tell you  
again and again:  
in some small way,  
everything matters.*

THE DAY IS READY FOR YOU is a prose and poetry collection weaving together the fractured, gritty pieces of the past, and the light that can break through an open window if you let it.

This is the first book of a two-book series about grace, heartbreak, and breathing freely.

**Alison Malee** is a lover of literature, caffeinated beverages, and pretending every season is autumn. She currently resides in New York with her husband and their children, probably reading some form of prose or another. Her official website is [www.alisonmalee.com](http://www.alisonmalee.com), and she can be found on Instagram, Facebook, and Twitter under Alison Malee.



## INWARD

**Diego Perez**

Andrews McMeel: September 2018

Translation/Audio: Writers House; UK: with publisher

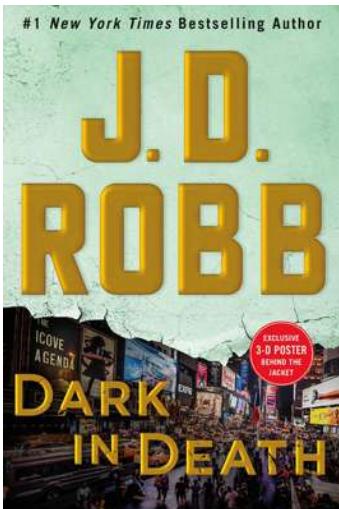
Manuscript status: available

**"i closed my eyes to look inward and found a universe waiting to be explored"**

From poet, meditator, and speaker Yung Pueblo comes a collection of poems, quotes, and prose that explores the movement from self-love to unconditional love, the power of letting go, and the wisdom that comes when we truly try to know ourselves. It serves as a reminder to the reader that healing, transformation, and freedom are possible.

**Diego Perez** is the meditator, writer, and speaker most widely known as Yung Pueblo. The name Yung Pueblo means “young people;” it serves to remind Diego of his Ecuadorian roots, his experiences as an activist, and the fact that he, along with the rest of humanity, is always growing. Diego’s practice of Vipassana meditation, as taught by S.N. Goenka, has given him a deeper understanding of liberation that inspires his written work. Through writing and speaking, he aims to support the healing of the individual, realizing that when people release their personal burdens, it helps humanity to build a global peace. Diego studied at Wesleyan University and currently lives in New York City.

"[Yung Pueblo's] accessible wisdom is timeless and piercing in delivery... extends a true feeling of You've got this. Take it. Turn the page. Go... A swell secret weapon to tuck into a day bag; it is a refuge on the road." —L.A. Yoga magazine



## DARK IN DEATH

**JD Robb**

St. Martin's Press: January 2018

Translation: Writers House; UK: Little, Brown UK; Audio: Brilliance

Finished Books Available

Lieutenant Eve Dallas returns in the new novel by the #1 *New York Times* bestselling master of suspense, and takes on a case of death imitating art...

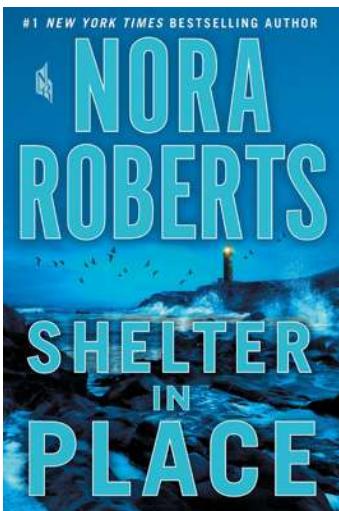
On a chilly February night, during a screening of *Psycho* in midtown, someone sunk an ice pick into the back of Chanel Rylan's neck, then disappeared quietly into the crowds of drunks and tourists in Times Square. As Eve Dallas puzzles over a homicide that seems carefully planned and oddly personal, she receives a tip from an unexpected source: an author of police thrillers who recognizes the crime—from the pages of her own book. Dallas doesn't think it's coincidence, since a recent strangulation of a sex worker resembles a scene from her writing as well. This killer seems to find inspiration in someone else's imagination, and if the theory holds, this may be only the second of a long-running series.

From the author of *Echoes in Death*, this is the latest of the edgy, phenomenally popular police procedurals that *Publishers Weekly* calls “inventive, entertaining, and clever.”

“Robb is a virtuoso.” —*Seattle Post-Intelligencer*

“It’s Law & Order: SVU—in the future.” —*Entertainment Weekly*

“Robb expertly ratchets up the suspense as the endgame approaches in this deadly chess match between Eve and her cunning opponent.” —*Publishers Weekly*



## SHELTER IN PLACE

**Nora Roberts**

St. Martin's Press: May 2018

Translation: Writers House; UK: Little, Brown UK; Audio: Brilliance

Manuscript status: available

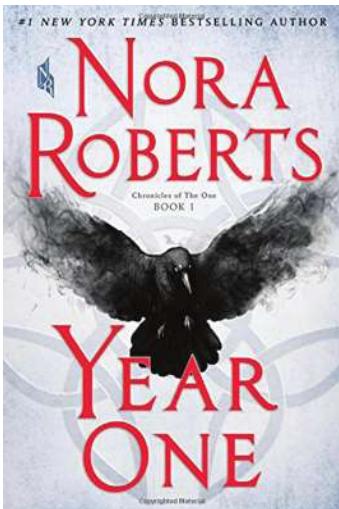
From the #1 *New York Times* bestselling author, a novel about an incomprehensible act of violence and a community of victims—some of whom will transform into heroes as a new threat follows in a massacre’s wake...

It was a typical summer evening at the mall in Rockpoint, not far from Portland, Maine. Three teenage friends waited for the movie to start. A boy flirted with the girl selling sunglasses at a kiosk. Mothers and children shopped together, and the manager at the video-game store tended to his customers. Then the shooters arrived. The chaos and carnage lasted only eight minutes before the killers were taken down. But for those who lived through it, the effects would last forever.

As the survivors’ lives play out and intertwine in surprising ways, as they heal, find shelter, and rebuild, they will discover that another conspirator has been lying in wait ever since that terrible night—and that this time, there might be nowhere safe to hide.

“Roberts lets the sharply outlined characters, including an unusual villain, take center stage in another tautly plotted page-turner that suspense and thriller readers will love.” —*Library Journal*

“Roberts’ latest polished novel delivers all the literary touchstones her fans have come to expect, including high-stakes suspense, a generous dollop of romance, a thoughtful exploration of the strong bonds of family and friendship that women create for themselves.” —*Booklist*



## YEAR ONE

**Nora Roberts**

St. Martin's Press: December 5, 2017

Translation: Writers House; UK: Little, Brown UK; Audio: Brilliance

Finished Copies Available

A stunning new novel from the #1 *New York Times* bestselling author—an epic of hope and horror, chaos and magic, and a journey that will unite a desperate group of people to fight the battle of their lives...

The sickness came on suddenly, and spread quickly. The fear spread even faster. Within weeks, everything people counted on began to fail them. The electrical grid sputtered; law and government collapsed—and more than half of the world's population was decimated. With nothing left to count on but each other, Lana and Max make their way out of a wrecked New York City. At the same time, other travelers are heading west too, into a new frontier. Chuck, a tech genius trying to hack his way through a world gone offline. Arlys, a journalist who has lost her audience but uses pen and paper to record the truth. And Rachel and Jonah, a resourceful doctor and a paramedic who fend off despair with their determination to keep a young mother and three infants in their care alive. In a world of survivors where every stranger encountered could be either a savage or a savior, none of them knows exactly where they are heading, or why. But a purpose awaits them that will shape their lives and the lives of all those who remain.

The end has come. The beginning comes next.

"With *YEAR ONE*, the first in a new trilogy...Roberts heads off in a daring new direction as she begins a pandemic sf series with a far more dystopian atmosphere than her previous fantasy novels. Longtime Roberts fans, however, shouldn't fret too much since the core elements here, including a cast of engaging and empathetic characters and a plot that focuses on the importance of family, friends, hope, and humanity, are quintessential Roberts ingredients. What Roberts has done, with her radical departure, is ensure that she will find new fans among readers attracted to apocalyptic and speculative fiction."

—Booklist

## OF BLOOD AND BONE

**Nora Roberts**

St. Martin's Press: December 2018

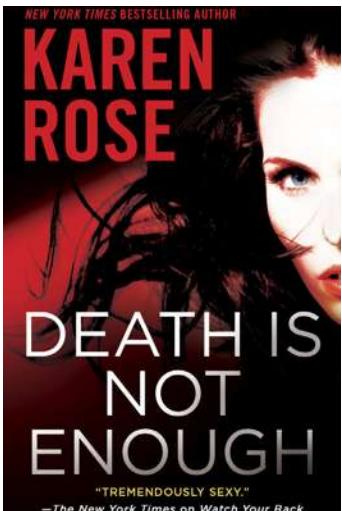
Translation: Writers House; UK: Little, Brown UK; Audio: Brilliance

Manuscript status: available

The #1 *New York Times* bestselling author of the epic *Year One* returns with a new tale of terror and magic in a postapocalyptic landscape, where unimaginable forces both light and dark have been unleashed...

It looks like an ordinary life, an everyday family: chores to be done, squabbling at the dinner table, a basketball game or a swim in the nearby stream. But beyond the edges of this peaceful farm, the world has changed. Traveling anywhere now is a danger, as vicious gangs of Raiders and fanatics called Purity Warriors search for their next victim. Those like Fallon Swift, in possession of gifts, are hunted—and as her thirteenth birthday looms, her true nature, her identity as The One, can no longer be hidden.

Now the time has come for Fallon to walk away from her home, into a mysterious shelter in the forest where her training can begin. Under the guidance of Mallick, whose skills have been honed over centuries, she will complete three quests. For two years, in the idyllic hideaway of their cottage, she must study and spar with her mentor, come to understand the forces of the light, the magicks of faerie and elf and shifter. But the time is coming when she must face the darkness, too—for the sake of the family she left behind, and all those who have placed their hope and faith in The One.



## DEATH IS NOT ENOUGH

**Karen Rose**

Penguin: October 2018

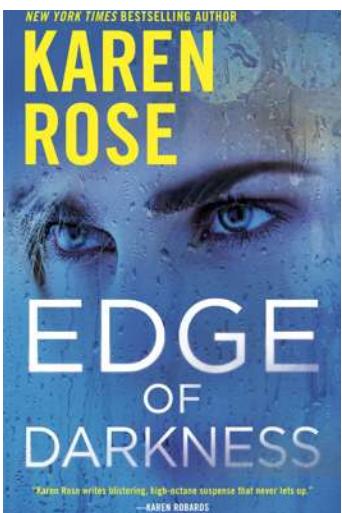
Translation: Writers House; UK: Headline; Audio: with publisher

Materials available May 2018

The past comes back to haunt a high-profile defense attorney in the newest book in the Baltimore series from the *New York Times* and internationally bestselling author of *Monster in the Closet*.

In his work as a defense attorney in Baltimore, Thomas Thorne has always been noble to a fault—specializing in helping young people in trouble in an attempt to atone for those he couldn't save when he himself was younger. He plays the part of the bachelor well, but secretly holds a flame for his best friend and business partner, Gwyn Weaver, a woman struggling to overcome her own demons. After four years, he thinks he might finally be ready to confess his feelings, come what may.

But his plans are derailed when he wakes up in bed with a dead woman, with no recollection of how he got there. Whoever is trying to frame Thorne is about to lead him down the rabbit hole of his past, something he thought he outran long ago—which means Thorne must figure out who's been keeping track of him, how much they know, and how far they'll go to bring him down...



## EDGE OF DARKNESS

**Karen Rose**

Penguin: February 2018

Translation: Writers House; UK: Headline; Audio: with publisher

Finished Books Available

A Cincinnati detective questions everything he knows--and everyone he trusts--in this new novel of romantic suspense from *New York Times* and international bestseller Karen Rose.

Homicide detective Adam Kimble is no stranger to battling demons. But Meredith Fallon is a different kind of weakness: one that could actually be good for him, if only he would let himself depend on her. Meredith has loved Adam for a year, and seeing how hard he's worked to deal with his PTSD makes her feelings only stronger, but she respects his needs. Her work keeps her busy anyway: she counsels sexually abused women like Mallory Martin to help them reintegrate into the world.

But someone doesn't want Meredith helping women like Mallory, and Meredith finds herself in the crosshairs of a very determined killer. Adam would risk anything for her, but they'll soon find out she isn't the only target...

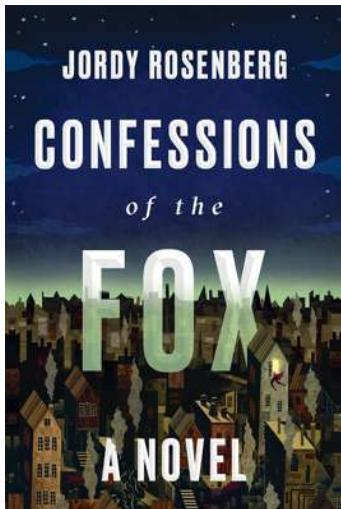
"Never one to shy away from gut-wrenching topics, Rose delves into the gruesome horrors of crimes against children... including...the devastating effects on those who bring them to justice. Another bone-chiller that will keep the night-lights burning." —Library Journal, STARRED REVIEW of *Edge of Darkness*

"Gritty, dark, and occasionally uncomfortable, Rose's latest foray into the abyss of human depravity and deception is another page-turning thriller." —Library Journal on *Every Dark Corner*

"With detailed and efficient storytelling, Rose expertly crafts her plot, building on layers of tension and suspense, and her well-defined villain will send shivers up any reader's spine. Fans of this series will wholeheartedly embrace this new heart-stopping thriller." —RT Book Reviews on *Every Dark Corner*

Rights to EVERY DARK CORNER have sold in **The Netherlands**: De Fontein.

