



Atria Books, Spring 2020
Fiction

Rights Available
Foreign Language
Film/Television

Also By Nicole Baart

You Were Always Mine, 2018
Little Broken Things, 2017
The Beautiful Daughters, 2015
Sleeping in Eden, 2013
Far from Here, 2012
The Moment Between, 2009

About the Author

Nicole Baart is the mother of five children from four different countries. The cofounder of a non-profit organization, One Body One Hope, she lives in a small town in Iowa. She is the author of nine novels including *YOU WERE ALWAYS MINE* and *LITTLE BROKEN THINGS*

A Silence of Juniper

What if you could go back to the one moment that changed everything?

Fan-favorite Nicole Baart explores this irresistible question in the electrifying dark tale of a small-town librarian forced to confront her memories of the brutal murders of her next-door neighbors the summer after she graduated from high school and consider the possibility that someone in her own family may be guilty of the crime. Fans of Gillian Flynn are sure to love Baart's meticulously crafted and tension-laden, past/present-on-a-collision-course narrative as Juniper revisits her 19-year old self and a host of long-held secrets in her desperate attempt to identify a killer. A true page-turner!

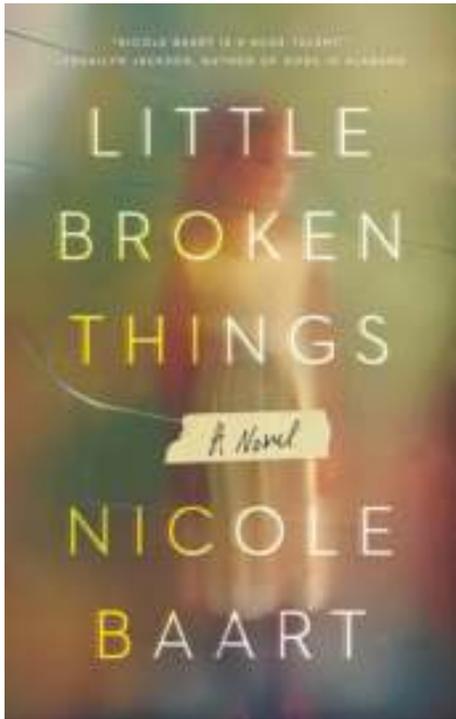
Praise for *You Were Always Mine*:

"Tense, emotionally-charged, and at times frightening, *YOU WERE ALWAYS MINE* opened my eyes to the dark side of adoption. With characters that are true to life and a tremendous depth of knowledge into a shocking subject matter, this is Baart's best book yet. Completely engrossing!"—**Mary Kubica, *New York Times* best-selling author of *THE GOOD GIRL***

Praise for *Little Broken Things*:

"Baart's novel of familial ties, betrayals, and long-overdue confrontations ventures into the territory of Paula Hawkins, Mary Kubica, and Kimberly Belle. Baart's pacing keeps the novel driving forward, while a core group of narrators offers different perspectives on the murky facts of Lucy's upbringing. Full of twists and turns, this is a great addition to the recent surge in suspenseful domestic fiction." —**Booklist**

"Part psychological thriller, part women's fiction, Baart's latest novel is wholly compelling...smartly exquisite prose and her setting of a scene, not so much physically as mentally, allows readers to relate personally to these three women and to embrace the little girl in their care. The intricacies of family relationships, love and friendship are all skillfully explored, layered in all the right places and captivating in its entirety." —**RT Book Reviews, 4 ½ stars Top Pick**



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Little Broken Things

A gripping tale of two estranged sisters reunited by the unexpected arrival of an endangered young girl in a novel reminiscent of Liane Moriarty.

Quinn and her older sister, Nora, have never been close and their relationship in recent years has consisted mostly of infrequent awkward phone calls and occasional emails. But when Quinn receives a cryptic text message from Nora one summer night – *I have something for you* -- and then a haunted Nora shows up just hours later, a chain reaction is put into motion that will change both of their lives forever. Nora's "something" is more shocking than Quinn could have ever imagined: a little girl, cowering, wide-eyed, and tight-lipped. Nora hands her over to Quinn with instructions to keep her safe and to not utter a word about the child to anyone. But before Quinn can ask even one of the million questions swirling around her head, Nora leaves, and Quinn finds herself the unlikely caretaker of a strange child introduced simply as "Lucy." It's obvious that Nora has gotten involved in something way over her head– but what? As Quinn struggles to honor her sister's desperate request and protect lost, scared Lucy from the unknown, Nora must face matters head-on in a life or death struggle that demonstrates the lengths a woman will go to in order to protect the ones she loves.

PRAISE

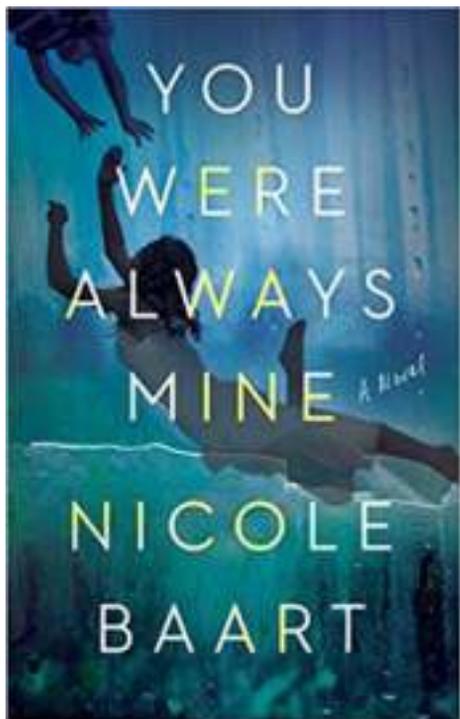
"If you liked *BIG LITTLE LIES*, you'll want to crack open this new novel by Nicole Baart." —*Southern Living*

"Steeped in menace...a race-to-the-finish family drama." —*People Magazine*

"Baart's novel of familial ties, betrayals, and long-overdue confrontations ventures into the territory of Paula Hawkins, Mary Kubica, and Kimberly Belle. Baart's pacing keeps the novel driving forward, while a core group of narrators offers different perspectives on the murky facts of Lucy's upbringing. Full of twists and turns, this is a great addition to the recent surge in suspenseful domestic fiction." —*Booklist*

"The mesmerizing story line is rife with mystery regarding Lucy's parentage and the reasons for the strained relationships between Quinn, Liz, and Nora. This is an accomplished exploration of the fragile bonds of a family as they attempt to overcome obstacles they never saw coming." —*Publishers Weekly*

"Part psychological thriller, part women's fiction, Baart's latest novel is wholly compelling...smartly exquisite prose and her setting of a scene, not so much physically as mentally, allows readers to relate personally to these three women and to embrace the little girl in their care. The intricacies of family relationships, love and friendship are all skillfully explored, layered in all the right places and captivating in its entirety." —*RT Book Reviews, 4 ½ stars Top Pick*



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You Were Always Mine

The author of the run-away hit LITTLE BROKEN THINGS returns with this gripping novel about a recently separated mother of two young boys who becomes embroiled in a mystery that threatens to tear apart what's left of her family.

Jessica Chamberlain, newly separated and living with her two sons in a small Iowa town, can't believe that a tragedy in another state could have anything to do with her. But when her phone rings one quiet morning, her world is shattered. As she tries to pick up the pieces and make sense of what went wrong, Jess begins to realize that a tragic death is just the beginning. Soon she is caught in a web of lies and half-truths—and she's horrified to learn that everything leads back to her seven-year-old adopted son, Gabriel. Years ago, Gabe's birth mother requested a closed adoption and Jessica was more than happy to comply. But when her house is broken into and she discovers a clue that suggests her estranged husband was in close contact with Gabe's biological mother, she vows to uncover the truth at any cost. A harrowing story of tenacious love and heartbreaking betrayal, *YOU WERE ALWAYS MINE* is about the wars we wage to keep the ones we love close, perfect for fans of Liane Moriarty and Jodi Picoult.

PRAISE

"[a] harrowing domestic thriller...Baart sensitively mines the bonds of motherhood while shining a light on a darker side of the adoption industry." —*Publishers Weekly*

"Tense, emotionally-charged, and at times frightening, *YOU WERE ALWAYS MINE* opened my eyes to the dark side of adoption. With characters that are true to life and a tremendous depth of knowledge into a shocking subject matter, this is Baart's best book yet. Completely engrossing!" —*Mary Kubica, New York Times best-selling author of THE GOOD GIRL*

"Rarely, a book comes along that feels like destiny: a certain story that could only be written by a certain author. Nicole Baart rips from the zeitgeist a novel that is heartfelt and honest, told by characters who are forthright and fragile. This twisting tale about the dark side of adoption has all the suspense of a domestic thriller. But Baart digs deeper, reflecting every parent's innermost insecurities and one of modern society's most crucial questions: what is family?" —*Jo Furniss, best-selling author of ALL THE LITTLE CHILDREN and THE TRAILING SPOUSE*

"Mothers everywhere will recognize and celebrate the fierce, imperfect strength of Jessica Chamberlain as she tries to parent her sons—one birthed and one adopted—in the wake of her estranged husband's death. A startlingly authentic mix of suspense, grief, and family drama, *YOU WERE ALWAYS MINE* reconstructs the pieces of a shattered life to reveal the darkness that destroyed it. You will never look at adoption the same way again." —*Mindy Mejia, author of EVERYTHING YOU WANT ME TO BE and LEAVE NO TRACE*

