

CaskieMushens

Frankfurt Book Fair 2018

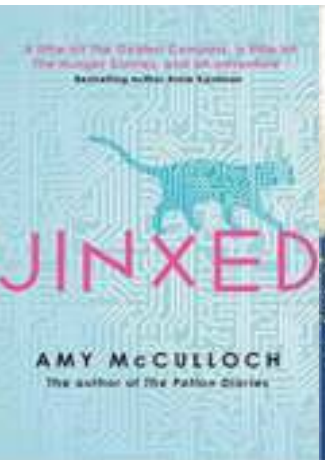
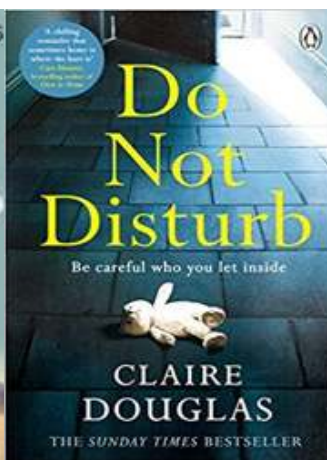
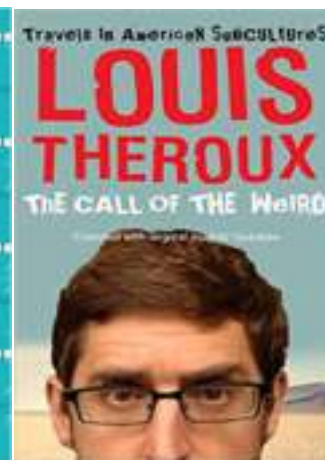
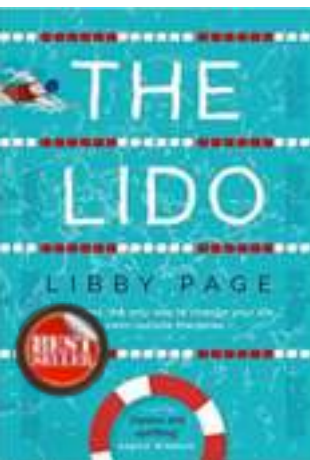


Table of Contents

FICTION

Chris MacDonald CONCEPTION3
Libby Page THE ALL NIGHT CAFÉ.....4
Jessie Burton UNTITLED FICTION.....5
Manda Scott A TREACHERY OF SPIES.....6
Claire Douglas DO NOT DISTURB 7
Mary Chamberlain THE HIDDEN..... 8
Anna Ellory THE RABBIT GIRLS9
Katie Khan THE LIGHT BETWEEN US10
Lia Louis SOMEWHERE CLOSE TO HAPPY..... 11
Taran Matharu THE CONTENDER: THE CHOSEN.....12
James Oswald NO TIME TO CRY.....13

NON-FICTION

Courtney Act IT’S ALL AN ACT.....15
Ece Temelkarun HOW TO LOSE A COUNTRY.....16
Marc Hamer HOW TO CATCH A MOLE.....17
Emma Barnett PERIOD.18
Louis Theroux CLOSE ENCOUNTERS OF THE NERD KIND.....19

ELISE DILLSWORTH AGENCY

Irenosen Okojie NIDUBRANCH and CURANDERA21
Yvonne Battle-Felton REMEMBERED.....22
Ilmar Taska POBEDA 1946.....23
Anthony Joseph KITCH.....24

Contact Information:

Juliet Mushens: juliet@caskiemushens.com
Robert Caskie: robert@caskiemushens.com
Gemma Osei gemma@caskiemushens.com

Elise Dillsworth Agency:

Elise Dillsworth: elise@elisedillsworthagency.com

Fiction



CONCEPTION

by Chris MacDonald

Conception is the debut psychological thriller by Chris MacDonald, following a young mother whose one big mistake – sleeping with a father from her daughter’s nursery – threatens to destroy her life. It reads like *Lullaby* meets *Fatal Attraction*: with a hooky subject matter and upmarket writing.

Naomi and her husband Charlie have left London with their daughter Prue and moved to the Kent coast to try to mend their marriage and conceive a second child. Unhappy in her relationship, in a moment of madness Naomi sleeps with another parent, Sean.

She immediately regrets her decision, especially when she falls pregnant, with no idea if the baby is her husband’s, or Sean’s. Naomi is determined not to let a moment of weakness ruin the family she’s been imagining since childhood.

But Sean has a very different plan for her.

Conception is about the pitfalls of desiring the perfect life and how casual cruelty from the past can come back to punish you in the most terrifying way. The book shares DNA with books like *Disclaimer* and *Apple-Tree Yard*: it looks at how one split-second decision can change your life, and how parenting young children can change you into someone you no longer recognise.

- **Signed in a fierce beauty parade against 5 other agents.**
- **A graduate of the prestigious Faber Academy Course.**
- **Chris MacDonald is 33 and has two children. He has been a professional actor since 2010 and worked at the RSC.**
- **His first play ‘Eye of a Needle’, about gay cases in the UK immigration system, played at the Southwark Playhouse to universally positive reviews.**
- **He has projects under option with TV production companies.**

PUB DATE:

TEXT: Manuscript

RIGHTS SOLD:
On submission

PUB DATE: Spring 2020

TEXT: Manuscript

RIGHTS SOLD:

UK: Orion

Norway: Gyldendal

Sweden: Pirat Forlaget

Option publishers:

