



FLATIRON
BOOKS

FRANKFURT 2018

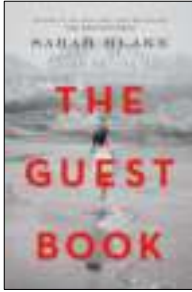
International Rights Guide

For further information about Flatiron Books titles please contact:

Kerry Nordling
Director of Subsidiary Rights
UK, Australia
kerry.nordling@stmartins.com
(646) 307-5718

Christopher Scheina
Senior Rights Manager
UK, Australia
chris.scheina@stmartins.com
(917) 494-5752

Marta Fleming
Associate Director, International Rights
All other territories
marta.fleming@stmartins.com
(646) 307-5715

FICTION:**THE GUEST BOOK by Sarah Blake (May 2019)**

Editor: Amy Einhorn; Material: manuscript; Page count: 448

Comparison: Elizabeth Strout

From the *New York Times* bestselling author of *The Postmistress* comes a novel about past mistakes and betrayals that ripple throughout generations. *The Guest Book* follows three generations of a powerful American family, a family that “used to run the world.” And when the novel begins in 1935, they still do. Kitty and Ogden Milton appear to have everything—perfect children, good looks, a love everyone envies. But after a tragedy befalls them, Ogden tries to bring Kitty back to life by purchasing an island in Maine. That island, and its house, come to define and burnish the Milton family, year after year after year. And it is there that Kitty issues a refusal that will haunt her till the day she dies. In 1959 a young Jewish man, Len Levy, will get a job in Ogden’s bank and earn the admiration of Ogden and one of his daughters, but the scorn of everyone else. Len’s best friend Reg Pauling has always been the only black man in the room—at Harvard, at work, and finally at the Miltons’ island in Maine. An island that, at the dawn of the twenty-first century, this last generation doesn’t have the money to keep. When Kitty’s granddaughter, Evie, hears that she and her cousins might be forced to sell it, and when Evie’s husband brings back disturbing evidence about her grandfather’s past, she realizes she is on the verge of finally understanding the silences that seemed to hover just below the surface of her family all her life. An ambitious novel that weaves the American past with its present, *The Guest Book* examines not just a privileged American family, but a privileged America. With an engrossing love story at its core, it is a literary triumph.

Foreign sales: **Norway/Pantagruel, UK/Viking**

MIGRATIONS by Charlotte McConaghy (Winter 2020)

Editor: Caroline Bleeke; Material: manuscript; Page count: 240

Comparison: Lauren Groff, Hannah Kent, and Emily St. John Mandel

The animals have all begun to die. Soon we will be alone here.

Franny Stone has spent her life beside the sea, obsessed with the birds that soar above it, preferring the wildness of currents and waves to anything humans have to offer. But as the world’s temperatures rise and wildlife begins to die off in devastating mass extinctions, her beloved birds disappear. Soon, even seagulls are a rare sight, and with funding drying up and the scientific community turning to more dire threats, Franny decides to take matters into her own hands. In remote Greenland, she finds the last flock of Arctic terns, which have the longest migration of any animal, and decides to follow them herself to the end of their route in Antarctica. Franny talks her way onto the *Saghani*, one of the only remaining legal fishing boats in the world, and with the salty, eccentric crew, embarks on a harrowing journey. As the *Saghani* fights its way south, the story of Franny’s life unspools: her mother’s disappearance, her lonely childhood, her passionate yet complicated marriage, and, finally, the savage loss that has driven her on this final migration. When the voyage turns ugly, fragmenting the crew, Franny fears the wildness within her—the thing she’s been running from, yet searching for, all her life—has finally caught up with her. Shatteringly beautiful in its evocation of the natural world, *Migrations* is an ode to the wild places and creatures threatened by climate change. But at its heart, it is a timeless story about the lengths we will go—to the edges of the world and back—for the people we love.



THE NIGHT TIGER by Yangsze Choo (February 2019)

Editor: Amy Einhorn and Caroline Bleeke; Material: manuscript; Page count: 352

Comparison: Lisa See

When eleven-year-old Ren's master dies, he makes one last request of his Chinese houseboy: that Ren will find his severed finger, lost years ago in an accident, and reunite it with his body. Ren has forty-nine days, or else his master's soul will roam the earth, unable to rest in peace. Ji Lin has always wanted to be a doctor, but as a young woman in 1930s Malaysia, apprentice dressmaker is a more suitable occupation. Secretly, though, Ji Lin also moonlights as a dancehall girl to help pay off her mother's Mahjong debts. One night, Ji Lin's dance partner leaves her with a gruesome souvenir: a severed finger. Convinced the finger is bad luck, Ji Lin enlists the help of her erstwhile stepbrother to return it to its rightful owner. As the forty-nine days tick down, and a prowling tiger wreaks havoc on the town, Ji Lin and Ren's lives intertwine in ways they could never have imagined. Propulsive and lushly written, *The Night Tiger* explores colonialism and independence, ancient superstition and modern ambition, sibling rivalry and first love. Braided through with Chinese folklore and a tantalizing mystery, this novel is a page-turner of the highest order.