Rights to THE EDGE OF DARKNESS have sold in **Germany**: Droemer Knaur.



## CONFESIONS OF THE FOX: A NOVEL

**Jordy Rosenberg**

One World: June 26, 2018

Film/TV/Translation/First Serial: Writers House; UK: Atlantic Books; Audio: Recorded Books

Manuscript status: Galleys available

Set in the eighteenth-century London of notorious thieves and queer subcultures, this daring and genre-bending debut tells a profound story of love, desire, and liberation.

Jack Sheppard and his partner in crime Bess captured the imagination of eighteenth-century London with their exploits as thieves, jailbreakers, and lovers. Yet no one knows the true story; their confessions have never been found. That is, until Dr. R. Voth—a recently jilted transgender scholar—discovers a mysterious stack of papers titled *Confessions of the Fox*. Dated 1724 and written in bawdy slang, the manuscript tells the story of an orphan named P. Sold into servitude at twelve, P struggles for years with her desire to live as “Jack.” When P falls dizzyingly in love with Bess, a sex worker looking for freedom of her own, P begins to imagine a different life. Bess brings P into the London underworld where scamps and rogues clash with London’s newly established police force, queer subcultures thrive, and ominous threats of the Plague abound. Soon, P becomes Jack Sheppard, one of the most notorious—and most wanted—thieves in history.

As Dr. Voth is drawn deeper into Jack and Bess’s tale of underworld resistance and gender transformation, it becomes clear that their fates are intertwined—and only a miracle will save them all. *Confessions of the Fox* is, at once, a work of speculative historical fiction, a soaring love story, a puzzling mystery, an electrifying tale of adventure and suspense, and an unabashed celebration of sex and sexuality. Writing with the narrative mastery of Sarah Waters and the playful imagination of Nabokov’s *Pale Fire*, Jordy Rosenberg is an audacious storyteller of extraordinary talent.

Transgender author **Jordy Rosenberg** is an associate professor of literature at the University of Massachusetts-Amherst, specializing in 18th-century Britain as well as in transgender and queer theory. In crafting the fully fleshed-out world of *CONFESIONS OF THE FOX* he drew on his academic expertise, personal experience, and extensive archival research into prisoner autobiographies, jail records, 18th-century slang dictionaries, and the history of testosterone extraction and synthesis. Along with an academic monograph with Oxford University Press and numerous articles and scholarly works, Rosenberg has published fiction and creative nonfiction in publications such as *Fence*, *The Common*, *Avidly*, and *Salvage Quarterly*. He is also a graduate of the Clarion Workshop in San Diego.

“*CONFESIONS OF THE FOX* is quite simply extraordinary.

Imagine if Maggie Nelson, Daphne du Maurier, and Daniel Defoe collaborated? *That.*”

—Sarah Perry, author of *The Essex Serpent*

“A riotous and transporting novel. It’s rich in the sound of another time, while thrillingly germane to our own. Jord/ana Rosenberg is a total original—part scamp, part genius—who has written a rollicking and rich page-turner of a first novel.

Hang on for the ride.” —Maggie Nelson, author of *The Argonauts*

“*CONFESIONS OF THE FOX* is a genre-bending, high-octane thrill from beginning to end.

Merging speculative and historical fiction at the site of the body, this mystery ride takes us through a myriad of strata in eighteenth-century style—cultural strata, strata of sexuality, and the always half-delightful, half-monstrous city strata of London: law, liberty, resistance, bodies, sex, commerce, and the plague. I couldn’t put it down.”

—Lidia Yuknavitch, author of *The Book of Joan* and *The Small Backs of Children*

“I can think of no publication that I look forward to with more enthusiasm than Jord/ana Rosenberg’s debut novel, *CONFESIONS OF THE FOX*...an extraordinary and brilliant work—fiction, meta-fiction, genre, and gender in unique combine. At once a queer love story, a history of horrors, and a thrilling page-turner... a vitally important and unique work of our time.”

—China Mieville, Hugo Award-winning author of *The City & The City* and *Perdido Street Station*

## IF I HAD TWO LIVES

**Abbigail Rosewood**

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Europa: June 2018

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Translation/Audio: Writers House; UK: with publisher

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Manuscript status: available

IF I HAD TWO LIVES is a luminous debut novel that follows a young girl from her childhood in 1990s Vietnam to her adulthood as an immigrant in the United States. Isolated from the rest of the world in a military encampment with her emotionally absent mother, who is a political dissident, she bonds with a soldier and an older girl, forming two powerful friendships that will shape the rest of her life. As an adult in New York City, estranged from her mother and haunted by the scars of her youth, she finds herself constantly in search of a home - falling in love with a married woman who is not unlike her childhood friend, following a stranger off the subway because he reminds her of her soldier, and even moving in to his apartment building just to be near to him. Brick by brick, she builds a life for herself in New York, but when a tragedy fractures this fragile existence, she decides to return to Vietnam to confront the painful memories of her youth, and to rediscover her identity.

A powerful meditation on loss and identity, this haunting debut asks: what does it mean to be a woman without a country?

**Abbigail Nguyen Rosewood** holds a Masters of Fine Arts in Fiction from Columbia University. Her writing has been published in various literary journals including Columbia Journal, The Adirondack Review, and The Missing Slate. Abbigail was born in Vietnam, where she lived until the age of twelve. Prior to moving to New York, where she currently resides, she has lived in Singapore, Texas, California, and Oregon. She is twenty-six years old and this is her debut novel.

"A harrowing, wondrously constructed story of childhood and a brilliant meditation on how life is lived today."  
—Gary Shteyngart, author of *Super Sad True Love Story* and *Little Failure*

"I can't overstate what a pleasure this was to read...a stunning, totally original tale told by a masterful storyteller. Abbigail Rosewood captures so much nuance and tackles the heaviest topics with a light, magical touch. There is great talent on display here." —Yelena Akhtiorskaya, author of *Panic in a Suitcase*

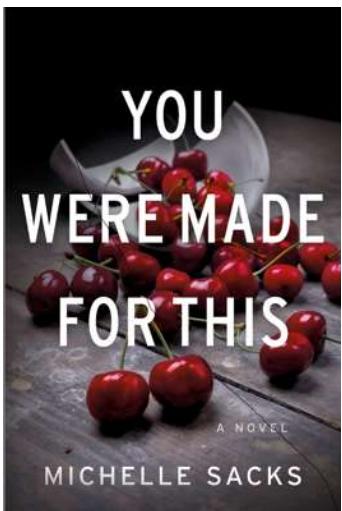
"*To Build a Shipwreck* is the perfect novel of dislocation; a piercing and almost hallucinatory portrait of what occurs when one abandons one life, by choice, by force, or by circumstance, and is thrust into an unknown landscape. I was especially struck by Rosewood's insights into the Vietnamese/American splits in our North American psyche, and the way her story so movingly dramatizes these splits, and in the end welds them back together, is absolutely brilliant. With this extraordinary, artfully constructed and beautifully written debut, Abbigail N. Rosewood takes her place among the very best of the new wave of Asian-American authors." —James Cañón, author of *Tales from the Town of Widows*

"A highly evolved, engrossing, and moving novel. Abbigail Rosewood has expanded my worldview through vividly depicted characters that I will long remember. This is a remarkable achievement."  
—Alan Ziegler, author of *Short* and *The Swan Song of Vaudeville*

"In this wise and lyrical debut, Abbigail Rosewood maps journeys through countries and journeys through the psyche in powerful, sensual detail. Every sentence is transporting, in all senses of the word. A gorgeous and resonant novel."  
—Stacey D'Erasmo, literary critic and author of *A Seahorse Year* and *The Sky Below*

"To come to America is to come of age: this is what Abbigail Rosewood reminds us, in prose of an almost ruthless compassion." —Joshua Cohen, author of *Witz* and *The Book of Numbers*

Rights have been sold in: **Italy**: E/O Edizioni.



## YOU WERE MADE FOR THIS

**Michelle Sacks**

Little Brown: June 19, 2018

Translation: Writers House; UK: HarperCollins UK; Audio: with publisher

ARCs Available

A young American family packs up their life in New York to settle in the idyllic Swedish countryside. Enviable wholesome, happy, and at ease in their new home, they seem to have it all. But an old friend's visit reveals the cracks beneath the carefully constructed fairy tale—a truth that is dark, grotesque, and ultimately deadly.

"Sacks' writing is at once lush in description but also spare; she uses the white space around the words to nurture a sense of dread. Hard to read but also bewitchingly hard to put down—a fitting contradiction in a novel that explores the corruption at the heart of beauty." —*Kirkus*

"Sacks's first novel expertly portrays the dark side of domesticity and motherhood... Fans of dark and twisted psychological thrillers will be swept up in the appearance of domestic bliss and maternal perfection, only to be left off-kilter and breathless with each costume change." —*Library Journal*

"An insightful and skillfully constructed novel, with three alternating narrators, this will keep readers rapt to the final page."  
—*Booklist*

"The warning is right there in the novel's epigraph: 'You must always go carefully into the dark Swedish woods.' And then in you go, forgetting to leave bread crumbs behind you, until soon you are lost in Sacks' fascinating domestic dreamscape...a thrilling literary fairytale from which you can't escape, not even after you've found your way back to the light of day." —Tim Johnston, bestselling author of *Descent*

"The savage beauty of Michelle Sacks's prose nestled within the most chilling of stories will leave you shaken and bereft. It is a stunning accomplishment." —Heather Gudenkauf, *New York Times* bestselling author of *The Weight of Silence*

"Set in an idyllic Swedish forest, straight out of a fairy tale, YOU WERE MADE FOR THIS is a taut novel of deception, full of heart-wrenching twists and turns. Michelle Sacks shows us that happy families are not always what they seem and explores the dark shadows that lurk within the fairy tale, and in human nature, in this richly compelling debut."  
—Jennifer McMahon

Rights to YOU WERE MADE FOR THIS were sold in **Brazil**: Intrínseca; **France**: Belfond; **Germany**: BTB/PRH Germany; **Italy**: Rizzoli; **Russia**: FLC; **Sweden**: Southside Stories.

## ALL THE LOST THINGS

**Michelle Sacks**

Little, Brown: June 2019

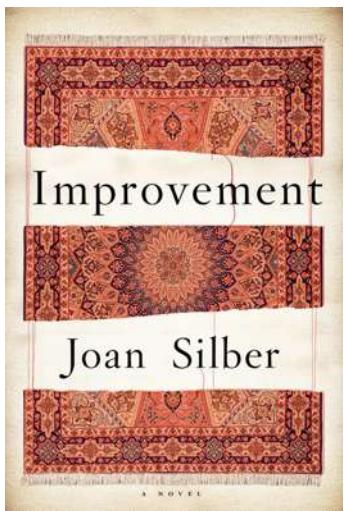
UK/Translation: Writers House; Audio: with publisher

Manuscript status: TK

Sacks's second novel, ALL THE LOST THINGS, is slated for publication in 2019. Imagine *Room* on the road: Dolly, the seven-year-old narrator, finds herself on an unexpected car trip with her father—without her mother. Written in the voice of a painfully wise child who knows more than she's letting on, ALL THE LOST THINGS is a disquieting journey through the American south, and a harrowing portrait of a family disintegrating under the weight of lies, violence, and love gone wrong.

MICHELLE SACKS's first short story collection, *Stone Baby*, will be published by Northwestern University Press. Born in South Africa, Sacks holds a master's degree in literature and film from the University.

Rights to ALL THE LOST THINGS have sold in **Brazil**: Intrínseca; **Sweden**: Southside Stories.



## IMPROVEMENT

**Joan Silber**

Counterpoint Press: November 14, 2017

Translation/UK: Writers House; Audio: with publisher

Finished Books Available

A NATIONAL BOOK CRITICS CIRCLE AWARD WINNER  
A FINALIST FOR THE 2018 PEN/FAULKNER AWARD FOR FICTION!

One of our most gifted writers of fiction returns with a bold and piercing novel about a young single mother living in Harlem, her eccentric aunt, and the decisions they make that have unexpected implications for the world around them.

Reyna knows her relationship with Boyd is likely to crumble if she looks at it too closely. She isn't going to look. She's going to visit Boyd devotedly at Rikers; she's going to ask Kiki to babysit her four-year-old, Oliver. Kiki talks about her years living with an ex in Turkey, about the intricate carpets she values so deeply, and Reyna focuses on her tattoos, which illustrate her life's defining moments. Reyna and Kiki are different, but not so different. Reyna knows she'll help the newly released Boyd smuggle cigarettes into New York. Who, in her twenties, wouldn't act impulsively when it comes to a thing a good guy look Boyd seems to really need from her? But even she has her boundaries. When Reyna disappoints Boyd by taking a step back, an accidental death occurs—and this sparks consequences for a whole constellation of characters. How much can be made up in life, and when love is lost or trashed, how do we recover the capacity for generosity?

