



Frankfurt Book Fair

2018 Rights List

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Boston, Massachusetts*

IGNITING HEARTS AND MINDS



IGNITING HEARTS & MINDS

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Our authors include Dr. Martin Luther King Jr., Mary Oliver, Thich Nhat Hanh, Cornel West, James Baldwin, Octavia Butler, Roxanne Dunbar Ortiz and Viktor Frankl.

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1902



1904



1929



1933



1947



1950



1956



1970



1967



1970



1986



1992



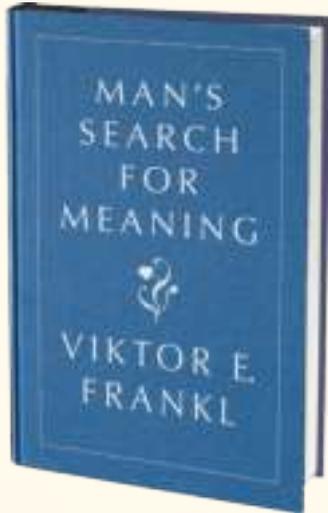
2004



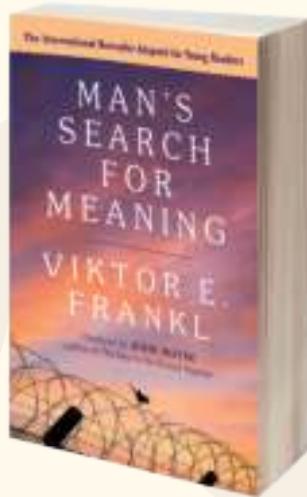
2014

VIKTOR FRANKL'S LEGACY LIVES ON

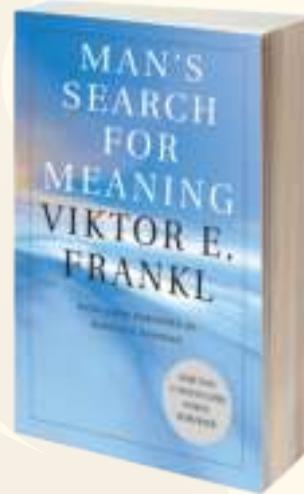
“When we are no longer able to change a situation . . . we are challenged to change ourselves.” —VIKTOR FRANKL



HARDCOVER GIFT EDITION



YOUNG READERS EDITION



PAPERBACK

“An enduring work of survival literature.”

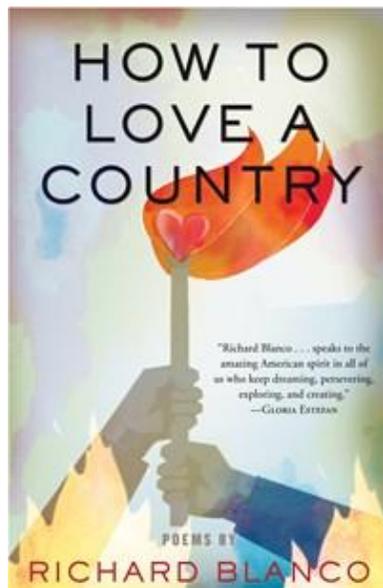
—NEW YORK TIMES

“Frankl still has much to teach the world.”

—WALL STREET JOURNAL

“One of the great books of our time.”

—HAROLD S. KUSHNER,
author of *When Bad Things Happen to Good People*



Beacon Press
9780807025918
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\$19.95
Hardcover

112 Pages
Poetry / American
POE005010
Territory: World
Returnable: Y
8.5 in H | 5.5 in W | 0.8 lb Wt
Status: **FORTHCOMING**

How to Love a Country

Poems

Richard Blanco

Summary

A new collection from the renowned inaugural poet exploring immigration, gun violence, racism, LGBTQ issues, and more, in accessible and emotive verses

The diverse poems in this collection form a mosaic of seemingly varied topics: the Pulse Nightclub massacre; an unexpected encounter on a visit to Cuba; the forced exile of 8,500 Navajos in 1868; the arrival of a young Chinese woman at Angel Island in 1938; the incarceration of a gifted writer; and the poet's abiding love for his partner, who he is finally allowed to wed. But despite each poem's unique subject matter or occasion, all are fundamentally asking one overwhelming question: how to love this country? Seeking answers, Blanco digs deep into the very marrow of our nation—our cities and towns—with poems that interrogate our past and present, grieve our injustices and note our flaws, yet remember to celebrate our ideals and cling to our hopes. Blanco unravels the very fabric of the American narrative, pursuing a resolution to the inherent contradiction of our nation's psyche and mandate: *e pluribus unum* (*out of many, one*), charged with the utopian idea that no single narrative is more important than another, and that America could and ought someday to be a county where all narratives converge into one. A country in which we can all truly thrive and truly love.

Story Locale: Parkland, FL; Boston, MA; Orlando, FL; Miami, FL; Cuba

Contributor Bio

Selected by President Obama to be the fifth inaugural poet in history, Richard Blanco followed in the footsteps of Robert Frost and Maya Angelou. The youngest, first Latino, first immigrant, and first openly gay person to serve in the role, he read his inaugural poem, "One Today" on January 21, 2013. Blanco and his family arrived in Miami as exiles from Cuba through Madrid where he was born. The negotiation of cultural identity and universal themes of place and belonging, characterize his three collections of poetry. His poems have also appeared in *The Best American Poetry* and *Great American Prose Poems*. Blanco is a Fellow of the Bread Loaf Writers Conference, recipient of two Florida Artist Fellowships, and is a Woodrow Wilson Visiting Fellow. A builder of cities as well as poems, he is also a professional civil engineer currently living in Bethel, Maine, and Miami, Florida. He currently serves as the Education Ambassador for the American Academy of Poets.

Author Residence: Bethel, ME

Author Hometown: Miami, FL

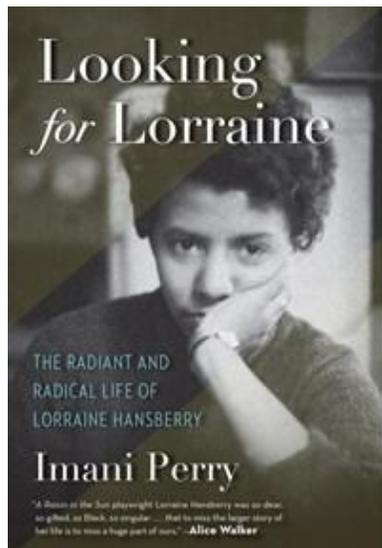
Quotes

Praise for Richard Blanco and his poetry

Blanco's poetry reveals "[its power] to capture moments, to transform lives, and to illuminate truths" (Anderson Cooper).

"Blanco showed great courage...and it's courage that is the most important of all virtues because without courage, you can't practice any other virtue consistently."—Dr. Maya Angeleou

"In this charming and engrossing book Richard Blanco traces his personal and literary development that led to his appointment as the inaugural poet. The high drama here is the backstage look into the pressure and process of writing the poem itself and the thrill of reading it to the world."—Billy Collins, former US Poet Laureate



Looking for Lorraine

The Radiant and Radical Life of Lorraine Hansberry

Imani Perry

Summary

A revealing portrait of one of the most gifted and charismatic, yet least understood, Black artists and intellectuals of the twentieth century.

Lorraine Hansberry, who died at thirty-four, was by all accounts a force of nature. Although best-known for her work *A Raisin in the Sun*, her short life was full of extraordinary experiences and achievements, and she had an unflinching commitment to social justice, which brought her under FBI surveillance when she was barely in her twenties. While her close friends and contemporaries, like James Baldwin and Nina Simone, have been rightly celebrated, her story has been diminished and relegated to one work—until now. In 2018, Hansberry will get the recognition she deserves with the PBS American Masters documentary “Lorraine Hansberry: Sighted Eyes/Feeling Heart” and Imani Perry’s multi-dimensional, illuminating biography, *Looking for Lorraine*.

After the success of *A Raisin in the Sun*, Hansberry used her prominence in myriad ways: challenging President Kennedy and his brother to take bolder stances on Civil Rights, supporting African anti-colonial leaders, and confronting the romantic racism of the Beat poets and Village hipsters. Though she married a man, she identified as lesbian and, risking censure and the prospect of being outed, joined one of the nation’s first lesbian organizations. Hansberry associated with many activists, writers, and musicians, including Malcolm X, Langston Hughes, Duke Ellington, Paul Robeson, W.E.B. Du Bois, among others. *Looking for Lorraine* is a powerful insight into Hansberry’s extraordinary life—a life that was tragically cut far too short.

Story Locale: Chicago, New York City

Contributor Bio

Imani Perry is the Hughes-Rogers Professor of African American Studies at Princeton University, where she is also affiliated with the Programs in Gender and Sexuality Studies and Law and Public Affairs. Perry is the author of five books and numerous scholarly articles. Her fields of inquiry include legal history, cultural studies, literary studies, and music. She holds a PhD from Harvard in American Studies, a JD from Harvard Law School, an LLM from Georgetown University Law Center, and a BA from Yale College. She is also a creative nonfiction essayist and a book reviewer. A native of Birmingham, Alabama, Perry spent most of her childhood in Massachusetts, as well as time in Chicago. Perry currently lives in the Philadelphia area with her two sons.

Author Residence: Glenside, Pennsylvania

Author Hometown: Birmingham, Alabama

Quotes

“Perry seeks to deepen our appreciation in this richly dimensional portrait of a brightly blazing artist, thinker, and activist... Perry does not dwell on the minutiae of traditional biographical coverage of what, when, and where, focusing, instead, on who and why, on inner drama rather than exterior events. Mining writings private and published, collecting memories, tracking the reverberations of Hansberry’s personality, words, and actions, and, at times, entering the narrative, Perry illuminates with arresting impact Hansberry’s thoughts, feelings, and revolutionary social consciousness... Perry’s ardent, expert, and redefining work of biographical discovery brings light, warmth, scope, and enlightening complexity to the spine-straightening story of a brilliant, courageous, seminal, and essential American writer.”
—*Booklist*, Starred Review

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\$26.95
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256 Pages
Biography & Autobiography
/ Entertainment & Performing Arts
BIO005000
Territory: World
Returnable: Y

9.3 in H | 6.3 in W | 0.9 in T | 1.1
lb Wt
Status: **ACTIVE**

"An intimate portrait of the artist as a black woman at the crossroads...Perry infuses the narrative with a sense of urgency and enthusiasm because she believes Hansberry has something to teach us in these 'complicated times.' Impressively, she tells her subject's story in a tightly packed 200 pages. Perry also smartly delves into the inspirations for Hansberry's brilliant *A Raisin in the Sun* and engagingly explores Hansberry's profound friendships with James Baldwin and Nina Simone...Throughout this animated and inspiring biography, Perry reminds us that the 'battles Lorraine fought are still before us: exploitation of the poor, racism, neocolonialism, homophobia, and patriarchy.'"

—*Kirkus Reviews*, Starred Review

"A must-read for fans of black and queer history, literary, biography, and women's history."

—*Library Journal*, Starred Review

"*Looking for Lorraine* is phenomenal. I didn't know how hungry I was for this intimate portrait until now. It feels as though Ms. Hansberry has walked into my living room and sat down beside me. What an honor and joy to read this. The writing is whip-smart, yet lovely and clear-eyed. What gifts this book, Ms. Perry, and Lorraine Hansberry are to the world."

—Jacqueline Woodson, National Ambassador for Young People's Literature and National Book Award Winner for *Brown Girl Dreaming*

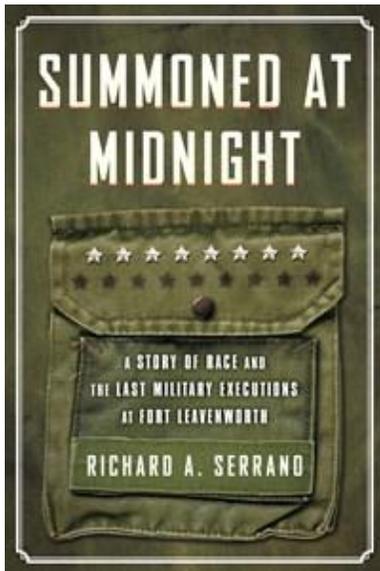
"This is one of those books you need to read. Lorraine Hansberry was so dear, so gifted, so black, so singular in so many ways, that to miss the story of her life is to miss a huge part of ours. She left us way too soon, and yet the gift of her presence, so briefly among us, is still felt in the art she left behind. But not only in the art, but in the life. A life at last made comprehensible by this loving, attentive, thoughtful book."

—Alice Walker

"I have always admired the brilliant Lorraine Hansberry. Now I treasure her even more. Imani Perry's magnificently written and extremely well researched *Looking for Lorraine* reclaims for all of us the Lorraine Hansberry we should have had all along, the multifaceted genius for whom *A Raisin in the Sun* was just the tip of the iceberg. Though Hansberry's life was brief, her powerful work remains vital and urgently necessary. One can say the same of this phenomenal book, which hopefully will lead more readers to both Hansberry's published and unpublished works."

