



Writers House

Frankfurt 2018 Rights Guide

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UK/Commonwealth: Writers House, Peggy Boulos Smith



GIVE ME YOUR HAND

Megan Abbott

Little, Brown & Company: July 17, 2018

Translation: Writers House; UK: Picador; Audio: with publisher

Finished Books Available

**A New York Times Editor's Choice selection
One of Entertainment Weekly's Most Anticipated Books of 2018**

A mesmerizing psychological thriller about how a secret can bind two friends together forever...or tear them apart.

Kit Owens harbored only modest ambitions for herself when the mysterious Diane Fleming appeared in her high school chemistry class. But Diane's academic brilliance lit a fire in Kit, and the two developed an unlikely friendship. Until Diane shared a secret that changed everything between them. More than a decade later, Kit thinks she's put Diane behind her forever and she's begun to fulfill the scientific dreams Diane awakened in her. But the past comes roaring back when she discovers that Diane is her competition for a position both women covet, taking part in groundbreaking new research led by their idol. Soon enough, the two former friends find themselves locked in a dangerous game of cat-and-mouse that threatens to destroy them both.

Megan Abbott is the award-winning author of eight novels, including *The Fever* and *Dare Me*. She received her Ph.D. in English and American literature from New York University. Her writing has appeared in *The New York Times*, *Salon*, *The Los Angeles Review of Books*, *The Wall Street Journal*, *The Los Angeles Times Magazine*, *The Guardian*, and *The Believer*.

Give Me Your Hand has been optioned by AMC Network, *Dare Me* is currently in production as a TV series with USA, and *You Will Know Me* is under option with Marti Noxon (*Buffy the Vampire Slayer*) to produce

"The past decade or so has seen the rise of a new cohort of women thriller writers whose works not only place female killers in a central role but also treat them as complex, fully realized individuals... Abbott's books stand out as the most literarily sophisticated and the most psychologically insightful." – *New York Magazine* profile

"A white-hot look at the ways in which envy perverts ambition, and our secrets make us sick, *GIVE ME YOUR HAND* is the ultimate unsettling read of the summer." – *Nylon*

"*GIVE ME YOUR HAND* is a nuanced and atmospheric story about the lure of big dreams, especially for women. It's also a story about the unpredictable power of dreams to suddenly turn into dead ends." – *NPR*

"Abbott turns to the dark side of friendship and ambition with an intriguing story about two women scientists vying to conduct groundbreaking work in a pressure cooker of a research lab. . . . Abbott again shows why she's one of our best story tellers." – *Associated Press*

"*GIVE ME YOUR HAND* is steeped in the feminine gothic. . . . The book sends taproots into the 'dark, messy stuff' that Abbott links to womanhood—but she is not prompting us, as in a *Dead Girl* story, to identify with the murder victim. This novel, instead, explores what characters who have been beaten down and confined by sexism might be capable of. Abbott tempts us to read her tale as a study in what happens when female revenge overflows its bounds, when female rage rises up like a ghost out of the earth. . . . Just as success at elite levels is impossible without sacrifice, Abbott slyly hints, the sweetness, the impossible innocence, of femininity entails a dark seam." – *The New Yorker*

"Abbott's talent lies in dissecting the complicated tension between women at any age...Abbott excavates the wariness women can feel toward one another to create internal psychological drama. Plenty of blood is spilled in Abbott's book. But the paranoia of whether to trust a frenemy proves even more compelling."
– *Time* magazine, "The Bloody Brilliance of Megan Abbott"

Rights to *GIVE ME YOUR HAND* sold in **Czech Republic**: Jota; **France**: Lattes; **Hungary**: Agave; **Italy**: Stile Libero; **Portugal**: Relogio d'Agua; **UK**: Picador UK.

THE LIGHT AFTER THE WAR

Anita Abriel

S&S/Touchstone: January 2020

Translation/UK/Audio (excluding North America): Writers House

Manuscript status: Available for reading purposes only

It is 1946 when two young Hungarian refugees arrive in Naples. Cautious and disciplined in nature, Vera Frankel is determined to start anew with her best friend, Edith Ban, amidst the loss of their parents and everything they loved before the war. They escaped from a train headed for Auschwitz and were hidden by farmers until the end of the war. Now, they want to be far from Hungary. Their only hope for survival in this new land comes in the form of a letter of recommendation from an American general to an American captain at the United States embassy. What Vera doesn't realize, however, is that love awaits her...and she will find it with the handsome captain, Anton Wight. Vera's search for a better life without persecution will eventually take her and Edith to Ellis Island, Venezuela and Australia.

Perfect for fans of *We Were the Lucky Ones*, *The Tattooist of Auschwitz* and *The Alice Network*, Anita Abriel's *THE LIGHT AFTER THE WAR*, a true story based on the author's mother survival during the war, is a sweeping tale about one woman who discovers love for the first time, only to lose it shortly after succumbing to its hold. But, it is amid unbearable heartache and with the strength of friendship, that Vera finds the courage to build a new life and face her family's tribulations during and after WWII.

Anita Abriel was born and raised in Sydney, Australia. She graduated from Bard College and attended UC Berkeley's Masters in English and Creative Writing Program. She lives in Dana Point, California with her children.



THE COMING STORM

Mark Alpert

St. Martin's Press: January 8, 2019

Translation/UK: Writers House; Audio: with publisher

Manuscript status: available

New York City, 2023: Rising seas and superstorms have ravaged the land. Food and electricity are scarce. A dangerous Washington regime has terrorized the city, forcing the most vulnerable and defenseless people into the flood-ravaged neighborhoods. The new laws are enforced by an army of genetically enhanced soldiers, designed to be the fiercest and cruelest of killers. Genetic scientist Dr. Jenna Khan knows too much about how these super-soldiers were engineered: by altering the DNA sequence in ways that could change the fabric of humanity.

Escaping arrest and on the run, Jenna joins forces with a genetically enhanced soldier gone rogue and a Brooklyn gang kingpin to resist the government's plan to manipulate the DNA of all Americans. The race is on to stop the evil experiment before it spreads the genetic changes...and transforms the human species forever.

Mark Alpert is the author of *Final Theory*, *The Omega Theory*, *Extinction*, *The Furies*, and the young adult series *The Six*. He is a contributing editor at *Scientific American* and his work has appeared in *Fortune* magazine, *Popular Mechanics*, and *Playboy*. He lives in Manhattan with his wife and their two children.

WHISPER NETWORK

Chandler Baker

Flatiron: Summer 2019

Translation: Writers House; UK: Sphere; Audio: with publisher

Manuscript status: anticipated Fall 2018

Like Celeste Ng or Liana Moriarty's incredible novels, WHISPER NETWORK is a story rooted, at first, in seemingly ordinary decisions women make every day. Sloane, Ardie, Grace and Rosalita are four women who have worked at Truviv Inc for years. The sudden death of Truviv's CEO means their boss, Ames, will likely take over the entire company. Ames is a complicated man, a man they've all known for a long time, a man who's always been surrounded by...whispers. But the women are watching this latest promotion for Ames differently. This time, they've decided enough is enough. Whispers become chatter, chatter grows loud, and then louder still, as Sloane and her colleagues unknowingly set in motion a catastrophic shift within every floor and department of the Truviv offices. "If only you had listened to us," they tell us on page one, "none of this would have happened."

Chandler Baker got her start ghostwriting novels for teens and tweens, including installments in a book series that has sold more than 1 million copies, and went on to write *Alive*, *This Is Not The End*, and the *High School Horror* series for YA readers. She grew up in Florida, went to college in Pennsylvania, and studied law in Texas, where she now lives with her family and an ever-growing pile of books.

Rights to WHISPER NETWORK were sold in **Brazil**: Editora Intrínseca; **Czech Republic**: Host; **France**: Albin Michel; **Israel**: Yedioth; **Hungary**: Libri; **Italy**: Longanesi Publishers; **Netherlands**: Bruna; **Norway**: Kagge Forlag; **Poland**: Sonia Draga; **Portugal**: PRH Portugal; **Romania**: Nemira; **Spain**: PRH Grupo Editorial; **UK**: Little, Brown UK.



AGAINST NATURE

Casey Barrett

Kensington: July 31, 2018

Translation: Writers House; UK/Audio: with Publisher

Finished Books Available

Perched in an airy penthouse above the corrupt streets of Manhattan, unlicensed P.I. Duck Darley has settled into an unlikely domestic routine with a wealthy divorcée and her precocious eight-year-old son. But old nightmares return when a desperate text from Cass Kimball, the former partner Duck once took a bullet to protect, lures him back into sworn-off vices and the sinister world of professional sports . . .

Cass cries murder after her boyfriend tumbles to his death in the Catskills while researching the tragic doping experiments that changed the lives of East German Olympic athletes during the Cold War. Following the brutal killing of a champion javelin thrower, Cass herself is arrested on charges of double homicide, leaving Duck on an impossible quest for answers while doubting everything he ever believed about his secretive sidekick . . .

Now, caught between the secret horrors of extreme performance enhancement and shadowy criminals who stalk him relentlessly, it's sink or swim as Duck stumbles through a reckless investigation that endangers both his life and that of anyone he allows himself to hold dear.

TOWER OF SONGS

Casey Barrett

Kensington: Summer 2020

Translation: Writers House; UK/Audio: with Publisher

Manuscript status: TK

Chancing an improbable stretch of sobriety, unlicensed P.I. Duck Darley has proven himself stronger than the temptations that loom in the shadows of New York City. But the familiar urge to tear it all apart lingers like garbage in July when Layla Soto, a sharp-tongued Park Avenue teenager with a family as screwed up as his own, presents a twisted missing-persons case he can't refuse . . .

Layla saw her billionaire father get abducted by two enigmatic women in the tallest residential tower on earth, and suspects her grandmother, a Chinese social climber on husband number three, orchestrated the act to eliminate her only son. Duck agrees to investigate the hedge funder's disappearance, if only for the rush of a new thrill—and an excuse to reconcile with Cass Kimball, his black latex-clad former business partner who nearly got him killed . . .

As the unlikely duo becomes immersed in a high-stakes ransom linked to the international drug trade and the most powerful criminals alive, surviving means trusting no one. Because how long can a person live on the edge before falling?

Casey Barrett is a Canadian Olympian and the co-founder and co-CEO of Imagine Swimming, New York City's largest learn-to-swim school. He has won three Emmy awards and one Peabody award for his work on NBC's broadcasts of the Olympic Games in 2000, 2004, 2006, and 2008. Casey lives in Manhattan and the Catskill mountains of New York with his wife, daughter, and hound. He can be found online at caseybarrettbooks.com.



THE FALLEN ARCHITECT

Charles Belfoure

Sourcebooks: October 1, 2018

Translation: Writers House; UK/Audio: with publisher

Finished Books Available

From the *New York Times* bestselling author of *The Paris Architect*...

Someone has to take the blame.

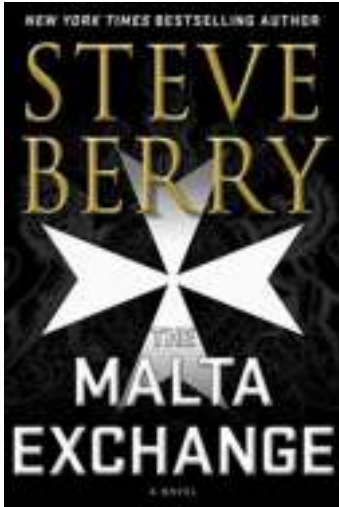
When the Britannia Theatre's balcony collapses, killing over a dozen, the fingers point at the architect. He should have known better, should have made it safer, should have done something.

