



ABRAMS
The Art of Books

2018
FRANKFURT INTERNATIONAL
RIGHTS GUIDE





2018 FRANKFURT INTERNATIONAL RIGHTS GUIDE

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Abrams Appleseed

▲ From *Superpooper* and *Whizz Kid*

The World of HELLO!LUCKY

Kindness Rules!

SELLING POINTS

- **Developmental:** The perfect companion for little ones who need an extra push to say their pleases and thank-yous!
- **Unique approach:** Humorous text and art offer a fresh, playful new look at manners and why they matter
- **Striking illustrations:** Beautifully designed and illustrated with a fifth color of ink throughout

SPECIFICATIONS

- Color illustrations throughout
- 24 pages
- 203 × 203 mm
- **Board book**
PUB MONTH: **APRIL 2019**



Manners don't come naturally to everyone! But did you know that elephants are known for their impeccable etiquette? It's true! This hilarious guide to good manners offers many fun teaching moments for kids and their parents—it covers all the basics for the preschool set, from saying “please” and “thank you” to sharing and being kind to others. Filled with bright, adorable illustrations in Hello!Lucky's inimitable style, young children will love learning about manners with this delightful, sturdy board book.



Superpooper and Whizz Kid

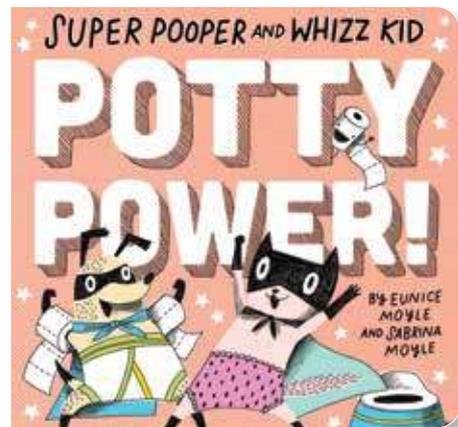
POTTY POWER!

SELLING POINTS

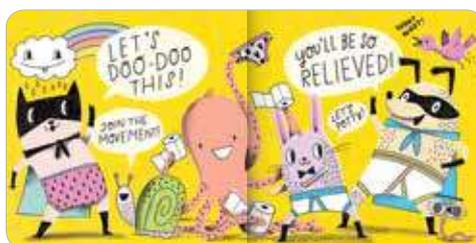
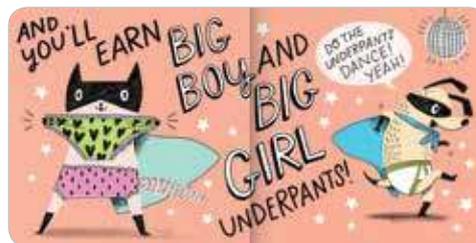
- **Vetted:** *Super Pooper and Whizz Kid* has been checked by a pediatric expert
- **Developmental:** *Super Pooper and Whizz Kid* offers support and guidance during a process that can be frustrating for both parents and their children, helping little ones learn just how to get things done
- **Unique approach:** Humorous text and colorful illustrations offer a fresh look at an important milestones

SPECIFICATIONS

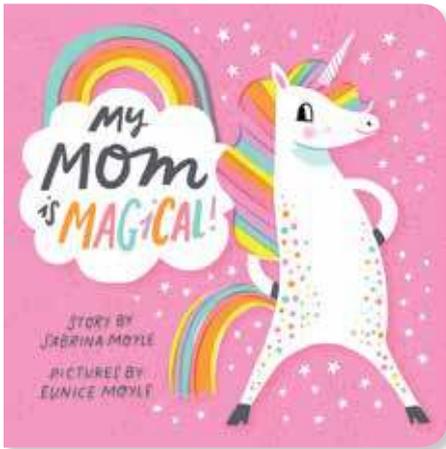
- Color illustrations throughout
- 24 pages
- 203 × 203 mm
- **Board book**
PUB MONTH: **AUGUST 2018**
RIGHTS SOLD:
CHINESE COMPLEX (SUN YA)



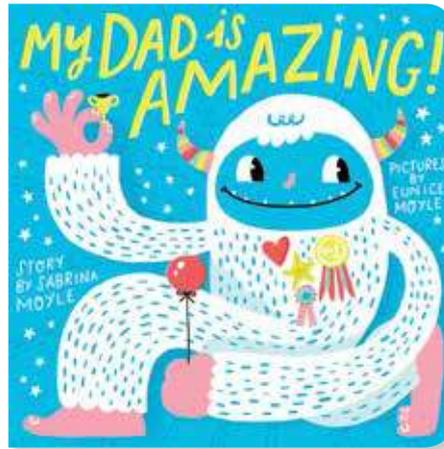
Introducing two new potty pals kids and parents will adore, *Super Pooper and Whizz Kid: Potty Power!* is a humorous potty-training book with a hip sensibility and a playful take on a toddler's most important rite of passage.



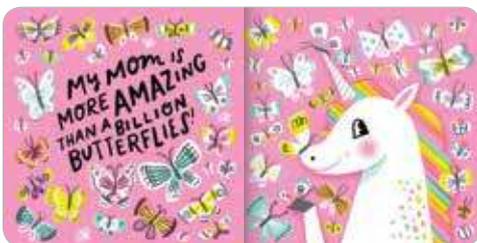
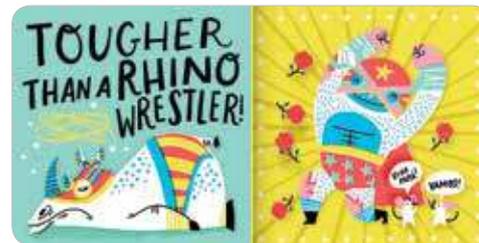
My Mom is Magical!



My Dad is Amazing!



My *Mom Is Magical*, featuring a magical unicorn, and *My Dad Is Amazing*, featuring a mythical yeti, are joyful tributes to just how amazing parents (and their kids!) are.



SELLING POINTS

- **Striking illustrations:** Beautifully designed and featuring silly puns, *My Dad Is Amazing* and *My Mom Is Magical* encourages fun-loving interactions between kids and parents
- **Unique approach:** Silly puns and colorful illustrations offer a new look at a popular subject—moms and dads
- **Holiday gifts:** These two fun-loving books are the perfect gifts for Mother's Day and Father's Day!

Christmas
is Awesome!
coming
FALL 2019

SPECIFICATIONS

- Color illustrations throughout
- 24 pages
- 178 × 178 mm
- Board book

My Dad Is Amazing

PUB MONTH: **MAY 2018**

RIGHTS SOLD:

PORTUGUESE EU
(20/20 EDITORA)

My Mom Is Magical

PUB MONTH: **APRIL 2018**

RIGHTS SOLD:

PORTUGUESE EU
(20/20 EDITORA)

Hello!Lucky is all about using creativity to spread joy, fun, and kindness. Founded by sisters Eunice and Sabrina Moyle in 2003, Hello!Lucky is an award-winning letterpress greeting card and design studio working with dozens of partners to bring products ranging from Abrams' pun-derful children's books *My Mom is Magical*, *My Dad is Amazing*, and *Super Pooper and Whizz Kid*, to bedding, ceramics, socks, stationery, custom photo albums, and more. Hello!Lucky is based in San Francisco.

AGES UP TO 3
BOARD BOOK

SELLING POINTS

- **Developmental:** With its accordion style and gatefold panels that children have to lift as they move through the book, the format of this book reinforces eye-hand coordination. Further, the seek-and-find and counting elements encourage early math and object-identification skills

SPECIFICATIONS

- Over one meter long
- Color illustrations throughout
- 10 pages
- 279 × 152 mm
- **Board book, accordion fold, with flaps**

PUB MONTH:

SEPTEMBER 2017

RIGHTS SOLD:

SIMPLIFIED CHINESE

(BEIJING GREEN BEANS)

All Aboard!

LET'S RIDE A TRAIN

● BY NICHOLE MARA ● ILLUSTRATED BY ANDREW KOLB

All
Aboard the
Airport Train
coming
August 2019



Folding out car by car, this accordion-style book takes readers on a tour of what's inside a train. Each car has something to find—things that make loud noises, things in different shapes—and along the way, a little child searches for his missing hat. The back of the book is a running landscape dotted with objects for children to find and count. *All Aboard! Let's Ride a Train* is a fun, interactive ride from beginning to end.



Andrew Kolb first garnered attention with his illustrated version of David Bowie's "Space Oddity." Since then, he has created illustrations for clients including *chickaDEE Magazine*, the Toronto Zoo, and Pixar. He is also the author of *Edmund Unravels* and the illustrator of *All Aboard! Let's Ride a Train*. He lives in Ontario.

AGES UP TO 3
PICTURE BOOK

SELLING POINTS

- **Holiday theme:** *All Aboard the Christmas Train!* features reindeer, elves, and penguins—as well as Santa looking for his boot
- **Popular subject matter:** Trains—and anything transportation related—are popular subject matter for the 0–3 age group
- **Layered:** More than just a train book, this is also a seek-and-find, counting, and shape- and color-identification book

SPECIFICATIONS

- Over one meter long
- Color illustrations throughout
- 10 pages
- 279 × 152 mm
- **Board book, accordion fold, with flaps**

PUB MONTH: **OCTOBER 2018**

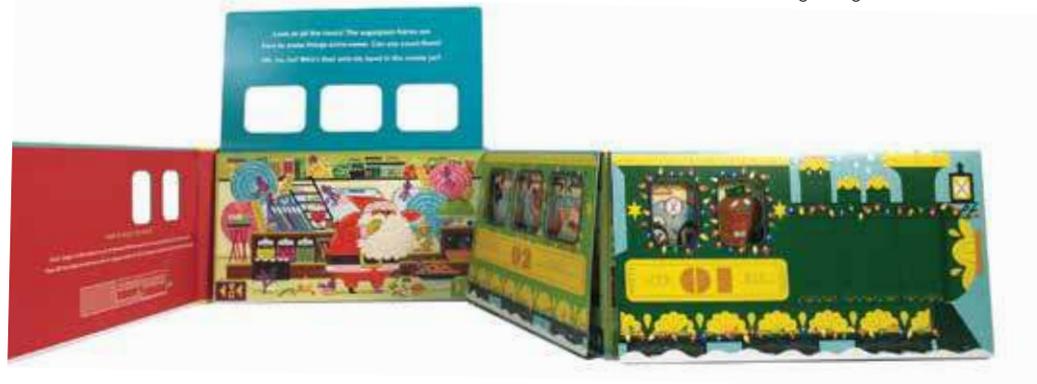
All Aboard! The Christmas Train

● BY NICHOLE MARA ● ILLUSTRATED BY ANDREW KOLB

These
accordion-style
book with flaps to
lift on every page
makes for one fun
train ride!



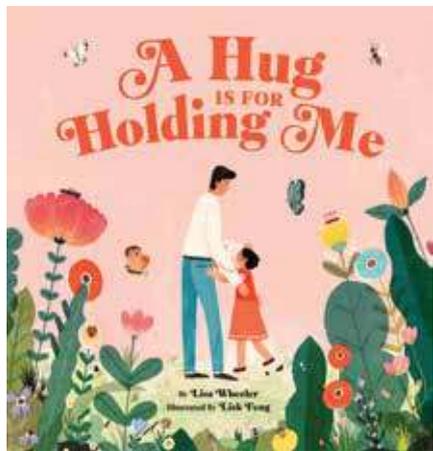
Folding out car by car, this accordion-style book takes readers on a tour of Santa's Christmas train. Each car has lots to see—elves making toys, penguins playing, reindeer preparing for the big day—as Santa searches for his missing boot. With a running landscape dotted with objects for children to find and count on the back of the book, *All Aboard! The Christmas Train* is a fun, interactive ride from beginning to end.



Andrew Kolb first garnered attention with his illustrated version of David Bowie's "Space Oddity." Since then, he has created illustrations for clients including *chickaDEE Magazine*, the Toronto Zoo, and Pixar. He is also the author of *Edmund Unravels* and the illustrator of *All Aboard! Let's Ride a Train*. He lives in Ontario.

A Hug Is for Holding Me

● BY LISA WHEELER ● ILLUSTRATED BY LISK FENG



A *Hug Is for Holding Me* is a sweet, cozy book about love and affection and invites children to engage with the natural world in a fresh, new way. Some hugs are tight and some hugs are snug . . . but guess who gives the BEST hugs?



Lisa Wheeler is the author of several award-winning picture books, including *Sixteen Cows* and *One Dark Night*, as well as *Mammoths on the Move*, which received a Parents' Choice Recommended Award. She is also the author of Abrams Appleseed's *Babies Can Sleep Anywhere*. Lisa lives near Detroit. **Lisk Feng** is an award-winning illustrator originally from China. She graduated with an MFA in illustration from Maryland Institute College of Art in 2014 and now works as a New York-based freelance illustrator.

AGES UP TO 3
PICTURE BOOK

SELLING POINTS

- **Accomplished author:** Lisa Wheeler's nearly 20 books have received several honors, including being named to the Bank Street Books of the Year and *Kirkus Reviews* Best Children's Books lists
- **Nature element:** In addition to highlighting the joy, *A Hug's for Holding Me* shows how natural things like shells and flower buds can also be types of hugs

SPECIFICATIONS

- Color illustrations throughout
 - 24 pages
 - 229 × 229 mm
 - **Hardcover with jacket**
- PUB MONTH: **JANUARY 2019**

ALSO AVAILABLE

by **Lisa Wheeler**
Babies Can Sleep Anywhere
September 2017

Look!

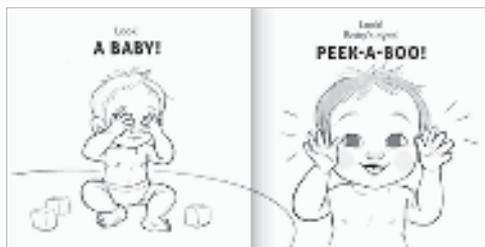
A CELEBRATION OF BABIES

● BY ROBIE H. HARRIS ● ILLUSTRATED BY NATASCHA ROSENBERG



COVER NOT FINAL

Look! is an exuberant introduction to the parts of the body and the senses. Filled with fun, repetitive sounds and a melodic voice, this book will captivate babies and toddlers. It's the perfect follow-up to Robie's first board book, *Who?*



AGES UP TO 3
PICTURE BOOK

SELLING POINTS

- **Developmental:** *Look!* introduces babies to the names of their different body parts
- **Successful author:** Bestselling children's author Robie H. Harris, whose books about the facts of life include *It's Perfectly Normal*, and *It's So Amazing*, has sold more than 800,000 copies of her works
- **Diverse and inclusive:** *Look!* features babies of diverse backgrounds

SPECIFICATIONS

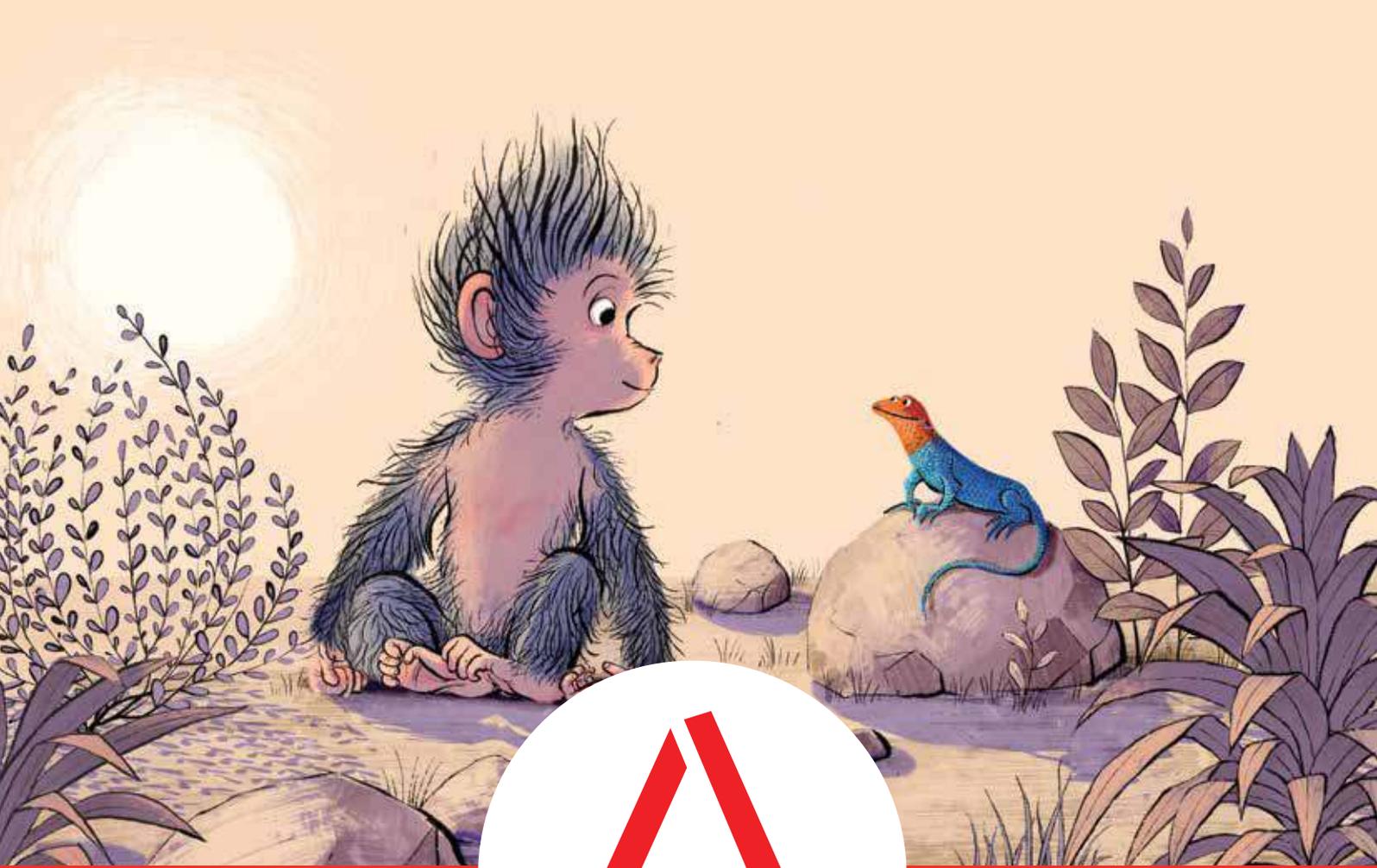
- Color illustrations throughout
 - 20 pages
 - 178 × 178 mm
 - **Casebound board book**
- PUB MONTH: **FALL 2019**

ALSO AVAILABLE

by **Robie H. Harris**
Who?
June 2018

Robie H. Harris is the author of several picture books, including *It's So Amazing* and *It's Perfectly Normal*, two of the American Library Association's most-challenged books of the twenty-first century. She lives in Boston.

Natascha Rosenberg is a freelance illustrator. You can find her work in children's books and in magazines, CD covers, and exhibits. She was the Selected Illustrator in the 2014 Bologna Children's Book Fair. Natascha lives in Spain.

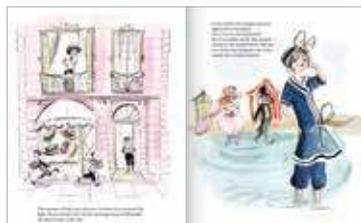
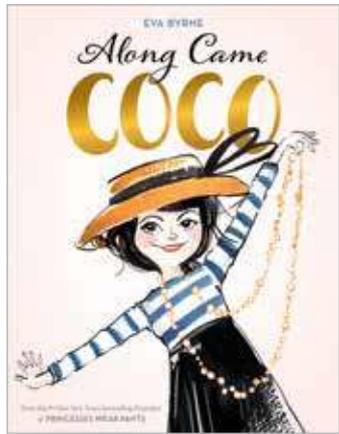


Abrams Books for Young Readers

Along Came Coco

A STORY ABOUT COCO CHANEL

● BY EVA BYRNE



In a time when children were meant to be seen and not heard, along came Coco, a small French orphan with an eye for style, a talent for sewing, and a big imagination. Coco grew up in an orphanage run by very strict nuns, but she wasn't very good at following rules. At a time when girls were told to brush their hair 100 times until their arms were sore, Coco promised herself that one day she would snip away her locks so that she wouldn't have to be so fussy—girls needed time for other things, and they needed some of the comforts that boys enjoyed. Why shouldn't girls have pockets? And why did they have to wear corsets all the time? An exploration of Coco's early life and a celebration of her creativity, *Along Came Coco* shows the ways in which Coco Chanel's imaginative spirit led her to grow into one of the world's most beloved fashion icons.

Eva Byrne is an artist who specializes in fashion illustration and children's books. She is the illustrator of the #1 *New York Times* bestseller *Princesses Wear Pants*. She lives in the Irish countryside.

AGES 4 TO 8
PICTURE BOOK

SELLING POINTS

- **Up-and-coming illustrator:** Eva Byrne is the illustrator of the #1 *New York Times* bestselling *Princesses Wear Pants*. *Along Came Coco* is her first author-illustrated picture book
- **Compelling subject:** Coco Chanel has been featured in a number of successful picture-book biographies. This new book focuses on Coco's early life and celebrates her style with fashion-forward illustrations

SPECIFICATIONS

- Color illustrations throughout
 - 32 pages
 - 267 x 216 mm
 - Hardcover with jacket
- PUB MONTH: MARCH 2019

The Bluest of Blues

THE STORY OF PHOTOGRAPHER ANNA ATKINS

● BY FIONA ROBINSON



PRAISE FOR WHALE SHINES

★ "A standout . . . timeless." —*Publishers Weekly*

After losing her mother very early in life, Anna Atkins (1799–1871) was raised by her loving father. He gave her a scientific education, which was highly unusual for women and girls in the early 19th century. Fascinated with the plant life around her, Anna became a botanist. She recorded all her findings in detailed illustrations and engravings, until the invention of cyanotype photography in 1842. Weaving together histories of women, science, and art, *The Bluest of Blues* will inspire young readers to embark on their own journeys of discovery and creativity.

SELLING POINTS

- **Girl Power:** Books about women in STEM and products encouraging girls to enter into scientific and technological fields are in high demand
- **AWARD-WINNING AUTHOR-ILLUSTRATOR:** Fiona's books consistently attract critical acclaim. *What Animals Really Like* was the winner of the 2012 Irma S. Black Award for Excellence in Children's Literature

Fiona Robinson is the author/illustrator of *Ada's Ideas*, *Whale Shines*, *What Animals Really Like*, *The Useful Moose*, and *The 3-2-3 Detective Agency*. Her work has been honored by the Royal Academy of Arts and has been featured in many gallery shows. She lives with her family in Brooklyn.