UK: Orion

US: Simon and Schuster

Brazil: Intrinseca

Bulgaria: Soft Press

China: Xiron

Croatia: Segrta Hlapica

Czech: Euromedia

Denmark: GADs

Estonia: Helios Kirjastus

Finland: Otava

France: Editions Kero

Germany: Ullstein

Holland: Bruna

Hungary: Alexandra

Israel: Modan

Italy: La Nave di Teseo

Korea: Gu-Fic

Norway: Gyldendal

Poland: Owka

Portugal: Bertrand

Russia: Hemiro

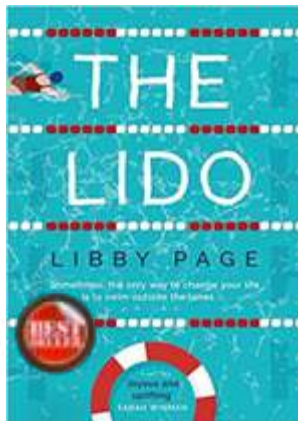
Slovak: Ikar

Spain: Suma

Sweden: Pirat Forlaget

Turkey: Yabancı

Konyveshaz



THE ALL NIGHT CAFÉ

by Libby Page

Hannah and Mona are best friends. Having both braved the move to London in their twenties, they met when their dreams of breaking into the performing arts industry seemed attainable. Back then, their lives and futures appeared to be in sync but as years pass and time begins to take its toll, only one of them seems to be destined for success.

Set in the 24-hour café that they both work in, Hannah is forced to confront the fact that her failing career, relationship and ambitions will soon no longer be issues Mona can relate to, and decide whether she will allow her growing jealousy to stand in the way of their friendship.

As the door to the café swings open to let in characters from all over the neighbourhood, their own stories of ambition, love, loss and broken dreams are weaved into Hannah and Mona's lives.

This is a story that reminds us of the fragility of human existence and how simple acts of kindness can transform a person's life.

- **Libby's debut novel, *The Lido*, was published April 2018 and immediately entered the Sunday Times Bestseller list after just three days on sale and remained there for 5 consecutive weeks, peaking at Number 4.**
- **Catalyst Global Media has optioned *The Lido*; writers have been attached and are currently working on the script.**
- **Libby was named as one of the New Faces of Fiction 2018 by the Guardian.**
- **Sold in 24 hours in a six-figure pre-empt in the UK and sold at auction in the US for a healthy six-figure sum, followed by 23 other territories across the world.**

PUB DATE:

TEXT: Manuscript

RIGHTS SOLD:

UK: Picador

Option publishers:

UK: Picador

US: Ecco

Audio: Audible (UK)

Brazil: Intrinseca

Bosnia: Buybook

Bulgaria: Ciela

Canada: HarperCollins

Catalan: Ara Llibres

China: Dook

Croatia: Profil Knjiga

Czech: Argo

Denmark: HR Ferdinand

Estonia: Varrak

Finland: Otava

France: Gallimard

Germany: Suhrkamp

Greece: Patakis

Holland: Luitngh

Hungary: Libri

Iceland: Forlagid

Israel: Matar

Italy: La Nave Di Teseo

Korea: Gimmyoung

Latvia: Zvaigzne ABC

Lithuania: Baltos Lankos

Norway: Font

Poland: Literackie

Portugal: Presenca



Romania: Editura RAO

Russia: Eksmo

Serbia: Laguna

Slovak: Ikar

Slovenia: Učila

Spain: Salamandra

Sweden: Modernista

Taiwan: Rye Field

Turkey: Epsilon

Ukraine: Vivat

Vietnam: Dinh Ti

UNTITLED FICTION

by Jessie Burton

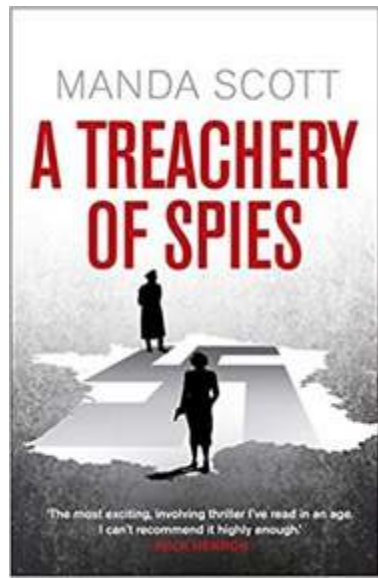
Rebecca Holden was a famous novelist, and is now a faded recluse, having won the Booker in 1982 and then stopped writing, retired from public life. Journalist Laura Simmons remembers her well, having grown up reading her books, and when she pitches a piece about Rebecca to the magazine she works for, she is shocked when Rebecca agrees to the interview. It quickly becomes apparent that Rebecca is interviewing *her* – in the belief that Laura wants to be her new assistant. Directionless and unhappy with her boyfriend, Laura says yes, on a whim, and agrees to help Rebecca with her new novel, her first work in thirty-two years. The more time Laura spends with Rebecca, the more she realises that Rebecca had her reasons for disappearing, reasons connected to her ex-girlfriend, Elise Morceau, and to Elise's husband. But what did Rebecca do? And is this book her swan-song, or her confession?

Moving from 1980s Soho to present-day literary London, from the glamour of film sets in LA to the mundanity of a passionless relationship, Jessie Burton's new novel is a clever literary thriller, which examines what it means to be a woman and an artist, looking at love, motherhood, and creativity in a page-turning read.

Text due to deliver December 2018.



