

**Rights Guide**  
**Frankfurt Book Fair 2018**

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## Contents

Nonfiction	- 3
Fiction	- 10
Children's + Young Adult	- 16
Co-agent Contacts	- 21

## **Nonfiction**

**Publisher:** Dey Street (North American) (ed. Matt Daddona) + **Rights available:** Translation, UK, Film/TV  
**Publication date:** Spring 2020 + **Materials available:** Proposal (manuscript due October 2019)  
**Agent:** Allison Devereux

**+ Sold at auction in a six-figure deal**  
**+ Will be published to coincide with 2020 Tokyo Olympics**

**In this explosive new book, Matt Hart tells an unputdownable story of corporate greed and athletic glory, lifting the lid on corruption at the very highest levels of one of the world’s most iconic brands.**

Olympic runners Adam and Kara Goucher were two of the world’s most promising young athletes—the “first couple” of long distance running—and when they signed professional contracts with Nike and legendary coach Alberto Salazar, it seemed like a dream come true. But over time evidence of Salazar’s reliance on gray-area techniques and performance-enhancing drugs became impossible to ignore. Soon everything unraveled, and the star athletes blew the whistle on their coach, who is now being investigated by both the US anti-doping authority and the FBI.



But the Gouchers’ story is only one in a larger ongoing saga of conspiracy, betrayal, intrigue, and coercion that reaches the highest ranks at Nike. For the first time, BEHIND THE SWOOSH will reveal the unsettling details of Nike’s secretive running program, the Nike Oregon Project. It will also uncover a win-at-all-costs culture of deceit and drug misuse at the Nike corporation, as well as abuse of power, gender discrimination, medical malpractice, and systemic cheating at the highest levels of professional athletics.

Character-driven and sure to be controversial, BEHIND THE SWOOSH will pick up where the 1991 bestseller *Swoosh: The Unauthorized Story of Nike and the Men Who Played There* left off and will offer a darker counter-narrative to Phil Knight’s #1 *New York Times* bestselling memoir *Shoe Dog*. With a core audience of runners and athletics enthusiasts, it will also target readers interested in business tactics and how companies like Nike become institutions.

Above all, BEHIND THE SWOOSH will be a nuanced portrait of life at the highest levels of elite sports and an exploration of the place where individual ambition, corporate interest, and integrity of sport collide.

**About the author:** Matt Hart is an independent journalist. Over the past ten years his work has been featured on the front page of *The New York Times* and in other large national publications, such as *The Atlantic*, *National Geographic*, *Outside*, and *Men’s Journal* magazines. Prior to becoming a journalist, Matt worked as a software engineer for the Microsoft Corporation before becoming a professional ultra-distance runner.

**Category:** Narrative nonfiction

**Publisher:** Dutton (North American) (ed. Stephen Morrow) + **Rights available:** Translation, Film/TV  
**Publication date:** March 2019 + **Materials available:** Galleys  
**Agent:** Gillian MacKenzie

**Rights sold:** UK/ANZ (Allen & Unwin); German (Benevento)

+ Official partnership with National Geographic to promote book on TV, social media, and in print (Reach: 730 million followers)  
+ Dutton's lead Spring 2019 title

**THE IMPOSSIBLE CLIMB** climaxes with Alex Honnold's unprecedented, almost unimaginable feat: a 3,000-foot vertical climb up El Capitan in Yosemite, without a rope. Mark Synnott tells the story in the context of a deeply reported account of his ten-year friendship with Honnold, multiple climbing expeditions, and the climbing ethos they share.

The climbing community had long considered a "free solo" ascent of El Capitan an impossible feat so far beyond human limits that it was not worth thinking about. When Alex Honnold topped out at 9:28 am on June 3, 2017, having spent fewer than four hours on his historic ascent, the world gave a collective gasp. His friend Tommy Caldwell, who free climbed (with a rope) the nearby Dawn Wall in 2015, called Alex's ascent "the moon landing of free soloing." *The New York Times* described it as "one of the great athletic feats of any kind, ever." It was "almost unbearable to watch," writes Synnott.

This majestic work of personal history delves into a raggedy culture that emerged decades earlier during Yosemite's Golden Age, when pioneering climbers like Royal Robbins and Warren Harding invented the sport that Honnold would turn on its ear. Synnott paints an authentic, wry portrait of climbing history, profiling Yosemite heroes John Bachar, Peter Croft, Dean Potter, and the harlequin tribe of climbers known as the Stonemasters.

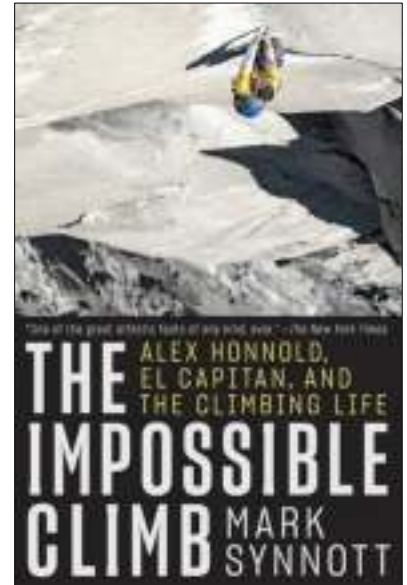
THE IMPOSSIBLE CLIMB is an emotional drama driven by people exploring the limits of human potential and seeking a perfect, dialed-in dance with nature. They dare beyond the ordinary, but this story of the sublime is really about all of us. Who doesn't need to face down fear and make the most of the time we have?

**"It is one of the most compelling accounts of a climb and the climbing ethos that I've ever read."**  
—Sebastian Junger, #1 *New York Times* bestselling author of *Tribe*, *War*, and *The Perfect Storm*

**"Mark Synnott's *The Impossible Climb* is to climbing what William Finnegan's *Barbarian Days* is to surfing."** —John Long, writer, producer, and rock climbing pioneer



**About the author:** Mark Synnott is a world-renowned big wall climber and alpinist. He is a 20-year member of The North Face "Dream Team" of professional climbers. He has written for *National Geographic*, *Outside*, *Men's Journal*, *New York Magazine*, *Skiing*, and *Climbing Magazine*, among many others. He has worked for National Geographic Television, NBC Sports, Warren Miller Entertainment, Teton Gravity Research, and Red Bull Media House. The Air Force recently selected him to be a lead mountaineering and high angle trainer of their special forces. *The Impossible Climb* is his first book.



