
STERLING LORD LITERISTIC

Foreign Rights Guide

*Fiction, Nonfiction,
Children's Books, Young Adult
&
Backlist Selection*

FBF 2018

Foreign Rights

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Ryder Carroll

Ryder Carroll is a digital product designer and inventor of the Bullet Journal. He has had the privilege of working with companies like Adidas, American Express, Cisco, IBM, Macy's, and HP. He has been featured by the *New York Times*, *Los Angeles Times*, *Fast Company*, *Bloomberg*, *Lifehacker*, and *Mashable*.

www.rydercarroll.com

Agents: John Maas / Celeste Fine



The Bullet Journal Method

Track the Past, Order the Present, Design the Future

The long-awaited first book by the founder of the enormously popular Bullet Journal® organizational system. First print run of 150,000 copies!

PUBLISHER Penguin / Portfolio (North American)
PUBLICATION October 2018 (Manuscript available)
EDITOR Leah Trouwborst

For years Ryder Carroll tried countless organizing systems, online and off, but none of them fit the way his mind worked. Out of sheer necessity, he developed a method called the Bullet Journal that helped him become consistently focused and effective. When he started sharing his system with friends who faced similar challenges, it went viral. Just a few years later, to his astonishment, Bullet Journaling is a global movement.

The Bullet Journal Method is about much more than organizing your notes and to-do lists. It's about what Carroll calls "intentional living": weeding out distractions and focusing your time and energy in pursuit of what's truly meaningful, in both your work and your personal life. It's about spending more time with what you care about, by working on fewer things. His new book shows you how to...

Track the past: Using nothing more than a pen and paper, create a clear and comprehensive record of your thoughts.

Order the present: Find daily calm by tackling your to-do list in a more mindful, systematic, and productive way.

Design the future: Transform your vague curiosities into meaningful goals, and then break those goals into manageable action steps that lead to big change.

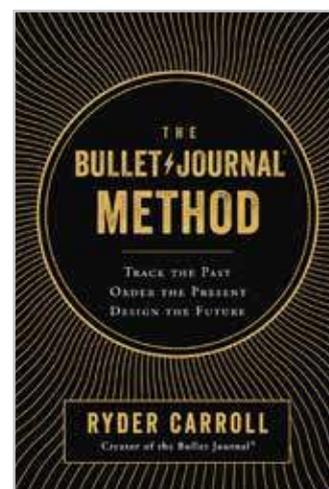
Whether you've used a Bullet Journal for years or have never seen one before, *The Bullet Journal Method* will help you go from passenger to pilot of your own life.

"Whether you are an avid journaler or have always wanted to explore the benefits of journaling, *The Bullet Journal Method* simplifies the power of putting pen to paper and will undoubtedly transform your life, in more ways than you can imagine."

—Hal Elrod, #1 internationally bestselling author of *The Miracle Morning*

"I highly recommend this book (and the method it details) for anyone looking to get more out of life."

—Cal Newport, author of *Deep Work*



RIGHTS SOLD

BRAZIL (COMPANHIA DAS LETRAS)
CATALAN (COLUMNNA EDICIONES)
CHINA (BEIJING UNITED SKY)
CZECH REPUBLIC (JAN MELVIL)
DENMARK (ROSINANTE)
FINLAND (OTAVA)
FRANCE (FAYARD)
GERMANY (ROWOHLT)
HUNGARY (ÉDESZVIZ)
ITALY (MONDADORI)
JAPAN (DIAMOND INC.)
KOREA (HANBIT BIZ)
THE NETHERLANDS (A.W. BRUNA)
NORWAY (GYLDENDAL)
POLAND (OTWARTE)
PORTUGAL (LUA DE PAPEL)
ROMANIA (PUBLICA)
RUSSIA (EKSMO)
SLOVAKIA (IKAR)
SPAIN (PLANETA)
SWEDEN (VOLANTE)
TAIWAN (CWM)
UKRAINE (VIVAT)
UK (HARPERCOLLINS)



Hal Elrod

Hal Elrod is the #1 bestselling author of what's being widely regarded as "one of the most life-changing books ever written," *The Miracle Morning: The Not-So-Obvious Secret Guaranteed to Transform Your Life... (Before 8AM)*. He's also a Hall of Fame business achiever, one of America's top Success Coaches, an ultra-marathon runner, and a grateful husband and father. Hal's greatest triumph came at age 20 after he was hit head-on by a drunk driver and found dead at the scene. Hal defied the logic of doctors and bounced back to prove that all of us are capable of overcoming extraordinary adversity to create fantastic results in our personal and professional lives. Hal has appeared on dozens of TV and radio shows across the country, and he's been featured in numerous books, including *The Education of Millionaires*, the *Chicken Soup for the Soul* series, *Cutting Edge Sales*, *The 800-Pound Gorilla of Sales*, and *Releasing the Chains*, to name a few.

www.halelrod.com

Agents: John Maas / Celeste Fine

*INTERNATIONALLY BESTSELLING AUTHOR

The Miracle Equation

From the internationally bestselling author of The Miracle Morning, which was translated into 34 territories, comes a brand new Miracle book focused on overcoming challenges!

PUBLISHER Crown / Harmony (North American)
PUBLICATION June 2019 (Manuscript available: November 2018)
EDITOR Diana Baroni

The Miracle Equation offers Hal's newest life-changing practice, revealing the power of unwavering faith and extraordinary effort to help you transform your life. *The Miracle Equation* is based on the mindset that Hal credits for helping him recover from a debilitating head-on collision with a drunk driver when he was 20, and also for beating an aggressive form of leukemia last year. Now cancer-free, Hal's latest book will help you overcome any challenge and become the person you need to be to achieve every goal. The tools of *The Miracle Equation* include the Miracle Mantra, a practice for persevering through any obstacle or doubt; a system for breaking your biggest goals into manageable chunks you can tackle every day; and other time-tested rituals of top performers.

RIGHTS SOLD

BRAZIL (RECORD)
KOREA (HANBIT BIZ)
UK (JOHN MURRAY)

OPTION PUBLISHERS:

ARABIC (THE ARAB CULTURAL CENTER)
CHINA (GRAND CHINA)
CZECH REPUBLIC (EUROMEDIA)
ESTONIA (MILLION MINDSET OU)
FINLAND (BASAM BOOKS)
FRANCE (EDITIONS FIRST)
GERMANY (IRISIANA)
GUJARATI (R R SHETH & CO)
HUNGARY (SCOLAR)
ISRAEL (SEFER LAKOL)
ITALY (MACRO)
JAPAN (DAIWA SHOBO)
LATVIA (AVOTS)
LITHUANIA (EUGRIMAS)
MARATHI (GOEL PRAKASHAN)
MONGOLIA (EDC FOR YOUTH, NGO)
NETHERLANDS (KOSMOS)
POLAND (GALAKTYKA)
PORTUGAL (PERGAMINHO)
ROMANIA (LIFESTYLE)
RUSSIA (MANN, IVANOV & FERBER)
SERBIA (CAROBNA KNIJGA)
SLOVAKIA (IKAR)
SLOVENIA (UCILA)
SPAIN (PLANETA)
TAIWAN (CROWN)
THAILAND (BEEMEDIA)
TURKEY (PEGASUS)
UKRAINE (NASH FORMAT)
VIETNAM (ALPHA BOOKS)

Also by Hal Elrod

Miracle Morning Millionaires

What the Wealthy Do Before 8 A.M. That Will Make You Rich

What if the real secret of millionaires isn't about doing more, but becoming more?

PUBLISHER Self-published
PUBLICATION May 2018 (Manuscript available)

Millionaires know everything in your present is a result of how you thought, decided, and acted in the past. But your present circumstances can easily change. Right now. Because, with this revolutionary manual to wealth, you'll discover...

- The undeniable connection between mornings and wealth.
- Why becoming wealthy is never a sedentary pursuit.
- The simple five-step wake-up process that'll guarantee you'll rise early...like a millionaire.
- Four choices you must make to become wealthy.
- The specific actions you must take when you choose to become a millionaire. (They'll surprise you. Definitely.)
- A revolutionary twist on affirmations...and how to leverage them in a way that will absolutely produce results.
- How Rearview Mirror Syndrome can significantly inhibit your financial growth.
- The key to replacing your blind spots with a vision for the future.
- A free 30-day Transformation Challenge Fast Start Kit.

Praise for *The Miracle Morning*:

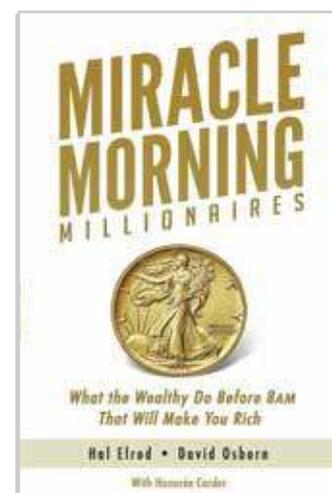
- *Sold to 34 territories!
- *International bestseller!
- *Nearly 1 million copies sold worldwide!

"Hal Elrod is a genius and his book *The Miracle Morning* has been magical in my life. What Hal has done is taken the best practices, developed over centuries of human consciousness development, and condensed the 'best of the best' into a daily morning ritual. A ritual that is now part of my day."

—Robert Kiyosaki, bestselling author of *Rich Dad Poor Dad*

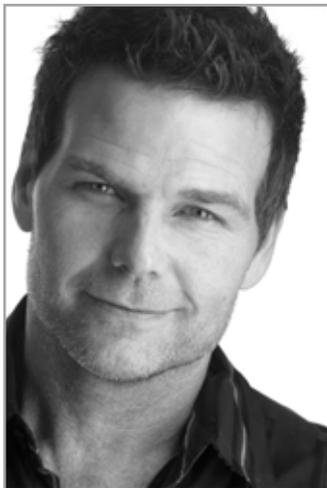
"Every once in a while, you read a book that changes the way you look at life. But it is so rare to find a book that changes the way you live your life. *The Miracle Morning* does both, and faster than you ever thought possible. I highly recommend Hal Elrod's latest book."

—Tim Sanders, *New York Times* bestselling author of *The Likability Factor*



RIGHTS SOLD

CHINA (GRAND CHINA)
GERMANY (AB PUBLISHING)
KOREA (HANBIT BIZ)
MONGOLIA (EDC FOR YOUTH, NGO)
RUSSIA (MIF)



Bo Eason

Bo Eason is a former NFL standout, acclaimed Broadway playwright and performer, and Presence/Story Coach to some of the most successful people in the world. His play, *Runt of the Litter*, which he wrote and performed, has toured in over 50 cities nationally. He is the co-founder of the *World's Greatest Speaker Training* with Brendon Burchard.

Agents: Sarah Passick / Celeste Fine

There's No Plan B for Your A-Game And Other Surprising Stories That Build Unshakeable Stamina for Success

Put all of your eggs in one basket, be unreasonable, and be your own role model: there's no Plan B in this life if you want to be the best at something.

PUBLISHER St. Martin's Press (World English)

PUBLICATION Fall 2019/Spring 2020 (Proposal available / MS available: December 2018)

EDITOR George Witte

Former National Football League standout, acclaimed Broadway playwright and performer, and Presence/Story Coach to some of the most successful people in the world, Bo Eason will provide readers with the same tough-love coaching advice he provides for the millions of people who pay for his speech and coaching services. While other books talk about grit and going the extra mile to be extraordinary, they don't tell you how to develop the character, integrity, and commitment it takes to attain the skill, maintain the effort, and uphold the practice. Put all of your eggs in one basket, be unreasonable, and be your own role model: there's no Plan B in this life if you want to be the best at something.

"I've shared the stage with Tony Robbins, Sir Richard Branson and the Dalai Lama. I am convinced that Bo Eason is the greatest speaker to grace the stage in decades."
—**Brendon Burchard, #1 *New York Times* bestselling author and "the world's leading high performance coach."**

Ken Honda

Ken Honda is a bestselling author of self-development books in Japan. His books have sold 7 million copies; it is estimated he reaches 1 in 20 people in Japan with his philosophy. His expertise comes from owning and managing several businesses, including an accounting company, management consulting firm, and a venture capital corporation. To date, Ken has published more than 110 books, has recorded weekly podcasts for 4 years, and has held seminars and conferences all over Japan for the last 12 years. He is the highest paid professional speaker in Japan. His seminars attract up to 1,000 people and sell out within an hour, and his Japanese website receives more than 250 testimonials and reader comments every day.

www.kenhonda.tokyo

Agents: John Maas / Celeste Fine

*OVER 7 MILLION COPIES OF HIS BOOKS SOLD IN JAPAN



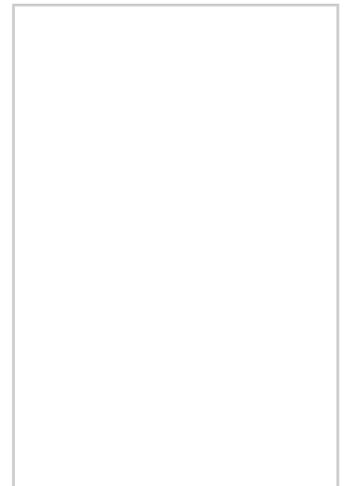
Happy Money

The Millionaire's Philosophy for a Happy Life

Want to have more money? Start thinking differently about the money you have, the money you make, the money you spend, and the meaning of money to you, and you'll find psychological peace and financial prosperity.

PUBLISHER Simon & Schuster / Gallery (North American)
PUBLICATION June 2019 (Manuscript available: November 2018)
EDITOR Jeremie Ruby-Strauss

Happy Money offers a Zen approach to money. As Ken Honda grew more successful and shared the knowledge he had gained about money, Ken saw that the people who were most at peace with money were the ones who walked nimbly between having too little and having too much. The point is to find balance between indulgence and austerity; between success and happiness; between motivation and inspiration; and between any number of other poles we tend to think of as either/or choices, but which in reality are simply posts on either side of a doorway through which we must pass. When we learn that money flows like water and arrives like a guest; understand the different "money types" (personality types for how people use money); identify our underlying financial blueprint shaped by our family's beliefs about money; and heal the fear and anxiety we have about money, we successfully achieve prosperity and peace.



RIGHTS SOLD

AUSTRALIA (PENGUIN)
BRAZIL (SEXTANTE)
ITALY (MACRO)
LATIN AMERICA (OCEANO)
THE NETHERLANDS (XANDER)
PORTUGAL (BERTRAND)
UK (JOHN MURRAY)



Ashlee Piper

Ashlee Piper is an eco-lifestyle journalist, TV personality, and author of the new sustainable living book, *Give A Sh*t: Do Good. Live Better. Save the Planet.* (Running Press). Her work has been featured in *Glamour*, *NYMag*, *The Washington Post*, *Refinery29*, *Women's Health*, *Apartment Therapy*, FOX, ABC, and NBC, among others. She holds an MSc from the University of Oxford, UK and a BA from Brown University, and lives in Chicago, IL.

www.ashleepiper.com

Agent: Mary Krienke

Give a Sh*t

Do Good. Live Better. Save the Planet



*Stop thinking you give a shit and start living like you give a shit—about your health, your footprint, and your planet. Give a Sh*t is the first eco-friendly handbook of its kind for these dire times when the Earth needs us most.*

PUBLISHER	Running Press (North American)
PUBLICATION	June 2018 (Manuscript available)
EDITOR	Jess Fromm

Distilling the most crucial knowledge and advice from your favorite sustainable lifestyle brand, vegan cookbook, and eco-friendly beauty guide, *Give a Sh*t* guides you through small-but-impactful shifts you can make at home, in your closet, in the mirror, in the kitchen and in the wild.

No longer shall your intentions be ill-aligned with your actions. With eco-lifestyle expert Ashlee Piper's succinct, no-nonsense advice, it's never been easier to live more thoughtfully and true to your values, get healthier, and give a shit about the planet.

“The time for stepping up and protecting our planet is now. And this book is an easy, enjoyable place to start.”

—**Moby, musician, author, photographer**

“Meet the hip, hilarious game-changer making veganism fun and approachable.”

—**Refinery29**

“Become the superstar human you kind of knew you were but needed guidance on becoming. Read this book and you (and the whole, wide world), will be better for it.”

—**Kathy Freston, New York Times bestselling author of *The Lean, Veganist, and Clean Protein***

“If everyone gave a shit, we'd have a far better world. This is *Making Kind Choices* for today's audience, and I love it.”

—**Ingrid Newkirk, PETA President and Co-Founder and author of *One Can Make a Difference***

Liesl Clark & Rebecca Rockefeller

Liesl Clark and Rebecca Rockefeller, in addition to launching the “Buy Nothing” movement, are uniquely qualified to write this book. Clark is an award-winning filmmaker who has traveled the globe, spending the past decade filming for National Geographic and NOVA in remote parts of Nepal. Rockefeller previously lived on a kibbutz in Israel and a sailboat in Puget Sound, so she has the community-organizing background to organize the Buy Nothing movement, and is the social media expert of the team.

Agent: Neeti Madan



Buy Nothing, Get Everything

A 7 Step Journey to Achieving True Wealth and Happiness

Those embarking on their Buy Nothing journeys give away their excesses and accept gifts to fulfill their wants and needs.

PUBLISHER S&S / Atria (World English)
PUBLICATION Spring 2020 (Proposal available / Manuscript available: Spring 2019)
EDITOR Sarah Pelz

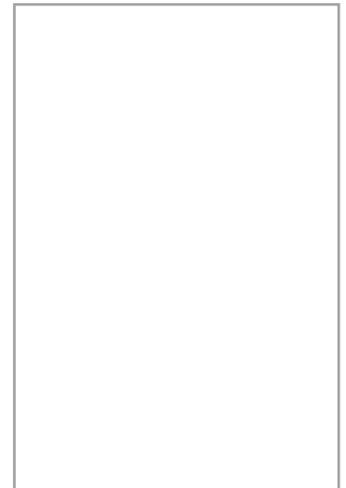
In Liesl and Rebecca’s home on Bainbridge Island, every time someone buys a new baby toy or coffee maker, once discarded it will likely wash up on the shore of their beach—perfectly good items that no doubt someone else nearby needed and would soon place in their Amazon cart. What if people just stopped buying all that stuff? That’s how Buy Nothing Bainbridge—a hyper local gift economy—was born. Buy Nothing grew like wildfire, largely via Facebook and other social media. By the end of the summer, they had established 11 more groups locally; a year later, over 300 groups nationwide. Today, Buy Nothing has over 500,000 members across the United States. Buy Nothing is more than a group; it’s a lifestyle movement.

Buy Nothing, Get Everything is a simple concept: those embarking on their Buy Nothing journeys give away their excesses—everything from empty buckets they’ve accumulated to outgrown baby clothes to sewing or editing skills in their free time—and accept gifts to fulfill their wants and needs.

The Buy Nothing movement isn’t just about saving money or even the environment—though those are both excellent goals. What Buy Nothing members around the country describe is the joy to be found in sharing, the one-on-one interaction that turns neighbors into friends, creating a resilient community that is both financially and spiritually gratifying.

***There are official Buy Nothing Groups in 28 countries, including nearly 200 groups in Australia, 6 in the Philippines, 3 in South Africa, and 2 in Hong Kong.**

***Over half a million Buy Nothing members worldwide!**





Dr. Shauna Shapiro

Dr. Shapiro is a professor at Santa Clara University and studies the intersection of neuroscience and mindfulness. She works with veterans suffering from PTSD, patients going through breast cancer treatment, and high-power executives obsessed with performance. She has published 100+ peer-reviewed papers and was the co-recipient of a \$1.6 mil NIH grant in 2016. Besides having been published widely and featured in popular press, she has personal connections to Deepak Chopra, Eckhart Tolle, Ariana Huffington, Dr. Tara Brach, and many other luminaries. Her 2017 Tedx Talk, “What You Practice Grows Stronger,” received over 700,000 views in the first year.

www.drshaunashapiro.com

Agents: John Maas / Celeste Fine

What You Practice Grows Stronger

The Power of Mindfulness and Compassion for Personal Growth and Transformation

A Big Idea book on self-compassion, What You Practice Grows Stronger will be the “anti-Grit” on using mindfulness for personal growth and performance.

PUBLISHER Sounds True (North American)

PUBLICATION Spring 2020 (Proposal available / Manuscript available: Summer 2019)

EDITOR Caroline Pincus

In her first trade book, Dr. Shapiro will explore the connection between neuroplasticity and change, growth, and resilience. Our minds have 50-70,000 thoughts per day—many filled with self-judgment, criticism, and shame. Research shows that these thoughts affect our brain’s ability to change and prevent us from performing at our best. By contrast, a mindful practice of self-compassion bathes our system with dopamine, turns on the learning centers of our brain, and provides motivation to achieve true personal transformation. In our culture of Grit and Tiger Moms, so many people think that success goes to whomever pushes hardest. But research increasingly suggests that self-compassion can be a more powerful force than grit, willpower, or focus when it comes to excellence. We need self-compassion most during our darkest times: when we are grieving; when we are trying to forgive others or ourselves; when we are facing unimaginable challenges such as illness or divorce. Research shows that practicing self-compassion creates better relationships and leads to more empathetic, altruistic decisions, in ourselves and others.

Dr. Shapiro’s book will be a big idea book about performance, personal growth, and culture in the vein of *New York Times* bestsellers by Brene Brown, Susan Cain, and Angela Duckworth.

“Shauna Shapiro is known internationally for her outstanding contribution to research and clinical work on the very frontier of the mindfulness field. She is one of those rare scientist-practitioners who contribute not only new methods but new and deeper understandings of mind—its challenges and its potential.”

—Mark Williams, Emeritus Professor of Clinical Psychology, University of Oxford, author of *Mindfulness: An Eight-Week Plan for Finding Peace in a Frantic World*

RIGHTS SOLD

GERMANY (IRISIANA)

HEBREW (MATAR)

UK (OCTOPUS)

Pedram Shojai

Pedram Shojai is a *New York Times* bestselling author, accomplished physician, Qi Gong master, and former Taoist monk. Perhaps best known as the “Urban Monk”, Shojai is a dynamic teacher who’s helped thousands of people create more time, energy, and passion with modern hacks for well-being. He is the author of the bestselling books *The Urban Monk* and *The Art of Stopping Time*, as well as the creator of the Urban Monk Academy, podcast, and Mastermind program. His DVD series, *The Alchemy of Qi Gong*, received acclaim at the COVR awards. Shojai is currently involved in a number of philanthropic causes that revolve around public health, fair trade, and education.

www.theurbanmonk.com

Agents: John Maas / Celeste Fine

*A NEW YORK TIMES BESTSELLING AUTHOR



Inner Alchemy

The Urban Monk's Guide to Happiness, Health, and Vitality

In his New York Times bestseller The Urban Monk, Pedram Shojai helped tens of thousands of people create more time, energy, and passion in their lives. Shojai's Inner Alchemy takes us deeper.

PUBLISHER Sounds True (World English)
PUBLICATION January 2019 (Manuscript available)
EDITOR Gretel Hakanson

“This isn’t a book of superficial ‘hacks’ to make your life better,” writes Shojai. “This is a complete download of my lineage. It’s an ancient, time-tested path to master your energy and transform your life.”

Drawing from his background as a Qi Gong master, accomplished physician, and former Taoist monk, Shojai fuses energy work with an alchemical perspective, resulting in a highly effective daily practice that not only heals and invigorates your body, but expands your awareness and personal power. You’ll explore the body’s energy matrix and learn specific techniques to clean your energy field—including diet, exercise, sleep, and lifestyle tips—all within the context of modern life’s challenges. Shojai also shares advanced techniques, offering a 100-day practice formula that—when done with committed intention—can radically transform your life.

“Accessible to beginners but powerful enough to stun even the most conscious among us. Peel back the veil of illusion and reengage with the forgotten superpowers that we all possess.”

—**Nick Polizzi**, author of *The Sacred Science: An Ancient Healing Path for The Modern World*

“A must-read book for any serious student of the healing arts and the alchemy of life.”

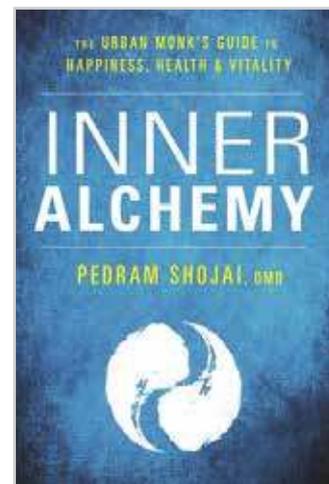
—**Alberto Villoldo, PhD**, author of *Shaman, Healer, Sage*

Praise for *The Urban Monk*:

#11 on the *New York Times* “Advice” Best Sellers list, week of publication

#9 on the *New York Times* Health Best Sellers List, March 2016

A Top 100 Book on Amazon, day of release



OPTION PUBLISHERS

FRANCE (LAROUSSE)

GERMANY (ULLSTEIN)

ISRAEL (SEFER LAKOL)

KOREA (WINNERSBROOK)

LITHUANIA (BALTO TRADER)

PORTUGAL (NASCENTE)

ROMANIA (NICULESCU)

RUSSIA (EKSMO)

SPAIN (ALFAOMEGA)

TAIWAN (CHINA TIMES)

TURKEY (GANJ)

Chicken Soup for the Soul

Chicken Soup for the Soul, the world's favorite and most recognized storyteller, publishes the famous Chicken Soup for the Soul book series. With well over 100 million books sold to date in the U.S. and Canada alone, more than 250 titles, and translations into more than 40 languages, "chicken soup for the soul" is one of the world's best-known phrases and is regularly referenced in pop culture.

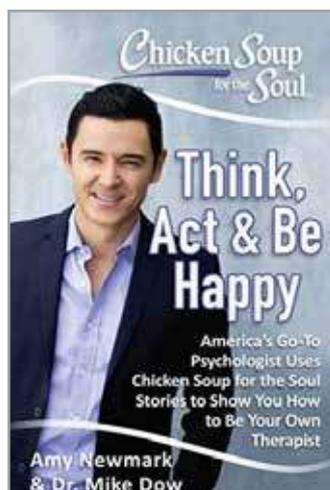
Today, 23 years after it first began sharing happiness, inspiration and hope through its books, this socially conscious company continues to publish a new title a month, as it continues "changing the world one story at a time®."

www.chickensoup.com

Agents: John Maas / Celeste Fine

Think, Act, and Be Happy

America's Go-To Psychologist Uses Chicken Soup for the Soul Stories to Show You How to Be Your Own Therapist



PUBLISHER Chicken Soup for the Soul (North American)

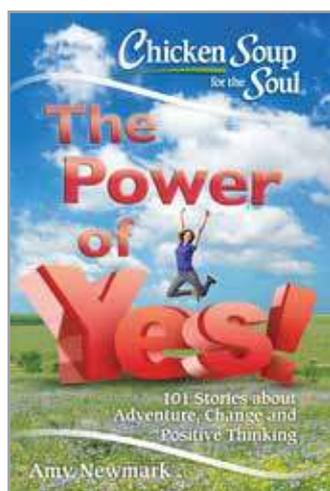
PUBLICATION September 2018 (Manuscript available)

Noted psychologist Dr. Mike Dow uses the *Chicken Soup for the Soul* stories to show you how to be your own therapist. He addresses the key issues that most of his patients have and clearly explains how you can use the same techniques he uses with patients to solve your problems at home. This combination of personal stories, clear explanations, and fun journal entries you write yourself will inspire you and help you work on the problem areas in your life.

By reading these stories from real people who overcame their own challenges, and by following the common-sense steps explained by Dr. Dow, you'll be empowered to use your brain to become your own therapist, and learn to think, act, and be happy, for real.

The Power Of Yes!

101 Stories About Adventure, Change, and Positive Thinking



PUBLISHER Chicken Soup for the Soul (North American)

PUBLICATION August 2018 (Manuscript available)

The authors of these 101 stories explain how saying "Yes!" changed their lives for the better. Whether it's something little, like trying a new food, or something big, like jumping out an airplane, you'll be ready to shake up your own life after you read about their experiences.

"Readers looking for a jolt of inspiration and feel-good sentiment will be pleased with this companionable book."

—Publishers Weekly

RIGHTS SOLD

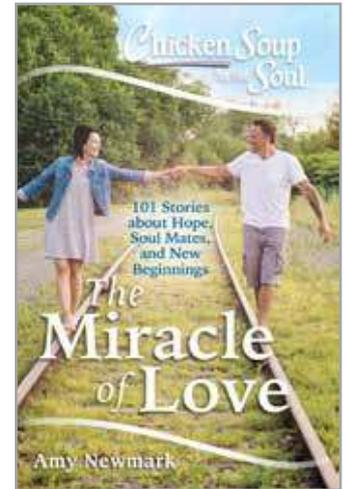
RUSSIA (EKSMO)

The Miracle of Love

101 Stories about Hope, Soul Mates and New Beginnings

PUBLISHER Chicken Soup for the Soul (North American)
PUBLICATION August 2018 (Manuscript available)

Chicken Soup for the Soul: The Miracle of Love will warm the heart and lift the spirit of any reader who is looking for, or has found, the miracle of love. Everyone loves a good love story. And we all enjoy stories about how the love started and blossomed. This fun new book about dating, romance, love, and marriage will make you laugh and make you cry, and is guaranteed to inspire you to renew that search for your soul mate or open your heart a little more to the one you already have. It's never too late for love at any age. Read about how couples met, when 'they knew,' proposals, maintaining the relationship, second chances, and all the other facets of the miracle that is love.



The Empowered Woman

101 Stories About Being Confident, Courageous and Your True Self

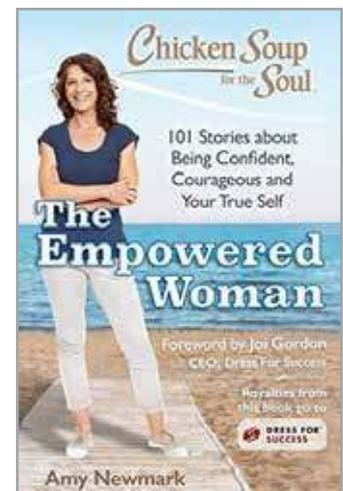
PUBLISHER Chicken Soup for the Soul (North American)
PUBLICATION May 2018 (Manuscript available)

These 101 true stories, told by women from all walks of life, will inspire you to be confident, courageous and true to yourself.

The stories in *Chicken Soup for the Soul: The Empowered Woman* represent women helping each other—to become stronger, more self-confident, and more independent. They chronicle simple changes and complex transformations, and provide easy-to-implement tips and powerful motivation for women of all ages to say “yes” to their best lives.

RIGHTS SOLD

RUSSIA (EKSMO)



The Original Chicken Soup for the Soul

20th Anniversary Edition

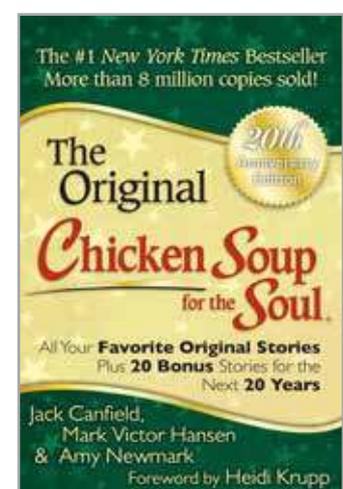
PUBLISHER Chicken Soup for the Soul (North American)
PUBLICATION June 2013 (Manuscript available)

Twenty years after it began, Chicken Soup for the Soul continues to open the heart and rekindle the spirit. Celebrate the twentieth anniversary with the classic book that inspired millions—reinvigorated with bonus stories of inspiration!

***64,000 copies sold!**

RIGHTS SOLD

BRAZIL (HARPERCOLLINS) **CZECH REPUBLIC** (PRAH) **LITHUANIA** (BALTO TRADER) **PORTUGAL** (PORTO EDITORA) **ROMANIA** (ADEVAR DIVIN) **UKRAINE** (FAMILY LEISURE CLUB)





Dr. Gabor Maté and Daniel Maté

Gabor Maté is a retired physician, international speaker and bestselling Canadian author. During his three decades of medical work, Gabor specialized in addiction and psychotherapy, childhood trauma, and the mind/body connection in regard to illness. He was awarded his country’s highest civilian distinction, the Order of Canada, for his pioneering medical work in July 2018.

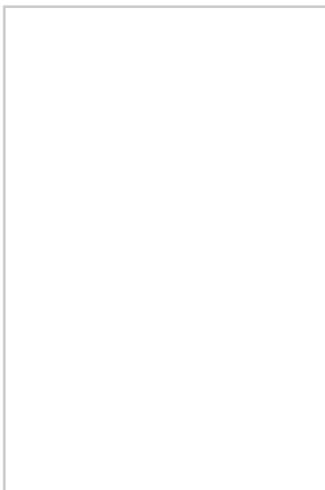
www.drgabormate.com

Daniel Maté is an award-winning composer, lyricist, dramatist and educator who holds an MFA from Tisch/NYU in Musical Theatre Writing. He leads the *Hello Again* workshop for parents and adult children with his father.

Agent: Laurie Liss

Hello Again

A Fresh Start for Adult Children and Their Parents



Provides a candid and insightful path for parents and adult children to reconceive their relationship – from one of disillusionment, hurt and discomfort to one of genuine trust, mutual respect, and unfettered love.

PUBLISHER

PUBLICATION Spring 2020 (Proposal available / Manuscript available: Fall 2019)

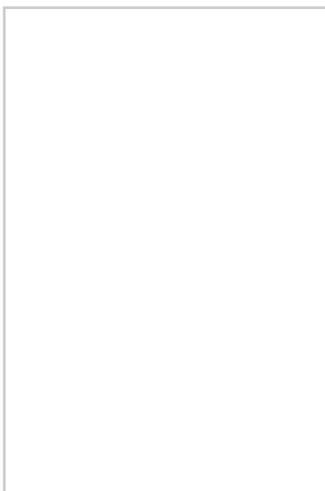
EDITOR

This collaboration of bestselling author Gabor Maté M.D. with his son, award-winning songwriter and dramatist Daniel, is a highly original, richly textured guide to the gifts available within the unique relationship between parents and their adult children as well as a candid exploration of the obstacles to accessing these gifts. — *by Dr. Gabor Maté and Daniel Maté*

Option publishers: **Brazil** (Melhoramentos) **China** (Beijing ZhengQing) **France** (Editions de l’homme) **Germany** (Genius) **Hungary** (Libri) **Israel** (Life Center) **Japan** (Fukumura Shuppan) **Korea** (Bookline) **Lithuania** (Abigalie) **The Netherlands** (WPG) **Poland** (Galaktyka) **Romania** (Herald) **Spain** (Hara)

The Myth of Normal

Illness and Health in an Insane Culture



“Normal” is not a standard by which we succeed or fail, it is what each of us already is; understanding and unpacking this truth allows us to break free of illness, addiction and unhappiness to reach our full potential.

PUBLISHER

PUBLICATION Spring 2021 (Proposal available / Manuscript available: Fall 2020)

EDITOR

The Myth of Normal is a multifaceted investigation into the causes of illness and a compassionate guide for health and healing. Demonstrating that economics, politics, social trends and culture are inseparable from health and pathology, Gabor Maté shows how our society breeds disease not accidentally, but by its very nature. — *by Dr. Gabor Maté with Daniel Maté*

“Gabor Maté is one of the most interesting and original voices now out there addressing the crisis of mental health in our culture. His groundbreaking work on addiction—*In the Realm of Hungry Ghosts*—gave me a whole new way to think about the subject.”

—**Michael Pollan, New York Times bestselling author of *How to Change Your Mind* and *The Omnivore’s Dilemma***

Dr. David Sinclair

Dr. David Sinclair is professor of genetics at Harvard Medical School and Founding Director of the Paul F. Glenn Center for the Biological Mechanisms of Aging at Harvard. Named by *Time* as one of the 100 most influential people on earth, Dr. Sinclair obtained his Ph.D. in Molecular Genetics at the University of New South Wales and worked as a postdoctoral researcher at M.I.T. with Dr. Leonard Guarente, where he co-discovered a cause of aging for yeast and rose to prominence for his pioneering work on resveratrol and sirtuins, genes that enhance performance and health. Dr. Sinclair has published 153 papers in journals including *Science*, *Cell*, and many others; his work has been featured widely in the popular media, including *60 Minutes*, *NBC*, *NOVA*, *The New York Times*, *The Wall Street Journal*, *Newsweek*, and *Fortune*; and he has founded and co-directed nine biotechnology companies since 2005, which have attracted more than \$2 billion in investment.

Agents: John Maas / Celeste Fine



How to Start an Evolution Why Genes Matter (and How They Don't)

How to Start an Evolution will be the biggest book on genes, biology, human performance, health, and longevity in the last decade.

PUBLISHER S&S / Atria (World English)
PUBLICATION September 2019 (Proposal available / MS available: November 2018)
EDITOR Sarah Pelz

Dr. David Sinclair, founder of the Sinclair Lab at Harvard Medical School, and his top-notch team of researchers are achieving some of the biggest breakthroughs in biology of the past twenty years. They have managed, not just to slow aging in laboratory animals, but to reverse it. If the human trials underway succeed, this research could lead to an anti-aging pill as early as 2020. As this science advances and makes its way into industry, we will witness a new age of human life in which we can burst past historic limitations in health, performance, and even life expectancy.

How to Start an Evolution will turn our traditional notions about genetics on their head. For decades, we've been told that our fate was encoded in our genes, and that it was damage to our genes that aged us, opened doors to dread diseases, and sent us to our graves. Sinclair demonstrates, however, that our genes, far from rigid, provide us with nearly endless possibilities, as they respond to chemical signals (epigenome) that control performance, fertility, memory, weight, disease, and death. What we know now is the secret to overcoming our limitations is being unlocked not by changing our genes through adaptation, mutation, or engineering, but by harnessing the power of these chemical signals to tap into the full potential of the genes we already have.

This is a groundbreaking science book that will literally change your life.



RIGHTS SOLD

CHINA (CITIC)
GERMANY (DUMONT)
KOREA (BOOKIE)
THE NETHERLANDS
 (HET SPECTRUM)
SPAIN (PRH/GRIJALBO)
TAIWAN (COMMONWEALTH)



Kip Andersen & Keegan Kuhn with Eunice Wong

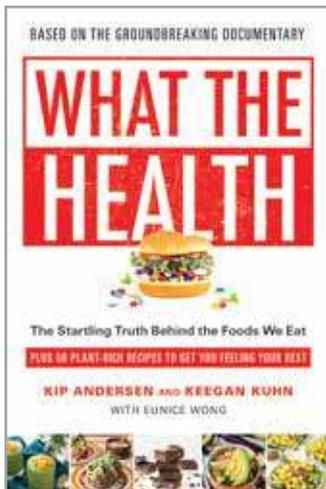
Kip Andersen and Keegan Kuhn are documentary filmmakers whose first film, *Cowspiracy: The Sustainability Secret*, ignited the environmental movement and turned them into plant-based, sustainable living devotees. Andersen is the founder of A.U.M. Films and Media, a 501c3 non-profit focused on creating films and media that promote thriving, compassion, and harmony for all life. He is also a serial entrepreneur and a certified Jivamukti and Kundalini yoga teacher.

www.whatthehealthfilm.com

Agents: Sarah Passick / Celeste Fine

What The Health

The Startling Truth Behind the Foods We Eat Plus 50 Plant-Rich Recipes to Get You Feeling Your Best



The definitive, stand-alone companion book to the groundbreaking documentary—now with 50 plant-based recipes with full-color photos to help you start changing your health for the better.