—Edwidge Danticat, author of *Brother, I'm Dying*

"This powerful and profound book is the definitive treatment of a literary genius, political revolutionary, and spiritual radical—Lorraine Hansberry. Imani Perry takes us beyond the widespread misunderstandings of Hansberry's complicated text into the zone of artistic greatness and moral courage—where Lorraine Hansberry belongs!" — Dr. Cornel West



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240 Pages
 History / Military
 HIS027110
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9 in H | 6 in W | 1.3 lb Wt
 Status: **FORTHCOMING**

Summoned at Midnight

A Story of Race and the Last Military Executions at Fort Leavenworth

Richard A. Serrano

Summary

A lost history of racial discrimination in America's capital punishment system revealed by seventeen lives lived in the Fort Leavenworth military prison

Between 1955 and 1961, seventeen condemned soldiers—eight white, nine black—lived together on death row at Fort Leavenworth military prison. All eight of the white soldiers were eventually paroled and returned to their families, spared by high-ranking army officers, the military courts, the White House staff or President Eisenhower himself, sympathetic doctors, and attorneys highly trained in capital litigation. One white master sergeant was serving time for drowning the eight-year-old daughter of an army colonel in Japan. But when the girl's parents forgave him, it sparked a national effort that opened the prison doors and set him free.

During the same six-year period, almost every black soldier was hung, lacking the benefits of political connections, expert lawyers, and public support of their white counterparts. By 1960, only the youngest black inmate, John Bennett remained on death row. His battle for clemency was fought over the backdrop of a strengthening civil rights movement, and between two vastly different presidential administrations. With each year came a new legal twist, his freedom and his life hanging in the balance between evolving ideas and realities of race in America.

Now, drawing on interviews, transcripts, and rarely-published archival material, Pulitzer Prize-winning journalist Richard Serrano uncovers the lost history of these unforgettable characters, the scandalous legal maneuvering that reached the doors of the White House, and the intimate history of the racism that pervaded the armed forces long after its integration.

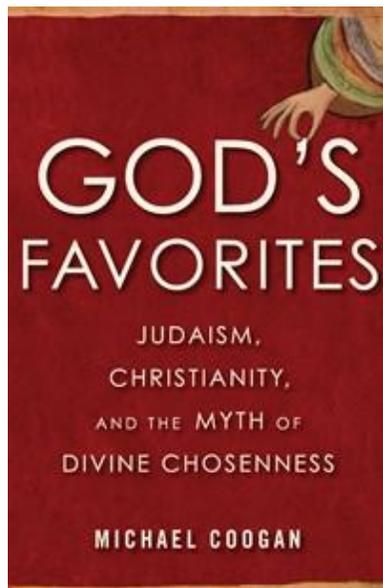
Story Locale: Leavenworth, Kansas

Contributor Bio

Richard A. Serrano is a Pulitzer Prize-winning former Washington correspondent for the *Los Angeles Times*. He spent forty-five years covering the Pentagon, the wars in Haiti and the Middle East, the Justice Department, the FBI, and the War on Terror. He is also the author of four books: *One of Ours: Timothy McVeigh and the Oklahoma City Bombing*; *Last of the Blue and Gray: Old Men, Stolen Glory, and the Mystery that Outlived the Civil War*; *American Endurance: Buffalo Bill, the Great Cowboy Race of 1893, and the Vanishing Wild West*; and *My Grandfather's Prison: A Story of Death and Deceit in 1940s Kansas City*. Serrano lives in Fairfax, VA.

Author Residence: Fairfax, VA

Author Hometown: Kansas City, MO



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0807001945
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200 Pages
Religion / Comparative Religion
REL017000
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Returnable: Y

8.5 in H | 5.5 in W | 1.3 lb Wt
Status: **FORTHCOMING**

God's Favorites

Judaism, Christianity, and the Myth of Divine Chosenness

Michael Coogan

Summary

A noted biblical scholar explores how the claim of divine choice has been used from ancient times to the present to justify territorial expansion and prejudice.

The Bible describes many individuals and groups as specially chosen by God. But does God choose at all? Michael Coogan explains the temporally layered and allusive storytelling of biblical texts and describes the world of the ancient Near East from which it emerged, laying bare the power struggles, the acts of vengeance, and persecutions made sacred by claims of chosenness.

Jumping forward to more modern contexts, Coogan reminds us how the self-designation of the Puritan colonizers of New England as God's new Israel eventually morphed, in the United States, into the self-justifying doctrines of manifest destiny and American exceptionalism. In contemporary Israel, both fundamentalist Zionists and their evangelical American partners cite the Jews' status as God's chosen people as justification for taking land—for very different ends. Appropriated uncritically, the Bible has thus been used to reinforce exclusivity and superiority, with new myths based on old myths.

Finally, in place of the pernicious idea of chosenness, Coogan suggests we might instead focus on another key biblical concept: taking care of the immigrant and the refugee, reminding the reader of the unusual focus on the vulnerable in both the Hebrew Bible and New Testament.

Contributor Bio

Michael Coogan is Lecturer on Old Testament/Hebrew Bible at Harvard Divinity School and Director of Publications for the Harvard Semitic Museum. He is the author of *The Old Testament: A Historical and Literary Introduction to the Hebrew Scriptures*, *The Old Testament: A Very Short Introduction*, and *A Reader of Ancient Near Eastern Texts: Sources for the Study of the Old Testament*. His most recent book is *The Ten Commandments: A Short History of an Ancient Text*. He is currently a professor of religious studies at Stonehill College.

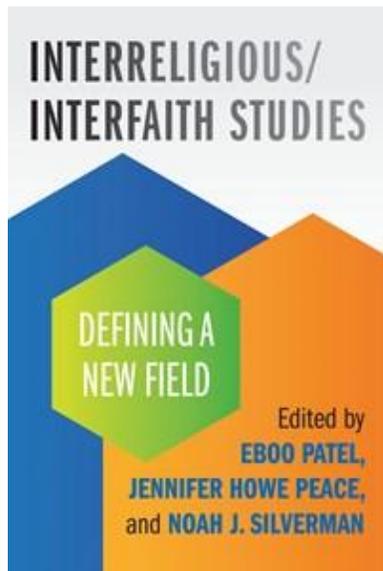
Author Residence: Concord, MA

Author Hometown: Madison, WI

Quotes

"What does it mean to be chosen by God? The biblical promise of the covenant has become the basis for remarkable political movements, both of liberation and xenophobia, freedom, and oppression. Tracing the history of this key concept from the Bible to the present day, Michael Coogan brilliantly brings to life the extraordinary journey of this complex religious idea."

—Susannah Heschel, Eli Black Professor of Jewish Studies, Dartmouth College, and author of *The Aryan Jesus*



Beacon Press
9780807019979
0807019976
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\$28.00
Trade Paperback

288 Pages
Religion / Ecumenism & Interfaith
REL025000
Territory: World
Returnable: Y
9 in H | 5.9 in W | 0.8 in T | 0.9 lb
Wt
Status: **ACTIVE**

Interreligious/Interfaith Studies

Defining a New Field

Eboo Patel, Jennifer Howe Peace, Noah Silverman

Summary

A groundbreaking academic anthology that explores the emerging field of interreligious/interfaith studies

As it is now backed by an impressive number of courses, academic programs and centers, faculty positions, journals and publications, funding, and professional partnerships, there is no longer a question as to whether the interreligious/interfaith field exists. But its meaning and import are still being debated. How is this field distinct from, yet similar to, other fields, such as religious or theological studies? What are its signature pedagogies and methodologies? What are its motivations and key questions? In other words, what is the shape of interfaith and interreligious studies, and what is its distinct contribution? These questions are the driving force behind this anthology.

Contributor Bio

Eboo Patel is the author of *Acts of Faith, Sacred Ground, and Interfaith Leadership: A Primer*. Named by US News & World Report as one of America's Best Leaders of 2009, Patel served on President Obama's Inaugural Faith Council. He is a regular contributor to the public conversation around religion in America.

Jennifer Howe Peace is Associate Professor of Interfaith Studies at Andover Newton Theological School (ANTS). Dr. Peace is the founding co-chair of the "Interreligious and Interfaith Studies Group" at the American Academy of Religion. Author of numerous articles and essays on interfaith cooperation, Dr. Peace co-edited *My Neighbor's Faith: Stories of Interreligious Encounter, Growth, and Transformation*.

Noah J. Silverman serves as Senior Director of Learning and Partnerships at Interfaith Youth Core. He has been involved in interfaith work for over fifteen years on three continents, including work at Auburn Theological Seminary, Religions for Peace at the United Nations, and the Tony Blair Faith Foundation in London.

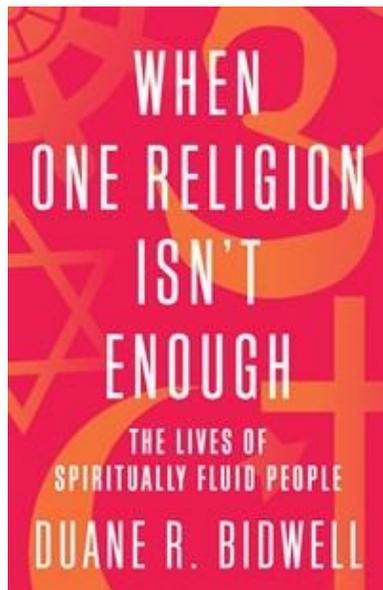
Author Residence: Chicago, Illinois/Cambridge, MA/Chicago, Illinois

Author Hometown: Chicago/South Africa/Washington, D.C.

Quotes

"This is a powerful and essential tool for incorporating interfaith studies into a variety of settings."

—*Publishers Weekly*



When One Religion Isn't Enough

The Lives of Spiritually Fluid People

Duane R. Bidwell

Summary

An exploration into the lives of people who embrace two or more religious traditions, and what this growing community tells us about change in our society

In the United States, we often assume religious and spiritual identity are pure, static, and singular. But some people regularly cross religious boundaries. These “spiritually fluid” people celebrate complex religious bonds, and in the process they blur social categories, evoke prejudice, and complicate religious communities. Their presence sparks questions: How and why do people become spiritually fluid? Are they just confused or unable to commit? How do we make sense of them?

When One Religion Isn't Enough explores the lives of spiritually fluid people, revealing that while some chose multiple religious belonging, many more inherit it. For many North Americans, the complicated legacies of colonialism are part of their family story, and they may consider themselves both Christian and Hindu, or Buddhist, or Yoruban, or one of the many other religions native to colonized lands.

For some Asian Americans, singular religious identity may seem an alien concept, as many East Asian nations freely mix Buddhist, Confucian, Taoist, and other traditions. Some African American Christians are consciously seeking to reconnect with ancestral spiritualities. And still other people are born into religiously mixed families. Jewish-Christian intermarriage led the way in the US, but religious diversity here is only increasing: almost four in ten Americans (39 percent) who have married since 2010 have a spouse who is in a different religious group.

Through in-depth conversations with spiritually fluid people, renowned scholar Duane Bidwell explores how people come to claim and be claimed by multiple religious traditions, how spiritually fluid people engage radically opposed truth claims, and what this growing population tells us about change within our communities.

Contributor Bio

Duane R. Bidwell, PhD, is professor of practical theology, spiritual care, and counseling at Claremont School of Theology, Claremont, California. A clinical fellow of the American Association of Pastoral Counselors, Duane has been a chaplain, pastor, counselor, and nonprofit director. Currently, he sits on the board of the Taos Institute and maintains a small clinical practice at the Clinebell Institute for Pastoral Counseling in Claremont. Both Buddhist and Christian, he lives in California with his wife, son, and dog.

Author Residence: Claremont, CA

Author Hometown: Champaign, IL

Quotes

“This groundbreaking book is essential for anyone who wants to understand the contemporary religious landscape. Duane Bidwell’s work will now become a touchstone for academics, clergy, therapists, journalists, and all of us who participate in more than one religion. Bidwell offers up richly detailed personal stories told with great sensitivity. In telling these stories, this book documents spiritual fluidity as transgressive yet also life-giving, and as important and surprisingly common rather than marginal and exceptional.”

—Susan Katz Miller, author of *Being Both*

“Amid the growing academic, and often dissonant, conversations about multiple

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Hardcover

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Religion / Ecumenism & Interfaith

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8.5 in H | 5.5 in W | 1.3 lb Wt

Status: **FORTHCOMING**

religious belonging, Duane Bidwell offers a fresh and clarifying voice. He invites 'spiritually fluid people' to speak for themselves. His analysis follows, and is subordinate to, a careful listening to them—and it results in new insights into what multiple belonging feels like, how it happens, and the difference it can make in one's life. Highly recommended for both academics and seekers."

—Paul F. Knitter, author of *Without Buddha I Could Not Be a Christian*

"For all those who deeply long for an abundant life, and who know such thirst cannot be quenched by the constraints of religious monogamy, this book is a must-read. *When One Religion Isn't Enough* speaks not only to those who deeply consider the sociopolitical ramifications of religious openness but to those who feel that being religiously faithful and spiritually deep can mean being open to more than just one religion."

—Isabelle Noth, professor for spiritual care, psychology of religion, and religious education, University of Bern, Switzerland

"In this sharply insightful and refreshingly readable work, Bidwell takes us on an absorbing journey into the rapidly expanding world of religious fluidity. Simultaneously, he provides support and guidance to those embarked on this journey, while illuminating the rich potentials. In these times of increasingly fluid identities, the implications are legion."

—Kenneth J. Gergen, author of *Relational Being: Beyond Self and Community*

"Bidwell, who is himself Buddhist-Christian, weaves tenderly crafted narratives and exercises the disciplines of silence and attention, practices that both traditions recognize as holy, in order to listen carefully to those who live with multiple religious belonging. The result: you cannot dismiss what elicits respect and even reverence. He shows that spiritually fluid lives may not have the intellectual consistency required by certain elite theologians fixated on doctrinal consistency, but these are nonetheless deeply considered lives marked by profound faithfulness and integrity. This learned book is the product of decades of intimate living with and listening to the religiously multiple; no one interested in the subject can afford to ignore it."

