

# Kaplan/DeFiore Rights

## RIGHTS GUIDE Frankfurt Book Fair 2018

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# **NEW NONFICTION**

# MOTHERLAND

**Elissa Altman**

Ballantine, August 2019

*Praise for Elissa Altman:*

“What makes *Treyf* so original is the author’s wry humor and her gimlet eye. She is expert at evoking time, place and social status...” —*Wall Street Journal*

“In this richly textured narrative, Altman not only reveals how she learned to interweave the contradictory threads of her life into a complex whole. She also gives eloquent voice to the universal human desire to belong. A poignant and life-affirming family memoir.”—*Kirkus Reviews*

“The author turns a literary microscope on her growing-up years and the people who influenced her for good and bad. Like eating popcorn (gourmet popcorn), this is hard to put down.... Altman’s conflicted feelings about her life, her parents, and, yes, food infuse this delicious memoir.” —*Booklist*

“[Altman’s] decades-long struggle to regain the happiness and comfort she felt in her beloved maternal grandmother’s home is depicted lovingly, with many moments of heartbreak and disappointment but also joy and contentment...Altman’s path to living authentically is hard won, but she demonstrates there’s reward to be found in the fight.”—*Publishers Weekly*

“*Treyf* is a memoir that reads like a novel, a spellbinding portrait of a very specific world that also serves as a universal primer on identity, on loneliness, on the nature of familial bonds, on the ways we make sense of the mess of our lives. Gorgeous, singular, heartbreaking, haunting.”—*Joanna Rakoff*, author of *My Salinger Year*

**James Beard award-winner, Elissa Altman, captures the universal story of mothers and daughters, their visceral longing for nurturing and sustenance, and the ultimate role-reversal that comes with age.**

How does a fifty-something food writer dedicated to the act of feeding other people nourish her anorexic, octogenarian, personality-disordered former television singer/model New Yorker mother as she grows older? How does she care for her --- spend time with and coddle her --- when they have never actually *liked* each other?

At its core, MOTHERLAND will tell a story of mothers and daughters and the gulf between us, and how we live and age together no matter who we are: confounded by each other as if we were both from Mars, desperately wanting to love each other but not knowing how and somehow, against all odds and in spite of our history, succeeding. The story of MOTHERLAND will end as every middle aged daughter of every elderly narcissistic personality disordered mother prays it will: with a truce --- fragile, tentative, and deeply tender --- that is as moving as it is universally enlightening.

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|---------------------------|---------------------------------|
| Category:                 | Memoir                          |
| Kaplan/DeFiore Controls:  | UK & Translation                |
| Material:                 | Proposal                        |
| Rights Sold on behalf of: | Heather Jackson Literary Agency |

**Elissa Altman** is the author of the critically acclaimed memoirs *Treyf* and *Poor Man's Feast* as well as the James Beard Award-winning blog of the same name. She wrote the *Washington Post* column, “Feeding My Mother,” that this book expands upon and her work has appeared everywhere from [OnBeing.org](http://OnBeing.org) and *O, The Oprah Magazine* to *Tin House*, the *New York Times*, *The Guardian* and the TEDx stage, and has been anthologized for five consecutive years in *Best Food Writing*.

# THE HAPPINESS PLAN

**Elise Bialylew, M.D.**

Affirm Press, March 2018

*From THE HAPPINESS PLAN:*

'I don't have magical ways you can "manifest anything you want", "find your perfect soul mate" or "earn 7 figures in 3 months". However, I can teach you a completely new way of understanding your thoughts and mind, which as far as I've seen is the real "secret" to supporting your greatest happiness.' – **Dr. Elise Bialylew**

**For Fans of Louise Hay and Gabrielle Bernstein.**

Science is finally catching up to what ancient cultures have known for centuries: that collecting your thoughts and being present can transform the way you think, feel and live. In fact it can literally change the structure and function of your brain for the better. But while the benefits are clear, the culture around meditation sometimes feels like mystical mumbo jumbo – which is exactly what Dr Elise Bialylew wants to change.

THE HAPPINESS PLAN is a down-to-earth, science-driven guide to building a mindfulness meditation practice. Over the course of one month, Dr Elise Bialylew provides 28 smart ways to work mindfulness into your everyday life. With meditation exercises and fascinating insights from medicine and psychology, you can develop a practice that will transform your mind.

In this transformative guidebook you'll discover simple practices to:

- Increase your sense of wellbeing, balance and joy
- Reduce stress and worry (and its negative impact on your body)
- Improve your focus, performance and fulfilment at work
- Create more fulfilling relationships
- Increase your sense of purpose, connection and meaning in life.

Friendly, insightful, and entirely lacking in pretense, THE HAPPINESS PLAN will lead you to greater calm, improved focus and, ultimately, a happier, more fulfilling life.

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|----------------------------------|------------------|
| <i>Category:</i>                 | Self Help        |
| <i>Kaplan/DeFiore Controls:</i>  | UK & Translation |
| <i>Material:</i>                 | PDF              |
| <i>Rights Sold on behalf of:</i> | Affirm Press     |

**Dr Elise Bialylew** is a medical doctor and psychiatrist, and works as a coach, meditation teacher and social entrepreneur. She left the hospital wards to pursue a deeper calling to start a global mindfulness meditation movement and founded Mindful in May 2012. The campaign has taught thousands of people from around the world the skills of mindfulness and already raised more than \$500k to bring clean safe drinking water to developing countries. Elise combines her deep psychological understanding, her training in mindfulness meditation, and her passion and creativity to coach people to discover their own life purpose and turn transform ideas into action



# THE RIGHT – AND WRONG – STUFF

*How Brilliant Careers are Made and Unmade*

**Carter Cast**

Public Affairs, November 2017 (paperback November 2018)

*Praise for THE RIGHT – AND WRONG – STUFF:*

In this smart, engaging book (Cast) shows you how avoid career derailment by becoming more self-aware, more agile, and more effective. This is the book you wish you had 20 years ago, which is why you should read it now."—**Daniel H. Pink**, author of WHEN, DRIVE and TO SELL IS HUMAN

"Talent and drive aren't enough to prevent your career from derailing. After spending years exploring what causes people to stall or fall off the ladder, Carter Cast offers a book that's honest and actionable. Think of it as a mirror to help you see your blind spots."—**Adam Grant**, *New York Times* bestselling author of GIVE AND TAKE, ORIGINALS, and OPTION B (with Sheryl Sandberg)

"Do your career a favor and read Carter Cast's new book. It's practical, thought-provoking, and funny - and it might just stop you from derailing when you least expect it."—**Dan Heath**, co-author of bestsellers MADE TO STICK and SWITCH AND DECISIVE

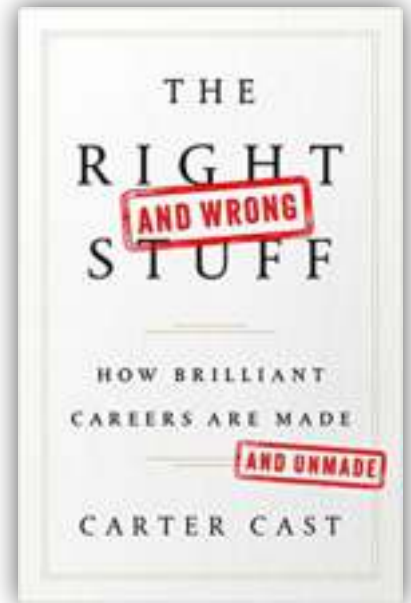
This relatable career manual should inspire plenty of white-collar professionals to work on serious self-accounting, take responsibility for their own mistakes, and form support teams of friends, managers, and mentors—**Publishers' Weekly**

**Carter Cast seemed to have it all together: a first class education, an all-American athlete, a very bright and energetic rising star on the fast track at a Fortune 100 company, PepsiCo.** But blissfully unaware of how negative perceptions were being shaped he was stunned when called into his boss's office, and told he was "un-promotable" because he was "obstinate," "resistant," and "insubordinate."

More often than not, people get fired, demoted or plateau not because they lack the "right stuff" but that they let the "wrong stuff" act out. Derailment often afflicts talented people who are either unaware of a debilitating weakness or an interpersonal blind spot or are arrogant enough to believe that feedback doesn't apply to them.. Cast examines what high performers with the "right stuff" do that career *derailers* do not, providing ways to improve self-understanding, digging into topics like values, needs and motives, and laying out eight ways to take charge of your own career.

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| <i>Category:</i>                 | Business                     |
| <i>Kaplan/DeFiore Controls:</i>  | Translation                  |
| <i>Material:</i>                 | PDF                          |
| <i>Rights Sold on behalf of:</i> | The Anderson Literary Agency |

**Carter Cast** is a professor at Northwestern University's Kellogg School of Management where he teaches entrepreneurship, leadership and marketing, and is a member of Kellogg's leadership initiative. He is also a venture partner at Pritzker Group Venture Capital, where he invests in early stage technology companies and coaches portfolio management teams.



# WHY DO SO MANY INCOMPETENT MEN BECOME LEADERS (AND HOW TO FIX IT)

**Tomas Chamorro-Premuzic, Ph.D**

Harvard Business Review Press, January 2019

Look around your office. Turn on the TV. Incompetent leadership is everywhere, and there's no denying it. There's also no denying that women make up only a tiny handful of senior leaders worldwide.

In this provocative book, author Tomas Chamorro-Premuzic connects the dots and asks a powerful question: what if the reason for the lack of women at the top--and the presence of so many incompetent leaders who also happen to be men--is not that there are too many obstacles slowing women's advancement, but that there aren't *enough* career-testing obstacles for men?

Marshalling decades of rigorous research on leadership to build his case, Chamorro-Premuzic points out that although women make up a minority of leaders, female leaders are often rated by both bosses and subordinates as more competent than their male peers. At the same time, most organizations continue to equate leadership potential with a handful of personality traits, like overconfidence and narcissism, that don't correlate with success. In other words, these traits may help people get nominated to leadership roles, but they backfire once the individual has the job.

When competent women--and men who don't fit the stereotype--are unfairly overlooked, we all suffer the consequences. The result is a deeply flawed system that rewards arrogance rather than humility, and loudness rather than wisdom.

There is a better way. With clarity and verve, the author helps us navigate the latest research showing what it really takes to lead and how new systems and processes can help us put the right people in charge.

This is not another book giving advice to women on how to survive in a sexist world. Instead it shows how a dangerous leadership misconception can result in the wrong people rising to power--and provides ideas for fixing the system.

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| <i>Category:</i>                 | Business                 |
| <i>Kaplan/DeFiore Controls:</i>  | Translation              |
| <i>Material:</i>                 | Proposal                 |
| <i>Rights Sold on Behalf Of:</i> | Anderson Literary Agency |

His previous book, THE TALENT DELUSION, was published by Piatkus (UK), Citic (Simpl. Chinese) and Human Comedy Publishing (Korean)

**Tomas Chamorro-Premuzic, Ph.D.** is a professor of business psychology at University College London (UCL) and Vice-President of Research and Innovation at Hogan Assessment Systems. He is also a visiting professor at Columbia University London School of Economics. He is one of the most prolific and widely cited social scientists of his generation. He is a sought-after consultant, and he is a regular contributor to *Harvard Business Review*, *The Guardian*, *Huffington Post*, *Psychology Today* and *Fast Company*. He speaks English, German, Spanish and Croatian.



# WOMEN WITH MONEY

*The Judgement-Free Guide to Creating the Joyful, Less Stressed, Purposeful (and Yes, Rich) Life You Want*

**Jean Chatzky**

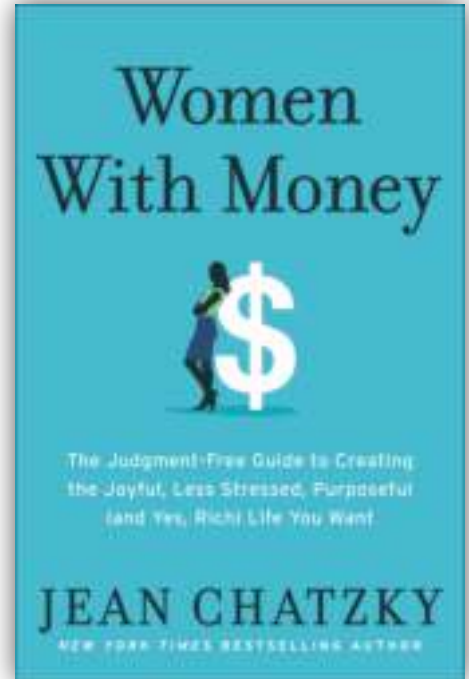
Grand Central Life & Style, Summer 2019

**Women have more money-and power-than ever before. So why are we still so conflicted, and unsure, of what or how to deal with it? Today show financial editor and bestselling author Jean Chatzky provides the much-needed answers in WOMEN WITH MONEY.**

Ask successful women what they want from their money and they'll tell you: independence, security, choices, a better world, and-oh yes-way less stress, not just for themselves but for their kids, spouses, partners, parents, and friends. Through a series of Happy Hour discussions (when money is the topic, wine helps) and one-on-one conversations, Jean Chatzky gets women to open up about the one topic we still never talk about. Then she flips the script and charts a pathway to this joyful, purpose-filled life that today's women not only want but also, finally, have the resources to afford.

Chatzky's candid three-part plan-formed through detailed reporting with the world's top economists, psychiatrists, behaviorists, financial planners, and attorneys, as well as her own two decades of experience in the field-involves helping women understand themselves in relation to money.

Readers will wrap their hands around tactical solutions to get paid what they deserve, become inspired to start businesses, invest for tomorrow, make their money last, and then use that money to foster secure relationships, raise independent and confident children, send those kids to college, care for their aging parents, leave a legacy, and-best of all-bring them joy!



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| <i>Category:</i>                 | Business                 |
| <i>Kaplan/DeFiore Controls:</i>  | Translation              |
| <i>Material:</i>                 | Proposal                 |
| <i>Rights Sold on Behalf Of:</i> | Heather Jackson Literary |

**Jean Chatzky** is an award-winning financial journalist, author, and motivational speaker. She is the *Today* show's financial expert and has appeared on *Oprah*, *Live with Regis and Kelly*, and *The View*, among others. She is the financial ambassador and columnist for *AARP The Magazine* and hosts the successful *HerMoney* podcast. Her most recent book, *AgeProof*, was published by Grand Central Life & Style in 2017. She blogs at [jeanchatzky.com](http://jeanchatzky.com).



# ELIMIN8

**Dr. Will Cole**

Avery, Fall 2019

**A powerful new way to finally lose weight, gain energy and free yourself from chronic health issues—based on your body's unique profile.**

Is your reaction to certain foods an allergy, an intolerance, or a sensitivity--or simply your body's way of telling you that you're making the wrong choices? Dr. Will Cole's revolutionary Elimin8 program will help you decipher your body's secret code: what it likes, needs and craves, rebooting your system and putting you back on the path to health.

The old-school elimination diet has finally gotten a makeover. Gone is the deprivation, the vague answers and food-intolerance suspicions, and best of all, gone are the lifelong prescriptions that tell you that you can never again eat the foods you love.

Dr. Will Cole's eight-step approach is less restrictive, but more precise, than earlier elimination diets. With *Elimin8*, you can still enjoy a range of foods, while also reducing inflammation, re-calibrating gut bacteria, nourishing your immune system, and giving your body the energy to heal and thrive. Take the quizzes to find out where you are on the inflammation spectrum, and discover exactly what to do, how long to do it. Once you know the foods your body responds to, positively and negatively, you may never need to diet again.

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| Category:                 | Diet/Health                     |
| Kaplan/DeFiore Controls:  | UK and Translation              |
| Material:                 | Proposal                        |
| Rights Sold on Behalf Of: | Heather Jackson Literary Agency |

**Dr. Will Cole** is a leading functional medicine expert specializing in thyroid issues, autoimmune conditions, hormonal dysfunctions, digestive disorders, and brain issues. Dr. Cole is a doctor of chiropractic, and his extensive post-doctorate education and training is in functional medicine and clinical nutrition. Dr. Cole consults people around the world via webcam at [www.drwillcole.com](http://www.drwillcole.com) and locally in Pittsburgh.

# KETOTARIAN

*The (Mostly) Plant-Based Plan to Burn Fat, Boost Your Energy, Crush Your Cravings, and Calm Inflammation*

**Dr. Will Cole**

Avery, August 2018

**Praise for KETOTARIAN:**

“The Ketotarian way of eating takes the best of ketogenic diets and the best of the vegan diets to create a plan that is excellent for your mitochondria and your microbiome -- both of which are critical for a healthy brain. A must-have for anyone wanting to try a ketogenic diet.” --**Terry Wahls, MD, IFMCP**, author *THE WAHLS PROTOCOL: How I Beat Progressive MS Using Paleo Principles and Functional Medicine*

“This book is a game changer. If you want to know how to do a ketogenic diet and a plant-based diet the right way, look no further.” --**Frank Lipman, MD**, *New York Times* bestselling author of *THE NEW HEALTH RULES*

“This important book artfully expands access to the powerfully beneficial ketogenic diet. Shifting the body’s fuel from sugar to fat is immensely powerful and clearly optimizes health. *Ketotarian* presents a user-friendly, actionable plan so that everyone can embrace and implement this exciting and leading-edge science.” --**David Perlmutter, MD**, *New York Times* bestselling author of *GRAIN BRAIN* and *THE GRAIN BRAIN WHOLE LIFE PLAN*



**A new twist on keto: The fat-burning power of ketogenic eating meets the clean green benefits of a plant-centric plate**

The keto craze is just getting warmed up. The ketogenic diet kick-starts your body’s metabolism so it burns fat, instead of sugar, as its primary fuel. But most ketogenic plans are meat- and dairy-heavy, creating a host of other problems, especially for those who prefer plants at the center of the plate. Dr. Will Cole comes to the rescue with KETOTARIAN which has all the fat-burning benefits without the antibiotics and hormones that are packed into most keto diets.

**First developed for individuals suffering from seizures, keto diets have been shown to reduce inflammation and lower the risk of many chronic health problems including Alzheimer's and some cancers.** Adding a plant-based twist, KETOTARIAN includes 75 recipes that are vegetarian, vegan, or pescatarian, offering a range of delicious and healthy choices for achieving weight loss, renewed health, robust energy, and better brain function. Meal plans also included.

Packed with expert tips, tricks, and advice for going--and staying--KETOTARIAN, including managing macronutrients, balancing electrolytes, and finding your carb sweet spot, this best-of-both-worlds program is a game-changer for anyone who wants to tame inflammation and achieve peak physical and mental performance.

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| Category:                 | Diet/Health                     |
| Kaplan/DeFiore Controls:  | UK and Translation              |
| Material:                 | Full PDF                        |
| Rights Sold on Behalf Of: | Heather Jackson Literary Agency |

**Dr. Will Cole** is a leading functional medicine expert specializing in thyroid issues, autoimmune conditions, hormonal dysfunctions, digestive disorders, and brain issues. Dr. Cole is a doctor of chiropractic, and his extensive post-doctorate education and training is in functional medicine and clinical nutrition. Dr. Cole consults people around the world via webcam at [www.drwillcole.com](http://www.drwillcole.com)

# FINDING FIBONACCI

*The Quest to Rediscover the Forgotten  
Mathematical Genius Who Changed the World*

**Keith Devlin**

Princeton University Press, March 2017

## *Praise for FINDING FIBONACCI:*

"A charmingly personal account of Keith Devlin's long quixotic search to understand the man, Leonardo Bonacci, better known as Fibonacci, as well as the thirteenth-century mathematician's surprisingly pervasive influence."--**John Allen Paulos**, author of *INNUMERACY* and *A NUMERATE LIFE*

"Though most of us only know about Leonardo of Pisa (aka Fibonacci) because of the numbers named after him, he was in fact the Steve Jobs of the thirteenth century who ushered in a revolution--as we learn from this fascinating book that reads by turns as a detective novel, a moving personal journey, and a meditation on the fate of modernity. Highly recommended to all lovers of math and history."--

**Edward Frenkel**, professor of mathematics at the University of California, Berkeley, and author of *LOVE AND MATH*

"Interesting and engaging. Devlin succeeds in making the reader care about his quest to understand Leonardo the person. He conveys the sense of awe and reverence at holding in your hands a document that has come to you straight from centuries before."--**Dana Mackenzie**, author of *THE UNIVERSE IN ZERO WORDS: The Story of Mathematics as Told through Equations*

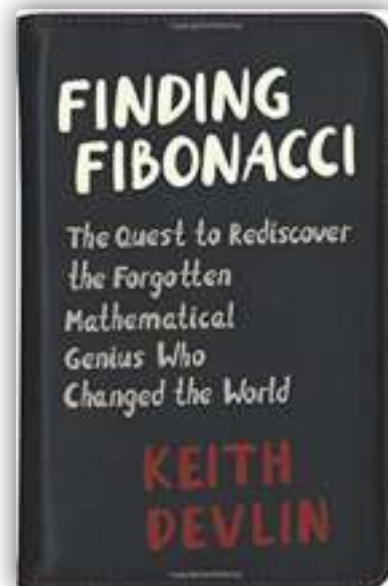
**A compelling firsthand account of Keith Devlin's ten-year quest to tell Fibonacci's story. In 2000, Keith Devlin embarked on a project to discover and tell the story of the medieval mathematician Leonardo of Pisa (known today as Fibonacci).** Fibonacci, whose 1202 book *Liber abbaci* quite literally changed the world and affected the lives of everyone alive today, introduced Arabic numerals to the West. Devlin's project took nearly ten years to complete.

Devlin was drawn to the Fibonacci historical detective story by a recognition that his own career was very similar to Leonardo's, to a degree that only became deeper and more profound the further he went into the historical research. Now in *FINDING FIBONACCI*, he takes the reader behind the scenes of that ten-year detective project, with all of its highs, lows, frustrations, false starts, unexpected turns, tragedies, amusements, and occasional lucky breaks.

Frenkel's *LOVE AND MATH: The Heart of Hidden Reality* and Jordan Ellenberg's *HOW NOT TO BE WRONG: The Power of Mathematical Thinking* are just the most recent titles to show there is strong interest in mathematics trade books that adopt a strong first-person perspective, incorporate the life and reflections of the writer, and describe what it is to do mathematics for a living.

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| <i>Category:</i>                 | History/Mathematics  |
| <i>Kaplan/DeFiore Controls:</i>  | Translation  |
| <i>Material:</i>                 | Full PDF   |
| <i>Rights Sold on Behalf Of:</i> | Ted Weinstein  |
| <i>Sold to:</i>                  | Heliks ( <b>Serbian</b> ), Alfa Yayinlari ( <b>Turkish</b> ) |

**Dr. Keith Devlin** is a co-founder and Executive Director of Stanford University's H-STAR institute (Human-Sciences and Technologies Advanced Research), a co-founder of Stanford's Media X network—a campuswide research network focused on the design and use of interactive technologies—and a Senior Researcher in Stanford's Center for the Study of Language and Information (CSLI). NPR's "Math Guy," he is the author of more than twenty-eight books, including *The Math Gene*.