PUBLISHER BenBella Books (World English)
PUBLICATION December 2018 (Manuscript available)
EDITOR Glenn Yeffeth

We know there's something terribly broken about our industrial food, medical, and pharmaceutical systems—even as medicine continues to advance, people in the Western world are getting sicker than ever. What's going wrong, and what do we need to know to stop it? Can we avoid the leading causes of death, just by changing our diet?

Kip Andersen and Keegan Kuhn, creators of the revolutionary documentary *What the Health* and the award-winning documentary *Cowspiracy*, take readers on a science-based tour of the hazards of eating animal products—and what happens when we stop.

Journey with Andersen and Kuhn as they crisscross the country, talking to doctors, dietitians, public health advocates, whistle-blowers, and world class athletes, to uncover the truth behind the food we eat, and its stunning implications for our health. With the help of writer Eunice Wong, they empower eaters with knowledge: about the lethal entwining of the food, medical, and pharmaceutical industries, and about the corporate, legislative web that confuses the public and keep Americans chronically—and profitably—ill.

If the film was a peephole, then the book knocks down the door itself, with expanded interviews, extensive research, and new personal narratives.

Dr. Craig Canapari

Craig Canapari, M.D. is Director of the Yale Pediatric Sleep Center and an attending physician at Yale-New Haven Hospital. He served previously as Director of the Pediatric Sleep Center at Massachusetts General Hospital in Boston. In addition to his highly successful clinical practice, he has a growing online platform, with over 1 million unique visitors at his website www.drcraigcanapari.com last year. His work has appeared in numerous publications, including *The New York Times*, *The Wall Street Journal*, *The Washington Post*, *US News & World Report*, and *The Boston Globe*.

Agent: Alison MacKeen



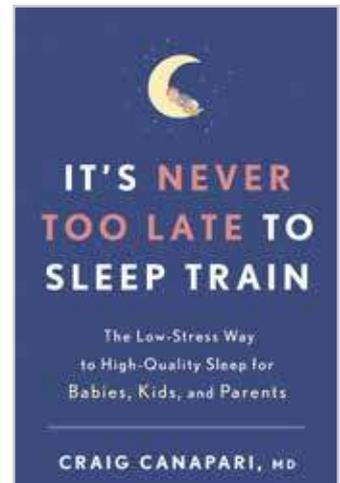
It's Never Too Late to Sleep Train The Low-Stress Way to High Quality Sleep For Babies, Kids, and Parents

From a leading pediatric sleep researcher comes a revolutionary program that will have everyone in the house sleeping through the night.

PUBLISHER Crown / Harmony (North American)
PUBLICATION May 2019 (Proposal available / Manuscript available: October 2018)
EDITOR Alyse Diamond

When Dr. Craig Canapari became a father, he realized that even three years of 36-hour hospital shifts didn't prepare him for the extreme sleep deprivation that comes with parenthood. Sleepless nights for kids means sleepless nights for the rest of the family—and a grumpy group around the breakfast table in the morning.

In *It's Never Too Late to Sleep Train*, Canapari harnesses the power of habit to chart a clear and concise path through this crowded, noisy world. The result is a streamlined two-step sleep training plan that focuses on cues and consequences, the two elements that shape all habits and that take on special importance in the case of children. In crisp conversational prose, Dr. Canapari distills years of clinical research and experience to make sleep training refreshingly simple and stress-free. The book is aimed at children between 6 months and early elementary school age, who some falsely believe are outside the optimal “window” for sleep training. Dr. Canapari is here to prove that it's never too late. He's on your side in this battle against bedtime, and now parents and children alike can expect a lifetime of healthy sleep.



RIGHTS SOLD

GERMANY (BELTZ)

LATIN AMERICA (OCEANO)



Dr. Mike Dow

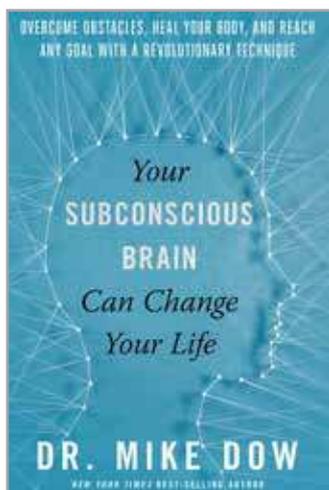
Dr. Mike Dow is a widely respected integrated psychotherapist, perhaps best known for his role as one of Dr. Oz's Miracle Workers. In his recurring segments on The Dr. Oz Show, Dr. Mike reveals secrets about foods, herbs, supplements, and other aids to boost our brain chemistry in near-miraculous ways. Dr. Mike is also a contributor for *The Huffington Post*, where he writes about physical and mental health in a lively, accessible way.

www.drmiokedow.com

Agents: Sarah Passick / Celeste Fine

Your Subconscious Brain Can Change Your Life

Overcome Obstacles, Heal Your Body, and Reach Any Goal with a Revolutionary Technique



New York Times bestselling author Mike Dow offers a groundbreaking approach to activate the subconscious brain, to set yourself free from your past and create a terrific future.

PUBLISHER	Hay House (North American)
PUBLICATION	March 2019 (Proposal available / Manuscript available: October 2018)
EDITOR	Sally Mason-Swaab

OPTION PUBLISHERS

SERBIA (PUBLIK PRAKTIKUM)

SPAIN (PANAMERICANA

EDITORIAL)

Have you ever been surprised by the power of your subconscious brain? Perhaps it took control of the wheel as your conscious mind was busy tackling a problem during a 30-minute drive home. You barely remember making your way from the office, but then your car ended up safely in your driveway. Perhaps a name escaped you at some point during your day. Despite trying your hardest to remember it, the conscious parts of your brain couldn't retrieve what you were seeking. Then, your subconscious worked its magic and presented you with the answer hours later. It had been hard at work for you this whole time, and you didn't even realize it!

In this book, Dr. Mike Dow shares a program he created: subconscious-based cognitive therapy (SBCT) and the cutting-edge tools to help you learn how to speak directly to your subconscious brain and tap into your greatest strengths, gifts, and resources. His program starts with cognitive therapy, then incorporates various types of subconscious tools: mindfulness, relaxation training, hypnosis, meditation, cognitive rehearsal, and guided imagery.

Also by Dr. Mike Dow

Heal Your Drained Brain

Naturally Relieve Anxiety, Combat Insomnia, and Balance Your Brain in Just 14 Days

From the New York Times bestseller of The Brain Fog Fix comes a follow-up revealing the underlying issues for why we feel fatigued, frazzled, and fried—and how to heal your drained brain, fast!

PUBLISHER Hay House (North American)
PUBLICATION February 2018 (Manuscript available)
EDITOR Sally Mason-Swaab

Are you anxious, frazzled, exhausted? Do you find yourself constantly worrying? Do you feel like you're "running on empty?" Like millions of people living today, you could be experiencing brain drain.

These days, it seems like everything in our day-to-day lives—from the smart phones we can't stop using, to the processed foods we eat all day long, to the many hours we spend at our jobs—is causing major brain drain. The short-term effects of brain drain are uncomfortable, but the long-term effects can be life-threatening. Living with a drained brain increases the risk of dying from a heart attack, stroke, and cancer. Now is the time to fix your brain drain.

In his latest book, Dr. Mike Dow offers a 2-week plan designed to help you naturally boost your brain health. He explains how brain drain works and why we're wired for brain drain, and provides helpful tools and remedies to get you back on track. Features nutritional information and supplements, as well as breathing techniques, self-hypnosis, and mindfulness.

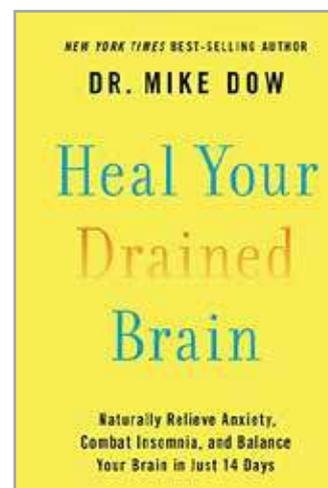
Praise for *The Brain Fog Fix*:

***#5 on the November 22 New York Times Monthly Best Sellers List, "Health"**

"An eye-opening look at the way your diet can either promote or prevent brain fog."
 —J. J. Virgin, four-time New York Times bestselling author

"Say good-bye to the toxic junk that gunks up your glorious brain. Thank you for this super simple program, Mike! It will leave folks feeling happier, healthier, and more luminous than ever."
 —Kris Carr, New York Times bestselling author

"If you want to improve your energy and mood, Dr. Mike's program will show you the way."
 —Jackie Warner, New York Times bestselling author



RIGHTS SOLD

SERBIA (PUBLIK PRAKTIKUM)

SPAIN (PANAMERICANA

EDITORIAL)



Dr. Kristi Funk

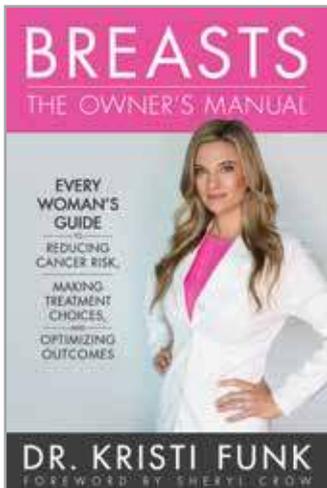
Dr. Kristi Funk is a board-certified surgical breast specialist who founded the Pink Lotus Breast Center in 2007 with her husband and business partner Andy Funk. She is an expert in minimally-invasive diagnostic and treatment methods for all types of breast disease. She has helped thousands of women through breast cancer treatment, including well-known celebrities like Angelina Jolie and Sheryl Crow, who have turned to her for her expertise. Former Director of Patient Education at Los Angeles' Cedars-Sinai Breast Center, Dr. Funk opened the Pink Lotus Breast Center in March 2009, in the middle of a recession and just three months before giving birth to triplet sons. The Pink Lotus Breast Center fuses state-of-the art screening, diagnosis and treatment with preventive strategies and holistic, compassionate care.

www.pinklotusbreastcenter.com

Agents: John Maas / Celeste Fine

Breasts: The Owner's Manual

Every Woman's Guide to Reducing Cancer Risk, Making Treatment Choices, and Optimizing Outcomes



Dr. Kristi Funk will bring her medical expertise and compassionate tone to women everywhere, helping to reduce fear, improve health, and save lives.

PUBLISHER HarperCollins / Thomas Nelson (North American)

PUBLICATION May 2018 (Manuscript available)

EDITOR Daisy Hutton & Debbie Wickwire

World-renowned breast surgeon and *Good Morning America's* go-to breast health expert Kristi Funk, MD's guide to reducing the risk of breast cancer and optimizing treatment outcomes, based on more than two decades of work educating, treating, and monitoring thousands of women.

RIGHTS SOLD

BRAZIL (PLANETA BRASIL)

CHINA (CITIC)

CROATIA (PLANETOPIJA)

HUNGARY (ANGYALI

MENEDEK)

LITHUANIA (BALTO TRADER)

POLAND (OTWARTE)

PORTUGAL (LUA DE PAPEL)

RUSSIA (EKSMO)

SPAIN (URANO)

UK (HARPERCOLLINS)

***Featured on Rachael Ray**

***#1 Amazon Best Seller in "Breast Cancer"**

***#669 Amazon UK All Books day of publication**

"At 48 [Dr. Funk] has been at the forefront of breast cancer treatment for decades, including a long stint as the director of the breast cancer centre at the Cedars-Sinai hospital in Los Angeles. When the call came for her to write a book, Funk had a lifetime's experience to draw on...meticulous and definitive."

—**The Times (UK)**

"Breast cancer surgeon Funk offers a comprehensive and empowering approach to breast care and breast cancer in this well-written manual...While her subject is weighty, Funk's voice is empowering and inspirational: she urges women to make lifestyle choices that will improve their odds for not getting breast cancer, including cutting out or limiting meat in favor of a plant-based diet."

—**Publishers Weekly**

"Dr. Funk writes *Breasts: The Owner's Manual* just like she talks: with conviction, passion, and a laser focus on you."

—**Dr. Mehmet Oz, Host of The Dr. Oz Show and New York Times bestselling author of You: The Owner's Manual**

Dr. Tom O'Bryan

Tom O'Bryan, DC, CCN, DACBN, is an internationally recognized speaker and writer on chronic disease and metabolic disorders. He organized the popular Gluten Summit in November 2013. Dr. O'Bryan has more than 30 years of experience as a functional medicine practitioner and is an adjunct professor at the Institute for Functional Medicine. He lives in San Diego.

www.thedr.com

Agents: Jaidree Braddix / Celeste Fine



You Can Fix Your Brain

Just One Hour a Week to the Best Memory, Productivity, and Sleep You've Ever Had

For anyone worried about any type of brain ailment, ranging from the chronic conditions to simple brain fog and fatigue, this essential guide covers the full spectrum of prevention to treatment.

PUBLISHER Harmony / Crown (World English)
PUBLICATION September 2018 (Manuscript available)
EDITOR Alyse Diamond

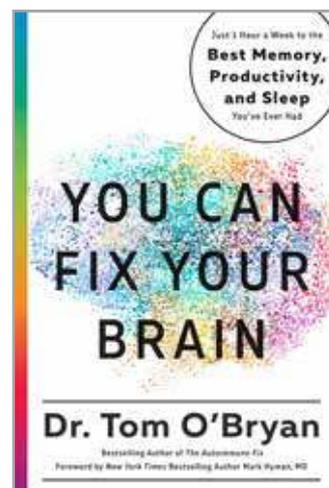
We've all experienced brain fog—misplaced keys, forgotten facts, a general feeling that you're just feeling off today. And many of us will experience that "fog" manifesting as something more permanent—either in ourselves or our loved ones. No matter what your current brain health state may be, *You Can Fix Your Brain* will enable and empower you to take concrete steps that will make an immediate difference in your brain's vitality, clarity, and energy. Your memory will improve, fogginess will disappear, you'll be less tired all the time, and much more. And, you'll learn that these aren't empty promises. Dr. Tom O'Bryan, author of *The Autoimmune Fix*, knows how to create lasting changes in health, and he's here to share them with you.

It's a step-by-step approach to better cognitive function—being selective about what's on your fork, what's in your environment, and how you take care of yourself can make a world of difference. With only one hour a week of practice, in 6 months, you can say goodbye to brain fog and welcome a better long-term memory and a sharper mind.

Praise for *The Autoimmune Fix*:

"*The Autoimmune Fix* is a powerful and cogent examination of the mechanisms underlying the surge in autoimmune conditions in our modern world. And gratefully, Dr. O'Bryan's masterful text provides a proven, actionable plan to restore immune balance and reawaken health."

—David Perlmutter, MD, FACN, #1 *New York Times* bestselling author of *Grain Brain* and *Brain Maker*



RIGHTS SOLD

RUSSIA (AZBOOKA-ATTICUS)



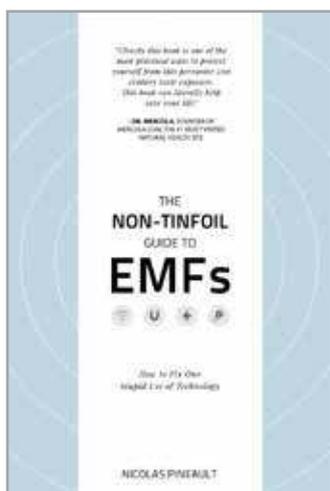
Nicolas Pineault

Nicolas Pineault is an investigative health journalist who has published more than 1,500 online articles through a daily newsletter called Nick & Gen's Healthy Life served to thousands of people in dozens of countries. In 2017, he authored *The Non-Tinfoil Guide To EMFs* — an unconventional book which combines common sense and humor to tackle the very serious topic of electromagnetic pollution and its effects on human health. His work has now been endorsed by the world's leaders in health, including Dr. Joseph Mercola.

www.nickandgenhealthylife.com

Agents: Jaidree Braddix / Celeste Fine

The Non-Tinfoil Guide to EMFs: How to Fix Our Stupid Use of Technology



The technological seat belt you need to use your new gadgets safely, by an investigative health journalist.

PUBLISHER Self-published

PUBLICATION November 2017 (Manuscript available)

Can you really feel years younger & make unexplained symptoms vanish with the click of a button—the “Airplane Mode” on your cell phone? Investigative health journalist Nicolas Pineault used to think this all sounded like something only crazy people wearing tinfoil hats would say.

The Non-Tinfoil Guide to EMFs is a simple and unconventional book that will teach you exactly how to reduce your exposure to this brand new 21st-century pollution without going back to the Stone Age.

You will learn:

- What your smartphone, your wifi router and your microwave oven have in common
- Why all policy makers and scientists worldwide don't agree about whether EMFs are dangerous or not
- Is Electro-Hypersensitivity as popularized in the TV show “Better Call Saul” real? Or is it all psychological?
- Why carrying a cell phone in your pocket can harm your fertility
- The 1-click fix to reduce cellphone EMFs by 84%
- What is safer? Speakerphone, earbuds or a Bluetooth ear piece?
- The #1 worst source of EMF radiation at home
- Why baby monitors are worse than smartphones, and better alternatives

“Clearly this book is one of the most practical ways to protect yourself from this pervasive 21st century toxic exposure. This book can literally help save your life.”
—Dr. Joseph Mercola, *New York Times* bestselling author of *Effortless Healing*

Mary L. Gray & Siddharth Suri

Anthropologist Mary L. Gray and computer scientist Siddharth Suri are Senior Researchers at Microsoft Research. Their work investigates crowd-based work platforms and has been published or cited in *The Atlantic*, *The New York Times*, and the *Wall Street Journal*, as well as scholarly journals. Mary is a fellow at Harvard University's Berkman Klein Center for Internet and Society and Associate Professor at Indiana University. Siddharth is a founding member of Microsoft Research in New York City.

Agent: Alison MacKeen



Ghost Work

How to Stop Silicon Valley from Building a New Global Underclass

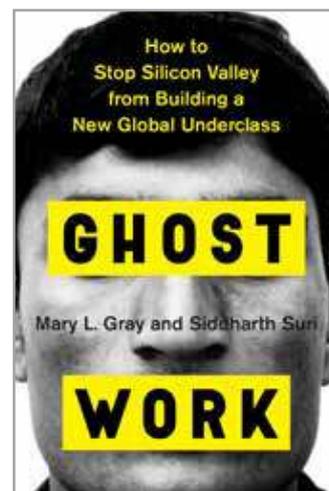
In the spirit of Nickel and Dimed, a revelatory and necessary exploration of the invisible human workforce that powers the web – and that foreshadows the future of work.

PUBLISHER Houghton Mifflin Harcourt (North American)
PUBLICATION May 2019 (Proposal available / Manuscript available: November 2018)
EDITOR Rick Wolff

Hidden beneath the surface of the web, lost in our wrong-headed debates about AI, a new menace is looming. Anthropologist Mary L. Gray and computer scientist Siddharth Suri team up to unveil how services like Amazon, Google, Uber, and Seamless can only function smoothly thanks to the judgement and experience of a vast, invisible, overworked, and underpaid human labor force. These 'ghost workers' are the people who make the internet seem smart. They perform high tech piecework: flagging X rated content, proofreading, designing engine parts, and much more. An estimated 20% of Americans have worked at least once in this "ghost economy," and that number is growing. They earn less than legal minimums for traditional work; have no health benefits; and can be fired at any time for any reason, or no reason at all.

There are no labor laws to govern this work, and these latter-day sweatshops exploit a range of workers—harried young mothers, professionals forced into early retirement, recent grads who can't get a toehold on the traditional employment ladder, and minorities shut out of the jobs they want.

Ghost Work illuminates the widespread exploitation of this global labor force that tech companies hide from us and reveals how its continued growth will impact businesses, workers, and consumers.



RIGHTS SOLD

KOREA (HANS MEDIA)



Gemma Hartley

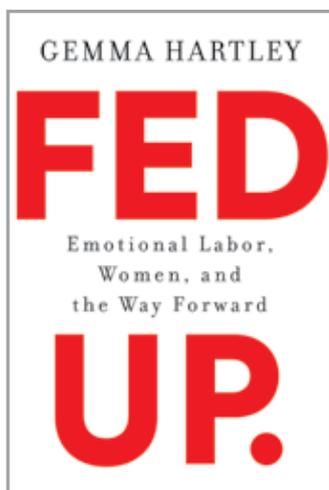
Gemma Hartley is a writer, reporter, and blogger. She specializes in feminism, pop-culture, health & wellness, finance, budgeting, and mindfulness writing. Her work has been featured in *Harper's Bazaar*, *Women's Health*, *Glamour*, *The Washington Post*, *Cosmopolitan*, *Good Housekeeping*, *Teen Vogue*, and *The Huffington Post*. She lives with her husband and three children in Reno, Nevada.

www.gemmahartley.com

Agents: John Maas / Celeste Fine

Fed Up

Emotional Labor, Women, and the Way Forward



A rousing call to arms that explores how carrying "the mental load" is adversely affecting women's lives and feeding gender inequality, and shows the way forward for better balancing our lives.

PUBLISHER HarperOne (North American)
PUBLICATION November 2018 (Manuscript available)
EDITOR Libby Edelson

RIGHTS SOLD

GERMANY (GOLDMANN)
KOREA (ACROSS)
RUSSIA (AST)
SWEDEN (NATUR & KULTUR)
UK (YELLOW KITE)

Launching a heated national conversation with her viral article “Women Aren’t Nags; We’re Just Fed Up”—viewed over two billion times—journalist Gemma Hartley gave voice to the frustration and anger of countless women putting in the hidden, underappreciated, and absolutely draining mental work that consists of keeping everyone in their lives comfortable and happy. Bringing long overdue awareness to the daunting reality of emotional labor in our lives, Hartley defines the largely invisible but demanding, time-consuming, and exhausting “worry work” that falls disproportionately and unfairly on all women—no matter their economic class or level of education.

Synthesizing a wide variety of sources and including on-the-ground reporting, identifiable personal stories and interviews from around the world, this feminist manifesto will empower women to transform their inner dialogue and give all women the emotional fortitude and courage to ask for what we most want—without shame, without guilt, and without the emotional baggage. Hartley also helps us to see emotional labor not as a problem to be overcome, but as a genderless virtue we can all learn to channel in our quest to make a better, more egalitarian world for ourselves and most importantly, our children. Insightful, surprising, deeply relatable, and filled with all too familiar moments, *Fed Up* is essential reading for every woman who has had enough with feeling fed up.

Don Kulick

Don Kulick is currently the Distinguished University Professor of Anthropology at Uppsala University, Sweden. He has conducted extensive anthropological fieldwork in Papua New Guinea, Brazil, and Scandinavia. He has published several academic books at various prestigious university presses. He also edited an anthology called *Fat* that was published by Tarcher/Penguin.

Agent: Doug Stewart



A Death in the Rainforest

How a Language and a Way of Life Came to an End in Papua New Guinea

Don Kulick went to Papua New Guinea to understand why a language was dying. But that was just the beginning of what he learned.

PUBLISHER Algonquin (World English)
PUBLICATION April 2019 (Manuscript available)
EDITOR Kathy Pories

Renowned linguistic anthropologist Don Kulick first went to study the tiny jungle village of Gapun in New Guinea over thirty years ago to document how their native language, Tayap, was dying. But you can't study a language without settling in among the people, understanding how they speak every day, and even more, how they live. This book takes us inside the village as Kulick came to know it, revealing what it is like to live in a difficult-to-get-to village of two hundred people in the middle of a tropical rainforest. These are fascinating, readable stories of what the people who live in that village eat for breakfast and how they sleep; about how villagers discipline their children; how they joke with one another; and how they swear at one another. Kulick tells us how villagers worship, how they argue, how they die. Finally, though, this is an illuminating look at the impact of white culture on the farthest reaches of the globe—and the story of why this anthropologist realized that he had to leave and give up his study of this language. Smart, engaging, and perceptive, *A Death in the Rainforest* takes readers into a world that will soon disappear forever.





GinaRae LaCerva

GinaRae LaCerva is a geographer and environmental anthropologist. Her award-winning narrative writing has been published by *THE Magazine*, MIT Press, *Sage Magazine*, and the *Santa Fe Reporter*, as well as scholarly journals. A National Science Foundation Graduate Fellow, GinaRae holds a Master of Environmental Science from Yale University's School of Forestry and Environmental Studies, a Master of Philosophy from the University of Cambridge, and a bachelor's degree from Vassar College. Originally from New Mexico, she currently lives in New York when she's not exploring elsewhere.

Agent: Jenny Stephens

Banquet in the Ruins

A Delicious Adventure of Wild Food, Environmental Conservation, and Untamable Natures

An impeccably researched narrative history of wild food that unravels what it means to love the planet in the age of extinction.

PUBLISHER Greystone Books (World English)
PUBLICATION Fall 2020 (Proposal available / Manuscript available: March 2019)
EDITOR Jennifer Croll

Anthropologist and geographer GinaRae LaCerva's fascination with hunting and gathering sent her on a quest to taste the wild foods we still eat and the ones we have forgotten: from wild boar in Borneo, to a lobster bake on an island in Maine, to gathering herbs near Kierkegaard's grave in Copenhagen. She didn't expect to find something much more profound—an untamable love affair and the elusive pleasure of simple sustenance. Along the way, LaCerva's field research reveals that the history of food aligns with our history of environmental conservation. She examines the rapid transformation of wild food from nutritional necessity to luxury good, explores how this shift reflects our attempts to tame and commodify "natures" of all kinds, and ultimately finds that her own sense of adventure is just as unruly as the natural places she explores. Equal parts environmental history and adventure narrative, *Banquet in the Ruins* weaves together extensive field research and personal narrative to investigate our appetite's effect on the environmental crisis, and question what we might do about it now.

RIGHTS SOLD

THE NETHERLANDS
(ARBEIDERSPERS)

Barry Lopez

Barry Lopez is the author of thirteen books of essays, short stories, and nonfiction. He is a recipient of the National Book Award, the Award in Literature from the American Academy of Arts and Letters, a Guggenheim Fellowship, and numerous other literary and cultural honors and awards. His highly acclaimed books include *Arctic Dreams*, *Winter Count*, and *Of Wolves and Men*, for which he received the John Burroughs and Christopher medals. He lives in western Oregon.

www.barrylopez.com

Agent: Peter Matson

*A NATIONAL BOOK AWARD WINNER

*A GUGGENHEIM FELLOW



Horizon

From the National Book Award-winning author: a vivid, poetic, capacious work that recollects the travels around the world and the encounters—human, animal, and natural—that have shaped an extraordinary life.

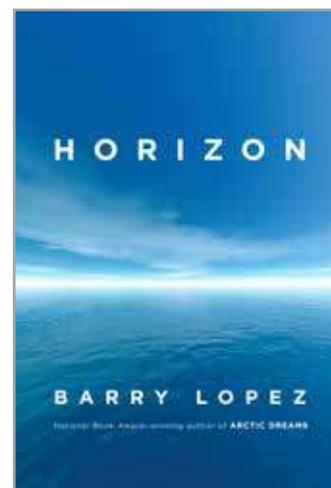
PUBLISHER Knopf (US)
PUBLICATION March 2019 (Manuscript available)
EDITOR Robin Desser

In *Horizon*, Barry Lopez, hailed by the *Los Angeles Times Book Review* as “one of our finest writers,” gives us his most far-ranging yet personal work to date, in a book that moves immersively through his travels to six regions of the world: from his home in western Oregon to the Galápagos; from the Kenyan desert and Botany Bay in Australia, to finally, unforgettably, the ice shelves of Antarctica. As he revisits his growing up and these myriad travels, Lopez also probes the long history of humanity's quests and explorations, including the prehistoric peoples who trekked across Skraeling Island in northern Canada; the colonialists who plundered Central Africa; an Enlightenment-era Englishman who sailed the Pacific; and a Native American emissary who arrived in Japan before it was opened to the West. He confronts today's ecotourism in the tropics and visits the haunting remnants of a French colonial prison on Île du Diable in French Guiana.

With tenderness and intimacy, *Horizon* evokes the stillness and silence of the hottest, the coldest, and the most desolate places on the globe. It speaks with new beauty and urgency to the invisible ties that unite us; voices concern and frustration alongside humanity and hope; and looks forward to our shared future as much as it looks back at a single life. This is an epic work of nonfiction that makes you see the world differently: a crowning achievement by one of America's great thinkers and most humane voices—one needed now more than ever.

“Jubilant... Barry Lopez lavishes his discoveries into a portfolio of delights... A master nature writer... extraordinary.”

—**The New York Times Book Review on *Arctic Dreams***



RIGHTS SOLD

CANADA (PENGUIN RANDOM HOUSE)

UK (THE BODLEY HEAD)



Sharon Marcus

Sharon Marcus is the Orlando Harriman Professor of English and Comparative Literature at Columbia University. She is a founding editor of Public Books and the author of the award-winning *Between Women: Friendship, Desire, and Marriage in Victorian England* (Princeton) and *Apartment Stories: City and Home in Nineteenth-Century Paris and London* (University of California Press).

Agent: Alison MacKeen

The Drama of Celebrity

A bold new account of how celebrity works, from an award-winning Columbia professor.

PUBLISHER Princeton University Press (World English)
PUBLICATION May 2019 (Manuscript available: October 2018)
EDITOR Anne Savarese

Why do so many people care so much about celebrities? Who decides who gets to be a star? What are the privileges and pleasures of fandom? Do celebrities ever deserve the outsized attention they receive?

In this fascinating and deeply researched book, Sharon Marcus challenges everything you thought you knew about our obsession with fame. Icons are not merely famous for being famous; the media alone cannot make or break stars; fans are not simply passive dupes. Instead, journalists, the public, and celebrities themselves all compete, passionately and expertly, to shape the stories we tell about celebrities and fans. The result: a high-stakes drama as endless as it is unpredictable.

Drawing on scrapbooks, personal diaries, and vintage fan mail, Marcus traces celebrity culture back to its nineteenth-century roots, when people the world over found themselves captivated by celebrity royals, bad boy poets, and actors such as the “divine” Sarah Bernhardt (1844-1923), as famous in her day as the Beatles in theirs. Known in her youth for sleeping in a coffin and hailed in maturity as a woman of genius, Bernhardt became a global superstar thanks to savvy engagement with her era’s most innovative media and technologies: the popular press, commercial photography, and newly speedy forms of travel.

Whether you love celebrity culture or hate it, this surprising, elegant, and richly illustrated book will change how you think about one of the most important phenomena of modern times.

Franco Moretti

Franco Moretti is an Italian literary scholar, the founder of the Stanford Literary Lab, a fellow of the American Academy of Arts and Sciences, and a permanent fellow at the Wissenschaftskolleg in Berlin. His books include *Distant Reading* (Winner of the 2015 National Book Critics Circle Award); *The Bourgeois*; *Graphs, Maps, Trees*; *Atlas of the European Novel*; and *Signs Taken for Wonders*. His books have been translated into over 20 languages.

Agent: Alison MacKeen



Far Country Scenes from American Culture

The influential and controversial critic takes literary history out of the classroom and into the public.

PUBLISHER Farrar, Straus & Giroux (North American)
PUBLICATION March 2019 (Manuscript available)
EDITOR Jonathan Galassi

In the field of literary history and theory, Franco Moretti is synonymous with innovation. The cofounder of the Stanford Literary Lab, he brought quantitative methods into the study of the novel. But at the same time, he was also teaching undergraduates the history of literature. Knowing Moretti, it's no surprise that he didn't teach the course the accepted way: one author after another, in a long uninterrupted chain. Instead, he put an irregular chessboard in front of his students that was too strange to be taken for granted. Literary history had become a problem, and he offered a solution.

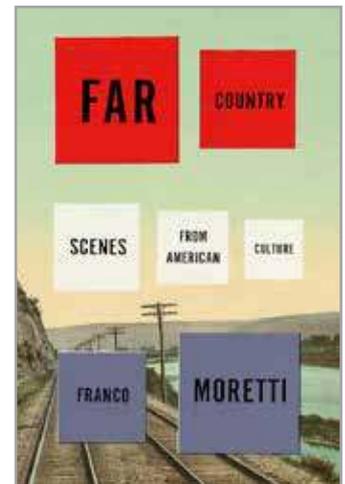
In *Far Country*, Moretti takes these lectures out of the classroom and lets us share in the passion and excitement that comes from radical critique. Unconstrained by genre, Moretti juxtaposes Whitman and Baudelaire, the Western and film noir, even Rembrandt and Warhol, illuminating each through their opposition.

Praise for Franco Moretti:

"The great iconoclast of literary criticism."
 —**The Guardian**

"With intellectual elegance, Moretti invites us to use maps, not as all-encompassing solutions, but as generators of ideas."
 —**Umberto Eco on *Atlas of the European Novel***

"A sheer intelligence animates the pages of Mr. Moretti's work."
 —**Edward Said on *Signs Taken for Wonders***



RIGHTS SOLD

ITALY (EINAUDI)



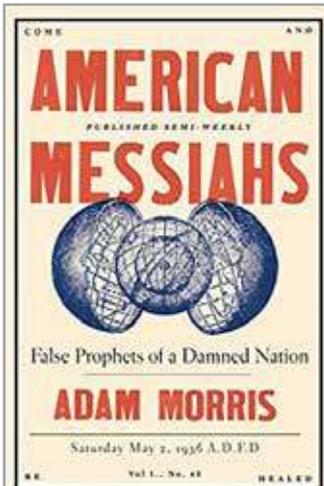
Adam Morris

Adam's work has appeared or is forthcoming in *The Times Literary Supplement*, *The Believer*, *The Los Angeles Review of Books*, *Cabinet*, *Salon*, *BOMB*, *Music & Literature*, *The Buenos Aires Review*, and many other literary and cultural publications. His translation of *With My Dog-Eyes*, a novel by the 20th century Brazilian avant-garde writer Hilda Hilst, was published by Melville House in 2014. He is now translating two novels by Brazilian writer João Gilberto Noll and lives in San Francisco.

Agent: Jim Rutman

American Messiahs

False Prophets of a Damned Nation



A history with sweeping implications, American Messiahs challenges our previous misconceptions about “cult” leaders and their messianic power.

PUBLISHER W. W. Norton / Liveright (North American)
PUBLICATION March 2019 (Manuscript available)
EDITOR Gina Inquinta

Mania surrounding messianic prophets has defined the national consciousness since the American Revolution. From Civil War veteran and virulent anticapitalist Cyrus Teed, to the dapper and overlooked civil rights pioneer Father Divine, to even the megalomaniacal Jim Jones, these figures have routinely been dismissed as dangerous and hysterical outliers.

After years of studying these emblematic figures, Adam Morris demonstrates that messiahs are not just a classic trope of our national culture; their visions are essential for understanding American history. As Morris demonstrates, these charismatic, if flawed, would-be prophets sought to expose and ameliorate deep social ills—such as income inequality, gender conformity, and racial injustice. Provocative and long overdue, this is the story of those who tried to point the way toward an impossible “American Dream”: men and women who momentarily captured the imagination of a nation always searching for salvation.

Rowan Ricardo Phillips

Born and raised in New York City, poet, literary and art critic, and translator Rowan Ricardo Phillips earned a BA at Swarthmore College and a PhD at Brown University. He is the author of the poetry collections *The Ground* (2012) and *Heaven* (2015), which was a finalist for the National Book Award.

www.rowanricardophillips.com

Agent: Jim Rutman

*WHITING AWARD WINNER

*A 2015 NATIONAL BOOK AWARD FINALIST



The Circuit A Tennis Odyssey

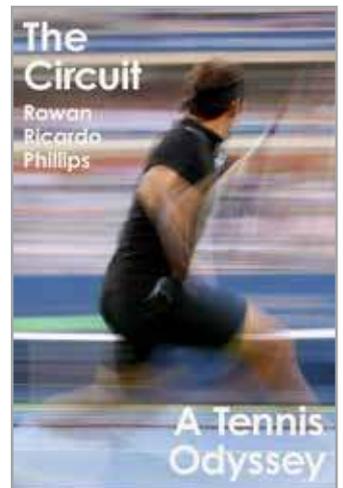
A year in the life of the tennis circuit, from the Australian Open to the US Open, and how the international sport reflects and absorbs the social and political events of one tumultuous year: 2017.

PUBLISHER Farrar, Straus & Giroux (World English)
PUBLICATION November 2018 (Manuscript available)
EDITOR Jonathan Galassi

In *The Circuit*, the award-winning poet—and *Paris Review* sports columnist—Rowan Ricardo Phillips chronicles 2017 as seen through the unique prism of its pivotal, revelatory, and historic tennis season. The annual tennis schedule is a rarity in professional sports in that it encapsulates the calendar year. And like the year, it's divided into four seasons, each marked by a final tournament: the Grand Slams. Phillips charts the year from winter's Australian Open, where Roger Federer and Rafael Nadal renewed their rivalry in a match for the ages, to fall's U.S. Open, when Maria Sharapova returned to the game as only she could—by shocking the world. Along the way, Phillips paints a new, vibrant portrait of tennis, one that captures not only the emotions, nerves, and ruthless tactics of the point-by-point game but also the quicksilver movement of victory and defeat on the tour, placing that sense of upheaval within a broader cultural and social context. Tennis has long been thought of as an escapist spectacle: a bucolic, separate bauble of life. *The Circuit* will convince you that you don't leave the world behind as you watch tennis—you bring it with you.

“For those who follow tennis, this is THE book to read. With sharp insight into the key players' mannerisms, dazzling physical description and lyrical, gorgeous prose, it's a pure treat. Rowan Ricardo Phillips' passion for the game, its subtle geometries and self-defeating head-games, is unequalled: game, set, match.”

—Phillip Lopate, essayist and author of *Waterfront: A Journey Around Manhattan*





Shalini Shankar

Shalini Shankar is Professor of Anthropology and Asian American Studies at Northwestern University. A Guggenheim fellow and National Science Foundation grant recipient, she is the mother of two Gen Z children. Shankar splits her time between Evanston, Illinois and Brooklyn, New York.

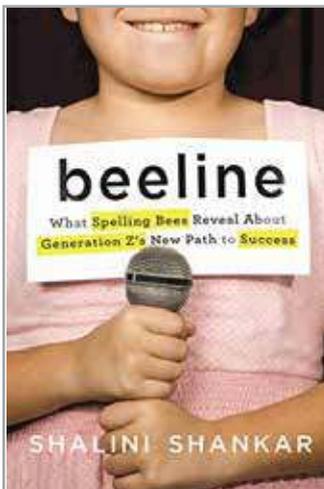
www.shalinishankar.net

Agent: Doug Stewart

*GUGGENHEIM FELLOW

Beeline

What Spelling Bees Reveal about Generation Z's New Path To Success



An anthropologist uses spelling bees as a lens to examine the unique and diverse traits of Generation Z—and why they are destined for success.