"Baart brilliantly weaves mystery into family drama. When her newly ex-husband dies, the police say it's an accident, but she isn't convinced. After digging, she discovers he was keeping a dark secret - but what was it? The clues are left in plain sight, leaving the reader on edge trying to solve the puzzle before it's too late. The conclusion is both sinister, and shocking. This is domestic suspense at its best." —*Sandra Block, author of WHAT HAPPENED THAT NIGHT*



Thomas & Mercer, Fall 2018
Fiction/Mystery/Thriller/Suspense

Rights Available

Foreign Language
Film/Television

Also by Kylie Brant

Pretty Girls Dancing, 2018
Chasing Evil, 2015
Touching Evil, 2015
Facing Evil, 2015
Waking Nightmare, 2009
Waking Evil, 2009
Waking the Dead, 2009

About the Author

Kylie Brant has penned forty award-winning romantic suspense and suspense novels. She's a three-time Rita nominee, has been nominated for five Romantic Times awards, and is a RT Career Achievement award winner. She's twice been awarded the overall Daphne du Maurier award for best mystery and suspense novel. Kylie's books have been published in twenty-nine countries and translated into eighteen languages. Her latest release, *PRETTY GIRLS DANCING*, was a #1 Amazon best-seller

Cold Dark Places

Cady Maddix Mystery Book 1

From the author of the blockbuster #1 best-seller PRETTY GIRLS DANCING comes a new page-turning thriller about the nightmarish legacies parents leave their children.

Cady Maddix survived a brutal upbringing—emotionally scarred but hardened—with a will for self-preservation. Hunting fugitives has given her life purpose and control. But when the US Deputy Marshal returns home to care for her Alzheimer's-stricken mother, a new case stirs old memories. Child killer Samuel Aldeen has broken out of a nearby facility for the criminally insane, and the authorities believe he was aided by accomplices, both inside and out. Enlisted to track him down, Cady follows an unexpected lead. Her name is Eryn Pullman, a young woman recently released from a neighboring psychiatric hospital, a mentally fragile survivor of childhood abuse, and Aldeen's next designated victim. To save Eryn's life, Cady must work fast to uncover the unimaginable link between predator and prey—even as it pulls her into the cold dark places of her own past.

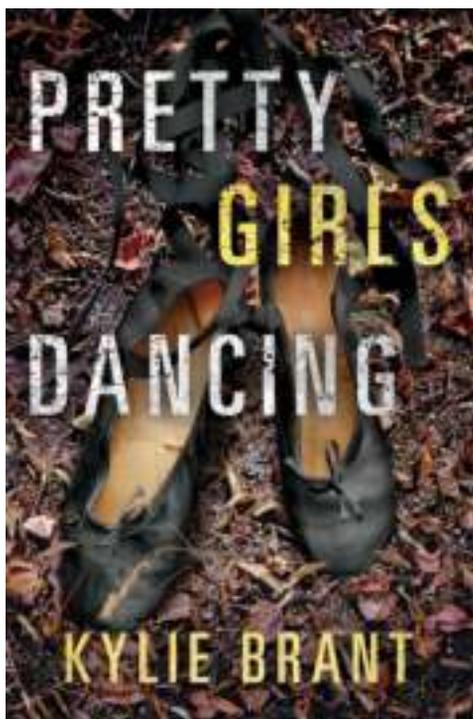
PRAISE FOR KYLIE BRANT

"Kylie Brant is destined to become a star!" —Cindy Gerard, *New York Times* and *USA Today* bestselling author

"PRETTY GIRLS DANCING is a complex and character driven mystery that will keep you turning pages until late at night. A dark psychological suspense with a unique predator that kept me guessing until the very end. The present and past collide in this twisted suspense. I was completely wrong about who the bad guy was...I love it when that happens." —Kendra Elliot, author of *A MERCIFUL TRUTH*

"A family shattered by a heinous crime years ago begins to crack when another young woman in their community vanishes without a trace and a cop believes the only way to save the new victim lies in that family's past, and behind their closely guarded secrets. Told in various viewpoints including that of a broken mother, a father battling his own demons, a lost sister, the victim, and a driven detective with family issues of his own, *PRETTY GIRLS DANCING* is Kylie Brant at her chilling best as she delivers a compelling thriller with a shocking twist. Lovers of *Criminal Minds* and crisp police procedurals that deliver twisted and cunning villains will not be disappointed." —Loreth Anne White, author of *THE LULLABY GIRL*

****Coming Soon: *DOWN THE DARKEST ROAD* (Cady Maddix Mystery Book 2)****



Thomas & Mercer, Winter 2018
Fiction/Mystery/Thriller/Suspense

Rights Sold:
Italian, Czech, Hungarian

Also by Kylie Brant

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Touching Evil, 2015
Facing Evil, 2015
Waking Nightmare, 2009
Waking Evil, 2009
Waking the Dead, 2009

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Pretty Girls Dancing

Dark domestic suspense at its very best in this blockbuster #1 bestseller from award-winning author Kylie Brant!

Years ago, in the town of Saxon Falls, young Kelsey Willard disappeared and was presumed dead. The tragedy left her family with a fractured life—a mother out to numb the pain, a father losing a battle with his own private demons, and a sister desperate for closure. But now another teenage girl has gone missing. It's ripping open old wounds for the Willards, dragging them back into a painful past, and leaving them unprepared for where it will take them next. Bureau of Criminal Investigation agent Mark Foster has stumbled on uncanny parallels in the lives of the two missing girls that could unlock clues to a serial killer's identity. That means breaking down the walls of the Willards' long-guarded secrets and getting to a truth that is darker than he bargained for. Now, to rescue one missing girl, he must first solve the riddles that disappeared with another: Kelsey Willard herself. Dead or alive, she is his last hope.

#1 Amazon Bestseller

An Amazon Charts Bestseller

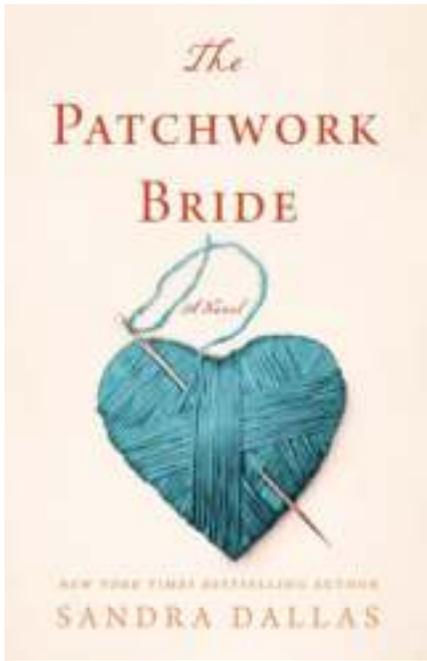
Over 100,000 copies sold

PRAISE

"Dark and compelling suspense." —**Anne Frasier**, author of **THE BODY READER**

"PRETTY GIRLS DANCING is a complex and character driven mystery that will keep you turning pages until late at night. A dark psychological suspense with a unique predator that kept me guessing until the very end. The present and past collide in this twisted suspense. I was completely wrong about who the bad guy was...I love it when that happens." —**Kendra Elliot**, author of **A MERCIFUL TRUTH**

"PRETTY GIRLS DANCING is Kylie Brant at her chilling best as she delivers a compelling thriller with a shocking twist. Lovers of *Criminal Minds* and crisp police procedurals that deliver twisted and cunning villains will not be disappointed." —**Loreth Anne White**, author of **THE LULLABYE GIRL**



The Patchwork Bride

From *New York Times* best-selling author Sandra Dallas comes an irrepressible story of a runaway bride.

Ellen is just putting the finishing touches on a wedding quilt made from scraps of old dresses, when the bride-to-be, her granddaughter June, unexpectedly arrives and announces she's broken off her engagement. A grandmother knows a case of cold-feet when she sees one so, with the tending of June's uncertain heart in mind, Ellen tells her the story of Nell, a Kansas-born spitfire who ran away from three different weddings before marrying the love of her life. It's a tale filled with excitement, heartbreak, disappointment, self-discovery, and hard-earned life lessons about learning to love without giving up who you are and who you wants to become. Another stunning, emotional novel from a master storyteller.

St. Martin's Press, Summer 2018
Fiction

Rights Available
Foreign Language
Film/Television

Also By Sandra Dallas
The Last Midwife, 2015
A Quilt For Christmas, 2014
The Bride's House, 2011
Prayers For Sale, 2009
Tallgrass, 2007
Persian Pickle Club, 1994

About the Author
Sandra Dallas is the author of 15 novels including TRUE SISTERS, PRAYERS FOR SALES and TALLGRASS. Her novels have been translated into a dozen languages and optioned for films. She is the recipient of the Women Writing the West Willa Award and is a two-time winner of the Western Writers of America Spur Award. For 25 years, Dallas worked as a reporter covering the Rocky Mountain region for *Business Week*. She lives with her husband in Denver, Colorado.