# MAKE YOUR JOB A CALLING:

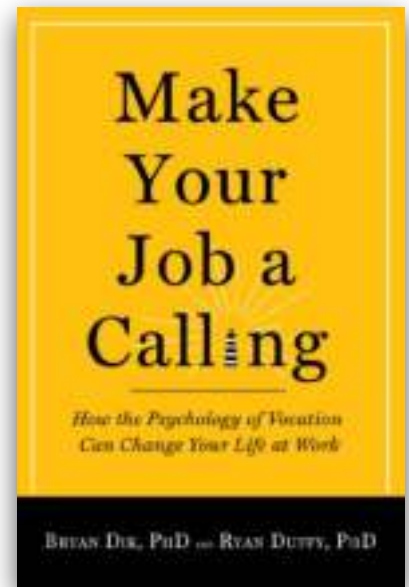
*How the Psychology of Vocation Can Change Your Life at Work*

**Bryan Dik and Ryan Duffy**

Templeton Press

*Praise for MAKE YOUR JOB A CALLING:*

Full of practical insights and actionable research findings, *Make Your Job a Calling: How the Psychology of Vocation Can Change Your Life at Work* guides readers—in all kinds of jobs—through a thoughtful and research-based path to transform their relationship with work. Dik and Duffy have powerfully captured the dynamics of meaning in work in ways that underscore the importance of meaningful work in any job.” —**Amy Wrzesniewski**, associate professor of Organizational Behavior, Yale School of Management



Do you ever feel sick of your job? Do you ever envy those people who seem to positively love what they do? While those people head off to work with a sense of joy and purpose, for the rest of us trudging back to the office on Monday morning or to the factory for the graveyard shift or to the job site on a hundred-degree day can be an exercise in soul crushing desperation. “If only we could change jobs,” we tell ourselves, “that would make it better.” But we don’t have the right education . . . or we don’t have enough experience . . . or the economy isn’t right . . . or we can’t afford the risk right now. So we keep going back to the same old unsatisfying jobs.

The wonderful truth, though, is that almost any kind of occupation can offer any one of us a sense of calling. Regardless of where we are in our careers, we can all find joy and meaning in the work we do, from the construction zone flagger who keeps his crew safe, to the corporate executive who believes that her company’s products will change the world. Authors Bryan J. Dik and Ryan D. Duffy explore this powerful idea and the many challenges—both internal and external—that may arise along the path

The authors provide practical guidelines for discerning a calling at all stages of work and life, and explore what calling will look like as workplace norms continue to evolve. They also take pains to present a realistic view of pursuing one’s higher purpose, especially in an uncertain economy.

The lessons presented will resound with anyone in any line of work and will show how the power of calling can beneficially shape individuals, organizations, and society as a whole.

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| <i>Category:</i>                 | Business   |
| <i>Kaplan/DeFiore Controls:</i>  | Translation  |
| <i>Material:</i>                 | Full PDF   |
| <i>Rights Sold on Behalf Of:</i> | Templeton Press  |
| <i>Sold to:</i>                  | Parkyoung Story ( <b>Korean</b> ) Vocation Creation ( <b>Complex Chinese</b> ) |

**Bryan Dik, PhD**, is associate professor of psychology at Colorado State University and cofounder and chief science officer of Career Analytics Network/jobZology.

**Ryan Duffy, PhD**, is assistant professor of psychology at the University of Florida. Ryan’s research is primarily in the area of vocational psychology, and topics he has studied include calling, job satisfaction, work volition, work values, and the interface of spirituality and work.

# HOW THE WEST REALLY LOST GOD

Mary Eberstadt

Templeton Press

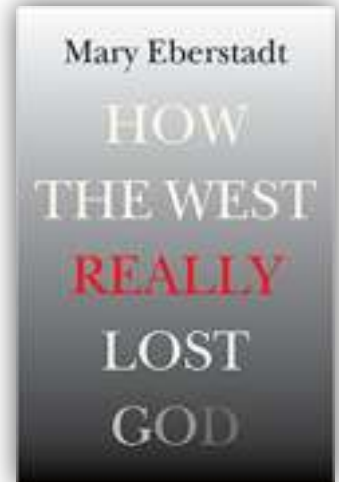
*Praise for HOW THE WEST REALLY LOST GOD:*

"Her short, elegantly written book repeatedly shows that strong families help to keep religious practice alive, and that too many people see a causal connection running exclusively in the opposite direction" —*The Economist*

"Mary Eberstadt is one of the most acute and creative social observers of our time."  
— **Francis Fukuyama**, author of *THE END OF HISTORY* and *THE LAST MAN*

"An absolutely brilliant and strikingly fresh portrait of the 'double-helix' of faith and family, coupled with a potentially game-changing analysis of the why and how of secularization, all written with the sparkle and empathy that characterize the work of one of America's premier social analysts." — **George Weigel**, author of *WITNESS TO HOPE: The Biography of Pope John Paul II*

"Clear as a bell, beautifully plotted, and the point it makes not only overturns conventional wisdom but strikes far deeper into reality than any rival argument in the field." — **Michael Novak**, author of *THE MYTH OF ROMANTIC LOVE*, *NO ONE SEES GOD*, and *BELIEF AND UNBELIEF*



Leading cultural critic Mary Eberstadt delivers a powerful new theory about the decline of religion in the Western world. The conventional wisdom is that the West first experienced religious decline, followed by the decline of the family. Eberstadt turns this standard account on its head. Marshalling an impressive array of research, from fascinating historical data on family decline in pre-Revolutionary France to contemporary popular culture both in the United States and Europe, Eberstadt shows that the reverse has also been true: the undermining of the family has further undermined Christianity itself.

Drawing on sociology, history, demography, theology, literature, and many other sources, Eberstadt shows that family decline and religious decline have gone hand in hand in the Western world in a way that has not been understood before—that they are, as she puts it in a striking new image summarizing the book's thesis, "the double helix of society, each dependent on the strength of the other for successful reproduction." In sobering final chapters, Eberstadt lays out the enormous ramifications of the mutual demise of family and faith in the West. While it is fashionable in some circles to applaud the decline both of religion and the nuclear family, there are, as Eberstadt reveals, enormous social, economic, civic, and other costs attendant on both declines.

**HOW THE WEST REALLY LOST GOD is both a startlingly original account of how secularization happens and a sweeping brief about why everyone should care.**

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| <i>Category:</i>                 | Religion and spirituality   |
| <i>Kaplan/DeFiore Controls:</i>  | Translation   |
| <i>Material:</i>                 | Full PDF  |
| <i>Rights Sold on Behalf Of:</i> | Templeton Press   |
| <i>Sold to:</i>                  | Editions Salvator ( <b>French</b> ), Ufuk Yayinlari ( <b>Turkish</b> ), WAM ( <b>Polish</b> ), Rialp ( <b>Spanish/Spain</b> ) |

**Mary Eberstadt** is a senior fellow at the Ethics and Public Policy Center. She has written widely for magazines and newspapers, among them the *Weekly Standard*, the *Wall Street Journal*, and *Commentary*.

# HOW TO BE BETTER AT (ALMOST) EVERYTHING

**Pat Flynn**

BenBella Books, January 2019

It's one of the biggest lies you've probably heard your entire life: Mastering one specific skill set is the key to success. That may have been true 20 years ago, but in today's global economy, being the best at a single thing just doesn't cut it anymore.

Think about those people who somehow manage to be amazing at everything they do - the multi-millionaire CEO with the bodybuilder physique or the rock star with legions of adoring fans. We all quietly envy them from time to time—how do they manage to be so much better at life?

It's tempting to believe they've achieved greatness because they're the very best in their field... or think that maybe it's just dumb luck. But it's much more than that. They've defied traditional perceptions of success by acquiring and applying multiple skills to make themselves valuable to others. They've become *generalists*.

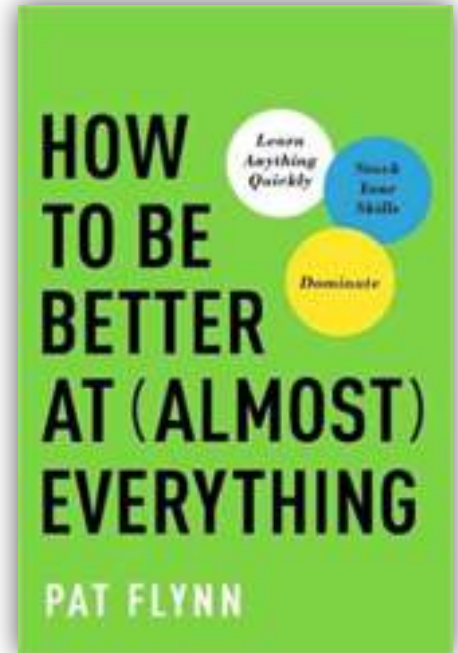
In *How to Be Better at Almost Everything*, bestselling author, fitness expert, entrepreneur, and professional business coach Pat Flynn shares the secrets to learning (almost) every skill, from marketing to music to martial arts to writing and relationships, teaching how to combine interests to achieve greatness in any field. His direct, "Generalist" approach to self-improvement gives you the tools you need to make your mark on the world and make buckets of money—without losing your soul.

Discover how to:

- Learn any skill with only an hour of practice a day through repetition and resistance.
- Package all your passions into a single toolkit for success with skill stacking
- Turn those passions into paychecks by transforming yourself into a person of interest.
- 

In today's fast-paced, constantly evolving world, it's no longer good enough to have a single specialty. To really get ahead you need a diverse portfolio of hidden talents you can pull from your back pocket at a moment's notice. *How to Be Better at Almost Everything* teaches you how to gain a competitive edge in both your professional life and personal life.

|                                  |                                 |
|----------------------------------|---------------------------------|
| <i>Category:</i>                 | Motivation and self-improvement |
| <i>Kaplan/DeFiore Controls:</i>  | UK and Translation              |
| <i>Material:</i>                 | Full PDF                        |
| <i>Rights Sold on Behalf Of:</i> | Anderson Literary Agency        |



**Pat Flynn** is an entrepreneur in the fitness and online marketing space. He has an email list of over 30k active, engaged subscribers, 40k Facebook likes, a blog that sees over 120k visitors/month, and sells over \$40,000/month of self-published material. Visit him at <http://www.chroniclesofstrength.com>

# REINFORCEMENTS

*How to Use Social Intelligence to Get People to Work With You*

**Heidi Grant**

Harvard Business Review Press, June 2018

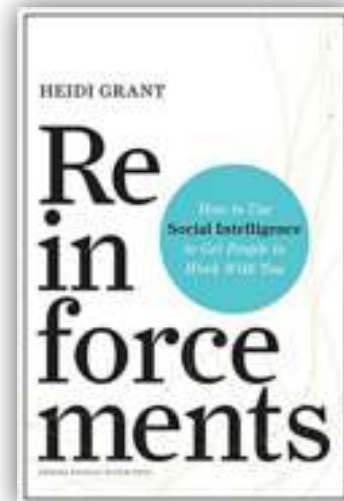
Named a Business Book of the Month by the *Financial Times*

**Daniel H. Pink, author of *When and Drive--***

"Everyone--seriously, *everyone*--will benefit from reading *Reinforcements*. With graceful prose and a firm grasp of the science, Heidi Grant shows how to seek assistance in ways that leave both the asker and the helper feeling positive, effective, and ready to help again."

We all need help--especially in today's uber-collaborative workplaces. Here's the good news: humans are naturally wired to want to help each other. Now here's the bad: asking for help makes most of us *wildly* uncomfortable.

As a result, we do a poor job of calling in the reinforcements we need, leaving confused or even offended colleagues in our wake. This pragmatic book explains the research on what psychologists call social intelligence.



To elicit helpful behavior from their colleagues, you need to do two things:

- 1) Remove the obstacles that stand in the way of them helping you
- 2) Trigger one or more of the motivations that make people want to help.

Whether you're a first-time manager or a seasoned leader, getting people to do things for you is what management *is*. This book will help you do so, and do it in a way that leaves your helpers feeling good about pitching in.

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|----------------------------------|---|
| <i>Category:</i>                 | Business  |
| <i>Kaplan/DeFiore Controls:</i>  | Translation   |
| <i>Material:</i>                 | PDF   |
| <i>Rights Sold on Behalf Of:</i> | Anderson Literary Management  |
| <i>Sold to:</i>                  | Commonwealth ( <b>Complex Chinese</b> ), Ginkgo Books ( <b>Simplified Chinese</b> ) |

9 THINGS SUCCESSFUL PEOPLE DO DIFFERENTLY (HBR, 2012) sold to: Huazhang (**Simpl. Chinese**), Expernet (**Thai**), Jarir Bookstore (**Arabic**), Sextante (**Portuguese, Brazil**), Texto Grafia (**Portuguese**)

NO ONE UNDERSTANDS YOU (HBR, 2015), sold to: Korea Economic Daily (**Korean**), Hayakawa (**Japanese**), Huazhang (**Simpl. Chinese**), Commonwealth Magazine (**Compl. Chinese**), Nase Vojsko (**Czech**), Jarir Books (**Arabic**), Kuraldisi (**Turkish**), Expernet (**Thai**). Mann, Ivanov and Ferbe (**Russian**)

**Dr. Heidi Grant** is a social psychologist who researches, writes, and speaks about the science of motivation. She is Senior Scientist for the Neuroleadership Institute. She continues to serve as Associate Director of Columbia's Motivation Science Center and in that capacity now teaches Executive Education courses on topics related to her books. Her work has also appeared in industry magazines like *strategy & business*, *Chief Learning Officer*, and *Leader to Leader*. She received her PhD in social psychology from Columbia University.

# A WILDER TIME

*Notes from a Geologist at the Edge of the Greenland Ice*

**William Grassley**

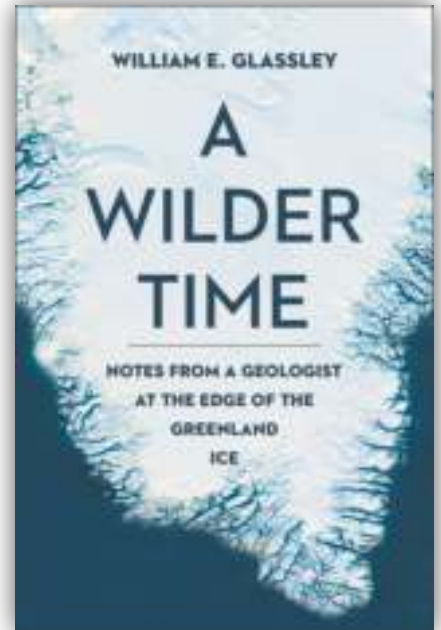
Bellevue Literary Press, March 2018

*Praise for A WILDER TIME:*

"Very few people have spent as much time as William E. Glassley in such deep wilderness. So it would behoove us to pay attention even if he had not brought back such a fascinating, lovely, and useful set of observations. This is a remarkable book." —**Bill McKibben**, author of *THE END OF NATURE* and *OIL AND HONEY*

"Glassley exhibits an uncanny ability to put us in the midst of Greenland's vast silence, where he takes us deep into the planet's soul. It is an important and well-told adventure that opens us to life's grand expanse and begs us to follow in spite of the brevity of our existence." —**John Francis**, author of *PLANETWALKER* and *THE RAGGED EDGE OF SILENCE*

"Reminds us of the degree to which climate change is damaging the planet. . . . Urgently recommended!" —**Lawrence Millman**, author of *LAST PLACES* and *AT THE END OF THE WORLD*



**Greenland, one of the last truly wild places, contains a treasure trove of information on Earth's early history embedded in its pristine**

**landscape.** Over numerous seasons, William E. Glassley and two fellow geologists traveled there to collect samples and observe rock formations for evidence to prove a contested theory that plate tectonics, the movement of Earth's crust over its molten core, is a much more ancient process than some believed. As their research drove the scientists ever farther into regions unexplored by humans for millennia—if ever—Glassley encountered wondrous creatures and natural phenomena that gave him unexpected insight into the origins of myth, the virtues and boundaries of science, and the importance of seeking the wilderness within.

An invitation to experience a breathtaking place and the fascinating science behind its creation, *A Wilder Time* is nature writing at its best.

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| <i>Category:</i>                 | Narrative  |
| <i>Kaplan/DeFiore Controls:</i>  | Translation  |
| <i>Material:</i>                 | Full PDF   |
| <i>Rights Sold on Behalf Of:</i> | Bellevue Literary Press  |
| <i>Sold to:</i>                  | Kunstmann ( <b>German</b> ), Errata Naturae ( <b>Spanish</b> ) |

**William E. Glassley** is a geologist at the University of California, Davis, and an emeritus researcher at Aarhus University, Denmark, focusing on the evolution of continents and the processes that energize them. He is the author of over seventy research articles, a textbook on geothermal energy. He lives in Santa Fe, New Mexico.



# LAZY

## *How the Cult of Efficiency is Making us Sadder, Sicker, and Less Productive*

**Celeste Headlee**

Harmony, February 2020

We're working more not less, living harder not smarter, becoming more lonely and isolated and anxious...all in our quest for the best.

Celeste Headlee sees this cultish devotion to efficiency and productivity as a threat to what makes us uniquely human and wants to tackle this needed conversation with LAZY. We need to make it our quest to push back from the laptop, the iPad, the phone, the email, the apps, the work, the 2 minute reads—all the endless doing—and start living while we still can

It's a big idea book that looks at how we arrived here, exploring what underlies our overwork and overwhelm and our constant desire to improve. Her end game? Nothing short of freedom from this cultish behavior and mindset and a reclaiming of our fast eroding humanity. To become less machine-like and more human we need to get LAZY...

|                                  |                                   |
|----------------------------------|-----------------------------------|
| <i>Category:</i>                 | Nonfiction                        |
| <i>Kaplan/DeFiore Controls:</i>  | Translation                       |
| <i>Material:</i>                 | Proposal (mss. due December 2018) |
| <i>Editor:</i>                   | Michele Eniclerico                |
| <i>Rights Sold on Behalf Of:</i> | Heather Jackson Agency            |
| <i>Sold to:</i>                  | Piatkus <b>(UK)</b>               |

Celester's previous book, WE NEED TO TALK sold to:

Sextante (**Brazil**), Commonwealth (**Complex Chinese**), Piatkus (**UK**), SmallBigMedia (**Korean**), Citic (**Simpl.Chinese**)

**Celeste Headlee** is a guest host for NPR and American Public Media and the former host of the daily news show *On Second Thought* on Georgia Public Broadcasting. She spent more than a decade with NPR and has been a host for Public Radio International since 2008. Celeste has appeared on CNN, the BBC, PBS, and MSNBC. She's also a classically trained soprano who doesn't get enough time to sing anymore. She lives in Washington, DC

# WE NEED TO TALK

*How to Have Conversations that Matter*

**Celeste Headlee**

HarperWave, September 2017/Paperback September 2018

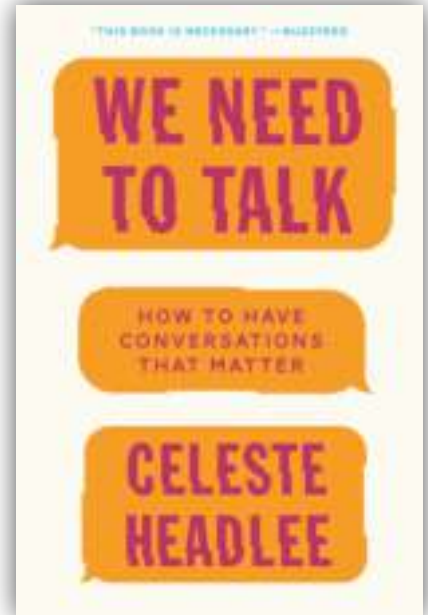
**Praise for *WE NEED TO TALK*:**

"A well-researched and careful analysis of how and why we talk with one another—our strengths and (myriad) weaknesses...A thoughtful discussion and sometimes-passionate plea for civility and consideration in conversation." —

**Kirkus Reviews**

"*We Need to Talk* is an important read for a conversationally-challenged, disconnected age. Headlee is a talented, honest storyteller, and her advice has helped me become a better spouse, friend, and mother." —**Jessica Lahey**, author of *New York Times* bestseller *THE GIFT OF FAILURE*

**Inspired by the wildly popular TED Talk with more than 17 million views-- now in paperback**



WE NEED TO TALK. They are, perhaps, the most dreaded four words in the English language. But in her timely and practical book, *We Need to Talk*, Celeste Headlee—a public radio host—makes the case that they are urgently needed. Today most of us communicate from behind electronic screens, and studies show that Americans feel less connected and more divided than ever before. The blame for some of this disconnect can be attributed to our political landscape, but the erosion of our conversational skills as a society lies with us as individuals. And the only way forward, says Headlee, is to start talking to each other. In *We Need to Talk*, she outlines the strategies that have made her a better conversationalist and offers actionable steps anyone can take to improve their communication skills. For example:

- **BE THERE OR GO ELSEWHERE.** Human beings are incapable of multitasking, and this is especially true of tasks that involve language. Think you can catch up on your e-mail while talking on the phone? Think again.
- **CHECK YOUR BIAS.** The belief that your intelligence protects you from erroneous assumptions can make you more vulnerable to them. We all have blind spots that affect the way we view others.
- **HIDE YOUR PHONE.** Don't just put down your phone, put it away. Research suggests that the mere presence of a cell phone can negatively impact the quality of a conversation.

Whether you're struggling to communicate with your child's teacher, your boss, your neighbor, or someone you love, Headlee offers smart strategies that can help us all have conversations that matter.