PUBLISHER Basic Books (North American)

PUBLICATION April 2019 (Manuscript available: October 2018)

EDITOR Leah Stecher

On first glance, Generation Z (youth born after 1997) seems to be made up of anxious overachievers, hounded by Tiger Moms and constantly tracked on social media. One would think that competitors in the National Spelling Bee—the most popular brain sport in America—would be the worst off. Counterintuitively, anthropologist Shalini Shankar argues that far from being simply overstressed and overscheduled, Gen Z kids are learning crucial twenty-first-century skills from their high-powered lives, displaying a sophisticated understanding of self-promotion, self-direction, and social mobility. Drawing on original ethnographic research, including interviews with participants, judges, and parents, Shankar examines the outsized impact of immigrant parents and explains why Gen Z kids are on a path to success.

Dr. Hans Steiner

Dr. Hans Steiner is professor emeritus of child, adolescent, and adult psychiatry at the Stanford University Medical Center. He is director of Stanford's Program in Psychiatry and the Law. He is also director of Stanford's Pegasus Physician Writers group. He is the author of 500+ peer-reviewed papers and a leading expert in two fields: psychopathologies associated with trauma and victimization; and the relationship of aggression to psychopathology.

www.hanssteiner.com

Agents: John Maas / Celeste Fine



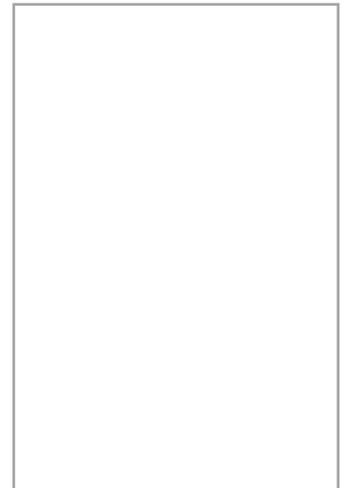
Dangerous Kids

Aggressive Children and How to Help Them

Dangerous Kids offers a new way to think about the potential for aggressive behavior in children and teens and how they can be helped, from a leading Stanford psychologist.

PUBLISHER Harvard University Press / Belknap (World English)
PUBLICATION Fall 2019 (Proposal available / Manuscript available: March 2019)
EDITOR Joy de Menil

An exploration of aggressive and violent behavior in children and teens, ranging from the warning signs we might see in young children and how we may intervene along the way; when a child seems to be in danger; to older children and teenagers who have committed violence, including stories drawn from Dr. Steiner's career illustrating kids at every stage of this progression.





Jessica Valenti

Jessica Valenti was called “one of the foremost writers and thinkers of her generation” by former Planned Parenthood president Cecile Richards. She is the bestselling author of six books, including *Full Frontal Feminism*, *Yes Means Yes*, and most recently *Sex Object: A Memoir*, which was a *New York Times* bestseller and one of *NPR*’s best books of 2016. She is a columnist at *The Guardian*.

www.jessicavalenti.com

Agent: Laurie Liss

*A *NEW YORK TIMES* BESTSELLING AUTHOR

The Misogynists

Who Are They, Why They Hate Us, and How to Stop Them

The only way forward is for women to set aside our fears of being called ‘man-haters’ and admit that our lives will never change until the men who hurt us are forced to stop.

PUBLISHER Henry Holt (North American)

PUBLICATION Spring 2020 (Proposal available / Manuscript available: July 2019)

EDITOR Libby Burton

Jessica Valenti has made a career out of being the feminist who leads the conversation, from her books *Full Frontal Feminism* and *Yes Means Yes* to her writing in *The Guardian*, *The New York Times*, and *The Atlantic*. To begin another new and difficult conversation, Valenti asks “What if feminism’s biggest mistake was focusing almost entirely on women.” *The Misogynists* asks what it might look like if women stopped playing defense. Because collective self-esteem won’t stop misogynists—action against the perpetrators of misogyny will. For too long, we’ve been afraid to attack these men (and women), too afraid that drawing attention to toxic masculinity would be too alienating. But we’re at a crisis point and, as always, Valenti is unafraid to point fingers and advocate for a radical refocus.

OPTION PUBLISHER

BRAZIL

(PENSAMENTO-CULTRIX)

Praise for Jessica Valenti:

“One of the most successful and visible feminists of her generation.”
—**The Washington Post**

“If feminism is enjoying a revival, much of the credit should go to women such as Jessica Valenti.”
—**The Guardian**

“Sharp and prescient.”
—**The New Republic**

Rania Abouzeid

Rania Abouzeid is an award-winning journalist with over 15 years of experience in the Middle East, primarily in Syria, who specializes in Mideast politics, human and women's rights, and conflict reporting. She is a contributor to *The New Yorker* and a fellow at New America. Her articles have been published in: *TIME*, *Foreign Affairs*, *National Geographic*, *Foreign Policy*, *Politico*, *The Guardian*, *The Los Angeles Times*, and more. She has given talks and participated in panel discussions at Princeton, New American, Johns Hopkins' School of Advanced International Studies, Harvard University, and many other institutions in the US and Europe.

www.raniaabouzeid.com

Agent: Robert Guinsler



No Turning Back Life, Loss, and Hope in Wartime Syria

A prize-winning journalist unveils a sprawling saga of life in war-torn Syria, weaving together the lives of protesters, victims and remorseless killers.

PUBLISHER W. W. Norton (North American)
PUBLICATION March 2018 (Manuscript available)
EDITOR Tom Mayer

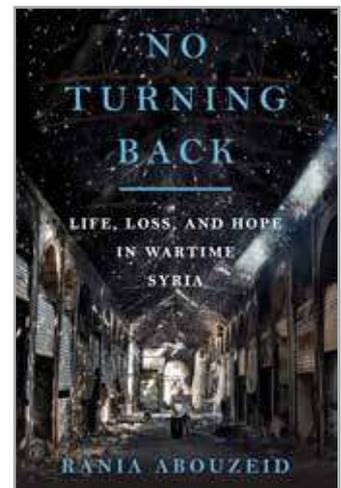
This fearless work of firsthand reporting by Rania Abouzeid weaves a tapestry of rebels and exiles, radical Islamists and their victims amid the deadliest conflict of the century thus far—the Syrian War. Extending back to the first demonstrations of 2011, *No Turning Back* presents Syrian war reportage of unprecedented scope. Abouzeid shows Syrians finding new means to live and resist even as the cruelty of Assad's dictatorial regime—and the rising threat of Al-Qaeda and the Islamic State—tear their homeland apart. These disparate lives intersect in incredible ways, forming an unforgettable portrait of a shattered country that now only exists as a unified state on maps and in memories. A sweeping character-driven saga that exposes the secret dealings that armed and betrayed an uprising, *No Turning Back* investigates how Islamists rooted their black flags in Syria, and then spilt each other's blood.

“[Abouzeid's] narrative of the unending Syrian war from 2011 through 2016 and into 2017 offers page after page of extraordinary reporting and many flashes of exquisitely descriptive prose. But it is the characters around whom the story is built who make the book unforgettable, as Abouzeid threads together their stories of hope and loss...Today there is, as Abouzeid's title tells us, no turning back, and one reads the book's final pages with no hope of a happy ending. But one also reads them with the conviction that Abouzeid's remarkable journalistic and literary work has given us, at last, a book worthy of the enormous tragedy that is Syria.”

—**The New York Times Book Review**

“Excellent...[P]robably the most perceptive journalistic account of the war so far, highlighting the individual stories while never losing sight of the broader situation and history.”

—**The New York Review of Books**



RIGHTS SOLD

THE NETHERLANDS (NIEUW AMSTERDAM)

POLAND (POZNAŃSKIE)

UK (ONEWORLD)



Paul Gillingham

Paul Gillingham is a professor of history of Northwestern University, where he also directs the Latin American and Caribbean Studies program. His articles have appeared in leading historical journals, including *Past and Present* and the *Journal of Latin American Studies*. He is the award-winning author of *Cuauhtémoc's Bones: Forging National Identity in Modern Mexico* (University of New Mexico Press, 2011), and he co-edits the Violence in Latin American History series at the University of California Press. Paul lived for five years in Mexico on a Leverhulme, working part-time as a photo-journalist and as a columnist for a Spanish language newspaper. He received his doctorate from Oxford University and now lives in the United States. *Mexico: A History* is his first trade book.

Agent: Alison MacKeen

Mexico

A History

A comprehensive history of Mexico as a global crossroads profoundly different from the prevailing narrative plaguing Western histories.

PUBLISHER Grove Atlantic (North American)
PUBLICATION 2022 (Proposal available / Manuscript available: Spring 2021)
EDITOR George Gibson

At a pivotal moment, when Mexico is widely discussed in simplistic, sensational and often derogatory terms, *Mexico: A History* offers a sweeping new narrative of Mexico as a global crossroads, a profoundly cosmopolitan place whose distinguishing historical features are not predictable violence but improbable peace, and not dependence but independence. Moving from the conquest through the early 21st century, Paul will draw on an impressive trove of original and new research, including the recently released Mexican intelligence archives, to present a fresh and rigorously researched account of a country which looms large in America's past, present, and future but about which we still know strikingly little.

Mexico: A History is not a polemic but it does make clear that Mexico has been in many respects a remarkably peaceful country, with a long history of cosmopolitanism and cultural innovation. In keeping with Paul's skills as a scholar, former journalist, translator, and cultural omnivore, *Mexico: A History* will combine social, political and cultural history in an accessible style, laying out the broad contours of Mexico's past while also sketching them in with colorful details, compelling characters, and fascinating asides.

RIGHTS SOLD

UK (PENGUIN PRESS)

Janet Reitman

Janet Reitman is a contributing editor at *Rolling Stone* and a contributing writer for *The New York Times Magazine*, covering politics and national security. She has produced definitive articles on The Boston bomber Dzhokhar Tsarnaev; Edward Snowden; Chelsea Manning; the radical Anonymous hackers Jeremy Hammond and “Sabu;” the so-called “Children of ISIS;” and The Church of Scientology. In her two decades as a journalist, her beat can be best described as covering extremism in all its forms.

www.janetreitman.com

Agent: Laurie Liss



The Nazis Next Door

A prize-winning journalist reveals that the most acute threat facing the United States today is not the terrorism from without but the moral decay within its country's own walls.

PUBLISHER Spiegel & Grau (North American)
PUBLICATION Spring 2020 (Manuscript available: September 2019)
EDITOR Cindy Spiegel

The Nazis Next Door will tell the story of the threat infecting American society, where racism, misogyny, xenophobia, and anti-Semitism have somehow captured the imaginations of kids, mostly male, educated, and white. Tracing the roots of this current crisis to the decade before September 11th, *The Nazis Next Door* will dive deep into the resulting radicalization of young white men during the end of the Obama administration and the beginning of the Trump era. To even consider what we have become, a nation divided along lines of racial, economic, gender, and religious differences requires acknowledging, as Reitman does, a serious crisis in America's soul.

Praise for *Inside Scientology*:

“*Inside Scientology* is a masterful piece of reporting...Reitman tells a spellbinding story of a larger-than-life personality whose quirks, ticks and charisma shaped America's newest homegrown religious movement.”

—**The Washington Post**

“Fearless.”

—**The Wall Street Journal**

“A well-researched and compelling read.”

—**The Los Angeles Times**



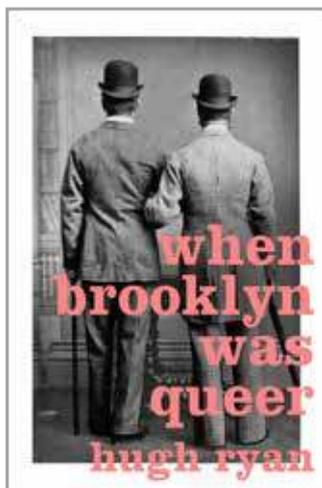
Hugh Ryan

Hugh Ryan is a writer and curator who has published numerous works on queer history and art in *The New York Times*, *Vice*, *The LA Review of Books*, *Buzzfeed*, *The Guardian*, *Slate*, and many others. He is the Founding Director of the Pop-Up Museum of Queer History and the recipient of the 2016-2017 Martin Duberman Visiting Fellowship at the New York Public Library for his research on the queer history of the Brooklyn waterfront.

www.hughryan.org

Agent: Robert Guinsler

When Brooklyn Was Queer



When Brooklyn Was Queer is a groundbreaking exploration of the LGBT history of Brooklyn, from the early days of Walt Whitman in the 1850s to today.

PUBLISHER St. Martin's Press (North American)
PUBLICATION March 2019 (Manuscript available: October 2018)
EDITOR Sylvan Creekmore

No other book, movie, or exhibition has ever told this sweeping story. Not only has Brooklyn always lived in the shadow of queer Manhattan neighborhoods like Greenwich Village and Harlem, but there has also been a systematic erasure of its queer history: a great forgetting.

Ryan is here to unearth that history for the first time, and show how the formation of Brooklyn is inextricably linked to the stories of the incredible people who created the Brooklyn we know today. Folks like Ella Wesner and Florence Hines, the most famous drag kings of the late-1800s; E. Trondle, a transgender man whose arrest in Brooklyn captured headlines for weeks in 1913; Hamilton Easter Field, whose art commune in Brooklyn Heights nurtured Hart Crane and John Dos Passos; Mabel Hampton, a black lesbian who worked as a dancer at Coney Island in the 1920s; Gustave Beekman, the Brooklyn brothel owner at the center of a WWII gay Nazi spy scandal; and more. Through their stories, Hugh Ryan brings Brooklyn's queer past to life.

“Tender, compelling, fascinating—Hugh Ryan is doing essential work here, bringing us stories of the lives we almost lost to time and gentrification, stories we need urgently, of the queer life that thrived before this moment. Ryan brings us back to a time before we had even the expectation of legal acceptance, and the lives people made as they could, and his interlocutor's eye for where to look is, as ever, brave and unstinting.”
—Alexander Chee, award-winning author of *The Queen of the Night*

“With meticulous research and fierce compassion, Hugh Ryan brings stories and communities almost lost to history to vivid life. Ryan's brilliant work is a thrilling portrait of the endurance, resourcefulness, and indefatigable joy queer people brought to bear upon the challenge of their own survival. This is an essential book, and I'm more grateful to it than I can say.”
—Garth Greenwell, award-winning author of *What Belongs to You*

Zach Vertin

Zach Vertin is an American writer and foreign policy expert. He is currently a Fellow at the Woodrow Wilson Center in Washington DC and a Term Member at the Council on Foreign Relations. He has spent the last decade working in international politics, peace and conflict issues, and political transitions. During six years at the International Crisis Group, he served as Senior Analyst for Sudan, as well as advisor on multilateral issues in the UN Security Council. Vertin was later Director of Policy in the Office of the US Special Envoy to Sudan and South Sudan, which lead American policymaking on behalf of the Department of State and the Obama White House. In these roles he engaged presidents and foreign dignitaries, and briefed leading figures such as Jimmy Carter, UN Secretary General Kofi Annan, and celebrity activist George Clooney.

Agent: Robert Guinsler



A Rope From The Sky

The Making and Unmaking of the World's Newest State

A remarkable chronicle of America's attempt to forge a nation from scratch, from euphoric birth to heart-wrenching collapse.

PUBLISHER Pegasus (North American)
PUBLICATION October 2018 (Manuscript available)
EDITOR Jessica Case

Drawing on extraordinary personal stories of identity, liberation, and survival, *A Rope from the Sky* tells an epic story of paradise won and then lost. Zach Vertin's firsthand accounts—from deadly war zones to the White House Situation Room—bring readers inside the untold story of how an exalted American victory ended in conscience-shocking violence.

Long darlings of the West, South Sudan's guerillas were backed by an unprecedented coalition of Democrats and Republicans, ideologues and activists, evangelical Christians and Hollywood celebrities. This zealous alliance helped deliver an oppressed people from evil, only to watch in horror as their chosen heroes then turned their guns on each other.

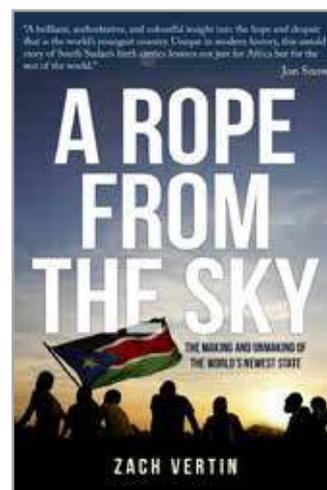
From moonlit battlefields to glitzy hotel ballrooms, and blood-soaked villages to the emerald green marshes of the Nile, *A Rope from the Sky* is brilliant and breathtaking, a modern-day Greek tragedy that will challenge our perspectives on global politics.

“The still-unfolding tragedy of South Sudan is too little understood and too little known, even among foreign policy experts. Zach Vertin is a rare exception...He has spent his life not just explaining how the promise of this young nation, for which so many sacrificed, was broken so badly, but helping end the bloodshed for a people who have seen far too much of it.”

—**John Kerry, 68th U.S. Secretary of State and author of *Every Day is Extra***

“A brilliant, authoritative, and colorful insight into the hope and despair that is the world's youngest country. Unique in modern history, this untold story of South Sudan's birth carries lessons not just for Africa but for the rest of the world.”

—**Jon Snow, Journalist and Anchor, Channel 4 News**



RIGHTS SOLD

UK (AMBERLEY)



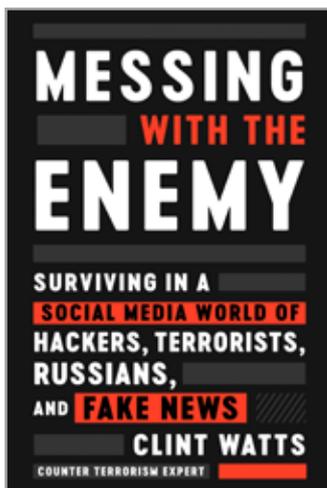
Clint Watts

Clint Watts currently serves as a Senior Fellow at two foreign policy think tanks: the Foreign Policy Research Institute in Philadelphia, Pennsylvania and the Center for Cyber and Homeland Security at the George Washington University in Washington, DC. He also operates his own counterterrorism and cybersecurity consulting firm that supports U.S. intelligence agencies and the Department of Defense, federal, state and local level law enforcement, and one of the world's largest financial institutions.

Agent: Philippa Brophy

Messing with the Enemy

Surviving in a Social Media World of Hackers, Terrorists, Russians, and Fake News



Cybersecurity consultant Clint Watts illustrates how he messed with enemies on social media platforms to understand their intentions, combat their actions or coopt their efforts behind social media tracking.

PUBLISHER HarperCollins (North American)
PUBLICATION May 2018 (Manuscript available)
EDITOR Jonathan Jao

Clint Watts electrified the nation when he testified in front of the House Intelligence Committee regarding Russian interference in the 2016 election. In *Messing with the Enemy*, the cyber and homeland security expert introduces us to a frightening world in which terrorists and cyber criminals don't hack your computer, they hack your mind. Watts reveals how these malefactors use your information and that of your friends and family to work for them through social media, which they use to map your social networks, scour your world affiliations, and master your fears and preferences.

Thanks to the schemes engineered by social media manipulators using you and your information, business executives have coughed up millions in fraudulent wire transfers, seemingly good kids have joined the Islamic State, and staunch anti-communist Reagan Republicans have cheered the Russian government's hacking of a Democratic presidential candidate's e-mails.

Watts examines social media platforms—from Twitter to internet Forums to Facebook to LinkedIn—and bad actors—from al Qaeda to the Islamic State to the Russian and Syrian governments—to illuminate exactly how social media tracking is used for nefarious purposes. He explains how he's learned to engage with hackers and terrorists—and how these interactions have generated methods of fighting back. Shocking, funny, and eye-opening, *Messing with the Enemy* is a deeply urgent guide for living safe and smart in a super-connected world.

"A solid, highly useful owner's manual for a leaky internet—and a damaged democracy."

—Kirkus Reviews

Gilbert Baker

Gilbert Baker (June 2, 1951 – March 31, 2017) was an American artist, gay rights activist, and designer of the rainbow flag (1978).

Baker's flag became widely associated with LGBT rights causes, a symbol of gay pride that has become ubiquitous in the decades since its debut. California state senator Scott Wiener said Baker "helped define the modern LGBT movement."

Agent: Robert Guinsler



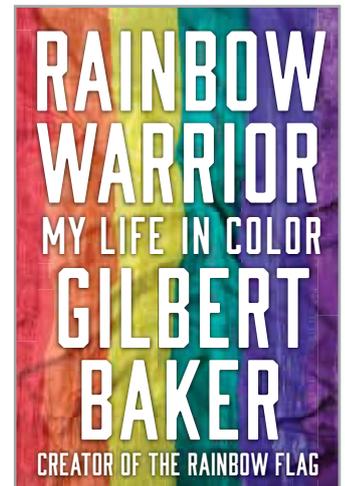
Rainbow Warrior My Life in Color

The necessary memoir from the creator of the LGBTQ+ rainbow flag.

PUBLISHER Chicago Review Press (North American)
PUBLICATION June 2019 (Manuscript available: December 2018)
EDITOR Jerry Pohlen

Gilbert Baker recalls his legendary life of activism and how he created the rainbow flag, at Harvey Milk's request, for a 1978 gay pride event and how that flag has become the worldwide symbol for LGBTQ+ pride, forever cementing his place and importance in helping to define the modern LGBTQ+ movement. The book will be published in June 2019 for the 50th anniversary of the Stonewall riots, which are considered the most important event leading to the gay liberation movement.

Given Gilbert's extraordinary impact and the many writers and artists who will support this posthumous publication, the book will be a major publishing event. Cleve Jones, Harvey Fierstein, Lena Waithe, Dustin Lance Black, Lena Dunham and Garth Greenwell are expected to provide endorsements, and there will be a treasure trove of photographs inside.





Hannah Gadsby

Hannah Gadsby is an award-winning comedian and writer who has toured the world for over a decade. Her most recent show, *Nanette*, won the top prize at the Edinburgh and Melbourne Comedy festivals before selling out an Off-Broadway run. The resulting Netflix special has been a critical hit and has sparked global conversations about gender and sexuality; art and misogyny; the difference between humility and humiliation; and the subversive power of storytelling.

www.hannahgadsby.com.au

Agent: Laurie Liss

Ten Steps to Nanette

Hannah Gadsby became an international sensation with the Netflix release of her critically acclaimed stage show Nanette; Ten Steps to Nanette, a memoir of family and life on the margins, is equal parts touching, challenging, hilarious, and endearing.

PUBLISHER Ballantine (North American)

PUBLICATION Fall 2019 (Proposal available / Manuscript available: Spring 2019)

EDITOR Sara Weiss

Ten Steps to Nanette follows the funny and sometimes dark events of Gadsby's life, leading up to her realization that she had to quit comedy as she knew it. Told as a series of anecdotes, the memoir will illuminate the defining moments in Gadsby's life and compel readers to examine the damage society can visit upon those who find themselves on the outside. *Ten Steps to Nanette* will leave you laughing out loud or possibly feeling utterly devastated, but that's Hannah's kind of unique magic. This book is for fans as well as the unindoctrinated, the cadres of people who love a good story, feel disenfranchised, or otherwise out of sync with the universe.

RIGHTS SOLD

ANZ (ALLEN & UNWIN)

BRAZIL (INTRINSECA)

CATALAN (COLUMNA)

GERMANY (ROWOHLT / POLARIS)

THE NETHERLANDS

(NIJGH & VAN DITMAR)

SPAIN (PRH / RESERVOIR

BOOKS)

UK (ALLEN & UNWIN)

Praise for Hannah Gadsby's show *Nanette*:

"An electrifying experience...*Nanette* abjures comedy, finally, in both form and content—but as a cry from the heart and as a theatrical experience, it's indelible."
—**The Guardian (UK)**

"Gadsby abandons the neat package of setup and punch line, and confronts her own life with a stark, intimate precision...In daring to move beyond the not-so-subversive container of a joke, *Nanette*—as uproariously funny as it is profoundly furious—is what I hope will be a new, and not the last, chapter of a brilliant career."
—**The New Yorker**

Shelby Lorman

Shelby is an illustrator and writer based in Brooklyn, New York. She studied English at Oberlin College and has written about technology, science and health for *CNN*, *Business Insider* and *The Daily Beast*. Nowadays, Shelby mostly draws cartoons and comic vignettes, some of which can be seen on Instagram @awardsforgoodboys. She and her comics have been featured on *Vice*, *The Independent*, *Huffington Post*, and *The Gramlist*. In addition to her comics and journalism, Shelby writes narrative nonfiction, some appearing in *The Cut*, while other essays and vignettes will appear in her forthcoming book, *Awards for Good Boys*.

www.shelbylorman.net

Agent: Mary Krienke



Awards for Good Boys Tales of Dating, Double Standards, and Doom

A wickedly funny illustrated book about living and dating within a patriarchal culture so mired in misogyny that it celebrates men for displaying the bare minimum of human decency.

PUBLISHER Penguin Books (World English)
PUBLICATION Summer 2019 (Proposal available / Manuscript available: December 2018)
EDITOR Shannon Kelly

With Cannes-like laurel leaves, trophies, and ribbons, cartoonist and comedian Shelby D. Lorman, the creator of the wildly popular Instagram account @awardsforgoodboys, makes literal our collective tendency to applaud men for (barely) eking above our already subterranean standards for them—for being “good boys”.

A good boy puts “feminist” in his Tinder bio but talks over the women in his Gender Studies class without batting an eyelash. He ghosts you, but he feels momentarily guilty about it. He once read a book by a woman author. (It was required, but he thought it was “okay.”) And of course, the headlines are filled with good boys bravely issuing statements condemning sexual harassment (for PR purposes).

Through Shelby’s signature illustrations, comics, and written vignettes, *Awards for Good Boys* offers hilarious cultural commentary through which we may begin to unravel our own assumptions about gender roles and how we treat each other, both on and offline.



RIGHTS SOLD

KOREA (BOOKRECIPE)





Lance Richardson

Lance Richardson is an Australian journalist who has written about travel, culture, fashion, and art for some of the best newspapers in Australia and the US. He lives in New York City.

www.lancenrichardson.com

Agent: Philippa Brophy

True Nature

The Lives of Peter Matthiessen

*Lance Richardson, author of the critically acclaimed biography *House of Nutter: The Rebel Tailor of Savile Row*, will dive deep into the complicated life of Peter Matthiessen.*

PUBLISHER Knopf / Pantheon (North American)

PUBLICATION March 2023 (Proposal available / Manuscript available: September 2021)

EDITOR Deborah Garrison

Peter Matthiessen is the only writer to win the National Book Award in both fiction and non-fiction. His 1978 book *The Snow Leopard*, about his two-month search for the elusive snow leopard in the Himalayas, is still widely read as a travel classic, a spiritual journey, and natural history. He expanded the minds of his readers and brought them with him on hazardous treks and deep into family sagas. But Matthiessen's early years—as an anti-Communist CIA operative who helped found *The Paris Review* under false pretenses—and his rocky last years are not as well documented. Lance Richardson is the investigative journalist to explore Peter Matthiessen's many lives and will conclude his research by retracing Matthiessen's steps along the Tibetan Plateau.

RIGHTS SOLD

UK (CHATTO & WINDUS)

Praise for Lance Richardson:

“He writes with flair and erudition.”
—**The Guardian (UK)**

“His descriptions...are eloquent and vivid...his enthusiasm is contagious.”
—**Publishers Weekly**

Also by Lance Richardson

House of Nutter

The Rebel Tailor of Savile Row

The strange, illuminative true story of Tommy Nutter, the Savile Row tailor who changed the silhouette of men's fashion—and his rock photographer brother, David, who captured it all on film.

PUBLISHER Crown Archetype (North American)
PUBLICATION March 2018 (Manuscript available)
EDITOR Tricia Boczkowski

In 1969, at the age of twenty-six, Tommy opened an unusual new boutique on the “golden mile” of bespoke tailoring, Savile Row. While shocking a haughty establishment resistant to change, “Nutters of Savile Row” became an immediate sensation among the young, rich, and beautiful, beguiling everyone from Bianca Jagger to the Beatles—who immortalized Tommy’s designs on the album cover of *Abbey Road*. Meanwhile, David’s innate talent with a camera vaulted him across the Atlantic to New York City, where he found himself in a parallel constellation of stars (Yoko Ono, Elton John) who enjoyed his dry wit almost as much as his photography.

House of Nutter tells the stunning true story of two gay men who influenced some of the most iconic styles and pop images of the twentieth century. Drawing on interviews with more than seventy people—and taking advantage of unparalleled access to never-before-seen pictures, letters, sketches, and diaries—journalist Lance Richardson presents a dual portrait of brothers improvising their way through five decades of extraordinary events, their personal struggles playing out against vivid backdrops of the Blitz, an obscenity trial, the birth of disco, and the devastation of the AIDS crisis.

A propulsive, deftly plotted narrative filled with surprising details and near-operatic twists, *House of Nutter* takes readers on a wild ride into the minds and times of two brilliant dreamers.

“The Nutter story intersects not only a steady stream of the rich and famous. It also joins many of the currents of the 20th century: the ebb and flow from wartime privation to excess back to austerity; the progress of gay visibility and the trauma of the AIDS crisis; the shaking off of dress codes and then (to Nutter’s sometime chagrin) the irrevocable casualization of the wardrobe...As an act of historical preservation, *House of Nutter* is worthy, restoring Nutter to the record for future generations; as a scandal sheet of gossip, it is often campy and fun.”

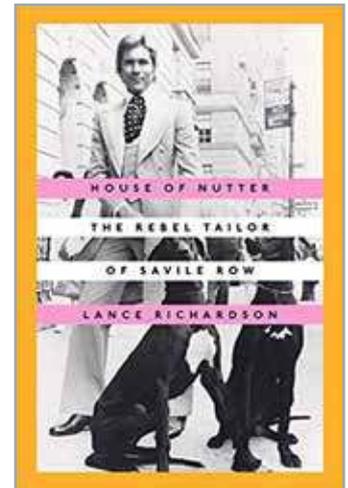
—**The New York Times Book Review**

“*House of Nutter* is a tale that is quintessentially of its era, told by a biographer who combines pace and exhaustiveness.”

—**The Times (UK)**

“Lance Richardson’s lively, affectionate, occasionally breathless book is a double narrative, the story of two brothers who rose from modest north London origins to the fringes of international stardom.”

—**The Guardian (UK)**



RIGHTS SOLD

UK (CHATTO & WINDUS)



Sarah Adler

Sarah Adler is a Seattle-based certified nutritionist and holistic health coach and the founder of Simply Real Health. With a focus on all real-food recipes that encourage a healthier relationship with food, Sarah writes, speaks, and teaches her philosophy of a healthy life made simple all across the country. Her work has been featured in *The Huffington Post*, *Well + Good*, *Refinery29*, *Cooking Light Magazine*, *Brit + Co.*, *Clementine Daily*, *Marie Forleo's MarieTV*, *My Recipes*, *BuzzFeed*, and *Women's Day*, among other outlets.

www.simplyrealhealth.com

Agent: Jenny Stephens

Simply Real Living

Everyday Recipes and Rituals for a Healthy Life Made Simple



Practical inspiration for anyone seeking more clarity and joy in the kitchen and beyond.

PUBLISHER Countrymen Press (World English)

PUBLICATION Spring 2020 (Proposal available / Manuscript available: January 2019)

EDITOR Ann Treistman

Simply Real Living features over 100 creative-yet-simple recipes and rituals that will inspire readers to create a deliciously nourished lifestyle from morning to evening, every single week, 365 days a year. It clears the clutter of the diet world and instead focuses on real food as a catalyst to spark a mindset shift that embraces good eating and real life, finding that happy sweet spot where both are in harmony. Sarah Adler's down-to-earth ethos and clear guiding principles give readers the practical tools necessary to build a sustainable and long-lasting healthy relationship with food. No more yo-yo diets and extreme fasts, no more reverting to takeout and frozen dinners if you can't be "perfect." Sarah shows you how to embrace real food for real living and lifelong health. All of the recipes are adaptable for rushed schedules; specific dietary needs; and all are gluten-free.

Arne Astrup, Jennie Brand-Miller, Christian Bitz and Anette Buyken

Arne Astrup is a physician, DMSc, Professor of Nutrition, and Head of the Department of Nutrition, Exercise and Sports at the Faculty of Science, University of Copenhagen. Known as “The Professor of Overweight,” Arne has built up one of the world’s leading obesity research teams and is active in media and speaking. **Professor Jennie Brand-Miller** (AM, PhD, FAIRST, FNSA, MAICD) holds a Personal Chair in Human Nutrition in the Boden Institute of Obesity, Nutrition, Exercise, and Eating Disorders and Charles Perkins Centre, at the University of Sydney. She is recognized around the world for her work on carbohydrates and the glycemic index (GI) of foods. **Christian Bitz** holds a MSc in human nutrition and is Head of Research at Herlev-Gentofte Hospital in Denmark. His four previous books were all top sellers in Europe. **Anette Buyken** is a nutritionist (PhD), Professor of Public Health Nutrition at the Institute of Nutrition, Consumption and Health, University of Paderborn.

Agents: Jaidree Braddix / Celeste Fine



The Nordic Way

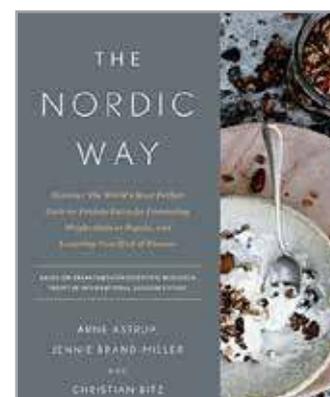
Discover The World’s Most Perfect Carb-to-Protein Ratio for Preventing Weight Gain or Regain, and Lowering Your Risk of Disease

Based on the practically perfect Nordic Diet, this gimmick-free and scientifically proven approach to eating will help you keep unwanted pounds off for good.

PUBLISHER Avery (World English)
PUBLICATION April 2017 (Manuscript available)
EDITOR Suzy Swartz

Powerhouse experts Arne Astrup, Jennie Brand-Miller, Christian Bitz, and Anette Buyken know that the Nordic Diet is the “best diet in the world” for getting healthy and staying lean, even into middle age and beyond. As leaders in obesity research, glycemic science, and healthy living, respectively, they’ve learned that eating a specific ratio of proteins, whole grains, and vegetables and incorporating traditional Nordic ingredients such as rye flour, skyr yogurt, and rapeseed oil into one’s diet are the most effective paths to overall health and stable weight. There’s complex science at work behind the Nordic Diet, yet it’s remarkably simple and delicious to adopt. Readers will be able to see significant improvements in their health and weight—and even prevent the dreaded middle-age spread—without ever having to count a single calorie or eliminate carbs, dairy, and meat. Featuring an in-depth look at peer-reviewed studies that support the diet and more than 60 stunningly photographed recipes, *The Nordic Way* is the health-forward cookbook that readers need to get and stay healthy for life.

***Cannot sell foreign rights in The Netherlands and Scandinavia**



RIGHTS SOLD

GERMANY (RIVA)



Toni Okamoto

Toni Okamoto is the founder of the popular diet website and blog, Plant Based on a Budget, a fun and accessible resource for people who want to save money by eating vegetables. The website averages over 20,000 unique viewers per day, and the corresponding Facebook page has more than 138,000 fans. Toni has been profiled by NBC News, and was featured in *Reader's Digest*, *US News & World Report*, and more. Toni speaks regularly on the vegan diet and cruelty free living at professional conferences, universities, elementary schools, and other events.

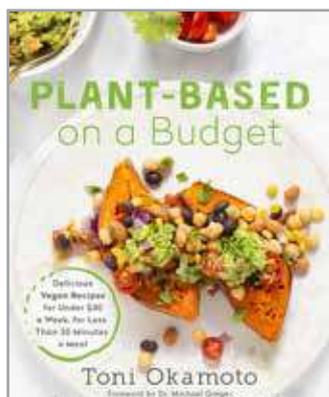
www.plantbasedonabudget.com

Agents: Jaidree Braddix / Celeste Fine

*FEATURED IN THE HIT NETFLIX DOCUMENTARY *WHAT THE HEALTH*

Plant-Based on a Budget

Delicious Vegan Recipes for Under \$30 a Week, for Less Than 30 Minutes a Meal



Help the environment—and your wallet!—with Toni's accessible, plant-based meals.

PUBLISHER BenBella Books (World English)

PUBLICATION May 2019 (Proposal available / Manuscript available: October 2018)

EDITOR Leah Wilson

Foreword by Dr. Michael Greger, *New York Times* bestselling author of *How Not to Die*

From the creator of the popular blog Plant Based on a Budget, Toni Okamoto, comes the book on how to eat a healthy, delicious, plant-based diet for less than \$30 a week in fewer than 30 minutes a day. Toni and her blog were featured prominently in the internationally acclaimed documentary of the perils of a meat-based diet, *What the Health*. The blog Plant Based on a Budget has an international audience, and her fans have tested the recipes in other countries and found this budget-friendly pricing is true around the world!

“I’m so enthusiastic about Toni Okamoto’s work and this book in particular. Okamoto provides the road map for how to eat a whole foods plant-based diet while sticking to a strict budget. She’s scoured the supermarkets to find the most affordable plant-based ingredients so you don’t have to. And importantly, she shows you exactly what to do with those ingredients to enjoy the most delicious ways of feeding yourself and your family.”

—Dr. Michael Greger, *New York Times* bestselling author of *How Not To Die*, from the foreword

Tania Teschke

Tania Teschke is a writer and photographer with a passion for French cuisine and wine. She apprenticed with an award-winning Basque butcher, and earned a diploma in wine science from the University of Bordeaux. Tania speaks French, German and Russian. Still a global nomad with her diplomat husband and two daughters, Tania currently lives in Switzerland and enjoys hiking in the Alps with her family and cooking them nutrient-dense meals.

www.taniateschke.com

Agents: John Maas / Celeste Fine

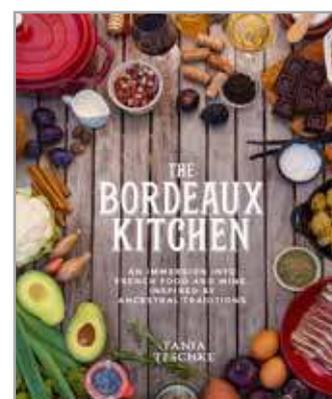


The Bordeaux Kitchen

An Immersion Into French Food and Wine, Inspired by Ancestral Traditions

More than a cookbook, this is a comprehensive cultural and culinary journey into the world of traditional French cuisine and French wine adapted for Paleolancestral living enthusiasts.

PUBLISHER Primal Nutrition (World English)
PUBLICATION June 2018 (Manuscript available)



From classics like rich Beef Burgundy and succulent slow-cooked leg of lamb, to modern takes on nutrient-dense organ meats, the recipes from *The Bordeaux Kitchen* will bring the timeless wisdom of past generations to your cooking and meal planning. You'll experience the beautiful simplicity of authentic French cuisine, gain a practical education about French wine (including wine pairing guidelines for each recipe!), and how to share a French-style meal with family and friends.

