



# Children's Books

Frankfurt Book Fair  
2018



## START HERE by Trish Doller

Simon Pulse, Summer 2019

“Trish Doller writes strong, gutsy characters that you can’t help caring for.”  
– Melina Marchetta, Printz-award winning author of *Jellicoe Road*.

Willa and Taylor were supposed to spend the summer after high school sailing from Ohio to Key West with their best friend, Finley. But when Finley dies just before graduation, the two girls are left with a twenty-five-foot sailboat, a list of clues leading them to destinations along the way, and a friendship that’s hanging by a thread.

Now, Willa and Taylor have two months and two thousand miles to discover how life works without Finley – and to decide if their own friendship is even worth saving.

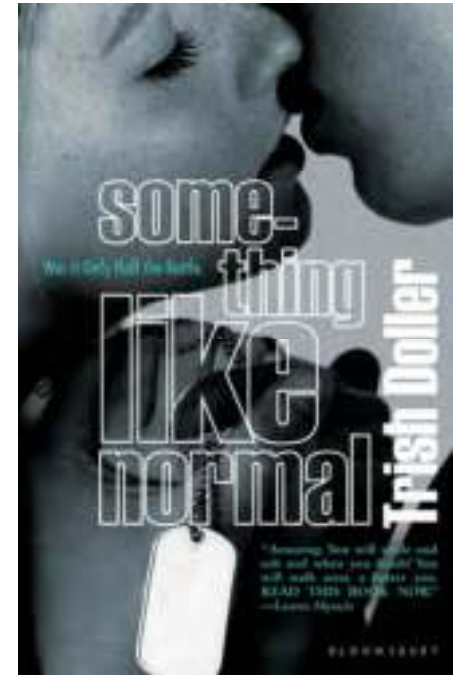
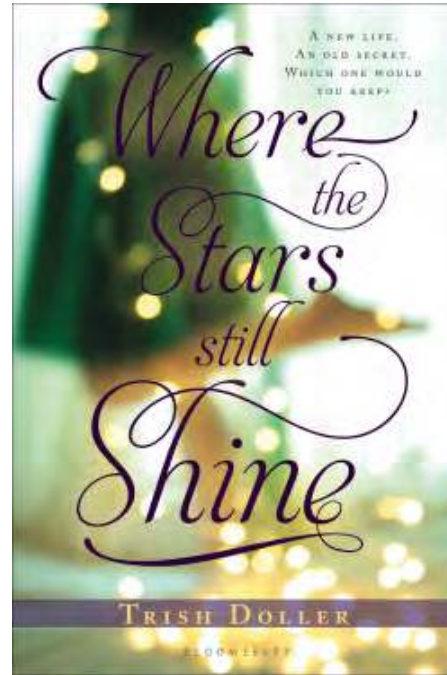
From acclaimed author Trish Doller comes a poignant tale of forgiveness, grief, and the brilliant discoveries we make within ourselves when we least expect it.