PRAISE

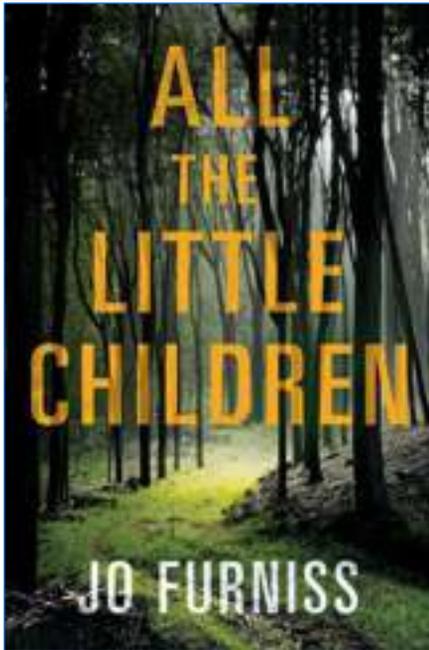
"Dallas writes beautifully about life at the turn of the 20th century on the ranch, the farm, and in the city...This runaway bride story is both heartwarming and emotional. As we see Nell search for happiness and grow into a mature woman, we are reminded of the importance of love, family, and the memories that we hold dear as we age. A touching and romantic tale by a talented storyteller. ." — ***The Historical Novel Society***

"THE PATCHWORK BRIDE is a deceptively easy read with characters who will resonate with you and hard-won truths about life and love that will continue to matter to you long after you flip the last page." — ***Book Reporter***

"Skilled writing and pacing propel the story, which is warm and heartfelt." — ***Kirkus Reviews***

"Dallas has done it again, telling three different stories with her trademark homespun style. Strong female characters and intriguing storytelling draw the reader into this two-hanky read full of love and loss." — ***Booklist Starred review***

"A touching and romantic tale by a talented storyteller." — ***Historical Novels Review***



Lake Union Publishing, Fall 2017
Fiction

Rights Available

Foreign Language
Film/Television

Also by Jo Furniss

The Trailing Spouse, 2018
Holm Farm, 2020

About the Author

After spending a decade as a broadcast journalist for the BBC, Jo Furniss gave up the glamour of night shifts to become a freelance writer and serial expatriate, living in Switzerland, Cameroon and Singapore. As a journalist, Jo has worked for numerous online outlets and magazines, including *Monocle* and *The Economist*. Jo has also edited books for a Nobel Laureate and the Palace of the Sultan of Brunei. She has a Distinction in MA Professional Writing from Falmouth University.

All The Little Children

When a family camping trip takes a dark turn, how far will one mother go to keep her family safe?

Struggling with working mother guilt, Marlene Greene has whisked her children off for a camping trip, a last hurrah before the start school that's meant to serve as the perfect opportunity for quality mother/children time. And it is, until they see the fires in the distance. Something terrible has happened outside of the forest and their little campsite seems to be the sanctuary that's spared them from the devastation. Then the arrival of a lost boy reveals they are not alone in the woods—and soon they learn that they are not safe, either. Marlene knows they have to leave, but with her brood growing as more youngsters seek shelter under her wing, she faces the mother of all dilemmas: does she save her own kids or try to save them all?

#1 Amazon Bestseller

An Amazon Charts Bestseller

PRAISE

"A slow-burning apocalyptic thriller [that] doesn't pull any punches..."—*Publisher's Weekly*

"A feminist version of *THE ROAD*, with a powerful female heroine...I'm still reeling from the heart-stopping conclusion!"
—**Hollie Overton**, author of international bestseller **BABY DOLL**

"Unique, gorgeously written, and absolutely terrifying...deftly explores the idea of "sacrificing one for the good of many", even when that one is your own child. Utterly compelling!"
—**Kate Moretti**, *New York Times* bestselling author of **THE VANISHING YEAR**

"Heart pounding in pace and heart wrenching in content, this up-and-coming author brings to life the universal plight of parenthood—how do I protect my children? Furniss answers this question and more with a chilling and beautifully woven tale that will keep you up turning the pages and wondering, 'What if this happened to me?'" —**Emily Bleeker**, *Wall Street Journal* bestselling author of **WRECKAGE** and **WORKING FIRE**



Lake Union Publishing, Summer
2020
Fiction

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Film/Television

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Holm Farm

A new work from an important emerging voice in suspense fiction.

In a follow-up to her Amazon Charts best-selling debut *ALL THE LITTLE CHILDREN* and her acclaimed second novel *THE TRAILING SPOUSE*, Jo Furniss delivers a brilliant atmospheric and character-rich UK-set novel of suspense in the vein of Tana French. Soon after Rose, an American journalist, and her war-correspondent husband relocate to his ancestral farm in a scenic English village with their young son, the body of a long-missing boy is discovered during an archeological dig on their land. In short order, Rose's husband is named a murder suspect and Rose must delve deep into the long-held dark secrets of this tiny bucolic hamlet in order to unearth the truth and decide if the man she loves is a killer and if he's not, who else could be responsible for the sinister events at Holm Farm.

Praise for *THE TRAILING SPOUSE*

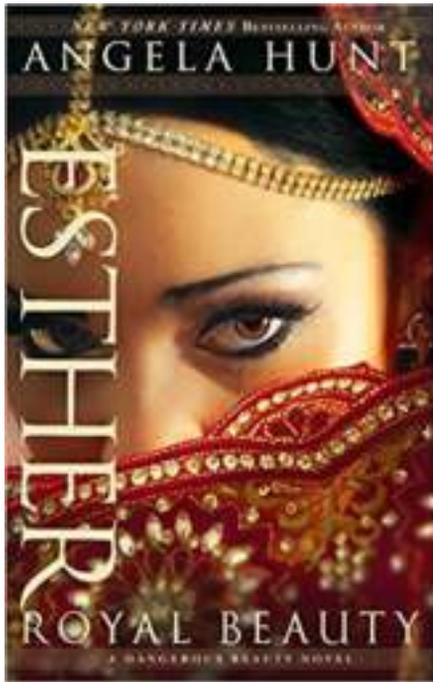
"A tale of mystery and intrigue that had me gripped from page one." —**Caroline Mitchell, *USA Today* and international bestselling author**

"...a quiet, haunting force of a novel, woven with stunning turns of phrase, haunting characters, and terrifying plot twists. Fans of Megan Abbott, Emily Carpenter, and Mary Kubica should add Jo Furniss to their list of must-reads." —**Amber Cowie, author of *RAPID FALLS***

"...the very first sexy, sinister, and all-out thrilling chapter grabs you by the collar and never lets go...a mesmerizing domestic thriller that both terrifies and enchants." —**Kirstin Chen, author of *SOY SAUCE FOR BEGINNERS***

"The vivid surroundings ring true in this mystery set in an unraveling marriage. A fascinating look at life ensconced in an unfamiliar culture." —**Catherine McKenzie, bestselling author of *HIDDEN* and *THE GOOD LIAR***

"Clever. Different. Addictive. A well-written treat with a truly haunting lens on ex-pat life in Singapore. Bravo!" —**Teresa Driscoll, bestselling author of *I AM WATCHING YOU***



Bethany House Publishers, 2015
Fiction/Christian/Inspirational

Rights Available
Foreign Language
Film/Television

About the Author

A Christy Award and RITA Award winner, Dr. Angela Hunt is the author of more than 140 books, from acclaimed children titles, to award winning historical fiction, to contemporary inspirational fiction.

Esther: Royal Beauty

(A Dangerous Beauty Novel Book 1)

New York Times best-selling author Angela Hunt, renowned for her biblical fiction, endows Esther with new life and passion in this dramatic and emotional portrayal.

When King Xerxes of Persia issues a call for beautiful young women, Hadassah, a Jewish orphan living in Susa, is forcibly taken to the palace. After months of preparation, the girl known as Esther wins the king's heart and a queen's crown. Then she learns that an evil and ambitious man has won the king's permission to exterminate all Jews. Violating an ancient Persian law, she risks her life in order to save her people and bind her husband's heart.

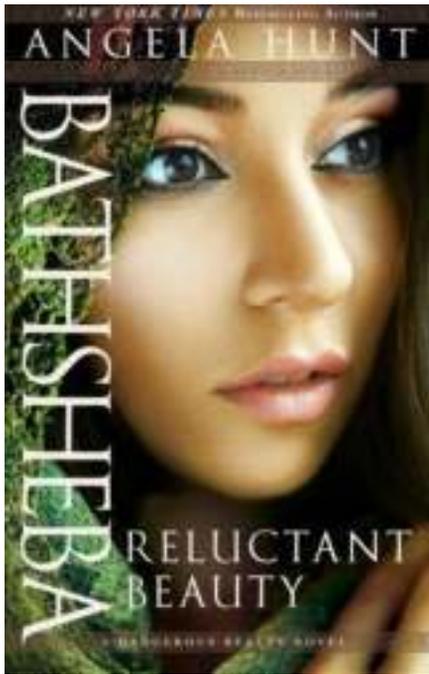
PRAISE

"The biblical tale of Esther is a story often told, but here it is enhanced and elaborated with scholarly insight...Esther is a good read for those who love Bible accounts come to life." —**RT Book Reviews**

"Biblical fiction seems to be on the rise and readers will find nothing better in the genre than bestselling Hunt's interpretation of the biblical book of Esther...Hunt handles the tale's nuances with care and openness, presenting readers a beautiful, honest, captivating retelling of a familiar story." —**Publishers Weekly**

"With carefully researched, richly rendered historical details, Hunt breathes new life into the biblical blueprint. The result is a chilling tribute to Esther's bravery that is sure to grip and surprise readers." —**Booklist**

"This retelling of the story of Esther is as good as biblical fiction gets. Esther truly comes alive in these pages. At its heart, this is a love story about Esther and her husband, her family, and her people." —**Historical Novel Society**



Bethany House Publishers, 2015
Fiction/Christian/Inspirational

Rights Available
Foreign Language
Film/Television

Bathsheba: Reluctant Beauty

(A Dangerous Beauty Novel Book 2)

A vivid and moving portrait of a reluctant queen.