**Joan Silber**'s collection of short stories, *Fools* (Norton 2013) was longlisted for the National Book Award. Her first novel, *Household Words* (Viking 1980/ Norton Paperbacks in 2005), won the PEN/Hemingway Award. She has published five other books of fiction, including *Ideas of Heaven: A Ring of Stories* (Norton 2004), finalist for the National Book Award and the Story Prize, and *The Size of the World* (Norton 2008), finalist for the Los Angeles Times Prize in Fiction. She's been the recipient of a Guggenheim Fellowship and grants from the National Endowment for the Arts and the New York Foundation for the Arts, and her work has appeared in *The Paris Review*, *The New Yorker*, *Agni*, *Ploughshares*, *Boulevard*, and *Epoch*, among other journals. The beginning of *IMPROVEMENT* was in *Tin House* as "About My Aunt"—it was also nominated for an O. Henry Prize and was in 2015 Best American Short Stories.

Named 1 of 50 Notable Works of Fiction in 2017 by *The Washington Post*

Named 1 of 10 Top Fiction Titles of 2017 by *the Wall Street Journal*

A *Newsday* Best Book of 2017

A *Kirkus* Best Book of 2017

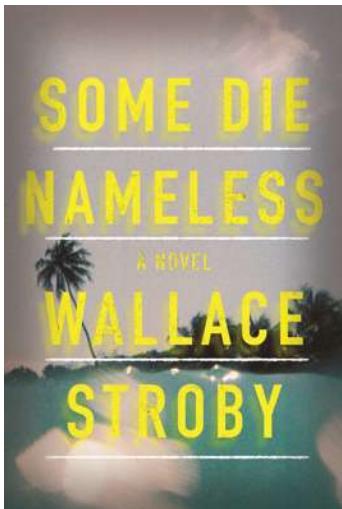
A *New York Times* Book Review Editor's Choice

"Joan Silber is America's own Alice Munro. The psychological acuity, the ambition, the breadth of time and space: it's all there in *Improvement*, which demonstrates with great poignancy how our small decisions ramify out and touch the lives of people we don't even know. This book is deep and true and riveting." —Joshua Henkin, author of *The World Without You*

"I love all of Joan Silber's work for her mastery of character, her ferocious and searching compassion, and her elegant lines that make the mind hum for hours. *Improvement* is so crisp and resonant a novel that it made me forget the chaos of life around me; a feat for which I'm truly grateful." —Lauren Groff, author of *Fates and Furies*

"Love and profit, fear and orneriness, intention and accident...all present and accounted for in this study of why our lives turn out the way they do...There is something so refreshing and genuine about this book, coming partly from the bumpy weave of its unpredictable story and partly from its sharply turned yet refreshingly unmannered prose. A winner."

—*Kirkus Reviews* (starred review)



## SOME DIE NAMELESS

**Wallace Stroby**

Little, Brown/Mulholland Books: July 2018

Translation: WH; UK/Audio: with publisher

Materials available

A new standalone novel from Wallace Stroby!

An ex-mercenary and an embattled journalist find themselves unlikely allies against a corrupt defense contractor. Ray Devlin is retired, living a simple life off the grid in Florida, when a visit from an old colleague stirs some bad memories – and ends with a gunshot. Soon Devlin is forced to again face a past he'd hoped to leave behind, as a member of a mercenary force that helped put a brutal South American dictator into power. Tracy Quinn is an investigative reporter at a struggling Philadelphia newspaper decimated by layoffs and cutbacks. Then one day what appears to be a straightforward homicide – a body left in an abandoned rowhouse – draws her and Devlin together, and ultimately enmeshes the two in a conspiracy that stretches over twenty years and reaches to the highest levels of the U.S. government.

Before long, they're both the targets of a ruthless assassin haunted by his own wartime experiences. For Devlin, it could all mean a last shot at redemption. For Tracy, the biggest story of her career could cost her life.

### Praise for *The Devil's Share*:

"Razor-sharp...Crissa is a force to be reckoned with in this cinematic thriller, which wastes no words and packs a huge punch." —*Publishers Weekly*

"Lean and edgy...Stroby is regularly compared to Elmore Leonard and other greats of hard-boiled crime, and *The Devil's Share* will only burnish that reputation." —*Booklist*

### Praise for *Shoot the Woman First*:

"Stroby's Crissa Stone is emerging as one of the more compelling female criminals in mystery fiction...Stroby nails this taut, gripping contest between well-matched opponents." —*Publisher's Weekly* (starred review)

"Crissa's third is another superior thriller--fast, tough and nasty--without a single extra sentence." —*Kirkus Reviews* (starred review)

**Wallace Stroby** is an award-winning journalist and author. His debut, *The Barbed-Wire Kiss*, was a finalist for the 2004 Barry Award for Best First Novel.

Rights to the Crissa Stone series sold in **Germany**: Pendragon.

## THE GOD GAME

**Danny Tobey**

Wednesday Books: 2019

Translation: Writers House; UK: Orion; Audio: with publisher

Manuscript status: TK

You are invited! Come inside and play the G.O.D. Game. Bring your friends! It's fun!

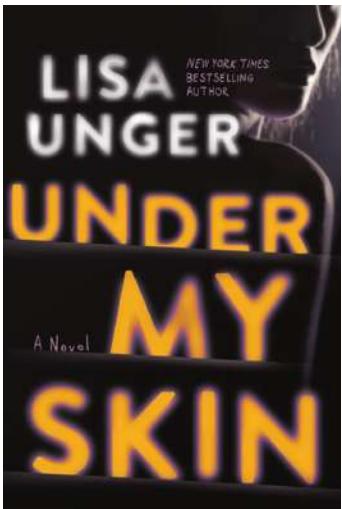
But remember the rules. Win and win big. Lose, you die.

And so begins THE GOD GAME.

Five best friends in a high school computer club get sucked into an underground hacker's game run by a mysterious A.I. that thinks it is God, and the stakes couldn't be higher. As the Game pits them against each other and turns their high school upside down, it offers the ultimate promise – win, and you will finally learn the meaning of life. Die in the game, and die for real.

**Danny Tobey** is a graduate of Harvard College and Yale Law School. At Harvard, he wrote for the *Lampoon* and received the Edward Eager Prize for “best creative writing.” Danny is the author of *The Faculty Club*, a thriller from Simon & Schuster, and was anthologized in 2017’s *The Best of the Harvard Lampoon: 140 Years of American Humor*.

Rights have sold in **Germany**: Heyne, and in **the UK**: Orion.



## UNDER MY SKIN

**Lisa Unger**

Park Row Books (an imprint of MIRA): September 2018

Translation: Writers House; UK/Audio: with publisher

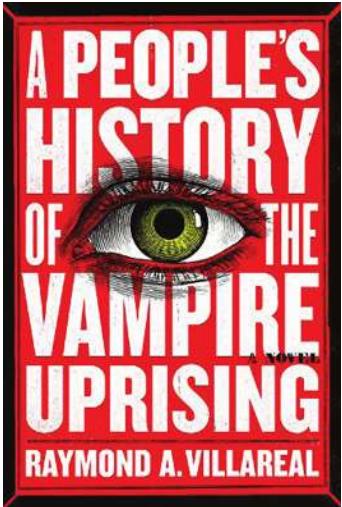
Manuscript status: available

Vintage Unger, UNDER MY SKIN is filled with twists and turns, psychological suspense, and traumatic betrayals, all narrated by a sympathetic but unreliable heroine who has lost control.

Before the murder of her husband, and the breakdown that left a four-day gap in her memory, Poppy Lang had the life she'd always envisioned: a thriving business, a trendy apartment in New York City, and a loving husband with whom to share it. A year after her husband was brutally beaten to death, Poppy is finally beginning to move on. When a hooded stranger who seems to be stalking her triggers dreams about a self she doesn't recognize, and new leads to her husband's murder begin to surface, Poppy is forced to question everything: what was, what is, and what lies ahead.

**Lisa Unger** is the *New York Times* and internationally bestselling, award-winning author of fourteen novels, including her latest thriller *Ink and Bone*. Her books are published in twenty-six languages worldwide, have sold millions of copies and have been named “Best of the Year” or top picks by the *TODAY Show*, *Good Morning America*, *Entertainment Weekly*, Amazon.com, *Independent Booksellers*, *Milwaukee Journal-Sentinel* and the *Sun Sentinel* to name a few. Her essays have appeared in the *New York Times*, *Wall Street Journal*, *NPR* and *Travel+Leisure Magazine*.

“UNDER MY SKIN is a perfectly dark and unsettling, spellbinding thriller. Told with both eloquence and urgency, Unger knows just how to hook her readers and reel them in. This book is not to be missed.”  
—Mary Kubica, *New York Times* bestselling author of *The Good Girl*



## A PEOPLE'S HISTORY OF THE VAMPIRE UPRISING

**Raymond Villareal**

Little, Brown: June 5, 2018

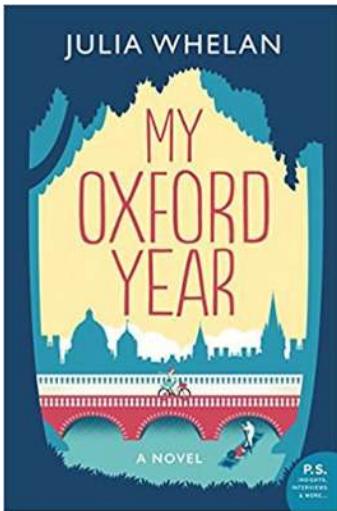
Translation/UK: Writers House; Audio: with publisher; ANZ: Hachette

Manuscript: available

Sold to Little, Brown at auction, and then snapped up by Fox Studios, with the producers of *Arrival* and *Stranger Things* attached. A perfect match for readers of *Ready Player One*, *The Martian* (or think *World War Z*—for vampires): an “oral history” of the appearance, assimilation, and ultimately epic, violent confrontation of vampires with the human race. We promise you’ve never read a vampire novel quite like this. In fact, in Villareal’s singular world, vampires quickly discard the very label “vampire,” which they consider antiquated and offensive. They prefer: “Gloaming.” We see their rise from multiple points of view—the CDC investigator who discovers a mysterious virus; the FBI agent who forms the first Gloaming Crimes Unit; a civil rights’ attorney’s passionate analysis of the Gloaming Equal Rights Act (complete with Supreme Court Justice Elena Kagan’s majority opinion); an obsessive Vatican librarian; the Harvard Theological Review; TMZ. And no corner of the world is safe: the United States, Italy, the U.K., Canada, Australia, Brazil, China... The Gloamings have arrived.

**Raymond Villareal** is an attorney living in Texas, whose experience covers criminal (he’s currently a defense attorney) and immigration law. This is his first novel.

Rights have sold in **Germany**: Piper; **Korea**: RH Korea; **Russia**: AST; **Spain**: Nocturna.



## MY OXFORD YEAR

**Julie Whelan / Temple Hill**

William Morrow (HarperCollins): April 24, 2018

Translation: Writers House; UK: Harper; Audio: with publisher; Film: in development with Temple Hill

Manuscript status: available

Set amidst the breathtaking beauty of Oxford, this sparkling debut novel tells the unforgettable story about a determined young woman eager to make her mark in the world and the handsome man who introduces her to an incredible love that will irrevocably alter her future—perfect for fans of JoJo Moyes and Nicholas Sparks.

American Ella Durran has had the same plan for her life since she was thirteen: Study at Oxford. At 24, she's finally made it to England on a Rhodes Scholarship when she's offered an unbelievable position in a rising political star's presidential campaign. With the promise that she'll work remotely and return to DC at the end of her Oxford year, she's free to enjoy her Once in a Lifetime Experience. That is, until a smart-mouthed local who is too quick with his tongue and his car ruins her shirt and her first day.

When Ella discovers that her English literature course will be taught by none other than that same local, Jamie Davenport, she thinks for the first time that Oxford might not be all she's envisioned. But a late-night drink reveals a connection she wasn't anticipating finding and what begins as a casual fling soon develops into something much more when Ella learns Jamie has a life-changing secret.

Immediately, Ella is faced with a seemingly impossible decision: turn her back on the man she's falling in love with to follow her political dreams or be there for him during a trial neither are truly prepared for. As the end of her year in Oxford rapidly approaches, Ella must decide if the dreams she's always wanted are the same ones she's now yearning for.

**Julie Whelan** is a screenwriter, life-long actor (*Once and Again*), and award-winning audiobook narrator (*Gone Girl*). She graduated with a degree in English and Creative Writing from Middlebury College and Oxford University. This is her first novel.

"Whelan has created a beautiful, romantic story that focuses on big ideas—love, death, poetry, and what really matters in the end." —*Kirkus*

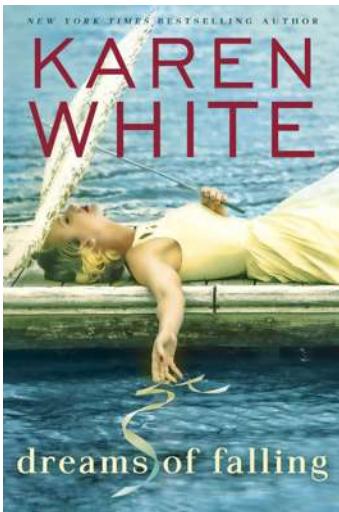
"[An] enjoyable debut...fans of *One Day* and *Me Before You* will be charmed by this warm story and Ella and Jamie's romance." —*Publishers Weekly*

"Full of humor and romance, *My Oxford Year* has it all—I loved it!" —Jill Shalvis, *New York Times* bestselling author

"*My Oxford Year* is a pure delight with unpredictable depths. Julia Whelan has crafted a story that is as fun and charming as it is powerful and wise. Ella Durran is a breath of fresh air and her story will stay with you long after you're done." —Taylor Jenkins Reid, author of *The Seven Husbands of Evelyn Hugo*

"*My Oxford Year* is a funny, tender, heart-breaking coming-of-age adventure." —Allison Winn Scotch, *New York Times* bestselling author of *Time of My Life*

Rights to MY OXFORD YEAR have been sold in **Italy**: Harper; **Germany**: Penguin; **Netherlands**: Harper; **Hungary**: Maxim; **China (Simplified)**: Zhongyue; **Romania**: RAO; **Bulgarian**: Kragozor; **Turkish**: Hep Kitap; **Japan**: Harper; **Czech**: Euromedia; **Slovak**: Ikar.



