



foreign rights



September 2018

JOHN GRISHAM

#1 *New York Times* bestseller • Published in 40 languages • 375+ million books in print



23 October 2018

#1 *New York Times* bestselling author John Grisham returns to Clanton, Mississippi to tell the story of an unthinkable murder, the bizarre trial that follows it, and its profound and lasting effect on the people of Ford County.

October 1946, Clanton, Mississippi

Pete Banning was Clanton, Mississippi's favorite son - a decorated World War II hero, the patriarch of a prominent family, a farmer, father, neighbor, and a faithful member of the Methodist church. Then one cool October morning he rose early, drove into town, walked into the church, and calmly shot and killed his pastor and friend, the Reverend Dexter Bell. As if the murder weren't shocking enough, it was even more baffling that Pete's only statement about it - to the sheriff, to his lawyers, to the judge, to the jury, and to his family was: "I have nothing to say." He was not afraid of death and was willing to take his motive to the grave.

In a major novel unlike anything he has written before, John Grisham takes us on an incredible journey, from the Jim Crow South to the jungles of the Philippines during World War II; from an insane asylum filled with secrets to the Clanton courtroom where Pete's defense attorney tries desperately to save him. Reminiscent of the finest tradition of Southern Gothic storytelling, *The Reckoning* would not be complete without Grisham's signature layers of legal suspense, and he delivers on every page.

John Grisham is the author of thirty-two novels, one work of nonfiction, a collection of stories and six novels for young readers.

fiction



Susan Conley, *ELSEY COME HOME*

From the widely praised author of Paris Was the Place – a shattering new novel that bravely delves into the darkest corners of addiction, marriage and motherhood.

Upmarket women's fiction

Publisher: Knopf – January 15, 2019
Editor: Carole Baron
Agent: Stephanie Cabot
Material: Advance Readers Copy

- "I loved *Elsey Come Home*. The exotic setting, the characters Elsey meets along the way—her husband, her little girls, her dilemma. And the writing, spare and lovely. What more can I say—perfect." —**Judy Blume**
- "What a quirky little gem of a book Susan Conley has written. I'm still trying to figure out how she created a character so seemingly lost to herself without losing me in the process. There's genuine alchemy here." —**Richard Russo**
- "Elsey's voice is a triumph. It sings. The writing is exquisite and tells the story of someone who has lost herself to the point that the pain in her life threatens to divide her from the people she loves most. There is so much at stake here, and even the small moments resonate. I loved, loved this novel." —**Lily King**
- "Conley's slim novel illustrates the power of storytelling as a process for healing. What entices and endures here is the voice: dreamy, meditative, hypnotic, and very real." —**Kirkus**

When Elsey's husband, Lukas, hands her a brochure for a weeklong mountain retreat, she knows he is really giving her an ultimatum: Go, or we're done. Once a successful painter, Elsey set down roots in China after falling passionately for Lukas, the tall, Danish MC at a warehouse rave in downtown Beijing. Now, with two young daughters and unable to find a balance between her identities as painter, mother, and, especially, wife, Elsey fills her days worrying, drinking, and descending into desperate unhappiness. So, brochure in hand, she agrees to go and confront the ghosts of her past. There, she meets a group of men and women who will forever alter the way she understands herself but Elsey must risk tearing herself and Lukas further apart when she decides she must return to her childhood home—the center of her deepest pain—before she can find her way back to him. Written in a voice at once wry, sensual, blunt, and hypnotic, *Elsey Come Home* is a modern odyssey and a quietly dynamic portrait of contemporary womanhood.

Susan Conley is the author of the novel *Paris Was the Place* and *The Foremost Good Fortune*, a book that won the Maine Literary Award for memoir. Born and raised in Maine, her writing has appeared in *The New York Times Magazine*, *The Paris Review*, and *Ploughshares*.



Juliet Grames, **THE SEVEN OR EIGHT DEATHS OF STELLA FORTUNA**

A warm-hearted and epic novel that lays bare the costs of migration and the iron fist of the patriarchy—but also of the love and devotion that can sustain a family through its generations.

Upmarket women's fiction

Publisher: Ecco (US) / Hodder (UK&BC) – May 7, 2019
Editor: Megan Lynch
Agent: Sarah Burnes
Material: 1st pass pages Autumn 2018

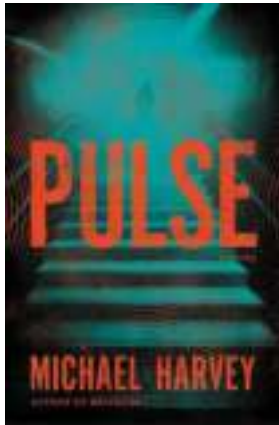
**Sold in a major deal in the US to Ecco at auction •
Auctions in the UK, Germany, Italy, Netherlands, Poland and Russia**

- “This quintessential American immigrant story feels important right now, and I highly recommend it.” —
Lisa See, author of *Snow Flower and the Secret Fan*

Hundred-year-old Stella Fortuna sits alone in her house in Wethersfield, Connecticut, crocheting blankets and angrily ignoring her sister, Tina, who lives across the street. The sisters, once the best of friends, have not spoken for thirty years, not since the eighth time Stella nearly died. Born in a mountaintop village in southern Italy, Stella and Tina had grown up in abject poverty in the years between the two World Wars, abandoned by their father, who had left to seek his fortune in L’America, and forced to drop out of school after first grade to work in the olive groves. Tough, vivacious, and fiercely loyal, the inseparable sisters were foils for each other, Stella precocious and charismatic, Tina obedient and hard-working. But as Stella suffered ever more serious near-death experiences—beginning in their childhood with the time she was burned by frying oil (“the eggplant attack”)—the girls’ beloved mother, Assunta, became convinced her eldest daughter was cursed. Now, after a century of trauma, Stella has turned on those who she once thought loved her most. It is up to the family historian to unravel the life and deaths of Stella Fortuna and to connect the inexplicable dots in her dramatic story.

Juliet Grames is Associate Publisher at Soho Press, where she also acquires and edits the critically acclaimed Soho Crime imprint. She has written for Words Without Borders and Anderbro, which published her story “Monologue,” winner of the Glass Woman Prize, runner-up for the OpenCity Trophy, and the South Million Writers Notable Story.

- **Sold to:** Hodder (UK & BC), Droemer (Germany), Luitingh-Sijthoff (Netherlands), Eksmo (Russia), HarperCollins (Italy), Otwarte (Poland), Alianza de Novelas (World Spanish), Alma Littera (Lithuania)



Michael Harvey, *PULSE*

A superhero origin story draws on mysteries of the universe to investigate a murder that defies all expectations

Metaphysical thriller

Publisher: Ecco US / Bloomsbury UK – October 23, 2018
Editor: Zack Wagman
Agent: David Gernert
Material: 1st pass pages

- “Harvey’s lethal imagination is cranked to eleven in this one . . . his best yet by far. Superb!” —**Lee Child**
- “*Pulse* is the rare crime novel that makes you think and feel – deeply so on both counts. Harvey tells a gripping, richly-textured story that’s full of characters who jump off the page and stay with you long after the book is over.” —**Lou Berney, bestselling author of *The Long and Faraway Gone***
- “An ambitious, brilliantly successful novel and a textbook example of how to make crime fiction and fantasy work as a team.” —**Booklist starred review** ★

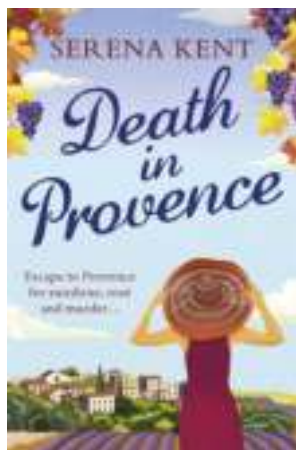
Optioned for film by 21 Laps, the company behind *Stranger Things* and *Arrival*

Boston, 1976. Sixteen-year-old Daniel Fitzsimmons is listening to his landlord describe a seemingly insane theory about invisible pulses of light and energy that can be harnessed by the human mind. He longs to laugh with his brother Harry about it, but Harry doesn’t know he’s there—he would never approve of Daniel living on his own. None of that matters, though, because the next night Harry, a Harvard football star, is murdered in an alley. Detectives “Bark” Jones and Tommy Dillon are assigned to the case. The veteran partners thought they’d seen it all, but they are stunned when Daniel wanders into the crime scene. Even stranger, Daniel claims to have known the details of his brother’s murder before it ever happened. The subsequent investigation leads the detectives deep into the Fitzsimmons brothers’ past and they find heartbreaking loss, sordid characters, and metaphysical conspiracies. Even on the rough streets of 1970s Boston, Jones and Dillon have never had a case like this.

Pulse is a novel laced with real danger and otherworldly twists—a master class by an endlessly gifted writer.

Michael Harvey is the author of seven previous novels, including *Brighton* and *The Chicago Way*. He’s also a journalist and documentarian whose work has won multiple News & Documentary Emmys, two Primetime Emmy nominations, and an Academy Award nomination. Raised in Boston, he now lives in Chicago.

- *Sold to:* Bloomsbury (UK & BC), Nutrimenti (Italy), QingDao (China)
- *Option publishers:* Czarna Owca (Poland), Gabo (Hungary), WeLearn (Thailand)



Serena Kent, DEATH IN PROVENCE

The first entry in a clever, lighthearted mystery series—a delightful blend of Agatha Christie and Peter Mayle—set in modern Provence

Cozy mystery

Publisher: Orion (UK) – June 2018 / HarperCollins (US) – February 19, 2019
Editor: Jennifer Barth
Agent: Stephanie Cabot
Material: Final pass pages

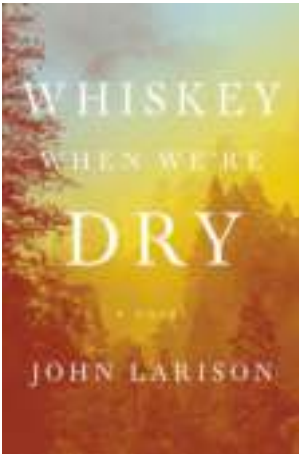
For years, Penelope Kite put her unfaithful ex-husband and her ungrateful stepchildren first. Since taking early retirement from her job in forensics at the Home Office in England, she's been an unpaid babysitter and chauffeur for her grandchildren. Now, she's going to start living for herself and it's love at first sight when Penelope sees *Le Chant d'Eau*—the stone farmhouse tucked high in the hills above the Luberon valley, complete with a garden, swimming pool, and sweeping mountain vistas. Though her dream house needs major renovations, Penelope impulsively buys the property and moves to St. Merlot.