**Category:** Narrative nonfiction

**Publisher:** St. Martin's Press (North American) + **Rights available:** Translation, UK, Film/TV  
**Publication date:** November 2018 + **Materials available:** Galleys  
**Agent:** Gillian MacKenzie

**Rights Sold:** German (Benevento)

+ Foreword by Sir Richard Branson

**In the vein of Sy Montgomery and Elizabeth Kolbert comes a fascinating exploration into the world of turtles across the globe; Laufer charts the lore, love, and peril of a beloved species.**

DREAMING IN TURTLE is a compelling story of a stalwart animal prized from prehistory—an animal threatened by human greed, pragmatism, and rationalization.

It stars turtles and shady and heroic human characters both, in settings ranging from luxury redoubts to degraded habitats, during a time when the confluence of easy global trade, limited supply, and inexhaustible demand has accelerated the stress on species.

The growth of the middle class in high-population regions like China, where the turtle is particularly valued, feeds the perfect storm into which the turtle finds itself lashed. This is a tale not just of endangered turtles but also one of overall human failings, frailties, and vulnerabilities—all punctuated by optimistic hope for change fueled by dedicated turtle champions.

**“Everyone has a turtle story, argues investigative journalist Peter Laufer in this head-spinning book on these peaceful yet exploited creatures. From the swamps of Louisiana to squalid Asian live animal markets, Laufer introduces readers to a fascinating cast of saints and sinners including turtle poachers and pet smugglers, biologists and wildlife rehabbers. Alternately poignant and funny, *Dreaming in Turtle* deftly explores the complexities underlying our relationships with other species generally, whether they are objects of our affection, items on the menu, or illicit sources of guitar picks and leather boots.”** —Hal Herzog, author of *Some We Love, Some We Hate, Some We Eat: Why It's So Hard to Think Straight About Animals*

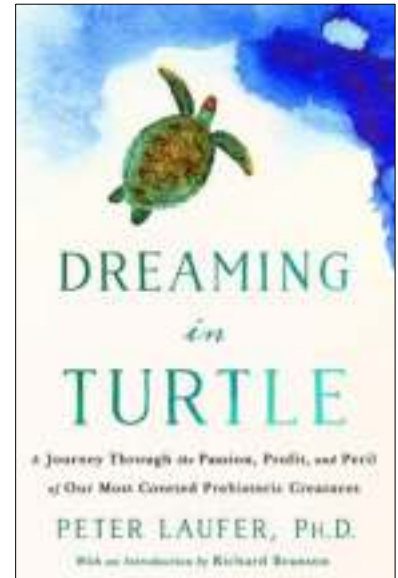
**“Laufer, who calls turtles ‘the canaries in the coalmine called Earth where we all live,’ views the process of saving them as being of existential importance to us all, and his book is a clear call for action...his love of [turtles] and the lore he includes makes this a highly readable book.”**  
—*Kirkus Reviews*



**“Laufer’s passion for his subject translates into an unexpectedly thought-provoking cri de Coeur.”** —*Publishers Weekly*

**A masterpiece of nature writing.”**  
—Craig Stanford, author of *The Last Tortoise*

**About the author:** Journalist Peter Laufer is the James Wallace Chair Professor in Journalism at the University of Oregon School of Journalism and Communication.



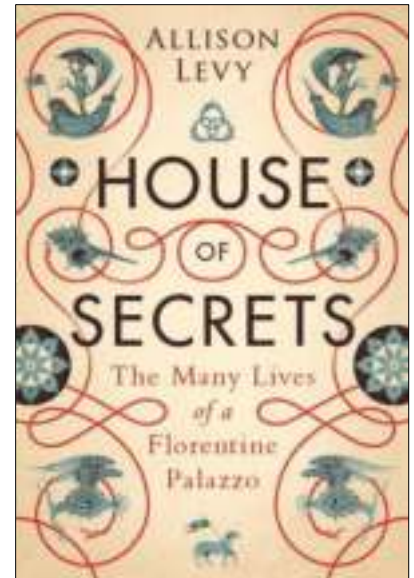
**Publisher:** I.B. Tauris/Bloomsbury (World English) + **Rights available:** Translation, Film/TV  
**Publication date:** January 2019 + **Materials available:** Final proofs  
**Agent:** Gillian MacKenzie

**Rights Sold:** Simplified Chinese (Beijing United)

HOUSE OF SECRETS tells the remarkable story of Palazzo Rucellai from behind its celebrated façade. The house, beginning with its piecemeal assemblage by one of the richest men in Florence in the fifteenth century, has witnessed endless drama, from the butchering of its interior to a courtyard suicide to champagne-fueled orgies on the eve of World War I to a recent murder on its third floor.

When the author, an art historian, serendipitously discovers a room for let in the house, she lands in the vortex of history and is tested at every turn—inside the house and out. Her residency in Palazzo Rucellai is informed as much by the sense of desire giving way to disappointment as by a sense of denial that soon enough must succumb to truth.

HOUSE OF SECRETS is about the sharing of space, the tracing of footsteps, the overlapping of lives. It is about the willingness to lose oneself behind the façade, to live between past and present, to slip between the cracks of history and the crevices of our own imagination. It will appeal to a broad variety of readers, from Italophiles and art history buffs to readers of escapist memoir, travel journeys, and literary true crime.



**“The author weaves together a lively—dare one say sexy?—personal narrative with a chronicle of several hundred years in the life of the city’s nobility... The book is a triumph of both story-telling and history-telling.” —Leonard Barkan, author of *Michelangelo: A Life on Paper***

**“Levy has written a delightful, fascinating, and riveting yarn about a palazzo, a family, and a city across time. In her tale, scandals, orgies, murders, and love affairs (including her own) mingle with the creation of extraordinary architecture, art, and patrimony. At once highly entertaining, profound, and enlightening, Levy’s account succeeds in making the walls of the Palazzo Rucellai sing.” —Jenny McPhee, author *The Center of Things, No Ordinary Matter, and A Man of No Moon***



**About the author:** Allison Levy is Digital Scholarship Editor at Brown University. An art historian specializing in the visual culture of early modern Italy, she is also General Editor of the book series *Visual and Material Culture, 1300–1700* published by Amsterdam University Press.



