

# Frankfurt Book Fair Adult Rights Guide 2018

**DeFiore and Company**

L I T E R A R Y M A N A G E M E N T INC.

B O O K S

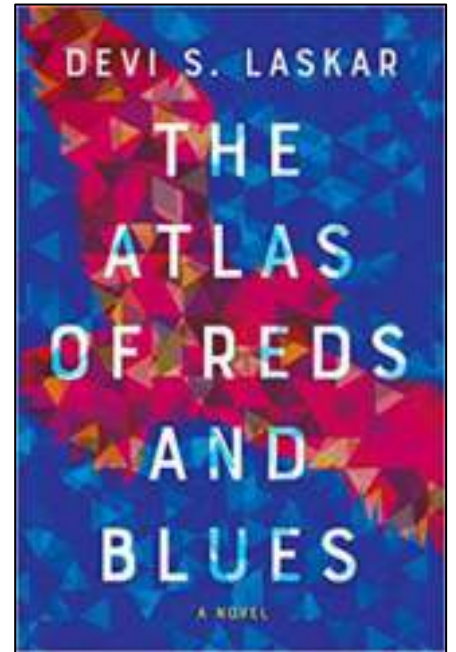
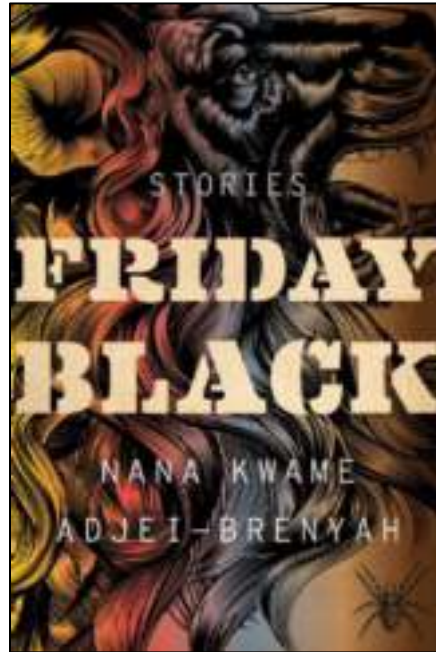
M E D I A

D I G I T A L

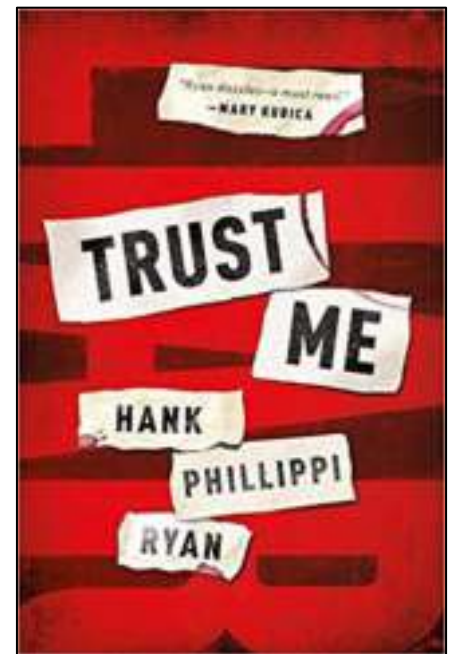
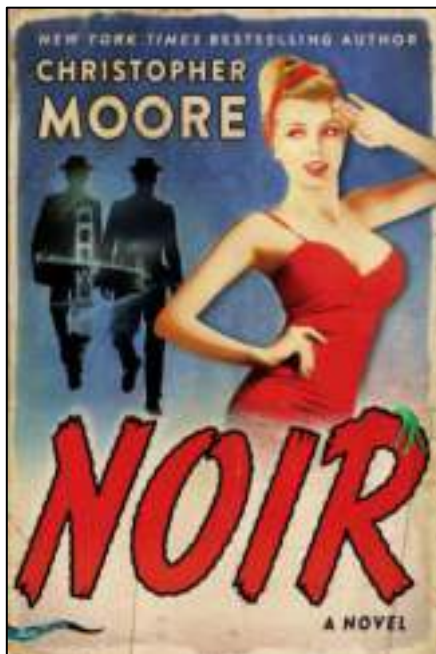
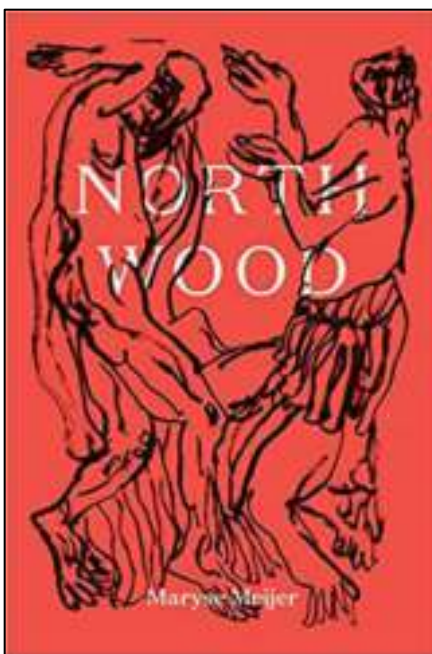
Linda Kaplan  
Director, Foreign Rights  
[linda@defliterary.com](mailto:linda@defliterary.com)  
212 925 7744 x 106

Gabrielle Piraino  
Manager, Foreign Rights  
[gabrielle@defliterary.com](mailto:gabrielle@defliterary.com)  
212 925 7744 x 102

Meredith Kaffel Simonoff  
Director, UK Rights  
[Meredith@defliterary.com](mailto:Meredith@defliterary.com)  
212 925 7744 x 108



## NEW FICTION



# FRIDAY BLACK

**Nana Kwame Adjei-Brenyah**

Doubtful Mifflin Harcourt, October 2018

One of the Most Anticipated Titles of the Fall by *New York Magazine's Vulture*, *Huffington Post*, *Buzzfeed*, *Nylon*, *Southern Living*, *Chicago Tribune*, *Vulture*, *BookPage*, *St. Louis Dispatch*, *Chicago Tribune*, the *CBC*, *The Rumpus*, and more

One of the Most Anticipated Titles of the Second Half of 2018 by *The Millions*

One of *Publishers Weekly's* Fall 2018 Writers to Watch

One of *Publishers Weekly's* Top Ten Literary Fiction Titles of Fall 2018

From a young writer with an explosive voice, a treacherously surreal and heartbreakingly satirical debut collection about what it's like to be young and black in America.

From the start of this extraordinary debut, Nana Kwame Adjei-Brenyah's writing will grab you, haunt you, enrage and invigorate you. By placing ordinary characters in extraordinary situations, Adjei-Brenyah reveals the violence, injustice, and painful absurdities that black men and women contend with every day in this country.

These stories tackle urgent instances of racism and cultural unrest, and explore the many ways we fight for humanity in an unforgiving world. In "The Finkelstein Five," Adjei-Brenyah gives us an unforgettable reckoning of the brutal prejudice of our justice system. In "Zimmer Land," we see a far-too-easy-to-believe imagining of racism as sport. And "Friday Black" and "How to Sell a Ticket as Told by IceMan" show the horrors of consumerism and the toll it takes on us all.

Entirely fresh in its style and perspective, and sure to appeal to fans of Colson Whitehead, Marlon James, and George Saunders, FRIDAY BLACK confronts readers with a complicated, insistent, wrenching chorus of emotions, the final note of which, remarkably, is hope.

Category:	Literary Fiction; Short Story Collection
Editor:	Naomi Gibbs
Agent:	Meredith Kaffel Simonoff
Publisher:	DKR & Co. Controls: UK & Translation
Material:	Finished Copies
Available to:	riverrun/Quercus ( <b>UK</b> ), Edizioni Sur ( <b>Italian</b> )



**Nana Kwame Adjei-Brenyah** is from Spring Valley, New York. He graduated from SUNY Albany and went on to receive his MFA from Syracuse University. His work has appeared or is forthcoming in numerous publications, including *Guernica*, *Compose: A Journal of Simply Good Writing*, *Printer's Row*, *Gravel*, and *The Breakwater Review*, where he was selected by ZZ Packer as the winner of the 2nd Annual Breakwater Review Fiction Contest. FRIDAY BLACK is his first book.

*arly Praise for FRIDAY BLACK:*

**The wildly talented Adjei-Brenyah has made these edgy tales immensely charming, via his resolute, heartfelt, immensely keable narrators, capable of seeing the world as blessed and cursed at once.” —George Saunders**

Adjei-Brenyah dissects the dehumanizing effects of capitalism and racism in this debut collection of **stingingly satirical stories...Adjei-Brenyah has put readers on notice: his remarkable range, ingenious premises, and unflagging, momentous voice make this a first-rate collection.” —Publishers Weekly, Starred Review**

**Edgy humor and fierce imagery coexist in these stories with shrewd characterization and humane intelligence, inspired by volatile material sliced off the front pages... Corrosive dispatches from the divided heart of America.” —Kirkus, Starred review**

**Adjei-Brenyah here publishes a much-anticipated first collection that highlights racism and its painful absurdities by putting its characters in unexpected situations. ...Acutely written; a 25,000-copy first printing, impressive for a first collection.” Library Journal**

**Ominous and threatening, Adjei-Brenyah's debut is a resonating wake-up call to redefine and reclaim what remains of our humanity.” —Booklist, Starred Review**

Adjei-Brenyah announces himself to the literary world with a collection of surrealist, visceral stories on the level of Carmen Maria Machado's *Her Body and Other Parties*. [A] wholly original, aching exploration of race and power.” —Bookpage

**The stories in this collection are aching and powerful dispatches on race, violence, and the modern world.” —Southern Living**

**In his bracing satires on consumer culture and entrenched racism, Adjei-Brenyah mocks the Orwellian formulations that mask societal ills. ‘I’m really interested in the way people use language to make themselves feel better about evil, explicitly the coding of death and violence through coded corporate language,’ he says.” —Publishers Weekly**

**Riveting. Every word. An impassioned interrogation of the human condition on the blackhand side, a true work of wonder, just reeking of significance.” —Arthur Flowers**

**The funny, uncompromising voice heard here for the first time, one that’s not afraid to wander past the checkpoints of realism in order to get at the nature of the American real, will be with us for a long time to come. ‘The Finkelstein 5’ already reads like a classic, even though it stings like it was written this morning.” —Jonathan Dee**

**This book is dark and captivating and essential... A call to arms and a condemnation. Adjei-Brenyah offers powerful prose as parable. The writing in this outstanding collection will make you hurt and demand your hope. Read this book.” —Roxane Gay**

For literature to bring forth such an astonishing new voice as Adjei-Brenyah’s—tender and furious, wise and wise-assed—marks a major leap forward for us all... Adjei-Brenyah... drag[s] you through dystopic muck and mire before landing you in a transcendent spiritual place. This is the fiction debut of the year, and I can’t cheer it loudly enough.” —Mary Karr

Adjei-Brenyah has written an exciting, dazzling collection of stories. He writes with a ferocious wit and a big heart. His inventive fictional worlds speak both directly and covertly to this political moment in unexpected and fresh ways. FRIDAY BLACK marks the thrilling debut of an important new voice in fiction.” —Dana Spiotta

A striking collection, by turns witty, insightful and brutally honest. Adjei-Brenyah's inventive language conjures worlds with levity, specificity and a dark, absurdist humor. An exciting voice.” —Charles Yu, author of *How to Live Safely in a Science Fictional Universe* and *Sorry Please Thank You*

**Adjei-Brenyah's haunting collection is a work of modern-day surrealism, offering us tales which speak to the travesties of our time. Here are the stories of Trayvon Martin, of school shootings, of bloodthirsty capitalism and its unending injustices. And here, too, are stories of good people engaged in the spiritual work of love and kindness. Adjei-Brenyah is a radical absurdist, telling truth-tales to help us all see our world more clearly.” —Alexander Weinstein, author of *Children of the New World***



# THE LEARNING CURVE

**Mandy Berman**

andom House, Summer 2019

*raise for Mandy Berman:*

Berman is at her most insightful when exploring the awkward unfurling of female adolescence... **PERENNIALS is a sharp meditation on the changing female body, and the ways in which such changes are often involuntary and unwanted.**"—J. Courtney Sullivan, *The New York Times Book Review*

This story of facing life's difficulties is most memorable because of Berman's excellently crafted, multifaceted characters."  
-*Publishers Weekly*

Berman's debut recalls the beloved teen and adult novels of Judy Blume, both in topic and prose style: **simple, powerful, unafraid to confront serious issues.**"—*Kirkus Reviews*

**PERENNIALS is a sharp, crushingly observant, and empathetic debut, full of wit and tragedy, and good for all seasons.**"—**Sam Lipsyte**, author of *The Fun Parts* and *The Ask*

**Lucid, psychologically nuanced, and great fun to read.**"—**Rufi Thorpe**, author of *Dear Fang*, *With Love* and *The Girls from Verona del Mar*

**Snappy and irresistible...** Berman fearlessly renders youth and adulthood alike, in sentences you'll want to savor."—**Kristopher Yansma**, author of *Why We Came to the City*

**PERENNIALS manages to be warm and loving and still wallop you with moments of shock and pain.** At the right time she can so be funny as hell. What an exciting debut."—**Victor LaValle**, author of *Big Machine* and *The Changeling*

Berman is a daring and fearless explorer of the complicated lives of young women. **Her debut [is] a winning, keenly observed, and clear-eyed novel.**"—**Elissa Schappell**, author of *Blueprints for Building Better Girls*

**A love triangle between two college friends and a charismatic professor alters the lives of everyone involved in this razor-sharp novel from an author whose work was hailed as "captivating" by J. Courtney Sullivan.**

Fiona and Liv are seniors at Buchanan College, a small liberal arts school in rural Pennsylvania. Fiona, who is still struggling after the death of her younger sister, is spending her final year sleeping with abrasive men she meets in bars. Liv is happily coupled and on the fast track to marriage with an all-American frat boy. Both of their journeys, and their friendship, will be upended by the relationships they develop with Oliver Ash, a visiting literature professor whose first novel was published to great success at the age of twenty-six.

Now Oliver is in his early forties, with thinning hair, rugged good looks, and a checkered past--there is talk of a relationship with an underage woman, a former student, at a previous teaching job. Meanwhile, Oliver's wife, Simone, is pursuing an academic research project in Berlin, raising their five-year-old son, dealing with her husband's absence, and wondering if their marriage is beyond repair. This sly, stunning, wise-beyond-its-years novel is told from the perspectives of the three women, and showcases Berman's talent for exploring the complexities of desire, friendship, identity, and power dynamics in the contemporary moment.

<i>Category:</i>	Literary Fiction
<i>Editor:</i>	Andrea Walker
<i>Agent:</i>	Meredith Kaffel Simonoff
<i>Publisher:</i>	UK & Translation
<i>Material:</i>	Final Manuscript

**ALSO AVAILABLE: PERENNIALS**, Random House, 2017 (see page 49)

**MANDY BERMAN** was born and raised in Nyack, NY. She received an undergraduate degree from Franklin & Marshall College and an MFA in Writing from Columbia University. She lives in Brooklyn.

# LAVA FALLS

Lucy Jane Bledsoe

University of Wisconsin Press, September 2018

*raise for LAVA FALLS:*

In these twelve remarkable stories, the reader journeys from the remotest inner reaches of Alaska to deceptively calm suburban neighborhoods to a research station at the bottom of the world. Yet Lucy Jane Bledsoe's true territory is the wild, uncharted expanse of the heart. A wise and wonderful collection." —**Kirstin Valdez Quade**, author of *Night at the Festas*

This novella and group of stories by Lucy Jane Bledsoe will move and surprise and thrill you. She brings us right into her characters' lives, taking us on unexpected journeys. Through it all, the empowered and vulnerable women in this lively fictional world continually find themselves, so as readers we learn more about survival and are reminded of hope. We find ourselves delightfully renewed." —**Allen Gee**, author of *My Chinese-America*

From Antarctica to suburbia to the ancient past and a post-apocalyptic future, these tales of kick-ass women adventurers and survivor girls are big-hearted, breathtaking, and profound. Reading *Lava Falls* is like meeting an animal in the wild: I was rapt, unable to turn away, with no idea what would happen next." —**Micah Perks**, author of *What Becomes Us*

Struggling for ways to believe in themselves and the world, the spirited, heart-driven people who populate these stories find surprising pockets of hope. A woman returns to the Alaskan cabin of her survivalist childhood, full of misgivings and memories. A trip to Yellowstone sparks a crisis for a man who feels kinship with the wolves he glimpses there. Nursing painful pasts, sisters take a cruise together to Antarctica. A runaway finds salvation from violence in her own singing. And in the title novella, a Grand Canyon rafting expedition profoundly changes the lives of six women.

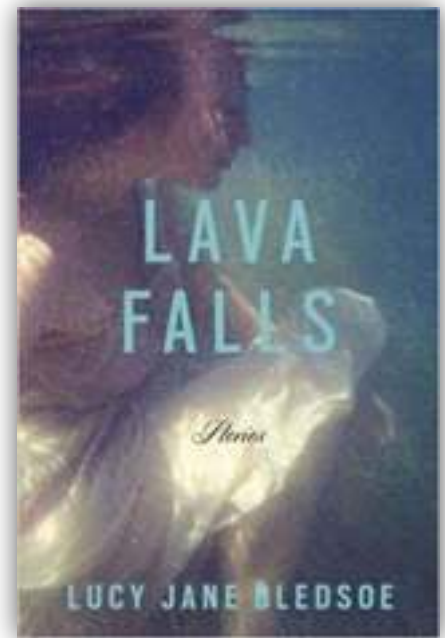
**Refusing to buckle under the pressures of family and political traumas, the sojourners in this collection are unified by themes of creative expression and of love—how we define it, how we are impelled by it, and how we are lifted by it.**

Category: Short Story Collection  
Editor: Raphael Kadushin  
Agent: Reiko Davis  
Publisher: Fiore & Co. Controls: Translation  
Material: Finished Copies

**ALSO AVAILABLE:**

**THIN BRIGHT LINE**, University of Wisconsin Press, 2017 (see page 50)

**THE EVOLUTION OF LOVE**, Rare Birds Press, 2018 (see page 50)



The *New York Times* wrote that **Lucy Jane Bledsoe's** novel, *A THIN BRIGHT LINE*, "triumphs." *Ms. Magazine* called her novel, *THE EVOLUTION OF LOVE*, "fabulous feminist fiction." Her fiction has won a California Arts Council Fellowship in Literature, an American Library Association Stonewall Award, the Arts & Letters Fiction Prize, a Pushcart nomination, a Yaddo Fellowship, and two National Science Foundation Artists & Writers Fellowships. She's been a six-time Lambda Literary Award Finalist and a two-time Ferro-Grumley Award Finalist. She lives Berkeley, California.

# THE PISCES

Melissa Broder

March 13, 2018

**Long-Listed for The Center for Fiction First Novel Prize**

**One of Rolling Stone's 50 Funniest People Right Now**

**"Ms. Broder has crafted a modern-day mythology for women on the verge" –  
The New York Times**

**An uproariously funny, gloriously strange, fiercely original tale of love,  
obsession, sex... and a merman**

Lucy has been writing her dissertation on Sappho for nine years when she and her boyfriend break up in a dramatic flameout. After she bottoms out in Phoenix, her sister in Los Angeles insists Lucy dog-sit for the summer. Annika's home is a gorgeous glass cube on Venice Beach, but Lucy can find little relief from her anxiety - not in the Greek chorus of women in her love addiction therapy group, not in her frequent Tinder excursions, not even in Dominic the foxhound's easy affection.

Everything changes when Lucy becomes entranced by an eerily attractive swimmer while sitting alone on the beach rocks one night. But when Lucy learns the truth about his identity, their relationship, and Lucy's understanding of what love should look like, take a very unexpected turn. A masterful blend of vivid realism and giddy fantasy, pairing hilarious frankness with pulse-racing eroticism, *THE PISCES* is a story about falling in obsessive love with a merman: a figure of Sirenic fantasy whose very existence pushes Lucy to question everything she thought she knew about love, lust, and meaning in the one life we have.



**Category:** Literary Fiction  
**Editor:** Alexis Washam (US); Alexis Kirschbaum (UK)  
**Agent:** Meredith Kaffel Simonoff  
**Publisher:** Fiore & Co. Controls: UK & Translation  
**Material:** Finished Copies  
**Available to:** Bloomsbury (UK), Ullstein Buchverlage (German), Modernista (Swedish), Exmo Publishers (Russian), Editions de l'Olivier (French), Random House (Audio) Lionsgate (Film)

## LSO AVAILABLE:

SO SAD TODAY, Grand Central, 2016 (see page 78)

**Melissa Broder** is the author of the essay collection *SO SAD TODAY* and four poetry collections, including *LAST SEXT*. Her poetry has appeared in *POETRY*, *The Iowa Review*, *Tin House*, *Guernica*, and she is the recipient of a Pushcart Prize. She writes the "So Sad Today" column at *Vice*, the astrology column for *Lenny Letter*, and the "Beauty and Death" column on *Elle.com*. She lives in LA.

*raise for THE PISCES:*

in recounting one woman's star-crossed relationship with a folkloric beau, **Ms. Broder has crafted a modern-day mythology for women on the verge** — if everything on the surface stops making sense, all you need to do is dive deeper."—*The New York Times*

**Explosive, erotic, scathingly funny**...Its interspecies romantic intrigue buttresses a profound take on connection and longing that digs deep."—*Entertainment Weekly*

**A page turner of a novel... Broder's voice has a funny, frank Amy Schumer feel to it, injected with moments of a Lydia Davis-type abstraction.**"—*The Washington Post*

In her first novel, essayist, poet, and Twitter-star Broder wraps timeless questions of existence —those that gods and stars have eseeched to answer for millennia—in the weirdest, sexiest, and most appealing of modern packaging. **Brilliant and delightful.**" —*Booklist, Starred Review*

THE PISCES convincingly romances the void."—**Jia Tolentino, *The New Yorker***

In Melissa Broder's racy debut novel... their love... is doomed, but it is passionate and refreshingly free of judgment. **In light of MeToo, such narratives of feminist reclamation force us to ask ourselves: Who is actually dangerous, and what is truly safe?** What we fear most may not be these so-called monsters of the sea." —*T Magazine, New York Times*

The debut novel by poet and essayist Broder is an alternately ribald and poignant fantasy... **A consistently funny and enjoyable read.**" —*Publishers Weekly*

**Broder has created a voice at once intimate and sharp, familiar and ugly.** A fascinating tale of obsession and erotic redemption told with black humor and biting insight." —*Kirkus, Starred Review*

The Pisces is an intellectual, enthralling voyage into one woman's swirling mind as she brushes with the extraordinary."—*Refinery29*

If you loved 'The Shape of Water,' ...you should definitely read THE PISCES by Melissa Broder... [THE PISCES offers] an exploration of how deeply impacted we all are in the corrupted world, and how far we'd have to swim to escape it."—*Huffington Post*

Melissa Broder joins the mermaid craze, but she does so with a focus on how our fantasies can help us move past romantic dependency."—*Bitch*

It's a knife-tip dissection of 21st-century anomie, and **its clear-sighted depiction of muddy-headed people makes for bracing reading** – like a dip in the freezing, salty sea."—*The Guardian*

**THE PISCES is as hilarious as it is heartbreaking, with a keenly satirical eye towards our culture of therapy and recovery.**" —*Vulture.com*, "10 Books We Can't Wait to Read This Spring"

**Bold, virtuosic, addictive, erotic** – there is nothing like THE PISCES. Between a broken-up Sappho academic and a Venice-beach merman, **Melissa Broder miraculously captures everything absurd and pure about falling in love.** ...I loved every dark and sublime page of it."—*Stephanie Danler*, author of *Sweetbitter*

**Funny and dark, vicious and tender**... I can't stop thinking about it."—*Edan Lepucki*, author of *Woman No. 17*

**No one writes about love like Melissa Broder, who captures the feverish obsession with both the lover and the self in hilarious, mesmerizing detail.** I scarfed THE PISCES in handfuls, surprised and delighted by every inventive detail and compelled by the lucid insights and chillingly familiar compulsions of the narrator."—*Melissa Febos*, author of *Whip Smart* and *Abandon Me*

**A peerless combination of heartbreak and horniness**, this novel's journey through the surreal throes of desire is a trip you'll want to take again and again. Broder's wit, vulnerability, and brilliance make me delirious with gratitude. It's impossible not to read (and revere) this book obsessively."—*Alissa Nutting*, author of *Made for Love*

**THE PISCES has everything** – devastating honesty about love, intimacy and loneliness, tonally perfect writing, propulsive plotting, laugh out loud hilarity, and genuinely hot sex with a merman."—*Emily Gould*, author of *Friendship*



# ROAR OF SKY

Final Book in the Blood of Earth trilogy

Beth Cato

Harper Voyager, October 2018

raise for *CALL OF FIRE*:

**A gritty, imaginative, and unforgettable read.” —Library Journal, Starred review**

**Cato brings increased nuance and skilled characterization to her second *Blood of Earth* historical fantasy...** [She] ably juggles historical fact and fantastical elements to create an alternate 1900s America as finely adorned with Asiatic touches as the modified kimono that Ingrid wears.” —**Publishers Weekly, Starred Review**

**A powerful, fast-paced, entertaining enigma, a fantastic melding of alternate history and urban fantasy with a definite taste of steampunk thrown in.**

Memorable costars, a protagonist with real star power, picturesque scenes and her use of mythical Asian creatures, plus flowing dialogue, make it a real page-turner.” —

**T Book Reviews**

The plot moves briskly...and while the book builds on the complicated world of this alternate history, it remains **simple, entertaining, and difficult to put down.** Cato’s skill at creating engaging characters shines throughout.” —**Kirkus Reviews**

**In this stunning conclusion to the acclaimed Blood of Earth trilogy—a thrilling alternate history laced with earth magic, fantastical creatures, and steampunk elements—the young geomancer Ingrid must find a way to use her extraordinary abilities to save her world from the woman hell-bent on engineering a war that would rip it to pieces.**

Thanks to her geomantic magic, Ingrid has successfully eluded Ambassador Blum, the evil genius behind the plan to achieve world domination for the United Pacific. But using her powers has taken its toll: Ingrid’s body has been left severely weakened, and once again she is on the run with her friends Cy and Fenris. Hoping to learn more about her magical roots and the strength her bloodline carries, Ingrid makes her way across the Pacific to Hawaii, home to the ancient earth goddess Madame Pele. What she discovers in this paradise is not at all what she expects—but perhaps exactly what she needs to find the strength to face Blum.

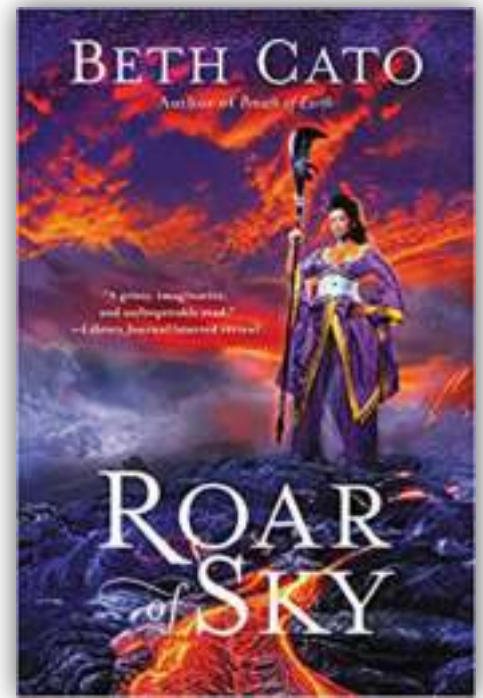
But Ambassador Blum comes from the same world of old magic. She is a kitsune with near-mythic power. And if Ingrid cannot defeat her once and for all, she knows Blum will use that power to take the lives of everyone she holds dear before igniting a war that will bring the entire world to its knees.

Category: Fantasy  
Editor: Priyanka Krishnan  
Agent: Rebecca Strauss  
Publisher: Fiore & Co. Controls: Translation  
Material: Finished Copies

## ALSO AVAILABLE:

**ALL OF FIRE**, Harper Voyager, 2017 (see page 51)

**REATH OF EARTH**, Harper Voyager, 2016 (see page 51)



**Beth Cato** is the author of *BREATH OF EARTH* and the fantasy duology *THE CLOCKWORK DAGGER*, which was nominated for Best First Novel by Locus, and *THE CLOCKWORK CROWN*, an RT Reviewers' Choice Finalist. Her *Clockwork Dagger*-set novella *WINGS OF SORROW AND BONE* was nominated for the Nebula Award. A native Californian, she currently writes and bakes cookies in a lair outside of Phoenix, Arizona, which she shares with a hockey-loving husband, a numbers-obsessed son, and a cat the size of a canned ham.

# #HEROFAIL

## HOW TO SAVE THE WORLD

## SUPERVILLAINS ANONYMOUS

## SUPERHEROES ANONYMOUS

Lexie Dunne

Warper Voyager, November 2018

SUPERHEROS ANONYMOUS (Book 1): November 2014

SUPERVILLAINS ANONYMOUS (Book 2): June 2015

HOW TO SAVE THE WORLD (Book 3): October 2016

*raise for HOW TO SAVE THE WORLD:*

Packed to the brim with charming characters, zippy action, and a refreshing can-do spirit, the *superheroes Anonymous* series never fails to delight.” —Sarah Kuhn, author of *HEROINE COMPLEX*

his four-book series follows Gail Godwin: Chicagoan editorial assistant. Everybody has a "superhero fighting" story. So when a villain attacks Gail and she's rescued by superhero Blaze, it's a great story, and nothing more. Until it happens again. And again. Now the media has dubbed her Hostage Girl, nobody remembers her real name, and people are convinced that Blaze is just her boyfriend, Jeremy, in disguise.

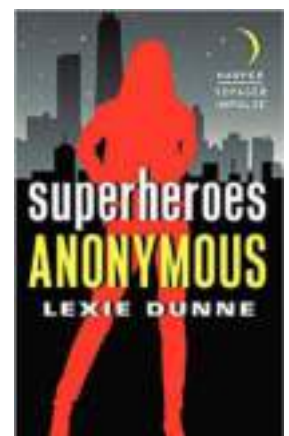
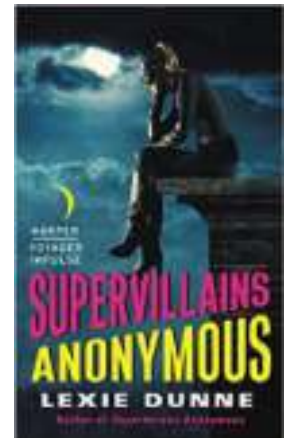
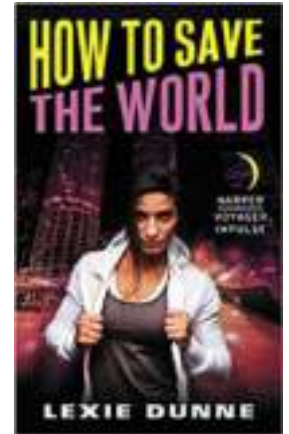
Gail's not so sure. All she knows is that when both Jeremy and Blaze leave town in the same week, she's probably doomed. Who will save her now?

But, miraculously, the villains lose interest. Gail returns to her life ... until she wakes up strapped to a metal table by a mad scientist who hasn't read the news. After escaping—now more than human herself—she's drawn into a secret underground world of superheroes. She'll have to come to terms with her powers (and weaknesses) to make it in the new society, and it's not easy. After all, there's a new villain on the rise, and she has her sights set on the one and only Hostage Girl.

**HEROFAIL, the fourth book in the series, is scheduled to publish November 2018.**

Category: Superhero/Fantasy  
Editor: Priyanka Krishnan  
Agent: Rebecca Strauss  
eFiore & Co. Controls: Translation  
Material: Finished Copies

Lexie Dunne is a woman of many masks, all of them stored neatly in a box under her bed. By day a mild-mannered technical writer and by night a novelist, she keeps life interesting by ignoring it completely and writing instead. She hails from St. Louis, home of the world's largest croquet piece, where she can be found reading comics and spoiling her dog. *SUPERVILLAINS ANONYMOUS* is her love letter to the caped villains of the world. She does not count herself among their company, no matter how many cliffhangers she writes.



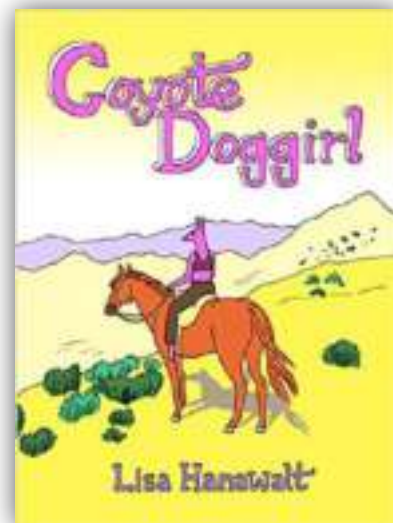
# COYOTE DOGGIRL

Lisa Hanawalt

Drawn and Quarterly, August 2018

**raucous and fierce Western by the *Bojack Horseman* producer/production designer, *Netflix* show *Tuca and Bertie* creator, and award-winning cartoonist**

Coyote is a dreamer and a drama queen, brazen and brave, faithful yet fiercely independent. She beats her own drum and sews her own crop tops. A gifted equestrian, she's half dog, half coyote, and all power. With the help of her trusty steed, Red, there's not much that's too big for her to bite off, chew up, and spit out right into your face, if you deserve it. But when Coyote and Red find themselves on the run from a trio of vengeful bad dogs, getlobbered by arrows, and are tragically separated, our protagonist is left fighting for her life and longing for her displaced best friend. Taken in by a wolf clan, Coyote may be wounded, but it's not long before she's back on the open road to track down Red and tackle the dogs who wronged her.



In homage to and a lampoon of Westerns like *Butch Cassidy and the Sundance Kid*, Lisa Hanawalt's COYOTE DOGGIRL is a self-aware, playful subversion of tropes. As our fallible hero attempts to understand the culture of the wolves, we see a journey in understanding and misunderstanding, adopting and co-opting. Uncomfortable at times but nonetheless rewarding and empowering, the story of these flawed, anthropomorphized characters is nothing if not relentlessly hilarious and heartbreakingly human. Told in Hanawalt's technicolor absurdist style, COYOTE DOGGIRL is not just a send-up of the Western genre but a deeply personal story told by an enormously talented cartoonist.

Category: Graphic Novel  
Editor: Peggy Burns  
Agent: Meredith Kaffel Simonoff  
Publisher: Fiore & Co. Controls: Translation  
Status: Finished Copies  
Sold to: Gallimard BD (**French**)

**Lisa Hanawalt** is producer and production designer of the *Netflix* original series, *Bojack Horseman*, now in its fourth season. She is also the show creator of *Netflix*'s newly announced animated show, *Tuca and Bertie*, which Tiffany Haddish will voice and executive produce. Her quarterly food column for *Lucky Peach* magazine won her a James Beard Award for humor. She co-hosts the podcast *Baby Geniuses* with comedian Emily Heller. Hanawalt's first collection with Drawn & Quarterly was 2013's critically acclaimed MY DIRTY DUMB EYES. Her second book with D+Q, 2016's HOT DOG TASTE TEST, won her the Ignatz Award, appearing on best of the year lists from the *Washington Post*, *Guardian*, *NPR*, and more.

*raise for COYOTE DOGGIRL:*

**Painted with watercolors that emphasize the vivid natural beauty of landscapes others might see as desolate, the book is about the tug between self-reliance and community.** It's an introvert's paean to the pleasures of being alone. It's also a love-letter deconstruction of the modern Cormac McCarthy-inspired Westerns that still place a premium on machismo and male violence."

-*NewYorker.com*

**Hanawalt turns the Western genre into a shared joke, giving its too-serious elements an absurdist spin...** We may sometimes feel as childish as Doggirl does, but our grownup problems will follow us across any desert." -*NPR*

**That's the magic of Hanawalt's anthropomorphized worlds: Their bonkers imagery and relatable banter ricochet off one another to yield an adult fantasyland at once chimerical and comfortable."** -*Huffington Post*

COYOTE DOGGIRL does one better than simply revise a genre's uncomfortably pertinent, ideological baggage: it shows how challenging a problem can be more fun – and more colourful – than perpetuating it." -*The Guardian*

[F]or artist and illustrator Lisa Hanawalt, there's something **profoundly funny** in the gap between the grotesqueness of everyday life and the inevitability of its existence." - *The Muse, Jezebel*

COYOTE DOGGIRL is uppity, cocky, and occasionally profane, but she is also smart, clever, and outrageously funny. Lisa Hanawalt's comicbook tale of a half-coyote, half-dog feminist and her trusty steed, Red, makes you think as well as laugh. You go, coyote Doggirl!"—**Sandra Dallas**, *New York Times* best-selling author

A story of flight and vengeance, sunsets and sagebrush, love and leather underwear. Hanawalt's blues could be set in the sky and along there; her pinks are almost alive. **These are the cave paintings I want them to find in 10,000 years.**"—**Patricia Lockwood**, author of *Priestdaddy*

Hanawalt is known for her ability to deliver genuinely hilarious visual gags and COYOTE DOGGIRL is no exception. What's especially interesting to me, however, is how **Coyote's tone refuses to stay put, venturing from slapstick to poignant, and finally into downright bleak territory, appropriate for a Western. Her deftness with color is also worth study.** I'm taken by how her characters contrast with the iconic and carefully studied features of the western landscape, from mountain plateaus to bright and delicate wildflowers." —**Kelly Sue DeConnick**, author of *Bitch Planet, Captain Marvel*

*raise for Lisa Hanawalt:*

**Hilarious and at times breathtakingly inventive."** —*Wired*

**One of the funniest observational artists working today."** —*Washington Post*, Best of 2016

**Insouciant [and] irreverent."** —*The Paris Review*

**HOT DOG TASTE TEST [is] Lisa Hanawalt's ribald graphic skewering of foodie culture, which is funny, weird and definitely not one for the clean-eating brigade."** —*Guardian*, Best Graphic Books of 2016

Lisa Hanawalt's lushly illustrated, stream-of-consciousness diary... overflows with colorful oddities." —*NPR*

A truly hard-to-classify book that combines—in full color with her loose, fanciful line—stories, food reporting, doodles, wacky lists, and illustrations of animal-people." —*Artforum*

**Lisa's work is a reminder of the limitless boundaries of one's imagination.** She somehow creates fantastical worlds within our own, commenting on some of our most timely issues while exploring our most minute absurdities. I could spend all day inside this heartfelt, beautiful, twisted take on a classic Western."—**Abbi Jacobson**, co-creator of *Broad City*



# FAMILY OF ORIGIN

CJ Hauser

Published, Summer 2019

**novel at turns exuberant, wise, and eccentrically funny, in the vein of *The Family Fang* and *The Portable Veblen*, about estranged half-siblings yoked together on a swampy Gulf Coast island after their biologist father's drowning.**

Welcome to Leap's Island, where a group of fringe scientists are obsessively studying the Undowny Bufflehead, a rare species of sea duck whose loss of waterproof feathers proves, they say, that evolution is running backwards.