—John Thatamanil, author of *The Immanent Divine: God, Creation, and the Human Predicament*

"Exploring religious multiplicity through the prism of experience, Duane Bidwell breaks fresh ground in this landmark work. Deeply attentive to the interstitial spaces in which religious multiplicity is shaped, the rarity of this book lies in the intricate, intimate, and insightful manner in which Bidwell captures the interplay of the sacred, the social, the familial, and the cultural in the lives of those who embody religious multiplicity. Outstanding and indispensable, this is a book that all those interested in the study of religion cannot afford to bypass."

—Rev. Dr. Peniel Jesudason Rufus Rajkumar, coeditor of *Many Yet One? Multiple Religious Belonging*

When I Spoke in Tongues

A Story of Faith and Its Loss



JESSICA WILBANKS



Beacon Press
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\$26.95

Hardcover

272 Pages

Biography & Autobiography

/ Personal Memoirs

BIO026000

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Returnable: Y

8.5 in H | 5.5 in W | 1.3 lb Wt

Status: **FORTHCOMING**

When I Spoke in Tongues

A Story of Faith and Its Loss

Jessica Wilbanks

Summary

A memoir of the profound destabilization that comes from losing one's faith—and a young woman's journey to reconcile her lack of belief with her love for her deeply religious family.

Growing up in poverty in the rural backwoods of southern Maryland, the Pentecostal church was at the core of Jessica Wilbanks' family life. At sixteen, driven by a desire to discover the world, Jessica walked away from the church—trading her faith for freedom, and driving a wedge between her and her deeply religious family.

But fundamentalist faiths haunt their adherents long after belief fades—former believers frequently live in limbo, straddling two world views and trying to reconcile their past and present. Ten years later, struggling with guilt and shame, Jessica began a quest to recover her faith. It led her to West Africa, where she explored the Yorùbá roots of the Pentecostal faith, and was once again swept up by the promises and power of the church. After a terrifying car crash, she finally began the difficult work of forgiving herself for leaving the church and her family and finding her own path.

When I Spoke in Tongues is a story of the painful and complicated process of losing one's faith and moving across class divides. And in the end, it's a story of how a family splintered by dogmatic faith can eventually be knit together again through love.

Story Locale: Maryland, Washington D.C., Nigeria

Contributor Bio

Jessica Wilbanks is the recipient of a Pushcart Prize as well as creative nonfiction awards from *Ninth Letter*, *Sycamore Review*, *Redivider*, and *Ruminant* magazine. In 2014, she was selected as a finalist for the PEN Center USA Literary Award in Journalism. Jessica received her MFA in creative nonfiction from the University of Houston, where she served as nonfiction editor for *Gulf Coast*. She lives in Houston, Texas with her husband and son.

Author Residence: Houston, TX

Author Hometown: Washington, DC

Quotes

"An earnest account of an adult maintaining ties with her family of origin."

—*Kirkus Reviews*

"I have plenty of bright, well-educated friends who nevertheless can't imagine any scenario in which they could genuinely believe in God, let alone get fully caught up in some kind of religious ecstasy. For such folks, and for us prodigals still haunted by preachers long left behind, and really for anyone who grew up feeling different from those they loved most—which means most of us—Jessica Wilbanks's vivid memoir is a great and generous gift. This is what fiery faith really feels like on the inside, both coming and going, and this is how we use it to comfort and hurt each other, and this is what happens when it dies but you don't, all in language stirring enough to earn Wilbanks a place beside Mary Karr and Anne Lamott on my top shelf. *When I Spoke in Tongues* is the book I will offer from now on, when my cradle-atheist friends wonder what it's like to come of age truly fearing the Lord."

—Bart Campolo, coauthor of *Why I Left, Why I Stayed*

"Jessica Wilbanks's memoir of faith's loss and her efforts to comprehend its

significance is no less than an illuminating exploration of how to live meaningfully. Beautifully written, *When I Spoke in Tongues* is compelling, honest, and memorable.”
—Claire Messud, author of *The Burning Girl*

“*Fever dream*—this is how Jessica Wilbanks describes the first time she spoke in tongues (as an eleven-year-old Pentecostal), which is as good a phrase as any to describe the experience of reading this lucid and hallucinatory memoir. The questions that float through these pages—*What is belief? What is faith?*—spoke to me in ways I hadn’t expected, or even knew to ask, and revealed a world running alongside our own, which we mock or ignore at our peril.”
—Nick Flynn, author of *Another Bullshit Night in Suck City*

“In *When I Spoke in Tongues*, Jessica Wilbanks returns to the Pentecostal faith of her youth to search for the source of power and mystery that worship once awakened in her. Along the way, she gives us a moving and clear-eyed account of what happens when a person leaves behind her deeply-held religious beliefs, and what we find when we look within ourselves for redemption and grace.”
—Lacy M. Johnson, author of *The Reckonings*

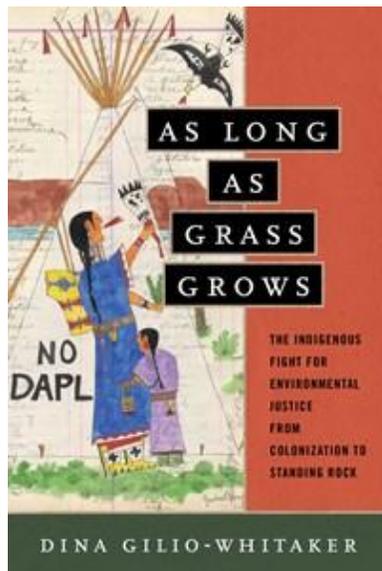
“*When I Spoke in Tongues* is the perfect antidote to the divisions of our day. As Jessica Wilbanks travels back into her impoverished Pentecostal past and through the Nigeria of the present, seeking a lost world of meaning and beauty and belonging, she becomes our guide—but not just through new realms that may be foreign to us. She shows us how to move with deep empathy into sometimes hostile terrain, how to seek the humanity in others, especially those with whom we fundamentally disagree. Even in writing a story about faith and its loss, then, Wilbanks ends up constructing a new home for herself—and maybe for us if we follow her lead—that is grounded in love.”
—Kimberly Meyer, author of *The Book of Wanderings*

“At the heart of *When I Spoke in Tongues* is the narrator’s fervent desire to do good and speak truth. That ideal, refracted through evangelical dogma or family loyalty, sets the course for this utterly absorbing journey of self-realization. One reaches the end feeling that it is possible to maintain personal integrity, as well as to be roundly committed to family, curiosity, world, and eternity.”
—Antonya Nelson, author of *Funny Once*

“Faith is complicated. This is a story about loss of faith and yearning for that lost faith, by a woman raised as a deeply conservative Christian. Her story of a Pentecostal childhood will intrigue Christians and non-Christians alike.”
—T. M. Luhrmann, author of *When God Talks Back*

“Jessica Wilbanks invites us to see the subtle ways that faith can thickly weave together lives, families, and places. *When I Spoke in Tongues* vividly and delicately describes the loss of faith, but it is perhaps just as much about the uncertain longing that accompanies that loss. It is a testimony to the ways faith continues, even in its absence.”
—Jason Bruner, author of *Living Salvation in the East African Revival in Uganda*

“This riveting personal account looks at the human freedom to assent to or move away from a faith tradition. It is a must-read for all who want to understand the pull and push of Pentecostalism.”
—Elias Kifon Bongmba, editor of *The Routledge Companion to Christianity in Africa*



As Long as Grass Grows

The Indigenous Fight for Environmental Justice from Colonization to Standing Rock

Dina Gilio-Whitaker

Summary

The story of Native peoples' resistance to environmental injustice and land incursions, and a call for environmentalists to learn from the Indigenous community's rich history of activism

Through the unique lens of "Indigenized environmental justice," Indigenous researcher and activist Dina Gilio-Whitaker explores the fraught history of treaty violations, struggles for food and water security, and protection of sacred sites, while highlighting the important leadership of Indigenous women in this centuries-long struggle. *As Long As Grass Grows* gives readers an accessible history of Indigenous resistance to government and corporate incursions on their lands and offers new approaches to environmental justice activism and policy.

Throughout 2016, the Standing Rock protest put a national spotlight on Indigenous activists, but it also underscored how little Americans know about the longtime historical tensions between Native peoples and the mainstream environmental movement. Ultimately, she argues, modern environmentalists must look to the history of Indigenous resistance for wisdom and inspiration in our common fight for a just and sustainable future.

Contributor Bio

Dina Gilio-Whitaker (Colville Confederated Tribes) is the policy director and a senior research associate at the Center for World Indigenous Studies and teaches American Indian Studies at California State University San Marcos. She is the coauthor, with Roxanne Dunbar-Ortiz, of *"All the Real Indians Died Off"* and *20 Other Myths About Native Americans*. She lives in San Clemente, California.

Author Residence: San Clemente, CA

Author Hometown: Los Angeles, CA

Quotes

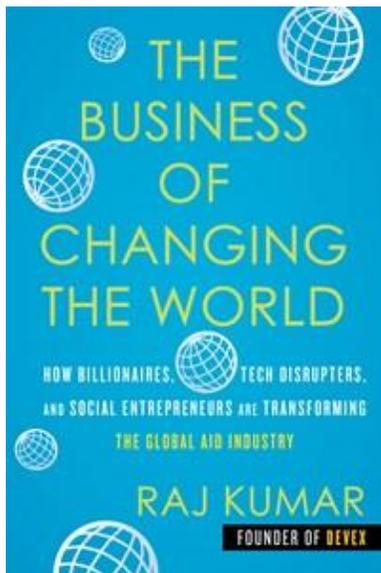
Praise for *"All the Real Indians Died Off"*:

"Admirably aim[s] to explode popular, damaging, and inherently limiting myths about Native Americans." —*Publishers Weekly*

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 Business & Economics / Nonprofit
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The Business of Changing the World

How Billionaires, Tech Disrupters, and Social Entrepreneurs Are Transforming the Global Aid Industry

Raj Kumar

Summary

Tech entrepreneurs bring their thinking to “giving”...bringing a data-driven, results oriented approach to revolutionize the space

Today, entrepreneurs, Silicon Valley start-ups, and celebrity activists are the driving force in a radical shift in the way we think about lifting people out of poverty. In this new era of data-driven, results-oriented global aid it's no longer enough to be a well-intentioned do-gooder or for the wealthy to donate an infinitesimal part of their assets to people without a home or basic nutrition. What matter now in the world of aid are measurable improvements and demonstrable, long-term change.

Drawing on two decades of research and his own experiences as an expert in global development, Raj Kumar, founder and President of Devex, explores the successes and failures of non-traditional models of philanthropy. According to Kumar, a new billionaire boom is fundamentally changing the landscape of how we give, from well-established charitable organizations like the Chan Zuckerberg Initiative and The Bill and Melinda Gates Foundation, to Starbucks and other businesses that see themselves as social enterprises, to entrepreneurial start-ups like Hello Tractor, a farm equipment-sharing app for farmers in Nigeria, and Give Directly, an app that allows individuals to send money straight to the mobile phone of someone in need. The result is a more sustainable philosophy of aid that elevates the voices of people in need as neighbors, partners, and customers.

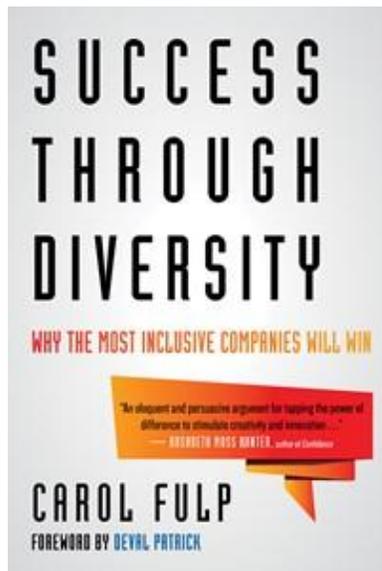
Refreshing and accessibly written, *The Business of Changing the World* sets forth a bold vision for how businesses, policymakers, civil society organizations, and individuals can turn well-intentioned charity into effective advocacy to transform our world for good.

Contributor Bio

Raj Kumar is the Co-Founder and President of Devex, a social enterprise that operates the world's most popular international development platform, and was called “the Bloomberg of foreign aid” by the *Washington Post*. Kumar was formerly the Principal and Political Director of Penn Schoen Berland, and has served as a campaign strategist for political campaigns in the US and around the world. He is a life member of the Council on Foreign Relations and a sought after speaker and writer on issues of global development and social entrepreneurship.

Author Residence: Washington, D.C.

Author Hometown: New Jersey



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Planning
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Status: **FORTHCOMING**

Success Through Diversity

Why the Most Inclusive Companies Will Win

Carol Fulp, Deval Patrick

Summary

Explores how investing in a racially and ethnically diverse workforce will help make contemporary businesses more dynamic, powerful, and profitable

In our fast-changing demographic landscape, companies that proactively embrace diversity in all areas of their operations will be best poised to thrive. Renowned business leader and visionary Carol Fulp explores staffing trends in the US and provides a blueprint for what businesses must do to maintain their competitiveness and customer base, including hiring in new ways, aligning managers around diversity, providing new kinds of leadership development, and engaging employees to embrace differences. Using detailed case histories of corporate cultures such as the NFL, Eastern Bank, John Hancock, Hallmark Health, and PepsiCo, as well as her own experiences in the workplace and in advising companies on diversity practice, Fulp demonstrates how people of different races and ethnicities represent an essential asset to contemporary companies and organizations.