**Publisher:** Dey Street (North American) (ed. Jessica Sindler) + **Rights available:** Translation, UK, Film/TV  
**Publication date:** October 2018 + **Materials available:** Final proofs  
**Agent:** Gillian MacKenzie

**+ Sold at auction**

**A rollicking illustrated history of alcohol and its literary imbibers, from Jane Austen’s beer brewing to James Joyce’s passion for Guinness to E. B. White’s cure for writers’ block—a dry martini—by celebrated illustrator Greg Clarke and award-winning editor/art director Monte Beauchamp.**



“Civilization begins with distillation.”  
—William Faulkner

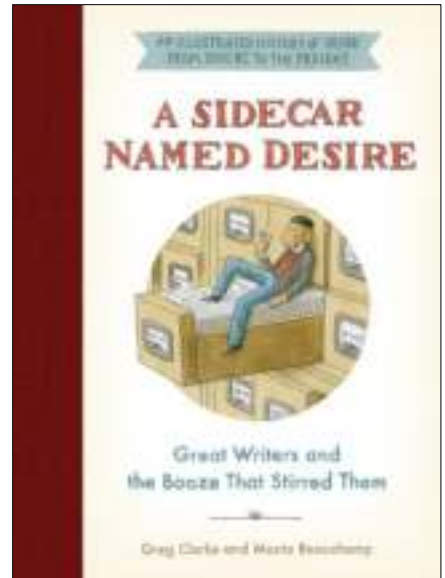
“Bourbon does for me what the piece of cake did for Proust.” —Walker Percy

“God has a brown voice, full and soft as beer.”  
—Anne Sexton

Throughout history, there has been no greater catalyst for creativity among writers—so they claim—than a good, stiff drink. From Aristophanes’ attraction to wine, to Dostoevsky’s breakfast of grain vodka and brown bread, to Joan Didion’s fondness for gin, stories abound of how booze has fueled and inspired our literary icons.

In this graphic volume, cartoonist Greg Clarke and comics anthologist Monte Beauchamp take us on an unforgettable literary bar crawl. A SIDECAR NAMED DESIRE is packed with historical factoids, anecdotes, booze trivia, and fascinating detours into the lives of our most storied literary personalities—along with literary-themed cocktail recipes such as Ernest Hemingway’s Death in the Afternoon and Philip Larkin’s Gin and Tonic set to verse.

For the literary-minded drinker—whether wine, gin, vodka, beer, whiskey, or tequila is your elixir of choice—A SIDECAR NAMED DESIRE will whet your appetite. Bottoms up!



**About the authors:**

Greg Clarke’s work has appeared in numerous publications including *Rolling Stone*, *Time*, *The Atlantic*, *Mother Jones*, *Real Simple*, and *The New Yorker*. A consistent presence in such awards annuals as *American Illustration* and *Communication Arts*, he is also the recipient of three silver medals from the New York Society of Illustrators.



Monte Beauchamp is an art director and graphic designer whose books include *Masterful Marks: Cartoonists Who Changed the World*, *The Life & Times of R. Crumb*, *Striking Images: Vintage Matchbook Cover Art*, *New & Used BLAB!*, and *Krampus: The Devil of Christmas*. In 2012, Beauchamp was awarded the Society of Illustrators’ prestigious Richard Gangel Art Director Award.



**Category:** Illustrated history



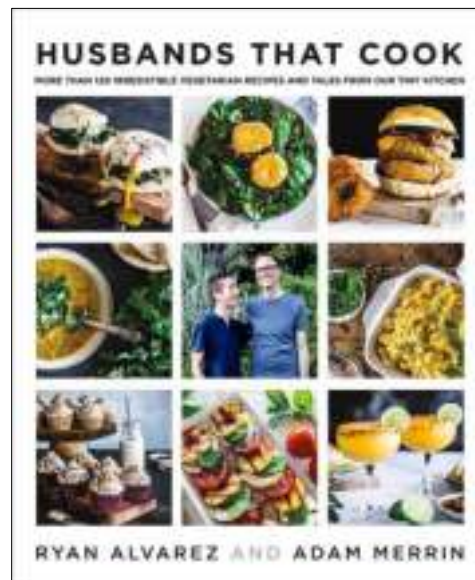
**Publisher:** St. Martin's (North American) (ed. Laura Apperson) + **Rights available:** Translation, UK, Film/TV  
**Publication date:** March 2019 + **Materials available:** Final proofs  
**Agent:** Leigh Eisenman

### + All recipes include metric system measurements

**From the award-winning bloggers behind Husbands That Cook comes a book of original recipes inspired by their shared love of vegetarian food, entertaining, world travel—and each other.**

Food has always been a key ingredient in Ryan Alvarez and Adam Merrin's relationship—and this cookbook offer a unique glimpse into their lives beyond their California kitchen. From their signature Coconut Curry with Chickpeas and Cauliflower, which was inspired by their first date at a shopping mall food court, to the Communication Breakdown Carrot Cake (which speaks for itself), these and other recipes reflect the husbands' marriage in all its flavor and variety.

Written with the same endearing, can-do spirit of their blog, the husbands present more than 120 brand-new recipes—plus some greatest hits from the site—that yield delicious results every time. Each entry in HUSBANDS THAT COOK is a reminder of how simple and satisfying vegetarian meal-making can be, from hearty main dishes and sides to healthy snacks and decadent desserts and drinks. Ryan and Adam also outline common pantry items and everyday tools you'll need to fully stock your kitchen. Whether you're cooking for one or feeding the whole family, this book is chock-full of great creative for every day of the week, all year long.



**“[Ryan and Adam’s] feed is stuffed with gorgeous shots of their eating and drinking adventures.”**  
—*Imbibe Magazine*

**“A few of our favorite foodies.” —Ellen Miller, Whole Foods Market blog**



**About the authors:** Since its inception in 2015, their Husbands That Cook blog was a finalist for *Saveur* magazine's Best How-To Cooking Blog award ('16) and a Taste Talks Awards Nominee for Best Food Blog ('17). In addition to their shared culinary career, Adam is one of the founding members of the indie-rock band The 88 and Ryan sings classical music and acts in TV shows and commercials. Visit [www.husbandsthatcook.com](http://www.husbandsthatcook.com) to learn more.