The Bordeaux Kitchen chronicles Tania's journey through wine school in Bordeaux, a butchery apprenticeship, and the gathering of her vast treasure trove of recipes inspired by French chefs, friends and grandmothers. Tania transports you to the culinary-rich French Southwest and demonstrates how "ancestral," nutrient-dense, grain-free French recipes are optimal for nourishing your body and mind. Highlighting the latest research in ancestral health, *The Bordeaux Kitchen* enlightens you about the path to healing many modern-day, chronic maladies caused by nutrient-deficient diets.

The beautiful illustrations and rich descriptive text will make you an expert in French wine and cuisine in no time and keep you aligned with the primal/paleo/ancestral health principles that have exploded in popularity across the globe in recent years. Every home cook who loves food and sharing it with family and friends will be inspired by *The Bordeaux Kitchen*.

Fiction

Heather Abel

Heather Abel's non-fiction has been published in *The New York Times*, *The Los Angeles Times*, and *Slate*, among other places. Abel received her MFA in fiction from the New School University, and was a Davidoff Fellow for Nonfiction Writing at Wesleyan University. *The Optimistic Decade* is her debut novel.

www.heatherabel.com

Agent: Doug Stewart



The Optimistic Decade

A grand, sweeping story of family, idealism, and class barriers, set in the beautiful yet unforgiving nature of the American West, The Optimistic Decade heralds the arrival of a daring new voice in literary fiction.

PUBLISHER Algonquin (North American)
PUBLICATION May 2018 (Manuscript available)
EDITOR Kathy Pories

Framed by the oil shale bust and the real estate boom, by protests against Reagan and against the Gulf War, *The Optimistic Decade* takes us into the lives of five unforgettable characters, and is a sweeping novel about idealism, love, class, and a piece of land that changes everyone who lives on it.

There is Caleb Silver, the beloved founder of the back-to-the-land camp Llamalo, who is determined to teach others to live simply. There are the ranchers, Don and son Donnie, who gave up their land to Caleb, having run out of options after Exxon came and went and left them bankrupt. There is Rebecca Silver, determined to become an activist like her father and undone by the spell of Llamalo and new love; and there is David, a teenager who has turned Llamalo into his personal religion.

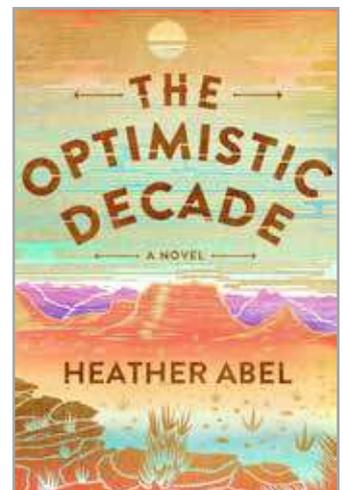
Like Meg Wolitzer's *The Interestings*, Heather Abel's novel is a brilliant exploration of the bloom and fade of idealism and how it forever changes one's life. Or so we think.

"A coming-of-age story set in the age of Reagan and Bush, Heather Abel's wonderful novel asks a question that's more relevant now than ever: Amid the maddening news of the world, how do you go about living an authentic life? Perceptive, funny, and utterly original, *The Optimistic Decade* is a book for anyone who's navigated the twin crises of idealism and youth."

—Nathan Hill, author of *The Nix*

"Abel combines a wry sense of humor with compassion towards all of her misguided characters. A strong sense of time and place anchors the story, and Abel's well-crafted plot brings all the strands of the story together into a suspenseful yet believable conclusion. Without landing heavily on any political side, and without abandoning hope, Abel's novel lightly but firmly raises questions about how class and cultural conflicts play out in the rural West."

—Publishers Weekly, *Starred Review*





Jami Attenberg

Jami Attenberg is the *New York Times* bestselling author of six novels, including *The Middlesteins* and *All Grown Up*. She has contributed essays about sex, urban life, and food to *The New York Times Magazine*, *The Wall Street Journal*, *The Guardian*, and *Lenny Letter*, among other publications. She lives in New Orleans.

www.jamiattenberg.com

Agent: Doug Stewart

*A NEW YORK TIMES BESTSELLING AUTHOR

All This Can Be Yours

From New York Times bestselling author Jami Attenberg comes a sharp, funny, emotionally powerful novel that urgently asks, How do we rebuild and break free from the painful legacies of the past?

PUBLISHER Houghton Mifflin Harcourt (North American)
PUBLICATION November 2019 (Manuscript available: February 2019)
EDITOR Helen Atsma

“If I know why he is the way he is then maybe I can learn why I am the way I am,” says Alex Tuchman, strong-headed lawyer, loving mother, and daughter of Victor Tuchman—a power-hungry real estate developer and, by all accounts, a bad man. Now that Victor is on his deathbed, Alex feels she can finally unearth the secrets of who he is and what he did over the course of his life and career. She travels to New Orleans to be with her family, but mostly to interrogate her tightlipped mother, Barbra.

As Barbra fends off Alex’s unrelenting questions, she reflects on her life with Victor—one full of ups and downs, one she worked hard to keep from careening out of control. Meanwhile Gary, Alex’s brother, is incommunicado in LA, and Gary’s wife, Twyla, is having a nervous breakdown in New Orleans. Dysfunction is at its peak. And as each family member reckons with Victor’s dark past, they must figure out a way to move forward—with one another, for themselves, and for the sake of their children.

All This Can Be Yours is a piercing exploration of what it means to be caught in the web of a toxic man; it shows how abuses of power can infect a family for generations and what it takes to—maybe, hopefully—make things right again. In her signature “sparkling prose” (*Marie Claire*) and pitch-perfect wit, Jami Attenberg tackles a necessary subject for our age, as we reckon with the past and forge onward.

Praise for *All Grown Up*:

*A National Bestseller
*A *Los Angeles Times* Bestseller

“*All Grown Up* is a smart, addictive, hilarious and relevant novel.”
—*The Washington Post*

OPTION PUBLISHERS

- CHINA (BOOKY)
- CZECH REPUBLIC (DOBROVSKY)
- FRANCE (LES ESCALES)
- GERMANY (SCHOEFFLING)
- HUNGARY (ALEXANDRA)
- ITALY (LA GIUNTINA)
- THE NETHERLANDS (MEULENHOF)
- POLAND (PROSZYNSKI)
- PORTUGAL (20/20 EDITORA)
- RUSSIA (FAMILY LEISURE CLUB/HEMIRO)
- SPAIN (CARMOT PRESS)
- TURKEY (YABANCI)
- UK (SERPENT’S TAIL)

Jesse Ball

Jesse Ball is the author of fifteen books. His works have been published to acclaim in many parts of the world and translated into more than a dozen languages. He won the 2008 *Paris Review* Plimpton Prize, was longlisted for the National Book Award in 2015, and is among *Granta*'s list of "Best Young American Novelists." He was a fellow of the NEA, Creative Capital, and the Guggenheim Foundation, and is currently on the faculty at the School of the Art Institute of Chicago.

www.jesseball.com

Agent: Jim Rutman

*A 2017 BEST YOUNG AMERICAN NOVELIST, *GRANTA*

*A 2016 GUGGENHEIM FELLOWSHIP WINNER

*LONGLISTED FOR THE NATIONAL BOOK AWARD IN 2015



Census

From a dazzling writer, the evocative and innovative story of a father and a son on a redemptive last journey through forgotten humanity.

PUBLISHER HarperCollins / Ecco (North American)
PUBLICATION March 2018 (Manuscript available)
EDITOR Megan Lynch

When a widower receives notice from a doctor that he doesn't have long left to live, he is struck by the question of who will care for his adult son—a son whom he fiercely loves, a boy with Down syndrome. With no recourse in mind, and with a desire to see the country on one last trip, the man signs up as a census taker for a mysterious governmental bureau and leaves town with his son. Myserious and evocative, *Census* is a novel about free will, grief, the power of memory, and the ferocity of parental love, from one of our most captivating young writers.

"*Census* is a vital testament to selfless love; a psalm to commonplace miracles; and a mysterious evolving metaphor. So kind, it aches."

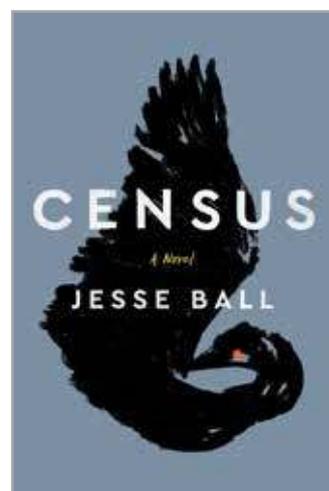
—David Mitchell, award-winning and bestselling author of *Cloud Atlas* and *Slade House*

"[Ball's] most personal and best to date...[A] point—about the beautiful varieties of perception, of experience—made without sentimentality, burns at the core of the book, and of much of Ball's work, which rails against the tedium of consensus, the cruelty of conformity. In one home, the father and son come across a couple whose daughter had Down syndrome. 'I can see from the way you are with him that you see—you see what we saw, that they experience the world just as we do, and maybe even, maybe even in a clearer light,' the woman says. I can think of no higher praise for this novel than to echo what this woman tells the father for traveling with his son, for letting the world experience his gift: 'I think you cannot know the good you do.'"

—The New York Times

"[*Census*] is an artistic undertaking of the most sophisticated sort—richly imagined, cleverly sequenced, even typographically propulsive as the census towns stamp themselves upon Ball's literary map. One thinks of W.G. Sebald and Italo Calvino, but the comparators fade. This is Ball. This is his story. This is his memory and however he wishes to elaborate it."

—The Chicago Tribune



RIGHTS SOLD

AUSTRALIA (TEXT)

CATALAN (:RATA)

CHINA (BEIJING MEDIATIME)

CZECH REPUBLIC (ALBATROS)

FRANCE (LE SEUIL)

ITALY (NN EDITORE)

KOREA (SOSO BOOKS)

THE NETHERLANDS (QUERIDO)

SPAIN (:RATA)

TURKEY (ALFA)

UK (GRANTA)



Genevieve Sly Crane

Genevieve Sly Crane graduated from Stony Brook University with her MFA in Creative Writing and Literature in 2013. Her work has appeared in *The Southampton Review* and *American Short Fiction*. Her story “Endings, Bright and Ugly” is a finalist in the 2017 American Short(er) Fiction Prize. She teaches in the Department of English at Monroe College in Huntington, New York.

www.genevieveslycrane.com

Agent: Robert Guinsler

Sorority



Prep meets Girls in White Dresses in Genevieve Sly Crane’s deliciously addictive, voyeuristic exploration of female friendship and coming of age.

PUBLISHER S&S / Scout Press (World English)

PUBLICATION May 2018 (Manuscript available)

EDITOR Alison Callahan

Twinsets and pearls, secrets and kinship, rituals that hold sisters together in a sacred bond of everlasting trust. Certain chaste images spring to mind when one thinks of sororities. But make no mistake: these women are not braiding each other’s hair and having pillow fights—not by a long shot.

What Genevieve Sly Crane has conjured in these pages is a blunt, in-your-face look behind the closed doors of a house full of contemporary women—and there are no holds barred. These women have issues: self-inflicted, family inflicted, sister-to-sister inflicted—and it is all on the page. At the center of this swirl is Margot: the sister who died in the house, and each chapter is told from the points of view of the women who orbit her death and have their own reactions to it. With a keen sense of character and elegant, observant prose, Crane details the undercurrents of tension in a world where perfection comes at a cost and the best things in life are painful—if not impossible—to acquire: Beauty. A mother’s love. And friendship... or at least the appearance of it. Woven throughout are glimmers of the classical myths that undercut the lives of women in Greek life. After all, the Greek goddesses did cause their fair share of destruction.

*Elle, “The 32 Best Books to Read This Summer”

“As one of my friends put it, this book will eat you alive. It’s messy, nasty, merciless, hilarious, and razor sharp, just like the young women it’s about. It made me wince and squirm and flinch and I loved every single minute of it.”

—**Kristen Roupenian, author of “Cat Person” and the forthcoming *You Know You Want This***

“Crane’s ingenious debut follows the members of a sorority house at an unnamed Massachusetts college in the years before and after the death of sorority member Margot...Crane’s prose is thoughtful and haunting; she expertly brings characters to life...a stellar examination of female relationships.”

—**Publishers Weekly, *Starred Review***

Jeanine Cummins

Jeanine Cummins is the author of three books. Her true crime book *A Rip in Heaven* was published by NAL in 2004 and was a bestseller that continues to sell today. Her two novels, *The Outside Boy* and *The Crooked Branch*, both set in Ireland, were published as paperback originals by NAL in 2010 and 2013 respectively. Jeanine is half Puerto-Rican and speaks fluent Spanish, which allowed her to do extensive research in Mexico, lending *American Dirt* its hard-won and impressive authenticity.

www.jeaninecummins.com

Agent: Doug Stewart



American Dirt

A tale of grim survivorship in the face of astronomical odds, American Dirt explores the innermost hearts of people who have sacrificed everything for a glimmer of hope.

PUBLISHER Flatiron Books (North American)
PUBLICATION January 2020 (Manuscript available)
EDITOR Amy Einhorn

American Dirt is the gripping story of Lydia Quixano Perez, a bookseller living a quiet but fulfilling life with her family in the Mexican city of Acapulco. She develops a deep bond with a sensitive, intelligent man who frequents her store, and cannot believe it when her journalist husband reveals the truth: her enigmatic poetry-writing friend is the top leader of the drug cartel that rules their beloved city. The man goes by the name la Lechuza, the Owl, and he is unafraid of making gruesome and fatal spectacles of anyone who opposes him. When Lydia's husband publishes a tell-all profile of the notorious leader, the Owl sends his men to kill everyone they can find at a family gathering. Only Lydia and her eight-year-old son Luca survive, and they start running for their lives, imagining that it is only in the United States that they will be safe from the Owl's deadly reach. The mother and son discover that all they have already seen is just the beginning, and the road to el norte is more perilous than they could ever dream.

A tale of grim survivorship in the face of astronomical odds, *American Dirt* explores the innermost hearts of people who have sacrificed everything for a glimmer of hope—that there might be a future for what they hold most dear. Fans of *The Unknown Americans*, *Prayers for the Stolen*, *The Tortilla Curtain*, and *Into the Beautiful North* will appreciate this unflinching look at the reality of the migrant experience and the unique bonds forged in the struggle to keep love, faith, and family alive.



RIGHTS SOLD

FRANCE (PHILIPPE REY)
GERMANY (ROWOHLT)
ITALY (FELTRINELLI)
JAPAN (HAYAKAWA)
KOREA (SAM & PARKERS)
RUSSIA (SINDBAD)
SPAIN (EDICIONES B)
UK (TINDER PRESS)

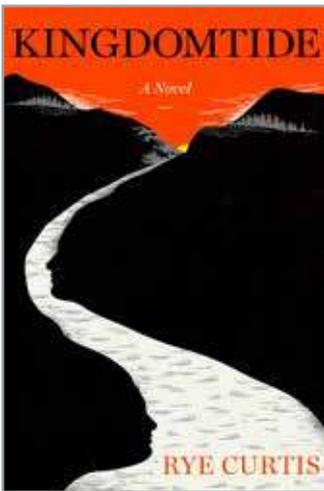
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 ENTERTAINMENT



Rye Curtis

Rye Curtis was born during a tornado in Amarillo, Texas. He now lives in Ridgewood, New York, where he spends his time writing. He was a student of James Hannaham's (*Delicious Foods*) at Columbia University. *Kingdomtide* is his first novel.
Agent: Doug Stewart

Kingdomtide



RIGHTS SOLD

FRANCE (GALLMEISTER)

GERMANY (C.H. BECK)

ITALY (BOMPIANI)

KOREA (SIGONGSA)

PORTUGAL (QUETZAL)

UK (4TH ESTATE)

Deeply moving and uniquely captivating in its stylized prose, Kingdomtide asks us what it means to be good: to those we love, those we trust, and those we meet along the way.

PUBLISHER Little, Brown (North American)
PUBLICATION January 2020 (Manuscript available)
EDITOR Ben George

Kingdomtide tells the story of a 72-year-old Texan woman named Cloris Waldrip who is the lone survivor of a small plane crash in the mountains of Montana. While mourning the loss of her husband, Cloris decides to fight for her life, something she is ill-prepared to do. As she struggles to stay alive, she receives help from the most unlikely person, and the experience changes who she is forever. Cloris narrates her adventure in the first person as a 90-something woman living in an assisted living facility and she is an unforgettable character. Meanwhile the second storyline, told in third person, centers around Park Ranger Lewis, a woman struggling with alcoholism and loneliness, just out of a messy divorce. While Cloris is literally lost, Lewis is equally lost in a metaphorical sense. She finds herself in the company of more people than she's accustomed to while she forms a search party for Cloris.

Kingdomtide delves into the complexities of the human condition and encourages us to ask ourselves: At what moment in life do we lose our decency? Who takes it away from us? And can we ever regain it once it's been lost?

With brilliant plotting and original language, *Kingdomtide* offers a cast of unforgettable characters and leaves the reader wanting more from this incredible talent.

“Stop reading this blurb right now and read the first paragraph of *Kingdomtide*. If you can stop after that, you'll know you're a robot. A defective robot. *Kingdomtide* will bring you to tears of laughter, tears of joy, and... are there tears of insight? Rye Curtis is a fireball of talent.”

—James Hannaham, winner of the 2016 PEN/Faulkner Award in Fiction and author of *Delicious Foods*

Karen Dukess

With a background in newspaper and magazine journalism, Karen Dukess has spent the last eight years as a speechwriter on gender equality at the United Nations. She lives in Pelham, New York and is excited to write many more books.

Agent: Doug Stewart



The Last Book Party

A bookish Sweetbitter set on the beach, The Last Book Party is the perfect smart, fun, summer read.

PUBLISHER Henry Holt (North American)
PUBLICATION July 2019 (Manuscript available)
EDITOR Libby Burton

In the summer of 1987, 25-year-old Eve Rosen, languishing in a low-level publishing job after growing up in the shadow of her brilliant brother, jumps at the chance to attend an exclusive party at the Cape Cod home of the *New Yorker* writer Henry Grey and his poet wife, Tillie Sanderson. Dazzled by the party and the hosts' artist son, Franny, Eve is determined to find her way back into this literary milieu where she feels recognized as the writer she aspires to be. Her naive quest leads to a summer job as Henry's research assistant out on the cape in the town of Truro. It also leads to a contentious relationship with Franny's secretive childhood friend, the up-and-coming novelist Jeremy Grand, and an illicit love affair. By summer's end, Eve feels older and wiser. But at Henry and Tillie's annual Labor Day costume party, the exclusive and famed "Book Party" where attendees dress as literary characters, Eve discovers that nothing is as it seems, and that she may have single-handedly destroyed years of tradition with a few seemingly casual decisions made in the middle of an otherwise magical summer.

***Sold at auction!**



Joshua Henkin

Joshua Henkin is the author of the novels *Swimming Across the Hudson*, a *Los Angeles Times* Notable Book; *Matrimony*, a *New York Times* Notable Book; and *The World Without You*, which was named an Editors' Choice Book by *The New York Times* and *The Chicago Tribune* and was the winner of the 2012 Edward Lewis Wallant Award for Jewish American Fiction and a finalist for the 2012 National Jewish Book Award. He directs and teaches in the MFA program in Fiction Writing at Brooklyn College.

Agent: Doug Stewart

*FILM VERSION OF *THE WORLD WITHOUT YOU* RELEASED IN 2018

*NATIONAL JEWISH BOOK AWARD FINALIST

*WINNER OF THE 2012 EDWARD LEWIS WALLANT AWARD FOR JEWISH AMERICAN FICTION

Morningside Heights

In the vein of Matthew Thomas's We Are Not Ourselves, Mona Simpson's My Hollywood, and Magda Szabo's The Door, Morningside Heights is an epic novel about love and loyalty, privilege and faith.

PUBLISHER Pantheon (North American)
PUBLICATION March 2020 (Manuscript available: December 2018)
EDITOR Lexy Bloom

Morningside Heights tells the story of Pru Steiner, an Orthodox Jew raised in Ohio, who, in 1975, falls in love with Spence Robin, MacArthur winner and the youngest art historian ever to receive tenure at Columbia. Her career derailed by an early marriage to a powerful and acclaimed man, Pru settles into an ambivalent domesticity, raising their daughter Sarah. Spence, meanwhile, has been keeping a secret: an earlier marriage, which produced a son, Arlo, with whom he no longer speaks. Thirty years later, something is wrong with Spence. The great art historian can't focus. Still in his fifties, he becomes taciturn and forgetful. With their daughter in medical school in California, Pru must face his illness on her own. Arlo, now a wealthy venture capitalist with access to a promising experimental drug, has gotten back in touch. Pru, meanwhile, is struggling for money. She can't afford Ginny, the domestic aide who takes care of Spence. And she has met a man at a caregiver's class and the threat of romance looms.

Spanning time zones and decades, *Morningside Heights* tells the story of a marriage enduring through adversity, and how ties of blood, long frayed, persist in the face of misfortune.

Praise for Joshua Henkin:

"Mr. Henkin writes with a winningly anachronistic absence of showiness...This is just a lifelike, likeable book populated by three-dimensional characters who make themselves very much at home on the page."

—**The New York Times**

"Insightful...Poignant...Elegant."

—**The New York Times Book Review**

"A wonderful novel...I just love it."

—**Anne Lamott in The Miami Herald**

Sheila Heti

Sheila Heti is the author of seven books, including the critically acclaimed *How Should a Person Be?* and the *New York Times* bestseller *Women in Clothes* (edited with Heidi Julavits and Leanne Shapton). She is the former interviews editor at *The Believer* magazine, and has been published in *The New Yorker*, *McSweeney's*, *The Paris Review*, *n+1*, *The London Review of Books*, and more. Her work has been translated into a dozen languages. She lives in Toronto.

www.sheilaheti.com

Agent: Jim Rutman



Motherhood

From the author of “one of the most talked-about books of the year” How Should a Person Be? and the New York Times Bestseller Women in Clothes comes a daring novel about whether to have children.

PUBLISHER Henry Holt (North American)
PUBLICATION May 2018 (Manuscript available)
EDITOR Gillian Blake

In her new novel, *Motherhood*, Sheila Heti asks what is gained, and what is lost, when a woman becomes a mother. The result is a novel that treats the most universal and consequential decision of early adulthood—whether to have children—with the candour, originality and wit that have won Ms. Heti international acclaim, and that made *How Should A Person Be?* required reading for a generation of young women.

“...earthy and philosophical and essential...*Motherhood* floats, as did Heti’s excellent novel *How Should a Person Be?*, somewhere between fiction and nonfiction. It reads like an inspired monologue, delivered over a kitchen table, or the one Spalding Gray sat behind in “Swimming to Cambodia.” Not a lot happens, yet everything does. Heti’s semi-fiction, like that of writers like Ben Lerner, Rachel Cusk and Teju Cole, among others, is dismantling our notions of what a novel should be...This book is endlessly quotable, and a perfect review would be nothing but quotations.”

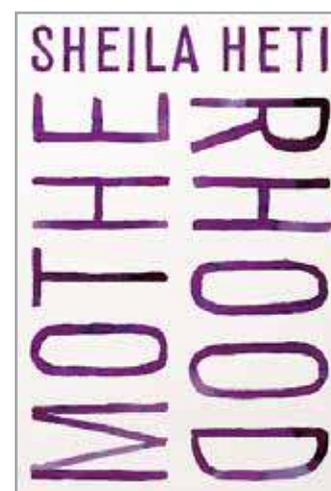
—**The New York Times**

“This inquiry into the modern woman’s moral, social and psychological relationship to procreation is an illumination, a provocation, and a response—finally—to the new norms of femininity, formulated from the deepest reaches of female intellectual authority. It is unlike anything else I’ve read. Sheila Heti has broken new ground, both in her maturity as an artist and in the possibilities of the female discourse itself.”

—**Rachel Cusk, author of *Outline* and *Transit***

“I’ve never seen anyone write about the relationship between childlessness, writing, and mother’s sadnesses the way Sheila Heti does. I know *Motherhood* is going to mean a lot to many different people—fully as much so as if it was a human that Sheila gave birth to—though in a different and in fact incommensurate way. That’s just one of many paradoxes that are not shied away from in this courageous, necessary, visionary book.”

—**Elif Batuman, author of *The Idiot* and *The Possessed***



RIGHTS SOLD

BRAZIL (COMPANHIA DAS LETRAS)
CANADA (KNOPF)
CATALAN (BROMERA)
FRENCH CANADA (XYZ)
GERMANY (ROWOHLT)
HUNGARY (LIBRI)
ITALY (SELLERIO)
THE NETHERLANDS (SIGNATUUR)
NORWAY (GYLDENDAL)
RUSSIA (EKSMO)
SPAIN (LUMEN)
SWEDEN (ALBERT BONNIERS)
TURKEY (NEBULA)
UK (HARVILL SECKER)

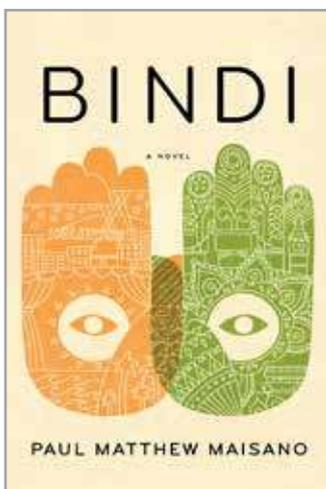


Paul Matthew Maisano

Paul Matthew Maisano obtained his MFA in Creative Writing from the Iowa Writers' Workshop, and his B.A. from Columbia University in East Asian Languages and Cultures. Prior to his time in Iowa, he had several different careers at home and abroad, including working as a makeup artist, teaching English, and working in the fashion industry in Los Angeles. His writing has received an honorary mention from *Glimmer Train's* Short Story Award for New Writers and the support of the Wall Creek, Wyoming Residency and the Napa Valley Writers' Conference. He is currently the third-year McIntyre Fellow at the Iowa Writers' Workshop.

Agent: Doug Stewart

Bindi



A richly imagined debut set against the backdrop of southern India, London, and Hollywood that tells the story of a young boy in India, suddenly orphaned, and the adults around him, each of whom is also looking for a home in the world.

PUBLISHER Little, Brown (North American)
PUBLICATION August 2018 (Manuscript available)
EDITOR Carina Guterman

Despite the sudden death of his mother, several years after losing his father, eight-year-old Birendra refuses to believe he is an orphan. He has an aunt in West London, his mother's troubled but winning twin sister, Nayana. But when the letter informing Nayana of her nephew's plight is delivered to the wrong address, numerous lives are forever altered, and Birendra is set adrift.

In the aftermath of a failed attempt to get pregnant, Madeline, a Los Angeles native and interior designer to the stars, flies to India, where she finds herself at an orphanage, face-to-face with Birendra. In a moment of sudden certainty, she decides that adopting this boy, whom she later nicknames "Bindi," is precisely the act that will save them both. As Nayana falls deeper into a crisis at home and in her marriage, and Madeline begins to come to terms with the full meaning of motherhood, Bindi learns to make himself at home in new surroundings, forging an especially close bond with Madeline's younger brother Edward. But as Edward spends more time with Bindi, he realizes wanting the best for the boy means connecting him with his estranged aunt, so he flies to England in the hopes of finding her and reconciling the two women alive who love Birendra the most. Written in stirring prose, and infused with keen emotional insight, *Bindi* is about our search for family and for home, and an exploration of the ways that loss and longing can be converted into hope, connection, and love.

"Overcoming the damage done by terrible parenting, infidelity, and the quest for validation are but some of the themes in this story, which is essentially about good people coming to terms with the many dimensions of life and love, acceptance and peace."

—**Booklist**

"Reading Paul Matthew Maisano's *Bindi* was a revelation. This is the prose I've been looking for—worldly and soulful, enduring, its surface beauty underwritten by adventure and excitement and a deep love of life."

—**Rebecca Lee, author of *Bobcat and Other Stories***

Alison McGhee

Alison McGhee is a bestselling author of books for children and adults. Her children's books *Someday*, *Little Boy*, *Bye-Bye Crib*, *Always* and *A Very Brave Witch* have been *New York Times* bestsellers. Her award-winning adult novels include *Was It Beautiful?*, *Falling Boy*, *Rainlight*, and *Shadow Baby*. She lives in Minneapolis, Minnesota.

www.alisonmcghee.com

Agent: Doug Stewart



The Opposite of Fate

This gripping and heart-rending novel from award-winning author Alison McGhee tackles the subject of who gets to decide what's best for us when we are unable to decide for ourselves.

PUBLISHER Houghton Mifflin Harcourt (North American)

PUBLICATION January 2020 (Manuscript available)

EDITOR Helen Atsma

Twenty-one-year-old Mallie Williams—scrappy, headstrong, and wise beyond her years—has just landed on her feet following a tumultuous youth when the unthinkable happens: she is violently assaulted. The crime leaves her comatose, surrounded by friends and family who are hoping against hopes for a full recovery.

But soon Mallie's small community finds themselves divided. The rape has left Mallie pregnant, and while some friends are convinced that she would never keep the pregnancy, others are sure that a baby would be the only good thing to come out of all of this pain. Who gets to decide? As the case wends its way through the courts, Mallie, her family, and her town find themselves at the center of a national media storm, confronting questions nobody should have to face. And when Mallie emerges from the fog, what will she think of the decision that was made on her behalf?

The Opposite of Fate is a thoughtful and moving exploration of one of the hot-button issues of our day, and of the choices we make—and don't make—that forever change the course of our lives.

Praise for *Never Coming Back*:

"[A] poignant meditation on the relationship between a mother and daughter... Though this well-written story will appeal to a broad range of readers for its rich characterization, mothers and daughters will especially find Clara's and Tamar's story moving and memorable."

—**Publishers Weekly**

"Fans of Sara Baume, Holly Chamberlin, and Francesca Segal will appreciate McGhee's magnetic prose and her ability to pack a richly detailed story into a slim novel. Atmospheric and introspective, *Never Coming Back* will resonate with those who have lost a parent to illness or estrangement but still have questions they'd like to be answered."

—**Booklist**



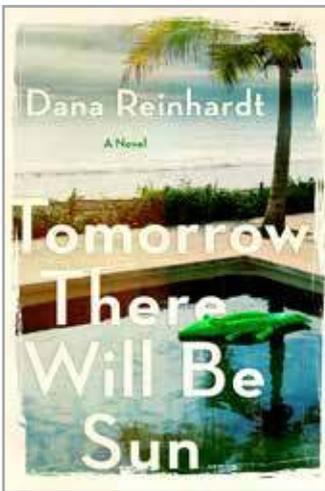
Dana Reinhardt

Dana Reinhardt is the author of the young adult novels: *Tell Us Something True*, *A Brief Chapter in My Impossible Life*, *Harmless*, *How to Build a House*, *The Things a Brother Knows*, *The Summer I Learned to Fly*, *Odessa Again*, and *We Are the Goldens*. She lives in San Francisco with her husband and two daughters. She makes her adult novel debut with *Tomorrow There Will Be Sun*.

www.danareinhardt.net

Agent: Doug Stewart

Tomorrow There Will Be Sun



A private Mexican villa is the backdrop to a darkly funny, smart story of a milestone vacation in a tropical paradise gone wrong, wrong, wrong.

PUBLISHER Pamela Dorman Books (North American)
PUBLICATION March 2019 (Manuscript available)
EDITOR Pamela Dorman

Two families arrive in Puerto Vallarta, Mexico, for a once-in-a-lifetime vacation. The resort town is known for its stunning views, exotic wildlife, and welcoming locals, and Jenna has organized the trip to celebrate her husband's fiftieth birthday—she's been looking forward to it for months. Their friends the Solomons can be overbearing at times, but Jenna is sure everything is going to be just perfect—and the margarita refills delivered by the house staff certainly don't hurt, either. What could go wrong?

Yet as the families settle into their vacation routines, their best friends suddenly seem like annoying strangers, and even Jenna's reliable husband, Peter, seems to be staying up late with his friend Solly and sharing clandestine phone calls with someone—but who? Jenna's teenage daughter, Clem, is spending an awful lot of time with Malcolm, Solly's son, whose questionable rep got him expelled from school. Jenna's dream of the ultimate celebration begins to crack and eventually crumbles completely, leaving her wondering whom she can trust, and whether her privileged life is about to be changed forever.

"I read *Tomorrow There Will Be Sun* exactly how it's meant to be read, in one big gulp, ideally sitting beneath an umbrella, with a hibiscus margarita in hand. It's funny and wise, and delivers a gut punch that sent tears rolling down my sunburned cheeks."

—Ayelet Waldman, author of *A Really Good Day* and *Love and Treasure*

"*Tomorrow There Will Be Sun* begins and ends with the perfectly mixed cocktail. In the pages between, Dana Reinhardt serves us an expert narrative brew of feeling characters, family intrigue, summer escape, and a twist of plot. I urge you: Drink up!"
—Katie Williams, author of *Tell the Machine Goodnight*

Peter Rock

Peter Rock was born and raised in Salt Lake City. He is the author of *My Abandonment*, and seven other books. Rock attended Deep Springs College, received a BA in English from Yale University, and held a Wallace Stegner Fellowship at Stanford University. He has taught fiction at the University of Pennsylvania, Yale, Deep Springs College, and in the MFA program at San Francisco State University. The recipient of a Guggenheim Fellowship, a National Endowment for the Arts Fellowship, an Alex Award and others, he currently lives in Portland, Oregon, where he is a Professor in the English Department of Reed College. *My Abandonment* is now a feature film starring Ben Foster.

www.peterrockproject.com

Agent: Jim Rutman

*A GUGGENHEIM FELLOW

*A NATIONAL ENDOWMENT FOR THE ARTS FELLOW

*MY ABANDONMENT NOW A FEATURE FILM



The Night Swimmers

“Swimming at night, to compare its slipperiness to that of a dream would be to ignore the work of staying afloat, the mesmerism brought on by the rhythm, the repetition of the strokes.”

PUBLISHER Soho Press (World English)
PUBLICATION March 2019 (Manuscript available)
EDITOR Mark Doten

Beneath the surface of Lake Michigan there are vast systems: crosscutting currents, sudden drop-offs, depths of absolute darkness, shipwrecked bodies, hidden places. Peter Rock’s stunning autobiographical novel begins in the ’90s on the Door Peninsula of Wisconsin. The narrator, a recent college graduate, and a young widow, Mrs. Abel, swim together at night, making their way across miles of open water, navigating the currents and swells carried by the rise and fall of the lake. The nature of these night swims, and of his relationship to Mrs. Abel, becomes increasingly mysterious to the narrator as the summer passes, until the night that Mrs. Abel disappears.

Twenty years later, the narrator—now married with two daughters—tries to understand those months, his forgotten obsessions and dreams. Digging into old notebooks and letters, as well as clippings he’s preserved on the “psychic photography” of Ted Serios and scribbled quotations from Rilke and Chekhov, the narrator rebuilds a world he’s lost—those searching and uncertain drives, his vague wish to be a writer. He also searches for clues to the fate of Mrs. Abel, and begins once again to swim distances in dark water.

Praise for Peter Rock:

“This beautiful, strange novel takes us into the foreign country where those called homeless are at home, the city is a wilderness, and the greater wilderness lies beyond. Fascinating and moving, it tells us with great tenderness how human love goes wrong.”

—Ursula K. Le Guin, *Grandmaster of Science Fiction*

“Peter Rock is one of the most talented writers around.”

—Dan Chaon, author of *Ill Will*



Domenica Ruta

Domenica Ruta was born and raised in Danvers, Massachusetts. She is a graduate of Oberlin College and holds an MFA from the Michener Center for Writers at the University of Texas at Austin. She was a finalist for the Keene Prize for Literature and has been awarded residencies at Yaddo, the MacDowell Colony, the Blue Mountain Center, Jentel, and Hedgebrook. She is the author of the memoir *With or Without You*, which was a *New York Times* bestseller.

www.domenicaruta.com

Agent: Jim Rutman

*A *NEW YORK TIMES* BESTSELLING AUTHOR

Last Day

A momentous first novel by the New York Times bestselling memoirist Domenica Ruta.

PUBLISHER Spiegel & Grau (World English)
PUBLICATION March 2019 (Manuscript available)
EDITOR Cindy Spiegel

It's the end of the world as we know it. Maybe. Today, it is May 8th: The Last Day. Some search for patterns in the clouds, others watch the stars, holding their breath for a sign of Armageddon.

There are many stories that attempt to explain the holiday, rite, celebration, lamentation and thanksgiving that is Last Day, the occasion around which Domenica Ruta's momentous first novel rotates. In the fraught hours leading to a contemporary May 8, we are guided by four quest stories, three set in and around Boston—one follows a hapless, searching, group home resident who works at the YMCA, another is planted at a tattoo parlor called Redemption, a third follows an impatiently precocious teen determined to lose her virginity—while another is set aloft on the orbiting International Space Station.

The paralleling fates of these narrative strands intermingle as we hurry towards a Last Day of potentially irrevocable significance, and as each character is determined to find or affirm something totemic. Domenica points her lens at these desperate characters with unbounded imagination and sympathy, orchestrating an epic fantasia in which these individual fates feed into something impossibly vast and vital. The novel is a symphonic blend of genres and tonal varieties, a re-configuration of easy expectations that reaches beyond what any reader could have entertained. This is fiction in its most energized state—engaged in the turmoil of vividly etched individuals who stand in for the fate of our troubled, earthly whole. Every strand is indelible and the cumulative effect is transcendent, harrowing, and moving.

Bryan Washington

Bryan Washington has written for the *New York Times*, *the New York Times Magazine*, *The Paris Review*, *Tin House*, *One Story*, *BuzzFeed*, *GQ*, *FADER*, *The Awl*, and *Catapult*. He lives in Houston, Texas.

www.brywashington.com

Agent: Danielle Bukowski



Lot

Stories of a young man finding his place among family and community in Houston, from a powerful, emerging American voice.

PUBLISHER Riverhead (North American)
PUBLICATION March 2019 (Manuscript available)
EDITOR Laura Perciasepe

In the city of Houston—a sprawling, diverse microcosm of America—the son of a black mother and a Latino father is coming of age. He’s working at his family’s restaurant, weathering his brother’s blows, resenting his older sister’s absence. And discovering he likes boys.

This boy and his family experience the tumult of living in the margins, the heartbreak of ghosts, and the braveries of the human heart. The stories of others living and thriving and dying across Houston’s myriad neighborhoods are woven throughout to reveal a young woman’s affair detonating across an apartment complex, a rag-tag baseball team, a group of young hustlers, the aftermath of Hurricane Harvey, a local drug dealer who takes a Guatemalan teen under his wing, and a reluctant chupacabra.

Bryan Washington’s brilliant, viscerally drawn world leaps off the page with energy, wit, and the infinite longing of people searching for home. With soulful insight into what makes a community, a family, and a life, *Lot* is about love in all its unsparing and unsteady forms.