Foreign sales: **Germany**/Goldmann (at preempt)

TRANSLATION RIGHTS ONLY (UK/Commonwealth sold to Quercus via the Bent Agency)

DOMINICANA by Angie Cruz (Fall 2019)

Editor: Caroline Bleeke; Material: manuscript due November; Page count: 320

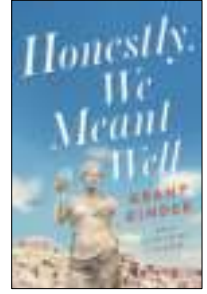
Comparison: Jean Kwok and Cristina Henriquez

From IMPAC Dublin Award finalist Angie Cruz comes a novel inspired by her mother about a teenage girl's arranged marriage and her journey from the Dominican Republic to New York City, set against the tumult of the 1960s. Fifteen-year-old Ana had planned to live an uneventful life in the Dominican countryside. That is until her ambitious mother marries her off to Juan Ruiz, a man twice her age with connections in New York City. Marrying Juan is an opportunity for Ana's entire family to eventually come to the U.S., so she agrees. Leaving her beloved siblings and an innocent romance behind, she is suddenly a wife trapped in a cold, six-story walk-up in Washington Heights, watching the world unfold outside her window while her controlling husband works several jobs to send money back home. Ana hatches a reckless plan to escape, but is stopped by Juan's younger and free-spirited brother Cesar, who convinces her to stay with Juan once he finds out she's pregnant. While Ana bides her time to leave Juan, the Dominican Republic slides further into political turmoil. Juan heads to Santo Domingo to protect his family's assets, leaving Cesar to take care of Ana. Cesar shows her the beauty of the city—Radio City Music Hall, Coney Island, the World's Fair—and Ana sees the possibilities for a new life forming. She takes secret English classes at the church down the street, links arms with protesters, feeds a lonely neighbor...and falls madly in love with the charismatic Cesar. When Juan returns, Ana must decide once again between her heart and her duty to her family.

The author's second novel, *The Immigrant's Handbook*, will follow in Fall 2020—a bawdy, bracing, utterly original novel structured around the twenty most commonly asked job interview questions. The book imagines if a recently laid-off, fifty-six-year-old Dominican American woman actually answered the generic questions truthfully, giving us her full life story as a dramatic monologue.

HONESTLY, WE MEANT WELL by Grant Ginder (June 2019)*Editor: James Melia; Material: manuscript; Page count: 320*Comparison: *Beautiful Ruins* by Jess Walter and *The Vacationers* by Emma Straub

Grant Ginder turns his razor wit and sharp tongue to a family in ruins in his newest novel. When Sue Ellen Wright, distinguished professor of Classics at Berkeley, discovers her husband of twenty-five years is cheating on her, the comfortable, secure life she thought she had built for herself is thrown into chaos. With a son about to graduate from college and a marriage in tatters, she agrees to take a job for the summer as a tour guide on a cruise ship destined for a little-known Greek isle where in her youth she fell in love with a man and an ancient culture. As Sue Ellen tries to rescue her family from falling apart, she discovers that a buried past among Greek ruins may very well be the key to her future.



“This rollicking book has it all: sex, lies, and scenery. Grant Ginder weaves a wonderful, engrossing multi-generational family story, with the Greek isles as a backdrop so beautiful that the reader will want to dive in.”—Emma Straub, *New York Times* bestselling author of *The Vacationers* and *Modern Lovers*

Also available: THE PEOPLE WE HATE AT THE WEDDING (2017)*Editor: James Melia; Material: finished copies; Page count: 336*

Entertainment Weekly’s Summer Must-Read
A Publishers Weekly Best Summer Books, 2017
New York Post Best Books of Summer
Redbook’s 10 Books You Have To Read This Summer

“A feast of bitchy characters, dysfunctional family dynamics and hilarious, over-the-top catastrophe.”—*People*

“Ginder takes family dysfunction to its hysterical limit in this joyously ribald, sharply cynical, and impossible-to-put-down examination of love and loyalty.”—*Publishers Weekly*, starred review

“The summer’s most compelling fictional exploration of affluence and envy, it skillfully mingles the introspective ways of a domestic novel with the juicy stratagems of a page turner...Especially well-suited to this summer of our discontent. Like all the best beach reads, it eats the rich like so many frozen grapes.”—*Bloomberg BusinessWeek*

Foreign sales: Poland/Znak

Film rights optioned to FilmNation (The Big Sick) with Michael De Luca (The Social Network, Moneyball) producing!