Story Locale: United States

Contributor Bio

Carol Fulp is president and CEO of the Partnership, New England's premier organization dedicated to enhancing competitiveness by attracting, developing, and retaining multicultural professionals. Prior to joining The Partnership, Inc., she held executive roles at John Hancock Financial, WCVB (the ABC-TV Boston affiliate), and the Gillette Company. In 2010, President Obama appointed Fulp as a US representative to the sixty-fifth session of the UN's General Assembly. She lives with her husband, C. Bernard ("Bernie") Fulp, in Boston.

Author Residence: Boston, MA

Author Hometown: Jamaica, NY

Quotes

"Business leaders and those in education will find these stories inspirational and will learn tactics they can apply in their lives."

—*Booklist*

"Convincing and sorely needed work...Fulp's book gives businesspeople the tools they need to prepare for an ever more ethnically and racially diverse society."

—*Publishers Weekly*

"*Success Through Diversity?* is an eloquent and persuasive argument for tapping the power of difference to stimulate creativity and innovation. Carol Fulp's compelling stories of individuals and companies give a human face to the statistics about diversity of thought and higher performance. This timely book will help leaders of all kinds envision and implement positive workplaces for the future."

—Rosabeth Moss Kanter, author of *Confidence: How Winning Streaks and Losing Streaks Begin and End*

"Diversity matters! Carol Fulp tells you both why & how to achieve it."

—Karen Kaplan, Chairman & CEO, Hill Holliday Group

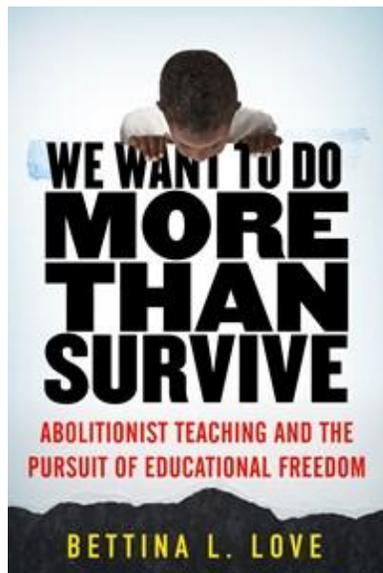
"Carol Fulp brings her considerable experience to bear in this thoughtful analysis and blueprint for creating truly diverse, inclusive, and effective communities, be they workplaces or learning environments."

—Paula A. Johnson, president, Wellesley College

“Required reading for learning how diversity can promote not just business success but civic responsibility as well. Carol Fulp points the way with a win-win blueprint for corporate executives, public sector officials, and, most importantly, every citizen.”
—Kenneth R. Feinberg, former administrator of the 9/11 Victim Compensation Fund and other compensation programs

“A book with a lot to teach us about how to build successful workplaces and organizational communities: required reading in my book.”
—David A. Thomas , president, Morehouse College

“This is the one book every CEO needs to read to understand what diversity offers them.”
—Corey Thomas, CEO, RAPID7



We Want to Do More Than Survive

Abolitionist Teaching and the Pursuit of Educational Freedom

Bettina Love

Summary

Drawing on personal stories, research, and historical events, an esteemed educator offers a vision of educational justice inspired by the rebellious spirit and methods of abolitionists.

Drawing on her life's work of teaching and researching in urban schools, Bettina Love persuasively argues that educators must teach students about racial violence, oppression, and how to make sustainable change in their communities through radical civic initiatives and movements. She argues that the US educational system is maintained by and profits from the suffering of children of color. Instead of trying to repair a flawed system, educational reformers offer survival tactics in the forms of test-taking skills, acronyms, grit labs, and character education, which Love calls the educational survival complex.

To dismantle the educational survival complex and to achieve educational freedom—not merely reform—teachers, parents, and community leaders must approach education with the imagination, determination, boldness, and urgency of an abolitionist. Following in the tradition of activists like Ella Baker, Bayard Rustin, and Fannie Lou Hamer, *We Want to Do More Than Survive* introduces an alternative to traditional modes of educational reform and expands our ideas of civic engagement and intersectional justice.

Story Locale: Rochester, NY; Homestead, FL; Atlanta, GA

Contributor Bio

Bettina L. Love is an award-winning author and an associate professor of educational theory and practice at the University of Georgia. Her research focuses on how teachers and schools working with parents and communities can build communal, civically engaged, antiracist, antihomophobic, and antisexist educational, equitable classrooms. A sought-after public speaker on a range of topics, including hip-hop education, Black girlhood, queer youth, hip-hop feminism, art-based education to foster youth civic engagement, and issues of diversity, Love has also provided commentary for news outlets including NPR, the *Guardian*, and the *Atlanta Journal-Constitution*.

Author Residence: Atlanta, GA

Author Hometown: Rochester, NY

Quotes

"Offering readers a profoundly fresh perspective on teaching, Bettina Love breaks new ground. Using both the language of critical thinking and radical resistance, this book challenges and dares us all to teach for justice."

—bell hooks

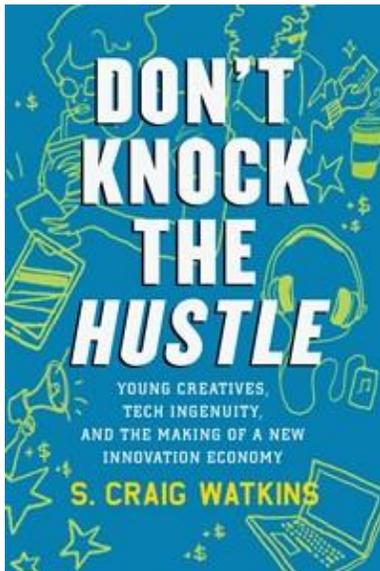
"Through unflinching and daring inquiry, Dr. Bettina Love has stepped out on faith to articulate our pain, suffering, and eternal search for joy. Her words resurrect the abolitionist credo of 'education' over 'school.' Because they are two different things, the question remains: can school be the place where education happens or do we need to radically rethink what we're doing? Dr. Love's work suggests that if we do not choose the latter, we are complicit in our own demise."

—David Stovall, professor of African American studies and criminology, law, and justice, University of Illinois at Chicago, and coauthor of *Twenty-First-Century Jim Crow Schools*

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Technology & Engineering / Social
Aspects

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Don't Knock the Hustle

Young Creatives, Tech Ingenuity, and the Making of a New Innovation Economy

Craig S. Watkins

Summary

How millennials are changing our ideas about work, the “gig economy”, social mobility, opportunity and technology

Millennials are coming of age at a time when work is temporary, underpaid, incommensurate with their education, or downright unsatisfying. Despite these challenges, media scholar S. Craig Watkins argues that this moment of precarity is rife with opportunities for innovation, and that millennials are leading the charge at turning that into an inventive and surprisingly sustainable future.

At the intersection of ethnography, sociology, social history and pop culture, *Don't Knock the Hustle* is one of the first attempts to document how millennials are building a creative, entrepreneurial, and civically engaged innovation economy. Here, we meet people like Prince Harvey, a hip hop artist who recorded his album entirely on an Apple showroom laptop; screenwriter, producer and actor Issa Rae, who first used YouTube and Kickstarter to develop the web series that became her hit HBO show, *Insecure*; and start-up companies like Qeyno Group in San Francisco and Juegos Rancheros in Austin, TX that help make tech more accessible to people of color. *Don't Knock the Hustle* offers a timely analysis of the sheer ingenuity and persistence of young people who cobble together the resources they need to pursue the lives and careers they want.

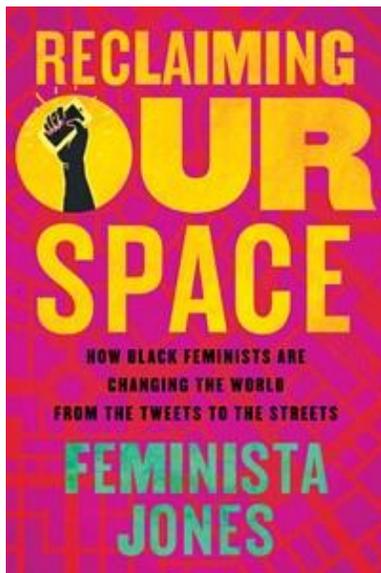
Drawing on over ten years of interviews and data, Watkins reveals the radical ways in which our society is expanding who we think of as innovators, what qualifies as innovation, and the spread of wealth beyond traditional corridors of powerful tech companies, venture capitalism, and well-endowed universities. Forward-thinking and dynamic, *Don't Knock the Hustle* shows the diversity and complexity of a generation on the rise.

Contributor Bio

S. Craig Watkins studies young people's social and digital media behaviors. He is a Professor at the University of Texas, Austin and the author of three books, including *The Young and the Digital: What Migration to Social Network Sites, Games, and Anytime, Anywhere Media Means for Our Future* and *Hip Hop Matters: Politics, Pop Culture, and the Struggle for the Soul of a Movement*. Craig is a member of the MacArthur Foundation's Connected Learning Research Network, where he continues his research about young people and dynamic innovation ecologies. He lives in Austin, TX.

Author Residence: Austin, TX

Author Hometown: Dallas, TX



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Reclaiming Our Space

How Black Feminists Are Changing the World from the Tweets to the Streets

Feminista Jones

Summary

A treatise of Black women's transformative influence in media and society, placing them front and center in a new chapter of mainstream resistance and political engagement

In *Reclaiming Our Space*, social worker, activist, and cultural commentator Feminista Jones explores how Black women are changing culture, society, and the landscape of feminism by building digital communities and using social media as powerful platforms. As Jones reveals, some of the best-loved devices of our shared social media language are a result of Black women's innovations, from well-known movement-building hashtags (#BlackLivesMatter, #SayHerName, and #BlackGirlMagic) to the now ubiquitous use of threaded tweets as a marketing and storytelling tool. For some, these online dialogues provide an introduction to the work of Black feminist icons like Angela Davis, Barbara Smith, bell hooks, and the women of the Combahee River Collective. For others, this discourse provides a platform for continuing their feminist activism and scholarship in a new, interactive way.

Complex conversations around race, class, and gender that have been happening behind the closed doors of academia for decades are now becoming part of the wider cultural vernacular—one pithy tweet at a time. With these important online conversations, not only are Black women influencing popular culture and creating sociopolitical movements; they are also galvanizing a new generation to learn and engage in Black feminist thought and theory, and inspiring change in communities around them.

Hard-hitting, intelligent, incisive, yet bursting with humor and pop-culture savvy, *Reclaiming Our Space* is a survey of Black feminism's past, present, and future, and it explains why intersectional movement building will save us all.

Contributor Bio

Feminista Jones is a Philadelphia-based social worker, feminist writer, public speaker, and community activist. She is an award-winning blogger and the author of the novel *Push the Button* and the poetry collection *The Secret of Sugar Water*. She was named one of the 100 Most Influential People in Philadelphia and one of the Top 100 Black Social Influencers by *The Root*. Her writing has been featured in the *New York Times*, *Washington Post*, and *Time*, *Essence*, and *Ebony* magazines.

Author Residence: Philadelphia, PA

Author Hometown: The Bronx, New York City

Quotes

"If you want to understand the rising preeminence of black women in our modern day sociopolitical landscape, you would be smart to start with Feminista Jones, a black woman writing and working at the forefront of our movements."

—Ijeoma Oluo, author of the *New York Times* bestseller *So You Want To Talk About Race*

"*Reclaiming Our Space* is an invaluable contribution to long-overdue conversations about race, gender, and intersectionality in America. Feminista Jones combines empathy and wisdom with intellectual rigor and historical analysis to explain clearly and compellingly the central role that Black feminists play in the fight for democracy and social justice."

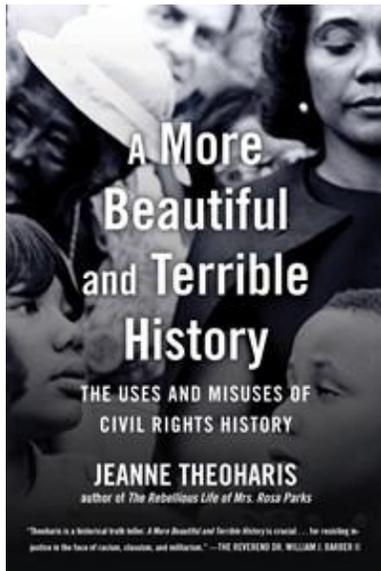
—Soraya Chemaly, director of the Women's Media Center Speech Project and author of *Rage Becomes Her*

"*Reclaiming Our Space* is a refreshing affirmation of Black women, centering our societal roles in a way I have never read before. For those of us whose race and gender exist at a precarious intersection, *Reclaiming Our Space* is a godsend that will inform not only how we are approached and regarded by others through social media platforms but how we interact with each other and value ourselves."
—CaShawn Thompson, creator of #BlackGirlMagic

"It's impossible to overstate the cultural impact of Feminista Jones.... A bold and candid voice."
—Eve L. Ewing, author of *Electric Arches* and *Ghosts in the Schoolyard*

"As often as I find myself disillusioned by today's political climate, Feminista Jones reminds us that Black women have always been and continue to be at the forefront of social change both online and IRL. *Reclaiming Our Space* is a thorough and accessible history of Black feminism that reflects on our past as a means of encouraging us to move toward a better future."
—Franchesca Ramsey, host of *MTV Decoded* and author of *Well, That Escalated Quickly: Memoirs and Mistakes of an Accidental Activist*

"In a world where many call themselves 'feminist,' educator, healer, and community leader Feminista Jones provides tangible steps for those seeking to do a better job of showing up and holding space for Black women. *Reclaiming Our Space* is required reading for brothers who fashion themselves supporters of our sisters, as well as those who don't yet know they need to be. It's also soul food for the rest of y'all desiring to move toward a better future."
—David Johns, executive director of the National Black Justice Coalition



A More Beautiful and Terrible History

The Uses and Misuses of Civil Rights History

Jeanne Theoharis

Summary

Praised by *The New York Times*; *O, The Oprah Magazine*; *Bitch Magazine*; *Slate*; *Publishers Weekly*; and more, this is “a bracing corrective to a national mythology” (*New York Times*) around the civil rights movement.