Douglas Layton knows the flaw wasn't in his design, but he can't fight a guilty verdict. When he is finally released from prison, he has nothing: no job, no family, nowhere to go. He needs to become someone new. Someone who stays in the background and doesn't ruffle feathers.

But he soon finds himself digging up the past in a way he never anticipated. If the collapse was not an accident...who caused it? And why? And what if they find out who he used to be?

Rights to THE PARIS ARCHITECT sold in: **Brazil:** Editora Bertrand; **Bulgaria:** Locus Publishing; **Czech Republic:** BETA; **Hungary:** Alexandra Konyveshaz; **Israel:** Penn Publishing; **Italy:** Newton Compton; **Norway:** Tigerforlaget; **Poland:** Znak; **Portugal:** Editorial Presenca; **Romania:** Grup Media Litera; **Russia/Ukraine:** Ranok; **Turkey:** Penguin Kitap.

Rights to HOUSE OF THIEVES sold in **China:** Chongqing Tianjian; **Thailand:** Balloon Books.



THE MALTA EXCHANGE

Steve Berry

Minotaur Books (Macmillan): March 19, 2019

Translation: Writers House; UK: Hodder; Audio: with publisher

Manuscript status: available

A deadly race for the Vatican's oldest secret fuels *New York Times* bestseller Steve Berry's latest international Cotton Malone thriller.

The pope is dead. A conclave to select his replacement is about to begin. Cardinals are beginning to arrive at the Vatican, but one has fled Rome for Malta in search of a document that dates back to the 4th century and Constantine the Great.

Former Justice Department operative Cotton Malone is at Lake Como, Italy, on the trail of legendary letters between Winston Churchill and Benito Mussolini that disappeared in 1945 and could re-write history. But someone else seems to be after the same letters, and when Malone obtains then loses them, he's plunged into a hunt that draws the attention of the legendary Knights of Malta.

The knights have existed for over nine hundred years, the only warrior-monks to survive into modern times. Now they are a global humanitarian organization, but within their ranks lurks trouble—the Secreti—an ancient sect intent on affecting the coming papal conclave. With the help of Magellan Billet agent Luke Daniels, Malone races the rogue cardinal, the knights, the Secreti, and the clock to find what has been lost for centuries. The final confrontation culminates behind the walls of the Vatican where the election of the next pope hangs in the balance.

Steve Berry is the *New York Times* bestselling author of *The Lost Order*, *The 14th Colony*, *The Patriot Threat*, *The Lincoln Myth*, *The King's Deception*, *The Columbus Affair*, *The Jefferson Key*, *The Emperor's Tomb*, and *The Templar Legacy*.

"He nails it . . . Berry's most personal novel to date." – *Washington Post* review of *The Bishop's Pawn*

"As fast-paced and exciting as all his previous books, this is another winner in the author's bestselling series."
– *Library Journal* starred review of *The Bishop's Pawn*

"A tour de force that's everything a great thriller is supposed to be." – *Providence-Journal* review of *The Bishop's Pawn*

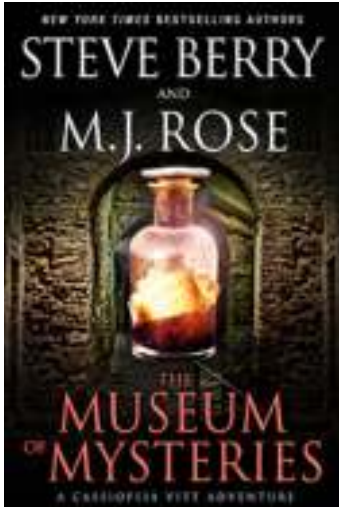
"My kind of thriller." – Dan Brown, author of *The Da Vinci Code*

"Berry raises this genre's stakes." – *The New York Times*

"I love this guy." – #1 *New York Times* bestselling author Lee Child

Rights to THE MALTA EXCHANGE were sold in **Germany**: Blanvalet Random House; **Poland**: Sonia Draga.

Rights to recent Steve Berry titles were sold in: **Brazil**: Record; **Bulgaria**: Obsidian; **China**: Lijiang; **Czech Rep**: Domino; **France**: Cherche Midi; **Germany**: Random House; **Hungary**: Gabo; **Indonesia**: Mizan; **Israel**: Miskal; **Italy**: Nord; **Latvia**: Apgads; **Macedonia**: Kultura; **Netherlands**: De Fontein; **Poland**: Sonia Draga; **Romania**: Rao; **Russia**: Exmo; **Serbia**: Alnari; **Taiwan**: Greater Than Creative; **Thailand**: Amarin; **Turkey**: Bilge Kultur; **UK**: Hodder & Stoughton.



MUSEUM OF MYSTERIES + UNTITLED CASSIOPEIA VITT NOVELLA

Steve Berry & M.J. Rose

Evil Eye Concepts: July 17, 2018; August 20, 2019

UK: Evil Eye Concepts; Audio: Blackstone; Translation: Writers House

Manuscript status: available

Cassiopeia Vitt takes center stage in this exciting novella from *New York Times* bestsellers M.J. Rose and Steve Berry.

In the French mountain village of Eze, Cassiopeia visits an old friend who owns and operates the fabled Museum of Mysteries, a secretive place of the odd and arcane. When a robbery occurs at the museum, Cassiopeia gives chase to the thief and is plunged into a firestorm.

Through a mix of modern day intrigue and ancient alchemy, Cassiopeia is propelled back and forth through time, the inexplicable journeys leading her into a hotly contested French presidential election. Both candidates harbor secrets they would prefer to keep quiet, but an ancient potion could make that impossible. With intrigue that begins in southern France and ends in a chase across the streets of Paris, this magical, fast-paced, hold-your-breath thriller is all you've come to expect from M.J. Rose and Steve Berry.

Steve Berry is the *New York Times* bestselling author of *The Lost Order*, *The 14th Colony*, *The Patriot Threat*, *The Lincoln Myth*, *The King's Deception*, *The Columbus Affair*, *The Jefferson Key*, *The Emperor's Tomb*, and *The Templar Legacy*.

M.J. Rose grew up in New York City exploring the labyrinthine galleries of the Metropolitan Museum and the dark tunnels and lush gardens of Central Park. She is the *New York Times* bestselling author of more than a dozen novels, a founding board member of International Thriller Writers, and the founder of the first marketing company for authors, AuthorBuzz.com. She lives in Connecticut.

Praise for Steve Berry:

"My kind of thriller." – Dan Brown, author of *The Da Vinci Code*

"I love this guy." – #1 *New York Times* bestselling author Lee Child

Praise for M.J. Rose:

"Deliciously sensual...Rose imbues her characters with rich internal lives in a complex plot that races to a satisfying finish."
– *Publisher's Weekly* starred review of *The Book of Lost Fragrances*

"Rose keeps readers spellbound with her skillful first-person narration, a tightly paced plot, and authentic details..."
– *Library Journal* starred review of *Tiffany Blues*



ABANDONED

Allison Brennan

St. Martin's Press: August 14, 2018

Translation/UK: Writers House; Audio: with publisher

Finished Books Available

***New York Times* bestselling author Allison Brennan weaves the intimate, unputdownable story of an investigator confronting the most important—and most dangerous—mystery of her career.**

Investigative reporter Max Revere has cracked many cases, but the one investigation she's never attempted is the mystery from her own past. Her mother abandoned her when she was nine, sending her periodic postcards, but never returning to reclaim her daughter. Seven years after the postcards stop coming, Martha Revere is declared legally dead, with no sign of what may have happened to her. Until now.

With a single clue—that her mother's car disappeared sixteen years ago in a small town on the Chesapeake Bay—Max drops everything to finally seek the truth. As Max investigates, and her mother's story unfolds, she realizes that Martha teamed up with a con man. They traveled the world living off Martha's trust and money they conned from others.

Though no one claims to know anything about Martha or her disappearance, Max suspects more than one person is lying. When she learns the FBI has an active investigation into the con man, Max knows she's on the right path. But as Max digs into the dark secrets of this idyllic community, the only thing she might find is the same violent end as her mother.

Allison Brennan is the *New York Times* and *USA Today* bestselling and award-winning author of three dozen thrillers and numerous short stories. She was nominated for Best Paperback Original Thriller by International Thriller Writers, had multiple nominations and two Daphne du Maurier Awards, and is a five-time RITA finalist for Best Romantic Suspense. Allison believes life is too short to be bored, so she had five kids and spends all her non-writing time as a sports spectator, chauffeur, and short-order cook for her munchkins. She has a dog, two cats, and three chickens. Allison and her family live in northern California.

"Dangerous and dark ... Brennan is truly a master of thrilling suspense." – *RT Book Reviews*, Top Pick!

"Boldly drawn, psychologically complex characters and a multifaceted plot distinguish this entry, which thoughtfully explores the different forms that family can take." – *Publishers Weekly*

"Brennan [is] a master." – *Associated Press*

"Can't-put-it-down suspense." – *Fresh Fiction*

Rights to Allison Brennan's books have been sold in: **Brazil:** Universo dos Livros; **Croatia:** Omnes; **France:** J'ai Lu; **Germany:** Random House; **Hungary:** Erawan Kiado; **Japan:** Shueisha; **Netherlands:** De Fontein; **Norway:** Schibsted; **Russia:** Exmo; **Turkish:** Epsilon Yayincilik.

YOU LET ME IN

Camilla Bruce

Tor: August 2019

Translation: Writers House; UK: Transworld; Audio: with publisher

Manuscript status: available

Cassandra Tipp, an eccentric, notorious, and very wealthy romance writer has died leaving behind a letter addressed to her grown niece and nephew, Petronella and Janus. The letter holds the key that will unlock Cassie's last will and testament and make the siblings rich. But the key isn't easy to find. Cassie was a fickle woman, and perhaps also dangerously insane. The letter is an account of her innocence, of her lifelong relationship with a creature called Pepper-Man, of bloody nights and magical gifts, children lost to the woods, husbands made from twigs and stones and also, another story, about an abused little girl growing crooked in the shadows.

Petronella and Janus are left with the task of piecing together the truth from the lies in order to get their prize. Will Cassie finally come clean about the serious accusations she faced twice in her life? Was she a violent murderer as so many said? A victim of terrible abuse? Or a willing participant of otherworldly seduction, trying her best to function in a judgmental world?

Camilla Bruce says, "I'm fascinated by girlhood, and the elusive borders between fantasy and reality that's so prominent in adolescence." That fascination shines in this psychologically complex suspenseful novel about abuse, about fantasy, and about the mysteries of both the mind and of the world.

YOU LET ME IN is a truly original, hypnotic debut novel that dances along a fine line between macabre and enchanting.

Camilla Bruce is a Norwegian writer who has published several short stories and novellas. She lives in Norway but writes in English.

Rights to YOU LET ME IN were sold in **Germany**: Droemer Knauer; **Mexico**: Editorial Planeta Mexicana; **UK**: PRH UK.



WHY OCTAVIA E. BUTLER NOW?

The late Octavia Estelle Butler (1947–2006) was the first science fiction writer to win a MacArthur “Genius” Fellowship. Her work garnered two Hugo Awards, two Nebula Awards, and the PEN Lifetime Achievement Award, and she is often referred to as the “grande dame of science fiction.” She is the author of a short story collection and more than a dozen novels, which have been widely translated. Many of her novels feature strong, black, female protagonists struggling with complicated issues of survival. She was a master of powerful, realistic prose that supported inventive genre narrative, and explored the deepest possibilities of human relationships.

MacArthur Genius Fellow and pillar of Afrofuturism Octavia E. Butler’s prescient work darkly imagines the future of humankind.