## DREAMS OF FALLING

**Karen White**

Berkley: June 5, 2018

Translation: Writers House; UK/Audio: with publisher

Manuscript: Available

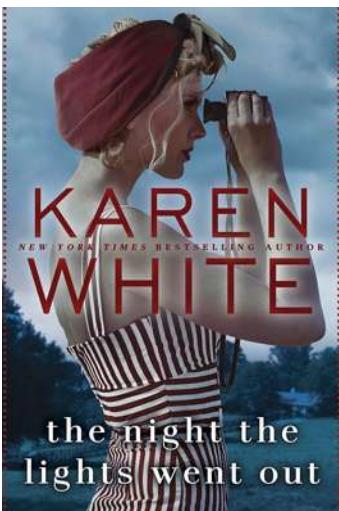
**Three generations of women, three love affairs, one secret.**

Upon hearing that her mother Ivy has fallen through the floor of their crumbling family estate, Larkin Lanier returns to her hometown of Georgetown, South Carolina. As she reconnects with old friends and family—and rekindles old flames—Larkin starts to forget the scandals and heartbreak that drove her north in the first place. But all too soon, clues left behind by Ivy lead Larkin into her family's past—and the sinister story behind Larkin's grandmother Margaret's tragic death in what was thought to be an accidental fire. For sixty years, Margaret's two best friends have kept the secrets of Margaret's life close. Now, the truth of their halcyon days in the 1950s, when all three were young women, beautiful and in love amidst the glittering lights of Myrtle Beach, start to emerge. The story of Ivy's accident turns out to be so much more—a cross-generational saga of romance, scandal, and sacrifice, cut through, always, by the power of love to redeem and survive the greatest natural and human disasters.

**Karen White** is a *New York Times* and *USA Today* bestselling author and currently writes what she refers to as 'grit lit'—Southern women's fiction—and has also expanded her horizons into writing a mystery series set in Charleston, South Carolina. She grew up in London, and is working on a novel set there during WWII.

"This wonderfully woven novel has it all—intrigue, romance, echoes of lingering regrets—and the pages are brimming with compelling characters. DREAMS OF FALLING is the best kind of novel—it's a past-and-present love story expertly wrapped in mystery. Karen White never fails to deliver." —Susan Meissner

"There is a rhythm to the writing of Karen White. It has a pace, a beat, a cadence that is all its own." —Huffington Post



## THE NIGHT THE LIGHTS WENT OUT

**Karen White**

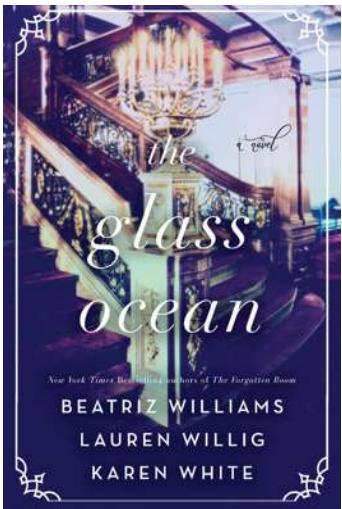
Berkley: April 11, 2017

Translation: Writers House; UK/Audio: with publisher

Finished Books Available

From the *New York Times* bestselling author of *Flight Patterns* comes a stunning new women's fiction novel about a young single mother who discovers that there's no such thing as the perfect neighbor and that finding out who your true friends are is the most important lesson of all. When recent divorcee and mother Merilee moves to Sweet Apple, Georgia, she is hoping for a fresh start with her children. But behind the practiced smiles and spotless manners of the southern, suburban mothers, there is a dark secret that scars this place. And Merilee's new landlady, the tough-as-nails, mysterious Sugar, may be the key to what happened here—and to what Merilee's future holds.

Rights to THE NIGHT THE LIGHTS WENT OUT sold in Norway: CappelenDamm.



## THE GLASS OCEAN

**Beatriz Williams, Lauren Willig, and Karen White**

William Morrow: September 2018

Translation: Writers House; UK/Audio: with publisher

Manuscript status: available

From the *New York Times* bestselling authors of *The Forgotten Room* comes a captivating historical mystery, infused with romance, that links the lives of three women across a century—two deep in the past, one in the present—to the doomed passenger liner, RMS Lusitania...

May 2013

Her finances are in dire straits and bestselling author Sarah Blake is struggling to find a big idea for her next book. Desperate, she breaks the one promise she made to her Alzheimer's-stricken mother and opens an old chest that belonged to her great-grandfather, who died when the RMS Lusitania was sunk by a German U-Boat in 1915. What she discovers there could change history. Sarah embarks on an ambitious journey to England to enlist the help of John Langford, a recently disgraced Member of Parliament whose family archives might contain the only key to the long-ago catastrophe....

April 1915

Southern belle Caroline Telfair Hochstetter's marriage is in crisis. Her formerly attentive industrialist husband, Gilbert, has become remote, pre-occupied with business...and something else that she can't quite put a finger on. She's hoping a trip to London in Lusitania's lavish first-class accommodations will help them reconnect—but she can't ignore the spark she feels for her old friend, Robert Langford, who turns out to be on the same voyage. Feeling restless and longing for a different existence, Caroline is determined to stop being a bystander, and take charge of her own life. . . .

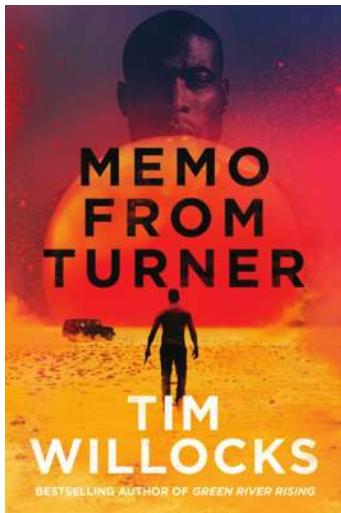
Tessa Fairweather is traveling second-class on the Lusitania, returning home to Devon. Or at least, that's her story. Tessa has never left the United States and her English accent is a hasty fake. She's really Tennessee Schaff, the daughter of a roving con man, and she can steal and forge just about anything. But she's had enough. Her partner has promised that if they can pull off this one last heist aboard the Lusitania, they'll finally leave the game behind. Tess desperately wants to believe that, but Tess has the uneasy feeling there's something about this job that isn't as it seems...

As the Lusitania steams toward its fate, three women work against time to unravel a plot that will change the course of their own lives...and history itself.

A graduate of Stanford University with an MBA from Columbia, **Beatriz Williams** spent several years in New York and London hiding her early attempts at fiction, first on company laptops as a corporate and communications strategy consultant, and then as an at-home producer of small persons. She now lives with her husband and four children near the Connecticut shore, where she divides her time between writing and laundry.

**Lauren Willig** is the *New York Times* and *USA Today* bestselling author of *The Ashford Affair*, *That Summer*, *The Other Daughter*, and *The English Wife*, as well as the RITA Award winning Pink Carnation series. An alumna of Yale University, she has a graduate degree in history from Harvard and a J.D. from Harvard Law School. She lives in New York City, where she now writes full time.

Rights to THE FORGOTTEN ROOM sold in **Germany**: Random House Germany; **Poland**: Foksal.



## MEMO FROM TURNER

**Tim Willocks**

Jonathan Cape: Fall 2019

Translation: Writers House

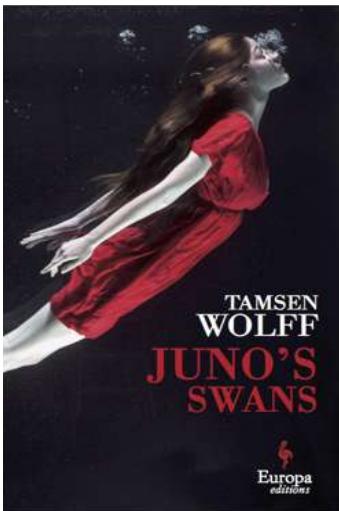
Manuscript: available

What happens when a man of absolute integrity finds himself stranded in a world of absolute corruption?

During a weekend spree in Cape Town a young, rich, Afrikaner fatally injures a teenaged street girl with his Range Rover - but is too drunk to know that he has hit her. His companions—who do know—leave the girl to die. The driver's mother, a self-made mining magnate called Margot Le Roux, intends to keep her son in ignorance of his crime. Why should his life be ruined for a nameless girl who was already terminally ill? No one will care and the law is cheap. But the case falls to Warrant Officer Turner of Cape Town homicide. When Turner travels to the remote mining town that Margot owns—including the local police and her private security force—he finds her determined to protect her son at all costs. In the escalating battle of wills that ensues, Turner won't be bought and won't be bullied, and when they try to bury him he rediscovers, during a terrible odyssey to the very brink of death, a long-forgotten truth about himself...

**Tim Willocks** is the author of several novels including *Green River Rising* and *The Religion*. Among their many rave reviews, *Kirkus* said of *The Religion*, “A long, bloody, vastly entertaining story.” *Time Out* called *Green River Rising* one of the most powerful books ever written about the real or metaphysical state of incarceration.

Rights to THE RELIGION have been sold in: **Brazil**: Ediouro; **Bulgaria**: Prozorets; **Czech**: BB Art; **Germany**: Aufbau; **Greece**: Harlenic; **Hungary**: Novella; **Italy**: Cairo; **Poland**: Rebis; **Russia**: Exmo; **Spain**: Planeta; **Sweden**: Bonnier; **The Netherlands**: De Fontein; **Turkey**: Dogan.



## JUNO'S SWANS

**Tamsen Wolff**

Europa: June 2018

Translation/UK: Writers House; Audio: Audible

Manuscript: available

In 1988, before her senior year of high school, Nina and her best friend spend the summer alone on Cape Cod. Nina has grown up with her ailing grandmother—and she yearns for the chance of a deeper connection. When she enrolls in an acting course, she soon finds romance with Sarah, one of the teaching assistants.

Nina's own world revolves around Sarah, while the rest of the world moves urgently on. Nina's high school teacher does not take the end of their relationship well; her best friend feels abandoned; the AIDS epidemic rages; her fellow actors grow and hone their talents. The novel perfectly captures the revelatory feelings that arrive with young adulthood—the startling awareness of oneself outside the bounds of friends and family, and the twin senses of loneliness and liberation that accompany this knowledge. After a summer of love and loss, Nina slowly finds her way back home.

With lyrical prose, nuanced characters, and an evocative narrative voice, Tamsen Wolff vividly brings to life the dizzying experience of first love—and its inevitable partner, first heartbreak. This honest depiction of female relationships—both romantic and platonic—will capture readers from fifteen to fifty. JUNO'S SWANS is rich and sharp and emotional in all the right places.

**Tamsen Wolff** is Associate Professor and Director of Undergraduate Studies in the English Department at Princeton University, specializing in modern and contemporary drama and performance, gender studies, cultural studies, voice, directing, and dramaturgy. She has published essays in numerous journals and is the author of *Mendel's Theatre: Heredity, Eugenics, and Early Twentieth-Century American Drama*. This is her debut novel.

"Wolff stunningly captures that space between unknowing and knowing and the impossibility of bracing oneself for the heartbreak of first love." —A.M. Homes, author of *The End of Alice* and *This Book Will Save Your Life*

"The writing is as vivid and extended as the moment when first love ends...*Juno's Swans* makes even an old geezer like me remember what first love is like." —Audrey Schulman, author of *Theory of Bastards*

"Dissects young love and youth itself with uncanny precision and surprising humor.  
There's not a dishonest word in this novel." —Caitlin Macy, author of *Mrs. and The Fundamentals of Play*

"A real writerly talent." —Andrew Miller, author of *Ingenious Pain* and *Pure*

"Intense, passionate, desperate – a wonderful, first-person story about a young woman falling deliriously in love. The writing is terrific, full of energy and verve." —Christopher Nicholson, author of *Winter* and *The Elephant Keeper*

## DOXOLOGY

**Nell Zink**

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Ecco: Spring/Summer 2019

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UK/Translation/Film: Writers House; Audio: with publisher

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Manuscript available

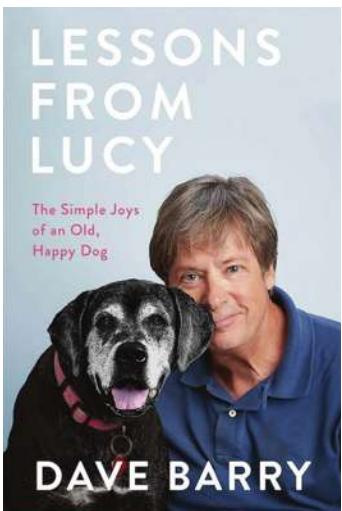
This multi-generational family story begins in 1989, against the backdrop of New York City's rock scene. Joe, a savant-like musician who tirelessly speaks his mind to anyone who will listen, brings together Pam, a punk computer programmer, and Daniel, a midwestern transplant with dreams of starting a record label. Pam and Daniel's romance blossoms while Josie becomes an underground music legend and the erstwhile nanny to his friends' daughter Flora—until the events of 9/11 change everything for their makeshift family.