Into this world of so-called "Reversalists" come Elsa and Nolan Grey, a half-brother and sister whose father, Dr. Ian Grey, has recently drowned while desperately trying to prove his own evolutionary theories on the island. His estranged children now find themselves on a charged pilgrimage to jointly reclaim his belongings and his memory, and to understand the stakes of the research he abandoned them to pursue.

The Grey children, as the islanders come to call them, despite their being 35 and 29 years old, are incredulous that their brilliant father could have believed in Reversalism's pseudo-science. But as the siblings search for an elusive sea bird, confront the island's eccentrics, and hunt for signs their father still believed in progress, a darker question haunts them: is it *their* fault Dr. Ian Grey gave up on us all?

Delightfully funny and fiercely original, FAMILY OF ORIGIN grapples with questions of nature and nurture, evolution and mating, intimacy and betrayal, progress and forgiveness.

**Category:** Literary Fiction  
**Editor:** Lee Boudreaux  
**Agent:** Meredith Kaffel Simonoff  
**Publisher:** Fiore & Co. Controls: UK & Translation  
**Material:** Final Manuscript



**CJ HAUSER** teaches creative writing and literature at Colgate University. She is the author of the novel *THE FROM-AWAYS* (William Morrow, 2014), a book from which *FAMILY OF ORIGIN* represents a quantum leap forward. Her fiction has appeared in *Tin House*, *Narrative Magazine*, *TriQuarterly*, *Esquire*, *Third Coast*, *SLICE*, *Hobart*, *The Minnesota Review*, and *The Kenyon Review*. She is the 2010 recipient of McSweeney's Amanda Davis Highwire Fiction Award, the winner of the 2012 Jaimy Gordon Prize in Fiction, Winner of Narrative's Fall 2014 Short Story Prize, and the A Room of Her Own Foundation's Orlando Prize for Sudden Fiction. She was also a finalist in *Esquire's* Short Short Fiction Competition and shortlisted for the UK's Bridport Prize. In summer 2017, she was chosen as the Peter Taylor Fellow at the Sewanee Writers' conference. She holds an MFA in fiction from Brooklyn College and a PhD in Creative Writing from The Florida State University.

# HUDSON'S KILL

Paddy Hirsch

Macmillan, June 2019

Set in 1803 New York, HUDSON'S KILL is the riveting next historical thriller from NPR reporter and producer Paddy Hirsch.

**New York in 1803 is rife with tension as the city expands, and whoever knows where the city will build can control it. And violence builds as a mysterious provocateur pits the city's black and Irish gangs against each other.**

When a young black girl is found stabbed to death, both Justy Flanagan, now a City Marshal, and Kerry Toole, now a school teacher, decide separately to go after the killer. They each find their way to a shadowy community on the fringes of the growing city, where they uncover a craven political conspiracy bound up with a criminal enterprise that is stunning in its depravity.

Justy and Kerry have to fight to save themselves and the city, and only then can they bring the girl's killer to justice.



# THE DEVIL'S HALF MILE

Macmillan, June 2018

*raise for THE DEVIL'S HALF MILE:*

**A superb historical whodunit.** –*Publishers Weekly*, Starred Review

**Fast paced and often violently brutal, this tale should please thriller readers who enjoy a twist of history.** –*Booklist*

**A solid choice for historical fiction buffs and lovers of political plots.** –*Library Journal*

**A thriller with strong, multifaceted heroes and villains, [and] tight plotting.**  
Patrick Taylor, *New York Times*-bestselling author of the *Irish Country Doctor* series

**Vivid [and] exciting.**—Mary Pat Kelly, best-selling author of *GALWAY BAY* and *OF IRISH BLOOD*



**1799 was a hell of a year.** Seven years after a financial crisis nearly topples America, traders chafe at government regulations, social tensions are rising, and corrupt financiers make back-door deals with politicians.

Thanks to Alexander Hamilton, America recovered from the financial panic of 1792, but the new country is still finding its way. When a young lawyer returns to America to solve his father's murder, he exposes a massive financial fraud that the perpetrators are determined to keep secret at any cost. And reaching the highest levels, the looming crisis could topple the nation.

Spanning from dockside gangs to tony mansions, THE DEVIL'S HALF MILE is a riveting debut perfect for fans of COOPER, RIPPER STREET, GANGS OF NEW YORK, and historical thrillers like THE ALIENIST.

*Category:* Historical Thriller  
*Editor:* Diana Gill  
*Agent:* Lisa Gallagher  
*Publisher:* eFiore & Co. Controls: UK & Translation  
*Material:* Finished Copies/Manuscript  
*Sold to:* Atlantic Books (UK)

**Paddy Hirsch** has worked in public radio at NPR and Marketplace. He came to journalism after serving as an officer in the British Royal Marines, and lives in Los Angeles. The author of the nonfiction book explaining economics, *MAN VS. MARKETS*, *THE DEVIL'S HALF MILE* is his fiction debut, and he's currently working on the third book in the series.

# NEVER HAVE I EVER

Joshilyn Jackson

William Morrow, July 2019 (two-book deal)

From the New York Times and USA Today bestselling author of eight novels arrives NEVER HAVE I EVER: a novel that chooses the childhood game, but among adults, the stakes are dangerous and no longer harmless.

At 42, Amy Whey has built herself a beautifully ordinary life in a beachside college town on the coast of Florida, and she loves it. But in this life she loves is jeopardized when the mysterious Angelica Roux moves in down the street.

One night after book club at Amy's, Roux entices the last handful of members into playing a dangerous drinking game. The women must confess the worst thing they have done that day, and all but one (the person whom everyone agrees has done the most awful thing) must drink. It seems like slightly naughty, harmless fun. But Roux's game progresses in rounds, asking them to confess the worst things they did that week, that month, that year, all the way back to the worst things they have done in their whole lives. Worse, Roux seems to know Amy's past, and that Amy could win the whole game quite easily, if she wanted to.

It should not be possible; Amy's juvenile records are sealed, and no one, not even her husband, is aware that when Amy was fifteen years old, she and her first love, Tig Simms, caused the death of a young mother. But Roux knows, and her object quickly becomes plain: blackmail. And Roux says it is personal, claiming to be the daughter of the woman Amy and Tig killed all those years ago.

As Roux's nose tightens around Amy, Roux's son Luka is drawing Amy's beloved stepdaughter into another, equally dangerous game. Amy decides to fight for her family, matching wits with Roux in an escalating war of dark pasts and unearthed secrets. To save her marriage, her stepdaughter, and secure her infant son's future, she will embark on a journey into her own past and finally face Tig Simms. After all, he has to be the one behind the game, doesn't he? Tig is the only person that knows everything, including the deepest secret of all--killing the young mother is not the worst thing Amy Whey has ever done. Not by a long shot.

*raise for Joshilyn Jackson:*

**Distinctive... authentic... a satisfying, entertaining read from a writer who deserves to be a household name." -Kirkus Reviews, Starred Review for THE ALMOST SISTERS**

Leia, a self-proclaimed superhero-comics dork, narrates this light-dark Southern story of family, race, and belonging with affection, humor, and well-timed profanity, bound to please fans of the best-selling author's six previous novels... **Both literary and women's fiction readers will appreciate Leia's smart/sassy narrative." -Library Journal, Starred Review for THE ALMOST SISTERS**

The unconventional characters in Jackson's books often provide thought-provoking studies of love and loyalty; **this must-read also contemplates the transformative power of storytelling." -New York Times Book Review for THE OPPOSITE OF EVERYONE**

Beautifully written, fascinating and deep, THE OPPOSITE OF EVERYONE is another must-read novel by Jackson... Jackson has done phenomenal job of weaving the past with the present and unfolding the story layer after layer. This is **a masterfully written tale that readers cannot put down." -RT Book Reviews, Top Pick for THE OPPOSITE OF EVERYONE**

Category: Women's Fiction  
Editor: Caryn Karmatz Rudy  
Agent: eFiore & Co. Controls: UK & Translation  
Material: Final Manuscript  
Sold to: Bloomsbury (UK), Libri (Hungarian)



**Joshilyn Jackson** is the *New York Times* and *USA Today* Bestselling author of eight novels, most recently THE ALMOST SISTERS. She lives in Decatur, Georgia with her husband and their two kids. She serves on the board of and volunteers with Reforming Arts, teaching creative writing inside Lee Arrendale State Prison, Georgia's maximum security facility for women. She's also an award-winning audiobook narrator, performing most of her own work as well as novels by Lydia Netzer and Marybeth Mayhew Whalen.

# THE ATLAS OF REDS AND BLUES

Devi S. Laskar

Counterpoint, February 2019

*Early Praise for THE ATLAS OF REDS AND BLUES:*

**Devi Laskar has written a beautiful, harrowing fever dream of a novel.** This is a book that insists in no uncertain terms and despite horrific institutional and everyday racism that South Asian Americans are indeed, American. This is a book I have been waiting a very long time for. **A monumental achievement.** —**Nayomi Munawera**, author of *The Island of a Thousand Mirrors*

Devi S. Laskar's **THE ATLAS OF REDS AND BLUES is as narratively beautiful as it is brutal.** In prose that moves between cushioning characters' falls and ushering our understandings of characters' utopias, Laskar creates a world where the consequences of American terror never stop reverberating. I've never read a novel that does nearly as much in so few pages. **Laskar has changed how we will all write about state-sanctioned terror in this nation.** —**Kiese Laymon**, author of *Heavy*

**THE ATLAS OF REDS AND BLUES is an unforgettable exploration of what it means to be a woman of color in contemporary America.** Laskar describes the climate of lingering racism that surrounds her narrator and family in a wealthy suburb of Atlanta with a poet's touch. **A searing, powerful, and beautifully written novel.** —**Jean Kwok**, author of *Girl in Translation*

In her kaleidoscopic novel, Devi S. Laskar maps the wild pendulum swings of life in suburban America as experienced by a woman of color. From the quotidian to the epic, from traumatizing invisibility to mortal danger, the cumulative effects of racism are balanced against the narrator's relentless determination to persevere—as a mother and as a human being. **THE ATLAS OF REDS AND BLUES provides a fiercely honest reckoning with today's cultural landscape, both its history and its future.** —**Elizabeth Rosner**, author of *Survivor Café*

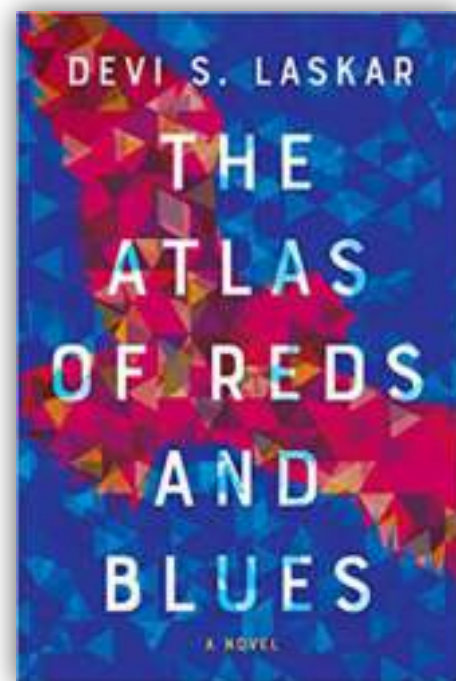
When a woman—known only as Mother—moves her family from Atlanta to its wealthy suburbs, she discovers that neither the times or the people have changed since her childhood in a small Southern town. Despite the intervening decades, Mother is met with the same questions: *Where are you from? No, where are you really from?* The American-born daughter of Bengali immigrants, she finds that her answer—*Here*—is never enough.

Mother's simmering anger breaks through one morning, when, during a violent and unfounded police raid on her home, she finally refuses to be complacent. As she lies bleeding from a gunshot wound, her thoughts race from childhood games with her sister and sits to cousins in India, to her time in the newsroom before having her three daughters, to the early days of her relationship with a husband who now spends more time flying business class than at home.

**THE ATLAS OF REDS AND BLUES grapples with the complexities of the second-generation American experience, what it means to be a woman of color in the workplace, and a sister, a wife, and a mother to daughters in today's America. Drawing inspiration from the author's own terrifying experience of a raid on her home, Devi S. Laskar's debut novel explores, in exquisite, lyrical prose, an alternate reality that might have been.**

Category: Women's Literary Fiction  
Editor: Jennifer Alton  
Agent: Reiko Davis  
Publisher: eFiore & Co. Controls: UK & Translation  
Material: Galley PDF  
Sold to: Little, Brown/Fleet (UK)

**Devi S. Laskar** is a native of Chapel Hill, North Carolina, and holds an MFA from Columbia University. Her work has appeared in *Tin House* and *Rattle*, among other publications. She has been nominated for a Pushcart Prize and Best of the Net, and is an alumna of the OpEd Project and VONA. Laskar is the author of two poetry chapbooks, and this is her first novel. She lives in the San Francisco Bay Area.





# NORTHWOOD

| *Novella*

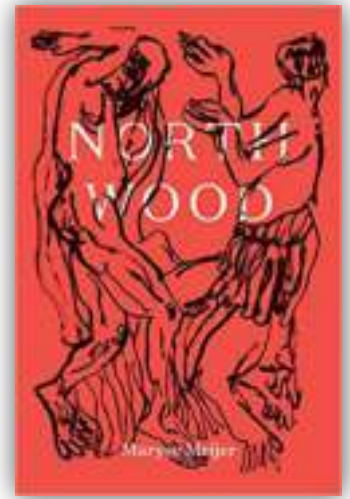
**Maryse Meijer**

Black Balloon Publishing, November 2018

*Early Praise for Northwood:*

**Meijer (*Heartbreaker*, 2016) is an expert at worldbuilding, and the narrative she spins is fractured across fairy tale, mythology, and the occult... Like Anne Carson or Maggie Nelson, Meijer creates her own genre, somewhere between poetry and prose, myth and reality.**

While Meijer is sometimes stronger at creating an overall effect than at landing individual lines, the result is still memorable, strange, and haunting. Fans of Kelly Link, Carmen Maria Machado, and Kate Bernheimer will find much to love in Meijer's haunted woods." —*Kirkus*



**Northwood's mesmerizing alchemy is this: pain + desire + the deep, dark woods = a book**

**so addictive you will inhale it in one breath.** Meijer has made her own form, something new and

wide-open, something as blissful and broken as the language of lovesickness itself." —**Samantha Hunt**, author of *The Dark Dark*

**This strange and beautiful novella has everything I want:** formal play, myths and fairy tales, the politics of art-making, the all-or-nothing power and complexity of desire, a cabin in the woods. I can't wait to see what Maryse Meijer does next." —**Carmen Maria Machado**, author of *Her Body and Other Parties*

*raise for Maryse Meijer:*

*Chicago Review of Books* Best Fiction Books of 2016

*Electric Literature* 25 Best Short Story Collections of 2016

**Meijer's stories are intense and threatening, with language that invigorates the senses.** Like the writers of her ilk—[Lindsay] Hunter, Amelia Gray, Laura van den Berg—Meijer makes the dangers of girlhood come alive, crafting characters who flirt with violence." —Maddie Crum, *Huffington Post*

**Meijer] reaches into the darkest parts of the human psyche where sexuality, vulnerability, and violence commingle and simmer."** —*Publishers Weekly*

Something quite rare... **Her stories captivate in the way that urban legends do**, splicing the sensational into the fearfully mundane." —Michael Deagler, *The Rumpus*

**The edgy stories in Meijer's debut collection cut like so many wild teeth: sharp, deep, and unforgiving... Taut and ruthless...** A dark and surprising new voice in short fiction." —*Kirkus Reviews*, *Starred Review*

**Meijer's writing is arresting and disturbing, burning with clarity at even the most complex moments..."** —*Booklist*

**Meijer writes with the controlled restraint of an explosives expert wiring a building for collapse."** —Amelia Gray, *Electric Literature*

**part fairy tale, part horror story, *Northwood* is a genre-breaking novella told in short, brilliant, beautifully strange passages.** The narrator, a young woman, has fled to the forest to pursue her artwork in isolation. While there, she falls in love with a married man she meets at a country dance. The man is violent, their affair even more so. As she struggles to free herself, she questions the difference between desire and obsession—and the brutal nature of intimacy. Packaged with a cover and end papers by famed English artist Rufus Newell and inventive, white-on-black text treatments by award-winning designer Jonathan Makami, *Northwood* is a work of art as well as a literary marvel.

*Category:* Literary Fiction/Novella  
*Agent:* Meredith Kaffel Simonoff  
*Editor:* Fiore & Co. Controls: Translation  
*Material:* Final Manuscript, Finished Copies forthcoming

**Maryse Meijer** is the author of HEARTBREAKER. She lives in Chicago.

# NOIR

Christopher Moore

William Morrow, April 2018

NEW YORK TIMES BESTSELLER

raise for NOIR:

[A] pedal-to-the-metal, exquisitely written comic romp through a neon-lit San Francisco that may never have actually existed, but that, in Moore's supremely talented hands, sure feels like it could have." —*Booklist*, Starred Review

Raymond Chandler meets the SyFy Channel... Fans of noir film and fiction will find a lot to enjoy in this loving genre tribute, and those already familiar with Moore's books will simply be in love." —*Library Journal*, Starred Review

Christopher Moore gives us dizzy dames and shadowy gangsters in NOIR. [Y]ou'll be laughing all the way." —*Washington Post*

NOIR turns a legendary genre on its side and offers grand entertainment at every level." —*Los Angeles Review of Books*

Moore spoofs hard-boiled detective fiction in this irreverent send-up set in 1947 San Francisco. . . [A]n amusing spin on the noir subgenre." —*Publishers Weekly*

Nitty, satirical, and hilarious with a delicious quiver of crime noir hovering over all." —*New York Journal of Books*

The master of satire is back . . . NOIR is a fun parody of detective fiction that has everything Christopher Moore fans have come to love and expect from his work: humor, fantasy, absurdity, and a cast of outrageous characters you won't soon forget." —*Bustle*

He absurdly outrageous, sarcastically satiric, and always entertaining *New York Times* bestselling author Christopher Moore returns in finest madcap form with this zany noir set on the mean streets of post-World War II San Francisco.

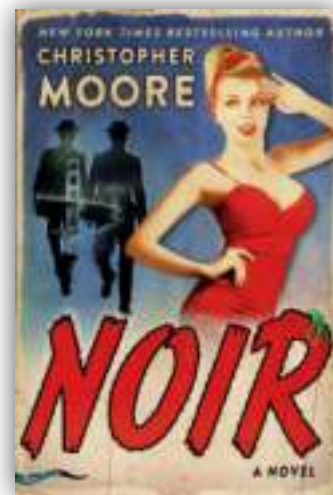
San Francisco. Summer, 1947. A dame walks into a saloon . . .

It's not every afternoon that an enigmatic, comely blonde named Stilton (like the cheese) walks into the scruffy gin joint where Sammy "Two Toes" Tiffin tends bar. It's love at first sight, but before Sammy can make his move, an Air Force general named Remy arrives with some urgent business. 'Cause when you need something done, Sammy is the guy to go to; he's got the connections on the street. Meanwhile, a suspicious flying object has been spotted up the Pacific coast in Washington State near Mount Rainier, followed by a mysterious plane crash in a distant patch of desert in New Mexico that goes by the name Roswell. But the real weirdness is happening on the streets of the City by the Bay. When one of Sammy's schemes goes south and the Cheese mysteriously vanishes, Sammy is forced to contend with his own dark secrets—and more than a few strange goings on—if he wants to find his girl.

Category:	Fiction
Editor:	Jennifer Brehl
Agent:	Lisa Gallagher
Publisher:	William Morrow
Material:	Finished Copies
Old To:	Goldmann Verlag ( <b>German</b> ), Agave ( <b>Hungarian</b> ), Elliot/Castelvecchi ( <b>Italian</b> ), Mag Jacek Rodek ( <b>Polish</b> )

LSO AVAILABLE:

SECONDHAND SOULS, SERPENT OF VENICE, SACRE BLEU, FOOL, A DIRTY JOB, LAMB, William Morrow (see page 87)



Christopher Moore is the author of fifteen previous novels, including eight consecutive *New York Times* bestsellers, including LAMB, A DIRTY JOB, SACRE BLEU, THE SERPENCE OF VENICE, and SECONDHAND SOULS. He lives in San Francisco, California. [www.chrismoore.com](http://www.chrismoore.com)

# BLACK LIGHT

## Kimberly King Parsons

intage, 2019 (two-book deal, novel forthcoming from Knopf, 2020)

Columbia MFA graduate, Felipe P. De Alba Fellow and Texas native Kimberly King Parsons' debut collection *BLACK LIGHT* is a love letter to Texas's most scrappy, most beautifully beastly and strange. Full of heart and intelligence, wryness and rigor, it's a paean to characters who possess a twistedly resilient kind of earnestness, characters who dare furiously to dream despite being trapped in places many would describe as devoid of hope.

Readers of *BLACK LIGHT* will fall in love with the lonely sprawl and grand desolation of Parsons' dusty no-name towns, and with the febrile convictions of the adults and children populating them. Longing, like a desert thirst, claws through these eleven stories: for connection, for parenting, for danger, for blood, for love or, if that's too much to ask, merely for the fleeting glow of feeling seen. Because of her depiction of these very human desires, rendered with precise, electric edges throughout, the stories in *BLACK LIGHT* feel alive in a way that is fresh when it comes to writers grappling with this same geographical terrain. Despite its economy, nothing about Kimberly King Parsons's writing is static or withholding or cold -- at times, in fact, it is white hot.

Stories from *BLACK LIGHT* have been published or are forthcoming in *Kenyon Review*, *Black Warrior Review*, *Best Small Fictions 2017*, *Ninth Letter*, *No Tokens*, *New South*, *Joyland*, and elsewhere. Aimee Bender chose the story "Nothing Before Something" as the winner of the 2016 *Indiana Review* Short Fiction Contest. "Fiddlebacks" was featured on the *Ploughshares* blog "The Best Short Story read in a Lit Mag This Week." Amy Hempel selected the story "In Our Circle" for inclusion in the *Best Small Fictions 2017*. Amelia Gray selected "The Soft No" as runner-up for the 2017 *Joyland* Open Border Fiction Prize. And Alissa Nutting selected "Black Light" (previously titled "Fellowship") as runner-up in the *Black Warrior Review* Fiction Contest.

Category: Short Story Collection/Literary Fiction  
Editor: Margaux Weisman  
Agent: Meredith Kaffel Simonoff  
Publisher: Fiore & Co. Controls: UK & Translation  
Material: Manuscript

**Kimberly King Parsons** is the author of the short story collection *Black Light*, forthcoming from Vintage in 2019, and the novel *The Oiling River*, forthcoming from Knopf in 2020. Her fiction has been published in *Best Small Fictions 2017*, *New South*, *Black Warrior Review*, *No Tokens*, *Joyland*, *Ninth Letter*, *Kenyon Review*, and elsewhere. Her book reviews and interviews have appeared in *Bookforum*, *Fanzine*, *Time Out New York*, *The Collagist*, and elsewhere. In addition to the Felipe P. De Alba fellowship at Columbia, Kimberly King Parsons was also awarded a Chair's Fellowship. She served as well as the Editor-in-Chief of *Columbia: A Journal of Literature and Art*. She recently moved with her partner and their two children from NYC to Portland, OR.

# GABRIEL'S PROMISE

Book Four in the Gabriel Series

Sylvain Reynard

Berkley, 2020

The novel begins after the close of *Gabriel's Redemption* and follows Gabriel and Julia Emerson as they embark on the adventure of parenthood to Clare, their newborn daughter.

At the peak of his career, Gabriel decides to take parental leave from Boston University to help Julia care for their newborn baby. Although Julia initially intended to only take a brief maternity leave from her studies at Harvard, complications from the birth force Julia to postpone her studies until the following September. When Gabriel is invited to deliver a prestigious series of lectures in Scotland, the couple is forced to consider living apart for the following academic year.

But Julia is hiding something. She has strange symptoms she can't explain. Initially, she believes her health problems are related to her caesarean section, but as weeks turn into months, it becomes clear that something else is wrong. Then the Emersons' beloved ante illustrations are stolen while on loan to the Uffizi Gallery in Florence. Gabriel and Julia return to Italy with Clare, only to discover that Interpol and the Florentine police have no physical evidence tying the theft to any suspects. When a mysterious stranger threatens Julia and Clare, Gabriel is forced to abandon his own investigation and flee Italy with his family, leaving the detective work to Interpol.

With Julia and Clare in danger, Gabriel is faced with an extraordinary dilemma – does he pursue his lectureship in Edinburgh, leaving Julia and Clare unprotected in Boston? Or does he abandon the lectureship in order to ensure his family's safety?

Category: Contemporary Romance  
Editor: Cindy Hwang  
Agent: Cassie Hanjian  
Publisher: Fiore & Co Controls: UK & Translation  
Material: Summary/Sample Chapters

*GABRIEL'S INFERNO* Sold to: Penguin Australia (ANZ), Penguin (UK), Kragozor (Bulgarian), V.B.Z. (Croatian), Nakladatelstvi (Czech), DreamLitt (Danish), Editions Micheal (French), Psychogios (Greek), ANATOT Books (Hebrew), Casa Editrice (Italian), Hayakawa (Japanese), 21st Century Books (Korean), Muza (Polish), Edicoes Saida (Portuguese), Arquero (Brazil/Portuguese), Editura Trei (Romanian), Azbooka-Atticus (Russian), VBZ (Serbian), Albatros (Slovakian), Editorial Planeta (Spanish), Optimum (Turkish) RIGHTS CONTROLLED BY BERKLEY

*GABRIEL'S RAPTURE* Sold to: Penguin Australia (ANZ), Penguin (UK), Kragozor (Bulgarian), V.B.Z. (Croatian), Nakladatelstvi (Czech), DreamLitt (Danish), Editions Micheal (French), Psychogios (Greek), Pioneer Books (Hungarian), Casa Editrice (Italian), Hayakawa (Japanese), 21st Century Books (Korean), Muza (Polish), Edicoes Saida (Portuguese), Arquero (Brazil/Portuguese), Editura Trei (Romanian), Azbooka-Atticus (Russian), VBZ (Serbian), Albatros (Slovakian), Editorial Planeta (Spanish), Optimum (Turkish) RIGHTS CONTROLLED BY BERKLEY

*GABRIEL'S REDEMPTION* Sold to: Penguin Australia (ANZ), Penguin (UK), Kragozor (Bulgarian), Nakladatelstvi (Czech), DreamLitt (Danish), Editions Micheal (French), Psychogios (Greek), Casa Editrice (Italian), Hayakawa (Japanese), Muza (Polish), Edicoes Saida (Portuguese), Arquero (Brazil/Portuguese), Editura Trei (Romanian), Azbooka-Atticus (Russian), VBZ (Serbian), Albatros (Slovakian), Editorial Planeta (Spanish), Optimum (Turkish) RIGHTS CONTROLLED BY BERKLEY

## ALSO AVAILABLE:

**THE MAN IN THE BLACK SUIT**, Argyle Press, 2017 (see page 56)

**THE ROMAN**, EverAfter Romance, 2016 (see page 56)

Sylvain Reynard is the *New York Times*, *USA Today* and internationally bestselling author of *The Gabriel* series, including *Gabriel's Inferno*, *Gabriel's Rapture*, and *Gabriel's Redemption* as well as *The Florentine* series, which includes *The Prince*, *The Raven*, and *The Shadow*.



# TRUST ME

Hank Phillippi Ryan (writing as Anna Ryan in UK)

August 2018

**REAL SIMPLE Magazine Top Thriller of 2018**  
**Book Bub Top Summer Thriller of 2018**  
**POPSUGAR Top Summer Thriller**  
**CrimeReads Most Anticipated Thriller of 2018**  
**New York Post Best Thriller of the Summer**  
**Amazon Editor's Pick of the Month**

raise for *TRUST ME*:

A knockout. First-rate psychological suspense." -*Booklist*, Starred Review

Ryan dazzles—a must read." -Mary Kubica

Ryan is a star." -Joseph Finder

One of the most adept masters of plot on the planet." -John Lescroart

Mesmerizing! Hank Phillippi Ryan has outdone herself in this taut thriller of damaged lives, uneasy alliances, and deadly game of cat and mouse!" -Lisa Gardner

Riveting... Chilling, suspenseful, and impossible to put down--this book will keep you questioning who you can trust until the very end." -Megan Miranda

Beautifully written and masterfully structured, TRUST ME grabs hold of your heart and takes you on an unstoppable ride to the very last page. Ryan brings her A game to this novel of mystery, suspense and psychological drama." -Wendy Walker

Sense, gripping, completely unpredictable. Kept me guessing right up until the very end." -Chris Pavone

From multiple crime fiction award winner Hank Phillippi Ryan, comes her first stand-alone: a twisting tale of psychological suspense.

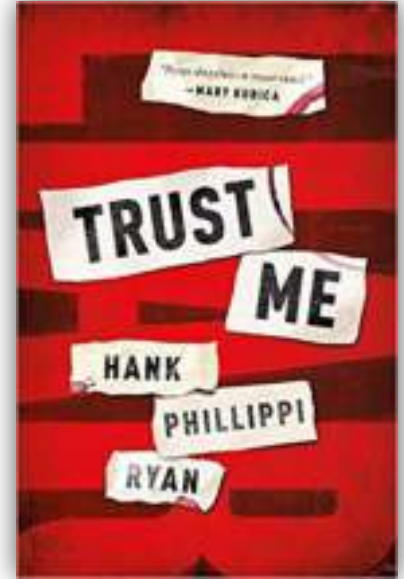
An accused killer insists she's innocent of a heinous murder. A grieving journalist surfaces from the wreckage of her shattered life. Their unlikely alliance leads to a dangerous cat and mouse game that will leave you breathless. *Who can you trust when you can't trust yourself?*

Category: Thriller/Mystery  
Editor: Kristin Sevick  
Agent: Lisa Gallagher  
Publisher: Fiore & Co Controls: UK & Translation  
Material: Finished Copies  
Sold to: Ebury Press (UK, publishing as Anna Ryan)

## ALSO AVAILABLE:

From the award-winning *Jane Ryland* series, **SAY NO MORE, WHAT YOU SEE, TRUTH BE TOLD, THE WRONG GIRL, THE OTHER WOMAN** (see page 89)

From the award-winning *Charlotte McNally* series, **PRIME TIME, FACE TIME, AIR TIME, DRIVE TIME** (see page 90)



**Hank Phillippi Ryan** is the on-air investigative reporter for Boston's Channel 7. She has won 33 Emmys, 13 Edward R. Murrow awards and dozens of other honors for her groundbreaking journalism. A bestselling author of eight mystery novels, Ryan has won multiple prestigious awards for her crime fiction: five Agathas, the Anthony, Daphne, Macavity, and for *THE OTHER WOMAN*, the coveted Mary Higgins Clark Award. National reviews have called her a "master at crafting suspenseful mysteries" and "a superb and gifted storyteller." She's a founding teacher at Mystery Writers of America University and a past president of National Sisters in Crime.

# THREE WAYS TO DISAPPEAR

Katy Yocom

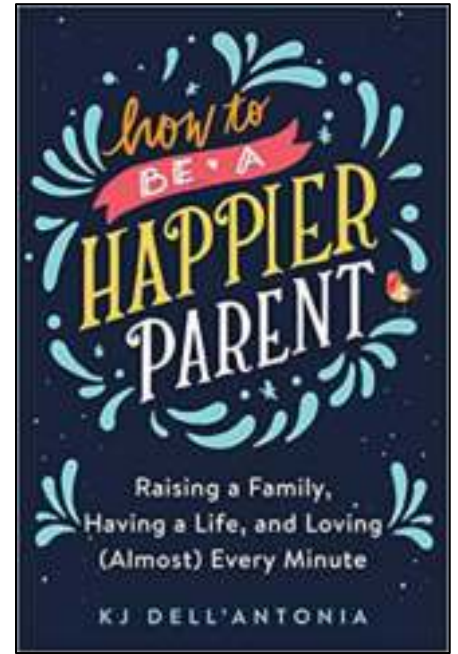
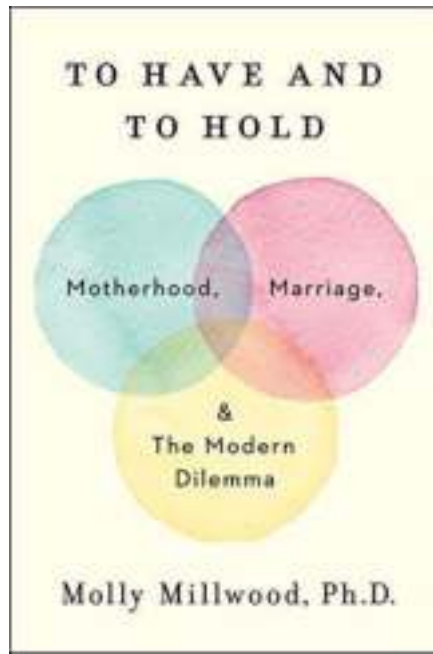
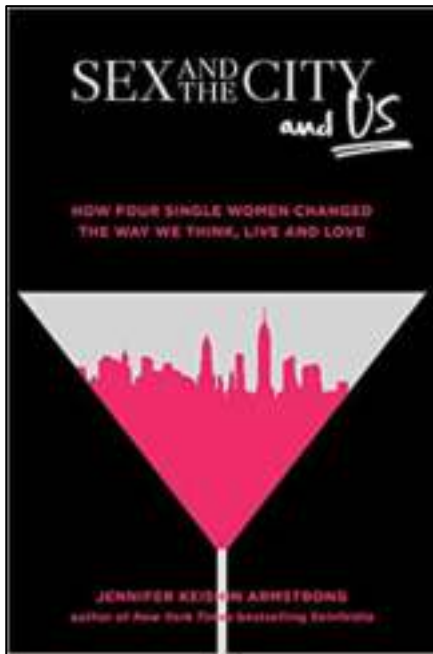
Shland Creek Press, Fall 2019

After a nomadic existence constantly embracing risk, journalist Sarah DeVaughan returns to the country of her childhood – a place of unspeakable family tragedy - to preserve the endangered Bengal tigers of India. Her sister Quinn – also deeply scarred by the past and herself a keeper of secrets – looks to forge a new connection with her elusive sibling by casting aside her fears that India will be Sarah’s undoing. Instead, both Quinn and Sarah come to realize that in this place of stunning natural beauty and hidden danger, Sarah will risk everything to finally find home amongst the tigers with whom she has such a deep connection.

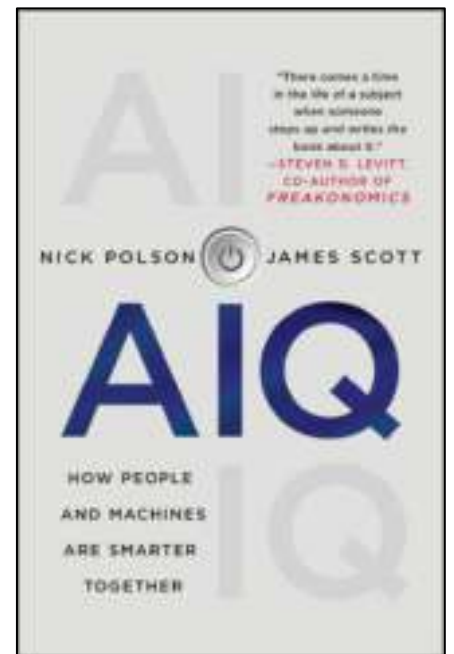
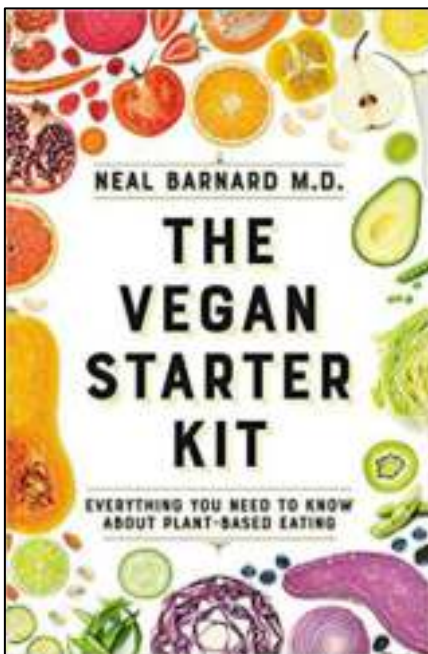
**With great dramatic urgency, a powerful sense of place, and a beautifully rendered cast of characters revealing a deep understanding of human nature in all its flawed gloriousness, Yocom has created an unforgettable novel that you won’t want to put down.**

Category: Thriller/Mystery  
Editor: Midge Raymond  
Agent: Lisa Gallagher  
Publisher: UK & Translation  
Material: Manuscript

**Katy Yocom** received her MFA in Writing from Spalding University. While conducting research for *THREE WAYS TO DISAPPEAR*, she traveled to India, funded by the Elizabeth George Foundation. She also has received grants from the Kentucky Foundation for Women and the Kentucky Arts Council. Her short fiction has appeared in *New Southerner*, her poems in *The Louisville Review* and other literary magazines. Her columns, feature articles and book reviews have appeared in *The Boston Globe*, *The San Diego Union-Tribune*, *The (Louisville) Courier-Journal*, *Food & Dining Magazine*, and *Louisville Magazine*. She lives in Louisville, Kentucky, with her family.