- ***The Miniaturist* was published in 38 countries around the world and is an international bestseller. It was a NY Times bestseller, Sunday Times No. 1 bestseller, and has sold over 1 million copies worldwide.**
- ***The Muse* has sold in 31 countries, spent 10 weeks straight on the Sunday Times Bestseller list, peaking at No. 1, and has sold over 500,000 copies.**
- **The TV adaptation of *The Miniaturist* aired in December 2017 to critical acclaim and commercial success.**



A TREACHERY OF SPIES

by Manda Scott

A Treachery of Spies is an espionage thriller to rival the very best, a high stakes game of cat-and-mouse, played in the shadows, which will keep you guessing every step of the way.

An elderly woman of striking beauty is found murdered in Orleans, France. Her identity has been cleverly erased but the method of her death is very specific: she has been killed in the manner of traitors to the Resistance in World War Two.

Tracking down her murderer leads police inspector Inès Picaut back to 1940s France where the men and women of the Resistance were engaged in a desperate fight for survival against the Nazi invaders.

To find answers in the present Picaut must discover what really happened in the past, untangling a web of treachery and intrigue that stretches back to the murder victim's youth: a time when unholy alliances were forged between occupiers and occupied, deals were done and promises broken. The past has been buried for decades, but, as Picaut discovers, there are those in the present whose futures depend on it staying that way – and who will kill to keep their secrets safe...

PUB DATE: 9th August 2018

TEXT: Final PDF

RIGHTS SOLD:

UK: Transworld

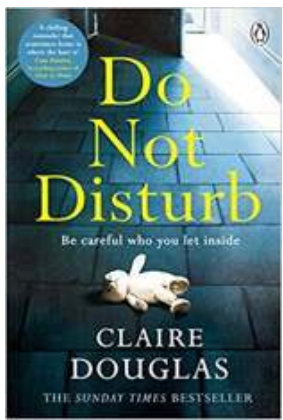
'The most exciting, involving thriller I've read in an age, and I can't recommend it highly enough.'

- Mick Herron

'A Treachery of Spies is a masterclass in thriller-writing. It is a heart-racing, heart-wrenching read, conceived with passion and executed with frightening skill. An awe-inspiring achievement.'

- Giles Kristian

- Longlisted for the Guardian's 2018 Not the Booker Award.
- Scott's debut thriller *No Good Deed* was nominated in the Best Thriller category for the Edgar Award and her first novel, *Hen's Teeth*, was shortlisted for the Orange Women's Prize for Fiction.
- As well as thriller writing, Scott has had international success with her best-selling historical-fiction series: *Boudica: Dreaming*.



PUB DATE: 9th August 2018

TEXT: Final PDF

RIGHTS SOLD:

UK: Michael Joseph

Germany: Penguin

Korea: Gu-Fic

Option publishers:

UK: Penguin

US: HarperCollins

Canada: HarperCollins

China: Guomai

Germany: Penguin

Holland: Bruna

Hungary: Tericum

Italy: Nord

Korea: Gu-Fic

Norway: Gyldendhal

Poland: Foksal

Sweden: Modernista

Taiwan: Faces

DO NOT DISTURB

by Claire Douglas

Could your dream home be your worst nightmare?

After what happened in London, Kirsty needs a fresh start with her family. And running a guesthouse in the Welsh mountains sounds idyllic.

But then their first guest arrives. Selena is the last person Kirsty wants to see. It's seventeen years since she tore everything apart.

Why has she chosen now to walk back into Kirsty's life? Is Selena running from something too? Or is there an even darker reason for her visit?

Because Kirsty knows that once you invite trouble into your home, it can be murder getting rid of it . . .

'This kept me up last night. Scary. Twisty. All too believable.'

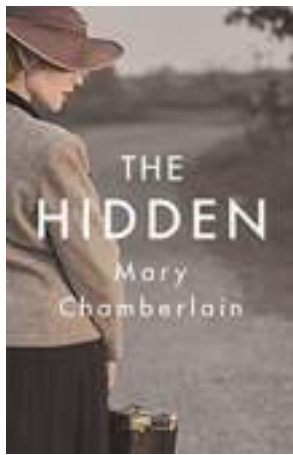
Jane Corry, author of My Husband's Wife

'Kept me guessing up to the thrilling finale.'

Emma Curtis, author of One Little Mistake



- ***Do Not Disturb* sold 35,000 copies during its first month on sale and hit Number 5 on the Sunday Times Bestseller list after just one week on sale.**
- **Two of Claire's previous novels, *Local Girl Missing* and *Last Seen Alive* were also Sunday Times bestsellers.**
- ***Local Girl Missing* spent 5 consecutive weeks on the German Bestseller list, peaking at Number 3.**
- ***Last Seen Alive* is in development with Warner Bros and Four Boys Entertainment.**
- **Claire's first novel, *The Sisters*, won the Marie Claire Debut Novel Award and was a top 20 Sunday Times bestseller.**



THE HIDDEN

by Mary Chamberlain

Dora Simon is comfortable in her retirement, indulging her interests in gardening and music. Joe O'Cleary is content on the Jersey farm he helped rebuild with its owner, Geoffrey Laurent. But both their worlds are shattered by the arrival of Barbara Hummel, who is anxious to track down the identity of a mysterious woman whose photograph she found among her mother's possessions. Forced to resurrect long-buried secrets, and confront a past they thought they would never revisit, Dora and Joe's lives unravel - and entwine - in shocking and surprising ways.

Back then, trapped in the Channel Islands under the German occupation in the Second World War, Dora, a Jewish refugee, conceals her identity; Joe, a Catholic priest, conceals a secret. The consequences of the lies both are forced to live are as unexpected as they are devastating.

This is inspired by the true story of Marianne Grunfeld, a Jewish refugee from Silesia, Poland who lived undiscovered in Guernsey until she was betrayed to the Nazis and deported by them to Auschwitz. It is a heart rending and provocative story of love, betrayal, shame and survival, casting light into the forgotten or unknown shadows of war.