But Penelope's daydreams of an adventurous life in Provence didn't include finding a corpse floating face down in her swimming pool. The discovery of the dead man plunges her headlong into a Provençal stew of intrigue and lingering resentments simmering beneath the deceptively sunny village. Having worked in the forensics office, Penelope knows a thing or two about murder investigations. To find answers, she must carefully navigate between her seemingly ubiquitous, supercilious (and enviously chic) estate agent, the disdainful chief of police, and the devilishly handsome mayor—even as she finds herself tempted by all the delicacies the region has to offer. Thank goodness her old friend Frankie is just a flight away . . . and that Penelope is not quite as naïve as her new neighbors in St. Merlot believe.

Set against the exquisite backdrop of Provence, steeped in history, atmosphere, and secrets, *Death in Provence* introduces an irresistible heroine and a delightful new mystery series.

Serena Kent is the nom de plume of Deborah Lawrenson and her husband Robert Rees. They met at Cambridge University and pursued completely different careers, she in journalism and fiction; he in banking and music. They live in a house full of books in England, and an old hamlet in Provence which is also in dire need of more bookshelves.

- *Option publisher:* Editorial Presenca (Portugal)



John Larison, **WHISKEY WHEN WE'RE DRY**

From a blazing new voice in fiction, a gritty and lyrical American epic about a young woman who disguises herself as a boy and heads west

Literary western

Publisher: Viking – August 21, 2018
Editor: Andrea Schulz
Agent: David Gernert & Ellen Coughtrey
Material: Finished books

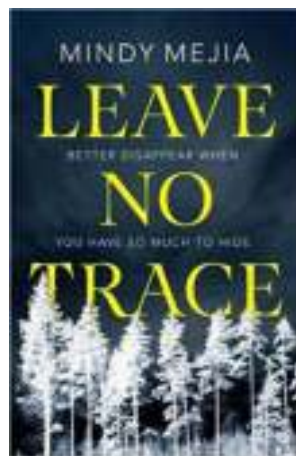
Named a Best Book by *Entertainment Weekly*, *O Magazine*, *Goodreads*, *Southern Living*, *Parade*, *Fodor's Travel*, *Sioux City Journal*, and NPR's *All Things Considered* among others • Indie Next Pick

- "Mr. Larison can turn a sharp phrase...a writer who takes his time, filling scenes with atmosphere and reflection." —*Wall Street Journal*
- "One of those [books] you get lost and absorbed in" —*National Public Radio*
- "Larison has developed a pitch-perfect voice for his intrepid heroine and populated the story with a lively crew of frontier types...[This] is a winning tale of sexual identity in the Old West." —*Publishers Weekly*
- "Larison gifts Jess with a strong voice to narrate her own story.... his western epic has wide appeal" —*Booklist*
- "Told in Jessilyn's hard-hitting voice, [WHISKEY WHEN WE'RE DRY] has the resonance of a high lonesome ballad." —*Library Journal*
- "A thunderclap of originality, here is a fresh voice and fresh take on one of the oldest stories we tell about ourselves as Americans and Westerners. It's riveting in all the right ways." - **Timothy Egan, *New York Times* bestselling author of *The Worst Hard Time***

In the spring of 1885, seventeen-year-old Jessilyn Harney finds herself orphaned and alone on her family's homestead. Desperate to fend off starvation, she cuts off her hair, binds her chest, and sets off across the mountains to find her outlaw brother Noah and bring him home. A talented sharpshooter herself, Jess's quest lands her in the employ of the territory's violent, capricious Governor, whose militia is also hunting Noah—dead or alive. Wrestling with her brother's outlaw identity, and haunted by questions about her own, Jess must outmaneuver those who underestimate her, ultimately rising to become a hero in her own right.

John Larison earned an MFA from Oregon State University in 2007. During the eight years he was writing *Whiskey When We're Dry*, he worked as a fly-fishing guide, a college writing instructor, and a freelance contributor to outdoor magazines. He lives with his family in rural Oregon.

- **Sold to:** No Exit Press (UK & British Commonwealth)



Mindy Mejia, LEAVE NO TRACE

From the author of the critically acclaimed Everything You Want Me to Be, a riveting and suspenseful thriller about the mysterious disappearance of a boy and his stunning return ten years later

Thriller

Publisher: Emily Bestler Books/S&S – September 4, 2018
Editor: Emily Bestler
Agent: Stephanie Cabot
Materials: Finished books

- “A tense and gripping read that plumbs the depths of grief and longing. *Leave No Trace* is as thrilling as a whitewater rapid and as dark as the Minnesotan wilderness itself.” —**Amy Gentry, internationally bestselling author of *Good As Gone***
- “Dark and atmospheric, with palpably vivid details and complex characters harboring plenty of secrets, *Leave No Trace* is the perfect combination of gorgeous prose and edge-of-your-seat storytelling.” —**Kimberly Belle, internationally bestselling author of *The Marriage Lie***
- “This novel deserves the top-spot on your reading list!”—**Hannah Mary McKinnon, author of *The Neighbors***

There is a place in Minnesota with hundreds of miles of glacial lakes and untouched forests called the Boundary Waters. Ten years ago, a man and his son trekked into this wilderness and never returned. Search teams found their campsite ravaged by what looked like a bear. They were presumed dead until a decade later...the son appeared.

Discovered while ransacking an outfitter store, the boy was violent and uncommunicative and sent to a psychiatric facility. Maya Stark, the assistant language therapist, is charged with making a connection with their high-profile patient. No matter how she tries, however, he refuses to answer questions about his father or the last ten years of his life. But Maya, who was abandoned by her own mother, has secrets, too. And as she's drawn closer to this enigmatic boy who is no longer a boy, she'll risk everything to reunite him with his father who has disappeared from the known world.

Mindy Mejia received her MFA from Hamline University and is the author of *Everything You Want Me to Be*. She lives in Minneapolis/St. Paul with her husband and two children.

- *Sold to:* Quercus (UK & BC)
- *Option publishers:* Fayard (France), Rocco (Brazil), Einaudi (Italy), Maxim (Hungary), Grupo Planeta (Spain), Znanje (Croatia), China Times (Taiwan), Hayakawa (Japan), Cappelen Damm (Norway), China CITIC (China), Domino (Czech), WeLearn (Thai), Burda (Poland), Paikese Kirjastus (Estonia), Enthusiast (Bulgaria), Učila (Slovenia), Bertrand (Portugal)



Peter Mendelsund, SAME SAME

The fiction debut from the LA Times bestselling author of What We See When We Read – a novel of ideas set in a mysterious institute in the desert.

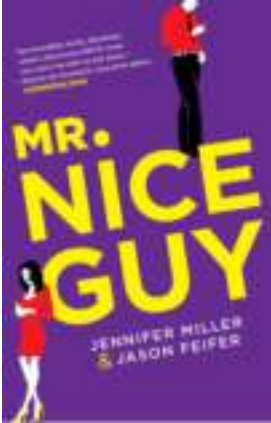
Literary science fiction

Publisher: Vintage – February 5, 2019
Editor: Lexy Bloom
Agent: Chris Parris-Lamb
Materials: Awaiting 1st pass pages

In the shifting desert sands on the outskirts of a Middle Eastern city sits a mysterious Institute, where Fellows in every field of knowledge and endeavor under the (inhospitably hot) sun work on Projects and give Discourses(TM) and dedicate themselves to copying, cloning, replicating, and reproducing a world to which none of them seem to have any intention of returning. *Same Same* is Percy Frobisher's account of his tenure as a Fellow at the Institute, and his attempt to realize—or is it simulate?—his own audacious Project.

Imagining a world in which simulacra have as much value as the real -- so much so that any distinction between the two vanishes, and even language seeks to reproduce meaning through ever more degraded copies of itself—Peter Mendelsund has crafted a deeply unsettling novel about what it means to exist, and to create . . . and a future that may not be far off.

Peter Mendelsund is a designer and writer. He lives in Manhattan with his wife and two daughters.



Jennifer Miller & Jason Feifer, MR. NICE GUY

A deliciously entertaining battle of the sexes set in the glossy magazine world of New York City

Commercial Women's Fiction

Publisher: St. Martin's Press – October 16, 2018
Editor: Leslie Gelbman
Agent: Anna Worrall
Material: Final pass pages

Film rights optioned – more details to come!

- "I could not put this book down! I absolutely loved it." – **Kevin Kwan, internationally bestselling author of *Crazy Rich Asians***
- "Miller and Feifer hit all the beats of a satisfying rom-com while still managing to surprise... A fun and fast-paced look at the risk and value of real intimacy." – **Kirkus Reviews**
- "A provocative story of sexual exploitation, relationships, and at its core, the simple desire to be wanted. With multiple story lines and a Sex in the City vibe, this book is perfect for those looking for a war-of-words, clash-of-worlds summer read." – **Booklist**
- "[An] incredibly funny, fiendishly smart, deliciously NSFW romp you won't be able to put down." – **Sascha de Gersdorff, Executive Editor, *Cosmopolitan***
- "This pitch-perfect take on modern romance is far more than a guilty pleasure. It's also a timely battle of the sexes, taking aim at deep-seated assumptions about who wields the power—in the corner office, and in the bedroom." – **Stacy London, fashion stylist, author, magazine editor**

With dreams of becoming a famous writer, small-town guy Lucas Callahan moves to New York and snags an entry-level job at *Empire* magazine. One night at a bar, he meets a gorgeous brunette who takes him home. Little does he know that she works and writes for the same company—as the sex columnist. Lucas only discovers that he's slept with the infamous Carmen Kelly when he reads her printed take-down of their night together. Humiliated and furious, he pens a rebuttal and signs it, "Nice Guy." *Empire* publishes it, and the pair of columns go viral. Thus the magazine makes an arrangement: each week, Carmen and Lucas will sleep together...and write dueling accounts of their sexual exploits. The columnist/lovers soon become seduced by the city's rich and powerful, tempted by fame, and more attracted to each other than they're willing to admit. In the end, they will have to choose between ambition, love, and the consequences of total honesty.

Jennifer Miller is the author of three books, including *The Year of the Gadfly* (Houghton Mifflin Harcourt). Jason Feifer is editor-in-chief of *Entrepreneur* magazine. His humor writing has appeared in the *New York Times*, *McSweeney's*, *The Awl*, and *Shape*. They are married and live in Brooklyn. www.mrniceguynovel.com.

