



FBF 2018 Rights Guide

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ROAR

by CECELIA AHERN

From the globally bestselling author of PS, I LOVE YOU comes an inspiring, fiercely original collection of stories that illuminate—sometimes in fantastical ways—how women of all kinds navigate the world today.

In this singular and imaginative story collection, Cecelia Ahern illuminates the myriad ways in which women overcome adversity with wit, resourcefulness and compassion. Exploring dilemmas and aspirations that women everywhere will relate to, these unforgettable tales blend magical realism and familiar scenarios with startling and often hilarious results. In matters ranging from marriage and childrearing to politics and career, the heroines of these thought-provoking stories confront problems both mysterious and mundane: one woman is tortured by sinister bite marks that appear on her skin; another is swallowed up by the floor during a mortifying presentation; yet another resolves to return and exchange her boring husband at the store where she originally acquired him. As they wrestle with obstacles of all kinds, their reality is shaped by how others perceive them -- and ultimately, how they perceive the power within themselves.

By turns sly, whimsical and affecting, these thirty short stories are an inspiring examination of what it means to be a woman today.

- Television adaptation to be produced by Nicole Kidman's Blossom Films
-

Advanced praise for **ROAR**:

"These provocative and witty stories prove it's time to recognize Cecelia Ahern as one of our finest writers."
-John Boyne

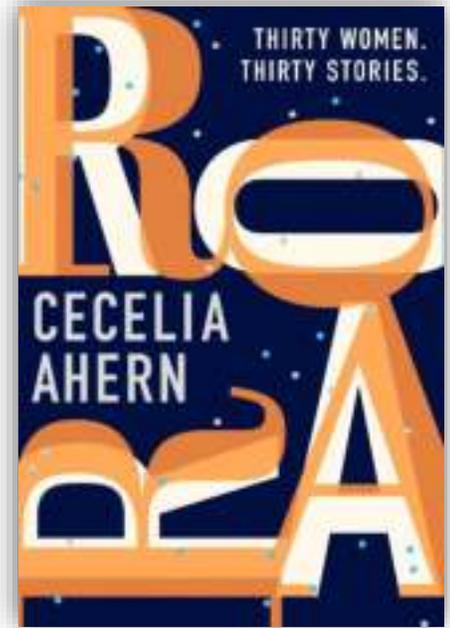
"These stories sing from the page...sharp, clever, witty: a joy to read."
-Donal Ryan, author of THE SPINNING HEART

Cecelia Ahern is the author of the international bestsellers PS, I LOVE YOU; WHERE RAINBOWS END; IF YOU COULD SEE ME NOW; THERE'S NO PLACE LIKE HERE; and THE GIFT. Her novels have been translated into thirty-five languages and have sold more than twenty-five million copies in over fifty countries. Two of her books have been adapted as major films and she has created several TV series in the US and Germany. She lives in Dublin with her family.

www.cecilia-ahern.com

Twitter: @Cecelia_Ahern

Instagram: @official_ceciliaahern

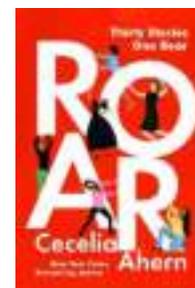


HarperCollins UK
November 2018

Grand Central Publishing
March 2019

Format: Galley

Dutch Luitingh Sijthoff
German Fischer
Polish Muza
Russian Atticus-Azbooka
Spanish Ediciones B



US



Germany

IF I HAD YOUR FACE

by FRANCES CHA

In the vein of *OLIVE KITTERIDGE* and *A VISIT FROM THE GOON SQUAD*, Frances Cha's utterly original debut novel, *IF I HAD YOUR FACE*, follows several characters in a series of closely connected stories that unfold in contemporary Seoul. Plunging us into a mesmerizing world of secret room salons where young women cater to professional men after hours, extreme plastic surgery designed to remake every aspect of the human body, K-pop celebrity, and ruthless social hierarchies, the author captures the aspirations and desperation of six unforgettable women:

KYURI: a heartbreakingly beautiful woman whose hard-won status at an exclusive "10%" room salon is threatened by an impulsive mistake with a client; **SUJIN:** one of millions of young emigrés from the countryside, whose plastic surgery aspirations represent the gateway to a better life; **MIHO:** an artist plucked from a countryside orphanage to study art in New York, whose life becomes tragically enmeshed with the super-wealthy offspring of the Korean "chaebol" elite; **HAILEY:** an adoptee from the same orphanage as Miho, whose encounters with other returning Korean adoptees end up reviving painful questions about her own identity; **WONNA:** a recently married woman whose childhood in the care of an abusive grandmother complicates her ability to embrace motherhood; and **ARA:** a mute hair stylist whose extreme obsession with a K-pop star drives her to desperate extremes.

Balancing on the razor's edge of survival, these women draw us into the orbit of a place both foreign and familiar - where love, friendship and the dream of a better future fuel the strivings of an electric city.

Frances Cha is a graduate of Dartmouth College and the Columbia MFA program, and a former travel & culture reporter for CNN in Seoul. She currently lives in New York City with her family.

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@Frances_H_Cha



HARRY'S TREES

by JON COHEN

The first thing you learn when you climb a tree is to hold on. Now it's time for Harry to learn to let go...

Thirty-four-year-old Harry Crane, lifelong lover of trees, works as an analyst in a treeless US Forest Service office. Devastated after losing his wife in a freak accident, he makes his way to the remote woods of northeastern Pennsylvania's Endless Mountains, intent on losing himself. But fate intervenes in the form of a fiercely determined young girl named Oriana. She, too, has lost someone—her father. And in the magical, willful world of her reckoning, Oriana believes that Harry is the key to finding her way back to him.

When Harry agrees to help the young girl, the unlikeliest of elements—a tree house, a wolf, a small-town librarian and a book called *The Grum's Ledger*—come together to create the biggest sensation ever to descend upon the Endless Mountains; a golden adventure that will fulfill Oriana's wildest dreams and open the door to a new life for Harry.

- A June 2018 Amazon "Best Books of the Month" selection

Praise for **HARRY'S TREES**:

"Part fairy tale and, at the same time, heartbreakingly realistic, Cohen's third novel will entrance readers from page one, and by the end, even skeptics will agree that magic can still be found in the most unlikely places and in the most surprising people if only we're willing to look."

-*Library Journal*, starred review

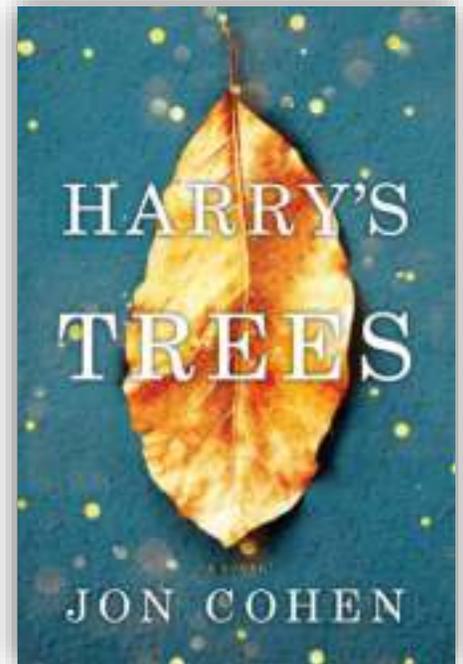
"In Cohen's capable hands, the unlikely teamwork between an optimistic child and a wary adult makes for a tender tale of first loves and second chances."

-*Booklist*, starred review

"This redemptive tale will speak to the hearts of those who've lost a loved one. [...] This is a story about grief and the many ways to heal; about redemption; about forgiveness; about letting go; but most of all, about the power of the human spirit to soar above tragedy and reunite with joy."

-*Kirkus Reviews*

Jon Cohen, a former critical care nurse, wrote his first novel between hospital shifts and raising two children. After receiving a creative writing grant from the National Endowment for the Arts, he turned to writing full time. He is the author of the critically acclaimed novels **THE MAN IN THE WINDOW** and **MAX LAKEMAN AND THE BEAUTIFUL STRANGER**. He has also written numerous screenplays for Fox, Warner Bros. and Sony, and is the cowriter on *Minority Report*, directed by Steven Spielberg. Jon lives with his wife outside Philadelphia.



**Mira
June 2018**

**Chinese (sim.) Booky
German Insel Verlag**



Germany

ALL WE EVER WANTED

by EMILY GIFFIN

In her newest novel, Emily Giffin tells a story of characters who face impossible choices, but emerge to live more truly to themselves than they ever have before.

Nina Browning is living the good life after marrying into Nashville's elite. Her husband's tech business is booming, and her adored son, Finch, is bound for Princeton.

Tom Volpe is a single dad working multiple jobs. His adored daughter, Lyla, attends Nashville's most prestigious private school on a scholarship. But amid the wealth and privilege, Lyla doesn't always fit in.