Celeste's TED talk has more than 17 million views:

[https://www.ted.com/talks/celeste\\_headlee\\_10\\_ways\\_to\\_have\\_a\\_better\\_conversation?language=en](https://www.ted.com/talks/celeste_headlee_10_ways_to_have_a_better_conversation?language=en)

|                           |   |
|---------------------------|---|
| Category:                 | Nonfiction  |
| Kaplan/DeFiore Controls:  | Translation   |
| Material:                 | Full PDF  |
| Rights Sold on Behalf Of: | Heather Jackson Literary Agency   |
| Sold to:                  | Sextante ( <b>Brazil</b> ), Commonwealth ( <b>Compl. Chinese</b> ), Piatkus ( <b>UK</b> ), SmallBigMedia ( <b>Korean</b> ), Citic ( <b>Simpl. Chinese</b> ) |

**Celeste Headlee** is a guest host for NPR and American Public Media and the former host of the daily news show *On Second Thought* on Georgia Public Broadcasting. She spent more than a decade with NPR and has been a host for Public Radio International since 2008. Celeste has appeared on CNN, the BBC, PBS, and MSNBC. She's also a classically trained soprano who doesn't get enough time to sing anymore. She has one son and one rescue dog, and lives in Washington, DC

# WORK OPTIONAL

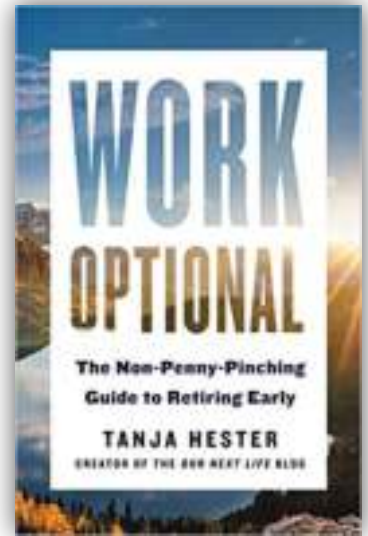
*The Non-Penny Pinching Way To Level Up Your Finances, Retire Early, and Quit Work Forever* (fka as “Beating the Game”)

**Tanja Hester**

Hachette Books, March 2019

FIRE is the new thing. Financial Independence/Retire Early. WORK OPTIONAL breaks the mold of one-size-fits-all financial and simple living advice and will appeal to various devoted audience segments: those interested in “life-hacking,” productivity, or optimizing results in the vein of THE 4 HOUR WORK WEEK; those interested in inspiration and empowerment in the vein of Jen Sincero’s YOU ARE A BADASS; and those interested in slow-living movements, minimalism, and mindfulness, movements that are exploding especially among millennial readers. Unlike existing early retirement resources, Tanja recommends a less severely frugal path, one that recommends we look closely at how we spend our earnings and what we can stand to sacrifice while still enjoying our working lives.

Told in three parts, WORK OPTIONAL first provides an introduction to early retirement and encourages readers to envision their “work-optional” life. It then covers financial planning, allowing readers to not only customize their calculations to fit their lifestyle, but to accelerate their progress and make their plans bulletproof to weather future uncertainties. In a final section, Tanja delves into making the leap—the joys and struggles that can arise in life after retirement and how to prepare for them in advance, focusing on topics like healthcare, social interaction, dealing with a loss of professional identity, and unstructured time. Tanja’s practical and relatable writing have won her a loyal and highly engaged fan base—her posts average 130 comments per post.



Tanja is careful to show that beyond her own path from negative net worth and substantial debt in her twenties to total financial independence in her thirties, there are many ways to succeed at early retirement. These alternate perspectives will serve to enhance Tanja’s central message—that while work might be the central framework of many of our lives, it does not have to define it, and freedom from work is ultimately available for those who are willing to make few sacrifices today.

Tanja advocates for mindfulness over frugality, developing a purpose for saving over saving indiscriminately, and finally offers an action plan that’s simple and widely accessible. The result is an aspirational story and unique method for others to find their passions and purpose beyond their professions. See more at [www.ournextlife.com](http://www.ournextlife.com)

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|----------------------------------|--------------------|
| <i>Category:</i>                 | Self Help          |
| <i>Editor:</i>                   | Michelle Howry     |
| <i>Kaplan/DeFiore Controls:</i>  | UK and Translation |
| <i>Material:</i>                 | Manuscript         |
| <i>Rights Sold on Behalf Of:</i> | Lucinda Literary   |

**Tanja Hester** is an early retiree, blogger, podcaster, and ex-political consultant and yoga teacher. She spent her *first* 16-year career working to create opportunity for as many people as possible, as a senior vice president at consulting firm GMMB, as a communications officer at the U.S. Department of Education, and as a public radio journalist. Now Tanja is living her next chapter, and wants to help others do the same.

# THE TEMPERATURE EVOLUTION

*How Climate Has Made Us Social and Shapes Our Health*

Hans IJzerman

Norton, 2020

We tend to overlook the powerful influence our bodies have on our minds, and our experience of the temperature we live in is no exception. Temperature had a huge influence on human evolution. It was behind our upright walking, our loss of fur, our big brains — and perhaps even our morality. It can help explain the power of attachment that we develop as children towards our parents, and why strong relationships are even more important for longevity than avoiding obesity or engaging in exercise. Warmth and cold continue to influence us in all kinds of ways — a chilly room temperature makes us judgmental, a warm cup of coffee makes other people appear friendlier. What's more, the body-mind connection works in the other direction, too, with our feelings of kinship influencing our temperature perceptions. Eating alone, for example, can make a room feel cool.

THE TEMPERATURE EVOLUTION will be an investigation into the far-reaching impacts that temperature regulation has on our emotions, relationships, and health. Drawing from the psychological literature on social thermoregulation, much of it his own, Hans will show that understanding how we subconsciously strive, penguin-like, to keep our body temperature in an optimal range, can help us in our relationships, jobs, and even in navigating the world of social media.

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| <i>Category:</i>                 | Self Help  |
| <i>Editor:</i>                   | Quynh Do   |
| <i>Kaplan/DeFiore Controls:</i>  | Translation  |
| <i>Material:</i>                 | Proposal (mss delivery October 2019)   |
| <i>Rights Sold on Behalf Of:</i> | Anderson Literary Agency   |
| <i>Rights Sold To:</i>           | Gingko ( <b>Chinese Simplified</b> ), China Times ( <b>Chinese Complex</b> ) |

Hans IJzerman is the world's foremost expert on social thermoregulation in humans. He has published over 30 academic articles in the top journals of his field, and is an associate editor of *Social Psychology*, as well as *Journal of Experimental Social Psychology*. He has also written for the *New York Times* and the *Huffington Post*. IJzerman has given interviews about his research for national Dutch radio stations, and has appeared on national TV in the Netherlands and Belgium. His research has been prominently featured in *Scientific American*, *Mind*, *the Daily Mail*, and has contacts with many journalists in the United States, Great Britain, the Netherlands, and Belgium. He is an associate professor of psychology at University of Grenoble, France. He speaks Dutch, English, French, Portuguese, German and Spanish.

# COMPANY OF ONE

*Why You Shouldn't Care About Growth*

**Paul Jarvis**

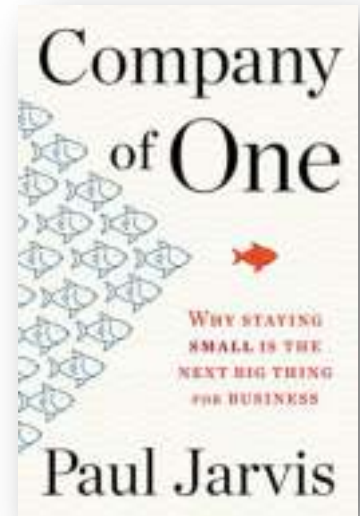
Houghton Mifflin, January 2019

"Jarvis makes a compelling case for making your business better instead of bigger. A must-read for any entrepreneur who prioritizes a rich life over riches."

—CAL NEWPORT, bestselling author of **DEEP WORK**

"You're not a machine, so why would you run your business like one? *Company of One* shows you another way. If you've ever wondered how to have a business that works for you—instead of the other way around—you need this book."

—CHRIS GUILLEBEAU, bestselling author of *SIDE HUSTLE* and *THE \$100 STARTUP*



For fans of REWORK, DEEP WORK and THE SUBTLE ART OF NOT GIVING A F\*CK

**What if the real key to a richer and more fulfilling career was not to create and scale a new start-up, but rather, to be able to work for yourself, determine your own hours, and become a (highly profitable) and sustainable company of one? Suppose the better—and smarter—solution is simply to remain small? This book explains how to do just that.**

COMPANY OF ONE is a refreshingly new approach centered on staying small and avoiding growth. Not as a freelancer who only gets paid on a per piece basis, and not as an entrepreneurial start-up that wants to scale as soon as possible, but as a small business that is deliberately committed to staying that way. By staying small, one can have freedom to pursue more meaningful pleasures in life, and avoid the headaches that result from dealing with employees, long meetings, or worrying about expansion. COMPANY OF ONE introduces this unique business strategy and explains how to make it work for you, including how to generate cash flow on an ongoing basis.

Paul Jarvis left the corporate world when he realized that working in a high-pressure, high profile world was not his idea of success. Instead, he now works for himself out of his home on a small, lush island off of Vancouver, and lives a much more rewarding and productive life. He no longer has to contend with an environment that constantly demands more productivity, more output, and more growth.

In COMPANY OF ONE, Jarvis explains how you can find the right pathway to do the same, including planning how to set up your shop, determining your desired revenues, dealing with unexpected crises, keeping your key clients happy, and of course, doing all of this on your own.

|                                  |                        |
|----------------------------------|------------------------|
| <i>Category:</i>                 | Business               |
| <i>Editor:</i>                   | Rick Wolff             |
| <i>Kaplan/DeFiore Controls:</i>  | Translation            |
| <i>Material:</i>                 | PDF                    |
| <i>Rights Sold on Behalf Of:</i> | Lucinda Literary       |
| <i>Rights sold to:</i>           | Portfolio Penguin (UK) |

As a trend-buster and business strategist, **Paul Jarvis** has collaborated with some awesome people and companies, including Danielle LaPorte, Marie Forleo, Mercedes-Benz, Microsoft, and Warner Music. His work has appeared in *Fast Company*, *USA Today*, *WIRED*, *CNBC*, *Forbes*, *Newsweek*, *BuzzFeed*, *LifeHacker*, and his writing reaches over 50,000 people every month..

# BREAKING FREE

*How I Escaped Polygamy, the FLDS Cult and My Father, Warren Jeffs*

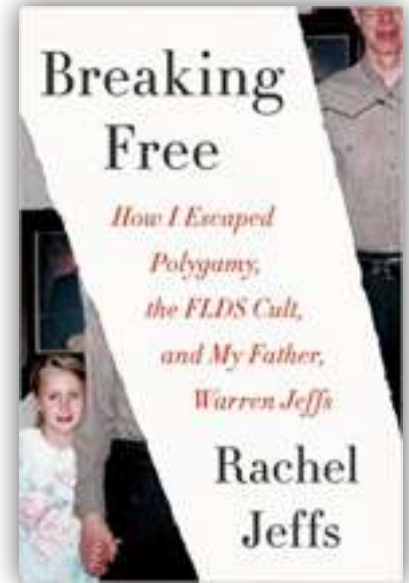
**Rachel Jeffs**

HarperCollins, November 2017/November 2018 paperback

Rachel Jeffs—daughter of Warren Jeffs, the self-proclaimed Prophet of the Fundamentalist Church of Jesus Christ of Latter-Day Saints—writes about her life inside, and triumphant escape from, a dangerous cult that still holds thousands in its thrall...

Rachel Jeffs grew up at her father's side as he attained power and ultimate control of the FLDS Church, a strict patriarchal culture where the women are subordinate to the men, and everyone is at the mercy of an increasingly unstable Prophet. Living outside mainstream Mormonism and federal law, Warren Jeffs established a cult in which members are brainwashed to do his bidding; underage girls are married to men they don't know; parents are separated from their children; and people are cast out forever at the Prophet's merest whim. Even after the FBI placed Warren Jeffs on its Ten Most Wanted List and he received a life sentence for child sexual assault, Jeffs's iron grip on the church remains firm and his edicts to his followers grow increasingly restrictive and bizarre. In *Breaking Free*, Rachel Jeffs offers a stunning look at life inside this notorious cult from the unique perspective of being both the favorite of Warren Jeffs's more than fifty children and the object of his most depraved "revelations."

Compelled into an arranged polygamous marriage, locked away in "houses of hiding" as punishment for perceived transgressions, and physically separated from her children, Rachel—Jeffs's first plural daughter by the second of his more than seventy wives—eventually faced a terrible decision: should she stay in this hell, or should she leave everything and everyone she'd ever known? A shocking and mesmerizing story of faith, abuse, and courage, *Breaking Free* is both an exposé of religious extremism and a portrait of extraordinary resilience.



Departure Films has signed Rachel to develop television properties around her.

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|----------------------------------|--|
| <i>Category:</i>                 | Memoir   |
| <i>Kaplan/DeFiore Controls:</i>  | Translation  |
| <i>Material:</i>                 | Manuscript (after US publication date)   |
| <i>Rights Sold on Behalf Of:</i> | Heather Jackson Literary Agency  |
| <i>Sold to:</i>                  | Allen & Unwin ( <b>ANZ</b> ), Silvertail ( <b>UK</b> ) and Planeta ( <b>Portuguese</b> ) |

**Rachel Jeffs** grew up in the Fundamentalist Church of Jesus Christ of Latter-Day Saints, the polygamous Mormon sect, which she escaped in 2015. Rachel lives in Idaho with her five children and two dogs.

# NECESSARY EVIL

*How to Fix Finance by Saving Human Rights*

**David Kinley**

Oxford University Press, March 2018

Finance governs almost every aspect of modern life. As the fuel of capitalism, finance has been a major force for human progress for centuries. Yet it has periodically generated disasters too, from the Great Depression to the recent sub-prime mortgage crisis.

Eminent human rights law scholar David Kinley spent ten years immersed in researching finance's many facets—from how it is raised and what it is spent on, to when it is gambled and who wins and who loses—to produce this unique account of how finance works from a human rights perspective. He argues that while finance has historically facilitated many beneficial trends in human well-being, a sea change has occurred in the past quarter century. Since the end of the Cold War, the finance sector's power has grown by leaps and bounds, to the point where it is now out of control. Oversight of the sector has been weakened by deregulation, as powerful lobbyists have persuaded our leaders that what is good for finance is good for the economy as a whole.

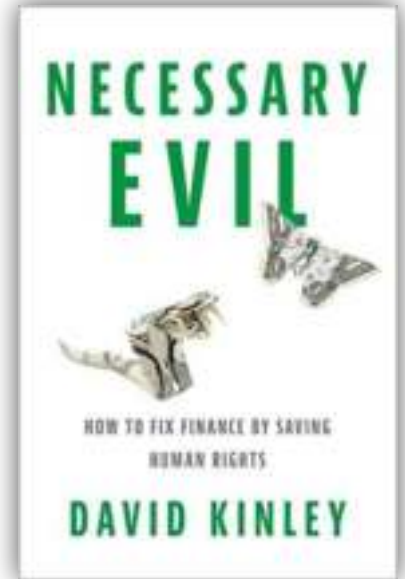
Kinley shows how finance has become society's master rather than its servant, and how, as a consequence, human rights concerns are so often ignored, sidelined or crushed. Using episodes of financial malfeasance from around the globe—from the world's banking capitals to the mines of central Africa and the factories of East Asia—Kinley illustrates how the tools of international finance time and time again fail to advance the human condition.

An authoritative account of the extraordinary social consequences of the financial system at the heart of the world's economy, *NECESSARY EVIL* will be an essential tool for anyone committed to making global capitalism a fairer and more effective vehicle for improving the lives of many, and not just providing for the comfort of a few.

For readers who now see income inequality as among the most compelling we face and who made Thomas Piketty's *ON CAPITAL* a worldwide bestseller. Kinley's profile, his gentility, and his in-depth experience all make him the right person to tell this story.

|                                  |                    |
|----------------------------------|--------------------|
| <i>Category:</i>                 | Economics          |
| <i>Kaplan/DeFiore Controls:</i>  | Translation        |
| <i>Material:</i>                 | PDF                |
| <i>Rights Sold on Behalf Of:</i> | Hornfischer Agency |

**Professor David Kinley** holds the Chair in Human Rights Law at University of Sydney. He is also an Academic Panel member of Doughty Street Chambers in London, a member of the Australian Council for Human Rights, and was a founding member of Australian Lawyers for Human Rights. He is currently on the Faculty of Oxford/George Washington Universities' International Human Rights Law Summer School and has previously taught at Cambridge University, University of New South Wales, Washington College of Law, American University, and Paris 1 (La Sorbonne). He has also held visiting positions at the universities of Edinburgh, Geneva, Pretoria, Queen's University Belfast, Sciences Po, Paris and the South Pacific (Vanuatu). He has lectured at the Chinese Academy of Social Sciences, City University of Hong Kong, Columbia, Copenhagen, Harvard, Hong Kong University, Humboldt, the LSE, the Max Planck Institute, McGill, NYU, New Delhi, Nottingham, Osgoode Hall, Oxford, the Raoul Wallenberg Institute, Sheffield, Stanford, Tilburg, Tsinghua, UCLA, Virginia and Yale.



# THE FLIP:

## *Epiphanies of Mind and the Future of Knowledge*

Jeffrey J. Kripal

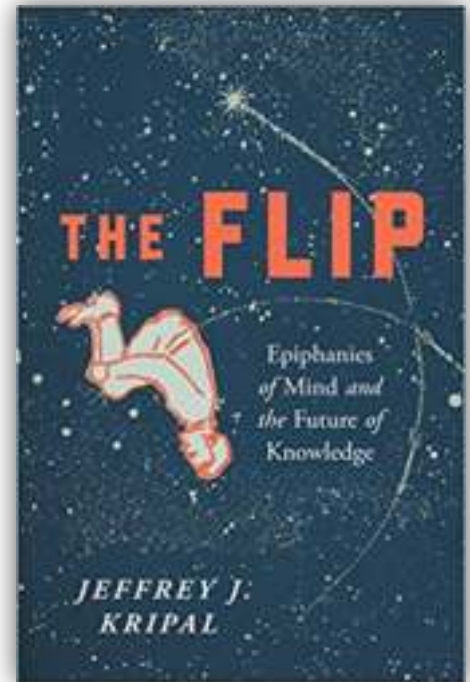
Bellevue Literary Press, March 2019

### *Praise for the author*

"Kripal makes many sympathetic points about the present spiritual state of America. . . . [He] continues to believe that spirituality and science should not contradict each other." —*New York Times Book Review*

"Kripal prompts us to reflect on our personal assumptions, as well as the shared assumptions that create and maintain our institutions. . . . [His] work will likely become more and more relevant to more and more areas of inquiry as the century unfolds. It may even open up a new space for Americans to reevaluate the personal and cultural narratives they have inherited, and to imagine alternative futures." —*Los Angeles Review of Books*

"Jeffrey J. Kripal is one of the most important voices pushing the academy to broaden its perspective beyond the secular: to take seriously the idea that reality is more complex. He is slowly winning the argument and changing the terrain of debate without making an argument for any one religion. This is a remarkable achievement. *The Flip* is worthy of a wide readership." —**T. M. Luhrmann**, author of *When God Talks Back* and *Our Most Troubling Madness*



"*The Flip* lucidly lays out a way of thinking about the enfolding of mind and reality that is at once empirically scientific and at the same time consistent with all we know from some of our most sophisticated philosophical and spiritual traditions. Jeffrey J. Kripal provides a practical guide to a deeper and more effective understanding of ourselves and our world. Read this book if you want to actively contribute to the development of a worldview that will be of extraordinary benefit to humankind and our planet." —**David E. Presti**, author of *Foundational Concepts in Neuroscience* and *Mind Beyond Brain*

A "flip," writes Jeffrey J. Kripal, is "a reversal of perspective," "a new real," often born of an extreme, life-changing experience. *The Flip* is Kripal's ambitious, visionary program for unifying the sciences and the humanities to expand our minds, open our hearts, and negotiate a peaceful resolution to the culture wars. Combining accounts of rationalists' spiritual awakenings and consciousness explorations by philosophers, neuroscientists, and mystics within a framework of the history of science and religion, Kripal compellingly signals a path to mending our fractured world.

|                           |                         |
|---------------------------|-------------------------|
| Category:                 | Philosophy              |
| Kaplan/DeFiore Controls:  | UK only                 |
| Material:                 | Proposal                |
| Rights Sold on Behalf Of: | Bellevue Literary Press |

**Jeffrey J. Kripal** holds the J. Newton Rayzor Chair in Philosophy and Religious Thought at Rice University and is the associate director of the Center for Theory and Research at the Esalen Institute in Big Sur, California. He has previously taught at Harvard Divinity School and Westminster College and is the author of eight books, including *The Flip*. He lives in Houston, Texas.



# GENIUS FOODS

*Become Smarter, Happier, and More Productive, While Protecting Your Brain Health for Life*

**Max Lugavere and Grewal Paul, M.D**

Harper Wave, March 2018

*Praise for GENIUS FOODS:*

"The human brain doesn't come with an owner's manual, but *Genius Foods* comes close—except that it's also fun to read, and written in a way that anyone can understand." (Mark Hyman, MD, Director of the Cleveland Clinic Center for Functional Medicine)

"*Genius Foods* rightly portrays what we choose to eat as representing the most influential decision we make in terms of brain function as well as resistance to disease. Lugavere empathetically guides the reader to dietary choices that will clearly pave the way for a better brain." (David Perlmutter, MD, Author, #1 *New York Times* bestseller *Grain Brain* and *Brain Maker*)

"*Genius Foods* can help you reset your mental agility, cope with stress, battle brain fog, and even smack back dementia. What are you waiting for?" (Mehmet Oz, MD, Professor, Columbia University)

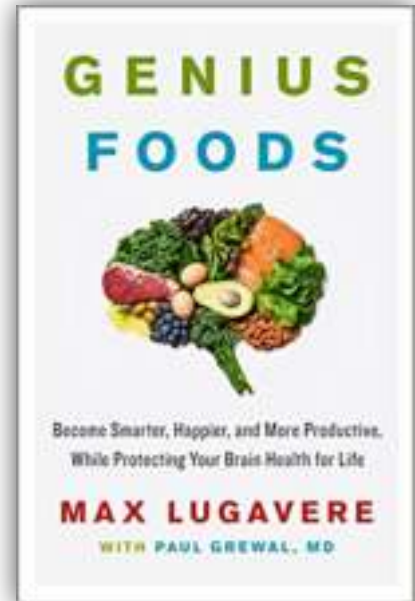
In the vein of groundbreaking bestsellers such as David Perlmutter's *GRAIN BRAIN*, Tim Ferriss' *FOUR HOUR BODY*, and Dave Asprey's *BULLETPROOF DIET*, *GENIUS FOODS* presents a comprehensive, practical roadmap to optimizing the brain's health and performance today—and decades into the future.