## **Fiction**

# ***The 2020 Commission Report on the North Korean Attacks Against The United States***

**Dr. Jeffrey Lewis**

**Publisher:** HMH (North American) (ed. Alex Littlefield) + **Rights Available:** Translation, Film/TV  
**Publication Date:** August 2018 + **Materials:** Finished Copies  
**Agent:** Gillian MacKenzie

**Rights sold:** UK (W. H. Allen); Japanese (Bungei Shonju)

- + Sold in a six-figure pre-empt
- + Based on a viral *Washington Post* article with 750K+ views
- + Author produces popular podcast, *Arms Control Wonk*, with 75,000 unique downloads a month
- + Author is leading expert on North Korea's nuclear program

**America lost 1.4 million citizens in the North Korean attacks of March 2020. This is the final, authorized report of the government commission charged with investigating the calamity.**

"The skies over the Korean Peninsula on March 21, 2020, were clear and blue." So begins this sobering report on the findings of the Commission on the Nuclear Attacks against the United States, established by law by Congress and President Donald J. Trump to investigate the horrific events of the next three days. An independent, bipartisan panel led by nuclear expert Jeffrey Lewis, the commission was charged with finding and reporting the relevant facts, investigating how the nuclear war began, and determining whether our government was adequately prepared for combating a nuclear adversary and safeguarding U.S. citizens. Did President Trump and his advisers understand North Korean views about nuclear weapons? Did they appreciate the dangers of provoking the country's ruler with social media posts and military exercises? Did the tragic milestones of that fateful month—North Korea's accidental shoot-down of Air Busan flight 411, the retaliatory strike by South Korea, and the tweet that triggered vastly more carnage—inevitably lead to war? Or did America's leaders have the opportunity to avert the greatest calamity in the history of our nation?

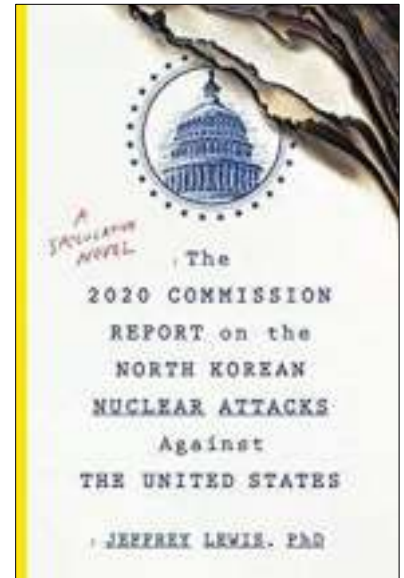
Answering these questions will not bring back the lives lost in March 2020. It will not rebuild New York, Washington, or the other cities reduced to rubble. But at the very least, it might prevent a tragedy of this magnitude from occurring again. It is this hope, more than any other, that inspired THE 2020 COMMISSION REPORT.

**"A *Dr Strangelove* for our time" —*The Guardian***

**"Chillingly plausible" —*The Economist***

**"Disturbingly plausible...with painstaking detail and bleak humor." —*Slate***

**"A brilliantly conceived page-turner."  
—Eric Schlosser, author of *Fast Food Nation* and *Command and Control***



**Jeffrey Lewis, PhD** is a columnist for *Foreign Policy* and a scholar at the Middlebury Institute of International Studies at Monterey. Also a former director of the Nuclear Strategy and Nonproliferation Initiative at the New America Foundation and former executive director of the Managing the Atom Project at the Belfer Center at the Harvard Kennedy School, he is the publisher of *ArmsControlWonk.com*, the leading blog on disarmament, arms control, and nonproliferation. He has appeared on *This American Life* and has written for *The Atlantic*, *The Daily Beast*, *The Washington Post*, and elsewhere.

**Publisher:** Coffee House Press (North American) (ed. Chris Fischbach)

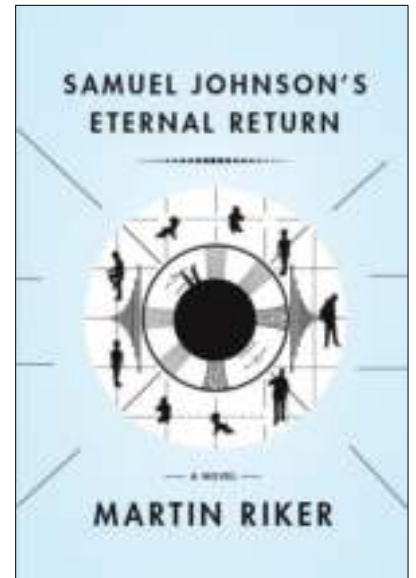
**Rights available:** Translation, UK, Film/TV + **Publication date:** October 2018

**Materials available:** Finished Copies + **Agent:** Kate Johnson

**+ A Summer/Fall 2018 Indies Introduce Debut Fiction Selection**

**In the spirit of Italo Calvino, a media-age metaphysical picaresque about a dead man whose soul travels from body to body, discovering the grim and comic realities in every strata of modern life**

When Samuel Johnson dies, he finds himself in the body of the man who killed him, unable to depart this world but determined, at least, to return to the son he left behind. Moving from body to body as each one expires, Samuel's soul journeys on a comic quest through an American half-century, inhabiting lives as stymied, in their ways, as his own. A ghost story of the most unexpected sort, Martin Riker's extraordinary debut is about the ways experience is mediated, the unstoppable drive for human connection, and the struggle to be more fully alive in the world.



**“Riker is a gifted storyteller, and his novel’s enchanting exploration of humanity and philosophy, of how humans connect with their environment and community, is unforgettable.”**

**—Publishers Weekly, Starred Review**

**“The debut of Riker’s first novel, *Samuel Johnson’s Eternal Return*, is so thrilling for us bookish types.” —The Millions**

**“One of our finest readers is now one of our most exciting novelists.... A funny, amiable, wholly original time-bender of a debut.” —Ed Park, author of *Personal Days***

**“Funny, gorgeous, haunted.” —St. Louis Magazine**

**“A quirky novel that uses the transmigration of the soul to meditate on the human condition.” —Kirkus Reviews**

**“A perfectly wondrous tale, wildly engaging from the start, so sure and graceful in the telling, so crazyhuman in the best ways. It is now one of my favorite books.” —Rikki Ducornet**



**About the Author:** Martin Riker grew up in Central Pennsylvania. He worked as a musician for most of his twenties, in nonprofit literary publishing for most of his thirties, and has spent the first half of his forties teaching in the English department at Washington University in St. Louis. In 2010, he and his wife Danielle Dutton co-founded the feminist press Dorothy, a Publishing Project ([dorothyproject.com](http://dorothyproject.com)). His fiction and criticism have appeared in publications including the *Wall Street Journal*, *New York Times*, *London Review of Books*, *The Baffler*, and *Conjunctions*. This is his first novel.