AGES 6 TO 9
PICTURE BOOK

SPECIFICATIONS

- Color illustrations throughout
 - 1,800 words
 - 40 pages
 - 279 x 203 mm
 - Hardcover with jacket
- PUB MONTH: JUNE 2018

RIGHTS SOLD:

ITALIAN (MONDADORI)
JAPANESE (HYORONSHA)

ALSO AVAILABLE

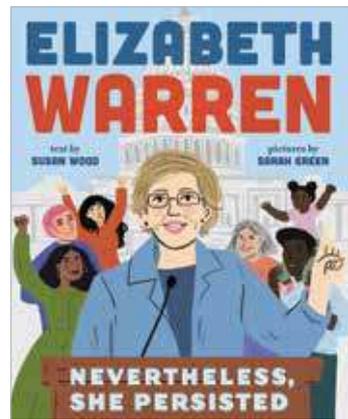
by Fiona Robinson
Ada's Ideas
August 2016

RIGHTS SOLD:
CATALAN (JUVENTUD)
COMPLEX CHINESE
(TAIWAN MAC EDUCATION)
GERMAN (KNESEBECK)
JAPANESE (HYORONSHA)
KOREAN (SEEDBOK)
SIMPLIFIED CHINESE
(BEIJING CHEERFUL CENTURY)
SPANISH (JUVENTUD)

Elizabeth Warren

NEVERTHELESS, SHE PERSISTED

● BY SUSAN WOOD ● ILLUSTRATED BY SARAH GREEN



“A fond tribute to a politician whose story is very much still being written.” —*Publishers Weekly*

Elizabeth Warren shares the incredible story of the first female senator of Massachusetts. Elizabeth came from a struggling middle-class family in Oklahoma City. After a heart attack put Elizabeth’s father out of work, she helped out by babysitting, waitressing, and sewing, all while shining as a star member of her school’s debate team. Debate taught Elizabeth how to fight with her words, a skill that eventually won her a state championship and a college scholarship. Today she continues to fight (with her words) for the poor and middle-class in her role as a senator. *Elizabeth Warren* emphasizes the importance of being outspoken—of using your words to fight for both yourself and for those who need your help.



Susan Wood is the author of many picture books, including *American Gothic* and *Esquivel!* She lives in Norfolk, Virginia. Visit her online at susanwoodbooks.com. **Sarah Green** is an illustrator and designer based in San Francisco. She illustrated a book on Dorothea Lange that *Kirkus Reviews* called “brilliant” in a starred review. Visit her online at sarahgreenillustration.com.

SELLING POINTS

- **Feminist icon:** Elizabeth Warren’s profile is on the rise with the “Nevertheless, She Persisted” meme
- **First of its kind:** There are no other children’s books about Warren on the market
- **Election timing:** This is releasing during the 2018 election season, when coverage on Warren will be especially high
- **Successful category:** This book fits into the growing category of books about strong female leaders, such as the recent bestseller *I Dissent*

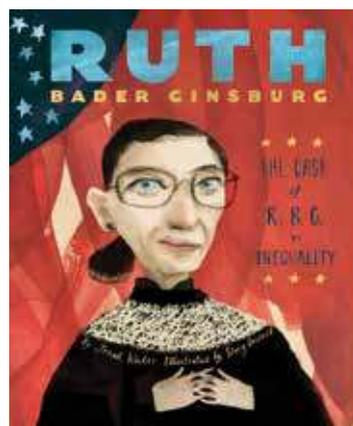
SPECIFICATIONS

- Color illustrations throughout
- 48 pages
- 279 × 229mm
- **Hardcover with jacket**
PUB MONTH: **AUGUST 2018**

Ruth Bader Ginsburg

THE CASE OF R.B.G. VS. INEQUALITY

● WRITTEN BY JONAH WINTER ● ILLUSTRATED BY STACY INNERST



To become the first female Jewish Supreme Court Justice, the unsinkable Ruth Bader Ginsburg had to overcome countless injustices. Growing up in Brooklyn in the 1930s and '40s, Ginsburg was discouraged from working by her father, who thought a woman’s place was in the home. Regardless, she went to Cornell University, where men outnumbered women four to one. There, she met her husband, Martin Ginsburg, and found her calling as a lawyer. Despite discrimination against Jews, females, and working mothers, Ginsburg went on to become Columbia Law School’s first tenured female professor, a judge for the US Court of Appeals, and finally, a Supreme Court Justice.

Structured as a court case in which the reader is presented with evidence of the injustice that Ginsburg faced, *Ruth Bader Ginsburg* is the true story of how one of America’s most “notorious” women bravely persevered to become the remarkable symbol of justice she is today.



Jonah Winter is the author of more than 30 nonfiction picture books, including *Barack* and *Sonia Sotomayor*. He divides his time between Santa Fe and a small town in Pennsylvania. **Stacy Innerst** is an illustrator who’s received many awards for his work. He lives in Pittsburgh.

SELLING POINTS

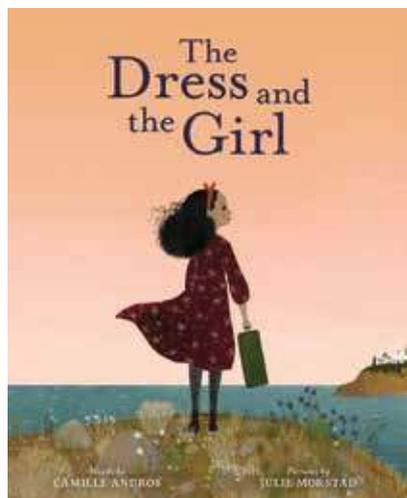
- **RBG fever:** *Notorious RBG*, a book based on Justice Ginsburg’s fan blog, has sold more than 150,000 copies
- **Biopic announced:** Natalie Portman will star in the film based on the life of Ruth Bader Ginsburg
- **Court-case structure:** The text integrates court-case terms and a glossary

SPECIFICATIONS

- 48 color illustrations
- 48 pages,
- 279 × 229mm
- **Hardcover with jacket**
PUB MONTH: **AUGUST 2017**
RIGHTS SOLD:
HEBREW (SCHOCKEN)
JAPANESE (CHOBUNSHA)
KOREAN (DOUREI)
SIMPLIFIED CHINESE (BABYCUBE)

The Dress and the Girl

● BY CAMILLE ANDROS ● ILLUSTRATED BY JULIE MORSTAD



A little girl and her favorite dress dream of an extraordinary life. They enjoy simple pleasures together on a beautiful Greek island. One day, the dress and the girl must leave the island and emigrate to the United States. Upon arrival, the girl is separated from the trunk carrying her favorite dress, and she fears her dress is lost forever. Many years later, the girl—now all grown up—spots the dress in a thrift store window. As the two are finally reunited, the memories of their times together come flooding back. Featuring lush illustrations, *The Dress and the Girl* is a stunning picture book about memory and the power of the items we hold most dear.



Camille Andros has made her home in Israel, Utah, Arizona, California, Ohio, Nevada, and, now, Chapel Hill, North Carolina. She has her BA in health science, is an EMT, and danced ballet for fourteen years. **Julie Morstad** is an award-winning artist living with her family in Vancouver, BC. She is the illustrator of many books for children, including *Swan: The Life and Dance of Anna Pavlova*, *When Green Becomes Tomatoes*, and *This Is Sadie*.

AGES 4 TO 8
PICTURE BOOK

SELLING POINTS

- **Critically acclaimed illustrator:** Julie Morstad, illustrator of *Swan*, is beloved in the picture book community
- **Immigrant story:** Although light and wistful, at its heart, this picture book depicts the journey of “the girl” and her family from Greece to America, delivering an immigrant story with a fresh yet heartfelt approach

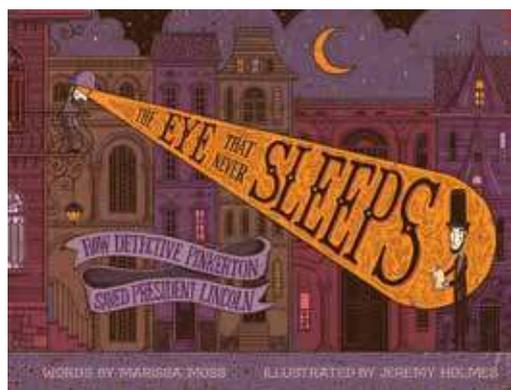
SPECIFICATIONS

- Color illustrations throughout
- 40 pages
- 267 × 216 mm
- **Hardcover with jacket**
PUB MONTH: **AUGUST 2018**
RIGHTS SOLD:
FRENCH (GALLIMARD)
KOREAN (SPRING GARDEN)
SIMPLIFIED CHINESE
(BEIJING YUTIAN)

The Eye That Never Sleeps

HOW DETECTIVE PINKERTON SAVED PRESIDENT LINCOLN

● BY MARISSA MOSS ● ILLUSTRATED BY JEREMY HOLMES



From award-winning author Marissa Moss comes the first children’s book about Allan Pinkerton, one of America’s greatest detectives. Everyone knows the story of Abraham Lincoln, but few know anything about the spy who saved him! Allan Pinkerton’s life changed when he helped the Chicago Police Department track down a group of counterfeiters. From there, he became the first police detective in Chicago and established the country’s most successful detective agency. However, his greatest contribution was protecting Abraham Lincoln on the way to his 1861 inauguration. *The Eye That Never Sleeps* is illustrated with a contemporary cartoon style, mixing art and text in a way that appeals to readers of all ages. The book includes a bibliography and a timeline.



Marissa Moss is the bestselling author of the Amelia series, *Barbed Wire Baseball*, and *Nurse, Soldier, Spy*. She lives in Berkeley, California. **Jeremy Holmes** has illustrated a number of children’s books, including the Templeton Twins series and *There Was an Old Lady Who Swallowed a Fly*. He lives in Abington, Pennsylvania.

AGES 4 TO 8
PICTURE BOOK

SELLING POINTS

- **One-of-a-kind:** There are no other picture books about Allan Pinkerton
- **Popular genre:** Nonfiction picture-book biographies are popular, and this is filled with subjects young readers love: Abraham Lincoln, spies, detectives, and adventure
- **Award-winning author:** Marissa Moss is the bestselling author of numerous books, including *Barbed Wire Baseball*

SPECIFICATIONS

- Color illustrations throughout
- 56 pages
- 229 × 305mm
- **Hardcover with jacket**
PUB MONTH:
NOVEMBER 2018

SELLING POINTS

- **Emotional hook:** A humorous story about family and friendship, this project expresses the importance of quiet time in a child's life and gently explores ideas of mindfulness
- **Rising star:** Galia Bernstein's debut, *I Am a Cat*, received three starred reviews
- **Kids love cats:** Cats big and small are endlessly fascinating to children, and cat people of all ages will fall for this delightful celebration of their favorite furry friends
- **Gentle message:** A small cat convinces his big relatives that they are more alike than they realize—a strong message about not making judgments about others

SPECIFICATIONS

- Color illustrations throughout
- 32 pages
- 267 × 216 mm
- **Hardcover with jacket**

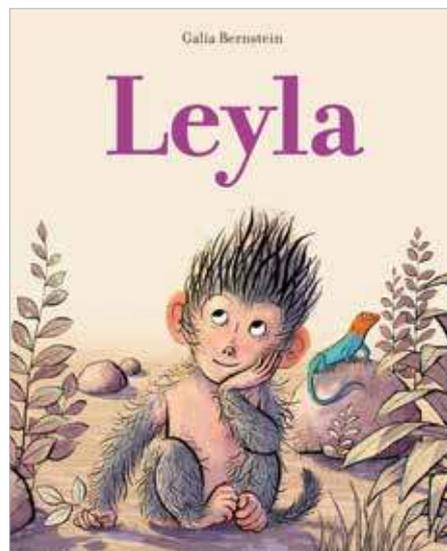
Leyla

PUB MONTH: **MAY 2019**
RIGHTS SOLD:
CATALAN (NORMA)
HEBREW (KINNERET ZORMA)
SPANISH (NORMA)

I Am a Cat

PUB MONTH: **FEBRUARY 2018**
RIGHTS SOLD:
CATALAN (NORMA)
COMPLEX CHINESE (CHINA TIMES)
DUTCH (LEOPOLD)
FRENCH (NATHAN)
GERMAN (CBJ)
HEBREW (KINNERET ZMORA)
ITALIAN (NOMOS)
JAPANESE (ASUNARO SHOBO)
KOREAN (HYEONAMSA)
POLISH (NASZA KSIĘGARNIA)
SIMPLIFIED CHINESE (HACHETTE-PHOENX)
SPANISH (NORMA)
TURKISH (TUDEM)

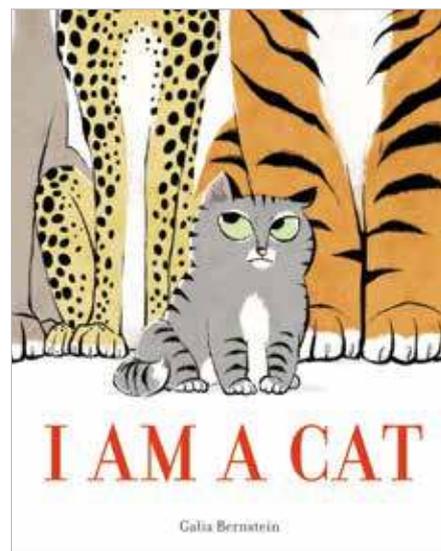
Leyla



From the celebrated author-illustrator of *I Am a Cat*, *Leyla* shows kids how to appreciate both the wild and the mild. Leyla is sick of her big, loud, overbearing family. They are always chatting, snuggling, and grooming each other (ew!), and—for Leyla—there's no escape from their attention. So, she decides to run away until she can't hear (or smell) her baboon troop anymore. In the middle of her desert habitat, she finds a lizard sunning himself. Leyla joins the lizard, and after soaking up some quiet time, she feels recharged and ready to return home to her large, ever-doting family. Now that she knows where she can always find a little peace, Leyla can embrace the chaos and the kisses with open arms. From the celebrated author-illustrator of *I Am a Cat*, *Leyla* shows kids how to appreciate both the wild and the mild.



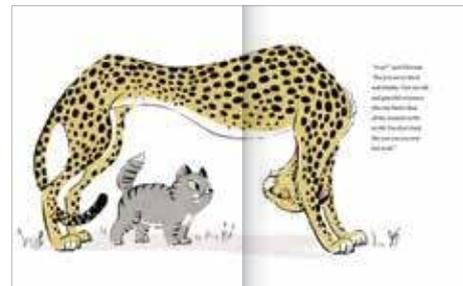
I Am a Cat



★ “Witty language and delightfully bold digital illustrations with hand-painted textures elevate *I Am a Cat* from a read-once picture book to an experience that children will want to explore multiple times”
—*Shelfawareness*, starred review

A simple housecat named Simon encounters some **bigger** cats: Lion, Puma, Panther, Tiger, and Cheetah. Each of the big cats has something to say about Simon not being “cat” enough. According to them, he just doesn’t measure up. He doesn’t have Lion’s mane or Cheetah’s spots. He doesn’t sleep in trees like Panther or climb mountains like Puma. He’s small and fuzzy, not big and strong. But ultimately, Simon shows the big cats that he’s just like them . . . only smaller.

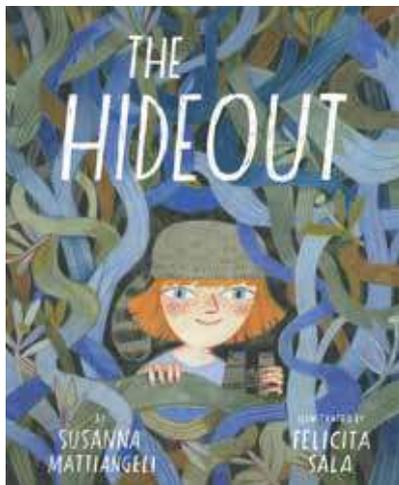
A celebration of both individuality and community, *I Am a Cat* is a strong debut that shows we’re all more alike than we think . . . if we look closely enough.



Galia Bernstein was born and raised in Israel. She started her career as a designer and illustrator for the Israeli Army’s magazine. She later studied illustration at Parsons School of Design at the New School and now works as a full-time freelance illustrator. She lives in New York City.

The Hideout

● BY SUSANNA MATTIANGELI



It's time to go, but no one can find Hannah! That's because she's in the park with much to do. She needs to collect caterpillars and sticks, make a bow and arrow, and build a bed out of leaves. Deep in the shrubs, she sets up a secret hideout for herself and her companion, an Odd Furry Creature. Together, they hunker down over the campfire, lost in their own little world. But then a voice cuts through the branches and clearly says, "Where are you?" Hannah brushes off her paper, and the reader learns that Hannah was lost—not in the woods—but in her drawing. This dreamlike, lyrical picture book with shades of *Where the Wild Things Are* illustrates the power of imagination to transport us to new worlds.



Susanna Mattiangeli has been a set designer, carpenter, and poet. She is now a children's book author. She lives in Rome. **Felicita Sala** is the illustrator of many books for children, including the Big Foot and Little Foot series of chapter books by Ellen Potter. She lives in Rome.

AGES 6 TO 9
PICTURE BOOK

SELLING POINTS

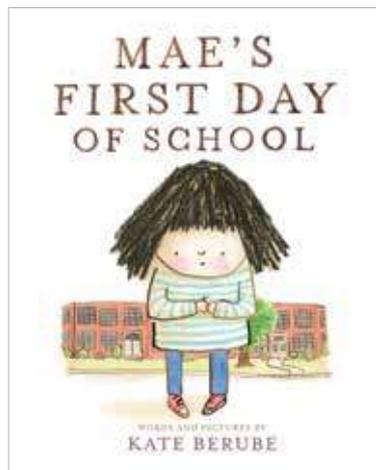
- **Unplugged play:** *The Hideout* celebrates the natural world and outdoor fun
- **Popular topic:** The power of imagination has inspired many popular recent picture books, including *This Is Sadie* and *Beyond the Pond*

SPECIFICATIONS

- Color illustrations throughout
- 48 pages
- 279 × 229mm
- **Hardcover with jacket**
PUB MONTH: **JUNE 2019**

Mae's First Day of School

● WRITTEN AND ILLUSTRATED BY KATE BERUBE



"A reassuring, gently amusing picture book for children anticipating (or remembering) their first day of school" —*Booklist*

The first day of school can be scary for everyone—not just the students. As Mae gets ready for her very first day, she reflects on all the things she's afraid of. What if the other kids don't like her? What if she can't learn to read? On the way to school, she decides that instead of facing all the unknowns, it would be much easier to climb up into her favorite tree and wait there until school is over. As other kids pass by, they, too, share their own fears with Mae, and she learns that everyone gets nervous about trying new things, even her teacher! Together, Mae and her new friends decide to face the day and celebrate new beginnings, hand in hand.

SELLING POINTS

- **Rising star:** Kate Berube's debut work, *Hannah and Sugar*, received a starred review and was nominated for the Klaus Flugge prize. Berube was chosen as a prestigious *PW* Flying Start



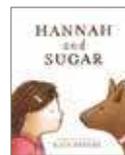
Kate Berube is the author and illustrator of *Hannah and Sugar*, which was hailed as "a marvelous picture book debut with an achingly authentic story of fear conquered" in a starred review by *Publishers Weekly*. She lives in Portland, Oregon.

AGES 6 TO 9
PICTURE BOOK

SPECIFICATIONS

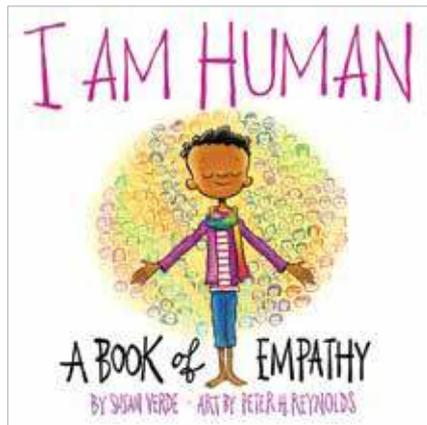
- Color illustrations throughout
- 32 pages
- 267 × 216 mm
- **Hardcover with jacket**
PUB MONTH: **JULY 2019**
RIGHTS SOLD:
SIMPLIFIED CHINESE
(UNITED SKY)

ALSO AVAILABLE

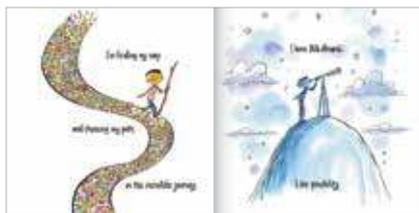


by **Kate Berube**
Hannah and Sugar
ISBN 978-1-4197-1890-8
RIGHTS SOLD:
FRENCH (ALBIN MICHEL)
JAPANESE (IMAGINATION PRESS)
KOREAN (GREATBOOKS)
SIMPLIFIED CHINESE (UNITED SKY)

I Am Human



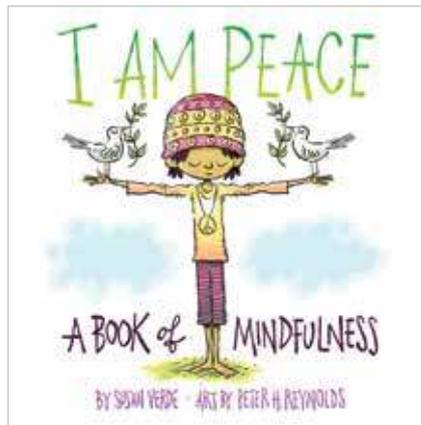
From the picture book dream team behind *I Am Yoga* and *I Am Peace* comes the third book in their wellness series: *I Am Human*. A hopeful meditation on all the great (and challenging) parts of being human, *I Am Human* shows that it's okay to make mistakes while also emphasizing the power of good choices by offering a kind word or smile or by saying "I'm sorry." At its heart, this picture book is a celebration of empathy and compassion that lifts up the flawed fullness of humanity and encourages children to see themselves as part of one big imperfect family—millions strong.