Then one devastating photo changes everything. Finch snaps a picture of Lyla passed out at a party, adds a provocative caption, and sends it to a few friends. The photo spreads like wildfire, and before long, an already divided community is buzzing with scandal and assigning blame. In the middle of it all, Nina finds herself relating more to Tom's reaction than her own husband's—and facing an impossible choice.

- **ALL WE EVER WANTED** spent 8 weeks on the *New York Times* Bestseller List
- #1 *New York Times* bestselling author
- *A People* "Book of the Week"
- *A PopSugar* "Best New Books to Put in Your Beach Bag This Summer"
- *A Bookish* "Summer 2018's Must-Read Fiction"
- *A Brit + Co* "12 Books You'll Want to Read on the Beach This Summer"
- *A GoodHousekeeping.com* "25 Best New Books for Summer 2018"

Praise for **ALL WE EVER WANTED**:

"This satisfying novel will appeal to readers looking for a nuanced, thoughtful take on family and social dynamics."
-*Publishers Weekly*, starred review

"A compelling portrait of a woman facing the difficult limits of love."
-*Kirkus Reviews*

"Truly excellent...Giffin's novel has style and substance—a worthy addition to your summer reading stack."
-*The Washington Post*

"A page-turning exploration of wealth and privilege."
-*Entertainment Weekly*

"Emily Giffin's irresistible **ALL WE EVER WANTED** will sink its teeth into you immediately and refuse to let go until the novel's thrilling conclusion."
-*PopSugar*

"A compelling family story that brings up plenty of issues ripe for book group discussions."
-*Library Journal*

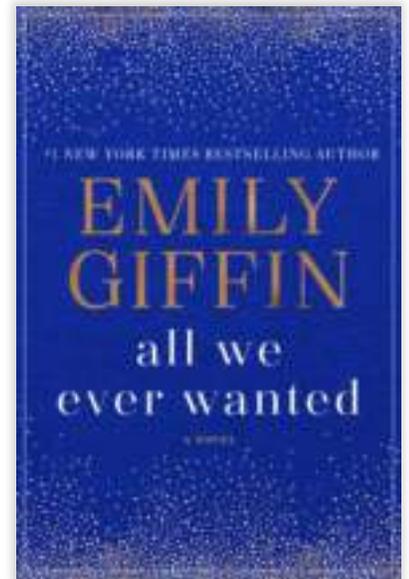
"Giffin draws the reader in like few storytellers can, and **ALL WE EVER WANTED** is no exception. She effortlessly captures the voices of a struggling single father, a strong yet vulnerable teenager girl and a mother desperate to know the truth about her own child. **ALL WE EVER WANTED** is a deeply cautionary tale about the perils of privilege."
-*BookPage*

"This complex and layered novel will give you all the feels."
-*Brit + Co*

"[**ALL WE EVER WANTED** is] one of Giffin's most topical, gripping books yet."
-*Good Housekeeping*

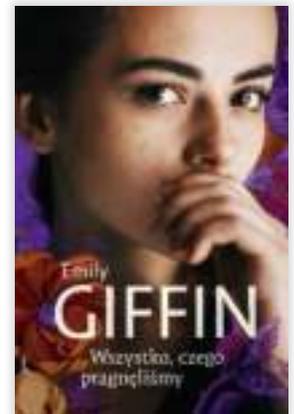
"Emily Giffin is back, and she's here to make your summer reading list complete. **ALL WE EVER WANTED** is a summer read with substance that will seriously make you think."
-*Hello Giggles*

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Ballantine
June 2018

Croatian Algoritam
Norwegian Cappelen Damm
Polish Otwarte
Portuguese (Brazil) Sextante



Poland

Japanese Co-Agent: Japan Uni

I'LL NEVER TELL

by CATHERINE MCKENZIE

Twenty years ago, Amanda Holmes was found bludgeoned in a rowboat at the MacAllister family's Camp Macaw. No one was ever charged with a crime.

Now, after their parents' sudden death, the MacAllister siblings return to camp to read the will and decide what to do with the prime real estate it occupies. Ryan needs to sell. Margo hasn't made up her mind. Mary believes in leaving well enough alone. Kate and Liddie—the twins—have opposing views. And Sean Booth, the grounds keeper, just hopes he still has a home when all is said and done.

But it's more complicated than a simple vote. Until they unravel the mystery of what happened to Amanda, they can't settle the estate. Any one of them could have done it, and each one is holding a piece of the truth. Will they work together to finally discover what happened, or will their secrets finally tear the family apart?

Praise for **I'LL NEVER TELL**

"**I'LL NEVER TELL** is a haunting tale of family secrets...McKenzie weaves a rich tapestry of flawed, untrustworthy characters, challenging the reader to solve the crime...a not so easy, but spell-binding task."

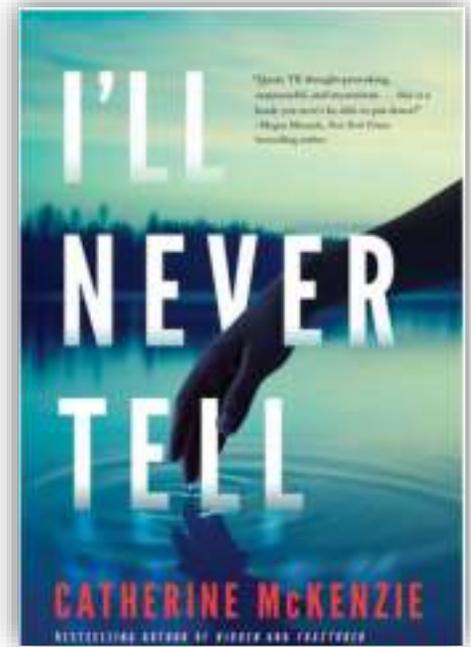
-Robert Dugoni, bestselling author of the Tracy Crosswhite Series

"[**I'LL NEVER TELL**] is a smart and surprising story you won't want to miss."

-Kimberly Belle, bestselling author of **THREE DAYS MISSING**
And **THE MARRIAGE LIE**

Catherine McKenzie was born and raised in Montreal, Canada. She is a graduate of McGill University and McGill Law School, and practices law in Montreal where she lives with her husband. She blogs for The Huffington Post, and her previous novels **SPIN**, **ARRANGED**, **FORGOTTEN**, **HIDDEN**, **SMOKE**, **FRACTURED**, and **THE GOOD LIAR** are all international bestsellers that have been translated into multiple languages.

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Lake Union
April 2019

English (Canada) Simon & Schuster

DAISY JONES AND THE SIX

by TAYLOR JENKINS REID

An irresistible page-turner told in the form of an extended oral history, **DAISY JONES AND THE SIX** transports readers instantly to the world of 1970s rock 'n' roll, and immerses them in the complicated creative chaos at the center of the most magnetic artistic relationship of the time—that of Daisy Jones and Billy Dunne.

Daisy came of age in LA in the late sixties, sneaking into clubs on the Sunset Strip, sleeping with rock stars, and dreaming of singing at the Whisky a Go Go. The sex and drugs were thrilling, but it was the rock 'n' roll she loved the most. By the time she'd turned twenty, her voice was getting noticed, and she had the kind of heedless beauty that made people do crazy things. The Six, led by the brooding Billy Dunne, was also rising through the ranks of the LA music scene. On the eve of their first tour, Billy's girlfriend becomes pregnant, prompting him to go a little wild on the road under the pressure of impending fatherhood and fame. Daisy and Billy crossed paths when a producer realized the key to supercharged success was to put the two together. What happened next became the stuff of legend.

The making of that legend is chronicled in this riveting and unforgettable novel, written as an oral history of one of the biggest bands of the seventies. Brilliantly capturing a place and time in an utterly distinctive voice, Taylor Jenkins Reid takes her work to a new level with **DAISY JONES AND THE SIX**.

- Amazon Studios and Reese Witherspoon's Hello Sunshine will be producing a 13-episode limited TV series
- Moving to Jennifer Hershey at Ballantine in a two-book, seven-figure deal

Advance praise for **DAISY JONES AND THE SIX**:

"I devoured **DAISY JONES AND THE SIX** in a day, falling head over heels for it. Taylor Jenkins Reid transported me into the magic of the 70s music scene in a way I'll never forget. The characters were beautifully layered and complex... Daisy and the band captured my heart, and they're sure to capture yours too."

-Reese Witherspoon

"Taylor Jenkins Reid is a stunning writer whose characters are unforgettable and whose stories are deeply emotional. Her new book is her most gripping yet."

-Emily Giffin, bestselling author of **ALL WE EVER WANTED**

Taylor Jenkins Reid is the author of six novels, most recently **DAISY JONES AND THE SIX**. A full-time film and TV writer in addition to prolific novelist, she lives in Los Angeles.