- **Mary's last novel, *The Dressmaker of Dachau*, sold to 18 countries, and was a bestseller in both France and Italy.**
- ***The Hidden* is an upmarket bookclub title perfect for fans of the ever-popular *The Guernsey Literary and Potato Peel Society*.**
- **Mary is the author of popular and academic histories of both Britain and the Caribbean.**
- **She is a graduate of the acclaimed Creative Writing MA at Royal Holloway, University of London.**

PUB DATE: 7th February 2019

TEXT: Final PDF

RIGHTS SOLD:

UK: Oneworld

UK audio: W F Howes

Option publishers:

UK: Oneworld

US: Random House

Brazil: Ediouro

Czech: Argo

France: Livre de Poche

Greece: Web Entertainment

Hungary: Maxim

Italy: Garzanti

Japan: Hayakawa

Netherlands: Bruna

Poland: Swiat Ksiazki

Romania: Polirom

Russia: Phantom Press

Serbia: Vulkan

Slovakia: Fortuna Libri

Slovenia: Učila

Spain: Planeta

Turkey: Yayinlaro



THE RABBIT GIRLS

by Anna Ellory

'I press my pencil firm and strong, to mark the paper and save a life.'

1989, Berlin. The wall has come down and Miriam has fled an abusive marriage to care for her dying father, Henryk. Wracked with guilt that she has been away from him for so long, the discovery of a camp tattoo on his arm throws everything she thought she knew about him into doubt. Searching for answers in his belongings, she finds an old Ravensbruck uniform, which holds secret letters sewn into its seams, undiscovered for 40 years.

Miriam unravels the stories of the 'rabbit girls', young women experimented upon in the camp. Each letter is addressed to Henryk, and Miriam soon realises that whoever wrote the letters is her father's lost love, and contained in the letters is the key to her family secrets. Determined to find the woman behind them - if she is still alive - and to stay one step ahead of her obsessive husband, Miriam herself embarks on a journey of discovery: of love and sacrifice, and of the things we do to stay alive.

Moving and page turning in equal measure, *The Rabbit Girls* is an epic story of enduring love in all its forms.

Perfect for readers of LILAC GIRLS, ALL THE LIGHT WE CANNOT SEE and Kate Morton.

- **Anna is a graduate of the world-renowned Faber Academy course.**
- **Pre-empted in 12 hours in Holland by Luitingh and in 48 hours in Italy by Newton Compton.**
- **Sold in 9 countries worldwide so far.**
- **Anna is currently studying for her creative writing MA at Bath Spa University .**

PUB DATE: September 2019

TEXT: Manuscript

RIGHTS SOLD:

UK: Lake Union

UK audio: Audible

US: Lake Union

China: Changjiang

Czech: Leda

Holland: Luitingh-

Sijthoff (pre-empt)

Italy: Newton Compton

(pre-empt)

Portugal: 2020

Serbia: Vulkan

Spain: Harper Collins

(pre-empt)



THE LIGHT BETWEEN US

by Katie Khan

Thea and Isaac first met at University. Theirs was an instant connection but it never went further than friendship.

Because, then and now, Thea only has eyes for her work. Not just her course, but also a private project - Thea is determined to prove that time travel is not just the stuff of science fiction. And she has never told anyone the reason why.

When one of their friends goes missing in an experiment, Isaac and Thea must work together to find her - forcing them to re-examine their own relationship.

Is it really as platonic as they thought?

***The Light Between Us* is a story of unrequited love and second chances. It begs the dangerous question that we all ask ourselves - what could have been?**

'Captivating . . . Far from being a run-of-the-mill romance, this book blends engaging characters and a clever plot to achieve a remarkable reading experience' - Heat

'A will they, won't they tale with a jaw-dropping twist at its heart' - S Mag



- **Katie's debut novel, *Hold Back the Stars*, sold in 21 countries around the world mostly through large auctions.**
- **Good Universe acquired film rights to *Hold Back the Stars*, and have attached Lee Toland (The Age of Adeline) to direct it, and Shawn Levy and Dan Cohen (Stranger Things) to produce it.**

PUB DATE: 9th August 2018

TEXT: Final PDF

RIGHTS SOLD:
UK: Transworld

Option publishers:

UK: Transworld	Japan: Hayakawa
US: S&S	Korea: Booklog
Brazil: Bertrand	Poland: Zysk
Bulgaria: Bard	Portugal: Marcador
China: CITIC	Romania: Nemira
Czech: ARGO	Russia: Hemiro
France: SUPER8	Serbia: Vulkan
Germany: Heyne	Spain: PRH/ Fantasy
Holland: Luitingh-Sijthoff	Taiwan: Eurasian
Hungary: Libri	Turkey: Yabanci
Italy: Newton Compton	



SOMEWHERE CLOSE TO HAPPY

by Lia Louis

Lizzie has just received a letter from her first love, Roman. The thing is, Roman went missing 12 years ago.

Lizzie James is happy. She has a steady office job, has had the same best friend since secondary school, and she sees her family every Thursday night for take-away and TV. Granted, some members of her family she'd rather not see, and they definitely don't want to see her after what happened back then... but on the whole she's happy. Or somewhere close to it, anyway.

Until a letter arrives one day from her best friend, Roman. A letter dated 12 years ago, the exact day he went missing.

It brings all of her painful memories flooding back: the new school she had to go to when she was ill, losing her beloved grandad, Hubble, and the disappearance of her first love. As Lizzie uncovers the secrets of the letter, she starts to discover what really happened the year her life fell apart - and all avenues lead back to Roman.