After sending his army to besiege another king's capital, King David forces himself on Bathsheba, a loyal soldier's wife. When her resulting pregnancy forces the king to murder her husband and add her to his harem, Bathsheba struggles to protect her son while dealing with the effects of a dark prophecy and deadly curse on the king's household. Combining historical facts with detailed fiction, Angela Hunt paints a realistic portrait of the beautiful woman who struggled to survive the dire results of divine judgment on a king with a divided heart.

PRAISE

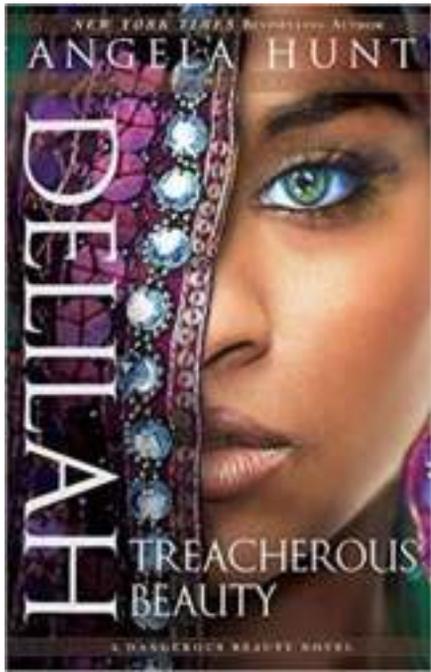
"Hunt astounds readers and ignites their imagination. This is the most realistic rendition of Bathsheba's inner circle of relationships." —**RT Book Reviews 4½ stars Top Pick**

"Hunt sticks to the biblical narrative and doesn't attempt to resolve all the contradictions in David's character; she is tethered to a proto-Gothic story of one mightily dysfunctional royal family. The target female audience may be troubled by Bathsheba's tendency to blame herself for David's predation. On the whole, Bathsheba is more fully realized than the storied hero-king of Israel, and to Hunt's credit she makes a familiar story a page-turner." —**Publishers Weekly**

"Angela Hunt has done a great deal of research, and a lengthy list of references is provided. Her portrayals of King David and the lovely Bathsheba are quite human, and lovers of inspirational fiction will no doubt enjoy this retelling of their story." —**Historical Novel Society**

About the Author

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Dehlila: Treacherous Beauty (A Dangerous Beauty Novel Book 3)

A complex and compelling glimpse at one of the bible's baddest girls.

Life is not easy in Philistia, especially not for a woman and child alone. When beautiful, wounded Delilah finds herself begging for food to survive, she resolves that she will find a way to defeat all the men who have taken advantage of her. She will overcome the roadblocks life has set before her, and she will find riches and victory for herself. When she meets a legendary man called Samson, she senses that in him lies the means for her victory. By winning, seducing, and betraying the hero of the Hebrews, she will attain a position of national prominence. After all, she is beautiful, she is charming, and she is smart. No man, not even a supernaturally gifted strongman, can best her in a war of wits.

PRAISE

"A fascinating journey, rich with historical accuracy and vivid descriptions of setting, people and clashing cultures, Hunt's story brings the reader in like no other." Rich in period detail, this novel is a fast-paced ride through a world of wonder, magic and mystery. Rich in period detail, this novel is a fast-paced ride through a world of wonder, magic and mystery. —**RT Book Reviews**

"Told in alternating points of view of the two protagonists, the narrative delivers both sides of this familiar story in a fresh manner. Readers will have to make up their own minds regarding Delilah's motivations. Once again, Hunt stays true to the original account in this reinterpretation. But she adds authentic historical details to present Delilah and Samson's relationship and individual personalities in a new light." —**Library Journal**

"Hunt breathes brilliance into the dusty, mystical past. Her precise and purposeful details immerse the reader in the world of Gaza circa 1200 BCE in this fascinating, richly researched, and artfully composed biblical novel that explores the timeless themes of grief, hope, and betrayal." —**Booklist, Starred review**

"A richly textured and deeply moving story of innocence lost, love, grief, and betrayal. . . . Hunt is a master story-teller; her exquisite rendering of this doomed couple is character development at its finest." —**CBA Retailers+Resources**

William Kent Krueger



Iron Lake 20TH Anniversary Edition

Celebrating 20 years of the critically acclaimed Cork O'Connor series with a new edition of the book that started it all!

Part Irish, part Anishinaabe Indian, Corcoran "Cork" O'Connor is the former sheriff of Aurora, Minnesota. Embittered by his "former" status, and the marital meltdown that has separated him from his children, Cork gets by on heavy doses of caffeine, nicotine, and guilt. Once a cop on Chicago's South Side, there's not much that can shock him. But when the town's judge is brutally murdered, and a young Eagle Scout is reported missing, Cork takes on a mind-jolting case of conspiracy, corruption, and scandal. As a lakeside blizzard buries Aurora, Cork must dig out the truth among town officials who seem dead-set on stopping his investigation in its tracks. But even Cork freezes up when faced with the harshest enemy of all: a small-town secret that hits painfully close to home.

Anthony Award for Best First Novel

Barry Award for Best First Novel

Minnesota Book Award

Loft-McKnight Fiction Award

Atria Books, Summer 2019

Fiction/Mystery/Thriller/Suspense

Rights Sold

French

Spanish

Also By William Kent Krueger

Boundary Waters

Purgatory Ridge

The Devil's Bed

Blood Hollow

Mercy Falls

Copper River

Thunder Bay

Red Knife

Heaven's Keep

Vermilion Drift

Northwest Angle,

Trickster's Point,

Tamarack Country

Windigo Island

Manitou Canyon

Sulfur Springs

Desolation Mountain

Ordinary Grace

About the Author

William Kent Krueger is *the New York Times* bestselling author of seventeen mysteries in the award-winning Cork O'Connor series. He lives in the Twin Cities with his family.

"IRON LAKE is where it all began, when Cork O'Connor walked off the page, tough, vulnerable, hardened and shattered, and into our lives. His creation is a brilliant achievement, and one every crime reader and writer needs to celebrate. With this novel, Kent Krueger elevated the crime fiction genre into something very special."

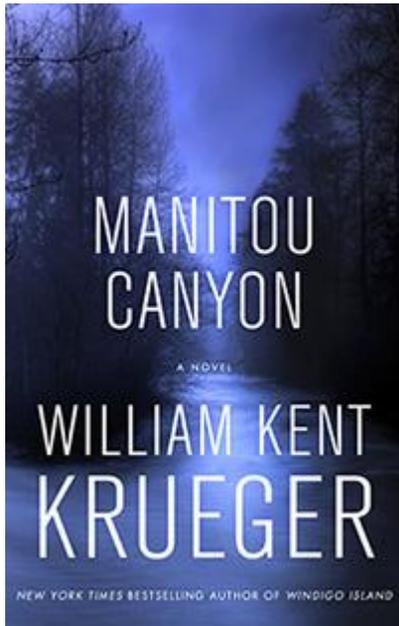
—Louise Penny, #1 *New York Times* Bestselling author of GLASS HOUSES

"Among thoughtful readers, William Kent Krueger holds a very special place in the pantheon. Upon introducing Cork O'Connor in IRON LAKE twenty years ago, Kent showed the mystery reading world that a protagonist need not be a chain-smoking loner with lots of emotional baggage but he could be an honest and admirable family man doing his best for all the right reasons."

—C.J. Box, #1 *New York Times* Bestselling Author of THE DISAPPEARED

"For readers new to William Kent Krueger, this 20th anniversary edition of IRON LAKE will be an eye-opening discovery. For those of us who have been reading his wonderful Cork O'Connor novels since their beginning, this volume will be a welcome pilgrimage to the birthplace of one of our favorite characters, a journey down Krueger's icy, mysterious and singular memory lane."

—T. Jefferson Parker, Edgar Award winning author of SWIFT VENGEANCE



Atria Books, Fall 2016
Fiction/Mystery/Thriller/Suspense

Also By William Kent Krueger

Iron Lake
Boundary Waters
Purgatory Ridge
The Devil's Bed
Blood Hollow
Mercy Falls
Copper River
Thunder Bay
Red Knife
Heaven's Keep
Vermilion Drift
Northwest Angle,
Trickster's Point,
Tamarack Country
Windigo Island
Sulfur Springs
Desolation Mountain
Ordinary Grace

About the Author

William Kent Krueger is the *New York Times* bestselling author of seventeen mysteries in the award-winning Cork O'Connor series. He lives in the Twin Cities with his family.

Manitou Canyon

An extraordinary new Cork O'Connor thriller the lives of hundreds of innocent people are at stake when Cork vanishes just days before his daughter's wedding.