SPECIFICATIONS

- Color illustrations
- 32 pages
- 203 × 203 mm
- **Hardcover**
PUB MONTH: **OCTOBER 2018**
RIGHTS SOLD:
ITALIAN (MACRO)
SPANISH (ALFAOMEGA)
TURKISH (ALTIN KITAPLAR)

I Am Peace



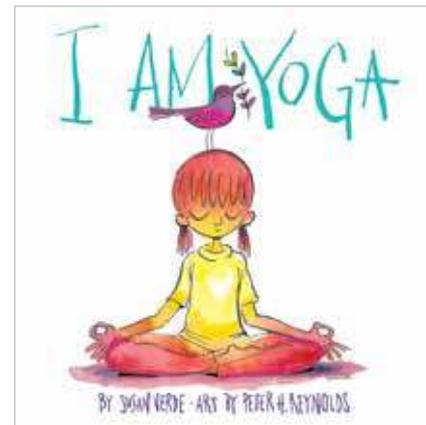
When the world feels chaotic, find peace within through an accessible mindfulness practice from the bestselling picture-book dream team that brought us *I Am Yoga*. Express emotions through direct speech. Find empathy through imagination. Connect with the earth. Wonder at the beauty of the natural world. Breathe, taste, smell, touch, and be present.



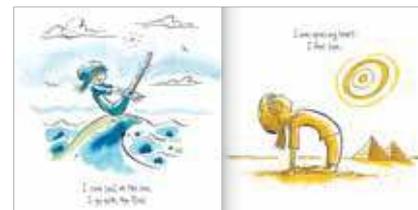
SPECIFICATIONS

- Color illustrations
- 32 pages
- 203 × 203 mm
- **Hardcover**
PUB MONTH: **SEPTEMBER 2017**
RIGHTS SOLD:
FRENCH (SCHOLASTIC CANADA)
POLISH (GRUPA WYDAWNICZA RELACJA)
SPANISH (ALFAOMEGA)
TURKISH (ALTIN KITAPLAR YAYINEVI)

I Am Yoga



An eagle soaring among the clouds, a star twinkling in the night sky, a camel in the desert, or a boat sailing across the sea . . . Yoga has the power of transformation. Not only does it strengthen bodies and calm minds, but with a little imagination, it can show us that anything is possible. *New York Times* bestselling illustrator Peter H. Reynolds teams up with author and certified Yoga instructor Susan Verde in this book about creativity and the power of self-expression. *I Am Yoga* encourages children to explore the world of Yoga and make room in their hearts for the world beyond it.

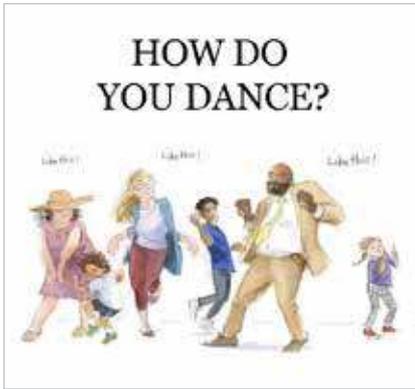


SPECIFICATIONS

- Color illustrations throughout
- 32 pages
- 203 × 203 mm
- **Hardcover**
PUB MONTH: **SEPTEMBER 2015**
RIGHTS SOLD:
FRENCH (SCHOLASTIC CANADA)
ITALIAN (MACRO)
KOREAN (DAM & BOOKS)
NORWEGIAN (VIGMOSTAD BJORKE)
POLISH (GRUPA WYDAWNICZA RELACJA)
SPANISH (ALFAOMEGA)
TURKISH (ALTIN KITAPLAR YAYINEVI)

Susan Verde is the author of *The Museum, You and Me, I Am Yoga*, and *My Kicks*. She is a licensed yoga instructor and lives in East Hampton, New York.

Peter H. Reynolds is the renowned illustrator behind the bestselling Judy Moody and Stink series as well as many other bestselling and award-winning picture books, including *The Dot* and *Ish*. He lives in Dedham, Massachusetts.



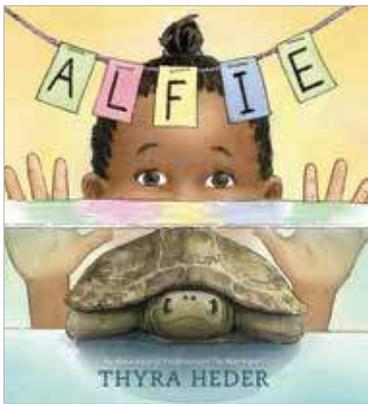
COVER NOT FINAL

HOW DO YOU DANCE?

There's no wrong way to dance! You can bop, bounce, or beckon. You can dance because you're happy, or because you're sad. You can dance on warm days or rainy days, at the supermarket or on a break. You can dance because you scored a goal, or because you're eating something really, really yummy.

In this playful picture book, author-illustrator Thyra Heder explores the who, what, where, when, why, and hows of dance in a celebration that will inspire young readers and get them moving! With Thyra's trademark wit, a hilarious, direct-address narrator feeds the audience different dance ideas, and one particularly dance-resistant boy keeps shooting the suggestions down . . . until a surprise reveal at the end shows that even the grumpiest among us can't resist the power of dance.

○ Color illustrations throughout Hardcover • 254 × 222 mm • Page Count: 40 • Hardcover
PUB MONTH: **FALL 2019**

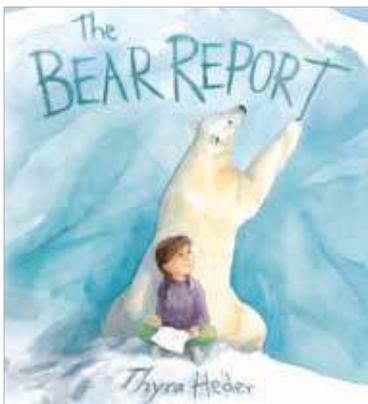


ALFIE

Nia loves Alfie, her pet turtle. But he's not very soft, he doesn't do tricks, and he's pretty quiet. Sometimes she forgets he's even there! That is until the night before Nia's seventh birthday, when Alfie disappears! Then, in an innovative switch in point of view, we hear Alfie's side of the story. He didn't leave Nia—he's actually searching for the perfect birthday present for his dear friend. Can he find a gift and make it back in time for the big birthday party?

○ Color illustrations throughout • 254 × 229 mm • Page Count: 48 • Hardcover
PUB MONTH: **OCTOBER 2017**

RIGHTS SOLD: COMPLEX CHINESE (TAIWAN MAC), HEBREW (TAL-MAY), KOREAN (BORIM), JAPANESE (EHONJUKU SHUPPAN), SIMPLIFIED CHINESE (CULTURAL DEVELOPMENT)

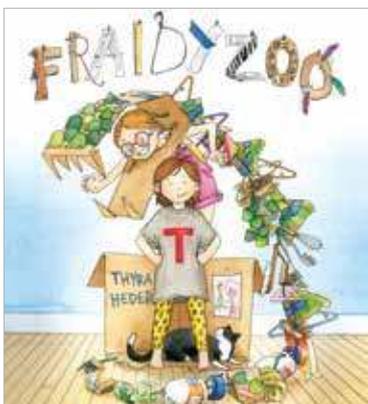


THE BEAR REPORT

Sophie does not want to do her homework, a research report on polar bears. Bor-ing. They're big. They eat things. They're mean. What else is there to say about them anyway? As it turns out, plenty. And when a polar bear named Olafur swoops her away to the Arctic, she soon learns all about the playful bear's habits and habitat. When the two are swept out to sea on an iceberg, Sophie's new knowledge and knack for creative thinking pay off in a big way: she calls a whale to their aid! Inspired by her journey, she's ready to return home and take another swing at her assignment, this time with gusto.

○ Color illustrations throughout • 254 × 229 mm • Page Count: 48 • Hardcover
PUB MONTH: **OCTOBER 2015**

RIGHTS SOLD: COMPLEX CHINESE (TAIWAN MAC), KOREAN (BORIM), JAPANESE (EHONJUKU SHUPPAN), SIMPLIFIED CHINESE (CULTURAL DEVELOPMENT), TURKISH (BEYAZBELINA)



FRAIDYZOO

It's a great day to go to the zoo! As her family hustles to get out the door, Little T lags behind. She's afraid to go back to the zoo; the only trouble is, she can't remember why. As an ingenious solution to help her remember, her mom, dad, and sister construct homemade costumes and act out zoo animals—in alphabetical order, no less! The costumes and scenes grow increasingly elaborate and breathtakingly creative. An umbrella and bubble wrap magically transform into a jellyfish, bath towels and a can of soda become a parrot, and many, many more. At the end of the day, Little T has conquered her fear and no longer feels like a "fraidy zoo."

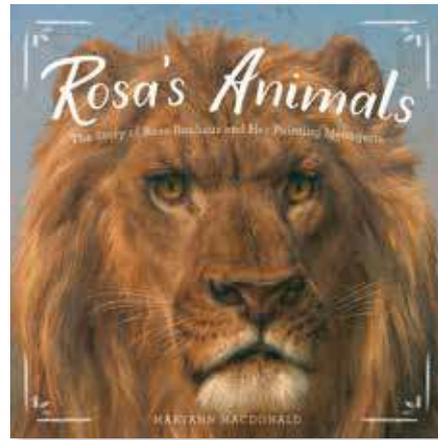
○ Color illustrations throughout • 254 × 229 mm • Page Count: 48 • Hardcover
PUB MONTH: **OCTOBER 2013**

Thyra Heder is the author of *Alfie*, *Fraidy Zoo*, and *The Bear Report*. She is also an illustrator and storyboard artist for film and advertising. She lives in Brooklyn.

Rosa's Animals

THE STORY OF ROSA BONHEUR AND HER PAINTING MENAGERIE

● BY MARYANN MACDONALD



Maryann Macdonald is the author of 25 books for children. Maryann's love of books and reading began when she was growing up in a family of ten outside Detroit. Maryann now lives in New York City, a great place for stumbling upon the unexpected.

Painter and sculptor Rosa Bonheur (1822–1899) led a highly nontraditional life, especially for a woman in the nineteenth century. She kept lions as pets, was awarded the Legion of Honor by Empress Eugénie, and befriended “Buffalo Bill” Cody. She became a painter at a time when women were often only reluctantly educated as artists. Her unconventional artistic work habits, including visiting slaughterhouses to sketch an animal’s anatomy and wearing men’s clothing to gain access to places like a horse fair, where women were not allowed, helped her become one of the most beloved female painters of her time. Among the artworks discussed are *The Horse Fair* and *Ploughing in the Nivernais*. Along with her life story are a list of museums that house her work, a biography, and an index.

SELLING POINTS

- **One-of-a-kind:** The only biography of Rosa Bonheur for children
- **Inspirational for young girls:** Bonheur’s passion and persistence in the face of adversity make her a wonderful role model for young girls and artists
- **Public awareness:** One of her most well-known paintings, *The Horse Fair*, is prominently displayed in The Metropolitan Museum of Art
- **Child-friendly theme:** Rosa painted animals almost

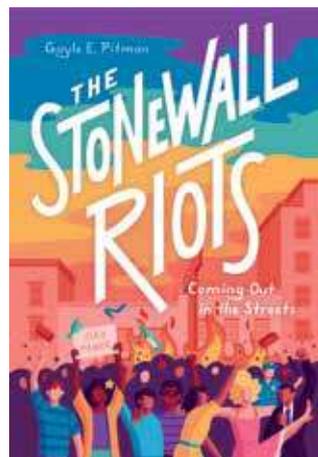
SPECIFICATIONS

- Color and black-and-white archival images throughout
- 64 pages
- 254 × 254 mm
- **Hardcover with jacket**
PUB MONTH: **JUNE 2018**

The Stonewall Riots

COMING OUT IN THE STREETS

● BY GAYLE E. PITMAN



Gayle E. Pitman, PhD, is a professor of psychology and women and gender studies at Sacramento City College. Her research, teaching, and writing focus heavily on gender, sexual orientation, intersectionality, and social justice. Her first children’s book won the 2015 ALA Stonewall Award. She lives in Rio Linda, California.

This book is about the Stonewall Riots, a series of spontaneous, often violent demonstrations by members of the gay (LGBTQ+) community in reaction to a police raid that took place in the early morning hours of June 28, 1969, at the Stonewall Inn in the Greenwich Village neighborhood of Manhattan, New York City. The Riots are attributed as the spark that ignited the LGBTQ+ movement. The author describes American gay history leading up to the Riots, the Riots themselves, and the aftermath, and includes her interviews of people involved or witnesses, including a woman who was ten at the time. Profusely illustrated, the book includes contemporary photos, newspaper clippings, and other period objects. A timely and necessary read, *The Stonewall Riots* helps readers to understand the history and legacy of the LGBTQ+ movement.

SELLING POINTS

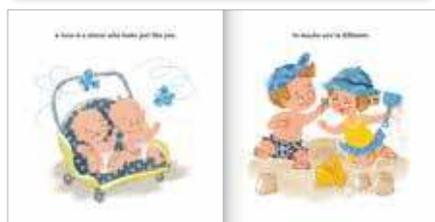
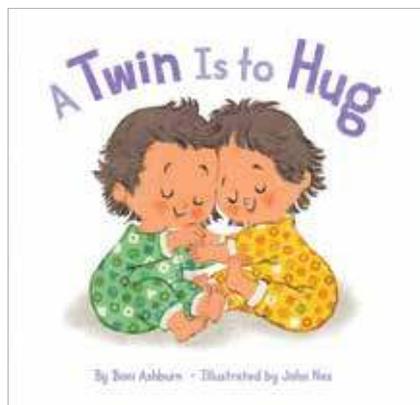
- **Anniversary:** June 28, 2019, marks the 50th anniversary of the Stonewall Riots
- **LGBTQ+-friendly:** This book will especially appeal to young readers in the LGBTQ+ community
- **Crossover appeal:** The well-researched text and upmarket appearance will appeal to middle grade, YA, and adult readers
- **Timely subject:** LGBTQ+ rights are in the news daily—from “Bathroom Bills” to the annual Pride Parade—and young readers will want to know where this movement began

SPECIFICATIONS

- Black-and-white images throughout
- 225 pages
- 210 × 140mm
- **Hardcover with jacket**
PUB MONTH: **MAY 2019**

A Twin Is to Hug

● BY BONI ASHBURN ● ILLUSTRATED BY JOHN NEZ



Having a twin can be great! With a twin, you have a lifelong bond, a partner in crime, and a food-I-don't-want-to-eat eater. But with a twin, you also have to share, and take turns, and compare. It's not always easy, but for better or worse, a twin is a friend who will always be by your side. With a small trim and expressive illustrations, this package will make the perfect gift for the expectant mother or twin in your life.

SELLING POINTS

- **Growing demographic:** Twin demographics are hitting record highs, with 34 twins born for every 1,000 births
- **Perfect gift:** A great gift for an expectant mother or twin
- **Inclusive representation:** The illustrations will cover identical and fraternal twins and girls and boys, as well as diverse ethnicities

Boni Ashburn is a mother of twins and the bestselling author of *I Had a Favorite Dress*, *The Fort That Jack Built*, *Hush*, *Little Dragon*, and *Over at the Castle*. She lives in Houghton, Michigan. Visit her online at boniashburn.com. **John Nez** has illustrated over 60 books for young readers, from picture books to historical folk tales. At the Parsons School of Design, Nez studied with Maurice Sendak. He now lives in Seattle. Visit him online at johnnez.com.

AGES 4 TO 8
PICTURE BOOK

SPECIFICATIONS

- Color illustrations throughout
- 40 pages
- 248 × 279mm
- **Hardcover with jacket**
PUB MONTH: **APRIL 2019**

ALSO AVAILABLE

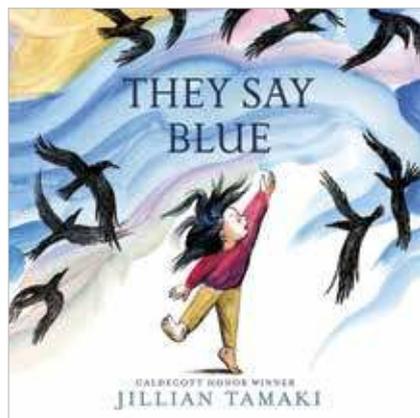


by **Boni Ashburn**
I Had a Favorite Dress
ISBN 978-1-4197-0016-3
US \$16.95

I Had a Favorite Hat
ISBN 978-1-4197-1462-7
US \$16.95

They Say Blue

● WRITTEN AND ILLUSTRATED BY JILLIAN TAMAKI



NEW YORK TIMES BESTSELLING ILLUSTRATOR

★ "Thinking, imagining, noticing—these, Tamaki suggests, are the tools we have to understand our world." —*Publishers Weekly*

"A reminder to slow down, savor the present, notice small details, and relish childlike wonder." —*Kirkus Reviews*

In captivating paintings full of movement and transformation, Tamaki follows a young girl through a year or a day as she examines the colors in the world around her. Egg yolks are sunny orange as expected, yet water cupped in her hands isn't blue like they say. But maybe a blue whale is blue. She doesn't know, she hasn't seen one. Playful and philosophical, *They Say Blue* is a book about color as well as perspective, about the things we can see and the things we can only wonder at.

This first picture book from celebrated illustrator Jillian Tamaki will find equal appreciation among kids and collectors.

Jillian Tamaki is an illustrator and comics artist best known for her graphic novels *Skim*, which was named a *New York Times* Best Illustrated, and *This One Summer*, both cocreated with Mariko Tamaki. *This One Summer* was awarded a Caldecott Honor, Printz Honor, and Eisner Award.

AGES 5 TO 7
PICTURE BOOK

SELLING POINTS

- **Beloved, Award-Winning Illustrator:** Jillian Tamaki is the recipient of a Caldecott Honor, Printz Honor, and Eisner Award for her *This One Summer*. This first picture book from her was much sought after will be highly-anticipated
- **Highly-Visible Talent:** Jillian's illustrations have been featured in the *New York Times Book Review* and on a popular MTA poster in the New York City subway system

SPECIFICATIONS

- Color illustrations throughout
- 40 pages
- 254 × 254 mm
- **Hardcover with jacket**
PUB MONTH: **MARCH 2018**
RIGHTS:
KOREAN (HYEONAMSA)
SIMPLIFIED CHINESE (CITIC)

When Sue Found Sue

SUE HENDRICKSON DISCOVERS HER T. REX

• WRITTEN BY TONI BUZZEO • ILLUSTRATED BY DIANA SUDYKA

SELLING POINTS

- **Museum tie-in:** This title shows the inspirational power a museum had on a young girl's formation as a budding scientist
- **Beloved author:** Toni Buzzeo is the author of the Caldecott Honor winner *One Cool Friend*, *Whose Tools?, Whose Boat?*, and *Whose Truck?*

SPECIFICATIONS

- Color illustrations throughout
- 32 pages
- 267 × 216mm
- **Hardcover with jacket**
- PUB MONTH: MAY 2019**

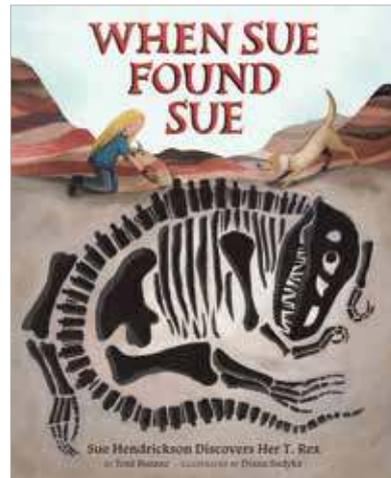
RIGHTS:

RUSSIAN

(MANN, IVANOV & FERBER)

SIMPLIFIED CHINESE

(UNITED SKY)



From a very young age, Sue Hendrickson was meant to find things: lost coins, perfume bottles, even hidden treasure. Her endless curiosity eventually led to her career in diving and paleontology, where she would continue to find things big and small. In 1990, at a dig in South Dakota, Sue made her biggest discovery to date: Sue the T. rex, the largest and most complete T. rex skeleton ever unearthed. Named in Sue's honor, Sue the T. rex would be placed on permanent exhibition at the Field Museum of Natural History in Chicago.



Toni Buzzeo is the author of the Caldecott Honor Book and *New York Times* bestseller *One Cool Friend* and many other books for children. She lives in Arlington, Massachusetts. **Diana Sudyka** is a Chicago-based illustrator who got her start designing and screen-printing posters for musicians such as St. Vincent, Andrew Bird, and the Decemberists. She also volunteers at the Field Museum in Chicago, where Sue the T. rex is housed.

Bach to the Resue!!!

HOW A RICH DUDE WHO COULDN'T SLEEP INSPIRED THE GREATEST MUSIC EVER

• BY TOM ANGLEBERGER • ILLUSTRATED BY ELIO

SELLING POINTS

- **Hot category:** Nonfiction picture books continue to succeed
- **Bestselling author:** Tom Angleberger is best known for his hugely popular bestselling Origami Yoda series and Inspector Flytrap series
- **Innovative format:** An irreverent tone and wacky storytelling put a fresh spin on nonfiction
- **Bach for kids:** After reading, kids will want to learn more about this famous composer



Every famous piece of art has an origin story—even Bach's Goldberg Variations! When the richest dude in town can't sleep, he hires a much-less-rich dude named Johann Gottlieb Goldberg to play him lullabies on the harpsichord. Goldberg does an OK job, but as the Rich Dude hollers for Goldberg each night, he wakes up the whole town in the process. As the town gets sleepier and sleepier and grumpier and grumpier, Goldberg worries he may be out of a job soon. But then, the one and only Bach enters the scene with a series of lullabies composed specifically for the Rich Dude. And, thus, the Goldberg Variations are born! This zany, nontraditional nonfiction picture book comes from the inimitable Tom Angleberger, author of the bestselling Origami Yoda series.



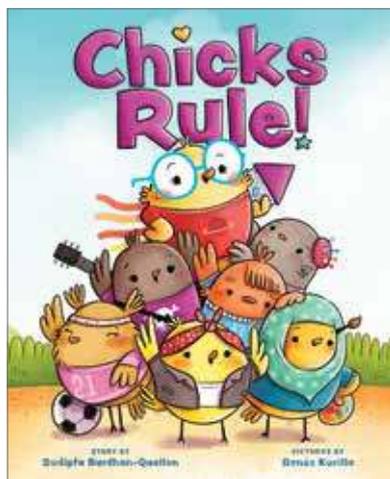
SPECIFICATIONS

- Color illustrations throughout
- 40 pages
- 279 × 216mm
- **Hardcover with jacket**
- PUB MONTH: MARCH 2019**

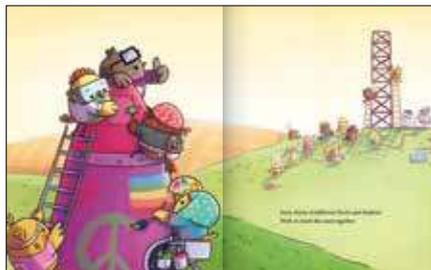
Tom Angleberger is the bestselling author of many books for children, including the beloved Origami Yoda series, the Qwikipick Papers series, and the Inspector Flytrap series. He lives in Virginia. Visit Tom at origamiyoda.com. **Chris "Elio" Eliopoulos** has worked for Disney, Nickelodeon, and Nick Jr., among other companies. He teaches illustration at Columbia University in Chicago.