Now in paperback!

THE NOBODY by Liza Palmer (October 2019)*Editor: Caroline Bleeke; Material: manuscript; Page count: 272*Comparison: *The Devil Wears Prada* by Lauren Weisberger meets *Silicon Valley*

If there's one thing Joan Dixon knows about herself, it's that she is a damn good journalist. But when she is laid off from yet another soon-to-be-shuttered newspaper, and even the soulless, listicle-writing online jobs have dried up, she is left with few options. Mid-thirties, single, living with her parents again, Joan decides she needs to reinvent herself. She goes to work as a junior copywriter at Bloom, a tech startup where her bosses are all a decade younger and the fridges are always stocked with snacks. Joan has a steady paycheck and a stable job for the first time in years. And after a decade of false starts, she even begins a real relationship with a co-worker. But once a journalist, always a journalist. When Joan accidentally uncovers what might be the biggest scoop of her life, will she throw away her new career for the sake of the story?

Also available: THE F WORD (2017)*Editor: Caroline Bleeke; Material: finished copies; Page count: 288***Refinery29's 10 Best Reads of April**

"A funny and fantastic lesson on how perfection doesn't translate to happiness... Palmer's authentic humor carries the message with a hint of parody. This is a smart and sardonic novel with a genuine voice."—*Publishers Weekly*

"Honest, humorous and whip smart, Liza Palmer's *The F Word* is impossible to put down and so much fun to read."—*USA Today's Happily Ever After*

**FKA USA: The Complete Unabridged and Annotated Edition by Reed King (June 2019)***Editor: Amy Einhorn; Material: manuscript; Page count: 512*Comparison: *A Hitchhiker's Guide to the Galaxy* by Douglas Adams and *Underground Airlines* by Ben Winters

In Reed King's wildly imaginative and possibly prescient debut, the United States has dissolved in the wake of environmental disasters and the catastrophic policies of its final president. It is 2085, and Truckee Wallace, a factory worker in Crunchtown 407 (formerly Little Rock, Arkansas, before the secessions), has no grand ambitions besides maybe, possibly, losing his virginity someday. But when Truckee is thrust unexpectedly into the spotlight, he is tapped by the President for a sensitive political mission: to deliver a talking goat across the continent. The fate of the world depends upon it. The problem is—Truckee's not sure it's worth it. Joined on the road by an android who wants to be human and a former convict lobotomized in Texas, Truckee will navigate an environmentally depleted and lawless continent with devastating—and hilarious—parallels to our own, dodging body pickers, Elvis-worshippers, logo girls, body subbers, and VR addicts. Elvis-willing, he may even lose his virginity. *FKA USA* is the epic novel we've all been waiting for about the American end of times, with its unavoidable sense of being on the wrong end of the roller coaster ride. It is a masterwork of ambition, humor, and satire with the power to make us cry, despair, and laugh out loud all at once. It is a tour de force unlike anything else you will read this year.

Foreign sales: **Russia/Eksmo**

SAVE ME FROM DANGEROUS MEN by S.A. Lelchuk (April 2019)

Editor: Christine Kopprasch and Amy Einhorn; Material: manuscript; Page count: 320

Comparison: *The Girl with the Dragon Tattoo* by Stieg Larsson

Nikki Griffin isn't your typical bookseller. In her office above the shelves and stacks of books, where she also quietly works as a private investigator, she tracks certain men. Dangerous men. Men who have hurt the women they claim to love. And Nikki likes to teach those men a lesson; teach them what it feels like to be hurt and helpless, so she can be sure that their victims are safe from them forever. When a regular PI job tailing Karen, a tech company's disgruntled employee who might be selling secrets, turns ugly, and Karen's life is threatened, Nikki has to break cover. Karen tells Nikki that there are people after her, people trying to kill her. She says she'll tell Nikki what's really going on. But then Karen is murdered, and suddenly Nikki is no longer just solving a case—she's trying hard to stay alive. Part Lisbeth Salander, part Jack Reacher, part Jessica Jones, Nikki Griffin is a kickass character who readers will root for as she seeks to right the world's wrongs—and they'll be thrilled to see her return in the next book in the series.