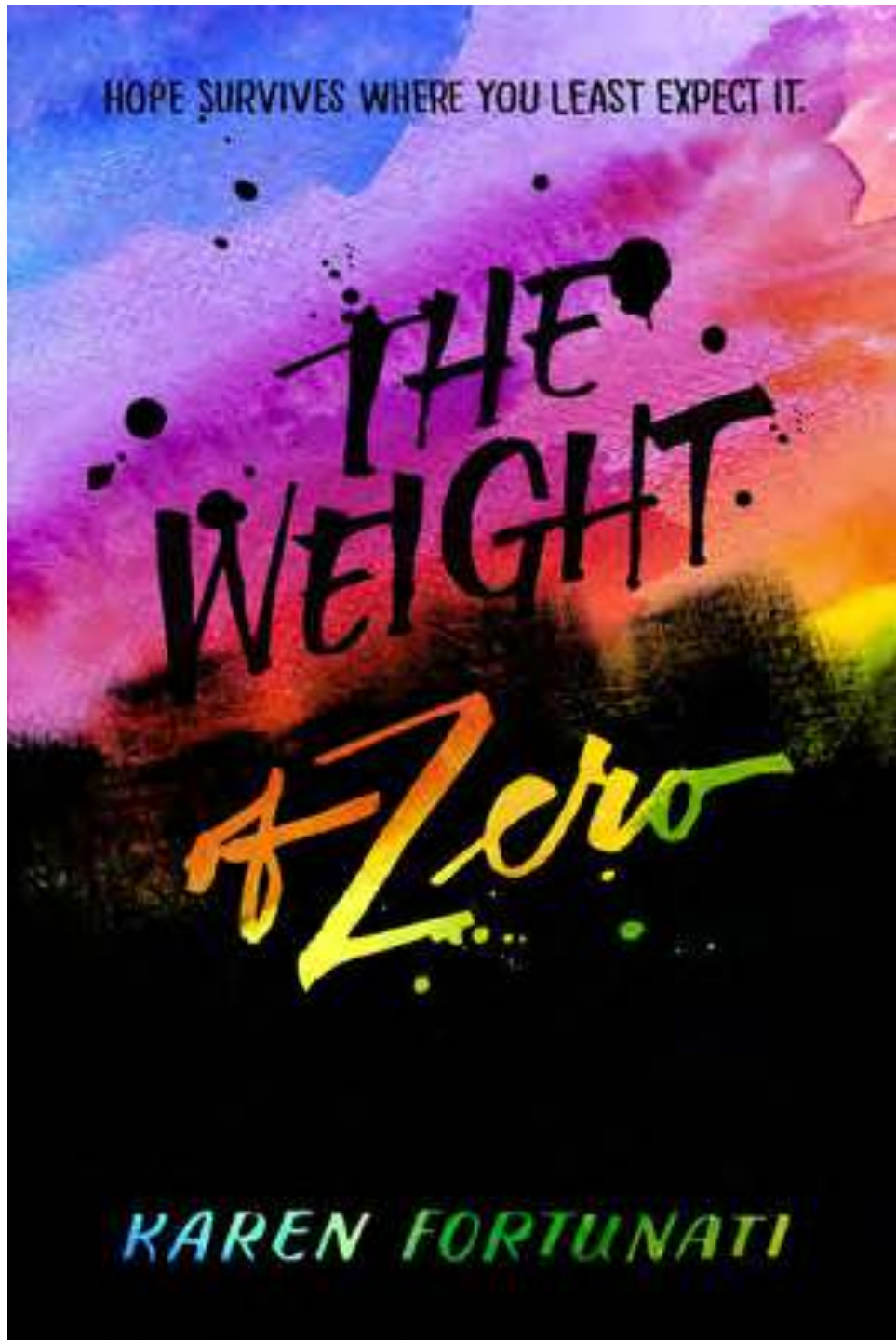
Trish was born in Germany, grew up in Ohio, and graduated with a degree in journalism from Ohio State University. After marrying someone really awesome, she moved around with him a bit from Maine to Michigan and back to Ohio. She’s worked as a radio personality and as a staff writer for her hometown newspaper. She also had a couple of kids along the way who have become two of the most interesting adults she’s ever met. These days she lives, works, and sails in Florida with a relentlessly optimistic border collie and a pirate.



YA contemporary  
North American Rights Sold  
Translation Rights: KT Literary  
Audio Rights: Simon Pulse  
Dramatic Rights: Dana Spector at Paradigm  
Manuscript available

Also Available!





## THE WEIGHT OF ZERO

by Karen Fortunati

Delacorte/ Penguin Random House, October 2016

*2016 ABA Indies Introduce*

*2016 BEA Buzz Book*

*2017 Kansas NEA Reading List Circle*

*2017 ILA Children's and Young Adult Book Award*

*2017 New York Public Library Best Books For Teens*

*Featured in Seventeen Magazine, September 2016*

Seventeen-year-old Catherine Pulaski knows Zero is coming for her. Zero, the devastating depression born of Catherine's bipolar disorder, almost triumphed once; that was her first suicide attempt.

Being bipolar is forever. It never goes away. The med du jour might work right now, but Zero will be back for her. It's only a matter of time.

And so, in an old ballet-shoe box, Catherine stockpiles medications, preparing to take her own life before Zero can inflict its living death on her again. Before she goes, though, she starts a short bucket list.