Flora comes of age in a changed world, under the close watch of Pam's wealthy parents in the suburbs of Washington, D.C. With the 2016 presidential election approaching, Flora hungers for a meaningful way forward, splitting her time between half-heartedly campaigning for the Green Party and discreetly dating a political strategist with dubious party loyalties. With everyone's future as uncertain as ever, ideals clash with reality and Flora is faced with difficult decisions about the company she wants to keep.

In her most ambitious novel yet, Zink masterfully explores the intersections of the personal and the political, all with her trademark wit in tow. DOXOLOGY captures the effects that history has on the people who are living it, and exposes profound commonalities across all generations.

**Nell Zink** is the critically acclaimed author of *Nicotine*, *Private Novelist*, *Mislaid*, and *The Wallcreeper*. Her writing has appeared in *n+1* and *Harper's*. She lives in Germany.

Rights to NICOTINE have been sold in: **Germany**: Rowohlt; **Italy**: Minimum Fax; **The Netherlands**: Ambo Anthos; **Spain**: Carmot Press; **UK**: Fourth Estate.



## LESSONS FROM LUCY

**Dave Barry**

Simon & Schuster: Fall 2018

Translation: Writers House; UK/Audio: with publisher

Manuscript status: available

Pulitzer Prize-winning columnist and bestselling author **Dave Barry** learns how to age happily from his old but joyful dog, **Lucy**.

As Dave Barry turns 70 – not happily – he realizes that his dog, Lucy, is dealing with old age far better than he is: She has more friends, fewer worries, and way more fun. Dave decides to try to figure out how Lucy manages to stay so happy, and to see if he can make his own life happier by doing the things she does (except for drinking from the toilet). Among other Lucy-inspired endeavors, Dave decides to reconnect with old friends and make new ones; this is a struggle, because it turns out that Lucy likes people a lot more than he does. Dave also decides to reconnect with two ridiculous but fun groups from his past: The Lawn Rangers, a group of guys who march in parades pushing lawnmowers and twirling brooms (alcohol is involved), and the Rock Bottom Remainders, the world's oldest and least-talented all-author band. With each new lesson, Dave riffs hilariously on dogs, people, and life in general; he also ponders Deep Questions, such as when it's OK to lie (answer: when scallops are involved). In the end Dave discovers that he – a man best known for booger jokes – has somehow written a self-help book. *Lessons from Lucy* is a witty and wise guide to joyous living.

**Dave Barry** is the author of many bestsellers, including *Dave Barry's Complete Guide to Guys*, *Dave Barry Turns 40*, and *Dave Barry Is Not Making This Up*. A wildly popular syndicated columnist, Barry won the 1988 Pulitzer Prize for commentary. He lives in Miami.

## WILD NIGHTS AND GOLD RUSH DAYS

**Peter Ames Carlin**

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Henry Holt & Co.: Spring 2020

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Translation: Writers House; UK/Audio: with publisher

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Manuscript available: March 2019

**New York Times** bestseller Peter Carlin writes the untold story of how a stagnant record company—Warner Bros Records, aka Warner-Reprise—transformed itself by embracing the values of the counter-culture and set off an electrifying run of creative and fiscal success unmatched in the history of rock 'n' roll.

The list of superstars Warner-Reprise signed from the mid-'60s through 1978 includes everyone from Jimi Hendrix and the Grateful Dead to Joni Mitchell and James Taylor to Fleetwood Mac and the Eagles—and dozens more besides. But the real heroes of Carlin's narrative are the merry band of brilliant producers and A&R men led by the largely unheralded company president Mo Ostin. Ostin turned Warner Bros around with a wonderfully bizarre marching order, telling his team to stop trying to make hit records. "Try to make good records," he countered—records they'd want to play for their coolest friends. And the core of this philosophy was a trust-the-artists ethos that ran counter to the prevailing industry winds and made Warner Bros both the hippest and most successful record company in the world.

While the Warner Bros Records story includes inside stories of some of the most legendary figures in rock 'n' roll, it is also a book about business and, on a larger scale, the power of idealism. Throughout its rise and long stay at the top, Warner Bros ran like a for-profit pop music commune. Ostin and his top executive Joe Smith fueled the company's greatest successes by standing back and letting their staff run their own offices independently, ignoring traditions and inventing new methods as they saw fit. As a result Ostin's team came up with innovations in artist management, promotion, advertising and distribution that changed standard practices throughout the industry. All together it's a rollicking and riveting tale of a golden era when the spirit of '60s idealism coupled with American commerce and created something like magic.

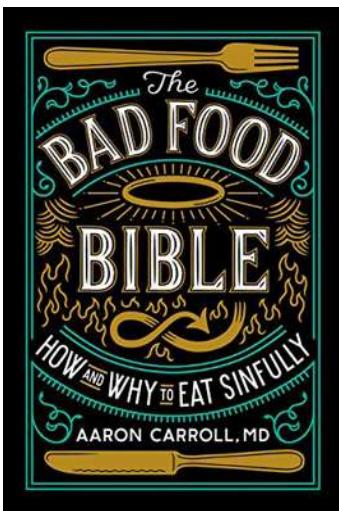
**Peter Ames Carlin** is the author of four critically acclaimed biographies: *Catch a Wave*, about Brian Wilson; *Paul McCartney: A Life*; *Bruce*, his 2012 biography of Bruce Springsteen, which hit #4 during its 10-week run as a *New York Times* bestseller; and *Homeward Bound: The Life of Paul Simon*, which was ranked #2 in *Rolling Stone*'s year-end Best Music Books list, second only to Bruce Springsteen's *Born to Run*.

"Carlin's exhaustively researched portrait of rock and roll's working-class hero delivers everything a fan could wish for."

—*People* (for *Bruce*)

"Interviews with bandmates, family members and exes paint an unflinching portrait of the rock icon. ... Dives into Springsteen's personal life in unprecedented depth. ... No previous biographer has uncovered as much about Springsteen's family." —*Rolling Stone* (for *Bruce*)

"Carlin delivers the book Springsteen fans have been waiting for." —*New York Daily News* (for *Bruce*)



## THE BAD FOOD BIBLE

**Aaron Carroll**

HMH: November 17, 2017

Translation/UK: Writers House; Audio: sold to Brilliance

Finished Books Available

In THE BAD FOOD BIBLE, physician and popular *New York Times* contributor Aaron Carroll mines the latest evidence to show that many “bad” ingredients—from red meat and gluten to alcohol, caffeine, artificial sweeteners, and more—actually aren’t, and in some cases are even essential to our well-being. Carroll shows that we are misusing “science” to make all kinds of declarations about food that aren’t supported by evidence or research and walks people through the data and studies, showing how little we know for sure. At the end of the day, what we can prove is that deficiencies, not calories, lead to malnutrition, and that too much of almost anything is a bad idea. Beyond that, the best advice is to eat a wide variety of foods, without going too far, using common sense.

**AARON E. CARROLL, MD, MS** is a professor of pediatrics and the director of the Center for Pediatric and Adolescent Comparative Effectiveness Research at Indiana University School of Medicine. Aaron’s research focuses on the study of information technology to improve pediatric care and areas of health policy including physician malpractice, the pharmaceutical industry/physician relationship, and health care financing reform. He is the coauthor of three previous books, including *Don’t Swallow Your Gum: Myths, Half-Truths, and Outright Lies About Your Body and Health*. His work has been featured in the *New York Times*, *USA Today*, the *Los Angeles Times*, *Newsweek*, and many other national publications. He has appeared on *Good Morning America*, *CBS Evening News*, *ABC News Now*, and *The Colbert Report*.

Rights have been sold in: China: CITIC.

## SUPREME POWER

**Paul Collins**

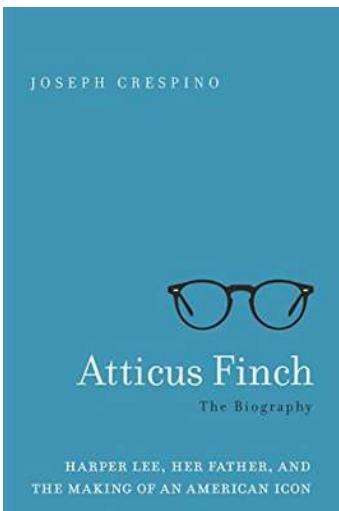
Public Affairs Books: Fall 2018

Translation: Writers House; UK: with publisher; Audio: with publisher

Manuscript status: TK

The remarkable popularity and influence of Pope Francis, whose reach extends beyond the Catholic church to an almost unprecedented extent, has sparked author Paul Collins to examine the nature of papal power itself, and to consider how the Vatican has evolved over the past 200 years. The result is Collins’s provocative new book, SUPREME POWER: HOW THE POPE BECAME THE MOST INFLUENTIAL MAN IN THE WORLD is an argumentative narrative that starts with the death of Pope Pius VI during the French Revolution—surely the nadir of papal strength in the modern era—and traces forward chronologically, revealing how the institution began rebuilding itself, evolving as it took the lessons of the past and applied them to a changing world. In the 20th century particularly, it succeeded in re-asserting itself as one of the most potent portals of influence in the world, both within and beyond the Catholic Church’s traditional spheres of influence.

**Paul Collins** has a singular perspective on the topic of the Papacy and the Catholic Church today. A former Catholic priest himself (he was in service for 33 years, before resigning from active ministry due to a dispute with the Vatican’s Congregation for the Doctrine of Faith over his 1997 book *Papal Power*) Collins has a Masters in theology from Harvard, and a PhD in early Australian history from Australian National University, and has written extensively about ethical, religious, faith and spirituality issues, in particular about the Catholic Church. The first of his books to be published directly in the U.S., *The Birth of the West*—about the church’s role in leading Europe out of the Dark Ages in the tenth century AD—was published to rave reviews and robust sales in 2013 by Public Affairs.



## ATTICUS FINCH: THE POLITICAL BIOGRAPHY

**Joe Crespino**

Basic Books: Fathers Day 2018

Translation/UK: Writers House; Audio sold to publisher

Manuscript status: available

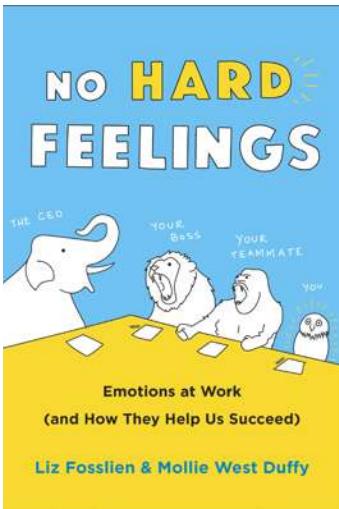
In ATTICUS FINCH, Joe Crespino has done what others talking about *Go Set a Watchman*, and about the portrayal of Southern liberal politics as they are imagined from the North in *Mockingbird*, have failed to do, which is to take a deep dive into the record of A.C. Lee's op-ed writing over several decades at the Monroe Journal where he was editor for the classic small time newspaper of Monroeville from 1929-1945, having been a title lawyer and a member of the Alabama House of Representatives before that.

Crespino was as fascinated as we all were by the coverage of *Go Set a Watchman*'s publication, and the shock to many that Harper Lee's view of her father might not have been one of utter adoration—that she wasn't, in fact, an undying Scout. Crespino quickly concedes that there were all kinds of editorial reasons her editor pressed her to a serious rewrite, but he's interested in the all kinds of political reasons that Harper Lee would have found that setting the novel thirty years earlier in Southern history would have given her an easier, clearer path to writing a portrait of Atticus that has become an icon of Southern Sainthood to those who need one. In truth, A.C. Lee was a hater of lynching, of all forms of mass violence and chaos (including early civil rights skirmishes), of autocratic leaders like Huey Long against whom he waged a pitched battle for more than a decade, of a local Probate Judge called Short Milsap, who roamed the town with a bullwhip and whose re-election A.C. Lee fought tough and nail. He loved Roosevelt, was an avid reader of international news (though his education never went past middle school), an avid supporter of the Democratic party. He was also a racial paternalist who distrusted Northern interlopers, and any kind of sympathetic reader of his writing has to conclude that he was utterly a middle class white man of his place and time—which meant that he had no obvious desire to see Jim Crow pass, and often praised politicians who made it clear that they would defend segregation fully.

**Joseph Crespino** is the Jimmy Carter Professor of 20th Century Political History and Southern History at Emory University. He is the author of *In Search of Another Country: Mississippi and the Conservative Counterrevolution* and *Strom Thurmond's America* and the co-editor of *The Myth of Southern Exceptionalism*.

