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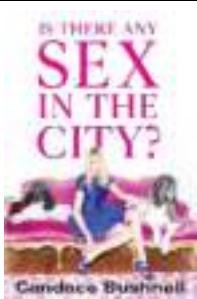
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	IS THERE ANY SEX IN THE CITY? BY CANDACE BUSHNELL	Fiction Grove Press August 2019
	<p style="text-align: center;"><i>A wry, witty, and wise look at sex and dating after fifty from the internationally bestselling writer of Sex and the City</i></p>	

Twenty years after her witty, sharp, and seminal book *Sex and the City* reshaped the landscape of pop culture and dating with its fly-on-the-wall look at the mating rituals of the Manhattan elite, the trailblazing **CANDACE BUSHNELL** delivers a new book on the wilds and lows of sex and dating after fifty.

In her signature hilarious, wry, observant prose, Bushnell documents and advises on 21st century dating phenomena, such as the rise of the “New Cougar,” a sensible older woman who finds herself suddenly in the middle of an “Unintended Cub Situation;” the “Mona Lisa” Treatment, a vaginal restorative surgery for middle aged women; and going on Tinder dates as a fifty-something divorcee. Bushnell also updates one of her most iconic stories from *Sex and the City*, “The Bicycle Boys,” about a breed of New York man who was always trying to bring his bike up to women’s apartments. Once an anomaly, Bushnell charts their new ubiquity, and shares how to do your own man stalking via bicycle (and whether or not it’s worth it).

With **IS THERE ANY SEX IN THE CITY?**, Bushnell delivers a satirical, biting, and brilliant exploration of mid-life mating. This is a pull-no-punches social commentary from one of our most famed and acclaimed pioneers in sexual politics and an indispensable companion to one of the most revolutionary dating books of the twentieth century.

PRAISE FOR SEX AND THE CITY:

“Edith Wharton, Dorothy Parker and Mary McCarthy can all be cited, in varying degrees, as Bushnell’s predecessors . . . hilarious, hard-edged, delightful, harsh, elegant and fun . . . *Sex and the City* captures a certain essence of what being a single woman is still all about.”—**Guardian (UK)**

“Sly . . . Sharp . . . *Sex and the City* succeeds.” —**People**

“Fascinating . . . Hilarious . . . Welcome to the cruel planet that is Manhattan.”—**Los Angeles Times**

ALSO AVAILABLE

International Bestseller

The basis for the hit HBO show and films




CANDACE BUSHNELL is the critically acclaimed, internationally bestselling novelist whose first book, *Sex and the City*, was the basis for the HBO hit series. *Sex and the City* has been published in 33 languages. She is also the author of *Four Blondes*, *Trading Up*, *Lipstick Jungle*, *One Fifth Avenue*, *The Carrie Diaries*, *Summer and the City*, and *Killing Monica*. Through her books and television series, Bushnell’s work has influenced and defined two generations of women. She is the winner of the 2006 Matrix Award for books (other winners include Joan Didion and Amy Tan), and a recipient of the Albert Einstein Spirit of Achievement Award. Bushnell grew up in Connecticut and attended Rice University and New York University. She currently resides in Manhattan.

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PREVIOUS PUBLISHERS INCLUDE: UK/Little, Brown; Arabic/Dar Al Saqi; Bulgaria/Art Eternal Distribution; China/China Pioneer Publishing Technology Co., Ltd.; Czech/Albatros; Denmark/Lindhardt & Ringhof; France/Albin Michel; Italy/Mondadori; Poland/Rebis; Russia/AST; Serbia/Vulkan; Spain/Random House Mondadori; Turkey/Artemis
JAPANESE AGENT: Japan Uni Agency, Inc.

Manuscript available October 2018 / 240 pages

	VIRGIL WANDER BY LEIF ENGER	Million-copy bestselling author Fiction Atlantic Monthly Press October 2018
	<i>The first novel in ten years from award-winning, bestselling author Leif Enger, VIRGIL WANDER is an enchanting, timeless story that follows the inhabitants of a Midwestern town in their quest to revive its flagging heart</i>	

LEIF ENGER's debut novel, *Peace Like a River*, was a *New York Times* bestseller that has sold over a million copies and continues to sell. **VIRGIL WANDER**, Enger's highly anticipated new novel, tells the story of a Midwestern movie house owner "cruising along at medium altitude" when his car flies off the road into icy Lake Superior. Virgil survives but his language and memory are altered and he emerges into a world no longer familiar to him. Awakening into this new life, Virgil begins piecing together his history and the lore of their broken town through a cast of affable and curious locals—from Rune, a twinkling, pipe-smoking, kite-flying stranger who appears to investigate the mystery of his disappeared son; to Nadine, the enchanting, reserved wife of the vanished man; to young Galen Pea, an intrepid waif determined to hook a killer fish. Into this community returns a shimmering prodigal son, Adam Leer, who may hold the key to reviving their hard-luck town.

With intelligent humor and captivating whimsy, Leif Enger conjures a remarkable portrait of a region and its residents, who, for reasons of choice or circumstance, never made it out of their depleted industrial surroundings. Carried aloft by quotidian pleasures like kite-flying, movies, fishing, kissing in parked cars, playing sports, and falling in love, **VIRGIL WANDER** is a journey into the heart and heartache of an oft-overlooked Midwest by an award-winning master storyteller.

ADVANCE PRAISE FOR VIRGIL WANDER:

*****#1 Indie Next Pick for October 2018*****

"The focus of [Enger's] bright and breathing third novel feels mostly like life itself, in all its smallness and bigness, and what it means to live a good one."—**Booklist (starred review)**

"Surprises and delights throughout; definitely worth waiting for."—**Library Journal (starred review)**

PRAISE FOR LEIF ENGER:

"Here is an author we can trust and who we are willing to follow anywhere . . . Enger strikes just the right balance of instinctive storytelling, narrative play and pretty prose . . . He's the type of writer that other writers read, and die a little."—**San Francisco Chronicle on Peace Like a River**

"[Enger has] laid claim to a musical, sometimes magical and deeply satisfying kind of storytelling."
—**Los Angeles Times on So Brave, Young, and Handsome**

LEIF ENGER was raised in Osakis, Minnesota, and worked as a reporter and producer for Minnesota Public Radio before writing his bestselling debut novel *Peace Like a River*, which won the Independent Publisher Book Award and was one of the *Los Angeles Times* and *Time Magazine's* Best Books of the Year. His second novel, *So Brave, Young, and Handsome*, was also a national bestseller, No. 8 on Amazon's Top 100 Editors' Picks, and a Midwest Booksellers' Choice Award Honor Book for Fiction. He and his wife Robin live in Minnesota.

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PREVIOUS PUBLISHERS INCLUDE: UK/Transworld; Denmark/Lindhardt & Ringhof; Germany/Goldmann; Greece/Dioptra; Holland/Merweboek Librion; Hungary/Alexandra; Israel/Kinneret; Italy/Fazi; Japan/Sony; Korea/Arumdri Media; Portugal/Difel; Serbia/Laguna; Spain/Maeva; Sweden/Egmont; Taiwan/Ace; Turkey/Pegasus

JAPANESE AGENT: Japan Uni Agency, Inc.

Finished books available / 320 pages

THE LAST STONE: A MASTERPIECE OF CRIMINAL INTERROGATION

BY MARK BOWDEN

Non-Fiction
Atlantic Monthly
Press
April 2019

A gripping true crime story from one of America's leading narrative non-fiction writers

MARK BOWDEN is one of the most highly regarded American journalists writing today, whose books have regularly appeared on the *New York Times* bestseller list since the #1 bestselling *Black Hawk Down* (Grove, 1999). His new book, **THE LAST STONE**, is a fascinating true crime account of the disappearance of the Lyons sisters and the cold case investigation that finally brought their kidnapper to justice.

On March 29, 1975, sisters Katherine and Sheila Lyons, age 10 and 12, disappeared during a trip to a shopping mall in suburban Washington, D.C. Three days later, eighteen-year-old Lloyd Welch visited the Montgomery County Police with a tip: he had seen the Lyons girls at the mall that day and had watched them climb into a strange man's car. Welch's tip led nowhere, and the police dismissed him as a troublemaking teen wasting their time. As the weeks passed and the police's massive search for the girls came up empty, grief, shock, and horror spread out from the Lyons family to overtake the entire region. The trail went cold, the investigation was shelved, and hope for justice waned.

Then, in 2013, a detective on the department's cold case squad reopened the Lyons files and soon discovered that the officers had missed something big about Lloyd Welch in 1975. That same week, a young girl who had seen the Lyons sisters at the mall described a man who had been following her throughout the day. An artist had even produced a sketch: It looked remarkably like Lloyd.

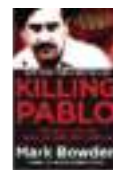
In 1975, at age 23, Mark Bowden was a rookie reporter for a Baltimore newspaper covering the Lyons sisters' disappearance. In **THE LAST STONE**, Bowden returns to his first major story, taking us behind the scenes of the cold case team's exceptional interrogation of Lloyd Welch, the man who—nearly forty years after the crime—quickly became the most likely suspect in the Lyons case. Based on extensive interviews and video footage from inside the interrogation room, **THE LAST STONE** is a thrilling and revelatory reconstruction of a masterful investigation.

PRAISE FOR MARK BOWDEN:

"Mark Bowden is the reigning champion of narrative non-fiction." —**Alex Massie, *Scotland on Sunday* (UK)**

"A Woodward that outdoes even Woodward." —**Malcolm Gladwell, *New Yorker***

ALSO AVAILABLE



MARK BOWDEN is the author of fourteen books, including the #1 New York Times bestseller *Black Hawk Down*. He reported at the *Philadelphia Inquirer* for twenty years and now writes for the *Atlantic*, *Vanity Fair*, and other magazines. His most recent book is *Hue 1968*.