U.S. sales up 40% this year.

Taught in hundreds of colleges and universities.



Ava DuVernay (Selma, A Wrinkle in Time) and Charles D. King (Fences) to executive produce television series based on Butler’s DAWN.

Lilith Layapo, awakened from a centuries-long sleep to find herself aboard the vast spaceship of an alien species, The Oankali. These aliens have saved the human race by collecting and preserving the remaining samples of flora and fauna from a now-dead Earth. When it comes time to repopulate their new “virgin” Earth, Lilith must decide who best to save in order to assure Earth’s future. This is a tale of the conflict between the humans that choose to adapt and those that choose to resist.



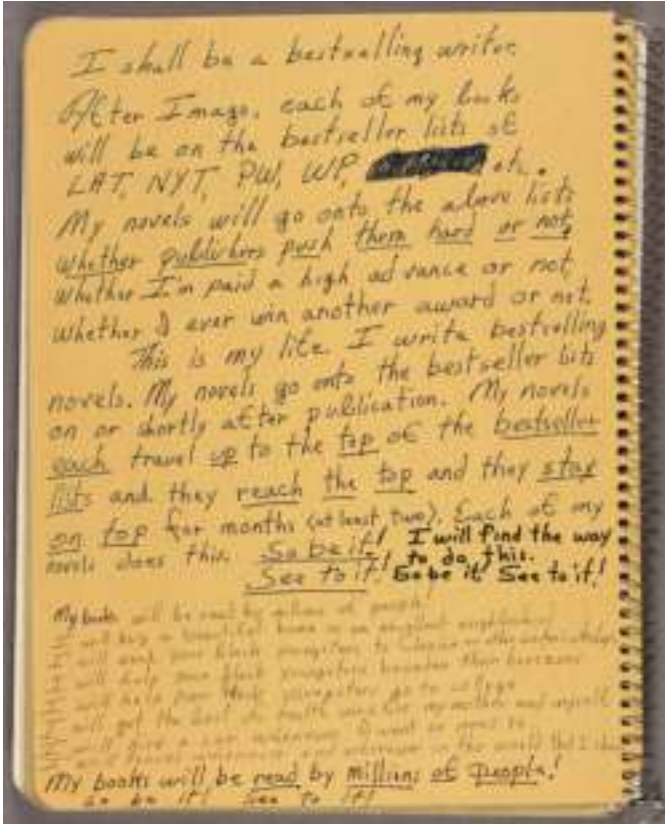
Butler’s bestselling literary science-fiction masterpiece KINDRED, also a #1 New York Times bestselling graphic novel, will be adapted for TV.

Dana, a modern black woman, is celebrating her twenty-sixth birthday with her new husband when she is snatched abruptly from her home in California and transported to the antebellum South. Dana is drawn back repeatedly through time to the slave quarters, and each time the stay grows longer, more arduous, and more dangerous until it is uncertain whether Dana’s life will end long before it has a chance to begin.



Toshi Reagon’s operatic adaptation of Butler’s PARABLE OF THE SOWER and PARABLE OF THE TALENTS set for international tour.

Butler’s tenth novel, published in 1993, imagines a future in which global warming has destroyed our environment, fresh water is scarce, pharmaceutical companies control humanity using “smart drugs,” and a charismatic populist Presidential candidate is elected based on promises to bring back jobs.



Renowned Huntington Library presents Octavia E. Butler: Telling My Stories, the first major exhibition on Butler's life.

This recent exhibition examines the life and work of award-winning author Octavia E. Butler (1947-2006), the first science fiction writer to receive a prestigious MacArthur "genius" award and the first Black woman to win widespread recognition writing in that genre. Butler's literary archive resides at The Huntington.

Rights to Octavia E. Butler's books have sold in **Brazil**: Editora Morro Branco; **Bulgaria**: Colibri; **Chile**: Ediciones Overol; **China**: Beijing Huaxia Winshare Books; **Czech Republic**: Polaris; **Finland**: Kirjayhtyma Oy; **France**: Au Diable Vauvert; **Galician**: Urco; **Germany**: Heyne; **Israel**: Moby Dick Books; **Hungary**: Agave; **Italy**: Fanucci Editore; **Japan**: Hayakawa; **Korea**: Gimm-Young; **Norway**: Svein Sandres; **Poland**: MAG; **Romania**: Editura Hecate; **Russia**: Sekatchev; **Spain**: Capitan Swing; **Sweden**: New Suns; **Turkey**: Ithaki Yayinlari; and **the UK**: Headline.

Audio has sold to Recorded Books.

Praise for OCTAVIA E. BUTLER'S work:

"Butler is a foundational figure and in my opinion one of the most significant literary artists of the 20th century. One cannot exaggerate the impact she has had across canons—as creators, readers, critics, we're still wrestling with her extraordinary work. I teach her every single year without fail. To me she is that important." –Junot Díaz

"Octavia E. Butler is one of the finest voices in fiction—period...A master storyteller, Butler casts an unflinching eye on racism, sexism, poverty, and ignorance and lets the reader see the terror and beauty of human nature." –*Washington Post Book World*

"By writing black female protagonists into science fiction, and bringing her acute appraisal of real-world power structures to bear on the imaginary worlds she created, Butler became an early pillar of the subgenre and aesthetic known as Afrofuturism...Butler ignored the received idea that black people belonged in science fiction only if their blackness was crucial to the plot." –*The New Yorker*

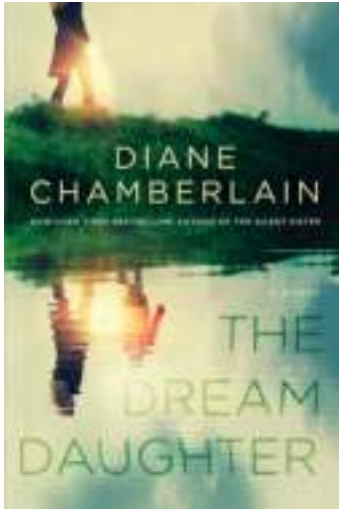
"[Her] Evocative, often troubling, novels explore far-reaching ideas of race, sex, power and, ultimately, what it means to be human." –*The New York Times*

"Unusual warmth, sensitivity, honesty and grace." –*Publishers Weekly*

"Simple, direct, and deeply felt." –*Library Journal*

"Butler sets the imagination free, blending the real and the possible." –*United Press International*

"Among the best science fiction writers, blessed with a mind capable of conceiving complicated futuristic situations that shed considerable light on our current affairs." –*The Houston Post*



THE DREAM DAUGHTER

Diane Chamberlain

St. Martin's Press: October 2018

Translation: Writers House; UK: Macmillan UK; Audio: with publisher

Manuscript status: available

When Caroline Sears receives the news that her unborn baby girl has a heart defect, she is devastated. It is 1970, and there seems to be little that can be done. But her brother-in-law, a physicist, tells her that perhaps there is. Hunter appeared in their lives just a few years before—and his appearance was as mysterious as his past. With no family, no friends, and a background shrouded in secrets, Hunter embraced the Sears family and never looked back.

Now, Hunter is telling her that something can be done about her baby's heart. Something that will shatter every preconceived notion that Caroline has. Something that will require a kind of strength and courage that Caroline never knew existed. Something that will mean a mind-bending leap of faith on Caroline's part.

And all for the love of her unborn child.

A rich, genre-spanning, breathtaking novel about one mother's quest to save her child, unite her family, and believe in the unbelievable. Diane Chamberlain pushes the boundaries of faith and science to deliver a novel that you will never forget.

Diane Chamberlain is the *New York Times*, *USA Today* and *Sunday Times* bestselling author of 25 novels published in more than twenty languages. Some of her most popular books include *Necessary Lies*, *The Silent Sister*, *The Secret Life of Ceecee Wilkes*, and *The Keeper of The Light* trilogy.

"Carly is a likable heroine...she's caught in a heart-wrenching dilemma as she realizes time travel is, 'if anything, an inexact science.' The story is well-paced and the ending satisfyingly sweet." —*Kirkus*

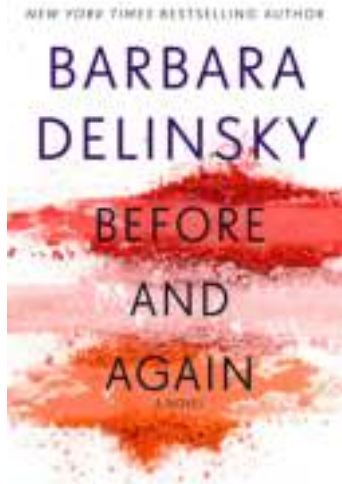
"Chamberlain stretches her sense of familial relationships and toe-curling suspense in new directions, weaving in elements of trust, history, and time as she explores the things we do for love. With a little tension and a lot of heart, *THE DREAM DAUGHTER* will delight Chamberlain's fans and hook new readers." —*Booklist*

"Chamberlain writes with supernatural gifts...fate, destiny, chance and hope combine for a heady and breathless wonder of a read." —Pam Jenoff, *New York Times* bestselling author of *The Orphan's Tale*

"Can a story be both mind-bending and heartfelt? In Diane Chamberlain's hands, it can. *THE DREAM DAUGHTER* will hold readers in anxious suspense until the last satisfying page." —Therese Fowler, *New York Times* bestselling author of *Z*

Rights to *THE DREAM DAUGHTER* were sold in **Poland**: Proszynski; **UK**: Macmillan UK.

Rights to recent Diane Chamberlain books were sold in **Czech**: Euromedia; **Estonia**: Eram Books; **Germany**: Cora Verlag; **Hungary**: Alexandra Konyveshaz; **Iceland**: Tindur; **Israel**: Ahavot; **Latvia**: Apgads Kontinentis; **Lithuania**: Alma Littera; **Macedonia**: Kultura; **Norway**: CappelenDamm; **Poland**: Proszynski Media; **Portugal**: 2020 Editora; **Russia**: Exmo; **Serbia**: Laguna.



BEFORE AND AGAIN

Barbara Delinsky

St. Martin's Press: June 2018

Translation: Writers House; UK: Little Brown UK; Audio: with publisher

Finished Books Available

From the *New York Times* bestselling author of *Blueprints* and *Sweet Salt Air*, a brand-new novel about a woman in hiding finding the courage to face the world again.

Mackenzie Cooper took her eyes off the road for just a moment but the resulting collision was enough to rob her not only of her beloved daughter but ultimately of her marriage, family, and friends—and thanks to the nonstop media coverage, even her privacy. Now she lives in Vermont under the name Maggie Reid, in a small house with her cats and dog. She's thankful for the new friends she's made—though she can't risk telling them too much. And she takes satisfaction in working as a makeup artist at the luxurious local spa, helping clients hide the visible outward signs of their weariness, illnesses, and injuries. Covering up scars is a skill she has mastered.

Her only goal is to stay under the radar and make it through her remaining probation. But she isn't the only one in this peaceful town with secrets. When a friend's teenage son is thrust into the national spotlight, accused of hacking a powerful man's Twitter account, Maggie is torn between pulling away and protecting herself—or stepping into the glare to be at their side. As the stunning truth behind their case is slowly revealed, Maggie's own carefully constructed story begins to unravel as well. She knows all too well that what we need from each other in this difficult world is comfort. But to provide it, sometimes we need to travel far outside our comfort zones.

From a multimillion-selling master of women's fiction, *BEFORE AND AGAIN* is a story of the relationships we find ourselves in—mothers and daughters, spouses and siblings, true companions and fair-weather friends—and what kind of sacrifices we are or aren't willing to make to sustain them through good times and bad.