- *Sold to:* Le Cherche-Midi (France), Longanesi (Italy), Editora Intrinseca (Brazil), Dobrovsky (Czech)



Stewart O’Nan, HENRY, HIMSELF

A stand-alone prequel to the beloved novel EMILY, ALONE, a member of the greatest generation looks back on the loves and losses of his past and comes to treasure the present anew in this poignant and thoughtful novel from a modern master storyteller

Literary fiction

Publisher: Viking – April 9, 2019
Editor: Paul Slovak
Agent: David Gernert
Materials: First pass pages

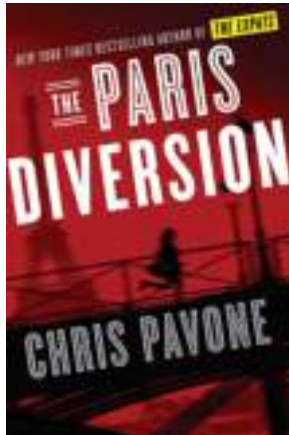
Praise for Emily, Alone:

- "O'Nan's best novel yet . . . It's heartbreaking stuff—I will confess I found myself sobbing at certain, often unexpected points . . . and yet the novel's brilliance lies just as much with O'Nan's innate comic timing."—**The New York Times Book Review**
- "Emily is as authentic a character as any who ever walked the pages of a novel . . . filled with joy and rue . . . an ordinary life made, by its quiet rendering, extraordinary."—**The Boston Globe**
- "Bracingly unsentimental, ruefully humorous....[an] unsparingly candid novel about the emotional and physical travails of old age." —**Publishers Weekly starred review** ★

Soldier, son, lover, husband, breadwinner, churchgoer, Henry Maxwell has spent his whole life trying to live with honor. A native Pittsburgher and engineer, he's always believed in logic, sacrifice, and hard work. Now, seventy-five and retired, he feels the world has passed him by. It's 1998, the American century is ending, and nothing is simple anymore. His children are distant, their unhappiness a mystery. Only his wife Emily and dog Rufus stand by him. Once so confident, as Henry's strength and memory desert him, he weighs his dreams against his regrets and is left with questions he can't answer: Is he a good man? Has he done right by the people he loves? And with time running out, what, realistically, can he hope for? Like *Emily, Alone*, *Henry, Himself* is a wry, warmhearted portrait of an American original who believes he's reached a dead end only to discover life is full of surprises.

Stewart O'Nan is the author of sixteen previous novels, including *City of Secrets*; *West of Sunset*; *The Odds*; *Emily, Alone*; *Songs for the Missing*; *Wish You Were Here*; *A Prayer for the Dying*; and *Snow Angels*. His novel *Last Night at the Lobster* was a national bestseller and a finalist for the Los Angeles Times Book Prize. He was born, raised, and lives in Pittsburgh.

- *Option publishers:* Allen & Unwin (UK & BC), Rowohlt (Germany)



Chris Pavone, THE PARIS DIVERSION

A pulse-pounding thriller about a massive terror attack across Paris that's not what it seems to be – featuring Kate Moore – the unforgettable heroine of the Edgar Award-winning novel The Expats.

Thriller

Publisher: Crown US / Faber UK – May 7, 2019

Editor: Lindsay Sagnette

Agent: David Gernert

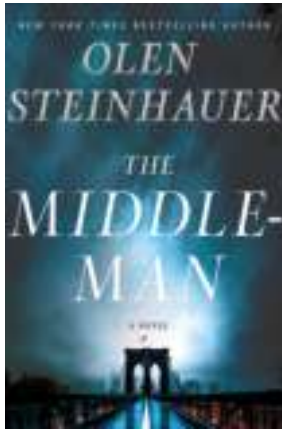
Materials: First pass pages

- "Thriller writing at its absolute best. With echoes of Graham Greene and John le Carré, Pavone's novel accomplishes that rare feat of being both a nonstop adventure ride and a smart, stylish and compelling meditation on family, courage, responsibilities, and the relationships we create, for good and bad, throughout our lives." — **Jeffery Deaver, New York Times bestselling author of *The Cutting Edge***
- "Sleek, cunning and breakneck, *The Paris Diversion* sweeps you into its frenetic rhythms from its first pages. With a sprawling cast of characters, with its scissoring plot twists, and especially with Kate—as rich and complicated a hero as you could hope for—it keeps you returning for more and more. A knockout." —**Megan Abbott, author of *Give Me Your Hand* and *You Will Know Me***
- "My head is still swimming after reading *The Paris Diversion*. Chris Pavone has constructed the perfect page-turner for our fraught times, a white-knuckle ride of international proportions where nothing is ever what it seems." —**Olen Steinhauer, New York Times bestselling author of *The Middle Man***
- "Since he exploded onto the scene with *The Expats*, Chris Pavone has quickly become one of the elite must-read can't-miss thriller writers working today. Grab *The Paris Diversion* and hold on for the ride." — **CJ Box, #1 New York Times bestselling author of *The Disappeared***

American expat Kate Moore—of Chris Pavone's Edgar Award-winning blockbuster debut, *The Expats*—drops her kids at the international school, makes her shopping rounds, and meets her husband Dexter at their regular café: a leisurely start to a normal day, St-Germain-des-Prés. On the nearby rue de Rivoli, Mahmoud Khalid climbs out of an electrician's van and elbows his way into the crowded courtyard of the world's largest museum in the epicenter of Western civilization. He sets down his metal briefcase and removes his windbreaker. When people start to scream, Kate must morph from wife and mother into fast-thinking spy and prove her relevance amidst the highest of stakes.

Chris Pavone is author of three national-bestselling thrillers: *The Expats*, which won both the Edgar and Anthony awards for best first novel and was translated into 20 languages; The NYT bestselling *The Accident*; and most recently *The Travelers*, an IndieNext bestseller that's being developed for film.

- *Sold to:* Faber & Faber (UK & BC)
- *Option publishers:* Penguin Verlag (Germany), Muza S.A. (Poland), WeLearn (Thailand), Sela (Hebrew), China Financial and Economic Press (China)



Olen Steinhauer, **THE MIDDLEMAN**

From the master of suspense, this gripping standalone follows the mysterious rise of a domestic terrorist group—and the secrets left in the wake of its dramatic fall

Espionage thriller

Publisher: St. Martin's Press – August 7, 2018
Editor: Kelley Ragland
Agent: Stephanie Cabot
Material: Finished books

One of *Entertainment Weekly's* hottest summer thrillers

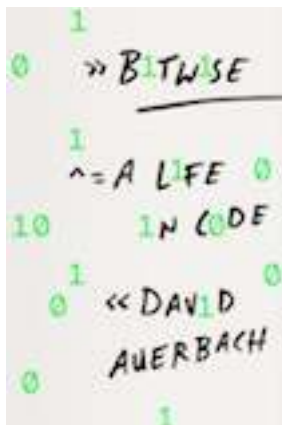
- "The Middleman is smart and entertaining and consistently intriguing..." –**Scott Turow, bestselling author of *Presumed Innocent* writing in *The New York Times Book Review***
- "Steinhauer proves himself an equally adept chronicler of a world in which walls have come down and the most potent powers aren't necessarily political. Another must-read from a modern master." –**Booklist starred review ★**
- Steinhauer has written an unnerving and timely thriller with incredible pivots. From a perspective on activist/terrorist civilian organizations to an examination of Big Brother conspiracy plots, there's something here for everyone to grip – with white knuckles." – **Library Journal starred review ★**
- "A thought-provoking political thriller, a dark story for dark times." –**The Washington Post**
- "Steinhauer masterfully taps into that vein of uncertainty and disaffectedness." – **Book Page**
- "One of the most entertaining and thought-provoking novels of the year." – **Christian Science Monitor**

Olen Steinhauer's propulsive novel begins with the disappearances: hundreds—mostly young people—who cut their credit cards, toss out their cell phones, and abandon jobs, homes, and loved ones. Then come the rumors: that the disappeared have gone underground and joined the Massive Brigade, a left-wing group led by two revolutionaries who are forming The Resistance against the elitist, capitalist powers of America. And then comes the war—but not quite the war the Brigade expects. A tightly wound thriller and an intimate exploration of the people behind the politics.

*Olen Steinhauer, the New York Times bestselling author of several novels, including *The Middleman*, *All the Old Knives*, and *The Cairo Affair*, is a Dashiell Hammett Award winner, a two-time Edgar award finalist, and has also been shortlisted for the Anthony, the Macavity, the Ellis Peters Historical Dagger, the Ian Fleming Steel Dagger, and the Barry awards. Raised in Virginia, he lives in New York and Budapest, Hungary.*

- **Sold to:** Karl Blessing Verlag (Germany), Piemme (Italy), Tchelet (Israel), Eksmo (Russia)
- **Option publishers:** Editora Record (Brazil), Euromedia (Czech Republic), Ambo/Anthos (Netherlands), Presses de la Cité (France), Iwanami Shoten (Japan), Random House (South Korea), Czarna Owca (Poland), Bertrand (Portugal), WeLearn (Thailand)

non-fiction



David Auerbach, **BITWISE:** ***A Life in Code***

An elegant, timely memoir and a significant polemic on how computers and algorithms shape our understanding of the world and who we form a National Magazine Award-nominated writer and software engineer.

Memoir

Publisher: Pantheon – August 28, 2018
Editor: Dan Frank
Agent: Sarah Burnes
Material: Finished books

- "A valuable resource for readers seeking to understand themselves in this new universe of algorithms, as data points and as human beings." — ***The New Republic***
- "Auerbach is the rare engineer who is also conversant with literature and philosophy, both of which he brings to bear on interpreting his experiences as a builder of these thinking machines...An eye-opening look at computer technology and its discontents and limitations." — ***Kirkus Reviews***
- "David Auerbach's *Bitwise* is a book like no other--a profound memoir, a manifesto, and warning about the digital world he had a hand in making, and which is now remaking us in turn." — **Jordan Ellenberg, author of *How Not to Be Wrong***
- "*Bitwise* is a delightful journey through the history of personal computing. It succeeds brilliantly at conveying what it's like to be a coder and exploding common stereotypes. I couldn't stop reading." — **Scott Aaronson, Professor of Computer Science at the University of Texas at Austin**

As we engineer ever-more intricate algorithms to translate our experiences and narrow the gap that divides us from the machine, we willingly rub out our nuances and our idiosyncrasies--precisely that which makes us human. *Bitwise* is David Auerbach's thoughtful ode to the computer codes and languages that captured his imagination as a child, and a reflection of how he's both experienced and written the algorithms that have come to taxonomize human speech, knowledge, and behavior — and compel us to do the same. With a philosopher's sense of inquiry and an engineer's eye, Auerbach recounts his childhood spent drawing ferns with the programming language Logo on the Apple IIe, his adventures in early text-based video games, his schooling as an engineer, and his contributions to instant messaging technology developed for Microsoft and then to software built to sift through Google's data stores. His unsettling conclusion — that algorithms are standardizing and coarsening our own lives — is inescapable.

David Auerbach is a National Magazine Award-nominated writer and software engineer. He previously worked for Google and Microsoft. He has contributed to *The Daily Beast*, *Slate*, *The Times Literary Supplement*, *The Nation*, *n+1*, *Bookforum*, the *MIT Technology Review*, and many other publications. He lives in New York and blogs at waggish.org.