“Bryan Washington’s voice has risen blazingly from Houston, TX, and now commands us to pay attention. *Lot* is as raw, soulful and moving as a story collection can get. It’s my favorite fiction debut of the year.”

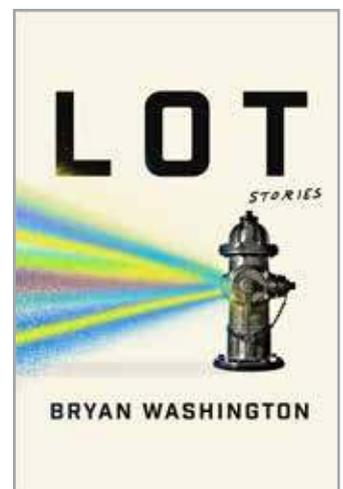
—**Jami Attenberg**, author of *All Grown Up* and the *New York Times* bestseller *The Middlesteins*

“*Lot* is the confession of a neighborhood, channeled through a literary prodigy. Author Bryan Washington doesn’t render a world, he actually captures one, grabs it out of reality and holds it up for you to see it sparkle. Unflinching, romantic while refusing to romanticize; this is the debut of a prodigious talent.”

—**Mat Johnson**, author of *Loving Day* and *Pym*

“A striking and heart-aching debut.”

—**Amelia Gray**, PEN/Faulkner award finalist for *Threats* and author of *Isadora*



RIGHTS SOLD

UK (ATLANTIC BOOKS)



Teddy Wayne

Teddy Wayne is the author of the novels *Loner*, *The Love Song of Jonny Valentine*, and *Kapitoil*. A columnist for the *New York Times* and *McSweeney's* and a regular contributor to *The New Yorker*, he is the recipient of a Whiting Writers' Award and an NEA Creative Writing Fellowship. He has taught at Columbia University, Washington University in St. Louis, and the Yale Writers' Conference, and he lives in New York.

www.teddywayne.com

Agent: Jim Rutman

*WHITING AWARD WINNER

Apartment

*From the critically acclaimed author of *Loner*, *The Love Song of Jonny Valentine*, and *Kapitoil*, Teddy Wayne deploys his grand gift for first person narration to embed inside another worryingly incomplete, flailing young consciousness.*

PUBLISHER Bloomsbury (World English)

PUBLICATION Summer 2019 (Manuscript available: February 2019)

EDITOR Liese Mayer

The unnamed narrator of Teddy's new novel, *Apartment*, has an illegal sublet of a rent-stabilized apartment in Manhattan. When he enters the MFA program at Columbia in 1996, his father agrees to bankroll his tuition and living expenses. Feeling guilty over his good fortune, he offers his spare bedroom—rent-free—to Billy, a handsome, talented classmate who has pulled himself up by his Midwestern bootstraps to land a scholarship.

Tormented by an anatomical abnormality he keeps secret, the narrator's rapport with Billy develops into a friendship he hasn't had over a lifetime of holding acquaintances at arm's length. But the close quarters and power imbalance of their living arrangement breed tensions as he reckons with the true nature of his feelings for his roommate.

In elegant, patient and ultimately cutting prose that interrogates the Clinton-era origins of today's most sensitive and resonant issues—the spectrums of gender and sexuality, the clash between coastal liberalism and heartland conservatism, socioeconomic identity and privilege—while circling around the timeless theme of loneliness and spiritual isolation, *Apartment* is a subtly discomfiting, emotionally claustrophobic and ultimately gutting portrait of one of New York's many lost, disconnected souls.

Praise for Teddy Wayne:

"Wayne's writing is spiky and electric, and combined with his use of the collective 'we' (at least in the initial chapter), it reminded me of the early work of Jeffrey Eugenides."

—**The New York Review of Books**

Katie Williams

Katie Williams was born and raised in the small town of Okemos, Michigan, though a town is only as small as its library, and Katie “visited” many other places through reading. Katie earned her BA in English at University of Michigan and her MFA in fiction at the Michener Center for Writers at University of Texas. Her two young adult novels, *The Space Between Trees* and *Absent*, were published by Chronicle Books, and her short fiction has been published in *AGNI*, *American Short Fiction*, *The Atlantic*, and elsewhere. She teaches writing at Academy of Art University and lives with her husband, Ulysses, and her hound dog, Fia, in Lake Charles, Louisiana.

www.katiewilliamsbooks.com

Agent: Doug Stewart



Tell The Machine Goodnight

Smart and inventive, an emotional page-turner that considers the elusive definition of happiness.

PUBLISHER Riverhead (North American)
PUBLICATION June 2018 (Manuscript available)
EDITOR Sarah McGrath

Pearl’s job is to make people happy. Every day, she provides customers with personalized recommendations for greater contentment. She’s good at her job, her office manager tells her, successful. But how does one measure an emotion? Meanwhile, there’s Pearl’s teenage son, Rhett. A sensitive kid who has forged an unconventional path through adolescence, Rhett seems to find greater contentment in being unhappy. The very rejection of joy is his own kind of “pursuit of happiness.” As his mother, Pearl wants nothing more than to help Rhett—but is it for his sake or for hers? Certainly it would make Pearl happier. Regardless, her son is one person whose emotional life does not fall under the parameters of her job—not as happiness technician, and not as mother either. Told from an alternating cast of endearing characters from within Pearl and Rhett’s world, *Tell the Machine Goodnight* delivers a smartly moving and entertaining story about relationships and the ways that they can most surprise and define us. Along the way, Katie Williams playfully illuminates our national obsession with positive psychology, our reliance on quick fixes and technology. What happens when these obsessions begin to overlap? With warmth, humor and a clever touch, Williams taps into our collective unease about the modern world and allows us see it a little more clearly.

“The book feels like an extended episode of *Black Mirror*, and certainly has that show’s taste for dark humor and high-concept philosophizing around our tech addition, though what raises it above another clever-clever slab of science fiction is that its characters are complex and contradictory and real. For better or worse, you care about them. The mirror may be dark in places, but it shines with a more human light. It’s an entertaining read.”

—**The New York Times Book Review**

“Nutshell: I loved Katie Williams’s debut novel *Tell the Machine Goodnight*. So much that I read it twice...It is sci-fi in its most perfect expression.”

—**NPR**



RIGHTS SOLD

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Spencer Wolff

Spencer is a former UN worker in Rabat, Morocco, who has worked directly with refugee populations and has witnessed firsthand the pain and frustration of displaced persons. In Rabat, Spencer spent several months meeting with refugees, interviewing and evaluating their claims for asylum, and then recommending several for resettlement. It was this work that prompted him to write his first novel. A photographer and filmmaker, Spencer is the recipient of an Overseas Press Club Award for his work at *The New York Times*, and his feature-length documentary *STOP* premiered at DOC NYC and was awarded a Silver Gavel by the American Bar Association. He speaks French, Spanish, Italian, and German fluently, and is proficient in Portuguese. Spencer splits his time between New York and Paris.

www.spencerwolff.com

Agents: Jaidree Braddix / Celeste Fine

The Fire in His Wake

The Fire in His Wake tells the parallel stories of an African refugee and a hapless UN worker in Morocco, spinning a fine web of modern trauma and hope.

PUBLISHER McSweeney's (World English - **Non-exclusive translation**)

PUBLICATION January 2021 (Manuscript available: December 2018)

EDITOR Kristina Kearns

Arès is a Congolese refugee left for dead in the wake of ethnic violence. Arès' fate, like the fate of millions, sends him on a kinetic flight across the badlands of northern Africa with Europe as his goal. On the way he encounters a boisterous cast, ranging from Rwandan rappers to Nigerian marauders, Congolese crooks, Algerian border smugglers, metisse Berber Rastas and a fast-talking Cameroonian trader. At last he arrives in Rabat, Morocco, but finds the way forward blocked. Forced by circumstances to register as a refugee, Arès binds himself to a desperate community of exiles who will try anything to make it to the promised land of Europe.

Simon is a UN worker stationed in Rabat, Morocco. Bathed in the administrative jargon of public law and elite education, Simon is confronted with the realities on the ground during his time in Morocco. Insouciant and entitled, but also a well-meaning careerist, he never quite "gets it." His destiny grazes that of Arès, without ever colliding, as if he is one of the many well-meaning spiders that helps weave a web in which Arès is trapped. Simon's experiences at the UN help detail the bureaucracy of human rights work and expose the imaginative limits of donor-driven systems of patronage (which are, per se, patronizing). Simon encounters a very different but equally colorful cast of characters: from the expat community of Rabat, to the employees at the UNHCR, the Alliance Française, the oil-company engineers, the bureaucrats, and even the elite African students. When his French flat-mates invite a Congolese friend (Edgar) to cohabitate their apartment, Simon's self-satisfied execution of his bureaucratic functions is challenged by Edgar's political counter-narrative as to the causes of human displacement on the continent, as someone who grew up within it.

Nico Tortorella

Nico Tortorella is an actor, podcast host, seeker, and dedicated champion of the LGBTQIA+ community. Tortorella currently stars in the hit series, *Younger*, and previously on Fox's *The Following*. As an outspoken advocate for sexual and gender fluidity, they have been featured in national media outlets, in print, online, and on television. They live in New York.

www.niconiconicotortorella.com

Agents: Sarah Passick / Celeste Fine



all of it is you.: poetry

A debut poetry collection from actor Nico Tortorella exploring “all of it,” from the smallest cells in our bodies to the outer limits of our universe.

PUBLISHER Crown (North American)
PUBLICATION April 2018 (Manuscript available)
EDITOR Tricia Boczkowski

Nico Tortorella’s debut poetry collection presents a singular voice honed through years as an actor, podcaster, and advocate, one colored with love, wonder, and endless curiosity. But it is also more than just words on a page—it is a sensuous journey into who we are and how we relate to the world around us, showing how the connections we make are vital to understanding why we are here.

Provocative, enlightening, and emotionally charged, *all of it is you* is a poetry experience like no other.





Richard Paul Evans

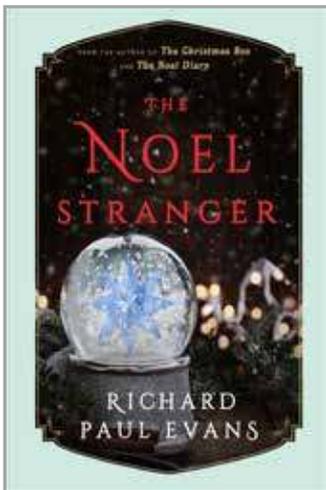
Richard Paul Evans is the #1 bestselling author of *The Christmas Box*. Each of his more than twenty-seven novels has been a *New York Times* bestseller. There are more than twenty million copies of his books in print worldwide, translated into more than twenty-four languages. He is the recipient of numerous awards, including the American Mothers Book Award, the *Romantic Times* Best Women's Novel of the Year Award, the German Audience Gold Award for Romance, two Religion Communicators Council Wilbur Awards, the *Washington Times* Humanitarian of the Century Award and the Volunteers of America National Empathy Award. He lives in Salt Lake City, Utah, with his wife, Keri, and their five children.

www.richardpaulevans.com

Agent: Laurie Liss

*A *NEW YORK TIMES* BESTSELLING AUTHOR

The Noel Stranger



From “The King of Christmas fiction,” Richard Paul Evans, the next exciting holiday-themed novel in his New York Times bestselling The Noel Collection.

PUBLISHER Simon & Schuster (North American)
PUBLICATION November 2018 (Manuscript available)
EDITOR Trish Todd

Sally Walther feels like her world is imploding. Publicly humiliated after her husband, a local councilman, is arrested for bigamy, and her subsequent divorce, she has isolated herself from the world. When her only friend insists that Sally climb out of her hole, and embrace the season to get her out of her funk, Sally decides to put up a Christmas tree and heads off to buy one—albeit reluctantly. She is immediately taken by Andrew, the kind, handsome man who owns the Christmas tree lot and delivers her tree. She soon learns that Andrew is single and new to her city and, like her, is also starting his life anew.

As their friendship develops, Sally slowly begins to trust again—something she never thought possible. Then, just when she thinks she has finally found happiness, she discovers a dark secret from Andrew's past. Is there more to this stranger's truth than meets the eye? This powerful new holiday novel from Richard Paul Evans explores the true power of the season, redemption, and the freedom that comes from forgiveness.

“The King of Christmas Fiction.”
—**The New York Times**

Keziah Frost

Keziah Frost holds masters degrees in English and Counseling. She developed *The Reluctant Fortune-Teller* while enrolled in the Faber Academy online course. She shares her life with five little dogs, one audacious cat, and her encouraging human family. *The Reluctant Fortune-Teller* is her first novel.

www.keziahfrost.com

Agent: Danielle Bukowski



The Reluctant Fortune-Teller

For fans of The Unlikely Pilgrimage of Harold Fry and The Curious Charms of Arthur Pepper, a delightfully charming debut about self-discovery and second chances.

PUBLISHER HarperCollins / Park Row Books (North American)
PUBLICATION March 2018 (Manuscript available)
EDITOR Erika Imranyi

Norbert Zelenka has always lived life on the sidelines. It's how at seventy-three years old he finds himself broke and alone except for the company of a Chihuahua. But when Carlotta's Club—three strong-willed seniors with a flair for drama and plenty of time on their hands—decide to make Norbert their latest project, he reluctantly agrees to their scheme. With their help, he establishes himself as the town's fortune-teller, and he soon finds his life changing in unexpected ways. It turns out that years of observing other people's dramas make Norbert an excellent fortune-teller, and people from all walks of life begin seeking out his advice. As Norbert's lonesome world expands with new friendships and a newfound self-confidence, he finally finds himself in a place where he belongs. But when a troubled young woman goes missing after a bad reading, Norbert must find a strength beyond the cards to bring her home safely. A heartfelt story of friendship, loneliness and coming-of-age late in life, *The Reluctant Fortune-Teller* is a feel-good read and a poignant reminder that we're never too old to learn new tricks.

"Norbert Zelenka, the soothsayer of Frost's title, could be a character out of one of those old Ealing Studios comedies in which Alec Guinness played all of the parts: a milquetoast who transforms himself into a player, prodded by a band of dotty but well-meaning elderly ladies...Frost's determinedly feel-good story coasts on the back of its gentle humor."

—**The New York Times**

"Charming, warm, and wittily told."

—**Kirkus Reviews**

"*The Reluctant Fortune-Teller* will charm any reader looking for a sweet, witty, zany read in the foreseeable future."

—**Booklist**



RIGHTS SOLD

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THE NETHERLANDS (KARAKTER)

SLOVAKIA (IKAR)

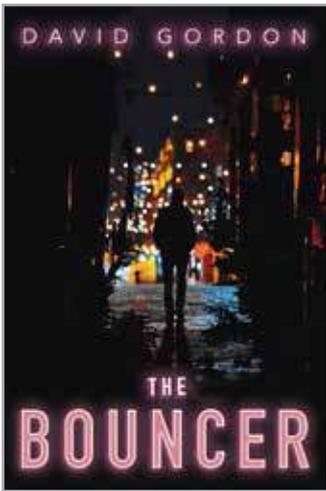


David Gordon

David Gordon was born in New York City. He attended Sarah Lawrence College and holds an MA in English and Comparative Literature and an MFA in Writing, both from Columbia University, and has worked in film, fashion, publishing, and pornography. His first novel, *The Serialist*, won the VCU/Cabell First Novel Award and was a finalist for an Edgar Award; in Japan, it won the Kono-Mys Award for Best Mystery in Translation, the Bunsun's Best Mystery Award, and the Hayakawa Best Mystery Award—the first time a novel had won all three mystery awards. It was made into a major motion picture in Japan. He is also the author of the novel *Mystery Girl* (2013) and a short story collection, *White Tiger on Snow Mountain* (2014). His work has appeared in *The Paris Review*, *The New York Times*, *Purple*, and *Fence*, among other publications.

Agent: Doug Stewart

The Bouncer (#1)



In David Gordon's diabolically imaginative new thriller, nothing and no one is as expected: from a vial of yellow fragrance to a gangster who moonlights in women's clothes.

PUBLISHER Mysterious Press (World English)
PUBLICATION August 2018 (Manuscript available)
EDITOR Otto Penzler

Joe Brody is just your average Dostoevsky-reading, Harvard-expelled strip club bouncer who has a highly classified military history and whose best friend from Catholic school happens to be head mafioso Gio Caprisi. FBI agent Donna Zamora, the best shot in her class at Quantico, is a single mother stuck at a desk manning the hotline. Their storylines intersect over a tip from a cokehead that leads to a crackdown on Gio's strip joint in Queens and Joe's arrest. Outside the jailhouse, the Fed and the bouncer lock eyes, as Gordon launches them both headlong into a nonstop plot that goes from back-road gun show intervention to high-stakes perfume heist.

***A *New York Times* Book Review Editor's Choice**

RIGHTS SOLD

CZECH REPUBLIC (DOBROVSKY)

JAPAN (HAYAKAWA)

UK (HEAD OF ZEUS)

The Hard Stuff (#2)

The adventures of Joe the Bouncer continue in another hardboiled mash-up from the inimitable David Gordon!

PUBLISHER Mysterious Press (World English)
PUBLICATION November 2019 (Manuscript available: November 2018)
EDITOR Otto Penzler

Bouncer Joe Brody is once again pressed into service by the bosses of New York's underworld: a major heroin shipment is coming into town, with the proceeds going to fund a terror network overseas. To stop the sale, Joe must pose as the buyer and come up with the payment in diamonds. The result is a complex caper you won't want to miss!

"This jewel of a book is as close as a devotee of comic caper novels can come to the sublime quirkiness of Perry's classic *Metzger's Dog*."

—**Booklist, *Starred Review***

"David Gordon brings an outstanding new voice to the contemporary crime novel."
 —**Robert Crais, bestselling author of *The Wanted* and other Elvis Cole novels**

RIGHTS SOLD

JAPAN (HAYAKAWA)

UK (HEAD OF ZEUS)

Elizabeth Hand

Elizabeth Hand is the author of more than fourteen cross-genre novels and collections of short fiction. Her work has received the World Fantasy Award (four times), the Nebula Award (twice), the Shirley Jackson Award (twice), and the James M. Tiptree Jr. and Mythopoeic Society Awards. She's a longtime critic and contributor of essays for the *Washington Post*, *Los Angeles Times*, *Salon*, and the *Village Voice*, among many others. She divides her time between the Maine coast and North London.

Agent: Nell Pierce



Curious Toys

A richly detailed historical mystery set in turn-of-the-century Chicago featuring the intrepid daughter of a boardwalk family who disguises her gender to unmask a sadistic killer who preys on young girls.

PUBLISHER Mulholland Books (North American)
PUBLICATION July 2019 (Manuscript available: October 2018)
EDITOR Joshua Kendall

The year is 1915, and Pin, the twelve-year-old daughter of a carnival fortune teller, disguises herself as a boy to run with the teenage boys who thrive in the dregs of Chicago's street scene.

Unbeknownst to the well-heeled city-dwellers and visitors who come to enjoy the attractions, the boardwalk is also host to a brutal serial killer who uses the secrecy of a dark amusement park ride to conduct his crimes. When Pin sees a man enter the Hell Gate ride with a young girl, and leave without, she knows that something foul is afoot—and vows to bring the killer to justice.

Her sleuthing will lead her to the iconic outsider artist Henry Darger, a brilliant but seemingly mad man obsessed with his story of a group of young girls who triumph over adult oppression. Together, the two navigate the seedy underbelly of a changing city to uncover a murderer few even know to look for.

Praise for Elizabeth Hand:

“Elizabeth Hand’s Cass Neary novels, rightly praised for their icy tension and remarkable darkness, are threaded, like the best of punk in any medium, on a bloodied yet admirably stubborn humanism.”

—William Gibson, award-winning author of *Neuromancer* and *The Peripheral*

“Elizabeth Hand writes with craftsmanship and passion.”

—George Pelecanos, author of *The Night Gardener*

“A delightful waking dream.”

—People



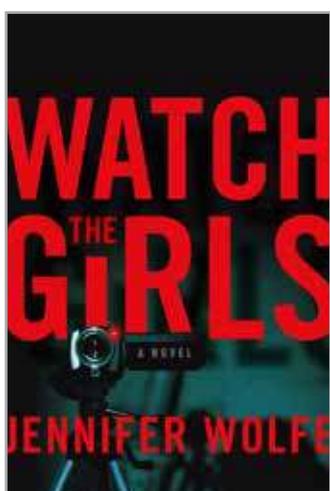


Jennifer Wolfe

Jennifer Wolfe worked as a phlebotomist, a fiction writing teacher, a copywriter, and ran a concert venue before quitting to move to Los Angeles, where she performed odd jobs in the film industry for a decade. She now divides her time between Los Angeles and Portland, Oregon. *Watch the Girls* is Jennifer's debut thriller. She also publishes young adult fiction under the name Jennifer Bosworth.

Agent: Doug Stewart

Watch the Girls



Filled with provocative twists and turns as the line between plot and reality blurs in this inventive tour-de-force from breakout writer Jennifer Wolfe.

PUBLISHER Grand Central (World English)
PUBLICATION July 2018 (Manuscript available)
EDITOR Lindsey Rose

Washed up teen star Liv Hendricks quit acting after her beloved younger sister inexplicably disappeared following a Hollywood party gone wrong. Liv barely escaped with her life, and her sister was never heard from again. But all this time, someone's been waiting patiently to finish what was started...

Now fifteen years later, broke and desperate, Liv is forced to return to the spotlight. She crowdfunds a webseries in which she'll pose as a real-life private detective—a nod to the show she starred on as a teen. When a mysterious donor challenges her to investigate a series of disappearances outside a town made famous by the horror movies filmed there, Liv has no choice but to accept. Liv is given a cryptic first clue: Follow the white wolf. And now a darker game is about to begin. Through social media, someone is leaving breadcrumbs to follow. As Liv makes increasingly disturbing discoveries, her show explodes in popularity. A rapt internet audience is eager to watch it all—perhaps even at the cost of Liv's own life...

“A TV actress has two missing sisters in this campy debut thriller by Wolfe...The story is fast-paced as Liv secretly films, texts, and Tweets her way through bizarre encounters with a screaming mountain lion, howling wolves, animal masks, a blood-red house, a cabin in the woods, steamy sexual hookups, pie shops, and more. This novel revels in its weird creepiness and its roots in reality TV shows and horror movies.”

—Kirkus Reviews

“*Watch the Girls* is one of those books—it gets under your skin and stays with you long after you've devoured the last page. It's the perfect dark, chilling thriller for the age of social media and ubiquitous reality TV that's anything but real. Jennifer Wolfe's damaged heroine toes the thin and ever-blurry line between truth and fake Hollywood glitz, right up until the devastating conclusion.”

—Nina Laurin, author of *Girl Last Seen*

Victoria Houston

In her teens and twenties, mystery author Victoria Houston was the classic hometown girl who couldn't wait to leave her small Wisconsin town. She has not only returned to her hometown of Rhinelander, but she has based her popular Loon Lake mystery series in the region's fishing culture. She has been featured in *The Wall Street Journal* and on *National Public Radio*.

www.victoriahouston.com

Agent: Martha Millard



Dead Firefly

Murder She Wrote meets *Fargo* in the next installment of the “engaging” (*Alfred Hitchcock’s Mystery Magazine*), critically acclaimed Loon Lake mystery series.

PUBLISHER S&S / Gallery (North American)
PUBLICATION June 2018 (Manuscript available)
EDITOR Jackie Cantor

“My wife and the CEO of my company just tried to run over me.”

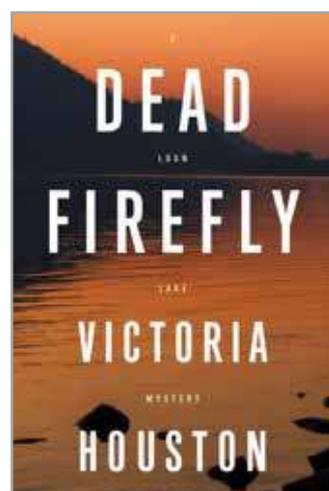
Doc Osborne is startled by the unexpected words tumbling out of the mouth of a fellow AA member, a recently remarried lead accountant for an under-construction luxury fly fishing lodge preserve.

Doc tries to alert Chief Lew Ferris, but she is tied up with law enforcement teams across the state searching for thieves who have been cutting down and stealing hundreds of thousands of precious birch trees from public and private property across northern Wisconsin.

But it's too late.

With two men dead, evidence of lakeshore properties being stolen from elderly owners, and an attempted sexual assault, short-handed Chief Ferris deputizes Doc and his skilled tracker neighbor to help with the investigation.

Just another summer in Loon Lake.



Praise for Victoria Houston:

“Victoria Houston’s love for her Wisconsin setting—and her wonderful characters—is evident on every page of her fine series. Loon Lake is a great getaway, even if it does keep me up at nights.”

—**Laura Lippman**, *New York Times* bestselling author of *Wildew Lake*

“Gripping, atmospheric and smart...I enjoy Houston’s Loon Lake mysteries enormously.”

—**T. Jefferson Parker**, *New York Times* bestselling author of *The Room of White Fire*

“Houston is one smart writer.”

—**Jim Fusilli**, author of *Road to Nowhere*



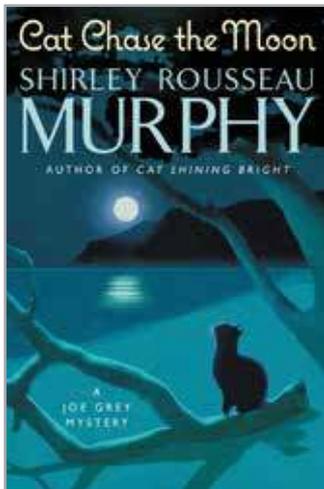
Shirley Rousseau Murphy

Shirley Rousseau Murphy is the author of the popular Joe Grey mystery series, for which she has received ten National Cat Writers' Association Awards for best novel of the year. She is also a noted children's book author who has received five Council of Authors and Journalists Awards. She lives in Carmel, California, where she serves as full-time household help for two demanding feline ladies.

www.srmurphy.com

Agent: Nell Pierce

Cat Chase The Moon



Feline P. I. Joe Grey and his friends pounce on three investigations that may connect to one larger mystery in this hair-raising installment in Shirley Rousseau Murphy's beloved, award-winning series.

PUBLISHER William Morrow (World English)
PUBLICATION April 2019 (Manuscript available)
EDITOR Emily Krump

Joe Grey and his partner, Dulcie, are frantic when Courtney, their pretty teen-kitten goes missing. Aided by their two- and four-legged friends, they hit the streets of Molina Point in search of their calico girl. Has Joe Grey and Dulcie's only daughter been lured away by someone and stolen? Is she lying somewhere hurt, or worse?

Courtney has no idea that everyone is desperately looking for her. Locked in an upstairs apartment above the local antiques shop, she's enjoying her first solo adventure. When she first met Ulrich Seaver, the shop's owner, Courtney was frightened. But the human has coddled and pampered her, winning her trust. Sheltered by her parents, her brothers, and her kind human companions, the innocent Courtney is unaware of how deceptive strangers can be. She doesn't know that Ulrich is hiding a dangerous secret that could threaten her and everyone in this charming California coastal village.

Though the crimes are as crisscrossed as the strands of a ball of yarn, Joe Grey's cat senses tell him they may somehow be linked. It's up to the fleet-footed feline and his crime-solving coterie to untangle the mysteries before it's too late.

"Murphy has a huge fan base and has won awards for good reason...Great sleuthing with a feline touch."

—Cat Fancy

"What makes this series so delightful for both cat lovers and readers of offbeat fantasies is that Murphy's convincing anthropomorphism allows the cats to maintain their feline natures while still adopting human speech and cognition."

—Booklist

"Anyone unfamiliar with this cozy series will be quickly drawn in by the complete believability of Murphy's crime-solving felines and their helpful human companions."

—Publishers Weekly on *Cat Bearing Gifts*

Emily Devenport

Emily Devenport is an American science fiction writer, known for the six novels she wrote under her name, the one novel written under the pseudonym Maggy Thomas, and the two novels set in the fictitious Belarus planet that she wrote under the pseudonym Lee Hogan.

Agent: Nell Pierce

*FINALIST FOR THE PHILIP K. DICK AWARD



Medusa Uploaded

Medusa Uploaded by Emily Devenport offers readers a fast-paced science fiction thriller on the limits of power and control, and the knife-edge between killing for revenge or a greater good.

PUBLISHER Tor / Macmillan (World English)
PUBLICATION May 2018 (Manuscript available)
EDITOR Jennifer Gunnels

The Executives control Oichi's senses, her voice, her life. Until the day they kill her.

An executive clan gives the order to shoot Oichi out of an airlock on suspicion of being an insurgent. A sentient AI, a Medusa unit, rescues Oichi and begins to teach her the truth—the Executives are not who they think they are. Oichi, officially dead and now bonded to the Medusa unit, sees a chance to make a better life for everyone on board.

As she sets things right one assassination at a time, Oichi becomes the very insurgent the Executives feared, and in the process uncovers the shocking truth behind the generation starship that is their home.

“Devenport, a Philip K. Dick Award-winner under her Maggy Thomas pseudonym, cleverly reveals the underworld of the typical shiny starships of fiction. She has an admirable willingness to spread out the action and allow her main character to be fallible, which adds depth to the work and prevents the story from devolving into a ‘chosen one’ narrative...readers will be riveted.”

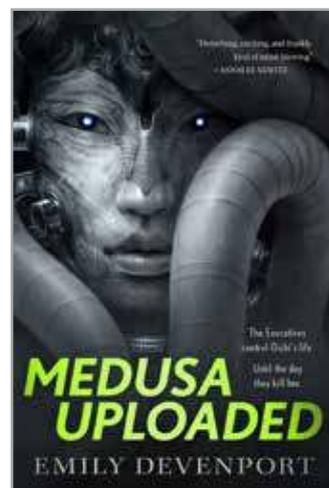
—**Publishers Weekly, *Starred Review***

“A gripping and unusual read...Sci-fi fans will love exploring the world of Oichi's spaceship home and living inside the head of a not-quite-coldblooded killer.”

—**Kirkus Reviews**

“Fascinating courtly intrigue and bloody power games set on a generation ship full of secrets—*Medusa Uploaded* is an imaginative, intense mystery about family dramas and ancient technologies whose influence reverberates across the stars. Disturbing, exciting, and frankly kind of mind-blowing.”

—**Annalee Newitz, author of *Autonomous***





Sarah Kozloff

Sarah Kozloff is an internationally famous film scholar who holds an Endowed Chair at Vassar College. For her fiction debut she moves into epic fantasy with an ambitious 4-volume series that shows off her cinematic imagination. Elements borrowed from Hitchcock, Kurosawa, westerns, war films, and musicals combine in a layered and immersive fantasy.

www.sarahkozloff.com

Agent: Nell Pierce

A Queen in Hiding

The Nine Realms #1

This first in a quartet epic fantasy series is set in a non-industrialized world where Nine Spirits watch over the natural elements, interfering in human activities to protect their favored countries.

PUBLISHER Tor / Macmillan (World English)
PUBLICATION September 2019 (Manuscript available: November 2018)
EDITOR Jennifer Gunnels

In a world where Nine Spirits interfere to protect their favored countries, Weirandale is favored by the Spirit of Water. Princella Cerúlia, like all Weir queens, is blessed with a magical Talent: she can communicate with animals. Attacks from abroad and treachery within the palace force Cerúlia to flee to a rustic village. Her mother, the Queen, leads a naval alliance but fails: war spreads to more countries. Thalen, a modest potter's son, rises to the challenges. As enemies draw close to her hiding place, Cerúlia must desert the family that sheltered her.

Queen of Raiders

The Nine Realms #2

As war rages and secrets are hidden, the epic fantasy set in The Nine Realms continues.

PUBLISHER Tor / Macmillan (World English)
PUBLICATION October 2019 (Manuscript available: December 2018)
EDITOR Jennifer Gunnels

Cerúlia takes on a new disguise, as "Kestrel." In The Green Isles, she grows more independent, and in Alpetar, she succors a group of innocent refugees. While The Free States "Defiance Movement," led by elderly women and prostitutes, strikes back against Oro Occupation, Thalen takes the Raiders, a suicidal commando troop, into the heart of Oromondo, a nation that has accidentally polluted its own water and invaded other countries for resources. Cerúlia joins up with the Raiders and falls in love with Commander Thalen while disguised as "Skylark". In the burning of the Oro's capital city Skylark is struck by a fireball and disappears into a moat.

Also by Sarah Kozloff

Broken Queen

The Nine Realms #3

Discord amongst the Nine Spirits leads to climate disruption and the threat of general annihilation.

PUBLISHER Tor / Macmillan (World English)
PUBLICATION November 2019 (Manuscript available: December 2018)
EDITOR Jennifer Gunnels

Thalen, despondent over Skylark's loss, returns to the Free States to finish driving out the Oro Occupiers. Nana, the princess's former nursemaid, begins an underground movement to prepare for the Return of the Queen. Meanwhile, sea creatures rescue Skylark, who has been badly burned. She travels far across the Gray Ocean, taking the new name, "Phénix." When she is strong enough to claim her throne, she discovers her sister is about to wed Matwyck the Usurper's only son. For her sister's sake, Cerúlia waits until the wedding is over (risking Matwyck's detection) and then declares her true name. Battle and fire rage through the palace.



The Cerulean Queen

The Nine Realms #4

The final installment focuses on the difficulties Cerúlia faces when the "end of all our exploring will be to arrive where we started and know the place for the first time."

PUBLISHER Tor / Macmillan (World English)
PUBLICATION December 2019 (Manuscript available: December 2018)
EDITOR Jennifer Gunnels

Cerúlia must solidify her rule, uncover the traitors in her realm, free the unjustly "disappeared," and assassinate plotters. She must also renegotiate her relationships with her foster family and chose amongst suitors. Cerúlia's reunion with Thalen provides an aching crescendo. But both betrayal and the invasion of an invading armada from Oromondo interrupt their plans for a life together. Whales, pelicans, seagulls (and the 9th Spirit) help Thalen and Cerúlia triumph at Battle of Cascada Harbor, but not without grave cost.





Michael Swanwick

Michael Swanwick is one of the most acclaimed science-fiction and fantasy short-story writers of his generation, having received an unprecedented five consecutive Hugo Awards. He has also won the Theodore Sturgeon and World Fantasy awards. His short fiction has appeared in many venues, including *OMNI*, *Penthouse*, *Amazing*, *Asimov's Science Fiction*, *New Dimensions*, and *Full Spectrum*, and his work has been translated into more than ten languages.

www.michaelswanwick.com

Agent: Martha Millard

*FIVE-TIME HUGO AWARD WINNER

*WINNER OF THE NEBULA AWARD

*WINNER OF THE WORLD FANTASY AWARD

The Iron Dragon's Mother

A thrilling, beautifully written, and thought-provoking fantasy adventure that will appeal to fans of Neil Gaiman, J. K. Rowling, and Gene Wolfe.

PUBLISHER Tor / Macmillan (North American)
PUBLICATION March 2019 (Manuscript available)
EDITOR Jennifer Gunnels

Caitlin of House Sans Merci is a young half-human pilot of sentient mechanical dragons. Returning from her first soul-stealing raid, she discovers an unwanted hitchhiker in her head—Helen, a denizen of our own world. Then her father dies and she's framed for the murder of her brother. What option does she have but to blow up her dragon, steal a motorcycle, and disappear into Industrialized Faerie, looking for the one person who can clear her?

Caitlin's and Helen's quest takes them from a military base in Ultima Thule to the undersea city of Ys, encountering ogres, crones, locomotive-spirits, and tricksters from all strata of society along the way. Their deeds will change their world forever. But, as they will learn, there are some questions that only the Goddess can answer.

The Iron Dragon's Mother is both a stand-alone novel and the long-awaited conclusion to the classic fantasy trilogy begun by *The Iron Dragon's Daughter* and continued in *The Dragons of Babel*. Thematically, it explores lies, death, storytelling, and mothers—and why we can't live without them.

“Michael Swanwick is one of the most intellectually acute science fiction writers of his generation.”

—**The Washington Post Book World**

RIGHTS SOLD

POLAND (MAG)

RUSSIA (AZBOOKA)

Cadwell Turnbull

Cadwell Turnbull is a graduate of North Carolina State University's Creative Writing MFA in Fiction and English MA in Linguistics. He was the winner of the 2014 NCSU Prize for Short Fiction for his story "Ears" and attended Clarion West 2016. His work has appeared in *Asimov's Science Fiction*, *Lightspeed*, and *Nightmare*. www.cadwellturnbull.com

Agent: Nell Pierce



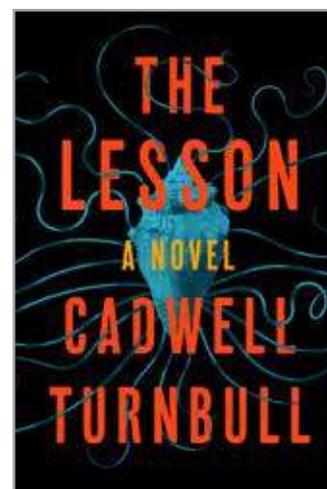
The Lesson

The Lesson, set in the author's hometown of St. Thomas, explores the nature of belief, the impact of colonialism, and asks how far we are willing to go for progress that involves a struggle with faith, identity and mortality.

PUBLISHER Blackstone (World English)
PUBLICATION June 2019 (Manuscript available)
EDITOR Haila Williams

An alien ship rests over Water Island. For five years the people of the US Virgin Islands have lived with the Ynaa, a race of superadvanced aliens on a research mission they will not fully disclose. They are benevolent in many ways but meet any act of aggression with disproportional wrath. This has led to a strained relationship between the Ynaa and the local Virgin Islanders and a peace that cannot last.

A year after the death of a young boy at the hands of an Ynaa, three families find themselves at the center of the inevitable conflict, witness and victim to events that will touch everyone and teach a terrible lesson.



"The Lesson is a story of mystery, romance, tragedy, and redemption. Like Octavia Butler and Ursula K. Le Guin before him, Turnbull uses the tools of science fiction to illuminate the human heart. The Lesson stands at the beginning of what I expect to be a long and illustrious career."

—**John Kessel**, Nebula Award winning author of *The Moon and the Other* and *Pride and Prometheus*

"The Lesson is a welcomed addition to the new wave of Virgin Islands literature. The plot is smooth and exciting, the polemics are subtle but smart, and the characters are heartfelt."

—**Tiphonie Yanique**, author of *Land of Love and Drowning*



Corey J. White

Corey J. White is a writer of science-fiction, horror, magical realism, and other, harder to define stories. He studied writing at Griffith University on the Gold Coast, and is now based in Melbourne, Australia.

www.coreyjwhite.com

Agent: Martha Millard

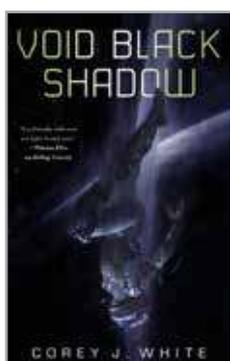
Static Ruin The Voidwitch Saga #3



Corey J White's Voidwitch trilogy comes to a cataclysmic end in this final installment.