Barbara Delinsky, author of *Blueprints* (2015), *Sweet Salt Air* (2013), *Escape* (2011), and *Not My Daughter* (2010), has written more than twenty-two bestselling novels with over thirty-five million copies in print. She has been published in thirty languages worldwide.

"Through a fast-paced and accessible narrative voice, Delinsky tackles many weighty issues in this complicated tale of friendship, loss, love, and redemption. A tale about surmounting life's most difficult moments and finding hope when one least expects it." – *Kirkus*

"This is a rewarding, emotionally intense novel." – *Publishers Weekly*

"With a bucolic New England setting and an emotional story that plumbs depths without feeling too heavy, Delinsky perfectly portrays the temptations of starting over." – *Booklist*

"It's largely about love and loss, mistakes and second chances and ultimately learning to survive life and whatever it throws your way and to go on living." – *Medium*

Rights to Barbara Delinsky's novels have been sold in: **Brazil:** Bertrand; **Bulgaria:** Hermes; **Croatia:** Leo-Commerce; **Czech Rep:** Plejada; **Estonia:** Eram Books; **Hungary:** Gabo; **Israel:** Or Am; **Italy:** Newton Compton; **Poland:** Swiat Ksiazki; **Romania:** Litera; **Turkey:** Alfa Basim; **UK:** Little Brown UK.

GIRL IN THE REARVIEW MIRROR

Kelsey Rae Dimberg

William Morrow: June 2019

Translation: Writers House; UK: Macmillan UK; Audio: with publisher

Manuscript status: expected Fall 2018

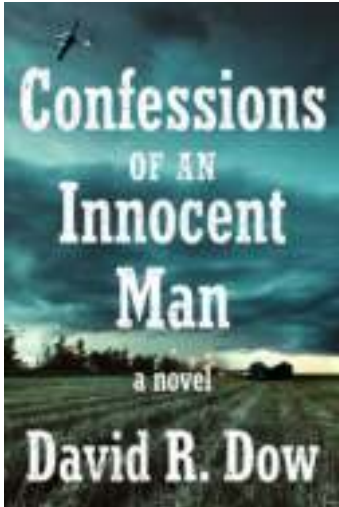
"Making Amabel fall in love with me turned out to be easy." So says Finn, the narrator of Kelsey Rae Dimberg's ravishing debut thriller, GIRL IN THE REARVIEW MIRROR. Finn is smart, talented in ways that haven't yet found a practical outlet in her post-collegiate world. Eventually she might want to work in interior design, or perhaps she'll go to law school. In the stultifying present, though, she's working as a secretary in a bland office, trying to pay off her college debt. Then she meets the Martins, Arizona's political royalty: Philip, the Senator's son, an ex-football player who carries himself with an easy grace; his wife Marina, the stylish and elegant director of Phoenix's fine arts museum; and their precocious darling daughter Amabel, age five.

This glamorous family catches the young woman's eye, and she theirs. It turns out she has a nice way about her, especially with regards to their hyperactive daughter. Would she be willing to babysit? The answer, of course, is yes. In a week Finn has proved herself indispensable. In two weeks she's hired as their full-time aide—the nanny—and steps seamlessly into the Martins' heady orbit.

And so, this stunning tale of dark psychological suspense begins... It's a novel of sophisticated literary textures, yet is indisputably commercial, and it will inevitably be compared to the works of such writers as Paula Hawkins, Megan Abbott, Tana French, Gillian Flynn, and Ruth Ware. And while Kelsey deserves those comparisons, she's actually doing something very much her own.

Kelsey Rae Dimberg holds an MFA from the University of San Francisco and lives in Milwaukee, Wisconsin. This is her first book.

Rights have been sold in: **France:** Cherche-Midi; **Sweden:** Modernista.



CONFESSIONS OF AN INNOCENT MAN

David R. Dow

Dutton (Penguin Random House): April 9, 2019

Translation: Writers House; UK/Audio: with publisher

Manuscript status: available

A thrillingly suspenseful debut novel, and a fierce howl of rage that questions the true meaning of justice.

Rafael Zhettah is a guilty man: He betrayed his wife and took two people prisoner, executing an extraordinary and calculated act of revenge. Rafael Zhettah is an innocent man: He has been wrongly imprisoned for the crime that has destroyed his life, the murder of his beloved wife.

When a universally admired Austin billionaire, a dedicated humanitarian and patron of the arts, is found bludgeoned in her home, her husband, Rafael, fifteen years her junior, the son of poor Mexican immigrants, a cook, is the obvious and only suspect. He is tried, convicted, and sentenced to death; sent to death row where monsters like him belong. The only problem: He's completely innocent. Six years pass, when overlooked DNA evidence saves him from execution at the eleventh hour. He vows to use his regained freedom to take revenge on the people and the system that stole years of his life.

This is a heart-stoppingly suspenseful, devastating, page-turning debut novel. A thriller with a relentless grip that wants you to read it in one sitting. David Dow has dedicated his life to the fight against the death penalty, to righting the horrific injustices of the death penalty regime in Texas. He delivers the perfect modern parable for exploring our complex, uneasy relationships with punishment and reparation in a horrifically unjust world

David R. Dow is the Cullen Professor at the University of Houston Law Center and the Rorschach Visiting Professor of History at Rice University. Dow is the founder and director of the Texas Innocence Network and has represented more than one hundred death-row inmates during their state and federal appeals. *Things I've Learned From Dying*, David's last book, was named one of NPR's best books of 2014. His previous book, *Autobiography of an Execution*, was National Book Critics Circle Award finalist. This is his first novel.

Praise for *Things I've Learned From Dying*:

"...a profoundly poignant, singularly wise memoir..." – *The Wall Street Journal*

"David R. Dow's stories are always compelling. His observations are unflinching and true."
– John Grisham, *New York Times* best selling author

"...a powerful, moving cri de coeur. ... Dow is a sophisticated, cunningly effective writer." – *The Washington Post*

Praise for *Autobiography of an Execution*:

"Powerful . . . a brilliant, heartrending book." – *The New York Times*

"David Dow's extraordinary memoir lifts the veil on the real world of representing defendants on death row. It will stay with me a long time." – Jeffrey Toobin, *New York Times* best selling author of *American Heiress*

"Chilling . . . authentic and heartfelt . . . He will transfix you." – *The Los Angeles Times*



LAST NIGHT

Karen Ellis

Hachette/Mulholland: Winter 2019

Translation: Writers House; UK: Hodder; Audio: with publisher

Manuscript status: available

NYPD detective Lex Cole tracks a missing Brooklyn teen whose bright future is endangered by the ghosts of his unknown father's past, in this highly anticipated sequel to *A Map of the Dark*.

One of the few black kids on his Brighton Beach block, Titus "Crisp" Crespo lives at the far end of Brooklyn, in view of the ocean and Coney Island's Wonder Wheel. Raised by his white mother and his Russian grandparents he carries two legacies from his absent father: his weird name and his brown skin. Crisp is on his way to the Ivy League when But a pair of impulsive decisions triggers a horrible domino effect that threaten all his plans.

First a minor encounter with a street cop leads to his arrest. Then, despite his better judgment, he accompanies his richer, whiter friend Glynnie Dreyfus on an impulsive visit to her weed dealer. Suddenly Crisp finds himself on his father's old home turf, facing potentially disastrous choices and an identity crisis he's long avoided.

Night bleeds into morning as Crisp and Glynnie struggle to survive the most treacherous hours of their lives. Meanwhile, their parents report them missing and two separate investigations merge into a concentrated hunt to find the teens before it's too late. With Special Agent Elsa Myers advising from the sidelines, Detective Lex Cole follows the clues from Crisp's night out as they both discover that a buried past can still come back to haunt you.

Karen Ellis is a pseudonym of author Katia Lief, who has written several internationally bestselling crime novels. She is a member of Mystery Writers of America, International Thriller Writers and The Authors Guild. She lives with her family in Brooklyn, NY.

Praise for *A Map In The Dark*:

"The start of a riveting series." – *Publishers Weekly*

"Tight prose, strong characters, and deft storytelling... a riveting tale that begs to be read in one sitting. Readers who enjoy police procedurals and Karin Slaughter's thrillers will delight in discovering a new voice."
– *Library Journal*

"Elegant, haunting... a far-from-ordinary FBI novel." – *Literary Hub*

"Ellis writes with a lyrical economy, alternating between glimpses into Elsa's fraught childhood and the case at hand. Readers will savor getting to know this singular heroine, a cop who feels the call of a lost child." – *Kirkus Reviews*

"Karen Ellis entwines complex storylines with breakneck precision. A must-read for fans of taut, unpredictable psychological suspense." – Wendy Corsi Staub, bestselling author of *Blue Moon*

"One of the most compelling psychological thrillers I've read in a long time, *A Map of the Dark* grabs you from the very first page and does not loosen its grip. I read this book in a day---I simply could not put it down---but I will be thinking about it for much longer." – Alison Gaylin, *USA Today* bestselling author of *What Remains of Me*

"A beautifully rendered portrait of familial grief, loss, and decades-old demons wrapped inside a terrific race-against-time thriller." – Sarah Weinman, author of *The Real Lolita*

TODAY WE GO HOME

Kelli Estes

Sourcebooks: Summer 2019

Translation/Audio: Writers House; UK: Sourcebooks

Materials available November 2018

Kelli Estes's eagerly-anticipated second book, after the award-winning *The Girl Who Wrote in Silk*.

Seattle, Washington, Present Day

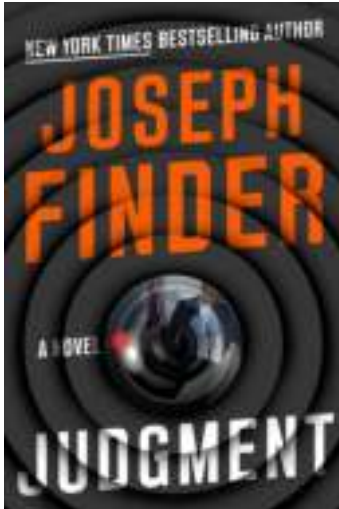
Larkin Bennett has always known her place, whether it's surrounded by her loving family in the lush greenery of the Pacific Northwest or conducting a dusty patrol in Afghanistan. But all of that changed the day tragedy struck her unit and took away everything she held dear. Soon after, Larkin discovers an unexpected treasure—the diary of Emily Wilson, a young woman who disguised herself as a man to fight for the Union in the Civil War. As Larkin struggles to heal, she finds herself drawn deeply into Emily's life and the secrets she kept.

Indiana, 1861

The only thing more dangerous to Emily Wilson than a Rebel soldier is the risk of her own comrades in the Union Army discovering her secret. But in the minds of her fellow soldiers, if it dresses like a man, swears like a man, and shoots like a man, it must be a man. As the war marches on and takes its terrible toll, Emily begins to question everything she thought she was fighting for.

Kelli Estes lived in the deserts of eastern Washington state and Arizona before settling in the Seattle area, which she loves so much she plans to forever live near the water. She's passionate about stories that help us see how the past shaped who we are today, and how we all have more in common than not. She lives in the Pacific Northwest with her family.

Rights to THE GIRL WHO WROTE IN SILK were sold in **Bulgaria**: Kragozor; **Czech Republic**: Albatros; **Denmark**: Gads Forlag; **Germany**: Page & Turner Verlag; **Macedonia**: Tri Publishing Centar; **Norway**: CappelenDamm; **Poland**: Illuminatio Lukasz Kierus; **Serbia**: Laguna; **Slovenia**: Učila International; **Turkey**: Beyaz Balina Yayinlari.