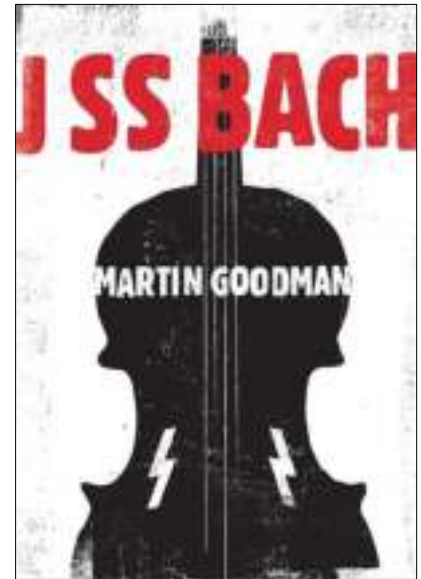
**Publisher:** Wrecking Ball Press (UK/COM) (ed. Shane Rhodes) + **Rights available:** Translation, Film/TV  
**Publication date:** March 2019 + **Materials available:** Manuscript  
**Agent:** Kate Johnson

**Rights Sold:** Czech (Práh)

**+ New Novel from a Whitbread Award–Winning Writer**

Three generations from both sides of World War Two—one side a Jewish family from Vienna, the other linked to a ranking Nazi official at Dachau concentration camp—suffer the consequences of what men do. In 1990s California the two survivors from the families meet. Rosa is a young Australian musicologist. Otto is a now-Canadian composer and cellist. Music and genealogy link the two, but it will take more than that to bridge one of the world’s greatest divides.

The story plays out in two timelines: in one, 19-year-old Otto Schalmik is taken from a celebratory Shabbat dinner and transported to Dachau, where he plays cello in a “secret” camp orchestra and draws the attention of a Nazi general. Otto is forced to come to his home to play a confiscated Stradivarius cello for the general’s wife—herself a former musician, stricken deaf—so that she and the baby in her womb may feel the music’s vibrations.



In Los Angeles, some fifty years later, Rosa disembarks at LAX, dressed in Rita Hayworth glam, on her way to the elderly Otto’s home in Big Sur under the guise of writing the biography of this reclusive but now famous cellist and composer. But Rosa—channelling her silent grandmother with her red lips and femme fatale hairdo—has another agenda: Otto spoke on her Nazi grandfather’s behalf at the Nuremberg trials, and she’s determined to find out why.

The novel mines morally ambiguous territory of allegiances and survival, exploring the puzzle that remains for descendants of both victims and persecutors.

**“Most moving and impressive. In *J SS Bach* Martin Goodman manages an original slant on what has become all too familiar—the ‘Holocaust novel’—and has created something really worthwhile as a result. It is beautifully structured and has a distinctive and haunting tone. Altogether a very clever and memorable piece of work that deserves to do well.” —Simon Mawer, author of *The Glass Room***

**“*J SS Bach* looks squarely at the horrors of 20th century Europe and old divisions that still fester. How do we heal such wounds? How does music fit into such a world? This is one powerful story that dares to hope, and show the way to love.” —Bonnie Greer, author of *A Parallel Life***



**About the Author:** Martin Goodman’s first novel *On Bended Knees* was shortlisted for the Whitbread First Novel Award and published in the UK by Macmillan. His biography of the Scottish scientist and serial self-experimenter John Scott Haldane, *Suffer and Survive*, was published by Simon & Schuster UK and won first prize in the 2008 British Medical Association Book Awards. Two other nonfiction titles, *I Was Carlos Castaneda* (Crown Harmony, 2001) and *In Search of the Divine Mother* (HarperOne, 1998), were published in the US, and a third, *Client Earth*, co-written with James Thornton, was recently published by Scribe UK. Goodman is a Professor of Creative Writing at the University of Hull and directs its Philip Larkin Centre.



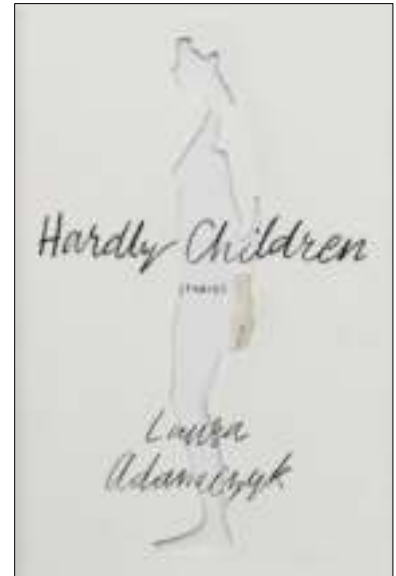
**Publisher:** Farrar, Straus (North American) (ed. Emily Bell) + **Rights available:** Translation, UK, Film/TV  
**Publication date:** November 2018 + **Materials available:** Galleys  
**Agent:** Allison Devereux

**+ Sold in a pre-empt, in a two-book deal**  
**+ A *Boston Globe* Fall Pick**  
**+ A *Millions* Most Anticipated Book of 2018**

A man hangs from the ceiling of an art gallery. A woman spells out messages to her sister using her own hair. Children deemed “bad” are stolen from their homes. In *HARDLY CHILDREN*, Laura Adamczyk’s rich and eccentric debut collection, familiar worlds—bars, hotel rooms, cities that could very well be our own—hum with uncanny dread.

The characters in *HARDLY CHILDREN* are keyed up, on the verge, full of desire. They’re lost, they’re in love with someone they shouldn’t be, they’re denying uncomfortable truths using sex or humor. They are children waking up to the threats of adulthood, and adults living with childlike abandon.