The civil rights movement has become national legend, lauded by presidents from Reagan to Obama to Trump, as proof of the power of American democracy. This fable, featuring dreamy heroes and accidental heroines, has shuttered the movement firmly in the past, whitewashed the forces that stood in its way, and diminished its scope. And it is used perniciously in our own times to chastise present-day movements and obscure contemporary injustice. In *A More Beautiful and Terrible History* award-winning historian Jeanne Theoharis dissects this national myth-making, teasing apart the accepted stories to show them in a strikingly different light.

We see Rosa Parks not simply as a bus lady but a lifelong criminal justice activist and radical; Martin Luther King, Jr. as not only challenging Southern sheriffs but Northern liberals, too; and Coretta Scott King not only as a “helpmate” but a lifelong economic justice and peace activist who pushed her husband’s activism in these directions.

Moving from “the histories we get” to “the histories we need,” Theoharis challenges nine key aspects of the fable to reveal the diversity of people, especially women and young people, who led the movement; the work and disruption it took; the role of the media and “polite racism” in maintaining injustice; and the immense barriers and repression activists faced. Theoharis makes us reckon with the fact that far from being acceptable, passive or unified, the civil rights movement was unpopular, disruptive, and courageously persevering. Activists embraced an expansive vision of justice—which a majority of Americans opposed and which the federal government feared.

By showing us the complex reality of the movement, the power of its organizing, and the beauty and scope of the vision, Theoharis proves that there was nothing natural or inevitable about the progress that occurred. *A More Beautiful and Terrible History* will change our historical frame, revealing the richness of our civil rights legacy, the uncomfortable mirror it holds to the nation, and the crucial work that remains to be done.

Contributor Bio

Jeanne Theoharis is Distinguished Professor of Political Science at Brooklyn College of City University of New York. She is author or co-author of seven books and numerous articles on the history of the Black freedom struggle and the contemporary politics of race in the United States. Theoharis’s *New York Times* bestselling biography *The Rebellious Life of Mrs. Rosa Parks* won the 2014 NAACP Image Award and the Letitia Woods Brown Award from the Association of Black Women Historians.

Author Residence: Brooklyn, NY

Author Hometown: Staten Island, NY

Quotes

“A bracing corrective to a national mythology that renders figures like King ‘meek and dreamy, not angry, intrepid and relentless’...It’s clarifying to read a history that shows us how little we remember, and how much more there is to understand.”

—*New York Times*

“Theoharis’s lucid and insightful study proffer[s] a deeper and more nuanced

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understanding of the civil rights movement's legacy, and sh

"An important illustration of the ways that history is used in social and political life. Required reading for anyone hoping to understand race relations and racism in the United States and highly recommended for those interested in 20th-century

"A hard-hitting revisionist history of civil rights activism.... An impassioned call for continued efforts for change."

—*Kirkus Reviews*

"Theoharis's view of history is expansive, including women and young people without whom the movement would have been impossible, detailing forgotten stories of activists' fights to gain a foothold in the ostensibly less racist North, and criticizing politicians (including Barack Obama) for oversimplifying complex figures. To call this slim volume a compelling attempt to reconcile fact and fable is to underestimate its ambition; what Theoharis desires is nothing less than to show us 'who we are and how we got here.'"

—*O Magazine*

"Jeanne Theoharis is one of our nation's finest civil rights scholars. She brings an incisive, urgent and unique critical perspective to our understanding of an era that is increasingly distorted and misunderstood. *A More Beautiful and Terrible History* is an important book that sheds new light on our recent past and yields a fresh understanding of our tumultuous present."

—Bryan Stevenson, author of *Just Mercy: A Story of Justice and Redemption*

"*A More Beautiful and Terrible History* paints a vivid picture of the intentional and deadly omissions within popular histories of the 1950s and 1960s, cutting a path through hardened ground to give us the tools for a caring and inclusive future."

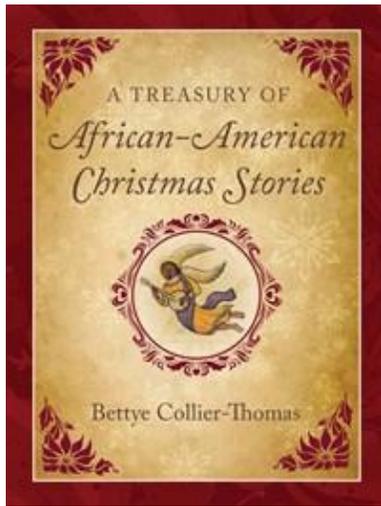
—Ericka Huggins, equity and inclusion educator and former member of the Black Panther Party

"Only truth sets us free. In this moment when we need fresh resistance movements, it is critical that we know the true history of the Black freedom struggle. Jeanne Theoharis debunks fables of the resistance to prove that the movements were not just spontaneous and did not immediately produce results; that young people and women were crucial to the leadership and drive; that polite racists impeded progress, not just virulent ones; and that those who became known as the leaders always understood that they were servants of the movement. The gift of this book is that Theoharis is a historical truth teller. *A More Beautiful and Terrible History* is crucial, and we must apply this wisdom—for today and always—to resist injustice in the face of racism, classism, and militarism."

—The Reverend Dr. William J. Barber II

"In *A More Beautiful and Terrible History*, Jeanne Theoharis debunks nearly a dozen national fables of polite civil rights workers humbly petitioning the nation to become a 'more perfect union.' The propaganda of America's exceptionalist history, she demonstrates, not only distorts the truth of the nation's deep and recurring commitment to systemic racism. These 'mis-histories' of the civil rights movement discredit the actual and necessary work of antiracist activists today, whose youthful courage and creativity are the real legacy of the past."

—Khalil Muhammad, author of *The Condemnation of Blackness: Race, Crime, and the Making of Modern Urban America*



A Treasury of African American Christmas Stories

Bettye Collier-Thomas

Summary

A collection of Christmas stories written by African-American journalists, activists, and writers from the late 19th century to the modern civil rights movement.

Back in print for the first time in over a decade, this landmark collection features writings from well-known black writers, activists, and visionaries such as Pauline Hopkins, Langston Hughes, and John Henrik Clark along with literary gems from rediscovered writers. Originally published in African American newspapers, periodicals, and journals between 1880 and 1953, these enchanting Christmas tales are part of the black literary tradition that flourished after the Civil War.

Edited and assembled by esteemed historian Dr. Bettye Collier-Thomas, the short stories and poems in this collection reflect the Christmas experiences of everyday African Americans and explore familial and romantic love, faith, and more serious topics such as racism, violence, poverty, and racial identity. Featuring the best stories and poems from previous editions along with new material including "The Sermon in the Cradle" by W. E. B. Du Bois, *A Treasury of African American Christmas Stories* celebrates a rich storytelling tradition and will be cherished by readers for years to come.

Contributor Bio

Bettye Collier-Thomas is professor of American history at Temple University. Her most recent book, *Jesus, Jobs, and Justice: African American Women and Religion*, was reviewed and cited in the *New York Times* as an Editor's Choice and won awards from the Organization of American Historians, the Association of Black Women Historians, and the National Black Women's Political Caucus for the best book on African American women. Her previous award-winning books include *Sisters in the Struggle: African American Women in the Civil Rights-Black Power Movement* (as coeditor) and *Daughters of Thunder: Black Women Preachers and Their Sermons*. She has received multiple fellowships and grants from the Lilly Endowment, Rockefeller and Ford Foundations, National Endowment for the Humanities, National Humanities Center, and Woodrow Wilson International Center for Scholars.

Author Residence: Cherry Hill, NJ

Quotes

"One of the greatest Christmas gifts ever was the one given on Christmas Day: to bid us free to become better human beings. There will be for quite some time the question of how well we have used that gift. Some have used it to keep others down; some have used it as an excuse for plunder and mayhem; some have used it as a basis for love and forgiveness. *A Treasury of African American Christmas Stories* gives us all the gift of engaging our hearts and minds in the true stories of Christmas."
—Nikki Giovanni

"I remember when I first picked up Bettye Collier-Thomas's lovely collection of African American Christmas stories over two decades ago. My daughter was seven at the time and the book was like a dream come true. Here was a veritable who's who of Black writers, whose powerful stories and poems ran the gamut of literary expressions—from the tragic to the comic, fables to romance. A book for all seasons, these stories are bound to amuse, educate, and inspire all kids, from one to ninety-two."

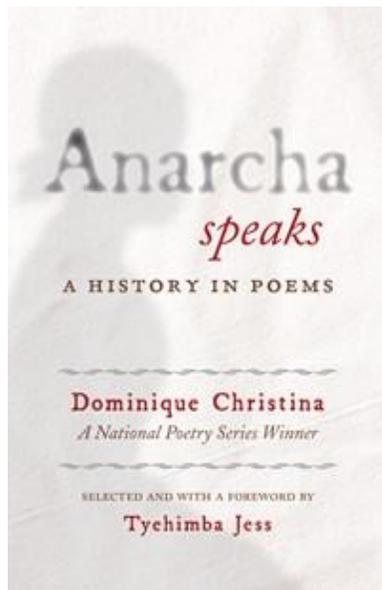
—Robin D. G. Kelley, author of *Freedom Dreams*



Beacon Press
9780807027837
0807027839
On Sale Date: 10/9/2018
\$19.95
Hardcover

248 Pages
Fiction / Holidays
FIC058000
Territory: World
Returnable: Y

7.6 in H | 5.8 in W | 0.9 in T | 0.8 lb Wt
Status: **FORTHCOMING**



Beacon Press
 9780807009215
 0807009210
 On Sale Date: 10/16/2018
 \$16.00
 Trade Paperback

0 Pages
 Poetry / American
 POE005050
 Series: NATIONAL POETRY
 SERIES.
 Territory: World
 Returnable: Y
 9 in H | 6 in W | 0.8 lb Wt
 Status: **FORTHCOMING**

Anarcha Speaks

A History in Poems

Dominique Christina, Tyehimba Jess

Summary

The reimagined story of Anarcha, an enslaved Black woman, subjected to medical experiments by Dr. Marion Sims. Selected by Tyehimba Jess as a National Poetry Series winner.

In this provocative collection by award-winning poet and artist Dominique Christina, the historical life of Anarcha is personally reenvisioned. Anarcha was an enslaved Black woman who endured experimentation and torture at the hands of Dr. Marion Sims, more commonly known as the father of modern gynecology. Christina enables Anarcha to tell her story without being relegated to the margins of history, as a footnote to Dr. Sims's life. These poems are a reckoning, a resurrection, and a proper way to remember Anarcha...and grieve her.

Story Locale: Alabama, United States

Series Overview: Established in 1978, the National Poetry Series is a literary awards program which sponsors the publication of five books of poetry each year. The manuscripts, solicited through an annual Open Competition, are selected by poets of national stature and published by a distinguished group of trade, university, and small presses.

Contributor Bio

Dominique Christina was a classroom teacher at the secondary and post-secondary level for ten years. She was the National Poetry Champion in 2011 and Women of the World Slam Champion in 2012 and 2014. She is the author of *The Bones*, *The Breaking*, *The Balm*; *They Are All Me*; and *This Is Woman's Work*. She has been a featured speaker at hundreds of colleges and universities nationally and internationally.

Author Residence: Aurora, Colorado

Author Hometown: Denver, Colorado

Quotes

"Beautifully sparse lines and unsparing imagery...A harrowingly visceral, incomparable poetry collection."

—*Booklist*

"Lyrical descriptions that showcase emotional vulnerability."

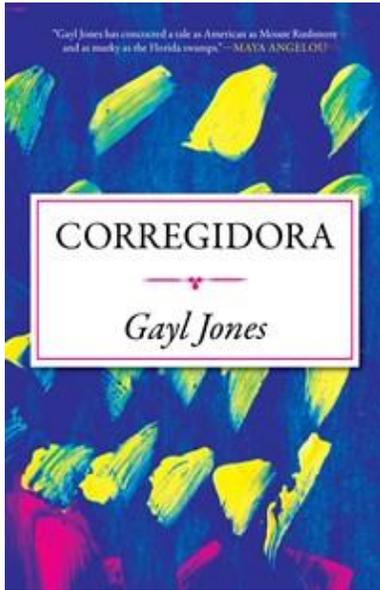
—*Publishers Weekly*

"Dominique's poems paint brutal truths. Beautiful truths. They seek to uncover a history hidden under the skin. In an era in which such truths are in danger of being forgotten, Dominique's voice is an essential. Her stories are an unearthing, the soil that connects us to our past, a lens through which, if we look close enough, we may see something that directs us to a kinder future."