WORLD RIGHTS

RIGHTS SOLD: UK/Grove Press UK

RECENT PUBLISHERS INCLUDE: China/Social Sciences Academic Press; Czech/Albatros, Italy/Rizzoli; Poland/Poznanskie; Spain/Ariel; Turkey/Bal Yayinlari

PREVIOUS PUBLISHERS INCLUDE: Brazil/Objetiva; Czech/Aktuell; Denmark/ Gyldendal; Finland/Otava; France/Grasset;

Germany/Berlin Verlag; Holland/De Bezige Bij, Meulenhoff; Hungary/Athenaeum; Israel/Kinneret-Zmora; Japan/Hayakawa; Korea/Chunga; Russia/Red Fish; Slovakia/Ikar; Sweden/Stockholm Text; Taiwan/Briefing Press; Thailand/Thai Army Center of Doctrine and Strategy Development

JAPANESE AGENT: Japan Uni Agency, Inc.

Manuscript available / 304 pages

THE OLD SUCCESS

A RICHARD JURY MYSTERY

BY MARTHA GRIMES

In THE OLD SUCCESS, the 25th mystery in the bestselling Richard Jury series by MWA Grand Master Martha Grimes, an unlikely trio of detectives teams up to solve three puzzling murders on the coast of Cornwall

Fiction
Atlantic Monthly
Press
August 2019

MARTHA GRIMES's *New York Times* bestselling Richard Jury mysteries are "utterly unlike anyone else's detective novels" (*Washington Post*). She has sold over 10 million copies of her books in the United States alone and has been published in 17 countries. In **THE OLD SUCCESS**, when the body of a French woman washes up on a wild inlet off the Cornish coast, Brian Macalvie, divisional commander with the Devon-Cornwall police, is called to inspect the scene. Who could have killed this beautiful tourist? The only visible footprints nearby belong to the two little girls who found her.

While Macalvie stands stumped in the Scilly Islands, inspector Richard Jury—twenty miles away on Land's End—is at the Old Success pub, sharing a drink with the legendary former Criminal Investigation Department detective Tom Brownell, a man renowned for solving every case he undertook—well, nearly every case. Brownell discloses that there was one he missed once.

In the days following the mysterious slaying of the Parisian tourist, two other murders are called in to Macalvie and Jury's teams: first a man is found dead in his Devon estate, then a holy duster turns up murdered at the Exeter Cathedral in Northhamptonshire. As the three detectives seek to draw the connection between these three murders, Macalvie and Jury feel reassured by having Brownell as their consultant, the man who has never been wrong. Except for that one he missed. Written with Grimes's signature wit, sly plotting, and gloriously offbeat characters, **THE OLD SUCCESS** is prime fare from "one of the most fascinating mystery writers today" (*Houston Chronicle*).

PRAISE FOR MARTHA GRIMES:

"Delightful, surprising, even magical . . . Grimes's love of the offbeat, the whimsical and the absurd makes [the Jury books] utterly unlike anyone else's detective novels . . . Although Grimes is American she has a wicked eye for English eccentricity . . . Original, civilized and witty novels that . . . truly are novel and, once come upon, they can become necessary."—***Washington Post on Dust***

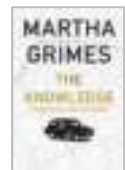
"Delicious . . . A prime example of Grimes' skill at balancing the serious with the lighthearted . . . Jury and his posse are terrific companions . . . Delightful."—***Seattle Times on Vertigo 42***

"Wondrously eccentric characters . . . The details are divine."—***New York Times Book Review on The Stargazey***

"Swift and satisfying . . . grafts the old-fashioned 'Golden Age' amateur-detective story to the contemporary police procedural . . . real charm."—***Wall Street Journal on The Lamorna Wink***

ALSO AVAILABLE

"The latest in Martha Grimes' terrific series about Detective Superintendent Richard Jury . . . An absorbing story involving gem smuggling, gambling in London and Reno, Nevada, and a genuinely surprising conclusion."—***Seattle Times***



MARTHA GRIMES is the bestselling author of more than thirty books, twenty-five of them featuring Richard Jury. The recipient of the 2012 Mystery Writers of America's Grand Master Award, Grimes lives in Bethesda, Maryland.

WORLD RIGHTS

RIGHTS SOLD: **UK**/Grove Press UK; **Germany**/Goldmann

PREVIOUS PUBLISHERS INCLUDE: **France**/Presses de la Cité; **Japan**/Bungeishunju; **Poland**/WAB

JAPANESE AGENT: Tuttle-Mori Agency, Inc.

Manuscript available December 2018 / 368 pages

ADVENTURES IN CODERLAND BY ANDREW SMITH	Non-Fiction Atlantic Monthly Press Spring 2020
<i>From award-winning journalist Andrew Smith, contributing writer for the Sunday Times and the Guardian, ADVENTURES IN CODERLAND is an immersive, sharp-eyed tour of the world of computer programming, told through Smith's own two-year-long endeavor to learn how to code</i>	

ANDREW SMITH's first book, *Moon dust*, was a #1 UK and international bestseller, was nominated for two British Book Awards (including Read of the Year), and was cited by *The Times* as one of its "100 Best Books of the Decade." His follow-up *Totally Wired*—centered on the late 1990s dot-com bubble and its tumultuous crash—was published to rave reviews, hailed as "effervescent and vivid . . . a book whose time has come" (*Sunday Times*). Smith's latest, **ADVENTURES IN CODERLAND**, is a mesmerizing account of the world of coding, as experienced through his own journey with programming languages.

Throughout history, technological revolutions have been driven by the optimization and invention of machines. Today, the power of the tech currently transforming our world lies not in silicon or brushed steel but in an ethereal cosmos of software: algorithmic code. So symbiotic has our relationship with this code become that we barely notice it anymore. We can't see it, are not even sure how to think about it, and yet we do almost nothing that doesn't depend on it. In a world increasingly governed by technology that the average citizen does not understand, who controls the future? Coders.

In **ADVENTURES IN CODERLAND**, journalist Andrew Smith takes us along on his journey to enter and understand our new gatekeepers' minds in what he believes to be the only way possible: by learning to code himself. On his mission to master what he comes to regard as an art, Smith illuminates the truth about coders, a tribe as romanticized and abused in their way as the cowboys in their time, and wrestles with everything that's at stake in this stage of human evolution. Diving deep into the coder's world, Smith travels from PyCon, a major national coder conference in Ohio, to a 24-hour "hackathon" at Hacker DoJo in Silicon Valley, and an international meetup of coders in Lagos, Nigeria. In a narrative by-turns illuminating, alarming, and hilarious, Smith comes into a greater understanding of what it is to code and explores the urgent questions of what to resist, and when, as citizens in a pro-coder world.

PRAISE FOR ANDREW SMITH:

"Smith is an ideal narrator: sharp-eyed yet increasingly affectionate about his subjects; expert enough to dissect Apollo minutiae clearly but not so obsessed as to leave a general reader trailing in the jetwash."—**Financial Times on Moon dust**

"A brilliant exploration of madness and genius in the early days of the web. Fascinatingly weird . . . terrific."
—**Guardian on Totally Wired**

"A rich mix of cultural history, reportage and personal reflection."—**Evening Standard on Moon dust**

"Highly entertaining . . . [Smith's] superb book is a fitting tribute to a unique band of 20th-century heroes."
—**GQ on Moon dust**

ANDREW SMITH has worked as a critic and feature writer for the *Sunday Times*, the *Guardian*, the *Observer*, and the *Face*, and has penned documentaries for the BBC. He is the author of the internationally bestselling book *Moon dust*, about the nine remaining men who walked on the moon between 1969 and 1972. He lives in California.

WORLD RIGHTS
PREVIOUS PUBLISHERS INCLUDE: UK/Simon & Schuster; China/Beijing Normal University; Germany/Fischer; Holland/Anthos; Italy/Cairo; Japan/Village Books; Poland/Czarne; Serbia/PortaLibris; Spain/Editions Berenice
Proposal available; Manuscript available January 2020 / 304 pages

CLEAN HANDS

BY PATRICK HOFFMAN

From Patrick Hoffman, CWA Ian Fleming Steel Dagger Award finalist and critically acclaimed author of *The White Van* and *Every Man a Menace*, comes a fast-paced thriller that takes us inside a law firm that's on shaky ground—and into the complex criminal underworld that threatens it

Fiction
Atlantic Monthly
Press
Fall 2019

Hailed as an “emerging master of the crime genre” (Jordan Bass, *McSweeney's*), **PATRICK HOFFMAN's** debut *The White Van* was a finalist for the Crime Writers' Association Ian Fleming Steel Dagger Award and was named a *Wall Street Journal* best mystery of the year. Featuring strong, morally compromised characters that will appeal to fans of crime fiction by James Sallis and Charlie Huston, as well as fans of provocative literary fiction by authors like Bret Easton Ellis and Josh Bazell, Hoffman's **CLEAN HANDS** centers on a Manhattan law firm dealing with a vicious blackmailer intent on taking them down.

Corporate lawyer Elizabeth Carlyle is under a lot of pressure. Her prestigious New York law firm, Carlyle, Driscoll & Hathaway, is working on their most high-stakes case in history, defending a prominent private bank that's been accused of fraud. When Elizabeth gets the news that her junior associate's phone has been pick-pocketed, and that his phone contained confidential documents from the case, all hell breaks loose. Elizabeth calls in private investigator and corporate fixer Valencia Walker, who embarks on a mad chase to find the phone. But things get complicated when the phone is retrieved: somebody has already copied the documents, and now they're blackmailing the firm. Meanwhile, Ren Xiong, a Chinese immigrant and the thief responsible for stealing the phone, has broken a few rules along the way, putting several lives at risk.