In *Genius Foods*, Lugavere uncovers the stunning link between our dietary and lifestyle choices and our brain health, revealing how the foods you eat directly affect your ability to focus, learn, remember, create, analyze new ideas, and maintain a healthy, balanced mood. He presents ground-breaking science and distills the latest research, including:

- How food is like software for our endlessly capable minds;
- How select nutrients can actually boost working memory and processing speed;
- How slowing down the cognitive aging process is just as much about the foods you omit from your diet as the superfoods that you consume;
- And how easy it is to modulate the quality of your thoughts and mood by food.

|                                  |  |
|----------------------------------|--|
| <i>Category:</i>                 | Health   |
| <i>Kaplan/DeFiore Controls:</i>  | Translation  |
| <i>Material:</i>                 | Manuscript   |
| <i>Rights Sold on Behalf Of:</i> | The Anderson Literary Agency   |
| <i>Sold to:</i>                  | As if ( <b>Complex Chinese</b> ), Grijalbo Vital ( <b>Spanish</b> ), Narayana Verlag ( <b>German</b> ), The Angle Books Co. ( <b>Korean</b> ), Exmo ( <b>Russian</b> ) |

**Max Lugavere** is a filmmaker, author, wellness influencer, and TV personality. He is the director of the film *BREAD HEAD*, the first-ever documentary about dementia prevention through diet and lifestyle. Lugavere is a regularly-appearing "core expert" on *The Dr. Oz Show*, and is a highly sought-after speaker, most recently keynoting the Biohacker Summit in Stockholm, Sweden. Social media numbers: 47k Facebook followers 17k Instagram and 15k twitter



# FIRST WE SURF, THEN WE EAT:

## *Recipes from a Lifetime of Surf Travel*

**Jim Kempton**

Prospect Park Books, September 2018

"Far from writing a 'jocks only' cookbook/armchair-travel book, professional surfer, editor, and author Kempton has taken great care in assembling nearly 100 universally appealing recipes that represent both favorite and unusual dishes from seashores around the world.... No need to be a bona fide water baby to enjoy this world-cuisine-embracing collection."

—*Booklist*

"An expansive collection of recipes sourced from [Kempton's] travels on six continents—accompanied by stunning surf photography. Kempton's generous collection is sure to capture the imaginations of home cooks, be they surfers or travelers."

—*Publishers Weekly*



Jim Kempton has spent his life traveling and surfing the world, along the way learning to cook the world's best beach-loving dishes. Now he's sharing his vividly colorful, richly flavorful, and vibrantly healthful collection of more than 90 recipes, along with stories of the best waves, markets, restaurants, adventures, and misadventures that he's experienced, from Australia to Hawaii, the Basque Country to Indonesia, California to Mexico. *FIRST WE SURF, THEN WE EAT* features a foreword by *The Surfer's Journal* publisher Steve Pezman, a preface by famed surfer/chef Raphael Lunetta, and photography by Bill Schildge, Jeff Divine, Tom Servais, and Art Brewer.

|                                  |                     |
|----------------------------------|---------------------|
| <i>Category:</i>                 | Cookbook            |
| <i>Kaplan/DeFiore Controls:</i>  | Translation         |
| <i>Material:</i>                 | PDF                 |
| <i>Rights Sold on behalf of:</i> | Prospect Park Books |

**Jim Kempton** is a lifelong surfer, cook, and writer. He's been the editor and publisher of *Surfer* magazine; the director of Quiksilver's Crossing Project, a boat that searched the world for the best surf breaks; the director of media for Billabong; and the owner of the former Margarita's Village, an award-winning regional Mexican restaurant in San Clemente, California. The San Clemente resident is currently the president of the California Surf Museum.

# SMALL WORLD

## *A Brief History of Globalization*

**Marc Levinson**

Princeton University Press, Summer 2020

From ancient Assyrian caravans to the current battles over sea lanes and import duties, and from container ships bigger than the Empire State Building to the tiny electrons racing through undersea cables, globalization has shaped and reshaped civilization. In a political era when the international flow of goods, people, money, and ideas is the hottest of hot button issues, SMALL WORLD is, surprisingly, the first book for general readers exploring the past, present, and future of globalization.

Levinson is one of America's leading economic historians. His insightful, groundbreaking book *The Box: How the Shipping Container Made the World Smaller and the World Economy Bigger* has captivated scholars, journalists, and general interest readers for over a decade. His books on the first mega-retailer (The Great A&P) and the post-WWII economic boom (*An Extraordinary Time*) have brought clarity and context to some of today's most important political and business debates.

This is a book about the changing world that changes how we see the world. While pundits holler at each other about the alleged pros and cons of their vaguely defined takes on globalization, there is a huge audience eager for facts, history, and most of all insight about these forces that continue to shape our world. Rarely do we find an important and necessary work of serious non-fiction that is the first of its kind, but SMALL WORLD is the only book to provide general readers with broad, provocative historical insights on how globalization came to be and how it is changing before our eyes.

|                                  |  |
|----------------------------------|--|
| <i>Category:</i>                 | Economic History   |
| <i>Kaplan/DeFiore Controls:</i>  | Translation  |
| <i>Material:</i>                 | Proposal (mss. 70-80,000 words, September 2019 delivery).                    |
| <i>Rights Sold on behalf of:</i> | Ted Weinstein  |
| <i>Rights Sold to:</i>           | Diamond ( <b>Japan</b> ), Guomai Culture&Media ( <b>Chinese Simplified</b> ) |

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Marc Levinson is an economist and historian specializing in business and finance. He was formerly finance and economics editor of *The Economist*, worked as an economist at a New York bank, and served as senior fellow for international business at the Council on Foreign Relations.

# THE LONG RUN

Catriona Menzies-Pike

Crown Publishing, May 2017

*Praise for THE LONG RUN:*

"Elegant and erudite....The most resonant parts of [Menzies-Pike's] narrative deal with her own personal loss, and how tightly it becomes interwoven with her experiences as a runner....Gorgeously written and extremely moving." —*The Atlantic*

"Menzies-Pike's engaging book braids together feminist and literary theory, cultural criticism, history, and a moving personal narrative...Important and fascinating."

—*Publishers Weekly*

"You don't have to be a runner to appreciate *The Long Run*....Engrossing." —*Bustle*

"Honest, funny, and moving." —*Kirkus Reviews*



**Catriona Menzies-Pike came late to running.** Until she turned 30, she was known to friends and family as the person 'least likely to run around the block'; a gin-addled bookworm who rolled her eyes at runners prancing through the park.

There was no great, revelatory moment in which she realized that running could be an emotional refuge as well as a physical act. She simply started running on a treadmill in a grimy gym after arbitrarily announcing to her family that she would someday run a marathon. She becomes fascinated by the connection between running and feminism, and the stories of female long-distance runners in history.

This is also about a personal journey. Despite her insistence that she has nothing coherent to say about her parents' premature death in a plane crash when she was 20, Menzies-Pike is eloquent and articulate when writing about grief. She suggests that movement can be both a metaphor and an action; running is transformation. There is value in the attempt for its own sake, even for the least athletic and coordinated among us

Part memoir and part history, *THE LONG RUN* examines the cultural significance of running for women. Running was deemed unladylike – and probably dangerous for women. Until 1984, women were banned from entering the Olympic marathon. Menzies-Pike weaves examples from Greek mythology (Atalanta) to modern films like *Run, Lola, Run*. And she looks at the question: how did women's running go from being suspect to wildly popular?

As a running book, there are no promises of a "new you." Instead, this is an introduction to the history of female accomplishment, and the story of someone who became stronger for having found her way into the practice. This is a deftly researched and deeply satisfying book.

|                           |                      |
|---------------------------|----------------------|
| Category:                 | Memoir               |
| Kaplan/DeFiore Controls:  | UK & Translation     |
| Material:                 | PDF                  |
| Rights Sold on Behalf Of: | Affirm Press         |
| Sold to:                  | Mlada Fronta (Czech) |

**Catriona Menzies-Pike** is a Sydney-based writer, editor and recovering academic. She is currently the editor of the Sydney Review of Books, and was previously Managing Editor of *New Matilda* and Arts Editor of *The Conversation*. She holds a doctorate in English literature from the University of Sydney and has taught undergraduates at several Sydney universities.

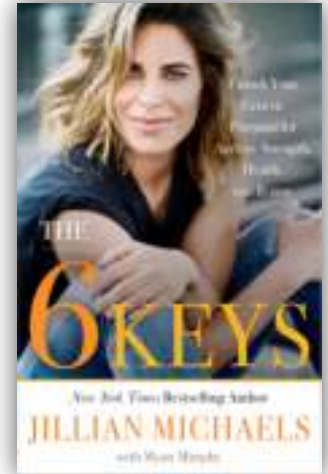
# THE SIX KEYS

Jillian Michaels

Little Brow/Spark, December 2018

In **THE SIX KEYS**, eight-time *NYT*-bestselling author Jillian Michaels presents a revolutionary program to reverse the effects of aging and maintain optimal health for life.

It's never too late, and the things you think impossible or out of your reach aren't—not by a long shot. For the first time in human history, thanks to advancements in medical science, we have made incredible discoveries that help us understand not only why and how we age but how to slow and even reverse aging and avoid age-related illness completely.”  
fiction.” —*From Chapter 1*



With **MASTER YOUR METABOLISM**, Jillian Michaels was one of the first to show us how to take control of the metabolic machinery underneath our weight and health struggles. Now she's ahead of the curve again in conquering the myths, misunderstandings, and mayhem associated with aging. If you can decide your weight, why not your age? “How do you want to age?”

- Would you like to be able to reprogram your body—and the bodies of your children—to make it impossible for cancer to grow as you get older? Sounds impossible, but we're a lot closer to doing that than you might think.
- Would you like to be in amazing shape—possibly the best shape of your life—at 50, 60, 70, 80, or even 90? Not possible, you say. Yuichiro Miura scaled Everest at 80, Jack Nicklaus shot a hole in one at 75, and Diana Nyad swam 110 miles from Cuba to Florida when she was 64. One of the world's most lauded yoga instructors, Tao Porchon-Lynch, is 96. And at 54, Texas native Mark Jordan set a Guinness World Record in 2015 for the most pull-ups in a 24-hour period (4,321!).

Drawing on interviews with top geroscientists and cutting-edge research, Michaels presents a health and beauty plan that outstrips all others when it comes to scope and effectiveness. Instead of addressing just one or two factors (like diet or insulin), she has crafted a program that addresses all 6 of what scientists and doctors have identified as the major age inciters: metabolism, damaged macromolecules, epigenetics, inflammation, stress adaptation, and our telomeres. Empowering and rigorously researched, **THE SIX KEYS** opens the door to a way of life that restores and protects human performance, keeping you fit, healthy, and beautiful for life.

|                                  |   |
|----------------------------------|---|
| <i>Category:</i>                 | Diet/Health                                     |
| <i>Kaplan/DeFiore Controls:</i>  | Translation                                     |
| <i>Material:</i>                 | Manuscript                                      |
| <i>Rights Sold on Behalf Of:</i> | Heather Jackson Literary Agency                 |
| <i>Sold to:</i>                  | ANAG ( <b>Czech</b> ), Dioptra ( <b>Greek</b> ) |

**MASTER YOUR METABOLISM** sold to: Jarir Bookstore (**Arabic**) Serambi ilmu Semstra (**Bahasa**), Persimmon (**Chinese complex**), Jiangsu People's Publishing (**Chinese simplified**), Anag Publishing (**Czech**), Sogides (**French**) Riva (**German**) MT Biznes (**Polish**), Leya (**Portuguese**) Editura Paraleila 45 (**Romanian**), Astrel (**Russian**) Anag (**Slovak**), Norma (Spanish)

**Jillian Michaels** is an eight-time *New York Times*-bestselling author and certified personal trainer. Michaels has dominated the health and wellness space with hit televisions shows, immensely successful fitness DVDs, her exercise streaming platform, an award-winning podcast, and live speaking engagements.

# BLINDFOLD

Theo Padnos

Scribner, 2020

Padnos is a literary journalist whose capture by Al Qaeda in 2012 sent him on a terrifying odyssey whose final dispensation will take place in these pages of this, his long-awaited memoir.

With the benefit of a few years to decompress, he has distilled his ordeal into a bracing, brilliant work of confession (of his hubris), insight (into human nature, and Islam), compassion (for his captors), and revelation (of their region's tremors, and continuing threat). There is the humane sense of history that Padnos has brought to these intimately personal pages.

As with other memoirists of frightening things—Lone Survivor Marcus Luttrell comes to mind—speaking about his experience has been healing. His soul comes through in his. He's gentle, gifted, courageous, and brilliant. BLINDFOLD will be a work of fascinating dichotomies: life/death, revenge/forgiveness, hubris/humility, faith/nihilism, slavery/freedom, justice/mercy, pain/ecstasy, blindness/sight. His account of the prisons of earth and the prisons of the mind will be the best kind of memoir—it's about something other than its author. It will illuminate the cultural-psychological sea change that has swallowed Syria, giving rise to evil of unspeakable varieties (from the Assad-Putin killing machine to ISIS 2.0), and the threat it poses, specifically to Europe. And yet as Theo reckons with ground-level reality in the world's most forbidding, inaccessible places, you may be startled to discover that his memoir will be one of forgiveness, equanimity, and reconciliation.

There is a Netflix documentary, "Theo Who Lived." A French documentary is coming in 2019. It will be released in French, German, Spanish, Italian

The London-based film production company 42 has acquired the feature filmrights to his life story. Iain Forsyth and Jane Pollard, the directors of "20,000 Days on Earth" and "Neil Gaiman's Likely Stories," a BBC drama, will direct the script written by Alistair Siddons. Production will begin soon

|                                  |                        |
|----------------------------------|------------------------|
| <i>Category:</i> Politics,       | Memoir                 |
| <i>Kaplan/DeFiore Controls:</i>  | Translation            |
| <i>Editor:</i>                   | Colin Harrison         |
| <i>Material:</i>                 | Proposal               |
| <i>Rights Sold on behalf of:</i> | Hornfischer Management |

**Theo Padnos** (aka Peter Theo Curtis) is an American journalist. He has written for the *New Republic*, *Rolling Stone*, *New York Times Magazine*, and the *London Review of Books*. His first book, *My Life Had Stood a Loaded Gun*, about teaching poetry to young killers in a Vermont prison, was published by Talk/Miramax (2004). He has a bachelor's degree from Middlebury College and a PhD in comparative literature from the University of Massachusetts, Amherst. He is fluent in Arabic, Russian, German, and French.

# VITAL FORCE

*Ancient Energy Secrets For Modern Life*

**Rajshree Patel**

Hay House, August 2019

*“By enhancing your fundamental energy – which you will learn many techniques for – you will naturally expand your consciousness and develop a more powerful, clear, connected mind. This isn’t just a “feel good” approach to spiritual growth. It’s a roadmap to awakening our greatest power and potential – and to manifesting that potential in everyday life, work and relationships.”*

VITAL FORCE is a concept from the Vedic tradition which represents the energy that flows within us and around us, and animates all living things. We know it when we see it in others and when we have it. It is confidence, vitality, charisma, bliss, connection and flow. And, so often we find it fleeting.

VITAL FORCE explains how a series of simple techniques, starting with a breathing practice, can enable us to find it and grow it. And how when we do, it alleviates anxiety and negative emotions, and has an exponential impact on our energy and happiness. It is a wholly different approach from mindfulness and focused styles of meditation. It is relaxing and enjoyable, and it pays tremendous dividends for an investment of as little as 20 minutes each day. The content in this book is the essence of what is taught by in Art of Living classes every day around the world, and the foundation is committed to providing robust support for Rajshree as ambassador for these teachings.

|                           |  |
|---------------------------|--|
| Category:                 | Self help                                |
| Kaplan/DeFiore Controls:  | Translation                              |
| Material:                 | Proposal (mss due in December)           |
| Rights Sold on Behalf Of: | Anderson Literary Agency                 |
| Sold to:                  | Sextante ( <b>Brazilian Portuguese</b> ) |



**Rajshree Patel** is a global leader in the fields of personal and spiritual development and senior teacher with the [Art of Living Foundation](#). She is a self-awareness coach, trainer, and speaker who uses meditation, breath work, and insight techniques to help clients live happier and more successful lives. She has led programs in more than 35 countries for major organizations such as IBM, NBC Universal, The United Nations, and LinkedIn as well as for thousands of individuals. She has directly instructed more than 100,000 students through Art of Living courses, retreats and teacher training programs, in addition to personally establishing over 45 Art of Living chapters.

# BE THE PARENT, PLEASE

## *Stop Banning Seesaws and Start Banning Snapchat: Strategies for Solving the REAL Parenting Problems*

**Naomi Schaefer Riley**

Templeton Press, January 2018

"*Be the Parent, Please* is one of the most thought-provoking and jarring books I've read in a long time. When I finished the book, I literally thought to myself, 'I wish I'd read this ten years ago!' Engagingly written and filled with fascinating studies, this important book should be a conversation changer."

—Amy Chua, Yale Law professor and author of *Battle Hymn of the Tiger Mother* and *The Triple Package*

"Riley's excellent new book, *Be the Parent, Please* provides the rationale, research, and encouragement that parents need—to resist the commercial culture that wants to profit from the free time of small children; to shield kids from the vast, unmonitored experiment that is the online life as lived by very young children; to be the parent, and not the enabling pal of their children. This is a book that every parent—and every person who cares about children and childhood—should read. 5 stars."

—Caitlin Flanagan, contributing editor to the *Atlantic* and author of *Girl Land*



Parents are getting it from all sides. From technology companies that want to sell them the latest gadgets, to teachers who want all homework and even classwork done on iPads, to a culture that wants everyone to be a star in their own reality show, the forces pushing mothers and fathers to hand over screens can seem insurmountable.

We don't know yet what the long-term effects of kids spending half their waking hours on a screen might be. But if we're honest with ourselves, we know the short-term ones. We know that they are distracted from school work, that they are less interested in interacting with other people, that they are more sedentary and overweight, that they are easily bored and often cranky, that they are sleep-deprived, obsessed with their appearances, and incessantly anxious about what might be going on in the few moments of the day when they don't have screens.

- This book surveys the latest research and interviews the most prominent scientists about the effects of screen time on children.
- This book provides clear suggestions and instructions for rethinking screen time in our families and ways of explaining this to our children.

*Category:* Parenting  
*Kaplan/DeFiore Controls:* UK and Translation  
*Material:* PDF  
*Rights Sold on Behalf Of:* Templeton Press

**Naomi Schaefer Riley** is a weekly columnist for the New York Post and a former Wall Street Journal editor and writer. Her work has appeared in the New York Times, Washington Post, the Boston Globe and other publications.



# THE EASTERN CURLEW

**Saddler, Harry**

Affirm Press, August 2018

*"Saddler's gentle, reflective book is both a celebration and lament"*  
Sydney Morning Herald

*"This book is not a scientific monography...It is an accessible and personal account; at times, a meditation on the human impact on other creatures; a plea for understanding our environmental responsibilities and a travelogue...--Books + Publishing (Australia)*

Every year around August, millions of shorebirds from over thirty different species leave their breeding grounds in the Arctic, fly through South Korea and China, and arrive on the coast of Australia. In April they fly back again, following invisible flyways in the sky that has existed since long before humans began trudging across the earth. By focusing on the extraordinary Eastern Curlew, the largest of the migratory shorebirds, Harry Saddler zooms in on one of the most spectacular mass migrations in the animal kingdom – and how that migration has affected people, and how people are affecting it.



Following the Eastern Curlew along its migratory path, award-winning nature writer Saddler explores how these birds have impressed themselves on the cultures of the countries they fly through, how human development has impacted the birds, and how we're all entwined.

**THE EASTERN CURLEW** is a delightful and vivid portrait of a fascinating natural phenomenon.

|                           |                    |
|---------------------------|--------------------|
| Category:                 | Nature             |
| Kaplan/DeFiore Controls:  | UK and Translation |
| Material:                 | PDF                |
| Rights Sold on Behalf Of: | Affirm Press       |

**Harry Saddler** is the author of *WE BOTH KNOW: Ten Stories About Relationships* (2005) and *SMALL MOMENTS* (2007), a short novel about the aftermath of the Canberra bushfires of 2003, both published by Ginderra Press. Since 2008 he's been writing and distributing weekly stories online (@MondayStory). He writes about the ecological, physical, and philosophical interactions between humans and animals at his blog *Noticing Animals* and was the joint winner of the 2014 Melbourne Writers Festival/Blurb 'Blog-to-Book' Challenge, resulting in his third book *Not Birdwatching: Reflections on Noticing Animals*.

# ARMY OF NONE

## *Killer Robots, Military AI, and the Perilous Pursuit of Autonomous Weapons*

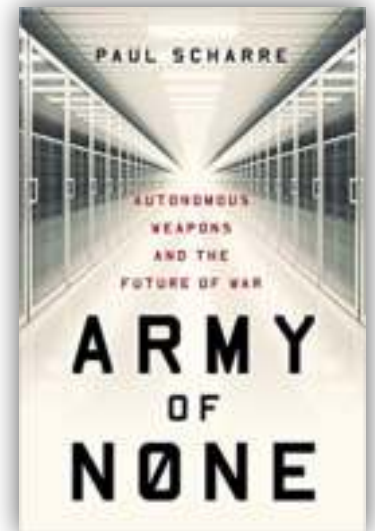
**Paul Scharre**

W.W. Norton, January 2018

### *Praise for ARMY OF NONE:*

**“A tour de force of the future of war technology.** A former Army Ranger turned defense analyst, Paul Scharre has been there and back. He skillfully uses that background to blend personal experience and thoughtful analysis into a highly readable journey through the world of robots on the battlefield and beyond.” -P.W. Singer, author of WIRED FOR WAR and GHOST FLEED

“The era of autonomous weapons is upon us. In *Army of None*, Scharre combines his experience as a warrior and his insight as a policy researcher to paint a comprehensive picture of exactly what such an era will look like. He masterfully weaves together threads tying future weapon systems, artificial intelligence, and policy imperatives to deliver a book that is **simply a must-read for anyone interested in military technology and its broader implications.**” - Amir Husain, founder and CEO of SparkCognition, and author of THE SENTIENT MACHINE



### **A Pentagon defense expert and former U.S. Army Ranger traces the emergence of autonomous weapons.**

What happens when a Predator drone has as much autonomy as a Google car? Although it sounds like science fiction, the technology to create weapons that could hunt and destroy targets on their own already exists. Paul Scharre, a leading expert in emerging weapons technologies, draws on incisive research and firsthand experience to explore how increasingly autonomous weapons are changing warfare.