—Staceyann Chin, author of *The Other Side of Paradise*

"This is a beautiful book of poetry by an amazing poet. I can't even begin to grasp the courage it took to write these poems."

—Jimmy Santiago Baca, author of *A Place to Stand*



Beacon Press
9780807061091
0807061093
On Sale Date: 1/29/2019
\$16.00
Trade Paperback

192 Pages
Fiction / African American
FIC049020
Series: CELEBRATING BLACK
WOMENWRITERS
Territory: World
Returnable: Y

8.5 in H | 5.5 in W | 0.8 lb Wt
Status: **FORTHCOMING**

Corregidora

Gayl Jones

Summary

Here is Gayl Jones's classic novel, the tale of blues singer Ursa, consumed by her hatred of the nineteenth-century slave master who fathered both her grandmother and mother.

Story Locale: Kentucky, USA; Brazil

Series Overview: Celebrating Black Women Writers reissues and revives Beacon Press's previously published literary works by black women. The series uplifts exceptional work written by black women in honor of their stories, lives, and experiences throughout history and beyond.

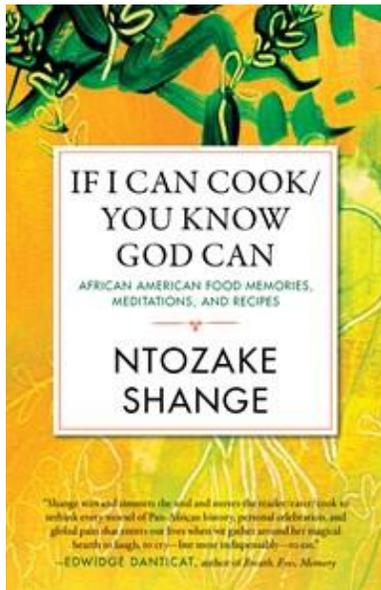
Contributor Bio

Gayl Jones was born in Kentucky in 1949. She attended Connecticut College and Brown University; she has taught at Wellesley and the University of Michigan. Her books include *Corregidora*, *Eva's Man*, *White Rat*, *Song for Anninho*, and *Liberating Voices: Oral Tradition in African American Literature*.

Author Hometown: Lexington, KY

Quotes

Corregidora is the most brutally honest and painful revelation of what has occurred, and is occurring, in the souls of Black men and women. -James Baldwin



If I Can Cook/You Know God Can

African American Food Memories, Meditations, and Recipes

Ntozake Shange

Summary

Acclaimed artist Ntozake Shange offers this delightfully eclectic tribute to black cuisine as a food of life that reflects the spirit and history of a people. With recipes such as "Cousin Eddie's Shark with Breadfruit" and "Collard Greens to Bring You Money," Shange instructs us in the nuances of a cuisine born on the slave ships of the Middle Passage, spiced by the jazz of Duke Ellington, and shared by all members of the African Diaspora. Rich with personal memories and historical insight, *If I Can Cook/You Know God Can* is a vivid story of the migration of a people, and the cuisine that marks their living legacy and celebration of taste.

Series Overview: Celebrating Black Women Writers reissues and revives Beacon Press's previously published literary works by black women. The series uplifts exceptional work written by black women in honor of their stories, lives, and experiences throughout history and beyond.

Contributor Bio

Award-winning playwright, novelist, and poet Ntozake Shange is author of *Liliane; Sassafrass, Cypress, and Indigo;* and *for colored girls who have considered suicide when the rainbow is enuf*, among other works. She is associate professor of English at Prairie View A & M University.

Author Residence: Brooklyn, NY

Author Hometown: Trenton, NJ

Quotes

Infused with a down-home feel and vernacular rhythms...this slim, lively book stimulates and elucidates, and is well worth chewing on.—Luis H. Francia, *The Village Voice*

"Shange stirs and simmers the soul and moves the reader/eater/cook to rethink every morsel of Pan-African history, personal celebration, and global pain that enters our lives when we gather around her magical hearth to laugh, to cry—but most indispensably—to eat."—Edwidge Danticat, author of *The Farming of Bones*

"This culinary memoir...is as valuable for its inspirational and factual nuggets as it is for its unusual recipes.... Soul-nourishing."—Carmela Ciuraru, *Entertainment Weekly*

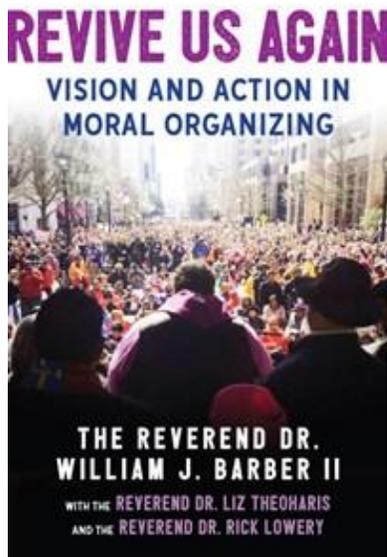
"A captivating collection of African-American food memories, meditations and recipes."—Kathy Martin, *Miami Herald*

"Shange achieves...revolutionary splendor. She wraps history and legend and recipes and folklore around one big roti...makes a gumbo out of memories and laughter and recipes and black vernacular...throws spicy metaphors into recipes that have traveled from Africa and Brazil and the Caribbean and Brixton, England."—*American Visions*

"A fervent, richly impassioned chronicle of African American experience."—*Booklist*

Beacon Press
9780807021446
080702144X
On Sale Date: 1/29/2019
\$16.00
Trade Paperback

140 Pages
Biography & Autobiography
/ Cultural Heritage
BIO002000
Series: CELEBRATING BLACK
WOMENWRITERS
Territory: World
Returnable: Y
8.5 in H | 5.5 in W | 0.8 lb Wt
Status: **FORTHCOMING**



Beacon Press
 9780807025604
 0807025607
 On Sale Date: 12/4/2018
 \$20.00
 Trade Paperback

248 Pages
 Political Science / Civil Rights
 POL004000
 Territory: World
 Returnable: Y
 9 in H | 6 in W | 1.3 lb Wt
 Status: **FORTHCOMING**

Revive Us Again

Vision and Action in Moral Organizing

The Reverend Dr. William J. Barber II, The Reveren...

Summary

A collection of sermons and speeches that lay out a groundbreaking vision for intersectional organizing, paired with inspirational and practical essays from activists in today's Poor People's Campaign

The Rev. Dr. William J. Barber II has been called “the closest person we have to Martin Luther King Jr. in our midst” (Cornel West) and “one of the most gifted organizers and orators in the country today” (Ari Berman). In this age of political division and civic unrest, Rev. Barber’s message is more necessary than ever. This volume features Rev. Barber’s most stirring sermons and speeches, with response essays by prominent public intellectuals, activists, and faith leaders. Drawing from the history of social movements in the US, especially the Rev. Dr. Martin Luther King Jr.’s Poor People’s Campaign, Rev. Barber and the contributors to this volume speak to the most pressing issues of our time, including Black Lives Matter, the fight for a \$15 minimum wage, the struggle to protect voting rights, the march for women’s rights, and the movement to overcome poverty and unite the dispossessed across all dividing lines. Grounded in the fundamental biblical theme of poor and oppressed people taking action together, the book suggests ways to effectively build a fusion movement to make America fair and just for everyone.

Contributor Bio

Rev. Dr. William J. Barber II is the president and senior lecturer of Repairers of the Breach, cochair of the Poor People’s Campaign: A National Call for Moral Revival, and pastor of Greenleaf Christian Church in Goldsboro, North Carolina. A visiting professor of public theology and activism, Rev. Dr. Barber is also the author of *The Third Reconstruction*.

Rev. Dr. Liz Theoharis is founder and codirector of the Kairos Center for Religions, Rights, and Social Justice and coordinator of the Poverty Initiative at Union Theological Seminary. An ordained minister in the Presbyterian Church, Theoharis is a popular speaker, teacher, and activist, and has published numerous books and articles including *Always With Us?: What Jesus Really Said About the Poor*.

Rev. Richard H. Lowery is President of the Disciples of Christ Historical Society, Affiliate Professor of Hebrew Bible at Christian Theological Seminary, and Adjunct Professor at Lexington Theological Seminary. Rick is a popular speaker and preacher and is the author of a number of articles, chapters, and books focused on biblical theology and ethics related to themes of social-economic and ecological justice, including *Sabbath and Jubilee* (Chalice Press, 2000).

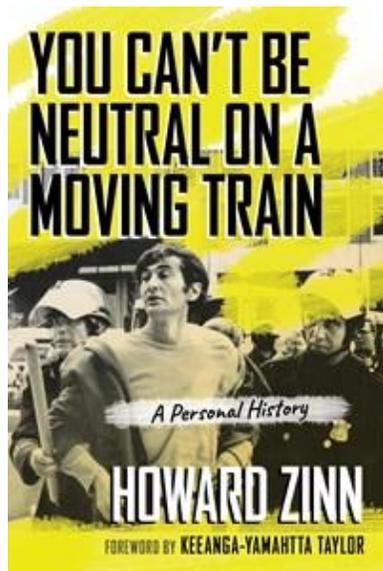
Author Residence: Goldsboro, NC (Barber); New York, NY (Theoharis); Indianapolis, IN (Lowery)

Author Hometown: Indianapolis, IN (Barber); Milwaukee, WI (Theoharis); Springfield, TN (Lowery)

Quotes

“Often, Barber’s stirring rhetoric—his use of anaphora, his skillful interweaving of academic research with folksy quotes from his grandmother—radiates off the page.... Inspiring.”

—*Kirkus Reviews*



You Can't Be Neutral on a Moving Train

A Personal History

Howard Zinn, Keeanga-Yamahtta Taylor

Summary

If you're both overcome and angered by the atrocities of our time, this will inspire a "new generation of activists and ordinary people who search for hope in the darkness" (Keeanga-Yamahtta Taylor).

Is change possible? Where will it come from? Can we actually make a difference? How do we remain hopeful?

Howard Zinn—activist, historian, and author of *A People's History of the United States*—was a participant in and chronicler of some of the landmark struggles for racial and economic justice in US history. In his memoir, *You Can't Be Neutral on a Moving Train*, Zinn reflects on more than thirty years of fighting for social change, from his teenage years as a laborer in Brooklyn to teaching at Spelman College, where he emerged in the civil rights movement as a powerful voice for justice. A former bombardier in World War II, he later became an outspoken antiwar activist, spirited protestor, and champion of civil disobedience. Throughout his life, Zinn was unwavering in his belief that "small acts, when multiplied by millions of people, can transform the world." With a foreword from activist and scholar Keeanga-Yamahtta Taylor, this revised edition will inspire a new generation of readers to believe that change is possible.

Story Locale: Selma, Alabama; New York, New York; Boston, Massachusetts

Contributor Bio

Howard Zinn (1922–2010) was a world-renowned historian, author, playwright, and social activist best known for *A People's History of the United States*. His many highly acclaimed books include *Three Strikes* (with Dana Frank and Robin D. G. Kelley).

Keeanga-Yamahtta Taylor is an assistant professor in Princeton University's Center for African American Studies and the author of *From #BlackLivesMatter to Black Liberation*.

Author Residence: Zinn: Deceased, sadly; Taylor: Princeton, NJ

Author Hometown: Zinn: Brooklyn, NY; Taylor:

Quotes

"A powerful, politically electric book from one of the most engaging social critics in the nation."—Jonathan Kozol

"A history and a history maker to give us hope."—Alice Walker

"Zinn explains his involvement in the struggles for civil rights, against war, and in support of organized labor by citing his 'abhorrence of any kind of bullying.' These are lively tales."—Patricia O'Connell, *The New York Times*

"Pick up this book! Start reading it! I guarantee you won't stop. The most influential teacher I've ever had continues to teach us about life and humanity and hope."
—Marian Wright Edelman

"A teacher who committed his politically engaged life to the belief that love is a command to action."—Colman McCarthy, *The Washington Post*

Beacon Press
9780807043844
0807043842

On Sale Date: 9/18/2018
\$17.00

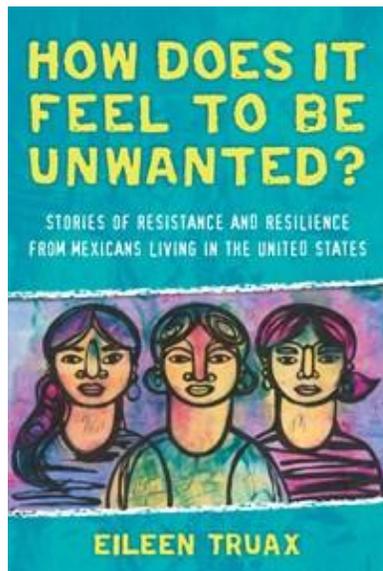
Trade Paperback

232 Pages
Biography & Autobiography
/ Political
BIO010000

Territory: World
Returnable: Y

9 in H | 6 in W | 0.7 in T | 0.8 lb
Wt

Status: **ACTIVE**



How Does It Feel to Be Unwanted?