A sharply drawn cast of characters—dirty lawyers, street-smart thieves, black-market traders, Russian mobsters, and shady entrepreneurs—all take part in this breakneck tour through New York's underbelly. Gritty, witty, and impossible to put down, **CLEAN HANDS** is a tense and enthralling thriller that reveals shocking connections between corporations, the law, and the underworld.

PRAISE FOR PATRICK HOFFMAN:

******Every Man a Menace* is being developed for a feature film by Studio 8 (*Billy Lynn's Long Halftime Walk*), which preempted rights in a deal announced by the *Hollywood Reporter*; Hoffman's debut novel, *The White Van*, is being developed by Park Pictures (*Other People*)*****

“Hoffman writes vivid and colorful prose, in a style that has Hollywood movie written all over it . . . An exciting read.”
—**Toronto Star on *Every Man a Menace***

“Gritty, exhilarating . . . Quick and scary turns, provides a hell of a ride.” —**Wall Street Journal on *The White Van***

“Imagine a younger, edgier Elmore Leonard, a pinch of *Pulp Fiction* and a dose of *Traffic*.” —**Sarah Weinman, *Book of the Month* on *Every Man a Menace***

ALSO AVAILABLE

“*Every Man a Menace* is everything you could want in a thriller—lightning pace, dead-on dialogue, and a twisting, high-torque plot. But, most of all, this novel is smart and authentic, a welcome jolt at a time when so much fiction reads like it rolled off an assembly line.”—**Carl Hiaasen**



PATRICK HOFFMAN is a writer and private investigator based in Brooklyn. His first novel, *The White Van*, was a finalist for the CWA Ian Fleming Steel Dagger Award and was named a *Wall Street Journal* Best Book of the Year. He was born in San Francisco and worked there as an investigator for a decade, both privately and at the San Francisco Public Defender's Office.

WORLD RIGHTS

RIGHTS SOLD: UK/Grove Press UK

PREVIOUS PUBLISHERS INCLUDE: Canada/House of Anansi; France/Gallimard

JAPANESE AGENT: Tuttle-Mori Agency, Inc.

Manuscript available December 2019 / 288 pages

FENTANYL, INC.

BY BEN WESTHOFF

A fascinating examination of the synthetic drug epidemic, diving into the drugs' origins, their rapid spread around the globe, and the efforts to crack down on this illicit and often lethal industryNon-Fiction
Atlantic Monthly
Press
September 2019

In the past few years, celebrated books such as Sam Quinones' *Dreamland* and Beth Macy's *Dopesick* have brilliantly chronicled the mushrooming opioid crisis in America and around the world, the result of the catastrophic overuse of pain pills and an avalanche of cheap heroin, largely from Mexico. This crisis has been magnified by an even more serious drug epidemic sweeping the world today: "A whole new crop of chemicals is radically changing the recreational drug landscape," writes **BEN WESTHOFF** in his remarkable book. "These are known as Novel Psychoactive Substances (*NPS*) and they include replacements for known drugs like cocaine, ecstasy, marijuana, and heroin. They are synthetic, made in a laboratory, and are much more potent than traditional drugs"—and all-too-often tragically lethal.

Westhoff's **FENTANYL, INC.** is the first deep-dive investigation of a dangerous and illicit world that has created a worldwide epidemic, ravaging communities and overwhelming and confounding government agencies largely powerless to combat it. Designed by rogue chemists with ever-changing molecular formulas that make the drugs' effects hard to predict and keep them two steps ahead of the law, they are manufactured largely in China, and available to anyone on the Dark Web. Westhoff has infiltrated their shadowy world. He tracks down a mysterious drug baron in New Zealand who unintentionally sparked the synthetic drug revolution. He visits the shady factories in China from which these drugs emanate, and chronicles addicts and dealers, families of victims, law enforcement officers, and underground drug awareness organizers—all to present the shocking and riveting full anatomy of a crisis we are just beginning to understand, and the unsung heroes who are emerging to fight it.

"This is a story that goes well beyond drugs," Westhoff writes. "It's a political story about the clashing of the world's biggest superpowers. It's an economic story about the deception of giant pharmaceutical companies. It's a higher education story about how university science can go horribly wrong. It's a tech story about incredible innovation happening in real time, a story about marketing genius. It's a physiological and philosophical story about the human body in conflict with the human mind."

PRAISE FOR BEN WESTHOFF:

"Impressive and exhaustive."—**People on Original Gangstas**

"An incisive, rigorously reported history . . . Westhoff has a gumshoe's eye, a deadline writer's efficiency, and a novelist's sense of place and time."—**Chicago Reader on Original Gangstas**

"Packed with lively reporting and colorful social history . . . Doesn't shy away from the bigger questions."
—**Rolling Stone on Dirty South**

"A stunning and entertaining read."—**New York Daily News on Original Gangstas**

BEN WESTHOFF is an award-winning investigative reporter who has covered stories ranging from gangland Los Angeles to Native American blood feuds to government corruption. He has written at length about music and culture, his entry point to the world of synthetic drugs, in *Rolling Stone*, the *Guardian*, *Village Voice*, *Vice*, *Oxford American*, the *Wall Street Journal*, and elsewhere. He is the author of two previous books: *Original Gangstas: The Untold Story of Dr. Dre, Easy-E, Ice Cube, Tupac Shakur*, and the *Birth of West Coast Rap* (Hachette, 2016), and *Dirty South: Outkast, Lil Wayne, Soulja Boy, and the Southern Rappers Who Reinvented Hip-Hop* (Chicago Review Press, 2011).

WORLD RIGHTS**RIGHTS SOLD: Spain/Planeta**

Proposal available; Manuscript available November 2018 / 320 pages

POSTCARDS FROM MARIANNE

BY LILY TUCK

Winner of a 2018 Guggenheim Fellowship, Lily Tuck's POSTCARDS FROM MARIANNE is an insightful and moving look at one woman's personal and artistic journey, told through a friendship in letters

Non-Fiction
Atlantic Monthly
Press
Fall 2019

National Book Award–winning writer **LILY TUCK** has earned glowing praise for her fiction: her most recent novel, *Sisters*, was selected as an Amazon Best Book of the Month and was heralded as “another minimalist masterpiece” (*Boston Globe*), “clever” (*New York Times Book Review*), and a “marvelous elliptical novel” (*BBC.com*). **POSTCARDS FROM MARIANNE**—for which Tuck won a Guggenheim Fellowship—is a captivating foray into non-fiction: an intimate portrait of renowned photographer and art collector Marianne Breslauer.

Through a series of postcards received from Marianne over their decades-long correspondence, Lily Tuck recounts Marianne's life as a budding young photographer in Weimar Germany, her friendships with famed artists like Man Ray and Annemarie Schwarzenbach, and her later career as a successful art dealer. Throughout, the story of Marianne's extraordinary life is woven with Tuck's own musings on the work of artists like Van Gogh, Delacroix, Cezanne, Degas, and many others. At once a rich cultural history and an immersive tribute to a singular life, **POSTCARDS FROM MARIANNE** is an elegant exploration of art and friendship from one of our most acclaimed writers.

PRAISE FOR LILY TUCK:

“A genius with moments . . . Her ability to capture beauty will remind readers of Marguerite Yourcenar and Marguerite Duras.”—*Los Angeles Review of Books*

“Tuck packs a small universe and decades of emotional history into each story.”—*Entertainment Weekly*

“A masterful, insightful, readable writer.”—*Rumpus*

“Tuck's unflinching eye to detail and faithful ear for dialogue bring to life the brutal, the tragic, and the melancholy.”
—*Boston Globe*

ALSO AVAILABLE



LILY TUCK is the author of seven novels: *Sisters*, *The Double Life of Liliane*; *I Married You for Happiness*; *Interviewing Matisse or the Woman Who Died Standing Up*; *The Woman Who Walked on Water*; *Siam or the Woman Who Shot a Man*, nominated for the PEN/Faulkner Award; and *The News from Paraguay*, winner of the National Book Award. She is also the author of two short story collections and the biography *Woman of Rome: A Life of Elsa Morante*.

WORLD RIGHTS

PREVIOUS PUBLISHERS INCLUDE: **UK**/Text Publishing; **Arabic**/Animar; **Brazil**/Rocco; **Canada**/HarperCollins Canada; **China**/People's Literature Publishing; **France**/Actes Sud; **Germany**/Suhrkamp/Insel; **Greece**/Kedros Publishers; **Israel**/Ledory; **Italy**/Bollati Boringhieri; **Lithuania**/Alma; **Poland**/Muza; **Serbia**/Portalibris; **Turkey**/Iletisim; **UAE**/Kalima

JAPANESE AGENT: Japan Uni Agency, Inc.

Manuscript available December 2018 / 176 pages

BIRD SUMMONS

BY LEILA ABOULELA

From award-winning, New York Times Notable author Leila Aboulela, BIRD SUMMONS is a haunting, fiercely compelling story of loyalties torn apart when love and religion, faith and culture collide

Fiction
Grove Press
Winter 2020

LEILA ABOULELA has been called “one of the best known Sudanese writers working today” (*Guardian*) and praised by J.M. Coetzee, Ali Smith, Aminatta Forna, and Anthony Marra, among others, for her rich and nuanced depictions of Islamic spiritual and political life. She was the first recipient of the Caine Prize for African Writing, and her fiction has been shortlisted for the Commonwealth Prize and the MacMillan Silver PEN award, and longlisted for the Orange Prize multiple times. Her new novel, **BIRD SUMMONS**, centers on three Muslim women on a road trip in northern Scotland.

Salma, Moni and Iman are embarking on a road trip to the highlands to pay homage to Lady Evelyn Cobbold, the first British woman convert to Islam to perform the pilgrimage to Mecca. The women are looking for more than a holiday. Each wants to escape her life; each wants an answer.

Salma came up with the idea for the trip. Born in Egypt, she moved to Scotland for love, giving up her right to practice medicine. Now a successful masseuse, married to David and bringing up their children, she feels that she still has to make an effort to belong. And when her old boyfriend Amir starts messaging her, she is tempted to risk the life she has worked so hard to build.