**Judy Batalion, DAUGHTERS OF THE RESISTANCE:
*Valor, Fury and the Untold Story of Women Resistance
Fighters in Hitler's Ghettos***

This propulsive and timely narrative history of female resistance during World War II is an unforgettable story about feminism, female friendship and revolt.

History

Publisher: Morrow US / Virago UK - 2020
Editor: Rachel Kahan / Lennie Goodings
Agent: Alia Hanna Habib
Material: Manuscript in Autumn 2019

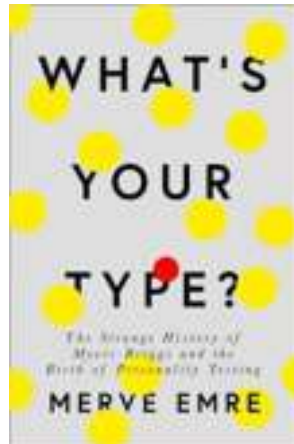
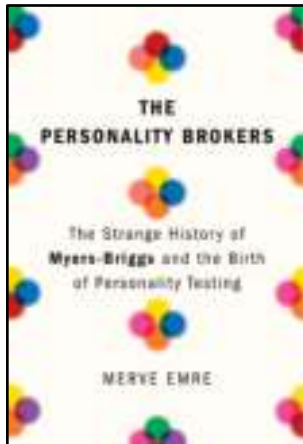
**Film rights pre-empted by Steven Spielberg • North American rights pre-empted by Morrow •
Rights sold in 14 foreign deals either via pre-empt or multi-party auctions.**

While doing research in the British Library, Judy Batalion, a granddaughter of Holocaust survivors, discovered an extraordinary book. Written in Yiddish and published in 1946 though now long out of print, *Women in the Ghettos* contained the lost accounts of dozens of young Jewish women who fought in the resistance against the Nazis. The “ghetto girls” paid off Gestapo guards, hid revolvers in loaves of bread and jars of marmalade, and helped build systems of underground bunkers. They flirted with Nazis, bought them off with wine, whiskey and home cooking, and shot and killed them. They helped the sick and taught the kids, they bombed German train lines and blew up Vilna’s water supply. While Judy grew up surrounded by stories from the Holocaust, she’d never read stories like these. She’s not alone in that: the tale of Jewish women who fought the Nazis is virtually unknown and the role of women in the original “resistance” is still widely under reported.

There has been no book in the English language that brings together the incredible and integral stories of Jewish female resistance fighters. A propulsive narrative history, *Daughters of the Resistance* will at last tell the true story of these incredible women.

Judy Batalion is the author of *White Walls: A Memoir About Motherhood, Daughterhood and the Mess In Between*. She has written for the *New York Times*, *Vogue*, the *Washington Post* and many other publications. Prior to her writing career, she was an academic and is fluent in both Yiddish and Hebrew.

- *Sold to:* Virago (UK & BC), Piper (Germany), Les Arènes (France), Ambo/Anthos (The Netherlands), Mondadori (Italy), Seix Barral, (World Spanish), Natur & Kultur (Sweden), Gummerus (Finland), Record (Brazil), Planeta (Portugal), Znak (Poland), Yedioth (Israel), Libri (Hungary), AST (Russia)



Merve Emre, *THE PERSONALITY BROKERS: The Strange History of Myers-Briggs and the Birth of Personality Testing*

An unprecedented history of the personality test conceived a century ago by a mother and her daughter – fiction writers with no formal training in psychology – and how it insinuated itself into boardrooms, classrooms and beyond around the world.

Publisher: Doubleday US - September 11, 2018/ William Collins UK – September 20, 2018

Editor: Yaniv Soha

Agent: Alia Hanna Habib

Material: Finished books

- “Merve Emre’s new book begins like a true-crime thriller, with the tantalizing suggestion that a number of unsettling revelations are in store...It takes a while to realize that Emre has gotten you hooked under arguably false pretenses, but what she finally pulls off is so inventive and beguiling you can hardly begrudge her for it. *The Personality Brokers* is history that reads like biography that reads like a novel — a fluid narrative that defies expectations and plays against type.” —***New York Times***
- “A brilliant cultural history of the personality assessment industry.” —***The Economist***
- “An illuminating dual biography...Emre has dug deeply into published and archival sources to produce a deft, gracefully written account of Katherine Briggs and her daughter Isabel Myers...a discerning history of the quest for self-knowledge.” —***Kirkus Reviews***
- “[Emre] is excellent at recounting how the MBTI began to sweep American institutions in the 1950s. [A] fine study.” —***Publishers Weekly***
- “This is a sparkling biography—not just of a pair of remarkable women, but of a popular personality tool. Merve Emre deftly exposes the hidden origins of the MBTI and the seductive appeal and fatal flaws of personality types.” —**Adam Grant, *New York Times* bestselling author of *Give and Take*, *Originals*, and *Option B* with Sheryl Sandberg**
- “In the tradition of *Hidden Figures*, this brilliant book proves—yet again—that women were behind some of the most important scientific innovations of wartime and postwar America. I absolutely love it.” —**Liza Mundy, author of the national bestseller *Code Girls***

The Myers-Briggs Type Indicator is the most popular personality test in the world. First conceived in the 1920s by an unlikely mother-daughter team, eventually it would travel across the globe. Drawing from original reporting and never-before-published documents, Emre takes a critical look at the test that became a cultural icon and examines our attempts to grasp, categorize, and quantify our personalities.

Merve Emre is Associate Professor of English at Oxford. She is the author of *Paraliterary: The Making of Bad Readers in Postwar America*. Her work has appeared in *The New Yorker*, *Harper's Magazine*, *Bookforum*, *The New Republic*, *The Baffler*, *n+1*, and the *Los Angeles Review of Books*, where she is senior humanities editor. ***The Personality Brokers* is an Amazon Best Pick for September 2018.**

- **Sold to:** William Collins (UK & BC)



John Freeman, WORDS MATTER
An Alphabet of Resistance

A powerful battle cry - with words as weapons - against the assault on dignity, civility and liberty taking place today by the respected author, literary critic and editor of Freeman's.

Current affairs

Publisher: MCD-FSG US / Corsair UK – January 19, 2019

Editor: Sean McDonald / James Gurbutt

Agent: Sarah Burnes

Material: Manuscript

Publishing on the two-year anniversary of Trump's inauguration

Anyone who knows John Freeman, or follows him on social media (@FreemanReads), knows where he stands in today's political climate. While many around the world are engaged and continue to speak out, John is raging – against the innumerable social injustices that dominate headlines across the planet without pause and the seemingly unavoidable trend of normalization of these attacks thanks to time and exhaustion. In a short, powerful, visceral polemic, this highly-respected author and literary critic has channeled his razor-sharp intellect and poetic language into a series of fiery essays structured alphabetically:

*A is for Apathy
B is for Body
C is for Citizen
D is for Decency
E is for Environment
F is for Fair
G is for Giving
H is for Hope....*

WORDS MATTER delivers a message with a strong point of view but it also captures this moment in history that, for better or worse, is one that today's and the future's generations won't soon forget.

John Freeman is an American writer, literary critic and editor of *Freeman's* literary magazine. Formerly editor of the literary magazine *Granta* and president of the National Book Critics Circle, his writing has appeared in almost 200 English-language publications around the world, including *The New York Times*, *The Los Angeles Times*, *The Guardian* and *The Wall Street Journal*. He is the author of *The Tyranny of Email*, *How to Read a Novelist*, *Tales of Two Cities*, *Tales of Two Americas* and *Maps* – a poetry collection.



Ryan North, HOW TO INVENT EVERYTHING
A Survival Guide for the Stranded Time Traveler

A fun, deeply researched history of the key technologies that made each stage of human civilization possible, from the NYT bestselling author of ROMEO AND/OR JULIET

Fun non-fiction/popular science

Publisher: Riverhead (US) / Ebury (UK) – September 18, 2018
Editor: Courtney Young
Agent: Seth Fishman
Material: Final pages

NYT bestselling author of ROMEO AND/OR JULIET • 6 foreign deals •

• Six-figure advance with Riverhead (NA rights only) • 7,000 preorders through Kickstarter campaign • Blurb from #1 NYT Bestseller Randall Munroe • Film deal with Columbia Pictures
• Amazon Best Pick for September 2018

- “*How to Invent Everything* is such a cool book. It's essential reading for anyone who needs to duplicate an industrial civilization quickly.” —**xkcd creator and *What If?* author Randall Munroe**
- “A fun, thoughtful, and thoroughly accessible reference for curious readers, students, and world-builders, as well as wayward time travelers.” —***Publishers Weekly* starred review ★**

Get ready to make history. . . better. What would you do if you had a time machine that took you hundreds or thousands of years into the past . . . and then broke? How would you survive? Could you improve on civilization's original timeline? And how hard would it be to domesticate a giant wombat?

In *How to Invent Everything*, bestselling author and time-travel enthusiast Ryan North answers all these questions so you don't have to. This guide contains all the science, engineering, mathematics, art, music, philosophy, facts, and figures required for even the most clueless stranded time traveler to build a civilization from the ground up. www.howtoinventeverything.com.

Ryan North is the *New York Times*-bestselling author of two chooseable-path Shakespeare books, *Romeo and/or Juliet* and *To Be or Not to Be*. He's the creator of *Dinosaur Comics* and the Eisner Award-winning writer of *Adventure Time*, *Jughead*, and *The Unbeatable Squirrel Girl* for Marvel Comics.
www.ryannorth.ca

- **Sold to:** Ebury (UK & BC), China CITIC (China), Loxodonta (Denmark), Woongjin Think Big (Korea), Proszynski Media (Poland), Eksmo (Russia)

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Garth Risk Hallberg, CITY ON FIRE

Publisher: Knopf, October 2015

Agent: Chris Parris-Lamb

International Bestseller in France, Germany, Denmark, Greece & Italy •

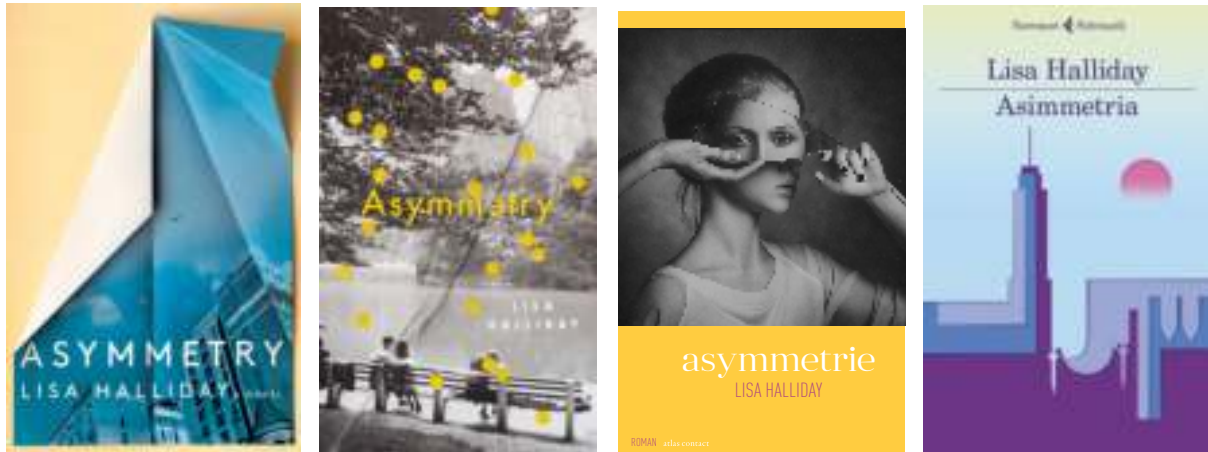
***New York Times* Bestseller • 18 foreign sales •**