Stories of Resistance and Resilience from Mexicans Living in the United States

Eileen Truax, Diane Stockwell

Summary

In an era of increasing anti-immigrant sentiment and bigotry, each of these 13 stories illuminates the issues affecting the Mexican community and shows the breadth of a frequently stereotyped population.

Dreamers and their allies, those who care about immigration justice, and anyone interested in the experience of Mexicans in the US will respond to these stories of Mexican immigrants (some documented, some not) illuminating their complex lives. Regardless of status, many are subjected to rights violations, inequality, and violence—all of which existed well before the Trump administration—and have profound feelings of being unwanted in the country they call home.

There's **Monica Robles**, the undocumented mother of three US citizens who is literally confined to a strip of territory between two checkpoints—one at the Mexico border and one twenty-seven miles north of the border. We meet **Jeanette Vizguerra**, who came to symbolize the sanctuary movement when she took shelter in a Denver church in February 2017 to avoid deportation. (Later that year, Time magazine named her one of the one hundred most influential people in the world.) There's **Daniel Rodriguez**, the first undocumented immigration lawyer in Arizona to successfully obtain a license to practice. **Alberto Mendoza**, who suffered persecution as a gay man for years, in 2013 founded Honor 41, a national Latina/o LGBTQ organization that promotes positive images of their community. After crossing the border illegally with his mother as a child, **Al Labrada** later joined the military to get on a path to citizenship; in March 2017, he was promoted to captain in the Los Angeles Police Department. These and eight other stories will broaden how you think about Mexicans in America.

Story Locale: California, Arizona, Colorado, Kansas

Contributor Bio

Eileen Truax is a Mexican journalist specializing in migration and politics. She contributes regularly to *Al Día News* and the Spanish-language versions of the *New York Times*, *Newsweek*, and *Vice*. Truax often speaks at colleges and universities about the Dreamer movement and immigration. Her current project explores the lives of immigrant youth in Spain. Truax is the author of *Dreamers: An Immigrant Generation's Fight for Their American Dream* and author of the forthcoming *We Built the Wall*, about how the US shuts down asylum seekers (2018). She lives in Los Angeles.

Author Residence: Los Angeles, CA

Author Hometown: Mexico City, Mexico

Quotes

"Clarifying and timely."

—*Booklist*

"An urgent book for our times. When immigrant voices are being silenced, when immigrant families are being torn apart, when immigrant youth are being denied their right to dream of a better future, this book inspires us to see, to listen, and to understand. Above all, it celebrates the tenacity and resilience of a community whose stories are, without any doubt, part of the American experience."

—Reyna Grande, author of *The Distance Between Us*

Beacon Press
9780807073384
0807073385

On Sale Date: 9/11/2018
\$18.00

Trade Paperback

216 Pages
Social Science / Emigration &
Immigration
SOC007000

Territory: World
Returnable: Y

9 in H | 6 in W | 0.6 in T | 0.7 lb
Wt

Status: **ACTIVE**

BACKLIST FEATURES

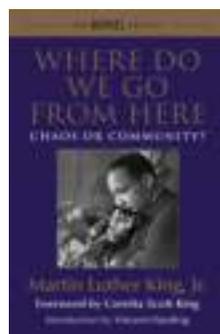
THE KING LEGACY



Radical King: Edited and Introduced by Cornel West

US Pub. date: 1/13/2015

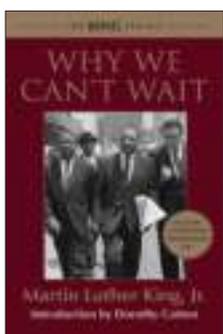
Every year, Dr. Martin Luther King, Jr., is celebrated as one of the greatest orators in US history, an ambassador for nonviolence who became perhaps the most recognizable leader of the civil rights movement. But after more than forty years, few people appreciate how truly radical he was. Arranged thematically in four parts, *The Radical King* includes twenty-three selections, curated and introduced by Dr. Cornel West, that illustrate King's revolutionary vision, underscoring his identification with the poor, his unapologetic opposition to the Vietnam War, and his crusade against global imperialism. As West writes, "Although much of America did not know the radical King—and too few know today—the FBI and US government did. They called him 'the most dangerous man in America.' . . . This book unearths a radical King that we can no longer sanitize."



Where Do We Go From Here: Chaos or Community

US Pub. date: 1/1/2010

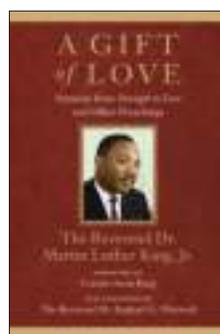
In 1967, Dr. Martin Luther King, Jr., isolated himself from the demands of the civil rights movement, rented a house in Jamaica with no telephone, and labored over his final manuscript. In this significantly prophetic work, which has been unavailable for more than ten years, we find King's acute analysis of American race relations and the state of the movement after a decade of civil rights efforts. Here he lays out his thoughts, plans, and dreams for America's future, including the need for better jobs, higher wages, decent housing, and quality education. With a universal message of hope that continues to resonate, King demanded an end to global suffering, powerfully asserting that humankind—for the first time—has the resources and technology to eradicate poverty.



Why We Can't Wait: Includes Letter from Birmingham Jail

US Pub. date: 1/11/2011

Often applauded as King's most incisive and eloquent book, *Why We Can't Wait* recounts the Birmingham campaign in vivid detail, while underscoring why 1963 was such a crucial year for the civil rights movement. Disappointed by the slow pace of school desegregation and civil rights legislation, King observed that by 1963—during which the country celebrated the one-hundredth anniversary of the Emancipation Proclamation—Asia and Africa were "moving with jetlike speed toward gaining political independence but we still creep at a horse-and-buggy pace."



Gift of Love: Sermons from Strength to Love and Other Preachings

US Pub. date: 11/6/2012

As Dr. King prepared for the Birmingham campaign in early 1963, he drafted the final sermons for *Strength to Love*, a volume of his best-known homilies. King had begun working on the sermons during a fortnight in jail in July 1962. Having been arrested for holding a prayer vigil outside Albany City Hall, King and Ralph Abernathy shared a jail cell for fifteen days that was, according to King, "dirty, filthy, and ill-equipped" and "the worse I have ever seen." While behind bars, he spent uninterrupted time preparing the drafts for classic sermons such as "Loving Your Enemies," "Love in Action," and "Shattered Dreams," and continued to work on the volume after his release.

In a Single Garment of Destiny: A Global Vision of Justice

US Pub. date: 01/15/2013

From the pages of this extraordinary collection, King emerges not only as an advocate for global human rights but also as a towering figure who collaborated with Eleanor Roosevelt, Albert J. Luthuli, Thich Nhat Hanh, and other national and international figures in addressing a multitude of issues we still struggle with today—from racism, poverty, and war to religious bigotry and intolerance. Introduced and edited by distinguished King scholar Lewis Baldwin, this volume breaks new ground in our understanding of King.

The Trumpet of Conscience: MLK's final statements on racism, poverty, war, and the civil rights movement

US Pub. date:10/26/2010

Each oration in this volume encompasses a distinct theme and speaks prophetically to today's perils, addressing issues of equality, conscience and war, the mobilization of young people, and nonviolence. Collectively, they reveal some of King's most introspective reflections and final impressions of the movement while illustrating how he never lost sight of our shared goals for justice. The book concludes with "A Christmas Sermon on Peace"—a powerful lecture that was broadcast live from Ebenezer Baptist Church on Christmas Eve in 1967. In it King articulates his long-term vision of nonviolence as a path to world peace.

A Time to Break Silence: The Essential Works of Martin Luther King, Jr., for Students

US Pub. date: 1/5/2013

A Time to Break Silence presents the Reverend Dr. Martin Luther King, Jr.'s most important writings and speeches—carefully selected by teachers across a variety of disciplines—in an accessible and user-friendly volume for students. Arranged thematically in six parts, the collection includes eighteen selections and is introduced by award-winning author Walter Dean Myers. Included are some of Dr. King's most well-known and frequently taught classic works, like "Letter from Birmingham Jail" and "I Have a Dream," as well as lesser-known pieces such as "The Sword that Heals" and "What Is Your Life's Blueprint?," which speak to issues young people face today.

Thou Dear God: Prayers That Open Hearts and Spirits

US Pub. date: 11/29/2011

"Thou, Dear God" is the first and only collection of sixty-eight prayers by Martin Luther King, Jr. Arranged thematically in six parts—with prayers for spiritual guidance, special occasions, times of adversity, times of trial, uncertain times, and social justice—Baptist minister and King scholar Lewis Baldwin introduces the book and each section with short essays. Included are both personal and public prayers King recited as a seminarian, graduate student, preacher, pastor, and, finally, civil rights leader, along with a special section that reveals the biblical sources that most inspired King. Collectively they illustrate how King turned to private prayer for his own spiritual fulfillment and to public prayer as a way to move, inspire, and reaffirm a quest for peace and social justice.

Stride Toward Freedom: The Montgomery Story

US Pub. date: 01/01/2010

Martin Luther King, Jr.'s account of the first successful large-scale application of nonviolence resistance in America is comprehensive, revelatory, and intimate. King described his book as "the chronicle of fifty thousand Negroes who took to heart the principles of nonviolence, who learned to fight for their rights with the weapon of love, and who, in the process, acquired a new estimate of their own human worth." It traces the phenomenal journey of a community, and shows how the twenty-six-year-old Dr. King, with his conviction for equality and nonviolence, helped transformed the nation—and the world.

All Labor Has Dignity

US Pub. date: 01/11/2011

Covering all the civil rights movement highlights—Montgomery, Albany, Birmingham, Selma, Chicago, and Memphis. The collection begins with King's lectures to unions in the 1960s and includes his addresses during his Poor People's Campaign, culminating with his momentous "Mountaintop" speech, delivered in support of striking black sanitation workers in Memphis. Unprecedented and timely, "All Labor Has Dignity" will more fully restore our understanding of King's lasting vision of economic justice, bringing his demand for equality right into the present.

For White Folks Who Teach in the Hood... and the Rest of Y'all Too: Reality Pedagogy and Urban Education

Christopher Emdin

Merging real stories with theory, research, and practice, a prominent scholar offers a new approach to teaching and learning for every stakeholder in urban education..

Merging real stories with theory, research, and practice, a prominent scholar offers a new approach to teaching and learning for every stakeholder in urban education..

Drawing on his own experience of feeling undervalued and invisible in classrooms as a young man of color and merging his experiences with more than a decade of teaching and researching in urban America, award-winning educator Christopher Emdin offers a new lens on an approach to teaching and learning in urban schools. For White Folks Who Teach in the Hood...and the Rest of Y'all Too is the much-needed antidote to traditional top-down pedagogy and promises to radically reframe the landscape of urban education for the better..

Praise

“Emdin’s For White Folks is essential reading for all adults who work with black and brown young people...Filled with exceptional intellectual sophistication and necessary wisdom for the future of education.”

—IMANI PERRY,

author of *Prophets of the Hood: Politics and Poetics in Hip-Hop*

“Emdin’s *For White Folks Who Teach in the Hood...and the Rest of Y'all Too* is a brilliant, blistering, and bracing call to arms for those who teach and learn in urban America. Pivoting effortlessly from street vernacular to sophisticated theory without losing the common touch—or the lovely language and lucid thought—Emdin reminds us that the children and young people who throng our urban schools are worthy of every attempt to sharpen their minds and prepare them for a satisfying life far beyond the classroom...”

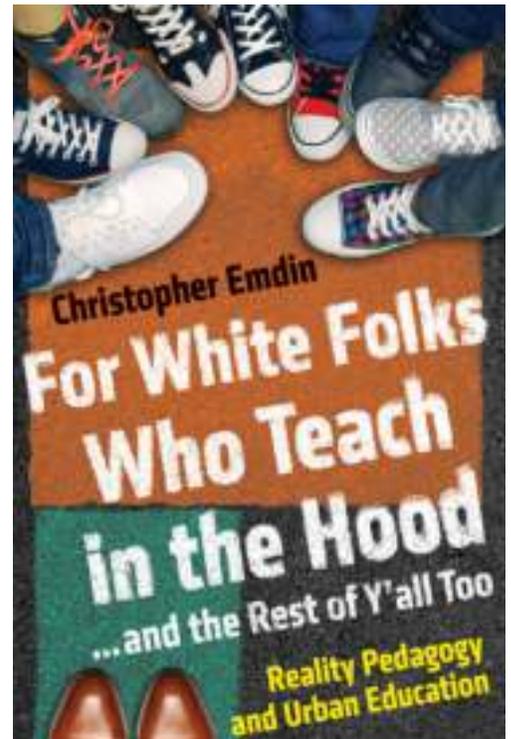
—MICHAEL ERIC DYSON

author of *The Black Presidency: Barack Obama and the Politics of Race in America*

Author Info

CHRISTOPHER EMDIN is an associate professor in the Department of Mathematics, Science, and Technology at Teachers College, Columbia University, where he also serves as associate director of the Institute for Urban and Minority Education. The creator of the #HipHopEd social media movement and Science Genius B.A.T.T.L.E.S., Emdin was named the 2015 Multicultural Educator of the Year by the National Association of Multicultural Educators and has been honored as a STEM Access Champion of Change by the White House. In addition to teaching, he serves as a Minorities in Energy Ambassador for the

US Department of Energy.
 **BEACON PRESS**



Education - Teaching Methods &
Materials - Science & Technology
US Publication date: 03/22/2016

**A Surprise Bestseller with over
75,000 copies sold**

New York Times Bestseller
7 on the Education List
#5 on the Race and Civil Rights List

Notes of a Native Son

James Baldwin

A new edition of this classic work published on the 25th anniversary of Baldwin's death, including a new introduction by an important contemporary writer.