This far-ranging investigation examines the emergence of fully autonomous weapons, the movement to ban them, and the legal and ethical issues surrounding their use. Scharre spotlights the role of artificial intelligence in military technology, spanning decades of innovation from German noise-seeking Wren torpedoes in World War II—antecedents of today’s armed drones—to autonomous cyber weapons. At the forefront of a game-changing debate, *Army of None* engages military history, global policy, and bleeding-edge science to explore what it would mean to give machines authority over the ultimate decision: life or death.

|                                  |  |
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| <i>Category:</i>                 | Current Affairs/Technology   |
| <i>Kaplan/DeFiore Controls:</i>  | UK and Translation   |
| <i>Material:</i>                 | PDF  |
| <i>Rights Sold on behalf of:</i> | Hornfischer Literary Management  |
| <i>Sold to:</i>                  | Euromedia ( <b>Czech and Slovak</b> ), Hayakawa ( <b>Japanese</b> ), World Affairs Press ( <b>Simplified Chinese</b> ) |

**Paul Scharre** is a senior fellow and director of the 20YY Future of Warfare Initiative at the Center for a New American Security (CNAS), based in Washington, DC. From 2008 to 2013, he worked in the Office of the U.S. Secretary of Defense on policies for robotics, autonomy, and other emerging weapons technologies. He led the drafting of the official U.S. Department of Defense policy on autonomous weapons.

<http://www.cnas.org/PaulScharre>

# STRUCK:

## *A Husband's Memoir of Trauma and Triumph*

**Douglas Segal**

Prospect Park Books, October 2018

*Praise for STRUCK:*

"Struck is a beautiful testament to the magic ability we carry as humans to come together and heal from the most impossible wreckage. Douglas Segal's story moves your heart to break into a billion pieces and warms it back together with the brilliance, sincerity, and humor of his writing."

— **Jill Soloway**, creator of *Transparent* and author of *She Wants It*

"This inspiring and heartwarming book underlines the importance of faith and love in the face of trauma."

—**Publishers Weekly**

"Hope and love trump tragedy in this heartfelt, vigorous memoir."

—**Kirkus Reviews**

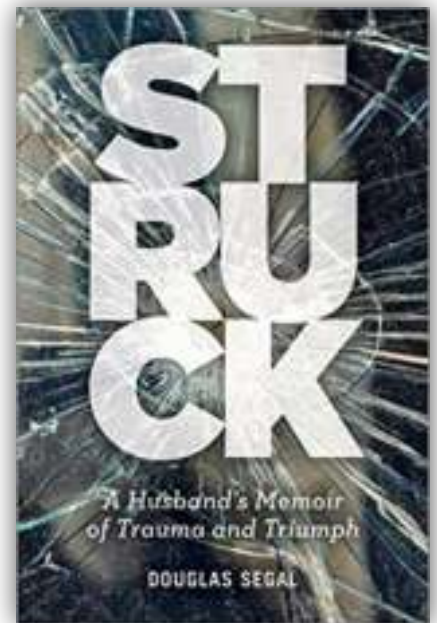
One of life's biggest clichés becomes a horrific reality when Douglas Segal's wife and young daughter are hit head-on by a Los Angeles city bus. Miraculously, his daughter was unharmed, but his wife faced a series of life-threatening injuries, including the same one that famously left Christopher Reeve paralyzed.

Following the accident, Segal began sending regular email updates to their circle of friends and family—a list that continued to grow as others heard of the event and were moved by the many emotional and spiritual issues it raised. Segal's compelling memoir is an intimate and honest chronicle built around these email updates, and is a profound example of how people show up for one another in times of crisis.

Alternatingly harrowing, humorous, heartbreaking, and hopeful, this is an uplifting tribute to love, determination, and how the compassion of community holds the power to heal, serving as an inspiring testament to the resilience of the human spirit when faced with pain and adversity.

|                                  |                     |
|----------------------------------|---------------------|
| <i>Category:</i>                 | Memoir              |
| <i>Kaplan/DeFiore Controls:</i>  | Translation         |
| <i>Material:</i>                 | Manuscript          |
| <i>Rights Sold on behalf of:</i> | Prospect Park Books |

**Douglas Segal** is a writer and producer whose credits include movies for Warner Bros., Disney, and MGM and television for Fox, The CW, Showtime, A&E, History, Discovery Channel, and The Cartoon Network. Productions he has worked on have been nominated for Golden Globe, Grammy, and People's Choice awards and have won numerous Teachers' Choice and Parents' Choice awards. He lives in Los Angeles with his family.



# THE SUITCASE ENTREPRENEUR

*Create Freedom in Business and Adventure in Life*

**Natalie Sisson**

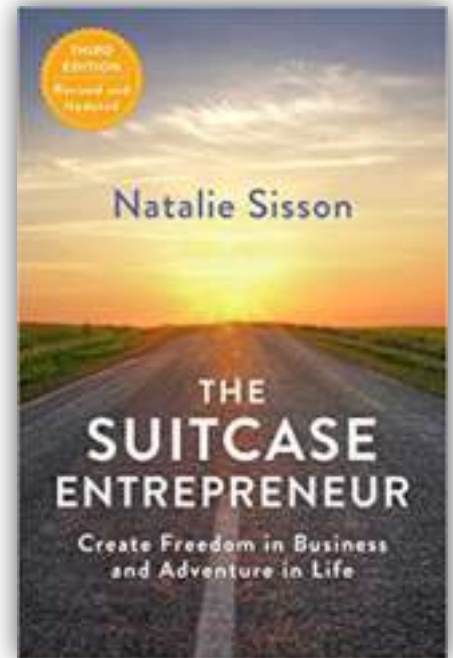
North Star Way/S&S, September 2017

Now in its third edition, THE SUITCASE ENTREPRENEUR teaches readers how to package and sell their skills to earn enough money to be able to work and live anywhere, build a profitable online business, and live life on their own terms. With new material pertinent to today's business world, readers will receive the blueprint to create their ideal lifestyle and become their own digital nomad.

After eight years of working in the soul-crushing bureaucracy of the corporate world, Natalie Sisson quit her high-paying job and moved to Canada, started a blog, and cofounded a technology company. In just eighteen months she learned how to build an online platform from scratch, and then left to start her own business—which involved visiting Argentina to eat empanadas, play Ultimate Frisbee, and launch her first digital product. After five years, she now runs a six-figure business from her laptop, while living out of a suitcase and teaching entrepreneurs worldwide how to build a business and lifestyle they love.

In THE SUITCASE ENTREPRENEUR you'll learn how to establish your business online, reach a global audience, and build a virtual team to give you more free time, money, and independence. With a new introduction, as well as updated resources and information, this practical guide uncovers the three key stages of creating a self-sufficient business and how to become a successful digital nomad and live life on your own terms.

|                                  |                              |
|----------------------------------|------------------------------|
| <i>Category:</i>                 | Business                     |
| <i>Kaplan/DeFiore Controls:</i>  | Translation                  |
| <i>Material:</i>                 | PDF                          |
| <i>Rights Sold on behalf of:</i> | Anderson Literary Agency     |
| <i>Sold to:</i>                  | Sangokan ( <b>Japanese</b> ) |



**Natalie Sisson** is a global adventurer and digital nomad who is on a mission to create freedom in business and adventure in life for herself and other entrepreneurs. She has worked with thousands of clients to design a profitable lifestyle business they love. She has inspired millions of people through her popular blog, podcast, and lifestyle video series, as well as through events, retreats, and speaking engagements. Originally from New Zealand, Natalie has citizenship in the United Kingdom and permanent residences in Canada and Los Angeles. She has travelled to sixty-nine countries and has lived on five continents. After mastering her marketing and business development skills for eight years in the corporate world, Natalie went on to cofound a technology start-up in Vancouver in 2008, which is now the number one fundraising application on Facebook.

# WHY GOD?

## *Explaining Religious Phenomena*

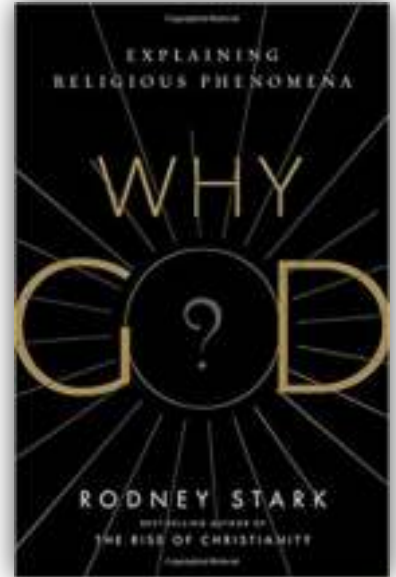
**Rodney Stark**

Templeton Press, April 2017

*Praise for WHY GOD:*

"Impressively informed and informative, thoughtful and thought-provoking, and thoroughly 'reader friendly' in organization and presentation, *Why God?: Explaining Religious Phenomena* is an exceptional work of outstanding scholarship that will have particular interest and relevance for clergy, academics, and non-specialist general readers with an interest in religion, belief systems, and faith-based relationships as a part of the human experience. While very highly recommended for personal, community and academic library Religion/Spirituality collections and supplemental studies lists, it should be noted that *Why God?* is also available in a Kindle format."

—John Burroughs, *Midwest Book Review*



Why is it that the majority of people, from all socio-economic, education, and ethnic backgrounds, ascribe to some sort of faith? What draws us to religion? What pushes us away? And what exactly *is* religion anyway?

Defining religion over the past century has, ironically, led to theories that exclude belief in God, proposing that all systems of thought concerning the meaning of life are religions. Of course, this makes it impossible to distinguish the village priest from the village atheist, or Communism from Catholicism. Worse yet, it makes all religious behavior irrational, presuming that, for example, people knowingly pray to an empty sky.

Renowned sociologist of religion Rodney Stark offers a comprehensive, decisive, God-centered theory of religion in his book, *Why God: Explaining Religious Phenomena*. While his intent is not to insist that God exists, Stark limits religions to systems of thought based on belief in supernatural beings—to Gods. With this God-focused theory, Stark explores the entire range of religious topics, including the rise of monotheism, the discovery of sin, causes of religious hostility and conflict, and the role of revelations.

Each chapter of *Why God?* builds a comprehensive framework, starting with the foundations of human motivations and ending with an explanation of why most people are religious. Stark ultimately settles what religion is, what it does, and why it is a universal feature of human societies.

*Why God?* is a much needed guide for anyone who wants a thorough understanding of religion and our relationship to it, as well as a firm refutation to those who think religion can exist without the divine.

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|----------------------------------|-----------------|
| <i>Category:</i>                 | Religion        |
| <i>Kaplan/DeFiore Controls:</i>  | Translation     |
| <i>Material:</i>                 | PDF             |
| <i>Rights Sold on behalf of:</i> | Templeton Press |

**Rodney Stark** is the distinguished professor of the social sciences and codirector of the Institute for Studies of Religion at Baylor University. He also is an honorary professor of sociology at Peking University in Beijing, China. Many of his previous books have won national and international awards, and many have been translated into a total of seventeen foreign language.

# BEARING FALSE WITNESS

*Debunking Centuries of Anti-Catholic History*

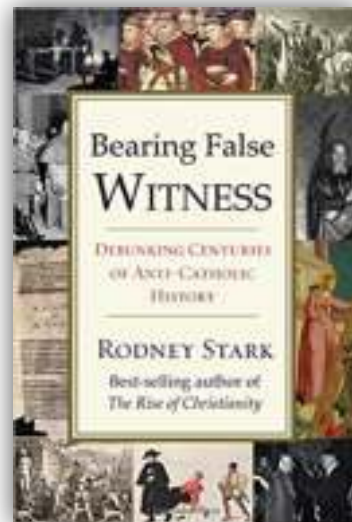
**Rodney Stark, Ph.D**

Templeton Press, April 2016

*Praise for BEARING FALSE WITNESS:*

“Stark has written a wise and rollicking work of intellectual history that should be read by Catholics, non-Catholics, and, really, anyone who wants to comment on the Catholic Church’s proper place in some 2,000 years of history...*Bearing False Witness* deserves a wide audience. It’s full of spunk and verve, wisdom and scholarship.” –*National Review*

In this stunning, powerful, and ultimately persuasive book, Rodney Stark, one of the most highly regarded sociologists of religion and bestselling author of *The Rise of Christianity* (HarperSanFrancisco 1997) argues that some of our most firmly held ideas about history, ideas that paint the Catholic Church in the least positive light are, in fact, fiction. Why have we held these wrongheaded ideas so strongly and for so long? And if our beliefs are wrong, what, in fact, is the truth?



In each chapter, Stark takes on a well-established anti-Catholic myth, gives a fascinating history of how each myth became the conventional wisdom, and presents a startling picture of the real truth. For example,

- Instead of the Spanish Inquisition being an anomaly of torture and murder of innocent people persecuted for “imaginary” crimes such as witchcraft and blasphemy, Stark argues that not only did the Spanish Inquisition spill very little blood, but it was a major force in support of moderation and justice.
- Instead of Pope Pius XII being apathetic or even helpful to the Nazi movement, such as to merit the title, “Hitler’s Pope,” Stark shows that the campaign to link Pope Pius XII to Hitler was initiated by the Soviet Union, presumably in hopes of neutralizing the Vatican in post-World War II affairs. Pope Pius XII was widely praised for his vigorous and devoted efforts to saving Jewish lives during the war.
- Instead of the Dark Ages being understood as a millennium of ignorance and backwardness inspired by the Catholic Church’s power, Stark argues that the whole notion of the “Dark Ages” was an act of pride perpetuated by anti-religious intellectuals who were determined to claim that theirs was the era of “Enlightenment.”

In the end, readers will not only have a more accurate history of the Catholic Church, they will come to understand why it became unfairly maligned for so long. *Bearing False Witness* is a compelling and sobering account of how egotism and ideology often work together to give us a false truth.

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| <i>Category:</i>                 | Religion   |
| <i>Kaplan/DeFiore Controls:</i>  | Translation  |
| <i>Material:</i>                 | PDF  |
| <i>Rights Sold on behalf of:</i> | Templeton Press  |
| <i>Sold to:</i>                  | Grupo de Comunicacion Loyola ( <b>Spanish EU</b> ); Redakcja Jistorii ( <b>Polish</b> ); Edizioni Lindau ( <b>Italian</b> ); Veritas Forlag ( <b>Swedish</b> ) Centro de Cedet ( <b>Portuguese-Brazil</b> ), Betsaida ( <b>Dutch</b> ), Postoj Media ( <b>Slovak</b> ) |

**Rodney Stark** is the distinguished professor of the social sciences and codirector of the Institute for Studies of Religion at Baylor University. He also is an honorary professor of sociology at Peking University in Beijing, China. Many of his previous books have won national and international awards, and many have been translated into a total of seventeen foreign languages.

# THE STORY AND THE SPREADSHEET

## *Managing the Paradox of Analog People and Digital Transformation*

**Rishad Tobaccowala**

HarperCollins Leadership, January 2020

In his work and talks, Rishad Tobaccowala refers to the dichotomy between people and machines as “The Story and the Spreadsheet”. It’s his premise that as wonderful and necessary digital is as a transformational tool, there is a growing danger that the human elements that make organizations great-- collaboration, humor, relationship-building, dreaming, risk-taking--are being eroded by artificial intelligence, data prioritization over meaning, pushes for demoralizing change, and connecting a world that produce disconnection. In *The Story And The Spreadsheet* he draws on his deep experience as a digital transformer to shows how organizations can embrace technology thoughtfully and empathically, and find the right balance between the enduring promise of people and an increasingly digital workplace.

Rishad Tobaccowala is the Chief Growth Officer of the Publicis Groupe, a firm comprised of companies like Sapient Razorfish, Leo Burnett, DigitasLBi, Saatchi and Saatchi, Starcom, Zenith, and many others. He is responsible for supporting the leaders of their largest clients to help them grow in a transformative time. He is known for being a digital and transformational pioneer, helping create one of the first interactive groups and digital agencies 20 years ago. He is well known (and occupies almost legendary status) among Publicis' 80,000 employees and many of their clients, and was named by *BusinessWeek* as one of the top business leaders, and by *TIME* as one of five top “marketing innovators”.

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| <i>Category:</i>                 | Business                                    |
| <i>Kaplan/DeFiore Controls:</i>  | Translation                                 |
| <i>Material:</i>                 | Proposal                                    |
| <i>Rights Sold on behalf of:</i> | Anderson Literary Agency                    |
| <i>Sold to:</i>                  | Shanghai Dook ( <b>Simplified Chinese</b> ) |

**Rishad Tobaccowala** is Chief Growth Officer and member of the Management Committee of [Publicis Groupe](#), the world’s third largest marketing services firm with 80,000 employees. Prior to his current role, Rishad was the Chief Strategist and Member of the Publicis Groupe where he helped drive a significant re-invention of the Groupe from a communication holding company to a marketing and business transformation partner. Rishad has been a key note speaker at events around the world for major marketers like Procter and Gamble, Heineken, Delta, technology platforms like Google and Facebook and Industry trade groups such as the IAB, ANA and 4A's focussing on understanding changing landscapes and re-inventing oneself and one’s company for the future.





# **NEW FICTION**

# THE NOWHERE CHILD

Christian White

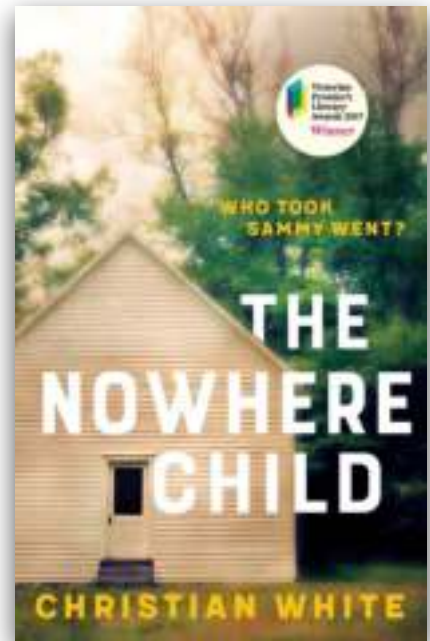
St Martin's Press, February 2019

Affirm Press, June 2018

"*The Nowhere Child* is the personification of a high-concept thriller, brilliantly executed. Author White raises the bar on psychological suspense, telling Kim Leamy's tale in a stylish voice and with a heart-pounding pace. Read page one, and you won't stop. Guaranteed." -- Jeffery Deaver

"*The Nowhere Child* is **compelling and intense**. The alternating chapters between past and present are **perfectly paced and masterfully written** to maximize suspense and lead us down a path of love, hate, redemption, and—ultimately—hope. I literally could not put this book down until I turned the last page. **The best debut novel I've read in years.**"

—Allison Brennan, *New York Times* bestselling author of the Lucy Kincaid and Max Revere series



At age 37, art teacher Kim Leamy discovers she is not, in fact, Kim Leamy

When an American accountant approaches Melbourne native Kim out of the blue and tells her he believes she is Sammy Went, a child who was abducted from her home in Manson, Kentucky, Kim believes this is a case of mistaken identity. But as she investigates her family, questions arise and she travels to Kentucky to find answers. Like the protagonist, this novel hits the ground running, then navigates multiple twists and turns before arriving at a tense and terrifying climax. *Decay Theory* is a combustible tale of kidnap, family secrecy and religious conspiracy, and is an unforgettable debut.

Inspired by Gillian Flynn's fast-paced suspense and Stephen King's masterful world building, and with chapters alternating between modern day (Kim Leamy's search for answers) and the past (the missing persons case in 1990s Kentucky), *DECAY THEORY* is a combustible tale of kidnap, family secrecy and religious conspiracy. It hits the ground running, navigates multiple twists and turns before arriving at a tense and terrifying climax.

*THE NOWHERE CHILD* is the winner of the 2017 Victorian Premier's Literary Award for Unpublished Manuscript, the same prize that brought Jane Harper's *THE DRY* and Graeme Simsion's *THE ROSIE PROJECT* (4 million copies sold) to the world.

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|---------------------------|---|
| Category:                 | Fiction   |
| Kaplan/DeFiore Controls:  | Translation   |
| Material:                 | PDF   |
| Rights Sold on Behalf Of: | Affirm Press  |
| Sold to:                  | Bruna ( <b>Dutch</b> ) Denoel ( <b>French</b> ), La Nave de Teseo ( <b>Italian</b> ), Czarna Owca ( <b>Polish</b> ) in pre-empt; to Goldmann ( <b>German</b> ), Korim ( <b>Hebrew</b> ), Rosinante ( <b>Danish</b> ), Alianza ( <b>Spanish</b> ), Gabo Kiado ( <b>Hungarian</b> ), Harper UK ( <b>UK</b> ), Saint Martin's Press ( <b>NA English</b> ), Tatran ( <b>Slovak</b> ) April Yayincilik ( <b>Turkish</b> ), Capitana ( <b>Norwegian</b> ), Pedio Publishing ( <b>Greece</b> ) |

Christian White is an Australian author and screenwriter. He also co-wrote *Relic*, a psychological horror feature film in production, to be produced by Carver Films (The Snowtown Murders, Partisan). Christian had an eclectic range of 'day jobs' before he was able to write full time, including food-cart driver on a golf course and video editor for an adult film company. He now spends his days writing from home in Ocean Grove, where he lives with his wife, filmmaker Summer DeRoche, and their adopted greyhound, Issy.

# THE BIRDMAN'S WIFE

**Melissa Ashley**

Affirm Press, October 2016

*Praise for THE BIRDMAN'S WIFE:*

"An exquisite reimagining of the untold story of Elizabeth Gould which restores her to centre stage."—Inga Simpson, author of *Nest and Mr Wigg*

"...a fascinating story that is long overdue." —Herald Sun

**Reminiscent of Hannah Kent's BURIAL RITES, EUPHORIA by Lily King and novels by Paula McCalin.**

Artist Elizabeth Gould spent her life capturing the sublime beauty of birds the world had never seen before. But her legacy was eclipsed by the fame of her husband, John Gould. *THE BIRDMAN'S WIFE* at last gives voice to a passionate and adventurous spirit who was so much more than the woman behind the man.

Elizabeth was a woman ahead of her time, juggling the demands of her artistic life with her roles as wife, lover, helpmate, and mother to an ever-growing brood of children. In a golden age of discovery, her artistry breathed wondrous life into countless exotic new species, including Charles Darwin's Galapagos Finches.

Inspired by letters from Elizabeth found tucked inside her famous husband's research, *THE BIRDMAN'S WIFE* takes the form of an intimate memoir of a woman whose talent and adventurous spirit led her from the glittering salons of London to the wilds of Van Dieman's land and New South Wales. Set in London and Australia between 1827 and 1841, we follow Elizabeth as she meets and is courted by the famous birdman and later becomes his wife and collaborator on Gould's trail-blazing works

Against the fascinating backdrop of a society obsessed with exploration and discovery, Elizabeth meets and works with some of the most famous artists and explorers of the day. She learns how to bring her subjects to life with her paintbrush from the brilliant Edward Lear, all while trying to find her own voice and place in the world. In 1838 Elizabeth defied convention in accompanying John on a trailblazing tour of Australia. Weaving the discovery of Australia's unique bird species with her own personal journey, Elizabeth brings to vibrant life another time and place as she struggles with the demands of her art, the needs of her children and living with an ambitious and demanding genius

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| <i>Category:</i>                 | Literary Fiction              |
| <i>Kaplan/DeFiore Controls:</i>  | Translation                   |
| <i>Material:</i>                 | Finished Copies               |
| <i>Rights Sold on behalf of:</i> | Affirm Press                  |
| <i>Sold to:</i>                  | Czarna Owca ( <b>Polish</b> ) |



**Melissa Ashley** is a writer, poet and academic who tutors in poetry and creative writing at the University of Queensland. *The Birdman's Wife* is her first novel. As part of her research to write her PhD dissertation on Elizabeth Gould, Melissa became a taxidermy volunteer at the Queensland Museum.