Chicks Rule!

● BY SUDIPTA BARDHAN-QUALLEN ● ILLUSTRATED BY RENÉE KURILLA



Nerdy Chick has been waiting all day for the Rocket Club meeting. But when she gets there, she finds a disturbing sign tacked to the door: “NO CHICKS ALLOWED!!!” Puzzled, then baffled, then just plain mad, Nerdy Chick sets out to change the rules. Along the way, she meets other chicks who are just like her: passionate and determined. From Soccer Chick to Science Chick and Wordy Chick to Yoga Chick, these chicks aren’t willing to take “NO” for an answer. A celebration of girl power and community action, *Chicks Rule!* is the playful, diverse, victorious anthem chicks everywhere will love.



Sudipta Bardhan-Quallen is the author of many children’s books, including *Tyrannosaurus Wrecks!*, *Quackenstein Hatches a Family*, and *Brobot Bedtime*. She lives in New Jersey with her family. **Renée Kurilla** is the illustrator of many books for children, including *The Pickwicks’ Picnic* and the Ada Lace chapter book series. Renée was a lead artist at FableVision Studios for nearly 10 years. She lives just south of Boston with her family.

AGES 4 TO 8
PICTURE BOOK

SELLING POINTS

- **Girl power:** With strong chicks on every page and a “chicks’ march” at its core, this picture book celebrates the unique power each chick holds, especially when they come together
- **Crossover appeal:** A strong read-aloud with cute, cuddly illustrations, there’s tons of kid appeal at the heart of this picture book. But even grown-up chicks will be all atwitter about this fierce, feminist anthem

SPECIFICATIONS

- Color illustrations throughout
- 40 pages
- 267 × 216mm
- **Hardcover with jacket**
PUB MONTH: **MARCH 2019**

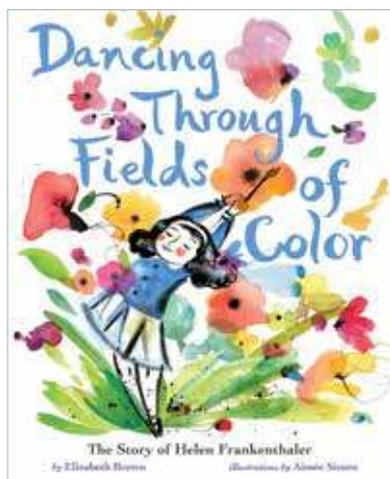
ALSO AVAILABLE

Brobot Bedtime
ISBN 978-1-4197-2290-5 • US \$16.95

Dancing Through Fields of Color

THE STORY OF HELEN FRANKENTHALER

● BY ELIZABETH BROWN ● ILLUSTRATED BY AIMEE SICURO



They said only men could paint powerful pictures, but Helen Frankenthaler splashed her way through the modern art world. She used unique tools like mops and squeegees to push the paint around, to dazzling effects. Frankenthaler became an originator of the influential “Color Field” style of abstract painting with her “soak stain” technique. *Dancing Through Fields of Color* discusses Frankenthaler’s early life, how she used colors to express emotion, and how she overcame the male-dominated art world of the 1950s.



Elizabeth Brown holds an MFA in creative writing from Goddard College and teaches writing and humanities at Saint Augustine College. *Dancing Through Fields of Color* is her debut picture book. **Aimee Sicuro** is an illustrator, picture-book maker, and surface-pattern designer. She graduated from Columbus College of Art and Design with a BFA in illustration. She lives in Brooklyn.

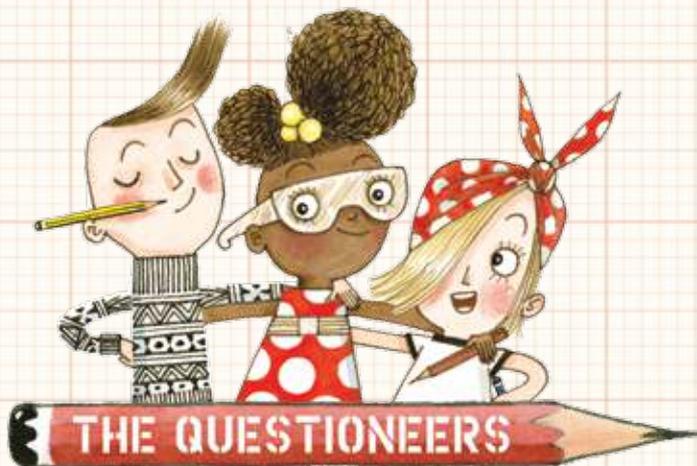
AGES 5 TO 7
PICTURE BOOK

SELLING POINTS

- **Hot category:** Picture-book biographies continue to dominate the market and boast both trade and institutional success
- **Abrams sweet spot:** Abrams has a particularly strong legacy of publishing award-winning biographies of female artists, including *Cloth Lullaby* (*Kirkus Review Best Books*) and *Me, Frida* (Pura Belpré Honor for Illustration)
- **Classroom appeal:** Frankenthaler’s “soak stain” technique is kid friendly and could be used in classrooms to help get children excited about creating art

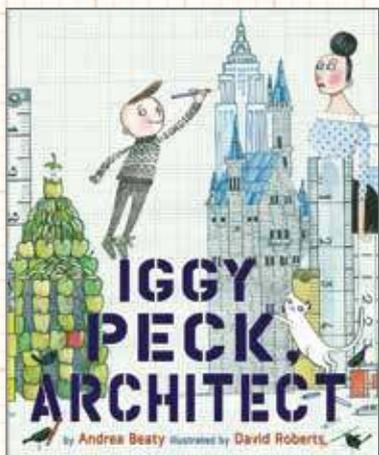
SPECIFICATIONS

- Color illustrations throughout
- 40 pages
- 267 × 216mm
- **Hardcover with jacket**
PUB MONTH: **MARCH 2019**

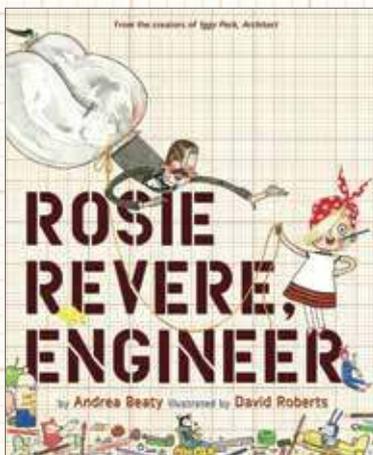


Next
Questioners
picture book
coming
Fall 2019

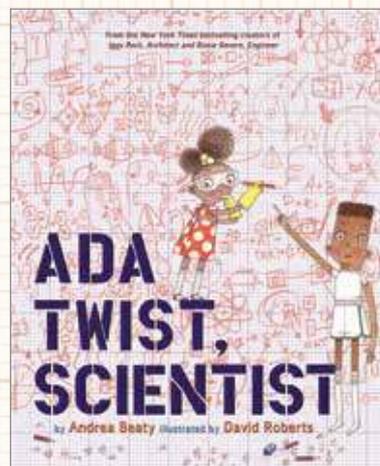
Iggy Peck, Architect



Rosie Revere, Engineer



Ada Twist, Scientist



SPECIFICATIONS

- Color illustrations
- 32 pages • 279 × 229 mm
- **Hardcover with jacket**
- PUB MONTH: **SEPTEMBER 2007**
- RIGHTS SOLD:
- BRAZIL PORTUGUESE (INTRINSECA)**
- CATALAN (PRH)**
- COMPLEX CHINESE (3&3)**
- GREEK (PSICHOGIOS)**
- HEBREW (AGAM BOOKS)**
- HUNGARIAN (BETUTESZTA)**
- ITALIAN (DEAGOSTINI)**
- JAPANESE (X-KNOWLEDGE)**
- KOREAN (WOONGJIN)**
- KYRGYZ (LOGOS)**
- POLISH (SYLWIA KRAWCZYK)**
- PORTUGUESE (EDICIONES ASA II)**
- ROMANIA (PANDORA)**
- RUSSIAN (KARIERA)**
- SIMPLIFIED CHINESE (THINKINGDOM MEDIA)**
- SLOVENIAN (ZALOZBA ROKUS KLETT, D.O.O)**
- SPANISH (PRH)**
- TURKISH (EPSILON)**
- VIETNAMESE (THAIHA)**

SPECIFICATIONS

- Color illustrations
- 32 pages • 279 × 229 mm
- **Hardcover with jacket**
- PUB MONTH: **SEPTEMBER 2013**
- RIGHTS SOLD:
- BRAZIL PORTUGUESE (INTRINSECA)**
- CATALAN (PRH)**
- COMPLEX CHINESE (GLOBAL KIDS)**
- DUTCH (NIEUWEZJIDS)**
- FINNISH (AULA & CO)**
- GREEK (PSICHOGIOS)**
- HUNGARIAN (BETUTESZTA)**
- ITALIAN (DEAGOSTINI)**
- JAPANESE (EHONJUKU)**
- KOREAN (A THOUSAND HOPE)**
- KYRGYZ (LOGOS)**
- POLISH (SYLWIA KRAWCZYK)**
- PORTUGUESE (EDICIONES ASA II)**
- ROMANIA (PANDORA)**
- RUSSIAN (KARIERA)**
- SIMPLIFIED CHINESE (THINKINGDOM MEDIA)**
- SPANISH (PRH)**
- TURKISH (EPSILON)**
- VIETNAMESE (THAIHA)**



SPECIFICATIONS

- Color illustrations
- 32 pages • 279 × 229 mm
- **Hardcover with jacket**
- PUB MONTH: **SEPTEMBER 2016**
- RIGHTS SOLD:
- BRAZIL PORTUGUESE (INTRINSECA)**
- CATALAN (PRH)**
- COMPLEX CHINESE (GLOBAL KIDS)**
- CROATIAN (PROFIL KNJIGA)**
- DUTCH (NIEUWEZJIDS)**
- GREEK (PSICHOGIOS)**
- HEBREW (HAKKIBUTZ)**
- ITALIAN (DEAGOSTINI)**
- JAPANESE (EHONJUKU)**
- KOREAN (A THOUSAND HOPE)**
- POLISH (SYLWIA KRAWCZYCK)**
- RUSSIAN (KARIERA)**
- SIMPLIFIED CHINESE (THINKINGDOM MEDIA)**
- SPANISH (PRH)**
- TURKISH (EPSILON)**
- VIETNAMESE (THAIHA)**

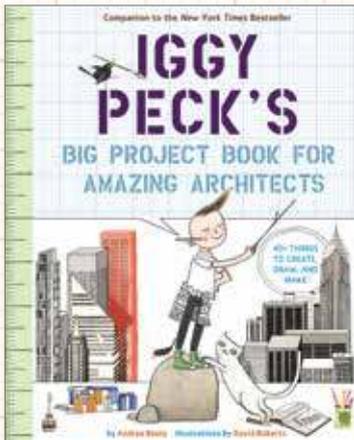
ALMOST 2 MILLION COPIES OF THE SERIES SOLD!

“Beaty delightfully advocates for girls in science in her now-trademark crisply rhyming text.” —*Kirkus Reviews*

“A winner for storytime reading and for young children interested in STEM activities.” —*School Library Journal*



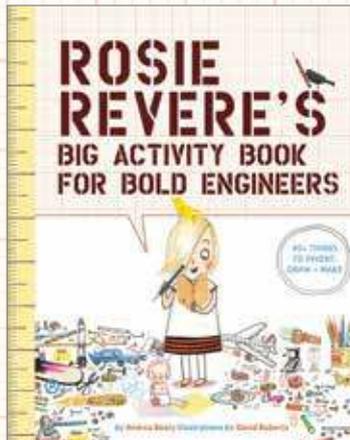
Iggy Peck’s Big Book for Amazing Architects



SPECIFICATIONS

- Color illustrations
- 96 pages • 279 × 229 mm
- **Paperback with flaps**
PUB MONTH: **AUGUST 2017**
RIGHTS SOLD:
SIMPLIFIED CHINESE
(THINKINGDOM MEDIA)

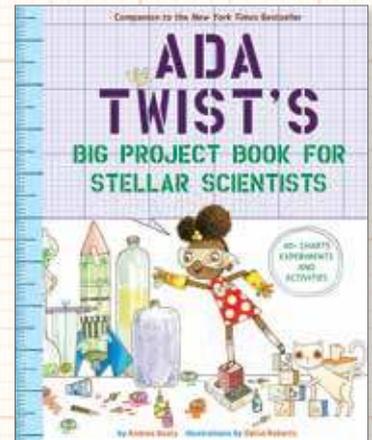
Rosie Revere’s Big Activity Book for Bold Engineers



SPECIFICATIONS

- Color illustrations
- 96 pages • 279 × 229 mm
- **Paperback with flaps**
PUB MONTH: **APRIL 2017**
RIGHTS SOLD:
DUTCH (NIEUWEZJIDS)
ITALIAN (DEAGOSTINI)
RUSSIAN (KARIERA PRESS)
SIMPLIFIED CHINESE
(THINKINGDOM MEDIA)

Ada Twist’s Big Book for Stellar Scientists



SPECIFICATIONS

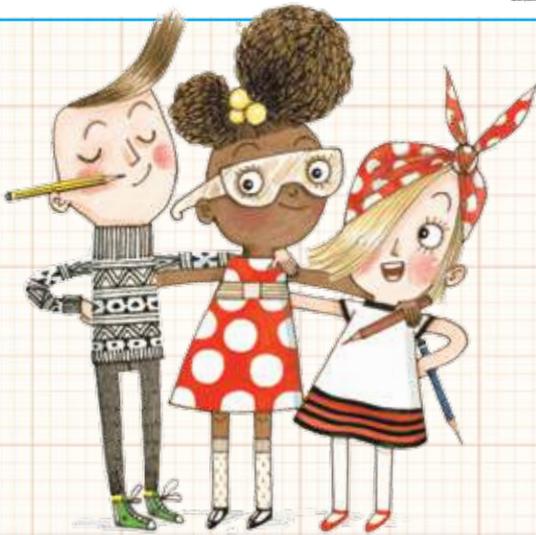
- Color illustrations throughout
- 96 pages • 279 × 229 mm
- **Paperback with flaps**
PUB MONTH: **APRIL 2018**
RIGHTS SOLD:
DUTCH (NIEUWEZJIDJ)
SIMPLIFIED CHINESE
(THINKINGDOM MEDIA)

Andrea Beaty is the author of *Iggy Peck, Architect*, *Rosie Revere, Engineer*, and *Ada Twist, Scientist*, among other children’s titles. She lives just outside Chicago. **David Roberts** has illustrated many children’s books, including *Iggy Peck, Architect*, *Rosie Revere, Engineer*, and *Ada Twist, Scientist*. He lives in London, where, when not drawing, he likes to make hats.



Amulet Books

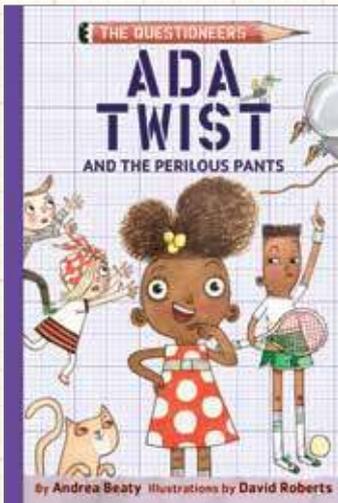
▲ From *Apocalypse Taco*



IGGY PECK, ROSIE REVERE AND ADA TWIST ARE THE QUESTIONEERS!

Join them on new
adventures in their chapter
book series

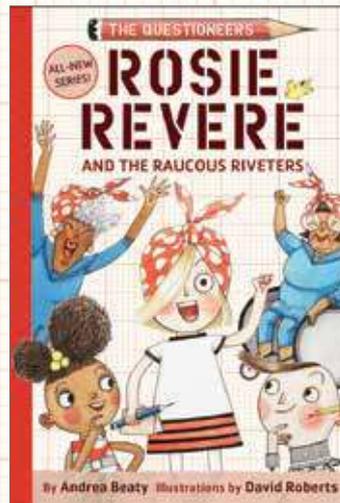
Ada Twist and the Perilous Pants THE QUESTIONEERS BOOK 2



Ada Twist is full of questions. A scientist to her very core, Ada asks why again and again. One question always leads to another until she's off on a journey of discovery! When Rosie Revere's Uncle Ned gets a little carried away wearing his famous helium pants, it's up to Ada and friends to chase him down. As Uncle Ned floats farther and farther away, Ada starts asking lots of questions: How high can a balloon float? Is it possible for Uncle Ned to float into outer space? And what's the best plan for getting him down? In this new chapter-book adventure, Ada must rely on her curious mind, her brave spirit, and her best pals Rosie Revere and Iggy Peck to solve a mystery in her own backyard.

Andrea Beaty is the author of *Iggy Peck, Architect*; *Rosie Revere, Engineer*; and *Ada Twist, Scientist*; among other children's titles. She lives just outside Chicago. **David Roberts** has illustrated many children's books, including *Iggy Peck, Architect* and *Rosie Revere, Engineer*. He lives in London where, when not drawing, he likes to make hats.

Rosie Revere and the Raucous Riveters THE QUESTIONEERS BOOK 1



Rosie Revere is no stranger to flops and fails, kerfuffles and catastrophes. After all, she's an engineer, and engineering is all about perseverance! But sometimes, Rosie has a really important project to tackle—one that feels much bigger than herself. When Rosie's beloved Aunt Rose and her pals the Raucous Riveters—a gaggle of fun-loving gals who built airplanes during World War II—need her help, it's up to Rosie to save the day. Will Rosie be able to invent a contraption to help one of the Riveters paint in the annual mural competition? After one flop... then another... and another... Rosie starts to lose hope. But thanks to some help from her classmates Iggy Peck and Ada Twist, Rosie creates the Paintapalooza! and, along with the Riveters, rediscovers the meaning of Home.

SELLING POINTS

- **Bestselling characters:** The Ada Twist, Rosie Revere, and Iggy Peck picture books have sold more than 1.5 million copies
- **New format:** The chapter-book format will capture fans who have loved the picture books and are now moving to a more advanced reading level
- **STEM hook:** Ada's curious, scientific spirit is as strong as ever! There will be some light back matter to further explain the STEM concepts presented in the narrative

SPECIFICATIONS

- Black-and-white illustrations throughout
- 208 pages
- 203 × 140 mm
- **Hardcover**

Ada Twist and the Perilous Pants
PUB MONTH: **APRIL 2019**

**Rosie Revere
and the Raucous Riveters**
PUB MONTH: **OCTOBER 2018**

Enter the World of *The Backstagers*

● BY ANDY MIENTUS ● ILLUSTRATED BY RIAN SYGH

SELLING POINTS

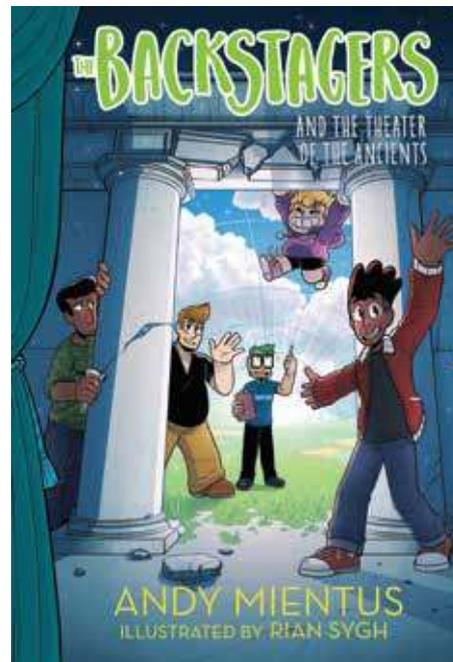
- **Star author:** Andy Mientus is a young star who is well-loved in the Broadway community
- **LGBTQ-Friendly:** This series features a cast of LGBTQ characters and will especially appeal to young people in this community
- **Deaf representation:** A deaf character has a major role in Tammy, and Mientus drew on his experience acting with the Deaf West theater group in crafting the storyline
- **Momentum:** This series will build on the success of the *Lumberjanes* series and continue our exciting partnership with BOOM! Studios

The Backstagers and the Ghost Light



The members of the St. Genesis stage crew—or the Backstagers, as they like to call themselves—have to be ready for anything: prop malfunctions, theater kid drama, and angry ghosts. It all started when the ghost light blew out while some of the stage crew were playing with a Ouija board. Ghost lights are meant to stop ghosts from moving in the shadows of empty theaters. Most ghosts are harmless, but this one seems set on ruining their production of *The Phantasm*. Now, it's up to Jory and the Backstagers to stop the ghost and save their school's play. Heartfelt and uplifting, the Backstagers series shows you the magic that happens behind the scenes!

The Backstagers and the Theater of the Ancients



After saving the day and stopping the ghost from taking over their theater, things are quiet for the Backstagers of the St. Genesis School Drama Club. Too quiet. But when that quiet is filled by a mysterious voice that haunts the Backstagers day and night, they set off on a globetrotting adventure to discover the ancient secrets of the legendary artifacts of the theater. Can they solve the mystery in time to open their production of the rock musical Tammy? Each Backstager brings unique skills to the team: Mischievous Sasha is impossibly positive; no-nonsense Aziz makes sure everything runs smoothly; whiz-kid Beckett is a perfectionist through and through; flirtatious Hunter knows the backstage better than anyone; and sweet Jory can think his way through any problem. Effortlessly inclusive and full of adventure, *The Backstagers and the Theater of the Ancients* is sure to have readers calling, "Encore!"

SPECIFICATIONS

- 256 pages
- 203 × 140mm
- Hardcover

The Backstagers and the Ghost Light

PUB MONTH:
SEPTEMBER 2018

The Backstagers and the Theater of the Ancients

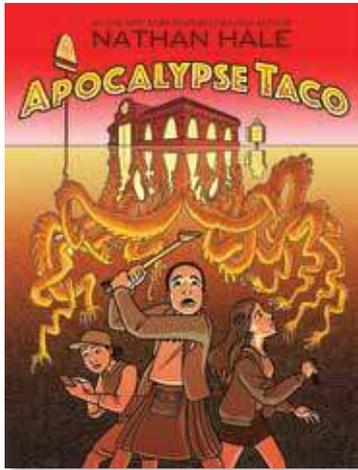
PUB MONTH: MARCH 2019

Andy Mientus is an actor, singer, and songwriter who is known for his roles in *Spring Awakening*, *Wicked*, *Les Misérables*, *Smash*, and *The Flash*. He lives in New York City. **Rian Sygh** is a comic artist and cocreator of the award-winning Backstagers comics. He lives in Charlotte, North Carolina.