Dramatic rights optioned by Scott Rudin in a six-figure pre-empt

- “A novel of head-snapping ambition and heart-stopping power.” —**Michiko Kakutani, *New York Times***
- “A remarkably assured, multivalent tale...At times the novel feels like a meta-fictional tribute to America’s finest doorstop manufacturers, circa 1970 to the present: Price (street-wise cops), Wolfe (top-tier wealth), Franzen (busted families), Wallace (the seductions of drugs and pop culture), and DeLillo (the unseen forces behind everything).” — ***Kirkus* (starred review) ★**
- “The kind of exuberant, zeitgeisty New York novel, like *Bonfire of the Vanities* or *The Goldfinch*, that you’ll either love, hate, or pretend to have read.” — ***Vogue***
- “A soaring debut. ... [a] magisterial epic.” — ***Vanity Fair***
- “Garth Risk Hallberg has written the kind of debut novel that only comes around once every 20 years or so—one that everyone who’s read it roots for.” — ***Elle magazine***
- “Dickensian, massively entertaining, as close to a great American novel as this century has produced.” — **Stephen King**

Garth Risk Hallberg was born in Louisiana and grew up in North Carolina. His writing has appeared in *Prairie Schooner*, *The New York Times*, *Best New American Voices 2008*, and, most frequently, *The Millions*; a novella, *A Field Guide to the North American Family*, was published in 2007. He lives in New York with his wife and children.

- **Sold to:** Jonathan Cape (UK & BC), S. Fischer Verlag (Germany), Mondadori (Italy), Feux Croises (France), Literatura Random House (World Spanish), Atlas Contact (Netherlands), Lindhardt & Ringhof (Denmark), Cappelen Damm (Norway), Companhia das Letras (Brazil), Modan (Israel), Dom Quixote (Portugal), Kedros (Greece), Nakladatelstvi Prah (Czech Republic), Brombergs Bokforlag (Sweden), Europa Kiado (Hungary), Pegasus Yayinlari (Turkey), Znak (Poland), United Sky (China)



Lisa Halliday, ASYMMETRY

Publisher: Simon & Schuster, February 2018

Agent: Chris Parris-Lamb

- **UK & BC rights to Granta at auction • Halliday is a 2017 Whiting Award winner**
- **Chosen by The Observer as a “new face of fiction for 2018” • Major NYT author profile**
- **★ starred reviews in *Publishers Weekly*, *Kirkus*, and *Booklist* • *Der Spiegel* bestseller**

- “Halliday’s prose is so strange and startlingly smart that its mere existence seems like commentary on the state of fiction... Halliday has written, somehow all at once, a transgressive roman à clef, a novel of ideas and a politically engaged work of metafiction.” —*The New York Times Book Review*
- “Exquisite...The moment “Asymmetry” reaches its perfect ending, it’s all the reader can do to return to the beginning in awe, to discover how Halliday upturned the story again and again.” —*Washington Post*
- “A brilliant and complex examination of power dynamics in love and war.” —*Wall Street Journal*

Told in three distinct and uniquely compelling sections, *Asymmetry* explores the imbalances that spark and sustain many of our most dramatic human relations: inequities in age, power, talent, wealth, fame, geography, and justice. “Folly,” tells the story of Alice, a young American editor, and her relationship with the famous and much older writer Ezra Blazer. By contrast, “Madness” is narrated by Amar, an Iraqi-American man who, on his way to visit his brother in Kurdistan, is detained by immigration officers and spends the last weekend of 2008 in a holding room in Heathrow. These two seemingly disparate stories gain resonance as their perspectives interact and overlap, with yet new implications for their relationship revealed in an unexpected coda. A stunning debut from a rising literary star, *Asymmetry* is truly original work that poses arresting questions about the very nature of fiction itself.

Lisa Halliday has worked as a freelance editor and translator in Milan, where she lives with her husband. Her short story 'Stump Louie' appeared in *The Paris Review* in 2005, and she received a Whiting Award for Fiction in 2017. *Asymmetry* is her first novel.

- *Sold to:* Granta (UK & BC), Gallimard (France), Atlas-Contact (Netherlands), Hanser (Germany), Feltrinelli (Italy), Alfaguara (Spain), Politikens Forlag (Denmark), Domingo (Turkey), Norstedts (Sweden), Literackie (Poland), Relógio d’Água (Portugal), Curtea Veche (Romania)



Chad Harbach, THE ART OF FIELDING

Publisher: Little, Brown, September 2011

Agent: Chris Parris-Lamb

**** INTERNATIONAL BESTSELLER ****

After weeks on the *New York Times* Bestseller List, more than 500,000 US copies sold • Amazon's #1 pick of 2011 • UK and Dutch bestseller • Chosen for 30 Best Of lists • Television rights under development with SundanceTV and Todd Field (*In the Bedroom*) producing

- "A magical, melancholy story about friendship and coming of age that marks the debut of an immensely talented writer." —*Michiko Kakutani, The New York Times*
- "The Novel of the Year" — *GQ*
- Rave reviews in *The New York Times, Booklist, NPR, The Chicago Tribune, Vogue, The New Yorker, The Sunday Times, The Daily Telegraph* and many more.
- Quotes from *Jonathan Franzen, John Irving, Jay McInerney, Benjamin Kunkel, Tea Obreht* and more.

At Westish College, baseball star Henry Skrimshander seems destined for big league stardom. But when a routine throw goes disastrously off course, the fates of five people are upended. Written with boundless intelligence and filled with the tenderness of youth, this is an unforgettable debut.

Chad Harbach grew up in Wisconsin and was educated at Harvard and the University of Virginia. He is a cofounder and coeditor of *n+1*.

- *Sold to:* Fourth Estate (UK & BC), De Bezige Bij (the Netherlands), Hayakawa (Japan), Dumont (Germany), Rizzoli (Italy), Lattes (France), Salamandra (World Spanish), Columna Edicions (Catalan), Sigongsa (Korean), Civilização Editora (Portugal), Intrinseca (Brazil), Norstedts (Sweden), Cartaphilus (Hungary), Gyldendal (Norway), Mozaik (Croatia), China Times (Taiwan), Politikens (Denmark), Otava (Finland), Mladinska Knjiga Založba (Slovene), Kinneret (Israel)



Maria Dahvana Headley, *THE MERE WIFE*

Publisher: MCD (Farrar Straus & Giroux), July 2018

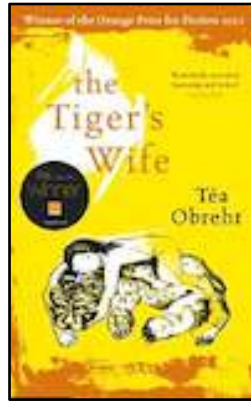
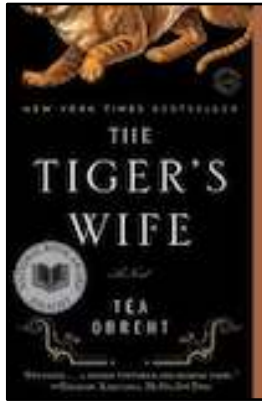
Agent: Stephanie Cabot

- "Smart, tough modern flip of *Beowulf*, told through Grendel's mother." —**Margaret Atwood**
- "Headley's jabs at suburban smugness are fun . . . [and her] prose can be stark, lacerating, insightful." —**Michael Upchurch, *The New York Times Book Review***
- "The most surprising novel I've read this year. It's a bloody parody of suburban sanctimony and a feminist revision of macho heroism... Headley swoops from comedy to tragedy, from the drama of brunch to the horrors of war." —**Ron Charles, *The Washington Post***

For many people, the suburb of Herot Hall is paradise., replete with wildflowers planted in neat rows. But for those who live surreptitiously along Herot Hall's periphery, the subdivision is a fortress guarded by an intense network of gates, surveillance cameras, and motion-activated lights. For Willa—the wife of Roger Herot, heir of Herot Hall—life moves at a charmingly slow pace. She flits between mommy groups, playdates, cocktail hour, and dinner parties, always with her son, Dylan, in tow. Meanwhile, in a cave in the mountains just beyond the limits of Herot Hall lives young Gren and his mother, Dana, a former soldier who gave birth as if by chance. Dana didn't want Gren, didn't plan Gren, and doesn't know how she got Gren, but when she returned from war, there he was. When Gren, unaware of the borders erected to keep him at bay, ventures into Herot Hall and runs off with Dylan, Dana's and Willa's worlds collide.

Maria Dahvana Headley is a #1 *New York Times*-bestselling author and editor, most recently of the novels *Magonia*, *Aerie*, *Queen of Kings*, and the memoir *The Year of Yes*. With Kat Howard she is the author of *The End of the Sentence*, and with Neil Gaiman, she is co-editor of *Unnatural Creatures*. Her short stories have been shortlisted for the Shirley Jackson, Nebula, and World Fantasy Awards, and her work has been supported by the MacDowell Colony and by Arte Studio Ginestrelle, where the first draft of this book was written. She was raised with a wolf and a pack of sled dogs in the high desert of rural Idaho, and now lives in Brooklyn. www.mariadahvanaheadley.com.

- *Sold to:* Scribe (UK & BC), Keter Publishing (Israel)



Téa Obreht, THE TIGER'S WIFE

Publisher: Random House, March 2011

Agent: Seth Fishman

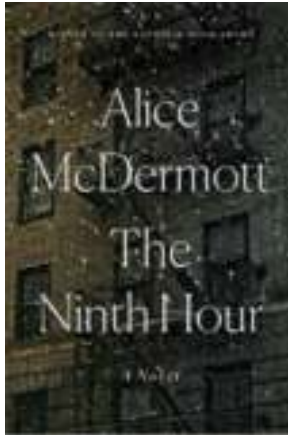
International Bestseller
More than 1.5 million copies in print

The youngest of *New Yorker's* Top 20 Under 40 • A National Book Foundation's 5 Under 35 • One of Waterstones' 11 best debut novels of 2011 • Cover of the *New York Times Book Review* • #1 Indie Bestseller • *New York Times* Hardcover & Paperback Bestseller • 2011 Orange Prize Winner

Set in present day in a Balkan country ravaged by years of conflict, Natalia, a young doctor, receives word of her beloved grandfather's death under strange circumstances. As she searches for the truth behind his death, she stumbles across the extraordinary story of the tiger's wife. An involving mystery, an emotionally riveting family story, and a wondrous evocation of an unfamiliar world, THE TIGER'S WIFE is a brilliant novel.