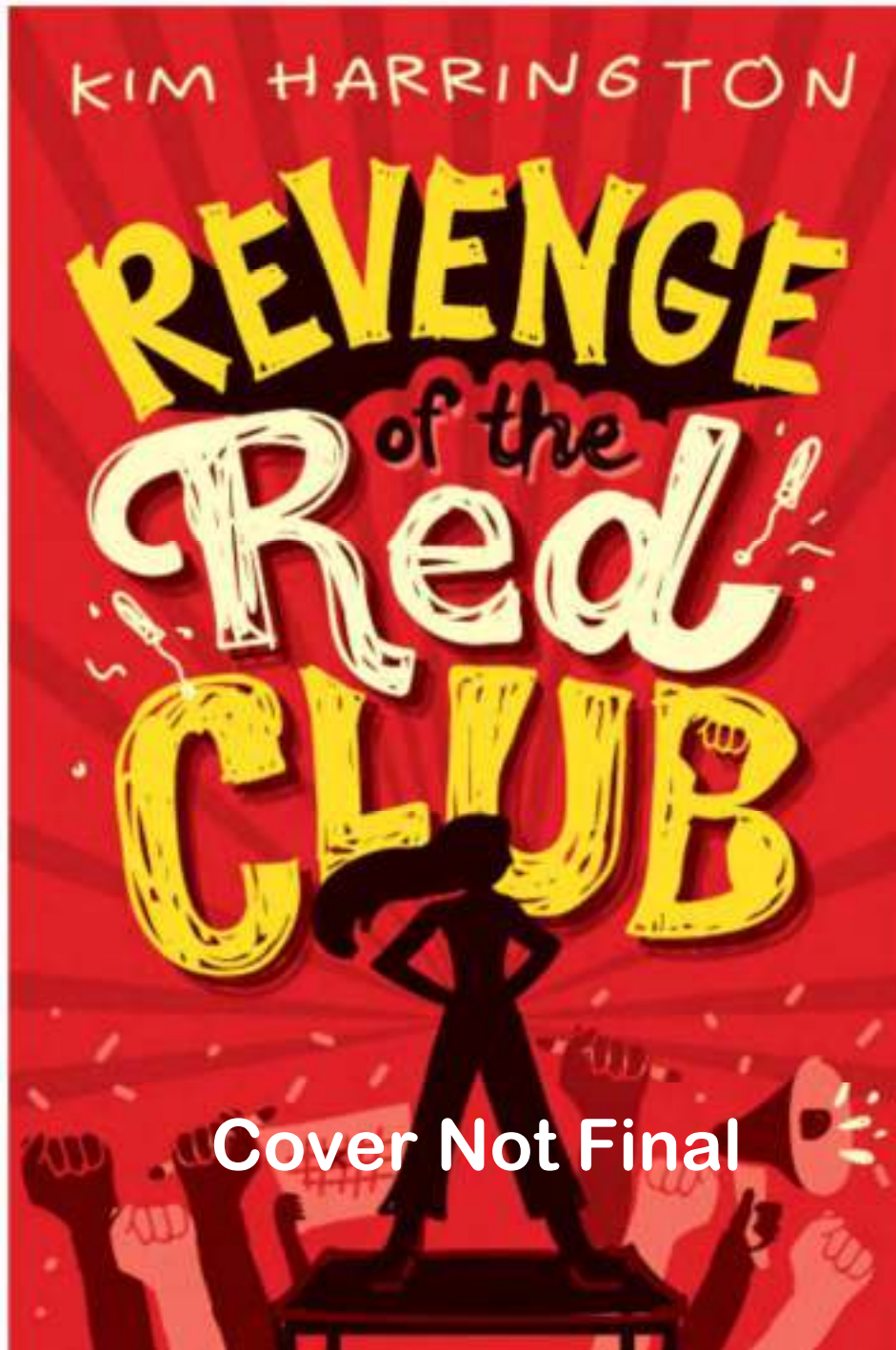
The bucket list, the support of her family, new friends, and a new course of treatment all begin to lessen Catherine's sense of isolation. The problem is, her plan is already in place, and has been for so long that she might not be able to see a future beyond it.

**Rights Sold:** World Hungarian to Könyvmolykepzo

Karen Fortunati is a former attorney, whose experiences on the job with children and teens and personal experiences witnessing the impact of depression, bipolar disorder, and suicide inspires her writing.



Young Adult  
World English Rights Sold  
Translation Rights: KT Literary  
Audio Rights: KT Literary  
Dramatic Rights: KT Literary  
Books Available



## REVENGE OF THE RED CLUB

by Kim Harrington

Aladdin Books/Simon & Schuster, Fall 2019

*Tackling the stigma of menstruation with humor, heart, a dash of mayhem, and cramps. Lots of cramps.*

Riley Dunne loves being a member of the Red Club. It's more than a group of girls supporting each other through Aunt Flo's ups and downs; it's a Hawking Middle School tradition. The secret locker has an emergency stash in case Shark Week comes unexpectedly. And the girls are always willing to lend an ear, a shoulder, or an old pair of sweatpants.

But when school administration shuts the Red Club down because of complaints, the girls are stunned. Who would do that to them? An adult who thinks it's inappropriate? A mean boy who thinks girl stuff is gross? The girls' shock quickly turns into anger, and then they decide to get even.

But wallpapering the gym with maxi pads and making tampon crafts in art class won't bring their club back. Only Riley can do that. Using skills she cultivated as her school paper's top investigative reporter (okay, only investigative reporter), she digs for the truth about who shut the club down and why. All the while dealing with friendship drama, a new and ridiculous dress code, and a support group that is now more focused on fighting back.

Can she save the Red Club before this rebellion turns into a full scale war?

Kim Harrington is the author of multiple titles for teens and kids. She lives in Massachusetts with her husband and son. When not writing, she's most likely reading, watching one of her favorite TV shows, or fantasizing about her next vacation. Her first book, CLARITY, received a starred review from *Publisher's Weekly*, was a 2012 ALA Quick Pick for Reluctant Readers, sold to nine countries, and was optioned for television by Warner Brothers.