Moni has been caring for her son Adam, who has disabilities, for five years and is reaching her breaking point. Her husband wants them to join him in Saudi Arabia, but Moni is reluctant to uproot her son, taking him to a country where his condition will render him an outcast.

Iman, the youngest of the three, in her late twenties and on her third husband, is burdened by her beauty. Treated like a pet by her lovers and friends, she longs to be alone and free.

On a remote hillside in Inverness, each woman is visited by the Hoopoe, a sacred bird who comes with fables from Muslim literature and Celtic folklore, forcing the women to question how much they have sacrificed in the name of love.

PRAISE FOR LEILA ABOULELA:

“[Leila Aboulela] is fresh, diverse, challenging and uninhibited.”—**Rachel Cusk**

“Aboulela’s prose is amazing.”—**San Francisco Chronicle**

“Aboulela’s refined descriptions reveal intense emotion with staggering restraint, our attention assured with her first words.”—**Chicago Tribune**

“A wonderfully poetic writer.”—**Guardian**

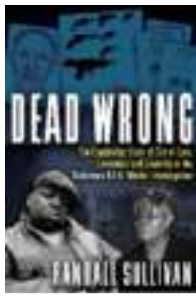
LEILA ABOULELA is the first ever winner of the Caine Prize for African Writing. Her novels include *The Kindness of Enemies*, *The Translator*, *Minaret*, and *Lyrics Alley*, which was Fiction Winner of the Scottish Book Awards and shortlisted for the Commonwealth Prize. Her work has been translated into fifteen languages. She grew up in Khartoum, Sudan, and now lives in Aberdeen, Scotland.

WORLD RIGHTS

PREVIOUS PUBLISHERS INCLUDE: UK/Orion; Holland/De Geus; Indonesia/PT Gramedia; Korea/Moonji; Malayalam/Olive Publications; Poland/Remi Katarzyna; Turkey/Pegasus

JAPANESE AGENT: Tuttle-Mori Agency, Inc.

Manuscript available December 2018 / 320 pages

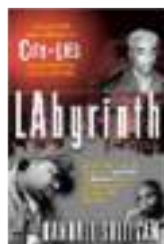
	<p>DEAD WRONG THE CONTINUING STORY OF CITY OF LIES, CORRUPTION AND COVER-UP IN THE NOTORIOUS B.I.G. MURDER INVESTIGATION BY RANDALL SULLIVAN</p>	<p>Non-Fiction Atlantic Monthly Press March 2019</p>
	<p><i>An explosive investigation into the murder of the Notorious B.I.G., with exclusive material from the FBI investigation and his estate's wrongful death suit against the City of Los Angeles</i></p>	

In 2002, acclaimed journalist Randall Sullivan’s groundbreaking book *Labyrinth* ignited a firestorm with its startling disclosures about corruption in the LAPD. It told the story of Russell Poole, a highly decorated LAPD detective, who uncovered a cabal of “gangsta cops” tied to Marion “Suge” Knight’s notorious rap label Death Row Records, and allegedly to the murders of Tupac Shakur and the Notorious B.I.G. Over twenty years later, no one has been held accountable for their killings.

Now **DEAD WRONG** tells the story of the last sixteen years in the B.I.G. investigations, and uncovers the conspiracy of silence that met the estate’s wrongful death suit against the City. Back in 2001, an eyewitness identified the man who shot Biggie as Amir Muhammad, a man who was former LAPD officer, Death Row associate, and convicted bank robber David Mack’s college roommate and the only man to visit him in prison. Poole’s investigation was repeatedly directed away from Mack and Muhammad, and the wrongful death lawsuit sought to make the city explain why—but instead, investigators encountered a disturbing pattern of selective investigation, hidden evidence, and possible witness tampering. Exclusive interviews with the FBI’s lead investigator of the Biggie murder demonstrate a conspiracy that went to the top, and which implicates some of the most powerful men in law enforcement nationally. A gripping investigation into murder, police corruption, and the corridors of power in Los Angeles, **DEAD WRONG** is full of shocking revelations about a mystery that continues to hold us twenty years on.

PRAISE FOR RANDALL SULLIVAN:

“[Sullivan] constructs a compelling story [and] writes like a man on a mission . . . No single source presents so complete or damning a record as *Labyrinth*.”—**Entertainment Weekly**

	<p>LABYRINTH BY RANDALL SULLIVAN</p>	<p>ALSO AVAILABLE</p>
	<p>***Now a major motion picture from Open Road Pictures, directed by Brad Furman and starring Johnny Depp***</p> <p>***Updated and reissued to tie in to film release***</p> <p>“[An] engrossing, damning tale of widespread unchecked corruption in one of the nation’s largest police departments, one that deserves attention . . . Exhaustively researched.”—Boston Globe</p>	
<p>WORLD RIGHTS RIGHTS SOLD: UK/Canongate; France/Rivages Movie tie-in edition available / 352 pages</p>		

RANDALL SULLIVAN was a contributing editor to *Rolling Stone* for over twenty years. He is the author of *The Price of Experience*, *Labyrinth*, *The Miracle Detective*, and *Untouchable*. His work has been published in, among many other places, *Esquire*, *Outside*, *Men’s Journal*, the *Washington Post*, and the *Guardian*. He lives in Oregon.

<p>WORLD RIGHTS RIGHTS SOLD: UK/Grove Press UK</p>
<p>PREVIOUS PUBLISHERS INCLUDE: Brazil/Companhia das Letras/Paralela; France/Rivages; Italy/Piemme; Poland/Gruner +Jahr Polska; Russia/Astrel</p>
<p>JAPANESE AGENT: Japan Uni Agency, Inc.</p>
<p>Manuscript available November 2018 / 300 pages</p>

GETTYSBURG

BY KEVIN MORRIS

From the critically acclaimed author of *All Joe Knight and White Man's Problems*, a bold, wildly engaging novel about the life of a middle-aged Hollywood lawyer who participates in a Civil War re-enactment in order to escape the monotony of his Los Angeles existence

Fiction
Grove Press
July 2019

A well-known figure in the entertainment world who has turned to fiction in the last decade, **KEVIN MORRIS** received wide literary acclaim for his story collection *White Man's Problems*, praised by David Carr as “remarkable,” and his debut novel *All Joe Knight*, which was longlisted for the Center for Fiction First Novel Prize and selected as an Amazon Best Book of the Month in Literature & Fiction. Reminiscent of the work of Tom Perrotta, Bruce Wagner, and Michael Tolkin, **GETTYSBURG** centers on a Hollywood entertainment lawyer who gets more than he bargained for when he signs up for a Civil War battle re-enactment to be held in the center of California.

As a young man, John Reynolds fled the rural dead-end of Gettysburg, Pennsylvania for Los Angeles, lured by the promise of a life fueled by the excitement and creativity of show business. But as a 47-year-old Hollywood entertainment lawyer, Reynolds finds himself unfulfilled, working for the stars rather than beside them. He resides in a beautiful mansion with his wife and daughter, and his business is booming, but Reynolds remains despondent as his attempts to pivot into producing and writing continually fail.

Depressed and at a creative dead-end, Reynolds finds himself inexplicably drawn back to the historical setting of his youth: he's secretly signed up to participate in a weekend-long reenactment of the Battle of Gettysburg in California's Chino Valley. Just before his departure, an ex-Playmate—the very centerfold of Reynolds's adolescent daydreams—pitches him her idea for a reality TV show. When Reynolds impulsively invites the Playmate and her bombshell best friend, a former Miss Spain, to accompany him to Chino Valley, his plans for a solitary weekend of escapism turn into a quest for self-discovery.

With a compulsively readable narrative that offers a satirical portrait of Hollywood—the deal-making, the politics, the pitches—**GETTYSBURG** is an intelligent and powerful book about contemporary America.

PRAISE FOR KEVIN MORRIS:

“Morris, an entertainment lawyer by trade, offers up shrewd, bitingly funny commentary on his own privileged class.”

—**TIME on *White Man's Problems***

“Morris is a natural storyteller . . . the line-by-line humanness is the absolute killer heart of this brilliant first novel.”

—**Terry McDonell, author of *The Accidental Life*, on *All Joe Knight***

“The echoes here are of a former generation of American writers—John Cheever, John Updike, Raymond Carver . . . deathless prose that might make you weep.”—**USA Today on *White Man's Problems***

“Kevin Morris is that rare writer who bridges the class divide, illuminating the lives of working class characters and affluent professionals with equal authenticity and insight. *White Man's Problems* is a revelatory collection that marks the arrival of striking new voice in American fiction.”—**Tom Perrotta, author of *Mrs. Fletcher*, on *White Man's Problems***

ALSO AVAILABLE

“A remarkable and agonizing portrayal of a middle-aged man who doesn't know what's become of his life, and doesn't seem to care.”

—**Esquire**



KEVIN MORRIS is the author of the acclaimed story collection *White Man's Problems* and the novel *All Joe Knight*. He has written for the *Wall Street Journal*, *Los Angeles Times*, and *Filmmaker* magazine. He produced the highly regarded documentary *Hands on a Hardbody* and was a coproducer and Tony Award winner for *The Book of Mormon*. He lives in Los Angeles.

WORLD RIGHTS

Manuscript available December 2018 / 304 pages

	<p>SOLITARY BY ALBERT WOODFOX</p>	<p>Non-Fiction Grove Press March 2019</p>
<p><i>Unbroken by four decades in solitary confinement, SOLITARY is one man's unforgettable story of transformation and hope</i></p>		

Solitary confinement is the most extreme form of incarceration. Intended as a special (usually brief) punishment for prison rulebreakers, it has become a shockingly commonplace and longterm reality in the United States and other countries. That **ALBERT WOODFOX** survived his more than four decades in solitary confinement was, in itself, a feat of extraordinary endurance against the violence and deprivation he faced daily. That he was able to emerge whole from his odyssey within America's prison and judicial systems is a triumph of the human spirit.