# DEAD EXTRA

Sam Carswell

Prospect Park Books, May 2019

*Praise for DEAD EXTRA:*

“Dark, seamy, and complex, *Dead Extra* is, at first glance, an excellent, faithful foray into old school L.A. noir. Jack Chesley is a hard-drinking former cop and World War II vet, pushed into investigating his wife’s suspicious death by her identical twin sister. But Sean Carswell is a writer who understands this genre well enough to subvert it left and right, particularly when it comes to the dead woman, whose gutsy misadventures occupy almost half of the book. Come for your hardboiled comforts—the violence, the corruption, and the mood are all there, as are the sharp prose and snappy dialogue. Stay for Carswell’s fresh, intelligent point of view.” — **Steph Cha**, author of *Dead Soon Enough* and *Follow Her Home*

A noir crime novel. After being reported as dead in a German POW camp, Jack Chesley returns to L.A. in 1947 very much alive, only to discover that his wife is dead—and her twin sister insists that it wasn’t an accident. In the spirit of such noir masters as James M. Cain and Raymond Chandler, *Dead Extra* explores new shadows on the seedy side of midcentury Southern California. Think “The Big Sleep” and “The Postman Always Rings Twice.”

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| <i>Category:</i>                 | Crime               |
| <i>Kaplan/DeFiore Controls:</i>  | Translation         |
| <i>Material:</i>                 | Manuscript          |
| <i>Rights Sold on behalf of:</i> | Prospect Park Books |

**Sean Carswell** is the author of several trade books, including *Drinks for the Little Guy*, *Train Wreck Girl*, *Madhouse Fog*, and *The Metaphysical Ukulele*, and the academic book *Occupy Pynchon*. He co-founded the independent book publisher Gorsky Press and the music magazine *Razorcake*. His writing has appeared in such diverse places as the skateboarding magazine *Thrasher*, tiny ‘zines like *Zisk*, prestigious literary journals like *The Southeastern Review* and *The Rattling Wall*, and peer-reviewed journals like *Critical Sociology* and *The Journal of American Culture*. He is an assistant professor of writing and literature at California State University Channel Islands. Learn more at [seancarswell.org](http://seancarswell.org).



# TINKERS:

## 10<sup>th</sup> Anniversary Edition

### Paul Harding

Bellevue Literary Press, January 2019

A new foreword by Marilynne Robinson  
Winner of the Pulitzer Prize  
Winner of the PEN / Robert W. Bingham Prize  
New York Times Bestseller

Named one of the best books of the year by the *New Yorker*, *San Francisco Chronicle*, *Christian Science Monitor*, *Irish Times*, *Granta*, *Publishers Weekly*, *Library Journal*, *Barnes & Noble*, *Amazon.com*, and *National Public Radio*

#### *Praise for TINKERS:*

“A powerful celebration of life in which a New England father and son, through suffering and joy, transcend their imprisoning lives and offer new ways of perceiving the world and mortality.”—**Pulitzer Prize citation**

“There are few perfect debut American novels...To this list ought to be added Paul Harding’s devastating first book, *Tinkers*...Harding has written a masterpiece.”—**John Freeman, National Public Radio**

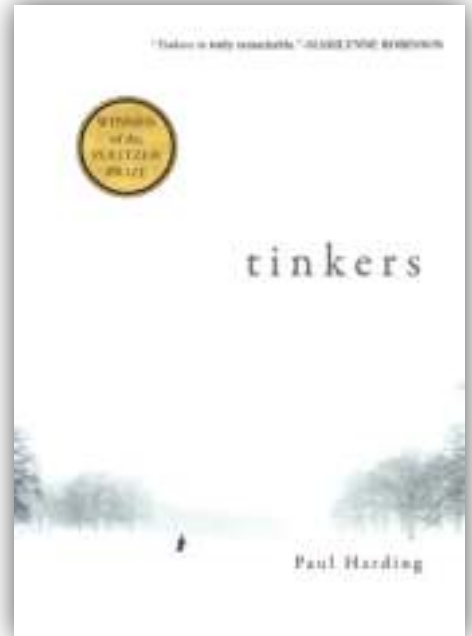
“*Tinkers* is truly remarkable...It confers on the reader the best privilege fiction can afford, the illusion of ghostly proximity to other human souls.”

—**Marilynne Robinson, Pulitzer Prize-winning author of *Home*, *Gilead*, and *Housekeeping***

An old man lies dying. Confined to bed in his living room, he sees the walls around him begin to collapse and the ceiling plaster fall off in great chunks, showering him with a lifetime of debris: newspaper clippings, old photographs, wool jackets, rusty tools, and the mangled brass works of antique clocks. A methodical repairer of clocks, he is now finally released from the usual constraints of time and memory to rejoin his father, an epileptic, itinerant peddler, whom he had lost seven decades before. In his return to the wonder and pain of his impoverished childhood in the backwoods of Maine, he recovers a natural world that is at once indifferent to man and inseparable from him, menacing and awe inspiring. *Tinkers* is about the legacy of consciousness and the porousness of identity from one generation to the next. At once heartbreaking and life affirming, it is an elegiac meditation on love, loss, and the fierce beauty of nature.

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| <i>Category:</i>                 | Literary Fiction   |
| <i>Kaplan/DeFiore Controls:</i>  | World  |
| <i>Material:</i>                 | Finished Copies  |
| <i>Rights Sold on behalf of:</i> | Bellevue Literary Press  |
| <i>Sold to:</i>                  | 1984 ( <b>Catalan</b> ), Random House Germany ( <b>German</b> ), Euromedia ( <b>Czech</b> ), RBA Libros ( <b>Spanish</b> ), HarperCollins ( <b>Canada</b> ), Le Cherche-Midi Editeur ( <b>French</b> ), Nerri Pozza ( <b>Italian</b> ), Random House UK ( <b>UK</b> ), Em. Querido ( <b>Dutch</b> ), Ekholm & Tegerbjer ( <b>Swedish</b> ), Litera Int. ( <b>Romanian</b> ), Ediouro ( <b>Portuguese—Brazil</b> ), Yilin ( <b>Simplified Chinese</b> ), Hakuishisha ( <b>Japanese</b> ), Klim ( <b>Danish</b> ), Book21 ( <b>Korean</b> ), Foksal ( <b>Polish</b> ), Tarandus ( <b>Hungarian</b> ), Timas ( <b>Turkish</b> ) |

**Paul Harding** is the author of two novels: the Pulitzer Prize-winning *Tinkers* and *Enon*. A graduate of the University of Massachusetts, he earned his MFA from the Iowa Writers’ Workshop. Harding has also received a Guggenheim Fellowship and was a fiction fellow at the Fine Arts Work Center in Provincetown. He has taught at the Iowa Writers’ Workshop, Harvard University, and Grinnell College. He now lives in Massachusetts with his wife and two sons.



# THE INGLORIOUS ARTS

Alan Hruska

Prospect Park Books, February 2019

*Praise for PARDON THE RAVENS:*

"Vividly real and quite compelling... Hruska really knows how to write; fans of legal-thriller stars like John Grisham, John Lescroart, William Lashner, and especially Scott Turow will want to add this fine novel to their must-read lists."

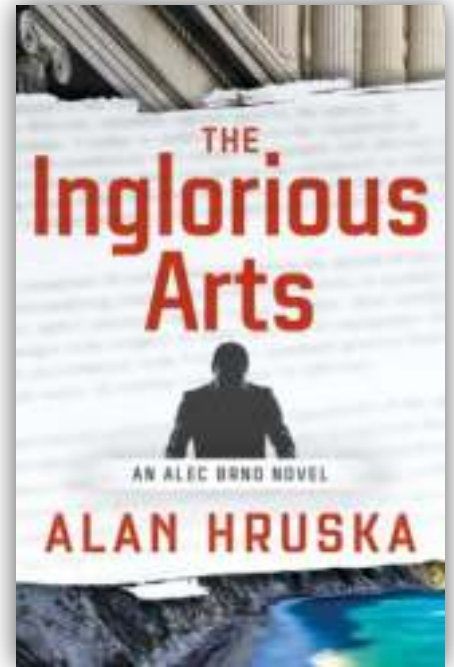
— **Booklist**

"With the backdrop of *Mad Men*-era New York, *Pardon the Ravens* never fears to get dirty with style. Alan Hruska brings it all—sounds, smells, tastes, and attitude—to life with passion. Bravo!" — **Cara Black**, author of the *New York Times*-bestselling Aimée Leduc series

"An erudite legal thriller." — **Library Journal**

"The plot rockets along." — **Kirkus Reviews**

"A legal thriller that keeps the reader guessing as to who will prevail. Brno is a great character, one you would want on your side at all times. And you've got to admire his girlfriend. She's got guts.... Hruska rivals any of the other authors of legal thrillers." — **Bookloons.com**



Seasoned New York lawyer Alec Brno is back—and this time, there's double the trouble.

Alec Brno, first introduced in [Pardon the Ravens](#), is tested again by overlapping personal and professional crises. Early on, he's asked to rescue his firm's oldest client, who is being sued vindictively by a giant public utility, as well as the firm's largest client, embroiled in a politically motivated suit before a lunatic federal judge. To avoid crippling results, and the loss of more than 200,000 jobs, Alec must somehow get rid of both cases almost immediately and stop thousands of others from suing.

This seemingly impossible assignment arrives as Alec's adopted sixteen-year-old daughter, the inheritor of a Mafia fortune, is targeted in a sex-slave scheme by her uncle, the *capo famiglia*. Distractions only intensify when Alec's beautiful sister-in-law, who arrives from Dublin, looking and acting so much like his deceased wife, becomes a board piece in the Mob game. *The Inglorious Arts* follows Alec's heroics as he deals with corporate intrigues, political maneuvering, two high-stakes courtroom battles, Mob terror, and the frantic race to save the lives of the women he loves.

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| <i>Category:</i>                 | Crime               |
| <i>Kaplan/DeFiore Controls:</i>  | Translation         |
| <i>Material:</i>                 | Manuscript          |
| <i>Rights Sold on behalf of:</i> | Prospect Park Books |

**Alan Hruska** is the author of the novels *It Happened at Two in the Morning*, *Pardon the Ravens*, and *Wrong Man Running*, the writer of several plays produced in New York and London, and the writer and director of the films *Reunion*, *The Warrior Class*, and, most recently, *The Man on Her Mind*. A New York native and a graduate of Yale University and Yale Law School, he is a former trial lawyer who was involved in some of the most significant litigation of the last half of the twentieth century. *The Inglorious Arts* is his fifth novel. Learn more at [alanhruska.com](http://alanhruska.com).

# FEAST DAY OF THE CANNIBALS

Norman Lock

Bellevue Literary Press, June 2019

*Praise for FEAST DAY OF THE CANNIBALS:*

"[Norman Lock's fiction] shimmers with glorious language, fluid rhythms, and complex insights." —*NPR*

"Lock writes some of the most deceptively beautiful sentences in contemporary fiction. Beneath their clarity are layers of cultural and literary references, profound questions about loyalty, race, the possibility of social progress, and the nature of truth . . . to create something entirely new—an American fable of ideas." —*Shelf Awareness*

"[A] consistently excellent series. . . . [Lock's] characteristic lush prose brings vitality and poetic authenticity to the dialogue." —*Booklist*

In the sixth stand-alone title in The American Novels series, Shelby Ross, a merchant ruined by the depression of 1873–79, is hired as a New York City Custom House appraiser under inspector Herman Melville, the embittered, forgotten author of *Moby-Dick*. On the docks, Ross befriends a genial young man and makes an enemy of a despicable one, who attempts to destroy them by insinuating that Ross and the young man share an unnatural affection. Ross narrates his story to his childhood friend Washington Roebling, chief engineer of the soon-to-be-completed Brooklyn Bridge. As he is harried toward a fate reminiscent of Ahab's, he encounters Ulysses S. Grant, dying in a brownstone on the Upper East Side; Samuel Clemens, who will publish Grant's *Memoirs*; and Thomas Edison, at the dawn of the electrification of the city.

*Feast Day of the Cannibals* charts the harrowing journey of a tormented heart during America's transformative age.

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|---------------------------|-------------------------|
| Category:                 | Literary Fiction        |
| Kaplan/DeFiore Controls:  | Translation             |
| Material:                 |                         |
| Rights Sold on behalf of: | Bellevue Literary Press |

Norman Lock is the author of, most recently, four previous books in The American Novels series: *The Boy in His Winter*, *American Meteor*, *The Port-Wine Stain*, *A Fugitive in Walden Woods*, and *The Wreckage of Eden*.

# THE WRECKAGE OF EDEN

*A Novel*

**Norman Lock**

Bellevue Literary Press, June 2018

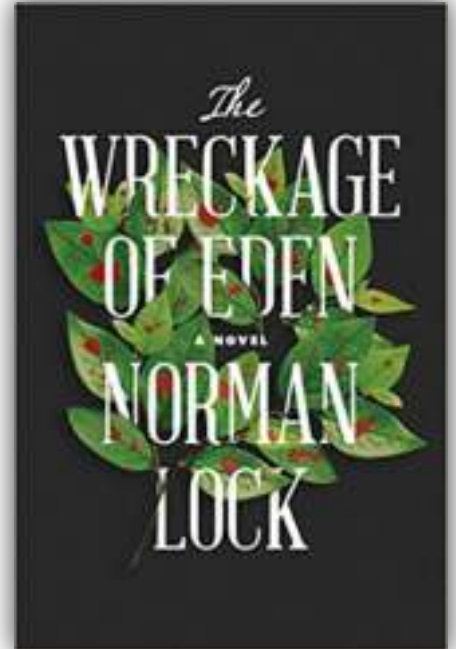
*Praise for THE AMERICAN NOVELS series:*

"Lock deftly tells a visceral story of belief and conflict, with abundant moments of tragedy and transcendence along the way." —**Kirkus**

"[Norman Lock's fiction] shimmers with glorious language, fluid rhythms, and complex insights." —**NPR**

"A mesmerizingly twisted, richly layered homage to a pioneer of American Gothic fiction." —**New York Times Book Review**

"[A] consistently excellent series. . . . Lock has an impressive ear for the musicality of language, and his characteristic lush prose brings vitality and poetic authenticity to the dialogue." —**Booklist**



A man with a long connection to Emily Dickinson loses his faith in the midst of battle.

When U.S. Army chaplain Robert Winter first meets Emily Dickinson, he is fascinated by the brilliance of the strange girl immersed in her botany lessons. She will become his confidante, obsession, and muse over the years as he writes to her of his friendship with the aspiring politician Abraham Lincoln, his encounter with the young newspaperman Samuel Clemens, and his crisis of conscience concerning the radical abolitionist John Brown. Bearing the standard of God and country through the Mexican War and the Mormon Rebellion, Robert seeks to lessen his loneliness while his faith is eroded by the violence he observes and ultimately commits. Emily, however, remains as elusive as her verse on his rare visits to Amherst and denies him solace, a rejection that will culminate in a startling epiphany at the very heart of his despair.

Powerfully evocative of Emily Dickinson's life, times, and artistry, this fifth, stand-alone volume in The American Novels series captures a nation riven by conflicts that continue to this day.

|                                  |                         |
|----------------------------------|-------------------------|
| <i>Category:</i>                 | Literary Fiction        |
| <i>Kaplan/DeFiore Controls:</i>  | UK and Translation      |
| <i>Material:</i>                 | PDF                     |
| <i>Rights Sold on behalf of:</i> | Bellevue Literary Press |

**Norman Lock** is the author of, most recently, four previous books in The American Novels series: *The Boy in His Winter*, *American Meteor*, *The Port-Wine Stain*, and *A Fugitive in Walden Woods*.



# DINNER WITH THE DISSIDENTS

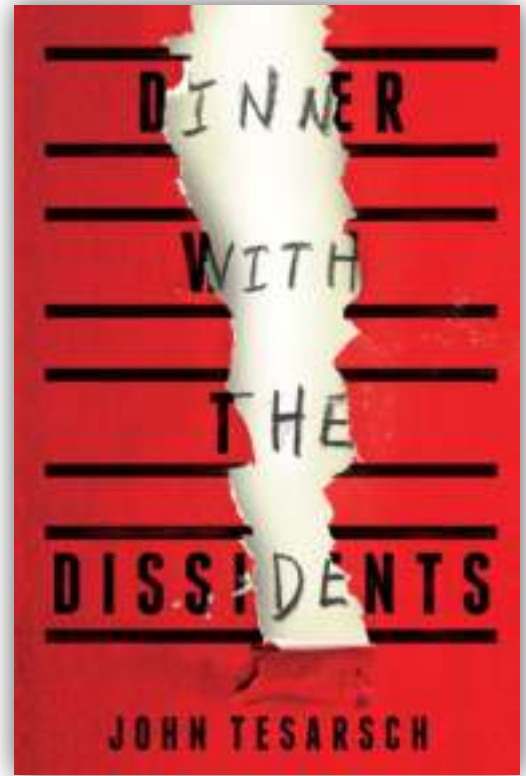
**John Tesarach**

Affirm Press, August 2018

It is 1970, and cracks are appearing in the Soviet Union as it struggles to quell dissident voices. Censored at home, the Nobel laureate Alexander Solzhenitsyn is lauded in the West for exposing the underbelly of communism, and is rumoured to be writing his most damaging work yet. The Kremlin is worried; Solzhenitsyn must be stopped.

The KGB turns to Leonid Krasnov, an aspiring young writer. They promise to make him Moscow's new literary star if he will infiltrate Solzhenitsyn's inner circle and report back on what the great author is hiding. At first Leonid complies, but when he falls in love with Klara, a brilliant dissident cellist, his allegiances waver. By then he is already enmeshed in a plot more sinister than he could ever have imagined. Many years later, Leonid is living a reclusive life in Canberra under an assumed name. Haunted by his past, he seeks one last, desperate chance to make amends.

***DINNER WITH THE DISSIDENTS*** is a gripping portrayal of tumultuous times, and a thrilling story of love, courage and deception.



|                           |                    |
|---------------------------|--------------------|
| Category:                 | Literary Fiction   |
| Kaplan/DeFiore Controls:  | UK and Translation |
| Material:                 | PDF                |
| Rights Sold on behalf of: | Affirm Press       |

**John Tesarsch** is a writer and barrister. He used to be a professional cellist based in Vienna, but had to give up music due to a debilitating allergy to the rosin used on cello bows. He returned to Melbourne to study Law and became a barrister, then was diagnosed with tongue cancer and spent a year undergoing extensive treatments. His first novel, *The Philanthropist*, was published in 2010 and received much critical acclaim.

# TACOMA STORIES

## Richard Wiley

Bellevue Literary Press, February 2019

### *Praise for TACOMA STORIES and Richard Wiley:*

“Richard Wiley is one of our best writers. These stories satisfy in the way that brilliant short fiction always satisfies; one feels as if one has absorbed the expansive vision and drama of a novel. Read slowly, and I bet you’ll want to read again.” —**Richard Bausch**, author of *Peace* and *Living in the Weather of the World*

“It’s a strange and winsome feeling I have, reading *Tacoma Stories*, the blue sensation that Richard Wiley has made me homesick for a place I’ve never been, mourning the loss of friends I never had, in a life where each and every one of us is loved, however imperfectly. Think Sherwood Anderson inhabiting Raymond Carver’s Northwest and you’ll have a clear picture of Wiley’s accomplishment.” —**Bob Shacochis**, author of *Easy in the Islands* and *The Woman Who Lost Her Soul*

“A gifted writer who can create and sustain tension with spare, unembellished prose.” —**New York Times Book Review**

“In what I like to consider a one-man mission of ‘literary reparations’ . . . Richard Wiley appears not necessarily to integrate but to insert himself unobtrusively, a watchful eye and empathizing listener, into alien identities, operating through plain, credible protagonists.” —**Wole Soyinka**, Nobel Laureate in Literature

“Wiley writes like he was born and raised everywhere.” —**Charles Johnson**, author of *Middle Passage* and *Night Hawks*

“If there is such a thing as global fiction, Wiley is writing it.” —**Russell Banks**, author of *The Sweet Hereafter* and *A Permanent Member of the Family*

“Wiley has given us a fascinating and utterly convincing portrait of a young man caught between two cultures and struggling to understand both.” —**T.C. Boyle**, author of *The Tortilla Curtain* and *The Relive Box and Other Stories*, on *Festival for Three Thousand Maidens*

On St. Patrick’s Day in 1968, sixteen people sit in Pat’s Tavern, drink green beer, flirt, rib each other, and eventually go home in (mostly) different directions. In the stories that follow, which span 1958 to the present, Richard Wiley pops back into the lives of this colorful cast of characters—sometimes into their pasts, sometimes into their futures—and explores the ways in which their individual narratives indelibly weave together. At the heart of it all lies Tacoma, Washington, a town full of eccentricities and citizens as unique as they are universal. The Tacoma of *Tacoma Stories* might be harboring paranoid former CIA operatives and wax replicas of dead husbands, but it is also a place with all the joys and pains one could find in any town, anytime and anywhere.

|                           |                         |
|---------------------------|-------------------------|
| Category:                 | Literary Fiction        |
| Kaplan/DeFiore Controls:  | UK and Translation      |
| Material:                 | Manuscript              |
| Rights Sold on behalf of: | Bellevue Literary Press |

**Richard Wiley** is the author of eight novels including *Bob Stevenson*; *Soldiers in Hiding*, winner of the PEN/Faulkner Award for Fiction and the Washington State Book Award; and *Ahmed’s Revenge*, winner of the Maria Thomas Fiction Award. Professor emeritus at the University of Nevada, Las Vegas, he divides his time between Los Angeles, California, and Tacoma, Washington.