“Save Me from Dangerous Men is one of those rare thrillers that draws you in so relentlessly that you find yourself getting kicked out of bed and reading all night on the sofa. If you're a fan of Jack Reacher or Lisbeth Salander, you are gonna love Nikki Griffin. This is an outstanding debut novel to what promises to be an exceptional series. Highly, highly recommended.”—Douglas Preston, #1 New York Times bestselling co-author of the acclaimed Pendergast series

Foreign sales: **Czech Republic**/Euromedia, **Germany**/Piper, **Russia**/Eksmo, **Spanish World**/ PRH|Grijalbo, **Sweden**/Bokfabriken (two-book deal), **UK**/Simon & Schuster (two-book deal)

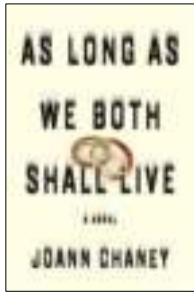
THE REIGN OF THE KINGFISHER by T.J. Martinson (March 2019)

Editor: Christine Kopprasch; Material: manuscript; Page count: 352

Comparison: *The Fortress of Solitude* by Jonathan Lethem

Somewhere in Chicago, a roomful of people have been taken hostage. The hostages will be killed one by one, the masked gunman says on-screen, unless the police will admit that they faked the death of the legendary superhero called the Kingfisher and helped him to give up his defense of the city thirty years before. Retired reporter Marcus Waters made his name as a journalist covering the enigmatic superhero's five years of cleaning up Chicago's streets. Then the Kingfisher died, Chicago resumed its violent turmoil, and Marcus slid back into obscurity. But did the Kingfisher really die? And who would take hostages who are connected to the Kingfisher's past attempts to clean up the streets? With the help of disgraced police officer, Lucinda Tillman, and a young hacktivist named Wren, Marcus must explore the city's violence, corruption, and chaos to figure out if the vigilante hero died tragically or gave up hope and abandoned the city—and for the hostages, the clock is ticking. This is a gritty, suspenseful, and beautifully written debut novel from a Pushcart-nominated and award-winning author.





AS LONG AS WE BOTH SHALL LIVE by JoAnn Chaney (January 2019)

Editor: Christine Kopprasch and Amy Einhorn; Material: manuscript; Page count: 336

Comparison: Laura Lippman

Following her highly praised debut, *What You Don't Know*, Chaney returns with a novel about what happens when you are done making your marriage work. "My wife! I think she's dead!" Matt frantically tells park rangers that he and his wife, Marie, were hiking when she fell off a cliff into the raging river below. They start a search, but they aren't hopeful: no one could have survived that fall. It was a tragic accident. But Matt's first wife also died in suspicious circumstances. And when the police pull a body out of the river, they have a lot more questions for Matt. Detectives Ralph Loren and Marion Spengler want to know if Matt is a grieving husband or a cold-blooded murderer. They dig into the couple's lives to see what they can unearth. And they find that love's got teeth, it's got claws, and once it hitches you to a person, it's tough to rip yourself free. So what happens when you're done making it work?

"Chaney alternates past and present, creating an unbearably urgent narrative, and she has a shockingly firm grasp on the barbs and ennui of long-term marriage...A perfectly paced, shock-studded chiller from an author to watch."—*Kirkus*, starred review

"Preorder, be first on your library hold list, mark your calendar. I absolutely adore JoAnn Chaney's wicked brain. Her writing is sharp, insightful, and darkly funny. And wow can she write a deliciously evil and giddy page-turner!"—BookRiot

Foreign sales: UK/Pan Macmillan

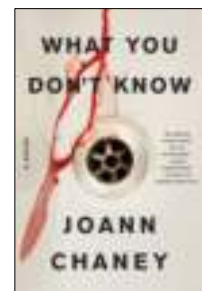
Also available: WHAT YOU DON'T KNOW (2017)

Editor: Amy Einhorn and Christine Kopprasch; Material: finished copies; Page count: 320

"Striking...In this perverse first novel, the exploits of a murderer are viewed from three perspectives: that of his wife, who still loves him; that of a journalist, who made her career because of him; and that of a police detective who is still obsessed with him."—*New York Times Book Review* (Best and Latest in Crime Fiction)

Foreign sales: Czech Republic/Fortuna, France/Presses de la Cite, Italy/Piemme, Poland/Zysk, Slovakia/Fortuna, UK/Pan Macmillan

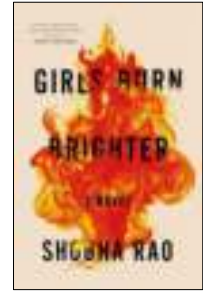
Coming in paperback in December 2018!