With command, caution, and subtle terror, Adamczyk shapes a world where death and the possibility of loss always emerge. Yet the shape of this loss is never fully revealed. Instead, it looms in the periphery of these stories, like an uncomfortable scene viewed out of the corner of one’s eye.



**“Adamczyk’s accomplished debut collection pulses with an underlying sense of menace.”**  
—*Publishers Weekly*

**“A striking blend of graceful sentences and eerie premises.”** —*Chicago Tribune*

**“Adamczyk has a singular imagination and an often astonishing way with metaphor. A challenging and unsettling collection that heralds a promising talent.”** —*Kirkus Reviews*

**“With an elegant, surgical style, this excellent debut collection examines the murky divide between youth and adulthood, the infinite weirdnesses of aging, the way our childhoods warp in the rear view, and the myriad lies we must undo along the way. Adamczyk is a clever, observant writer with a pleasantly dark wit.”** —Catherine Lacey, author of *Certain American States* and *The Answers*

**“These sharp stories are portals to a strange world adjacent to ours, one where the rules of men, women, and children are prismatically warped and distorted. Through prose precise as a scalpel, and sentences that ring like shattered glass, Adamczyk spins the searing aches of youth, disenchantment, and loss into a pristine first collection that has already earned its place on your shelves.”** —Sarah Rose Etter, author of *Tongue Party*



**About the Author:** Laura Adamczyk’s fiction has won awards from the Union League Civic & Arts Foundation of Chicago and has appeared in *McSweeney’s Quarterly Concern*, *Hobart*, *Chicago Reader*, *PANK*, *Salt Hill*, *Vol. 1 Brooklyn*, *Bellevue Literary Review*, *Necessary Fiction*, and elsewhere. Her story “Girls,” published in *Guernica*, won the 2014 Dzanc Books / Disquiet International Literary Program Award. She works at *The A.V. Club* in Chicago.



**Publisher:** Orison Books (North American) + **Rights available:** Translation, UK, Film/TV  
**Publication date:** August 2018 + **Materials available:** Finished Copies  
**Agent:** Rach Crawford

**+ Winner of the 2017 Orison Fiction Prize**

In his debut story collection, *YOU OR A LOVED ONE*, Gabriel Houck ushers readers into the hidden worlds of working-class people and their families, delivering their stories in raw, unflinching prose. An unhappy switchboard operator at SaveLine comforts distressed callers while her own life collapses around her. A man hired to perform choreographed fights for children in a Spider-Man costume comes undone and breaks a client's jaw. An adolescent Dungeon Master discovers the fact of his queerness while traversing the spooky realm that lies beyond childhood. And a lonesome bachelor hides a fugitive woman in his underground bunker while reckoning with the ghosts of dead loved ones.

With sly wit and tenderness, Houck swings open a door into a peculiar existence that few writers are willing to enter. While shining a light on those who often hover in the periphery in life, Houck's stories recall the strange tales of grief and redemption we privately tell our loved ones and ourselves.



**"*You or a Loved One* is a whirlwind tour of the heights and depths of human emotion. Offering a thoughtful glimpse into contradictions and the inner conflicts that drive everyday individuals, *You or a Loved One* is captivating to the last page." —Midwest Book Review**

**"Houck is a terrific young writer and this innovative collection shows off his intelligence, his humor, and his soulfulness; it's a diverse and entertaining inquiry into—as the author aptly puts it—'the meaning of our deeds and the truths of our hearts.'" —Jess Walter, author of *We Live in Water***

**"Houck's stories are beautifully layered in ways that mirror the many choices and chances a character's life might offer while also focusing on their vulnerabilities. This is an accomplished debut by a very talented writer." —Jill McCorkle, author of *Life After Life***

**"Houck's *You or a Loved One* is simply a stunning story collection. There's such grace on display in the prose, so much loving but clear-eyed attention to the lives of these characters. I can count on the fingers of one hand the number of times I've been so excited about a new writer. This guy's for real. Savor his work." —Steve Yarbrough, author of *The Unmade World***

**"Wrenching, skilled, heartbreaking." —Joy Castro, author of *How Winter Began***



**About the Author:** Gabriel Houck is originally from New Orleans, where his family still lives and in which many of the stories in *You or a Loved One* are set. Houck holds an MFA from the University of Iowa's Nonfiction Writing Program and a PhD in creative writing from the University of Nebraska-Lincoln, where he is currently a Lecturer in the English Department. His story "When the Time Came" was selected as a distinguished story in the 2015 edition of *The Best American Short Stories*, edited by T.C. Boyle, and other stories have appeared or are forthcoming in *Glimmer Train*, *The Sewanee Review*, *Mid American Review* (2014 Sherwood Anderson Fiction Prize), *Western Humanities Review*, *New Delta Review*, *Grist*, *PANK*, *Fourteen Hills*, *Bayou*, *Fiction Southeast*, *Sequestrum*, *The Cimarron Review*, and *The Pinch*, among other places.

## **Children's + Young Adult**

**Publisher:** HarperCollins, Balzer + Bray (World English) + **Rights available:** Translation  
**Publication date:** October 2018 + **Materials available:** Galleys  
**Agent:** Rubin Pfeffer Content

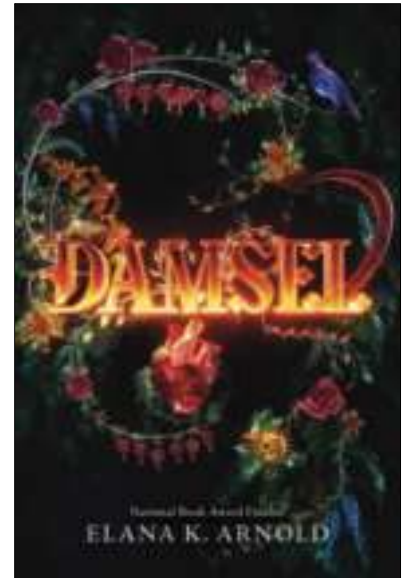
**Rights sold:** Spanish (Oceano)

**A dark, twisted, unforgettable fairy tale from Elana K. Arnold, author of the National Book Award finalist *What Girls Are Made Of***

The rite has existed for as long as anyone can remember: When the king dies, his son the prince must venture out into the gray lands, slay a fierce dragon, and rescue a damsel to be his bride. This is the way things have always been.