## NEW NONFICTION



# SEX AND THE CITY AND US

*How Four Single Women Changed the Way We Think, Live, and Love*

**Jennifer Keishin Armstrong**

Simon & Schuster, June 2018

raise for *SEX AND THE CITY AND US*:

**"The writing is fizzy and funny, but she still manages an in-depth look at a show that's been analyzed for decades." —*The Washington Post***

Armstrong's book is **in-depth and insightful, with a fangirl's reverence for the nitty-gritty of the creative process.** —*Vogue*

**"A] bubbly, yet fierce cultural dissection of the groundbreaking show"**

—*Chicago Tribune*

**Balanced and insightful... An entertaining, well-documented consideration of a significant TV series—thoughtful fare for TV historians as well as fans of the show."**

—*Kirkus Reviews*

**sophisticated, highly readable, and thought-provoking fodder." —*Booklist***

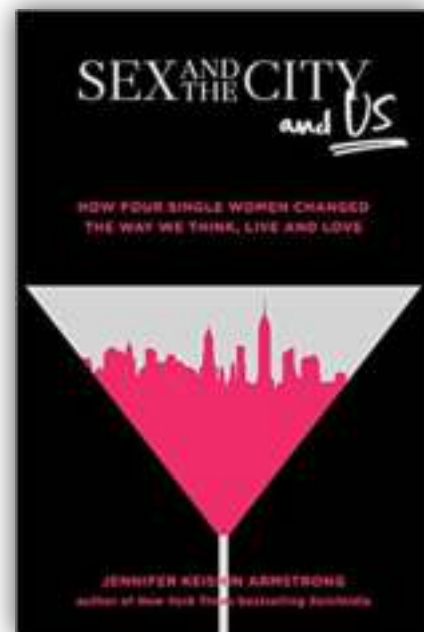
**It's never been a better time to dive into a book about the cultural and political impact of their fictional counterparts in *Sex and the City*." —*Bustle***

**By the bestselling author of *SEINFELDIA*, a fascinating retrospective of the iconic and award-winning television series, *Sex and the City*, to coincide with the show's twentieth anniversary.**

*SEX AND THE CITY AND US* is the story of how a columnist, two gay men—Darren Star and fellow executive producer Michael Patrick King—and a writers' room full of women used their own poignant, hilarious, and humiliating stories to launch a cultural phenomenon, pushing the boundaries of television and ignited a national conversation about single women and sex in the process. While the show's feminist merits continue to fuel debate, it taught viewers—male and female, gay and straight—about sex, and demonstrated that single women could support each other through life's tribulations, even as men came and went.

**Featuring exclusive new interviews with the cast and writers, including star Sarah Jessica Parker, creator Darren Star, executive producer Michael Patrick King, and author Candace Bushnell, *SEX AND THE CITY AND US* brings us behind-the-scenes for a nostalgic look at a TV series that changed the way women everywhere see themselves.**

Category:	Television/Performing Arts
Editor:	Karyn Marcus
Agent:	Laurie Abkemeier
Publisher:	Simon & Schuster
Translator:	Translation
Material:	Finished Copies



**Jennifer Keishin Armstrong** grew up in the southwest suburbs of Chicago, where she spent most of her time putting on shows in her parents' garage, studying *TV Guide*, devouring *Sweet Valley High* books, and memorizing every note of every George Michael song. This finally came in handy when she got a job at *Entertainment Weekly*, where she worked for a decade. She is now the TV columnist for BBC Culture and also writes for several other publications, including *The New York Times Book Review*, *Fast Company*, *Vulture*, and *Billboard*. She lives in Manhattan.



# JUST A SHOT AWAY

*Peace, Love, and Tragedy with the Rolling Stones at Altamont*

Saul Austerlitz

Thomas Dunne Books, July 2018

*raise for JUST A SHOT AWAY:*

"The most blisteringly impassioned music book of the season." —*New York Times Book Review*

"This is a deeply researched and colorfully written account of the disastrous symbolic end to the 1960s." —*Publishers Weekly, Starred Review*

"Critical and poignant." —*Kirkus*

"Highly recommended for anyone interested in the history of rock music." —*Library Journal*

"A carefully constructed examination of an incident that changed the course of popular history." —*Booklist, Starred Review*

"This deeply researched book, full of human detail, is essentially a true-crime narrative, shedding light on the darkest, most troubling moment of the sixties counterculture and all that led up to it and followed from it. It is a riveting piece of documentary writing." —Morris Dickstein, author of *Gates of Eden* and *Dancing in the Dark*

"Rough, sickening, blasted, detailed." —Greil Marcus

"Austerlitz has written the definitive account of this tumultuous moment in American music history." —Ted Gioia, music historian and author of *Delta Blues* and *The History of Jazz*

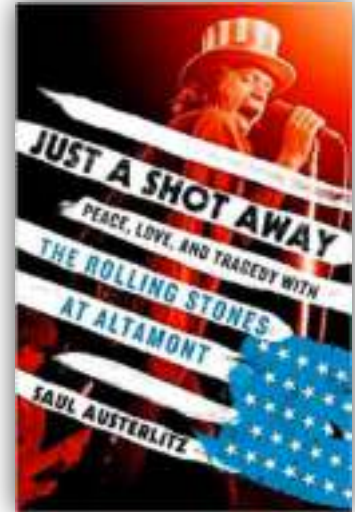
**thrilling account of the Altamont Festival—and the dark side of the '60s.**

IN *JUST A SHOT AWAY*, writer and critic Saul Austerlitz tells the story of "Woodstock West," where the Rolling Stones hoped to end their 1969 American tour triumphantly with the help of the Grateful Dead, the Jefferson Airplane, and 300,000 fans. Instead the concert featured a harrowing series of disasters, starting with the concert's haphazard planning. The bad acid kicked in early. The Hell's Angels, hired to handle security, began to prey on the concertgoers. And not long after the Rolling Stones went on, an 18-year-old African-American named Meredith Hunter was stabbed by the Angels in front of the stage. The show, and the Woodstock high, were over.

Austerlitz shows how Hunter's death came to symbolize the end of an era while the trial of his accused murderer epitomized the racial tensions that still underlie America. He also finds a silver lining in the concert in how *Rolling Stone's* coverage of it helped create a new form of music journalism, while the making of the movie about Altamont, *Gimme Shelter*, birthed new forms of documentary. **Using scores of new interviews with Paul Kantner, Jann Wenner, journalist John Burks, filmmaker Joan Churchill, and many members of the Rolling Stones' inner circle, as well as Meredith Hunter's family, Austerlitz shows that you can't understand the '60s or rock and roll if you don't come to grips with Altamont.**

*Category:* Rock History & Criticism  
*Editor:* Stephen Power  
*Agent:* Laurie Abkemeier  
*eFiore & Co. Controls:* UK & Translation  
*Material:* Finished Copies  
*Sold to:* Haaretz (Hebrew, 1<sup>st</sup> Serial)

Saul Austerlitz has had work published in the *LA Times*, *NY Times*, *Boston Globe*, *Slate*, the *Village Voice*, *The New Republic*, the *SF Chronicle*, *Spin*, *Rolling Stone*, and *Paste*. He is the author of several previous books, including *Money for Nothing: A History of the Music Video from the Beatles to the White Stripes*. He lives in Brooklyn.



# ROCK CRITIC LAW

*101 Unbreakable Rules for Writing Badly About Music*

**Michael Azerrad**

City Street Books, December 2018

*raise for Michael Azerrad:*

Even in his treatment of better-known bands, though, Azerrad does a fine job of demonstrating how the post-punk prime movers of the eighties echoed the original rock-and-rollers of the fifties—springing from a complacent political climate to reject the sentimental excesses of the music that preceded them.” —*The New Yorker*

For the past 10 years, there's been a manual: [OUR BAND COULD BE YOUR LIFE] demonstrates how fledgling musicians can build a thriving community all by themselves.” —*NPR*

Nirvana's mega-bestselling *Nevermind* was credited with dramatically altering the American pop-musical landscape. Azerrad ably demonstrates that the "new" sound actually sprang from almost 15 years of innovation by hundreds of bands who remained [b]elow the radar of the corporate behemoths.' Azerrad is occasionally elligent in his support of his subjects' art and attitudes, but he also deftly captures the thrill of being young, antiestablishment and impassioned—the inspiring ingredients of all these bands.” —*Publishers Weekly*

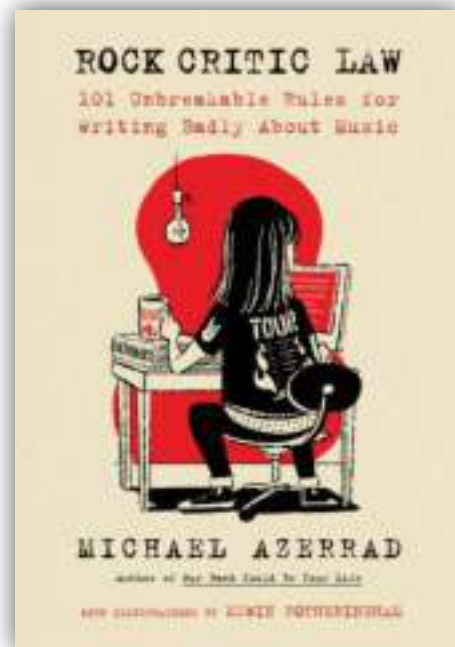
Despite its subject matter detailing the histories of 13 different bands, OUR BAND COULD BE YOUR LIFE isn't really a book about music at all. It's a collection of stories about people creating amazing art out of sheer compulsion and love of the process. It's a story of doing it yourself and helping others along the way.” —*AV Club*

One of the finest music writers today, Michael Azerrad has catalogued the shortcuts, lazy metaphors and uninspired prose that so many of his beloved colleagues all too regularly rely on to fill column inches. In 2014, he began his wickedly droll twitter feed @RockCriticLaw to expose and make fun of this word-hash. Now, he consolidates these "Laws" into one witty, comprehensive and fully illustrated volume.

All 101 Rock Critic Laws are accompanied by original illustrations from Ed Fotheringham, beloved Seattle scenester and highly regarded artist who has created album covers for everyone from, well, seminal grunge band Mudhoney to iconic jazz label Verve records, as well as illustrations for *The Atlantic*, *Vanity Fair*, *The New Yorker* and more, making this book a must-have for music lovers everywhere. A unique appreciation of music writing from one of its own, *Rock Critic Law* irreverently captures all the passion and furor of fandom.

Category: Rock Journalism & Parody  
Editor: Carrie Thornton  
Agent: Matthew Elblonk  
Publisher: Fiore & Co. Controls: UK & Translation  
Material: Manuscript

Michael Azerrad is an American author, music journalist, editor, and musician. A graduate of Columbia University, he has written for publications such as *Spin*, *Rolling Stone*, and the *New York Times*. Azerrad's 1993 biography COME AS YOU ARE: *The Story of Nirvana* was named by *Q* as one of the fifty greatest rock books ever written. His 2001 book OUR BAND COULD BE YOUR LIFE, a collection of profiles on prominent indie rock bands, received similar critical acclaim.



# THE VEGAN STARTER KIT

*Everything You Need to Know About Plant-Based Eating*

**Dr. Neal Barnard**

Grand Central Publishing, December 2018

**Early Praise for THE VEGAN STARTER KIT:**

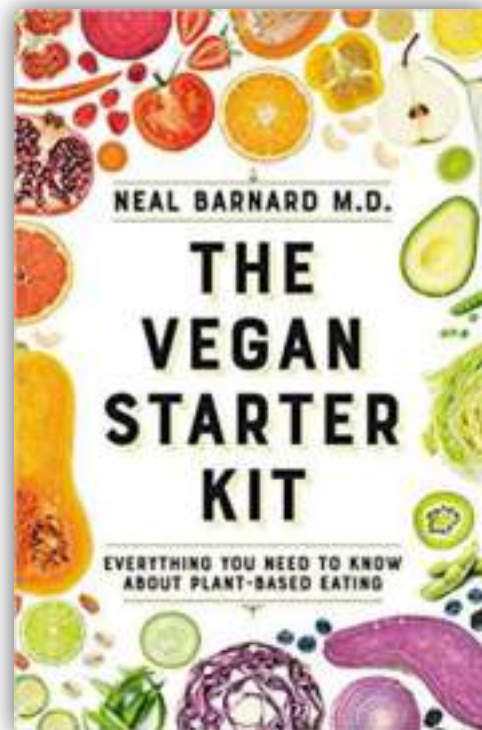
Dr. Barnard makes a compelling case as to why all of us should "test drive" a vegan diet. His guidebook is straightforward and simple to follow...as easy to digest as a plant-based lifestyle. All in all, a delicious read. —*Meredith Vieira, Journalist and Television Personality*

We've known Neal Barnard for years as a leader in the plant-based revolution. His new book makes it so easy to start your plant-based journey that we're recommending the Vegan Starter Kit to everyone we meet who's 'vegan curious' or just interested in good health, better energy levels, and a longer, more vibrant life." —*Suzy Amis Cameron and James Cameron*

Whether readers want to test out a vegan diet or are looking to adopt a new lifestyle, many struggle with the same basic questions: How do you plan a vegan meal? How do you get enough protein? How do you find time to cook (without spending a fortune)? Can you eat any meals at restaurants?

**THE VEGAN STARTER KIT** Dr. Neal Barnard, the world's most respected authority on vegan diets, answers these common questions and offers everything you need to start having a vegan diet. The book includes details on ensuring complete nutrition, quick-reference charts for calcium sources, tips for modifying your favorite recipes, and examples of quick and easy meals. THE VEGAN STARTER KIT also includes information on specialized dietary needs such as vegan diets in childhood, pregnancy, and other stages of life, and a complete set of basic meals, holiday feasts, and snacks, among many other features.

**Category:** Health/Cookbook  
**Editor:** Leah Miller  
**Agent:** Brian DeFiore  
**DeFiore & Co. Controls:** UK & Translation  
**Material:** Final PDF



**Dr. Neal Barnard** is president of the Physicians Committee for Responsible Medicine, and a faculty member of the George Washington University School of Medicine. He was featured in the hit documentaries *Super Size Me* and *Forks Over Knives*.

# HORMONE HAYWIRE

*Low Food Causes Everything from Cramps and Infertility to Cancer—and How to Get Your Life Back*

**Dr. Neal Barnard**

Grand Central Publishing, Fall 2019

Hidden in everyday foods are the causes of a surprising range of health problems: infertility, weight gain, breast and prostate cancer, early puberty, and hot flashes. All of these conditions have one thing in common: they are fueled by hormones that are hiding in foods or are influenced in various ways by the foods we eat.

Hormones circulate in the blood and influence bodily functions. They make children grow. When a boy's voice changes and hairs spring up on his chin, or when a girl's figure fills out and she has her first period, those are hormones at work. They are responsible for many aspects of fertility in both men and women.

And they do much more. Certain hormones influence our metabolism and whether food turns to energy or is stored as fat. They also play major roles in cancer risk, as many women using postmenopausal hormone treatments have tragically learned.

Surprisingly, there are traces of hormones in everyday foods. And some foods that do not contain hormones can nonetheless have a major influence on how hormones work in your body. Most people have no idea of any of this, and their health is pummeled day after day by unwanted hormone effects.

This book shows where unwanted hormones are coming from and how they cause mundane annoyances, such as menstrual cramps and weight gain, and more serious concerns, such as infertility, polycystic ovaries, and cancer. It explains how readers can easily adjust their diets to get back in balance. This book also lets readers know when food is not the issue and when medical care is the way to go.

The book includes hormone-balancing recipes. All are low-fat and vegan, drawn from familiar ingredients for easy preparation and accompanied by nutrient analyses.

*Category:* Health/Cookbook  
*Editor:* Leah Miller  
*Agent:* Brian DeFiore  
*DeFiore & Co. Controls:* UK & Translation  
*Material:* Proposal

## **ALSO AVAILABLE:**

**R. NEAL BARNARD'S COOKBOOK FOR REVERSING DIABETES**, Rodale, 2018 (see page 62)

**THE CHEESE TRAP**, Grand Central, 2017 (see page 76)

**LOWER FOODS FOR THE BRAIN**, Grand Central Life & Style, 2013 (see page 76)

**1-DAY WEIGHT LOSS KICKSTART**, Grand Central Life & Style, 2011 (see page 76)

**BEAKING THE FOOD SEDUCTION**, St. Martin's Press, 2003 (see page 77)

**FOODS THAT FIGHT PAIN**, Harmony Books, 1999 (see page 77)



# HEARTSTRONG

Amy Bloch and Colleen Kapklein

St. Martin's Press, October 2019

Heart. It's the muscle we use to pump blood through our body. It's a metaphor for pluck, courage, spunk...the will to live. But as vital an organ as it may be, it tends to take a backseat to Brain in most of our daily lives. It certainly did for psychiatrist Amy Bloch, who lived her entire life in a quest for more brainpower. Until her second daughter, Emily, was born with considerable mental and physical limitations, and turned Amy's every personal and professional assumption on its head. It was through Emily that Amy learned that Brain can only take you so far in life...and transitioning from living Brain-first to Heart-first is the answer to true fulfillment.

Amy Bloch had always planned to think her way to success. She attended the most rigorous schools (Ivy League undergrad and medical school, AND high-powered residency program for the cherry on top) and believed brainpower was her most valuable weapon. Emily's diagnosis challenged all that. Would this child ever be happy? Would Amy? But in the midst of Amy's despair, she noticed that her daughter, while facing extreme mental and physical challenges, was actually thriving. Because Emily, whose IQ lands her in the bottom quartile, is one of the happiest, most effective people you will ever meet and even the smartest of us—ESPECIALLY the smartest of us—could stand to learn a lot from her.

And learn Amy did. Because she realized that the very lack of emphasis on BRAIN that she feared would define Emily... led to her daughter's reliance on HEART. Where the brain holds back, the heart encourages. When brain provides self-doubt, heart provides reassurance. If brain questions, heart asserts. The paradigm shift these observations prompted was profound, affecting Amy's own life, and informing her work in a way that allowed her to propel patients beyond surviving and into thriving. These lessons felt too valuable to keep to her family and her patients, so she has laid them out here so that readers everywhere can learn how to move from the frustrating need to understand everything in Brain-first living to acceptance that things simply ARE in Heart-first living; how to access heart for solutions when brain is throwing up roadblocks; and how to truly live your best life by allowing heart to guide the way.

HEARTSTRONG is the story of a mother and a daughter, where the mom is the expert but the child is the teacher. It is a book about getting knocked flat and learning to get back up again, and finding that the way to do so diverges from all you have ever been taught. It is about one doctor's brain-first life, interrupted, and the lessons in heart-first living that saved it. Part LOVE THAT BOY, part Brenne Brown, part 10% HAPPIER, this is a book for every one of us who is trying to think our way through life; we are capable of living a deeper, richer life than we ever thought possible.

*Category:* Mind/Body/Spirit  
*Editor:* Daniela Rapp  
*Agent:* Caryn Karmatz Rudy  
*Publisher:* Fiore & Co. Controls: Translation  
*Material:* Proposal

**Amy Bloch, M.D.**, has been practicing child, adolescent, and adult psychiatry for 23 years. She received her pre-Emily education from Dartmouth, Yale University School of Medicine, and New York-Cornell Hospital. (Her original plan was to think her way to fulfillment via rigorous education. Then life happened.) The mother of four children, Amy lives in suburban New York, where she spends an inordinate amount of time as her children's chauffeur and Sherpa, but finds time to blog at her newly launched website, [dramybloch.com](http://dramybloch.com).

# RHYME & REASON

*The Evolution of Eminem*

**Anthony Bozza**

a Capo Press, Spring 2020

RHYME & REASON will pick up where Anthony's prior work on Eminem, *WHATEVER YOU SAY I AM* (Crown US/Transworld UK, 2003) left off. In the 15 years since the film, *8 Mile*, Eminem has sold more than 65 million albums globally and his social media platforms have exploded: 89 million Facebook followers alone. Eminem has had eight consecutive albums debut at #1, the first act to ever achieve this. His most recent album, *Revival* (December 2017), went straight to #1 in the US, UK, Canada, Australia, and Ireland, and was the #1 Christmas album in 2017. He toured worldwide with *Revival*.

Eminem, Paul Rosenberg, and the rest of the inner circle are on board, and Anthony will be given unprecedented access to Eminem for exclusive interviews for the book, just as he was for *WHATEVER YOU SAY I AM*.

*WHATEVER YOU SAY I AM* was sold to Heyne (**German**), WSOY (**Finnish**), Ekstra (**Danish**), and Santillana (**Spanish**).

*Category:* Biography  
*Agent:* Lisa Gallagher  
*Editor:* Fiore & Co. Controls Translation  
*Material:* Proposal  
*Sold to:* Blink Publishing (**UK**) at auction.

**Anthony Bozza** is the author of several *New York Times* and *London Sunday Times* bestsellers including books on AC/DC and co-authored books with Mick Fleetwood, Wyclef Jean, Slash and Tommy Lee.

# SHADOW DAUGHTER

| *Memoir of Estrangement*

Harriet Brown

a Capo Press, November 2018

## Early Praise for SHADOW DAUGHTER:

When a family comes undone we avert our gaze; we don't send greeting cards to mark estrangements or divorces. **Harriet Brown has written a very personal book about a difficult thing. SHADOW DAUGHTER is candid, thoughtful, complex, and well-researched.** It will be useful to anyone trying to understand what went wrong."—**Audrey Iffenegger**, author of *The Time Traveler's Wife* and *Her Fearful Symmetry*

Digging deep into a subject so taboo we didn't even know it was a subject, **Harriet Brown as gathered many painful tales of estrangement, but it is her own personal history that gives backbone and emotional power to this courageous, studious work.**"—**Larry Norris**, author of *Between You & Me: Confessions of a Comma Queen*

Harriet Brown has written an eloquent, thoughtful and compelling book about this painful subject. Estrangement is considered temporary, but what if it's permanent? What does it mean within the family? What would resolution look like? Brown explores these difficult questions, offering insight and information. I admire her candor and her courage. Brava."—**Roxana Robinson**, author of *Cost*

**Brown's research and anecdotes help readers understand the many dilemmas involved in engaging in estrangement and offer support for those balancing on the edge of making this life-changing decision.**"—*Kirkus Reviews*

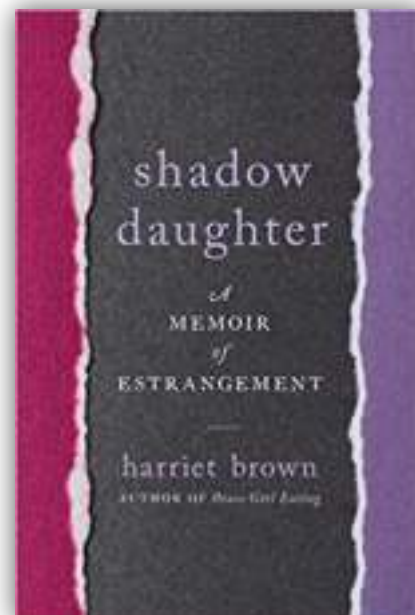
**A riveting, deeply felt, and ultimately hopeful narrative of mother-daughter estrangement, woven with research and anecdotes, from an award-winning journalist and author**

The day of her mother's funeral, Harriet Brown was five thousand miles away. To say that Harriet and her mother had a difficult relationship is a wild understatement; the older Harriet grew, the more estranged they became. By the time Harriet's mother died at age 76, they were out of contact. Yet Harriet felt her death deeply, embarking on an exploration of what family estrangement means—to those who cut off contact, to those who are estranged, to the friends and family members who are on the sidelines.

SHADOW DAUGHTER tackles a subject we rarely discuss as a culture: family estrangements, especially those between parents and adult children. Estrangements--between parents and children, siblings, multiple generations--are surprisingly common, and even families that aren't officially estranged often have some experience of deep conflicts. Estrangement is an issue that touches most people, one way or another, one that's still shrouded in secrecy, stigma, and shame. In addition to her personal narrative, Harriet employs interviews with others who are estranged, as well as the most recent research on family estrangement, for a brave exploration of this taboo topic. Ultimately, **SHADOW DAUGHTER is a thoughtful, deeply researched, and provocative exploration of the ties that bind and break, forgiveness, reconciliation, and what family really means.**

Category: Memoir  
Editor: Renee Sedliar  
Agent: Miriam Altshuler  
Publisher: Fiore & Co. Controls: Translation  
Manuscript: Final Manuscript

**Harriet Brown** is the author of *Body of Truth* and *Brave Girl Eating*. She has edited two anthologies and has written for the *New York Times Magazine*, *O Magazine*, *Psychology Today*, *Prevention*, and many other publications. She is a professor of magazine journalism at the S.I. Newhouse School of Public Communications at Syracuse University.



# THE CRYING BOOK

## leather Christle

atapult, 2020

### *raise for Heather Christle:*

leather Christle's second collection, *The Trees The Trees*, is **ecstatic, breathless, full of incandescent humor and wonder**, full of miniature moment's hums, pocked with graceful elisions and gasps; **there is spellbound play and intense intimacy in each gap-toothed, center-justified prose poem**. Read and love her seemingly spontaneous utterances spun from her rapt attention to daily life, nature, solitude, romance, to her own reeling and enchanting imagination." —**Cathy Park Hong**

If you're thinking about a new tattoo, may I recommend dropping your finger onto any random phrase in Heather Christle's new book? **That's how keen her ear for the off-the-cuff aphorism is, how neatly her lines break into glistening parts. You get the impression of the oracle at Delphi trying her hand at stand-up or jamming the broadcast of the nightly news.**"—John Arnielle

**THE CRYING BOOK is a tautly intense lyric non-fiction investigation of the title subject, in which the author—Heather Christle, an award-winning poet—reckons with suicide, pregnancy, parenthood, mental illness, and politics through the alternating, and at times surprising, lenses of history, philosophy, memoir, science, literary and cultural criticism.**

Christle mingles discussion of religious paintings with *Yahoo Answers!* queries, examines the biochemical makeup of human tears alongside Victorian mourning rituals. She takes us from her own beloved friend's death to Kent State to Yusef Komunyakaa's response to the Vietnam War Memorial to the legacy of sorrow she may or may not be teaching her own daughter, and beyond. As the 30,000 word book develops, the personal, the communal and the archival grow increasingly, affectingly entangled, forcing the author to consider the nature of the patterns she traces. She ultimately finds in her fragmented but insistent literary form an argument for breaking away from pre-established responses to internal and external suffering, perhaps even for constructing a path to tears of joy. After all, she is still alive.

THE CRYING BOOK is both a balm and mirror for our times.

Category:	Literary Creative Nonfiction
Editor:	Leigh Newman
Agent:	Meredith Kaffel Simonoff
Publisher & Co. Controls:	UK & Translation
Material:	Finished Copies

**Heather Christle** has published four poetry collections, the most recent of which, *The Trees The Trees* (Octopus Books, 2011), won the 2012 Believer Magazine Poetry Award. Her poems have been broadcast internationally on programs including the BBC World Service's *Newshour* and CBC Radio One's *As It Happens*, and have been anthologized in several collections, including the *Best American Poetry* series. Christle's newest poems are forthcoming domestically and internationally in *Granta*, *London Review of Books*, and *The New Yorker*. Most recently, Christle was featured in an interview in *Guernica*.



# HOW TO BE A HAPPIER PARENT

*Raising a Family, Having a Life, and Loving (Almost) Every Minute*

**[KJ Dell'Antonia**

July, August 2018

*raise for HOW TO BE A HAPPIER PARENT:*

**in HOW TO BE A HAPPIER PARENT, [KJ] shares her knowledge in a breezy style and bite-size format that's easy to read between toddler meltdowns."**—*Los Angeles Times*

**With real advice and fascinating science, this book helps you be the parent you want to be."** —**Charles Duhigg**, author of the *New York Times* bestsellers *The Power of Habit* and *Smarter Faster Better*

**[KJ Dell'Antonia has been at the center of the conversation about modern parenting for over a decade. During that time, she's become an astute, experienced, empathetic, and knowledgeable companion and provocateur."** —**Bruce Feiler**, author of the *New York Times* bestseller *The Secrets of Happy Families*

**Dell'Antonia is realistic, grounded, smart and, importantly, specific. This is a great book but, most importantly, it is a useful book, and I recommend it to any parent who sometimes feels overwhelmed."** —**Celeste Headlee**, author of *We Need to Talk: How to Have Conversations That Matter*, Named One of NPR's Best Books of 2017

**An ideal blend of humble confessions, blunt reckonings, and relatable humor, offered with zero judgment and plenty of empathy."** —**Julie Lythcott-Haims**, author of the *New York Times* bestseller *How to Raise an Adult*

**An encouraging guide to helping parents find more happiness in their day-to-day family life, from the former lead editor of the *New York Times Motherlode* blog.**

In all the writing and reporting KJ Dell'Antonia has done on families over the years, one topic keeps coming up again and again: parents crave a greater sense of happiness in their daily lives. In this optimistic, solution-packed book, KJ asks: How can we change our family life so that it is full of the joy we'd always hoped for? Drawing from the latest research and interviews with families, KJ discovers that it's possible to *do more by doing less*, and make our family life a refuge and pleasure, rather than another stress point in a hectic day. She focuses on nine common problem spots that cause parents the most grief, explores why they are hard, and offers practical, doable, sometimes surprising steps you can take to make them better. Whether it's getting everyone out the door on time in the morning or making sure chores and homework get done without another battle, *How to Be a Happier Parent* shows that having a family isn't just about raising great kids and churning them out at destination: success. It's about experiencing joy--real joy, the kind you look back on, look forward to, and live for--along the way.

**Category:** Marriage and Family, Conflict Management & Resolution  
**Agent:** Laurie Abkemeier  
**Publisher:** eFiore & Co. Controls: UK & Translation  
**Material:** Finished Copies  
**Sold to:** eSPE (**Polish**), Sola Publishing (**Turkish**)



**KJ Dell'Antonia** is a writer and a regular contributor to the *New York Times*, where she wrote and edited the *Motherlode* blog from 2011 until 2016 and was a contributing editor to the Well Family section from 2016-2017. Prior to this, she was one of *Slate's XX Factor* bloggers and a contributor to *Slate*, where she covered parenting and a broad range of subjects, from legal issues to pop culture. KJ lives in Lyme, New Hampshire, with her husband and four children.

# EXPERIMENTS FOR NEWLYWEDS

*50 Amazing Science Projects You Can Perform with Your Spouse*

**Shaun Gallagher**

Sourcebooks, April 2019

You've said your vows and cut the cake. Congratulations, and welcome to the greatest experiment of all! Marriage, or any long-term committed partnership, involves two subjects being exposed to a variety of scenarios and variables over time, hopefully leading to exciting discoveries throughout a long, successful relationship. In *EXPERIMENTS FOR NEWLYWEDS*, you'll find fifty science projects, based on real academic research in fields such as psychology, game theory, and more, designed for you and your partner to complete together. Uncover the ways your emotions can alter your perception of the world around you, explore the connection between language and memory, and examine your relationship through a scientific lens. With *EXPERIMENTS FOR NEWLYWEDS* as your guide, you and your spouse can learn more about one another, engage your inner scientist, and have fun strengthening your relationship. Perfect for nerdy newlyweds, engaged couples, or anybody who wants to deepen their partnership, this book will lead you to some exciting breakthroughs of your own.

*Category:* Relationships  
*Editor:* Anna Michels  
*Agent:* Laurie Abkemeier  
*Editorial:* Translation  
*Material:* Proposal

**Shaun Gallagher**, who was a newlywed in 2007 and is now the father of three ongoing science experiments, has worked for *Forbes*, *Men's Journal*, *Delaware Today* magazine (as managing editor), and the (Wilmington, Del.) *News Journal*. He lives with his wife and their children in Delaware.

# ALLURE

## *The Neuroscience and Business of Persuasion*

**Matt Johnson, PhD and Prince Ghuman**

enbella Books, Spring 2019

Persuasion is all around us, and every day we are persuaded myriad times to act in very specific ways. ALLURE will illuminate how the exterior world around us interacts with our interior, biological world, giving readers a new level of understanding both of how our brains are wired and the world we live in.

In short, our attention is for sale and it is worth billions. A greater understanding of how we communicate, how we are persuaded - and persuade in turn - and how we form connections, will improve our self-awareness and better help us navigate this ever-changing world.

Persuasion lies directly at the intersection of psychology and business, so to have two experts, a neuroscientist (Johnson) and a marketing director (Ghuman) is what gives ALLURE its unique power. Their relative youth (they are both 32) is an asset in a world where neuromarketing and data-driven marketing are still in their infancy and the fast-growing tech industry is particularly focused on psychology and cognitive sciences due to the importance of the user experience. In addition, they are both incredibly articulate and media-genic, and poised to be at the forefront of their respective fields for decades to come.

Both Johnson and Ghuman are professors at Hult International Business School in San Francisco, and together they provide the rare blend of scientific expertise and business acumen to tell the vivid story of persuasion. Hult is a global institution with campuses in Boston, San Francisco, London, Dubai, New York, and Shanghai.

*Category:* Science/Business  
*Editor:* Glenn Yeffeth  
*Agent:* Lisa Gallagher  
*Publisher:* *Fiore & Co. Controls:* UK & Translation  
*Material:* Proposal  
*Translated to:* Ginkgo (**Simplified Chinese**)



**Matt A Johnson, PhD:** He received his BA in Cognitive Psychology from UC San Diego in 2008, and his PhD in Cognitive Psychology / Neuroscience from Princeton University in 2013. His graduate research focused on autism and the neuroscience of human learning, utilizing both behavioral and neuroscientific techniques. He currently serves as the Associate Dean of Undergraduate Programs at Hult International Business School in San Francisco, teaching a range of courses in Neuroscience, Behavioral Economics, and Neuromarketing. Matt was selected as one of ten Hult Research Fellows globally.



**Prince Ghuman:** His journey into entrepreneurship and marketing started during his undergraduate studies at UC San Diego. Most recently, he held dual roles as the U.S. Director of Consumer Marketing and the Global Director of B2B Marketing for OFX, a publicly-traded fintech company handling over \$100B in international payments. He was named as one of the Shakers and Movers by the San Francisco Chronicle in December 2015. He currently teaches as a professor of Marketing, Entrepreneurship and Communications at Hult International Business School in San Francisco since 2016.

# THE QUEENS OF ANIMATION

*How an Unlikely Group of Women Transformed the World of Disney and Made Cinematic History*

**Nathalia Holt**

Little, Brown, September 2019

In the 1930s and 1940s, four female artists infiltrated the all-male domain of the Disney Studios. Handpicked by Walt, the women were using early technologies to create the rich artwork and iconic storylines that would bring Snow White, Dumbo, Pinocchio, and Cinderella to the screen and into the hearts of millions across generations. Over the decades—while battling sexism, domestic abuse, and workplace harassment—these four women also fought to influence the way female characters are depicted. This princess evolution would lead the way for a new generation of tech-savvy artists and animators who would bring us increasingly feminist storylines in *Beauty and the Beast*, *Mulan*, and ultimately *Frozen*—Disney’s first feature-length film to be directed by a woman. **THE QUEENS OF ANIMATION** will appeal to readers interested in women’s history, film history, technology, and of course the fascinating world of Walt Disney. Taking readers behind the scenes, New York Times bestselling author Nathalia Holt will reveal the drama we never knew existed behind our beloved childhood films, and finally give credit to the women who juggled every day to bring the magic to the screen.

*Category:* Narrative Nonfiction/Entertainment  
*Editor:* Asya Muchnick  
*Agent:* Laurie Abkemeier  
*ReFiore & Co. Controls:* Translation  
*Material:* Proposal

## **LSO AVAILABLE:**

**RISE OF THE ROCKET GIRLS**, Little, Brown, 2016 (see page 80)

**NATHALIA HOLT** is the author of *Rise of the Rocket Girls* (Little, Brown, 2016) and *Cured* (Dutton, 2013) and a former Fellow at the Sloan Institute of Massachusetts General Hospital, MIT, and Harvard University. Her writing has appeared in the *New York Times*, the *Los Angeles Times*, *The Atlantic*, *Slate*, *Popular Science*, and *Time*. She lives in Boston.



# NOW MY HEART IS FULL

Laura June

enguin Books, July 2018

*A Bustle 12 New Books You Need to Read*

*A Nylon Great Book to Read This Summer 2018*

*A Book Riot Must-Read New Release, July 2018*

*A Bitch Media Book Feminists Should Read, July 2018*

*A The Millions Most Anticipated Book*

*raise for NOW MY HEART IS FULL:*

June writes eloquently and provides thoughtful insight on issues new parents face, but you don't have to be a parent to find meaning in this book." —*The Washington Post*

This beautiful, heart-rending and -restoring memoir explores what it means to be a mother and a daughter, and coming to terms with the imperfections within these most foundational of familial bonds. Laura June writes with grace, wit, and honesty." —*Nylon*

A poignant memoir . . . exploring motherhood with searing intimacy and honesty." —*PopSugar*

Moving . . . heartbreaking but so enjoyable." —*Bustle*

Fans of Laura June's parenting essays on *The Cut* will definitely want to check this one out." —*The Millions*

Warm, wrenching, and full of light." —*Booklist*

Laura June writes with wit and melancholy, unabashed joy and tenderness. Imagine my surprise, when I reached the end, and found myself in tears." —Roxane Gay, *New York Times* bestselling author of *Hunger*

A moving, beautiful exploration of what it means to love—and let go." —Julie Buntin, author of *Marlena*

Laura June's writing is affecting, clear-eyed, and honest." —Katie Heaney, author of *Would You Rather?* and *Never Have I Ever*

A deeply affecting memoir of motherhood and daughterhood, and how we talk about both, from popular writer Laura June.

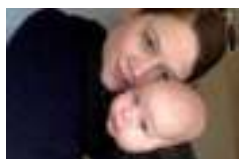
Laura June's daughter, Zelda, was only a few moments old when she held her for the first time, looked into her eyes, and thought, *I wish my mother were here*. It wasn't a thought she was used to having. Laura was in second grade when she realized her mother was an alcoholic. As the years went by, she spiraled deeper, and by the time of her death, before Zelda's birth, the two had drifted apart entirely.

In *NOW MY HEART IS FULL*, Laura June explores how raising her daughter forced her to confront this tragic legacy and recognize the connective tissue that binds generations of women together. As she documents in beautiful and irreverent prose the pain and joy of raising a child, Laura shows how, even a generation later, we still do not have the language to fully discuss the change that a woman undergoes when she becomes a parent and find that, to her surprise, she has more in common with her mother than she ever knew.

Category: Memoir  
Editor: Sarah Stein  
Agent: Nicole Tourtelot  
Publisher: Fiore & Co. Controls: UK & Translation  
Material: Finished Copies



**Laura June** is a Staff Writer at the *Outline*. She was previously a Staff Writer at *New York Magazine's The Cut*, and before that, a Features Editor and Founding Editor at *The Verge*. Her writing can be found at *The Awl*, *Jezebel*, *Vulture*, *BuzzFeed*, *Motherboard*, *The Audubon Society*, *The Hairpin*, *The Washington Post*, *Atlas Obscura*, and *The Nightlight*.