Arrested often as a teenager in New Orleans, and inspired behind bars in his early twenties to join the Black Panther Party because of its social commitment and code of living, Albert was serving a 50-year sentence in Angola for armed robbery when a white guard was killed on April 17, 1972. Albert and another member of the Panthers were accused of the crime and immediately put in solitary confinement by the warden. Without a shred of actual evidence against them, their trial was a sham of justice that gave them life sentences in solitary. Decades passed before Albert gained a lawyer of consequence; even so, sixteen more years and multiple appeals were needed before he was finally released in February 2016.

Remarkably aware that anger or bitterness would have destroyed him in solitary confinement, and sustained by the shared solidarity of two fellow Panthers, Albert turned his anger into activism and resistance. The Angola 3, as they became known, resolved never to be broken by the grinding inhumanity and corruption that effectively held them for decades as political prisoners. He survived to give us **SOLITARY**, a chronicle of rare power that throws a spotlight on the use of solitary confinement in the U.S. and around the world. At a time when America's broken prison system can serve as a cautionary tale for human rights advocates globally, Albert Woodfox's story is an unforgettable saga of one man's survival in the face of cruel bureaucracy, as well as a rallying cry for universal prison reform.

ADVANCE PRAISE FOR SOLITARY:

"Albert Woodfox's extraordinary life story is both an inspiring triumph of the human spirit and a powerful call for the necessity of prison reform."—**Van Jones, President of the Dream Corps and Host of CNN's "The Van Jones Show"**

"SOLITARY is an astounding story and makes clear the inhumanity of solitary confinement. How Albert Woodfox maintained his compassion and sense of hope throughout his ordeal is both amazing and inspiring."—**Ibram X. Kendi, author of *Stamped from the Beginning*, winner of the National Book Award**

"Albert Woodfox shares his coming-of-age story with crystal clear-eyed perspective, holding nothing back as he unwraps the unvarnished truth of his life. Deftly weaving the undeniable threads of race, class, and systemic inequities that made his story—and so many similar ones—possible, his journey of resilience, perseverance, growth, and triumph is at once a cautionary tale, a challenge to all we think we know about the justice system, and an inspiring testimony to the power of the human spirit."—**Reverend Leah Daughtry, co-author of *For Colored Girls Who Have Considered Politics***

ALBERT WOODFOX was born in 1947 in New Orleans. A committed activist in prison, he remains so today, speaking to a wide array of audiences, including the Innocence Project, Harvard, Yale, and other universities, the National Lawyers Guild, as well as at Amnesty International events in London, Paris, Denmark, Sweden, and Belgium. Woodfox was the subject of a major *New Yorker* profile by Rachel Aviv and featured in the documentary *Cruel and Unusual* about the Angola 3. He lives in New Orleans.

<p>WORLD RIGHTS RIGHTS SOLD: UK/Text Publishing; Canada/HarperCollins Canada</p>
<p>JAPANESE AGENT: Japan Uni Agency, Inc.</p>
<p>Galleys available / 448 pages</p>

AT BRIARWOOD SCHOOL FOR GIRLS

BY MICHAEL KNIGHT

A brilliant novel set at a boarding school in the Virginia countryside, from a writer who “has the rare power to make a setting breathe, to invest it with a vitality that seems as authentic and intense as the pulse beats of his characters” (New York Times Book Review)

Fiction
Atlantic
Monthly Press
April 2019

The award-winning writer of *Eveningland* and *The Typist*, MICHAEL KNIGHT's work has been lauded by writers including Ann Patchett, Adam Johnson, Elizabeth Gilbert, Barry Hannah, and Richard Bausch, and compared to the work of Eudora Welty, O. Henry, Anton Chekhov, and John Cheever, among others. His new book **AT BRIARWOOD SCHOOL FOR GIRLS** is reminiscent of *Prep* by Curtis Sittenfeld, *Joe College* by Tom Perrotta, and *Slam* by Nick Hornby—combining the witty intelligence of the campus novel with the taut, finely-hewn prose of a masterful storyteller.

It's 1994 and the denizens of Briarwood School for Girls include a pregnant student convinced she has everything under control; a lonely basketball coach who was once a Briarwood girl herself; a history teacher whose life has just about slipped through his fingers; a reclusive playwright; and an actual ghost who is equally adept at communicating with the living via telephone or Ouija board.

Meanwhile, Disney has announced plans to build a new theme park just up the road, a “technicolor simulacrum of American History” right in the middle of one of the most history rich regions of the country—a development that, if successful, will forever alter the character of Prince William County, Virginia, and have unforeseeable consequences for the school.

When the threat of the theme park begins to intrude on the lives of the faculty and students at Briarwood, dark secrets come to light and unexpected alliances form.

AT BRIARWOOD SCHOOL FOR GIRLS follows a cast of memorable characters as they grapple with questions about history and happiness and about our responsibility to each other and to ourselves. This is a stunning new work from “a master” (*Deep South*).

PRAISE FOR MICHAEL KNIGHT:

“Knight’s characters remain touchingly human, thanks to his subtle, if sardonic, sense of humor and his essential authorial decency.”—***Boston Globe***

“In the lineage of writers such as Flannery O’Connor and Eudora Welty . . . Knight is without a doubt a writer of considerable talent and promise.”—***San Francisco Chronicle***

“Knight’s prose is touching, haunting and brilliant.”—***Dallas Morning News***

“Knight’s talent is in the details, all the wonderful little moments he hands us along the way.”—***USA Today***

ALSO AVAILABLE

“The spirit of Eudora Welty broods over these adroitly crafted stories set in and around coastal Alabama, evoking a world coiled tight as a conch shell.”—***O Magazine, One of***

10 Titles to Pick Up Now



MICHAEL KNIGHT is the author of the novels *The Typist* and *Divining Rod*; the short story collections *Eveningland*, *Goodnight Nobody*, and *Dogfight and Other Stories*; and the novella *The Holiday Season*. His short stories have appeared in magazines and journals like *The New Yorker*, *Oxford American*, and *Paris Review*, and have been anthologized in *Best American Mystery Stories* and *New Stories from the South*. He teaches creative writing at the University of Tennessee and lives in Knoxville with his family.

WORLD RIGHTS

JAPANESE AGENT: Tuttle-Mori Agency, Inc.

Manuscript available / 304 pages

<p>CODE BLUE BY MIKE MAGEE, M.D.</p>	
<p><i>A powerful exposé of America’s Medical Industrial Complex—the network of mutually beneficial relationships between big business, academic medicine, patient advocacy organizations, and government—from the end of World War II to the present</i></p>	<p>Non-Fiction Atlantic Monthly Press May 2019</p>

“A healthy population is key to a society’s economic well-being and national identity.”—Mike Magee, M.D.

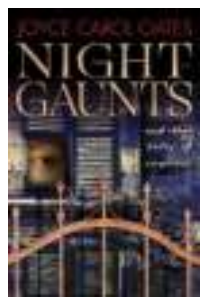
How has the United States, with more resources than any other country, developed a health care system that delivers poorer results, and yet costs way more, than in any other developed country—such that legendary businessman Warren Buffett calls the Medical Industrial Complex “the tapeworm of American economic competitiveness”? Doctor **MIKE MAGEE**—who worked for years inside the Medical Industrial Complex administering a hospital and then as a senior executive at the giant pharmaceutical company Pfizer—has spent the last ten years deconstructing the unholy alliance forged in the years following World War II, and enjoyed thereafter, between Big Pharma, insurance companies, hospitals, the American Medical Association, and anyone affiliated with them. This alliance was first and foremost interested in profit and very secondarily in delivering the best possible health results—one that chose cure over care, to conquer disease rather than focus on the cultural and social determinants of health.

CODE BLUE is a riveting, character-driven narrative that, in the spirit of—and with equal skill to—Michael Lewis and *The Big Short*, draws back the curtain on the dark side of capitalism and the corruption at the heart of America’s democracy. Making clear for the first time the mechanisms, greed, and collusion by which our medical system was built in all its complexity, Mike Magee gives us the insight and perspective by which we can, indeed, reshape the future.

- American children are 75% more likely to die in the first 5 years of life than British or German children.
- The only nations in the Bloomberg index of health care rankings with lower efficiency scores than the U.S. are Jordan, Columbia, Azerbaijan, Brazil, and Russia.
- People in the U.S. pay twice as much for drugs as any other developed nation.
- Deaths from treatable diseases are 25% higher in the U.S. than in Australia, and 50% higher than in Sweden.
- The U.S. spends per capita 50% more on health care than France and 100% more than the U.K., for much worse results.
- The U.S. health care lobby is 4 times the size of the U.S. defense industry lobby.

MIKE MAGEE, M.D. is currently the Visiting Senior Scholar at the C. Everett Koop Institute at Dartmouth Geisel School of Medicine. He has served on the board of the American Academy of Family Physicians as well as acting as an advisor to the National Institutes of Health, the Centers for Disease Control, and the Federal Drug Administration, among others. During his surgical training at the University of North Carolina, Dr. Magee published *Basic Science for the Practicing Urologist* with Cambridge University Press, in which he coined the term “erectile dysfunction.” This soon earned him the attention of Pfizer, who later recruited Dr. Magee as a senior executive to help launch Viagra. He resigned from Viagra ten years ago and has spent the intervening decade unraveling how the Medical Industrial Complex was built. He is the author of the weekly blog *Health Commentary* (www.healthcommentary.org).