Middle Grade contemporary  
World English Rights Sold  
Translation Rights: KT Literary  
Audio Rights: Simon & Schuster  
Dramatic Rights: contact KT Literary  
Manuscript available

kt lite ra ry, llc .



## ALL OF US WITH WINGS

by Michelle Ruiz Keil

SoHo Press, Summer 2019

*Michelle Ruiz Keil's #ownvoices literary YA Fantasy is an ode to San Francisco through the eyes of a Mexican-American girl as she navigates lessons about love, found family, and healing.*

Seventeen-year-old Xochi is on her own in San Francisco, running from a painful past. On a visit to Golden Gate Park, she meets Pallas, a precocious twelve-year-old with a rockstar family that lives in one of the city's storybook Victorian mansions. Xochi accepts a position as Pallas's live-in governess and quickly becomes part of the band's household, fascinated by their free-love philosophy and the happy calm that balances out their glamorous music personas.

But on the night of the Vernal Equinox, as a concert afterparty rages in the house below, Xochi and Pallas perform a pagan ritual that unintentionally summons a pair of ancient creatures devoted to righting the wrongs of Xochi's adolescence. She'd do anything to preserve her new life, but the nightmares of her past are never far behind: the mother who abandoned her, the man who betrayed her, and the loving grandmother whose death left Xochi alone in the world.

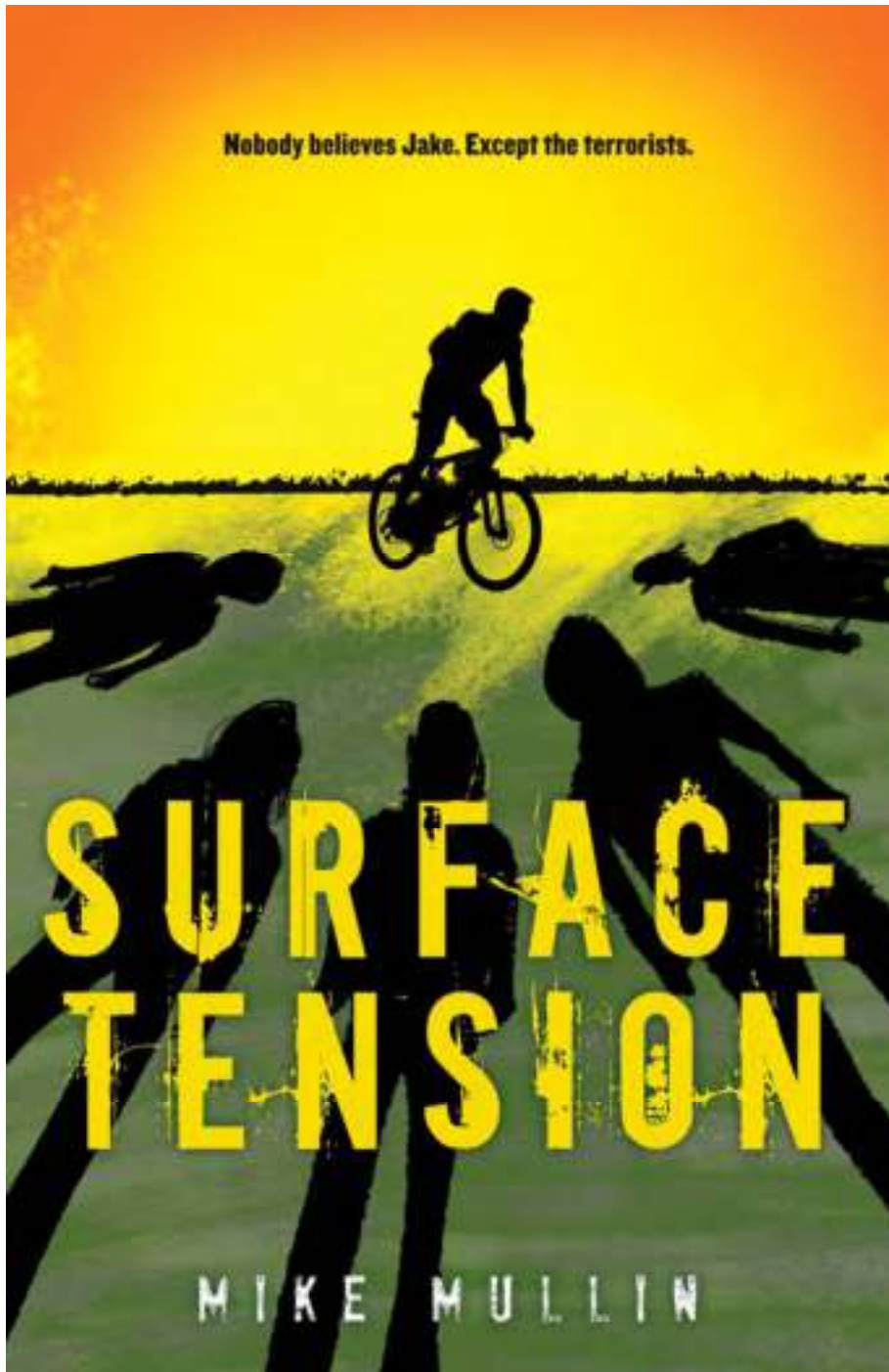
With the creatures determined to exact vengeance on those who've hurt her, no one in Xochi's life is safe—not the family she's chosen, nor the one she left behind.