PUB DATE: 13th June 2019

TEXT: Manuscript

RIGHTS SOLD:

UK: Orion

Italy: Rizzoli

Spain: Planeta

Perfect for fans of:
Cecelia Ahern,
Jojo Moyes,
Giovanna Fletcher
and Kate Eberlen's *Miss You*.

- **In 2015, Lia won ELLE magazine's annual talent competition with her contemporary love letter, #RelationshipGoals.**
- ***Somewhere Close to Happy* was pre-empted in Italy and sold at auction in Spain and the UK.**
- **Lia writes a blog for Bloomsbury's Writers & Artists website.**



THE CONTENDER - THE CHOSEN

by Taran Matharu

From the author of the *New York Times* bestselling SUMMONER series, comes a brand new EPIC world.

Throughout history, people have vanished with no explanation. Now, a teenage boy is about to discover why.

Cade, a misunderstood juvenile delinquent, is mysteriously transported to another world.

Abandoned in a realm populated with lost remnants from the past, prehistoric animals and monstrous creatures, they are forced to become contenders in an endless, brutal tournament.

It's time to get ready for battle . . . because hiding is *not* an option.

- Taran's previous books in *The Summoner Series* were bestsellers, with Book 1 at #5, Book 2 at #3 and Book 3 at #4 in the New York Times Bestseller List.
- This is the first book in a new four-book YA series which sold to the US in a major six-figure deal, and also to the UK in a six-figure deal.
- Taran has over 8 million reads on Wattpad.

Option publishers:

UK: Hodder

US: Feiwel and Friends

Holland: Van Goor

Brazil: Record

Bulgaria: Ecliptic

Czech: Alpress

Denmark: Forlaget

Forar

France: Hachette Livre

Germany: Heyne

Holland: Van Goor

Poland: Jaguar

Romania: Storia

Russia: Eksmo

Spain: Planeta

Turkey: Ithaki

Taiwan: Crown

Publication: 2nd May
2019

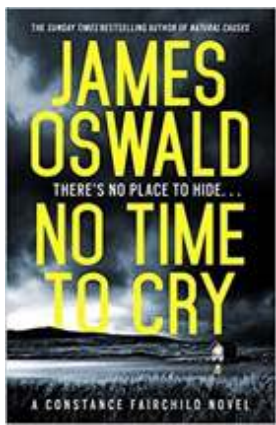
TEXT: Manuscript

UK: Hodder

US: Feiwel and Friends

Holland: Van Goor





PUB DATE: 1st November 2018
TEXT: Final PDF

RIGHTS SOLD:
UK: Wildfire

Option publishers:
UK: Wildfire
US: Houghton-Mifflin/Crooked Lane Books
Brazil: Record
Bulgaria: Hermer
Canada: Harper Collins
Czech: Jota
Canada: Harper Collins
Croatia: Profil
France: Bragelonne
Germany: Goldmann
Israel: Keter
Italy: Giunti Editore
Latin America (Spanish): Oceano
Latvia: Zvaigzn
Netherlands: Llanoo
Poland: Jaguar
Russia: Ast
Serbia: Alnari
Spain: Planeta A
Sweden: Modernista
Turkey: Dogan

NO TIME TO CRY

by James Oswald

Undercover ops are always dangerous, but DC Constance Fairchild never expected things to go this wrong.

From one of the UK's biggest crime writers - the man who brought you the bestselling Inspector McLean novels - comes a phenomenal new series guaranteed to have your heart in your mouth.

Returning to their base of operations, an anonymous office in a shabby neighbourhood, DC Constance Fairchild finds the bloodied body of her boss, and friend, DI Pete Copperthwaite. He's been executed - a single shot to the head.

In the aftermath, it seems someone in the Met is determined to make sure that blame for the wrecked operation falls squarely on Con's shoulders. She is cut loose and cast out, angry and alone with her grief... right until the moment someone tries to put a bullet through *her* own head.

There is no place to hide, and no time to cry.

- ***No Time To Cry* was longlisted for the 2018 McIlvanney Prize.**
- **Sold to Alex Clarke at Wildfire in a four-book significant six-figure deal – two Constance Fairchild mysteries and two Inspector McLean mysteries.**
- **James Oswald is a critically-acclaimed and prizewinning author who has been published all over the world – shortlisted for the CWA debut dagger and the CWA dagger in the library.**
- **Three previous James Oswald novels have been Sunday Times bestsellers.**
- **His Inspector McLean novels have sold 1M copies in the English Language.**

Non-fiction



IT'S ALL AN ACT by Courtney Act

It's All An Act is an exploration of gender, sexuality and identity that traces Shane Jenek's journey from growing up in Brisbane, Australia in the 80's and 90's and how that impacted his understanding of his own gender identity. It follows the highs and lows of her career as drag queen, Courtney Act, earmarked by three competition reality shows on three continents: 13th on Australian Idol: Season 1, Top 3 on Rupaul's Drag Race: Season 6 and winner of Celebrity Big Brother UK 2018.