JUDGMENT

Joseph Finder

Dutton: January 29, 2019

Translation: Writers House; UK: Head of Zeus; Audio: with publisher

Manuscript status: expected Fall 2018

New York Times bestselling author Joseph Finder returns with a suspenseful and explosive new thriller about a female judge and the one personal misstep that could lead to her—and her family’s—undoing.

It was nothing more than a one-night stand. Juliana Brody, a judge in the Superior Court of Massachusetts, is rumored to be in consideration for the federal court, maybe someday the highest court in the land. At a conference in a Chicago hotel she meets a gentle, vulnerable man, and in a moment of weakness has an unforgettable night with him. They part with an explicit understanding that this must never happen again.

But back home in Boston, it becomes clear that this was no random encounter. The man from Chicago proves to have an integral role in a case she’s presiding over—a sex-discrimination case that’s received national attention. And Juliana discovers that she’s been entrapped, her night of infidelity captured on video. Strings are being pulled in high places, a terrifying unfolding conspiracy that will turn her life upside down. Her career, her family, and then her life are on the line.

In the end, turning the tables on her adversaries will require her to be as ruthless as they are.

Joseph Finder is the *New York Times* bestselling author of fourteen suspense novels, including *The Switch*, a stand-alone thriller, and *Guilty Minds*, the third to feature “private spy” Nick Heller. Heller was introduced in *Vanished* (2009) and returned in *Buried Secrets* (2011).

Joe’s novels *High Crimes* (1998) and *Paranoia* (2004) have been adapted as major motion pictures. *Guilty Minds* (2016) and *Company Man* (2005) won the Barry Award for Best Thriller. *Killer Instinct* (2006) won the International Thriller Writers’ Thriller Award for Best Novel. *Buried Secrets* won the Strand Critics Award for Best Novel.

A founding member of the International Thriller Writers, Joe is also a member of the Council on Foreign Relations and the Association of Former Intelligence Officers. He is a graduate of Yale College and the Harvard Russian Research Center and lives in Boston.

“This is an exquisite game of cat and mouse. Finder is fully in his groove here.
The guy never disappoints. JUDGMENT rocks.” – David Baldacci

“Great characterization, heart-stopping chase scenes, a plot that never flags—and even a few fascinating facts about coffee sourcing. Finder may well be the best contemporary thriller writer going.”
–*Booklist*, starred review (for *The Switch*)

“The book whizzes by so quickly and suspensefully... A master of what might be called the ‘man in over his head’ thriller, Finder delivers a tense, uncannily relevant tale about government secrets falling into the wrong hands... Seemingly ripped from recent headlines, Finder’s latest is one of his most fiendishly plotted and eerily relevant thrillers.”
–*Kirkus Reviews* (for *The Switch*)

“The perfect summer read.” –*Library Journal* (for *The Switch*)

Rights to THE FIXER were sold in **France**: Bragelonne; **Israel**: Miskal; **Netherlands**: Luitingh-Sijthoff; **Poland**: Sonia Draga; **Portugal**: RD Portugal.

Rights to THE SWITCH were sold in **Czech Republic**: Tarsago; **Hungary**: Tarsago; **Israel**: Yedioth; **Latvia**: Kontinents; **Poland**: Sonia Draga.



ALICE ISN'T DEAD

Joseph Fink

HarperPerennial: October 30, 2018

Translation: Writers House; UK: Harper Voyager; Audio: with publisher

Manuscript status: available

A November Indie Next Pick!

From the *New York Times* bestselling co-author of *It Devours!* and *Welcome to Night Vale* comes a fast-paced thriller about a truck driver searching across America for the wife she had long assumed to be dead.

"This isn't a story. It's a road trip."

Keisha Taylor lived a quiet life with her wife, Alice, until the day that Alice disappeared. After months of searching, presuming she was dead, Keisha held a funeral, mourned, and gradually tried to get on with her life. But that was before Keisha started to see her wife, again and again, in the background of news reports from all over America. Alice isn't dead, and she is showing up at every major tragedy and accident in the country.

Following a line of clues, Keisha takes a job with a trucking company, Bay and Creek Transportation, and begins searching for Alice. She eventually stumbles on an otherworldly conflict being waged in the quiet corners of our nation's highway system—uncovering a conspiracy that goes way beyond one missing woman.

Why did Alice disappear? What does she have to do with this secret war between inhuman killers? Why did the chicken cross the road? These questions, and many more will be answered in ALICE ISN'T DEAD.

"There are too few of these sorts of novels in the world, where queer people get to have clichéd adventures against the same worn-but-still-exciting backdrops that persist in fiction....Fans of black and white good-versus-evil tropes, road trip stories, and slow burn horror will delight in ALICE ISN'T DEAD." – *New York Journal of Books*

"While his anxiety is often crippling, Fink has channeled that fear into writing some of the most engrossing supernatural stories out there today. Readers who cope with a similar disposition are sure to identify with the book's two main characters, Alice and Keisha, who navigate their own anxieties in an exceptionally terrifying atmosphere." – *Booklist*

"Humdrum reality spins along under our wheels: life, love, work—until a kink in the road takes us deep into the land of Joseph Fink, who builds tarmac that isn't quite of this world."
– Laurie R. King, *New York Times* bestselling author of *Island of the Mad*

"This spooky third novel by *Welcome to Night Vale* creator Fink (*It Devours!*, 2017, etc.) is similarly based on an original podcast and offers a more threatening but equally personal take on the horror genre. . . . A terrifying new storytelling experience that affirms, even in our darkest moments, that love conquers all."
– *Kirkus Reviews*

"Based on the podcast of the same name, Fink's thrilling first solo novel follows a woman thrown into the middle of a secret war that takes place in the vast, empty stretches of America... Creator of the popular *Welcome to Nightvale* podcast, Fink (*It Devours!* with Jeffrey Cranor) fills his world with fully realized characters... Fans of eerie suspense will find much to like."
– *Publishers Weekly*

"This week, I've been engaged in the living nightmare of unspeakable, oozing flesh, ancient beings, hidden other worlds, and creeping things that is Joseph Fink's new weird fiction masterpiece, ALICE ISN'T DEAD, in which a woman searching for her long-presumed-dead wife discovers conspiracies and secrets both ancient and nefarious, and also learns to drive a big rig truck. If you want this description to make sense, you can catch up on Fink's podcast oeuvre while waiting for the book's release—it comes out, appropriately enough, on October 30th." – *Literary Hub*



THE END OF THE END OF THE EARTH

Jonathan Franzen

Farrar, Straus and Giroux: November 13, 2018

Translation/Film: Writers House; UK: Fourth Estate; Audio: with publisher

Finished Books Available

A sharp and provocative new essay collection from the award-winning author of *Purity, Freedom, and The Corrections*.

In *THE END OF THE END OF THE EARTH*, which gathers essays and speeches written mostly in the past five years, Jonathan Franzen returns with renewed vigor to the themes—both human and literary—that have long preoccupied him. Whether exploring his complex relationship with his uncle, recounting his young adulthood in New York, or offering an illuminating look at the global seabird crisis, these pieces contain all the wit and disabused realism that we've come to expect from Franzen.

Taken together, these essays trace the progress of a unique and mature mind wrestling with itself, with literature, and with some of the most important issues of our day, made more pressing by the current political milieu. *THE END OF THE END OF THE EARTH* is remarkable, provocative, and necessary.

Jonathan Franzen is the author of five novels: *Purity, Freedom, The Corrections* (winner of the National Book Award), *Strong Motion, The Twenty-Seventh City*, and five works of nonfiction and translation, including *Farther Away* and *The Kraus Project*. He is a member of the American Academy of Arts and Letters, the German Akademie der Künste, and the French Ordre des Arts et des Lettres.

Rights have been sold in: **Brazil:** Companhia das Letras; **China:** ThinkKingdom Media Group; **Croatia:** V.B.Z.; **Denmark:** Gyldendal; **Finland:** Siltala; **France:** L'Olivier; **Germany:** Rowohlt; **Greece:** Psychogios; **Hungary:** XXI. Szazad Kiado; **Israel:** Am'Oved; **Italy:** Einaudi/Mondadori; **The Netherlands:** Prometheus; **Norway:** Cappelen; **Poland:** Sonia Draga; **Portugal:** Dom Quixote; **Russia:** Corpus; **Romania:** Polirom; **Spanish:** Salamandra; **Sweden:** Brombergs; **Taiwan:** ThinkKingdom Taiwan.



INAPPROPRIATION

Lexi Freiman

Ecco: July 24, 2018

UK/Translation: Writers House; Audio: with publisher; Australia: Allen & Unwin

Finished Books Available

Longlisted for the Center for Fiction First Novel Prize

Starting at a prestigious private Australian girls' school, fifteen-year-old Ziggy Klein is confronted with an alienating social hierarchy that hurls her into the arms of her grade's most radical feminists. Plagued by fantasies of offensive sexual stereotypes and a psychotherapist mother who thinks bum-pinching is fine if it comes from the heart chakra, Ziggy sets off on a journey of self-discovery that moves from the Sydney drag scene to the extremist underbelly of the internet to the coastal bohemia of a long-dissolved matriarchal cult. As PC culture collides with her friends' morphing ideology and her parents' kinky sex life, Ziggy's understanding of gender, race, and class begins to warp. Ostracized at school, she seeks refuge in Donna Haraway's seminal feminist text, *A Cyborg Manifesto*, and discovers an indisputable alternative identity. Or so she thinks. A controversial Indian guru, a mean clique of blondes all called Cate, and her own Holocaust-surviving grandmother propel Ziggy through a series of misidentifications, culminating in a date-rape revenge plot so confused, it just might work.

Uproariously funny, but written with extraordinary acuity about the intersections of gender, sexual politics, race, and technology, *INAPPROPRIATION* is literary satire at its best—a wildly irreverent take on the coming-of-age story that turns a search for belonging into a riotous satire of identity politics. With a deft finger on the pulse of the zeitgeist, Lexi Freiman debuts on the scene as a brilliant and fearless new talent.

Lexi Freiman is a fiction editor at George Braziller, a publisher in New York, and a recent Columbia University MFA grad. She was a Center for Fiction Writing Fellow in 2013 and has published in *The Literary Review*.

"A witty, energetic send-up of the current pieties surrounding racial and sexual identity.... It goes without saying that *INAPPROPRIATION* is irreverent, but this is a loving, sisterly sort of ridicule, spoofing the absurdities of the very young and very woke." – *Wall Street Journal*

"*INAPPROPRIATION* skewers just about every societal and literary convention you can think of, making it one of the most subversive coming of age stories out there...Go along for the ride with Ziggy, it'll be worth the fiery journey." – *Nylon*

"A lively, satirical coming-of-age tale." – *People*

"Intelligent and has its finger on the zeitgeist of the Instagram and Tumblr generation." – *New York Times*

"[Freiman] has the same thick, buttermilky compassion for her readers as she does for her characters, sour and full of saggy lumps. She burlesques them—and you—but only because she identifies.... Darkly funny.... Nimble and pert, parkouring disrespectfully across the suburban mall of the English language." – *Bookforum*

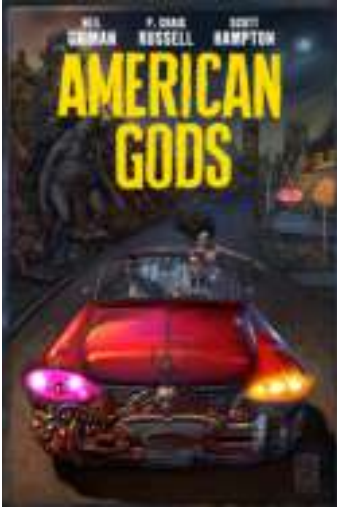
"Stellar ... Freiman perfectly depicts the timeless awkwardness of growing up with the more modern awkwardness of having your life broadcast on social media, and thus growing up in front of the rest of the world. This is a very strong first novel from a promising voice." – *Publishers Weekly*, starred review

"Freiman's coming-of-age satire is a humorous and bawdy skewering of identity politics... Freiman's assured writing carries readers through to the surprisingly heartwarming end." – *Booklist*

"A bold and heady coming-of-age tale with a biting sense of humor." – *Library Journal*

"Lexi Freiman is a savage writer, hilarious and brilliant, and in *INAPPROPRIATION*, she has reframed the traditional coming-of-age story, tackling identity politics with irreverence and acid wit. This is a daring book, thrillingly of our moment." – Emma Cline, bestselling author of *The Girls*

Rights have been sold in: **Australia:** Allen & Unwin; **Spanish:** Editorial Planeta Mexicana.