Michelle Ruiz Keil is a novelist of Latinx heritage, a playwright with an eye for the enchanted, and a way with animals. She teaches writing to adults and youth with a focus on fairytale, divination and archetype and creates writing-based curricula that combats stigma in marginalized communities.



Fantasy/YA Crossover  
World English rights sold  
Translation Rights: KT Literary  
Audio Rights: SoHo Press  
Dramatic Rights: contact KT Literary  
Manuscript available

kt lite ra ry, llc .



## SURFACE TENSION

by Mike Mullin

Tanglewood Press, May 2018

*From the author of ASHFALL.*

Nobody believes Jake. Except the terrorists.

After witnessing an act of domestic terrorism while training on his bike, Jake is found near death, with a serious head injury and unable to remember the plane crash or the aftermath that landed him in the hospital.

A terrorist leader's teenage daughter, Betsy, is sent to kill Jake and eliminate him as a possible witness. When Jake's mother blames his head injury for his tales of attempted murder, he has to rely on his girlfriend, Laurissa, to help him escape the killers and the law enforcement agents convinced that Jake himself had a role in the crash.

Mike Mullin first discovered he could make money writing in sixth grade. His teacher, Mrs. Brannon, occasionally paid students for using unusual words. Mike's first sale as a writer earned 10 cents for one word: tenacious. Since then, Mike has always been involved with literature. One of his early jobs was shelving books at Central Library in Indianapolis. Later, he paid his way through graduate school in part by serving as a reference assistant for Indiana University's library. Mike has worked in his mother's business, Kids Ink Children's Bookstore, for more than twenty years, serving at various times as a store manager, buyer, school and library salesperson, and marketing consultant.



Young Adult thriller  
World English Rights Sold  
Translation Rights: KT Literary  
Audio Rights: Tanglewood Press  
Dramatic Rights: contact KT Literary  
Books available



## THERE'S SOMEONE INSIDE YOUR HOUSE

by Stephanie Perkins

Dutton Children's Books, September 2017

Film/TV rights sold to Netflix, with 21 Laps Entertainment (*Stranger Things*) and James Wan (*Saw*, *The Conjuring*) producing, from a script by Henry Gayden (*Earth To Echo*, *Shazam!*)

*Scream* meets YA in this new horror novel from the bestselling author of *Anna and the French Kiss*.

Perkins lulls readers into a false sense of security before twisting the knife, figuratively and literally. The murders are both grisly and psychologically unnerving, and the novel's intense realism makes them all the more disturbing. – *Publishers Weekly*

With a diverse cast of misfits and a heroine with secrets of her own, the plot never slows down, racing to a bloody and heart-stopping end! – Indie Next List for Fall 2017

**Rights Sold:** Brazilian (Intrinseca), Danish (Carlsen), French (Gallimard), German (Arena Verlag), Italian (DeA Planeta Libri), Russian (AST), Spanish & Catalan (La Galera), and Turkish (Yabancı Yayınları).

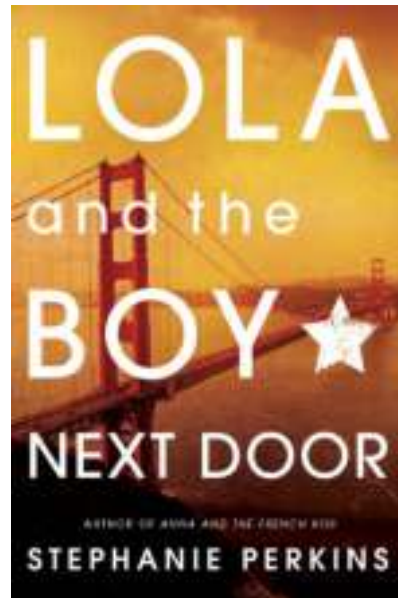
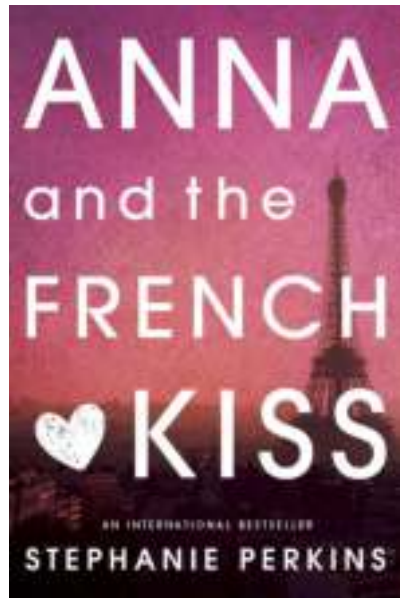
Stephanie Perkins is the *New York Times* bestselling author of multiple books for teens, including *Anna and the French Kiss*, *Lola and the Boy Next Door*, and *My True Love Gave to Me*. She has always worked with books--first as a bookseller, then as a librarian, and now as a novelist. Stephanie lives in the mountains of North Carolina with her husband. Every room of their house is painted a different color of the rainbow.