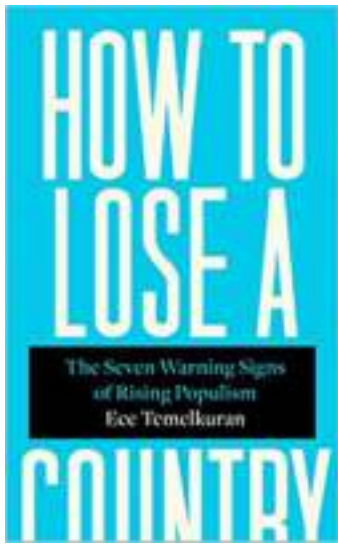
PUB DATE:

TEXT: Proposal

RIGHTS SOLD: On submission



- ***The Courtney Act Show* will be launched on Channel 4 later this year where host, Courtney Act, will welcome celebrity guests and music stars.**
- **She will also be hosting a new dating show on E! called *The Bi Life* from October 2018.**
- **Courtney toured in a popular UK show *Under the Covers* from May-August 2018, culminating at the Edinburgh Fringe Festival.**
- **She won Celebrity Big Brother 2018 and placed Top 3 on the popular Ru Paul's Drag Race, now featured on Netflix.**
- **She has featured multiple times as a TV guest, most recently on ITV's *Zoe Ball on Saturday* and *Celebrity Juice*.**



HOW TO LOSE A COUNTRY: The Seven Warning Signs of Rising Populism by Ece Temelkuran

An urgent call to action from one of Europe's most well-regarded political thinkers. *How to Lose a Country: The Seven Warning Signs of Rising Populism* is a field guide to spotting the insidious patterns and mechanisms of the populist wave sweeping the globe – before it's too late.

"That couldn't happen here"

Ece Temelkuran heard reasonable people in Britain say it the night of the Brexit vote. She heard reasonable people in America say it the night Trump's election was sound tracked by chants of 'build that wall'. She heard reasonable people in Turkey say it, as Erdogan rigged elections, rebuilt the economy around cronyism, and labelled his opposition as terrorists.

How to Lose a Country is an impassioned plea, a warning to the world that populism and nationalism don't march fully formed into government, they creep. Award-winning author and journalist Ece Temelkuran identifies the early warning signs of this phenomenon, sprouting up across the world from Eastern Europe to South America, in an attempt to define a global pattern and arm the reader with the tools to root it out.

Wide ranging, impassioned and provocative, this book dissects the global rise of populism, revealing patterns, analysing root causes and exploring the myriad and complex ways countries, even our own, can sleep walk out of democracy. The Zagreb-based writer weaves memoir, history and clear-sighted argument into this urgent and captivating defence of democracy.

PUB DATE: 7th February 2019

TEXT: Final PDF

RIGHTS SOLD:

UK: 4th Estate (WEL)

France: Stock

Germany: Hoffman and Campe

Holland: Ambo Anthos

Italy: Bollati Boringhieri

Portugal: Temas e Debates

Spain: Anagrama

- **Ece Temelkuran has twice been recognised as Turkey's most read political columnist, and twice rated as one of the 10 most influential people in social media with 3 million Twitter followers.**
- **She participated in the Women in the World summit in April 2018 on the same panel as Hilary Clinton.**
- **Ece's novel, *Women Who Blow on Knots*, won the 2017 Edinburgh International Book Festival First Book Award.**
- **Her journalism has appeared in the *Guardian*, *New York Times*, *New Statesman*, *Frankfurter Allgemeine* and *Der Spiegel*.**



HOW TO CATCH A MOLE

by Marc Hamer

A life-affirming book about the British countryside, the cycle of nature, solitude, mortality and contentment, through the prism of a brilliant new nature writer's experience working as a traditional mole-catcher.

I have been catching moles in gardens and farms for years and I have decided that I am not going to do it any more. Molecatching is a traditional skill that has given me a good life but I am old now and tired of hunting and it has taught me what I needed to learn.

It is hard to find a more mysterious common member of British wildlife than the mole: their habits are inscrutable, they are anatomically bizarre, and they live completely alone. Marc Hamer has come closer to them than most, both through his long working life out in the Welsh countryside, and his experiences of rural homelessness as a boy, sleeping in hedgerows.

Over the years, Marc has learned a great deal about these small, velvet creatures who live in the dark beneath us, and the myths that surround them, and his work has also led him to a wise and uplifting acceptance of the inevitable changes that we all face. In this beautiful and meditative book, Marc tells his story and explores what moles, and a life in nature, can tell us about our own humanity and our search for contentment.

How to Catch a Mole is a gem of nature writing, beautifully illustrated by Joe McLaren, which celebrates living peacefully and finding wonder in the world around us.

- **This debut sold in 13 countries, largely through pre-empts.**
- **Marc is a gardener, poet and molecatcher living in South Wales.**

Publication date: 4th April
2019

TEXT: Final PDF

RIGHTS SOLD:

UK: Harvill Secker (WEL)

US: Greystone

Czech: Host

Denmark: Kristeligst Dagblad
Forlag (pre-empt)

Estonia: Varrak

Germany: Harper Collins

Holland: De Geus (pre-empt)

Italy: La nave di Teseo

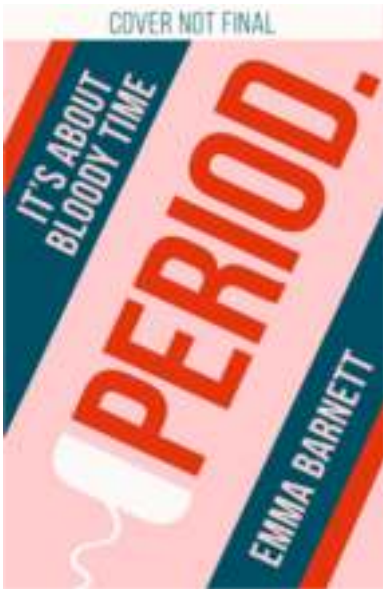
Norway: Cappelen

Polish: Foksal

Romania: Sc Publica Com SRL

Russia: Eksmo

Spain: Ariel



PERIOD. It's about bloody time. by Emma Barnett

Entitled *Period.*, Barnett's book aims to remove the stigma and myths continuing to surround the female body. It is bold, unapologetic and a crusade to ignite conversation.