Apocalypse Taco

● BY NATHAN HALE

AGES 8 TO 12
GRAPHIC NOVEL



FROM THE *NEW YORK TIMES* BESTSELLING AUTHOR AND EISNER AWARD NOINEE NATHAN HALE COMES A NEW STAND ALONE GRAPHIC NOVEL

Sid, Axl, and Ivan volunteer to make a late-night fast-food run for the high school theater crew, and when they return, they find themselves. Not in a deep, metaphoric sense: They find copies of themselves onstage. As they look closer, they begin to realize that the world around them isn't quite right. Turns out, when they went to the taco place across town, they actually crossed into an alien dimension that's eerily similar to their world. The aliens have made sinister copies of cars, buildings, and people—and they all want to get Sid, Axl, and Ivan. Now the group will have to use their wits, their truck, and even their windshield scraper to escape! But they may be too late. They may now be copies themselves...

SPECIFICATIONS

- Color illustrations throughout
- 128 pages
- 216 × 165mm
- **Hardcover**
PUB MONTH: **MARCH 2019**

SELLING POINTS

- **Beloved author:** Hale is a *New York Times* bestselling author and has been nominated for several Eisner Awards for the Nathan Hale's Hazardous Tales series, including Best Writer/Artist
- **Graphic novel moment:** Contemporary graphic novels like *Roller Girl* (Newbery Honor) and *Nimona* (National Book Award finalist) continue to get mainstream and critical attention
- **New sci-fi adventure:** Like *One Trick Pony*, this action-packed tale will especially appeal to reluctant readers

Nathan Hale is the #1 *New York Times* bestselling author and illustrator of the Nathan Hale's Hazardous Tales series. He also illustrated the graphic novel *One Trick Pony*. He lives in Orem, Utah.

ALSO AVAILABLE

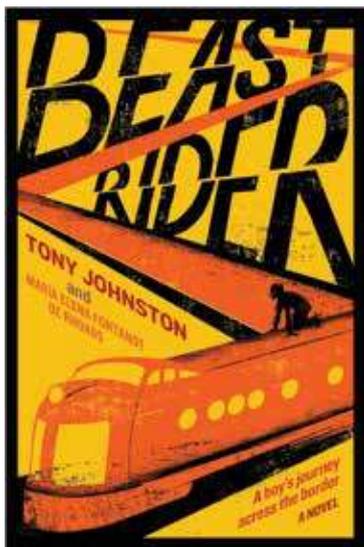


by Nathan Hale
One Trick Pony
HC ISBN 978-1-4197-2128-1
US \$14.95

Beast Rider

A BOY'S JOURNEY ACROSS THE BORDER

● BY TONY JOHNSTON AND MARIA ELENA FONTANOT DE RHOADS



Twelve-year-old Manuel leaves his small town in Mexico to join his older brother in Los Angeles. To cross the US border, he must become a “beast rider”—someone who hops on a train. The first time he tries, he is stopped by the Mexican police, who arrest and beat him. When he tries again, he is attacked by a Mexican gang and left for dead. Just when Manuel is ready to turn back, he finds new hope. Villagers clothe and feed him, help him find work, and eventually boost him back onto the train. When he finally arrives in LA and is reunited with his brother, he is elated. But the longer he's there, the more he realizes that something isn't right. Thrilling and heartfelt, *Beast Rider* is a coming-of-age story that reveals how a place and its people help to define you.

AGES 12 AND UP
MIDDLE GRADE FICTION

SELLING POINTS

- **Timely subject:** There are 1 million children under 18 living in America out of the estimated 11.1 million undocumented immigrants in America and national news and activism is focused on issues surrounding immigrant children
- **Well-researched:** Johnston lived in Mexico for many years, and Fontanot de Rhoads is intimately aware of what life in a rural Mexican town is like and has ensured the story is accurate
- **Call for diversity:** Perfect for the #WeNeedDiverseBooks movement

SPECIFICATIONS

- 176 pages
- 210 × 140mm
- **Hardcover with jacket**
PUB MONTH: **MARCH 2019**

Tony Johnston is the award-winning author of more than 100 children's books. She lives with her family in San Marino, California. **Maria Elena Fontanot de Rhoads** is a Mexican psychotherapist who specializes in childhood trauma. She lives in Mérida, Mexico.

SELLING POINTS

- **Bestselling series:** Remains on the *New York Times* bestseller list for over 600 weeks! A *New York Times* #1 bestseller and a fixture on the *USA Today*, *Wall Street Journal*, *Publishers Weekly*, and *IndieBound* lists since publication
- **Wide social-media reach:** 5 million Facebook likes, 3+ million YouTube views, 45,000+ Twitter followers, and 29,000+ Instagram followers
- **Global phenomenon:** With millions of books sold around the world in 65 editions and 56 languages, *Wimpy Kid* has turned millions of kids into readers
- **Evergreen brand:** Bestselling books series, national and global partnerships, licensed products, a Greg Heffley character balloon in the Macy's Thanksgiving Day Parade, and four live-action movies cement *Wimpy Kid*'s popularity and permanence in the marketplace

SPECIFICATIONS

- 350 black-and-white illustrations
- 224 pages
- 203 × 140 mm
- **Hardcover**

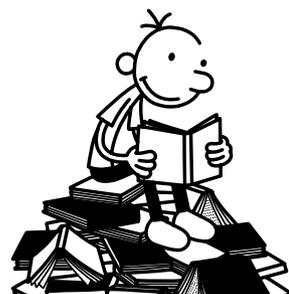
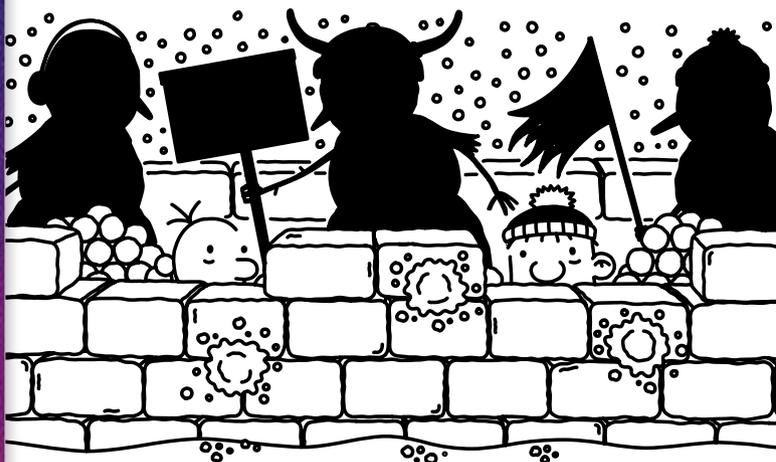
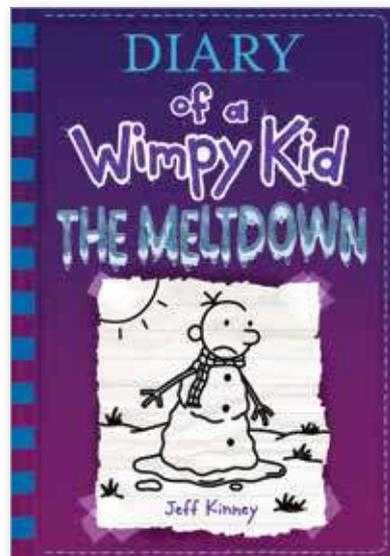
PUB MONTH: **OCTOBER 2018**

ISBN 978-1-4197-2743-6
US \$13.95

Jeff Kinney is a #1 *New York Times* bestselling author and a six-time Nickelodeon Kids' Choice Award winner for Favorite Book for his *Diary of a Wimpy Kid* series. *Book 12, The Getaway*, was published in November 2017, and was the #1 bestselling book released that year. Jeff has been named one of *Time* magazine's 100 Most Influential People in the World. He is also the creator of Poptropica, which was named one of *Time*'s 50 Best Websites. Jeff lives with his wife and two sons in Massachusetts, where they own a bookstore, *An Unlikely Story*.

NEW FROM JEFF KINNEY!

Book 13: The Meltdown



**MORE THAN
200 MILLION
BOOKS SOLD AROUND THE WORLD**

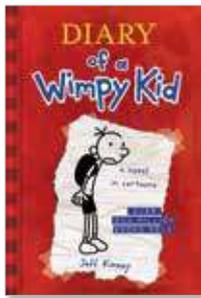
66 EDITIONS in 56 LANGUAGES WORLDWIDE!

Afrikaans (Penguin Books South Africa)
Albanian (Ideart)
Arabic (Arab Scientific Publishers)
Australia English (Penguin Australia)
Azerbaijani (Qanun)
Basque (Alberdania)
Bosnian (BTC Sahinpasic)
Brazil Portuguese (Vergara & Riba)
Bulgarian (Duo Design)
Catalan (Grup 62)
Complex Chinese (Global Kids)
Croatian (Mozaik)
Czech (Albatros)
Danish (Gyldendal)
Dutch (De Fontein)
Estonian (Hea Lugu)
Finnish (WSOY)
French (Seuil)
Frisian (Defontein)
Georgian (Sulakauri)

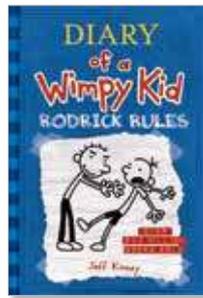
German (Baumhaus/Luebbe)
Greek (Psichogios)
Hebrew (Kinneret)
Hungarian (Konyvmolykepzo)
Icelandic (Tindur)
Indonesian (PT Serambi Ilmu Semesta)
Irish Gaelic (Futa Fata)
Italian (Il Castoro)
Japanese (Poplar)
Kazakh (Steppe & World)
Koelsch (Baumhaus/Luebbe)
Korean (MiraeN)
Latin (Abrams/Penguin UK/Baumhaus/Il Castoro)
Latvian (Zvaigzne ABC)
Lithuanian (Presvika)
Luxembourgish (Capybara Books)
Neapolitan (Il Castoro)
Mongolian (Monsudar)
Norwegian (Gyldendal Norsk)

Polish (Nasza Ksiegarnia)
Portugal Portuguese (20/20)
Romanian (Art)
Russian (AST)
Scots (Black & White)
Serbian (Dereta)
Simplified Chinese (Guangdong New Century)
Simplified Chinese Bilingual Audio (Truelake)
Slovak (Ikar)
Slovenian (D. O. O.)
Spanish (RBA)
Swedish (Bonnier Carlsen)
Thai (Kaewkarn)
Turkish (Epsilon)
UK English (Penguin Puffin)
Ukrainian (Krajina Mriy)
Vietnamese (HaGiang)
Welsh (Rily House)

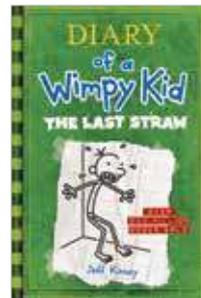
THE MORE YOU READ THE HAPPIER YOU WILL BE!



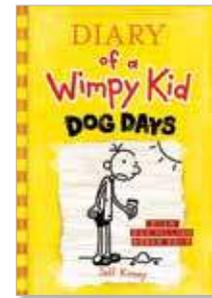
Book 1: *Diary of a Wimpy Kid*
ISBN 978-0-8109-9313-6
US \$13.95



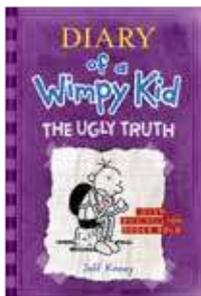
Book 2: *Rodrick Rules*
ISBN 978-0-8109-9473-7
US \$13.95



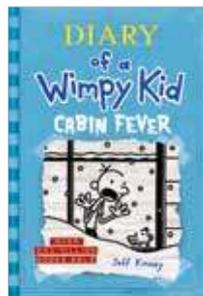
Book 3: *The Last Straw*
ISBN 978-0-8109-7068-7
US \$13.95



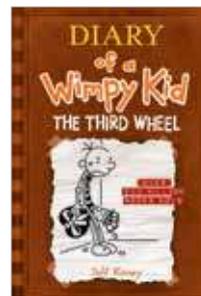
Book 4: *Dog Days*
ISBN 978-0-8109-8391-5
US \$13.95



Book 5: *The Ugly Truth*
ISBN 978-0-8109-8491-2
US \$13.95



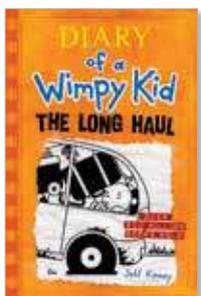
Book 6: *Cabin Fever*
ISBN 978-1-4197-0223-5
US \$13.95



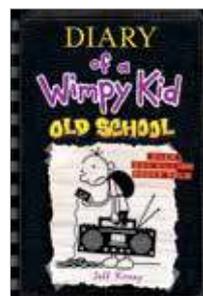
Book 7: *The Third Wheel*
ISBN 978-1-4197-0584-7
US \$13.95



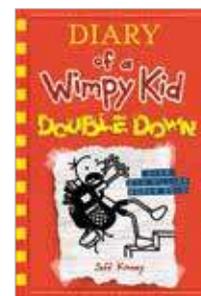
Book 8: *Hard Luck*
ISBN 978-1-4197-1132-9
US \$13.95



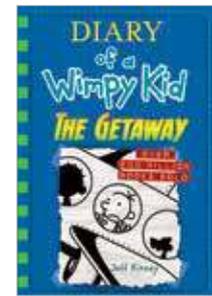
Book 9: *The Long Haul*
ISBN 978-1-4197-1189-3
US \$13.95



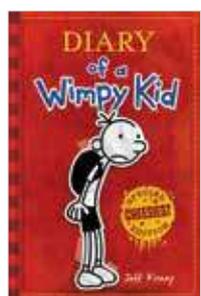
Book 10: *Old School*
ISBN 978-1-4197-1701-7
US \$13.95



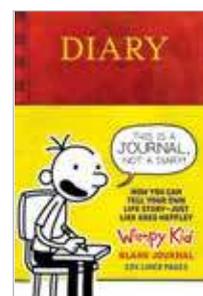
Book 11: *Double Down*
ISBN 978-1-4197-2344-5
US \$13.95



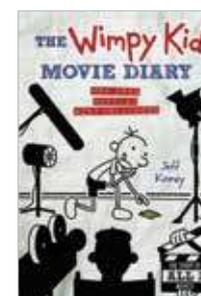
Book 12: *The Getaway*
ISBN 978-1-4197-2545-6
US \$14.95



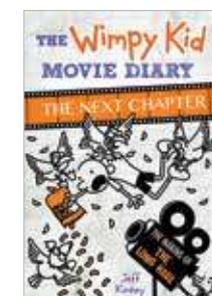
Diary of a Wimpy Kid: Special Cheesiest Edition
ISBN 978-1-4197-2945-4
US \$13.95



Diary of a Wimpy Kid Blank Journal
ISBN 978-1-4197-2888-4
US \$13.95



The Wimpy Kid Movie Diary
ISBN 978-1-4197-0642-4
US \$15.95



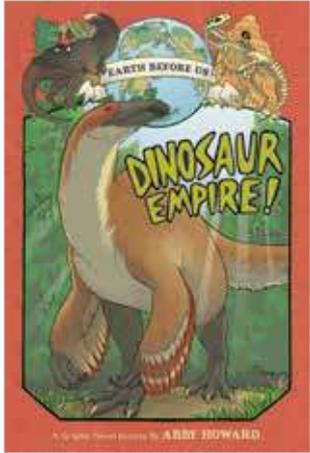
The Wimpy Kid Movie Diary The Next Chapter
ISBN 978-1-4197-2752-8
US \$13.95

Enter the World of *Earth Before Us*

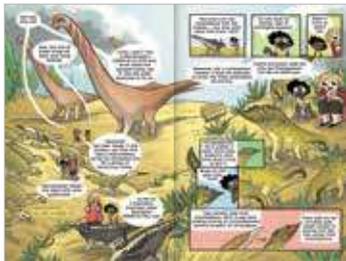
★“An information-dense but fast-moving exploration of how scientists have come to understand life in that period (dinosaurs, as well as mammals, insects, and sea life), clearly and amusingly explained through the duo’s dialogue.” —*Publishers Weekly*

Dinosaur Empire!

BOOK ONE:
EARTH BEFORE US



Ronnie is just a normal fifth-grader trying to pass her science class’s impossible quiz on the history of dinosaurs . . . until she happens upon her neighbor—Ms. Lernin—a retired paleontologist. With the assistance of Science Magic, Ronnie and Ms. Lernin travel back through time and space to experience the Mesozoic Era firsthand. They visit three important time periods in the development of the Mesozoic Era: the Triassic, the Jurassic, and the Cretaceous.



SPECIFICATIONS

- Color illustrations
- 128 pages
- 229 × 152 mm
- **Hardcover**

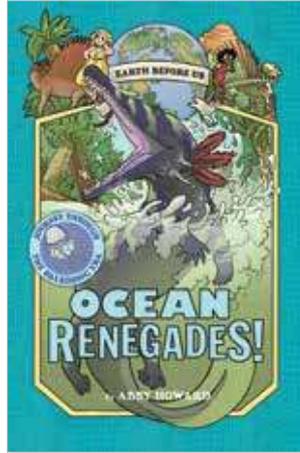
PUB MONTH: **AUGUST 2017**

RIGHTS SOLD:

RUSSIAN (KARIERA)

Ocean Renegades!

BOOK TWO:
EARTH BEFORE US



When Ronnie’s parents go on a business trip and leave her with Miss Lernin for the week, Ronnie is sure she’s in for a big, dinosaur-size adventure. After all, her last trip with Miss Lernin involved real-life dinosaurs! So, when they end up at the aquarium jellyfish exhibit, Ronnie is confused. Surely jellyfish aren’t as cool as dinosaurs, right? Wrong! Determined to show Ronnie just how interesting prehistoric life was BEFORE the age of the dinosaurs, Miss Lernin takes her back in time to the six parts of the Paleozoic era to study the earliest lifeforms on Earth, and how many left the ocean for life on land.



SPECIFICATIONS

- Color illustrations
- 128 pages
- 229 × 152 mm
- **Hardcover**

PUB MONTH: **AUGUST 2018**

Mammal Takeover!

BOOK THREE:
EARTH BEFORE US



COVER NOT FINAL

In this third installment of the Earth Before Us series, Miss Lernin and Ronnie travel through seven epochs of the Cenozoic Era, covering the Ice Age and the dawn of humanity itself.

After the dinosaurs died out, Earth was by no means empty. There were still some little resourceful critters around, who, without big predators to hunt them, survived and thrived. Who were these scrappy creatures? Early mammals, our ancestors! In the Cenozoic Era, mammals rose to dominance and spread over the globe, resulting in woolly mammoths, saber-toothed tigers, and eventually all of humankind. In this adventure, Ronnie will meet the three kinds of mammals—monotremes, marsupials, and placental mammals—as well as the other amazing ancient beasts they shared the Earth with during the Cenozoic Era, including a nine-foot-long relative of the salmon and a six-foot-long tortoise. The text will track Earth’s history from 66 million years ago to present day, ending with an impassioned yet hopeful discussion of climate change.

SPECIFICATIONS

- Color illustrations
- 128 pages
- 229 × 152 mm
- **Hardcover**

PUB MONTH: **FALL 2019**

Abby Howard is the creator of the comic website Junior Scientist Power Hour. Before becoming a full-time artist, Howard studied evolutionary biology at McGill University.

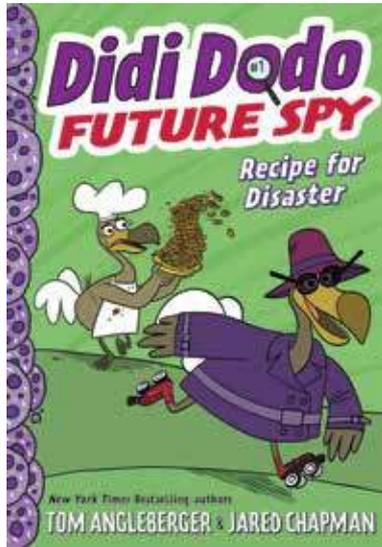
Recipe for Disaster

DIDI DODO, FUTURE SPY #1

● BY TOM ANGLEBERGER ● ILLUSTRATED BY JARED CHAPMAN

Didi Dodo
#2
coming
Fall 2019

AGES 6 TO 8
CHAPTER BOOK



In this series opener, Koko Dodo the cookie chef has a big problem. Today is the day of the royal cookie contest, and someone has stolen his top-secret fudge sauce! Luckily, a spy enters the scene just in time (or rather, crashes in on her roller skates): Didi Dodo! This might be Didi's first case ever, but she has a daring plan to help Koko. Koko would prefer a safe, simple, sure-to-work plan, but without another option, he and the amateur sleuth take off on a wacky caper full of high-speed chases and big belly laughs that could only come from the mind of the inimitable Tom Angleberger. Each book in the series will focus on a food-related mystery.

SELLING POINTS

- **Powerhouse author:** Tom is a force in the children's book world whose books have sold millions of copies
- **Popular category:** Will appeal to fans of Captain Underpants
- **Series opener:** First book in a series, with book 2 to follow in Fall 2019

SPECIFICATIONS

- Two-color illustrations throughout
- 112 pages
- 203 × 140mm
- **Hardcover**
PUB MONTH: **MARCH 2019**

ALSO AVAILABLE

by Tom Angelberger
Inspector Flytrap (Book #1)
HC ISBN 978-1-4197-0948-7
US \$14.95
RIGHTS SOLD:
KOREAN (WISDOMHOUSE)
BULGARIAN (BARD)

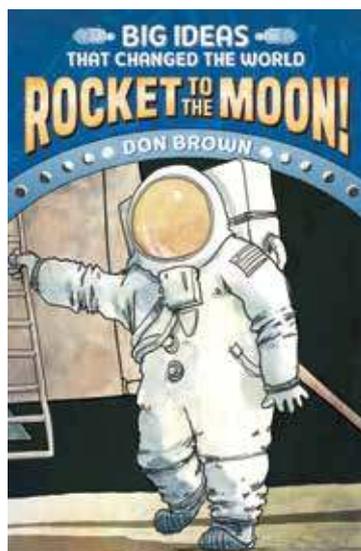
BIG IDEAS SERIES

Rocket to the Moon!