Young Adult thriller  
World English Rights Sold  
Translation Rights: KT Literary  
Audio Rights: Listening Library  
Dramatic Rights: Dana Spector, Paradigm Agency  
Books available



Also Available!





**BOY BITES BUG**  
by Rebecca Petruck  
Amulet Books, May 2018

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“A tale that is funny, perceptive, and topical in more ways than one.”  
– *Booklist* starred review

Will didn't plan to eat a stinkbug. But when his friend Darryl called new kid Eloy Herrera a racial slur, Will did it as a diversion. Now Will is Bug Boy, and everyone is cracking up inventing insect meals for him, like French flies and maggot-aroni and fleas.

Turns out eating bugs for food is a real thing called entomophagy. Deciding that means he can use a class project to feed everyone grasshoppers, Will bargains for Eloy's help in exchange for helping him with wrestling, but their growing friendship only ticks off Darryl more.

Will may have bitten off more than he can chew as crickets, earthworm jerky, and more end up on his plate, but insects are the least of his problems. When things between Darryl and Eloy heat up, Will wrestles with questions of loyalty and honor – and learns that maybe not all friendships are worth fighting for.

**"The straightforward and uncluttered style will please lovers of the "Wimpy Kid" series . . . A sure bet for reluctant readers, pranksters, and budding entomophagists (bug-eaters)." – *School Library Journal***

Rebecca Petruck worked at Condé Nast in marketing before returning to school to earn an MFA in creative writing. She is also the author of *STEERING TOWARD NORMAL*, a Blue Ribbon Winner from the BCCB. She lives in Creston, North Carolina.



Middle grade contemporary  
World English Rights Sold  
Translation Rights: KT Literary  
Audio Rights: Amulet Books  
Dramatic Rights: contact KT Literary  
Books available



## AFTERSHOCKS by Marisa Reichardt

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Amulet Books, Fall 2020

### Recent sale!

When the Big One hits Southern California, Ruby never expected to be trapped in a laundromat only moments after her first conversation with Charlie. But as the hours and days tick on, and Ruby and Charlie struggle to survive with only each other's voices to help keep them going, Ruby's memories of the choices that brought her to this place and her dreams for the future may be the only way to find hope to continue.

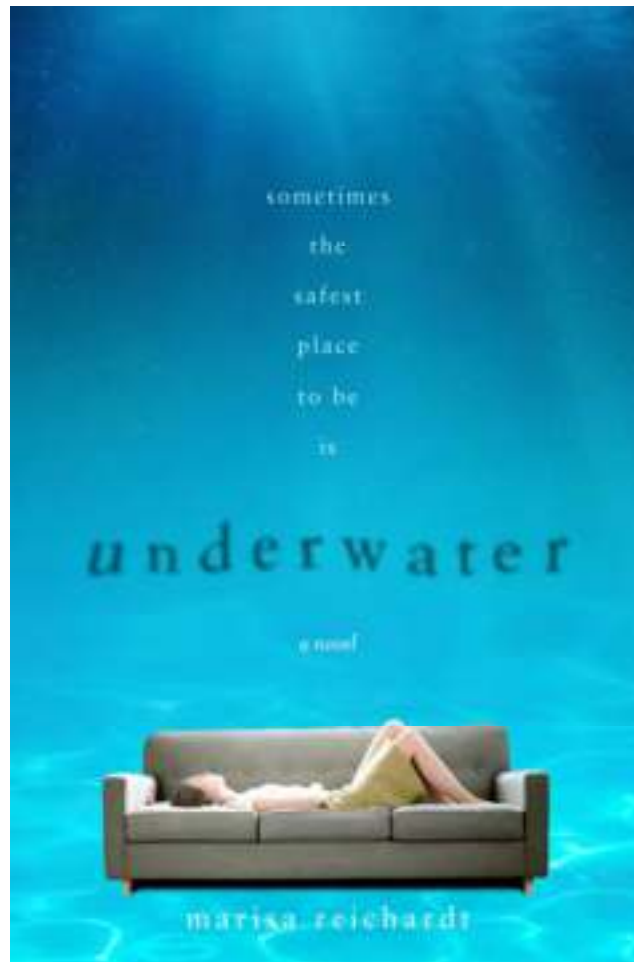
An emotional whirlwind from the author of *UNDERWATER* (FSG, January 2016), which was an Indie Introduce New Voices pick for Winter/Spring 2016 and a Kids' Indie Next Top Ten pick. It also received a starred *Publishers Weekly* review, among other accolades. Rights were sold in the UK, Spain, and Indonesia.