# TO HAVE AND TO HOLD

*Motherhood, Marriage, and the Modern Dilemma*

Dr. Molly Millwood

Harper Wave, March 2019

*Early Praise for TO HAVE AND TO HOLD:*

TO HAVE AND TO HOLD speaks to so many women's experiences of motherhood and marriage and fits with the rising interest in and acceptance of attachment as a framework for understanding close relationships. Molly's expertise shines on every age, and she writes beautifully. **This book is exactly what I would be looking for if I were a new mother.** —Dr. Sue Johnson, best-selling author of HOLD ME TIGHT

**A clinical therapist's exploration of the complexities of early motherhood, including its impact on a marriage, in a book that offers comfort, camaraderie, and practical guidance to new mothers.**

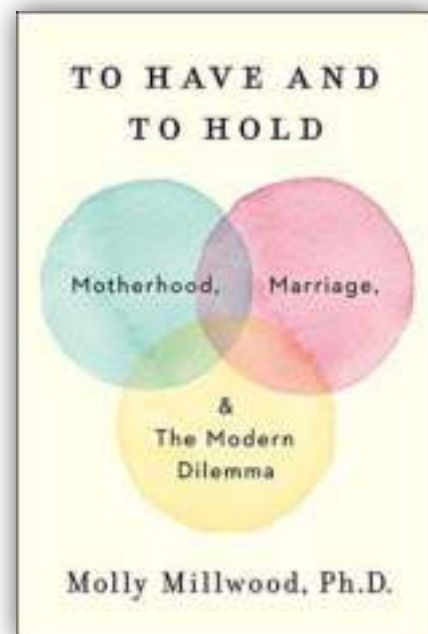
When Molly Millwood became a mother, she was fully prepared for all that she would gain: an adorable baby boy, hard-won mothering skills, and a messy, chaotic, love-filled home. But she didn't anticipate what she would lose: an identity, a baseline level of happiness, a general sense of wellbeing. And just when she was feeling her most vulnerable, her happy marriage—long a bedrock of stability and comfort—seemed to shift in unexpected ways too, tinged by anger and resentment.

As a clinical psychologist, Molly knew her experience was a normal response to a life-changing event—she was not broken, and neither was her marriage. But without the benefit of such a perspective, many of women she saw in treatment grappled with shame, self-doubt, and fear—all the while struggling to confide in, trust, or seek comfort in their partners.

In *To Have and To Hold*, Molly illuminates the ways in which motherhood impacts a woman emotionally, psychologically, physically, and professionally—as well as how it impacts the stability and harmony of her relationship. Along with the arrival of a bundle of joy comes thorny issues such as identity, control, autonomy, and dependency. And these issues are, most often, experienced within the context of an intimate relationship, adding another layer of complication, conflict, and confusion to an already challenging time.

As Molly examines the inextricable link between women's wellbeing as new mothers and the wellbeing of their relationships, she offers information and guidance to help readers reclaim their identities and repair their relationships. A blend of personal narrative, rigorous research, and stories from Molly's clinical practice, *To Have and To Hold* provides a lifeline to new mothers everywhere.

Category: Parenting/Relationships  
Editor: Julie Will  
Agent: Miriam Altshuler  
Publisher: UK & Translation  
Material: Final Manuscript



**Dr. Molly Millwood** holds a Ph.D. in clinical psychology with advanced specialized training in marital therapy and intimate relationships. After completing a post-doctoral fellowship at Stanford, Dr. Millwood joined the faculty of Saint Michael's College in Vermont where she is now a tenured professor and clinical supervisor. She has published research articles on marital distress in peer-reviewed scientific journals and has presented her work at the annual convention of the American Psychological Association and other national conferences. Dr. Millwood is also a licensed psychologist in private practice where she is particularly known for her work with couples and with women navigating the transition to parenthood. She lives in Vermont with her husband and two young children.

# AFTERSHOCKS

Jadia Owusu

Simon & Schuster, Spring 2020

Writer Nadia Owusu grew up in Rome, Addis Ababa, Kampala, Dar-es-Salaam, Kumasi, and London. Her father, who worked for a UN agency and died when she was thirteen, was Ghanaian; his family originally descended from Ashanti royalty. Her mother, from whom she was estranged for fifteen years, and who abandoned Nadia and her sister when Nadia was two years old, is Armenian by descent; her family survived the Armenian Genocide. Her stepmother, who raised Nadia, her sister, and her half-brother after her mother's death and after her mother's failure to return for the funeral, is Tanzanian. Nadia's mother moved to America after leaving Nadia and her sister, where she remarried and had more children, who are Armenian-Somali-American. Nadia herself came to America for the first time when she was eighteen, for university.

Forty-six year old Nadia Owusu has, at different points in her life, felt stateless, motherless, and identity-less. At other points in her life, she has felt too full of states (emotional, mental, and literal), griefs, mothers, and identities of which to keep track without cracking under the pressure of trying to hold herself together. It's no wonder that her efforts led to what she calls fault lines, or fissures, in her own sense of self. It's no wonder that those fault lines eventually ruptured. The book now in your possession, *AFTERSHOCKS*, is the way she hauled herself out of the wreckage of her life's perpetual quaking, how she finally understood that the only ground firm enough to count on was the one she wrote into existence for herself.

With nods to the non-fiction of Zadie Smith, African-American poet essayist and activist June Jordan (the book opens with Jordan's vignette, "I am the history of the rejection of who I am"), Maggie Nelson and Leslie Jamison, and to be considered alongside recent books such as Terese Marie Mailhot's recent *Heart Berries*, *AFTERSHOCKS* is a rigorously interrogative, poetic, cataclysmic, and genre-bending work of intertwined literary memoir and cultural history that grapples with the fault lines of identity, the meaning of home and 'mother,' black womanhood, and the ripple effects, both personal and generational, of emotional trauma.

Through the lens of the author's own experience, the book touches on everything from the history of Uganda's national fight against AIDS, to a close reading of Pilate Dead's missing navel in *Song of Solomon* as related to 'third culture' people, to the origin of the use of the words 'hakuna matata' as related to Tanzanian culture, to Ghana's fraught history with colonialism, and more, all in service to piecing together Nadia's fractured sense of identity. The author employs an overarching metaphor of an earthquake's many stages to organize intellectually the various vignettes and emotional layers of personal and cultural history encompassed within these pages.

Category: Memoir  
Editor: Ira Silverberg  
Agent: Meredith Kaffel Simonoff  
Publisher: Fiore & Co. Controls: UK & Translation  
Material: Revised Manuscript  
Sold to: Signatuur (**Dutch**)

**Nadia Owusu** is a Brooklyn-based writer and urban planner, leading research and racial equity at Living Cities, an economic racial justice organization. Her writing has appeared or is forthcoming in *The New York Times*, *LUMINA* (second place winner of the 2017 nonfiction contest judged by Leslie Jamison), *Catapult*, *The Cossack Review*, *Columbia Journal*, *The Huffington Post*, *Assignment* (winner of the 2016 MFA student contest), *The Rumpus*, and *Gulf Coast* (honorary mention for the 2017 Gulf Coast Prize). She is a graduate of Pace University (BA), Hunter College (MS), and the Mountainview MFA program, where she won the Robert J. Begeibing Prize for exceptional work.

# AIQ

*How People and Machines are Smarter Together*

**Nick Polson and James Scott**

St. Martin's Press, 2018

## *raise for AIQ:*

There comes a time in the life of a subject when someone steps up and writes *the* book about it. [A] **positive and entertaining look at the great potential unlocked by marrying human creativity with powerful machines.** —**Steven D. Levitt**, bestselling co-author of *FREAKONOMICS*

**Entertaining and persuasive.** This is a passionate book, and it is a model of how to make data science accessible and exciting." —**The Sunday Times (UK)**

**Grounding AI in tried-and-true methods makes it seem less alien:** Computers are simply faster ways to solve familiar problems. Hence the book's title, a portmanteau of AI and IQ--the point being that we need both." —**Wall Street Journal**

**[A]n engaging, optimistic vision of an age in which computers have become a pervasive, influential presence in every aspect of life.** —**Michael J. Casey**, senior advisor at MIT Media Lab's Digital Currency Initiative, and co-author of *The Truth Machine*

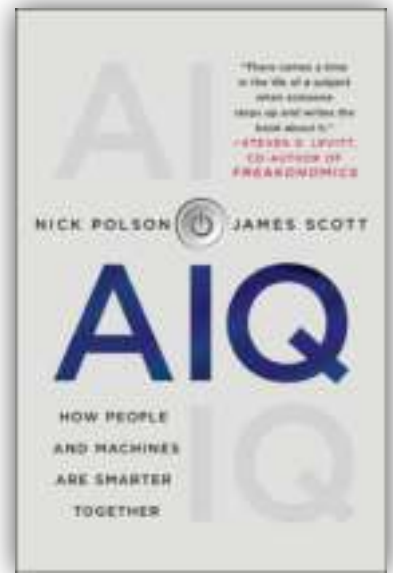
At last, a book on the ideas behind AI and data science by people who really understand data. Cutting through the usual journalistic puff and myths, they clearly explain the underlying ideas behind the way that loads of data are being harnessed to build the algorithms that can carry out such extraordinary feats. **A real page-turner, with fine stories and just enough detail: I learned a lot.** —**David Spiegelhalter**, Winton Professor of the Public Understanding of Risk, University of Cambridge

**From leading data scientists Nick Polson and James Scott, what everyone needs to know to understand how artificial intelligence is changing the world and how we can use this knowledge to make better decisions in our own lives.**

Dozens of times per day, we all interact with intelligent machines that are constantly learning from the wealth of data now available to them. These machines, from smart phones to talking robots to self-driving cars, are remaking the world in the 21st century in the same way that the Industrial Revolution remade the world in the 19th century.

AIQ is based on a simple premise: if you want to understand the modern world, then you have to know a little bit of the mathematical language spoken by intelligent machines. AIQ will teach you that language—but in an unconventional way, anchored in stories rather than equations. Along the way, you'll see how these same ideas are playing out in the modern age of big data and intelligent machines—and how these technologies will soon help you to overcome some of your built-in cognitive weaknesses, giving you a chance to lead a happier, healthier, more fulfilled life.

**Category:** Business & Economics/Computers/Intelligence (AI)  
**Editor:** Tim Bartlett  
**Agent:** Lisa Gallagher  
**Editorial:** Translation  
**Material:** Finished Copies  
**Sold to:** Transworld (UK), Business Weekly (**Compl. Chinese**), Ginkgo (**Simpl. Chinese**), Gilbut Publishing (**Korean**) Planeta DeAgostini (**Italian**), Daidalos (**Swedish**)



**Nick Polson** (left) is a Professor of Econometrics and Statistics at the Chicago Booth School of Business. **James Scott** (right) is an Associate Professor of Statistics at the University of Texas at Austin, and in AIQ they continue a lucrative tradition of taking deep academic knowledge and turning it to the world.



# VISUALIZING THE BEATLES

John Pring and Robert Thomas

Key Street Books, May 2018

*raise for VISUALIZING THE BEATLES:*

It is one thing to read about the Beatles' songwriting, but it is another to see striking full-page charts for each Beatles album comparing song keys and instrumentation... **This is a volume that will be enjoyed by both hardcore Beatlemaniacs and more casual fans.** –*Publishers Weekly*

"For Beatles superfans and data geeks, this book is a dream" – **Column Five Media**, authors of *Visual Storytelling*

"A magical history tour." –*The Guardian*

"Gorgeous infographics ... a fun, well laid out look at the data behind some of the catchiest and most influential songs ever written" – *Gizmodo*

"Pring and Thomas trace the Beatles' incredible career in all of its pictorial splendor. Along the way, they succeed in educating the casual fan about the band

mates' humble origins, evolving fashion choices, and chart-eclipsing hits. But perhaps even more impressively, Pring and Thomas like the Beatles' story into the realm of musicology, demonstrating—or, to be more accurate, illustrating—the ways in which they transformed from a simple four-part rock combo into a bravura musical unit of staggering proportions." –*The Huffington Post*

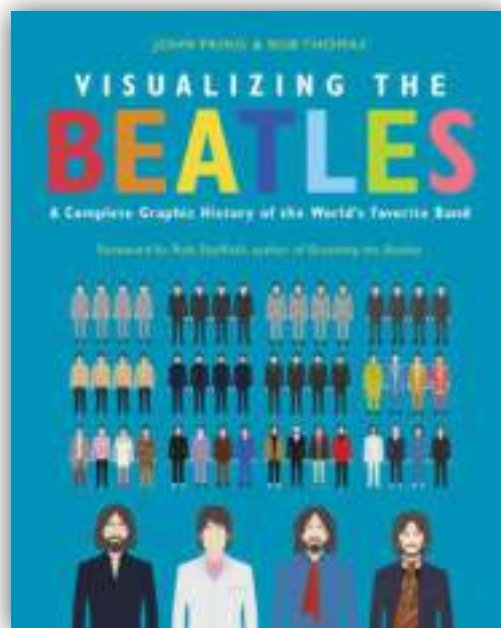
Over the years I have seen and read a lot of books on The Beatles, but this one is an amazing piece of work. [T]he detail in this book is staggering – beautifully illustrated and covering every album The Beatles ever made in a truly original way. **This is a book that every true Beatles fan will want to own.** – **Bev Bevan**, ex-Move, ELO, Black Sabbath, currently of The Bev Bevan Band.

Combining data, colorful artwork, interactive charts, graphs, and timelines, VISUALIZING THE BEATLES is a fresh and imaginative look at the world's most popular band. Meticulously examining the songs on every Beatles' album from *Please Please Me* to *Let It Be*, UK-based graphic artists John Pring and Rob Thomas deconstruct lyrical content, songwriting credits, inspiration for the songs, instruments used, cover designs, chart position, and more. They also break down the success of Beatles' singles across the world, their tour dates, venues, and cities, their hairstyles, fashion choices and favorite guitars, and a wealth of other Beatles' minutiae. VISUALIZING THE BEATLES also includes illustrations involving the conspiracy theories of the "Paul is dead" hoax as well as A-to-Z lists of every artist or performer who has ever covered a Beatles' song.

**Comprehensive, entertaining, and packed with fun facts, VISUALIZING THE BEATLES is a wonderful introduction for new fans and a must-have for devotees, offering a new way to think about this extraordinary band whose influence continues to shape music.**

**Foreword by Rob Sheffield.**

Category: Music/Design  
Editor: Carrie Thornton  
Agent: Matthew Elblonk  
Publisher: eFiore & Co. Controls: Translation  
Material: Finished Copies  
Sold to: Ediciones B (**Spanish**), Knesebeck (**German**)



**John Pring and Rob Thomas** are the directors of Designbysoap Ltd, creating custom information designs for organizations as diverse as The United Nations, Google, The BBC, The Guardian, Ford, Hard Rock Cafe, The European Commission, etc. They are both UK residents and the kind of pop culture and music geeks you rarely find these days: likable ones.



# SISTER BFFS

Philippa Rice

Andrews McMeel Publishing, September 2018

*raise for Philippa Rice's SOPPY:*

Philippa Rice is a multi-talented artist who creates simple but beautiful comics about the everyday joys of living with someone you love." —*Bored Panda*

The next hot ticket could be British artist Philippa Rice, whose marvelously inventive blogs My Cardboard Life and Soppo have won her fans across the world."—Anna Baddeley, *The Observer*

This graphic novel celebrates the bond you have with your SO and will warm their heart through and through."—*Bustle*

From the author of the #1 *New York Times* best-selling graphic novel *SOPPY: A Love Story* comes this sweet, witty collection of comics about the push and pull of sisterhood.

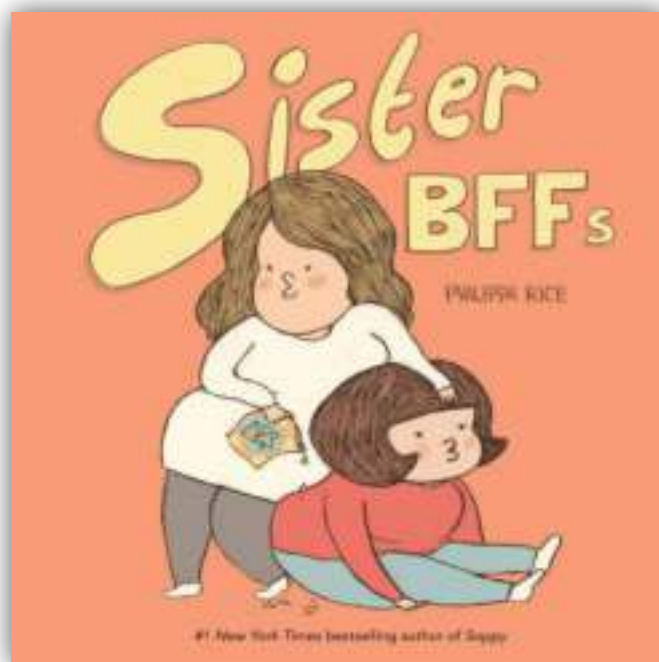
*SISTER BFFS* follows a pair of sisters who are not quite adults, but try desperately to act like them. From job searches to embarrassing encounters with former crushes, these twenty-something sisters navigate the ups, downs, and in-betweens of early adulthood – together. Loosely based on the author's own life, *SISTER BFFS* celebrates the complicated love-hate relationship between sisters to hilarious effect. They tease and trick each other but always stay loyal.

Category: Graphic Novel  
Editor: Patty Rice  
Agent: Laurie Abkemeier  
Publisher: Fiore & Co. Controls: Translation  
Material: Finished Copies

## ALSO AVAILABLE:

*OUR SOPPY LOVE STORY*, Andrews McMeel, 2017 (see page 88)

*SOPPY: A Love Story*, Andrews McMeel, 2014 (see page 88)



**Philippa Rice** is an illustrator and comic artist in Nottingham, England, where she lives with her boyfriend, comic artist Luke Pearson. She studied animation at Staffordshire University. She is also the artist behind My Cardboard Life, a popular collage webcomic.

[www.philippajrice.com](http://www.philippajrice.com)

# WHAT WE KEEP

*50 People Share the One Object That Brings Them Joy, Magic, and Meaning*

Bill Shapiro

Running Press, September 2018

*raise for Bill Shapiro:*

**The book delivers exactly what it purports: random personal letters from people who are either wildly ecstatic or profoundly depressed over the condition of their romantic existence. Judging from the contents of these notes, we appear to live in a society that is sex-razed and optimistic yet consumed with deep regret.** —*Esquire*

**Addictive.** —*O Magazine*

**A lusciously laid out compendium of snobbery as delicious as it is heartbreaking.** — *New York Observer's Very Short List*

The native Angeleno and editor of Life.com must have rifled through his desk drawers (and government files) to come up with these: nasty emails, angry texts, and dismissals of both the famous (like Andy Warhol and Jimi Hendrix) and non-famous alike – and **they're funny because they're not ours.** — *LAmag.com*

**A new anthology of career failure, romantic relationship disasters, late letdowns, and outrageously nasty trash talk.** — *Boston Herald*



Everyone has that one object that holds deep meaning--some relic that speaks to our past, that carries a remarkable story. *WHAT WE KEEP* will reveal the secret lives of objects--and the small, emotional moments we keep from the world but that make us who we are. For example, why would Joss Whedon keep a straw boater hat on his bedroom wall? Or how did a "hideously beautiful" vintage Chanel blazer change the life of one Austin, Texas woman?

The objects and stories come from a sweeping range of experiences and demographics--from famous entrepreneurs (Mark Cuban), award-winning writers (Ta-Nehisi Coates, Tim O'Brien), and cultural icons to hairdressers, dishwashers, and dog-walkers. Each story will appear in the form of an "as told to" along with a photo of the object, allowing the reader to see the nicks and scuffs on a ticket, a playing card, a pocket knife. Of the countless objects we come across over the course of our lifetime, the objects we keep say a lot about us.

*What We Keep* will provide an intriguing glimpse into the private worlds of various people, and will lead us to question our own measured things. Amidst the dueling trends of decluttering and over-consumption, this collection is a breath of fresh air, leading us to question what we truly value.

**Category:** Photojournalism/Americana  
**Agent:** Brian DeFiore  
**DeFiore & Co. Controls:** Translation  
**Material:** Final PDF/Finished Copies

**Bill Shapiro** is the former editor-in-chief of *LIFE*, the legendary photo magazine. Later, he was the founding editor-in-chief of *LIFE.com* and won the 2011 National Magazine Award for digital photography. He is the author of several books including the bestselling book *Other People's Love Letters*. He lives in Brooklyn, New York.

# PLEASED TO MEET ME

*The Hidden Forces Shaping Who We Are and What We Do*

**Bill Sullivan, Ph.D.**

National Geographic Books, Fall 2019

It's a book about your favorite subject: You! We all know our genes dictate many physical attributes, but recently scientists have learned a great deal more about how our genes and the genes on the microbiota living inside us affect our personality and behavior. PLEASED TO MEET ME synthesizes vast amounts of cutting-edge research from genetics, epigenetics, microbiology, and neurology that reveals who we really are. We'll learn how genes influence everything from how much you eat to the type of person you love, and that there are even genes that influence when you lose your virginity or whether you're liberal or conservative.

We'll look at how epigenetics is revealing why you fear the things you do, and how experiences that haunted your grandparents show down through your DNA to impinge on your behavior today. And then there are the latest discoveries about the many ways the bacteria in your gut mess with your mind... and may be responsible for why we get cranky as we get older. Ultimately the secrets revealed in these pages will lead us to how we might become our best selves.

*Category:* Popular Science  
*Editor:* Hilary Black  
*Agent:* Laurie Abkemeier  
*Editorial:* Translation  
*Material:* Manuscript

**William "Bill" Sullivan, Jr., PhD**, is a professor and research scientist at the Indiana University School of Medicine. He has been researching and teaching about infectious disease for more than twenty years and has published nearly 70 papers. He obtained his doctorate in cell and molecular biology from the University of Pennsylvania, is a popular speaker, and has been interviewed by CNN, Health, The Scientist, The Guardian, and others. His articles have appeared in Scientific American and Salon, and he is a founder of and regular contributor to THE 'SCOPE, a popular science blog.

# MAKE YOURSELF COZY

*| Guide for Practicing Self-Care*

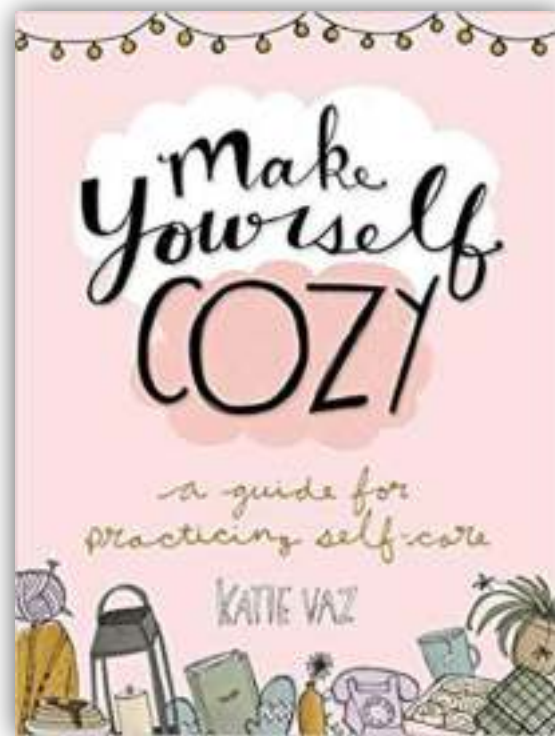
**Katie Vaz**

Andrews McMeel Publishing, October 2018

Embrace the cozy pleasures of life with Katie Vaz's interactive guide to self-care.

Freshly baked bread. Cloud-like pillows. Lavender tea. Katie Vaz's book on self-care shows readers how slow, cozy warmth can help them deal with the anxieties and challenges of everyday life. Filled with tips for creating the perfect atmosphere of coziness (super soft blankets, fluffy robes, and something binge-worthy on TV) as well as sweet, gentle prompts that inspire readers to fill in their own content ("Fill these clouds with words that make you feel light and free"), this book encourages all of us to slow down and find joy in the little things.

*Category:* Illustrated Gift  
*Editor:* Patty Rice  
*Agent:* Laurie Abkemeier  
*Publisher:* Fiore & Co. Controls: Translation  
*Material:* Finished Copies



**Katie Vaz** is an illustrator and hand-letterer based in Endicott, New York. She designs her own line of greeting cards, prints, and other stationery products, which are sold both online on her Etsy Shop and in brick and mortar shops across North America. Katie also works as a freelance illustrator and graphic designer on a variety of branding, illustration, web design, print, and packaging projects. She studied graphic design (BFA) at the Rochester Institute of Technology in Rochester, NY and integrated design (MA) at Anhalt University of Applied Sciences in Dessau, Germany. Katie is particularly bad at talking about her feelings, so she creates art that can do it for her.

# NAS DAILY: THE BOOK

*Discovering Our Beautiful Awesome World—One Minute at a Time*

**Jaseir Yassin**

WarperOne, Fall 2019

For all the readers who loved HUMANS OF NEW YORK, NAS DAILY brings the world a little closer.

An inspiring text-and-photo driven journey to discover the diversity and beauty of our world, its cultures and its people, with an amazing young man who is already captivating millions.

Nas is a nickname for Nuseir Yassin, a young man who grew up in a Palestinian neighborhood in Israel. He was shy, from a middle-class family in a marginalized minority, but he was smart: he taught himself English, got a scholarship to Harvard, worked at (and founded) a few entrepreneurial enterprises, then moved to New York and got a high-paying job coding at Venmo.

But after less than two years, he started to think he was becoming complacent and lazy, wasting his youth sitting in an office. So he quit his job and began a tour around the world, which he imagined would last 30 or 60 days. Being an entrepreneur and a millennial, he had an idea: to post a one-minute video to Facebook every single day on his trip, hoping to build a viewership.

He recently passed day 900. In that time, he has amassed a Facebook following approaching 8 million, currently growing by about 10,000 a day; and over 1.5 billion views. And those fans are engaged: most of his videos are shared tens of thousands of times; several of them hundreds of thousands of times. Several thousand comments follow each video. Often now when he shows up in a country, hundreds come out to greet him.

The subject matter of NAS DAILY (the video feed and the book) is simple: one young man's enthusiastic adventure to experience and tell stories about as much of the big, beautiful world and its people as he can. But the reason it's resonating is that, in a time when the world is rife with fear, with borders being closed and foreigners being villainized-- Nas is showing us a world that is wonderful, welcoming, exciting, and full of unimaginable wonders and friendly, loving, creative and eccentric people. And his mission is to share that view of the world—first online; now in print.

*Category:* Illustrated  
*Editor:* Libby Adelson  
*Agent:* Brian DeFiore  
*DeFiore & Co. Controls:* UK & Translation  
*Material:* Proposal

**Nuseir Yassin**, 26, is a Palestinian-Israeli-American graduate of Harvard University, with a degree in Economics. He is the creator and star of Nas Daily, a Facebook-based travel series that has broadcast one video per day, every day, worldwide, since April 10, 2016, garnering more than 1.5 billion views. All of Nas' videos with the amazing comments can be seen at Nas Daily on Facebook. You can also find a full archive of the videos at <https://nasdaily.com/videos>



# **RECENTLY PUBLISHED FICTION**

# MARRY, BANG, KILL

Andrew Battershill

Loose Lane Editions (CAN), March 2018

*raise for MARRY BANG KILL:*

Battershill's excellent second novel adds up to a **surprisingly heartfelt story packed inside a superbly oddball crime thriller.** —*Publishers Weekly*

MARRY BANG KILL boasts a rogues' gallery of small time crooks that would make Elmore Leonard and the Coen Brothers proud. Battershill mixes sardonic wit and kinetic action with a razor-sharp eye for the details of West Coast life. **Stylish and smart.** —**Sam Wiebe**, author of *Invisible Dead* and *Last of the Independents*

Tommy Marlo might not be all that smart, but Andrew Battershill certainly is— deftly juggling a rowdy cast of characters in a breakneck narrative just this side of out of control. Hilarious, sharply observed, and wildly entertaining, **MARRY BANG KILL is the super fun, expertly crafted, west coast genre-bending crime thriller I didn't even know I needed, and now can't stop talking about.** — **my Jones**, author of *We're All In This Together*

Andrew Battershill's MARRY BANG KILL is comic noir with a particular west coast slouchy vibe: loose, absurd, sweet. **There's abundant skill here, and plenty of laughs, but also the pleasure of reading a writer finding a space of his very own.**

—**Andrew Pyper**, author of *The Demonologist*, *The Damned*, and *Lost Girls* among others



For a guy who mugs people for their laptops, Tommy Marlo isn't so bad. He can't help trying to make the people he meets — even those he mugs — feel better about their situation. Unfortunately for Tommy, he rips off the daughter of a psychotic, high-ranking member of a notorious motorcycle gang. Even worse, the laptop that he stole contains proof of a few gruesome murders and the location of a huge stash of money. Flat broke and marked for death, his only shot at surviving is to rob the motorcycle gang, use the cash to get out of town, and hide out on the small island where his mother now lives.

What follows is a revisionist crime thriller, a page-turning hybrid of literary and genre fiction for fans of Elmore Leonard or Patrick O'Brian. But Battershill writes with a voice all his own. **Deftly combining crackling dialogue with biting wit, MARRY, BANG, KILL hums with the thrill of chaos as Tommy runs to a quiet island to escape a swelling cast of characters who are trying to rest, rob, kill, or save him. The island won't be quiet for long.**

Category:	Literary/Crime Fiction
Editor:	Bethany Gibson
Agent:	Adam Schear
Publisher:	UK & Translation
Material:	Finished Copies

**Andrew Battershill's** first novel, *PILLOW*, was longlisted for the 2016 Scotiabank Giller Prize and the 2016 Sunburst Award and shortlisted for the 2016 Kobo Emerging Writer Award. *PILLOW* was also selected by the *Walrus* as one of the Best Books of 2016 and by CBC Books as one of the Best Debuts of the year. Battershill is the co-founder and former fiction editor of *Dragnet* magazine, and now the fiction editor of *This Magazine*. He lives in Vancouver and Quadra Island. In 2017-2018, he was the Writer-in-Residence at the Regina Public Library.



# PERENNIALS

Mandy Berman

Random House, June 2017

raise for *PERENNIALS*:

**PERENNIALS is a sharp meditation on the changing female body, and the ways in which such changes are often involuntary and unwanted... And where, for those who return year after year, a girl can retrace her steps, see all the parts of herself past and present, with the occasional glimpse into the future.**—*The New York Times Book Review*

**This highly anticipated coming-of-age novel from Mandy Berman delivers the perfect teen trifecta: summer camp drama, growing pains, and the enduring power of female friendships.**—*Redbook*

**Mandy Berman entices readers with this coming-of-age tale of two girls... This story of facing life's difficulties is most memorable because of Berman's excellently crafted, multifaceted characters.**—*Publishers Weekly*

**Berman's debut recalls the beloved teen and adult novels of Judy Blume, both in topic and prose style: simple, powerful, unafraid to confront serious issues.**—*Kirkus Reviews*

**Mandy Berman's command of prose is astounding. The more you read, the more difficult it is to believe that this is a debut novel... Charged with hope, longing, an unexpected sensuality, and a bruised tenderness, PERENNIALS is a book you should most definitely put near the top of your reading list.**—*Pop Dust*

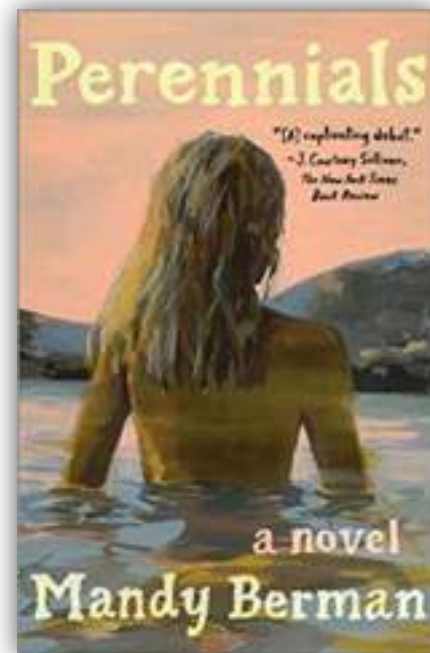
**The quintessential summer read: a sharp, poignant coming-of-age novel about the magic of camp and the enduring power of female friendship, for readers of Stephanie Danler, Lorrie Moore, Jennifer Close, and Curtis Sittenfeld.**

At what point does childhood end and adulthood begin? Mandy Berman's evocative debut novel captures both the thrills and pain of growing up through the lens of summer camp, a place that only appears to be untouched by the passing of time.

Rachel Rivkin and Fiona Larkin used to treasure their summers together as campers at Camp Marigold. Now, reunited as counselors after their first year of college, their relationship is more complicated. Rebellious Rachel, a street-smart city kid raised by a single mother, has been losing patience for her best friend's insecurities; Fiona, the middle child of a not-so-perfect suburban family, envies Rachel's popularity with their campers and fellow counselors. For the first time, they start keeping secrets from each other. Through these characters, as well as through the eyes of their fellow counselors, campers, and families, the tensions of the turbulent summer build to a tragic event, which forces Rachel and Fiona to confront their pasts—and the adults they're becoming.

A seductive blast of nostalgia, a striking portrait of adolescent longing, and a tribute to both the complicated nature and the enduring power of female friendship, *PERENNIALS* will speak to everyone who still remembers that bittersweet moment when innocence is lost forever.

Category:	Adult Fiction
Editor:	Andrea Walker
Agent:	Meredith Kaffel Simonoff
US Publisher:	Random House
UK & Translation:	Fiore & Co. Controls
Status:	Finished Copies



**Mandy Berman** is a writer from Nyack, New York. *PERENNIALS* is her debut novel. She holds an MFA in fiction from Columbia University. She lives and writes in Brooklyn. Look for her on [mandyberman.com](http://mandyberman.com) and @MandyBerman.

# THE EVOLUTION OF LOVE

Lucy Jane Bledsoe

are Bird Books, May 15, 2018

raise for *THE EVOLUTION OF LOVE*:

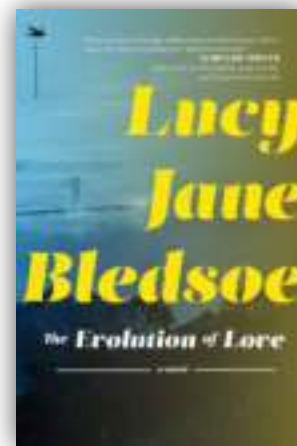
"[A] timely story and a compelling one. Highly recommended." —Karen Joy Fowler, author of *We Are All Completely Beside Ourselves* and *The Jane Austen Book Club*

"THE EVOLUTION OF LOVE is the book we all need these days: a post-disaster page-turner that's also a blueprint for how we might live right now." —Naomi J. Williams, author of *Landfalls*

"Lucy Jane Bledsoe is a brave and brainy writer, and THE EVOLUTION OF LOVE is a rare mix of erudition, adventure and hard-won wisdom." —Summer Wood, author of *Raising Wrecker*

Reading THE EVOLUTION OF LOVE, I remembered what it means to fall in love with a novel...Lily's quest is compelling from page one. Bledsoe deftly sketches out a motley crew of characters who grapple with big questions: What is love? What is community? What is family? Why do any of these ideas matter to humans?" —*Ms. Magazine*

A devastating earthquake has just hit the San Francisco Bay Area, cutting off the outside world completely. When Lily decides to make the treacherous journey from Nebraska into the Bay Area to find her sister, she knows she's headed for a disaster zone, but nothing prepares her for what she finds. Those who survived and didn't evacuate are making shelters, running meals programs, rigging their own technologies—and redefining the very meaning of community. Lily bands together with a couple of feral kids, a steadfast activist, and a bonobo researcher, among others, to forge a new life. A piercing, unforgettable story of hope in the face of crisis, THE EVOLUTION OF LOVE asks what does it take for people to come together, what dangers must they fend off in their bid for survival, and what lengths will they go to rebuild home.



# A THIN BRIGHT LINE

University of Wisconsin Press, 2016

Lambda Literary Award Finalist

Ferro-Grumley Award Finalist

raise for *A THIN BRIGHT LINE*:

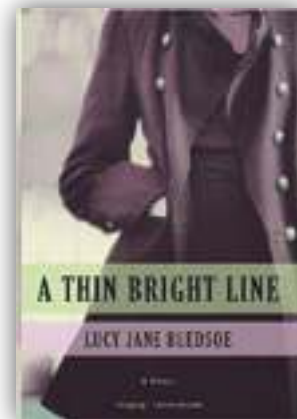
"It triumphs as an intimate and humane evocation of day-to-day life under inhumane circumstances." —*New York Times Book Review*

"Empowering and bold." —*Publishers Weekly*

"A stirring and deeply felt story." —*Kirkus Reviews*

"Gripping historical fiction." —Alison Bechdel, author of *Fun Home*

At the height of the Cold War, Lucybelle Bledsoe is offered a job seemingly too good to pass up. However, there are risks. Her scientific knowledge and editorial skills are unparalleled, but her personal life might not withstand government scrutiny. Leaving behind the wreckage of a relationship, Lucybelle finds solace in working for the visionary scientist who is extracting the first-ever polar ice cores. The lucidity of ice is calming and beautiful. But the joyful pangs of a new love clash with the impossible compromises of queer life. If exposed, she could lose everything she holds dear. Based on the hidden life of the author's aunt and namesake, A THIN BRIGHT LINE is a love story set amid Cold War intrigue, the origins of climate research, and the nascent civil rights movement. Poignant, brilliant, and moving, it reminds us to act on what we love, not just wish for it.



Category: Fiction  
Agent: Reiko Davis  
Publisher: Fiore & Co. Controls: UK & Translation  
Status: Finished Copies

Lucy Jane Bledsoe is an award-winning science writer and novelist for adults and children. Her many books include *Lava Falls*, *A Thin Bright Line*, *The Big Bang Symphony*, *The Ice Cave*, *This Wild Silence*, and *Working Parts*. A native of Portland, Oregon, she lives in Berkeley, California.