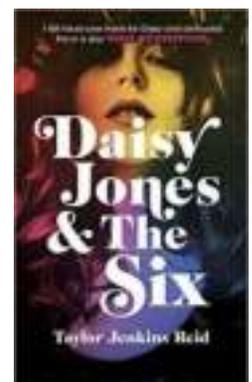
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Ballantine
March 2019

Format: Galleys

English (U.K.) Hutchinson
Portuguese (Brazil) Companhia
das Letras
Spanish Blackie Books
Turkish Penguin Kitap



UK

Japanese Co-Agent: English Agency

EVERY BREATH

by NICHOLAS SPARKS

Hope Anderson is at a crossroads. At 36, she’s been dating her boyfriend, an orthopedic surgeon, for six years. With no wedding plans in sight, and her father recently diagnosed with ALS, she decides to use a week at her family’s cottage in Sunset Beach, North Carolina, to ready the house for sale and mull over some difficult decisions about her future.

Tru Walls has never visited North Carolina, but is summoned to Sunset Beach by a letter from a man claiming to be his father. A safari guide, born and raised in Zimbabwe, Tru hopes to unravel some of the mysteries surrounding his mother’s early life and recapture memories lost with her death. When the two strangers cross paths, their connection is as electric as it is unfathomable...but in the immersive days that follow, their feelings for each other will give way to choices that pit family duty and personal happiness against each other in devastating ways.

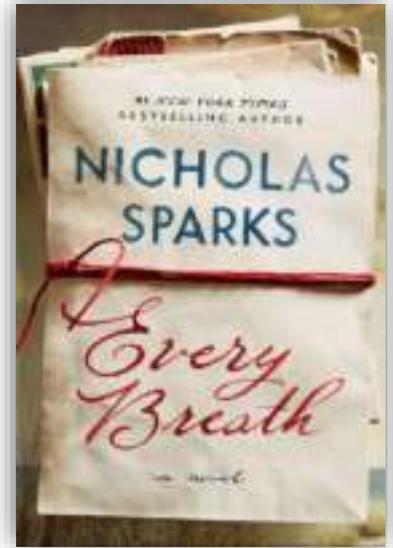
Illuminating life’s heartbreaking regrets and enduring hope, **EVERY BREATH** explores the many facets of love that lay claim to our deepest loyalties—and asks the question, *How long can a dream survive?*

- Author of eighteen *New York Times* bestsellers
- Over 108 million copies of his novels sold worldwide

Praise for **EVERY BREATH**:

“Sparks is known for crafting sweeping romances that make readers feel deeply and believe in the power of love...sparks confirms his gifts...in this thoughtfully researched and spellbinding story of love that defies time, a tale both heartbreaking and heartwarming.”
 —*Booklist*

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 @nicholassparks



Grand Central Publishing
October 2018

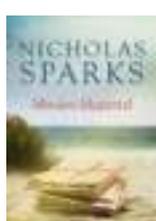
- Czech** Euromedia
- Dutch** Meulenhoff
- English (U.K.)** Little, Brown
- French** Michel Lafon
- German** Heyne
- Hungarian** General Press
- Italian** Sperling & Kupfer
- Lithuanian** Balto Trader UAB
- Montenegrin** Nova Knjiga
- Norwegian** Cappelen Damm
- Polish** Albatros
- Portuguese (Brazil)** Sextante
- Portuguese** Leya
- Russian** AST
- Serbian** Laguna
- Slovak** Ikar
- Spanish** Roca
- Turkish** Dogan Kitap
- Vietnamese** Nha Nam Publishing



France



Germany



Hungary



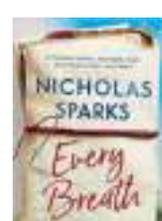
Italy



Portugal



Hungary



UK

THE GREAT INDOORS: HOW BUILDINGS SHAPE OUR HEALTH, BEHAVIOR, AND HAPPINESS

by EMILY ANTHES

Emily Anthes' **THE GREAT INDOORS** provides a fresh look at the ecology of the indoor spaces in which we spend our days - including homes, offices, and schools - and how they shape our health, behavior, and wellbeing. Anthes begins by focusing on how our indoor environments affect us as individuals, and then telescopes out to study how these spaces influence groups, societies, and even humanity as a whole. Diving into the science of the indoors, Anthes explores how we are shaped by our surroundings every day.

- Winner of a 2018 Science in Society Journalism Award from the National Association of Science Writers (NASW)

Emily Anthes is an award-winning science journalist and author. Her work has appeared in *The New York Times*, *The New Yorker*, *The Atlantic*, *Wired*, *Nature*, *Slate*, *Businessweek*, *Scientific American*, *The Washington Post*, *The Boston Globe*, and elsewhere. Her previous book, **FRANKENSTEIN'S CAT** (FSG/Scientific American, 2013), explores how biotechnology is shaping the future of animals. Emily has a master's degree in science writing from MIT and a bachelor's degree in the history of science and medicine from Yale, where she also studied creative writing. She lives in Brooklyn, NY.

www.emilyanthes.com
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**Scientific American/
Farrar, Straus and Giroux
2020**

Format: Proposal

Chinese (sim) Huazhang

International publishers,
FRANKENSTEIN'S CAT:

English (U.K.)

Oneworld

German Spektrum

Hungarian Akademiai

Italian Codice Edizioni

Japanese Hakuyosha

Publishing

Korean Humanist

Publishing Group

Did you miss...

LYREBIRD by CECELIA AHERN

In the south-west of Ireland, rugged mountains meet bright blue lakes and thick forests. Deep in the woods, a young woman lives alone, forever secluded from the world, her life a well-kept secret. She possesses an extraordinary talent, the likes of which no-one has seen before: a gift that will earn her the nickname Lyrebird.

When Solomon stumbles into Laura's solitary existence, her life is turned on its head. Pulled from her peaceful landscape to the cacophony of Dublin, she is confronted by a world desperate to understand her.

But while Solomon knows the world will embrace Laura, will it free her to spread her wings—or will it trap her in a gilded cage? Like all wild birds, she needs to fly free.

LYREBIRD is a thoughtful, deeply moving love story; a story of the wild heart in us all and the quiet that lies underneath the world's noise.

Praise for LYREBIRD:

"A unique look at secrets [...] beautifully crafted."

-Essentials

"A moving, beautiful novel."

-Sunday Telegraph

"Thought-provoking, lyrical, and really rather lovely."

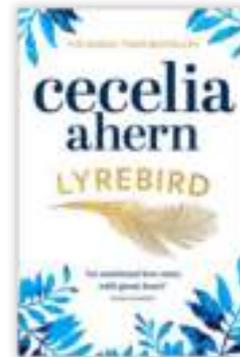
-Glamour

"Alive with the mystical and unknown [...] A delicious enchantment underpins and threads through the story, yet there is also an undertone of unease and foreboding that lingers as you turn the pages [...] bewitching."

-Lovereadings.com

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HarperCollins UK
November 2016

Albanian Bota
English (U.K.) Hodder & Stoughton
Estonian Kunst
Hebrew Yedioth
Hungarian Athenaeum
Latvian Kontinents
Lithuanian Baltos Lankos
Norwegian Cappelen Damm
Polish Otwarte
Portuguese (Brazil) Novo Conceito
Russian AST
Spanish Ediciones B
Japanese Co-Agent: Japan Uni

FIRST COMES LOVE by EMILY GIFFIN

Growing up, sisters Josie and Meredith Garland shared a loving, if sometimes contentious relationship. Josie was impulsive, spirited, and outgoing; Meredith hardworking, thoughtful, and reserved. When tragedy strikes their family, their different responses to the event splinter their delicate bond.

Fifteen years later, Josie and Meredith are in their late thirties, following very different paths. Josie, a first grade teacher, is single—and *this close* to swearing off dating for good. What she wants more than the right guy, however, is to become a mother—a feeling that is heightened when her ex-boyfriend's daughter ends up in her class. Determined to have the future she's always wanted, Josie decides to take matters into her own hands.

On the outside, Meredith is the model daughter with the perfect life. A successful attorney, she's married to a wonderful man, and together they're raising a beautiful four-year-old daughter. Yet lately, Meredith feels dissatisfied and restless, secretly wondering if she chose the life that was expected of her rather than the one she truly desired.

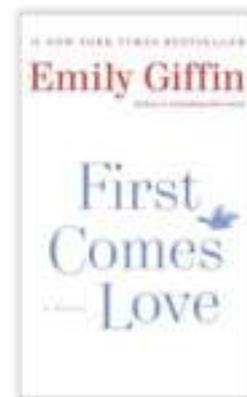
As the anniversary of their brother's death looms and painful secrets from the past begin to surface, Josie and Meredith must not only confront the issues that divide them, but also come to terms with their own choices. In their journey toward understanding and forgiveness, both sisters discover they need each other more than they knew and that, in the recipe for true happiness, love always comes first.

Emotionally honest and utterly enthralling, **FIRST COMES LOVE** is a story about family, friendship, and the courage to follow your own heart—wherever that may lead.