Marisa Reichardt is a SoCal native and high school writing instructor. She has a Master of Professional Writing degree from the University of Southern California and dual undergraduate degrees in literature and creative writing from UC San Diego. She spent her college years shucking oysters, waiting tables, and peddling swimwear. She has spent her post-grad years writing, tutoring, and teaching. She currently lives in Los Angeles where she can be found huddled over her laptop in coffeehouses, swimming in the ocean, or eating just enough kale to fit in.



YA contemporary  
North American Rights Sold  
Translation Rights: KT Literary  
Audio Rights: Amulet  
Dramatic Rights: Dana Spector at Paradigm  
Manuscript available

**Also Available!**





## SORCERY OF THORNS

by Margaret Rogerson

Margaret K. McElderry Books/ Simon & Schuster, Summer 2019

*New York Times bestselling author!*

All sorcerers are evil. Elisabeth has known that as long as she has known anything. Raised as a foundling in one of Austermeer's Great Libraries, Elisabeth has grown up among the tools of sorcery--magical grimoires that whisper on the shelves and rattle beneath iron chains. If provoked, they transform into grotesque monsters of ink and leather. She hopes to become a warden, charged with protecting the kingdom from their power.

Then an act of sabotage releases the library's most dangerous grimoire. Elisabeth's desperate intervention implicates her in the crime, and she is torn from her home to face justice in the capital. With no one to turn to but her sworn enemy, the sorcerer Nathaniel Thorn, and his mysterious demonic servant, she finds herself entangled in a centuries-old conspiracy. Not only could the Great Libraries go up in flames, but the world along with them.

### **Rights Sold for AN ENCHANTMENT OF RAVENS:**

Complex Chinese Characters to Faces Publications

Spanish to Nocturna Ediciones

Indonesian to Hanu Penerbit

German to Cbt.

When not writing Margaret can be found drawing, reading, gaming, making pudding, or creeping through the woods in search of toads and mushrooms. She enjoys all things weird and unsettling.