Since the violent deaths of his wife, father, and best friend all occurred in previous Novembers, Cork O'Connor has always considered it to be the cruelest of months. Yet, his daughter has chosen this dismal time of year in which to marry, and Cork is understandably uneasy. His concern comes to a head when a man camping in Minnesota's Boundary Waters Canoe Area Wilderness goes missing. As the official search ends with no recovery in sight, Cork is asked by the man's family to stay on the case. Although the wedding is fast approaching and the weather looks threatening, he accepts and returns to that vast wilderness on his own. As the sky darkens and the days pass, Cork's family anxiously awaits his return. Finally certain that something has gone terribly wrong, they fly by floatplane to the lake where the missing man was last seen. Locating Cork's campsite, they find no sign of their father. They do find blood, however. A lot of it. With an early winter storm on the horizon, it's a race against time as Cork's family struggles to uncover the mystery behind these disappearances. Little do they know, not only is Cork's life on the line, but so are the lives of hundreds of others.

PRAISE

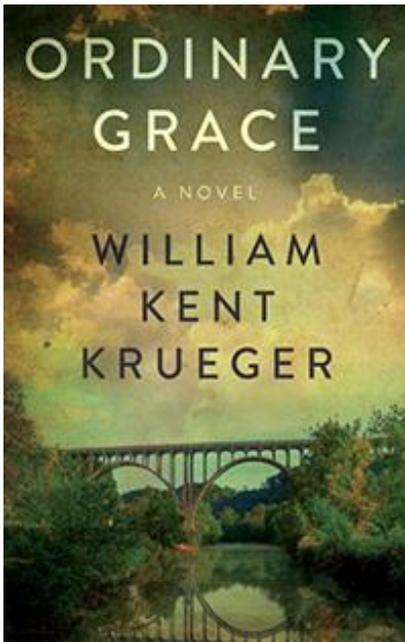
"A mystery made up of several shiver-inducing levers...[with] a plot that keeps tightening around O'Connor and the granddaughter, and the reader's nerves. A first-rate addition to this series." —***Booklist***

"A gripping thriller." —***Milwaukee-Wisconsin Journal Sentinel***

"Krueger keeps the tension high." —***Twin Cities Pioneer Press***

"The characters, story and plot will haunt you long after you've read the last page, but it's Krueger's strong and sure descriptive prose that lingers the longest." —***Bookreporter***

"Explores the tension between belief and truth, between protecting a sacred place and embracing technological progress, between having empathy for a cause and taking action to defend it...Krueger has crafted a gripping thriller...steeped in the mythology of American Indian tribes of Minnesota...[a] deeply spiritual novel. Read it with your heart." —***Minneapolis Star Tribune***



Atria Books, Spring 2013
Fiction

Rights Sold

Bulgarian
Dutch
German
Italian
Japanese
Korean
Polish
Portuguese (Brazil)
Russian
Slovak
Turkish
Ukrainian

Also By William Kent Krueger

Iron Lake, Boundary Waters, Purgatory Ridge, The Devil's Bed, Blood Hollow, Mercy Falls, Copper River, Thunder Bay, Red Knife, Heaven's Keep, Vermilion Drift, Northwest Angle, Trickster's Point, Tamarack Country, Windigo Island, Manitou Canyon, Sulfur Springs, Desolation Mountain

About the Author

William Kent Krueger is the *New York Times* best-selling author of seventeen mysteries in the award-winning CORK O'CONNOR series. He lives in Minnesota with his family.

Ordinary Grace

"That was it. That was all of it. A grace so ordinary there was no reason at all to remember it. Yet I have never across the forty years since it was spoken forgotten a single word."

From *New York Times* best-selling crime writer William Kent Krueger comes this unforgettable coming-of-age story. For thirteen-year-old Frank Drum, a minister's son, the summer of 1961 was a grim one in which death visited his small Minnesota town frequently and assumed many forms. Accident. Nature. Suicide. Murder. Told from the distant perspective of forty years later, Frank remembers being a boy standing at the door of his young manhood, trying to understand a world that seemed to be falling apart around him as tragedy took its toll on his father's faith, his family, and ultimately on the fabric of the community in which he lived. *ORDINARY GRACE* is an extraordinary novel about discovering the terrible price of wisdom and the enduring grace of God. Life can be both beautiful and terrible, and as Frank learns that fateful summer, sometimes there is no way to separate the two.

***New York Times* Bestseller**

PRAISE

Winner, Edgar® Award for Best Novel

Winner, Midwest Booksellers Choice Award for Best Fiction

Winner, Dilys Award (Independent Mystery Booksellers Association)

Winner, Barry Award for Best Novel

Winner, Anthony Award for Best Novel

Winner, Macavity Award for Best Novel

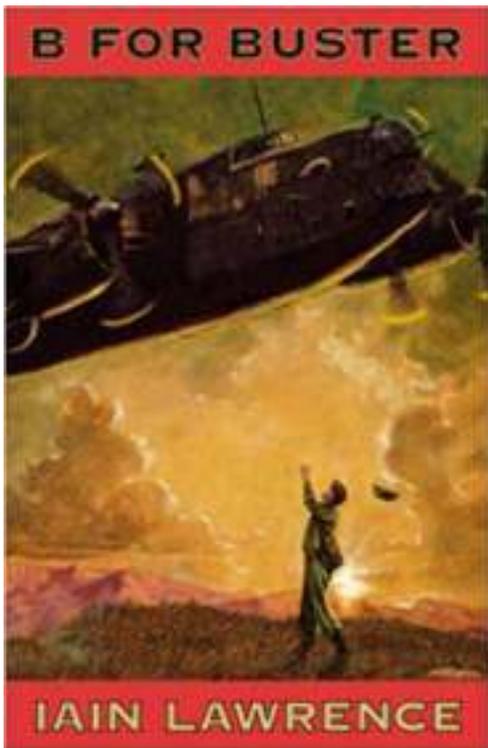
Winner, Best Book of 2013 (*School Library Journal*)

"Written from Frank's perspective 40 years later, Krueger's elegy for innocence is a deeply memorable tale.."—***Washington Post***

"Best known for the CORK O'CONNOR mystery series, Krueger (TRICKSTER'S POINT) has produced an elegiac, evocative, stand-alone novel."—***Publishers Weekly***

"A respected mystery writer turns his attention to the biggest mystery of all: God...the world of this novel is one of redemptive grace and mercy, as well as unidentified corpses and unexplainable tragedy. A novel that transforms narrator and reader alike." —***Kirkus Reviews, Starred review***

"Altogether, *ORDINARY GRACE* forms a superb literary novel. It lingers in the mind long after closing the cover, and beckons one to read again for the sheer pleasure of the experience." —***New York Journal of Books***



Delacorte Books for Young Readers, 2004
Children's/Fiction/Middle Grade

Rights Available

Foreign Language
Film/Television

Also by Iain Lawrence

The Skelton Tree, 2016
The Giant Slayer, 2009
Gemini Summer, 2006
The Convicts, 2005
Lord of the Nutcracker Men, 2001
The Wreckers, 1998

About the Author

Iain Lawrence is the acclaimed author of 15 books for young readers. His books have received many awards including the Canadian Governor General's Award for Children's Literature and the California Young Reader Medal. He lives in the Gulf Islands off Canada's western coast.

B For Buster

A compelling picture of what it was like to be a WWII fighter pilot.

Nicknamed after his hometown of Kakabeka, Canada, Kak dreams of flying with the Allied bombers in World War II and at 16, underage and desperate to escape his abusive parents, he enlists in the Canadian Air Force. Soon he is trained as a wireless operator and sent to a squadron in England, where he's unabashedly gung ho about flying his first op. He thinks the night ops over Germany will be like the heroic missions of his favorite comic-book heroes. Good will vanquish evil. But his first time out, in a plane called B for Buster, reveals the ops for what they really are—a harrowing ordeal.

PRAISE

"The story, as meticulously researched as the author's previous novels, is powerful enough to make audience members re-evaluate their concepts of war and courage."

—***Publishers Weekly, Starred review***

"Lawrence captures the eagerness and idealism of the new recruit slowly turning to disillusionment and horror as he experiences the grim realities of battle and death. This is a lyrical coming-of-age novel and a fascinating bit of aviation history." —***School Library Journal***

"A sure hit for fans of war stories and adventures."

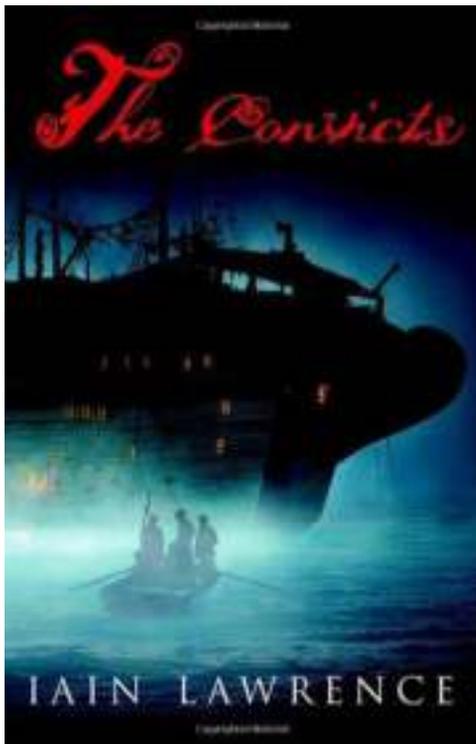
—***Kirkus Reviews***

"Set during the spring of 1943, Lawrence's novel is a harrowing account of combat told from the perspective of 16-year-old Kak. In Kak's young, raw voice, Lawrence writes a gripping, affecting story about the thrill of flying, the terrifying realities of war, and the agony of reconciling personal fears and ideals with duty and bravery."