- Film rights optioned by Black Label Media, to be produced by Molly Smith, Trent Luckinbill, and Thad Luckinbill (Executive Producers for *La La Land*)
- Debuted at #1 on the *New York Times* Best Seller List

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Ballantine
June 2016

Albanian Bota
English (U.K.) Hodder & Stoughton
Estonian Kunst
Hebrew Yedioth
Latvian Kontinents
Lithuanian Baltos Lankos
Norwegian Cappelen Damm
Polish Otwarte
Portuguese (Brazil) Novo Conceito
Russian AST

Japanese Co-Agent: Japan Uni

Did you miss...

THE EXPATRIATES by JANICE Y.K. LEE

In the stunning follow-up to her acclaimed first novel, Janice Lee delves into the lives of three very different women living in the intimate expatriate community of Hong Kong in this transporting novel about motherhood, marriage, and the elusive nature of happiness. Mercy, a young Korean-American and recent Columbia University graduate, is adrift, undone after a terrible incident in her recent past. Hilary, a lonely, wealthy housewife, is haunted by her struggle to have a child, something she believes could save her foundering marriage. Meanwhile, Margaret, once a happily married mother of three, takes every opportunity to escape from her life in the wake of a shattering loss. As each woman struggles with her own demons, their lives collide in ways that have irreversible consequences for them all. Atmospheric, moving, and utterly compelling, *THE EXPATRIATES* confirms Lee as an exceptional talent and one of our keenest observers of women's inner lives.

- TV series greenlight by Amazon Studios, to be produced by Nicole Kidman's Blossom Films
- Debuted at #1 on the *New York Times* Best Seller List

Praise for *THE EXPATRIATES*:

"Lee's eye for the nuance and clash of culture, class, race and sex is subtle and shrewd... A female, funny Henry James in Asia..."
—New York Times

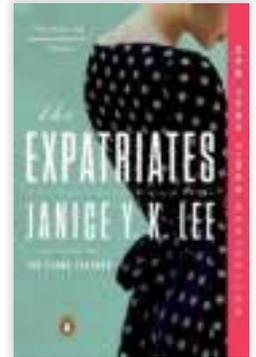
"We found ourselves racing through this exotic, sexy, heartbreaking book simply because we couldn't wait to find out what happens to each of the women."
—Glamour

"Brilliantly plotted and written, utterly absorbing, often heartbreaking, *THE EXPATRIATES* looks set to be one of the books of the year."
—The Daily Mail

"Gorgeously wrought . . . The first must-read of 2016."
—Marie Claire

www.janiceyklee.com

Japanese Co-Agent: The English Agency



Viking
January 2016

English (U.K.) Little, Brown
Polish Literackie

THE GOOD LIAR by CATHERINE MCKENZIE

Three women's lives are forever altered when a Chicago office building is destroyed by an explosion. Cecily narrowly avoided losing her life that day, but a photo snapped of her as she fled the destruction turns her into the poster child of the tragedy and thrusts her into the media spotlight. As she struggles to pick up the pieces of her life and come to terms with the loss of her husband, she spearheads a commission to help the families heal along with fellow survivor, Franny. Franny had only recently connected with her birth mother before losing her in the accident, and seems to envy Cecily's unwanted attention. But her budding friendship with Cecily is derailed as it becomes clear her story doesn't quite add up and the secrets they both are struggling to hide threaten to come to light.

A thousand miles away in Montreal, Kate tries to build a new life after fleeing Chicago, but what made her leave in the first place? Will she succeed in moving on from her mistakes or will her guilt keep her firmly rooted in the past?

With surprising twists and turns, *THE GOOD LIAR* is a riveting read that will make readers question how far they'd go to hide their own secrets.

- *A Globe & Mail* bestseller

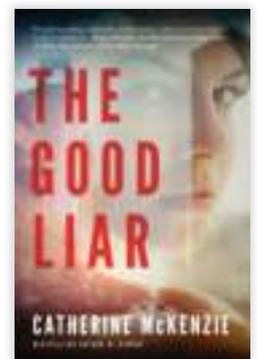
Praise for *THE GOOD LIAR*:

"The revelations that emerge as these vivid and relatable characters come to terms with their guilt—and reflect on the cost of the lies they tell themselves and others—make for a constant realigning of allegiances for readers as well as for the characters themselves. Who the good liar may be, and what that phrase might actually mean, are questions that will resonate long after the book is finished. Many will devour this book in one sitting."
—*Publishers Weekly*, starred review

"Give this to fans of seemingly benign characters with dark inner lives like those in Liane Moriarty's *BIG LITTLE LIES*."
—*Booklist*

www.catherinemckenzie.com
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Japanese Co-Agent: Tuttle Mori

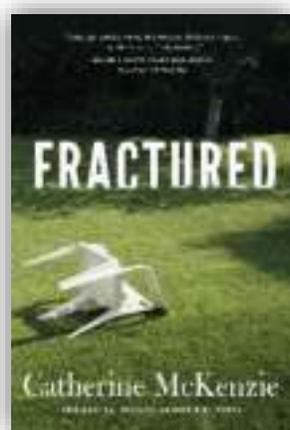
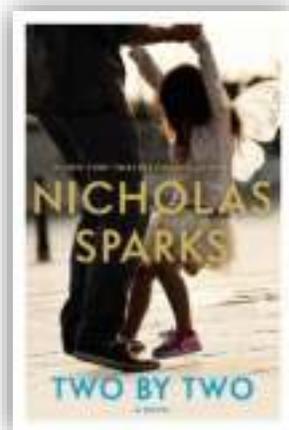
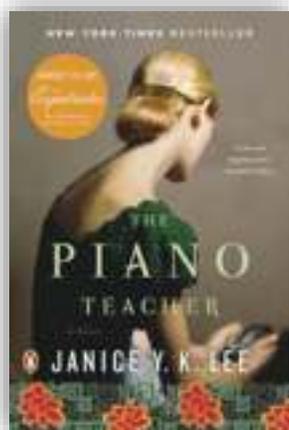
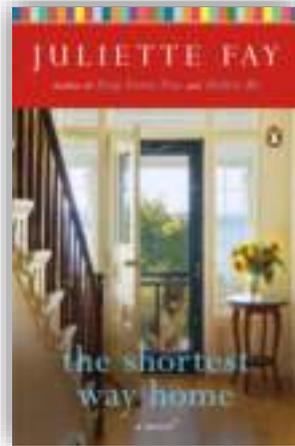
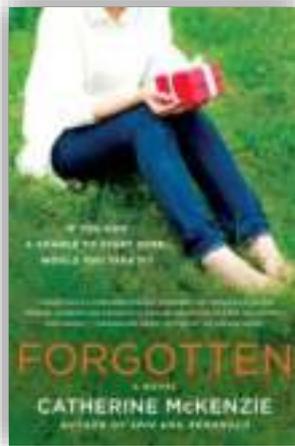
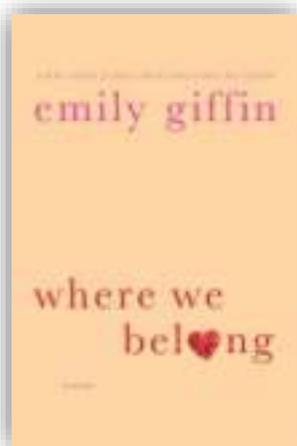
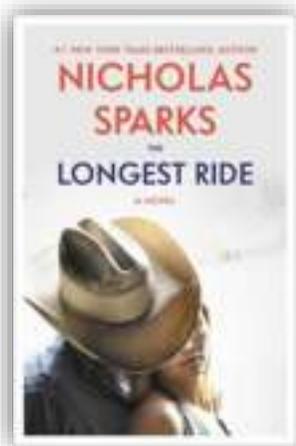