<p>WORLD RIGHTS</p>
<p>Manuscript available / 368 pages</p>



NIGHT-GAUNTS AND OTHER TALES OF SUSPENSE

BY JOYCE CAROL OATES

From a master "mind reader who writes psychological horror stories about seriously disturbed minds" (New York Times Book Review), this gorgeously eerie story collection explores the deepest entwining of lust and repulsion, creation and dissolution, Eros and Thanatos

Fiction
The Mysterious
Press
June 2018

In the title story of her taut new fiction collection, **NIGHT-GAUNTS AND OTHER TALES OF SUSPENSE**, **JOYCE CAROL OATES** writes: "Life was not of the surface like the glossy skin of an apple, but deep inside the fruit where seeds are harbored." There is no writer more capable of picking out those seeds and exposing all their secret tastes and poisons than Oates herself—as brilliantly demonstrated in these six stories.

The book opens with a woman, naked except for her high-heeled shoes, seated in front of the window in an apartment she cannot, on her own, afford. In this exquisitely tense narrative reimagining of Edward Hopper's *Eleven A.M., 1926*, the reader enters the minds of both the woman and her married lover, each consumed by alternating thoughts of disgust and arousal, as he rushes, amorously, murderously, to her door. In "The Long-Legged Girl," an aging, jealous wife crafts an unusual game of Russian roulette involving a pair of teacups, a strong Bengal brew, and a lethal concoction of medicine. Who will drink from the wrong cup: the wife or the dance student she believes to be her husband's latest conquest? And a young outsider, Horace Phineas Love, Jr., is haunted by apparitions at the very edge of the spectrum of visibility after the death of his tortured father in "Night-Gaunts," a fantastic ode to H.P. Lovecraft.

Reveling in the uncanny and richly in conversation with other creative minds, **NIGHT-GAUNTS AND OTHER TALES OF SUSPENSE** stands at the crossroads of sex, violence, and longing—and asks us to interrogate the intersection of these impulses within ourselves.

PRAISE FOR *NIGHT-GAUNTS*:

"The Woman in the Window" from *Night-Gaunts* has been selected for *The Best American Mystery Stories 2017*

"[A] cutting edge collection . . . full of rare, believable scenarios that can make the heart race or cause us to ponder our own mortality . . . *NIGHT-GAUNTS* is like a paranoid daydream, yet one where it is satisfying to know that you can awaken with a sounder mind than before it began." —**Bookreporter**

"Consummately well-written, stylistically dashing . . . forthrightly nightmarish." —**Kirkus Reviews**

ALSO FORTHCOMING IN **EXTENUATING CIRCUMSTANCES: A TREASURY OF CRIME AND SUSPENSE FICTION** FALL 2019

An omnibus collection of twenty-four early suspense stories by Joyce Carol Oates—none of which have been available in anthology form for twenty years or more

JOYCE CAROL OATES is the author of such national bestsellers as *The Falls*, *Blonde*, and *We Were the Mulvaney*s. Her other titles for The Mysterious Press include *DISMEMBER and Other Stories of Mystery and Suspense*, which includes the Bram Stoker Award-winning story "The Crawl Space;" *The Doll-Master and Other Tales of Terror*, which won the Bram Stoker Award for Superior Achievement in a Fiction Collection; and *Jack of Spades*. She is the recipient of the National Book Award for *them* and the 2010 President's National Humanities Medal.

WORLD RIGHTS EXCLUDING FRENCH & SWEDISH

RIGHTS SOLD: **UK**/Head of Zeus; **Turkey**/Alakarga

PREVIOUS PUBLISHERS INCLUDE: **Bosnia**/BTC Sahinpasic; **Brazil**/DarkSide; **China**/Xinhua; **Germany**/Droemer; **Hungary**/Europa; **Italy**/Il Saggiatore; **Japan**/Kawade Shobo Shinsha; **Korea**/Munhakdongne; **Poland**/Foksal; **Romania**/Litera; **Serbia**/Agora; **Slovenia**/Modrijan Založba; **Spain**/Gatopardo, Alba, Alfuaguara; **Spain (Catalan)**/Bromera; **Taiwan**/Ten Point Publishing
JAPANESE AGENT: Japan Uni Agency, Inc.

Finished books available / 352 pages

IN THE VALLEYS OF THE NOBLE BEYOND

IN SEARCH OF THE SASQUATCH

BY JOHN ZADA

A thrilling journey in pursuit of the mythical giant that has long intrigued millions—journalist and adventurer John Zada explores the environmentally threatened indigenous communities of a remote region famed for reports of Bigfoot sightings

Non-Fiction
Grove Press
July 2019

The lore of Sasquatch has endured for decades. **IN THE VALLEYS OF THE NOBLE BEYOND** is journalist **JOHN ZADA**'s account of his travels through the Great Bear Rainforest's primordial wilderness to investigate not only the origin and proliferation of the myth, but also the lives of those who wholeheartedly believe it.

On the central and north coast of British Columbia, the Great Bear Rainforest is the largest temperate rainforest in the world, containing more organic matter per square meter than anywhere else on the planet. It is also said to be home to the Sasquatch, a creature not quite man and not quite ape, who wanders the unspoiled corners of this vast wilderness. Driven by his own childhood obsession with Bigfoot, John Zada seeks out the diverse inhabitants of this rugged and far-flung coast, where nearly everyone has a story of the creatures, from a scientist who dedicated his life to researching the Sasquatch, to members of the area's First Nations, to a former grizzly bear hunter-turned-nature tour guide. Zada soon discovers that the mythology of hairy bipedal man-apes is not quintessentially North American; sightings of these creatures are reported across the globe, from China, to Nepal, to the Russian Caucasus. With each story he encounters, Zada realizes that his search for the Sasquatch is a hunt for something infinitely more complex, cutting across questions of world history, the environment, psychology, indigenous traditions, and the power and desire of the human imagination to believe in—or reject—something largely unseen.

Taking us through the forests and into the valleys of this little known yet increasingly threatened region, **IN THE VALLEYS OF THE NOBLE BEYOND** sheds light on what our global and centuries-long pursuit of the Sasquatch can tell us about ourselves and invites us to welcome wonder for the unknown back into our lives.

ADVANCE PRAISE FOR *IN THE VALLEYS OF THE NOBLE BEYOND*:

"John Zada is one of those rare writers who conjures spellbinding prose through an acute sense of nature's significance and the mythologies we all inhabit. A profound debut."—**Robert Twigger, author of *White Mountain: A Cultural Adventure through the Himalayas and Red Nile: A Biography of the World's Greatest River***

"In the world of travel writing there are two kinds of author. The first writes from the outside in, at best only scratching the surface of the lands through which they travel. The second kind of author writes in a profound and elegant way, the narrative charged with humility—observed from the inside out. John Zada is an author of the second approach—from the school of master travel writers. His prose is an utter delight, and his observances are shrewd and often extraordinary. But most of all, Zada has the ability to suck readers in deep, so that they're right there with him on the trail of the Sasquatch. I recommend **IN THE VALLEYS OF THE NOBLE BEYOND** more highly than any other travel book I have read in years. With time it will become a classic, and Zada will be recognized as the foremost chronicler of what is surely one of the most beguiling preserves in all adventure."—**Tahir Shah, author of *In Arabian Nights and The Caliph's House***

"A fascinating and unique account of the Bigfoot phenomenon that is equal parts memoir, psychology, travelogue, cultural commentary and manifesto on nature. Totally gripping and unputdownable. Destined to be a classic of adventure and a standout among the more conventional works on the Sasquatch."

—**Jason Webster, author of *A Death in Valencia***


JOHN ZADA is a writer, photographer, and journalist whose work has appeared in the *Globe & Mail*, *Toronto Star*, *Explore*, *CBC*, *Al Jazeera*, *BBC*, *Los Angeles Review of Books*, and elsewhere. **IN THE VALLEYS OF THE NOBLE BEYOND** is his first book.

WORLD RIGHTS

RIGHTS SOLD: Canada/Greystone Books

JAPANESE AGENT: Tuttle-Mori Agency, Inc.

Manuscript available / 336 pages

	SUMMER CANNIBALS BY MELANIE HOBSON	Fiction Black Cat September 2018
	<i>"A delicious tale of family dysfunction . . . An uncommonly skilled debut."</i> —Toronto Star	

SUMMER CANNIBALS is a riveting, psychological story of lust, betrayal, and family, from a dazzling new voice in fiction, **MELANIE HOBSON**. Reminiscent of Anne Enright's *The Gathering* and Jane Hamilton's *A Map of the World*, **SUMMER CANNIBALS** is a bold and gripping literary debut about three very different sisters who return to their childhood home to face imminent tragedy and their fraught family history.

Summoned to their magnificent family home on the shores of Lake Ontario—a paradisiacal mansion perched on an escarpment above the city—three adult sisters Georgina, Jax, and Pippa, come together in what seems like an act of family solidarity. Pregnant and unwell, the youngest, Pippa, has left her husband and four young children in New Zealand and returned home to heal. But home to this family means secrets, desire, and vengeance—and feasting on the sexual appetites and weaknesses of others. Each daughter has her own particular taste and overlaying everything is their parents, with unquenchable desires and cravings of their own. As the affluent family endures six intense days in one another's company, old fissures reappear. When long-buried truths finally come to light, the sisters and their parents must face the unthinkable consequences of their actions.