Stand Alone Young Adult Fantasy

World English Rights Sold

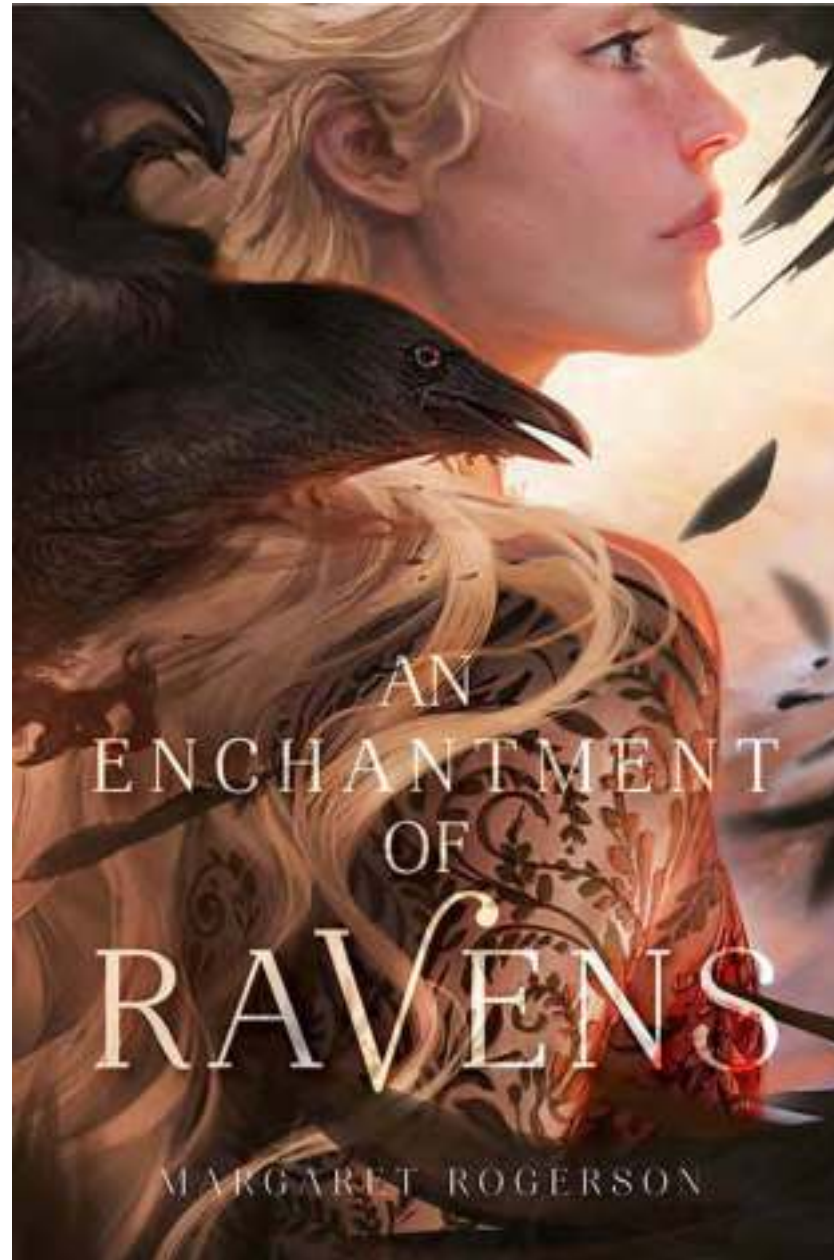
Translation Rights: KT Literary

Audio Rights: S&S Audio

Dramatic Rights: Sean Berard at APA Talent

Manuscript Available

Also Available!





## THE LAST YEAR OF JAMES AND KAT by Amy Spalding

Amulet Books, Spring 2020

Based on the structure of the musical *The Last Five Years*, Amy's latest explores the most traumatic breakup many people ever go through -- that of the friendship between childhood besties.

In dual timelines, James prepares to head off to college as she reflects on the past year and the dissolution of her relationship with Kat, while in alternating chapters, Kat is newly in love and feeling like her future is wide open. Over the course of senior year, Kat wants nothing more than James to continue to be her steady rock through multiple dramas, as James worries that everything she believes about love and her future is a lie when her high-school-sweethearts-parents announce they're divorcing.

In their Last Year, Kat and James grow apart while growing up.

Amy Spalding has a BA in advertising and marketing communications from Webster University and an MA in media studies from the New School. Amy studied long-form improv at the Upright Citizens Brigade Theatre. By day, she manages the digital media team for an indie film advertising agency. By later day and night, Amy writes, performs, and pets as many cats as she can. She grew up in St. Louis, but now lives in the better weather of Los Angeles.



Young Adult contemporary  
World English Rights Sold  
Translation Rights: KT Literary  
Audio Rights: Amulet Books  
Dramatic Rights: Contact KT Literary  
Manuscript available



## **MOST LIKELY** **by Sarah Watson**

**Poppy/Little Brown, Spring 2020**

### **Recent sale!**

As the first female president of the United States is about to be sworn in, she takes her husband's hand, and thinks back to the first time she kissed him -- her senior year in high school -- and how they got from there to here.

The mystery, of course, is which girl got the guy and the gig.

The story is of four best friends who'll do anything for each other, and the swoonworthy guy that ends up the first First Gentleman. We'll see how their friendship and support of one another helps to shape one of them into the future leader of the free world.

### **British Commonwealth rights to Linas Alsenas at Scholastic UK.**

Sarah Watson is the creator of the Freeform series, *The Bold Type*, the show that The New York Times described as, "Sex and the Single Girl for Millennials." Previously she was a Writer and Executive Producer of the critically acclaimed NBC drama, *Parenthood*. She has also written for *About A Boy*, *Lipstick Jungle*, *The Unusuals*, and *The Middleman*, as well as other series. She has sold pilots to ABC, NBC, CBS, and FOX and had her writing appear in BuzzFeed. A Northern California native, Sarah studied English and American Literature at UCLA before beginning her career in television. When not writing, she can be found in Santa Monica where she lives with her golden retriever, Daisy, or on Twitter as @sarahwatson42.



Young Adult contemporary  
North American Rights Sold  
Translation Rights: KT Literary  
Audio Rights: Little Brown  
Dramatic Rights: Mary Pender at United Talent Agency  
Proposal available

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[rights1@tbpai.co.il](mailto:rights1@tbpai.co.il)

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**Other Territories**

Rebecca Mancini  
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[rightsmix@gmail.com](mailto:rightsmix@gmail.com)

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We also work with some of the best film agents in Hollywood, including Creative Artists Agency, The Gotham Group, United Talent Agency, ICM, APA, Paradigm, Heroes and Villains Entertainment, and Intellectual Property Group. If you have any question about film rights, please email us for more information.