Lake Union
April 2018

English (Canada) Simon & Schuster
French Michel Lafon

SELECTED FICTION BACKLIST

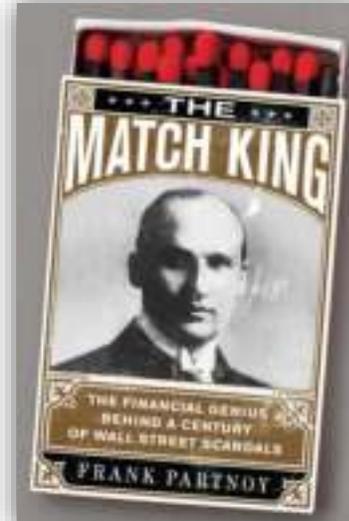
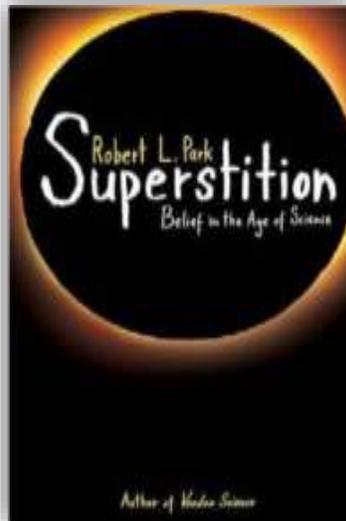
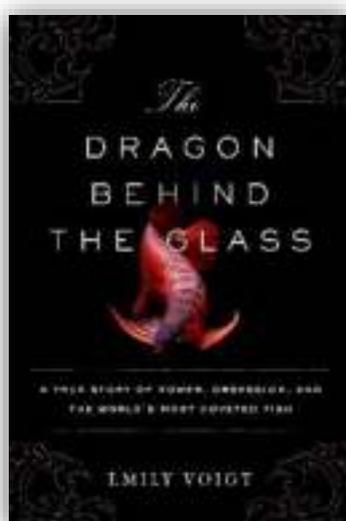
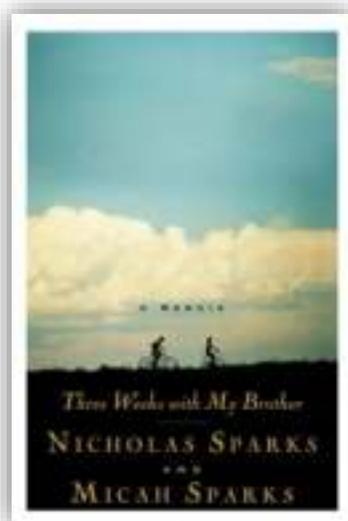
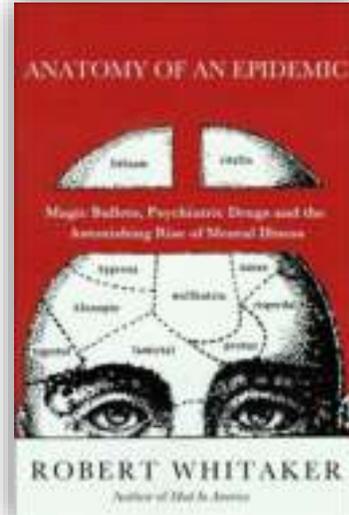
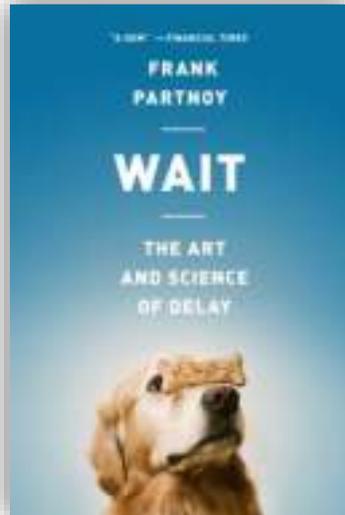
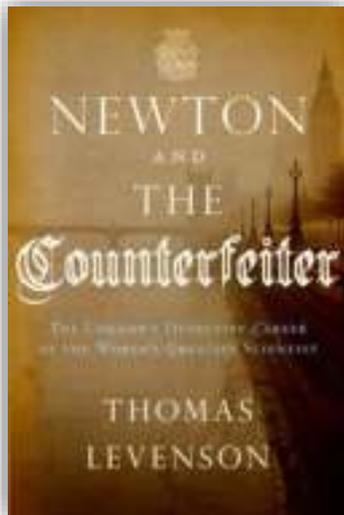
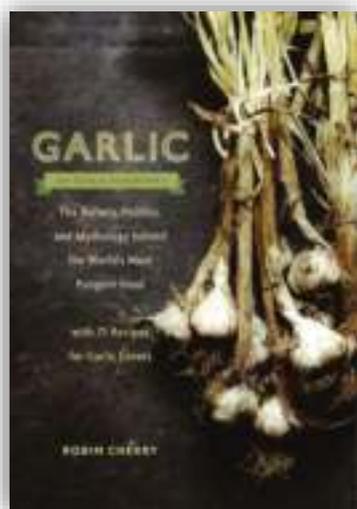
Max Lakeman and the Beautiful Stranger by Jon Cohen (Amazon, 2013)
 The Shortest Way Home by Juliette Fay (Viking/ Pam Dorman Books, 2012)
 Deep Down True by Juliette Fay (Viking/ Pam Dorman Books, 2011)
 Shelter Me by Juliette Fay (Avon, 2008)
 Inamorata by Joseph Gangemi (Viking, 2004)
 The One and Only by Emily Giffin (Ballantine, 2014)
 Where We Belong by Emily Giffin (St. Martin's Press, 2012)
 Heart of the Matter by Emily Giffin (St. Martin's Press, 2010)
 The One that Got Away by Leigh Himes (Hachette Books, 2016)
 Arranged by Catherine McKenzie (HarperCollins, 2012)
 Forgotten by Catherine McKenzie (HarperCollins, 2012)
 Fractured by Catherine McKenzie (Lake Union, 2016)
 Hidden by Catherine McKenzie (Lake Union, 2014)
 The Murder Game by Catherine McKenzie (Amazon KDP, 2016)
 Smoke by Catherine McKenzie (Lake Union, 2015)
 Spin by Catherine McKenzie (HarperCollins, 2012)
 Wokini: A Lakota Journey to Happiness and Self-Understanding by Billy Mills with Nicholas Sparks
 (Hay House, 1999)
 Two by Two by Nicholas Sparks (Grand Central Publishing, 2016)
 See Me by Nicholas Sparks (Grand Central Publishing, 2015)
 The Longest Ride by Nicholas Sparks (Grand Central Publishing, 2013)
 The Best of Me by Nicholas Sparks (Grand Central Publishing, 2011)
 Safe Haven by Nicholas Sparks (Grand Central Publishing, 2010)
 The Last Song by Nicholas Sparks (Grand Central Publishing, 2009)
 The Lucky One by Nicholas Sparks (Grand Central Publishing, 2008)
 The Choice by Nicholas Sparks (Grand Central Publishing, 2007)
 Dear John by Nicholas Sparks (Grand Central Publishing, 2006)
 True Believer by Nicholas Sparks (Grand Central Publishing, 2005)
 At First Sight by Nicholas Sparks (Grand Central Publishing, 2005)
 The Wedding by Nicholas Sparks (Grand Central Publishing, 2003)
 Nights in Rodanthe by Nicholas Sparks (Grand Central Publishing, 2002)
 The Guardian by Nicholas Sparks (Grand Central Publishing, 2003)
 A Bend in the Road by Nicholas Sparks (Grand Central Publishing, 2001)
 Anything Could Happen by Will Walton (Scholastic, 2015)
 Abomination by Gary Whitta (Inkshares, 2015)



SELECTED NONFICTION BACKLIST

Frankenstein's Cat: Cuddling Up to Biotech's Brave New Beasts by Emily Anthes (Scientific American/FSG, 2013)
 Garlic, An Edible Biography: The History, Politics, and Mythology behind the World's Most Pungent Food by Robin Cherry (Roost Books, 2014)
 Newton and the Counterfeiter: the Unknown Detective Career of the World's Greatest Scientist by Thomas Levenson (Houghton Mifflin Harcourt, 2009)
 500 Acres and No Place to Hide by Susan McCorkindale (NAL/Penguin, 2011)
 Confessions of a Counterfeit Farm Girl by Susan McCorkindale (NAL, 2008)
 Superstition: Belief in the Age of Science by Robert Park (Princeton University Press, 2008)
 Voodoo Science: The Road from Foolishness to Fraud by Robert Park (Oxford University Press, 2000)
 The Match King: Ivar Kreuger, The Financial Genius Behind a Century of Wall Street Scandals by Frank Partnoy (Public Affairs, 2009)
 Wait: The Art and Science of Delay by Frank Partnoy (Public Affairs, 2012)
 Infectious Greed: How Deceit and Risk Corrupted the Financial Markets by Frank Partnoy (Henry Holt, 2003)
 Three Weeks with My Brother by Nicholas Sparks and Micah Sparks (Grand Central Publishing, 2004)
 Challenging Nature: The Clash of Science and Spirituality at the New Frontiers of Life by Lee Silver (Ecco, 2006)

The Dragon Behind the Glass: A True Story of Power, Obsession, and the World's Most Coveted Fish by Emily Voigt (Scribner, 2016)
 Doomed Queens: Royal Women Who Met Bad Ends, From Cleopatra to Princess Di by Kris Waldherr (Broadway, 2008)
 Anatomy of an Epidemic: Magic Bullets, Psychiatric Drugs, and the Astonishing Rise of Mental Illness in America by Robert Whitaker (Crown, 2010)



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YA/MG/Children's Rights Guide, FBF 2018

Abigail Koons
Executive Director, International Rights
akoons@parkliterary.com
T: 212.691.8283

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BRIEF CHRONICLE OF ANOTHER STUPID HEARTBREAK

by ADI ALSAID

The summer after senior year is not going as eighteen-year-old Lu Charles expected: after her longtime boyfriend unexpectedly breaks up with her, she finds herself unable to write her relationships column for *Misnomer*, the popular e-zine that feels so central to her identity. Then, she meets Cal, a handsome, charming and decidedly un-single stranger. Or is he?