GIRLS BURN BRIGHTER by Shobha Rao

Editor: Amy Einhorn; Material: finished copies; Page count: 320

* Longlisted for the 2018 Center for Fiction First Novel Prize * Amazon's Spotlight Pick for March 2018! * *Vulture*: 6 Best New Books of March * *Harper's Bazaar*: 18 New Books You Need to Read in March * *Entertainment Weekly*: 20 New Books to Read in March * *The Chicago Review of Books*: The Best New Books of March 2018 * PureWow: 9 Books We Can't Wait to Read in March * BookRiot: Must-Read March New Releases *



“A searing portrait of what feminism looks like in much of the world. Shobha Rao’s first novel *Girls Burn Brighter* follows an incandescent friendship between two South Indian teens who, after they are separated by a terrible crime, continue to influence each other as they defy tradition and expectation, trading security for terrifyingly uncharted paths in America.”—*Vogue*

Foreign sales: **China**/Beijing Empyrean Media, **Czech Republic**/Vikend, **Germany**/Elster Verlag, **Hungary**/Metropolis, **Italy**/Neri Pozza, **Netherlands**/Ambo|Anthos, **Romania**/Storia, **Sweden**/Lind & Co., **Turkey**/Yabancı, **UK**/Fleet

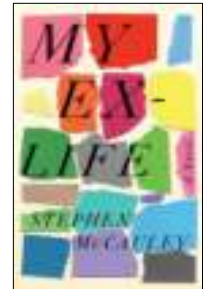
MY EX-LIFE by Stephen McCauley

Editor: Amy Einhorn; Material: finished copies; Page count: 336

* National Bestseller * Indie Next Pick *

TV rights bought by John Well's production company (*ER*, *The West Wing*)!

“One of the best books, as far as I’m concerned, this year is *My Ex-Life* by Stephen McCauley. It is quirky and funny and beautifully observed.”—Jane Green on NBC’s *Today Show*



“A clever novel about exes reconnecting...Do not underestimate McCauley’s witty insights or his ability to make middle-aged, sexless companionship seem wildly appealing.”—*People* (Book of the Week)

Foreign sales: **France**/Editions Robert Laffont

THIS IS HOW IT ALWAYS IS by Laurie Frankel

Editor: Amy Einhorn; Material: finished copies; Page count: 336

* *People Magazine*'s Top 10 Books of 2017 * Amazon's Best Books of 2017: Top 20 * Amazon's Best Literature and Fiction of 2017 * Bustle's 17 Books Every Woman Should Read From 2017 * PopSugar's Our Favorite Books of the Year (So Far) * BookBrowse's The 20 Best Books of 2017 *

“It made me laugh, it made me cry, it made me think.”—Liane Moriarty, #1 *New York Times* bestselling author of *Big Little Lies*



Foreign sales: **Brazil**/HarperCollins, **China**/Beijing Empyrean Culture, **France**/Fleuve, **Hungary**/Gabo, **Israel**/Modan, **Netherlands**/Ambo|Anthos, **Poland**/Poradnia K, **Romania**/R.A.O, **Sweden**/Printz, **UK**/Headline

YOUNG ADULT:**SEMPER AUGUSTUS by Mackenzi Lee (November 2019)***Editor: Sarah Barley; Material: manuscript due November; Page count: 288*

A flower girl in Holland at the peak of the tulip craze must decide whether or not to betray her beloved's father with a fake Semper Augustus bulb to save herself and her family from ruin. By the author of *New York Times* bestseller and #1 ABA IndieNext pick *The Gentleman's Guide to Virtue and Vice*.

UK/COMMONWEALTH RIGHTS ONLY (Translation rights are with Rees Literary Agency)

HIS HIDEOUS HEART: An Anthology edited by Dahlia Adler (Fall 2019)*Editor: Sarah Barley; Material: manuscript due November; Page count: 352*

An anthology of unsettling and surprising Edgar Allan Poe tales retold by bestselling and award-winning authors, including Amanda Lovelace, Rin Chupeco, Tiffany Jackson, and Kendare Blake. Includes the original tale texts.

UNTITLED by Melissa Bashardoust (Future)*Editor: Sarah Barley; Material: manuscript due February; Page count: 416*

From the author of *Girls Made of Snow and Glass* comes a second feminist fantasy fairy tale, taking inspiration from ancient Persian/Zoroastrian mythology, "Sleeping Beauty," and "Rappaccini's Daughter." The tale follows a princess who is cursed to be poisonous to the touch and explores what power might lie in such a curse.

Also available: GIRLS MADE OF SNOW AND GLASS (2017)*Editor: Sarah Barley; Material: finished copies; Page count: 384*

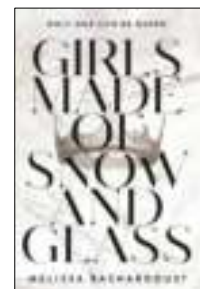
Junior Library Guild Selection
ALA's Amelia Bloomer List for Feminist Literature
Nominated to ALA's Best Fiction for Young Adults List

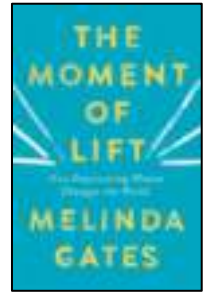
"This beautifully wrought novel offers plenty of fairy-tale wonder, but Bashardoust resists the most common tropes; instead, she tells a story where women save each other with their own ingenuity, bravery, and love, and power and compassion can exist hand in hand. Compellingly flawed characters, vivid world-building, and pitch-perfect pacing make this utterly superb."—ALA Booklist, starred review

"An empowering novel with strong, three-dimensional female protagonists who refuse to let jealousy and power break their bond. Filled with magic, adventure, and interesting characters, this debut will keep readers thoroughly engaged. A refreshing and progressive original retelling. Highly recommended."—School Library Journal, starred review

Foreign sales: **Brazil/V&R; Latin America/V&R; Portugal/Cultura**

Coming in paperback December 2018!