# BREATH OF EARTH

Beth Cato

Harper Voyager, August 2016

*praise for BREATH OF EARTH:*

"The acclaimed Cato creates an alternate early 20th-century San Francisco of stunning detail. Drawing on the power struggles of the refugees and women's work, this vivid reality will keep readers intrigued to the very end." —*Library Journal, Starred Review*

"[A] new steampunk fantasy series with supernatural creatures, action-packed adventure, mystery, humor, a touch of romance, and more to come." —*Booklist, Starred Review*

"[A] rare gem, a thought-provoking, imaginative adventure of the highest order, chock full of wonder as well as heart-wrenching what ifs. It's reminiscent of Jules Verne at his best." —*Julie E. Czerneda, author of The Clan Chronicles*

**After the earth's power under her city is suddenly left unprotected, a young geomancer must rely on her unique magic to survive in this fresh fantasy novel from the author of the acclaimed *The Clockwork Dagger*.** In an alternate 1906, the United States and Japan have forged a powerful confederation—the Unified Pacific—in an attempt to dominate the world. Their first target is a vulnerable China. In San Francisco, headstrong secretary Ingrid Carmichael is assisting a group of powerful geomancer wardens who have no idea of the depth of her own talent—or that she is the only woman to possess such skills. Forced on the run, Ingrid makes some shocking discoveries about herself. Her already considerable magic has grown even more fearsome... and she may be the fulcrum on which the balance of world power rests.



# CALL OF FIRE

Harper Voyager, August 2017

*praise for CALL OF FIRE:*

"A gritty, imaginative, and unforgettable read." —*Library Journal, Starred Review*

"[Cato] ably juggles historical fact and fantastical elements." —*Publishers Weekly, Starred Review*

"[Cato's] skill at creating engaging characters shines throughout." —*Kirkus Reviews*

**A resourceful young heroine must protect the world from her enemies—and her own power—in this thrilling sequel to the acclaimed BREATH OF EARTH, an imaginative blend of alternative history, fantasy, science, magic, and adventure.** When an earthquake devastates San Francisco in an alternate 1906, the influx of geomantic energy nearly consumes Ingrid Carmichael. Bruised but alive, the young geomancer flees the city, desperate to escape Ambassador Blum: the cunning and dangerous bureaucrat who wants to use Ingrid's formidable powers to help the Unified Pacific achieve world domination. To stop them, Ingrid must learn more about the god-like magic she inherited from her estranged father—the man who set off the quake that obliterated San Francisco. Discovering more about herself and her abilities, Ingrid is all too aware that she may prove to be the fuse to light the long-dormant volcano... and a war that will sweep the world.



*Category:* Steampunk  
*Editor:* Priyanka Krishnan  
*Agent:* Rebecca Strauss  
*Publisher:* Harper Voyager  
*Series:* The Clockwork Dagger  
*Format:* Hardcover  
*Page Count:* 320  
*ISBN:* 978-0-06-243411-1

**Beth Cato** is the author of BREATH OF EARTH and the fantasy duology THE CLOCKWORK DAGGER, which was nominated for Best First Novel by Locus, and THE CLOCKWORK CROWN, an RT Reviewers' Choice Finalist. Her *Clockwork Dagger*-set novella WINGS OF SORROW AND BONE was nominated for the Nebula Award. A native Californian, she resides outside of Phoenix, Arizona with her husband, son, and cat.



# DON QUIXOTIC

Ben Greenman

antibookclub, November 2017

2017 Society of Midland Authors Literary Award Nominee

*raise for Ben Greenman:*

**Brilliant and wry." -Karen Russell**

ncapable of writing anything dry or familiar or expected. **He is one of the most versatile, consistently surprising writers at work today." -Dave Eggers**

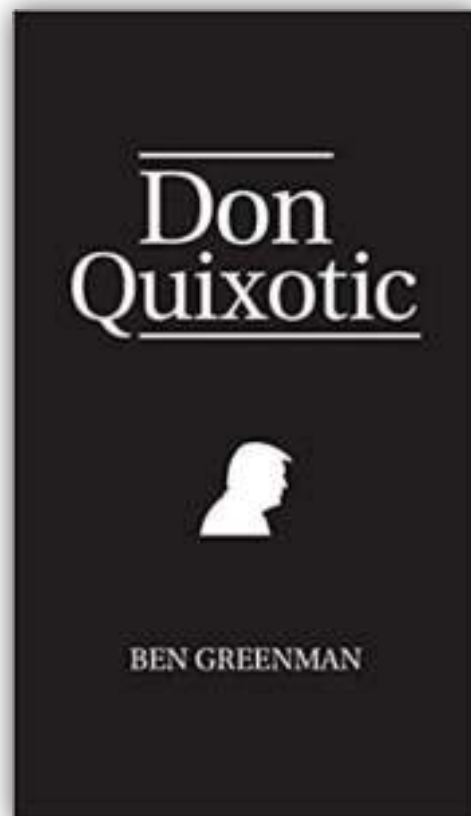
**He writes sentences so sharp they hurt." -Jess Walter**

What a fine and unique writer Ben Greenman is. I love his sentences, his precision. I feel like he's absorbed and digested so much great literature, distilling it all to create his own fantastic universe of stories and ideas." **-Jonathan Ames**

Ben Greenman's mind contains, among other things, a literary critic, a cultural commentator, a cowboy, a satirist, a scientist, a surrealist, a nut, a genius, a child prodigy, and a poet." **-Susan Minot**

Like Bruno Schulz, George Saunders, Donald Barthelme, and no one else I can think of, **Greenman has the power to be whimsical without resorting to whimsy."**

**Jarin Straus**



**DON QUIXOTIC** is a series of microfictions that turn on one massive fact - that the president is, if an outsized monster, also an ordinary human being.

**DON QUIXOTIC** looks inside Trump's mind, and finds a Byzantine series of self-justifications, along with an array of odd obsessions, not to mention pain, pleasure, trivia, and consequence.

**DON QUIXOTIC** is both provocation and keepsake. It is both experimental and traditional. It is literature that will both catch fire in the moment and last as long as humans have questions about the minds and motives of other humans.

<i>category:</i>	Political Satire/Fiction
<i>editor:</i>	Gabriel Levinson
<i>agent:</i>	Nicole Tourtelot
<i>editorial:</i>	Translation
<i>material:</i>	Finished Copies

**Ben Greenman** is a contributing writer at the *New Yorker* and a *New York Times*-bestselling author who has written both fiction (*THE SLIPPAGE*, *SUPERBAD*) and non-fiction. He was Questlove's collaborator on the acclaimed hip-hop memoir *MO META BLUES*, and most recently co-authored George Clinton's memoir, *BROTHAS BE YO LIKE GEORGE, AIN'T THAT FUNKIN' KINDA HARD ON YOU*. His journalism has appeared in *The New Yorker*, *The New York Times*, *The Washington Post*, *The Wall Street Journal*, *The Los Angeles Times*, *Mother Jones*, and elsewhere, and his work has been widely anthologized.

# MIKHAIL AND MARGARITA

Julie Lekstrom Himes

Europa Editions, March 2017

**Winner of The Center for Fiction's 2017 First Novel Prize  
An NPR Best Book of 2017**

*raise for MIKHAIL AND MARGARITA:*

**"A confident, carefully crafted debut." —Publishers Weekly, Starred Review**

**"It's an incredibly important read in an era of uncertainty and populism across the globe, but it's also entertainment in its purest form." —Newsweek**

**"This richly imagined retelling of [Bulgakov's] lean years which gave rise to his fantastical novel THE MASTER AND MARGARITA—mixes fact and fiction to create a narrative that is both foreign and familiar." —The New Yorker**

**"A book about authoritarian crackdown on speech and satire that is sadly timely." —Flavorwire**

**"Himes' novel is lovely and stands on its own for a reader who has no prior experience with Bulgakov's work or Russian literature. But for the reader who is familiar Himes has woven in references and details that are delightful." —Clever Magazine**

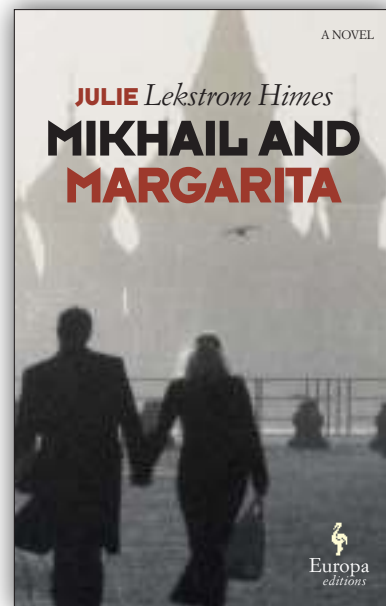
**"Part paean to Bulgakov's genius, part essay on the issue of censorship, MIKHAIL AND MARGARITA is strongest when it examines classical fiction's central themes, deception and betrayal." —The Historical Novels Review**

**"In MIKHAIL AND MARGARITA, Julie Lekstrom Himes manages to perform the remarkable task of simultaneously paying homage to Mikhail Bulgakov's novel THE MASTER AND MARGARITA and writing her own brilliant novel of love, betrayal and censorship in Stalin's Russia of the 1930s. The result is an atmospheric, gripping, authoritative and deeply suspenseful narrative that utterly transports the reader." —Margot Livesey, NYT-bestselling author of The Flight of Gemma Hardy and Mercury**

**"MIKHAIL AND MARGARITA renders with astonishing authority and grace not only the oppressive monstrosity of the Soviet Regime...but also the intensity and beauty of the love at the novel's center, a love that's all the more heartening because it's generated by figures with such spectacular flaws." —Jim Shepard, National Book Award nominated author of The Book of Aaron**

**Loosely inspired by Bulgakov's life, MIKHAIL AND MARGARITA begins in 1933, a precarious time for him. His career is on the brink of being dismantled, his friend and mentor, the poet Osip Mandelstam, faces arrest and torture, and a mysterious agent of the secret police seems to have a growing obsession with exposing Mikhail as an enemy of the state. Through it all, he finds himself falling in love with Osip's mistress, a strong and idealistic woman who is always willing to speak out. While she attends dissident meetings, he tries to curry favor from within the political system. Simultaneously, he retreats to his apartment to write his novel in private, but in a city where no secret is safe, the most dangerous thing in his life could be the pages tucked away in his desk drawer. Ranging between lively readings in the homes of Moscow's literary elite, to the horrors of the Siberian Gulag, Himes paints a sweeping portrait of a country with a towering literary tradition confronting a dictatorship that does not tolerate dissent.**

Category:	Literary Fiction
Editor:	Michael Reynolds
Agent:	Adam Schear
Editorial & Co. Controls:	UK & Translation
Material:	Finished Copies
Sold To:	Europa Editions (UK), Tanapaev (Estonian), 20/20 (Portuguese)



**Julie Lekstrom Himes' short fiction has been published in Shenandoah, The Florida Review (Editor's Choice Award 2008), Fourteen Hills (nominated for Best American Mysteries 2011), 42 Opus (StorySouth Million Writers Notable Story 2008), The Massachusetts Review, Mid-American Review, Confrontation, Camera Obscura, and elsewhere. Like Bulgakov, she is a physician as well as a writer.**

# BONE ON BONE

Book Seven in the Bell Elkins series

Julia Keller

Linotaur, August 2018

ALSO AVAILABLE: A KILLING IN THE HILLS (1), BITTER RIVER (2), SUMMER OF THE DEAD (3), LAST RAGGED BREATH (4), SORROW ROAD (5), FAST FALLS THE NIGHT (6)

raise for *FAST FALLS THE NIGHT*:

This thoughtful, painfully empathetic story will long linger in the reader's memory." – *Publishers Weekly*, Starred Review

Keller can spin a mystery plot with the best of them, but it's her full-bodied characters and the regard they have for one another that really sets her crime fiction apart." – *Booklist*, Starred Review

This haunting, thought-provoking story proves Keller is one of a kind." – *Library Journal*, Starred Review

Compulsively readable and rich with psychological and social insight... Keller emphatically captures a community beset by hardship and caught in a downward spiral that she is determined to break." – *National Book Review*

A native West Virginian and a winner of the Pulitzer Prize while at the Chicago Tribune, Keller, with a winning blend of lyrical prose and realistic storytelling, again offers readers exceptional crime fiction and a harrowing portrait of the Mountain State. Adrift in poverty, anger and despair and awash in opiates, West Virginia casts a bleak shadow. But in Keller's adroit, unblinking and humane approach, its profound humanity also shines through." – *Fredericksburg Free Lance-Star*

ONE ON BONE, the next powerful chapter in Pulitzer Prize-winner Julia Keller's beloved Bell Elkins series, sends readers headlong into the thick of a mystery as young as today's headlines -- but as old as the mountains that hold these lives in a tight grip.

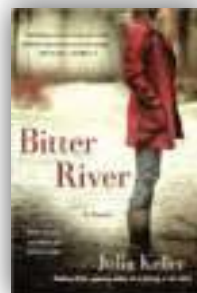
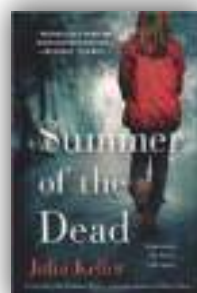
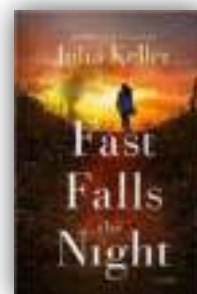
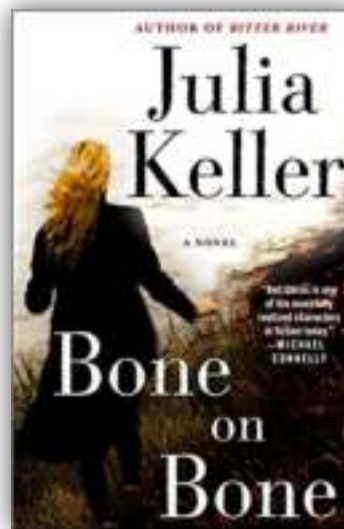
How far would you go for someone you love? Would you die? Would you kill? After a three-year prison sentence, Bell Elkins is back in Acker's Gap. And she finds herself in the white-hot center of a complicated and deadly case -- even as she comes to terms with one last, devastating secret of her own.

A prominent local family has fallen victim to the same sickness that infects the whole region: drug addiction. With mother against father, child against parent, and tensions that lead inexorably to tragedy, they are trapped in a grim, hopeless struggle with nowhere to turn.

Bell has lost her job as prosecutor -- but not her affection for her ragtag, hard-luck hometown. Teamed up with former Deputy Jake Oakes, who battles his own demons as he adjusts to life as a paraplegic, and aided by the new prosecutor, Rhonda Lovejoy, Bell tackles a case as poignant as it is perilous, as heartbreaking as it is challenging.

Category: Adult Fiction/Mystery  
Agent: Lisa Gallagher  
Publisher: Fiore & Co. Controls: UK & Translation  
Material: Finished Copies

Julia Keller spent twelve years as a reporter and editor for the *Chicago Tribune*, where she won a Pulitzer Prize. A recipient of a Nieman Fellowship at Harvard University, she was born in West Virginia and lives in Chicago and Ohio. [www.juliakeller.net](http://www.juliakeller.net)



# SELF-PORTRAIT WITH BOY

Rachel Lyon

Knopf, February 2018

Chicago Review of Books Most Anticipated Fiction of 2018  
Longlisted for the Center for Fiction First Novel Prize 2018

raise for *SELF-PORTRAIT WITH BOY*:

Lyrically written, emotionally complicated, and surprising in many ways, it is hard to put down. It explores what constitutes success and fame and art." —*The Los Angeles Review of Books*

Haunting... Fearless and sharp." —*Kirkus*

Striking... though it looks backward to the end of an era in New York, it's not at all nostalgic. *SELF-PORTRAIT WITH BOY* is a smart novel about the narcissistic ambition that's needed to succeed, especially in the art world, especially in New York." —Maureen Corrigan, *NPR*

Stabulously written, this spellbinding debut novel is a real page-turner. A powerful, brilliantly imagined story not easily forgotten; highly recommended." —*Library Journal*, Starred Review

In her gripping first novel, Lyon sympathetically portrays Lu's struggle." —*Booklist*, Starred Review

Lyon frames the choice as one of self-definition: must one be ruthless to be an artist?" —*The New Yorker*

A confident first novel..." —*Seattle Times*

"Haunting." —*O Magazine*

A haunting tale... Beautifully imagined and flawlessly executed, *SELF-PORTRAIT WITH BOY* will suggest, to some readers, the obsessive interiority of the great Diane Arbus, conjoined with an original and disturbing examination of the ill-defined borders between life and art." —Joyce Carol Oates

*SELF-PORTRAIT WITH BOY* captures the furious beauty of a vanished New York, an irresistible whirlwind of passion, violence, love, struggle, and above all else, art. Rachel Lyon paints an unforgettable portrait of a true art monster—a young woman hellbent on pursuing greatness, no matter the cost." —Robin Wasserman, author of *Girls on Fire*

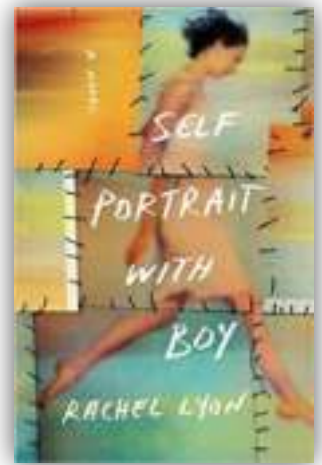
A compulsively readable and electrifying debut about an ambitious young female artist who accidentally photographs a boy falling to his death—an image that could jumpstart her career, but would also devastate her most intimate friendship.

Lu Rile is a relentlessly focused young photographer struggling to make ends meet. One day, in the background of a self-portrait, Lu accidentally captures on film a boy falling past her window to his death. The photograph turns out to be startlingly gorgeous, the best work of art she's ever made. It's an image that could change her life... if she lets it.

But the decision to show the photograph is not easy. The boy is her neighbors' son, and especially unites Lu with his beautiful grieving mother, Kate. As the two forge an intense bond based on sympathy, loneliness, and budding attraction, Lu feels increasingly unsettled and guilty, torn between equally fierce desires: to use the photograph to advance her career, and to protect a woman she has come to love. **Set in early 90s Brooklyn on the brink of gentrification, SELF PORTRAIT WITH BOY is a provocative commentary about the emotional dues that must be paid on the road to success, a powerful exploration of the complex terrain of female friendship.**

Category: Literary Fiction  
Editor: Nan Graham & Kara Watson  
Agent: Meredith Kaffel Simonoff  
Publisher: Knopf  
Material: Finished Copies  
Sold to: Plon (French)

Rachel Lyon grew up in Brooklyn, NY—in the real-life building that is fictionalized in this book. Her work has appeared most recently or is forthcoming in *McSweeney's*, *Joyland*, *Bustle*, *The Toast*, *The Saint Ann's Review*, *The Iowa Review*, and elsewhere. She attended Princeton (BA) and Indiana University (MFA). She teaches fiction workshops for the Sackett Street Writers Workshop. Incidentally, she is also an alum of and later taught at Saint Ann's in Brooklyn, a school which features in the novel as "Saint Catherine's." <http://www.rachellyon.work/>.





# THE MAN IN THE BLACK SUIT

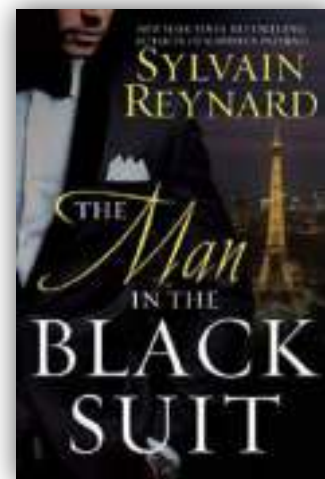
Sylvain Reynard

Argyle Press, December 2017

Nazilian Acacia Santos excels at her job as concierge at the prestigious Hotel Victoire in Paris. Nicholas Cassirer checks into the hotel under an assumed name every three months. Usually, he stays in the penthouse suite with a beautiful female companion but on this occasion, he arrives alone and is displeased in having to deal with a new concierge.

They strike a tenuous accord until Acacia feels compelled to report a famous stolen painting in his suite. Nicholas is questioned by police but released when it is revealed that the painting is a reproduction. Irrked with her behavior, Acacia's supervisor threatens dismissal and the cancellation of her work permit. But Acacia has already attracted Nicholas's attention. Remorseful that she may lose her job on his account, he offers her a choice—she can leave the city of lights behind and become his personal assistant. Acacia initially refuses his offer, but Nicholas reveals himself as a man who quietly acquires stolen art in order to restore it to its rightful owners.

Faced with mounting familial debts and the possibility of deportation, she agrees to work for him. Nicholas opens up a whole new world of beauty and intrigue to Acacia as they travel the globe. Soon the line between employer and assistant is blurred, and the two lonely people embark on a passionate relationship. Secrets and danger abound as Nicholas and Acacia try to solve the mystery of a piece of stolen art. But Acacia may prove to be the most dangerous mystery of all.



# THE ROMAN

Book Four in The Florentine Series

After Romance, December 2016

Raven and her sister, Cara, are at the mercy of a small detachment of Florentine vampyres, who are delivering them as a peace offering to the feared Curia in Rome. Though she's unsure William survived the coup that toppled his principality, Raven is determined to protect her sister at all costs, even if it means challenging Borek, the commander of the detachment.

In an effort to keep Raven from falling into the hands of his enemies, William puts himself at the mercy of the Roman, the dangerous and mysterious vampyre king of Italy. But the Roman is not what he expects... Alliances and enmities will shift and merge as William struggles to save the woman he loves and his principality, without plunging the vampyre population into a world war.

This stunning conclusion to the Florentine series will take readers across Italy and beyond as the lovers fight to remain together forever.

*THE MAN IN THE BLACK SUIT* Category: Contemporary Romance

*THE ROMAN* Category: Paranormal Romance

Agent: Cassie Hanjian

ReFiore & Co Controls: Translation

Material: Finished Copies

*THE MAN IN THE BLACK SUIT* Sold to: Albatros Media (**Czech**), Saida de Emergencia (**Portuguese**)

*THE ROMAN* Sold to: Albatros (**Czech**), Edicoes Saida (**Portuguese**)

**The Florentine Series, RIGHTS CONTROLLED BY BERKLEY:**

*THE PRINCE* Sold to: Penguin Australia (**ANZ**), Albatros (**Czech**), Edicoes Saida (**Portuguese**), Editora Arqueiro **Brazil/Portuguese**), Editorial Planeta (**Spanish**), Optimum (**Turkish**)

*THE RAVEN* Sold to: Penguin Australia (**ANZ**), Albatros (**Czech**), Muza (**Polish**), Edicoes Saida (**Portuguese**), Editora Arqueiro **Brazil/Portuguese**), Editorial Planeta (**Spanish**), Optimum (**Turkish**)

*THE SHADOW* Sold to: Muza (**Polish**), Editora Arqueiro (**Brazil/Portuguese**), Albatros (**Czech**), Edicoes Saida (**Portuguese**)

Sylvain Reynard is the *New York Times* bestselling author of the Florentine series, which includes *The Raven* and the novella *The Prince*, as well as the Gabriel series, including *Gabriel's Inferno*, *Gabriel's Rapture*, and *Gabriel's Redemption*.





# THE RUNAWAYS

Sonya Terjanian

Sourcebooks Landmark, April 2018

raise for *THE RUNAWAYS*:

Terjanian's entertaining and atmospheric exploration of class, choice (or lack of), and hope will undoubtedly speak to readers." —*Publishers Weekly*

Debut author Terjanian keeps the tension high throughout the book, starting with Ivy and Mary Ellen's assumed identities and continuing through the women's harrowing battle with the unforgiving elements. The struggles that each woman faces are realistic ... here's resolution, but it's not easy or tidy, and it's just ambiguous enough to keep the reader thinking." - *Booklist*

A story for anyone who has ever felt lost, isolated, or fantasized about reinventing herself -- and isn't that all of us?" —*Jenny Rosenstrach, New York Times Bestselling author of Dinner: A Love Story*

In this **suspenseful and engaging** book, Sonya Terjanian looks at issues of class and intimacy, of the chaos that is youth and the uncertainty that is middle age. The novel, **written in lively, vivid prose and very hard to put down, is by turns charming and disturbing.**" —*Andrew Solomon, National Book Award winner and the author of The Noonday Demon*

In this superb psychodrama-thriller Terjanian reveals her great talent at storytelling and uncanny attention to detail. I could not put it down." —*Jan Vilcek, author of Love and Science*

**Why is she on the run.** She is finally ready to trade in a dead-end future of college debt and family obligations for the thrill of a fresh start. But when she finds herself in an isolated cabin in the Poconos, she realizes that starting over is more difficult than she thought.

Especially when a stranger stumbles into her hiding place.

Mary Ellen is attempting to reinvent herself. Dissatisfied with her career and family life, Mary Ellen is finally pursuing art, something she has put aside for years. So, when she arrives at a cabin in the woods for an artist's retreat and finds a teenage girl instead, she realizes this is her chance to start new.

But in the midst of a dangerous snowstorm, the truth waits to be set free.

In this coming-of-age meets coming-of-middle-age novel, Ivy and Mary Ellen must confront what kind of people they want to be and when it really matters, what kind of people they are.

Category:	Upmarket Fiction
Editor:	Shana Drehs
Agent:	Adam Schear
Publisher:	Fiore & Co. Controls: Translation
Material:	Finished Copies



**Sonya Terjanian** is an advertising copywriter and the author of *THE OBJECTS OF HER AFFECTION*, written under the name Sonya Cobb. She lives in Westchester County, New York, with her two children and her husband.

# THE BOOK OF WONDERS

Douglas Trevor

ixOneSeven Publishers, October 2017

*raise for THE BOOK OF WONDERS:*

**These are richly inventive and deftly executed stories that brim with life—unpredictable, lyric, energetic, ‘storytelling’ at its finest.” —Joyce Carol Oates**

**The stories in this masterly collection are peopled with characters who are made to confront their frustrated ambitions, their existential misgivings, and their physical and moral shortcomings in deftly controlled narratives which are, by turns, darkly humorous, teasingly satirical and wickedly erudite.” —Colm Tóibín**

**With one foot in contemporary life and another in the land of myth and fable, Douglas Trevor is a unique and memorable conjurer.” —Dan Chaon, *Ill Will***

**Well-made, erudite, often witty short stories from an accomplished veteran of the form.” —Kirkus Reviews**

**By turns high-spirited and searchingly tender, the nine wonderful stories in THE BOOK OF WONDERS are generous, perceptive, and hilarious. As big-hearted as they are intelligent, these stories are about seeking connection. Exuberant, insightful, and very, very funny.” Kirstin Valdez Quade, *Night at the Fiestas***

**Douglas Trevor has breathed new life into the short story form in his moving, hilarious, poignant and irreverent new collection, THE BOOK OF WONDERS. These stories offer shivers, epiphanies, insights, and, truly, wonders.” Laura Kasischke, winner of the National Book Critics Circle Award**

**Through its ten thematically linked stories, THE BOOK OF WONDERS explores how books can impact the lives of the people who read and handle them.**

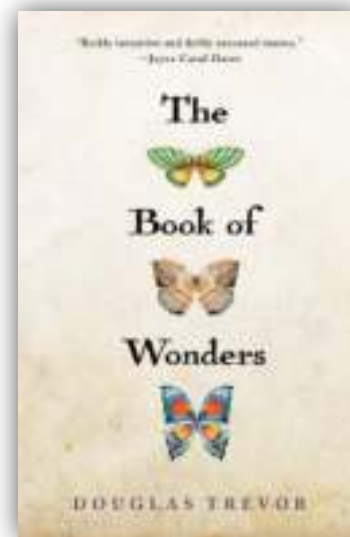
For some of the characters in these stories, books provide a saving grace; for others, the benefits of reading—or writing—are far less clear. Books can serve as a means by which disparate individuals are brought together, but books can also drive people apart. As we move into the twenty-first century, the status of texts is changing in material and cultural ways. THE BOOK OF WONDERS reflects on these changes, and the stories that unfold when people try, and sometimes fail, to accurately “read” their place in the world around them.

THE BOOK OF WONDERS asks its readers to reconsider what it means to read and tell stories with both human frailties and human technologies in mind. With seven of these stories having appeared in journals such as *The Iowa Review*, *New Letters*, *The Minnesota Review*, *Michigan Quarterly Review*, *Midwestern Gothic*, and *Notre Dame Review*, another published as a freestanding novella in the acclaimed *Ploughshares Solos* series, and four nominated for Pushcart Prizes, THE BOOK OF WONDERS is a timely meditation on the status of the written word—a book in which storytelling is itself one of the stories being told.

*Category:* Short Story Collection/Literary Fiction  
*Editor:* Michelle Toth  
*Agent:* Miriam Altshuler  
*eFiore & Co. Controls:* Translation  
*Material:* Finished Copies



**Douglas Trevor** is the author of the short story collection *THE THIN TEAR IN THE FABRIC OF SPACE*, which won the 2005 *Iowa Short Fiction Award* and was a finalist for the 2006 *Hemingway Foundation/PEN Award* for first fiction, and the novel *GIRLS I KNOW*, which was the recipient of the 2013 *Balcones Fiction Prize*. Among his various honors, Trevor has been named the Theodore Morrison Fellow in Fiction at the Bread Loaf Writers’ Conference, and served twice as a writer-in-residence at the Ucross Foundation. He holds an undergraduate degree from Princeton, where he worked with Joyce Carol Oates and Toni Morrison, and a Ph.D. in Renaissance Literature from Harvard. He is now a Professor of English and Creative Writing at the University of Michigan, where he has been named Director of the Helen Zell Writers’ Program.



# RED CLOCKS

Leni Zumas

Little, Brown, January 2018

A National Bestseller

A *New York Times* Editor's Choice

A *Time Magazine* Best Book of the Year

An Amazon Best Book of the Month

An Indie Next Pick

One of *Wall Street Journal's* Twelve Books to Read This Winter

An *Esquire* most anticipated book of 2018

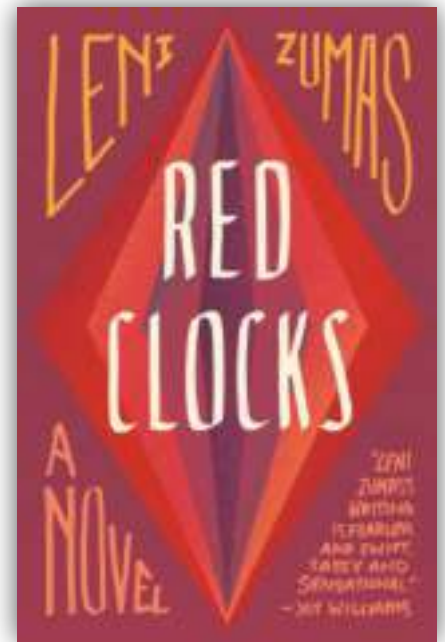
An *Elle* Best Book of Winter

A *Popsugar* most anticipated book of Fall

A *Ploughshares* most anticipated book of Fall

A *Nylon* Best Book of the Month

A *Publishers Weekly's* most anticipated titles of Fall 2017



## FIVE WOMEN. ONE QUESTION: What is a woman for?

In this ferociously imaginative novel, abortion is once again illegal in America, in-vitro fertilization is banned, and the Personhood Amendment grants rights of life, liberty, and property to every embryo. In a small Oregon fishing town, five very different women navigate these new barriers alongside age-old questions surrounding motherhood, identity, and freedom.

Ro, a single high-school teacher, is trying to have a baby on her own, while also writing a biography of **Eivør**, a little-known 19th-century female polar explorer. **Susan** is a frustrated mother of two, trapped in a crumbling marriage. **Mattie** is the adopted daughter of dotting parents and one of Ro's best students, who finds herself pregnant with nowhere to turn. And **Gin** is the gifted, rest-dwelling homeopath, or "mender," who brings all their fates together when she's arrested and put on trial in a frenzied modern-day witch hunt.

**RED CLOCKS** is at once a riveting drama, whose mysteries unfold with magnetic energy, and a shattering novel of ideas. In the vein of Margaret Atwood and Eileen Myles, Leni Zumas fearlessly explores the contours of female experience, evoking *The Handmaid's Tale* for a new millennium. This is a story of resilience, transformation, and hope in tumultuous—even frightening—times.

Category: Literary Fiction  
Editor: Lee Boudreaux  
Agent: Meredith Kaffel Simonoff  
Publisher: Fiore & Co. Controls: UK & Translation  
Material: Finished Copies  
Rights Sold: Borough Press (**UK** preempt), Czarna (**Polish**), Bompiani (**Italian** preempt), Presses de la Cite (**French** preempt), Editora Planeta (**Brazilian Portuguese** auction), Planeta Mexico (**Spanish**), Ithaki (**Turkish**), Vivat (**Ukrainian**), Atlas-Contact (**Dutch**)

Leni Zumas is the author of *FAREWELL NAVIGATOR*, *THE LISTENERS*, a finalist for the Oregon Book Award, and the forthcoming novel *RED CLOCKS*. A graduate of Brown and the UMass Amherst MFA Program, Zumas teaches creative writing at Portland State University. She lives in Portland, Oregon with the artist Luca Dipierro and their son.

*raise for RED CLOCKS:*

A] lyrical and beautifully observed reflection on women's lives... Zumas has a perfectly tuned ear for the way society relies on a moralizing sentimentalism to restrict women's lives and enforce conformity. **Highly absorbing...**" —Naomi Alderman, *New York Times Book Review, Editors Choice*

**This provocative exploration of female longing, frustration and determination couldn't be more timely, and yet there's something fleeting about it. Zumas has written a novel that's political without being doctrinaire, that expands the dimensions of our most pressing social debate.**" —Ron Charles, *Washington Post*

An alarming peek into a dystopian future, a group of women navigates family and motherhood in an America that has outlawed abortion, in vitro fertilization, and adoption by single women. Each of the interwoven story lines is complex and heartbreaking in its own way, and overall, it's **a fascinating and unsettling exploration of the limits society can place on women's bodies.**"—Samantha Irby, *Marie Claire*

**Swift and urgent, defiant and stylish,** Zumas' braided tale follows the intertwined fates of four women whose lives this law irrevocably alters... Lit up with verbal pyrotechnics and built with an admirably balanced structure, RED CLOCKS is undeniably gorgeously written.... **Indispensable.**" —*Chicago Tribune*

Abortion is outlawed in this dystopian version of America, but don't expect another *Handmaid's Tale*. **Leni Zumas's thriller is sharp, bold, funny, and stands on its own.**" —Tyler Coates, *Esquire*

**Zumas elucidates, in virtuosic prose, the struggle to be valued running like a power line under every incarnation of minimalism. Her talent is electric. Get ready for a shock.**" —*The Guardian*

Zumas has written a work that's preoccupied with what it means to live inside a woman's body, and to exist in that body in a world that's long viewed it with fear and unease.... **A thoughtful, complicated picture of womanhood-and a fierce argument for individual choice....** RED CLOCKS is relentlessly interrogative but always humane.... RED CLOCKS instead is deeply, intentionally personal. Rather than trafficking in sweeping generalizations or one-size-fits-all dictates, it focuses on the uniqueness of all of its characters, who are nevertheless linked by the immutability of their bodies. The familiarity of the book's world, just a step removed from our own reality, is the most shocking thing about it." —*Atlantic*

**An enchanting ramble through the myths and mundanities of womanhood....** RED CLOCKS ends up feeling like an enjoyable puzzle that is fundamentally unsolvable, some of its pieces playfully misplaced along the way. The fractured narrative leaves us to connect the dots between these disparate characters, all of whom make bleak compromises because they - like so many women throughout history - have so few options available to them."—*Los Angeles Times*

**Hilarious, terrifying, and masterful**--this pitch-perfect, timely novel reflects the horror and absurdity of our political landscape with a brilliance that ensures the book's timelessness. **A poignant, wickedly sharp classic.**"—Alissa Nutting, author of *Made for Love and Tampa*

**A cautionary work of far-sighted fiction... Spooky-good.**" —*Elle*

**Chillingly relevant.**" —*People*

# **RECENTLY PUBLISHED NONFICTION**



# DR. NEAL BARNARD'S COOKBOOK FOR REVERSING DIABETES

*50 Recipes Scientifically Proven to Reverse Diabetes Without Drugs*

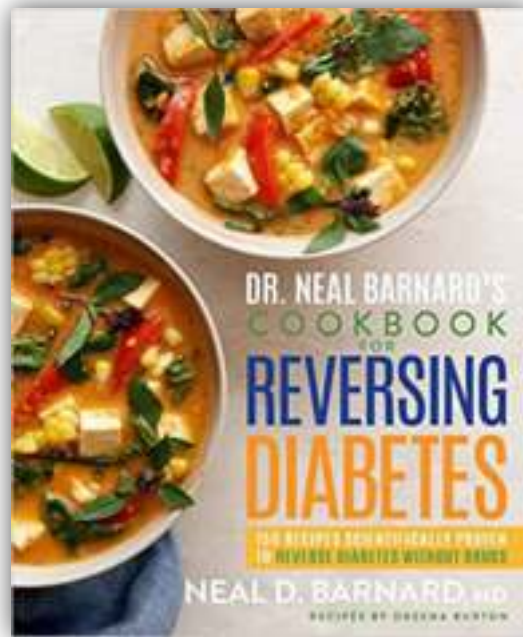
**Jeal D. Barnard, MD**

odale Books, February 2018

**50 delicious plant-based recipes designed to tackle diabetes and its complications.**

inally—an approach to managing diabetes that is not based on pills or injections, but on food—the most delicious “prescription” you could imagine. Written by Dr. Neal Barnard, the unparalleled expert on diabetes and health, with recipes developed by Dreena Burton, bestselling cookbook author and creator of the blog “Plant Powered Kitchen,” this plant-based cookbook is filled with 150 easy and delicious recipes.

Aside, expect to find favorite foods like burgers, onion rings, muffins, and pudding, but approached from a healthful angle—focusing on vegetables, fruits, whole grains, and legumes. Dr. Barnard also offers thorough explanations about the scientific relationship between nutrition and diabetes, and identifies the ingredients in the book by their vitamins, nutritional properties, and health power in a simple and easy-to-understand way. DR. NEAL BARNARD'S COOKBOOK FOR REVERSING DIABETES is a treasure trove of meals that are as tasty as they are powerful for health.



*Category:* Health/Cookbook  
*Editor:*  
*Agent:* Brian DeFiore  
*DeFiore & Co. Controls:* UK & Translation  
*Material:* Finished Copies  
*Sold to:* Narayana (**German**)

## ALSO AVAILABLE:

**THE CHEESE TRAP**, Grand Central, 2017 (see page 76)  
**POWER FOODS FOR THE BRAIN**, Grand Central Life & Style, 2013 (see page 76)  
**1-DAY WEIGHT LOSS KICKSTART**, Grand Central Life & Style, 2011 (see page 77)  
**BEAKING THE FOOD SEDUCTION**, St. Martin's Press, 2003 (see page 77)  
**FOODS THAT FIGHT PAIN**, Harmony Books, 1999 (see page 77)



**Dr. Neal Barnard** is president of the Physicians Committee for Responsible Medicine, and a faculty member of the George Washington University School of Medicine. He was featured in the hit documentaries *Super Size Me* and *Forks Over Knives*.