Cal's ever-practical girlfriend Iris is looking ahead to her first year of college, and her plans do not include a long-distance boyfriend. When Lu learns that Cal and Iris have planned to end their relationship at the end of the summer, she becomes fascinated and decides to chronicle the last months the couple will spend together. But the closer she gets to both of them, the harder it becomes to untangle her own feelings toward Cal from the story she's writing. When Lu's ex-boyfriend Leo unexpectedly comes back into the picture, Lu will have to decide what she wants—and from whom—or risk losing it all.

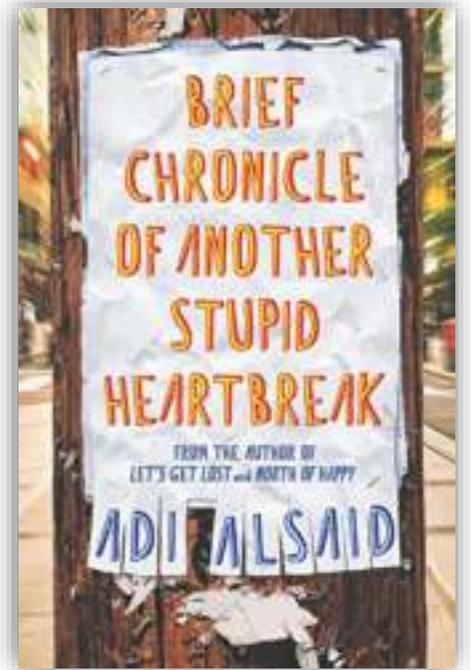
BRIEF CHRONICLE OF ANOTHER STUPID HEARTBREAK is a touching exploration of love and how it shapes us, both during a relationship and after it has ended.

Advance praise for **BRIEF CHRONICLE**:

“**[BRIEF CHRONICLE is for]** fans of Jenny Han or other romantic comedies.”
-*Booklist*

Adi Alsaïd was born and raised in Mexico City. He attended college at the University of Nevada, Las Vegas. After graduating, he packed up his car and escaped to the California coastline to become a writer. He's now back in his hometown, where he writes, coaches basketball, and makes every dish he eats as spicy as possible. In addition to Mexico, he's lived in Tel Aviv, Las Vegas and Monterey, California. Adi is the author of *LET'S GET LOST*, *NEVER ALWAYS SOMETIMES*, and *NORTH OF HAPPY*.

www.adialsaid.tumblr.com
@AdiAlsaïd



Harlequin Teen (WE)
May 2019

Format: Manuscript

International publishers,
NEVER ALWAYS SOMETIMES
(2015):

French Hachette Jeunesse
Italian RCS Libri
Turkish Pegasus

International publishers,
LET'S GET LOST (2014):

French Hachette Jeunesse
German Boje Verlag
Italian RCS Libri
Lithuanian Alma Littera
Portuguese (Brazil) Verus
Spanish Roca
Turkish Pegasus

THE LAST TRUE POETS OF THE SEA

by JULIA DRAKE

Julia Drake's remarkable debut contemporary YA novel, **THE LAST TRUE POETS OF THE SEA**, is the story of a wry teenager's summer of discovery: of herself, of her family and its history—and perhaps, even, of a long-missing shipwreck believed to have brought her family to coastal Maine generations ago.

Following her brother's hospitalization, sixteen-year-old Violet Larkin is exiled for the summer to her uncle's house in Lyric, Maine—the same town her great-great-great grandmother founded many years ago after surviving a shipwreck. Wracked with guilt over her apparent inability to be a supportive sister (and over her recent history of personal misdeeds), Violet shaves her head and tries to lose herself in her summer job: scrubbing tanks at the local aquarium.

There, Violet meets Orion Lewis, an ace trumpeter and burgeoning boat builder, and his friend Liv Stone, an amateur wreck hunter with a particular interest in Violet's ancestors. Together, they embark on a mission to uncover the wreck of the *Lyric*, the sunken ship that first brought Violet's family to this town. But if Violet is going to uncover the true history of her family, she's going to have to first be willing to rewrite her own story and redefine her relationship to her friends, her family, her past, her future—and most important of all, herself.

Inspired loosely by Shakespeare's *Twelfth Night* and narrated in Violet's wry voice, **THE LAST TRUE POETS OF THE SEA** will appeal to fans of Jandy Nelson and Jesse Andrews.

- Sold in a two-book pre-emptive deal to Laura Schreiber at Disney Hyperion

THE LAST TRUE POETS OF THE SEA is Julia Drake's debut novel. She received her MFA in fiction from Columbia University, and her short fiction has appeared in *McSweeney's Internet Tendency* and *The Gettysburg Review*.



Disney Hyperion
(WE)
Fall 2019

Format: Manuscript

Dutch Moon
French Gallimard

DIAMOND CITY (duology) by FRANCESCA FLORES

Francesca's Flores' **DIAMOND CITY** is a debut YA fantasy perfect for fans of Leigh Bardugo and Victoria Schwab.

At twelve years old, Aina Solís was pulled off of the streets she slept on and trained to be one of the most feared assassins in Sumerand, a kingdom founded by immigrants and built by magic—and in recent years transformed by an industrial revolution. Magic is now outlawed and Sumerand is divided between those who've grown wealthy from the new factories and those who've been left behind, their culture gutted and their stomachs empty.

When Aina is given the most lucrative and dangerous job of her career—killing a wealthy industrialist named Kouta—she knows it's a once-in-a-lifetime opportunity to leave her impoverished roots in her past once-and-for-all: the payout is enough to free her from under her boss Kohl's thumb. But when the job goes wrong and Kouta escapes, she is left without a penny to her name and in the crosshairs of Kohl, who is eager to show the world what happens to those that fail him: They end up dead.

With Kohl on her heels, Aina is running out of time to find Kouta and finish what she started. But the closer she gets to killing him, the more she begins to ask the questions assassins are never meant to ask: who wants Kouta dead? And why? In a city full of half-constructed subway tunnels, hidden magical dens, secret weapons markets, and wolf-sized spiders, Aina discovers a conspiracy that could rewrite her city's history and—if it isn't stopped—sink her country into a catastrophic war.

- Sold in a three-book pre-emptive deal to Eileen Rothschild at Wednesday Books

Francesca Flores is a Colombian-American writer who grew up in Pittsburgh and got her bachelor's degree in international relations, with concentrations in Latin American studies and migration studies, as well as a minor in linguistics. Whenever she's not writing or reading, Francesca is traveling, dancing ballet and jazz, practicing trapeze, binge-watching a new K-Drama, or visiting parks and trails. **DIAMOND CITY** is Francesca's debut novel.

@FrancescaG_92



**Wednesday Books (WE)
Winter 2020**

Format: Manuscript

Russian Eksmo

BLOODLEAF (trilogy)

by CRYSTAL SMITH

BLOODLEAF, an imaginative retelling of the Grimm Fairy tale “The Goose Girl”, takes a ghostly mystery and sets it inside an epic fantasy world.

Aurelia is the first princess born to the Renalten crown in two hundred years, destined to fulfill a treaty by journeying to marry Valentin, the prince of Achelva - Renalt’s greatest enemy. Rumors of an unwell, cruel prince abound, and the only thing that eclipses Aurelia’s apprehension of her impending marriage is her fear of those who’d kill her to prevent it.

When an assassination attempt forces Aurelia to use forbidden magic to save a stranger, she is driven from Renalt by the witch-hunting Tribunal and a mob out for blood. But before she can claim asylum in the court of her betrothed, her travel party turns on her, forcing her to trade places with her treacherous lady-in-waiting, Lisette.

Now penniless in Achleva and bereft of her identity, Aurelia must decide if she wants to surrender to her new life or fight for her old one, all while navigating the complicated ties binding her to the enigmatic prince, the clamorous ghost of an ancient queen, and a poisonous plant called bloodleaf.

Aurelia is a pawn in a centuries-long game of love, power, and war, and if she can’t extricate herself from it before Lisette marries Valentin in her stead, she may face losses far more devastating than her crown.

- Three books sold at auction to HMH Books for Young Readers for just shy of \$1 million

Advanced praise for **BLOODLEAF**:

“Enchanting, visceral, and twisty, **BLOODLEAF** is a phantasmagorical wonder that will keep you guessing until the very last page.”

-Laura Sebastian, *New York Times* bestselling author of *ASH PRINCESS*

“Eerie, immersive, and fascinating, **BLOODLEAF** feels like a classic in the making. Readers will be pulled deep into Aurelia’s world, and lose sleep alongside her as the deadly mysteries close in.”