Téa Obreht was born in Belgrade in the former Yugoslavia in 1985 and has lived in the United States since the age of twelve. Her writing has appeared in *The New Yorker* and *The Atlantic*, and is forthcoming in *The Best American Short Stories* and *The Best American Nonrequired Reading*.

- *Sold to:* Weidenfeld & Nicholson (UK&BC), RHM (Spanish), Kinneret (Israel), Presença (Portugal) Signatuur (the Netherlands), Leya (Brazil), Hyundae Munhak (Korea), Rowohlt (Germany), Rizzoli (Italy), Bonniers (Sweden), Calmann Levy (France), Gyldendal (Denmark), Angle (Catalan), Schibsted (Norway), Siren (Turkey), Algoritam (Croatia), Yilin (China), China Times (Taiwan), Eksmo (Russia), WSOY (Finland), Cartaphilus (Hungary), Laguna (Serbia), Pergament (Bulgaria), Patakis (Greece), Arab Scientific Publishers (Arabic – World), Argo (Czech Republic), Forlagid (Iceland), Baltos Lankos (Lithuania), Drzewo Babel (Poland), Erein (Basque), Mladinska (Slovene), RAO (Romania), Buybook (Bosnia), Matica (Macedonia), Shinchosha (Japan), Fortuna (Slovak), Morava (Albania)



Alice McDermott, THE NINTH HOUR

Publisher: FSG, September 2017

Agent: Sarah Burnes

One of Publishers Weekly Top 10 Literary Fiction Picks for Fall 2017 • Starred reviews from *Booklist*, *Kirkus* and *Publishers Weekly* • Film rights sold to Scott Rudin Productions

- “Like Alice Munro, McDermott is profoundly observant and mischievously witty, a sensitive and consummate illuminator of the realization of the self, the ravages of illness and loss, and the radiance of generosity.” —**Donna Seaman, *Booklist*, starred review ★**
- “Everything that her readers, the National Book Award committee, and the Pulitzer Prize judges love about McDermott’s stories of Irish-Catholic American life is back.” —***Kirkus Reviews*, starred review ★**
- “National Book Award winner McDermott (*Someone*) delivers an immense, brilliant novel about the limits of faith, the power of sacrifice, and the cost of forgiveness.” —***Publishers Weekly*, starred review ★**
- “National Book Award winner McDermott is simply one of the finest living Catholic writers. A generational novel sure to appeal to longtime McDermott fans, and to bring in new readers as well.” —***The Millions’ Most Anticipated: The Great Second Half 2017 Book Preview***

On a dim winter afternoon, a young Irish immigrant opens the gas taps in his Brooklyn tenement. He is determined to prove—to the subway bosses who have recently fired him, to his badgering pregnant wife—“that the hours of his life belong to himself alone.” In the aftermath of the fire that follows, Sister St. Savior, an aging nun and Little Sister of the Sick Poor, appears, unbidden, to direct the way forward for his widow and his unborn child. In Catholic Brooklyn in the early part of the twentieth century, decorum, superstition, and shame collude to erase the man’s brief existence, and yet his suicide, although never spoken of, reverberates through many lives—testing the limits and the demands of love and sacrifice, of forgiveness and forgetfulness, even through multiple generations.

Alice McDermott is the author of six previous novels, including *After This*; *Child of My Heart*; *Charming Billy*, winner of the 1998 National Book Award; *At Weddings and Wakes*; *That Night*; and *Someone*. *That Night*, *At Weddings and Wakes*, and *After This* were all finalists for the Pulitzer Prize. She is the Richard A. Macksey Professor of the Humanities at Johns Hopkins University.

- *Sold to:* Bloomsbury (UK & BC), La Table Ronde (France), Libros del Asteroide (Spain), Editorial Minuscula (Catalan), Stile Libero (Italy), Zhejiang Literature & Art (China)

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commercial fiction



Karen Cleveland, NEED TO KNOW

Publisher: Ballantine/Transworld, January 2018

Agent: David Gernert

**North American rights to Ballantine in a seven-figure pre-empt for two books •
Film rights to Universal (with Charlize Theron attached) for seven figures •
30 foreign deals with auctions and pre-empts around the globe • Super lead title**

- “Perhaps there will be two or three readers out there who manage to finish the first chapter of this terrific debut and put it down for more than an hour. But they’ll be back. And they’ll devour *Need to Know* like the rest of us, skipping lunch, losing sleep, turning pages until the end, where we’re all left waiting for more.”—**John Grisham**
- “[A] pulse-hammering first novel...This suspenseful espionage tale is a rousing Act 2 to the excitement of TV’s *The Americans* and the novels of Chris Pavone.”—**Library Journal starred review ★**
- “The Russia page-turner that should be on everyone’s list.”—**New York Post**
- “Perfect for fans of Shari Lapena’s thrillers and Chris Pavone’s *The Expats* (2012), and for just about everyone who loves the thrill of finding themselves in a book that can’t be put down.”—**Booklist starred review ★**
- “Prediction: If you read chapter one, you’ll read chapter two. If you read chapter two, you’ll miss dinner, stay up far too late, and feel tired at work tomorrow. This is that kind of book. Superb.”—**Lee Child**
- “Karen Cleveland is the real deal—an exciting new voice in thrillers. Scarpetta would call her friend.”—**Patricia Cornwell, #1 New York Times bestselling author**

Perfect husband. Perfect father. Perfect liar? A debut novel that’s impossible to describe without spoilers. #NeedtoKnowBook. www.karen-cleveland.com.

Karen Cleveland spent eight years as a CIA analyst, the last six in counterterrorism. She has master’s degrees from Trinity College Dublin, where she studied as a Fulbright Scholar, and from Harvard University. She lives in northern Virginia with her husband and two young kids.

- **Sold to:** Transworld (UK & BC), BTB (Germany), DeA Planeta Libri (Italy), Planeta (World Spanish), Columna (Catalan), Laffont (France), Bruna (Netherlands), Norstedts (Sweden), Hr. Ferdinand (Denmark), Gyldendal Norsk (Norway), Gummerus (Finland), Planeta (Portugal), Planeta (Brazil), Obsidian (Bulgaria), Vulkan (Serbia), Agave Konyvek (Hungary), China South Booky (China), Foksal (Poland), Modan (Israel), Epsilon (Turkey), Ranok (Ukraine), Hayakawa (Japan), Albatros (Czech), Albatros (Slovak), Sharp Point (Taiwan), Profil (Croatia), Učila (Slovenia), RAO (Romania), Eesti Raamat (Estonia), Kontinents (Latvia), Ars Lamina (Macedonia)



Ann Leckie, THE IMPERIAL RADCH TRILOGY and PROVENANCE

More than 500,000 copies sold worldwide • 15 option publishers •
Ann Leckie is the winner of the Hugo, Nebula, Arthur C. Clarke and Locus Awards
(and was the first person to win all four awards in a single year)

The Imperial Radch Trilogy: Ancillary Justice, Ancillary Sword, Ancillary Mercy

Publisher: Orbit, October 2013, 2014, 2015 (respectively)

Agent: Seth Fishman

On a remote icy planet, the soldier Breq is close to completing her quest. Years ago, she was the Justice of Toren—a colossal starship with an artificial intelligence linking thousands of corpse soldiers serving the Radch, the empire that conquered the galaxy. An act of treachery has ripped it all away, leaving her with only one fragile human body. And only one purpose—to revenge herself on Anaander Mianaai, many-bodied, near-immortal Lord of the Radch.

Provenance

Publisher: Orbit, September 2017

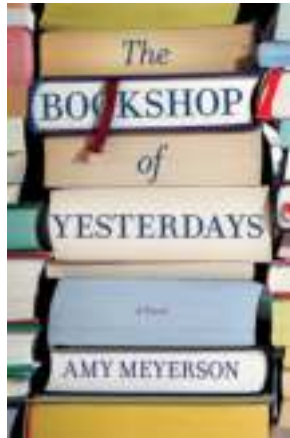
Agent: Seth Fishman

- "The intricacies and oddities are a delight . . . A thrill for fans of heists and capers." — *Washington Post*
- "A perfect follow-up to the trilogy... Should please those who like tea with their space opera." — *The New York Times*
- "Character-centered space opera from one of SF's brightest stars." — *Library Journal*

Ann Leckie returns with an enthralling new novel of power, theft, privilege and birthright. A power-driven young woman, Ingray has just one chance to secure the status she craves and regain priceless lost artifacts prized by her people. She must free their thief from a prison planet from which no one has ever returned. Ingray and her charge will return to her home world to find the planet at the heart of an escalating interstellar conflict. Together, they must make a new plan to salvage Ingray's future, her family, and her world before they are lost to her for good.

Check out www.annleckie.com for more information!