NON-FICTION:**THE MOMENT OF LIFT: How Empowering Women Changes the World by Melinda Gates (April 2019)***Editor: Will Schwalbe; Material: manuscript due October; Page count: 224*

This debut from *Forbes*' third most powerful woman in the world, Melinda Gates, is a timely and necessary call to action for women's empowerment.

For the last twenty years, Melinda Gates has been on a mission. Her goal, as co-chair of the Bill & Melinda Gates Foundation, has been to find solutions for people with the most urgent needs, wherever they live. Throughout this journey, one thing has become increasingly clear to her: If you want to lift a society up, invest in women.

In this candid and inspiring book, Gates traces her awakening to the link between women's empowerment and the health of societies. She shows some of the tremendous opportunities that exist right now to "turbo-charge" change. And she provides simple and effective ways each one of us can make a difference.

Convinced that all women should be free to decide whether and when to have children, Gates took her first step onto the global stage to make a stand for family planning. That step launched her into further efforts: to ensure women everywhere have access to every kind of job; to encourage men around the globe to share equally in the burdens of household work; to advocate for paid family leave for everyone; to eliminate gender bias in all its forms.

Throughout, Gates introduces us to her heroes in the movement towards equality, offers startling data, shares moving conversations she's had with women from all over the world—and shows how we can all get involved.

A personal statement of passionate conviction, this book tells of Gates' journey from a partner working behind the scenes to one of the world's foremost advocates for women, driven by the belief that no one should be excluded, all lives have equal value, and gender equity is the lever that lifts everything.

Co-chair of the Bill and Melinda Gates Foundation, the largest private foundation in the world, Melinda Gates has dedicated her life to achieving transformational improvements in the health and prosperity of families, communities, and societies. Core to her work is empowering women and girls to help them realize their full potential. In 2015, Melinda created Pivotal Ventures, an investment and incubation company that enables her to bring together other new and emerging strands of her advocacy and philanthropic work focused in the U.S. Melinda received a bachelor's degree from Duke and an MBA from Duke's Fuqua School. After joining Microsoft Corp. in 1987, she helped develop many of the company's multimedia products. In 1996, Melinda left Microsoft to focus on her philanthropic work and family.

Foreign sales: **Arabic World**/Arab Scientific Publishers, **Brazil**/Sextante, **Germany**/Droemer, **Netherlands**/Spectrum, **Spanish World**/PRH|Conecta, **Sweden**/Natur & Kultur, **UK**/Pan Macmillan|Bluebird

WHERE THE LIGHT ENTERS by Jill Biden (May 2019)

Editor: Sarah Murphy; Material: manuscript due November; Page count: 240

Growing up, Jill Biden wanted two things: a marriage like her parents'—strong, loving, and full of laughter—and a career. But her journey to fulfill those wishes would take unexpected turns, and her definition of family would be challenged, expanded, and redefined every step of the way. After an early heartbreak, Jill found herself reeling, unsure what the future would hold when it came to love and marriage. Then she met Joe Biden, Delaware's junior senator, who was grieving the tragic loss of his wife and daughter while raising his two young sons. As they fell in love, Jill faced difficult questions: was she willing to commit to marriage? How would politics shape her family life? And could she become a mother to these boys? This is the story of how Jill and Joe Biden built their family together: finding small moments of joy while enduring the glare of the public eye, making decisions as a team to follow their respective callings, and creating traditions that helped carry them through unimaginable tragedy—all with the support of an extended family circle. That circle would change and grow over the years, as the Bidens brought a new child into the world, supported the military community, developed deep friendships at the White House, and more—but the one constant was love. And whether finding her own voice as Second Lady or changing lives as a devoted teacher, whether nurturing the Biden clan's growth or surviving its most devastating losses, Jill discovered her own strength every step of the way, and she came to understand what it truly means to make a family. *Where the Light Enters* is a deeply personal exploration of family in its many forms and the love that ties it all together. It is a brave and vulnerable glimpse into the creation of a beloved American family, and the life of the woman at its center.