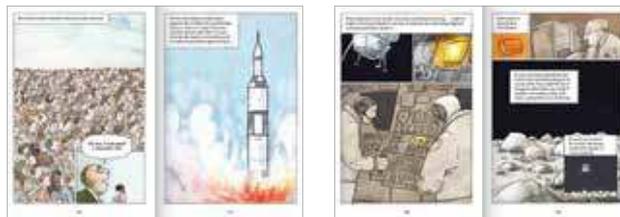
● BY DON BROWN

Next
installment:
Artificial
Intelligence
coming
Fall 2019

AGES 10 TO 14
NON-FICTION



On July 20, 1969, Neil Armstrong took "one small step for man, one giant leap for mankind" when the Apollo 11 landed on the moon. But it wasn't just one man who got us to the moon. *Rocket to the Moon!* explores the people and technology that made the moon landing possible. Instead of examining one person's life, it focuses on the moon landing itself, showing the events leading up to it and how it changed the world. The book takes readers through the history of rocket building: from ancient Chinese rockets, to "bombs bursting in air" during the War of 1812, to Russia's Sputnik program, to the moon landing. Beautifully illustrated and well-researched, this book is the perfect resource for curious readers and tomorrow's scientists. It includes a timeline of space travel, a bibliography, and an index.



SELLING POINTS

- **Anniversary:** Publication will coincide with the 50th anniversary of the moon landing
- **New series:** This is the first title in an exciting new nonfiction graphic novel series: Big Ideas
- **Innovative format:** A mix of story panels and full-page illustrations, this book is perfect for reluctant readers

SPECIFICATIONS

- 128 color illustrations
- 136 pages
- 203 × 140mm
- **Hardcover**
PUB MONTH: **MARCH 2019**

Don Brown is the award-winning author and illustrator of many picture-book biographies. His books have been given a Sibert Medal and an Orbis Pictus Award, among other awards and notice. He lives in Merrick, New York.

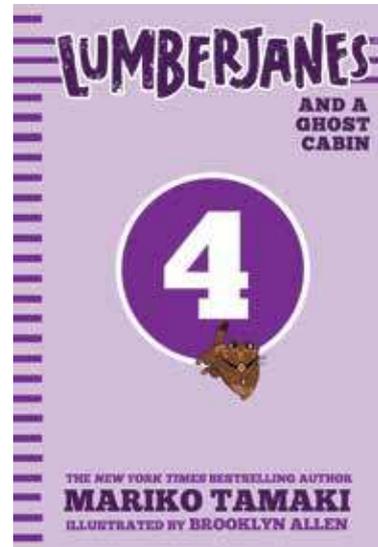
The World of Lumberjanes!

SELLING POINTS

- **Comics Phenomenon:** *Lumberjanes* is a *New York Times* bestselling series that has sold over 250,000 copies; Twentieth-Century Fox has optioned the film
- **Critical Darling:** The praise for the series keeps rolling in. Some raves include “Lumberjanes could be your new favorite series,” from Comic Book Resources, and “Seriously. Pick up a copy,” from Comic Vine
- **LGBTQ Diversity:** The series stars all types of girls: gay and straight, trans- and cisgendered
- **Illustrated Throughout:** Black-and-white art will accompany the text
- **Friendship to the Max:** The characters showcase the power of teamwork and smarts to problem solve without resorting to violence
- **Hilarious High Jinks:** The books will capture the hip and witty spirit of the comics

★ “Without missing a beat, this novelization has successfully sustained the fun, feminist feel and lively vernacular of the beloved graphic-novel series, a notable feat . . . With its just-right blend of giggeworthy jokes, LGBTQ-positive characters, and affirmative emphasis on friendship, this middle-grade charmer can make even the coldest, bleakest day feel like a sunny day at summer camp.” —*Kirkus Reviews*

Lumberjanes: And The Ghost Cabin BOOK 4



COVER NOT FINAL

Welcome to Miss Qiunzella Thiskwin Penniquiquil Thistle Crumpet’s Camp for Hardcore Lady Types. The five scouts of Roanoke cabin—Jo, April, Molly, Mal, and Ripley—love their summers at camp. They get to hang out with their best friends, earn Lumberjane scout badges, annoy their no-nonsense counselor Jen . . . and go on supernatural adventures. That last one? A pretty normal occurrence at Miss Qiunzella’s, where the woods contain endless mysteries. Book Four, the last book of the novel series, will shine the spotlight on inseparable couple Mal and Molly who find an extra cabin at camp, one that’s full of ghosts!

Lumberjanes: The Good Egg BOOK 3



Book three will shine the spotlight on Ripley, the smallest, youngest, most animal-loving member of the cabin. When Ripley comes across an abandoned egg, she’s determined to take care of it until the parent comes back. Unfortunately, her plan is quickly foiled by egg poachers, who steal the egg for their own collection.

SPECIFICATIONS

- Black-and-white illustrations throughout
- 208 pages
- 203 × 140 mm
- **Hardcover**

*Lumberjanes:
And The Ghost Cabin*

PUB MONTH: **SPRING 2019**

Lumberjanes: The Good Egg

PUB MONTH: **FALL 2018**

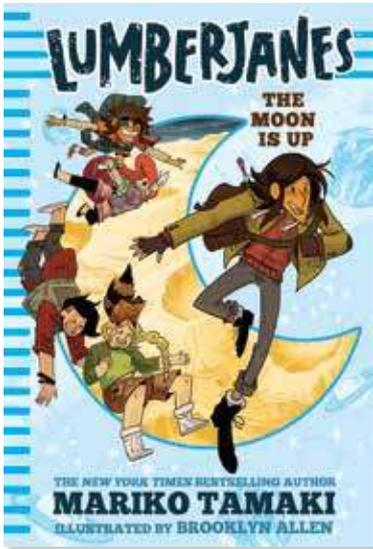


Mariko Tamaki is an artist and writer known for her graphic novel *This One Summer*, a Caldecott Honor Book and Printz Award winner, illustrated by her cousin Jillian Tamaki, among other notable novels. See her work at marikotamaki.blogspot.com. **Brooke Allen** is the original illustrator for the Lumberjanes series and a graduate of the Savannah College of Art and Design. Her website is brookeallen.tumblr.com.

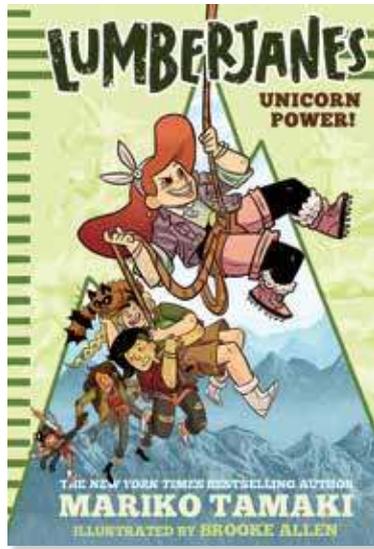
“This second volume in the middle-grade series maintains all of the best elements of both its prose predecessor and its comics roots, from its zippy signature argot (bons mots such as “Where the Roxane Gay are you going?”) to a diverse cast of characters . . . More feisty feminist fun.” —*Kirkus Reviews*

**Lumberjanes
Official Guide
coming
Fall 2019!**

**Lumberjanes:
The Moon is Up**
BOOK 2

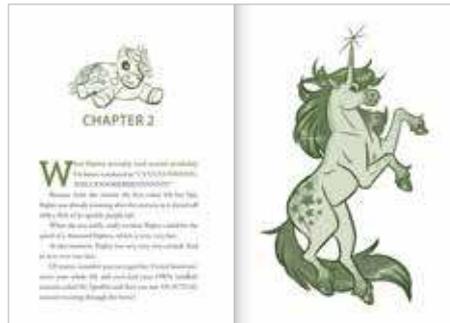


**Lumberjanes:
Unicorn Power!**
BOOK 1



As the camp gears up for the big Galaxy Wars competition, Jo and the gang get some help from an unexpected visitor—a Moon Pirate! Book Two will focus on Jo, the ingenious inventor of the group who also happens to be trans.

Today is no exception. When challenge-loving April leads the girls on a hike up the TALLEST mountain they’ve ever seen, things don’t go quite as planned. For one, they didn’t expect to trespass into the lands of the ancient Cloud People, and did anyone happen to read those ominous signs some unknown person posted at the bottom of the mountain? Also, unicorns.



SPECIFICATIONS

- Black-and-white illustrations throughout
- 208 pages
- 203 × 140 mm
- Hardcover

Lumberjanes: The Moon is Up!

PUB MONTH: **MAY 2018**

RIGHTS SOLD:

SPANISH (ROCA)

Lumberjanes: Unicorn Power!

PUB MONTH: **SPRING 2018**

RIGHTS SOLD:

SPANISH (ROCA)

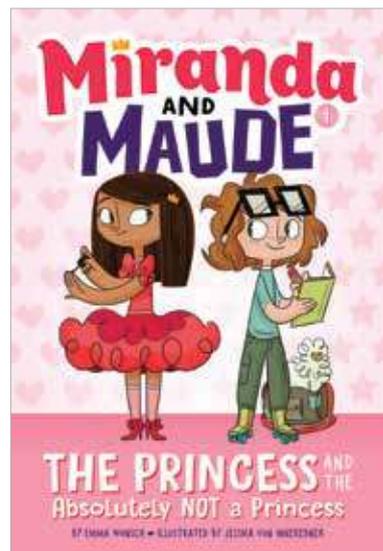
SELLING POINTS

- **Popular chapter-book category:** Perfect for fans of Judy Moody and Clementine
- **Princess power:** From the Princess Diaries to *Frozen*, princesses are perennially popular
- **Message of empathy:** The book's overall message encourages readers to look beyond perceived differences
- **Fully illustrated:** Includes 50 interior illustrations
- **Funny writing:** Emma was named "a writer to watch" by *PW* in a starred review of her debut

"Wunsch weaves in lessons of empathy and withholding judgment in an accessible, nonpreachy way. She ably captures and expresses feelings of misunderstanding and loneliness, all while creating laugh-out-loud scenes in which the girls ramp up the competition . . . This unlikely combination of royalty and social justice delivers fun, learning, and laughs." —*Kirkus Reviews*

The Princess and the Absolutely Not the Princess

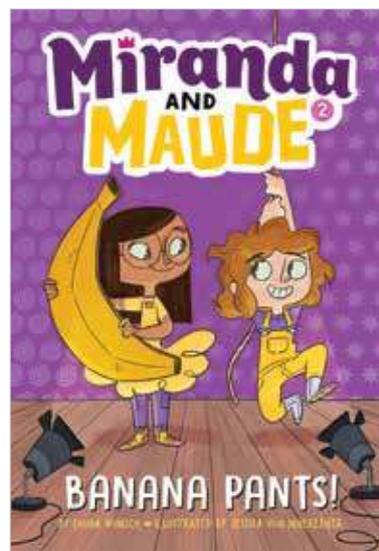
MIRANDA AND MAUDE BOOK #1



Princess Miranda does not want to go to school. She wants to shop for shoes, plan parties, and get tutored privately in her fancy castle. But Queen Mom and King Dad decide it's high time for Miranda to join the third grade. Miranda is horrified. School is dirty, smelly, and very, very loud. And things get even worse for Miranda when she gets seated next to Maude. Maude cannot wait for school. She loves rules and social justice and getting good grades. She also loves hardboiled eggs, much to the dismay of Princess Miranda. When a tense first week between the two girls results in Maude getting excluded from the Royal Birthday Party, Maude decides she's found her first fight for social justice: a birthday boycott that ultimately results in finding a best friend.

Banana Pants!

MIRANDA AND MAUDE BOOK #2



Princess Miranda and Not-a-Princess Maude are total opposites and totally best friends! Fed up with nonstop testing, Miranda and Maude's teacher makes a surprise announcement: They are going to put on a school play! And, the class decides, it will be called *Banana Pants!* School is finally a joy, and the project inspires the girls to fight for more positive change. Maude decides to wage a campaign against Styrofoam lunch trays, and she thinks she has the perfect powerful ally in Miranda. But, much to Maude's frustration, Miranda would rather focus on her own good cause: love! The girls can't seem to see eye to eye, and in pursuing their good causes separately, they go way too far, resulting in the friendship's first-ever fight.

SPECIFICATIONS

- 50 black-and-white illustrations
 - 144 pages
 - 210 × 140 mm
 - **Hardcover**
- The Princess and the Absolutely Not the Princess***

PUB MONTH: **AUGUST 2018**

Banana Pants!

PUB MONTH:

FEBRUARY 2019

RIGHTS SOLD:

GERMAN (DTV JUNIOR)

Emma Wunsch is the author of *The Movie Version*, a young adult novel. This is her first chapter book. She lives in Lebanon, New Hampshire, with her husband and two daughters. **Jessika von Innerebner** is an artist who's worked with clients including Disney, Nickelodeon, *Highlights*, and Fisher-Price. She lives in Kelowna, Canada. Visit her online at jessvoni.com.



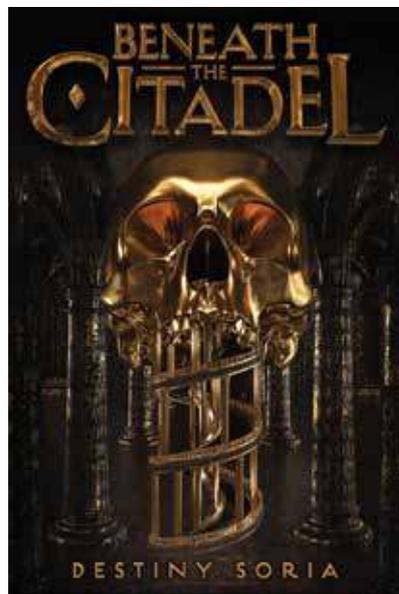
Amulet Books Young Adult

▲ From *A Suicide Bomber Sits in a Library*

AGES 14 AND UP
YOUNG ADULT NOVEL

Beneath the Citadel

● BY DESTINY SORIA



SELLING POINTS

- **Breakout book:** Destiny Soria's epically drawn world and her expert prose result in a novel that's poised to be the next big hit
- **International appeal:** Fantasy novels are perennially popular and Soria's universal themes will strike a chord with readers everywhere
- **Critically acclaimed author:** *Iron Cast*, Soria's debut novel, received three starred reviews, and *Beneath the Citadel* promises to be even more powerful

SPECIFICATIONS

- 288 pages
- 210 × 140 mm
- **Hardcover**
PUB MONTH: **OCTOBER 2018**

ALSO AVAILABLE

By **Destiny Soria**
Iron Cast • October 2016

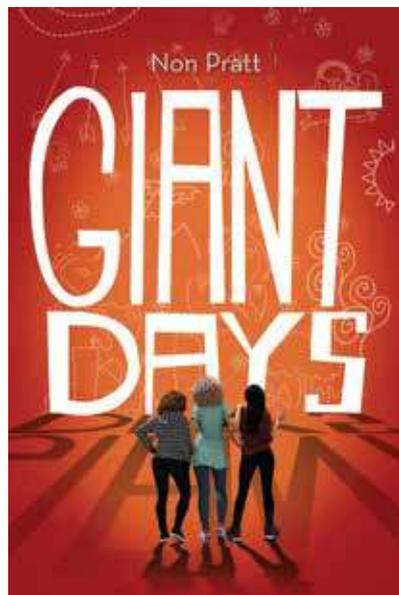
★ "The dynamics of friendship, nuanced LGBTQIA+ characters, and political story lines will encourage readers to read to the very end. Soria's stand-alone fantasy novel will resonate with fans of Mackenzi Lee's *The Gentleman's Guide to Vice and Virtue* and Veronica Roth's "Divergent" series." —*School Library Journal*

In the city of Eldra, people are ruled by ancient prophecies. For centuries, the high council has stayed in power by virtue of the prophecies of the elder seers. After the last infallible prophecy came to pass, growing unrest led to murders and an eventual rebellion that raged for more than a decade. In the present day, Cassa, the orphaned daughter of rebels, is determined to fight back against the high council, which governs Eldra from behind the walls of the citadel. Her only allies are no-nonsense Alys, easygoing Evander, and perpetually underestimated Newt. Cassa struggles to come to terms with the legacy of rebellion her dead parents have left her, and the fear that she may be inadequate to shoulder the burden. But by the time Cassa and her friends uncover the mystery of the final infallible prophecy, it may be too late to save the city—or themselves.

Destiny Soria lives and works in the shadow of the mighty Vulcan statue in Birmingham, Alabama. Destiny's first book, *Iron Cast*, was published in 2016 to critical acclaim.

Giant Days

● BY NON PRATT



AGES 14 AND UP
YOUNG ADULT NOVEL

SELLING POINTS

- **Successful graphic novels:** The *Giant Days* comic book series, written and created by John Allison, was nominated for two Eisner Awards and four Harvey Awards
- **Friendship story:** A refreshing portrayal of rich, rewarding female friendship
- **YA goes to college:** With successes like *Fangirl*, YA is aging up and ready for stories about dorm life
- **British YA gem:** Non Pratt has received commercial and critical acclaim in her native United Kingdom

SPECIFICATIONS

- 288 pages
- 210 × 140 mm
- **Hardcover**
PUB MONTH: **AUGUST 2018**

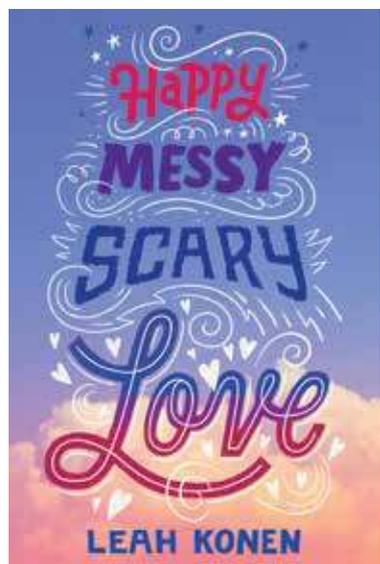
"With its wry, comics-inspired humor, the action is dramatically silly, but it's a rollicking grrrl-centered good time. The author captures the minute details of university life with uncanny accuracy . . . Great fun." —*Kirkus Reviews*

Based on the hit graphic-novel series from BOOM! Studios, the publisher behind *Lumberjanes*, *Giant Days* follows the hilarious and heartfelt misadventures of three university first-years: Daisy, the innocent homeschooled girl; Susan, the sardonic wit; and Esther, the vivacious drama queen. While the girls seem very different, they become fast friends during their first week of college. And it's a good thing they do, because in the giant adventure that is university, a friend who has your back is key—something Daisy discovers when she gets a little *too* involved in her extracurricular club, the Yogic Brethren of Zoise. When she starts acting strange and life around campus gets even stranger (missing students, secret handshakes, monogrammed robes everywhere . . .), Esther and Susan decide it's up to them to investigate the weirdness and save their friend.

Non Pratt is a British author whose debut novel, *Trouble*, was shortlisted for the YA Book Prize and the Branford Boase Award and long-listed for the Carnegie Medal. Her other books include *Remix*, *Unboxed*, and *Truth or Dare*. She lives in London. Books, *True or Dare* will come out in 2017.

Happy Messy Scary Love

● BY LEAH KONEN



As everyone at her Brooklyn high school announces their summer adventures, Olivia harbors a dirty secret: Her plan is to binge-watch horror movies and chat with her online friend, Elm. Olivia and Elm have never shared personal details, apart from their ages and the fact that Elm's aunt is a low-budget horror filmmaker. Then Elm pushes Olivia to share her identity and sends her a selfie of his own. Olivia is shocked by how cute he is! In a moment of panic, assuming she and Elm will never meet in real life, she sends a photo of her gorgeous friend Katie. But things are about to get even more complicated when Olivia's parents send her to the Catskills, and she runs into the one person she never thought she would see. This sweet and funny summertime romance is perfect for fans of *Love and Gelato* and *The Unexpected Everything*.

SELLING POINTS

- **Trademark voice:** Leah's light, humorous tone won hearts with *The Romantics*, and her new novel capitalizes on her singular brand
- **Love triangle with a twist:** A fresh spin on the traditional love triangle concept
- **Relatable:** This book brings to light the consequences of taking our online, curated personas too far

Leah Konen is the author of *The Romantics* and *Love and Other Train Wrecks*. She lives in Brooklyn with her husband and her dog, Farley. Find out more on leahkonen.com.

AGES 13 AND UP
YOUNG ADULT NOVEL

SPECIFICATIONS

- 336 pages
 - 210 × 140mm
 - **Hardcover with jacket and paperback**
- PUB MONTH: **MAY 2019**

ALSO AVAILABLE



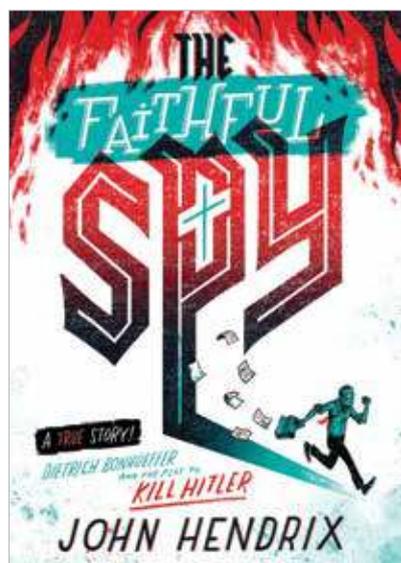
by Leah Konen
The Romantics
ISBN 978-1-4197-2193-9 US \$18.95

RIGHTS SOLD:
BULGARIAN (HERMES)
CZECH (ALBATROS)
FRENCH (EDLM)
GERMAN (LYNX/EGMONT)
INDONESIAN (NOURA)
ITALIAN (MONDADORI)
SPANISH (GRUPO EDITORIAL BRUNO)
TURKISH (EPSILON)

Faithful Spy

DIETRICH BONHOEFFER AND THE PLOT TO KILL HITLER

● BY JOHN HENDRIX



Interweaving handwritten text and art in his signature style, John Hendrix tells the fascinating story of Dietrich Bonhoeffer and his fight against the oppression of the German people during World War II. Bonhoeffer was a German Lutheran pastor and theologian who was shocked to watch the German church embrace Hitler's agenda of hatred. He spoke out against the Nazi party and led a breakaway church that rebelled against racist and nationalist beliefs of the Third Reich. Struggling with how his faith interacted with his ethics, Bonhoeffer eventually became convinced that Hitler and the Nazi Party needed to be stopped—and he was willing to sacrifice anything and everything to do so.