When Ama wakes in the arms of Prince Emory, she knows none of this. She has no memory of what came before she was captured by the dragon or what horrors she faced in its lair. She knows only this handsome young man, the story he tells of her rescue, and her destiny of sitting on a throne beside him. It's all like a dream, like something from a fairy tale.

As Ama follows Emory to the kingdom of Harding, however, she discovers that not all is as it seems. There is more to the legends of the dragons and the damsels than anyone knows, and the greatest threats may not be behind her, but around her, now, and closing in.



**“This incisively written allegory rips into a familiar story and sets it aflame.”  
—*School Library Journal*, Starred Review**

**“Exquisitely written and unflinchingly, furiously feminist, *Damsel* is a gorgeous inferno of a fairy tale and my new obsession. Searing and audacious, with an ending that will leave you howling at the moon. A must for every collection.” —Claire Legrand, author of *Furyborn***

**“*Damsel* is a lush, sweeping, gorgeous fantasy, tied up tight with an inexorable and winding dread. It is sharp and quick and cuts like a blade. Keep your eyes open. Be ready.”  
—Kelly Barnell, *New York Times* bestselling author of *The Girl Who Drank the Moon***

**“Brutal and unflinching, *Damsel* is a gorgeously twisted fairy tale that lures you in with pretty words and then shows you its thorns.” —Justina Ireland, *New York Times* bestselling author of *Dread Nation***

**“Not unlike the original fairy tales, *Damsel* isn’t meant for the faint of heart. This unflinchingly feminist story is beautiful in its gruesomeness.”  
—Amanda Lovelace, bestselling author of *The Princess Saves Herself In This One***

**“This brutal, devastating, powerful novel won’t soon be forgotten.” —*Booklist*, Starred Review**



**About the author:** Elana K. Arnold is the author of picture books, middle grade novels, and books for teens, including the National Book Award Finalist *What Girls Are Made Of*. She lives in Huntington Beach, California, with her husband, two children, and a menagerie of animals. You can find her online at [www.elanakarnold.com](http://www.elanakarnold.com).

**Publisher:** Houghton Mifflin Harcourt Children's (World English) + **Rights available:** Translation  
**Publication date:** October 2018 + **Materials available:** Finished copies  
**Agent:** Rubin Pfeffer Content

**Rights sold:** Russian (AST Mainstream)

**+ Over 100,000 copies of *East* in print**

**+ Much-anticipated companion novel to the multi-awarded, bestselling YA fantasy novel *East***

**+ A *New York Times* bestselling author**

**+ *East* was: a Junior Library Guild Selection; an ALA Notable Book; an ALA Top Ten Best Book for Young Readers; Ohioana Book Award Winner; a School Library Journal Best Book of the Year**  
**+HMH reissuing *East* with a gorgeous new cover**

**From the author of the beloved high fantasy *East*, a thrilling tale of true love, magic, adventure, and revenge**

When Rose first met Charles, he was trapped in the form of a white bear. To rescue him, Rose traveled to the land that lay east of the sun and west of the moon to defeat the evil Troll Queen. Now Rose has found her happily-ever-after with Charles—until a sudden storm destroys his ship and he is presumed dead. But Rose doesn't believe the shipwreck was an act of nature, nor does she believe Charles is truly dead. Something much more sinister is at work. With mysterious and unstoppable forces threatening the lives of the people she loves, Rose must once again set off on a perilous journey. And this time, the fate of the entire world is at stake.

**"Humans and characters from magic fight for love and life against a dreadful enemy. I could hardly breathe as they battle for the fate of the world. There isn't a dull moment, only the risk to every life on earth!" —Tamora Pierce, #1 *New York Times* bestselling author**

**"A wait of longer than a decade proves completely worthwhile in the case of Pattou's continuing spin on Norwegian myth filled with fully realized human characters and adventures both fantastic and emotionally authentic." —*School Library Journal*, Starred Review**

**"Pattou builds a solid, convincing 16th-century Europe from minutely observed details...Necessary wherever the first is popular; a good addition to any collection where fairy-tale retellings circulate well." —*Kirkus Reviews***



**"This is an exciting, layered adventure that draws from various cultural mythologies. An epic drama featuring high romance and a resourceful heroine that will appeal to fans of Pattou and new readers alike." —*Booklist***

**About the author:** Edith Pattou is the author of *East*, an ALA Notable Book; *Fire Arrow*, a Booklist Top Ten Fantasy Novel of the Year; and the *New York Times* bestselling picture book *Mrs. Spitzer's Garden*. She lives in Columbus, Ohio.





***How to Sell Your Family to the Aliens (Book 1)***  
***How to Properly Dispose of Planet Earth (Book 2)***  
***How to Win the Science Fair When You're Dead (Book 3)***

**Paul Noth**

**Publisher:** Bloomsbury Children's (North America/English)  
**Rights available:** Translation, UK, Film/TV  
**Publication date:** April 2018 (Book 1); January 2019 (Book 2)  
**Materials available:** Finished copies (Book 1); edited manuscript (Book 2)  
**Agent:** Gillian MacKenzie

**Rights sold:** Book 1: **Italian** (Hot Spot), **Romanian** (Editura Art), **Turkish** (Epsilon). Books 2 & 3: **Romanian** (Editura Art)

**+ Sold at auction in a six-figure, three-book deal**

**An out-of-this-world funny illustrated middle-grade adventure series from *New Yorker* cartoonist Paul Noth**

Happy Conklin Jr. is the only 10-year-old who has to shave three times a day. Hap's dad is a brilliant and successful inventor of screwball products, and being his kid means sometimes being experimented on—Hap has his beard and his sisters have some ... interesting ... qualities, too. Too bad that Hap's tyrannical Grandma is stealing all his dad's money and lives in an enormous mansion while the rest of the family lives in the basement.

When Hap sees a chance to get rid of Grandma, he takes it! But when he—oops!—sells his whole family to the aliens, he wants nothing more than to get them back. He just has to figure out how!

In **Book Two**, Hap wants a girl in his science class to be his lab partner but lacks the courage to even talk to her. Through the mysterious powers of Squeep! the lizard, he finds a way to overcome this fear but also, unfortunately, opens a blackhole that will swallow the solar system, unless he's able to stop it. In his race to save everything, he uncovers the truth about Grandma's plan to take over the Galaxy. Can he stop her—and save the galaxy—in time?