PUBLISHER Tor / Macmillan (World English)
PUBLICATION November 2018 (Manuscript available)
EDITOR Carl Engle-Laird

Mars Xi is on the run, a bounty on her head and a kill count on her conscience. All she has left are her mutant cat Ocho and her fellow human weapon Pale, a young boy wracked by seizures who can kill with a thought. She needs him treated, and she needs to escape, and the only thread left to pull is her frayed connection to her father, Marius Teo. That thread will take her to the outskirts of the galaxy, to grapple with witch-cults and privately-owned planets, and into the hands of the man who engineered her birth.

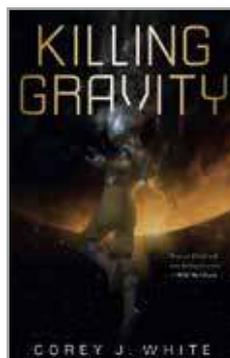


VOID BLACK SHADOW (The Voidwitch Saga #2)

Publisher: Tor / Macmillan (World English)
Publication: March 2018 (Manuscript available)

Mars Xi is a living weapon, a genetically-manipulated psychic supersoldier with a body count in the thousands, and all she wanted was to be left alone. People who get involved with her get hurt, whether by MEPHISTO, by her psychic backlash, or by her acid tongue. It's not smart to get involved with Mars, but that doesn't stop some people from trying.

The last time MEPHISTO came for Mars they took one of her friends with them. That was a mistake. A force hasn't been invented that can stop a voidwitch on a rampage, and Mars won't rest until she's settled her debts.



KILLING GRAVITY (The Voidwitch Saga #1)

Publisher: Tor / Macmillan (World English)
Publication: May 2017 (Manuscript available)

Mars Xi can kill you with her mind, but she'll need more than psychic powers to save her in this thrilling science fiction space adventure.

"This novella feels like a blockbuster, full of imaginative worldbuilding and fight sequences."

—**Publishers Weekly**

*Children's Books & Young Adult
Selection*



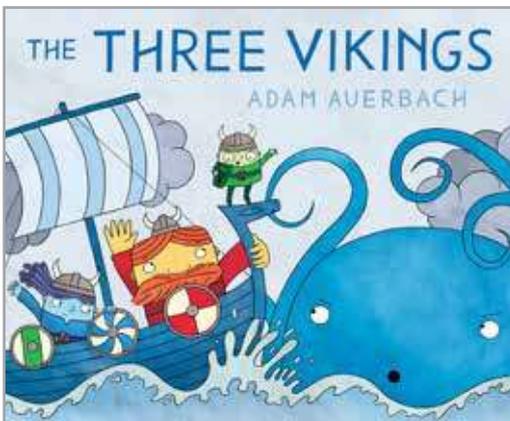
Adam Auerbach

Adam Auerbach is the Ezra Jack Keats Honor award-winning author of *Edda: A Little Valkyrie's First Day of School* and *Monkey Brother*. His illustrations have appeared on book covers and in numerous print publications, including *The New York Times* and *School Library Journal*. He lives in Brooklyn, NY.

www.adamauerbach.com

Agent: Elizabeth Bewley

The Three Vikings



From the Ezra Jack Keats Honor Award-winning author and illustrator comes a delightful tale about how everyone has their strengths, and the importance of teamwork!

PUBLISHER Christy Ottaviano Books (North American)

PUBLICATION March 2019 (Manuscript available)

EDITOR Christy Ottaviano

Three Vikings were sitting around a campfire dreaming of Valhalla: a magical place where the strongest and bravest Vikings take part in a giant feast. The littlest Viking is neither the strongest nor the bravest, though he is the most creative. Can the littlest Viking use music and heart—instead of brute force—to survive the treacherous road to Valhalla? Find out in this mythical and fun tale that celebrates teamwork, acceptance, the power of music and the art of storytelling.

Mike Berenstain

The Berenstains have written over three hundred and eighty Berenstain Bears books over the last 60 years with more than 300 million copies sold. Until the late 1980s, Stan and Jan continued their work as magazine cartoonists along with their children's book creation. Son Mike joined with his parents in the '80s on magazine work, moving to illustrating and was co-writing Berenstain Bears books by 1992 and continues to be the creator of the internationally successful franchise which remains a classic to this day.

www.berenstainbears.com

Agent: Philippa Brophy

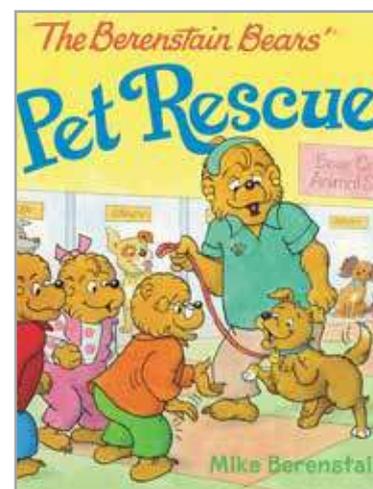


The Berenstain Bears' Pet Rescue

There's no love like the love for furry pets! The Berenstain Bears' Pet Rescue is a delightful 8x8 storybook addition to the classic New York Times bestselling series and perfect for any young pet lover.

PUBLISHER HarperCollins (North American)
PUBLICATION December 2018 (Manuscript available)
EDITOR David Linker

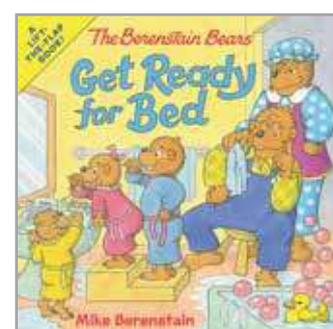
Join Brother and Sister as they discover the value and importance of pet adoption and animal shelters. They learn how to care for animals and even help Cousin Fred adopt an adorable rescue pet!



THE BERENSTAIN BEARS GET READY FOR BED

Publisher: HarperCollins (North American)
Publication: December 2018 (Manuscript available)
Editor: David Linker

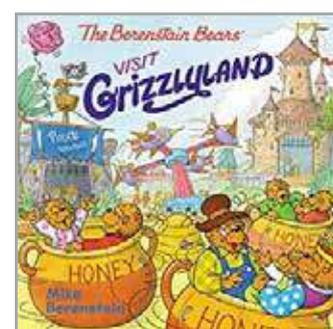
When the sun goes down, it's time to get ready for bed in Bear Country!
 Lift the flaps and see how the Bear family unwinds as they get ready for bed. With over 10 delightful surprises under every flap, children and fans of the Berenstain Bears will love reading this book at bedtime. This lift-the-flap story is a perfect match for young Berenstain Bears fans.



THE BERENSTAIN BEARS VISIT GRIZZLYLAND

Publisher: HarperCollins (North American)
Publication: May 2018 (Manuscript available)
Editor: David Linker

Pack your bags and join the Berenstain Bears on their trip to Grizzlyland!
 The Bear family, especially Papa, is ready to have a blast at the amusement park! They take a ton of photos and go on so many rides, even the roller coasters with the biggest drops. But with so much to do and so little time, will they make it on Papa's favorite ride?
The Berenstain Bears Visit Grizzlyland is the latest 8x8 storybook addition to the classic *New York Times* bestselling series.





Muzoon Almellehan

Known as “the Malala of Syria,” Muzoon is an internationally recognized activist for education, refugees and the rights of girls and women. She is currently the youngest UNICEF ambassador at 20 years old as well as the first with official refugee status. Last year, she was named one of *Glamour* magazine’s Women of the Year and one of *Teen Vogue*’s 21 Under 21, an honor that brought her to a round table discussion with Hillary Clinton.

Agents: Sarah Passick / Celeste Fine

Just Like Me

Life Lessons from a Young Refugee

The lessons Muzoon has learned from a young age will inspire and activate other young people to think globally and engage with today’s most pressing issues.

PUBLISHER Knopf Books For Young Readers (World English)
PUBLICATION Spring 2020 (Proposal available / Manuscript available: Spring 2019)
EDITOR Nancy Siscoe

When her family was forced to flee their beloved home of Syria, Muzoon, then 14 years old, was allowed to bring only one bag. She packed her ninth-grade textbooks, leaving everything else she owned behind. Once settled in the refugee camps, she noticed that many girls didn’t attend school, instead dropping out to become child brides. She went from tent to tent on a one-girl campaign to convince girls and their families of the value she held close as her country was torn apart—that education was the key to a future of possibility and to one day returning to rebuild Syria. Her efforts drew the attention of Nobel Peace Prize winner and fellow activist Malala Yousafzai, now a close personal friend, as well as UNICEF, launching Muzoon on a path to becoming a globally renowned activist for education and refugees.

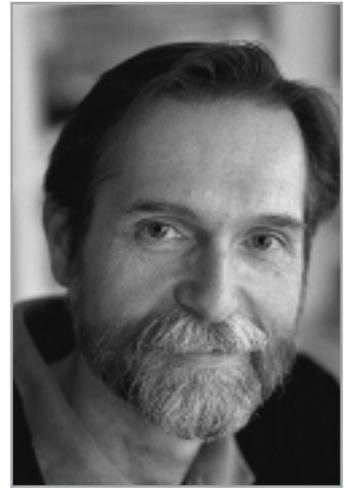
Just Like Me follows Muzoon from her heartbreaking escape of war-torn Syria, to crowded refugee camps in Jordan, to becoming an advocate for education and negotiating resettlement for her family in the UK. Told as different lessons she has learned along her journey, such as the power of friendship, handling hard times and connecting with your community, Muzoon’s story is at once a window into a historical, life-altering conflict and the story of any teenage girl learning to navigate her world. Through “If you were me...” prompts at the conclusion of each chapter, *Just Like Me* offers young readers a way to connect to Muzoon’s story and get inspired to consider how they will navigate their own world.

Tony Abbott

Tony Abbott is an award-winning and best-selling author with over 100 books published. Among his work is the beloved Droon series, Edgar Allan Poe Award winner *The Postcard*, and the Golden Kite Award winner *Firegirl*. He is currently finishing up his most recent series, *The Copernicus Legacy*.

www.tonyabbottbooks.com

Agent: Robert Guinsler



Denis Ever After

Written by award-winning author Tony Abbott and perfect for fans of The Ethan I Was Before and The Thing About Jellyfish.

PUBLISHER Katherine Tegen Books (World English)

PUBLICATION July 2018 (Manuscript available)

EDITOR Claudia Gabel

Denis Egan is dead.

He's okay with that. It's been five years since he died, and the place where souls go is actually pretty nice. Sure, there are some things about his life and how it ended he can't quite recall, but that's how it's supposed to be. Remembering could prevent Denis from moving on to whatever's next.

However, something is standing in his way. His twin brother Matt can't let go of him, and as long as the living are holding on to his memory, Denis can't rest in peace.

To uncover the truth about what happened that day five years before, Denis returns to his hometown and teams up with Matt. But visiting for too long has painful consequences for Denis, and Matt's renewed interest in his brother's passing is driving a wedge between his still-grieving parents.

Can the two boys solve the mystery of Denis's death without breaking apart the family he's left behind?



RIGHTS SOLD

KOREA (ROK MEDIA)

“Beautifully crafted and written.”

—**Publishers Weekly, Starred Review**

“Abbott steadily guides readers through a dark quagmire of questions, anger, and fraying family bonds that are nevertheless held together by love. Surprising twists and turns braid the story's disparate parts into a revelatory whole that brings healing to its characters and won't be forgotten by its readers anytime soon.”

—**Booklist, Starred Review**



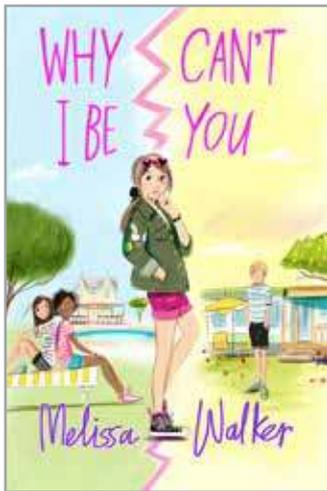
Melissa Walker

Melissa Walker grew up in Chapel Hill, North Carolina, and is the author of eight young adult novels, including the *Violet on the Runway* series and *Small Town Sinners*. In the nonfiction world, she is a magazine editor and writer who works from the comfort of coffee shops in Brooklyn, where she lives with her husband and two young daughters.

www.melissacwalker.com

Agent: Doug Stewart

Why Can't I Be You



Four friends struggle to reconcile their different lives in this touching story of camaraderie, acceptance and inclusion, in a community that refuses to be divided by who has what.

PUBLISHER HarperCollins (World English)
PUBLICATION June 2018 (Manuscript available)
EDITOR Catherine Wallace

It's the year that Claire is turning twelve and the summer before 7th grade. Big changes are in the air but Claire just wants life at the trailer park to stay the same. She loves playing by the brook, daydreaming, and hanging out with her best friend Ronan, who just happens to be a boy. Her friend Brianna's birthday is coming up and it's looking to be the fanciest and biggest pool party ever organized: even boys are invited. So, on the day when everyone is celebrating and having a good time, why does Claire leave in tears? Maybe it's Brianna's big new house, or her rich and cool older cousin Eden who's in town for the summer. Or that all the other girls now want to be friends with Ronan, because he's a boy. To make matters worse, Claire suspects there's something going on with Ronan: he lies about his whereabouts and chimes in when other kids make jokes about the trailer park—although it's his home too.

Eden keeps saying 7th grade is when everything changes, and Claire can't help but wonder if she's right. Everyone seems to be struggling with the changes; what will it take to bring them all together?

“Money changes everything, or at least it seems that way, in Walker's heartfelt, honest look at how three pals assess the cost of appearances and the value of friendship...The young protagonists convey the anxiety, awkwardness, and first glints of maturity that come with being almost 12, and Claire's caring parents offer a steadfast support that help anchor the story in its satisfying, happy ending.”

—**Publishers Weekly, Starred Review**

“Claire's voice is infectiously honest and optimistic as she navigates a host of new feelings, including uncertainty and jealousy...A fully wrapped-up, happy ending concludes both summer and book without compromising its emotional honesty.”

—**Kirkus Reviews**

Kevin Emerson

Kevin Emerson is the author of numerous novels for young adults and children, including *Breakout*, *Last Day on Mars*, and the *Exile* series. His books have been published in ten countries. A former science teacher, Kevin is also a singer and drummer. He lives in Seattle with his wife and two children. He has won a spelling bee and lost a beauty pageant, and he once appeared in a Swedish television commercial.

www.kevinemerson.net

Agent: Robert Guinsler



The Shores Beyond Time

Chronicle of the Dark Star #3

Will Liam and Phoebe be able to save the human race and stop the destruction of their loved ones in this epic conclusion to the Chronicle of the Dark Star series?

PUBLISHER HarperCollins / Walden Pond (North American)
PUBLICATION February 2019 (Manuscript available: October 2018)
EDITOR Jordan Brown

Liam and Phoebe have reached the edge of the universe and the mysterious Dark Star, where they find themselves captives of the Drove, but the truth about the origins and motives of these intergalactic foes is like nothing Liam and Phoebe could have imagined. Now, as the clock ticks down and battle lines are drawn, they must find a way to thwart the Drove's sinister plans. To do it, they may need to travel beyond time itself.



The Oceans Between Stars

Chronicle of the Dark Star #2

A bold and terrifying quest into the outer reaches of time and space—one that will change our two heroes, and their friendship, forever.

PUBLISHER HarperCollins / Walden Pond (North American)
PUBLICATION February 2018 (Manuscript available)
EDITOR Jordan Brown

It is Earth year 2223, but the Earth, along with the entire solar system, is gone. Liam and Phoebe, having barely escaped our exploding sun with their lives, are in stasis for the decade-long journey to the rogue planet Delphi, where they hope to meet up with the rest of the human refugees, find help for their injured parents, and pass along the devastating things they discovered on Mars: that someone destroyed their world intentionally, and that that someone might still be after them, trying to finish the job.

Phoebe, however, is carrying her own dark secret. One that will decide the fate of the human race and many more besides. One that, very soon, she must reveal to Liam, whether he's ready for the truth or not.



Also by Kevin Emerson

Last Day on Mars

Chronicle of the Dark Star #1



Last Day on Mars is a powerful, emotional, non-stop adventure that will absorb readers into Emerson's universe and have them cheering for the characters through two more books.

PUBLISHER HarperCollins / Walden Pond (North American)
PUBLICATION February 2017 (Manuscript available)
EDITOR Jordan Brown

It is Earth year 2213—but, of course, there is no Earth anymore. Not since it was burned to a cinder by the sun, which has mysteriously begun the process of going supernova far sooner than anyone expected. The human race has fled to Mars, but this was only a temporary solution while we have prepared for a second trip: a one-hundred-fifty-year journey to a distant star, our best guess at where we might find a new home. Liam Saunders-Chang is one of the last humans left on Mars, but he may not be the last living creature. As Liam's scientist parents race against the clock to get on the last starliner departing Mars, Liam and his friend Phoebe make a startling discovery about the planet they're leaving behind. It seems there are alien forces more troublesome than faulty engines trying to stop the humans from getting to this distant star. Acclaimed author Kevin Emerson's *Last Day on Mars* is the first book in an ambitious space epic that is as gripping as it is relatable to young adult readers.

"Emerson's story is fast, exciting, and terrifying...Enigmatic enemies, sabotage, space travel, and short, bone-wracking bits of time travel make for a banging adventure."
—**Kirkus Reviews, Starred Review**

"With high-stakes tension, propulsive action, multidimensional characters, and vivid scenes, this well-wrought and thrilling series starter is perfect for middle-graders who prefer their sci-fi to be grounded in the realm of the possible."
—**Booklist, Starred Review**

"[*Last Day on Mars*] is ambitious, exciting, and just a shade terrifying; Emerson suffuses his story with a sense of melancholy and loss, even though his young protagonists never lived on Earth themselves. While much of the novel serves to set up the next books, it's a satisfying, if unsettling, beginning."
—**Publishers Weekly**

"*Last Day on Mars* is so thrillingly ambitious and imaginative. Like a lovechild of *Gravity* and *The Martian*, it's a rousing space opera for any age, meticulously researched and relentlessly paced, that balances action, science, humor, and most importantly, two compelling main characters in Liam and Phoebe. A fantastic start to an epic new series."
—**Soman Chainani, New York Times bestselling author of *The School for Good and Evil***

Richard Paul Evans

Richard Paul Evans is the #1 bestselling author of *The Christmas Box*. Each of his more than twenty-seven novels has been a *New York Times* bestseller. There are more than twenty million copies of his books in print worldwide, translated into more than twenty-four languages. He is the recipient of numerous awards, including the American Mothers Book Award, the *Romantic Times* Best Women's Novel of the Year Award, the German Audience Gold Award for Romance, two Religion Communicators Council Wilbur Awards, the *Washington Times* Humanitarian of the Century Award and the Volunteers of America National Empathy Award. He lives in Salt Lake City, Utah, with his wife, Keri, and their five children.

www.richardpaulevans.com

Agent: Laurie Liss

*A *NEW YORK TIMES* BESTSELLING AUTHOR



Michael Vey #7: The Final Spark

Michael Vey is missing and it's up to the Electroclan to find him in this electrifying final installment of the New York Times bestselling series!

PUBLISHER Simon & Schuster / Mercury Ink (North American)
PUBLICATION September 2017 (Manuscript available)
EDITOR Mara Anastas

The final book in the *Michael Vey* series opens with the Electroclan facing a devastating loss: Michael is missing. He made the ultimate sacrifice to save his friends and now he's gone. What is next for them and the revolution? The battle on the island of Hades ended with a devastating explosion that left the island a smoking ruin and much of Hatch's army dead. However, Hatch survived and while his plans have certainly suffered a setback, he's more determined than ever to bring the world's governments under his control. But first, he wants to wipe out the Resistance and capture the remaining members of the Electroclan. As Hatch's forces storm into action, it seems nothing can stand in their way. The Electroclan is divided. The voice is captured, and Michael's mother is being used as bait to lure the leader of the Resistance out of hiding. Can anything—or anyone—stop the Elgen? Or is this the end?



RIGHTS SOLD

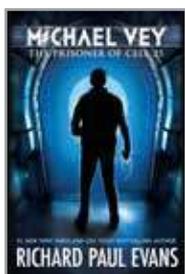
CHINA (TRUSTBRIDGE)
FRANCE (POCKET JEUNESSE)
HUNGARY (KÖNYVMOLYKÉPZŐ)
TAIWAN (GLOBAL KIDS)

*More than 1.5 million copies of the *Michael Vey Series* sold in the US

*A *New York Times* Bestseller

*A *USA Today* Bestseller

*An *Amazon* Bestseller





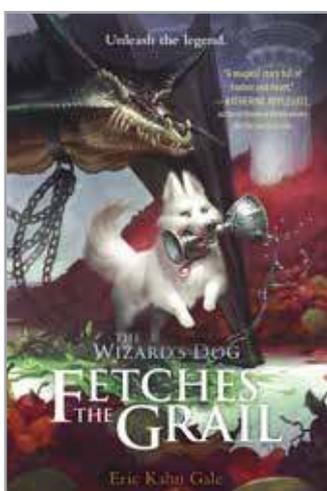
Eric Kahn Gale

The Bully Book was Eric Kahn Gale's first novel, loosely based on events from his young life as told through the lens of a mystery novel. Eric has previously written for the theater as a member of Star Kid Productions, and his plays and screenplays have won awards from both The Hopwood Program and The Walt Disney Company. His inspiration in writing his second middle-grade novel, *The Zoo at the Edge of the World*, came from the great respect for animals that he learned from his mother: "When asked to choose my favorite superpower as a kid, I invariably picked the ability to speak to animals." He currently lives and writes in Chicago with his wife, and his dog, Bowser, the inspiration for Nosewise.

www.erickahngale.com

Agent: Doug Stewart

The Wizard's Dog Fetches The Grail



For fans of The Hero's Guide to Saving Your Kingdom comes an offbeat, comedic spin on the Holy Grail legend as told by the lovable Nosewise—talking dog and wizard-in-training!

PUBLISHER Crown Books For Young Readers (North American)
PUBLICATION June 2018 (Manuscript available)
EDITOR Phoebe Yeh

RIGHTS SOLD

JAPAN (HYORONSHA)

The magical realm of Avalon has gone to the dogs—well, one dog. Ever since Nosewise, the hilarious talking pup and wizard-in-training, pulled the sword Excalibur from its stone enchantment, the kingdom is now under his rule. Although, Nosewise kindly lets his buddy Arthur carry the weapon because he has thumbs. But life in the middle ages isn't all fun and games. The wicked Lord Oberon has a bone to pick with Nosewise and his pack. When Oberon traps the goddess Nivian in his evil spell, depleting all the magic in the land, Nosewise will stop at nothing to free her—even if that means another trip to the Fae land. It is rumored that the Holy Grail, Nivian's only hope of survival, is hidden somewhere in the mystic world, but dragons, monsters, and the dreaded Queen Mab lie in wait. With traps and tricks at every turn, Nosewise and the gang will have to rely their few months training to save Nivian—and themselves!

Praise for *The Wizard's Dog*:

"*The Wizard's Dog* casts a captivating spell as it carries readers on a quest of legendary proportions. A magical story full of humor and heart."

—Katherine Applegate, Newbery Award-winning author of *The One and Only Ivan*

"An ingenious and entirely credible (at least dog lovers will agree with this) twist on the familiar tale."

—Kirkus Reviews

"An entertaining adventure full of humor and magic."

—Booklist

"Nosewise makes for a lovable protagonist, with his canine and human characteristics providing humorous insight...A delightful magical fantasy, perfect for fans of fairy tales, legends, and dogs."

—School Library Journal

Obert Skye

Obert Skye is the author and illustrator of the bestselling *Creature From My Closet* series, and the author of the *Witherwood Reform School* series. He has also written the bestselling children's fantasy adventure series *Leven Thump* and *Pillage*. He lives with his family in Idaho.

www.obertskye.com

Agent: Laurie Liss

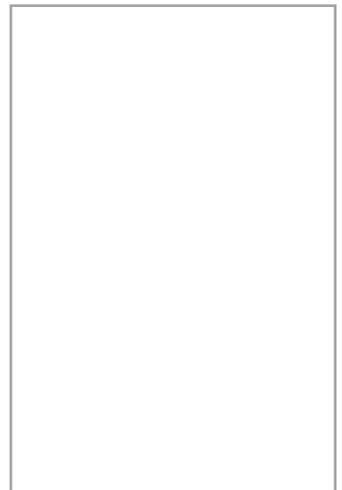


Geeked Out #2

This irrepressible spoof series is full of the same clever humor as the Creature From My Closet series, but for a slightly older middle-grade audience.

PUBLISHER Henry Holt / Christy Ottaviano Books (North American)
PUBLICATION April 2019 (Manuscript available: January 2019)
EDITOR Christy Ottaviano

Otto Waddle Jr. High is worse than ever. Sure, the lunch menu consists only of dehydrated gruel, but that's not the only thing making Tip's stomach nervous. The evil Darth Susan is up to something big. Are Tip and his friends—the League of Average and Mediocre Entities (LAME)—ready to take on a new cast of enemies? If middle school has any chance of survival, Tip and his friends are going to need to be more geeky than ever.

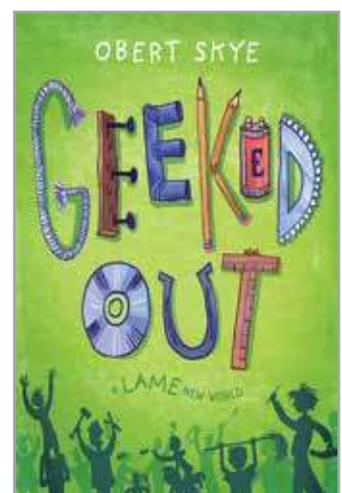


Geeked Out

For fans of the Diary of a Wimpy Kid series who want more magic, Geeked Out is the first book in a post-apocalyptic diary fiction odyssey!

PUBLISHER Henry Holt / Christy Ottaviano Books (North American)
PUBLICATION February 2018 (Manuscript available)
EDITOR Christy Ottaviano

Waddle Jr. High has become a dystopian outpost with divided cliques—Pepville, Jockstown, Staffland, and even Geekdom. Society may be in danger but middle school must go on. Enter geeky Tip and all his friends: easy-to-blush Owen, coding master Xennipher, and brilliant, dependable Mindy, who've all had enough of being bullied and decide to take a stand. Together, they form a secret vigilante group: the League of Average Mediocre Entities, better known as LAME. With everything that's going on in the world, their school could use a few heroes. And what if those heroes were geeked-up superheroes? Get ready. Better yet, get LAME!



RIGHTS SOLD

TURKEY (EPSILON)



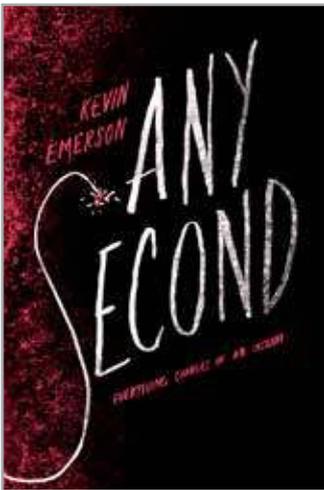
Kevin Emerson

Kevin Emerson is the author of numerous novels for young adults and children, including *Breakout*, *Last Day on Mars*, and the *Exile* series. His books have been published in ten countries. A former science teacher, Kevin is also a singer and drummer. He lives in Seattle with his wife and two children. He has won a spelling bee and lost a beauty pageant, and he once appeared in a Swedish television commercial.

www.kevinemerson.net

Agent: Robert Guinsler

Any Second



Kathleen Glasgow's Girl in Pieces meets Emma Donoghue's Room in a gripping novel that explores the depths of trauma and the strength it takes to rise again.

PUBLISHER Random House Children's Books (North American)
PUBLICATION November 2018 (Manuscript available)
EDITOR Phoebe Yeh

Five years after being kidnapped, Elian's captor sends him into the mall—with a bomb strapped to his chest.

Across the mall is Maya, a girl whose crippling anxiety holds her prisoner in its own way.

Whether it's chance or fate, Maya keeps Eli from ending them all. And now nothing is the same. Drawn together by their dark pasts, Maya and Eli know it takes only seconds for their entire worlds to change. But time will tell if meeting each other will change them for better or worse.

At once heart-racing and spellbinding, Kevin Emerson's genre-defying novel rips into the heart of trauma and discovers the hope to rebuild.

“An engrossing story of familiar pains and uncanny redemptions.”
—**Booklist**

Alex Flinn

Alex Flinn is the author of the #1 *New York Times* bestselling *Beastly*, a spin on *Beauty and the Beast* that was made into a major motion picture starring Vanessa Hudgens. She is the author of 12 other novels for teens, including *Breathing Underwater*, *Beheld*, and *A Kiss in Time*. She lives in Miami with her family.

www.alexflinn.com

Agent: Elizabeth Bewley

*A NEW YORK TIMES BESTSELLING AUTHOR



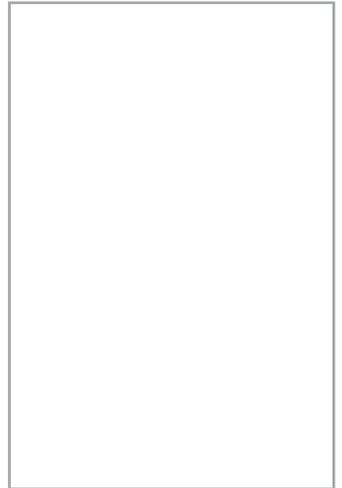
Girls of July

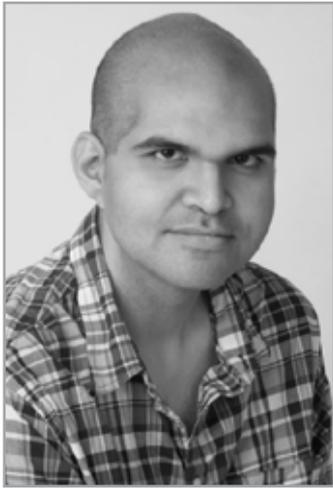
*From the author of *Beastly*, now a major motion picture starring Vanessa Hudgens, comes a heartwarming tale of coming-of-age adventure, romance, and the true meaning behind friendship.*

PUBLISHER HarperCollins Children's (North American)
PUBLICATION June 2019 (Manuscript available)
EDITOR Toni Markiet

With peaceful waters, breathtaking views, and hiking trails, the Adirondacks is the perfect place for a summer vacation. But Britta, Meredith, Kate and Spider rent out the secluded cabin with no cell phone reception for different reasons. Britta is a theater aficionada escaping her mother's sleazeball boyfriend; Meredith is a genius preparing to get accepted into every Ivy League school; Kate is a wealthy daughter of a debutante mother and politician father; and Alicia, nicknamed Spider, is a movie buff and aspiring screenwriter.

Though these four girls have nothing in common, fate and random circumstance brings them together in the cabin for a life-changing summer experience. As the summer wears on, the girls of July disconnect with the lives they've left behind, reconsider their futures, and form an unexpected bond.





Rahul Kanakia

Rahul Kanakia has an MFA in fiction from the Johns Hopkins University Writing Seminars. His stories have been published in the *Indiana Review* and *Birkensnake* and he's received fellowships from the Lambda Literary Foundation and the Virginia Center for the Creative Arts. His debut *Enter Title Here* was published by Hyperion in 2016 and was a Junior Library Guild selection. Kanakia lives with his wife in San Francisco, California.

www.twitter.com/rahkan

Agent: Robert Guinsler

We Are Totally Normal

*A cross between *The Spectacular Now* and *Simon vs The Homo Sapiens Agenda*, Kanakia's novel aims to stay true to the experience of so many teens in trying to attach a label to the hot mess inside their own heart.*

PUBLISHER HarperCollins / Katherine Tegen Books (World English)

PUBLICATION Fall 2019 (Manuscript available)

EDITOR Katherine Tegen

Seventeen-year-old Nandan knows everyone, goes to every party, and can talk up even the most unapproachable girls. But after he drunkenly kisses a dude, he starts wondering: obviously, a kiss doesn't need to mean anything, but...all his life he's felt this terrible sense of unworthiness, and, well, maybe the answer is that he's gay. Like, it'd almost be a relief if his problem turned out to be that simple. While sorting through these emotions, Nandan bullies his way into the life of Bowtie Dave, an outcast who's desperate to get with nerd-girl Marisol. Nandan is put off by Dave's bitterness and resignation, but he's drawn to him in a way that's strangely tender and physical. He also really clicks with the witty and well-dressed Marisol (though he's not sure he's attracted to her). Nandan's feelings continue to confuse him, even as he relentlessly pushes Dave to admit to and take responsibility for his own loneliness. But when Dave's sketchy behavior starts to undermine Nandan's reputation, the older kid has to figure out what he truly wants from Dave and Marisol, and whether it's something they're even capable of giving.

RIGHTS SOLD

BRAZIL (UNIVERSO DOS LIVROS)

Sarah Van Name

Sarah Van Name is a young-adult fiction writer. She grew up in North Carolina and attended Duke University twice, once for a teenage creative writing camp and once as an undergraduate. She lives and works in Durham with her husband, Ben, and her dog, Toast.

www.sarahvanname.com

Agent: Nell Pierce



The Goodbye Summer

A heartwarming story about expanding your horizons and looking toward the future.

PUBLISHER Sourcebooks (World English)
PUBLICATION May 2019 (Manuscript available)
EDITOR Annie Berger

Sixteen-year-old Caroline lives in a small town and is spending the summer working at the local aquarium, saving up money to run away with her older boyfriend, Jake. Caroline and Jake are in love—a love that’s orbited by flecks of logistics. Where will they sleep when they move, and where are they even moving to? But those are thoughts Caroline pushes to the side. The important thing is that they’ll be together.

But as the summer wears on, Caroline’s world starts to expand beyond her boyfriend. Her colleagues at the aquarium, and one girl in particular, Georgia, make for unexpected friends. Georgia immediately catches Caroline’s attention. She’s confident, funny, and has her own plans for the future that don’t involve anyone but herself, like attending college. Caroline starts to reconsider her own future, while Georgia contests with the pressure of her successful parents, and Jake contemplates his relationship with his distant dad.

As September draws closer, will Caroline find a reason to stay?





Jenna Evans Welch

Jenna Evans Welch is the *New York Times* bestselling author of *Love & Gelato*. She spent her high school years in Florence, Italy, where she drove a scooter, danced in fountains, and ate entirely too much gelato. She now lives in Salt Lake City, Utah, with her husband and young children.

www.jennaevanswelch.com

Agent: Laurie Liss

*A *NEW YORK TIMES* BESTSELLING AUTHOR

Love & Luck



From the author of the New York Times bestselling Love & Gelato comes a heartwarming tale of love, adventure, and the true meaning behind the word family.

PUBLISHER Simon & Schuster / Simon Pulse (North American)

PUBLICATION May 2018 (Manuscript available)

EDITOR Nicole Ellul

RIGHTS SOLD

BRAZIL (INTRINSECA)

CZECH REPUBLIC (ALBATROS)

HUNGARY (MAXIM)

THE NETHERLANDS

(HARPERCOLLINS)

POLAND (PUBLICAT)

ROMANIA (EPICA)

RUSSIA (RIPOL)

SPAIN (PLANETA)

TURKEY (YABANCI)

Addie is visiting Ireland for her aunt's over-the-top destination wedding, and hoping she can stop thinking about the one horrible thing she did that left her miserable and heartbroken—and threatens her future. But her brother, Ian, isn't about to let her forget, and his constant needling leads to arguments and even a fistfight between the two once inseparable siblings. Miserable, Addie can't wait to visit her friend in Italy and leave her brother—and her problems—behind. So when Addie discovers an unusual guidebook, *Ireland for the Heartbroken*, hidden in the dusty shelves of the hotel library, she's able to finally escape her anxious mind and Ian's criticism. And then their travel plans change. Suddenly Addie finds herself on a whirlwind tour of the Emerald Isle, trapped in the world's smallest vehicle with Ian and his admittedly cute, Irish-accented friend Rowan. As the trio journeys over breathtaking green hills, past countless castles, and through a number of fairy-tale forests, Addie hopes her guidebook will heal not only her broken heart, but also her shattered relationship with her brother. That is if they don't get completely lost along the way.

*A *New York Times* Best Seller

“A quick-tempered athlete who is a whiz at fixing cars but struggles with school, Addie is a welcome departure from the bookish, quirky characters who are so often the heroines of teen romances...A skillfully rendered exploration of heartbreak, friendship, family, and destiny—and a quick and enjoyable read.”

—**Kirkus Reviews**

Also by Jenna Evans Welch

Love & Gelato

A summer in Italy turns into a road trip across Tuscany in this sweeping debut novel filled with romance, mystery, and adventure.

PUBLISHER Simon & Schuster / Simon Pulse (North American)
PUBLICATION April 2016 (Manuscript available)
EDITOR Nicole Ellul

Lina is spending the summer in Tuscany, but she isn't in the mood for Italy's famous sunshine and fairy-tale landscape. She's only there because it was her mother's dying wish that she get to know her father. But what kind of father isn't around for sixteen years? All Lina wants to do is get back home.

But then Lina is given a journal that her mom had kept when she lived in Italy. Suddenly Lina's uncovering a magical world of secret romances, art, and hidden bakeries. A world that inspires Lina, along with the ever-so-charming Ren, to follow in her mother's footsteps and unearth a secret that has been kept from Lina for far too long. It's a secret that will change everything she knew about her mother, her father—and ever herself.

People come to Italy for love and gelato, someone tells her, but sometimes they discover much more.

***A New York Times Best Seller**

***#1 Amazon New Release in "Children's Travel Books"**

"The novel is fast-paced, with plenty of grin-inducing moments...the writing has charm and contains generous sprinkles of Italian commands and phrases. Lina's capacity for and understanding of love transform beautifully over the course of the novel; the book is not solely about her personal romance but also other characters' interwoven love stories. A good addition for teens with wanderlust."

—**School Library Journal**

"The reader will find it difficult to put this book down...The reader will love descriptions of [Lina's] travels in Florence and Rome, and share her crushing disappointment when she finally locates her biological father only for him to reject her... an enjoyable book. All levels of readers will enjoy it."

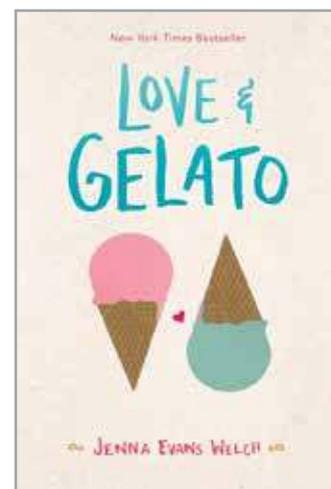
—**VOYA, Starred Review**

"Seasoned with luscious descriptions of Renaissance architecture and Italian food, a sure bet for fans of romance fiction and armchair travel."