Time's up on shame, on revulsion, and on dashing to the toilet with a tampon hidden up your sleeve.

Myth-debunking and taboo-busting, this is going to be the book that everyone is talking about. Barnett questions what is driving people's squeamishness around the topic and the harm that this is doing to women, with the hope of debunking the taboo that surrounds periods worldwide.

In Barnett's own words, this book will be "a joyful and irreverent rallying cry" celebrating periods.

PUB DATE: September
2019

TEXT: Proposal

RIGHTS SOLD:
UK: HQ

- **Sold in a 4-way publisher auction in the UK.**
- **Emma presents her own radio show on BBC 5 Live.**
- **She was recently named Radio Broadcaster of the Year by the Broadcasting Press Guild.**
- **She writes a weekly column for The Sunday Times called 'Tough Love'.**
- **Co-host of The Pledge, a weekly debate programme on Sky News.**

CLOSE ENCOUNTERS OF THE NERD KIND

by Louis Theroux



Photo credit: Carsten Windhorst

PUB DATE: Autumn 2019

TEXT: Proposal

RIGHTS SOLD:

UK: Macmillan

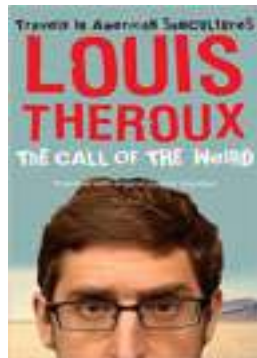
Holland: Ambo Anthos

Louis Theroux is an award-winning documentary filmmaker whose unique immersive style has won him millions of fans around the world.

In his first book in nearly fifteen years, Louis Theroux takes a very personal look back on his life making programmes about the weird side of the world, providing the stories behind the stories for which he is best known: racists and religious zealots in America, sexual deviants and celebrities in the UK, and of course his relationship with the notorious predatory DJ Jimmy Savile.

Part professional memoir, part insight into the documentary process, and part meditation on the nature of evil, it embodies the thoughtful and witty outlook on life for which Theroux is known. Drawing back the veil on his processes, he discusses the tricks of the trade and the subjects that have affected him most deeply. After years of keeping himself at the edge of the frame, with this book Theroux sets his journalistic sights on himself, unpicking his own insecurities and hidden motivations.

“It is a professional memoir, a forensic and thoughtful appraisal of my life and career. I write honestly about some of the stories behind twenty years of making programmes; and in particular spending time with Jimmy Savile and the impact of discovering that he was a predatory serial sex offender. I explore my methods, what I’ve learned about life at the extremes of human society and psychology; and attempt to join some of the dots between programmes to offer insights into the human condition and the nature of evil.” – Louis Theroux



- **The first episode of his new 4-part documentary series aired on BBC Two on October 8th 2018.**
- **In 2005, Pan Macmillan published *The Call of the Weird*, which is still in print and finding an enthusiastic new audience over a decade later. It was re-published by Pan Books in 2018 with additional material.**
- **All Louis Theroux’s back-list documentaries are available on Netflix.**
- **Louis Theroux is a British documentary filmmaker and broadcaster who has received two British Academy Television Awards and a Royal Television Society Award for his work.**

Elise Dillsworth Agency

In association with Caskie Mushens



NUDIBRANCH and CURANDERA

by Irenosen Okojie

Nudibranch is a collection of stories featuring offbeat characters caught up in extraordinary situations.

Stories include - a mystical woman of the sea in search of love arrives on an island inhabited by eunuchs; dimensional-hopping monks navigate a season of silence and face a bloody reckoning in the ruins of an abbey; an aspiring journalist returns from a failed excursion in Sydney and turns into what she eats; an artist in Berlin finds redemption and inspiration in a muse named Dee-light; a Grace Jones impersonator has an unusual addiction and a darker, Orwellian future is imagined where oddly detached children arrive in cycles and prove to be dangerous in unfamiliar surroundings.

These are stories that jolt, surprise and disturb as they play with boundaries of time and reality.

TEXT: Manuscript

PUB DATE: October 2019

RIGHTS SOLD:

UK: Dialogue Books

- Irenosen Okojie's debut novel, *Butterfly Fish*, was a recipient of a 2016 Betty Trask Award.
- Her debut short story collection, *Speak Gigantular*, was shortlisted for the 2016 inaugural Jhalak Prize and the 2017 Edge Hill Short Story Prize.
- The story 'Animal Parts' was nominated for a 2016 Shirley Jackson Award.

Curandera, a cross between *Perfume* and *The Secret History*, is a bold and imaginative novel which explores the darker elements of shamanism, desire and friendship.

A mysterious woman's arrival in the town of Gethsemane sparks a series of strange events which will leave the town's inhabitants changed - men sporadically blind in the afternoons, children disappearing and reappearing without warning, and infertile women pregnant with the memories of past births. In London, a botanist named Therese is on the hunt for a rare form of peyote. She lives in a Victorian house with three friends: Azacca, a musician who likes to leave offerings, Emilien, a drifter haunted by the past and Finn, an adventurer who is increasingly drawn to living life on the edge. Jealousy and resentment begin to fracture their bonds when Therese discovers she can heal the sick.

As the two worlds threaten to collide in a reckoning, a shaman undergoes a transformation with devastating consequences.

TEXT: Proposal

PUB DATE: April 2020

RIGHTS SOLD:

UK: Dialogue Books

"An original and highly unpredictable imagination, in a single sentence, Irenosen Okojie can whip the rug from under your feet. She's that rare and admirable thing - a writer who is also a risk taker. Prepare to be startled."