Sold to: Editions J'ai Lu (France), Ithaki Yayinlari (Turkey), Shanghai Dook (China), Tokyo Sogensha (Japan), Orbit (UK&BC), Heyne (Germany), Muza (Poland), Ediciones B (Spain), Luitingh Sijthoff (Netherlands), SiAl (Israel), Gabo (Hungary), Fantastika (Russia), Albatros Media (Czech), Editora Aleph (Brazil), Varrak (Estonia)



Amy Meyerson, *THE BOOKSHOP OF YESTERDAYS*

Publisher: Park Row Books, June 2018

Agent: Stephanie Cabot

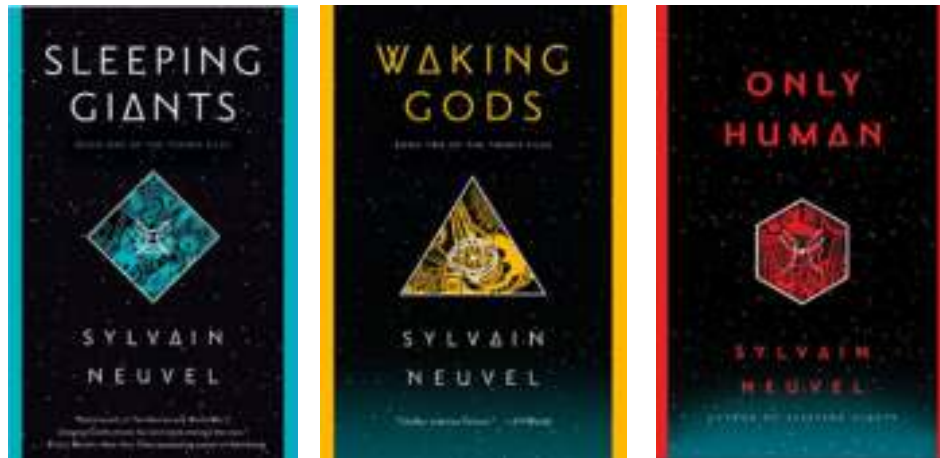
- “This delightful, propulsive debut is part cozy literary mystery, part family drama, and 100% heart. [A] page-turner in the best sense; book lovers...will be delighted.” —**J. Ryan Stradal, *New York Times* bestselling author of *Kitchens of the Great Midwest***
- “*The Bookshop of Yesterdays* captivates with its emotional honesty, fully realized characters, and precision of detail. The notion of a family’s loss, love, and healing gets an astute exploration; the deftly handled plot keeps the pages turning. Amy Meyerson is a writer to watch.” —**Diane McKinney-Whetstone, bestselling author of *Tumbling* and *Lazaretto***
- “A wistful story of how the world of books can weave itself into the tapestry of our lives, Meyerson’s beautiful debut is about love, family, and secrets, and a reminder that the one thing we can never escape is the past. Her affection for all things literary pours forth on every page and through a cast of characters every book lover will embrace.” —**Charlie Lovett, *New York Times* bestselling author of *The Bookman’s Tale* and *The Lost Book of the Grail***

Miranda Brooks grew up in the stacks of her eccentric Uncle Billy’s bookstore solving the fun scavenger hunts he created just for her. But on Miranda’s 12th birthday, Billy has a mysterious falling-out with her mother, and Miranda doesn’t hear from him again until 16 years later when she receives unexpected news: Billy has died and left her Prospero Books, which is teetering on the edge of bankruptcy. When Miranda returns home to Los Angeles and Prospero Books—now as its owner—she finds clues that Billy has hidden for her inside novels on the store’s shelves, in locked drawers, in mailed packages. Miranda finds herself drawn into one final scavenger hunt meeting people from Billy’s past, people whose stories reveal the terrible secret that tore her family apart.

The Bookshop of Yesterdays is a lyrical story about family, love, and the healing power of community. It’s a love letter to reading and bookstores, and a testament to how our histories shape who we become.

Amy Meyerson lives in Los Angeles and teaches writing at the University of Southern California, where she completed her graduate work. This is her first novel.

- *Sold to:* HarperCollins (Germany), Casa Editrice Nord (Italy), Laguna (Serbia), CITIC (China), Albatros Media (Czech), General Press Könyvkiadó (Hungary)



Sylvain Neuvel, THE THEMIS FILES

Publisher: Del Rey, April 2016, 2017, 2018 (respectively)

Agent: Seth Fishman

North American rights sold in a strong six-figure deal • More than 100,000 copies sold of *The Themis Files* series • 20 foreign publishers for the series

Praise for *The Themis Files* series:

- "One of the most promising series kickoffs in recent memory"—**NPR**
- "Pure, unadulterated literary escapism"—**Kirkus Reviews**
- "A luminous conspiracy yarn that shoots for (and lands among) the stars."—**Pierce Brown, #1 New York Times bestselling author of the Red Rising trilogy**
- "[This] book is a sheer blast from start to finish. I haven't had this much fun reading in ages."—**Blake Crouch, author of *Dark Matter* and the bestselling *Wayward Pines* trilogy**

In her childhood, Rose Franklin accidentally discovered a giant metal hand buried beneath the ground outside Deadwood, South Dakota. As an adult, Dr. Rose Franklin led the team that uncovered the rest of the body parts which together form Themis: a powerful robot of mysterious alien origin. She, along with linguist Vincent, pilot Kara, and the unnamed Interviewer, protected the Earth from geopolitical conflict and alien invasion alike. Now, after nearly ten years on another world, Rose returns to find her old alliances forfeit and the planet in shambles. And she must pick up the pieces of the Earth Defense Corps as her own friends turn against each other.

Sylvain Neuvel is the author of *Sleeping Giants*, *Waking Gods*, and *Only Human*. He is a linguist and translator based in Montreal. He is at work on an R2-D2 replica and his next novel. www.neuvel.net.

- **Sold to:** Michael Joseph (UK & BC), Heyne (Germany), Le Livre de Poche (France), Brombergs (Sweden), Euromedia (Czech), LIKE Publishing (Finland), Beijing Huaxia (China), Companhia das Letras (Brazil), Tokyo Sogensha (Japan)
- **Option publishers:** Stella Maris (Spain), Pegasus (Turkey), Moonye (Korea), Muza (Poland), Art Grup Editorial (Romania), Karakter (Netherlands), Agave (Hungary), Editorial Presenca (Portugal), WeLearn (Thailand), Paikese Kirjastus (Estonia), Eksmo (Russia), Ikar (Slovak)

more opportunities in...

non-fiction



Carina Chocano, YOU PLAY THE GIRL:

On Playboy Bunnies, Stepford Wives, Train Wrecks, & Other Mixed Messages

Publisher: Houghton Mifflin Harcourt/Virago, August 2017

Agent: Sarah Burnes

Winner of the National Book Critics Circle Award for Criticism •

Finalist for the PEN/Diamonstein-Spielvogel Award for the Art of the Essay •

Amazon's "Best Books of 2017: Nonfiction" • iBook's "Best Books of August"

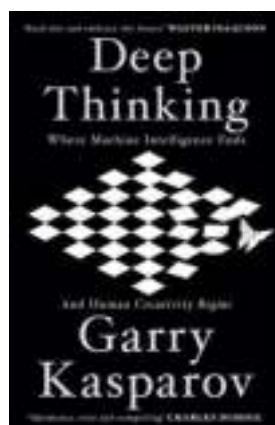
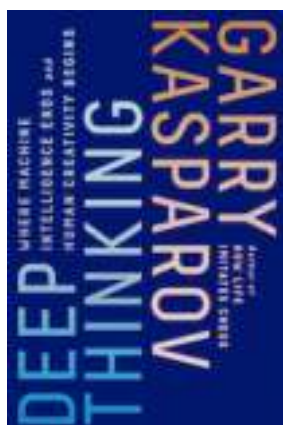
★ starred reviews in *Publishers Weekly* & *Library Journal*

Writer and critic Carina Chocano blends formative personal stories with insightful and emotionally powerful analysis to understand how the stories the culture tells us about what it means to be a girl limits our lives and shape our destinies.

- "Carina Chocano's *You Play the Girl* reads like a war cry. With dazzling clarity, her commentary exposes the subliminal sexism on our pages and screens." —*O, The Oprah Magazine*
- "If Hollywood's treatment of women leaves you wanting, you'll find good, heady company in Carina Chocano's essay collection, *You Play the Girl*. Why, Chocano asks, does the ingenue have to choose between marriage and death?" —*Elle*
- "The cultural formulas that Chocano identifies are frustrating, but her readings don't deny them their fun...In the tradition of a long line of women writers, Chocano wants to make sense of this sort of enchantment and understand what kind of education it is offering up, and to whom." —*New York Times Book Review*
- "Carina Chocano is a first-rate cultural critic whose specialty is constructing dead-on feminist analyses of such sinister artifacts as the relentless 'Frozen' and the various horrifying iterations of Barbie. And Chocano demolishes the dismal shibboleth that feminists can't be funny, wielding abundant wit with a devastating sardonic edge." —*Washington Post*

Carina Chocano is a contributing writer to the *New York Times Magazine*. Her writing has also appeared in *Vogue*, *Elle*, *Rolling Stone*, and many others. A former staff film and TV critic at the *Los Angeles Times*, she has been a TV and book critic at *Entertainment Weekly* and a staff writer at *Salon*. She lives in Los Angeles.

- *Sold to:* Virago (UK & BC), Libros de Seda (Spain), Pensamento Cultrix (Brazil)



**Garry Kasparov, DEEP THINKING:
*Where Machine Intelligence Ends and Human Creativity Begins***

Publisher: Public Affairs/John Murray, September 2017

Agent: Chris Parris-Lamb

**North American rights to Public Affairs in a six-figure deal • UK *Sunday Times* bestseller •
May 2017 marked the 20th anniversary of Kasparov's loss to IBM supercomputer Deep Blue**

- "Thoughtful reading for anyone interested in human and machine cognition and a must for chess fans."
—*Kirkus Reviews* starred review ★
- "The great Garry Kasparov takes on the key economic issue of our time: how we can thrive as humans in a world of thinking machines."— **Walter Isaacson, bestselling author of *The Innovators***
- "Garry Kasparov's perspectives on artificial intelligence are borne of personal experience - and despite that, are optimistic, wise and compelling."— **Charles Duhigg, bestselling author of *Smarter Faster Better***

In May 1997, the world watched as Garry Kasparov, the greatest chess player in the world, was defeated for the first time by the IBM supercomputer Deep Blue. Machine intelligence had arrived at the point where it could best human intellect. In DEEP THINKING, Kasparov tells his side of the story for the first time—but more than that, he makes a unique contribution to the story of artificial intelligence, taking part in an urgent debate with philosophers worried about human values, programmers creating self-learning neural networks, and engineers of cutting-edge robotics. He surveys the questions facing a world that is becoming increasingly reliant on AI, making a reasoned and urgent case for why we should embrace it.

Garry Kasparov is a business speaker, global human rights activist, author, and former world chess champion. A frequent contributor to the *Wall Street Journal*, he is the author of two books, *How Life Imitates Chess* and *Winter is Coming*, each of which has been translated into more than a dozen languages.