FOUR FRIENDS: Promising Lives Cut Short by William D. Cohan (July 2019)

Editor: Noah Eaker; Material: manuscript; Page count: 400

From *New York Times* bestselling author William D. Cohan comes a powerful portrait of the lives of four boarding-school friends who died too young, including John F. Kennedy Jr. In his masterful pieces for *Vanity Fair* and in his bestselling books, William D. Cohan has proven to be one of the most meticulous and intrepid journalists covering the world of Wall Street and high finance. Now in his utterly original new book, *Four Friends*, he brings all of his brilliant reportorial skills to a subject much closer to home: four friends of his who died young. All four attended Andover, the most elite of American boarding schools, before spinning out into very different orbits. Using copious interviews from wives, girlfriends, colleagues, and friends, Cohan brings these men to life on the page. Jack Berman, the child of impoverished Holocaust survivors, uses his unlikely Andover pedigree to achieve the American dream, only to be cut down in an unimaginable act of violence. Will Daniel, Harry Truman's grandson and the son of the managing editor of *The New York Times*, does everything possible to escape the burdens of a family legacy which he is ultimately trapped by. Harry Bull builds the life of a careful, successful Chicago lawyer and heir to his family's fortune . . . before taking an inexplicable and devastating risk on a beautiful summer day. And the life and death of John F. Kennedy Jr.—a story we think we know—is told here with surprising new details that cast it in an entirely different light. *Four Friends* is an immersive, wide-ranging, tragic, and ultimately inspiring account of promising lives cut short, written with compassion, honesty, and insight. It not only captures the fragility of life but also its poignant, magisterial, and pivotal moments.

BLACK KLANSMAN: Race, Hate, and the Undercover Investigation of a Lifetime by Ron Stallworth (June 2018)

Editor: James Melia; Material: finished copies; Page count: 208



In 1978, when Detective Ron Stallworth comes across a classified ad in the local paper looking for new Klan recruits in the Colorado Springs area, he responds with interest, using his real name while posing as a white man. His inquiry sparks a quick and welcoming response from the recruiter, and Ron begins to gain the Klan's trust. Eager to recruit him, the Klan recruiter asks for a face-to-face meeting, necessitating Stallworth's partner to play the "white" Ron Stallworth, while Stallworth himself conducts all subsequent phone conversations. During his seven months of undercover work, Stallworth sabotages cross burnings and attempts by the Klan to further expand their membership and weaponize a militia. As Stallworth rises higher and higher in the Klan, he realizes just how deeply seeded the hate group is in Colorado government. And as the Klan holds a public rally headed by Grandwizard David Duke, Stallworth's investigation comes to a tragic climax. Ron Stallworth's amazing story reads like a crime thriller and is a searing portrait of a divided America and the extraordinary heroes who dare to fight back.

A #1 New York Times bestseller!

Now a major motion picture written and directed by Spike Lee and produced by Jordan Peele!

Foreign sales: **Brazil**/ Pensamento, **France**/Autrement, **Hungary**/Nouvion Trade, **Italy**/Tre60, **Japan**/Parco, **Russia**/Eksmo, **Spain**/Capitan Swing Libros, **UK**/Century

LAUNDRY LOVE by Patric Richardson (Future)

Editor: Sarah Murphy; Material: proposal (manuscript due April 2019); Page count: 200

From the "Laundry Evangelist" who has been featured in *The Wall Street Journal*, on *NBC Nightly News*, and *Inside Edition* comes a book that will give readers new tips and tricks for caring for their clothes that will save money and time (up to six hours a week!)—all using organic natural ingredients. Laundry—it's the same-old, never-ending chore, right? No way, says fashion and laundry expert Patric Richardson. Richardson is determined to make you a believer in smarter, kinder, and more fun laundry techniques that will save you loads of time and money, make you love doing laundry (yes, really!), and rekindle your love affair with your clothes and linens. Throw your favorite wool sweaters in the wash? Patric says it's not a taboo anymore. Use bleach on your white towels? Surprisingly, he'll advise against it. Woven throughout are Patric's entertaining, inspiring, and humorous stories that will energize readers to tackle not only their laundry but their lives in a new way. As Patric says, "showing care and attention in the laundry room is really all about showing love to the people in your life."

UK/COMMONWEALTH RIGHTS ONLY (All other rights are with Levine Greenberg Rostan Agency)



BE THE PERSON YOUR DOG THINKS YOU ARE by C.J. Frick (October 2018)

Editor: James Melia; Material: finished copies; Page count: 96

Be the Person Your Dog Thinks You Are is a fully illustrated book of affirmations and inspiration to remind you that you're just about the best person there is, according to your dog. Did you know your dog thinks you're the greatest athlete when you throw that tennis ball at the park? Or you're more generous than Mother Teresa when you share that last bite of steak? No matter what in life is getting you down, remember to one special pup, you're the world. This is the perfect gift for the voracious dog-owning marketplace, reminding us just why our canine companions want us as their best friend. Hilarious,

heartfelt, and howlingly clever, *Be the Person Your Dog Thinks You Are* is sure to find a welcome home on any bookshelf, right next to the chew toys.