- Rupert Thomson

"Creates a whole new geography of the imagination."

- Michele Roberts

"Read her writing for the risk, for the heart, for the imagination."

- Ben Okri

REMEMBERED

by Yvonne Battle-Felton



It is 1910 and Philadelphia is burning. For Spring, there is nothing worse than sitting up half the night with her dead sister and her dying son, reliving a past she would rather not remember in order to prepare for a future she cannot face.

Edward, Spring's son, lies in a hospital bed. He has been charged with committing a crime on the streets of Philadelphia. But is he guilty? The evidence - a black man driving a streetcar into a store window - could lead to his death.

Surrounded by ghosts and the wounded, Spring, an emancipated slave, is forced to rewrite her story in order to face the prospect of a future without her child. With the help of her dead sister, newspaper clippings and reconstructed memories, she shatters the silences that have governed her life in order to lead Edward home.

Remembered brilliantly reimagines the past and explores themes of identity, community and the legacy of slavery. With a great ear for dialogue and skilful inventiveness, Yvonne has crafted a deeply affecting and memorable story which will appeal to readers of Toni Morrison, Octavia Butler and Colson Whitehead.

PUB DATE: February 2019

TEXT: Manuscript

RIGHTS SOLD:

UK: Little, Brown

- ***Remembered* won the Northern Writers' Award in 2017.**
- **A writer of fiction and creative non-fiction, her writing has been published in *Not Somewhere Else But Here: A Contemporary Anthology of Women and Place*, *Welter*, *Slices*, and *The Chesapeake Reader Literary Journal*.**
- **She holds an MA in Writing from Johns Hopkins University and a PhD in Creative Writing from Lancaster University where she is an Associate Lecturer.**
- **Yvonne Battle-Felton was born in Pennsylvania and raised in New Jersey.**



POBEDA 1946

by Ilmar Taska

Pobeda 1946 is a tense and moving tale of love and betrayal, duty and desire, and the precariousness of life. The story is told through the innocent eyes of a six-year old boy and those of the adults who surround him.

Spring 1946: the USSR and Great Britain are rivals again. Estonia is now a western Baltic province with a large immigrant population and the newly implemented travel ban has affected communications between Alan, a BBC news anchor, and Johanna, the boy's aunt. So when the boy disappears after meeting a mysterious but charming man who drives a Pobeda and questions him about his family, it seems that all is lost and he will never be recovered.

Ilmar Taska's debut novel captures the distrust and fear among Estonians living under Soviet occupation after World War II and questions the lengths to which we will go to for our family, and for survival.

PUB DATE: 31st January
2018

TEXT: Final PDF

RIGHTS SOLD:

UK: Norvik Press (WEL)
Denmark: Jensen & Dalgaard
Estonia: Varrak
Finland: WSOY
Germany: Kommode Verlag
Latvia: Jumava
Lithuania: Homo Liber

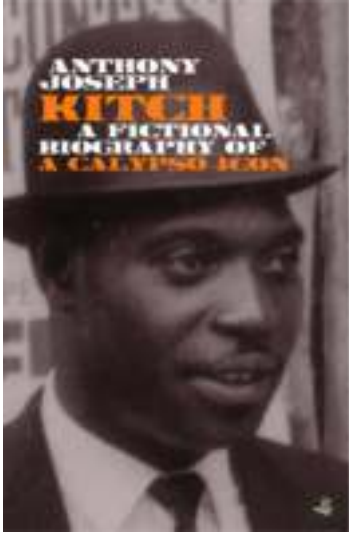
"An elegantly written story of life in an occupied country"

- Sofi Oksanen

'An uplifting, charming and frequently exhilarating novel from a gifted writer'

-The New European

- ***Pobeda 1946* was shortlisted for the Jarl Helleman Translation Prize in Finland in 2018.**
- **His short story *Pobeda* won the annual literature prize in Estonia in 2014 and *Apartment for Rent* was included in Best European Fiction in 2016.**
- **Ilmar Taska grew up in Estonia and studied at the Moscow Film Institute.**
- **He has worked as a film producer, director and screenwriter internationally.**



KITCH

by Anthony Joseph

Combining factual biography with the imaginative structure and investment in the language of the novel, Anthony Joseph fully engages with the world he recreates, and by presenting a multifaceted view from Kitch's friends, rivals and even enemies, he gets to the heart of the man behind the music and the myth, reaching behind the sobriquet to present a holistic portrait of the calypso icon Lord Kitchener.

Born into colonial Trinidad in 1922 as Aldwyn Roberts, 'Kitch' emerged in the 1950s, at the forefront of multicultural Britain, acting as an intermediary between the growing Caribbean community, the islands they had left behind, and the often hostile conditions of life in post-war Britain. In the process, Kitch, as he was affectionally called, single-handedly popularised the calypso in Britain, with recordings such as 'London is the Place for Me', 'The Underground Train' and 'Ghana'.

PUB DATE: 21st June 2018

TEXT: Final PDF

RIGHTS SOLD:

UK: Peepal Tree Press (WEL)

Spain: Edicions 1984

"A rich kaleidoscope, recounted mostly in Trinidadian creole with a brio and a bravura to match the very best calypso"

-The Guardian

- In 2015, 'Kitch' was presented as a documentary on BBC Radio 4.
- Anthony Joseph is the author of four poetry collections and a novel, *The African Origins of UFOs*.
- A poet, musician and lecturer, he holds a PhD in Creative and Life Writing.
- Anthony Joseph was born in Trinidad.