—***Booklist***

AWARDS

Unanimously Selected, ALA Best Books for Young Adults
Selected, ALA Best Fiction for Young Adults



Delacorte Books for Young Readers, 2005
Children's/Fiction/Middle Grade

Rights Available

Foreign Language
Film/Television

Also by Iain Lawrence

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The Giant Slayer, 2009
The Castaways, 2007
Gemini Summer, 2006
The Cannibals, 2005
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The Convicts

The Curse of the Jolly Stone Trilogy, Book 1

A swashbuckling tale of action and high-seas adventure.

After seeing his father hauled off to debtor's prison, Tom Tin sets out to take revenge on Mr. Goodfellow, the man responsible for his family's misfortunes. But the fog-filled London streets are teeming with sinister characters. Tom encounters a blind man who scavenges the riverbed for treasure—and wants what Tom digs up; Worms, a body snatcher who reveals a shocking surprise; and a nasty gang of young pickpockets who mistake Tom for someone ominously known as the Smasher. And ultimately, Tom comes up against the cruel hand of the law. Accused of murder, Tom is given a seven-year sentence. He is to be transported to Van Diemen's Land with other juvenile convicts. But Tom can't abide life on the Hulk, the old ship where the boys are temporarily held. He decides to escape. But if he's to succeed, his luck needs to turn.

PRAISE

"One of the darkest yet most engrossing of Lawrence's (the High Seas Trilogy) adventure novels, this tale set in 19th-century England and inspired by actual events sheds light on the sordid conditions of a prison ship for boys convicted of crimes."

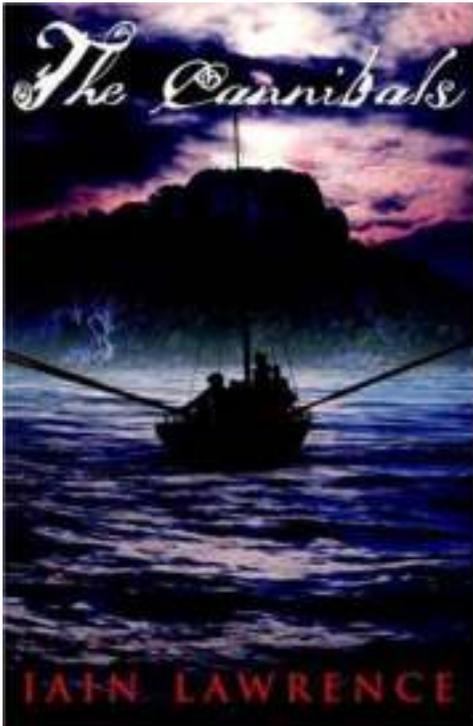
— *Publishers Weekly*, **Starred review**

"Brilliant writing, adventure and a likable character mired in the claustrophobic dark of a 19th-century convict ship will entrance all readers who love an old-fashioned tale well told."—*Kirkus Reviews*, **Starred review**

"This book is as action packed and as thoroughly researched as the author's seafaring trilogy, but it will be accessible to a wider audience because of its easier reading level. Give it to reluctant readers who are looking for an exciting adventure."—*School Library Journal*

AWARDS

Selected, Cooperative Children's Book Center Choices
Starred Review, *Publishers Weekly*
Starred Review, *Kirkus Reviews*



Delacorte Books for Young Readers, 2005
Children's/Fiction/Middle Grade

Rights Available

Foreign Language
Film/Television

Also by Iain Lawrence

The Skelton Tree, 2016
The Giant Slayer, 2009
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The Cannibals

The Curse of the Jolly Stone Trilogy, Book 2

A Robert Lewis Stevenson-Type of exotic adventure tale.

As Tom Tin nears Australia, where he's to serve a lengthy sentence for a murder he didn't commit, he and his fellow convict, Midgely, plot their escape. No matter that the ship carrying them and the other juvenile criminals is captained by Tom's father. Tom knows his father can't help him clear his name and regain his freedom—not as long as Mr. Goodfellow, a man who wants the ruin of the Tin family, wields power back in London. So Tom and Midgely decide to go overboard! So do other boys who seize their chance at liberty—boys who aren't so innocent, and who have it in for Tom. To make things worse, the islands in the Pacific look inviting, but Tom remembers his father's warnings: headhunters and cannibals lurk there! The boys go anyway. And as conflict among them mounts, as they encounter the very dangers Captain Tin spoke of, Tom must fight to keep himself and Midgely alive.

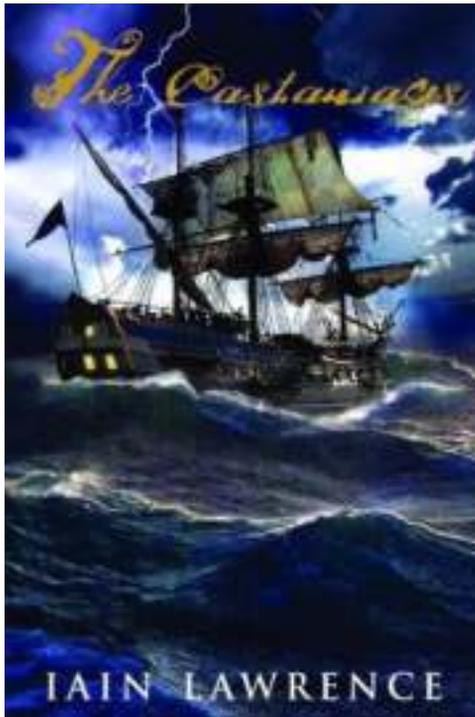
PRAISE

"The book's open ending will leave readers pondering the fates of the main characters and anticipating another installment of Tom's adventures."

—***Publishers Weekly***

"Fire-breathing monsters, headless corpses, gigantic snakes, a mysterious woman and islands full of cannibals make this high-spirited, old-fashioned adventure tale, complete with cliffhanger chapter endings, a treat. Lawrence's prose, as always, is beautifully wrought, with some of the most exciting scenes anywhere in children's literature. In the midst of so many dangers, Tom learns an important lesson about life: 'Our time's measured in minutes, so live large.' At times intense and gruesome, this is best for older readers."—***Kirkus Reviews, Editor's Choice***

"Lawrence keeps the reader on edge, ending chapters suspensefully and weaving seemingly disparate plot lines together; the conclusion is open enough to titillate readers with the promise of yet another high-spirited tale as the boys, chastened by many losses, stream past the islands toward home."—***Horn Book***



Delacorte Books for Young Readers, 2007
Children's/Fiction/Middle Grade

Rights Available

Foreign Language
Film/Television

Also by Iain Lawrence

The Skelton Tree, 2016
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The Castaways

The Curse of the Jolly Stone Trilogy, Book 3

The heart-racing conclusion to Tom Tin's dramatic maritime tale.

Adrift at sea, Tom Tin and his four convict companions are only too glad when they come upon a deserted ship. The boys clamber aboard, not knowing whether they've been saved or set on a course toward doom. But after rescuing two men stranded on a melting iceberg, Tom begins to suspect that these unsavory sailors are dangerous castaways from this very vessel. The more Tom questions the men, the more they dislike him. So, when Tom overhears them plotting to get rid of him, he knows they mean it. But the other boys don't feel threatened—at least not until the sailors attempt to sell them as slaves, a decision that ends with death for some...and with Tom sailing the ship home to England. Soon Tom discovers that he has to cast away every ill-intentioned companion from his voyage home before he can truly be free.

PRAISE

"The excellent writing evokes the dire conditions of the era through realistic dialogue, sailor's jargon, and marine folklore. Even the minor characters are well-defined so that when the action comes—and it does so at breakneck speed—readers will commiserate and celebrate with Tom and his crew as they use cunning and humor to conquer their foes." —*Voya*

"The author's continuing debt to Dickens and Robert Louis Stevenson remains plain in the latest of his nonstop maritime melodramas, and if many of Tom's escapes from agonizing death seem downright miraculous, at least it's easy to tell the bad guys from the good (though some do switch sides), and both ultimately get what's coming to them. Further sequels are likely." —*Kirkus Reviews*

"Rich language laced with inventive similes may occasionally halt this forward movement, but through it all marches Lawrence's host of colorful characters, including Tom's loyal sidekick Midgely and the villainous Mr. Goodfellow, whose evil continues to drive the action. But Lawrence is more than a macabre storyteller with a bagful of Dickensian personalities to flesh out his sinuous plot." —*Horn Book*



Gemini Summer

Winner of Canada's Governor General's Award for Children's Literature!

In the quiet of Hog's Hollow, each member of the River family pursues a dream. Old Man River sets out to build a fallout shelter in case the war in Vietnam "brings the end of everything;" his wife, Flo, who collects Gone with the Wind dolls, attempts to pen her own Southern saga; Beau, their older son, suffers from "space fever" and aspires to be an astronaut. As for Danny, the younger River boy, he just dreams of having a dog. Then, in the spring of 1965, tragedy befalls the Rivers—a tragedy that makes the Old Man wish he'd never started building the shelter, stops Flo from finishing her bestseller, and leaves Beau grounded rather than airborne. But the tragedy does finally bring a dog into Danny's life. And not just any old dog. Danny comes to believe that the mixed-breed stray embodies the spirit of someone he dearly loves. He won't allow anyone to separate him from the dog, not even after it bites the neighborhood bully and the police come to take it away. Together Danny and his dog run off, heading toward Cape Canaveral, where the Gemini missions blast off, and where dreams come true.