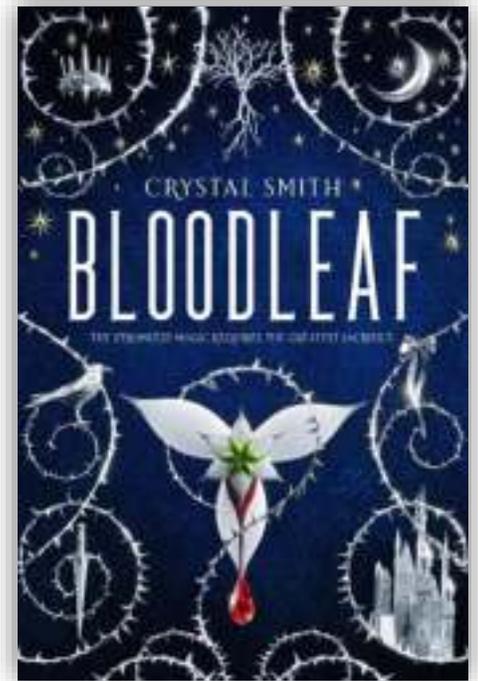
-Sarah Holland, *New York Times* bestselling author of *EVERLESS*

“Smith weaves together mystery, adventure and a reimagined fairy tale in this bewitching debut. An irresistible, spellbinding story.”

-Rebecca Ross, author of *THE QUEEN’S RISING*

Crystal Smith is a wedding photographer and graphic artist with an unabashed enthusiasm for love stories. When she’s not ordering wedding clients or fictional characters to kiss, she can be found re-watching *Jane Eyre* or reading ghost stories with all the lights on. **BLOODLEAF** is Crystal’s debut novel.

@crysrensmith



**HMH Books for
Young Readers
March 2019**

Format: Galleys

Czech Albatros
German Piper
Italian Mondadori
Polish SQN
Russian AST
Slovak Albatros
Spanish Oceano

BLOOD HEIR (trilogy)

by AMÉLIE WEN ZHAO

Perfect for fans of *SIX OF CROWS* and *AN EMBER IN THE ASHES*, **BLOOD HEIR** is the first entry in a remarkable new fantasy series.

Born with an unusual power of controlling blood, seventeen-year-old Anastacya Mikhailov has never believed herself to be anything more than a monster. The thought rings true when an accident in the dead of the night results in the death of her father, the Emperor of Cyrilia. Branded a murderer and charged for treason, she is alone, hunted—and on the run.

In her despair, a new resolve drives her to the empire's corrupt corners where the most ruthless criminals lurk amidst glittering opulence and dark violence. There, Ana makes a bargain with Ramson Quicktongue, a handsome yet dangerous conman: help her find the true murderer and clear her name in exchange for her alliance.

With Ana's powers and Ramson's wits, they navigate the frozen tundra prowling with icewolves and moonbears, and elude capture from the Imperial Guard. Yet when Ana's search lands her in the lair of the most powerful crime lord in the Empire, she uncovers a horrifying truth. A new monarch stands poised to lead the empire to a path of hatred, divisiveness, and death—and Ana must stop her before Cyrilia falls to darkness.

- Three books sold at auction to Krista Marino Delacorte Press for just shy of \$1 million

"In the first twenty pages I knew that **BLOOD HEIR** was something special. The writing is effortlessly accessible, our two main characters have the chemistry of possibly the most fantastic fictional will they/won't they couple of all time—Han and Leia—and the pacing makes the book nearly impossible to put down. This is fantasy candy with a strong female underdog protagonist, and a romantic interest who she might just kill before she kisses...We've been looking for the trilogy that stands out amongst the ever so many out there. This is it for me, for Delacorte Press, and for the RH Team."

-Krista Marino, Senior Executive Editor, Delacorte Press

Born in Paris, raised in a multicultural community in Beijing, and currently living in New York City, Amélie Wen Zhao has a bone-deep love for traveling and immersing herself in new worlds and cultures.

www.ameliezhao.com
@amillipages



Delacorte Press
June 2019

Format: Manuscript

Czech Albatros
English (UK) HarperVoyager
German Heyne
Hungarian Maxim
Slovak Albatros
Spanish Montena

THE LONELY HEART OF MAYBELLE LANE

by KATE O'SHAUGHNESSY

Kate O'Shaughnessy's winsome debut middle grade novel, **THE LONELY HEART OF MAYBELLE LANE**, is about a girl who sets out on the adventure of a lifetime to enter a singing competition and—she hopes—meet her father, one of the competition's judges, for the first time.

Eleven-year-old Maybelle Lane collects sounds. She records the Louisiana crickets chirping, Momma strumming her guitar, their broken trailer door swinging half-shut. However, the crown jewel of her collection is a sound she didn't collect herself: an old recording of her daddy's warm, sunshine laugh, saved on an old phone's voicemail. It's the only thing she has of his, and the only thing she knows about him.

That is, until one day when she hears that laugh—his laugh—pouring out of the car radio. Going against Momma's wishes, Maybelle starts listening to her radio DJ daddy's new show religiously, taking in every detail of his personality like a plant leaning toward the sun. When he announces he'll be the judge of a singing contest in Nashville, she signs up in secret, saving her worries about how she'll get there—and what she'll sing—for another day.

The problem: although Maybelle collects sounds, she doesn't make them. It's not that her voice is bad—Momma always says it's the loveliest she's ever heard—it's that her bone-shaking stage fright keeps her from using it. But when a neighbor, Mrs. Boggs, offers to drive her to Nashville in her RV, Maybelle jumps at the opportunity. As their trip brings them closer to her father, Maybelle has to find her voice to tell her story—because the lights are on, the music is starting, and the world is ready for the lonely heart of Maybelle Lane.

THE LONELY HEART OF MAYBELLE LANE will appeal to readers who enjoyed the bittersweet tenderness of Kate DiCamillo's **RAYMIE NIGHTINGALE** and the road trip fun of Ingrid Law's **SAVVY**.

- Sold at auction in a two book, six figure deal to Nancy Siscoe at Knopf Books for Young Readers

Kate O'Shaughnessy is a graduate of Yale University and lives in Berkeley, California.

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Knopf BFYR (WE)
Spring 2020

Format: Manuscript

FLORA FORAGER ABC

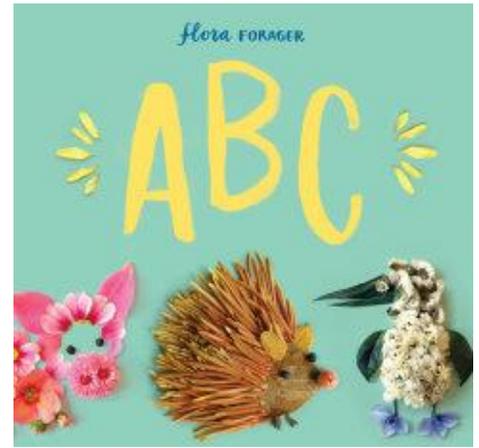
by BRIDGET BETH COLLINS

Using flower petals, leaves and other natural materials she finds in her garden and urban wild areas, Bridget Beth Collins creates dreamy images that captivate her fans, especially on her wildly popular Instagram feed. In **FLORA FORAGER ABC**, her first book for children, Bridget creates imaginative animals and letters from her botanical foraging. Perfect for fans of *S IS FOR SALMON* and *B IS FOR BEAR*, **FLORA FORAGER ABC** brings wildlife home, making the alphabet colorful, creative, and fun.

- Bridget Beth Collins has over 200,000 Instagram followers for her artwork-based account
- Collins’ work has been featured in *Sunset*, *Elle Décor*, *House Beautiful*, and *Amy Poehler’s Smart Girls*
- Bridget Beth Collins appeared as a guest on NBC’s *Naturally*, *Danny Seo* in April, 2017

Bridget Beth Collins is a nature lover, painter, writer, Instagrammer, and botanical artist. She forages the materials for her creations from foliage and flowers plucked from the sidewalks, meadows, and woods of her neighborhood. Her adult books include *METAMORPHOSIS: A FLORA FORAGER JOURNAL* (Sasquatch Books, 2019), *THE ART OF FLORA FORAGER* (Sasquatch Books, 2017), and *FLORA FORAGER: A SEASONAL JOURNAL COLLECTED FROM NATURE* (Sasquatch Books, 2016).

www.bridgetbeth.com
 @flora.forager



Little Bigfoot
March 2019

Format: Proposal



WHERE'S HALMONI?

by JULIE KIM

Beautifully illustrated and told by debut author Julie Kim, **WHERE'S HALMONI?** follows a young Korean girl and boy whose search for their missing grandmother leads them into a world inspired by Korean folklore, complete with mischievous goblins (*dokkebi*), a greedy tiger, a clever rabbit, and a wily fox.