# THE ENDS OF THE WORLD

*Volcanic Apocalypses, Lethal Oceans, and Our Quest to Understand Earth's Past Mass Extinctions*

**Peter Brannen**

Harvard University Press, June 2017

*raise for THE ENDS OF THE WORLD:*

**Brannen] is a companionable guide..." –New York Times Book Review**

**Gripping... Brannen excels at evoking lost worlds." –The New Yorker**

**Masterful... It's a page turner." –Ars Technica**

**Clear-eyed, urgent, and eloquent...** Brannen offers an important education, making an argument for how better understanding what's happened can help us determine how to move forward." –*Boston Globe*

If readers have time for only one book on the subject, this **wonderfully written, well-balanced, and intricately researched** (though not too dense) selection is the one to choose." –*Library Journal, Starred Review*

**Revealing . . . Effectively link[s] past and present, [while] wind[ing] down with projections for the future and a warning against inaction in the face of climate change." –Publishers Weekly**

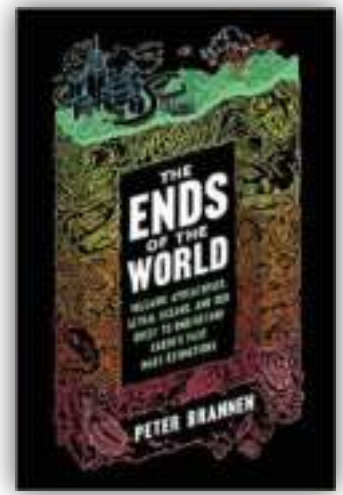
**A useful addition to the popular literature on climate change." –Kirkus**

**The world has ended five times. From wholesale incineration to global deep freezes, Mother Nature has found increasingly creative ways to massacre her inhabitants.** Award-winning science journalist Peter Brannen takes readers on a wild ride through The Big Five in *THE ENDS OF THE WORLD*.

The science of these extinctions is currently one of the most fluid and exciting areas of research. It is also one of the eeriest for what it says about the peculiar geological perch we humans find ourselves on today. Some paleontologists attribute many of the mass extinctions in Earth's history to global warming, including the worst ever, the end-Permian extinction, which roasted alive or otherwise poisoned to death 90 percent of life on Earth. When Siberia was created by floods of lava 250 million years ago, atmospheric carbon dioxide spiked and the Earth's poles heated up, just like today. Unlike today—at least as of now—this caused the ocean's conveyor belts to stop, ushering in a bloom of deep ocean anoxic bacteria that choked the world to death with swamp gas.

*THE ENDS OF THE WORLD* is a breezy tour of the ways in which the only known habitable planet in the universe repeatedly crawled back from the grave. Fans of Elizabeth Kolbert's *The Sixth Extinction* as well as Alan Weisman's *The World Without Us* and Bill McKibben's *Eaarth* will find that *THE ENDS OF THE WORLD* fills a gaping hole in the literature.

**Category:** Science/Natural World  
**Editor:** Denise Oswald  
**Agent:** Laurie Abkemeier  
**Publisher:** Harvard University Press  
**Illustrations:** UK & Translation  
**Production:** Finished Copies  
**World To:** OneWorld (UK), Hangzhou Guomai Culture (**Simpl. Chinese**), Commonwealth (**Compl. Chinese**), Tsukiji Shokan (**Japanese**), Next Wave Media (**Korean**), Editorial Bizancio (**Portuguese/Brazil**), Corint Books (Romanian)



**Peter Brannen** is an award-winning science journalist whose work has appeared in the *New York Times*, *The Atlantic*, *Wired*, the *Washington Post*, *Slate*, the *Boston Globe*, *Aeon*, and others. A graduate of Boston College, he was a 2015 journalist-in-residence at the Duke University National Evolutionary Synthesis Center and a 2011 Woods Hole Oceanographic Institution Ocean Science Journalism Fellow.

# FAST FOOD GENOCIDE

*How Processed Food is Killing Us and What We Can Do About It*

**Joel Fuhrman, M.D.**

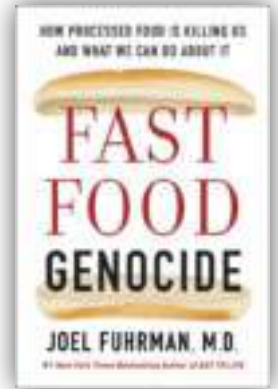
HarperOne, October 2017

**raise for FAST FOOD GENOCIDE:**

Dr. Fuhrman connects the dots not only between food and our obesity and diabetes epidemic, but food and almost everything that's wrong with our society." —**Mark Hyman, MD**, #1 *New York Times* bestselling author of *Eat Fat, Get Thin*

Joel Fuhrman has long been a leader in nutritional medicine, and... with his guidance, we can turn the tide on our most critical health problems." —**Neal Barnard, MC, FACC**

Joel Fuhrman shows us what's at stake in the food choices we collectively make." —**John Robbins**, author and President of the *Food Revolution Network*

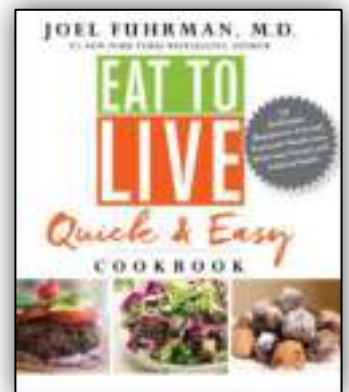


From the #1 *New York Times* bestselling author Joel Fuhrman, an unflinching, provocative exploration of how our food is killing us and the ways in which we are unwitting participants in an unprecedented and exploding health crisis. Fast foods have become the primary source of calories in the United States and consequently the most far-reaching and destructive influence on our population. The indisputable truth is that our highly-processed diet is the source of a national health crisis that is exploding into a genocide with unseen tragic implications. This book identifies issues at the heart of our country's most urgent problems. Fast food kills, but it also perpetuates bigotry and derails the American dream of equal opportunity and happiness for all. **The solution is hiding in plain sight — a nutrient dense healthful diet — can save lives and enable humans to reach their intellectual potential and achieve successful and fulfilling lives.** Dr. Fuhrman offers a life-changing, scientifically sound approach that can alter American history and perhaps save your life in the process.

# THE EAT TO LIVE QUICK AND EASY COOKBOOK

Harper One, May 2017

Now comes EAT TO LIVE QUICK AND EASY COOKBOOK, a beautifully packaged, full color cookbook with 131 beautifully photographed, super delicious, easy-to-prepare, incredibly healthy recipes to help readers maintain good health, live longer, and enjoy life to the fullest. No guilt, no-fuss, just amazing recipes for appetizers, soups, mains, sides and desserts that are good for you. From the grocery store to the kitchen table, EAT TO LIVE QUICK AND EASY COOKBOOK is just what you and your family have been looking for to eat delicious food that allows you to lose weight and keep it off permanently



Category: Health, Fitness, and Dieting

Agent: Brian DeFiore

DeFiore & Co. Controls: UK & Translation

Material: Finished Copies

FAST FOOD GENOCIDE Sold to: Narayana (**German**), Hakwon Publishing (**Korean**), Illuminatio Lukasz Kierus (**Polish**)



**Dr. Fuhrman** specializes in preventing and reversing disease through nutritional and natural methods. He is the author of the *New York Times* Bestsellers *Eat to Live* and *The End of Diabetes*, as well as five other highly acclaimed books. [www.drfuhrman.com](http://www.drfuhrman.com)

# DIG IF YOU WILL THE PICTURE

*Funk, Sex, God, & Genius in the Music of Prince*

**Ben Greenman**

Henry Holt, April 2017

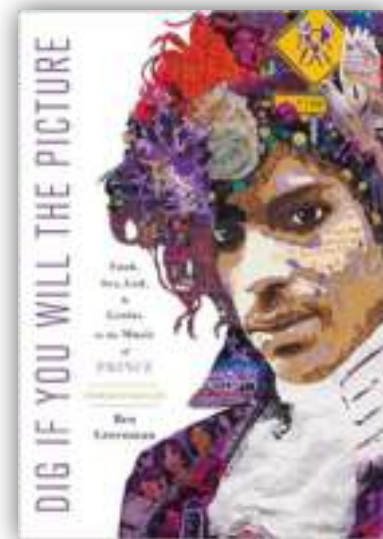
*A Wall Street Journal Best Music Book of 2017*

*raise for DIG IF YOU WILL THE PICTURE:*

**When it comes to funk and words, lyrics and language, there couldn't be a better pairing than Ben Greenman and Prince." —George Clinton**

**Prince's genius is on full display here as Greenman remarks on his prolific music virtuosity, putting out an album once a year, and his obsessive dedication to saving every little scrap of his writing and recording to use again. Greenman's brilliant book celebrates a musician who crammed substance into every corner of his music."**

*Publishers Weekly, Starred Review*



*raise for Ben Greenman:*

**Greenman understands the power of music all too well." —Newsday**

**Greenman rarely plays a wrong chord." —New York Times**

**He writes sentences so sharp they hurt." —Jess Walter**

**Seriously brilliant and lyrical." —Simon Van Booy**

**Light-stepping and hard-hitting Greenman gets it right." —Walter Mosley**

**Unique and kaleidoscopic look into the life, legacy, and electricity of the pop legend Prince and his wide-ranging impact on our culture**

Ben Greenman, *New York Times* bestselling author, contributing writer to the *New Yorker*, and owner of thousands of recordings of Prince and Prince-related songs, knows intimately that there has never been a rock star as vibrant, mercurial, willfully contrary, experimental, or prolific as Prince. Uniting a diverse audience while remaining singularly himself, Prince was a tireless artist, a musical virtuoso and chameleon, and a pop-culture prophet who shattered traditional ideas of race and gender, rewrote the rules of identity, and redefined the role of sex in pop music.

Here, with the passion of an obsessive fan and the skills of a critic, journalist, and novelist, he mines his encyclopedic knowledge of Prince's music to tell both his story and the story of the paradigm-shifting ideas that he communicated to his millions of fans around the world. Greenman's take on Prince is the autobiography of a generation and its ideas. Asking a series of questions—not only "Who was Prince?" but "Who wasn't he?" and "Who are we?"—DIG IF YOU WILL THE PICTURE is a fitting tribute to an extraordinary talent.

**Category:** Music/Biography  
**Editor:** Gillian Blake  
**Agent:** Nicole Tourtelot  
**Publisher:** eFiore & Co. Controls: UK & Translation  
**Material:** Finished Copies  
**Printed to:** Faber & Faber (UK), Unieboeklspectrum (Dutch), EDT (Italian)



**Ben Greenman** is a contributing writer at the *New Yorker* and a *New York Times*-bestselling author who has written both fiction (THE SLIPPAGE, SUPERBAD) and non-fiction. He was Questlove's collaborator on the acclaimed hip-hop memoir MO META BLUES, and most recently co-authored George Clinton's memoir, BROTHAS BE LIKE YO GEORGE, AIN'T THAT FUNKIN' KINDA HARD ON YOU. His journalism has appeared in *The New Yorker*, *The New York Times*, *The Washington Post*, *The Wall Street Journal*, *The Los Angeles Times*, *Mother Jones*, and elsewhere, and his work has been widely anthologized.



# HIPPIE FOOD

*How Back-to-the-Landers, Longhairs, and Revolutionaries Changed the Way We Eat*

**Jonathan Kauffman**

William Morrow, January 2018

*raise for HIPPIE FOOD:*

**Kauffman comprehensively presents the history and the momentum of the organic food revolution while foraging for the keys to its increasing desirability and crossover appeal. An astute, highly informative food expose that educates without bias.” –Kirkus Reviews**

**An outstanding food and cultural history... Kauffman is equally thorough in tracing how these early innovators inspired the food co-ops and whole food stores that exist today.” –Publishers Weekly, Starred Review**

**Kauffman describes a time when a simple bowl of brown rice... and dashes of tamari could be an act as politically symbolic as hitchhiking to San Francisco with flowers in your hair... Alongside playful prose the great joy of HIPPIE FOOD is its rich cast of characters.” –Wall Street Journal**

**An engaging new book... HIPPIE FOOD makes the case that the most durable contribution of the counterculture can be found in your kitchen... It’s hard to read more than a few pages without feeling compelled to do something... whether it’s digging a lot for lettuce in your backyard or taking a trip to the farmers’ market.” –San Francisco Chronicle**

**Kauffman’s research left him with a fascinating picture of what longhairs ate and where they got it.” –NPR’s The Salt**

**Briskly entertaining... I thought I knew this story, but Kauffman has added a lot to it, in the way of both fresh information and narrative verve.” –Michael Pollan, The New York Times**

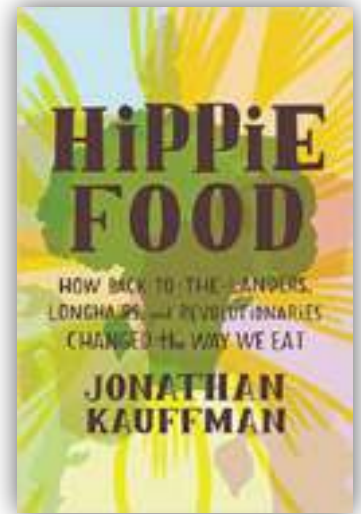
**An enlightening narrative history—an entertaining fusion of Tom Wolfe and Michael Pollan—that traces the colorful origins of once unconventional foods and the diverse fringe movements, charismatic gurus, and counterculture elements that brought them to the mainstream and created a distinctly American cuisine.**

Food writer Jonathan Kauffman journeys back more than half a century—to the 1960s and 1970s—to tell the story of how a coterie of unusual men and women embraced an alternative lifestyle that would ultimately change how modern Americans eat. Impeccably researched, HIPPIE FOOD chronicles how the longhairs, revolutionaries, and back-to-the-landers rejected the square establishment of President Richard Nixon’s America and turned to a more idealistic and wholesome communal way of life and food.

From the mystical rock-and-roll cult known as the Source Family and its legendary vegetarian restaurant in Hollywood to the hippies’ brown bread in the Summer of Love to the rise of the co-op and the origins of the organic food craze, Kauffman reveals how today’s quotidian whole-foods staples—including sprouts, tofu, yogurt, brown rice, and whole-grain bread—were introduced and eventually became part of our diets. A slick mix of gonzo playfulness, evocative detail, skillful pacing, and elegant writing, HIPPIE FOOD is a lively, engaging, and informative read that deepens our understanding of our culture and our lives today.

**Category:** Agricultural Sciences/Food & Wine  
**Editor:** Kara Zauberman  
**Agent:** Nicole Tourtelot  
**Publisher:** Fiore & Co. Controls: Translation  
**Material:** Finished Copies

**Jonathan Kauffman** is an IACP and James Beard Award-winning staff writer at the *San Francisco Chronicle*. He served as the restaurant critic for three papers and the San Francisco editor at *Tasting Table*. His articles have been anthologized in several editions of BEST FOOD WRITING. A native of Indiana, he now lives in San Francisco.





# THE BEST OF US

Joyce Maynard

Brookline, Massachusetts, September 2017

A *San Francisco Chronicle's* Best Books of the Year 2017

A *Philadelphia Tribune's* Fall's Big Books 2017

A *Parade* Riveting Reads to Try This Fall 2017

*raise for THE BEST OF US:*

"This haunting story, penned by a master wordsmith, is a reminder to savor every loved one and every day." – *Booklist*, Starred Review

In this touching memoir, Maynard (*To Die For; At Home in the World*) chronicles her second marriage. She beautifully renders the joy of falling in love later in life and the pain of watching her husband die of pancreatic cancer. Maynard's heartfelt story will resonate with those who have lost loved ones." – *Publishers Weekly*

"There isn't a happy ending, but their journey is a beautiful one nonetheless." – *Bustle*

"Brutally honest and deeply loving." – *Woman's Day*

"THE BEST OF US is so candid, so deeply moving, so powerful . . . a testament to human resilience. Joyce Maynard is unfathomably heroic." —Joyce Carol Oates

"Filled with passion and humor and beauty and aching sadness, THE BEST OF US gets at the heart of what love is: a willingness to open your heart completely to another person despite the risk of heartbreak." —Christina Baker Kline

"This fiercely honest book is as much about life as it is about death. We understand the magnitude of Maynard's loss because she has shown us the magnitude of her gain: the transformative joy of finding love in her late fifties. I could not stop turning the pages." – Anne Fadiman

Joyce Maynard's memoir of life, death, and love is written with honesty, intimacy and a generosity of spirit that left me weeping, and in awe. I loved it." – Abigail Thomas

"From *New York Times* bestselling author Joyce Maynard, a memoir about discovering strength in the midst of great loss--heart-wrenching, inspiring, full of joy and tears and life." –Anne Lamott

In 2011, when she was in her late fifties, beloved author and journalist Joyce Maynard met the first true partner she had ever known. He was not the husband Joyce imagined, but he quickly became the partner she had always dreamed of. Before they met, both had believed they were done with marriage, and even after they married, Joyce resolved that no one could alter her course of determined independence. Then, just after their one-year wedding anniversary, her new husband was diagnosed with pancreatic cancer. During the nineteen months that followed, as they battled his illness together, she discovered for the first time what it really meant to be a couple--to be a true partner and to have one. This is their story. **Charting the course through their whirlwind romance, a blissful marriage cut short by tragedy, and Joyce's return to singleness on new terms, THE BEST OF US is a heart-wrenching, ultimately life-affirming reflection on coming to understand true love through the experience of great loss.**

Category: Memoir  
Editor: Nancy Miller  
Designer: Nicole Tourtelot  
Translator: eFiore & Co Controls  
Status: Finished Copies  
Sold to: Philippe Rey (**French**), Nutrimenti (**Italian**), Wisdomhouse Publishing (**Korean**)

Joyce Maynard is the author of sixteen books including the novels TO DIE FOR and LABOR DAY (both adapted for film) and the bestselling memoir AT HOME IN THE WORLD. Her essays and columns have appeared in dozens of publications and numerous collections. She is a frequent performer with The Moth, a fellow of the MacDowell Colony and Yaddo, and founder of the Lake Atitlan Writers' Workshop. She is the mother of three grown children, and makes her home in Lafayette, California.



# THE ATLAS OF BEAUTY

*Women of the World in 500 Portraits*

Mihaela Noroc

in Speed, September 2017

*raise for THE ATLAS OF BEAUTY:*

as heard on NPR's *Weekend Edition* and as seen in *Elle*, *The Cut*, *Family Circle*, *Cosmopolitan*, *Conde Nast Traveler*, *Advocate*, and many more.

"powerful." —*Glamour*

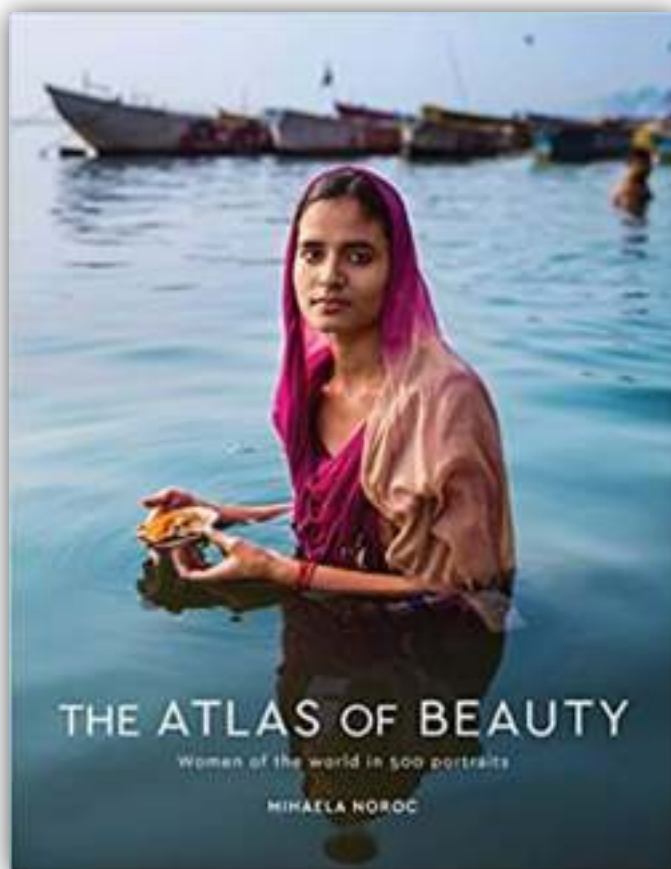
"luminous." —*Forbes*

"gorgeous." —*BUST*

Based on the author's online photography project, this stunning collection features portraits of 500 women from more than 50 countries, accompanied by revelatory captions that capture their personal stories.

Since 2013, photographer Mihaela Noroc has traveled the world with her backpack and camera, taking photos of everyday women to showcase the diversity of beauty all around us. *THE ATLAS OF BEAUTY* is a collection of her photographs celebrating women from all corners of the world, revealing that beauty is everywhere, and that it comes in many different sizes and colors. Noroc's colorful and moving portraits feature women in their local communities, ranging from the Amazon rainforest to London city streets, and from

markets in India to parks in Harlem, visually juxtaposing the varied physical and social worlds these women inhabit. Packaged as a gift-worthy, hardcover book, *THE ATLAS OF BEAUTY* presents a fresh perspective on the global lives of women today.



Category:	Photography
Agent:	Brian DeFiore
DeFiore & Co. Controls:	Translation
Material:	Finished Copies
Sold to:	Particular Books (UK), Beijing Imaginist (Simplified Chinese), Riva/MVG (German, German Calendar), PIE International (Japanese), SC Humanitas (Romanian)



**Mihaela Noroc** is a 31-year-old Romanian photographer who has spent the last three years traveling around the world.

# SCRIPT FOR SCANDAL

evern House, 2020 (two-book deal)

# DANGEROUS TO KNOW

Renee Patrick

Forge Books/Macmillan, 2017

A *Seattle Times* Best Book of 2017

*raise for DANGEROUS TO KNOW:*

Patrick's sassy second series novel takes the reader on an exhilarating ride through Hollywood in its heyday. Real-life celebrities...populate this meticulously researched book, in which the most outlandish incidents are verifiably true. **Lovers of old movies, fabulous gowns, and historical gossip will be enchanted.**"--*Publishers Weekly*

**Classic Hollywood. Silver screen style. Vintage murder. A champagne cocktail of a mystery covered in movie magic stardust...** December 1938. Lillian Frost has plunged head first into a world of boldfaced names and endless glamour as social secretary to movie-mad millionaire Addison Rice. Costume designer Edith Head is now in charge of Paramount Pictures' wardrobe department, though her position is precarious. The two friends again become partners thanks to an international scandal: a real-life incident, a historical footnote long forgotten, in which the war clouds gathering over Europe cast a shadow on Hollywood.

At a swanky Manhattan dinner party, the well-heeled guests speak ill of Adolf Hitler in front of a German maid with Nazi sympathies. The secrets she spills soon have all of New York society running for cover. As Lillian and Edith unravel intrigue that extends from Paramount's fabled Bronson Gate to FDR's Oval Office, only one thing is certain: they'll do it in style.



# DESIGN FOR DYING

Forge Books/Macmillan, 2016

Agatha Award Nominee 2016  
Macavity Award Nominee 2016

Anthony Award Nominee 2016  
Lefty Award Nominee 2016

*raise for DESIGN FOR DYING:*

A champagne-flavored frolic of a first mystery set during Hollywood's golden age. This is **sure to delight fans of old Hollywood and Turner Classic Movies.**" -*Library Journal*

**A complex environment for sleuthing replete with possibilities and an exciting sense of the glamorous, gossipy, and creative world of cinema's golden age.**" -*Publishers Weekly*

Los Angeles, 1937. Lillian Frost has traded dreams of stardom for security as a department store salesgirl. Until she discovers she's a suspect in the murder of her former roommate, Ruby Carroll. Party girl Ruby died wearing a gown she stole from the wardrobe department at Paramount Pictures, domain of Edith Head. Edith has yet to win the first of her eight Academy Awards; right now, she's barely hanging on to her job, and a scandal is the last thing she needs. To clear Lillian's name and save Edith's career, the two women join forces.

Traveling the mystery pits them against a Hungarian princess on the lam, a hotshot director on the make, and a private investigator who's not on the level. All they have going for them are dogged determination, assistance from the likes of Bob Hope and Barbara Stanwyck, and a killer sense of style. In show business, that just might be enough. **The first in a series of riveting behind-the-scenes mysteries, Renee Patrick's DESIGN FOR DYING is a delightful romp through Hollywood's Golden Age.**



Category: Adult Fiction/Mystery  
Editor: Kristin Sevick  
Agent: Lisa Gallagher  
Publisher: Fiore & Co. Controls: Translation  
Status: Material: Finished Copies

**Renee Patrick** is the pseudonym for married authors Rosemarie and Vince Keenan. Rosemarie is a research administrator and a poet. Vince is a screenwriter and a journalist. Both native New Yorkers, they currently live in Seattle, Washington.

[www.reneepatrickbooks.com](http://www.reneepatrickbooks.com)

# THE COMPASSIONATE CONNECTION

*The Healing Power of Empathy and Mindful Listening*

David Rakel

J.W. Norton, April 2018

*raise for THE COMPASSIONATE CONNECTION:*

Readers open to positive change will welcome this guidebook. . . **A relevant, necessary reminder about the power of kindness and good intentions.” –Kirkus**

**Rakel draws on his rich clinical experiences and the latest neuroscience research, showing how human connection is a primary force of healing.” –Ronald Epstein, MD,** author of *Attending: Medicine, Mindfulness, and Humanity*

**Rakel takes a novel and compelling approach to the increasingly urgent problem of caregiver depression and burnout.” –former First Lady Rosalynn Carter**

Graceful... [Dr. Rakel] writes convincingly that everyone—not only doctors—can learn to develop compassionate connection with others and by doing so improve the well-being of all.” –**Andrew Weil**, author of *Spontaneous Happiness*

David Rakel has written a tremendously moving and intelligent book on a subject that we deal with every day but whose power we often ignore—the power of empathy.” –**Terri Apter**, author of *Passing Judgment* and *Difficult Mothers*

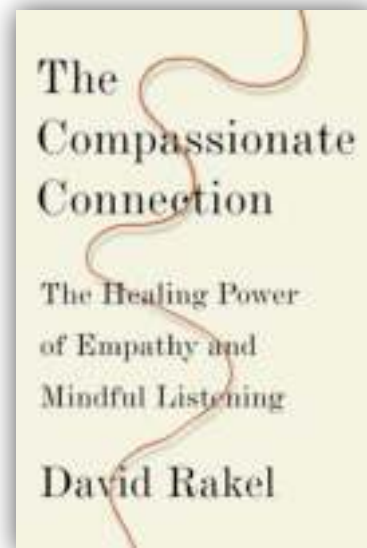
Rakel is the doctor-guide we all want: truly holistic, a keen observer of human behavior and medicine, and a voracious harvester of science across fields.” - **Dan Shapiro**, author of *And in Health: A Guide for Couples Facing Cancer Together*

**All of us have an innate capacity for compassion. We recognize when others are hurting, and we want to help, but we're not always good at it. There is another way. In *The Compassionate Connection*, Dr. David Rakel explains how we can strengthen our bonds with others—all the while doing emotional and physical good for ourselves.**

As founder and director of the University of Wisconsin Integrative Medicine program, Dr. Rakel discovered that we become the most effective helpers when we use the tool of human connection. Drawing on his own research and practice, as well as thirty years of published studies in medicine, sociology, psychology, meditation, and neuroscience, Dr. Rakel "stacks the deck" in favor of healing and introduces the concept of bio-psycho-spiritual authentic awareness. Not only are our bodies and minds connected, but also it has been scientifically proven that our capacity to feel beauty, awe, and compassion enhances our health and wellbeing.

In *THE COMPASSIONATE CONNECTION*, Dr. Rakel provides an innovative approach to enhancing health in others and strengthening relationships through the art of connecting. These tools guide us to improve our connections—whether between doctor and patient, husband and wife, parent and child, or boss and employee—and live with clarity, wisdom, and good health.

Category: Health  
Editor: Jill Biolosky  
Agent: Laurie Abkemeier  
Publisher: Fiore & Co. Controls: Translation  
Material: Finished Copies  
Sold to: Winners Book (**Korean**)



**David Rakel, MD**, is professor and chair of the Department of Family & Community Medicine at the University of New Mexico School of Medicine in Albuquerque, New Mexico. He has been awarded several teaching awards for both clinical and classroom presentations. He speaks nationally on health and wellness to thousands every year, and has been interviewed on NPR and for *Dr. Oz The Good Life*, *Runner's World*, *Self, Prevention, Body and Soul*, and the *Wall Street Journal*.



# THE LITTLE BOOK OF LIFE HACKS

*How to Make Your Life Happier, Healthier, and More Beautiful*

Yumi Sakugawa

St. Martin's Press, May 2017

*raise for THE LITTLE BOOK OF LIFE HACKS:*

**With endearing tutorials that guide us from the inside out, THE LITTLE BOOK OF LIFE HACKS encourages and equips each person to be their best self as often as possible."**

**-Meera Lee Patel, author of *Start Where You Are***

A modern-day survival guide, Yumi's incredibly charming artwork and insights are endlessly engaging. **An absolute gem of a book!" -Keiko Agena**, award-winning actress on *Gilmore Girls*, *Homeless*, and *Transformers: Dark of the Moon*

**Exquisitely lovely and heartwarming, Sakugawa's illustrations bring to life her charming and thoughtful advice. I'm left feeling enchanted and more than a little bit wiser."**

**-Roshani Chokshi, New York Times bestselling author of *The Star-Touched Queen***

**Yumi has created an encyclopedia of magical tricks that I can actually implement today. It's beautiful, playful and practical."** **-Becky Simpson, author of *The Roommate Book***

**Yumi Sakugawa fills each page with such sweet illustrations and insightful tips to make you feel healthy and beautiful inside and out. This book will make you smile whether you are 13 or 30."** **-Robin Ha, author of *Cook Korean!: A Comic Book With Recipes***

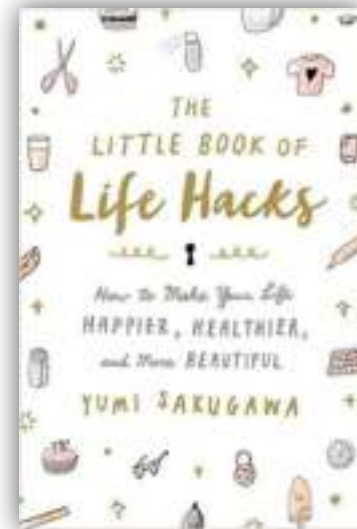
**"This book is fun and genius all at once."** **-Jolene Hart, health coach and author of *Eat Pretty***

Author, illustrator and comic book artist Yumi Sakugawa shares a wide range of useful and unexpected tips for looking and feeling better, streamlining and improving your home life, and creating fun and artsy DIY projects that can brighten your living space. Inspired by her popular "Secret Yumiverse" tips originally posted on WonderHowTo.com, *The Little Book of Life Hacks* offers a wide range of practical advice and fun tips for everything from how to:

- Remove dark circles from under your eyes
- Make cold brew iced coffee at home
- Throw the perfect apartment party on a budget
- Work out at home without a gym membership
- Take the perfect afternoon power nap...and more!

**Featuring Yumi's signature hand-drawn illustrations throughout, *The Little Book of Life Hacks* is a distinctive and perfect gift for recent graduates and young working women who want to learn practical ways to organize and improve their daily life while still having fun.**

**Category:** Self-Help/How-To  
**Agent:** Laurie Abkemeier  
**Publisher:** Fiore & Co. Controls  
**Translation:** Translation  
**Material:** Finished Copies  
**Available to:** Exmo (Russian), Citic Press (Simpl. Chinese), PT Elexmedia (Indonesia)



**Yumi Sakugawa** is an Ignatz Awards nominated comic book artist and author of *I Think I Am in Friend-Love with You*, *Your Illustrated Guide to Becoming One with the Universe*, and *There Is No Right Way to Meditate: And Other Lessons*. Her comics have appeared in BuzzFeed, The Believer, Bitch, The Best American NonRequired Reading 2014, The Rumpus, Folio, Fjords Review, and other publications. A graduate from the fine art program of University of California, Los Angeles, Yumi lives in Los Angeles.



# THE WRONG WAY TO SAVE YOUR LIFE

Megan Stielstra

Harper Perennial, August 2017

*raise for THE WRONG WAY TO SAVE YOUR LIFE:*

A life-enriching collection of essays by a conscientious writer and teacher who knows that asking the right questions is more important than having all the answers... **In a style that is literary but never pedantic, Stielstra has crafted a collection that has such a sense of continuity that it could pass as a memoir.** —*Kirkus*, Starred Review

**For its wisdom and compassion, honesty and courage, Stielstra's stellar essay collection is a lifeline and a microscope, a means of examining the dread of whatever one finds daunting and a manner of exorcising demons through the sheer power of commitment and desire.**

—*Booklist*, Starred Review

**She has a flair for nostalgia and for cultural criticism that is never pretentious.**

Moreover, her take on going from her hapless 20s to her more sophisticated 40s is funny and smart. It is easy to connect with her experiences as she unabashedly relates embarrassing or discomfiting moments, whether it is digging through the trash for her

stainer at Wendy's as a teenager or sleeping with a guy during her 30s 'who made me keep my socks on. He was afraid of feet.'

—*Publishers Weekly*

**A star of the Chicago story-telling scene, Stielstra internalizes her engagement with the live audience and translates it to the page with a voice that is personal and candid, yet neither nostalgic nor self-referential.** In the four parts of this collection, each devoted to a decade of her life, Stielstra segues between quotidian concerns and harrowing ones, like what objects to grab as she and her son narrowly escape their burning apartment building." —*National Book Review*

**Stielstra is a masterful essayist.** —Roxane Gay, author of BAD FEMINIST and HUNGER

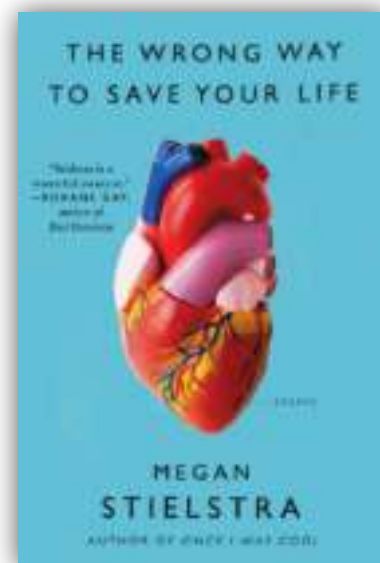
**From an important new voice comes this powerful and timely collection of personal essays on fear, creativity, art, faith, academia, the Internet, and justice.**

In this poignant and inciting collection of literary essays, Megan Stielstra tells stories to ward off fears both personal and universal as she grapples toward a better way to live. In her titular piece "The Wrong Way To Save Your Life," she answers the question of what has value in our lives—a question no longer rhetorical when the apartment above her family's goes up in flames. "Here is My Heart" sheds light on Megan's close relationship with her father, whose continued insistence on climbing mountains despite a series of heart attacks leads the author to dissect deer hearts in a poetic attempt to interrogate her own feelings about mortality.

Whether she's imagining the implications of open-carry laws on college campuses, recounting the story of going underwater on the mortgage of her first home, or revealing the unexpected pains and joys of marriage and motherhood, Stielstra's work informs, empels, enlightens, and embraces us all. Intellectually fierce and viscerally intimate, Megan Stielstra's voice is witty, wise, warm, and above all, achingly human.

Category:	Literary Personal Essays
Editor:	Emily Griffin (originally acquired by Cal Morgan)
Agent:	Meredith Kaffel Simonoff
Editorial & Co. Controls:	UK & Translation
Material:	Finished Copies

**Megan Stielstra** is the author of the previous essay collection ONCE I WAS COOL (UK and Translation rights also available). Her work appears in the *Best American Essays*, *Poets & Writers*, *Guernica*, *Buzzfeed*, *The Rumpus*, and elsewhere, and she is a *The New York Times* contributing opinion writer. She teaches creative nonfiction at Northwestern University.



# AWKWARD

*The Science of Why We're Socially Awkward and Why That's Awesome*

by Ty Tashiro, Ph.D.

William Morrow, April 2017

*raise for AWKWARD:*

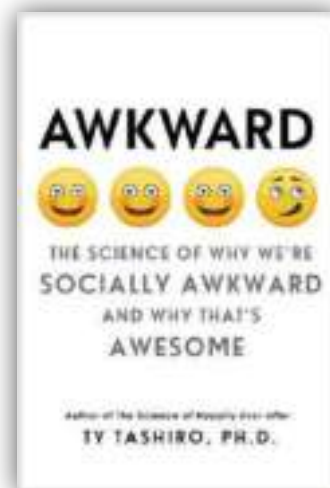
Complete with exercises, quizzes, sound advice, and a practical yet supportive tone, **Tashiro offers the closest thing to a roadmap for 'happily-ever-after.'**" —Publishers Weekly, Starred review

"Five-Stars." —*San Francisco Review of Books*

Tashiro has become an evangelist for his kind...positing that there's an upside to all this awkwarding out...." —*Washington Post*

In the vein of *Quiet* and *The Geek Shall Inherit the Earth* comes this illuminating look at what it means to be awkward—and how the same traits that make us socially anxious and cause embarrassing faux pas also provide the seeds for extraordinary success.

Psychologist and interpersonal relationship expert Ty Tashiro knows what it's like to be awkward. In *AWKWARD*, he unpacks decades of research into human intelligence, neuroscience, personality, and sociology to help us better understand this widely feared trait. Interweaving the latest research with personal tales and real world examples, *AWKWARD* offers reassurance and provides valuable insights into how we can embrace our personal quirks and unique talents to harness our awesome potential—and more comfortably navigate our complex world.



## THE SCIENCE OF HAPPILY EVER AFTER

*What Really Matters in the Quest for Enduring Love*

Harlequin, 2014

In this playful and informative exploration of the science behind how to choose a great mate, acclaimed relationship psychologist Dr. Ty Tashiro explores how to find enduring love. Dr. Tashiro translates reams of scientific studies and research data into the first book to revolutionize the way we search for love. His research pinpoints why our decision-making abilities seem to fail when it comes to choosing mates and how we can make smarter choices.

Illustrated using entertaining stories based on real-life situations and backed by scientific findings from fields such as demography, sociology, medical science and psychology, Dr. Tashiro provides an accessible framework to help singles find their happily-ever-afters.