Foreign sales: **Australia**/Black Inc. Books

With forty-one full-color illustrations from the New Yorker's Liza Donnelly



ULTIMATE SCRATCH & SNIFF GUIDE TO LOVING BEER by Richard Betts (May 2019)

Editor: Jasmine Faustino; Material: .pdf; Page count: 22

From the *New York Times* bestselling author of *The Essential Scratch and Sniff* series—which has sold hundreds of thousands of copies—comes a look at one of the world's most popular beverages. There are few things in the world as beloved as beer. Today over 6,000 microbreweries in the U.S. have elevated this keg party staple into a true art form. By far and away the most popular alcoholic beverage, our traditional view of beer is that of a simple, refreshing drink brought to us by recognizable brand names, but there is so much more to this miracle beverage than we know, and Richard Betts cleverly and fragrantly breaks down the history, science, ingredients, and processes behind the beloved brew. What's the difference between a pilsner and a stout? Why is water so important to beer? What's the best temperature to serve a lager, an ale, or a stout? What the heck is a hop anyway? Betts makes the science and history of beer as refreshing as a cold one on a hot summer day and couples accessible information with beautiful illustrations and sixteen scratch & sniff scents. With this knowledge in hand, and some scratching and sniffing, you'll have the tools to make informed decisions about the brews that will make you smile every time. Cheers!

*Select Backlist:***STANDING AT THE EDGE: Finding Freedom Where Fear and Courage Meet by Joan Halifax**

“[A] wise exploration of the search for meaning...Clear, detailed, and profound, this remarkable book will be appreciated by anyone seeking a framework for a meaningful life.”—*Publishers Weekly*, starred review

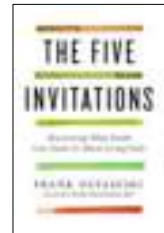


“This book is an invitation to dive deeper into those uncomfortable places and learn new skills to navigate them.... Through a lifetime of contemplative practice, Roshi Joan Halifax inspires us to be present and to remember our humanity regardless of circumstances. What seems impossible becomes possible if you’re willing to go to the edge with her.”—Tara Well, PhD, *Psychology Today*

Foreign sales: **China**/China Renmin University Press, **Germany**/Droemer, **Japan**/Eiji Press, **Netherlands**/Milinda, **Spain**/Kairós, **Taiwan**/Marco Polo Press

THE FIVE INVITATIONS: Discovering What Death Can Teach Us About Living Fully by Frank Ostaseski

“Frank is a pioneer in mindful care at the end of life. He embodies the wisdom and compassion he shares in these magical and compelling pages. You feel it instantly, because it is real, and it is really about you and your life.”—Jon Kabat-Zinn, founder of MBSR and author of *Full Catastrophe Living* and *Coming to Our Senses*



Foreign sales: **Arabic World**/Jarir Bookstore, **Australia**/Pan Macmillan, **Brazil**/Sextante, **China**/As If Publishing, **Czech Republic**/BETA, **Germany**/Droemer, **Italy**/Mondadori, **Korea**/MinumIn, **Lithuania**/Lithuanian Writers Union, **Netherlands**/A.W. Bruna, **Slovakia**/Ikar, **Spanish World**/Oceano, **Turkey**/ Kitap, **UK**/ Pan Macmillan

REAL LOVE: The Art of Mindful Connection by Sharon Salzberg

“Salzberg shows us how to experience love not as an emotion, not as the byproduct of a particular romantic or familial relationship, but as an *ability*, that all of us can cultivate. This book has the power to set your heart at peace.”—Susan Cain, author of *Quiet*

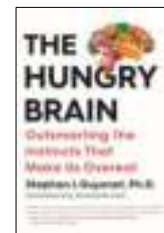


Foreign sales: **Arabic World**/Dar Kalamat, **France**/Belfond, **Germany**/Droemer, **Holland**/Meulenhoff, **Israel**/Matar, **Romania**/Curtea Veche, **Spanish (Latina America, Mexico, and USA)**/Oceano, **UK**/Pan Macmillan

THE HUNGRY BRAIN: Outsmarting the Instincts That Make Us Overeat by Stephan J. Guyenet, Ph.D.

*A *Publishers Weekly* Best Book of the Year*

“A remarkable book that approaches health and weight management not through diet or fitness, per se, but by understanding and combating the urge to overeat. This fun, insightful, and important text will appeal to both science-lovers and fitness fanatics.”—*Publishers Weekly*, starred review



Foreign sales: **China**/Beijing Hang Tang Yang Guang Media, **Italy**/Newtown Compton, **Japan**/Diamond, **Russia**/Eksmo, **UK**/Ebury