**“Strange and original with just the right amount of juvenile humor, this story features odd and endearing characters and a wonderfully weird plot.” —*School Library Journal***

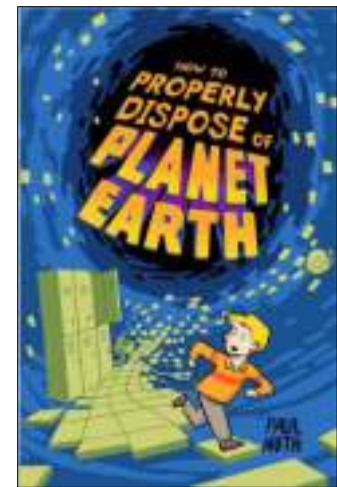
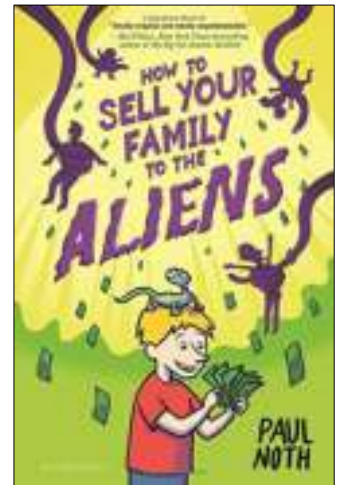
**“Pitch perfect for middle- graders . . . Fans of Allen's *Gabby Duran and the Unsittables* will find a similar combination of warmth and weirdness here.” —*BCCB***

**“Readers will be likewise amused by the random twists, silly inventions, and frequent spot drawings and sequential panels.” —*Booklist***

**“Engaging, original and laugh-out-loud funny.” —Jim Gaffigan, comedian and bestselling author**

**“Funny, fizzing, and forever keeping you on your toes ... Totally original and totally unputdownable.” —Mo O'Hara, *NY Times* bestselling author of the *My Big Fat Zombie Goldfish* series**

**About the Author:** Paul Noth's cartoons have appeared regularly in *The New Yorker* since 2004. He has created short animated films for *Late Night with Conan O'Brien* and been an animation consultant for *Saturday Night Live*.



***A Boy Called Bat (Book 1)***  
***Bat and the Waiting Game (Book 2)***  
***Bat and the End of Everything (Book 3)***

**Elana K. Arnold**

**Publisher:** Harper Children's (World/English)

**Rights available:** Translation

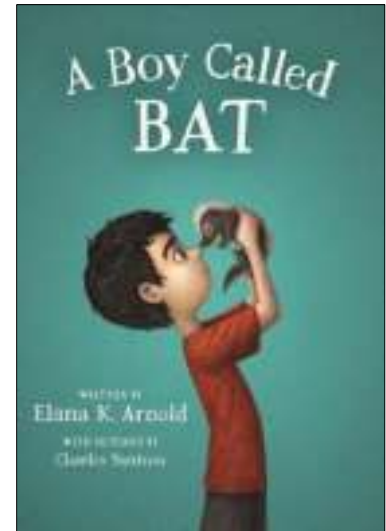
**Publication date:** March 2017 (Book 1); March 2018 (Book 2); March 2019 (Book 3)

**Materials available:** Finished copies (Book 1, 2); PDF (Book 3)

**Agent:** Rubin Pfeffer Content

**Rights sold:** Book 1 & 2: **German** (Carlsen)

- + From a National Book Award finalist
- + A *Washington Post* KidsPost Summer Book Club selection
- + A Junior Library Guild Selection
- + Chapter Book Selection for the Global Read Aloud Project
- + Featuring a protagonist on the autism spectrum

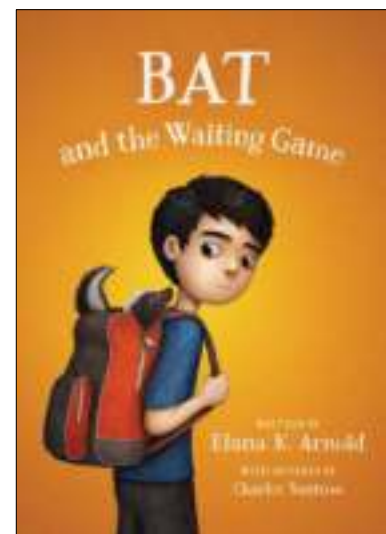


From National Book Award–finalist Elana K. Arnold and with illustrations by Charles Santoso, *The Bat Chronicles* is a funny, heartfelt, and irresistible young middle grade series in the tradition of *Clementine* and *Ramona Quimby*.

**“Engaging and insightful ... With empathy and humor, Arnold delves into Bat’s relationships with his divorced parents, older sister, teachers, and classmates.” —*Publishers Weekly*, Starred Review**

**“Readers will appreciate this funny and thoughtful novel.”  
—*School Library Journal***

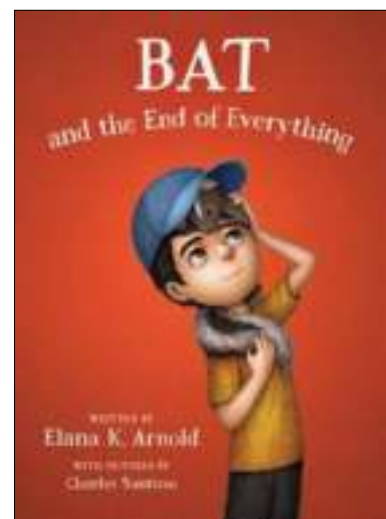
**“Comfortably familiar and quietly groundbreaking, this introduction to Bat should charm readers, who will likely look forward to more opportunities to explore life from Bat’s particular point of view.”  
—*Kirkus Reviews***



**“Brimming with quietly tender moments, subtle humor, and authentically rendered family dynamics, Arnold’s story, the first in a new series, offers a nonprescriptive and deeply heartfelt glimpse into the life of a boy on the autism spectrum.” —*Booklist***



**About the author:** Elana K. Arnold is the author of picture books, middle grade novels, and books for teens, including the National Book Award Finalist *What Girls Are Made Of*. She lives in Huntington Beach, California, with her husband, two children, and a menagerie of animals.





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