"Besides drawing on newly available correspondence, [Crespino] examines hundreds of editorials in which A.C. expressed opinions on local and national issues to offer a nuanced portrait of a man of 'paternalistic sensibilities' who 'saw no profit in inflaming racial passions on either side of the color line.' ... An informed look at Southern history refracted through the lens of fiction." —*Kirkus Reviews*

"A nuanced and captivating study of Atticus Finch.... This insightful work elucidates the literary, personal, and civil rights issues that shaped Harper Lee and her two novels." —*Publishers Weekly*



## NO HARD FEELINGS: EMOTIONS AT WORK AND HOW THEY HELP US SUCCEED

**Liz Fosslien and Mollie West Duffy**

Portfolio: January 2019

Translation: Writers House; UK: Portfolio UK; Audio: with publisher

Manuscript status: expected May 2018

It's no secret that how you're feeling can affect your productivity. In recent years there has been an explosion of books and articles touting the virtues of emotional traits like confidence, flexibility, and resiliency in the workplace. But most of us are still working from an assumption that emotions at work are taboo, something to be overcome and pushed aside so we can all just focus on our jobs. That kind of attitude made sense during the height of the industrial economy—we kept our heads down, we did our work at work, we went home. But now our relationship to work is more complex. Productivity is a measure of connection, collaboration, and creativity—not widgets. And the knowledge economy workers who thrive? They listen to their instincts, communicate their emotions, and are honest about the inevitable joys and anxieties that come with a practically 24/7 career.

NO HARD FEELINGS: Emotions at Work and How They Help Us Succeed is a wickedly funny interactive guide to un-repressing your emotions at work, finding constructive channels even for jealousy and anxiety, demystifying digital interactions and coworker communication styles, and ultimately allowing readers to be the same person in work and in life; a deeply researched and delightfully illustrated “why to” book about emotional fluency at work. Think, What If? meets Emotional Agility.

Authors **Liz Fosslien**, a data visualization specialist, and **Mollie West Duffy**, an IDEO organizational designer, started off their partnership by co-authoring several viral articles in Fast Company, Quartz, and Quiet Revolution, marrying serious research with a fun, lighthearted visual presentation, and now they're ready to bring that same style to a full-length book. Liz and Mollie are two full-on Millennial nerds with extensive professional networks, media savvy, and a highly original approach (self-experiments, illustrations and infographics, personal anecdotes) that allows them to connect with the current generation of business readers.

Rights sold in **China**: CITIC; **Korea**: Pause.



## I WILL BE COMPLETE

**Glen David Gold**

Knopf: June 26, 2018

Translation: Writers House; UK: Sceptre; Audio: with publisher

Manuscript status: available

From the best-selling author of *Carter Beats the Devil* and *Sunnyside*, a wide-scope, big-hearted memoir told in three parts: about growing up in the wake of the destructive choices of an extremely unconventional mother.

Glen David Gold was raised rich, briefly, at the end of the go-go 1960s. Falling out of his well-curated life and into San Francisco, the epicenter of the Me Decade, Gold grows up among con men and get-rich schemes. One afternoon when he is twelve, his mother moves to New York without telling him, leaving him to fend for himself. *I WILL BE COMPLETE* is the story of how Gold copes, developing keen wit and a canny observer's eye for the adult world's increasingly inexplicable behavior. After his father remarries (for money, he explains), Gold attempts to forge his own identity and to begin a career as a writer, leading us through his early salvation at boarding school; his dream job at an independent bookstore in Los Angeles in 1983; a punk rock riot; a romance with a femme fatale based on ESP; and a trailer near the Sierra foothills in the early '90s, where his mother lives with her soulmate, a man who threatens to kill them both. With a heart-breaking conclusion that unlocks the most chilling mysteries of the past, Gold's clear-eyed account ultimately speaks to everyone who's struggled with the complexity of parental bonds by searching for—and finding—autonomy.

**Glen David Gold** is the author of the bestselling novels *Sunnyside* and *Carter Beats the Devil*, which was translated into 14 languages. He has written short fiction, essays and memoir for *Wired*, *Playboy*, *the New York Times Sunday Magazine*, *McSweeney's*, *Tin House* and *Zyzzyva*, and comic books for DC and Dark Horse, as well as episodes of *Welcome to Night Vale*.

"*I WILL BE COMPLETE* is the best memoir I've read in years. It's likely the best memoir published in years.

Gold's a novelist and this book reads like the best fiction. It's exciting, beautiful, and clear-eyed in a way most memoirs aren't. Oh, and you'll never forget this charming, intelligent, unique narrator."

—Darin Strauss, author of *Half A Life* and *Chang & Eng*

"We expect the story of a boy and his mother ought to go a certain way. *I WILL BE COMPLETE* goes in ways you'd never expect. The people shatter, reassemble themselves, and shatter all over again. The prose is crystalline, hard as real diamonds, flashing, revealing. The story is simple, just a boy and his mother's long disintegration,

but the journey is darkly complicated, heartbreaking, beautiful as hell."

—Mark Childress, author of *Georgia Bottoms* and *Crazy in Alabama*

"In this dazzling memoir, Glen David Gold shows us the dark side of the Auntie Mame myth. Raised by an unreliable bohemian mother in 1970s California, Gold follows the trail of damage she leaves, marking his adolescence and young manhood, until he decides he must choose between being 'complete' and emotionally whole. Beautiful and deft, witty and searing, like a playful song with a persistent bass line of unresolved grief."

—Janet Fitch, author of *The Revolution of Marina M.* and *White Oleander*

"Gold delivers an engaging work of nonfiction that shows the author in a continuous battle to reconcile axioms with personal truths. As readers accompany him through his tumultuous relationships, unsuccessful jobs, or awkward interactions with his father, most will enjoy the ride. A strong memoir that oozes with the excitement of a life well-lived—and well-analyzed." —Booklist

## THE BREAKTHROUGH

**Charles Graeber**

Twelve: Fall 2018 (tentative)

Translation/First Serial/TV/Film: Writers House; UK/ANZ: sold to Scribe; Audio: Twelve

Manuscript status: TK

Part of what makes cancer so deadly is the body's confounding inability to recognize and fight it, the way it recognizes the common cold, or a splinter or infection. But what if researchers could remove cancer's camouflage, and unshackle the human immune system to fight it?

THE BREAKTHROUGH tells the story of the exploding advances in Immunotherapy and a brave new chapter in our relationship with a disease which is, in many ways, part of who we are: Cancer. In the last six years, the dream of helping our immune system to recognize and fight cancer the way it does other threats to our well-being has become a reality. Only last week the FDA approved the first "living medicine", a therapy that allows doctors to customize "killer" T cells from a patient's own immune system so that they can defeat cancer's camouflage, attack it and win. Oncologists, a cautious bunch by nature, are now comfortable using the "C word" ("cure") in relation to this advance, and some 500 others currently in the development pipeline; they believe that within the decade we will have a radically different relationship with one of mankind's oldest and most dreaded scourges. 100 years ago, physicians marveled that some patients with bacterial infections spontaneously cured deadly tumors. What was once mystery and miracle is now understood scientifically, and breakthroughs in the fields of research into cancer and the complexities of the human immune system have resulted in a therapeutic arms race at biotech and pharmaceutical research centers around the world. The advances are now coming so quickly that they are overlapping, changing the protocols on how physicians treat some of the most common forms of cancer. Immunotherapy, once considered voodoo science, is having its heyday- it is the cutting edge of treatment, rewriting protocols and re-directing research focus. THE BREAKTHROUGH is the story of how we got here, how it works and what it might mean for our collective future. By tracing the history of the field and leading us in laymen's terms through the advances and the science, it will be the first book to address this game changing science.

**Charles Graeber** is the author of the *New York Times* bestseller *The Good Nurse* (TwelveBooks, 2013), a Contributing Editor at *Wired Magazine*, and contributor to publications such as *The New Yorker*, *New York Magazine*, *GQ*, *Outside Magazine*, *Bloomberg Businessweek*, *The New York Times*, *National Geographic Adventure*, *Vogue*, *MIT Technology Review*, *Popular Science*, and numerous others.

## Penguin the Magpie



## PENGUIN BLOOM

**Bradley Trevor Greive**

Atria: April 4, 2017

Translation: Writers House; UK: sold to Canongate

Finished Books Available

Penguin the Magpie is the extraordinary true story of recovery, hope, and courage as one injured bird and her human family learn to heal and celebrate life, featuring the gorgeous photography of Cameron Bloom and a captivating narrative by Bradley Trevor Greive.

It all begins when Sam, Cameron Bloom's wife, suffers a near fatal fall that leaves her paralyzed and deeply depressed. When one of their sons finds an injured magpie, whom they name Penguin, they decide to nurse it back to health without realizing how helpful and therapeutic it will be for their mother.

**Bradley Trevor Greive** became a publishing sensation after the release of *The Blue Day Book* in 2000. He has since sold more than 25 million books in over a hundred countries. In 2014 he was awarded the Order of Australia for his service to literature and wildlife conservation.

Rights have sold in **Brazil**: Verus; **China**: W.E. Time DigiTech; **Denmark**: Politiken; **France**: Lattes; **Germany**: RH/Knaus; **The Netherlands**: Xander; **Italy**: Rizzoli; **Japan**: Magazine House; **Korea**: The Business Books Publishing; **Spain**: PRH; **Sweden**: Polaris; **UK**: Canongate

## FIFTY THINGS THAT AREN'T MY FAULT

**Cathy Guisewite**

Putnam: Spring 2019

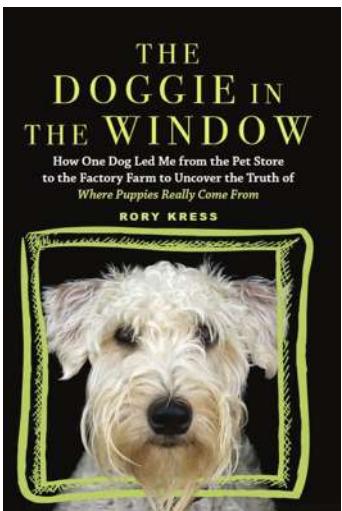
UK/Translation: Writers House

Manuscript status: available

As the creator of the iconic "Cathy" comic strip, Cathy lives in the hearts (and taped to the fridge doors) of women all over the world. Indeed, she has been living there for over forty years, ever since her humor and her voice became an instant sensation when the strip launched in 1976. And now, with FIFTY THINGS THAT AREN'T MY FAULT, Cathy brings that same wit and insight to a collection of fierce, funny and wise essays centered around a time of life where Cathy finds herself between her adult daughter and her aging parents, "on the threshold of What Happens Next."

FIFTY THINGS THAT AREN'T MY FAULT will cover an incredible gamut: there is the Cathy Guisewite we already know (like with the laugh-out-loud shenanigans of "Why There's A Lifeless Body in Dressing Room Number Two"), and there is the Cathy we need now more than ever: the title essay itself is an incredible journey which starts in a silly noodle shop and morphs into a stunning feminist manifesto. Readers of all ages have widely embraced Tina Fey, Cheryl Strayed, Jenny Lawson, Roxane Gay—and of course Nora Ephron. The return of Cathy Guisewite's voice stands as a pillar among them.

**Cathy Guisewite** launched Cathy in newspapers in 1976, becoming one of the few female cartoonists to hit the daily strip Big Time. Cathy Guisewite's many awards include a 1993 Reuben Award for Outstanding Cartoonist of the Year and an Emmy for Outstanding Animated Program for her CBS Cathy special. More recently, her writing has appeared in the New York Times' Sunday Review. This is her first essay collection.



## THE DOGGIE IN THE WINDOW: HOW ONE BELOVED DOG OPENED MY EYES TO THE COMPLICATED STORY BEHIND MAN'S BEST FRIEND

Rory Kress

Sourcebooks: February 2018

Translation: Writers House; UK/Audio: with publisher

Finished Books Available

THE DOGGIE IN THE WINDOW is a smart and necessary book about the dog-breeding industry that lives at the intersection of investigative journalism, narrative nonfiction, and memoir. Kress began researching this issue when she found herself wondering where her beloved dog Izzie, a Wheaten Terrier who is more of a family member than a pet, had really come from. As it turns out, this wasn't an easy question to answer. Using her quest to uncover Izzie's origins as a framing device, Kress embarks on a journey deep into the uncomfortable and logic-defying truths of the American dog-breeding industry, one that is inextricably and problematically entwined with factory farming and Big Agriculture. Taking us from a pet shop on Long Island to the puppy mills of rural Missouri, from the author's own living room to a ride-along with a dog rescue operation, THE DOGGIE IN THE WINDOW is a fascinating book that will appeal to readers of Alexandra Horowitz's *Inside of a Dog* and Jonathan Safran Foer's *Eating Animals*.

**Rory Kress** is a Denver-based freelance journalist and producer. Most recently, she was the two-time Emmy Award-winning news producer for NBC's Today Show, where she wrote daily for Ann Curry and Natalie Morales among others. Previously, she worked as a journalist in the Middle East; her reporting has appeared in publications around the world including *The New York Times*, *The Washington Post*, CNN.com, and *The Jerusalem Post*. She is a graduate of Princeton University and holds a Master's in Journalism from Columbia University.

"Brilliant and unflinching." –Peter Zheutlin, NYT bestselling author of *Rescue Road* and *Rescued*

"Seldom have I been as moved and as educated by a book about dogs."