PRAISE FOR *SUMMER CANNIBALS*:

"As its title suggests, the novel offers something darker than a pleasant summer beach read, as the characters cycle between affection and dysfunction . . . The backdrop of the sprawling house perched on the lake's cliff is as dramatic a setting as the plot itself."—*Vanity Fair* ("This Fall's Best Fiction")

"Hobson draws a riveting picture of twisted family dynamics in this compulsively readable novel."—*Library Journal*

"Discontent rumbles and then crashes down, thanks to the airing of decades of family offenses—resentments that have been carefully tended with the same attention that is given to the rose garden that wraps around the family's funky mansion. By turns darkly comical and horrifying, **SUMMER CANNIBALS** holds attention."—*Foreward Reviews*

"Appetites. Repression. Frustration. Creativity. Worth. These are the words that come to mind when describing Melanie Hobson's debut, **SUMMER CANNIBALS**. Behind the facade of a rambling house (that itself is a character in this novel) lies some very dark stuff."—*35 over 35*

"Melanie Hobson writes with the dark energy and twisted exuberance reminiscent of her most celebrated predecessors—Atwood, Murdoch, Oates, and so many others plumbing the raw, violent depths of toxic families. Her mesmerizing characters are semi-feral, trapped and struggling under the terrible weight of what a man can do to a girl, a daughter, a wife. **SUMMER CANNIBALS** seems perfectly written for the world today, our blind greedy stumble from thing to thing."
—**Bob Shacochis, author of *The Woman Who Lost Her Soul***

"Dark, risky and as gorgeous as the ocean at midnight, Hobson's exquisitely written debut gathers a fractured grown family together for six dangerous days of lust, longing, sex, secrets and stunning betrayals . . . A terrific scorcher."
—**Caroline Leavitt, New York Times Bestselling author of *Is This Tomorrow, and Cruel Beautiful World***

MELANIE HOBSON holds a BA Honors in Classical Studies from McMaster University, was a Michener Fellow in the MFA at the University of Miami, and a Kingsbury Fellow in the PhD Program at Florida State University. She lives in Florida with her husband and two children. **SUMMER CANNIBALS** is her first novel.

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JAPANESE AGENT: Tuttle-Mori Agency, Inc.
Finished books available / 288 pages

FREEMAN'S

EDITED BY JOHN FREEMAN

An "ambitious . . . impressively diverse" (O Magazine) cross between literary journal and anthology edited by writer, critic, and global literary citizen John Freeman

Anthology
Grove Press
October 2018

One of the most exciting new literary projects of recent years, **FREEMAN'S** is the brainchild of literary critic and writer **JOHN FREEMAN**, former editor of *Granta*. Featuring never-before-published fiction, essays, and poetry from the best-known writers around the world and from new voices, **FREEMAN'S** is a cross between a journal and an anthology—essential for any reader of literary fiction and now in its fifth issue.

**FREEMAN'S: POWER****ISSUE #5**

From the voices of protestors to the encroachment of a new fascism, everywhere we look power is revealed. Spouse to spouse, soldier to citizen, looker to gazed upon, power is never static: it is either demonstrated or deployed. Its hoarding is itself a demonstration. This thought-provoking issue of the acclaimed literary annual **FREEMAN'S** explores who gets to say what matters in a time of social upheaval. The contributors in this issue include:

Julia Alvarez	Barry Lopez
Tahmima Anam	Édouard Louis
Margaret Atwood	David Mitchell
Lan Samantha Chang	Ben Okri
Jaime Cortez	Josephine Rowe
Aminatta Forna	Elif Shafak
Nimmi Gowrinathan	Leïla Slimani
Nicole Im	Tracy K. Smith

PRAISE FOR JOHN FREEMAN AND FREEMAN'S:

"There's an illustrious new literary journal in town . . . [with] fiction, nonfiction, and poetry by new voices and literary heavyweights . . . alike."—**Vogue.com**

"A terrific anthology . . . Sure to become a classic in years to come."—**San Francisco Chronicle**

"Illuminating . . . Perfect reading for our ever-accelerating times."—**NPR's Book Concierge**

"*Freeman's* is fresh, provocative, engrossing."—**BBC.com**


JOHN FREEMAN was the editor of *Granta* until 2013. His books include *How to Read a Novelist*, *Tales of Two Cities*, *Tales of Two Americas*, and *Maps*, his debut collection of poems. He is executive editor at the *Literary Hub* and teaches at the New School and New York University. His work has appeared in the *New Yorker*, the *New York Times*, and the *Paris Review* and has been translated into more than twenty languages.

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FREEMAN'S: POWER finished books available / 288 pages

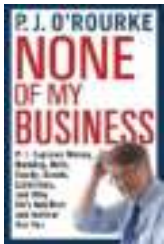
	BLUFF BY MICHAEL KARDOS	Fiction The Mysterious Press April 2018
	<i>"Michael Kardos is a master at ratcheting up the suspense, and BLUFF combines poker, a brilliant con game, and two terrific women who run the show. If you haven't read Kardos yet, BLUFF is the perfect place to start!"</i> —Lisa Scottoline, bestselling author of Exposed	

BLUFF takes us deep inside the world of a modern magician who becomes obsessed with magic's dark twin: the underworld of the card cheat. Performing for a room full of lawyers one night, magician Natalie Webb is confronted with a show stealing audience member, and in a moment of fury she launches a 70 mph-card at the man's face, slicing his left eye. Desperate for extra cash, she pursues an offer to write a feature magazine article on the art of cheating at cards, and soon finds herself facing a proposition that could alter her fortune: to help pull off a \$1.5 million magic trick that, if done correctly, no one will ever even suspect happened.

"A masterly exercise in narrative sleight of hand. This is suspense in its purest form—character-driven, immersive and hopelessly addictive. Prepare to be taken."—Megan Abbott, Edgar Award-winning author of *You Will Know Me*

MICHAEL KARDOS is the Pushcart Prize-winning author of the novels *The Three-Day Affair* and *Before He Finds Her* and the story collection *One Last Good Time*. Originally from the Jersey Shore, he lives in Starkville, Mississippi, where he codirects the creative writing program at Mississippi State University.

WORLD RIGHTS RIGHTS SOLD: UK/Head of Zeus; China/Yilin Press (<i>Translations</i> one-shot magazine)
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JAPANESE AGENT: Tuttle-Mori Agency, Inc.
Finished books available / 288 pages

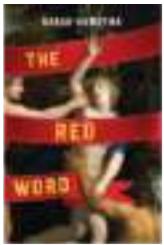
	NONE OF MY BUSINESS BY P.J. O'ROURKE	Non-Fiction Atlantic Monthly Press September 2018
	<i>An investigation of the whole wild world of finance from bestselling political humorist P. J. O'Rourke, who's been hailed as "the funniest writer in America" by both Time magazine and the Wall Street Journal</i>	

In **NONE OF MY BUSINESS**, bestselling author and acclaimed satirist **P. J. O'ROURKE** delves into the world of big money: business, investment, finance, and the political chicanery behind them. He takes the risks *for* you in "How I Learned Economics by Watching People Try to Kill Each Other" and proposes "A Way to Raise Taxes That We'll All Love"—a 200% tax on celebrities. He closes with a fanciful story about waking up to find that all the world's goods and services are *free*—with disastrous (and hilarious) consequences. This is P.J. at his finest, reminding us that when everything around us is *Liar's Poker*; all we can do is laugh.

"P.J. O'Rourke is like S.J. Perelman on acid."—Chris Buckley

P. J. O'ROURKE has written nineteen books on subjects as diverse as politics and cars and economics. *Parliament of Whores* and *Give War a Chance* both reached #1 on the *New York Times* bestseller list. He is a contributing editor at the *Weekly Standard*, H. L. Mencken Research Fellow at the Cato Institute, a regular panelist on NPR's *Wait Wait . . . Don't Tell Me*, and editor-in-chief of the web magazine *American Consequences*. He lives in rural New England, as far away from the things he writes about as he can get.

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Finished books available / 256 pages

	THE RED WORD BY SARAH HENSTRA	Fiction Black Cat March 2018
	<i>"The smartest, most provocative novel I've read in a long time. Sarah Henstra dives headlong into some murky, turbulent waters—gender politics, campus sexual assault, complicity, moral responsibility—and emerges with a book that's as shocking as it is essential."—Tom Perrotta, author of Mrs. Fletcher</i>	

Set against the sex wars of the 1990s and the birth of third-wave feminism, **THE RED WORD** is a smart, dark, take-no-prisoners look at the extremes to which ideology can go. Sophomore Karen Huls dives into the back-to-school revelry, particularly at fraternity Gamma Beta Chi. But when Karen wakes up one morning on the lawn of Raghurst, a house of radical feminists, she gets a crash course in the notoriety of GBC—several GBC brothers appear on a list of date rapists compiled by female students—and the state of feminist activism on campus. Raghurst ringleader Dyann even believes she has hit on the perfect way to bring down the fraternity as a symbol of rape culture. Despite continuing to spend time at GBC, Karen is seduced by the intellectual stimulation and indomitable spirit of the Raghurst women and finds herself caught between two increasingly polarized camps. In the headlong rush of youth toward new friends, lovers, and life-altering ideas, the ensuing war between the houses will exact a terrible price. Part *Secret History*, part Alison Lurie, and rocking to a riot grrrl beat, **SARAH HENSTRA**'s debut adult novel arrives on the wings of furies.

"THE RED WORD will get you fuming, laughing, cheering, and most of all, thinking."—*Cosmopolitan*

SARAH HENSTRA is a professor of English at Ryerson University. She is the author of the young adult novel *Mad Miss Mimic* (Penguin Canada). **THE RED WORD** is her first work of adult fiction. She lives in Toronto.

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Finished books available / 352 pages

FARMER, A GOOD DAY TO DIE, WARLOCK, and WOLF BY JIM HARRISON	Fiction Grove Press December 2018
<i>Four classic books by beloved, New York Times-bestselling author Jim Harrison, recently acquired and available as Grove Press paperbacks for the first time</i>	



"Among the most indelible American novelists of the last hundred years."—**Dwight Garner, *New York Times***

ALSO AVAILABLE

"Jim Harrison stands high among the writers of his generation. This book is rich, alive, and shatteringly visceral. A triumph."—*New Yorker*



JIM HARRISON (1937-2016) was the author of forty works of poetry, nonfiction, and fiction, including *Legends of the Fall*, *The Road Home*, and *Returning to Earth*. A member of the American Academy of Arts and Letters and winner of a Guggenheim Fellowship, he had work published in twenty-seven languages.