—**Kirkus Reviews**

"This poetic novel is replete with opportunities for discovery, including Lina's exploration of the beautiful Tuscan countryside and her newfound relationship with her father."

—**Booklist**



RIGHTS SOLD

BRAZIL (INTRINSECA)

CHINA (BWH TIME)

CZECH REPUBLIC (COOBOO)

FRANCE (BAYARD)

GERMANY (HARPERCOLLINS)

HUNGARY (MAXIM)

INDONESIA (NOURA)

LATIN AMERICA (RIVERSIDE-EDHASA)

THE NETHERLANDS

(HARPERCOLLINS)

POLAND (PUBLICAT)

PORTUGAL (ZERO A OITO)

ROMANIA (EPICA)

RUSSIA (RIPOL)

SERBIA (VULKAN)

SPAIN (LA GALERA)

TURKEY (YABANCI)

UK (WALKER BOOKS)

VIETNAM (KIM DONG)



Shana Youngdahl

Shana Youngdahl was born and raised in Paradise, California. She has degrees from Mills College and The University of Minnesota. She's held drivers licenses in five states, lived in seven, and currently teaches writing at The University of Maine, Farmington where she also directs the Longfellow Young Writers' Workshop. Her poetry has appeared widely in journals including *Third Coast*, *Shenandoah* and *The Briar Cliff Review*. *As Many Nows As I Can Get* is her first novel.

Agent: Elizabeth Bewley

As Many Nows As I Can Get

In the vein of All The Bright Places by Jennifer Niven comes an emotionally resonant debut about an intense summer romance, the choices we make, and the choices we hope to never be given.

PUBLISHER PRH / Dial Books For Young Readers (World English)
PUBLICATION Winter 2020 (Manuscript available)
EDITOR Jess Garrison

In one crazy moment during the summer before they leave home for college, overachievers Scarlett and David plunge into an irresistible swirl of romance, particle physics, questionable decisions, and electrified emotion. Months later, while her fellow freshmen are enjoying goofy orientation activities, Scarlett realizes she is pregnant.

Told in non-linear, vivid first-person chapters, the novel captures glimpses and moments from Scarlett's last few years of high school and first year of college in Maine. With the help of Mina, her poetry-spouting and endlessly pragmatic roommate, Scarlett navigates her new reality. But, as Scarlett's world begins to find order, David's veers into a drug-fueled darkness.

As Many Nows As I Can Get is the story of a physics-obsessed girl who experiences a beautiful tornado of a relationship and learns how to pick up the pieces on the other side. Witty, cerebral, and achingly poignant, Shana Youngdahl's debut is for readers who love Jandy Nelson, Nina LaCour, and Jennifer Niven.

Stephen Wallenfels

Stephen Wallenfels is an avid outdoorsman who lives in Richland, Washington. He has been writing for as long as he can remember and has self-published a science fiction novel, *Pod*, which *Publishers Weekly* called “fast-paced and engrossing.”

www.stephenwallenfels.com

Agent: Doug Stewart



Deadfall

Told through a gripping, lightning-paced nonlinear narrative, this is an outdoor adventure novel perfect for teenage boys.

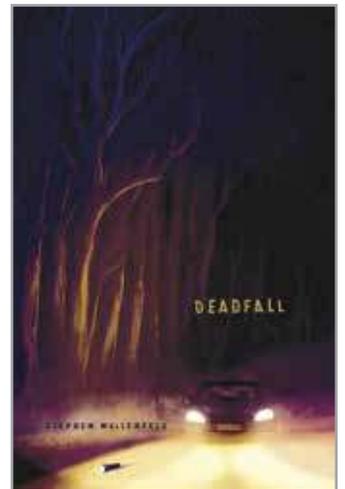
PUBLISHER Hyperion Children's Books (North American)
PUBLICATION December 2018 (Manuscript available)
EDITOR Hannah Allaman

When twin brothers Ty and Cory come upon a dying deer in the middle of the road and fresh tire tracks swerving down into a ravine, they know they have to help. But when they reach the car, unsure if they'll find any survivors, the vehicle appears empty, with signs that the driver escaped.

Until they hear a sound coming from the trunk.

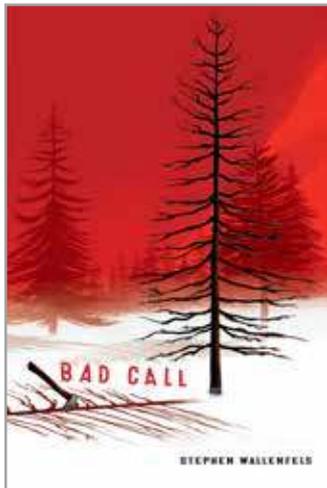
Ty and Cory have demons of their own they're trying to evade. But what they discover in the trunk puts them in the crosshairs of something even more terrifying than they could have possibly imagined. And one of their enemies is bound to catch up with them.

Told through a gripping, lightning-paced nonlinear narrative, the tangled circumstances that brought Ty and Cory to the road and set them on a perilous course through the wilderness of the Pacific Northwest are unraveled.



Also by Stephen Wallenfels

Bad Call



RIGHTS SOLD

FRANCE (MILAN)

Four friends make a series of “bad calls” and end up in danger on the side of a mountain: a riveting, witty, and truly unforgettable psychological thriller.

PUBLISHER Hyperion Children's Books (North American)
PUBLICATION December 2017 (Manuscript available)
EDITOR Hannah Allaman

During a late-night poker game, tennis teammates Colin, Ceo, Grahame, and Rhody make a pact to go on a camping trip in Yosemite National Park. And poker vows can't be broken. So the first sign that they should ditch the plan is when Rhody backs out. The next is when Ceo replaces him with Ellie, a girl Grahame and Colin don't know. And then there's the forest fire at their intended campsite. But instead of bailing, they decide to take the treacherous Snow Creek Falls Trail to the top of Yosemite Valley. From there, the bad decisions really pile up.

A freak storm is threatening snow, their Craigslist tent is a piece of junk, and Grahame is pretty sure there's a bear on the prowl. On top of that, the guys have some serious baggage (and that's not including the ridiculously heavy ax that Grahame insists on packing) and Ellie can't figure out what their deal is. And then one of them doesn't make it back to the tent. Desperate to survive while piecing together what happened, the remaining hikers must decide who to trust when one small mistake can have chilling consequences.

“A gripping, well-paced thriller that strikes a menacing tone, this will appeal to those looking for a good scare.”

—**Kirkus Reviews**

“In this survival thriller, Wallenfels deftly builds tension by gradually unspooling the escalating conflict between Ceo and Grahame, who ominously brings an ax on their hike, as well as hints of the backstory between Colin and Ceo. Crackling banter and the barest glimmer of romance keep the mood fairly breezy, but the real draw here is the teens' realistic attempts at survival, which will thrill fans of the genre.”

—**Booklist**

“This well-written psychological thriller has a slow start filled with backstory, which gives readers a better chance to get to know the characters so they are more emotionally invested in each one's ultimate fate. VERDICT An engaging thriller that will find a strong readership.”

—**School Library Journal**

“The constellation of relationships is reminiscent of John Green's early work, with similarly witty dialogue, angsty self-reflection, and well-wrought prose. Readers who like an even mix of character-driven and action-suspense storytelling are the audience for this.”

—**Bulletin of the Center for Children's Books**

Erin A. Craig

Erin A. Craig holds a B.F.A. in Theatre Design and Production from the University of Michigan. When she is not stage managing tragic operas with hunchbacks, séances, or murderous clowns, she writes books that are just as spooky. An avid reader, basketball fan, and collector of typewriters, Erin makes her home in Memphis, TN with her husband and daughter.

www.erinacraig.com

Agent: Sarah Landis



House of Salt and Sorrows

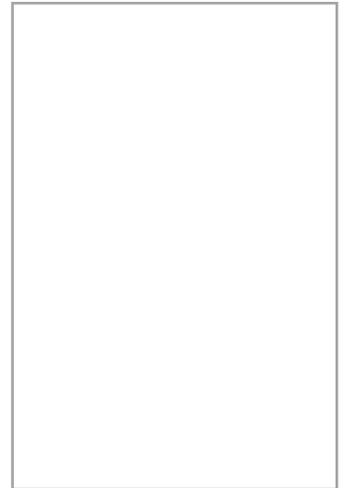
House of Salt and Sorrows is a stunning, creepy, visually rich Gothic fairytale. The Twelve Dancing Princesses meets Crimson Peak.

PUBLISHER Delacorte (World English)
PUBLICATION October 2019 (Manuscript available)
EDITOR Wendy Loggia

Four of Annaleigh Thaumás's eleven sisters have returned to the Salt, their lives cut short, each more tragically than the last. Whispers throughout the Highmoor estate say the famous "Thaumás dozen" have been cursed by the gods—they are lovely, but so is a bouquet of belladonna. For Annaleigh, the sixth born, the world ought to be wide open and hers for the taking, but now one misfortune could quickly make her heiress of Highmoor.

Then Annaleigh begins to see a series of horrific, ghostly visions and all of the shoes at Highmoor start to wear out. She learns her sisters have been sneaking out every night to attend glittering balls with handsome princes and dance till dawn. But who—or what—are they really dancing with? To find out, she teams up with Cassius, a handsome stranger who knows much more about her than he should. As more sisters die, Annaleigh must solve the mystery and unravel the Thaumás curse before she descends into madness or... it claims her next.

Inspired by Grimm's *The Twelve Dancing Princesses*, Erin Craig's YA debut will appeal to fans of Stephanie Garber's *Caraval*, while evoking the unsettling atmosphere of Guillermo del Toro's *Crimson Peak*.





Raquel Vasquez Gilliland

Raquel comes from a line of lore-telling Mexican women who practice folk magic. She obtained her MFA in creative writing from the University of Alaska Anchorage. Her first collection of poems was published this year by Green Writers Press. Her second poetry collection won Rattle's Chapbook Prize and will be published in September. Raquel lives in New Jersey with her husband and son.

www.raquelvasquezgilliland.com

Agent: Elizabeth Bewley

Sia Martinez and the Moonlit Beginning of Everything

A stunning and genre-bending exploration of immigration, folklore, family, and our astonishing, limitless universe.

PUBLISHER Simon & Schuster / Simon Pulse (North American)
PUBLICATION Summer 2020 (Manuscript available)
EDITOR Jen Ung

It's been three years since the deportation and the phone calls from Mexico and an ill-fated walk across the Sonoran. Three years since Sia Martinez's mom disappeared. Sia wants to move on, but it's hard in her tiny Arizona town where people—stupid people, Sia's friend Rose would say—refer to her mom's deportation as "an unfortunate incident."

She knows that her mom must be dead, but every new moon Sia drives into the desert and lights San Anthony and la Guadalupe candles to guide her mom home. One night, under a million stars, Sia's life and the world as we know it cracks wide open. Because a blue-lit spacecraft crashes in front of Sia's car...and it's carrying her mom, who's very much alive.

As Sia races to save her mom from armed-quite-possibly-alien soldiers, she uncovers secrets as profound as they are dangerous.

Imagine a Mexican Jessica Jones racing through a David Arnold novel with a pitstop in Roswell and you'll find Sia Martinez. *Sia Martinez and the Moonlit Beginning of Everything* is a family story and a love story, with a little bit of magical realism, gorgeously written and full of wonder.

Alex London

Alex London has written books for children, teens, and even a few grown-ups. He is the author of the *Accidental Adventures* series, *Proxy*, *Guardian*, and two titles in *The 39 Clues* series for young readers. At one time a journalist reporting from conflict zones and refugee camps, he has recently moved from Brooklyn, NY, to Philadelphia, PA, where he can be found wandering the streets talking to his dog, who is the real brains of the operation.

www.calexanderlondon.com

Agent: Robert Guinsler



Black Wings Beating

The Skybound Saga #1

In this first young-adult fantasy novel in a trilogy, Alex London launches a soaring saga about the memories that haunt us, the histories that hunt us, and the bonds of blood between us.

PUBLISHER Farrar, Straus & Giroux Books For Young Readers (World English)
PUBLICATION September 2018 (Manuscript available)
EDITOR Grace Kendall

The people of Uztar have long looked to the sky with hope and wonder. Nothing in their world is more revered than the birds of prey and no one more honored than the falconers who call them to their fists.

Brysen strives to be a great falconer—while his twin sister, Kylee, rejects her ancient gifts for the sport and wishes to be free of falconry. She’s nearly made it out, too, but a war is rolling toward their home in the Six Villages, and no bird or falconer will be safe. Together the twins must journey into the treacherous mountains to trap the Ghost Eagle, the greatest of the Uztari birds and a solitary killer. Brysen goes for the boy he loves and the glory he’s long craved, and Kylee to atone for her past and to protect her brother’s future. But both are hunted by those who seek one thing: power.

“With political intrigue, epic battle sequences, jolts of romance, and strong female and queer characters, there’s a lot to pique readers’ interests here. But it’s the unique world-building and beautifully complex sibling relationship that make this a must-read. Readers will be swept away in this book’s talons.”

—**Kirkus Reviews, Starred Review**

“This trilogy opener is a captivating, layered adventure that explores the bonds of siblings in an unforgiving world. Stock up—this one will make the rounds.”

—**Booklist**

“This book has so much to recommend it that I don’t know where to begin: clever writing, boisterous, endearing characters, and threats coming from every direction... You’ll be caught up in the adventure from the first chapter. And did I mention the falcons? You’ll fall in love with the falcons.”

—**Kendare Blake, #1 New York Times bestselling author of *Three Dark Crowns***

“*Black Wings Beating* takes the fantasy genre to soaring new heights with its epic thrills, heart-punching romance, and a marvel of a hero.”

—**Adam Silvera, New York Times bestselling author of *They Both Die at the End***



RIGHTS SOLD

SPAIN (URANO)

TURKEY (YABANCI)

Also by Alex London

Red Wings Rising

The Skybound Saga #2

Assassination, war, siege, and betrayal are in the air, as Brysen and Kylee are separated for the first time in their lives.

PUBLISHER Farrar, Straus & Giroux Books For Young Readers (World English)
PUBLICATION October 2019 (Manuscript available: Spring 2019)
EDITOR Grace Kendall

When *Red Wings Rising* begins, Brysen is still back in the villages, trying to catch his lost hawk, Shara. Though she eludes him, the trapping business has never been better as huge migrations of birds cross the lowlands, up the foothills, and over the mountains into the unknown wastes on the other side, fleeing the advance of the Kartami kite warriors. People are fleeing on the ground too, and Brysen intervenes on behalf of the refugees, defying his own people. Haunted by an augur's prophecy, he vows to lead the refugees through the Kartami siege, to safety with his sister in the Sky Castle. But when the Kartami catch him, he finds himself in a position to continue fleeing with them, or to risk his life as an assassin and end the war. Either choice he makes will cost him, one his destiny, the other his life.

Kylee, in league with a young lord of the Sky Castle who her friends neither like nor trust, finds that there is more to the Ghost Eagles than her trainer is sharing, and the secrets go to the heart of Uztari civilization itself. As she struggles to maintain control in battle of kite warrior against raptor and to avoid the plots against her life from those who do not trust a speaker of the Hollow Tongue, she begins to uncover a different plan at work, one that will force her to decide where her loyalties lie—with an unjust peace on the ground or righteous war in the sky. Brysen and Kylee each have a role to play, as the war brings them back together, but on opposite sides. They can protect their world or they can protect each other, but it might be impossible to do both. The Ghost Eagles have a plan and they're on no one's side but their own. And only one of the twins decides to join them.

UNTITLED (*The Skybound Saga #3*)

Publisher: Farrar, Straus & Giroux Books for Young Readers (World English)
Publication: October 2020 (Manuscript available: Spring 2020)
Editor: Grace Kendall

The war on the ground is nearly over, but the war in the sky is just beginning.

RIGHTS SOLD

SPAIN (URANO)

TURKEY (YABANCI)

Jenny Elder Moke

Jenny Elder Moke writes young adult fiction in an attempt to recapture the shining infinity of youth. She worked for several years at an independent publisher in Austin, Texas before realizing she would rather write the manuscripts than read them. She is a member of the Texas Writer's League and has studied children's writing with Liz Garton Scanlon. When she is not writing, she's gathering story ideas from her daily adventures with her two irredeemable rascallions and honing her ninja skills as a black belt in Tae Kwon Do. Jenny lives in Austin, Texas with her husband and two children.

www.jennyeldermoke.com

Agent: Elizabeth Bewley



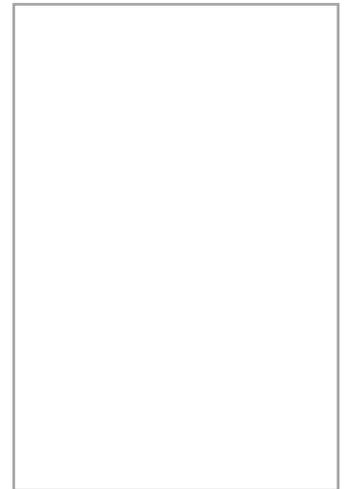
Hood

Hood is a young adult historical adventure novel that reimagines the story of Robin Hood.

PUBLISHER Disney-Hyperion (World English)
PUBLICATION Spring 2020 (Manuscript available)
EDITOR Kieran Viola

When Isabelle of Kirklees, daughter of Lady Marien, is arrested by royal soldiers for defending innocent villagers, she becomes the target of The Wolf, King John's ruthless right hand. Isabelle races to stay out of the Wolf's clutches and find the father she's never known: Robin Hood. She is thrust into a world of thieves and mercenaries, handsome young outlaws, new enemies with old grudges, and a king who wants her entire family dead. As she joins forces with Robin and his Merry Men, Isabelle must find the strength to defy the crown and save the lives of everyone she holds dear.

Hood is a heart-racing, romantic historical adventure novel perfect for fans of Megan Whalen Turner, Robin LeFevers, Kiersten White, and Leigh Bardugo.





Jessica Rubinkowski

Jessica Rubinkowski is a YA fantasy author with a Bachelor's Degree in Liberal Studies with an emphasis on Creative Writing from the University of Illinois. She lives in rural Illinois with her family and far too many pets to keep track of. When not creating fantastical worlds to throw her characters into, she can be found baking or enjoying the outdoors.

www.jrubinkowski.wordpress.com

Agent: Sarah Landis

The Bright and The Pale

A thrilling, winter storm of a novel with romance, drama, myth, magic, and monsters, the first in a two-book young adult fantasy series.

PUBLISHER HarperCollins Children's Books (World English)
PUBLICATION Winter 2020 (Manuscript available)
EDITOR Karen Chaplin

Seventeen-year-old Valeria is one of the only survivors of the Knnot Massacre. A decade ago, a magical happening trapped her entire mining town in a sheet of unbreakable ice. Ever since, Valeria has been on the run. The emperor is determined to imprison any who managed to escape the curse of Knnot. Valeria finds safety with the Thieves Guild, earning her the nickname "The Arctic Fox." Until her best friend, Alik, is kidnapped. Valeria will do anything to get Alik back. Even lead the team of cutthroats and thieves on a perilous expedition to the very mountain that claimed her family, where she swore never to return. But something sinister slumbers at the heart of Knnot, and it has waited centuries for release.

THE SEQUEL TO THE BRIGHT AND THE PALE

Publisher: HarperCollins Children's Books (World English)

Publication: Fall 2020 (Manuscript available: 2019)

Editor: Karen Chaplin

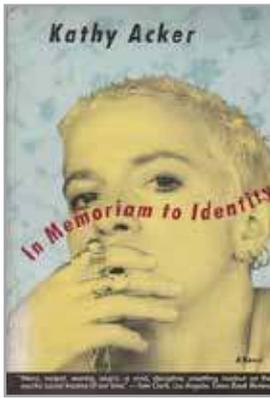
Strong-willed Valeria and loyal Alik have to find a way back to each other and end the war between the followers of the Bright and Pale Gods, in this action-packed conclusion to the fantastical new duology by Jessica Rubinkowski!

After the destruction at Knnot Mountain and her agreement with the Pale God, Valeria has turned her sights on the capital of Strana, vowing to rid the city of the corruption of the Bright God once and for all. She gathers an army of malozla, and as her numbers grow so does her reputation. This distances her from her beloved Alik, who doesn't know she's being controlled by the Pale God. Trapped between worlds and conflicted in her loyalties and her ambition, Valeria must find a way to succeed in winning the war and winning back her love.

A wintery fantasy in the vein of Leigh Bardugo, this duology by debut novelist Jessica Rubinkowski is not to be missed by fans of fantasy and strong female protagonists.

Backlist Selection

In Memoriam to Identity by Kathy Acker

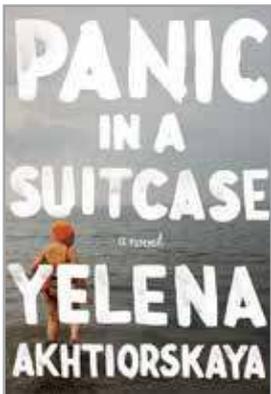


Publisher: Grove Press, 1990

Kathy Acker interweaves the stories of three characters who share the same tragic flaw: a predilection for doomed, obsessive love. Rimbaud, the delinquent symbolist prodigy, is deserted by his lover Verlaine time and time again. Airplane takes a job in the sex industry, dancing at Fun City, to support her good-for-nothing boyfriend. And Capitol feels alive only when she's having sex with her brother, Quentin.

In Memoriam to Identity is at once a revelatory addition to and an irreverent critique of the literature of decadence and self-destruction.

Panic in a Suitcase by Yelena Akhtiorskaya

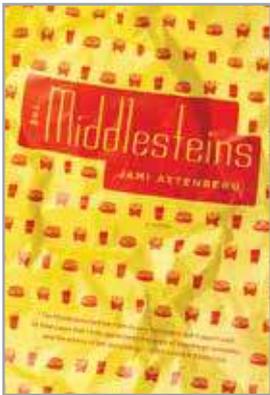


Publisher: Riverhead, 2014

Rights sold: Estonia (Tanapaev) Germany (Rowohlt)

In striking, arresting prose loaded with fresh and inventive turns of phrase, Yelena Akhtiorskaya has written the first great novel of Brighton Beach: a searing portrait of hope and ambition, and a profound exploration of the power and limits of language itself, its ability to make connections across cultures and generations.

The Middlesteins by Jami Attenberg



Publisher: Grand Central Publishing, 2014

Rights sold: France (Editions Les Escales) Germany (Schöffling Verlag) Hungary (Alexandra) Israel (Korim) Italy (La Giuntina) The Netherlands (Agathon) UK (Serpent's Tail)

Dramatic Rights: CBS

A *New York Times* bestseller, *The Middlesteins* explores the hopes and heartbreaks of new and old love, the yearnings of Midwestern America, and our devastating, fascinating preoccupation with food.

Dishing up the Dirt by Andrea Bemis



SIMPLE RECIPES FOR COOKING THROUGH THE SEASONS

Publisher: Harper Wave, 2017

With stunning food photography as well as intimate portraits of farm life, *Dishing Up the Dirt* allows anyone to be a seasonal foodie and an armchair farmer.

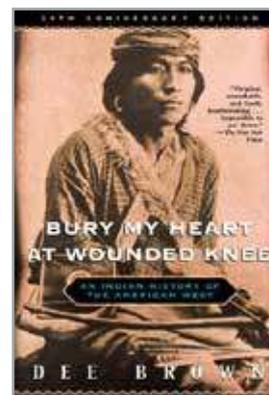
Bury My Heart at Wounded Knee by Dee Brown

AN INDIAN HISTORY OF THE AMERICAN WEST

Publisher: Henry Holt, 1971

Rights sold: **Brazil** (L & PM Editores) **China** (Social Sciences Academic) **Finland** (Otava) **France** (Albin Michel) **Germany** (Anaconda Verlag) **Italy** (Arnoldo Mondadori Editore) **Korea** (Ghil) **The Netherlands** (In De Knipscheer) **Spain** (Turner Libros) **Serbia** (Laguna) **Sweden** (Karneval Forlag) **Turkey** (E Yayinlari) **UK** (Random House)

Bury My Heart at Wounded Knee is Dee Brown's classic, eloquent, meticulously documented account of the systematic destruction of the American Indian during the second half of the nineteenth century.



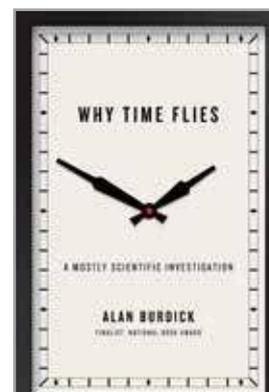
Why Time Flies by Alan Burdick

A MOSTLY SCIENTIFIC INVESTIGATION

Publisher: Simon & Schuster, 2017

Rights sold: **ANZ/Commonwealth** (Text) **Brazil** (Todavia) **China** (Odyssey) **Estonia** (Helios) **Germany** (Blessing Verlag) **Italy** (Il Saggiatore) **Japan** (Toyokan) **Korea** (XO Books) **The Netherlands** (Meulenhoff) **Poland** (JK Publishing) **Russia** (Eksmo) **Spain** (Plataforma) **Taiwan** (Locus) **Turkey** (Buzdagi)

In this witty, graceful, and intimate exploration, award-winning author Alan Burdick takes readers along on a quest to understand the clocks that tick inside us all. The result is an instant classic, a vivid and deeply moving examination of the stuff that makes us human. *Why Time Flies* will forever change your relationship with time.



Factory Girls by Leslie T. Chang

FROM VILLAGE TO CITY IN A CHANGING CHINA

Publisher: Spiegel & Grau, 2008

Rights sold: **China** (Shanghai Translation) **Italy** (Adelphi) **Marathi** (Mehta Publishing) **The Netherlands** (Ambo Anthos) **Taiwan** (Red Ant Books) **UK** (Macmillan)

A *New York Times Book Review* notable book, *Factory Girls* is the eye-opening and previously untold stories of the everyday lives of the migrant factory population in China.



Coyotes by Ted Conover

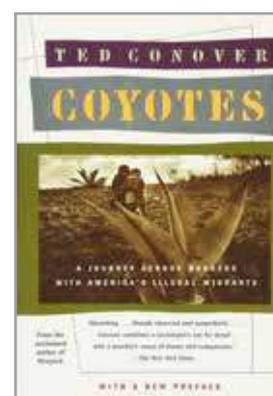
A JOURNEY ACROSS BORDERS WITH AMERICA'S ILLEGAL ALIENS

Publisher: Vintage, 1987

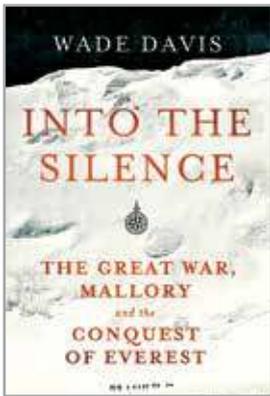
Rights sold: **France** (Éditions du sous-sol)

To discover what becomes of Mexicans who come illegally to the United States, Conover disguised himself as an illegal alien, traveling and working across America for more than a year. This is the chronicle of his journey.

“Ted Conover lived the bizarre life of the Mexican illegals. There is a sub-terrestrial world of high-wire tensions, of brutal police, of sinister smugglers . . . A devastating document, this one must be read.”—Leon Uris



Into the Silence by Wade Davis



THE GREAT WAR, MALLORY, AND THE CONQUEST OF EVEREST

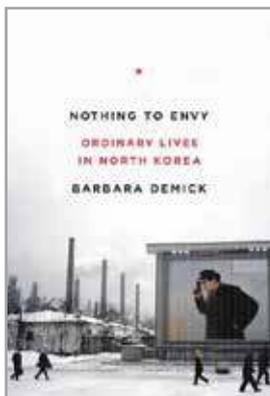
Publisher: Knopf, 2011

Rights sold: France (Les Belles Lettres) Japan (Hakusui-sha) Poland (Agora) Spain (Pre-Textos) UK (The Bodley Head)

Film Rights: Liddell Entertainment

Winner of the Samuel Johnson Prize for Non-fiction 2012, *Into the Silence* is the definitive story of the British adventurers who survived the trenches of World War I and went on to risk their lives climbing Mount Everest.

Nothing to Envy by Barbara Demick



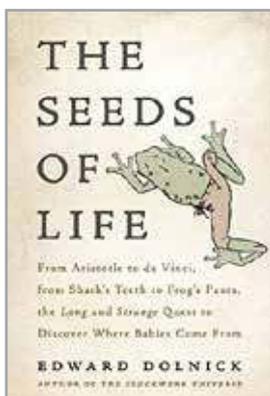
ORDINARY LIVES IN NORTH KOREA

Publisher: Spiegel & Grau, 2009

Rights sold: Australia (Harpercollins) Czech Republic (Kniha Zlin) Denmark (Kristeligt Dagblads Forlag) France (Albin Michel) Germany (Droemer Knaur) Israel (Carmel) The Netherlands (Meulenhoff) Poland (Czarne) Romania (Meteor) Russia (Alpina) Spain (Turner Libros) Sweden (Natur & Kultur) Taiwan (Rye Field) Thailand (Sanskrit) Turkey (Redingot) UK (Granta)

A landmark addition to the literature of totalitarianism. A National Book Award Finalist and National Book Critics Circle Award Finalist.

The Seeds of Life by Edward Dolnick



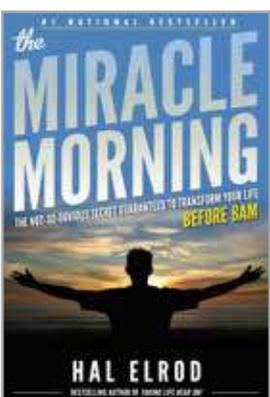
FROM ARISTOTLE TO DA VINCI, FROM SHARK'S TEETH TO FROGS' PANTS, THE LONG AND STRANGE QUEST TO DISCOVER WHERE BABIES COME FROM

Publisher: Basic Books, 2017

Rights sold: China (Paper Jump) Poland (Znak)

A witty and rousing history of science, *The Seeds of Life* presents our greatest scientists struggling-against their perceptions, their religious beliefs, and their deep-seated prejudices-to uncover how and where we come from.

The Miracle Morning by Hal Elrod



THE NOT-SO-OBVIOUS SECRET GUARANTEED TO TRANSFORM YOUR LIFE... (BEFORE 8 A.M.)

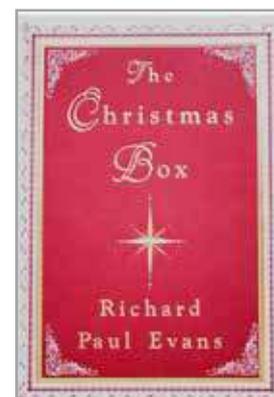
Publisher: Self-Published, 2012

Rights sold: Arabic (The Arab Cultural Center) Brazil (Verus) China (Grand Vhins) Czech Republic (Euromedia) Estonia (Million Mindset OU) Finland (Basam Books) France (Editions First) Germany (Irisiana) Gujarati (R R Sheth) Hungary (Scolar) Israel (Sefer Lakol) Italy (Macro) Japan (Daiwa Shobo) Korea (Hanbit Biz) Latvia (Avtos) Lithuania (Eugrimas) Marathi (Goel Prakakshan) Mongolia (EDC for Youth) Netherlands (Kosmos) Poland (Glaktyka) Portugal (Pergaminho) Romania (Lifestyle) Russia (MIF) Serbia (Carobna Knijga) Slovakia (Ikar) Slovenia (Ucila) Spain (Planeta) Taiwan (Crown) Thailand (BeeMedia) Turkey (Pegasus) UK (John Murray) Ukraine (Nash Format) Vietnam (Alpha Books)

The Christmas Box by Richard Paul Evans

Publisher: Simon & Schuster, 1992

Since *The Christmas Box* was first published, more than eight million people around the world have been touched by its magic. It is a holiday classic that is as beloved in our time as *A Christmas Carol* was in Dickens's.

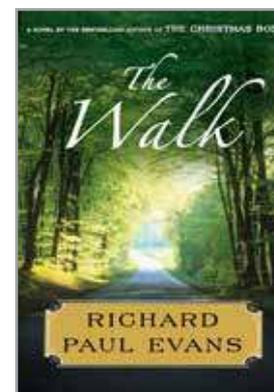


The Walk by Richard Paul Evans

Publisher: Simon & Schuster, 2009

Rights sold: Brazil (Leya) Germany (Bastei Lübbe Verlag) Poland (Znak) Portugal (Edicoes Saida De Emergencia) UK (Transworld)

The first book in the inspiring *New York Times* bestselling series about an executive who loses everything he holds dear and embarks on a walk across America that changes his life forever, from the #1 *New York Times* bestselling author of *The Christmas Box*.

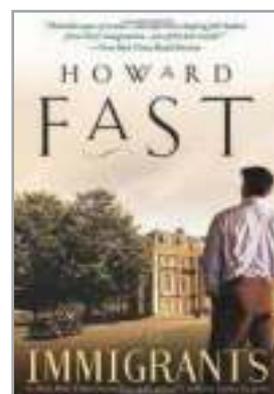


The Immigrants by Howard Fast

Publisher: Houghton Mifflin Harcourt, 1977

Rights sold: Arabic (National Center for Translation) Germany (Rowohlt Taschenbuch Verlag) Italy (Edizione e/o)

A *New York Times* bestseller, *The Immigrants* is the first book in Howard Fast's Lavette Family Series; it tells the story of Daniel Lavette, a self-described "roughneck" who rises from the ashes of the 1906 San Francisco earthquake and becomes one of the most successful and dominating figures in San Francisco.



Will It Fly? by Pat Flynn

HOW TO TEST YOUR NEXT BUSINESS IDEA SO YOU DON'T WASTE YOUR TIME AND MONEY

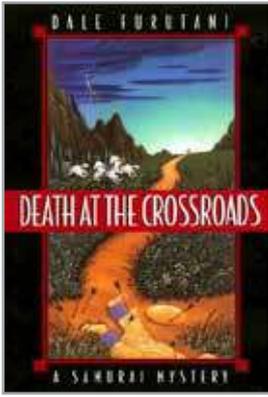
Publisher: Self-published, 2016

Rights sold: Korea (Snowfoxbooks) Poland (Relacja) Romania (Publica) Russia (Eksmo) Taiwan (BWP) Vietnam (Alpha Books)

Will It Fly? will challenge you to think critically, act deliberately, and dare greatly. You can think of the book as your business flight manual, something you can refer to for honest and straight-forward advice as you begin to test your idea and build a business that takes off and soars.



Death at the Crossroads by Dale Furutani



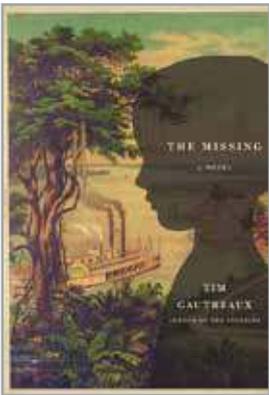
A SAMURAI MYSTERY

Publisher: William Morrow, 1998

Rights sold: France (10/18 Univers Poche)

Richly atmospheric, filled with historically accurate detail, *Death at the Crossroads* evokes the world of long-ago Japan and the often-lonely life of an honor-bound warrior. It's a spellbinding, deeply satisfying mystery that will leave readers hungry for the next chapter in Matsuyama Kaze's journey of adventure.

The Missing by Tim Gautreaux



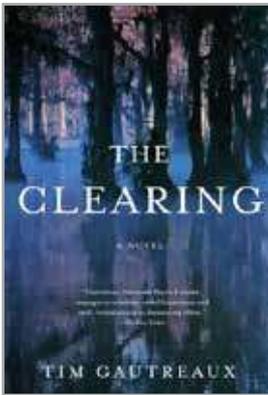
Publisher: Knopf, 2009

Rights sold: France (Editions Seuil) UK (Hodder)

Film Rights: Quad

A masterful novel set in 1920s Louisiana, nominated for an Edgar Award, *The Missing* is the story of Sam Simoneaux, a floorwalker at a New Orleans department store. When a little girl is kidnapped on Sam's watch he is haunted by guilt, grief, and ghosts from his own troubled past.

The Clearing by Tim Gautreaux



Publisher: Knopf, 2003

Rights sold: France (Editions Seuil) UK (Hodder)

In his critically acclaimed novel, master of Southern noir Tim Gautreaux fashions a classic and unforgettable tale of two brothers struggling in a hostile world.

Neuromancer by William Gibson



Publisher: Penguin Classics, 2016

Rights sold: Brazil (Aleph) Bulgaria (Intense) China (Shanghai Dook Publishing) Croatia (Katarina) Czech Republic (LASER) Denmark (Lindhardt & Ringhof) France (Au Diable Vauvert) Georgia (Sulakauri) Germany (Wilhelm Heyne Verlag) Greece (Aiolos) Italy (Mondadori Editore) Japan (Hayakawa) Korea (Minumsa) The Netherlands (Meulenhoff) Poland (MAG Jacek Rodek) Romania (Grupul Editorial ART) Russia (Azbooka) Serbia (Miba Books) Sweden (Modernista) Taiwan (Cite) Turkey (Altirkibes) UK (Gollancz) Ukraine (Dobra Listyvka)

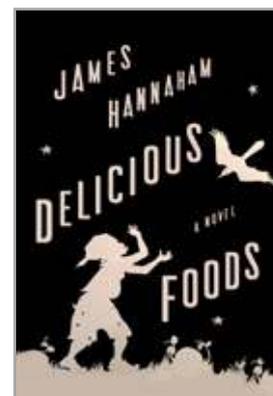
First published in 1984, *Neuromancer* is the cyberpunk, science fiction masterpiece—a classic that ranks with *1984* and *Brave New World* as one of the twentieth century's most potent visions of the future.

Delicious Foods by James Hannaham

Publisher: Little, Brown, 2015

Rights sold: **Brazil** (DarkSide) **Italy** (Rizzoli Editore) **The Netherlands** (Uitgeverij Querido) **Portugal** (Editores Relógio D'água)

Winner of the 2016 PEN/Faulkner Award for Fiction, the Hurston/Wright Legacy Fiction Award, and a finalist for the 2016 Dayton Literary Peace Prize, *Delicious Foods* is a uniquely American story of freedom, perseverance, and survival.



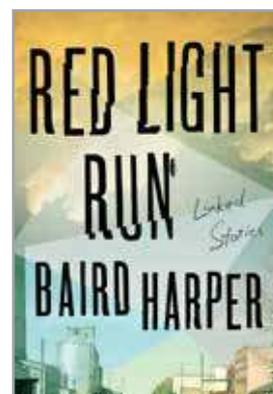
Red Light Run by Baird Harper

Publisher: Scribner, 2017

Rights sold: **France** (Grasset et Fasquelle)

A brilliant feat of storytelling, *Red Light Run* is the radiant and stunning debut from *Best New American Voices* writer Baird Harper.

*Longlisted for the “Grand prix de la littérature américaine!”