–Clive D.L. Wynne, PhD, director of Canine Science Collaboratory at Arizona State University

## BRINGING DOWN THE COLONEL: A SEX SCANDAL OF THE GILDED AGE AND THE “POWERLESS” WOMAN WHO TOOK ON WASHINGTON

**Patricia Miller**

FSG/Sarah Crichton Books: November 6, 2018

UK/Translation: Writers House; Audio: with publisher

Manuscript status: expected to be available by London

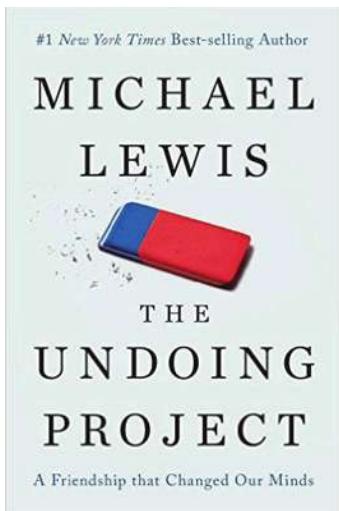
**“I’ll take my share of the blame. I only ask that he take his.”**

In *Bringing Down The Colonel*, the journalist Patricia Miller tells the story of Madeline Pollard, an unlikely nineteenth-century women’s rights crusader. After an affair with a prominent politician left her “ruined,” Pollard brought the man—and the hypocrisy of America’s control of women’s sexuality—to trial. And, surprisingly, she won.

Pollard and the married Colonel Breckinridge began their decade-long affair when she was just a teenager. After the death of his wife, Breckinridge asked for Pollard’s hand—then he broke off the engagement to marry another woman. But Pollard struck back, suing Breckinridge for breach of promise in a shockingly public trial. With premarital sex considered irredeemably ruinous for a woman, Pollard was asserting the unthinkable: that the sexual morality of men and women should be judged equally.

Nearly 125 years after the Breckinridge-Pollard scandal, America is still obsessed with women’s sexual morality. And in the age of Donald Trump and Harvey Weinstein, we’ve witnessed fraught public reckonings with a type of sexual exploitation unnervingly similar to that experienced by Pollard. Using newspaper articles, personal journals, previously unpublished autobiographies, and letters, *Bringing Down the Colonel* tells the story of one of the earliest women to publicly fight back.

**Patricia Miller** is a journalist and an editor who has written extensively about the intersection of politics, sex, and religion. Her work has appeared in *The Atlantic*, *Salon*, *The Nation*, *The Huffington Post*, *RH Reality Check*, and *Ms. magazine*. She is a senior correspondent for Religion Dispatches, where she writes about the politics of sexuality and the Catholic Church. She was formerly the editor of *Conscience* magazine and the editor in chief of *National Journal*’s daily health-care briefings, including the Kaiser Daily Reproductive Health Report and American Healthline. She has a master’s in journalism from New York University and is based in Washington, D.C.



## THE UNDOING PROJECT: A FRIENDSHIP THAT CHANGED OUR MINDS

**Michael Lewis**

Norton: December 6, 2016

Translation: Writers House; UK: sold to Penguin UK; Audio: sold to S&S Audio

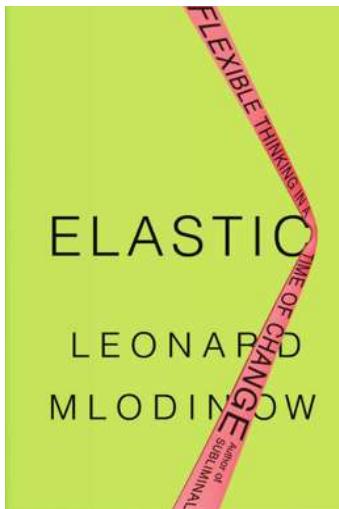
Finished Books Available

Best-selling author Michael Lewis examines how a Nobel Prize-winning theory of the mind altered our perception of reality.

Forty years ago, Israeli psychologists Daniel Kahneman and Amos Tversky wrote a series of breathtakingly original studies undoing our assumptions about the decision-making process. Their work created the field of behavioral economics, revolutionized Big Data studies, advanced evidence-based medicine, led to a new approach to government regulation, and made much of Michael Lewis's own work possible. Kahneman and Tversky are more responsible than anybody for the powerful trend to mistrust human intuition and defer to algorithms.

THE UNDOING PROJECT is about the fascinating collaboration between two men who have the dimensions of great literary figures. They became heroes in the university and on the battlefield—both had important careers in the Israeli military—and their research was deeply linked to their extraordinary life experiences. In the process they may well have changed, for good, mankind's view of its own mind.

Rights have sold in **Brazil**: Intrinseca; **Bulgaria**: Iztok Zapad; **China**: CITIC; **Germany**: Campus; **Greece**: Papadopoulos; **Hungary**: Gabo; **Israel**: Babel; **Italy**: Cortina; **Japan**: Bungeishunju; **Korea**: Gimm-Young; **The Netherlands**: De Geus; **Poland**: Sonia Draga; **Portugal**: Lua de Papel; **Romania**: Publica; **Russia**: AST; **Spain**: PRH/Debate; **Taiwan**: Good Morning Press; **Vietnam**: Alpha Books.



## ELASTIC: THE SCIENCE OF CREATIVITY AND INNOVATION

**Leonard Mlodinow**

Pantheon: November 7, 2017

Translation: Writers House; UK: sold to Penguin UK; Audio: with publisher

Finished Books Available

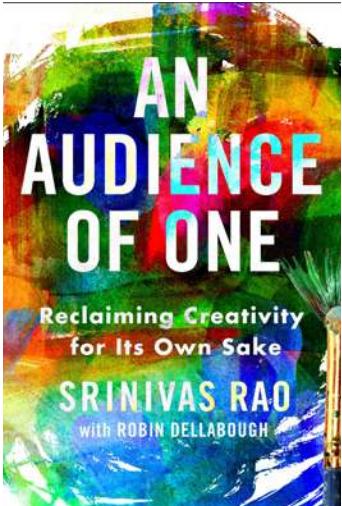
The ability to be creative allowed us to survive as a species pre-civilization and set us apart from other animals, and it remains a key to success in modern life. And yet, until recently, scientists knew little about the psychological and neurological processes that allow creative ideas to emerge. In ELASTIC, Leonard examines the new science behind creativity and, by examining the success of great thinkers and creators, Leonard argues that creativity isn't just the domain of rare "geniuses": rather we are all built to be creative, and it is even possible to foster this ability by embracing grit, curiosity, patience, and uninhibited thinking.

**Leonard Mlodinow** is the NYT bestselling author of **SUBLIMINAL: HOW YOUR UNCONSCIOUS MIND RULES YOUR BEHAVIOR** and **THE DRUNKARD'S WALK: HOW RANDOMNESS RULES OUR LIVES**, which won the PEN Award for science writing, was named a *New York Times* Notable Book of the Year, and has been translated into 21 languages. With Stephen Hawking, he has co-authored the #1 *New York Times* bestsellers **THE GRAND DESIGN** and **A BRIEFER HISTORY OF TIME**.

"Mlodinow never fails to make science both accessible and entertaining." —Stephen Hawking

Rights to **THE UPRIGHT THINKERS** have been sold in **Brazil**: Zahar; **China**: CITIC; **Japan**: Kawade Shobo; **Korea**: Kachi; **Poland**: Proszynski; **Portugal**: Marcador; **Romania**: Herald; **Russia**: Gayatri; **Spain**: Critica.

Rights to **ELASTIC** sold in **China**: CITIC; **Italy**: Sperling; **Japan**: Kawade Shobo; **Korea**: Kachi; **Taiwan**: Azoth Books.



## AN AUDIENCE OF ONE: RECLAIMING CREATIVITY FOR ITS OWN SAKE

Srinivas Rao

Portfolio: August 2018

Translation: Writers House; UK/Audio: with publisher

Manuscript status: available

Hollywood might tempt us to believe that a creative life is made of chaos-fueled occasional bursts of inspiration or what the writer Anne Lamott refers to as the “fantasies of the uninitiated.” But the reality of a creative life is that it requires discipline, focus, and consistency. Creativity is about showing up to make your “art,” whatever it might be, a habit. It’s an ongoing commitment to the process.

But in a world where it’s almost effortless to create and share, the natural temptation is to share our creative works with everyone: to upload every picture we take to Instagram, turn every clever thing we say into a tweet, and broadcast the entirety of our lives. Sharing creates the possibility of validation in the form of likes, comments, tweets or whatever vanity metric your platform of choice is driven by. Not only is this validation fleeting, we deemphasize the joy of the process and become overly attached to outcomes.

AN AUDIENCE OF ONE: RECLAIMING CREATIVITY FOR ITS OWN SAKE argues for an ongoing engagement with our curiosity and imagination, a willingness to listen, and a consistent commitment to expressing ourselves with intention—without seeking outside validation at every turn. Brimming with the voices and wisdom of dozens of inspiring creatives interviewed on the author’s wildly popular Unmistakable Creative podcast—scientists, artists, musicians, executives, entrepreneurs and more—it is also filled with meaningful activities and exercises that readers can integrate into their daily lives, such as The Seven Times Three Meditation, Social Fasting, or Creative Cross Training.

Aimed at digital natives and 21st-century makers, AN AUDIENCE OF ONE is a next generation *The Artist's Way* or *The Creative Habit*, a book readers will immediately put into practice and also savor and return to for years to come.

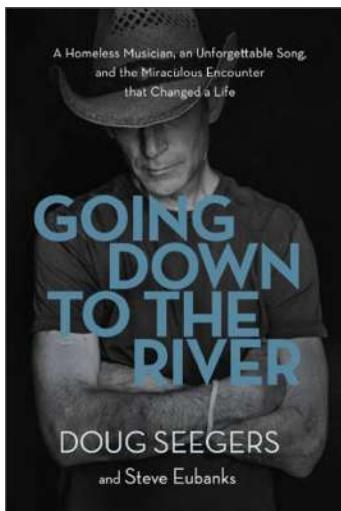
### Praise for *Unmistakable: Why Only Is Better Than Best* (Portfolio, August 2016):

“Rao provides a fascinating deconstruction of the factors, mindsets, and habits that must all combine to create an unmistakable life.” —Cal Newport, author of *Deep Work*

“Several years ago, I got a request to go on Srinivas’s podcast. It was a small show then but in the years since, I’ve seen it grow into one of the biggest and best shows around and watched the creator become a bestselling author and inspiring leader. How did he do it? Be following the exact “unmistakable” formula laid out in this book.” —Ryan Holiday, author of *The Obstacle Is The Way*

**Srinivas Rao** is the host and founder of the popular podcast, the Unmistakable Creative, where he’s interviewed over five hundred creative people. Former guests on the show include Seth Godin, Elle Luna, Tim Ferriss, Gretchen Rubin, Simon Sinek, Adam Grant, and Danielle LaPorte. The show has more than 400 5-star reviews on iTunes and a highly engaged global audience.

Rights to UNMISTAKABLE have sold in: **China:** Guangdong Economy Publishing House; **Romania:** Publica; **Taiwan:** Briefing Press.



## GOING DOWN TO THE RIVER

**Doug Seegers and Steve Eubanks**

Thomas Nelson: January 2018

Translation: Writers House; UK/Audio: with publisher

Finished Books Available

The miraculous story of a singer-songwriter living on the streets of Nashville who met Jesus, got sober, and found international stardom at the age of sixty-two.

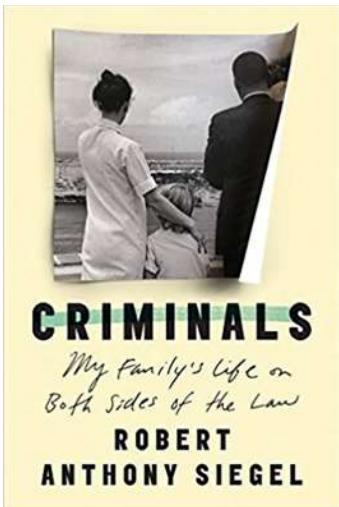
Doug Seegers left New York for Nashville in search of every songwriter's dream. When he didn't find success, he fell into a state of loneliness that fed an addiction he had battled since adolescence. Soon, he was homeless, playing his guitar on the street with a cardboard sign asking for money. But then he cried out to God in repentance and need, and God graciously met him. Doug then found sobriety, regained some footing, and in a miraculous moment was discovered outside a food pantry by a Swedish musician and documentarian who put his story on the air in Stockholm. Within days of the documentary airing--even though he still walked to the public library every day and acquired most of his belongings from nearby dumpsters--Doug had the number-one selling song in Sweden.

GOING DOWN TO THE RIVER is Doug's inspirational story of faith, forgiveness, and the power of prayer and belief. It is also the never-give-up tale of a man who played music for fifty-five years without success only to become a chart-topping artist at sixty-two.

**Doug Seegers** is a platinum-selling recording artist who was discovered after a decade of living as a homeless person on the streets of Nashville. He currently records and tours with his band throughout Scandinavia and the United States.

**Steve Eubanks** is a *New York Times* bestselling author and award-winning columnist who has co-written auto-biographies with Arnold Palmer, Lou Holtz, and Jeff Gordon among others.

Sold in **Sweden**: Sjöbergs Förlag.



## CRIMINALS: MY FAMILY'S LIFE ON BOTH SIDES OF THE LAW

**Robert Anthony Siegel**

Counterpoint Press: July 17, 2018

Translation/UK/Audio: Writers House

Manuscript status: available

A prismatic, provocative look at one family—led by a charismatic, defense attorney father—whose bonds exist on both sides of the law...