- *Sold to:* John Murray (UK & BC), Alpina (Russia), Across Publishing (Korea), China Renmin (China), Nikkei Business (Japan), Pegasus (Turkey), PT Elexmedia (Indonesia), Insignis (Poland), Faces (Taiwan), Fandango Libri (Italy)



Porochista Khakpour, *SICK: A Memoir*

Publisher: HarperPerennial, June 2018

Agent: Seth Fishman

Featured on 10+ “most anticipated reads of 2018” lists including *Buzzfeed*, *Huffington Post*, *The Rumpus*, *The Millions* • 3-page feature in *The Observer* among other strong UK press • *Time* magazine’s best memoirs of 2018

- “Humane, searching, and unapologetic. Khakpour takes us all the way in on her struggle toward health with an intelligence and intimacy that moved, informed, and astonished me.” —**Cheryl Strayed, bestselling author of *Wild***
- “To the list of brilliant fiction writers penning timeless memoirs—Nabokov, McBride, Wright, Styron, Ward, Gay, both Wolffs, to name a few—we now indelibly add the name Khakpour.” —**Matthew Thomas, *New York Times*-bestselling author of *We Are Not Ourselves***
- “Lucid, eloquent, and unflinchingly honest, Khakpour’s book is not just about a woman’s relationship to illness, but also a remarkably trenchant reflection on personal and human frailty. A courageously intimate memoir about living within a body that has ‘never felt at ease.’” —***Kirkus Reviews***
- “Khakpour writes honestly about her psychological struggle...Her remarkable story is one of perseverance, survival, and hope.” —***Publishers Weekly***

For as long as writer Porochista Khakpour can remember, she has been sick. Several drug addictions, three major hospitalizations, and over \$100,000 later, she finally had a diagnosis: late-stage Lyme disease. *Sick* is Khakpour’s arduous, emotional journey—as a woman, a writer, and a lifelong sufferer of undiagnosed health problems—through the chronic illness that perpetually left her a victim of anxiety, living a life stymied by an unknown condition. Khakpour guides the reader through her illness by way of the locations that changed her course—New York, LA, New Mexico, and Germany—as she meditates on both the physical and psychological impacts of uncertainty, and the eventual challenge of accepting the diagnosis she had searched for over the course of her adult life. *Sick* is a candid, illuminating narrative of hope and uncertainty, boldly examining the deep impact of illness on one woman’s life.

Porochista Khakpour is the author of the *Sick* as well as the novels *The Last Illusion* (Bloomsbury, 2014) and *Sons and Other Flammable Objects* (Grove, 2007). Her writing has appeared in *The New York Times*, *The Los Angeles Times*, *The Wall Street Journal*, *Al Jazeera America*, *Bookforum*, *Slate*, *Salon*, *Spin*, CNN, *The Daily Beast*, *Elle*, and many other publications around the world.

- *Sold to:* Canongate (UK & British Commonwealth)



David Lynch and Kristine McKenna, ROOM TO DREAM

Publisher: Random House, June 2018

Agent: Chris Parris-Lamb

North American rights to Random House in a major deal • UK & BC rights pre-empted by Canongate for six figures • New *Twin Peaks* series premiered in 2017

• 20 foreign deals • Jacket and title lettering designed by David Lynch

• 40 black & white photographs chosen by David Lynch from his personal collection

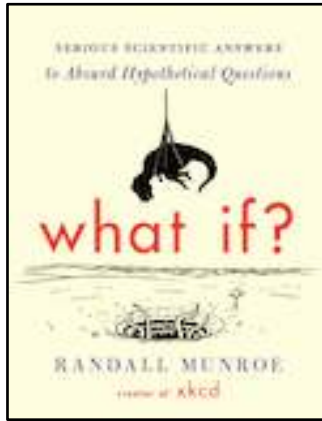
An unprecedented look into the personal and creative life of David Lynch—the visionary filmmaker, artist, and creator of *Twin Peaks*—through his words and those of his colleagues, friends, and family.

In this unique hybrid of biography and memoir that's as unusual as the man himself, Lynch opens up for the first time about a life lived in pursuit of his incredibly singular vision and the many heartaches and struggles he's faced to bring his unorthodox projects to fruition—sometimes successful, sometimes not. Lynch's lyrical, intensely intimate, and wholly unfiltered personal reflections riff off of preceding biographical sections, written by close collaborator Kristine McKenna and based on more than one hundred new interviews with surprisingly candid ex-wives, family members, actors, agents, musicians, and colleagues in various fields who all have their own take on what happened. This landmark book will offer a one-time, all-access pass into the mind of one of our most press-shy, enigmatic, and utterly original living artists.

David Lynch is the one of the most influential directors of the past 50 years. He has been nominated for three Academy Awards, and is the winner of the Palme d'Or at the Cannes Film Festival and the Golden Lion award at the Venice Film Festival. The French government awarded him the Legion of Honor.

Kristine McKenna is a journalist, critic, and art curator, and the author of two collections of interviews: *The Book of Changes* and *Talk to Her*.

- *Sold to:* Canongate (UK & BC), Heyne (Germany), Mondadori (Italy), Gads Forlag (Denmark), LIKE (Finland), Paseka (Czech Republic), Lattes (France), PRH Grupo Editorial (Spain), ROPI (Greece), Record (Brazil), 20/20 Editora (Portugal), Beijing Imaginist (China), OpenHouse (Korea), Eksmo (Russia), China Times (Taiwan), Polaris (Sweden), Colibri (Bulgaria), Dereta (Serbia), Athenaeum (Hungary), Zhupansky (Ukraine)



Randall Munroe (creator of xkcd)

WHAT IF? *Serious Scientific Answers to Absurd Hypothetical Questions*

Publisher: Houghton Mifflin Harcourt, September 2014

Agent: Seth Fishman

#1 New York Times Bestseller • #1 Bestseller on Amazon • #1 Non-fiction book in the UK • #2 bestseller on *Der Spiegel* list in Germany • More than 1,000,000 copies in print worldwide

Millions of people visit xkcd.com each week to read Munroe's iconic webcomic. His stick-figure drawings about science, technology, language, and love have an enormous, dedicated following, as do his deeply researched answers to his fans' strangest questions. Responses are masterpieces of clarity and wit, explaining everything from the relativistic effects of a baseball pitched at near the speed of light to the horrible ways you could die while building a periodic table out of all the actual elements.

THING EXPLAINER: *Complicated Stuff in Simple Words*

Publisher: Houghton Mifflin Harcourt, November 2015

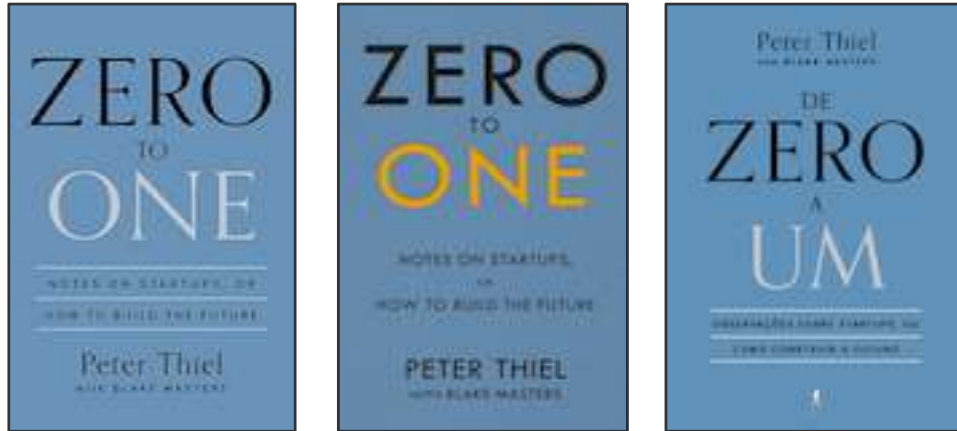
Agent: Seth Fishman

#1 New York Times bestseller • North American rights sold in a seven-figure deal

Have you ever tried to learn more about some incredible thing, only to be frustrated by incomprehensible jargon? In *Thing Explainer*, Randall uses line drawings and only the thousand (or, rather, "ten hundred") most common words to provide simple explanations for some of the most interesting stuff both on earth and beyond. "Brilliant...a wonderful guide for curious minds."—**Bill Gates**

Randall Munroe, a former NASA roboticist, is the creator of the webcomic xkcd and the author of *xkcd: volume 0*. The International Astronomical Union recently named an asteroid after him; asteroid 4942 Munroe is big enough to cause a mass extinction if it ever hits a planet like Earth.

- *Xkcd publishers:* John Murray Press (UK & BC), Knaus (Germany), Bompiani (Italy), Companhia das Letras (Brazil), Unieboek (Netherlands), Flammarion (France), Aguilar (Spain), Prah (Czech Republic), AST (Russia), Sigongsa (Korea), Hayakawa (Japan), Klidarithmos (Greece), Athenaeum (Hungary), Czarna Owca (Poland), United Sky (China), Commonwealth (Taiwan), Pegasus (Turkey), Saída de Emergência (Portugal), WSOY (Finland), WeLearn (Thailand), Heliks (Serbia), Modan (Israel), Volante (Sweden), Font Forlag (Norway), Ikar (Slovak Republic), Nha Nam (Vietnam), Loxodonta (Denmark), Aripaev (Estonia), PT Gramedia (Indonesia), Publica (Romania), Fokus (Croatia), Vivat (Ukraine), Al-Ahlia (Arabic)



Peter Thiel with Blake Masters, ZERO TO ONE: *Notes on Startups, or How to Build the Future*

Publisher: Crown Business, September 2014

Agent: Chris Parris-Lamb

#1 *New York Times* bestseller • Sold to Crown Business for seven figures in a heated auction • Sales in 35 foreign territories • Huge bestseller in China

- “This book delivers completely new and refreshing ideas on how to create value in the world.”
—**Mark Zuckerberg, CEO of Facebook**
- “Peter Thiel has built multiple breakthrough companies, and *Zero to One* shows how.”
—**Elon Musk, CEO of SpaceX and Tesla**
- "The first and last business book anyone needs to read; a one in a world of zeroes." —**Neal Stephenson, *New York Times* best-selling author of *Cryptonomicon***

Every moment in business happens only once. The next Bill Gates will not build an operating system. The next Mark Zuckerberg won't create a social network. If you are copying these guys, you aren't learning from them. **Progress comes from monopoly, not competition.** Competition destroys profits for individuals, companies, and society as a whole.

Zero to One is about how to build companies that create new things. What valuable company is nobody building?

Peter Thiel, an entrepreneur and investor, co-founded PayPal and the data analytics firm Palantir Technologies. He made the first outside investment in Facebook, funded companies like SpaceX and LinkedIn, and started the Thiel Foundation, which nurtures tomorrow's tech visionaries. *Blake Masters* co-founded Judicata, a technology startup that builds tools for legal research and analysis.

- **Sold to:** Virgin Books (UK & BC), Campus Verlag (Germany), Lattes (France), RCS Libri (Italy), Ediciones Deusto (World Spanish), Objetiva (Brazil), Atlas-Contact (The Netherlands), China CITIC (China), NHK (Japan), Commonwealth Magazine Publishing (Taiwan), Korea Economic Daily (Korea), Alpina (Russia), Modan (Israel), WeLearn (Thailand), Aripaev (Estonia), Lua de Papel (Portugal), Gabo (Hungary), Tre (Vietnam), Jan Melvil (Czech Republic), Kastaniotis (Greece), MT Biznes (Poland), Publica (Romania), PT Gramedia (Indonesia), iSquare Publishing (Mongolia), Pegasus (Turkey), Nash Format (Ukraine), Jarir Bookstore (Arabic), Citadella (Slovak Republic), Vecernji List (Croatia), Eugrimas (Lithuania), Buzuku (Albania), Knigomania (Bulgaria), Palitra (Georgia), Laguna (Serbia), Madhushree (Marathi)

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