Delacorte Books for Young Readers, 2006
Children's/Fiction/Middle Grade

Rights Available

Foreign Language
Film/Television

Also by Iain Lawrence

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The Giant Slayer, 2009
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About the Author

Iain Lawrence is the acclaimed author of 15 books for young readers. His books have received many awards including the Canadian Governor General's Award for Children's Literature and the California Young Reader Medal. He lives in the Gulf Islands off Canada's western coast.

PRAISE

"Lively prose, quirky characters and strong dialogue animate this moving story."—*Kirkus Reviews, Starred review*

"Lawrence creates a poignant family drama that will pull the heartstrings of anyone who has looked up to an older sibling or has fallen in love with a dog."—*Publishers Weekly, Starred review*

"This well-wrought story, literally of heaven and earth, is both moving and humorous, and has us thinking, like Danny, that if a boy could die and live again as a dog, it would be a swell world after all."—*Horn Book*

"Adventure abounds, and the interesting detail that Lawrence weaves in about the Gemini Space Program and astronaut Gus Grissom will appeal to reluctant readers as well as more seasoned ones. This robust novel offers an affirming and hopeful look at a difficult subject."
—*School Library Journal*

AWARDS

Winner, Canada's Governor General's Award for Children's Literature

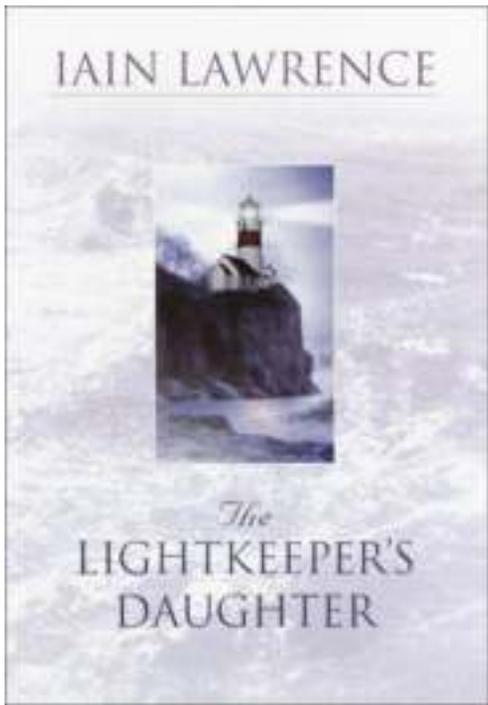
Winner, Pacific Northwest Booksellers Association Book Award,
Children's Books

Finalist, Sheila A. Egoff Children's Literature Prize

Nominee, WNBA-LA Judy Lopez Memorial Award for Children's Literature

Nominee, Vermont Department of Libraries Dorothy Canfield Fisher
Book Award

Selected, Bank Street College of Education Best Books of the Year



Delacorte Books for Young Readers, 2002
Children's/Fiction/Middle Grade

Rights Sold:
Dutch, German

Also by Iain Lawrence

The Skelton Tree, 2016
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About the Author

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The Lightkeeper's Daughter

A young woman's return to her childhood home reveals a startling secret.

Three years have passed since Squid McCrae last saw her parents and the remote island where she grew up. She returns now at seventeen, a young woman with a daughter in tow. The visit, she knows, will be rough. Lizzie Island, paradise to some, a stifling prison to others, brings an onslaught of memories. It is the place of Squid's idyllic childhood, where she and her brother, Alastair, blossomed into precocious adolescents. But Lizzie Island is also the place where Alastair died. Now the past collides with the present as Squid's homecoming unleashes bittersweet recollections, revelations, and accusations. But nothing is what it appears to be. No one possesses the complete truth, and no one is without blame.

PRAISE

"Lawrence writes with great power, unlocking the family mysteries with a mounting sense of suspense and a deft use of symbolism." —*New York Times Book Review*

"Lawrence returns to the ocean for this exquisite novel that conjures literally the nature and mood of an island haunted by tragedy... Lawrence's novel not only lives up to the high standards of his previous works, but may well attract a wide adult readership." —*Publishers Weekly, Starred review*

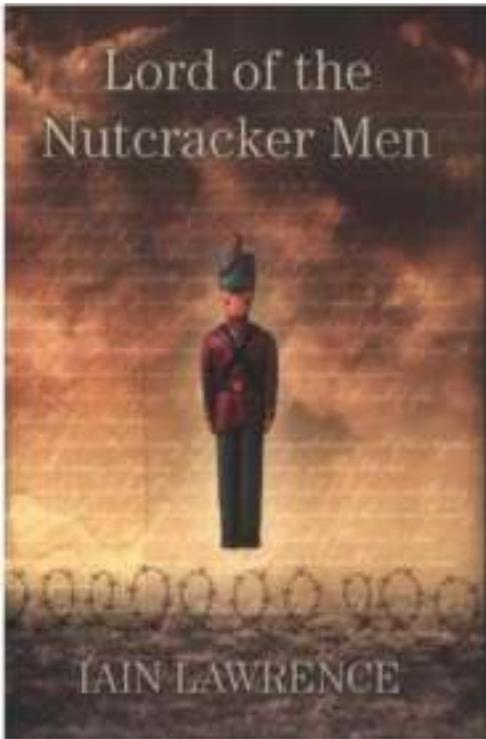
"A beautiful story of light and dark, of magic, ghosts, tempests and shipwrecks, and of sadness and letting go." —*Kirkus Reviews, Starred review*

"This lyrical novel is an experience not to be forgotten." —*School Library Journal, Starred review*

AWARDS

Selected, ALA Top Ten Best Books for Young Adults
Selected, ALA Best Books for Young Adults
Selected, ALA Best Fiction for Young Adults
Selected, New York Public Library Book for the Teen Age
Selected, Children's Book Sense 76 Selection

Iain Lawrence



Delacorte Books for Young Readers, 2001
Children's/Fiction/Middle Grade

Rights Available

Foreign Language
Film/Television

Also by Iain Lawrence

The Skelton Tree, 2016
The Giant Slayer, 2009
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Lord of the Nutcracker Men

A profound novel of WWI, told through the eyes of a young boy.

Ten-year-old Johnny eagerly plays at war with the army of nutcracker soldiers his toymaker father whittles for him. He demolishes imaginary foes. But in 1914 Germany looms as the real enemy of Europe, and all too soon Johnny's father is swept up in the war to end all wars. He proudly enlists with his British countrymen to fight at the front in France. The war, though, is nothing like what any soldier or person at home expected. The letters that arrive from Johnny's dad reveal the ugly realities of combat — and the soldiers he carves and encloses begin to bear its scars. Still, Johnny adds these soldiers to his armies of Huns, Tommies, and Frenchmen, engaging them in furious fights. But when these games seem to foretell his dad's real battles, Johnny thinks he possesses godlike powers over his wooden men. He fears he controls his father's fate, the lives of all the soldiers in no-man's land, and the outcome of the war itself.

PRAISE

"Using vivid language, Lawrence writes poignantly of war and the devastation that England and its people suffered. Because of the first-person voice, readers travel the heights and depths with Johnny's emotions and feel present in the story. Readers who enjoyed Michelle Magorian's *Good Night, Mr. Tom* (HarperCollins, 1982), set during World War II, will find a kindred story here."—

***School Library Journal*, Starred review**

"War idealistic, brutal, awe inspiring, numbing, jingoistic and ultimately heartbreaking is the central theme of this thoughtful and thought-provoking novel. —***Publishers Weekly*, Starred review**

"In Lawrence's previous works -- his high seas trilogy (*The Wreckers*, *The Smugglers* and *The Buccaneers*, all adventure stories involving shipwrecks, pirates and other swashbuckling) and *Ghost Boy*, about a runaway albino boy who joins a circus -- he has merged historical oddities with classic story elements. Here he combines history with archetypal fiction to offer a type of redemption. To accept the power of Johnny's hope is to help bring that hope into being."—***The New York Times Book Review***

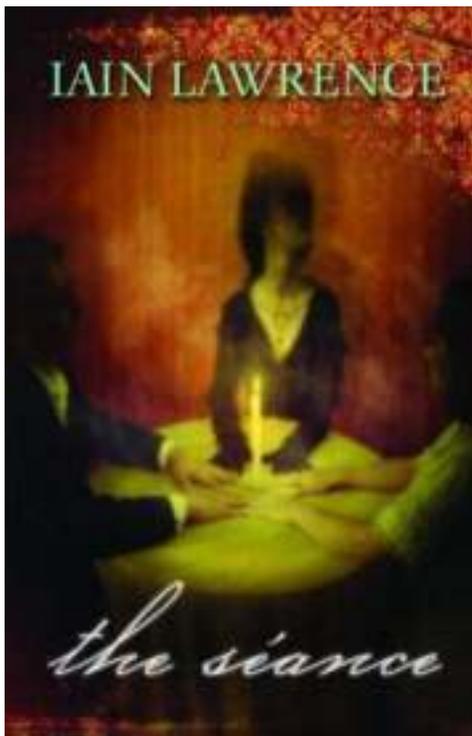
"The poignant, believable tale told with the sure touch of someone who shapes his craft with the same precision, imagination and intensity as Johnny's ingenious father." —***Horn Book***

AWARDS

Selected, *School Library Journal* Best Books of the Year

Selected, *Publishers Weekly* Best Children's Books

Selected, *Child* Best Books



Delacorte Books for Young Readers, 2008
Children's/Fiction/Middle Grade

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Film/Television

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The Séance

Rich in period detail, this novel is a fast-paced ride through a world of wonder, magic and mystery.