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Manuscripts available / 208 pages (FARMER); 208 pages (A GOOD DAY TO DIE); 288 pages (WARLOCK); 256 pages (WOLF)

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THE LOUVRE:
THE MANY LIVES OF THE WORLD'S MOST FAMOUS MUSEUM
BY JAMES GARDNER

Non-Fiction
Atlantic
Monthly
Press
November
2019

The fascinating story of the Louvre, from its original inception as a fortress protecting Paris, to primary residence of the French royal family, to the pre-eminent repository of art in the world

Almost nine million people from all over the world flock to the Louvre in Paris every year to see its incomparable art collection. Yet few, if any, are aware of the remarkable history of that location and of the buildings themselves—a fascinating story that historian **JAMES GARDNER** elegantly chronicles for the first time, linking the forgotten history of the place—long called Louvre for reasons unknown—to its glorious present.

Early man camped on that spot more than 7,000 years ago; a clay quarry and a vineyard supported a society there in the first centuries AD. King Philippe of France constructed a fortress there in 1191, just outside the walls of the then-smallish city, to protect against English soldiers stationed in Normandy—which Francis I converted and expanded into a palace for French royalty in 1546. After Louis XIV moved the royal residence to Versailles in 1682, the Louvre inherited the royal collection, which included the *Mona Lisa*, acquired from Leonardo da Vinci by Francis I. Just over a century later, during the French Revolution, the National Assembly established the Louvre as a museum to display the nation's treasures. Ever since—through the Napoleonic era, the Commune, two World Wars, to the present—the Louvre has been a witness to French history and home, as Gardner describes, to a legendary collection whose backstories mirror their incomparable stature.

PRAISE FOR *BUENOS AIRES: THE BIOGRAPHY OF A CITY* BY JAMES GARDNER:

“Excellent . . . a treasure for those who have visited the city or plan to soon.”—*The New Criterion*

“You come away from *Buenos Aires* with a strong desire to visit Buenos Aires—or if you already have, to return and see all the things that escaped your notice.”—*The Weekly Standard*

“Gardner has written a love story for the second largest city in South America, and his account should be required reading for city planners, architecture students, or those who are interested in how a city goes from humble beginnings to the ‘Paris of the South.’”—*Library Journal*

“A genial historical tour conducted by an affectionate docent with a keen eye and an admiring though sometimes-admonitory message.”—*Kirkus Reviews*

JAMES GARDNER is an American art and culture critic based in NYC and Buenos Aires and the author of *Buenos Aires: The Biography of a City*. His writings have appeared in *The New York Times*, *The Wall Street Journal*, *The New Republic* and *The British Spectator*. He was the art critic at the *New York Post* and wrote architecture criticism for the *New York Observer*, before serving as the architecture critic at the now defunct *New York Sun*. He now writes for *The Real Deal Magazine*, the *Weekly Standard*, and *Antiques*.

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Manuscript available December 2018 / 384 pages

SELECTED BACKLIST



HOW TO FIX THE FUTURE

BY ANDREW KEEN

Non-Fiction, Atlantic Monthly Press, February 2018

“Ambitious . . . HOW TO FIX THE FUTURE is a truly important book and the most significant work so far in an emerging body of literature in which technology’s smartest thinkers are raising alarm bells about the state of the Internet, and laying groundwork for how to fix it.”—**Fortune**

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JAPANESE AGENT: Japan Uni Agency, Inc.

THE PRAGUE SONATA

BY BRADFORD MORROW

Fiction, Atlantic Monthly Press, October 2017

“Twining music history with the political tumults of the 20th century, THE PRAGUE SONATA is a sophisticated, engrossing intellectual mystery . . . Captivating.”—**Sam Sacks, Wall Street Journal**



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Portugal/Clube do Autor; **Spain**/Siruela

JAPANESE AGENT: Tuttle-Mori Agency, Inc.



FRIENDS AND TRAITORS: AN INSPECTOR TROY NOVEL

BY JOHN LAWTON

Fiction, Atlantic Monthly Press, October 2017

“A wickedly seductive entertainment and more proof, if anyone needed it, that John Lawton is creating some of our finest, and some of our most enjoyably ambiguous historical fiction.”—**Washington Post**

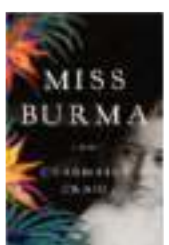
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JAPANESE AGENT: Japan Uni Agency, Inc.

ALSO AVAILABLE IN JOHN
LAWTON’S ACCLAIMED INSPECTOR
TROY SERIES:



MISS BURMA

BY CHARMAINE CRAIG

Fiction, Grove Press, May 2017

“In reimagining the extraordinary lives of her mother and grandparents, Craig produces some passages of exquisitely precise description . . . and brings one of Burma’s many lost histories to vivid life.”—**New York Times Book Review**

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Spain/El Tercer Nombre; **JAPANESE AGENT:** Japan Uni Agency, Inc.



NK3

BY MICHAEL TOLKIN

Fiction, Atlantic Monthly Press, February 2017

“Michael Tolkin is a soothsayer, an early reader of our psychological topography, and his new book, NK3, is either the last great Hollywood novel or the first great book of Burning Man.”—**A. M. Homes, Vanity Fair**

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JAPANESE AGENT: Japan Uni Agency, Inc.

EUPHORIA

BY LILY KING

Fiction, Atlantic Monthly Press, June 2014

“Taut, witty, fiercely intelligent . . . King is brilliant on the moral contradictions that propelled anthropological encounters with remote tribes . . . Exquisite.”

—**New York Times Book Review (cover review)**



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WOLF'S REVENGE: A LEO MAXWELL MYSTERY

BY LACHLAN SMITH

Fiction, The Mysterious Press, October 2017

“Operating at the top of his game, Smith is as good as anyone writing today at combining a mystery with the overlay of existential dread that noir fans relish.”—**Publishers Weekly (boxed & starred review)**

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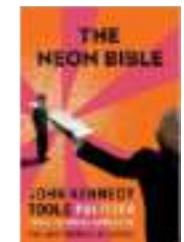
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THE NEON BIBLE

BY JOHN KENNEDY TOOLE

Fiction, Grove Press, Backlist

“Heartfelt emotion, communicated in clean direct prose . . . a remarkable achievement.”—**Michiko Kakutani, New York Times**



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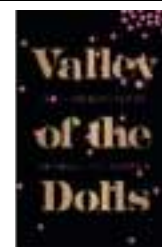
VALLEY OF THE DOLLS: 50TH ANNIVERSARY

BY JACQUELINE SUSANN

Fiction, Grove Press, July 2016

“Decades ahead of its time . . . Mesmerizing . . . The equation of emotional dependencies with drug addiction in one comprehensive personality disorder is, if anything, more chic today than in Susann’s time; also prescient is the book’s protofeminism.”—Mim Udovitch, *The Village Voice Literary*

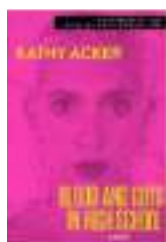
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BLOOD AND GUTS IN HIGH SCHOOL

BY KATHY ACKER

Fiction, Grove Press, New edition November 2017 with an introduction by Chris Kraus

“One of the most audacious and brilliant American novels written in the last 30 years—a book about politics, power, writing and heartbreak.”—*Los Angeles Times Book Review*

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ALSO AVAILABLE FROM KATHY ACKER:

GREAT EXPECTATIONS

New edition March 2019 with an introduction by Eileen Myles

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SHIP OF GOLD IN THE DEEP BLUE SEA

BY GARY KINDER

Non-Fiction, Grove Press, Backlist

“A marvelous tale, with generous portions of history, adventure, intrigue, heroism, and high technology interwoven . . . Gary Kinder has the skill to put it all together, and luckily for us, we get to read it.”—*Los Angeles Times*



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THE OTHER SIDE OF POWER: HOW TO BECOME POWERFUL WITHOUT BEING POWER-HUNGRY

BY CLAUDE M. STEINER

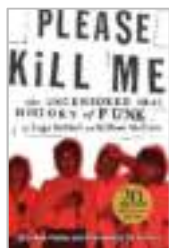
Non-Fiction, Grove Press, Backlist

Claude M. Steiner (1935-2017) was a bestselling author and psychotherapist who pioneered the field of Transactional Analysis, which involves analysis of an individual's social interactions as a basis for understanding behavior. Now back in print with a new package, *THE OTHER SIDE OF POWER* is the sequel to Dr. Steiner's influential *Scripts People Live*. It feels as relevant today as ever, illustrating how everyone can be powerful without being power-hungry.

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PLEASE KILL ME: THE UNCENSORED ORAL HISTORY OF PUNK (20TH ANNIVERSARY)

BY LEGS MCNEIL AND GILLIAN MCCAIN

Non-Fiction, Grove Press, August 2016

“No volume serves juicier dish on punk's New York birth . . . Tales of sex, drugs and music that will make you wish you'd been there.”—*Rolling Stone*

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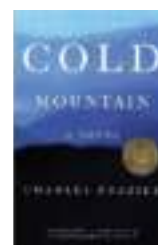
France/Allia; Germany/Hannibal; Italy/Baldini; Japan/Media Research; Norway/Spetakkel; Poland/Czarne; Russia/Alpina; Spain/Discos Crudos; Sweden/Modernista; **JAPANESE AGENT:** Japan Uni Agency, Inc.

COLD MOUNTAIN

BY CHARLES FRAZIER

Fiction, Atlantic Monthly Press, June 1997

“Charles Frazier has taken on a daunting task—and has done extraordinarily well by it . . . A Whitmanesque foray into America: into its hugeness, its freshness, its scope and its soul.”—James Polk, *New York Times Book Review*



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SEX AND THE CITY

BY CANDACE BUSHNELL

Non-Fiction, Atlantic Monthly Press, September 1997

International Bestseller

The basis for the hit HBO show and films

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