John Hendrix is the illustrator of *Nurse, Soldier, Spy* and author/illustrator of *Shooting at the Stars*, among others. He lives in St. Louis, Missouri.

AGES 13 AND UP
YOUNG ADULT NOVEL

SELLING POINTS

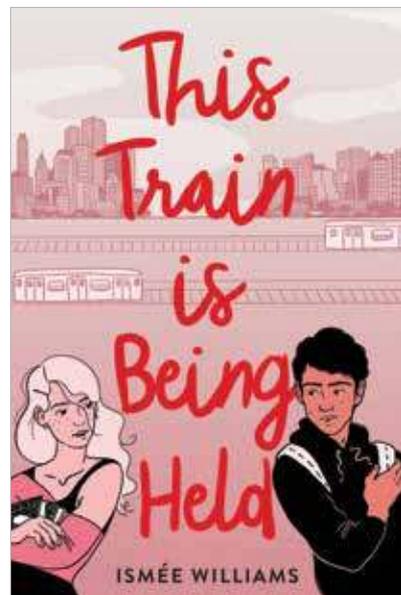
- **Perfect crossover:** John Hendrix's trademark handwritten text and art will appeal to both teens and adults
- **Classroom appeal:** Fits perfectly into World War II curricula
- **Religious appeal:** Explores the biblical themes of sacrifice and redemption
- **New perspective on WWII:** The story of a German citizen fighting back against the Nazis

SPECIFICATIONS

- Color illustrations throughout
 - 176 pages
 - 229 × 162mm
 - **Hardcover with jacket and paperback**
- PUB MONTH: **SEPTEMBER 2018**
RIGHTS SOLD:
FRENCH
(EDITIONS STEINKIS)

This Train Is Being Held

● BY ISMÉE WILLIAMS



When private school student Isabelle Warren first meets Dominican-American Alex Rosario on the downtown 1 train, she remembers his green eyes and his gentlemanly behavior. He remembers her untroubled happiness, something he feels all rich kids must possess. That, and her long dancer legs. Over the course of multiple subway encounters spanning the next three years, Isabelle learns of Alex's struggle with his father, who is hell-bent on Alex being a contender for the major leagues, despite Alex's desire to go to college and become a poet. Alex learns about Isabelle's unstable mother, a woman with a prejudice against Latino men. But fate—and the 1 train—throw them together when Isabelle needs Alex most. Heartfelt and evocative, this romantic drama will appeal to readers of Jenny Han and Sarah Dessen.

Ismée Williams is a pediatric cardiologist by day and an accomplished author by night. Her first book with Abrams, *Water in May*, released in 2017 to critical acclaim. She lives in New York, New York.

SELLING POINTS

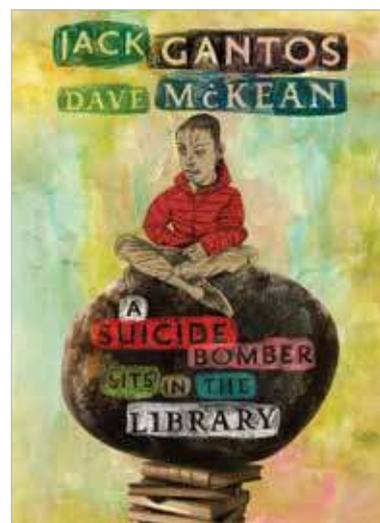
- **Commercial hook:** This poignant love story has strong commercial appeal
- **#ownvoices:** Ismée Williams is a Latin-American author whose experiences helped shape her narrative
- **Critical acclaim:** Ismée's first novel, *Water in May*, received a *Kirkus* star and was designated a Best Book of 2017 by *Kirkus*

SPECIFICATIONS

- 336 pages
 - 210 × 140 mm
 - Hardcover with jacket
- PUB MONTH: **SEPTEMBER 2019**

A Suicide Bomber Sits in the Library

● WRITTEN BY JACK GANTOS ● ILLUSTRATED BY DAVE MCKEAN



People stop thinking when they cease to read." When a young boy enters a library wearing an explosive vest hidden underneath his lovely new red jacket, he only has one plan on his mind. But as he observes those around him becoming completely captivated by all of the wonderful books they are reading—books he has no ability to read—the boy can't help but question his reasoning for being there. With Dave McKean's unique mixed-media illustrations, bestselling author Jack Gantos brings to life the story of a young suicide bomber, his unquestionable duty to his beliefs, and the unexpected power of books to change lives.

Dave McKean's illustrations have garnered worldwide recognition through his collaborations with Neil Gaiman. His awards include a World Fantasy Award, a Harvey Award, the British DF Association Award, three Spectrum World Fantasy Awards, and multiple Locus Awards. He is also the illustrator of the Newbery Medal-winning *The Graveyard Book*.

Jack Gantos is an award-winning author of over 50 books for young readers. He was a professor at Emerson College, where he developed the Masters Degree Program in Children's Literature, Writing and Publishing. His works have received a Newbery Award, Scott O'Dell Award, Newbery Honor, Printz Honor, Sibert Honor, and National Book Award Finalist Honor. He lives in Boston, Massachusetts. Dave McKean is an award-winning, #1 bestselling illustrator and filmmaker. Some of his books include *Sandman*, *The Graveyard Book*, and *Coraline*, written by Neil Gaiman, and collaborations with Richard Dawkins and David Almond. He lives in England's Kent countryside.

SELLING POINTS

- Dealing with themes of violence and enlightenment, *Suicide Bomber* tackles the current social and political issues that
- Based on his short story in *Here I Stand*, a collection of short stories and poems for young adults published by Amnesty International in the UK

SPECIFICATIONS

- Color illustrations throughout
 - 104 pages
 - 216 × 165mm
 - Hardcover with jacket
- PUB MONTH: **MAY 2019**



Cameron Kids

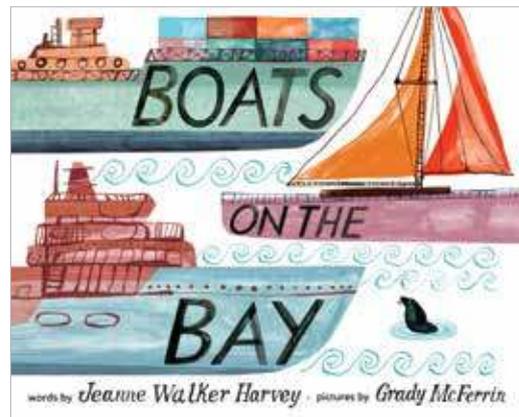
▲ From *An Ode to An Onion*

Boats on the Bay

● BY JEANNE WALKER HARVEY ● ILLUSTRATED BY GRADY MCFERRIN

SELLING POINTS

- **Award-winning author:** Jeanne Walker Harvey is the author of many successful children's books
- **Universally appealing setting:** Though inspired by San Francisco, the book's setting is appealing to anyone who loves boats
- **Perennial children's favorite:** Boats are a much-loved subject with this age group
- **Quality novelty format:** Book features a beautiful double gatefold



A large-format picture book about a bunch of boats found on a busy bay, buoyed by simple, spare, and lyrical text. Inspired by the San Francisco Bay but with universal appeal, the book features a spectacular double-spread gatefold finale showing a boat parade and fireworks glowing against a city backdrop.



SPECIFICATIONS

- Color illustrations throughout
- 40 pages
- 248 x 286 mm
- **Hardcover with jacket**

PUB MONTH:

SEPTEMBER 2018

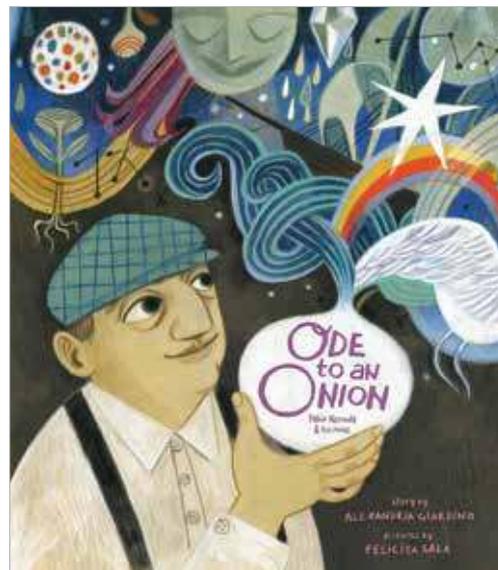
Jeanne Walker Harvey lives in Sausalito, California, where she watches the boats on the bay from her house on the hill. She is the award-winning author of several picture books, including *Maya Lin: Artist-Architect of Light and Lines*; *My Hands Sing the Blues: Romare Bearden's Childhood Journey*; *Honey Girl: The Hawaiian Monk Seal*; and *Astro: The Stellar Sea Lion*. Harvey also serves as a docent at the San Francisco Museum of Modern Art. Grady McFerrin is an illustrator, designer, and hand-letterer who lives in Los Angeles with his wife and two children. His work has been featured in the *New York Times* and the *New Yorker*, as well as in children's and gift books, advertisements, and music posters, and has been recognized by the AIGA, Communication Arts, the Society of Illustrators, *Print Magazine*, and *American Illustration*. This is his first full-length picture book.

Ode to an Onion

● BY ALEXANDRIA GIARDINO ● ILLUSTRATED BY FELICITA SALA

SELLING POINTS

- **Celebrates poetry:** Inspired by poet Pablo Neruda and his muse, Matilde, this book pays homage to poetry and introduces children to one of the world's great poets and the impetus behind one of his poems
- **Informative:** This book includes an author's note about Neruda and his muse; Neruda's poem *Oda a la cebolla*—or *Ode to the Onion*—in both Spanish and English; and an archival photograph



A poetic, beautifully illustrated picture book inspired by *Ode to the Onion* by Chilean poet Pablo Neruda (1904–1973).

Pablo has a lunch date with his friend Matilde, who shows the moody poet her garden. Where Pablo sees conflict and sadness, Matilde sees love and hope. The story is less a biography of Neruda and his muse, Matilde Urrutia (1912–1985), and more a simple ode to a vegetable that is humble and luminous, dark and light, gloomy and glad, full of grief and full of joy—just like life.



SPECIFICATIONS

- Color illustrations throughout
- 40 pages
- 292 x 254 mm
- **Hardcover with jacket**

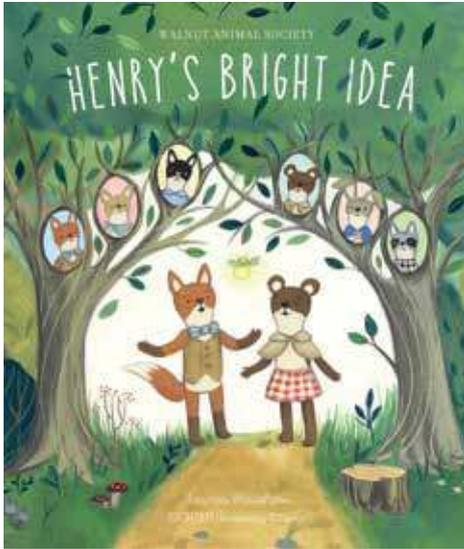
PUB MONTH:

SEPTEMBER 2018

Alexandria Giardino is a writer and translator. Her work includes *My Life with Pablo Neruda* (Stanford UP, 2004) and her essays have appeared in *The Village Voice Literary Supplement*, *Marie Claire*, *Discovery*, *American Poetry Review*, and on air at KQED. Giardino lives with her family in Northern California. *Ode to an Onion* is her first children's book. Felicita Sala is the illustrator of several picture books. Sala lives in Rome with her family.

● BY LAUREN BRADSHAW ● ILLUSTRATED BY WEDNESDAY KIRWAN

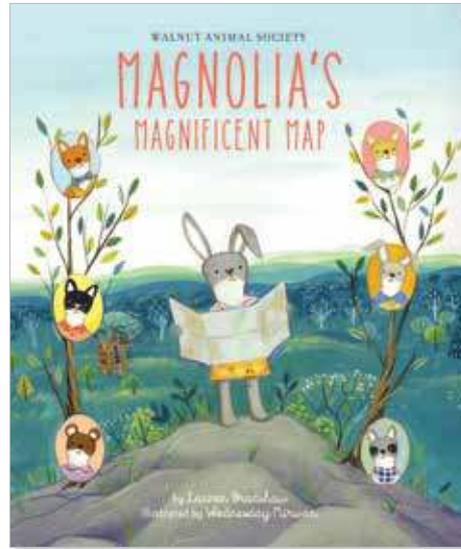
Henry's Bright Idea



Deep in the shade of a walnut grove stands a tall tree house, where a delightful group of friends called the Walnut Animal Society gathers. Their mission is to create and to always remain curious. Henry the Fox is known for his unique inventions. Margaux the Kitty's many books are filled with her stories and poems. Ruthie the Deer loves to dance like the butterflies. The ropes and fishing poles belong to adventurous Chester the Raccoon. Magnolia the Bunny makes maps of the places she's explored. And Eleanor the Bear gathers flowers and plants to make tea for her friends.

Today Henry is not inventing or tinkering. Henry has lost his idea. Follow Henry and his friend Eleanor as they search for Henry's lost idea and discover much more. This charming picture book, the first in a series, is reminiscent of such classics as *Winnie the Pooh* and illustrated in a rich, vintage palette.

Magnolia's Magnificent Map



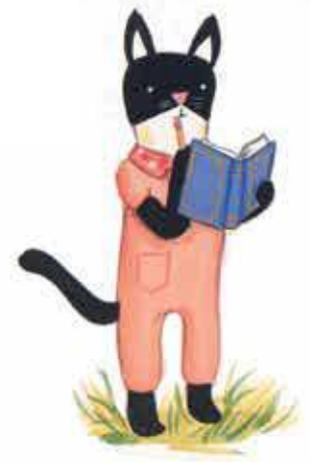
As Deep in the shade of a walnut grove stands a tall tree house, where a delightful group of friends called the Walnut Animal Society gathers. Their mission is to create and to always remain curious.

The Walnut Animal Society is busy preparing for a very special event. The Society Soirée comes just once a month, when the night is clear and the stars are bright. Tonight it is Magnolia the Bunny's turn to share. Everyone is excited. Everyone but Magnolia, that is. It has taken her months of exploring and sketching and picture-snapping to create her latest map—a map of the walnut grove. There's just one problem. Her map isn't finished. Magnolia's map is missing a spot. Will she finish it in time?

This charming picture book, the second in the Walnut Animal Society series, is reminiscent of such classics as *Winnie the Pooh* and is illustrated in a rich, vintage palette. The dust jacket also doubles as a poster, with Magnolia's map featured on the underside.

SELLING POINTS

- **Successful new series:** *Henry's Bright Idea* published in 2016, with 2,700 units sold to date
- **Inspired by handmade stuffed dolls:** Author Lauren Bradshaw creates beautiful handmade dolls that inspired the characters in the Walnut Animal Society books
- **Theme of friendship and cooperation:** The woodland characters come to life to encourage children to thoughtfully consider their world, seek answers, and create empathy through understanding.
- **Series is reminiscent of such classics as *Winnie the Pooh***
- **Illustrated in a rich, vintage palette by veteran illustrator Wednesday Kirwan**
- **The dust jacket for *Magnolia Magnificent Map* also doubles as a poster, with Magnolia's map featured on the underside**



SPECIFICATIONS

- Color illustrations throughout
- 32 pages
- 254 × 203 mm
- **Hardcover with jacket**

Henry's Bright Ideas

PUB MONTH:

SEPTEMBER 2016

Magnolia's Magnificent Map

PUB MONTH: **JULY 2018**

Lauren Bradshaw is a designer of handmade dolls called Walnut Animal Society. *Henry's Bright Idea* is the first in the series of Walnut Animal Society books for children. She lives in Nashville, Tennessee. **Wednesday Kirwan** is a children's book illustrator, whose books include *Nobody Notices Minerva* and *Yeti, Turn Out the Light*. She lives in Oakland, California.

Oh, Bear

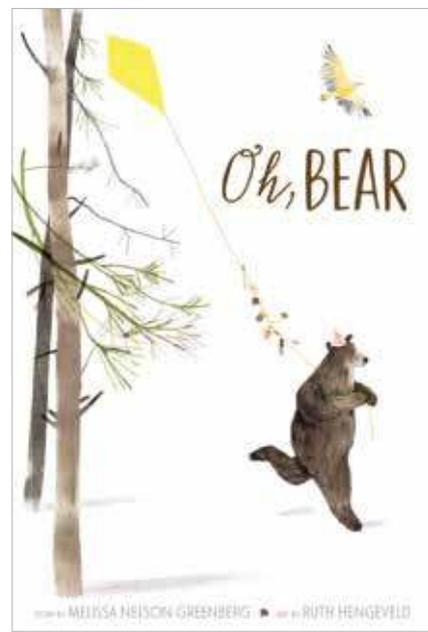
● BY MELISSA NELSON GREENBERG ● ILLUSTRATED BY RUTH HENGEVELD

SELLING POINTS

- **Message of mutual support:** Story features universal themes of friendship and true gifts
- **Recycling and repurposing theme:** Bird reuses Bear's broken kite to build a nest
- **Debut team:** The first book by both author and illustrator
- **Environmental theme:** Earth Day focus

SPECIFICATIONS

- 32 color illustrations
- 32 pages
- 305 × 203mm
- **Hardcover with jacket**
PUB MONTH: **MARCH 2019**



Bear receives a bright yellow kite for his birthday and flies it until...it gets stuck in a tree and rips. *Oh, Bear*. Lucky for Bear, Bird is busy building a nest and flies his broken kite home, where an even better surprise awaits him. A story about nature, renewal, and friendship—the best gift of all.



Melissa Nelson Greenberg is a veteran award-winning children's book designer. This is her debut children's book. **Ruth Hengeveld** is an illustrator and fine artist who lives in the Netherlands. This is her first children's book.

One Whole Bunch

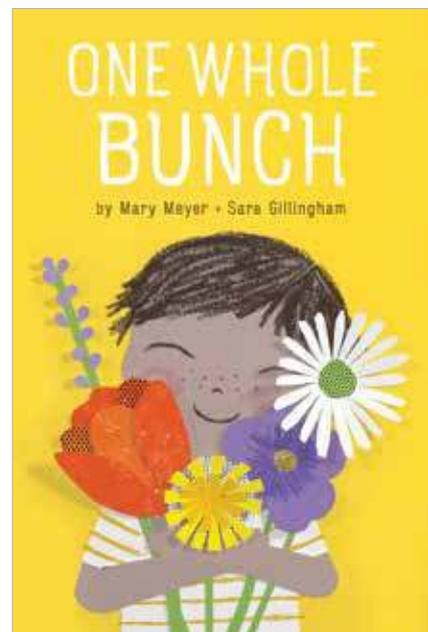
● BY MARY MEYER ● ILLUSTRATED BY SARA GILLINGHAM

SELLING POINTS

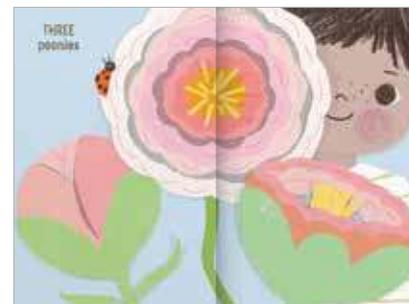
- **Award-winning author/illustrator:** Sara Gillingham's previous titles include *Cameron Kids' Love Is a Tutu* and *Love Is a Truck* and Abrams's Empowerment board book series
- **Counting book:** Teaches how to count backwards: 10 to 1
- **Fun format:** Hybrid board-book format

SPECIFICATIONS

- Color illustrations throughout
- 32 pages
- 229 × 152 mm
- **Board book**
PUB MONTH: **APRIL 2019**



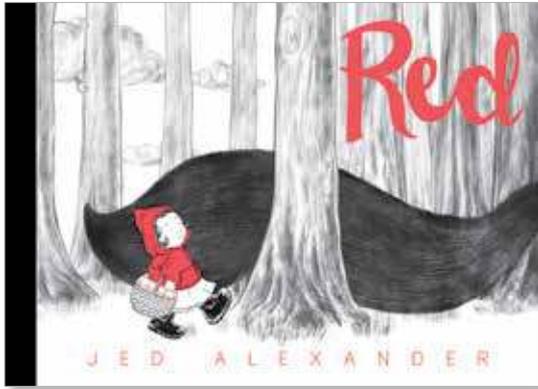
In this new book illustrated by award-winning artist and designer Sara Gillingham, a boy gathers a bunch of flowers for a beautiful bouquet for his mother in this simple and sweet story that features a counting element: 10 to 1.



Mary Liz Meyer is a children's book writer who lives in Pittsburgh with her husband, their two sons, and two puppies. **Sara Gillingham** is an award-winning art director, designer, and the author/illustrator of many books, including *Love Is a Tutu*, *Love Is a Truck*, *How to Grow a Friend*, *Snuggle the Baby*, the Empowerment series, and the bestselling *In My* series.

Red

● BY JED ALEXANDER



★ “Riffs on “Little Red Hiding Hood” are many, but there’s always room for more, especially when they’re as good as this.” —*Publishers Weekly*

★ “... a swift, smart-looking and wily inverted fairy tale.” —*ShelfAwareness*

Who’s afraid of the Big Bad Wolf? The first title in a series inspired by classic folktales, *Red* is a clever, wordless take on a classic tale, Little Red Riding Hood, but with a twist.

Red is on her way through the woods to visit Grandmother, when she meets the Big Bad Wolf. What are that Wolf and all of those woodland creatures up to? This version ends a bit differently. A delightful surprise awaits *Red* and readers in this charming, wordless picture book featuring newcomer Jed Alexander’s exquisite two-color illustrations.

Melissa Nelson Greenberg is a veteran award-winning children’s book designer. This is her debut children’s book.

Ruth Hengeveld is an illustrator and fine artist who lives in the Netherlands. This is her first children’s book.

Sparky & Spike

CHARLES SCHULZ AND THE WILDEST, SMARTEST DOG EVER

● WRITTEN BY BARBARA LOWELL ● ILLUSTRATED BY DAN ANDREASEN



This charming book is a story about a boy nicknamed Sparky and his beloved dog, Spike. Spike is the most amazing dog ever. He inspires Sparky to draw. Someday, Sparky will be an artist. Based on the childhood of Charles Schulz, creator of the world-renowned *Peanuts* comic, and the dog who inspired the most beloved dog of all—Snoopy—this book will resonate with children everywhere. *Sparky & Spike* includes a biographical note, as well as archival photographs of Sparky and Spike and a letter Charles Schulz wrote to the book’s illustrator, Dan Andreasen, when Andreasen was a boy.