Category: Psychology, Relationships

Editor: Cassie Jones

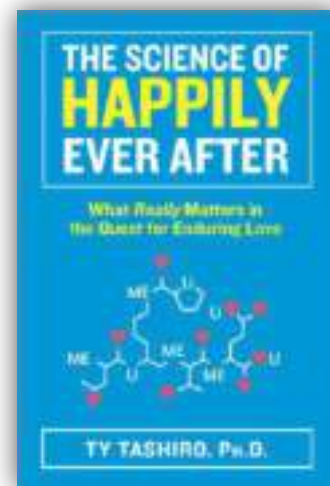
Agent: Laurie Abkemeier

Editorial: Fiore & Co. Controls: Translation

Material: Finished Copies

*AWKWARD* Sold To: Munhakdongne (**Korean**), Arbeiderspers (**Dutch**), Beijing Standway Books (**Simpl. Chinese**), China Times (**Compl. Chinese**), Paloma Publishing (**Turkish**)

*THE SCIENCE OF HAPPILY EVER AFTER* Sold to: Arab Scientific Publishers (**Arabic**), Citic (**Simpl. Chinese**), Commonwealth (**Compl. Chinese**), Harper Poland (**Polish**) and Peppermint Inc (**Korean**).



Ty Tashiro, Ph.D. has been featured in the *New York Times*, *Washington Post*, [Time.com](http://Time.com), [TheAtlantic.com](http://TheAtlantic.com), and on NPR and National Geographic radio. He received his Ph.D. in Psychology from the University of Minnesota, has been an award-winning professor at the University of Maryland and University of Colorado, and has addressed TED@NYC, Harvard Business School, MIT's Media Lab, and the American Psychological Association. He lives in New York City.

# NIGHT WATCH

David C. Taylor

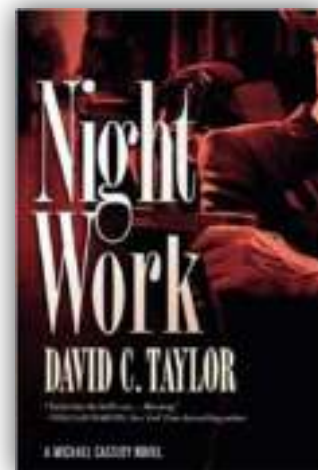
evern House, January 2019

# NIGHT WORK

orge Books, 2017

Michael Cassidy, a New York cop plagued by dreams that sometimes come true, escorts a prisoner accused of murder to Havana on the cusp of Fidel Castro's successful revolution against the Batista dictatorship. After delivering the man to La Cabaña prison and rescuing Dylan McCue, a Russian KGB agent and his now-married former lover, from her scheduled execution, Cassidy returns to New York and retreats into the comforts of alcohol and sex.

The arrival of Fidel Castro in New York three months later complicates the cop's life once more. Cassidy's investigation of a young man's murder in Central Park is interrupted when he is assigned to Castro's protective detail. Castro has many enemies. American mobsters who have been run out of Havana, businessmen who worry about their investments in Cuba, and members of Batista's secret police all want him dead. Cassidy is already investigating one murder. Can he prevent another?



# NIGHT LIFE

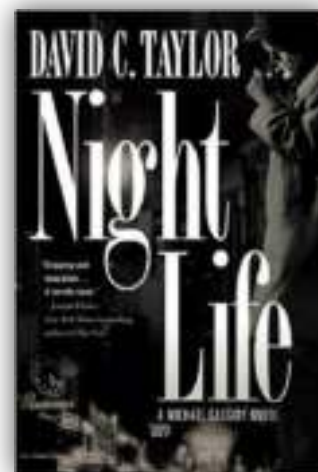
orge Books, 2016

**Nero Wolfe Award Winner**  
**Mystery Writers of America Edgar Award Nominee**

NIGHT LIFE takes us back to New York City in 1954. The Cold War is heating up. Senator Joe McCarthy is running a witch hunt for Communists in America. The newly formed CIA is fighting a turf battle with the FBI to see who will be the primary US intelligence agency. And the bodies of murdered young men are turning up in the city.

Michael Cassidy has an unusual background for a New York cop. His father, a refugee from Eastern Europe, is a successful Broadway producer. His godfather is Frank Costello, a Mafia boss. Cassidy also has an unusual way of going about the business of being a cop—maybe that's why he threw a fellow officer out a third story window of the Cortland Hotel.

Cassidy is assigned to the case of Alexander Ingram, a Broadway chorus dancer found tortured and dead in his apartment in Hell's Kitchen. Complications grow as other young men are murdered one after the other. And why are the FBI, the CIA, and the Mafia interested in the death of a Broadway gypsy?



*Category:* Historical Mystery  
*Agent:* Lisa Gallagher  
*Editor:* Fiore & Co. Controls Translation  
*Material:* Finished Copies, Manuscript for NIGHT WATCH

**David C. Taylor** was born and raised in New York City. He spent twenty years in Los Angeles writing for television and the movies. He has published short stories and magazine articles, and has had an Off-Broadway musical produced in New York. He is the author of *Night Work* and now divides his time between Boston and the coast of Maine.

# **SELECT BACKLIST**

# THE CHEESE TRAP

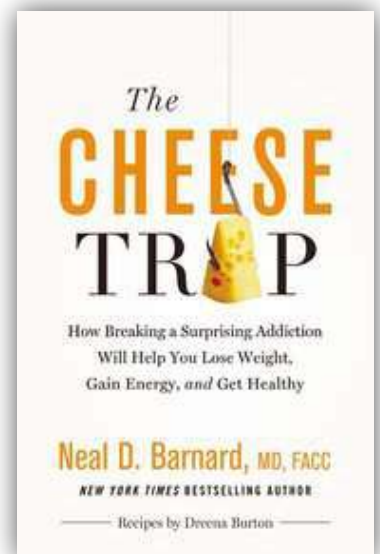
Neal Barnard, M.D.

Grand Central Publishing, February 2017

**We are on a never-ending quest for weight loss.** By and large, we are not succeeding. And a big part of the reason is that we are looking in all the wrong places. In the U.S. and around the world, cheese consumption has soared since the 1970s, thanks especially to pizza chains, fast-food restaurants, and government programs that have aggressively promoted cheese sales.

This book blows the lid off a key cause of weight gain and shows how to turn things around. It starts with how cheese leads to weight gain and a surprising list of health problems, from high blood pressure to arthritis and even prostate cancer. It then describes why it is so hard to break a cheese habit; it turns out that cheese contains mild opiates, called *casomorphins*, that attach to the same brain receptors as heroin and morphine.

Like *Wheat Belly* and *Grain Brain*, this book will create a sensation among dieters by showing the hidden perils of a common food, and the ease of getting in shape with a very simple modification.

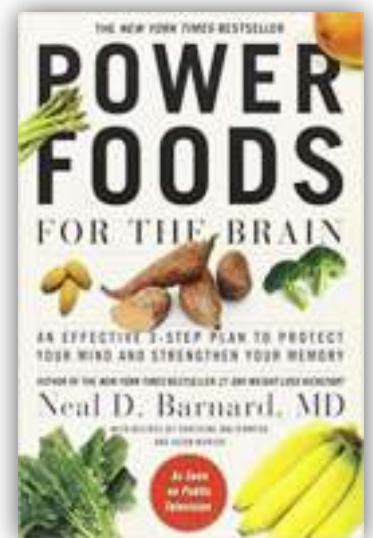


# POWER FOODS FOR THE BRAIN

Grand Central Life & Style, 2014

Everyone knows good nutrition supports your overall health, but few realize that certain foods—power foods—can protect your brain and optimize its function, and even dramatically reduce your risk of Alzheimer's Disease. Now, *New York Times* bestselling author, clinical researcher and health advocate Dr. Neal Barnard has gathered the most up-to-date research and created a groundbreaking program that can strengthen your memory and protect your brain's health.

In this effective 3-step plan Dr. Barnard reveals which foods to increase in your diet and which to avoid, and shows you specific exercises and supplements that can make a difference. It will not only help boost brain health, but it can also reduce your risk of Alzheimer's disease, stroke, and other less serious malfunctions such as low energy, poor sleep patterns, irritability, and lack of focus.

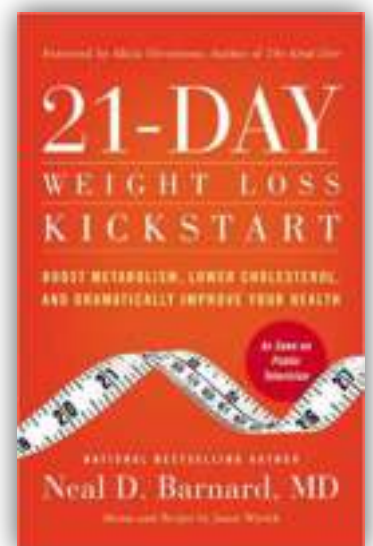


# THE 21-DAY WEIGHT LOSS KICKSTART

Grand Central Life & Style, 2013

For years, Dr. Neal D. Barnard has been at the forefront of cutting-edge research on what *really* takes to lose weight and restore the body to optimal health. Now, with his proven, successful program, in just three short weeks you'll get fast results—drop pounds, lower cholesterol and blood pressure, improve blood sugar, and more. With Dr. Barnard's advice on how to easily start a plant-based diet, you'll learn the secrets to reprogramming your body quickly.

Whether you are one of the millions who are anxious to get a jumpstart on weight loss or who already know about the benefits of a plant-based diet but have no idea how or where to start, this book is the kickstart you've been waiting for. Complete with more than sixty recipes, daily meal plans for the 21-day program, tips for grocery shopping, and more, this book will teach you how to make the best food choices and get your body on the fast track to better health.





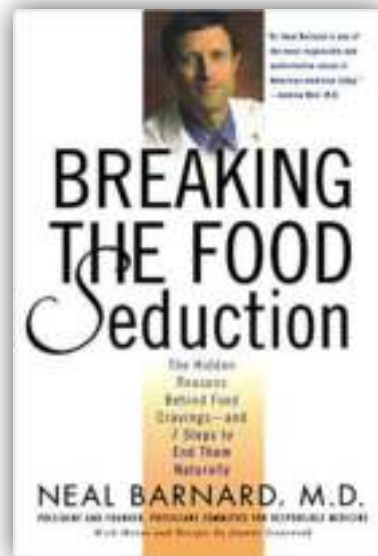
# BREAKING THE FOOD SEDUCTION

t. Martin's Press, 2004

ure Your Food Cravings Once and For All

sweets and high-fat foods are sabotaging your efforts to lose weight and get healthy, Dr. Neal Barnard has the solution to conquering your food addictions. Backed up by scientific research, *Breaking the Food Seduction* explains that your biochemistry, not your lack of willpower, is the problem. Dr. Barnard reveals the simple dietary and lifestyle changes that can break the stubborn cycle of cravings and make you free to choose healthy and tasty foods that can help to you lose weight, lower cholesterol, and improve your overall health.

eaturing a 3-week kickstart plan and 100 delicious, satisfying recipes

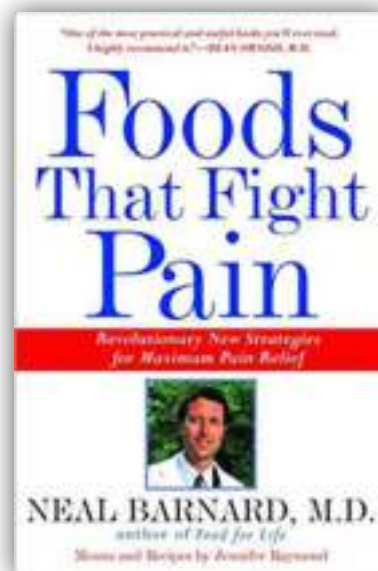


# FOODS THAT FIGHT PAIN

armony, 1999

rawing on new and little-known research from prestigious medical centers around the world, Neal Barnard, M.D., author of *Eat Right, Live Longer* and *Food for Life*, shows readers how they can soothe everyday ailments and cure chronic pain by using common foods, additional supplements, and herbs.

r. Barnard reveals which foods regularly contribute to pain and how to avoid them. He guides the reader to specific pain-safe foods that are high in nutrition but don't upset the body's natural balance, as well as foods that actively soothe pain by improving blood circulation, relieving inflammation, and balancing hormones. Complete with delicious recipes, *Foods That Fight Pain* is a revolutionary approach to healing that will transform your life.



ategory: Health/Nutrition

gent: Brian DeFiore

eFiore & Co. Controls: Translation

aterial: Finished Copies

HE CHEESE TRAP Sold to: Narayana Verlag (**German**), Sonda (**Italian**), Studio Astropsychologii (**Polish**), Urano (**Spanish**), Penguen Kitap Kaset (**Turkish**), Jarir Bookstore (**Arabic**), Zalozba Planet (**Slovenian**)

OWER FOODS FOR THE BRAIN Sold to: Iztok-Zapad (**Bulgarian**), Yuan-Liou Publishing (**Compl. Chinese**), Computer Press (**Czech**), arayana (**German**), Edizioni Sonda (**Italian**), Bookie Publishing (**Korean**), Alma Littera (**Lithuanian**), Studio Astropsychologii (**Polish**), Exmo (**Russian**), Pegasus (**Turkish**)

1-DAY WEIGHTLOSS KICKSTART Sold to: Karakter (**Dutch**), Edizioni Sonda (**Italian**)

REAKING THE FOOD SEDUCATION Sold to: Persimmon Cultural (**Compl. Chinese**), Zalozba Planet (**Slovenian**)

OODS THAT FIGHT PAIN Sold to: Persimmon Cultural (**Compl. Chinese**), Elements Beijing (**Simpl. Chinese**), ANAG (**Czech**), orbook Publishing (**Korean**)

r. Neal Barnard is president of the Physicians Committee for Responsible Medicine, and a faculty member of the George Washington University School of Medicine. He was featured in the hit documentaries *Super Size Me* and *Forks Over Knives*.

# SO SAD TODAY

Melissa Broder

Grand Central, March 2016

Publishers Weekly Best Nonfiction Book of 2016  
NPR 2016 Book Concierge End of Year Pick

*raise for SO SAD TODAY:*

A] triumph of unsettlingly relatable prose."—*Vanity Fair*

if Melissa Broder weren't so fucking funny I would have wept through this entire book. Love, sex, addiction, mental illness and childhood trauma all join hands and dance in a circle, to the tune of Melissa's unmatched wit and dementedly perfect take on this terrifying orb we call home."—Lena Dunham, star of HBO's *Girls* and *New York Times* bestselling author of *NOT THAT KIND OF GIRL*



SO SAD TODAY is a desperately honest collection of essays, the kind that make you cringe as you eagerly, shamelessly consume them. Melissa Broder lays herself bare but she does so with strength, savvy and style. Above all, these essays are sad and uncomfortable and their own kind of gorgeous. They reveal so much about what it is to live in this world, right now."—Roxane Gay, author of *Bad Feminist*, *An Unnamed State*, and *Ayiti*

Under her beloved Twitter persona, @SoSadToday, Broder is probably the Internet's most powerful merchant of feelings: 393,000 adoring followers—including Miley Cyrus, Sky Ferreira, Katy Perry, and the coveted mass of moody Internet teens—read these little heartbreakers every day."—*GQ Magazine*

Broder presents a dizzying array of intimate dispatches and confessions...She has a near-supernatural ability to not only lay bare her darkest secrets, but to festoon those secrets with jokes, subterfuge, deep shame, bravado, and poetic turns of phrase." —*New York Magazine's "The Cut"*

At once devastating and delightful, this deeply personal collection of essays (named for Broder's popular Twitter handle) is as raw as it is fun."—*Cosmopolitan*

What separates Broder from her confessional cohort, as 'filthy' (her word) as her pieces are, is that she doesn't seem to be out to shock, but to survive."—*Elle*

Melissa Broder always struggled with anxiety. In the fall of 2012, she went through a harrowing cycle of panic attacks and dread that wouldn't abate for months. So she began @SoSadToday, an anonymous Twitter feed that allowed her to express her darkest feelings, and which quickly gained a dedicated following.

In SO SAD TODAY, Broder delves deeper into the existential themes she explores on Twitter, grappling with sex, death, love, low self-esteem, addiction, and the drama of waiting for the universe to text you back. With insights as sharp as her humor, Broder explores—in a voice that is both ballsy and beautiful, aggressively colloquial and achingly poetic—questions most of us are afraid to even acknowledge, let alone answer, in order to discover what it really means to be a person in this modern world.

Category: Personal Essays  
Editor: Libby Burton  
Agent: Meredith Kaffel Simonoff  
Publisher: Fiore & Co. Controls: UK and Translation  
Material: Finished Copies  
Sold to: Scribe (UK), Daidalos (Swedish), Luciole (Korean), Alba (Spanish), Editions de l'Olivier (French)



Melissa Broder is the author of four collections of poems, including *LAST SEXT* (Tin House, 2016). Her poems have appeared in *POETRY*, *Guernica*, and *The Iowa Review*, among other journals. She lives in Venice, California.  
[www.melissabroder.com](http://www.melissabroder.com)

# STORY GENIUS

*How Use Brain Science to Go Beyond Outlining and Write a Riveting Novel Before You Waste Three Years Writing 327 Pages that Go Nowhere)*

**Lisa Cron**

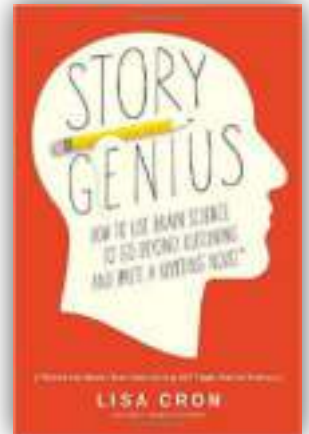
Simon and Schuster, August 2016

raise for *STORY GENIUS*:

A manual of sorts, it teaches cognitive storytelling strategies and uses actual brain science to help take its readers into better writers." *-Creative Screenwriting*

Cron] uses psychology and other sciences to explain what makes an utterly compelling story and how to write one... Novice writers looking for a step-by-step guide to how to build—or fix—their novel might find a lot of useful information in here." *-Publishers Weekly*

In the wake of WIRED FOR STORY's success, Lisa Cron's next book is for novelists who want the nitty-gritty details of how to create their story from the ground up. Should they focus on plot? Character development? The emotional payoff? Lisa gives clear direction on all these points and more. In STORY GENIUS, she explains why it's crucial to plan your novel before you write even one word, how to create a story that grabs readers, why polishing too early is a mistake, and the final four secrets writers need to know to bring their blueprints to life.



# WIRED FOR STORY

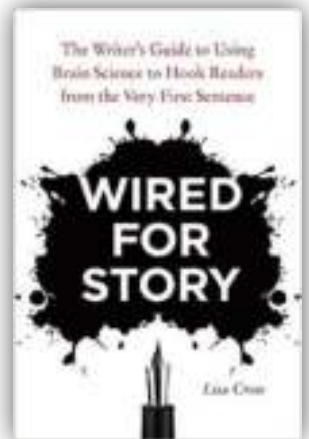
*The Writer's Guide to Using Brain Science to Hook Readers from the Very First Sentence*

Simon and Schuster, 2012

raise for *WIRED FOR STORY*:

Cron's] fresh way of looking at the core essentials of writing has our neurons firing." *-Writer's Digest*

How can you craft a story compelling enough to keep readers turning the pages deep into the night? The answer lies in WIRED FOR STORY." *-Arnie Cooper, Poets & Writers*



Imagine knowing what the brain craves from every tale it encounters, what fuels the success of any great story, and what keeps readers transfixed. WIRED FOR STORY reveals these cognitive secrets--and it's a game-changer for anyone who has ever set pen to paper. **Backed by recent breakthroughs in neuroscience as well as examples from novels, screenplays, and short stories, WIRED FOR STORY offers a revolutionary look at story as the brain experiences it.**

Category: Writing Reference

Editor: Lisa Westmoreland

Agent: Laurie Abkemeier

Translator: Fiore & Co. Controls: Translation

Material: Finished Copies

*STORY GENIUS* Sold to: CHEOMNETWORKS (**Korean**), Thinkindom Media (**Simpl. Chinese**), Film Art Sha (**Japanese**), Sola Publishing (**Turkish**)

*WIRED FOR STORY* Sold to: Briefing Press (**Compl. Chinese**), Cornucopia Co. (**Simpl. Chinese**), Editorial Milrazones (**Spanish**), Alpina Publisher (**Russian**), and Woogjin Think Big Co. (**Korean**), Film Art Sha (**Japanese**)



**Lisa Cron** is the author of *STORY GENIUS* and *WIRED FOR STORY*. Her popular video tutorial, *Writing Fundamentals: The Craft of Story*, can be found at Lynda.com. Her talk, "Wired for Story," opened Furman University's 2014 TEDx Conference. She's a monthly blogger at *Writer Unboxed*, one of the 101 Best Websites for Writers by *Writer's Digest*. Cron is an instructor in the UCLA Extension Writers' Program. She graduated from U.C. Berkeley, spent a decade in publishing, and worked as a story consultant for Warner Brothers, Village Roadshow, Icon, and others.

[www.wiredforstory.com](http://www.wiredforstory.com)

# RISE OF THE ROCKET GIRLS

*The Women Who Propelled Us, From Missiles to the Moon to Mars*

Nathalia Holt

Little, Brown, 2016

A *New York Times* bestseller

A *Los Angeles Times* bestseller

An Amazon Best Book of 2016

An *Entertainment Weekly* "10 Books You Have to Read in April"

An *Elle* "8 Books by Women for Bill Gates to Read This Summer"

Goodreads Choice Awards finalist

*raise for RISE OF THE ROCKET GIRLS:*

If *Hidden Figures* has you itching to learn more about the women who worked in the space program, pick up Nathalia Holt's lively, immensely readable history, *RISE OF THE ROCKET GIRLS*." —*Entertainment Weekly*

**Illuminating**...these women are vividly depicted at work, at play, in and out of love, raising children--and making history. What a team--and what a story!" —**Gene Seymour, USA Today**

The women's stories are **fun, intense, and endearing**, and they give a new perspective on the rise of the space age." —**Popular Science**

Holt investigates the fascinating lives and important contributions of these women, who defied the sexist stereotypes of their times to play pivotal roles in sending the first rockets beyond Earth." —**Scientific American**

NASA's 'Rocket Girls' are no longer forgotten history. **Thanks to a new book, these female pioneers who helped the U.S. win the space race are finally getting their due... Holt documents the lives of these women, who were not only pioneers in their profession, but also in their personal lives.**" —**Naomi Shavin, Smithsonian**

**The riveting true story of the women who launched America into space.**

In the 1940s and 50s, when the newly minted Jet Propulsion Laboratory needed quick-thinking mathematicians to calculate velocities and plot trajectories, they didn't turn to male graduates. Rather, they recruited an elite group of young women who, with only pencil, paper, and mathematical prowess, transformed rocket design, helped bring about the first American satellites, and made the exploration of the solar system possible.

For the first time, *Rise of the Rocket Girls* tells the stories of these women--known as "human computers"--who broke the boundaries of both gender and science. Based on extensive research and interviews with all the living members of the team, *Rise of the Rocket Girls* offers a unique perspective on the role of women in science: both where we've been, and the far reaches of space to which we're heading.

Category: STEM/Historical

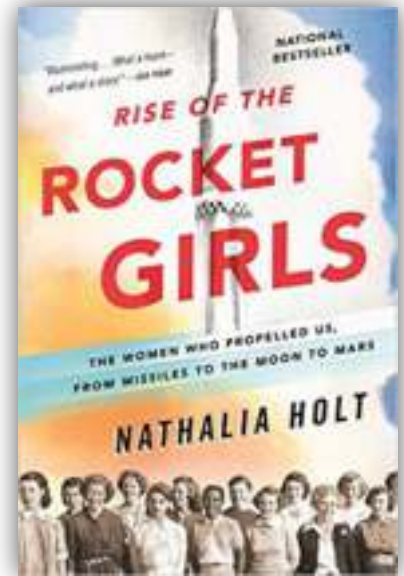
Editor:

Agent: Laurie Abkemeier

Publisher: Fiore & Co. Controls: Translation

Material: Finished Copies

Sold to: Ginkgo (**Simpl. Chinese**), Dobrovsky (**Czech**), Chijinshokan (**Japanese**), Alma Publishing (**Korean**), Planeta Mexico (**Spanish**)



**Nathalia Holt** is the author of *Cured: The People Who Defeated HIV* and a former Fellow at the Ragon Institute of Massachusetts General Hospital, MIT, and Harvard University. Her writing has appeared in the *New York Times*, the *Los Angeles Times*, *The Atlantic*, *Slate*, *Popular Science*, and *Time*. She lives in Boston.



# THE BOOK

*Cover-to-Cover Exploration of the Most Powerful Object of Our Time*

**Keith Houston**

**I.W. Norton, August 2016**

*raise for THE BOOK:*

A lovingly designed and illustrated deep history of the book.” –*New York Times*

Erudite, playful, and illuminating... [B]oth witty and intensely detailed.” –*Kirkus*, Starred review

Houston’s ...understanding of how history is written and his clear delineation between speculation and established fact are very refreshing.” –*Publishers Weekly*, Starred Review

**Books, for the most part, become famous—or infamous—for their content. Whether banned and burned or feted and cherished, we remember those books that speak most eloquently or most vehemently to us, that stir up our emotions or impart new knowledge.** From papyrus scrolls to time novels, *THE BOOK* will explore the long and surprising history of this most important of information technologies. Keith Houston explores the stories of the people, inventions, and even wars that have shaped the humble book. Supported by rigorous research of academic, journalistic, and electronic works, *THE BOOK* will appeal to a broad audience of book lovers, historians, photographers, and casual readers—on the eve of what many have proclaimed as the end of the printed book.



# SHADY CHARACTERS

*The Secret Life of Punctuation, Symbols & Other Typographical Marks*

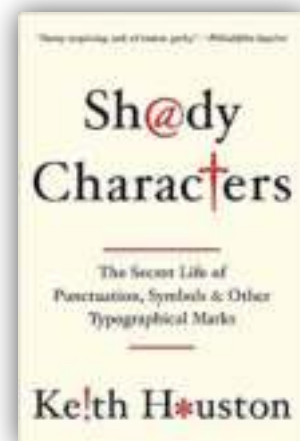
**I.W. Norton, October 2014**

*raise for SHADY CHARACTERS:*

**SHADY CHARACTERS is an authoritative, witty, and fascinating tour of the history and rationale behind such lesser known marks as the ampersand, manicule, the pilcrow, and the interrobang.** –Ben Yagoda, author of *How to Not Write Bad*

**Might make you look at books... in an entirely new way.”** –Andrew Robinson, *Nature*

**A charming and indispensable tour of two thousand years of the written word, SHADY CHARACTERS weaves a fascinating trail across the parallel histories of language and typography.** Whether investigating the asterisk (\*) and dagger (†)—which alternately illuminated and skewered heretical verses of the early Bible—or the at sign (@), which languished in obscurity for centuries until rescued by the Internet, Keith Houston draws on myriad sources to chart the life and times of these enigmatic quiggles, both exotic (¶) and everyday (&). Richly illustrated, ranging across time, typographies, and countries, *SHADY CHARACTERS* will delight and entertain all who cherish the unpredictable and surprising in the writing life.



*Category:* Language/World History

*Editor:* Brendan Curry

*Agent:* Laurie Abkemeier

*eFiore & Co. Controls:* Translation

*Material:* Finished Copies; Paper over board, 4-color images throughout

*THE BOOK Sold to:* Karakter (**Polish**), SDX Joint Publishing (**Simpl. Chinese**), Editions Nephili (**Greek**), Rye Field (**Compl. Chinese**), UAB Balto Trader (**Lithuanian**), Wissenschaftliche (**German**)

*SHADY CHARACTERS Sold to:* Particular Books (**UK**), Rye Field (**Compl. Chinese**), d2d (**Polish**), SDX (**Simpl. Chinese**), Serrote (**Portuguese**)



**Keith Houston** is the founder of the blog Shady Characters, where he writes about the unusual stories behind some well-known-and some rather more outlandish-marks of punctuation. His writing has appeared in *The New Yorker's* Page Turner, *Lexicon Valley*, *The Huffington Post*, *The Daily Beast*, *Financial Times*, *Wall Street Journal*, and *New Statesman*. He is a graduate of the University of Edinburgh and lives in London. [keithhouston.co.uk](http://keithhouston.co.uk)



# UNSEEN CITY

*The Majesty of Pigeons, The Discreet Charm of Snails, and Other Wonders of the Urban Wilderness*

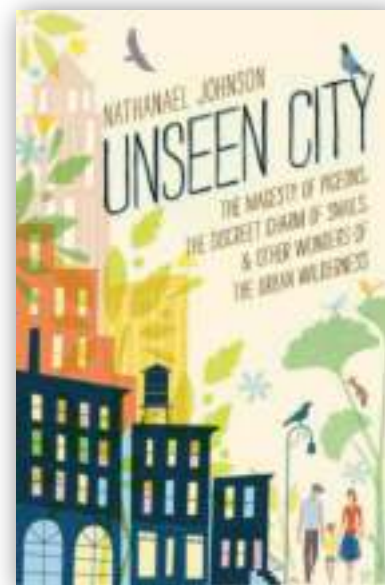
Nathanael Johnson

rodale, April 2016

*raise for UNSEEN CITY:*

A] refreshing, thought-provoking and humorous father-and-daughter eco-quest...  
**UNSEEN CITY is a modern classic of nature writing, but also a moving story about learning to be a parent." - Associated Press**

**f every age produces its own distinct variety of nature lovers, and history seems to know it's so, then Nathanael Johnson is perfectly suited for our urban century... the book will resonate with urban homesteaders everywhere -- young professionals making a family life in the city." -San Francisco Chronicle**



**father searches an urban jungle to find the beauty of nature for his family in everyday city life.**

all started with Nathanael Johnson's decision to teach his daughter, Josephine, the names of every tree they passed as they walked up the hill to daycare in San Francisco. it was a ridiculous project, not just because she couldn't even say the word "tree" yet, but so because he couldn't name a single one of them. When confronted with the futility of his mission, his instinctive response was to expand it, Don Quixote-style, until its audacity obscured its stupidity. And so the project expanded to include an expertise in city-welling birds (the raptors, the shockingly shrewd crows, the gulls, the misunderstood pigeons), rodents (raccoons, rats, squirrels), and tiny crawling things (the superpowers of snails, the vast intercontinental warfare of ants).

here's an unseen world all around us. There are wonders that we walk past every day without noticing. Johnson has written a book that will widen the pinhole through which we see the world. What does the world look like through the eyes of a peregrine falcon, or a raccoon, or an ant? What does a sidewalk Gingko balboa "see?" What would you learn each morning if you understood how to speak pigeon? If we look closely enough, Johnson believes that the walk to the subway can be just as entrancing as a walk through the forest.

each chapter allows readers to follow the author, his wife, and his daughter as they search for meaning in urban nature.

category: Nature  
agent: Nicole Tourtelot  
eFiore & Co. Controls: UK and Translation  
material: Finished Copies  
sold to: Thinkingdom Media Group (**Simpl. China**), Illuminatio (**Polish**), Nulwa (**Korean**), Editora Unicamp (**Portuguese**)

**Nathanael Johnson** is the food writer for Grist. He teaches at the University of California, Berkeley, Graduate School of Journalism and lives in San Francisco. His first book *ALL NATURAL: A Skeptic's Quest to Discover If the Natural Approach to Diet, Childbirth, Healing, and the Environment Really Keeps Us Healthier and Happier* was published by Rodale in 2013.

# THE GIFT OF FAILURE

*How the Best Parents Learn to Let Go So Their Children Can Succeed*

Jessica Lahey

Harper, 2015

A *New York Times* Education Bestseller

A *New York Times* Family Bestseller

*raise for THE GIFT OF FAILURE:*

„Lahey has many wise and helpful words...ones that any parent can and should embrace.”

*Publishers Weekly*

„Essential reading for parents, teachers, coaches, psychologists, and anyone else who wants to guide children towards lives of independence, creativity, and courage.” —Gretchen Rubin, author of *The Happiness Project*

„A refreshing, practical book for countercultural parents who want to raise resilient kids but aren't sure how to start.”—Amanda Ripley, author of *The Smartest Kids in the World*

„It's hard to overstate the importance of this book. **THE GIFT OF FAILURE is beautifully written; it's deeply researched; but most of all it's the one book we all need to read if we want to instill the next generation with confidence and joy.**” —Susan Cain, author of *Quiet: The Power of Introverts in a World That Can't Stop Talking*

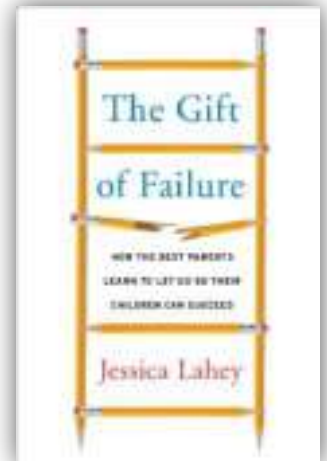
„Simply put, I think it's **one the most important, thought-provoking, and helpful books about raising children that has been written in a long time.** And because much of it has to do with a family's approach to how their child learns, I also consider it one of the most important books about education as well.”— *New York Family Magazine*

„In the tradition of Paul Tough's *How Children Succeed* and Wendy Mogel's *The Blessing of a Skinned Knee*, this groundbreaking manifesto focuses on the critical school years when parents must learn to allow their children to experience the disappointment and frustration that occur from life's inevitable problems so that they can grow up to be successful, resilient, and self-reliant adults.

Modern parenting is defined by an unprecedented level of overprotectiveness. As teacher and writer Jessica Lahey explains, even though these parents see themselves as being highly responsive to their children's well-being, they aren't giving them the chance to experience failure—or the opportunity to learn to solve their own problems. Overparenting has the potential to ruin a child's confidence and undermine their education, Lahey reminds us. Teachers don't just teach reading, writing, and arithmetic. They teach responsibility, organization, manners, restraint, and foresight—important life skills children carry with them long after they leave the classroom.

Providing a path toward solutions, Lahey lays out a blueprint with targeted advice to help parents learn to step back and embrace their children's failures. Hard-hitting yet warm and wise, **THE GIFT OF FAILURE** is essential reading for parents, educators, and psychologists nationwide who want to help children succeed.

**Category:** Parenting/Education  
**Agent:** Laurie Abkemeier  
**Editor:** Fiore & Co. Controls  
**Translation:** Translation  
**Material:** Finished Copies  
**Available to:** Short Books (UK), Salani (Italian), Business Books (Korean), Commonwealth (Compl. Chinese), Ediouro (Portuguese, Brazil), Nefes (Turkish), GW Foksal (Polish), Editora Nova Frontiera (Portuguese), Harper Espanol (Spanish), Beijing Zhengqing Culture (Simpl. Chinese), Jarir Bookstore (Arabic), Knigolove (Ukrainian), Sky Books (Vietnamese), Samokat Publishing (Russian), Ediouro (Portuguese/Brazilian)



**Jessica Lahey** is a former English, Latin, and writing teacher who writes about education and parenting for the *New York Times* and *The Atlantic*, among others. She has appeared on *Today*, *MSNBC*, *Fox & Friends*, *HuffPost Live*, *The Takeaway*, and *Radio Boston*. [www.jessicalahey.com](http://www.jessicalahey.com)

# TUNE IN

*The Beatles: All These Years*

Mark Lewisohn

rown, May 2013

raise for *TUNE IN*:

**"The biggest, deepest Beatles book ever."**—*Rolling Stone*

A radical event and a joy to read . . . **Lewisohn's work stands as a monumental triumph, a challenge not merely to other Beatles biographers but to the discipline of biography itself.** If only all important subjects had their Lewisohn." —*Washington Post*

The widest possible angle on an extensive and engrossing group biography built on a well-raked mountain of exacting new research . . . **expertly controlled and propelling.**" —*New York Times*

**Lewisohn manages to fill in blanks that no one knew were empty.**" —*The New Yorker*

**A triumph.** Not only an enthralling account of the Beatles group's origins, far superior to anything that has gone before, but also an essential piece of social history . . . **Lewisohn has set out to do the Beatles justice and write the definitive history.** I think he is succeeding." —*The Times (UK)*

**TUNE IN is the *New York Times* bestseller by the world's leading Beatles authority – the first volume in a groundbreaking trilogy about the band that revolutionized music.**

'The Beatles story' is everywhere. Told wrong from early on, rehashed in every possible way and routinely robbed of its context, this is a phenomenon in urgent need of a bright new approach. In his series *All These Years*, Mark Lewisohn – the world-recognized Beatles historian – presses the Refresh button to relate the entire story as it's never been told or known before. Here is a full and accurate biography at last. It is certain to become the lasting word.

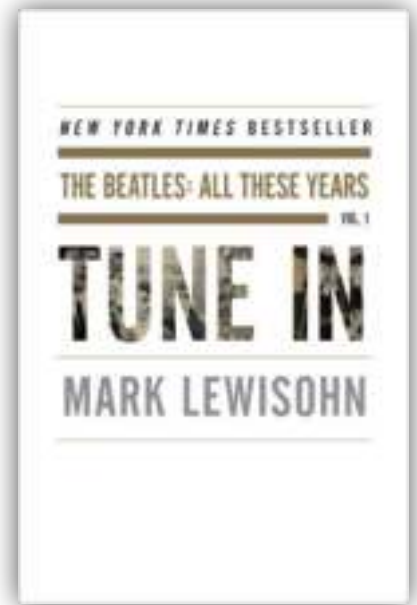
*Tune In* is book one of three, exploring and explaining a period that is by very definition lesser-known: the formative pre-fame years, the teenage years, the Liverpool and Hamburg years – in many ways the most absorbing and incredible period of them all. The Beatles come together here in all their originality, attitude, style, speed, charisma, appeal, daring and honesty, the tools with which they're about to reshape the world. It's the Beatles *in their own time*, an amazing story of the ultimate rock band, a focused and colorful telling that builds and builds to leave four sharp lads from Liverpool on the very brink of a whole new kind of fame.

With impeccable research and resources, *Tune In* is a magisterial work, an independent biography that combines energy, clarity, objectivity, authority and insight. The text is *anti-myth*, tight and commanding – just like the Beatles themselves.

Here is the Beatles story as it really was. Throw away what you think you know and start afresh.