# THE LEGEND OF ALL WOLVES SERIES

## Maria Vale

Sourcebooks Casablanca, February 2018/August 2018/March 2019

"Pits devotion against duty and survival with complexity and emotion and delivers a story that is raw, wild, and intense--captivating to the final page." --*USA Today Bestseller*, Amanda Bouchet

"Spellbound readers will watch for the next installment, A Wolf Apart" --*Booklist*

"(T)his cleverly conceived and thoughtful story is spot-on for the paranormal YA/new adult market. VERDICT The unique, believable world-building, flashes of humor, and Old Norse references make this exceptional debut of a promising series a solid choice for all paranormal readers and collections." --*School Library Journal*



"The scenes showing the dark, primal attraction between Silver and Tiberius can become addictive for readers—a dense, gooey chocolate cake in page form. A wonderfully descriptive paranormal romance that breathes some much-needed life into the subgenre" --*Kirkus*

In *THE FOREVER WOLF*, all the Great North knew about Varya Timursdottir when she arrived at Homelands is that she was the sole survivor of the slaughtered Pack Vrangelya. And that she had been marked as *Heoruwearg*—bloodthirsty outlaw—though barely more than a child. Thirty years later, she is the toughest protector of Pack law and discipline, but when she comes across a dying Arctic wolf, she ignores it all to keep the stranger alive. Because Eyulf has never had a pack, he doesn't understand that what she is or that he is supposed to be afraid of her. Step by step, he opens her up, discovering the broken hope, survivor's guilt and passion beneath her harsh exterior. With old and new enemies arrayed against the Great North, these fierce outsiders understand best just how precious the pack is and what sacrifices are necessary to save it.

.....  
For three days out of thirty, when the moon is full and her law is iron, the Great North Pack must be wild. Silver Nilsdottir is a lone runt with a crippled leg, facing a life of endless submission in the Pack.

In *THE LAST WOLF*, Maria Vale has crafted a wholly engaging world, as well as an unforgettable protagonist in Silver Nilsdottir--the runt of a pack of werewolves who willingly takes on the Pygmalion-like task of teaching an injured Shifter, a truly crappy wolf, their culture and ways. Fans of Maggie Stiefvater, Marissa Meyer, JR Ward, Karen Marie Moning, and Christine Feehan and those who cut their teeth on Stephanie Meyer, will enjoy this new voice and her take on going to the wolves.

.....  
In *A WOLF APART* When the Great North Pack is on the verge of falling apart, Pack wolf Elijah Sorensson wants to give up on his successful life in the human world to return home. But the Alpha says no—Elijah must continue to play his role to protect the Pack from those who want to destroy it.

Knowing he needs strength by his side, he seeks out human Thea Villalobos, a woman he's admired from the moment he met her. He hopes she can help him break through his human shell before the ailing wolf inside him dies, and before the Pack is betrayed again. But can Thea accept who and what Elijah really is?

|                                  |                                 |
|----------------------------------|---------------------------------|
| <i>Category:</i>                 | Paranormal Fiction              |
| <i>Kaplan/DeFiore Controls:</i>  | Translation                     |
| <i>Material:</i>                 | PDF                             |
| <i>Rights Sold on Behalf Of:</i> | Heather Jackson Literary Agency |
| <i>Sold to:</i>                  | Bragelonne ( <b>French</b> )    |

**Maria Vale** was trained as a medievalist and as such tries to shoehorn the language of Beowulf into things that don't really need it.

# GIFT AND HUMOR

## ONE ENCHANTED EVENING

Charlotte Smith, illustrated by Grant Cowan

Affirm Press, November 2017

**Every woman has a precious dress that can transport her back to one unforgettable evening when she felt beautiful and anything was possible...**

Charlotte Smith owns literally thousands. Having lived life to the full in London, Paris and New York, when she finally settled in Australia she inherited a vintage clothing collection of more than 3,000 priceless pieces from her beloved Quaker godmother, Doris Darnell.

Along with vintage masterpieces by Chanel to Dior, she also inherited something even more precious - her godmother's book of stories. Her inheritance was not just a collection of beautiful treasures but a glimpse into the lives of the women who wore them - their stories of love, loss and everything in between.

In the bestselling DREAMING OF DIOR and DREAMING OF CHANEL (HarperCollins), Charlotte shared some of these treasures and their stories. Now, in ONE ENCHANTED EVENING, she and fashion illustrator Grant Cowan conjure up the most sublime evening dresses and their stories from a collection that has grown to 8000 pieces.



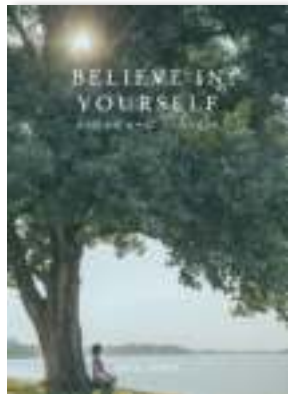
*Category:* Fashion/Gift  
*Kaplan/DeFiore Controls:* UK and Translation  
*Material:* Full  
*Rights Sold on behalf of:* Affirm Press  
*Specs:* 143mm x 196mm, 282 pages, full color

**Charlotte Smith** is Curator of The Darnell Collection. She was born in Hong Kong to an English mother and an American father. She grew up with her brother and sister on the east coast of America and graduated with a degree in Art History. Charlotte has worked for art dealers, ran her own business and was the proprietor of a French country antiques shop. She has lived and worked in America, England, France and now resides in Australia, in the Blue Mountains with her daughter.

**Grant Cowan** has worked as an illustrator on magazines like Harper's Bazaar, Glamour and Red Magazine.

# Kate James

Andrews McMeel, Spring 2019



Kate is a bestselling author and has these and several other titles that can bring an antidote to the pressure and stress of current times. Full of easy to digest insights and exercises that will change your relationship with positive thinking. Broaden your perspective and discover practical ways to feel more at peace with life and within yourself

|                                  |                                  |
|----------------------------------|----------------------------------|
| <i>Category:</i>                 | Gift/Self-help                   |
| <i>Kaplan/DeFiore Controls:</i>  | UK and Translation               |
| <i>Material:</i>                 | Finished Books                   |
| <i>Format:</i>                   | 144 pages, full color throughout |
| <i>Rights Sold on behalf of:</i> | Affirm Press                     |

# DOORWAYS OF PARIS

**Rachel Puig**

Prospect Park Books, August 2017

With more than three hundred photographs of Paris's most enchanting doorways from Raquel Puig, creator of the popular Instagram account of the same name, DOORWAYS OF PARIS presents a whole new way to explore the most beautiful city in the world.

Organized by arrondissement so residents and visitors alike can seek out the doors as they walk, this book celebrates the glories of the city's architecture, from Napoleonic majesty to art nouveau whimsy, Haussmannian symmetry to art deco elegance. DOORWAYS OF PARIS is a portal to Parisian life that will have readers longing to find a doorway to call their own.



*Category:*

*Kaplan/DeFiore Controls:*

*Material:*

*Format:*

*Rights Sold on behalf of:*

Gift

UK and Translation

Finished Books

144 pages, full color throughout

Prospect Park Books

**Raquel Puig** is the creator of the popular Instagram account doorwaysofparis--with 9,600 followers. The Barcelona native has lived in several countries (including the US) and speaks four languages. She now calls Paris's Fourteenth Arrondissement home. When she is not traveling the world as a health expert for Danone, she walks the streets of Paris, camera in hand, with her French husband.

# **RECENTLY PUBLISHED NONFICTION**

# THE TALENT DELUSION

*Why Data, Not Intuition, Will Unlock Human Potential*

**Tomas Chamorro-Premuzic, Ph.D**

Piatkus UK, February 2017

This fascinating book draws upon the leading psychological research on talent management to provide rational and data-driven recommendations on how to fix organizations' talent problems. Sample Chapters include:

***From the war for talent, to the war on talent***

Instead of fighting to attract and retain talented employees, organizations are actually annoying, alienating, and repelling top talent. This chapter sets the context for the book, painting a bleak state of affairs, which clearly denotes a big problem with organizations' efforts to identify and nurture talent

***Talent is not what you think: Defining talent.***

How talent should be understood. The basic premise is that talent is an attribution, albeit indispensable. In fact, even when we evaluate talent in others we tend to ignore the fact that, by definition, most people have limited talent.

***All organizations want the same: Measuring talent.***

What should we assess and how.

***Strengths are also a weakness: The dark side of talent.***

Technical brilliance often coexists with "toxic assets." Dominic Strauss-Kahn, Sepp Blatter, and Bill Clinton are some examples

Category:

Business

Kaplan/DeFiore Controls:

Translation

Material:

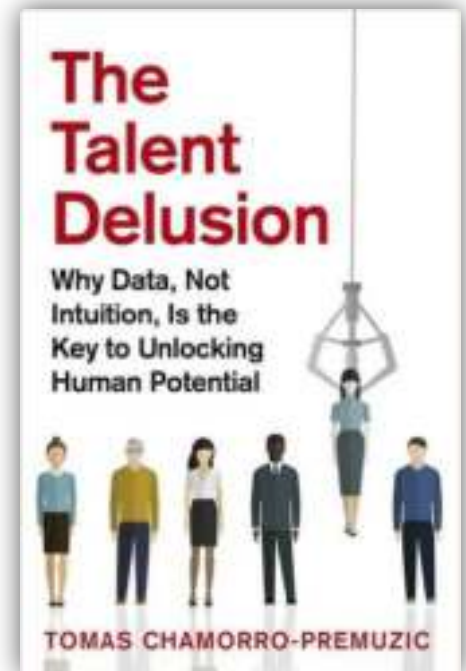
Full PDF

Rights Sold on Behalf Of:

The Anderson Literary Agency

Sold To:

Piatkus (UK), Citic (Simpl. Chinese) and Human Comedy Publishing (Korean), Sun Color Culture (Complex Chinese)



CONFIDENCE: *How Much You Really Need and How to Get It* (Hudson Street Press, 2013) has received critical acclaim from *The Financial Times*, *The Guardian*, *The Times*, *Entrepreneur*, *INC*, *Fast Company*, *The Huffington Post*, *Forbes*, and *Harvard Business Review*. Sold to: Gilbut (Korean), Alpina (Russian), Php Institute (Japanese) and Hubei Education Publishing (Simpl. Chinese)

**Tomas Chamorro-Premuzic, Ph.D.** is a professor of business psychology at University College London (UCL) and Vice-President of Research and Innovation at Hogan Assessment Systems. He is also a visiting professor at Columbia University London School of Economics. He is one of the most prolific and widely cited social scientists of his generation. His work has received awards from the American Psychological Association and the International Society for the Study of Individual Differences. He is a sought-after consultant, and he is a regular contributor to *Harvard Business Review*, *The Guardian*, *Huffington Post*, *Psychology Today* and *Fast Company*. He speaks English, German, Spanish and Croatian.



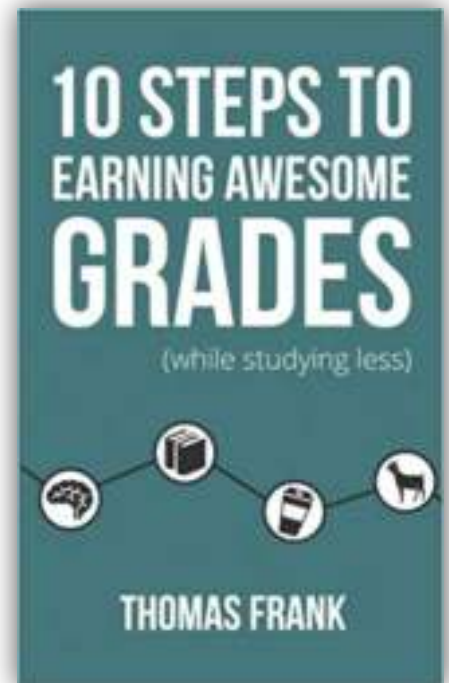
# 10 STEPS TO EARNING AWESOME GRADES (WHILE STUDYING LESS)

**Thomas Frank**

Self-Published, October 2015

Becoming a more effective learner and boosting your productivity will help you earn better grades - but it'll also cut down on your study time. This is a short, meaty book that will guide you through ten steps to achieving those goals:

- Pay better attention in class
- Take more effective notes
- Get more out of your textbooks
- Plan like a general
- Build a better study environment
- Fight entropy and stay organized
- Defeat Procrastination
- Study smarter
- Write better papers
- Make group projects suck less



Whether you're in college or high school, this book will probably help you. But not if you're a raccoon. I want to be very clear about that; if you're a raccoon, please buy a different book. This one will do absolutely nothing for you. How did you even learn to read, anyway?

|                                  |                                      |
|----------------------------------|--------------------------------------|
| <i>Category:</i>                 | Education                            |
| <i>Kaplan/DeFiore Controls:</i>  | Translation                          |
| <i>Material:</i>                 | PDF                                  |
| <i>Rights Sold on behalf of:</i> | Lucinda Literary, LLC                |
| <i>Sold To:</i>                  | Gingko ( <b>Simplified Chinese</b> ) |

**Thomas Frank** is a student success author, YouTuber, and speaker who has been helping college students achieve their goals since 2010. He is the founder of College Info Geek, a blog, YouTube channel, and podcast that reaches over 600,000 students each month, and has been featured on U.S. News, FOX Business' The Willis Report, Business Insider, and more. Thomas graduated from Iowa State University with a degree in MIS. He spends his days making videos, skateboarding, and resisting the temptation to buy a trampoline.

# A ROAD UNFORESEEN

*Women Fight the Islamic State*

**Meredith Tax**

Bellevue Literary Press, August 2016

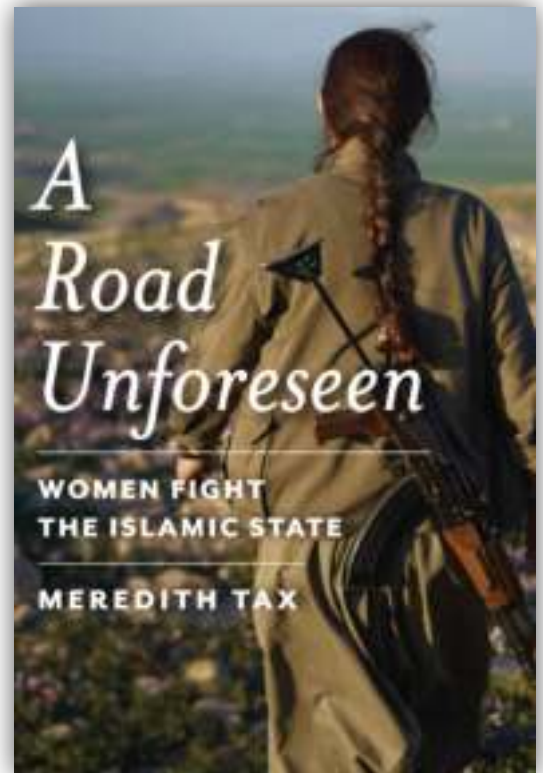
*Praise for A ROAD UNFORESEEN:*

"With her combined expertise on fundamentalism, feminism, and human rights, Tax . . . shows what it means to view aspects of the Middle East through these basic prisms. . . . [A Road Unforeseen] is a welcome addition to the growing literature in English on the Kurds and will be mined for its perspectives and insights for years to come. 'Any movement for real transformation,' she insists, 'must make the demands of women central.' This superb book will be an essential resource for this question in the years to come." —*ROAR Magazine*

"A remarkable democratic experiment...A feminist army...has carried out a large proportion of the combat operations against the forces of Islamic State. How can something like this happen and still be almost entirely ignored by the international community, even, largely, by the International Left?" —**David Graeber, author of *Debt: The First 5,000 Years*, in the *Guardian***

In war-torn Northern Syria, a democratic society—based on secularism, ethnic inclusiveness, and gender equality—has won significant victories against the Islamic State, with women on the front lines as fierce warriors and leaders.

A ROAD UNFORESEEN recounts the dramatic, under-reported history of the Rojava Kurds, whose all-women militia was instrumental in the 2014 perilous mountaintop rescue of tens of thousands of civilians besieged in Iraq. Up to that point, the Islamic State had seemed invincible. Yet these women helped vanquish them, bringing the first half of the refugees to safety within 24 hours. Who are the revolutionary women of Rojava, what are their chances for survival under attack from all sides, and what lessons can we learn from their heroic story?



|                                  |  |
|----------------------------------|--|
| <i>Category:</i>                 | Narrative Nonfiction   |
| <i>Kaplan/DeFiore Controls:</i>  | World  |
| <i>Material:</i>                 | Manuscript   |
| <i>Rights Sold on behalf of:</i> | Bellevue Literary Press  |
| <i>Rights sold:</i>              | Magnus ( <b>Polish</b> ), Mitani ( <b>Turkish</b> ), Unrast Verlag ( <b>German</b> ), Cser Konyvkiado ( <b>Hungarian</b> ) |

**Meredith Tax** is a writer and political activist whose work includes *Double Bind: The Muslim Right, the Anglo-American Left, and Universal Human Rights*; *The Rising of the Women: Feminist Solidarity and Class Conflict, 1880–1917*; two historical novels, *Rivington Street* and *Union Square*, and the children's picture book *Families*. She has also written political and literary articles for the *Nation*, *Guardian*, *Village Voice*, *Dissent*, openDemocracy, and other publications. She was founding president of Women's WORLD, a global free speech network of feminist writers, and cofounder of the PEN American Center's Women's Committee and the International PEN Women Writers' Committee. She is currently board chair of the Centre for Secular Space and lives in New York.

# MARK TWAIN'S GUIDE TO DIET, EXERCISE, BEAUTY, FASHION, INVESTMENT, ROMANCE, HEALTH AND HAPPINESS

Mark Dawidziak

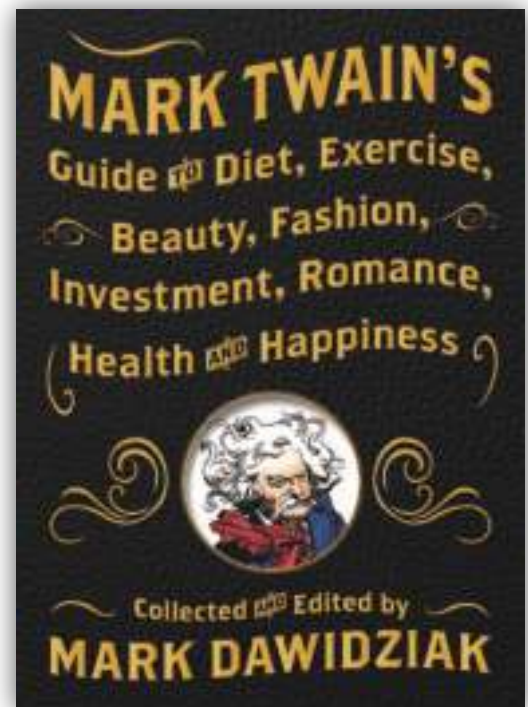
Prospect Park Books

"Nobody gets Mark Twain the way Mark Dawidziak does. Here is the master in all of his certainty, humor, and undertow. This book wonderfully underscores how contemporary Mark Twain is and always will be." —Ken Burns, award-winning documentary filmmaker

**A SATIRICAL SELF-HELP GUIDE SHOWCASING  
MARK TWAIN'S WITTIEST QUOTES ABOUT THE LIFE WELL  
LIVED.**

**This illustrated collection of Mark Twain quotes presents the best of the curmudgeonly writer's thoughts on diet, exercise, medicine, smoking, drinking, romance, parenting, old age, fashion, finances, politics, and religion.**

Curated by Twain expert Mark Dawidziak, it's the perfect gift for anyone who's had enough of self-righteous advice. And even though it's packed with wicked humor and anti-advice, it's actually rich with wisdom as well.



*As for drinking, I have no rule about that. When the others drink I like to help.*

*I have seen slower, quieter, more listless, lazier people than I am, but they were dead.  
Familiarity breeds contempt—and children.*

*Do not put off until tomorrow what can be put off till day-after-tomorrow just as well.*

**Category:**

**Kaplan/DeFiore Controls:**

**Material:**

**Rights Sold on behalf of:**

**Sold To:**

Gift

Translation

Finished Copies

Prospect Park Books

Morningstar Publishing (**Complex Chinese**), Alakarga Yayinlari (**Turkish**)

**Mark Dawidziak** is a Mark Twain scholar and has written several books on the author, including MARK MY WORDS: *Mark Twain on Writing*. He teaches writing at Kent State University.

# THE MAN OF NUMBERS

*Fibonacci's Arithmetic Revolution*

**Keith Devlin**

Walker Books, 2011

*Praise for MAN OF NUMBERS:*

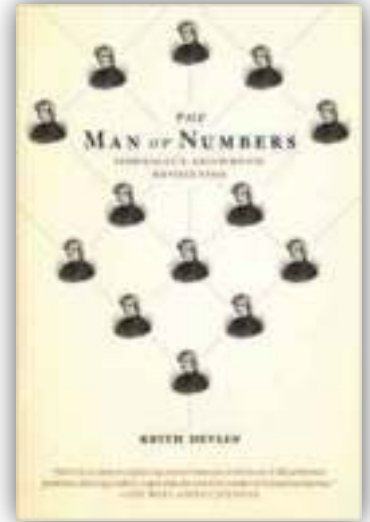
"A must-read for anyone interested in the history of math, including undergraduates, mathematicians, and amateur historians."—*Library Journal*

"The author...is adept at explaining esoteric concepts at the heart of old arithmetic problems, allowing readers to peer into the mind of a medieval Italian businessman."—*The Wall Street Journal*

"A wonderful and vivid tale about the father of modern mathematics"  
—*Shelf Awareness*

"Devlin illuminates one of the most remarkable and underappreciated episodes in cultural history... A surprising visit to a forgotten well-spring of modern thought."—*Booklist*

"Three cheers for Leonardo Pisano... A wonderful book for history-of-science buffs."—*Kirkus Reviews*



**Leonardo of Pisa—better known today as Fibonacci—was the first Westerner to recognize the power of the Hindu-Arabic number system (featuring the numerals 0 through 9), which offered a much simpler method of calculation than the finger reckoning and cumbersome Roman numerals used at the time.** His book *Liberabbaci* (*The Book of Calculation*) remade the West as the dominant force in science, technology, and large-scale international commerce. Leonardo of Pisa is best known today for discovering the Fibonacci sequence of numbers appearing in biological structures throughout nature, but despite the ubiquity of his discoveries, he has largely slipped from the pages of history. Keith Devlin re-creates the life and enduring legacy of this brilliant yet overlooked mathematician.

|                           |   |
|---------------------------|---|
| Category:                 | Biography/Mathematics   |
| Kaplan/DeFiore Controls:  | Translation   |
| Material:                 | PDF   |
| Rights Sold on Behalf of: | Ted Weinstein   |
| Sold To:                  | Bloomsbury (BCOM), RCS Libri (Italian), Goodness Publishing (Complex Chinese), BookHouse Publishers (Korean), W.E. Time DigiTech (Chinese Simplified) |

**Dr. Keith Devlin** is a co-founder and Executive Director of Stanford University's H-STAR institute (Human-Sciences and Technologies Advanced Research), a co-founder of Stanford's Media X network—a campuswide research network focused on the design and use of interactive technologies—and a Senior Researcher in Stanford's Center for the Study of Language and Information (CSLI). NPR's "Math Guy," he is the author of more than twenty-eight books, including *The Math Gene*. He lives in Palo Alto, California.