AMERICAN GODS - GRAPHIC NOVEL

Adapted and illustrated by P. Craig Russell and Scott Hampton
from the novel by Neil Gaiman

Dark Horse: Volume 1: February 2018; Volume 2: April 2019; Volume 3: May 2020

Translation: Writers House; UK: sold to Headline; Audio: with publisher

Finished Copies of Volume 1 available

Shadow Moon just got out of jail, only to discover his wife is dead. Defeated, broke, and uncertain as to where to go from here, he meets the mysterious Mr. Wednesday, who employs him to serve as his bodyguard— thrusting Shadow into a deadly world of the supernatural, where ghosts of the past come back from the dead, and a brewing war between old and new gods hits a boiling point.

The Hugo, Bram Stoker, Locus, World Fantasy, and Nebula award-winning novel and upcoming Starz television series by Neil Gaiman is adapted as a comic series for the first time!

Publication Schedule:

Vol. 1: SHADOWS: February 28, 2018

Vol. 2: MY AINSEL: April 17, 2019

Vol. 3: THE MOMENT OF THE STORM: May 6, 2020

Season 2 of the new series coming in 2019 from Starz and Amazon Prime Video!

“An atmospheric, beautifully illustrated take on Gaiman’s story.” – *AV Club*

“Russell’s lyrical layouts bring Gaiman’s visual, vivid prose to life like no other artist.” – *CBR*

“Neil Gaiman is one of those once in a millennia creators, much like Shakespeare, whose work is thought-provokingly complex yet interpretable on multiple levels. P. Craig Russell is one of those creators whose made an artform out of translating cherished works to the comic book medium.” – *Comics Beat*

“It’s a good year for Gaiman fans.” – *Fangirl Nation*

“Dark Horse’s comic book adaption is an appropriate tribute to his long-form vision... Although both mediums are image-oriented and the source material is the same, adapting the novel to television versus comic books offers an entirely different set of circumstances and challenges, ones which should make both takes unique in their own right; giving fans of American Gods an entertaining fable set to unravels in two varied mediums.” – *Screen Rant*

“Utterly gorgeous.” – *Comics Beat*

Rights to AMERICAN GODS - GRAPHIC NOVEL were sold in **Brazil**: Editora Intrinseca; **Czech Republic**: Nakladatelstvi Epoca; **France**: Urban Comics; **Germany**: Splitter Verlag; **Italy**: Mondadori; **Poland**: MAG Jacek Rodek; **Portugal**: Grupo Saida de Emergencia; **Russia**: AST; **Serbia**: Dibidus; **Spain**: Editorial Planeta; **Turkey**: Penguin Kitap Basim Yayin.



GOOD OMENS

Terry Pratchett and Neil Gaiman

William Morrow: Movie Tie-In Edition to publish 2019

Translation: Writers House; UK: Headline; Audio: with publisher

Finished Copies of the Original Edition Available

The 1990 cult favorite is soon to be adapted by BBC /Amazon into a six-part tv series starring David Tennant and Michael Sheen! Coming in 2019...

The world will end on Saturday. Next Saturday. Just before dinner, according to *The Nice and Accurate Prophecies of Agnes Nutter, Witch*, the world's only completely accurate book of prophecies written in 1655. The armies of Good and Evil are amassing and everything appears to be going according to Divine Plan. Except that a somewhat fussy angel and a fast-living demon are not actually looking forward to the coming Rapture. And someone seems to have misplaced the Antichrist.

Put *New York Times* bestselling authors Neil Gaiman and Terry Pratchett together... and all Hell breaks loose.



"The Apocalypse has never been funnier." – Clive Barker

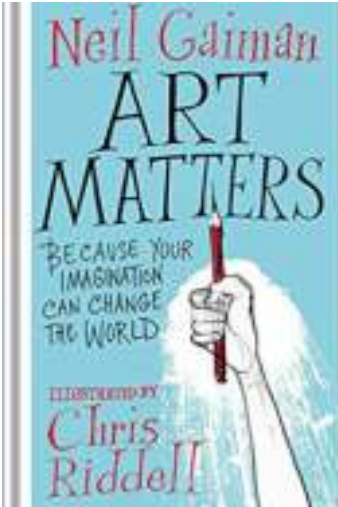
"Hilariously naughty." – *Kirkus Reviews*

"Wacky and irreverent." – *Booklist*

"Reads like the Book of Revelation, rewritten by Monty Python." – *San Francisco Chronicle*

GOOD OMENS has been sold in 30 territories, with active licenses in **Brazil**: Bertrand; **Bulgaria**: Prozorets; **China**: Shanghai Dook; **Czech Republic**: Talpress; **France**: Au Diable Vauvert; **Germany**: Piper Verlag, Schall & Wahn for audio only; **Hungary**: Agave Konyvek; **Italy**: Mondadori; **Norway**: Vigmostad & Bjorke; **Romania**: Grupul Art; **Russia**: Publishing House Soyuz; **Serbia**: Laguna; **Spain**: Editorial Planeta; **Taiwan**: Ecus; **Ukraine**: KM Books; **United Kingdom**: Headline.

The TV series will air in all territories with access to Amazon Prime.



ART MATTERS

Neil Gaiman, illustrated by Chris Riddell

William Morrow: November 2018

Translation: Writers House; UK: Headline; Audio: with publisher

Manuscript status: available

A stunning and timely creative call-to-arms combining four extraordinary written pieces by Neil Gaiman illustrated with the striking four-color artwork of Chris Riddell.

“The world always seems brighter when you’ve just made something that wasn’t there before.” – Neil Gaiman

Drawn from Gaiman’s trove of published speeches, poems, and creative manifestos, ART MATTERS is an embodiment of this remarkable multi-media artist’s vision—an exploration of how reading, imagining, and creating can transform the world and our lives.

ART MATTERS brings together four of Gaiman’s most beloved writings on creativity and artistry:

- “Credo,” his remarkably concise and relevant manifesto on free expression, first delivered in the wake of the Charlie Hebdo shootings
- “Make Good Art,” his famous 2012 commencement address delivered at Philadelphia’s University of the Arts
- “Making a Chair,” a poem about the joys of creating something, even when words won’t come
- “On Libraries,” an impassioned argument for libraries that illuminates their importance to our future and celebrates how they foster readers and daydreamers

Featuring original illustrations by Gaiman’s longtime illustrator, Chris Riddell, ART MATTERS is a stirring testament to the freedom of ideas that inspires us to make art in the face of adversity, and dares us to choose to be bold.





AN ABSOLUTELY REMARKABLE THING

Hank Green

Dutton Books: September 25, 2018

Translation: Writers House; UK: Orion; Audio: with publisher

Manuscript status: available

In his much-anticipated debut novel, Hank Green—cocreator of Crash Course, Vlogbrothers, and SciShow—spins a sweeping, cinematic tale about a young woman who becomes an overnight celebrity before realizing she’s part of something bigger, and stranger, than anyone could have possibly imagined.

The Carls just appeared. Coming home from work at three a.m., twenty-three-year-old April May stumbles across a giant sculpture. Delighted by its appearance and craftsmanship—like a ten-foot-tall Transformer wearing a suit of samurai armor—April and her friend Andy make a video with it, which Andy uploads to YouTube. The next day April wakes up to a viral video and a new life. News quickly spreads that there are Carls in dozens of cities around the world—everywhere from Beijing to Buenos Aires—and April, as their first documentarian, finds herself at the center of an intense international media spotlight.

Now April has to deal with the pressure on her relationships, her identity, and her safety that this new position brings, all while being on the front lines of the quest to find out not just what the Carls are, but what they want from us.

Compulsively entertaining and powerfully relevant, *AN ABSOLUTELY REMARKABLE THING* grapples with big themes, including how the social internet is changing fame, rhetoric, and radicalization; how our culture deals with fear and uncertainty; and how vilification and adoration spring from the same dehumanization that follows a life in the public eye.

“[Green] applies wit, affection, and cultural intelligence to a comic sci-fi novel. . . . A fun, contemporary adventure that cares about who we are as humans, especially when faced with remarkable events.” – *Kirkus Reviews* (starred review)

“Green makes an entertaining book debut in this fast-paced, witty first contact novel...”

At once funny, exciting, and a tad terrifying, this exploration of aliens and social media culture is bound to have wide appeal to readers interested in either theme.” – *Booklist* (starred review)

“Led by an earnestly flawed, bisexual heroine with direction and commitment issues, coupled with an abundant generosity of spirit, this read is timely and sorely needed. Highly recommended.”

– *Library Journal* (starred review), Fall 2018 Best Debut Novels

“You’re about to meet somebody named April May who you’re immediately going to want to be best friends with.

And bonus, she spends all her time having incredible adventures with giant robots and dream puzzles and accidental Internet fame. *AN ABSOLUTELY REMARKABLE THING* is pure book-joy.”

– Lev Grossman, #1 *New York Times* bestselling author of the *Magicians Trilogy*

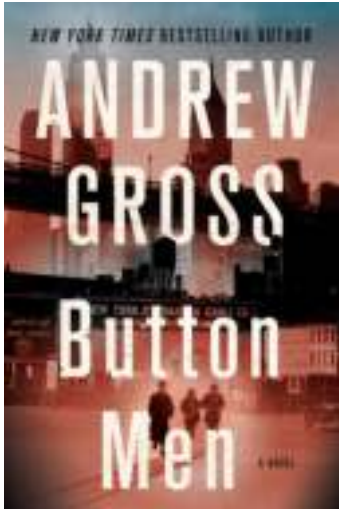
“Fun and full of truth. To be honest, I’m a little irritated at how good the book is. I don’t need this kind of competition.”

– Patrick Rothfuss, #1 *New York Times* bestselling author of *The Kingkiller Chronicle*

“This is the book my teen self would have loved, and my adult self immediately obsessed over. I turned the pages of *An Absolutely Remarkable Thing* so quickly the pads of my thumbs were worn smooth by the time I finished it. It provokes the mind, tickles the spirit, and April May is the terribly relevant young protagonist we’ve been waiting for.” – Ashley C. Ford

“Funny, thrilling, and an absolute blast to read. I knew Hank would be good at this, but I didn’t know he would be this good on the first try.” – John Scalzi, *New York Times* bestselling author and Hugo Award winner

Rights have sold in **Brazil**: Companhia das Letras; **Bulgaria**: Egmont; **Catalan**: Grup 62; **Denmark**: Politiken; **Finland**: Tammi; **France**: Denoel/Folio Jeunesse; **Germany**: DTV; **Hungary**: Gabo; **Italy**: Harper Italia; **The Netherlands**: Harper Holland; **Portugal**: 20/20; **Spain**: PRH; **Turkey**: Pegasus; **UK**: Orion.