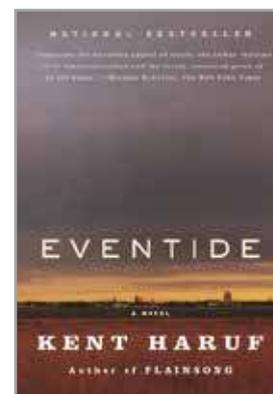
Eventide by Kent Haruf

Publisher: Knopf, 2004

Rights sold: **Brazil** (Rádio Londres) **Catalan** (Edicions del Periscopi) **France** (Éditions Robert Laffont) **Germany** (Diogenes Verlag) **Italy** (NN Editore) **Korea** (Munhakdongne) **Spain** (Grupo Editorial)

Kent Haruf, award-winning, bestselling author of *Plainsong*, returns to the high-plains town of Holt, Colorado, with a novel of masterful authority.

Considered the “Best Book of the Year” by *The Chicago Tribune*, *Entertainment Weekly*, *The Plain Dealer* and *Rocky Mountain News*.

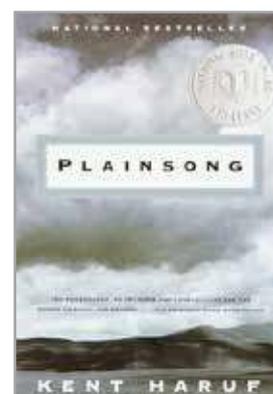


Plainsong by Kent Haruf

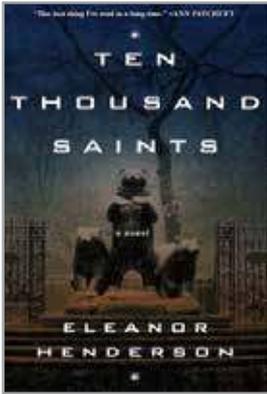
Publisher: Knopf, 1999

Rights sold: **Brazil** (Rádio Londres) **Catalan** (Edicions del Periscopi) **France** (Éditions Robert Laffont) **Germany** (Diogenes Verlag) **Italy** (NN Editore) **Korea** (Munhakdongne) **Spain** (Grupo Editorial)

A National Book Award finalist, *Plainsong* is a heartstrong story of family and romance, tribulation and tenacity, set on the High Plains east of Denver.



Ten Thousand Saints by Eleanor Henderson

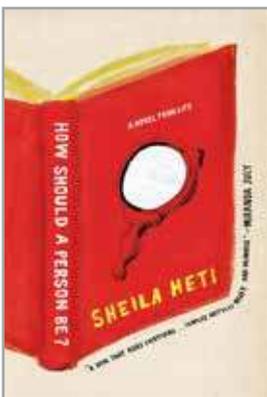


Publisher: Ecco, 2011 (North American)

Rights sold: Brazil (Record) Italy (Bompiani) UK (Quercus)

A sweeping, multigenerational drama, set against the backdrop of the raw, roaring New York City during the late 1980s, *Ten Thousand Saints* triumphantly heralds the arrival of a remarkable new writer.

How Should a Person Be? by Sheila Heti



A NOVEL FROM LIFE

Publisher: Henry Holt, 2012

Rights sold: Bulgaria (Ciela) Denmark (Lindhardt & Ringhof) France (Editions De L'Olivier) Germany (Rowohlt) Israel (Kinneret) Italy (Sellerio) The Netherlands (Meulenhoff) Norway (Gyldendal Forlag) Poland (Pascal) Spain (Alpha Decay) UK (Harvill Secker)

By turns loved and reviled upon its U.S. publication, Sheila Heti's "breakthrough novel" (Chris Kraus, *Los Angeles Review of Books*) is an unabashedly honest and hilarious tour through the unknowable pieces of one woman's heart and mind. Part literary novel, part self-help manual, and part vivid exploration of the artistic and sexual impulse.

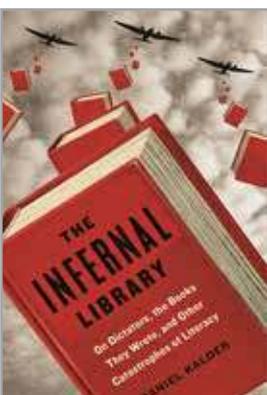
The Middle Stories by Sheila Heti



Publisher: House of Anansi, 2004

The Middle Stories is a strikingly original collection of stories, fables, and short brutalities that are alternately heartwarming, cruel, and hilarious. The first book by *New York Times* bestselling author Sheila Heti, reprinted by McSweeney's in 2012.

The Infernal Library by Daniel Kalder



ON DICTATORS, THE BOOKS THEY WROTE, AND OTHER CATASTROPHIES OF LITERACY

Publisher: Henry Holt, 2018

Rights sold: Brazil (HarperCollins) Hungary (Athenaeum) Slovak (Premedia) UK (One-world)

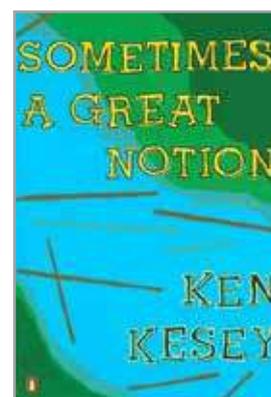
A harrowing tour of "dictator literature" in the twentieth-century, featuring the soul-killing prose and poetry of Hitler, Mao, and many more, which shows how books have sometimes shaped the world for the worse.

Sometimes a Great Notion by Ken Kesey

Publisher: Viking, 1964

Rights sold: **France** (Monsieur Touissant Louverture) **Germany** (Rowohlt Taschenbuch Verlag) **Italy** (Black Coffee) **Russia** (Azbooka) **Spain** (El Aleph Editores) **Turkey** (Nemesis)

The magnificent second novel from the legendary author of *One Flew Over the Cuckoo's Nest* and *Sailor Song* is a wild-spirited and hugely powerful tale of an Oregon logging clan. Out of the family's rivalries and betrayals, Ken Kesey has crafted a novel with the mythic impact of Greek tragedy.



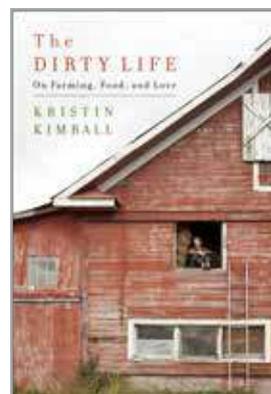
The Dirty Life by Kristin Kimball

ON FARMING, FOOD, AND LOVE

Publisher: Scribner, 2010

Rights sold: **China** (Xiron Books) **Germany** (Narayana) **Italy** (Elliot Edizioni) **Japan** (Kawade Shobo) **Taiwan** (Locus) **UK** (Portobello Books)

“This book is the story of the two love affairs that interrupted the trajectory of my life: one with farming—that dirty, concupiscent art—and the other with a complicated and exasperating farmer.”

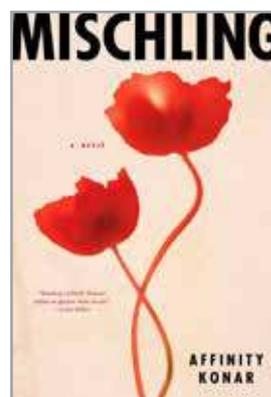


Mischling by Affinity Konar

Publisher: Lee Boudreaux Books, 2016

Rights sold: **Brazil** (Editora Rocco) **Canada** (PRH) **China** (Sunshine Media) **Croatia** (Znaje) **Czech Republic** (Euromedia Group) **Denmark** (Gad Forlag) **Finland** (WSOY) **France** (Actes Sud) **Germany** (Carl Hanser Verlag) **Greece** (Patakis) **Hungary** (Libri) **Israel** (Kinneret) **Italy** (Longanesi) **Japan** (Sogensha) **Korea** (Munhakdongne) **Latin America** (Editorial Oceano) **The Netherlands** (Signatuur) **Norway** (Font Forlag) **Poland** (Proszynski) **Portugal** (Betrand Editora) **Russia** (Azbooka) **Serbia** (Laguna) **Slovakia** (Ikar) **Spain** (Galaxia Gutenberg) **Sweden** (Polaris) **Taiwan** (Chi Ming) **Turkey** (Pegasus Yayinlari) **UK** (Grove/Atlantic)

“One of the most harrowing, powerful, and imaginative books of the year”
(Anthony Doerr) about twin sisters fighting to survive the evils of World War II.



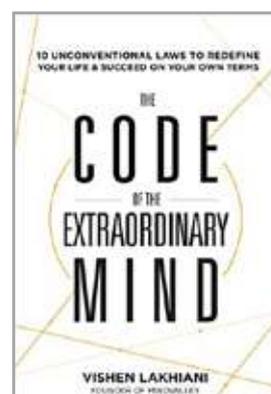
The Code of the Extraordinary Mind by Vishen Lakhiani

10 UNCONVENTIONAL LAWS TO REDEFINE YOUR LIFE

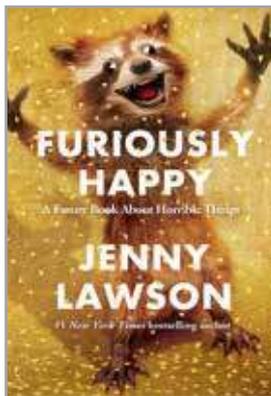
Publisher: Rodale, 2016

Rights sold: **Albania** (Dritan) **Arabic** (Jarrir) **Brazil** (Novo Seculo) **China** (Beijing Huazhang) **Croatia** (Center for Personal Excellence) **Czech Republic** (Euromedia) **Estonia** (Tammerraamat) **France** (Editions La Maisnie) **Germany** (Ullstein/Allegria) **Hungary** (Cor Leonis) **Italy** (Sperling & Kupfer) **Korea** (Inner World) **Lithuania** (Mijalba) **Poland** (Helion) **Portugal** (Porto) **Romania** (Lifestyle) **Russia** (Eksmo) **Serbia** (Publik) **Spain** (Edaf) **Taiwan** (Sun Color Culture) **Turkey** (Ganj) **Vietnam** (Alpha)

This *New York Times* and *USA Today* bestseller teaches you to think like some of the greatest non-conformist minds of our era, to question, challenge, hack, and create new rules for your life so you can define success on your own terms.



Furiously Happy by Jenny Lawson



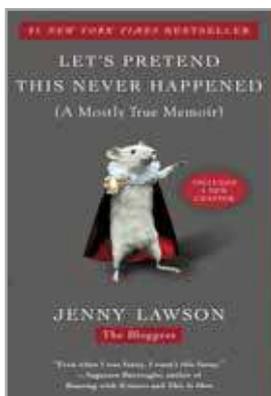
A FUNNY BOOK ABOUT HORRIBLE THINGS

Publisher: Flatiron Books, 2015

Rights sold: **Brazil** (Intrinseca) **Bulgaria** (Iztok-Zapad) **China** (Dook) **Estonia** (Tanapaev) **France** (Fleuve) **Germany** (Kailash) **Greece** (Embryo) **Hungary** (Kossuth Publishers) **Israel** (Locus Books) **Italy** (Sperling & Kupfer) **Korea** (Gimm-Young) **Portugal** (Marcador) **Romania** (Globo) **Russia** (Eksmo) **Taiwan** (Commonwealth Publishing) **Turkey** (Okuy-anus) **Ukraine** (Vivat) **UK** (Picador) **Vietnam** (Vibooks)

In *Furiously Happy*, #1 *New York Times* bestselling author Jenny Lawson explores her life-long battle with mental illness. A hysterical, ridiculous book about crippling depression and anxiety? That sounds like a terrible idea. But terrible ideas are what Jenny does best.

Let's Pretend This Never Happened by Jenny Lawson



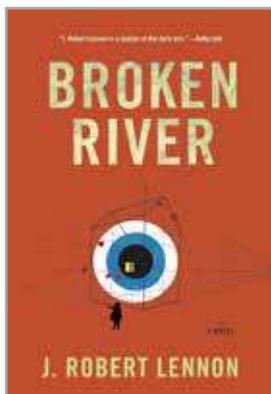
A MOSTLY TRUE MEMOIR

Publisher: Amy Einhorn Books, 2012

Rights sold: **Australia** (HarperCollins) **China** (Beijing White Horse Time) **Czech Republic** (Kristian) **Germany** (Metrolit Verlag) **Italy** (Sperling & Kupfer) **Poland** (Czarne) **Portugal** (Autentica) **Russia** (Eksmo) **Taiwan** (Briefing) **UK** (Picador) **Vietnam** (Khaitam)

A runaway bestseller, *Let's Pretend This Never Happened* is the book for every intellectual misfit who thought they were the only ones to think the things that Lawson dares to say out loud; a poignant and hysterical look at the dark, disturbing, yet wonderful moments of our lives.

Broken River by J. Robert Lennon



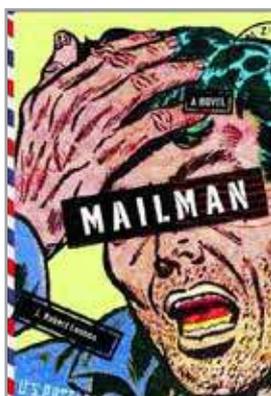
Publisher: Graywolf Press, 2017

Rights sold: **Greece** (Psychogios) **UK** (Serpent's Tail)

Film: Mark Bomback

Broken River is a cinematic, darkly comic, and completely sui generis psychological thriller. The most inventive and entertaining novel to date from “a master of the dark arts.” (Kelly Link)

Mailman by J. Robert Lennon



Publisher: W. W. Norton, 2003

Rights sold: **France** (Monsieur Toussaint Louverture)

“A phantasmagoria of American paranoia and self-loathing in the person of a deranged but somehow good-hearted middle-aged mail carrier in steep decline, the book hums with a kind of chipper angst.”—Jonathan Lethem, *The Los Angeles Times Book Review*. Sold over 12,000 copies in France.

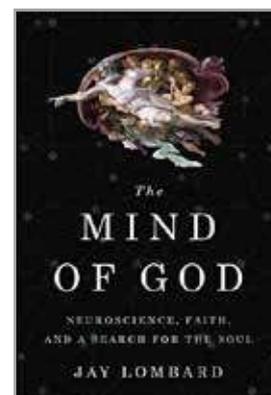
The Mind of God by Dr. Jay Lombard

NEUROSCIENCE, FAITH, AND A SEARCH FOR THE SOUL

Publisher: Crown, 2017

Rights sold: **Brazil** (Editora Pensamento) **Greece** (Pedio) **Korea** (Woongjin Think Big) **Thailand** (Matichon) **Turkey** (Epsilon)

For fans of Deepak Chopra, Rudy Tanzi, and Andrew Newberg. A renowned behavioral neurologist provides insights to some of the most curious spiritual questions we all face.

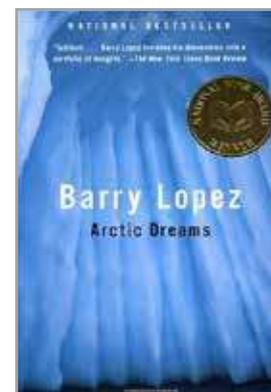


Arctic Dreams by Barry Lopez

Publisher: Scribner, 1986

Rights sold: **China** (Guangxi Normal University Press) **France** (Gallmeister) **Germany** (S. Fischer Verlag) **Poland** (Marginesy) **Spain** (Capitan Swing) **UK** (Harvill Press)

Barry Lopez's National Book Award-winning classic study of the Far North is widely considered his masterpiece. It is a thorough examination of this obscure world: its terrain, its wildlife, its history of Eskimo natives and intrepid explorers who have arrived on their icy shores.

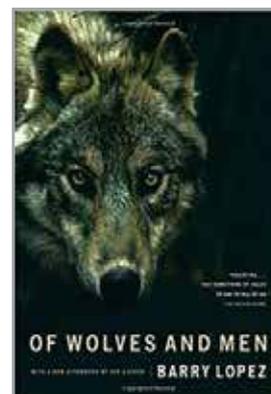


Of Wolves and Men by Barry Lopez

Publisher: Scribner, 1978

Rights sold: **China** (Peking University Press) **Czech Republic** (Elysiion) **Italy** (Piemme) **Poland** (Marginesy)

Nominated for the National Book Award, this is a classic exploration of humanity's complex relationship with and understanding of wolves.

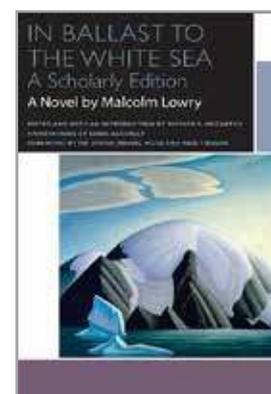


In Ballast to the White Sea by Malcolm Lowry

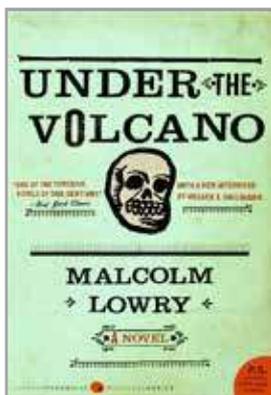
Publisher: University of Ottawa Press, 2014

Rights sold: **France** (Buchet-Chastel) **Greece** (Astarti) **Italy** (Feltrinelli) **Portugal** (Livros Do Brazi) **Spain** (Malpaso) **Sweden** (Trolltrumma) **Turkey** (Can)

Malcolm Lowry's most ambitious work of the mid-1930's, *In Ballast to the White Sea* was long considered lost in a fire until a typescript was discovered years after his death. An essential missing link in Lowry's legacy.



Under the Volcano by Malcolm Lowry

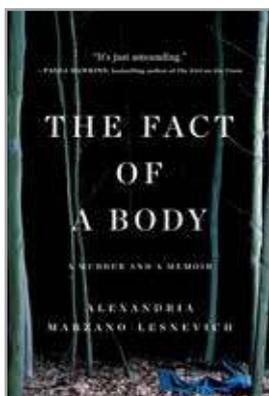


Publisher: Harper Perennial Modern Classics, 2007

Rights sold: **Brazil** (Editora Objetiva) **Catalan** (Viena) **Finland** (Werner) **Greece** (Astarti) **Italy** (Feltrinelli) **The Netherlands** (De Bezige Bij) **Poland** (Rebis) **Portugal** (Editores Relógio D'gua) **Romania** (Litera) **Russia** (Ast) **Spain** (Malpaso) **Sweden** (Modernista) **Turkey** (Can)

First published in 1947, *Under the Volcano* remains one of literature's most powerful and lyrical statements on the human condition, and a brilliant portrayal of one man's constant struggle against the elemental forces that threaten to destroy him.

The Fact of a Body by Alexandria Marzano-Lesnevich



A MURDER AND A MEMOIR

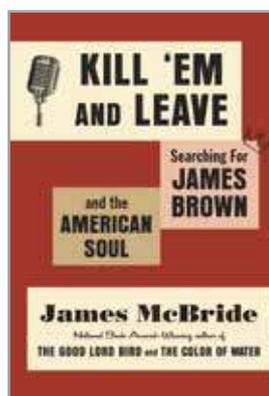
Publisher: Flatiron Books, 2017

Rights sold: **Brazil** (Autentica) **France** (Sonatine) **Greece** (Enalios) **Korea** (ChaekSeSang) **The Netherlands** (Hollands Diep) **Spain** (Libros de Asteroide) **Taiwan** (Open Learning) **Turkey** (Ithaki) **UK** (Macmillan)

“*The Fact of a Body* is one of the best books I’ve read this year. It’s just astounding.”
— **Paula Hawkins**, *New York Times* bestselling author of *The Girl on the Train*

An intellectual and emotional thriller that is also a different kind of murder mystery, *The Fact of a Body* is a book not only about how the story of one crime was constructed—but about how we grapple with our own personal histories.

Kill 'Em and Leave by James McBride



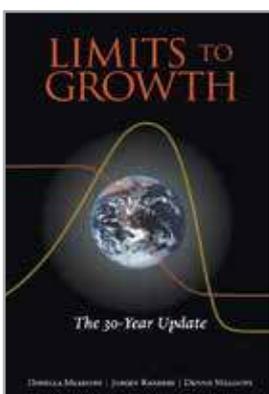
SEARCHING FOR JAMES BROWN AND THE AMERICAN SOUL

Publisher: Spiegel & Grau, 2016

Rights sold: **Denmark** (Forlaget Klim) **France** (Gallmeister) **Germany** (Random House/BTB) **The Netherlands** (Xander) **Poland** (Czarne) **Serbia** (Dereta) **UK** (Orion)

National Book Award winner James McBride goes in search of the “real” James Brown. His surprising journey illuminates not only our understanding of this immensely troubled, misunderstood, and complicated soul genius but the ways in which our cultural heritage has been shaped by Brown’s legacy.

Limits to Growth edited by Dennis Meadows, Donella Meadows & Jorgen Randers



THE 30-YEAR-UPDATE

Publisher: Chelsea Green, 2004

Rights sold: **China** (Beijing Huazhang) **France** (rue le l'échiquier) **Germany** (Hirzel) **Italy** (Mondadori) **Japan** (Diamond Inc.) **Korea** (Galapagos Publishing)

The original 1972 findings on climate change reported in *Limits to Growth* shocked the world and jumpstarted conversations on global “overshoot:” now the leading environmentalists Meadows, Randers, and Meadows have updated their plans to reduce our needs to meet the carrying capacity of the planet.

The Anthropology of Turquoise by Ellen Meloy

REFLECTIONS ON DESERT, SEA, STONE, AND SKY

Publisher: Vintage, 2003

Rights sold: Italy (Black Coffee)

In this invigorating mix of natural history and adventure, artist-naturalist Ellen Meloy uses turquoise—the color and the gem—to probe deeper into our profound human attachment to landscape.

***Nominated for the Pulitzer Prize for General Nonfiction!**



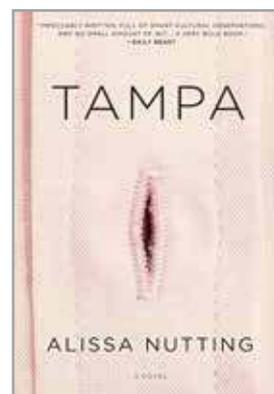
Tampa by Alissa Nutting

Publisher: Ecco, 2013

Rights sold: Brazil (Rocco) Catalan (Editorial Angle) France (Sonatine) Germany (Hoffman und Campe Verlag) Italy (Einaudi) The Netherlands (Meulenhoff) Romania (Trei) Spain (Anagrama) UK (Faber & Faber)

Film Rights: HBO

In Alissa Nutting's novel *Tampa*, Celeste Price, a smoldering 26-year-old middle-school teacher in Florida, unrepentantly recounts her elaborate and sociopathically determined seduction of a 14-year-old student.



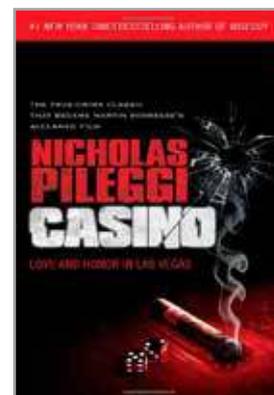
Casino by Nicholas Pileggi

LOVE AND HONOR IN LAS VEGAS

Publisher: Simon & Schuster, 1995

Rights sold: Brazil (Darkside Books) UK (Ebury)

The basis for the 1995 Academy Award-nominated film by the same name directed by Martin Scorsese, *Casino* depicts the story of the alliance of Mafia mobsters Lefty Rosenthal and Tony Spilotro and their casino exploits in Las Vegas.



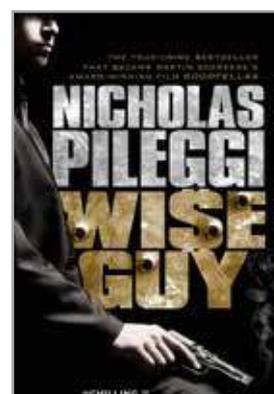
Wiseguy by Nicholas Pileggi

LIFE IN A MAFIA FAMILY

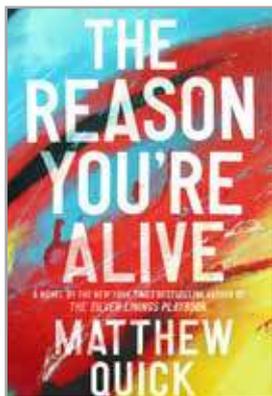
Publisher: Simon & Schuster, 1985

Rights sold: Brazil (Darkside Books) Poland (Parlando) Russia (Piter Press) UK (Bloomsbury)

Hailed as “the best book ever written on organized crime” (*Cosmopolitan*), *Wiseguy* is the story of Mafia mobster-turned-informant Henry Hill, and the basis for the 1990 Academy Award-winning film *Goodfellas*.



The Reason You're Alive by Matthew Quick



Publisher: HarperCollins, 2017

Rights sold: **Germany** (HarperCollins) **The Netherlands** (Lemniscaat) **Taiwan** (Marco Polo) **UK** (Picador)

Film Rights: Miramax

The *New York Times* bestselling author of *The Silver Linings Playbook* offers a timely novel featuring his most fascinating character yet, a Vietnam vet embarking on a quixotic crusade to track down his nemesis from the war.

The Silver Linings Playbook by Matthew Quick



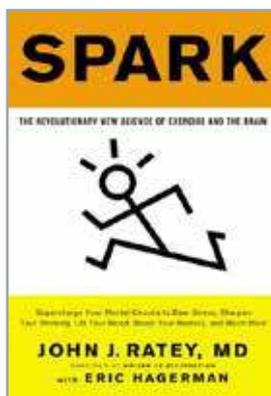
Publisher: Farrar, Straus & Giroux, 2008

Rights sold: **Brazil** (Editora Intrinseca) **Croatia** (Algoritam) **France** (Le Livre de Poche) **Georgia** (Sulakauri) **Germany** (Kindler Verlag) **Israel** (Achuzat Bayi) **Japan** (Shueisha) **The Netherlands** (Xander) **Norway** (Cappelen Damm) **Portugal** (Presenca) **Romania** (Polirom) **Spain** (Debosillo) **Taiwan** (Marco Polo) **Thailand** (Tawansong) **UK** (Macmillan) **Vietnam** (Tre)

Film Rights: Weinstein Co.

A heartwarming *New York Times* bestselling novel, turned into a major movie by David O. Russell.

Spark by John Ratey



THE REVOLUTIONARY NEW SCIENCE OF EXERCISE AND THE BRAIN

Publisher: Little, Brown, 2008

Rights sold: **Russia** (Mann, Ivanov & Faber) **Turkey** (Epsilon)

A groundbreaking and fascinating investigation into the transformative effects of exercise on the brain, from the bestselling author and renowned psychiatrist John J. Ratey, MD.

Giftology by John Ruhlin



THE ART AND SCIENCE OF USING GIFTS TO CUT THROUGH THE NOISE, STRENGTHEN REFERRALS, AND INCREASE CLIENT RETENTION

Publisher: Self-published, 2016

Rights sold: **Korea** (Woongjin Think Big)

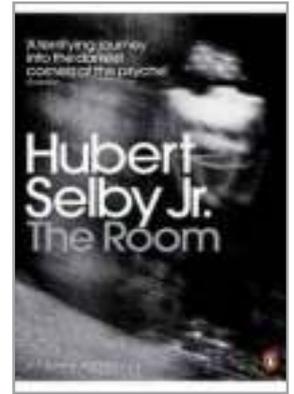
Radical generosity is the against-the-grain secret weapon of real influencers, and it will allow you to boost referrals, retention rates, and ROI like few other strategies. Give wholeheartedly to *Giftology* and reap the rewards of an expanding business and fruitful relationships, professional and personal alike.

The Room by Hubert Selby Jr.

Publisher: Grove Press, 1971

Rights sold: France (Albin Michel) Turkey (Ayrinti) UK (Penguin)

The Room is a “terrifying journey into the darkest corners of the psyche” (*The Guardian*), centered on a nameless petty criminal and his disturbing thoughts and fantasies of revenge, written by the author of *Requiem for a Dream* and *Last Exit to Brooklyn*.

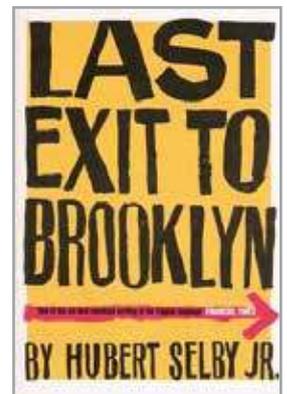


Last Exit to Brooklyn by Hubert Selby Jr.

Publisher: Grove Press, 1964

Rights sold: France (Albin Michel) Germany (Rowohlt) Italy (Edizioni SUR) Russia (AST) Sweden (Atlas) Turkey (Ayrinti) UK (Penguin)

A cult classic for its harsh, uncompromising look at lower-class Brooklyn in the 1950s and for its brusque, everyman style of prose, *Last Exit to Brooklyn* was the subject of an obscenity trial in the UK and was banned in Italy when first published.

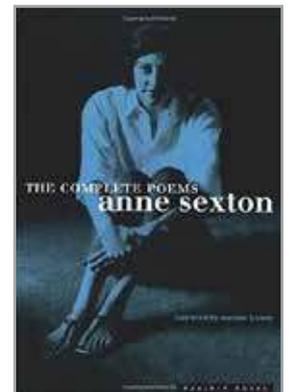


The Complete Poems of Anne Sexton

Publisher: Houghton Mifflin, 1981

Rights sold: Slovakia (Asociacia Corpus) Spain (Ediciones Linteo)

From the joy and anguish of her own experience, Sexton fashioned poems that told truths about the inner lives of men and women. This book comprises Sexton's ten volumes of verse, including the Pulitzer Prize-winner *Live or Die*, as well as seven poems from her last years.

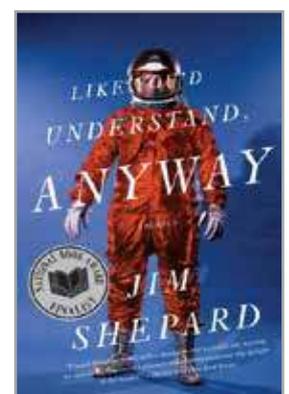


Like You'd Understand, Anyway by Jim Shepard

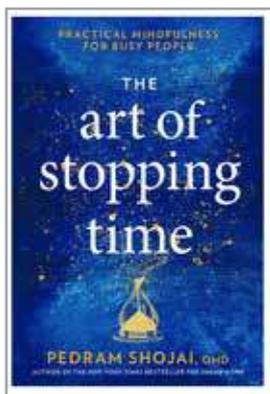
Publisher: Knopf, 2007

Rights sold: Japan (Hakusui-sha)

Like You'd Understand, Anyway reaches from Chernobyl to Bridgeport, with a host of narrators only Shepard could bring to pitch-perfect life. It won The Story Prize and was nominated for the National Book Award.



The Art of Stopping Time by Pedram Shojai



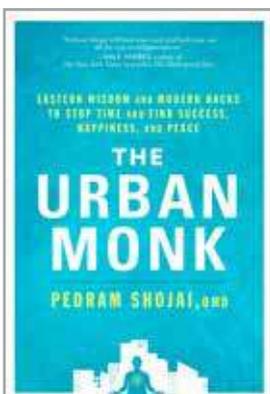
PRACTICAL MINDFULNESS FOR BUSY PEOPLE

Publisher: Rodale, 2017

Rights sold: France (Editions Larousse) **Germany** (Ullstein / Allegria) **Israel** (Or Am) **Korea** (Winnersbook) **Lithuania** (Balto) **Portugal** (Nascente) **Romania** (Niculescu) **Russia** (Eksmo) **Spain** (Alfaomega) **Taiwan** (China Times) **Turkey** (Ganj) **UK** (Penguin Random House)

In *The Art of Stopping Time*, *New York Times* bestselling author Pedram Shojai walks us through a 100-day Gong, designating an amount of time each day to perform a specific task, to achieve Time Prosperity—having the time to accomplish what you want in life without feeling compressed, stressed, overburdened, or hurried.

The Urban Monk by Pedram Shojai



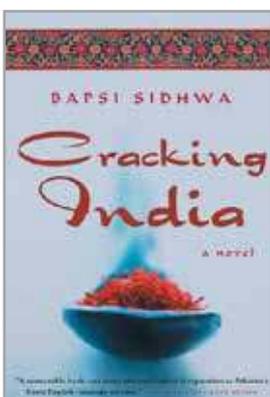
EASTERN WISDOM AND MODERN HACKS TO STOP TIME AND FIND SUCCESS, HAPPINESS, AND PEACE

Publisher: Rodale, 2016

Rights sold: Bulgaria (Prozorets) **Brazil** (Editora Rocco) **Czech Republic** (Euromedia) **Estonia** (Pegasus) **Finland** (Basam) **Germany** (Ullstein/Allegria) **Greece** (Kedros) **Hungary** (Trivium) **Italy** (Macro) **The Netherlands** (Uniboek) **Poland** (Studio Astropsychologii) **Portugal** (Nascente) **Romania** (Trei) **Russia** (Eksmo) **Slovakia** (Ikar) **Spain** (Suma de Letros) **Slovenia** (Ucila) **Taiwan** (China Times) **Turkey** (Ganj) **Vietnam** (First News)

The Urban Monk, a *New York Times* bestseller, reveals the secrets to finding an open heart, sharp mind, and grounded sense of well-being, even in the most demanding circumstances.

Cracking India by Bapsi Sidhwa

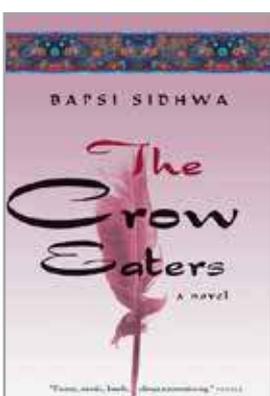


Publisher: Milkweed Editions, 1988

The greatest novel of the 1947 Partition of India, this powerful novel is narrated by a precocious child who describes the brutal transition with chilling veracity.

By turns hilarious and heartbreaking, this domestic drama serves as a microcosm for a profound political upheaval.

The Crow Eaters by Bapsi Sidhwa



Publisher: Milkweed Editions, 1978

This exuberant novel, full of rollicking humor, paints a vivid picture of life in the Parsee community.

Empire of Glass by Kaitlin Solimine

Publisher: Ig Publishing, 2017

Short-listed for the Center for Fiction's 2017 First Novel Prize, *Empire of Glass* is a grand, experimental epic chronicling the seismic changes in China over the last half century.



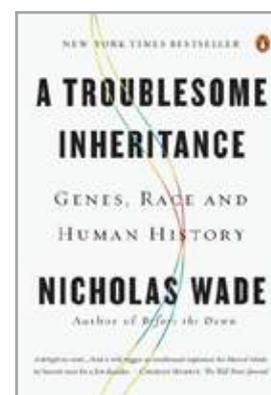
A Troublesome Inheritance by Nicholas Wade

GENES, RACE AND HUMAN HISTORY

Publisher: Penguin, 2014

Rights sold: **Brazil** (Tres Estrelas) **China** (PHEI) **Italy** (Codice Editore) **Japan** (Shobun-Sha) **Russia** (Alpina) **Spain** (Planeta)

This *New York Times* bestseller draws on startling evidence from the mapping of the genome and is an explosive account of the genetic basis of race and its role in the human story by an acclaimed *New York Times* reporter.



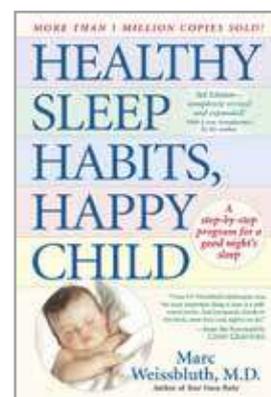
Healthy Sleep Habits, Happy Child by Dr. Marc Weissbluth

A STEP-BY-STEP PROGRAM FOR A GOOD NIGHT'S SLEEP

Publisher: Ballantine, 2015

Rights sold: **China** (Sunshine Media) **Hungary** (Jaffa) **Indonesia** (Serambi) **Korea** (I-Book) **Romania** (Litera) **Russia** (Alpina) **Taiwan** (So Books) **UK** (Random House)

This is Dr. Marc Weissbluth's—a leading pediatrician's—groundbreaking approach to solving and preventing children's sleep problems, from infancy through to adolescence. More than 1 million copies sold in its 4th edition.



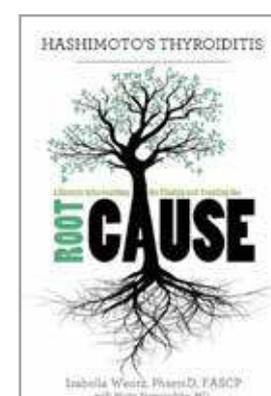
Hashimoto's Thyroiditis by Izabella Wentz

LIFESTYLE INTERVENTIONS FOR FINDING AND TREATING THE ROOT CAUSE

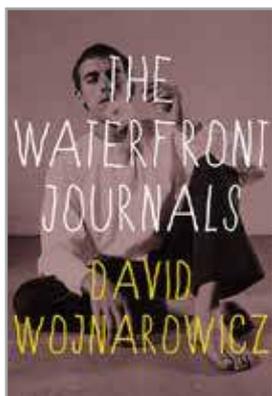
Publisher: Self Published, 2013

Rights sold: **Brazil** (Editora Laszlo) **Bulgaria** (Vdahnovenia) **China** (Beijing United Sky) **Germany** (VAK) **Romania** (Paralela) **Spain** (Alfaomega)

The self-published *New York Times* best seller that resonated with readers suffering from Hashimoto's who haven't found support within the medical community. *Hashimoto's Thyroiditis* is the classic lifestyle intervention guide for those with Hashimoto's.



The Waterfront Journals by David Wojnarowicz



Publisher: Grove Press, 1996

Rights sold: UK (Peninsula Press)

Before his death from AIDS in 1992, David Wojnarowicz became known in the 1980s as an outspoken AIDS activist, anticensorship advocate, artist, and writer. *The Waterfront Journals* is comprised of short monologues of autobiographical fiction spoken in the voices of characters Wojnarowicz stumbles upon during travels throughout America.

Reckless Daughter by David Yaffe



A PORTRAIT OF JONI MITCHELL

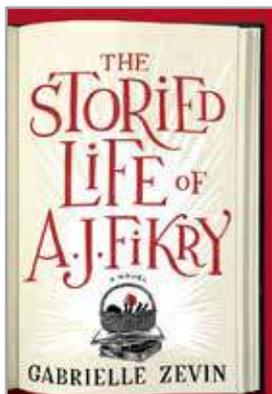
Publisher: Sarah Crichton, 2017

Rights sold: Denmark (Forlaget Klim) Germany (Matthes & Seitz) Korea (Eulyoo)

Film rights: Sony/TriStar

With unparalleled access into the life of the singular singer, David Yaffe has created an intimate biography of Joni Mitchell that will illuminate the hidden life and private demons of one of the greatest musicians of the twentieth century.

The Storied Life of A.J. Fikry by Gabrielle Zevin



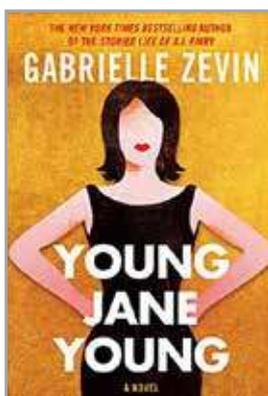
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