Inspired by the folktales author and illustrator Julie Kim heard growing up in Korea and later the United States, **WHERE'S HALMONI?** follows two young children as they pay a visit to Halmoni (*grandmother* in Korean), only to discover she's not home. As they search for her, they notice animal tracks covering the floor and discover a pair of traditional Korean doors, slightly ajar, that are new to their grandmother's home. Their curiosity gets the best of the two children, and the adventure begins when they crawl through the doors and discover an unfamiliar, fantastical world. As they continue to search for their grandmother and solve the mystery of the animal tracks, they go deeper into the world of Korean folklore and experience their cultural heritage in unexpected ways, meeting a number of Korean-speaking characters along the way.

- A 2017 CYBILS Award Winner
- A finalist for *Pop Culture Classroom's* Excellence in Graphic Literature Award
- Finalist for *Pop Culture Classroom's* Mosaic Award
- Shortlisted for the Dwayne McDuffie Award for Kid's Comics
- A *Booklist* Top 10 Best Diverse Picture Books of 2017
- Nominated for the *Pop Culture Classroom* Excellence in Graphic Literature Award

Praise for **WHERE'S HALMONI?**:

"For its jaw-dropping art, encouraging bilingual attitude, and conscientious portrayal of Korean culture, **WHERE'S HALMONI?** is a perfect choice."

-*School Library Journal*, starred review

"A sophisticated mélange of urban households, traditional Asian landscapes, vibrant color schemes, cultural details, subtle visual jokes, [and] pitch-perfect dialogue... This book is an excellent choice for either the picture-book or graphic-novel collection." -*Booklist*, starred review

"Kim's bright, expressive illustrations are a delight... an accessible, diverse title for a broad readership."

-*Kirkus*, starred review

"The sibling banter is believable and delightful, [and] Kim's panel sequences teem with energy."

-*Publisher's Weekly*, starred review

"Gentle and humorous."

-*The Horn Book*

"Go deeper into the world of Korean folklore and experience their cultural heritage in unexpected ways."

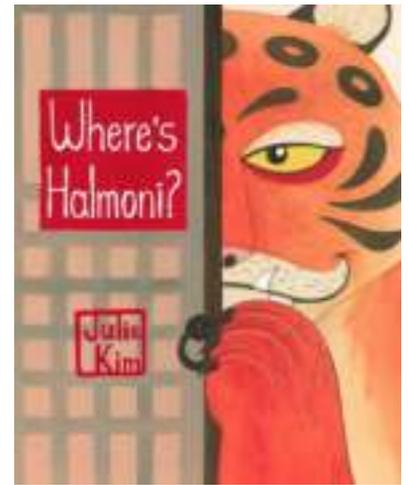
-Kit Lit Frenzy

"Young readers who adore classic fairytales will want to escape into this story again and again."

-*Bookish*

Julie Kim is an author and illustrator living in Seattle, WA. She has published with *Cricket Magazine*, *Scholastic*, and *Mondo*. **WHERE'S HALMONI?** is her authorial debut.

www.juliekimillustrations.com



Little Bigfoot
October 2017



Did you miss...

FLAWED by CECELIA AHERN

Celestine North lives a perfect life. She's a model daughter and sister, she's well-liked by her classmates and teachers, and she's dating the impossibly charming Art Crevan.

But then Celestine encounters a situation in which she makes an instinctive decision. She breaks a rule and now faces life-changing repercussions. She could be imprisoned. She could be branded. She could be found *flawed*.

In this stunning YA debut, bestselling author Cecelia Ahern depicts a society in which perfection is paramount and mistakes are punished. And when one young woman decides to take a stand, it could cost her everything.

Praise for **FLAWED**:

"A compelling thriller that's very hard to put down. The cliff-hanger ending guarantees readers will be waiting impatiently for the next book in the series."

-School Library Journal

www.cecilia-ahern.com

@Cecelia_Ahern



US

Japanese Co-Agent: Japan Uni



Feiwel & Friends April 2016

Croatian Profil Knjiga
Czech Dobrovsky
Danish Politikens Forlag
English (U.K.) HarperCollins UK
Finnish Gummerus
French Hachette Livre
German Fischer
Hungarian Athenaeum
Indonesian Gramedia Pustaka Utama
Italian DeAgostini
Norwegian Bazar Forlag
Polish Muza
Portuguese Presenca
Portuguese (Brazil) Novo Conceito
Romanian Editura Allfa
Russian Atticus-Azbooka
Serbian Publik Praktikum
Slovak Slovart
Spanish Ediciones B
Ukrainian Ridna Mova

PERFECT by CECELIA AHERN

Celestine North lives in a society that demands perfection. After she was branded *flawed* by a morality court, Celestine's life has completely fractured—all her freedoms gone.

Since Judge Crevan has declared her the number one threat to the public, she has been a ghost, on the run with Carrick—the only person she can trust. But Celestine has a secret—one that could bring the entire Flawed system crumbling to the ground. A secret that has already caused countless people to go missing.

Judge Crevan is gaining the upper hand, and time is running out for Celestine. With tensions building, can she prove that to be human in itself is to be *flawed*? In Cecelia Ahern's thrilling sequel to *FLAWED*, Celestine North must make a choice: save just herself or risk her own life to save all *flawed* people.

Praise for **PERFECT**:

"Ahern's previous adult books have all had a much lighter tone, so this series marks quite an interesting change of pace. Likely to bring up discussions of the current political climate and laws, this novel will definitely make readers think."

-Booklist

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Did you miss...

THE DISAPPEARANCES by EMILY BAIN MURPHY

Aila Quinn's mother, Juliet, has always been a mystery: vibrant yet guarded, she keeps her secrets beyond Aila's reach. When Juliet dies, Aila and her younger brother Miles are sent to live in their mother's hometown, Sterling, a rural enclave with mysteries of its own. In Sterling, the experiences that weave life together—scents of flowers and food, reflections from mirrors and lakes, even the ability to dream—vanish every seven years, never to come back.

No one knows what causes these "Disappearances," or what will slip away next. But the townspeople always suspected that Juliet Quinn was somehow responsible and Aila must bear the brunt of their blame while she follows the chain of literary clues her mother left behind.

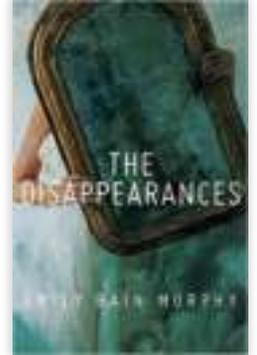
As the next Disappearance nears, Aila, with the help of a book of Shakespeare's plays, begins to unravel the dual mysteries of why the Disappearances happen and who her mother truly was. But one thing is clear: Sterling isn't going to hold on to its secrets for much longer.

- A 2018 Bank Street "Best Children's Book of the Year"
- Shortlisted for the Waterstones Children's Book Prize
- Longlisted for the CILIP Carnegie Medal
- An *Assembly on Literature for Adolescents of the NCTE (ALAN)* Pick for November/December 2016
- A 2017 Google Play "Best of Summer Reading" title

Praise for **THE DISAPPEARANCES**:

"Sumptuous worldbuilding, richly developed characters, and a swoon-worthy romance elevate this delightful, fantasy-tinged mystery."
-Publishers Weekly, starred review

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@EBain



**HMH Books for
Young Readers (WE)
July 2017**

English (U.K.) Pushkin Press
(via HMH)
Russian AST
Turkish Penguin Kitap Kaset

Japanese Co-Agent: Japan Uni

I FELT A FUNERAL, IN MY BRAIN by WILL WALTON

Writing poetry allows Avery Fowell to show what he's feeling, without really even having to understand what he's feeling. In *I FELT A FUNERAL, IN MY BRAIN*, Avery begins to chronicle the events of a tumultuous summer—an accident, an injury, and a problem that proves to be bigger than family—in an effort, finally, to understand it all and learn how to say goodbye.

- A summer 2018 Kids *Indie Next List* Pick
- A *Southern Independent Booksellers Alliance* OKRA Pick
- Previous novel, *ANYTHING COULD HAPPEN*, was a Summer 2015 *Indie Next* Pick & 2016 *Lambda Literary Award* Finalist

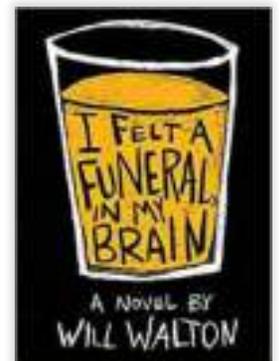
Praise for **I FELT A FUNERAL, IN MY BRAIN**:

"Walton's brilliant novel-in-verse is an exploration of grief, coming of age, and the life-altering power of recognizing one's self in literature...With lyrical lines and very little introduction, Walton immediately drops readers into the caverns of Avery's headspace and delivers a difficult, beautifully cadenced novel that examines painful aspects of love while offering moments of profound guidance."
-Publishers Weekly, starred review

"A powerful voice who will speak to fans of poetry ready for a good cry."
-School Library Journal, starred review

"[Readers] will be rewarded with a heartfelt and ultimately uplifting experience peopled with real humans. Portrait of the artist as a young queer."
-Kirkus Reviews

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**Scholastic (WE)
May 2018**

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