BUTTON MEN

Andrew Gross

Minotaur Books (Macmillan): September 18, 2018

Translation: Writers House; UK: Pan Macmillan; Audio: with publisher

Manuscript status: available

Morris Raab grew up the youngest of five siblings on the streets of New York's sprawling Lower East Side, a place teeming with opportunity and the lure of crime. Poor but single-mindedly ambitious (and never one to shy away from using his fists), Morris found work before his 13th birthday in the city's bustling garment trade. By age 27, he opened his own firm with his older brother Sol—but without his wayward brother Harold, who had fallen under the spell of pals who'd turned to crime.

Fighting both the Depression and the vice-like grip of once-benevolent unions taken over by greedy crime bosses, Morris grows his firm until he is forced to take a stand and go head-to-head against the city's most ruthless gangster and his army of "button men"—the killers for hire he's gone up against since their youth, and from whom he has earned both respect and wrath.

Drawing in the real life figures of Louis Lepke Buchalter Dutch Schultz, Albert Anastasia of Murder Incorporated, and Special Prosecutor Thomas Dewey, *Button Men* is a sprawling, rousing story of crime and family; pitting brother against brother and killer against killer, it's a story both tragic and—like the stories of so many who brought themselves up from nothing—inspirational.

Andrew Gross is the *New York Times* bestselling author of *The Saboteur*, *The One Man, One Mile Under*, *Everything to Lose*, *No Way Back*, *Reckless*, *The Blue Zone*, *Eyes Wide Open*, and *The Dark Tide*. He also co-authored five #1 bestsellers with James Patterson, including *Judge & Jury* and *Lifeguard*.

"Mr. Gross's direct style is full of sentiment but never maudlin and well-suited to scenes of violent action. Young Raab learns early to cultivate 'zip,' that ineffable quality of sharpness and drive. *BUTTON MAN* has plenty of zip—and a lot of moxie, too." – *Wall Street Journal*

"A highly satisfying story of family loyalty, persistence, courage, and crime." – *Kirkus*

"A gut-wrenching, noirish portrait of Jewish organized crime and labor unionism in 1930s New York." – *Booklist* (starred review)

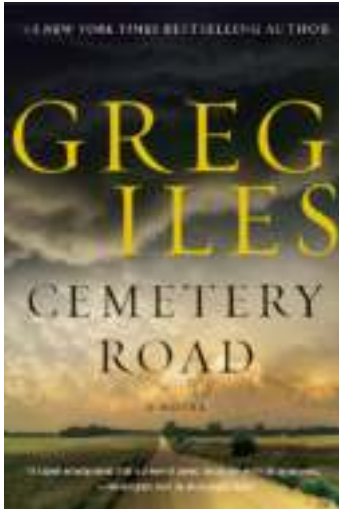
"[A] powerful book written at a fierce pace and packed with many a memorable scene." – *Publishers Weekly*

"A compelling fast-paced thriller...Fans of *Boardwalk Empire* and Dennis Lehane will love it." – Kristin Hannah, *New York Times* best selling author of *The Nightingale* and *The Great Alone*

"*BUTTON MAN* is a riveting piece of historical fiction, mixed with family saga, exposing the Jewish mob of the 1930's who preyed on the garment industry and the brave few who stood up against them. This book is a heart-stopper. I loved, LOVED it!" – Linda Fairstein, *New York Times* bestselling author of the Alexandra Cooper thriller series

Rights to Andrew Gross books have been sold in **Czech**: Albatros; **Dutch**: De Fontein; **Polish**: Sonia Draga; **Portuguese**: Clube de Autore; **Romanian**: Preda; **Russian**: Arcadia; **Slovak**: Albatros; **Spanish**: Tusquets.

Rights to *THE SABOTEUR* were sold in **Czech Republic**: Albatros; **The Netherlands**: De Fontein; **Portugal**: Clube Do Autor; **Romania**: Preda.



CEMETERY ROAD

Greg Iles

William Morrow (HarperCollins): March 19, 2019

Translation/Audio: Writers House; UK/Germany/Italy: with publisher

Manuscript status: available Nov. 1

The #1 *New York Times* bestselling author of the *Natchez Burning* trilogy returns with an electrifying tale of friendship, betrayal, and shattering secrets.

When Marshall McEwan left his hometown at age eighteen, he vowed never to return. The trauma that drove him away ultimately spurred him to become one of the most successful journalists in Washington D.C. But just as the political chaos in the nation's capital lifts him to new heights, Marshall is forced to return home in spite of his boyhood vow.

His father is dying, his mother is struggling to keep the family newspaper from failing, and the town is in the midst of an economic rebirth that might be built upon crimes that reach into the state capitol—and perhaps even to Washington. More disturbing still, Marshall's high school sweetheart, Jet, has married into the family of Max Matheson, patriarch of one of the families that rule Bienville through a shadow organization called the Bienville Poker Club.

When archeologist Buck McKibben is murdered at a construction site, Bienville is thrown into chaos. The ensuing homicide investigation is soon derailed by a second crime that rocks the community to its core. As a journalist, Marshall knows all too well how the corrosive power of money and politics can sabotage investigations. Working with an inside informer, Marshall soon uncovers a web of criminal schemes that undergird the town's recent success. But these crimes pale in comparison to the secret at the heart of the Matheson family. When those who have remained silent for years dare to speak to Marshall, pressure begins to build like water against a crumbling dam. But by attempting to bring down the Bienville Poker Club, Marshall risks losing everything.

Greg Iles has spent most of his life in Natchez, Mississippi. His first novel, *Spandau Phoenix*, was the first of fifteen *New York Times* bestsellers, and his *Natchez Burning* trilogy continued the story of Penn Cage, the protagonist of *The Quiet Game*, *Turning Angel*, and #1 *New York Times* bestseller *The Devil's Punchbowl*. Iles' novels have been made into films and published in more than thirty-five countries. He is a member of the lit-rock group "The Rock Bottom Remainers," lives in Natchez, Mississippi with his wife, and has three children.

Praise for the *Natchez Burning* trilogy:

"A superb entertainment that is a work of power, distinction and high seriousness...
One of the longest, most successful sustained works of popular fiction in recent memory." – *Washington Post*

"Prepare to be surprised. Iles has always been an exceptional storyteller, and he has invested these volumes with an energy and sense of personal urgency that rarely, if ever, falter." – *Denver Post*

"This trilogy is destined to become a classic of literary crime fiction." – *Booklist* (starred review)

"*Natchez Burning* is extraordinarily entertaining and fiendishly suspenseful. I defy you to start it and find a way to put it down; as long as it is, I wished it were longer. . . . This is an amazing work of popular fiction." – Stephen King

"[The books] are page-turning entertainments with an edge of history and a deep understanding of race relations in the American South. . . . *Mississippi Blood* is packed with compelling characters. . . . Harrowing and spellbinding."
– *Pittsburgh Post-Gazette*

"Extraordinary. . . . *Great Expectations* transplanted to an American South laced with comparably gothic overtones. . . . *The Bone Tree* establishes Iles as this generation's William Faulkner." – *Providence Journal*



THE CURRENT

Tim Johnston

Algonquin Books: Jan/Feb 2019

Translation: Writers House; UK/Audio: with publisher

Manuscript status: available

Tim Johnston, whose breakout debut *Descent* was called “astonishing,” “dazzling,” and “unforgettable” by critics, returns with THE CURRENT, a tour de force about the indelible impact of a crime on the lives of innocent people.

In the dead of winter, outside a small Minnesota town, state troopers pull two young women and their car from the icy Black Root River. One is found downriver, drowned, while the other is found at the scene—half frozen, but alive. What happened was no accident, and news of the crime awakens the community’s memories of another young woman who lost her life in the same river ten years earlier, and whose killer may still live among them.

Determined to find answers, the surviving young woman soon realizes that she’s connected to the earlier unsolved case by more than just a river, and the deeper she plunges into her own investigation, the closer she comes to dangerous truths, and to the violence that simmers just below the surface of her hometown.

Grief, suspicion, the innocent and the guilty—all stir to life in this cold northern place where a young woman can come home, but still not be safe. Propulsive and brilliantly plotted, THE CURRENT is a beautifully realized story about the fragility of life, the power of the past, and the need, always, to fight back.

Tim Johnston’s previous novel, *Descent*, was a *New York Times* bestseller, and has been optioned to be directed by Robert Redford and Mark L. Smith (*The Revenant*). He is also the author of the story collection *Irish Girl* which won the Katherine Anne Porter Prize in Short Fiction. Johnston lives in Iowa City.

“What has THE CURRENT taught me? Well, I still wish we wouldn’t say “I couldn’t put it down” so much, but I’m going to try to be more charitable to readers who can’t help themselves every now and again. After all, we need a little hyperbole if we’re going to adequately describe how much we love a Tim Johnston novel.” – *Booklist*

“Johnston (*Irish Girl*) has a poet’s eye for the majestic and forbidding nature of the Rockies, and a sociologist’s understanding of how people act under pressure. . . . Combining domestic drama with wilderness adventure, Johnston has created a hybrid novel that is as emotionally satisfying as it is viscerally exciting.”
–*Publishers Weekly*, starred review (on *Descent*)

“Johnston’s descriptive prose attains a level of visceral brio. . . . [An] engulfing thriller-cum-western.”
–*The New York Times Book Review* (on *Descent*)

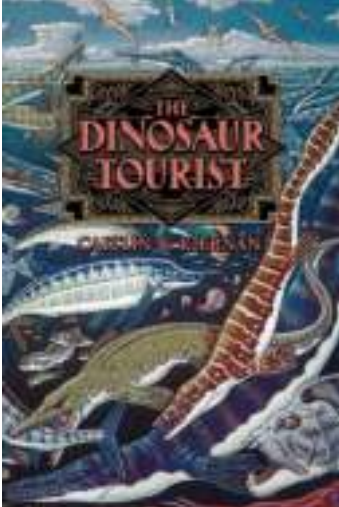
“This is much more than your typical thriller. Tim Johnston has written a book that makes *Gone Girl* seem gimmicky. It’s a thriller plus. . . . Lucky for us, Tim Johnson is an excellent writer. You want to set this one down so you can take a breath, and keep reading—all at the same time.” –Alan Cheuse, NPR’s *All Things Considered* (on *Descent*)

“Tim Johnston’s high-wire literary thriller . . . will leave you gasping.” –*Vanity Fair* (on *Descent*)

“I’ve read many variations on this theme, some quite good, but never one as powerful as Tim Johnston’s *Descent*. . . . The story unfolds brilliantly, always surprisingly, but the glory of *Descent* lies not in its plot but in the quality of the writing. The magic of his prose equals the horror of Johnston’s story; each somehow enhances the other. . . . Read this astonishing novel. It’s the best of both worlds.” –*Washington Post* (on *Descent*)

Rights to THE CURRENT sold in **Poland**: Marginesy.

Rights to DESCENT sold in **Czech Republic**: Mystery Press; **France**: Lattes; **Italy**: Neri Pozza; **Japan**: Shogakukan; **Poland**: Marginesy; **Romania**: Grup Media Litera.



THE DINOSAUR TOURIST

Caitlín R. Kiernan

Subterranean Press: Nov 30, 2018

Translation/UK/Audio: Writers House

Manuscript status: available soon

Almost nothing is only what it seems to be at first glance. Appearances can be deceiving, and first impressions often lead us disastrously astray. If we're not careful, assumption and expectation can betray us all the way to madness and death and damnation. In *THE DINOSAUR TOURIST*, Caitlín R. Kiernan's fifteenth collection of short fiction, nineteen tales of the unexpected and the uncanny explore that treacherous gulf between what we suppose the world to be and what might actually be waiting out beyond the edges of our day-to-day experience. A mirror may be a window into another time. A cat may be our salvation. Your lover may be a fabulous being. And a hitchhiker may turn out to be anyone at all.