**Category:** Music/Biography  
**Agent:** Matthew Elblonk  
**Publisher:** Fiore & Co. Controls  
**Translation:** Translation  
**Material:** Finished copies  
**Available to:** Kawade Shobo Shinsha (**Japanese**), Bokautgafan Hringur (**Icelandic**), Herre/vaerelset (**Danish**), HanulMPlusInc (**Korean**)

**Mark Lewisohn** is the acknowledged world authority on the Beatles. Before embarking on *THE BEATLES: All These Years* his books included the bestselling and influential *The Complete Beatles Recording Sessions* and *The Complete Beatles Chronicle*. He was a consultant and researcher on all aspects—TV, DVDs, CDs and book—of the Beatles own Anthology and has been involved in numerous additional projects for them.



# PRIMATES OF PARK AVENUE

## Wednesday Martin

Simon and Schuster, 2016

raise for PRIMATES OF PARK AVENUE:

"Think privileged NYC wives are another species? Martin goes undercover in this dishy memoir and reminds us that we all have something in common." -Glamour

"Amusing...incisive...a wryly entertaining guide to this rarefied subculture." -The Economist

An instant #1 New York Times bestseller, PRIMATES OF PARK AVENUE is an "amusing, perceptive and...deliciously evil" (The New York Times Book Review) memoir of the most secretive and elite tribe—Manhattan's Upper East Side mothers.



When Wednesday Martin first arrives on New York City's Upper East Side, she's clueless about the right addresses, the right wardrobe, and the right schools, and she's taken aback by the glamorous, sharp-elbowed mommies around her. She feels hazed and unwelcome until she begins to look at her new niche through the lens of her academic background in anthropology. As she analyzes the tribe's mating and migration patterns, childrearing practices, fetish objects, physical adornment practices, magical purifying rituals, bonding rites, and odd realities like sex segregation, she finds it easier to fit in and even enjoy her new life.

# STEPMONSTER

## A New Look at Why Real Stepmothers Think, Feel, and Act the Way We Do

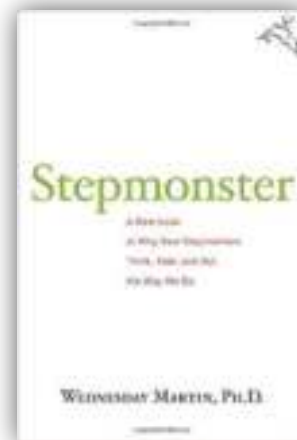
Doubtful Mifflin Harcourt, 2009

raise for STEPMONSTER:

"Fascinating... Informative and carefully researched." -Salon.com

"Martin's] insights and advice are more clear and articulate than those offered in any other book on the subject that's currently available." -LA Examiner

An honest and groundbreaking guide to understanding the complicated emotions that develop between stepmothers and children. Half of all women in the United States will live with or marry a man with children. To guide women new to this role—and empower those who are struggling with it—Wednesday Martin draws upon her own experience as a stepmother. Along the way, she interviews other stepmothers and stepchildren and offers up fascinating insights from literature, anthropology, psychology, and evolutionary biology that explain the little-understood realities of this unique parent-child relationship and—in an unexpected twist—shows why the myth of the Wicked Stepmother is the single best tool for understanding who real stepmothers are and how they feel.



Category: Memoir  
Agent: Miriam Altshuler  
Publisher: Fiore & Co. Controls Translation  
Material: Finished Copies

PRIMATES OF PARK AVE Sold to: Intrinseca (Brazil/Portuguese), Prometheus (Dutch), De Agostini (Italian), Berlin Verlag (German), China Times (Compl. Chinese), ZNAK (Polish), Kodansha (Japanese), Editions L'Ecole des Loisirs (French), Shaio Pyoungnon (Korean), Citic Press (Simpl. Chinese)

STEPMONSTER Sold to: China Times (Compl. Chinese)

Wednesday Martin, PhD, has worked as writer and social researcher in New York City for more than two decades. The author of Stepmonster and Primates of Park Avenue, she has appeared on Today, CNN, NPR, NBC News, the BBC Newshour, and Fox News as an expert on step-parenting and parenting issues. She writes for the online edition of Psychology Today and her work has appeared in The New York Times. She was a regular contributor to New York Post's parenting and lifestyle pages for several years and has written for The Daily Telegraph. Wednesday received her PhD from Yale University and lives in New York City with her husband and their two sons.



# US CONDUCTORS

Sean Michaels

Random House Canada/Tin House Books, 2014

Winner of the 2014 Giller Prize

Winner of the QWF's Paragraphe Hugh MacLennan Prize for Fiction

Shortlisted for the Vine Awards for Canadian Jewish Literature, 2016

Finalist for the Amazon.ca First Novel Award

An NPR Best Book of 2014

*raise for US CONDUCTORS:*

A Canadian music critic shows exceptional poise and command in his debut novel...  
**ovel that feels both fresh and timeless.**—*Kirkus, Starred Review*

US CONDUCTORS stretches its arms to encompass nearly everything...but the electric  
irrent humming through its heart is an achingly resonant love story. **Sean Michael's  
rchestrates his first novel like a virtuoso.** —Anthony Marra, author of *A  
ONSTELLATION OF VITAL PHENOMENA*

A fascinating novel! **Told with grace and confidence, US CONDUCTORS kept  
rprising me to the end.**—Eowyn Ivey, author of the *New York Times* bestseller *THE  
NOW CHILD*

Sean Michaels's first novel *US CONDUCTORS* is **an utter original.**—*The Rumpus*

Michaels succeeds at one of the hardest things a writer can do: he makes music seem to sing from the pages of a novel."  
-**Giller Prize jury (Shauna Singh Baldwin, Justin Cartwright, and Francine Prose)**

ocked in a cabin aboard a ship bearing him back to Russia, Lev Sergeyvich Termen begins to type his story: a tale of love,  
ectricity, and the invention of the world's strangest musical instrument, the theremin. He recollects his early years as a scientist,  
rging breakthroughs in Saint Petersburg, and the pivotal decade he spent as a Manhattan celebrity and reluctant Soviet spy.

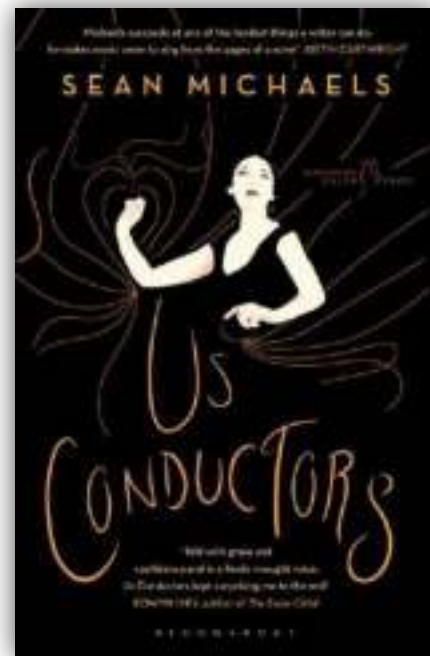
ainst a backdrop of Prohibition and the 1929 Crash, Termen recounts his long days in a cherished workshop, building mechanical  
arvels, and his nights in Harlem clubs, jostling with famous bandleaders and falling head over heels for Clara, a beautiful young  
olinist. But when Termen's ship finally reaches his homeland, he finds this is not the Russia he remembers. Torn away from his  
ventions, Termen is soon swallowed into Stalin's Gulag system. Then and even later, as he is inducted into a secret laboratory,  
ermen's feelings for Clara remain his sole constant, passing through the ether like the theremin's thin song. Although based on the  
ue events of Termen's life, *Us Conductors* is mostly a magical invention.

**ull of ingenuity, wonder, and looping heartbreak, this gleaming debut explores the lies we tell, the truths we imagine, and  
ie lengths we go to survive.**

ategory:	Literary Fiction
ditor:	Meg Storey (U.S.)/Anne Collins (Canada)
gent:	Meredith Kaffel Simonoff
eFiore & Co. Controls:	UK and Translation
'aterial:	US: Finished Copies; Canada: Finished Copies
old to:	Bloomsbury (UK), Alto (French, Canada), Payot (French), Argo (Czech), Keller (Italian), Audible (Audio)

**Sean Michaels** was born in Stirling, Scotland, in 1982. His writing has appeared in publications including the Guardian, McSweeney's, the Walrus, Brick, and Pitchfork. He founded the award-winning music-blog Said the Gramophone in 2003. He lives in Montreal.

[usconductors.byseanmichaels.com](http://usconductors.byseanmichaels.com)



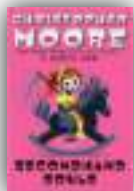


# SELECT BACKLIST

## Christopher Moore

**Eight consecutive top 10 *New York Times* bestsellers**  
**4 million copies sold in the United States alone**  
**Published in 30 languages around the World**

Category: Fiction  
Editor: Jennifer Brehl  
Agent: Lisa Gallagher  
eFiore & Co Controls: Translation  
Material: Finished Copies



**SECONDHAND SOULS** (William Morrow, 2016)

*Sold to:* HarperCollins (**UK**), Agave (**Hungarian**), Goldmann Verlag (**German**), Elliot Edizioni (**Italian**), Albatros Media (**Czech**), Taodan Books (**Vietnamese**)



**SERPENT OF VENICE** (William Morrow, 2014)

*Sold to:* HarperCollins (**UK**), Goldmann Verlag (**German**), Agave (**Hungarian**), Elliot Edizioni (**Italian**), Exmo (**Russian**),



**SACRE BLEU** (William Morrow, 2012)

*Sold to:* HarperCollins (**UK**), Goldmann Verlag (**German**), Elliot Edizioni (**Italian**), Exmo (**Russian**), Laguna (**Serbian**), Rodek (**Polish**), Editions des Equateurs (**French**), China Times (**Compl. Chinese**), Leya Group (**Portuguese**), Planeta (**Spanish**)



**FOOL** (William Morrow, 2009)

*Sold to:* Little Brown (**UK**), Agave (**Hungarian**), Elliot Edizioni (**Italian**), del'Oeil d'Or (**French**), Gailivro (**Portuguese**)



**A DIRTY JOB** (William Morrow, 2006)

*Sold to:* Little Brown (**UK**), Goldmann Verlag (**German**), Agave (**Hungarian**), Elliot Edizioni (**Italian**), Taodan Books (**Vietnamese**)



**LAMB** (William Morrow, 2001)

*Sold to:* Little Brown (**UK**), Mag Jacek Rodek (**Polish**), Agave (**Hungarian**), Elliot Edizioni (**Italian**), Gailivro (**Portuguese**), Algoritam (**Croatian**)



**Christopher Moore** is the author of fifteen previous novels, many *New York Times* bestsellers, including LAMB, A DIRTY JOB, SACRE BLEU, THE SERPENT OF VENICE and SECONDHAND SOULS. He lives in San Francisco, California. [www.chrismoore.com](http://www.chrismoore.com)

# SOPPY

| *Love Story*

Philippa Rice

Andrews McMeel, 2014

#1 *New York Times* Bestseller

Amazon Best Book of the Month for Comics & Graphic Novels

PopSugar Book to Devour Over the Holidays

raise for *Philippa Rice*:

Philippa Rice is a multi-talented artist who creates simple but beautiful comics about the everyday joys of living with someone you love." —*Bored Panda*



The next hot ticket could be British artist Philippa Rice, whose marvelously inventive blogs My Cardboard Life and Soppo have won her fans across the world."—Anna Baddeley, *The Observer*

This graphic novel celebrates the bond you have with your SO and will warm their heart through and through."—*Bustle*

The wildly popular web comic SOPPY—with more than half a million notes on Tumblr—is the illustrated love story of author Philippa Rice and her real-life boyfriend. True love isn't always about the big romantic gestures. Sometimes it's about sympathizing with someone whose tea has gone cold or reading together and sharing a quilt. When two people move in together, it soon becomes apparent that the little things mean an awful lot. The throwaway moments in life become meaningful when you spend them in the company of someone you love.

SOPPY is Philippa Rice's collection of comics and illustrations based on real-life moments with her boyfriend. From grocery shopping to silly arguments and snuggling in front of the television, *SOPPY* captures the universal experience of sharing a life together, and celebrates the beauty of finding romance all around us.

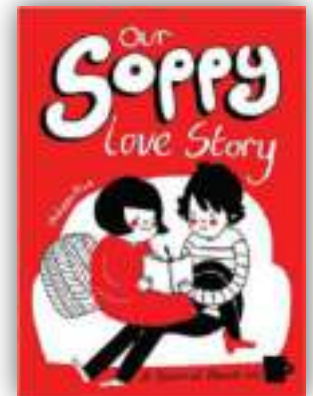
# OUR SOPPY LOVE STORY

| *Journal About Us*

Philippa Rice

Andrews McMeel Publishing, January 2017

avor life, love, and everyday moments with this endearing, utterly adorable, interactive journal from the #1 *New York Times* bestselling graphic novelist Philippa Rice, creator of the fantastically popular Soppo comic. OUR SOPPY LOVE STORY will help readers capture the little moments and emotions that are too easily forgotten but that add up to a beautiful love story.



- Category: Illustrated Gift
- Editor: Patty Rice
- Agent: Laurie Abkemeier
- Editorial: eFiore & Co. Controls: UK & Translation
- Material: Finished Copies
- SOPPY Sold to: Square Peg (UK), Chungrim (Korean), Citic Press (Simpl. Chinese), Oak Tree Publishing (Compl. Chinese), Rocco (Portuguese, Brazil), Riva Verlag (German), Edizioni BD (Italian), Paseka (Czech), Kepustakaan Popular Gramedia (Indonesian), Pegasus Yayincilik (Turkish), ComFederation (Russian), Naïve Livres (French), Sogensha (Japanese)



Philippa Rice is an illustrator and comic artist in Nottingham, England, where she lives with her boyfriend, comic artist Luke Pearson. She studied animation at Staffordshire University. She is also the artist behind My Cardboard Life, a popular collage webcomic. [www.philipparice.com](http://www.philipparice.com)

# SAY NO MORE WHAT YOU SEE TRUTH BE TOLD THE WRONG GIRL THE OTHER WOMAN

*The Jane Ryland series*

**Hank Phillippi Ryan**

Orge Books/Macmillan, November 2016, 2015, 2013, 2014, 2013

**Mary Higgin Clark Award Winner  
Agatha Award Winner  
Daphne Award Winner  
Anthony Award Nominee**

Reporter Jane Ryland is tracking down a candidate's secret mistress just days before a pivotal Senate election. Detective Jake Brogan is investigating a possible serial killer that may be hunting down Boston's young women under the city's bridges. As the body count rises and election looms closer, it becomes clear to Jane and Jake that their cases are connected...and that they may be facing a ruthless killer who will stop at nothing to silence a scandal.

Dirty politics, dirty tricks, and a barrage of final twists, the *Jane Ryland* series follows Jane and Detective Jake Brogan through murders, confessions, and always suspense through these mystery-thrillers.

Category:	Adult Fiction/Crime
Editor:	Kristin Sevick
Agent:	Lisa Gallagher
Acquirement:	eFiore & Co. Controls: UK & Translation
Material:	Finished Copies
	<i>RUTH BE TOLD</i> Sold to: Ecus ( <b>Compl. Chinese</b> )
	<i>THE WRONG GIRL</i> Sold to: Ecus ( <b>Compl. Chinese</b> )
	<i>THE OTHER WOMAN</i> Sold to: Piatkus ( <b>UK</b> ), Konyvmolyk Epzo ( <b>Hungarian</b> ), Exmo ( <b>Russian</b> ), Egmont ( <b>German</b> ), Ecus ( <b>Compl. Chinese</b> )



**Hank Phillippi Ryan** is the on-air investigative reporter for Boston's NBC affiliate. She has won 33 Emmys, 13 Edward R. Murrow awards and dozens of other honors for her groundbreaking journalism. A bestselling author of eight mystery novels, Ryan has won multiple prestigious awards for her crime fiction: five Agathas, the Anthony, Daphne, Macavity, and for *THE OTHER WOMAN*, the coveted Mary Higgins Clark Award. National reviews have called her a "master at crafting suspenseful mysteries" and "a superb and gifted storyteller." She's a founding teacher at Mystery Writers of America University and a past president of National Sisters in Crime.



# CHARLOTTE McNALLY Series

PRIME TIME | FACE TIME | AIR TIME | DRIVE TIME

Hank Phillippi Ryan

Forge Books/Macmillan, 2016

Agatha Award Winner  
Anthony Award Nominee

*raise for the Charlotte McNally Series:*

"PRIME TIME is a cleverly written, completely captivating mystery with just the right upçon of romance."—John Charles, *Chicago Tribune*

Ryan in same league as Lisa Scottoline...catapults the reader into the fast lane and doesn't relent till the story careens to a stop."—*Library Journal*

This is first-class entertainment." —Sue Grafton

Ryan knows the television business entirely; she understands plotting; and she writes beautifully. No wonder I loved DRIVE TIME. Anyone would." —Robert Parker

Superb series...Ryan's ability to portray these universal dilemmas is her true genius, and one that makes this series an enduring joy to read."—*Mystery Scene Magazine*

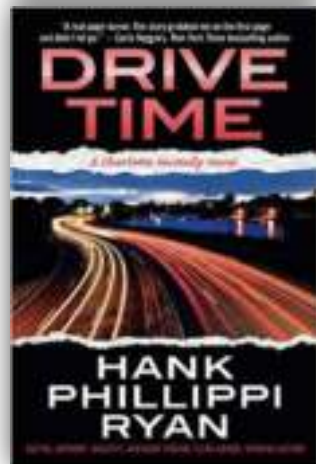
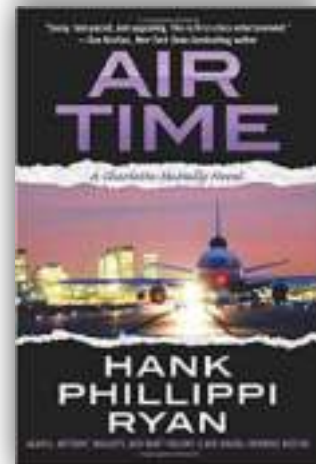
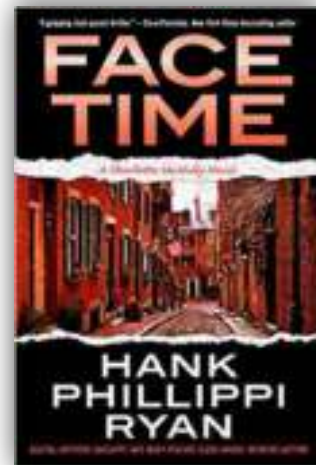
..A wonderful mystery...The author juggles plot and character very deftly with Charlie merging as one of the wittiest and brightest protagonists in current crime fiction."—*Connecticut News*

Seasoned investigative reporter Charlotte McNally knows that in the cutthroat world of television journalism, every story could be your last. There's always someone younger and better to take your place, always a story more sensational to drive ratings through the roof...

Category:	Adult Fiction/Crime
Editor:	Kristin Sevick
Agent:	Lisa Gallagher
eFiore & Co. Controls:	UK & Translation
Material:	Finished Copies



Hank Phillippi Ryan is the on-air investigative reporter for Boston's NBC affiliate. She has won 33 Emmys, 13 Edward R. Murrow awards and dozens of other honors for her groundbreaking journalism. A bestselling author of eight mystery novels, Ryan has won multiple prestigious awards for her crime fiction: five Agathas, the Anthony, Daphne, Macavity, and for THE OTHER WOMAN, the coveted Mary Higgins Clark Award. National reviews have called her a "master at crafting suspenseful mysteries" and "a superb and gifted storyteller." She's a founding teacher at Mystery Writers of America University and a past president of National Sisters in Crime.



# WILL'S RED COAT

*The Story of One Old Dog Who Chose to Live Again*

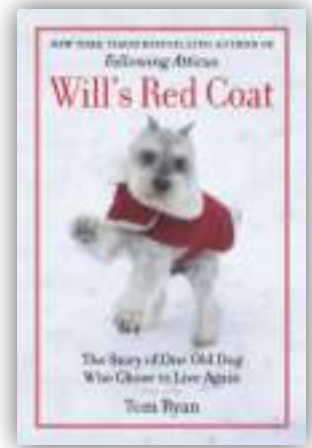
Tom Ryan

William Morrow, April 2017

A Boston Globe Bestseller

WILL'S RED COAT is Tom Ryan's very touching and thoughtful memoir that follows on the success of his *New York Times* bestseller FOLLOWING ATTICUS.

But perhaps nothing touched Tom's fans more than the story of Will, the old, gruff, vicious and sickly dog who Tom and Atticus brought into their home in May of 2012 with the belief that they were simply doing a good deed to help nurse a dying dog through his sad final days. But when given the right attention and affection in a loving home, Will bounced back and lived two more years—to the ripe age of 17— and helped Tom understand something more about aging, grace, living a full life, and accepting life's limits.



# FOLLOWING ATTICUS

*Forty-Eight High Peaks, One Little Dog, and an Extraordinary Friendship*

William Morrow, August 2012

*raise for FOLLOWING ATTICUS:*

Exceptionally evocative writing and [an] engaging story... **Inspirational and heart-warming.** —*Library Journal*

**Heartwarming, surprisingly suspenseful...** Part adventure story, part memoir, but most important, a love story... [an] **entertaining and joyous book.** —*Publishers Weekly*

After a close friend died of cancer, middle-aged, overweight, acrophobic newspaperman Tom Ryan decided to pay tribute to her in a most unorthodox manner. Ryan and his friend, miniature schnauzer Atticus M. Finch, would attempt to climb all forty-eight of New Hampshire's four-thousand-foot peaks twice in one winter while raising money for charity. It was an adventure of a lifetime, leading them across hundreds of miles and deep into an enchanting but dangerous winter wonderland. At the heart of the amazing journey was the extraordinary relationship they shared, one that blurred the line between man and dog.

FOLLOWING ATTICUS is an unforgettable true saga of adventure, friendship, and the unlikely of family, as one remarkable animal opens the eyes and heart of a tough-as-nails newspaperman to the world's beauty and its possibilities.

Category: Memoir/Pets

Editor: Cassie Jones

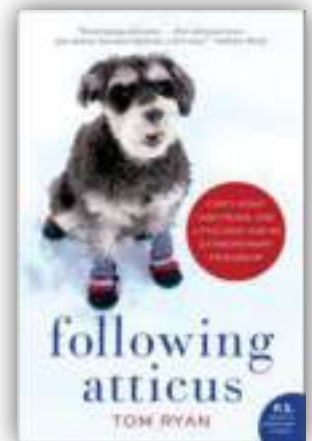
Agent: Brian DeFiore

DeFiore & Co. Controls: UK & Translation

Material: Finished Copies

WILL'S RED COAT Sold to: Piatkus (UK)

FOLLOWING ATTICUS Sold to: Penguin UK (UK), Piper (German), Sperling & Kupfer (Italian), Könyvmolyképző (Hungarian), Nueisha (Japanese)



**Tom Ryan** is the author of the *New York Times* bestselling FOLLOWING ATTICUS. In 2007 he moved to New Hampshire with miniature schnauzer, Atticus M. Finch, and together they climbed more than 450 four-thousand-foot peaks. <http://tomandatticus.blogspot.com>



# THE ROOMMATE BOOK

*Sharing Lives & Slapping Fives*

**Becky Simpson**

Andrews McMeel, August 2016

**THE ROOMMATE BOOK**, which is filled with whimsical drawings, quizzes, and short anecdotes, author/illustrator and expert roommate Becky Simpson uses her optimism and sense of humor to highlight the advantages of having a roommate and how best to enjoy these shared years of modular furniture, crockpot meals, and binge-watching Netflix.

**THE ROOMMATE BOOK** is all about celebrating the time between parental curfews and settling down with a significant other. It's for the single and proud, silly and crafty, witty and thrifty. It's a non-serious look at how to live with a friend (or total stranger). Nuggets of wisdom are included, but so are comical pie charts, hypotheticals, illustrations, and brief essays.

Meet your roommate: The Random, The BFF, The Bra-less & Lawless, the "I've never actually seen my roommate," The "We get along but we're not really friends," The Enemy, The Frenemy, The Platonic Opposite Sex, or The Faux Partner. Use the "Should I Live with This Person" flow chart to help you choose.

This fun and functional book also includes: The "Should I eat this without asking?" flow chart, the top 10 reasons it's awesome to have a roommate, the pet peeve awareness illustrated guide, the Eisenhower matrix for chores (important, urgent, not important, not urgent), the guide to creating nicknames, party and prank ideas, and so much more!

**Category:** Gift/Humor  
**Editor:** Patty Rice  
**Agent:** Laurie Abkemeier  
**Publisher:** Andrews McMeel  
**Original Title:** Translation  
**Original Language:** Finished Copies  
**Original Publisher:** United Sky (**Simpl. Chinese**)



**Becky Simpson** is a graphic designer, illustrator, and the author of *I'D RATHER BE SHORT: 100 Reasons Why It's Great to Be Small* (Plume, October 2013). A graduate of Iowa State University's fine arts and graphic design program, her prints are found online and soon in boutiques, and she has been featured on Parade.com, BuzzFeed, and Refinery29. Becky currently lives in Nashville, Tennessee.

[www.chipperthings.com](http://www.chipperthings.com)

# HUMANS OF NEW YORK: STORIES

Brandon Stanton

Oct. Martins, October 2015

#1 New York Times Bestseller

OVER SIXTEEN MILLION FOLLOWERS ON FACEBOOK/INSTAGRAM/TUMBLR AROUND THE WORLD

Stanton came to New York at 26, an amateur street photographer with the idea of creating what he calls “a visual census” of the five boroughs. What he has created has now become, in the words of *The New York Times*: “...an instant publishing phenomenon.” HUMANS OF NEW YORK: STORIES expands on the richness and beauty of the first book, and delves deeper, as the website now does, turning the book more into a storytelling experience than a purely photographic one. With more photos, more stories, much following and prestige for the project, this has been one of the biggest bestsellers of the year.



# HUMANS OF NEW YORK

Oct. Martin's Press, 2013

#1 NEW YORK TIMES BESTSELLER

Amazon Best Book of the Month, October 2013

raise for HUMANS OF NEW YORK:

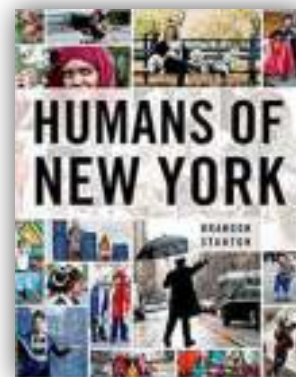
An instant publishing phenomenon.” —*The New York Times*

Usually arresting and disarmingly deep... Stanton's interviews with his subjects, usually excerpted from their rawest moments, that are the most captivating as they highlight both the hardship and the little victories of an often-unforgiving city.” —*The Atlantic*

There's no judgment, just observation and in many cases reverence, making for an inspiring reading and visual experience.” *Publishers Weekly, Starred Review*

Now an instant #1 *New York Times* bestseller, *Humans of New York* began in the summer of 2010, when photographer Brandon Stanton set out to create a photographic census of New York City. Armed with his camera, he began crisscrossing the city, covering thousands of miles on foot, all in an attempt to capture New Yorkers and their stories. The result of these efforts was a vibrant blog he called “Humans of New York,” in which his photos were featured alongside quotes and anecdotes.

With four hundred color photos, including exclusive portraits and all-new stories, HUMANS OF NEW YORK is a stunning collection of images that showcases the outsized personalities of New York. **Surprising and moving, printed in a beautiful full-color, hardbound edition, HUMANS OF NEW YORK is a celebration of individuality and a tribute to the spirit of the city.**



Category: Photography  
Editor: Michael Flamini  
Agent: Brian DeFiore  
Publisher: UK and Translation  
Material: Finished Copies

HUMANS OF NEW YORK: *Stories Sold to:* Pan Macmillan (UK), Macmillan Australia (ANZ), Riva (German), Pegasus (Turkish), Mono (Thai), Alpha (Simpl. Chinese), SQN (Polish)

HUMANS OF NEW YORK *Sold to:* Pan Macmillan (UK), Hyundaemuhak (Korean), Alpha (Simpl. Chinese), National Geographic (German), SQN (Polish), Mono (Thai), Pegasus (Turkish), Hyundaemuhak (Korean)

**Brandon Stanton** studied at the University of Georgia and worked as a bond trader in Chicago before starting “Humans of New York”—a photography and storytelling blog. He is the author of the #1 *New York Times* Bestseller HUMANS OF NEW YORK and the *New York Times* bestselling children’s book LITTLE HUMANS.



# GIRLS ON FIRE

Robin Wasserman

Harper, May 2016

Little Brown, May 2016 (UK)

NPR 2016 Book Concierge End of Year Pick  
Amazon Best Book of May 2016

An enveloping page-turner." —Associated Press

An enthralling, gritty, and altogether unpredictable read that holds nothing back.... You will be utterly riveted." —BuzzFeed

A perfectly constructed literary novel... nearly impossible to put down...Wasserman does so many things right... it's hard to count them all.... GIRLS ON FIRE is an inferno - it's brutally gorgeous, and you know it could explode anytime, but you can't turn away, even for a second." —NPR.org

Like lightning in a bottle, Robin Wasserman's GIRLS ON FIRE captures girlhood friendship in all its shattering intensity. A captivating, terrifying novel, and one you won't forget." —Megan Abbott

A dark, propulsive fever-dream of youth and friendship. I wanted to grab these girls and shake them, sing them lullabies, stop them—but all I could do was keep reading them, relentlessly enthralled by the heat-seeking missile of Robin Wasserman's fearless imagination." —Leslie Jamison, author of THE EMPATHY EXAMS and THE GIN CLOSET

A book so wonderful, so terrible, so nightmarishly compelling that I hardly knew what to say when I finished reading it. Has a title ever been truer? The reader comes away singed." —Kelly Link

On Halloween, 1991, a popular high school basketball star ventures into the woods near Battle Creek, Pennsylvania, and disappears. Three days later, he's found with a bullet in his head and a gun in his hand—a discovery that sends tremors through this conservative community, already unnerved by growing rumors of Satanic worship in the region.

In the wake of this incident, bright but lonely Hannah Dexter is befriended by Lacey Champlain, a dark-eyed, Cobain-worshipping bad influence in lip gloss and Doc Martens. The charismatic, seductive Lacey forges a fast, intimate bond with the impressionable Dex, taking her over in her own image and unleashing a fierce defiance that neither girl expected. But as Lacey gradually lures Dex away from her safe life into a feverish spiral of obsession, rebellion, and ever greater risk, an unwelcome figure appears on the horizon—and Lacey's secret history collides with Dex's worst nightmare.

By turns a shocking story of love and violence and an addictive portrait of the intoxication of female friendship, set against the unsettled backdrop of a town gripped by moral panic, GIRLS ON FIRE is an unflinching and unforgettable snapshot of girlhood: girls lost and found, girls strong and weak, girls who burn bright and brighter—and some who flicker away.

Category:	Fiction
Editor:	Jennifer Barth
Agent:	Meredith Kaffel Simonoff
Publisher & Co. Controls:	UK and Translation
Material:	Finished Copies
Available to:	Little Brown (UK), Rocco (Portuguese, Brazil), Fayard (French), Prószyński (Polish), Planeta MEX (Spanish), Art People/People's Press (Danish), HarperCollins Italia (Italian), Knigolove (Ukrainian), Ripol Classic (Russian)



Robin Wasserman is a Harvard graduate, former book editor and Brooklynite, and has published or has pieces forthcoming in the *LA Review of Books*, *Tin House*, *The Atlantic*, and *The New York Times*. She is also a beloved and bestselling author in the young adult realm, with over half a million copies of more than ten teen novels in print. GIRLS ON FIRE is her first novel for adults. [www.robinwasserman.com](http://www.robinwasserman.com)



# GET WELL SOON

*History's Worst Plagues and the Heroes Who Fought Them*

**Jennifer Wright**

Henry Holt, February 2017

*raise for GET WELL SOON:*

aunty, lively, and filled with references to contemporary cultural history, making this work a well-researched page-turner. Readers will get an intense dose of history, written in a not-hard-to-swallow style."—*Library Journal*

Wright brings a reliably sane and bitingly funny voice to a topic we never realized we wanted to know so much about: historically devastating plagues! Read this. . .so that you can soon amuse your friends with the best dinner party conversation ever." —*NYLON*, '50 Books We Can't Wait to Read in 2017'

Throughout time, humans have been terrified and fascinated by the diseases history and circumstance have dropped on them. Some of their responses to those outbreaks are almost too strange to believe in hindsight. GET WELL SOON delivers the gruesome, morbid details of some of the worst plagues we've suffered as a species, as well as stories of the heroic figures who selflessly fought to ease the suffering of their fellow man. With her signature mix of in-depth research and storytelling, and not a little dark humor, Jennifer Wright explores history's most gripping and deadly outbreaks, and ultimately looks at the surprising ways they've shaped history and humanity for almost as long as anyone can remember.



# IT ENDED BADLY

*Thirteen of the Worst Breakups in History*

Henry Holt, November 2015

*raise for IT ENDED BADLY:*

Delightful... funny, irreverent... The book teaches even as it entertains, and applies modern psychology to the behavior of its subjects, providing both amusements and consolation to people kely in need of both."—*Publishers Weekly*, *Starred Review*

Spanning eras and cultures from ancient Rome to medieval England to 1950s Hollywood, Jennifer Wright's IT ENDED BADLY guides you through the worst of the worst in historically bad breakups.

With a wry wit and considerable empathy, Wright digs deep into the archives to bring these thirteen terrible breakups to life. She elucidates, entertains, and really puts your own bad breakup conduct into perspective. IT ENDED BADLY is for anyone who's ever loved and lost and maybe sent one too many ill-considered late-night emails to their ex, reminding us that no matter how badly we've behaved, no one is as bad as Henry VIII.

Category: Humor/Historical

Agent: Nicole Tourtelot

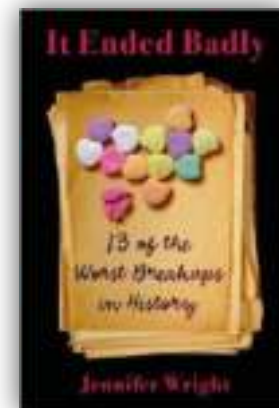
Editor: Fiore & Co. Controls: Translation

Material: Finished Copies

GET WELL SOON Sold to: Hara Shobo (**Japanese**)

IT ENDED BADLY Sold to: China Times (**Compl. Chinese**), Suhrkamp (**German**), Domingo Yayinevi (**Turkish**), Hara Shobo (**Japanese**)

Jennifer Wright has written for numerous publications, including *McSweeney's*, *The New York Observer*, *Salon*, *Cosmopolitan*, *Lamour*, *Popular Mechanics*, *Maxim*, *The New York Post* and more. She lives in New York City with her fiancé, who is pretty sure she is as cold and not the bubonic plague.





# Co-Agents

## **Brazil:**

Laura Riff  
The Riff Agency  
[laura@agenciariff.com.br](mailto:laura@agenciariff.com.br)

## **Italy/Portugal, Spain and Latin America**

Barbara Barbieri/Juliana Galvis  
Andrew Nurnberg Associates (London)  
[bbarbieri@nurnberg.co.uk](mailto:bbarbieri@nurnberg.co.uk) / [jgalvis@nurnberg.co.uk](mailto:jgalvis@nurnberg.co.uk)

## **Bulgaria, Romania & Serbia:**

Anna & Mira Droumeva  
Andrew Nurnberg Associates (Sofia)  
[anas@tea.bg](mailto:anas@tea.bg), [mira@anas-bg.com](mailto:mira@anas-bg.com)

## **China:**

Jackie Huang  
Andrew Nurnberg Associates (Beijing)  
[jhuang@nurnberg.com.cn](mailto:jhuang@nurnberg.com.cn)

## **Czech Republic, Slovak Republic, Slovenia:**

Lucie Poláková  
Andrew Nurnberg Associates (Prague)  
[polakova@nurnberg.cz](mailto:polakova@nurnberg.cz)

## **France/Quebec:**

Eliane Benisti  
Agence Eliane Benisti  
[eliane@elianebenisti.com](mailto:eliane@elianebenisti.com)

## **Germany:**

Sabine Pfannenstiel  
Andrew Nurnberg Associates (London)  
[spfannenstiel@nurnberg.co.uk](mailto:spfannenstiel@nurnberg.co.uk)

## **Greece:**

John Moukakos  
JLM Literary Agency  
[jlm@jlm.gr](mailto:jlm@jlm.gr)

## **Hungary & Croatia:**

Judit Hermann  
Andrew Nurnberg Associates (Budapest)  
[j.hermann@nurnberg.hu](mailto:j.hermann@nurnberg.hu)

## **Israel:**

Beverley Levit  
The Book Publishers Association of Israel  
[rights1@tbpai.co.il](mailto:rights1@tbpai.co.il)

## **UK:**

Meredith Kaffel Simonoff  
[meredith@defliterary.com](mailto:meredith@defliterary.com)

## **Japan:**

Ken Mori & Manami Tamaoki  
Tuttle-Mori  
[ken@tuttlemori.com](mailto:ken@tuttlemori.com), [manami@tuttlemori.com](mailto:manami@tuttlemori.com)

## **Korea:**

Henry Shin  
Eric Yang Agency  
[henryshin@ericyangagency.co.kr](mailto:henryshin@ericyangagency.co.kr)

## **Latvia, Lithuania, Ukraine, Estonia:**

Tatjana Zoldnere  
Andrew Nurnberg Associates (Latvia)  
[zoldnere@anab.apollo.lv](mailto:zoldnere@anab.apollo.lv)

## **The Netherlands:**

Paul Sebes  
Sebes and Bisseling Agency  
[sebes@sebes.nl](mailto:sebes@sebes.nl)

## **Scandinavia:**

Ia Atterholm  
Ia Atteholm Agency  
[ia.atterholm@telia.com](mailto:ia.atterholm@telia.com)

## **Poland:**

Marcin Biegaj  
Andrew Nurnberg Associates (Warsaw)  
[marcin.biegaj@nurnberg.pl](mailto:marcin.biegaj@nurnberg.pl)

## **Russia:**

Ludmilla Sushkova  
Andrew Nurnberg Associates (Moscow)  
[sushkova@awax.ru](mailto:sushkova@awax.ru)

## **Taiwan:**

Whitney Hsu  
Andrew Nurnberg Associates (Taipei)  
[whsu@nurnberg.com.tw](mailto:whsu@nurnberg.com.tw)

## **Turkey:**

Dilek Kayi  
Kayi Agency  
[dilek@nkliteraryagency.com](mailto:dilek@nkliteraryagency.com)