The year is 1926 and thirteen-year-old Scooter King is spending the summer rigging séances for his mother, a fraudulent medium who believes in her own psychic gifts despite their unpredictability. The Kings' racket is jeopardized when Harry Houdini comes to town to perform his famous Burmese Torture Tank escape. Not only is Houdini a world-renowned magician and escape artist, he is also a dogged medium hunter who takes pleasure in exposing charlatans in every town he visits. When Scooter discovers a dead body in Houdini's tank, he is drawn into a dangerous mystery which only grows darker as the murderer's real target is revealed: Houdini himself. Discouraged by the indifference of the local police and emboldened by an exciting new friendship with Houdini, Scooter is determined to figure out who is trying to kill his mentor. But when two more people end up dead and the Kings receive a threatening letter in the mail, Scooter must choose between cracking the case and protecting himself and his mother. Meanwhile, Houdini's mission to unmask famous local spiritualist Viktor Valerian brings him ever closer to discovering Scooter's mother and destroying the Kings' livelihood.

PRAISE

"Mystery lovers will get a kick out of this rollicking whodunit featuring swashbuckling soothsayers, outlandish séances, magic tricks and more."—**Publishers Weekly**

"Lawrence sets his story perfectly in the times, with particular emphasis on the razzle-dazzle of vaudevillian speech. Chapter headings, titled like newspaper extra editions, give a date-by-date account of happenings in the novel and in the world, such as the June 2, 1926, antics of flagpole sitters and Admiral Byrd's adventures at the North Pole."—**Horn Book**

"The first-person perspective is punchy and engaging ... Drawing from several true stories, Lawrence has crafted an elaborate, fun, fast-paced murder mystery with a rich sense of time and place."—**Kirkus Reviews**



Berkley/PRH, Fall 2019 – Winter 2021

Rights Available

Foreign Language
Film/Television

About the Author

Marta lives with her husband in a century-old farmhouse in the Pennsylvania countryside, but spends winters at their vacation home in South Carolina. When she's not writing, she's active in the life of her church and enjoys traveling and spending time with her three children and six beautiful grandchildren.

The Promise Glen Series

With more than 60 published novels and over 10 million books in print, Marta Perry knows how to deliver a satisfying love story!

In this new Amish romance series, three close friends find themselves back in the Pennsylvania Amish community of Promise Glen where they grew up. Single and hoping for new and more satisfying lives, the three women find their old friendship is the only secure anchor as they seek the loves that can make their worlds complete.

A Christmas Home (Book #1)

After a decade spent raising her younger sisters and brothers, Sarah is done with raising other people's children. Until she meets single-dad Noah and his mischievous six-year-old twin boys. With faith, love, and a little help from their close-knit community, there may be a Christmas surprise for this newly formed family. (Fall 2019)

A Springtime Heart (Book #2)

Dorcas, a teacher at the local Amish school, reconnects with Thomas, her first love – and the only person who knows about her scandalous past. Seeing each other stirs up old feelings, making both of them wonder whether their first love might also be their last. (Spring 2020)

A Harvest of Love (Book #3)

When Dinah, a childless widow, responds to a message from a former local girl asking for help, she doesn't expect a troubled mother to thrust a baby boy into her arms and disappear. Dinah hands the child over to the girl's overwhelmed brother, Jacob, and then tries to help him become a bachelor father. Love has a surprise in store for these two troubled hearts, and happiness is within reach if only they can grasp it, making Promise Glen their own promised land. (Winter 2021)

PRAISE

"Perry carefully balances the traditional life of the Amish with the contemporary world in an accessible, intriguing fashion, both highlighting differences and drawing parallels. Explanations of unfamiliar concepts are woven into the tapestry of the tale, allow the whole to flow seamlessly. Strong characters are lovingly brought to life, illuminated with simplistic elegance." —***Publishers Weekly***



Tyndale House Publishers,
Winter 2018
Fiction/Christian/Inspirational

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About the Author

New York Times bestselling author Francine Rivers continues to win both industry acclaim and reader loyalty around the globe. Her numerous bestsellers include *Redeeming Love*, *A Voice in the Wind*, and *Bridge to Haven*, and her work has been translated into more than thirty different languages. She is a member of Romance Writers of America's coveted Hall of Fame as well as a recipient of the Lifetime Achievement Award from American Christian Fiction Writers (ACFW).

The Masterpiece

The Top-selling Religious Fiction Title of 2018!

New York Times bestselling author Francine Rivers returns to her romance roots with this unexpected and redemptive love story, a probing tale that reminds us that mercy can shape even the most broken among us into an imperfect yet stunning masterpiece. A successful LA artist, Roman Velasco appears to have everything he could possibly want—money, women, fame. Only Grace Moore, his reluctant, newly hired personal assistant, knows how little he truly has. The demons of Roman's past seem to echo through the halls of his empty mansion and out across his breathtaking Topanga Canyon view. But Grace doesn't know how her boss secretly wrestles with those demons: by tagging buildings as the Bird, a notorious but unidentified graffiti artist—an alter ego that could destroy his career and land him in prison. Like Roman, Grace is wrestling with ghosts and secrets of her own. After a disastrous marriage threw her life completely off course, she vowed never to let love steal her dreams again. But as she gets to know the enigmatic man behind the reputation, it's as if the jagged pieces of both of their pasts slowly begin to fit together . . . until something so unexpected happens that it changes the course of their relationship—and both their lives—forever.

New York Times Bestseller

USA Today Bestseller

Publishers Weekly Bestseller

PRAISE

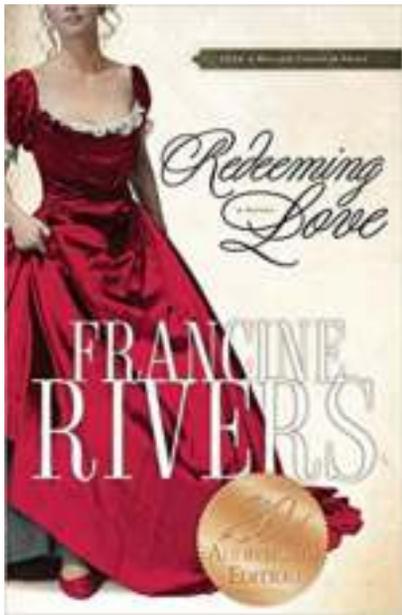
"Fans of Christian romance will delight in this tale of salvation through love." —***Kirkus Reviews***

"Bestseller Rivers (*Redeeming Love*) brings unexpected faith to a fictionalized Banksy character in this ambitious novel...the tale will have her long-standing fans hooked. And the fully formed Roman will likely garner her new ones." —***Publishers Weekly***

"The long wait between Francine Rivers' novels is well worth it when the final page of this book is turned. Richly detailed characters with traumatic pasts are woven together with Biblical truths and redemptive themes. This is an amazing, beautifully written tale to be savored and pondered and shared with others." —***RT Book Reviews, 4 ½ stars Top Pick***

"...[an] emotionally uninhibited tale of childhood trauma and its affects in adulthood...Readers will marvel at Rivers' storytelling arc encompassing the reconciliation of gritty past misdeeds with the work in progress of a life of forgiveness." —***Booklist***

"Rivers is known for creating memorable characters whose brokenness serves as a pathway to redemption and finding faith in Jesus. This character-driven romance will enthrall her many fans." —***Library Journal***



Waterbrook/Multnomah, 1992, 2005
Fiction/Christian/Inspirational

Rights Sold

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Redeeming Love

Soon to be a Major Motion Picture!

A skillful retelling of the biblical love story of Gomer and Hosea set against the romantic backdrop of the California Gold Rush. A time when men sold their souls for a bag of gold and women sold their bodies for a place to sleep. Angel expects nothing from men but betrayal. Sold into prostitution as a child, she survives by keeping her hatred alive. And what she hates most are the men who use her, leaving her empty and dead inside. Then she meets Michael Hosea. A man who seeks his Father's heart in everything, Michael Hosea obeys God's call to marry Angel and to love her unconditionally. Slowly, day by day, he defies Angel's every bitter expectation until, despite her resistance her frozen heart begins to thaw. But with her unexpected softening come overwhelming feelings of unworthiness and fear. And so Angel runs. Back to the darkness, away from her husband's pursuing love, terrified of the truth she can no longer deny: Her final healing must come from the One who loves her even more than Michael Hosea does...the One who will never let her go. A life-changing story of God's unconditional, redemptive, all-consuming love.

3 million copies sold

CBA bestseller

ECPA bestseller

Publisher Weekly bestseller

Washington Post bestseller

PRAISE

"...a literary masterpiece, reminding us that God's love is unconditional." —**Debbie Macomber, #1 *New York Times* bestseller**

"...a must read for anyone longing for the love of our Father."
—**Karen Kingsbury, *New York Times* bestseller**

"Writers like Rivers are why people buy Christian Fiction."
—***Publishers Weekly***

"A splendid piece of work exploring both physical love and a love of God...There is not one false note in this wonderful novel."
—***Library Journal***