The Siegels of New York are a singular creation—quirky, idealistic, shaped in large part by Siegel's father, a lovable, impossible man of gargantuan appetites and sloppy ethics, a criminal defense attorney who loved his drug-dealing clients a little too much and went to prison as a result. Siegel's mother decided to pour her energies into making her children refined, art-loving mavens of fine dining in international settings—all the things that his father was not, with Robert as her most targeted ally. Once out of prison, Siegel's father struggled with depression, attempting to reenter legal practice, with age and finances nipping at his heels. Robert, as a son and later as an author, attempts to put all of these pieces together to make a coherent shape of family before realizing perhaps no such thing exists.

What is right, and what is wrong? How does one family join the greater world of normal people beyond the demimonde of drug dealers, bikers, schemers, rock musicians, and artists that swirled around them? *Criminals* explores those questions without easy judgments, creating a prism of an eccentric collection of characters bound together as the mysterious tribe of family.

**ROBERT ANTHONY SIEGEL** is the author of two novels, *All the Money in the World* and *All Will Be Revealed*. His work has appeared in *The New York Times*, *Los Angeles Times*, *Smithsonian*, *The Paris Review*, *The Oxford American*, and *Tin House*, among other venues. Siegel has been a Fulbright Scholar at Tunghai University in Taiwan and a Monbukagakusho Fellow at the University of Tokyo in Japan. Other awards include O. Henry and Pushcart Prizes and fellowships from the Fine Arts Work Center and the Michener-Copernicus Society.

### Praise for *All Will Be Revealed*:

"Set in late 19th-century New York City, Siegel's second novel provides a fascinating tour of a pornographer's studio and a reluctant spiritual medium's parlor...a richly detailed and seedily seductive narrative." —*Publishers Weekly*

"Well-turned and elegant... gloriously complex." —*Atlanta Journal-Constitution*

"Siegel is skillful at incorporating into his narrative many fascinating details about photography and spiritualism... he draws readers into the emotional lives of two stunted people who exploit others' vulnerabilities while failing to understand their own. This well-crafted novel offers both an unusual plotline and richly atmospheric settings." —*Booklist*

"The story unfolds dramatically as both lovers attempt to reconcile with ghosts from their past, fight those trying to separate them in the present, and, of course, admit their feelings for each other. Recommended." —*Library Journal*



## HERE IS REAL MAGIC

**Nate Staniforth**

Bloomsbury USA: January 2018

Translation: Writers House; UK: with publisher; Audio: Audible UK

Finished Books Available

An extraordinary memoir about finding wonder in everyday life, from magician Nate Staniforth.

Nate Staniforth has spent most of his life and all of his professional career trying to understand wonder—what it is, where to find it, and how to share it with others. He became a magician because he learned at a young age that magic tricks don't have to be frivolous. Magic doesn't have to be about sequins and smoke machines—rather, it can create a moment of genuine astonishment.

But after years on the road as a professional magician, crisscrossing the country and performing four or five nights a week, every week, Nate was disillusioned, burned out, and ready to quit. Instead, he went to India in search of magic. *HERE IS REAL MAGIC* follows Nate Staniforth's evolution from an obsessed young magician to a broken wanderer and back again. It tells the story of his rediscovery of astonishment—and the importance of wonder in everyday life—during his trip to the slums of India, where he infiltrated a three-thousand-year-old clan of street magicians. *HERE IS REAL MAGIC* is a call to all of us—to welcome awe back into our lives, to marvel in the everyday, and to seek magic all around us.

"A personal story that conjures up the wonder and magic of life without any trickery or deceit." —*Publishers Weekly*

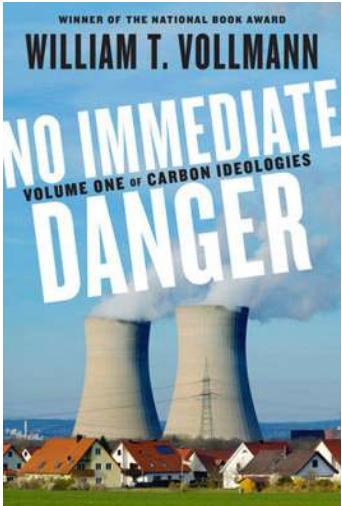
"A passionate and eloquent call to seek to renew one's purpose in life." —*Booklist*

"A vivid, deeply compelling, startlingly personal account of life on the far side of the illusion."  
—Lev Grossman, *New York Times* bestselling author of the *Magicians* trilogy

"...incredibly lovely, a bit humorous, and woven with a plea that readers won't be able to resist. In the end, Staniforth lets you in on the wonder and for that, *HERE IS REAL MAGIC* will wow you." —*The Fayette Tribune*

"Magic can be unnecessarily flashy, but this book isn't flashy at all; it's an assured and thoughtful work about finding true 'awe and wonder.'" —*Kirkus*

"Magician Nate Staniforth's memoir is a frank and enjoyable exploration of his quest to recapture a sense of wonder."  
—*Shelf Awareness*



## CARBON IDEOLOGIES

**William T. Vollmann**

Viking: Volume 1: April 10, 2018; Volume 2: June 2018

Translation/UK/Film/TV/First Serial: Writers House; Audio: Viking

Galleys available

### NO IMMEDIATE DANGER: Volume One of Carbon Ideologies

A timely, eye-opening book about climate change and energy generation that focuses on the consequences of nuclear power production, from award-winning author William T. Vollmann.

In his nonfiction, William T. Vollmann has won acclaim as a singular voice tackling some of the most important issues of our age, from poverty to violence to the dark soul of American imperialism as it has played out on the U.S./Mexico border. Now, Vollmann turns to a topic that will define the generations to come--the factors and human actions that have led to global warming. Vollmann begins *No Immediate Danger*, the first volume of *Carbon Ideologies*, by examining and quantifying the many causes of climate change, from industrial manufacturing and agricultural practices to fossil fuel extraction, economic demand for electric power, and the justifiable yearning of people all over the world to live in comfort. Turning to nuclear power first, Vollmann then recounts multiple visits that he made at significant personal risk over the course of seven years to the contaminated no-go zones and sad ghost towns of Fukushima, Japan, beginning shortly after the tsunami and reactor melt-downs of 2011. Equipped first only with a dosimeter and then with a scintillation counter, he measured radiation and interviewed tsunami victims, nuclear evacuees, anti-nuclear organizers and pro-nuclear utility workers

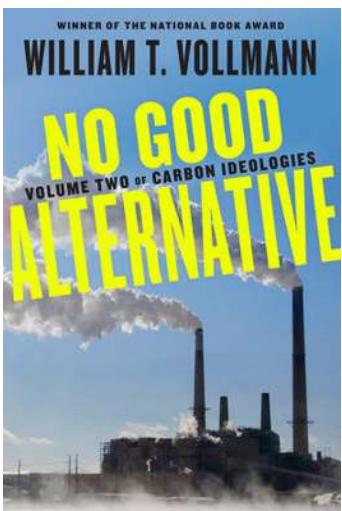
Featuring Vollmann's signature wide learning, sardonic wit, and encyclopedic research, *No Immediate Danger*, whose title co-opts the reassuring mantra of official Japanese energy experts, builds up a powerful, sobering picture of the ongoing nightmare of Fukushima.

### NO GOOD ALTERNATIVE: Volume Two of CARBON IDEOLOGIES

The second volume of William T. Vollmann's epic book about the factors and human actions that have led to global warming begins in the coal fields of West Virginia and Eastern Kentucky, where "America's best friend" is not merely a fuel, but a "heritage." Over the course of four years Vollmann finds hollowed out towns with coal-polluted streams and acidified drinking water; makes covert visits to mountaintop removal mines; and offers documented accounts of unpaid fines for federal health and safety violations and of miners who died because their bosses cut corners to make more money.

To write about natural gas, Vollmann journeys to Greeley, Colorado, where he interviews anti-fracking activists, a city planner, and a homeowner with serious health issues from fracking. Turning to oil production, he speaks with, among others, the former CEO of Conoco and a vice president of the Bank of Oklahoma in charge of energy loans, and conducts furtive roadside interviews of guest workers performing oil-related contract labor in the United Arab Emirates.

As with its predecessor, *No Immediate Danger*, this volume seeks to understand and listen, not to lay blame--except in a few corporate and political cases where outrage is clearly due. Vollmann is a carbon burner just like the rest of us; he describes and quantifies his own power use, then looks around him, trying to explain to the future why it was that we went against scientific consensus, continually increasing the demand for electric power and insisting that we had no good alternative.





## FIRST, WE MAKE THE BEAST BEAUTIFUL

**Sarah Wilson**

HarperCollins: April 24, 2018

Writers House: translation; UK: Transworld; Audio: with publisher

Manuscript status: available

Sarah Wilson—bestselling author and entrepreneur, intrepid solver of problems and investigator of how to live a better life—has helped over 1.5 million people across the world to quit sugar. She has also been an anxiety sufferer her whole life.

In her new book, she directs her intense focus and fierce investigatory skills onto this lifetime companion of hers, looking at the triggers and treatments, the fashions and fads. She reads widely and interviews fellow sufferers, mental health experts, philosophers, and even the Dalai Lama, processing all she learns through the prism her own experiences.

Sarah pulls at the thread of accepted definitions of anxiety, and unravels the notion that it is a difficult, dangerous disease that must be medicated into submission. Ultimately, she re-frames anxiety as a spiritual quest rather than a burdensome affliction, a state of yearning that will lead us closer to what really matters.

Practical and poetic, wise and funny, this is a small book with a big heart. It will encourage the myriad sufferers of the world's most common mental illness to feel not just better about their condition, but delighted by the possibilities it offers for a richer, fuller life.

**Sarah Wilson** is a *New York Times* bestselling author and entrepreneur. She's a former news journalist, was the editor of *Cosmopolitan*, and hosted the first series of *Masterchef Australia*. Sarah is the author of the international bestsellers *I Quit Sugar*, *I Quit Sugar For Life*, and *Simplicious*. Her 8-Week Program has seen more than 1.5 million people quit sugar worldwide.

### An Indie Next Pick!

"Probably the best book on living with anxiety that I've ever read, and I have (unfortunately) read many. Sarah is full of expert advice while remaining grounded and incredibly human. Her vulnerability is her strength. And after reading, it will hopefully be yours too." —Mark Manson, #1 *New York Times* bestselling author of *The Subtle Art of Not Giving a F\*ck*

"A witty, well-researched, and often insightful book about negotiating a new relationship to anxiety."  
—Andrew Solomon, *New York Times* Bestselling author of *Far From the Tree*

"Sarah's life mission is to help us all feel less lonely in our pain. These pages are filled with authenticity and clear direction for how to return to our spiritual truth." —Gabrielle Bernstein, #1 *New York Times* bestselling author of *May Cause Miracles*

"A tremendously entertaining, wise, and effective book on how to walk through anxiety and reclaim life. Sarah's battle and triumph over anxiety inspires and gives solutions that work. FIRST, WE MAKE THE BEAST BEAUTIFUL resides at the intersection of science and lived-experience. I know of nothing in the same league."

—Xavier Amador, Ph.D., psychologist and founder of the LEAP Institute

"An affecting memoir of coping with anxiety over a busy lifetime. [...] Those who endure anxiety will find Wilson's thoughtful, often funny self-analysis to be just the right companion and affirmation." —*Kirkus*

"Uplifting, earnest [...] practical, and filled with delightful asides, this book will appeal to anxiety-prone readers, who will find much to calm them in these pages." —*Publishers Weekly*

## I AM YOURS

**Reema Zaman**

Amberjack Publishing: April 2019

Translation/UK/Audio: Writers House

Manuscript status: expected end of April 2018

Reema Zaman, a Bengali immigrant raised in Thailand and Hawaii before spending most of her adult life in New York, has encountered different cultural attitudes toward what it means to be a woman, but she's never found a book that speaks to her own experience. She's never found a place to belong, a person to belong to, a story to fit into. "Home" has been such an elusive shadow, one that dances over the walls, slipping out of sight as often as it slips in.

And so, in her achingly original memoir I AM YOURS, Reema has taken it upon herself to tell her own story, to "be a voice for those who haven't one." Looking back at her life at 3 years old, at 15, at 23, Reema brings the reader very personally into moments where she's had her power taken away, and moments where she's fought back. Small details stand out most: the swan-shaped eclairs sold at a bakery inside the hospital, which Reema didn't buy for fear of getting fat. The bare lightbulbs of the half-finished barn where she lived with her ex-husband, afraid of being singed if she wandered too close.

Reema talks very directly to the reader throughout, her confidante, her imaginary friend, as she puzzles together all the pieces of her life and asks the all-important question: what now? The balance of lyrical and analytical language resembles Maggie Nelson's *The Argonauts*, the unique framing device stands out like the one in Heidi Julavits's *The Folded Clock*, but ultimately Reema is inescapably, beautifully individual.

An artist who now lives near Portland, OR, **Reema Zaman** is the 2018 recipient of the Oregon Literary Arts Writer of Color Fellowship. She has published essays in *Shape*, *Nailed*, *Huffington Post*, *Hippocampus*, *B\*tch Magazine*, *Full Grown People* and regularly on *Medium*. She speaks often on college campuses and was recently featured on the *Unmistakable Creative* podcast.

"My heart just burst into a thousand songs after reading I AM YOURS by Reema Zaman.  
From the first word to the last, this story is phenomenal triumph of one woman's body and voice rising up and through a culture that would quiet her. Moving through experience and language without flinching,  
Reema reminds us that to have a body is to bring a soul to life. A stunning debut."  
—Lidia Yuknavitch, author of *The Misfit's Manifesto*, *The Chronology of Water*, and *The Book of Joan*