# YOGA FOR EMOTIONAL BALANCE

*Simple Practices to Help Relieve Anxiety and Depression*

**Bo Forbes**

Shambala

**Praise for *YOGA FOR EMOTIONAL BALANCE*:**

“Forbes has crafted a knowledgeable, realistic guide to addressing the physical and psychological aspects of anxiety and depression, explaining how we can use the body and mind in concert with each other to heal. To her credit, Forbes grounds her ideas and recommendations in sober observations (as both a therapist and a yoga teacher), scientific literature, and a bodhisattva’s compassion for human suffering. If you’re struggling with anxiety and depression, this book could point the way to wholeness and well-being.”—*Yoga Journal*

“Bo Forbes has written more than just a book. She’s put together a step-by-step prescription that can be tailored to individual needs for the effective relief of the common modern-day maladies of stress, anxiety, and depression.”—**Richard Rosen**, author of *The Yoga of Breath*

“*Yoga for Emotional Balance* teaches restorative poses and simple breathing techniques that, when practiced regularly, can put you on the path to feeling better.”—**Timothy McCall, MD**, author of *Yoga as Medicine*

“[A] unique synthesis of yoga and psychology . . . this important contribution to the field of integrative emotional healing is informative for teachers and therapists, yet accessible to the lay person.”—*Yoga International*

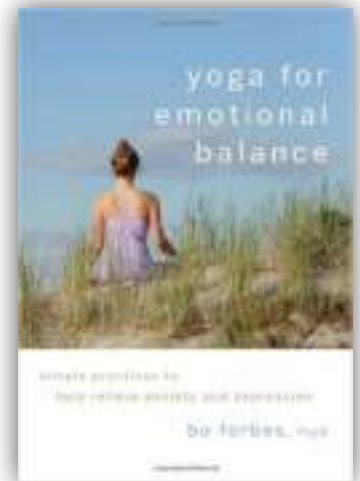
Emotional balance is within your reach—when you cultivate the intelligence of both your body and mind. Bo Forbes, a psychologist and yoga teacher, presents an integrative approach to healing anxiety, depression, and chronic stress. In this book, she offers some of her most important teachings and practices, including:

- restorative yoga sequences designed to balance anxiety and lift depression
- breath- and body-centered exercises to calm your mind and energize your body
- simple ways to understand your emotional patterns
- an overview of the three main obstacles to emotional well-being
- five tools for building emotional balance

Rooted in classical yoga yet supported by psychology and science, the techniques in this book will help you create progressive and lasting change.

|                                  |                        |
|----------------------------------|------------------------|
| <b>Category:</b>                 | Yoga/Self-Help         |
| <b>Kaplan/DeFiore Controls:</b>  | Translation            |
| <b>Material:</b>                 | PDF                    |
| <b>Rights Sold on behalf of:</b> | The Loewenthal Company |

**Bo Forbes, PsyD**, is a clinical psychologist, yoga teacher, and integrative yoga therapist whose background includes training in biopsychology, behavioral medicine, and stress management. She is the founder of Integrative Yoga Therapeutics, a system that specializes in the therapeutic application of yoga for anxiety, insomnia, depression, immune disorders, chronic pain, and physical injuries. Forbes conducts teacher trainings and workshops internationally, and writes frequently for magazines such as *Yoga Journal*, *Body + Soul*, and the *International Journal of Yoga Therapy*



# STARLIGHT DETECTIVES

*How Astronomers, Inventors, and Eccentrics Discovered the Modern Universe*

**Alan Hirshfeld**

Bellevue Literary Press

NBC News “Top Science and Tech Books of the Year” selection  
Scientific American/FSG “Favorite Science Books of the Year” selection

Nature.com “Top Reads of the Year” selection  
Kirkus Reviews “Best Books of the Year” selection  
Discover Magazine “Top 5 Summer Read”

“A masterful balance of science, history and rich narrative.”—  
*Discover Magazine*

“Hirshfeld tells this climactic discovery of the expanding universe with great verve and sweep, as befits a story whose scope, characters and import leave most fiction far behind.” —*Wall Street Journal*

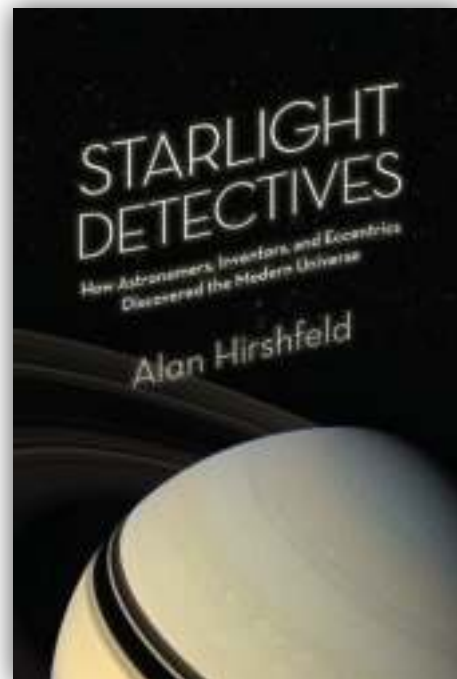
“Highly illuminating...A delightful, detailed chronicle of great men (and a rare woman) whose fascination with the night sky and the technology necessary to study it led to today’s dramatic discoveries.”  
—*Kirkus Reviews* (starred review)

“*Starlight Detectives* is just the sort of richly veined book I love to read—full of scientific history and discoveries, peopled by real heroes and rogues, and told with absolute authority.”  
—*Dava Sobel, author of A More Perfect Heaven: How Copernicus Revolutionized the Cosmos and Longitude*

**The path to a broader mode of cosmic observation was blazed by a cadre of nineteenth-century amateur astronomers and inventors, galvanized by the advent of photography, spectral analysis, and innovative technology to create the entirely new field of astrophysics.** From William Bond, who turned his home into a functional observatory, to John and Henry Draper, a father and son team who were trailblazers of astrophotography and spectroscopy, to geniuses of invention such as Léon Foucault, and George Hale, who founded the Mount Wilson Observatory, Hirshfeld reveals the incredible stories—and the ambitious dreamers—behind the birth of modern astronomy.

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| Kaplan/DeFiore Controls:  | World                   |
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**Alan Hirshfeld**, Professor of Physics at the University of Massachusetts Dartmouth and an Associate of the Harvard College Observatory, received his undergraduate degree in astrophysics from Princeton and his Ph.D. in astronomy from Yale. He is the author of *Parallax: The Race to Measure the Cosmos*, *The Electric Life of Michael Faraday*, and *Eureka Man: The Life and Legacy of Archimedes*. He is a regular book reviewer for the *Wall Street Journal* and has contributed to *Sky & Telescope*, the *American Journal of Physics*, *BBC History Magazine*, and *American Scientist*. He has made radio and television appearances on NPR, PBS, and C-SPAN and lectures nationwide about science history and discovery.



# A MATHEMATICIAN'S LAMENT

*How School Cheats Us Out of Our Most Fascinating and Imaginative Art Form*

**Paul Lockhart**

Bellevue Literary Press

*Praise for A MATHEMATICIAN'S LAMENT:*

"One of the best critiques of current mathematics education that I have ever seen."—**Keith Devlin**, *NPR Morning Edition*

"Provides a fresh way of thinking about math, and education in general, that should inspire practical applications in the classroom and at home."

—**Publishers Weekly**

**A brilliant research mathematician who has devoted his career to teaching kids reveals math to be creative and beautiful and rejects standard anxiety-producing teaching methods.** Witty and accessible, Paul Lockhart's controversial approach will provoke spirited debate among educators and parents alike and it will alter the way we think about math forever.

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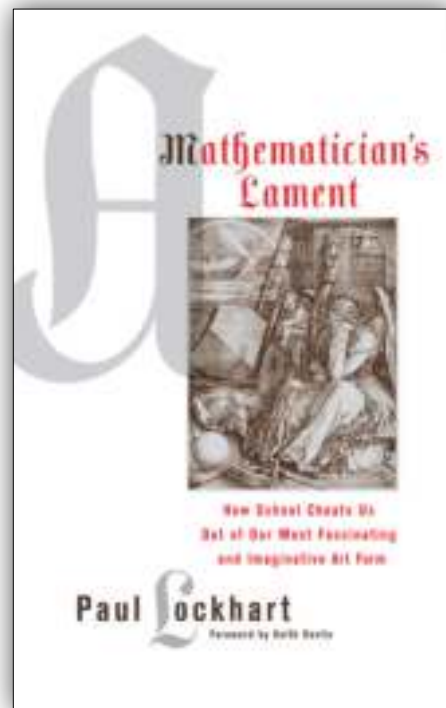
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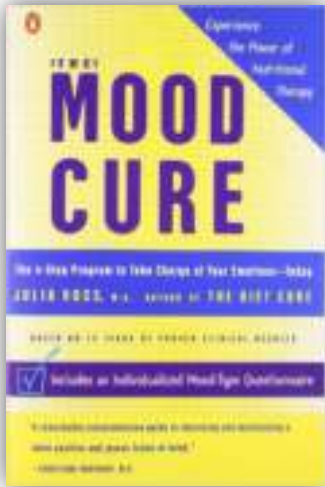


**Paul Lockhart**, has taught mathematics at Brown University and UC Santa Cruz. Since 2000, he has dedicated himself to K-12 level students at St. Ann's School in Brooklyn, New York.

# THE MOOD CURE

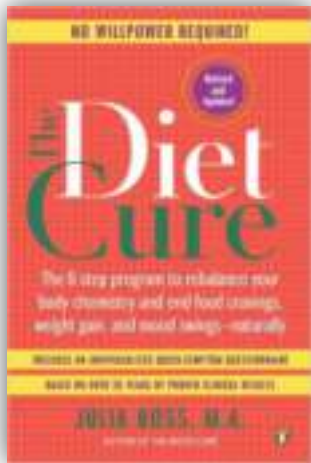
# THE DIET CURE

Julia Ross



**Are you a part of the bad mood epidemic? Here are the answers you've been looking for!**

Julia Ross's plan provides a natural cure for your mood. Drawing on thirty years of experience, she presents breakthrough solutions to overcoming depression, anxiety, irritability, stress, and other negative emotional states that are diminishing the quality of our lives. Her comprehensive program is based on the use of four mood-building amino acids and other surprisingly potent nutrient supplements, plus a diet rich in good-mood foods such as protein, healthy fat, and certain key vegetables. Including an individualized mood-type questionnaire, **The Mood Cure** has all the tools to help you get started today and feel better tomorrow.



**More than 100,000 copies later, this breakthrough program is more effective than ever—substantially revised and updated to include the author's latest clinical research.**

For the more than 160 million overweight Americans, dieting is a failure. Based on more than twenty years of proven clinical results, *The Diet Cure's* revolutionary approach curbs food cravings and restores the brain's mood and appetite chemistry in twenty-four hours. Beginning with her 8-Step Quick Symptom Questionnaire, celebrated nutritional psychotherapist Julia Ross helps readers identify their unique underlying biochemical imbalances and provides targeted strategies to correct those imbalances using nutritional supplements to jump-start the dietary overhaul. Readers then create their own safe, easy-to-follow plan to end low-calorie dieting and food obsessions for good.

**Rights sold to : Thierry Souccar (French)**

**THE CRAVING CURE** was published by St. Martin's in December 2017. Rights are handled by the publisher.

**Julia Ross, M.A.**, is executive director of Recovery Systems, a clinic that treats mood, eating, and addiction problems with nutrient therapy and biochemical rebalancing. The author of the bestseller *The Mood Cure*, she lives in Marin County, California.



# **RECENTLY PUBLISHED FICTION**

# WEIRD GIRL AND WHAT'S HIS NAME

**Megan Brothers**

Three Rooms Press, October 2015

*Praise for Megan Brothers' previous titles:*

"Groundbreaking YA fiction." —*School Library Journal*

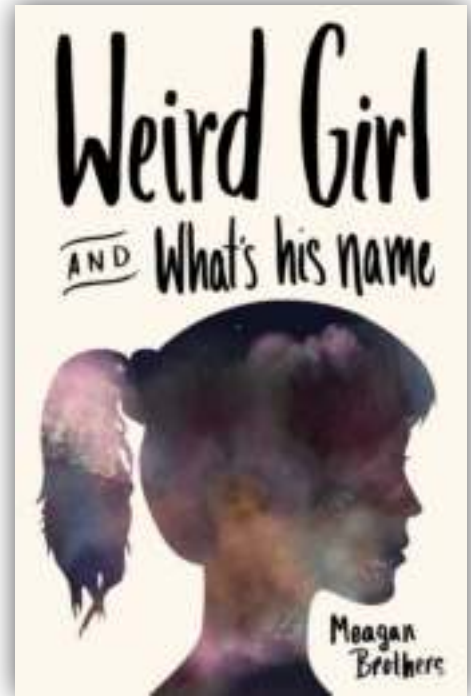
"Will keep readers fully engaged." —*Publisher's Weekly*, starred review

"Tightly woven writing." —*Kirkus Reviews*

"This story follows two misfit BFFs, Rory and Lula, who've always confided in each other. But when Rory begins having an illegal affair with his older boss and Lula begins to question her sexual orientation, the structure they've built their friendship on is shaken. Readers who enjoy coming-of-age stories will enjoy this powerful novel." —*BuzzFeed*

"Effectively mixes past and present...real, evolving..." —*Publishers Weekly*

**In the tiny podunk town of Hawthorne, North Carolina, high school geeks Lula and Rory share everything—a love for sci-fi, resentment toward the parents that abandoned them, and Friday night binge-watching of old X-Files episodes.** But when Lula discovers that Rory has been secretly sleeping with his creepy middle-aged boss, she disappears on a journey to find her long-lost actress mother in New York. When she returns, nothing is the same, and she is forced to make amends or risk repeating the mistakes of the generation that caused the two friends so much pain. Meagan Brothers's piercing prose speaks to those who have ever felt unwanted and alone, and who struggle to find their place in a world that seems to reject them.



|                                  |                          |
|----------------------------------|--------------------------|
| <i>Category:</i>                 | Young Adult              |
| <i>Kaplan/DeFiore Controls:</i>  | Translation              |
| <i>Material:</i>                 | Finished Copies          |
| <i>Rights Sold on behalf of:</i> | Three Rooms Press        |
| <i>Sold to:</i>                  | Foksal ( <b>Polish</b> ) |

**Meagan Brothers** is a writer, poet and musician best known for her young adult novels *Supergirl Mixtapes*, and *Debbie Harry Sings in French*, an ALA Best Book for Young Adults, She was founder and lead guitarist for the punk rock band Steel Pier Sinners. She lives in New York City.

# GHOST MOTH

Michèle Forbes

Bellevue Literary Press

Irish Book Awards Shortlist  
*Library Journal* Best Indie Fiction of the Year  
*Publishers Weekly* Best Summer Book Staff Pick  
*Concord Monitor/Concord Insider* Book of the Week  
*Chatelaine* magazine Book Club selection  
Brooklyn Book Festival Best Debut Book

*Praise for GHOST MOTH:*

“GHOST MOTH is an impressive debut by a writer who is not afraid to address the so-called ordinary lives of real human beings. We shall be hearing a great deal more from Michèle Forbes.” —**John Banville**, Booker Prize-winning author of *THE SEA*

“This slow burning tale is both guileless and deeply—sometimes erotically—charged. The writing soaks up the world, and thrills to the beauty of it. Children, bees, milk, the sea, all are wonderfully rendered and alive on the page. Katherine Bedford—so ordinary and so passionate—is a heroine to treasure.” —**Anne Enright**, Booker Prize-winning author of *THE GATHERING*

“Clever, unpredictable, beautifully written and crafted.”—**Roddy Doyle**, Booker Prize-winning author of *PADDY CLARKE HA HA HA* and *THE COMMITMENTS*



During the hot Irish summer of 1969, tensions rise in Belfast where Katherine, a former actress, and George, a firefighter, struggle to keep buried secrets from destroying their marriage. As Catholic Republicans and Protestant Loyalists clash during the “Troubles” and Northern Ireland moves to the brink of civil war, the lines between private anguish and public outrage disintegrate. An exploration of memory, childhood, illicit love, and loss, *Ghost Moth* is an exceptional tale about a family—and a country—seeking freedom from ghosts of the past.

|                                  |  |
|----------------------------------|--|
| <i>Category:</i>                 | Fiction  |
| <i>Kaplan/DeFiore Controls:</i>  | World  |
| <i>Material:</i>                 | Finished Copies  |
| <i>Rights Sold on behalf of:</i> | Bellevue Literary Press  |
| <i>Sold to:</i>                  | Orion (UK), Editions de la table ronde (French), Penguin Canada (Canada) |

Born in Belfast, Northern Ireland, **Michèle Forbes** is an award-winning theater, television, and film actress who has toured worldwide with *The Great Hunger* and *Dancing at Lughnasa*. She studied literature at Trinity College, Dublin and has worked as a literary reviewer for the *Irish Times*. Her short stories have received both the Bryan MacMahon and the Michael McLaverty Awards. She lives near Dalkey, Dublin with her husband and two children. *Ghost Moth* is her first novel.

# A FUGITIVE IN WALDEN WOODS

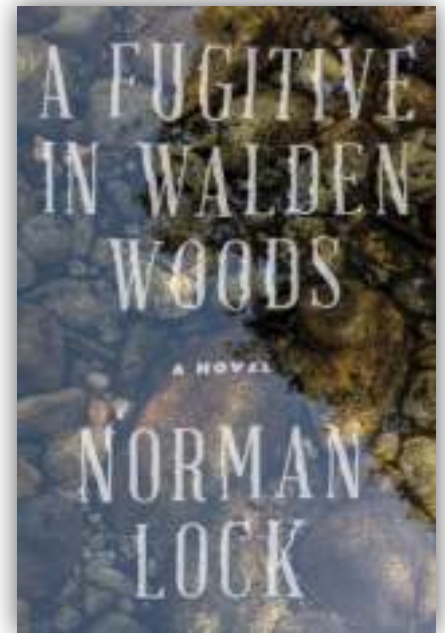
**Norman Lock**

Bellevue Literary Press, 2017

*B&N Reads* “Must-Read Indie Novel” selection  
*Booklist* “Best New Book” selection  
*Publishers Weekly* “Pick of the Week” selection

***Praise for A FUGITIVE IN WALDEN WOODS:***

“*A Fugitive in Walden Woods* manages that special magic of making Thoreau’s time in Walden Woods seem fresh and surprising and necessary right now. Norman Lock tells the story of Samuel Long, an escaped slave who encounters Thoreau, with insight and some welcome humor. This is a patient and perceptive novel, a pleasure to read even as it grapples with issues that affect the United States to this day.” —**Victor LaValle**, author of *THE BALLAD OF BLACK TOM* and *THE CHANGELING*



In Norman Lock’s fourth book of *The American Novels* series, Samuel Long escapes slavery in Virginia, traveling the Underground Railroad to Walden Woods where he encounters Henry David Thoreau, Ralph Waldo Emerson, Nathaniel Hawthorne, William Lloyd Garrison, and other transcendentalists and abolitionists. While Long will experience his coming-of-age at Walden Pond, his hosts will receive a lesson in human dignity, culminating in a climactic act of civil disobedience.

Against this historical backdrop, Lock’s powerful narrative examines issues that continue to divide the United States: racism, privilege, and what it means to be free in America.

|                                  |                         |
|----------------------------------|-------------------------|
| <i>Category:</i>                 | Literary Fiction        |
| <i>Kaplan/DeFiore Controls:</i>  | UK and Translation      |
| <i>Material:</i>                 | Finished Copies         |
| <i>Rights Sold on behalf of:</i> | Bellevue Literary Press |

**Norman Lock** is the award-winning author of novels, short fiction, and poetry, as well as stage, radio, and screenplays. He has won The Dactyl Foundation Literary Fiction Award, *The Paris Review* Aga Khan Prize for Fiction, and writing fellowships from the New Jersey State Council on the Arts, the Pennsylvania Council on the Arts, and the National Endowment for the Arts.

# FIGHTING FOR FLIGHT

**JB Salsbury**

CreateSpace (Self-published in US)

**JB Salsbury is the *New York Times* bestselling author of the self-published THE FIGHTING series.**

**What happens when in order to win, you're forced to lose?** The only daughter of an infamous Las Vegas pimp, Raven Morretti grew up an outsider. Liberated from the neglectful home of her prostitute mother, she finds solace as a mechanic. With few friends, she's content with the simple life. Flying under the radar is all she knows and more than she expects. Until she catches the eye of local celebrity, UFL playboy, Jonah Slade.

Weeks away from his title fight, Jonah is determined to stay focused on everything he's trained so hard to achieve. Undefeated in the octagon, he's at the height of his career. But resisting Raven's effortless allure and uncomplicated nature is a fight he can't win. Jonah trades in his bad-boy reputation and puts his heart on the line. But when her father contacts her, setting in motion the ugly truth of her destiny, Jonah must choose. In a high-stakes gamble where love and freedom hang in the balance, a war is waged where the price of losing is a fate worse than death. Will the hotheaded Jonah be able to restrain his inner fighter to save the woman he loves? Or will Raven be forced into a life she's been desperate to avoid?



|                                  |                              |
|----------------------------------|------------------------------|
| <i>Category:</i>                 | Fiction                      |
| <i>Kaplan/DeFiore Controls:</i>  | Translation                  |
| <i>Material:</i>                 | PDF                          |
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| <i>Sold to:</i>                  | Bragelonne ( <b>French</b> ) |

## Also Available

FIGHTING TO FORGIVE (Book 2). **Sold to:** Bragelonne (**French**), Yabancı (**Turkish**).  
FIGHTING TO FORGET (Book 3); Sold to Bragelonne (French)  
FIGHTING TO FALL (Book 4); Sold to Bragelonne (French)  
A FATHER'S FLIGHT (Book #5); Sold to Bragelonne (French)  
FIGHTING FOR FOREVER (Book 6).

**JB Salsbury**, *New York Times* Bestselling author of *The Fighting Series*, lives in Phoenix, Arizona, with her husband and two kids. She spends the majority of her day lost in a world of battling alphas, budding romance, and impossible obstacles as stories claw away at her subconscious, begging to be released to the page. Her love of good storytelling led her to earn a degree in Media Communications. With her journalistic background, writing has always been at the forefront, and her love of romance prompted her to write her first novel. Since 2013 she has published six bestselling novels in The Fighting Series and won a RONE Award. Learn more at <http://jbsalsbury.com/>

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