In an age of Black Lives Matter, James Baldwin's essays on life in Harlem, the protest novel, movies, and African Americans abroad are as powerful today as when they were first written. With documentaries like *I Am Not Your Negro* and the upcoming *If Beale Street Could Talk*, bringing renewed interest to Baldwin's life and work, *Notes of a Native Son* serves as a valuable introduction.

Notes of a Native Son inaugurated Baldwin as one of the leading interpreters of the dramatic social changes erupting in the United States in the twentieth century, and many of his observations have proven almost prophetic. His criticism on topics such as the paternalism of white progressives or on his own friend Richard Wright's work is pointed and unabashed. He was also one of the few writing on race at the time who addressed the issue with a powerful mixture of outrage at the gross physical and political violence against black citizens and measured understanding of their oppressors, which helped awaken a white audience to the injustices under their noses. Naturally, this combination of brazen criticism and unconventional empathy for white readers won Baldwin as much condemnation as praise.

Praise

"A straight-from-the-shoulder writer, writing about the troubled problems of this troubled earth with an illuminating intensity."

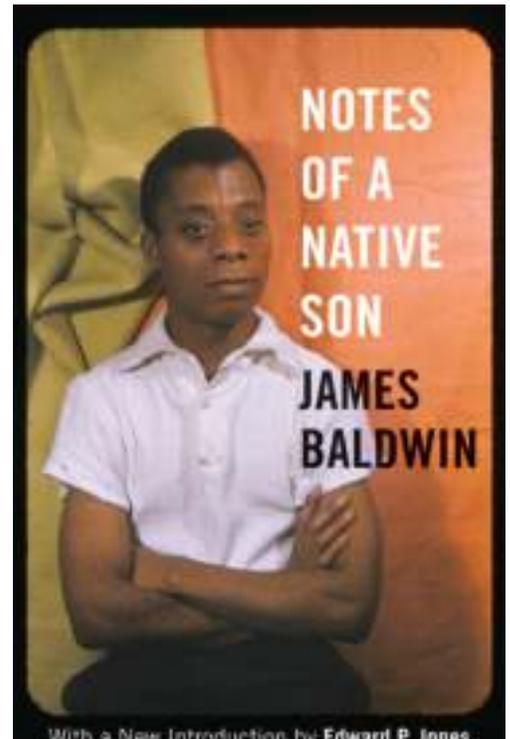
— LANGSTON HUGHES,
The New York Times Book Review

"The wonderful thing about writers like Baldwin is the way we read them and come across passages that are so arresting we become breathless and have to raise our eyes from the page to keep from being spirited away."

— EDWARD P. JONES,
from his new introduction

Author Info

JAMES BALDWIN (1924–1987) was a novelist, essayist, playwright, poet, and social critic, and one of America's foremost writers. His writing explores palpable yet unspoken intricacies of racial, sexual, and class distinctions in Western societies, most notably in mid-twentieth-century America. A Harlem, New York, native, he primarily made his home in the south of France. He is the author of several novels and books of nonfiction, including *Notes of a Native Son*, *Go Tell It on the Mountain*, *Giovanni's Room*, *Another Country*, *Tell Me How Long the Train's Been Gone*, *If Beale Street Could Talk*, *Just Above My Head*, *The Fire Next Time*, *No Name in the Street*, and *The Evidence of Things Not Seen*, and of the poetry collection *Jimmy's Blues*.



Literary Criticism
US Publication date: 11/20/2012

RIGHTS SOLD IN: French, Polish, Norwegian, Italian, Turkish

Man's Search for Meaning

VIKTOR E. FRANKL

Psychiatrist Viktor Frankl's memoir has riveted generations of readers with its descriptions of life in Nazi death camps and its lessons for spiritual survival. Between 1942 and 1945 Frankl labored in four different camps, including Auschwitz, while his parents, brother, and pregnant wife perished. Based on his own experience and the experiences of others he treated later in his practice, Frankl argues that we cannot avoid suffering but we can choose how to cope with it, find meaning in it, and move forward with renewed purpose. Frankl's theory-known as logotherapy, from the Greek word logos ("meaning")-holds that our primary drive in life is not pleasure, as Freud maintained, but the discovery and pursuit of what we personally find meaningful.

At the time of Frankl's death in 1997, Man's Search for Meaning had sold more than 10 million copies in twenty-four languages. A 1991 reader survey for the Library of Congress that asked readers to name a "book that made a difference in your life" found Man's Search for Meaning among the ten most influential books in America.

Praise

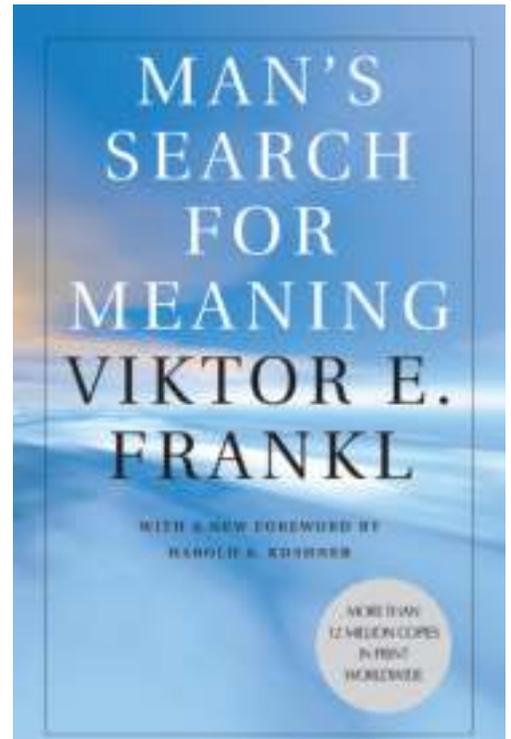
"One of the great books of our time."

—HAROLD S. KUSHNER,
author of *When Bad Things Happen to Good People*

Author Info

VIKTOR E. FRANKL was professor of neurology and psychiatry at the University of Vienna Medical School until his death in 1997. His twenty-nine books have been translated into twenty-one languages. During World War II, he spent three years in Auschwitz, Dachau, and other concentration camps.

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Psychology - Movements - Existential
US Publication date: 06/01/2006

MEDICINE + HEALTH

Back to Normal: Why Ordinary Childhood Behavior Is Mistaken for ADHD, Bipolar Disorder, and Autism Spectrum Disorder

Enrico Gnaulati, PhD

Psychology, Parenting | US Publication date: September 2013

SOLD IN POLISH AND ROMANIAN

Back to Normal is the authoritative examination of all the factors that contribute to the overdiagnosis and misdiagnosis of ADHD, autism-spectrum, and bipolar disorders in children. Drawing on his extensive professional experience and current research, Gnaulati tells the stories of wrongly-diagnosed children and shows both how and why schools, medical professionals, and well-meaning parents are erroneously categorizing perfectly normal behavior as psychiatric disorders in developing children.

Marketplace of the Marvelous: The Strange Origins of Modern Medicine

Erika Janik

Medicine, History | US Publication date: January 2014

Despite rampant scientific innovation in various arenas in 19th century, the medical field still adhered to ancient healing methods like bleeding, inducing vomiting, blistering, and sweating patients. Facing such horrors at the hands of traditional doctors, patients turned to burgeoning practices promising new ways to cure their ills. Hydropaths promised cures using buckets of freezing water poured on the subject from a great height. Franz Anton Mesmer applied magnets to a patient's body while Daniel David Palmer restored a man's hearing by knocking on his vertebrae. Bizarre as these methods seem now, many are in fact the predecessors of today's notions of health and hygiene, and some even made their way into modern medicine. Janik tells the stories of the "quacks" whose shams, foils, or genuine wish to heal helped shape and influence modern medicine.

The Age of Genomes: Tales from the Front Lines of Genetic Medicine

Steven M. Lipkin, MD, PhD with Jon Luoma

Science, Medicine | US Publication date: May 2016

SOLD IN SIMPLIFIED CHINESE

Dr. Steven M. Lipkin suggests that today's genomics is like the last century's nuclear physics: a powerful tool for good if used correctly, but potentially dangerous in the wrong hands. *The Age of Genomes* immerses readers in stories of real patients on the frontier of genomics and explores the transformative potential and dangerous risks of genetic technology. Lipkin explains the science in depth, but in terms even a lay person can follow.

Medicine in Translation: Journeys with My Patients

Danielle Ofri

Memoir, Medicine | US Publication date: January 2010

Dr. Danielle Ofri shares her experiences treating immigrants at Bellevue, the oldest public hospital in the country. From a Nigerian survivor of torture whose face has been destroyed in an acid attack to a Latina mother who desperately needs a heart transplant but cannot get one because she's undocumented, Ofri's patients teach volumes about the resilience of immigrants as they navigate an unfamiliar and sometimes inhospitable health care system, facing language barriers, religious and racial divides, and the emotional and practical difficulties of exile and sometimes political asylum.

What Doctors Feel: How Emotions Affect the Practice of Medicine

Danielle Ofri

Medicine, Memoir | US Publication date: June 2013

SOLD IN JAPANESE AND SPANISH

Physicians are assumed to be objective, rational beings, easily able to detach as they guide patients and families through some of life's most challenging moments. But doctors' emotional responses to the life-and-death dramas of everyday practice have a profound impact on medical care. And while much has been written about the minds and methods of the medical professionals who save our lives, precious little has been said about their emotions. In *What Doctors Feel*, Dr. Danielle Ofri has taken on the task of dissecting the hidden emotional responses of doctors, and how these directly influence patients.

Less Medicine, More Health: 7 Assumptions That Drive Too Much Medical Care

Dr. H. Gilbert Welch

Science and Medicine | US Publication date: March 2015

The public has been sold the idea that seeking medical care is one of the most important steps to maintain wellness. Surprisingly, medical care is not, in fact, well correlated with good health. The major determinants of health are outside individual medical care. Dr. Gilbert Welch pushes against established wisdom, and suggests that medical care may be too aggressive. Welch explains that excessive medical care is often powered by economics and lawyers.

Overdiagnosed: Making People Sick in Pursuit of Health

Dr. H. Gilbert Welch

Science and Medicine | US Publication date: January 2011

SOLD IN FRENCH, GERMAN, HEBREW, ITALIAN, JAPANESE, KOREAN, PORTUGUESE (BRAZIL), TURKISH

A complex web of factors has created the phenomenon of overdiagnosis: the popular media promotes fear of disease and perpetuates the myth that early, aggressive treatment is always best; in an attempt to avoid lawsuits, doctors have begun to leave no test undone, no abnormality overlooked; and profits are being made from screenings, medical procedures, and pharmaceuticals. Revealing the social, medical, and economic ramifications of a health-care system that overdiagnoses and overtreats patients, Dr. H. Gilbert Welch makes a reasoned call for change that would save us pain, worry, and money.

KEY TITLES

Art and Culture: Critical Essays

Clement Greenberg

Art, Study & Teaching | US Publication date: June 1971

SOLD IN SIMPLIFIED CHINESE HUNGARIAN, ITALIAN, JAPANESE, KOREAN, PORTUGUESE (BRAZIL), RUSSIAN

"Clement Greenberg is, internationally, the best-known American art critic popularly considered to be the man who put American vanguard painting and sculpture on the world map... Jackson Pollock's triumphant international recognition is also a triumph of this critic's courage, eloquence and creative sense of action... An important book for everyone interested in modern painting and sculpture." —*New York Times*

The Gnostic Religion

Hans Jonas

Religion, Philosophy | US Publication date: January 2001

SOLD IN FRENCH, GERMAN, ITALIAN, JAPANESE

"A fascinating exposition with copious quotations, of what is known of Gnosticism ... Dr. Jonas writes with authority, passion, and precision about this long-forgotten religion" —*The New Yorker*

Eros and Civilization

Herbert Marcuse

Religion, Philosophy | US Publication date: September 1974

SOLD IN SIMPLIFIED CHINESE, FRENCH, GERMAN, ITALIAN, KOREAN, PORTUGUESE, ROMANIAN, SPANISH

In this classic work, Herbert Marcuse takes as his starting point Freud's statement that civilization is based on the permanent subjugation of the human instincts, his reconstruction of the prehistory of mankind - to an interpretation of the basic trends of western civilization, stressing the philosophical and sociological implications.

One-Dimensional Man

Herbert Marcuse

Religion, Philosophy | US Publication date: October 1991

SOLD IN SIMPLIFIED CHINESE, FRENCH, GALICIAN, GERMAN, ITALIAN, KOREAN, MACEDONIAN, PORTUGUESE, SPANISH, TURKISH

Originally published in 1964, One-Dimensional Man quickly became one of the most important texts in the ensuing decade of radical political change. This second edition, newly introduced by Marcuse scholar Douglas Kellner, presents Marcuse's best-selling work to another generation of readers in the context of contemporary events.

Social Origins of Dictatorship and Democracy: Lord and Peasant in the Making of the Modern World

Barrington Moore

Political Science, History | US Publication date: September 1993

SOLD IN ALBANIAN, KOREAN, PORTUGUESE (PORTUGAL), SPANISH, TURKISH

"A landmark in comparative history and a challenge to scholars of all lands who are trying to learn how we arrived at where we are now." —*New York Times Book Review*

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