Barbara Lowell is an author of picture-book biographies and creative nonfiction. She lives in Oklahoma.

Dan Andreasen is a *New York Times* bestselling illustrator who has created artwork for more than 50 picture books. He lives in Medina, Ohio.

AGES 4 TO 8
PICTURE BOOK

SELLING POINTS

- **Beautiful gift package:** A three-piece red cloth case and beautiful two-color printing highlights the color red in this clever retelling of Little Red Riding Hood
- **Launch of new series:** The first title in a series of picture books inspired by classic folktales; second book, *Gold*, slated for Fall 2019
- **Stunning debut from new illustrator:** Hip, contemporary illustrations
- **Book has already sold through first printing; second printing underway**

SPECIFICATIONS

- 32 color illustrations
- 32 pages
- 254 × 178mm
- **Hardcover with jacket**
PUB MONTH: **MARCH 2019**

AGES 4 TO 8
PICTURE BOOK

SELLING POINTS

- **Comics icon:** Charles Schulz/*Snoopy/Peanuts* are well-known and much loved all over the world
- **Dogs:** Books about dogs, especially famous dogs, sell well
- **Illustrated in cartoon/comic style**
- **Includes biographical note and archival photographs**
- **Recognition:** Huge social media following, with 1.8 million followers on Instagram (@snoopygrams), 13 million followers on Facebook (Snoopy), and 11,800 followers on Twitter (@Snoopy)

SPECIFICATIONS

- 40 color illustrations
- 40 pages
- 279 × 227 mm
- **Hardcover with jacket**
PUB MONTH: **APRIL 2019**

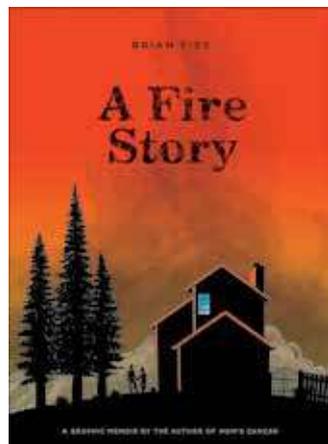


ABRAMS **COMICARTS**

▲ From *Live Oak, With Moss*

A Fire Story

● BY BRIAN FIES



“As striking as it is detailed.”—*Entertainment Weekly*

Early morning on Monday, October 9, 2017, wildfires burned through Northern California, resulting in 44 fatalities. In addition, 6,200 homes and 8,900 structures were destroyed. Author Brian Fies's firsthand account of this tragic event is an honest, unflinching depiction of his personal experiences, including losing his house and every possession he and his wife had that didn't fit into the back of their car. In the days that followed, as the fires continued to burn through the area, Brian hastily pulled together *A Fire Story* and posted it online—it immediately went viral. He is now expanding his original webcomic to include environmental insight and the fire stories of his neighbors and others in his community. *A Fire Story* is an honest account of the wildfires that left homes destroyed, families broken, and a community determined to rebuild.



Brian Fies is a writer and cartoonist of the award-winning graphic novels *Mom's Cancer* and *Whatever Happened to the World of Tomorrow?* Although he lost his home, he and his wife are rebuilding in Santa Rosa, California.

SELLING POINTS

- Initially posted on Brian's blog and linked to Facebook, *A Fire Story* gained instant popularity, with over 3 million views
- *A Fire Story* was featured on the websites of CNN, *Entertainment Weekly*, the *Washington Post*, and *Mother Jones* magazine, as well as in stories in the *San Francisco Chronicle* and on TV newscasts. San Francisco PBS TV station KQED adapted *A Fire Story* into a five-minute video, which won an Emmy Award

SPECIFICATIONS

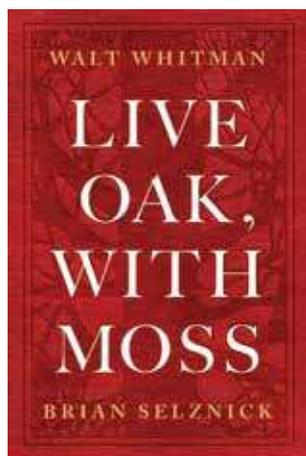
- Color illustrations throughout
 - 160 pages
 - 229 × 165mm
 - Hardcover with jacket
- PUB MONTH: MARCH 2019

ALSO AVAILABLE

by Brian Fies
Mom's Cancer
ISBN 978-0-8109-7107-3
US \$16.95
RIGHTS SOLD: JAPAN (CHITOSE)

Live Oak, with Moss

● BY WALT WHITMAN ● ILLUSTRATED BY BRIAN SELZNICK
● AFTERWORD BY KAREN KARBIENER



As he was turning forty, Walt Whitman wrote twelve poems in a small handmade book he entitled “Live Oak, With Moss.” The poems were intensely private reflections on his attraction to and affection for other men. They were also Whitman's most adventurous explorations of the theme of same-sex love, composed decades before the word “homosexual” came into use. This revolutionary, extraordinarily beautiful and passionate cluster of poems was never published by Whitman and has remained unknown to the general public—until now. *New York Times* bestselling and Caldecott Award-winning illustrator Brian Selznick offers a provocative visual narrative of “Live Oak, With Moss,” and Whitman scholar Karen Karbiener reconstructs the story of the poetic cluster's creation and destruction. Walt Whitman's reassembled, reinterpreted *Live Oak, With Moss* serves as a source of inspiration and a cause for celebration.



Walt Whitman is one of the most beloved poets in American letters, best known for his *Leaves of Grass*.

Brian Selznick is the *New York Times* bestselling author and illustrator of *The Invention of Hugo Cabret* and *Wonderstruck*, among many other beloved books for children. He lives in Brooklyn and San Diego. Karen Karbiener is a Whitman scholar at New York University. She lives in Manhattan.

SELLING POINTS

- **Star illustrator:** Brian Selznick won the Caldecott Medal for *The Invention of Hugo Cabret*, which was made into an Oscar-nominated film by Martin Scorsese
- **Wide appeal:** *Live Oak, with Moss* will appeal to Whitman fans, Selznick fans, the LGBT market, and poetry lovers of all kinds. The upmarket package lends tons of gift appeal, and the afterword adds scholarly heft
- **Anniversary pub:** 2019 is the 200th anniversary of Walt Whitman's birth

SPECIFICATIONS

- Color illustrations throughout
 - 192 pages
 - 210 × 140mm
 - Hardcover
- PUB MONTH: APRIL 2019

SELLING POINTS

- *Showtime at the Apollo* sheds light on one of the most influential theaters in African American history and culture
- Since 1934, the theatre has been the showcase for countless performers. It was the first place Elvis Presley and the Beatles visited when they came to New York. Readers will get an inside look at not only the history of the theater, but the history of popular music from the last 85 years
- Timed for the Apollo Theater's 85th anniversary and Black History Month
- A perfect book for the #WeNeedDiverseBooks movement

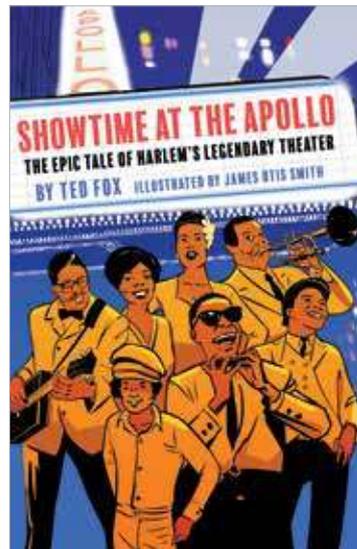
SPECIFICATIONS

- 2-color illustrations throughout
- 240 pages
- 235 × 152mm
- **Hardcover with jacket**
PUB MONTH: **JANUARY 2019**

Showtime at the Apollo

HARLEM'S LEGENDARY THEATER

- WRITTEN BY TED FOX
- ILLUSTRATED BY JAMES OTIS SMITH



Writer Ted Fox and artist James Otis Smith bring to life Harlem's legendary theater in this graphic novel adaptation of Fox's definitive, critically acclaimed history of the Apollo. Since its inception as an African-American theater in 1934, the Apollo, and the thousands of entertainers who performed there, have led the way in the presentation of swing, bebop, rhythm and blues, jazz, gospel, soul, funk and hip-hop—along with the latest in dance and comedy. The Apollo has nurtured and featured thousands of artists, many of whom have become legends. The beauty they have given the world—their art—transcends the hatred, ignorance, and intolerance that often made their lives difficult. Today, the Apollo enjoys an almost mythical status. With its breathtaking art, this graphic novel adaptation of *Showtime at the Apollo* brings to life the theater's legendary significance in music history, African American history, and to the culture of New York City.

Ted Fox is the author of *Showtime at the Apollo: The Story of Harlem's World Famous Theater*—the definitive and only full-scale history of Harlem's legendary showplace. He lives in Manhattan and in Dutchess County, New York.

James Otis Smith is a multitalented artist whose work spans illustration, comics, motion graphics, and video. He lives in Brooklyn, NY.

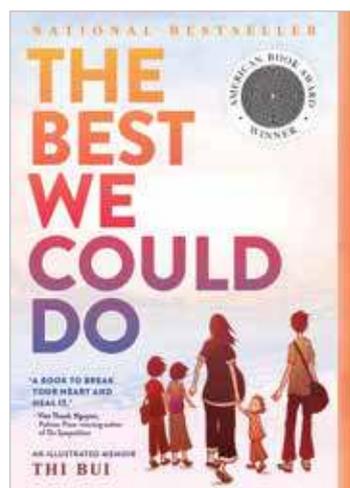
SPECIFICATIONS

- Two-color illustrations throughout
- 336 pages
- 228 × 165 mm
- **Hardcover with jacket**
PUB MONTH: **MARCH 2017**
RIGHTS SOLD:
BRAZIL PORTUGUESE (AUTENTICA)
FRENCH (HACHETTE LIVRE)
ITALIAN (MONDADORI)
KOREAN (THEBOOKINMYLIFE)
SPANISH (EDICIONES JAGUAR)
TURKISH (ITHAKI)

The Best We Could Do

AN ILLUSTRATED MEMOIR

- BY THI BUI



- ★ "In creatively telling a complicated story with the kind of feeling words alone rarely relay, *The Best We Could Do* does the very best that comics can do. This is a necessary, ever-timely story to share far and wide."—*Booklist*
- ★ "Bui transmutes the base metal of war and struggle into gold . . . In this mélange of comedy and tragedy, family love and brokenness, she finds beauty."—*Publishers Weekly*
- ★ "A compelling narrative and breathtaking elegant artwork with subtle colors and expressive and finely drawn characters make this title a standout."—*School Library Journal*,

"In this searing and soulful memoir, Bui examines her own family's journey from Vietnam to the United States, using an unflinching lens to reveal the traumas that people carry—and sometimes pass on—long after wars end."—*National Public Radio*

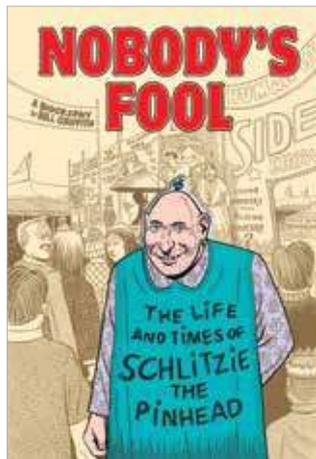
"Bui artfully weaves personal sagas with historical and political stories...By tracing the threads of fear and sorrow and hope from one generation to the next, Bui gives powerful context to the lives of refugees everywhere."—*New York Times*

Thi Bui was born in Saigon, raised in California, and went to school in New York. She teaches high school in Oakland, California, where she lives her with husband and son.

Nobody's Fool

THE LIFE AND TIMES OF SCHLITZIE THE PINHEAD

● WRITTEN AND ILLUSTRATED BY BILL GRIFFITH



Nobody's Fool follows the story of Schlitzie's long career—from Coney Island and the Ringling Bros. Circus to small-town carnivals and big-city sideshows—which is one of legend. Today, Schlitzie is most well-known for his appearance in the cult classic *Freaks*. The making of *Freaks* and Schlitzie's role in the film is a centerpiece of the book. In researching Schlitzie's life (1901–1971), Griffith has tracked down primary sources and archives throughout the country, including conducting interviews with those who worked with him and had intimate knowledge of his personality. This graphic novel biography provides never-before-revealed details of his life, offering a unique look into his world and restoring dignity to his life by recognizing his contributions to popular culture.



Bill Griffith is the creator of the syndicated daily comic strip *Zippy*. Griffith's prolific output has been included in such publications as the *Village Voice*, *National Lampoon*, and the *New Yorker*. According to Bartlett, Griffith coined the popular phrase "Are we having fun yet?" He lives in Hadlyme, Connecticut.

SELLING POINTS

- Griffith is the legendary creator best known for his daily comic strip, *Zippy*, and the popular catchphrase "Are we having fun yet?"
- Schlitzie's work in the outdoor entertainment circuit as a major sideshow attraction with Barnum & Bailey Circus, and his role in the cult classic movie *Freaks* (1932), has made Schlitzie a popular cultural icon (and was the original inspiration for Griffith's *Zippy*). In 1994, *Freaks* was selected by the National Film Registry as being "culturally, historically, and aesthetically significant"

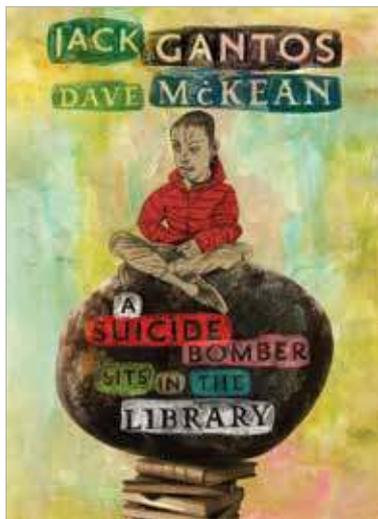
SPECIFICATIONS

- Black-and-white illustrations throughout
- 256 pages
- 241 × 162mm
- Hardcover with die-cut cover

PUB MONTH: MARCH 2019

A Suicide Bomber Sits in the Library

● WRITTEN BY JACK GANTOS ● ILLUSTRATED BY DAVE MCKEAN



People stop thinking when they cease to read." When a young boy enters a library wearing an explosive vest hidden underneath his lovely new red jacket, he only has one plan on his mind. But as he observes those around him becoming completely captivated by all of the wonderful books they are reading—books he has no ability to read—the boy can't help but question his reasoning for being there. With Dave McKean's unique mixed-media illustrations, bestselling author Jack Gantos brings to life the story of a young suicide bomber, his unquestionable duty to his beliefs, and the unexpected power of books to change lives.

Dave McKean's illustrations have garnered worldwide recognition through his collaborations with Neil Gaiman. His awards include a World Fantasy Award, a Harvey Award, the British DF Association Award, three Spectrum World Fantasy Awards, and multiple Locus Awards. He is also the illustrator of the Newbery Medal-winning *The Graveyard Book*.

Jack Gantos is an award-winning author of over 50 books for young readers. He was a professor at Emerson College, where he developed the Masters Degree Program in Children's Literature, Writing and Publishing. His works have received a Newbery Award, Scott O'Dell Award, Newbery Honor, Printz Honor, Sibert Honor, and National Book Award Finalist Honor. He lives in Boston, Massachusetts. **Dave McKean** is an award-winning, #1 bestselling illustrator and filmmaker. Some of his books include *Sandman*, *The Graveyard Book*, and *Coraline*, written by Neil Gaiman, and collaborations with Richard Dawkins and David Almond. He lives in England's Kent countryside.

SELLING POINTS

- Dealing with themes of violence and enlightenment, *Suicide Bomber* tackles the current social and political issues that plague our world today
- Based on his short story in *Here I Stand*, a collection of short stories and poems for young adults published by Amnesty International in the UK

SPECIFICATIONS

- Color illustrations throughout
- 104 pages
- 216 × 165mm
- Hardcover with jacket

PUB MONTH: MAY 2019

RIGHTS SALES REPRESENTATIVES AND SUB-AGENTS

ABRAMS The Art of Books

195 Broadway, 9th Floor, New York, NY 10007

P 212-206-7715 F 212-645-8437

W abramsbooks.com

Yulia Borodyanskaya
**Executive Director, International
& Subsidiary Rights**
yborodyanskaya@abramsbooks.com

Karin Schulze
Director, Subsidiary Rights
kschulze@abramsbooks.com

Hannah Babcock
**Assistant Manager,
Subsidiary Rights**
hbabcock@abramsbooks.com

BRAZIL
Agência Riff
Avenida Calógeras n° 6, sl 1007
20030-070 - Centro
Rio de Janeiro, RJ Brasil
P + 55 21 2287-6299
Adult: Laura Riff
laura@agenciariff.com.br
Children's: Joao-Paulo Riff
joaopaulo@agenciariff.com.br

BULGARIA
A.N.A. Sofia Ltd.
Jk. Yavorov bl. 56-B, Ap. 9
Sofia 1111, Bulgaria
P +359 2 986 2819
Mira Droumeva
mira@anas-bg.com

CHINA/MONGOLIA
ANA International Ltd.
Room 1705, Culture Square
No.59 Jia, Zhongguancun Street
Haidian District, Beijing 100872,
P.R.China
P +86-10-82504106
Jackie Huang
jhuang@numberg.com.cn

**ALBANIA/CROATIA/SERBIA/
MACEDONIA**
PLIMA d.o.o.
Branka Copica 20/8
11160 Belgrade
PO Box 6, Serbia
P +381113046386
Vuk Perisic
vuk@plimaliterary.rs

BALTIC STATES/UKRAINE
ANA Baltic
P.O. Box 77
1011 Riga, LV
Latvia
P +371 67506 495
Tatjana Zoldnere
zoldnere@anab.apollo.lv

CZECH/SLOVAKIA/SLOVENIA
Kristin Olson Literary Agency
Klimentská 24
110 00 Praha 1
Czech Republic
P +420 222 582 042
Kristin Olson
E kristin.olson@litag.cz

FRANCE
Agence Eliane Benisti
80 rue des Saints Pères
75007 Paris
France
P +33 1 42 22 85 33
Adult: Stefano Sampietro
stefano@elianebenisti.com
Children's: Aurélie Lefebvre
aurelie@elianebenisti.com

GERMANY
Thomas Schlueck Agentur
Hohenzollernstrasse 56
D-30161 Hannover
Germany
P +05131-4975-68
Adult: Franka Zastrow
f.zastrow@schlueckagent.com
Children's: Bastian Schlück
b.schlueck@schlueckagent.com

GREECE
JLM Literary Agency
9 Andrea Metaxa Street
106 81 Athens
Greece
P 0030210 3847187
John Moukakos
jlm@jlm.gr

HOLLAND/SCANDINAVIA
Sebes Bisseling Literary Agency
Herengracht 613-III
1017 CE Amsterdam
The Netherlands
P +31 (0)20 616.09.40
Adult: Willem Bisseling
bisseling@sebes.nl
Children's: Lester Hekking
hekking@sebes.nl

HUNGARY
Katai & Bolza Literary Agents
H-1056 Budapest
Szerb u. 17-19.
Hungary
P +36 1 456 0313
Eszter Rozs
Eszter@kataibolza.hu

**INDONESIA/MALAYSIA/
VIETNAM**
ANA International Ltd.
Room 1705, Culture Square
No.59 Jia, Zhongguancun Street
Haidian District, Beijing 100872,
P.R.China
P +86-10-82504106
Jackie Huang
jhuang@numberg.com.cn

ISRAEL
The Book Publishers Association
of Israel
29 Carlilbach Street, Tel-Aviv
6713224 Israel
P 972-3-5614121
Adult: Beverly Levit
rights1@tbpai.co.il
Children's: Tami Harel
rights@tbpai.co.il

ITALY
Berla & Griffini Agency
Via Stampa 4, 20123 Milano, Italy
P 0039.02.80504179
Adult: Erica Berla
berla@bgagency.it
Children's: Vanessa Maus
maus@bgagency.it

JAPAN
JAPAN UNI AGENCY, INC.
Tokyodo Jinbocho No. 2 Bldg.
1-27 Kanda Jinbocho, Chiyoda-ku,
Tokyo 101-0051, Japan
P 81-3-3295-0301
Adult: Junko Hirano
junko.hirano@japanuni.co.jp
Children's: Miko Yamanouchi
miko.yamanouchi@bgagency.it

KOREA
EYA (Eric Yang Agency)
4F e Bldg, 20, Seochojungang-ro
33-gil,
Seocho-gu, 06593,
Seoul, Rep. of Korea
P +82 2 592 3356~8
Adult: Rachel Choi
eya-assistant1@eyagency.com
Children's: Sue Yang
sueyang@eyagency.com

POLAND
Andrew Nurnberg
Assoc. Warsaw
ul. Mołdawska 9, 6th floor,
02-127 Warsaw, Poland
P +48-228244181
Adult: Marta Kiolkowska
marta.kiolkowska@nurnberg.pl
Children's: Marcin Biegaj
marcin.biegaj@nurnberg.pl

ROMANIA
Simona Kessler International
Copyright Agency
Str. Banul Antonache 37
011663 Bucharest 1
Romania
T +4021-316-48-06
Adult: Simona Kessler
simona@kessler-agency.ro
Children's: Marina Adriana
marina@kessler-agency.ro

RUSSIA/GEORGIA
Synopsis Literary Agency
3 Podolskoe shosse
Moscow 115093
Russia
P +7499-519-03-60
Adult: Anastasya Markova
nastya@synopsis-agency.ru
Children's: Natasha Sanina
nat@synopsis-agency.ru

SPAIN/PORTUGAL
SB Agency
Plaza Gala Placidia, 2, 5 º 2 º
08006 Barcelona
Spain
Sandra Bruna
sbruna@sandrabruna.com

TAIWAN
Andrew Nurnberg Associates
9F-2, No.164, Sec.4,
Nanking East Road,
Taipei 10553, Taiwan
P +886 2 2579 8251 ext. 12
Whitney Hsu
whsu@nurnberg.com.tw

THAILAND
Arika Interrights Agency
234/12 Ladprao 12
Ladprao Road, Jatujak
Bangkok 10900, Thailand
P (6681) 623-5954
Kate Thammano
arikainterrights@yahoo.co.th

TURKEY
AnatoliaLit Agency
Caferaga Mahallesi
Guneslibahce Sok.
No: 48 Or.Ko. Apt.
B Blok D: 4
34710 Kadikoy
Istanbul, Turkey
P +90 216 700 1088
Adult: Cansu Akkoyun
rightsasst1@anatolialit.com
Children's: Dilek Akdemir
dilek@anatolialit.com