CAITLÍN R. KIERNAN is the author of over a dozen science fiction and dark fantasy works, including *Agents of Dreamland*, many comic books; and more than two hundred published short stories, novellas, and vignettes. She is also the author of scientific papers in the field of paleontology.

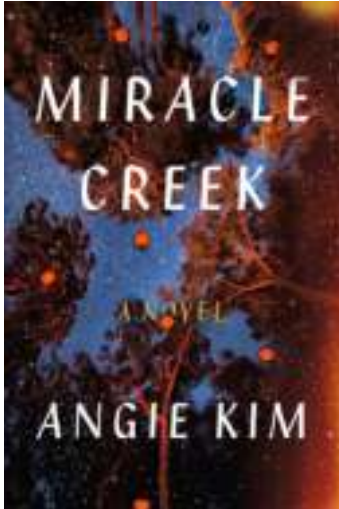
Praise for *Black Helicopters*:

"Kiernan's writing — starkly visual, tongue in cheek and disturbingly visceral — carries the day." — *The New York Times*

"Kiernan's subtly haunting voice draws the reader in." — *Publishers Weekly*

"Caitlín R Kiernan is one of those writers that you can't believe isn't a household name. Her writing is fantastic and her stories are dark, complex and wonderful." — *Book Riot*

Rights to recent Caitlín R. Kiernan books have been sold in **Brazil**: Darkside Books; **France**: Editions du Belial; **Germany**: Festa; **Poland**: MAG Jacek Rodek; **Romania**: Editura Art; **Spain**: Alianza Editorial; **the UK**: PS Publishing.



MIRACLE CREEK

Angie Kim

Sarah Crichton Books: April 16, 2019

Translation/Film/TV/UK: Writers House; Audio: with publisher

ARCs available

A thrilling debut novel for fans of Liane Moriarty and Celeste Ng about how far we'll go to protect our families—and our deepest secrets.

My husband asked me to lie. Not a big lie. He probably didn't even consider it a lie, and neither did I, at first . . .

In rural Virginia, Young and Pak Yoo run an experimental medical treatment device known as the Miracle Submarine—a pressurized oxygen chamber that patients enter for therapeutic “dives” with the hopes of curing issues like autism or infertility. But when the Miracle Submarine mysteriously explodes, killing two people, a dramatic murder trial upends the Yoos' small community.

Who or what caused the explosion? Was it the mother of one of the patients, who claimed to be sick that day but was smoking down by the creek? Or was it Young and Pak themselves, hoping to cash in on a big insurance payment and send their daughter to college? The ensuing trial uncovers unimaginable secrets from that night—trysts in the woods, mysterious notes, child-abuse charges—as well as tense rivalries and alliances among a group of people driven to extraordinary degrees of desperation and sacrifice.

Angie Kim's *MIRACLE CREEK* is a thoroughly contemporary take on the courtroom drama, drawing on the author's own life as a Korean immigrant, former trial lawyer, and mother of a real-life “submarine” patient. Both a compelling page-turner and an excavation of identity and the desire for connection, *MIRACLE CREEK* is a brilliant, empathetic debut from an exciting new voice.

Angie Kim moved as a preteen from Seoul, South Korea, to the suburbs of Baltimore. She attended Stanford University and Harvard Law School, where she was an editor of the *Harvard Law Review*, then practiced as a trial lawyer at Williams & Connolly. Her stories have won the *Glamour* Essay Contest and the Wabash Prize in Fiction, and appeared in numerous publications including *The New York Times*, *Salon*, *Slate*, *The Southern Review*, *Sycamore Review*, *The Asian American Literary Review*, and *PANK*. Kim lives in northern Virginia with her husband and three sons.

“MIRACLE CREEK is a marvel, a taut courtroom thriller that ultimately tells the most human story imaginable, a story of good intentions and reckless passions. Compelling, generous, at once empathetic and unsparing.

I am wrecked, I am heartened and hopeful, which means, in short, that MIRACLE CREEK is pretty much the perfect novel for these chaotic times in which we live.”

– Laura Lippman, *New York Times* bestselling author of *Sunburn* and *What the Dead Know*

“MIRACLE CREEK grabbed me hard right from the start. This is a terrific courtroom thriller, a sly whodunit that's beautifully written and also full of heart.” – Scott Turow

“MIRACLE CREEK is an engrossing puzzle-box of a book: A twisty courtroom drama that also manages to be emotionally astute, culturally perceptive, and deeply empathetic. Kim tackles hot-button subjects with a delicate touch, proving herself a master of both portraiture and storytelling. I loved this novel.”

– Janelle Brown, author of *Watch Me Disappear*

Rights to *MIRACLE CREEK* have been sold in: **Italy**: Mondadori; **Russia**: AST.



THE MARS ROOM

Rachel Kushner

Scribner: May 1, 2018

Translation: Writers House; UK/Audio: Cape

Finished Books Available

New York Times bestseller
Shortlisted for the Man Booker Prize

From twice National Book Award–nominated Rachel Kushner, whose *Flamethrowers* was called “the best, most brazen, most interesting book of the year” (Kathryn Schulz, *New York* magazine), comes a spectacularly compelling, heart-stopping novel about a life gone off the rails in contemporary America.

It's 2003 and Romy Hall is at the start of two consecutive life sentences at Stanville Women's Correctional Facility, deep in California's Central Valley. Outside is the world from which she has been severed: the San Francisco of her youth and her young son, Jackson. Inside is a new reality: thousands of women hustling for the bare essentials needed to survive; the bluffing and pageantry and casual acts of violence by guards and prisoners alike; and the deadpan absurdities of institutional living, which Kushner evokes with great humor and precision.

THE MARS ROOM demonstrates new levels of mastery and depth in Kushner's work. It is audacious and tragic, propulsive and yet beautifully refined. As James Wood said in *The New Yorker*, her fiction “succeeds because it is so full of vibrantly different stories and histories, all of them particular, all of them brilliantly alive.”

Rachel Kushner is the author of two novels, *The Flamethrowers*, a finalist for the National Book Award, and *Telex From Cuba*, also a finalist for the National Book Award, as well as *The Strange Case of Rachel K*, a collection of short prose. She is a Guggenheim fellow and winner of the Howard D. Vursell Award from the American Academy of Arts and Letters. Her fiction has appeared in *The New Yorker*, *Harper's*, and the *Paris Review*.

“A page turner... one of those books that enrage you even as they break your heart.”
 – *The New York Times Book Review* (cover review)

“Gritty, empathetic, finely rendered, no sugary toppings, and a lot of punches, none of them pulled.”
 – Margaret Atwood via Twitter

“Brilliant and devastating... a heartbreaking, true, and nearly flawless novel.” – NPR

“With her richly textured third novel, Kushner certifies her place as one of the great American novelists of the 21st century.”
 – *Entertainment Weekly*

First serial: *New Yorker*.

Second serial: *New York Times Magazine*.

Rights to THE MARS ROOM have been sold in **Brazil:** Todavia Editora; **China** (PRH China); **Croatia:** Ocean More; **Czech Republic:** Argo; **France:** Stock; **Germany:** Rowohlt; **Hungary:** Atheneum/Lira; **Italy:** Einaudi; **Korea:** Munhakdongnae; **Macedonia:** Toper; **The Netherlands:** Atlas Contact; **Norway:** Gyldendal Norsk; **Poland:** Foksal; **Portugal:** Relogio d'Aqua; **Romania:** Vellante; **Serbia:** Laguna; **Spain:** Alfaguara/PRH.

THE HURTING ANIMALS

Becky Mandelbaum

Simon & Schuster: September 2019

Translation: Writers House; UK/Audio: Simon & Schuster

Manuscript available in December

The debut novel from the winner of the 2016 Flannery O'Connor Award for Short Fiction

Set over the course of an emotionally charged weekend at an animal sanctuary in Kansas, *THE HURTING ANIMALS* is a funny yet moving exploration of family bonds, small-town life, and American politics in the wake of the 2016 presidential election.

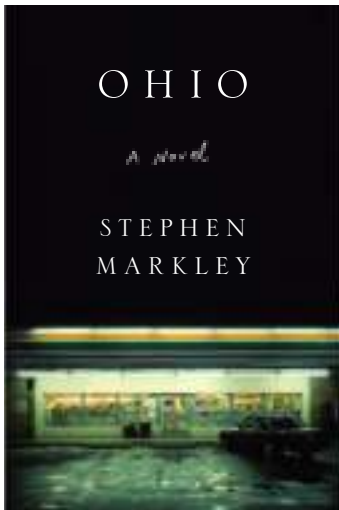
One week after the election, Ariel discovers that her mother Mona's animal sanctuary has been the target of an anti-Semitic hate crime. The two of them haven't spoken in seven years, since Ariel set off for college despite Mona's objections. Ariel's instincts tell her it's time to return to western Kansas and make amends, but the homecoming is bittersweet. Mona is crumbling under financial pressure and planning to shutter the sanctuary's doors. To make matters worse, Ariel is so flustered to find her first love still working on the ranch that she starts making mistakes that put both the animals and her chance for forgiveness in jeopardy. Meanwhile, Ariel's charming, but hapless hipster fiancé Dex grows paranoid about her mysterious departure and sets out to confront Ariel.

As the weekend unfolds, Mona's commitment to the sanctuary reminds Ariel that she's fallen short of the meaningful life she'd always imagined for herself. She begins to question whether her life with Dex is really what she wants, or if she belongs somewhere else, with someone else. Told from the alternating perspectives of Ariel, her mother Mona, and Ariel's fiancé Dex, *THE HURTING ANIMALS* examines why we so often hurt the ones we love most and what we can do repair the damage.

Becky Mandelbaum is the author of the short story collection *Bad Kansas* (University of Georgia Press, 2017), which received the 2016 Flannery O'Connor Award for Short Fiction. Her work has appeared in *The Missouri Review*, *The Georgia Review*, *Electric Lit*, *The Rumpus*, *McSweeney's Internet Tendency*, and elsewhere. She is currently under contract at Medium and working on a multi-generational love story set in the North Cascades. She lives in Washington.

"Mandelbaum's sharp eye for detail, deep emotional intelligence, and a slightly canted—yet ultimately compassionate—worldview combine to produce complex, authentic, empathic characters. With heart, precision, and a fresh, resilient humor, *THE HURTING ANIMALS* reveals the complicated connections between people and animals alike... Mandelbaum is wise beyond her years and twice as talented."

— Pam Houston, author of *Contents May Have Shifted* and *Cowboys Are My Weakness*



OHIO

Stephen Markley

Simon & Schuster: August 21, 2018

Translation: Writers House; UK/Audio: Simon & Schuster; TV: MGM

Finished Books Available

**A BEA Buzz Panel Book
Barnes & Noble Discover pick
Indie Next Pick for September**

The debut of a major talent; a lyrical and emotional novel set in an archetypal small town in northeastern Ohio—a region ravaged by the Great Recession, an opioid crisis, and the wars in Iraq and Afghanistan—depicting one feverish, fateful summer night in 2013 when four former classmates converge on their hometown, each with a mission, all haunted by the ghosts of their shared histories. There's Bill Ashcraft, an alcoholic, drug-abusing activist, whose fruitless ambitions have taken him from Cambodia to Zuccotti Park to New Orleans, and now back to "The Cane" with a mysterious package strapped to the underside of his truck; Stacey Moore, a doctoral candidate reluctantly confronting the mother of her former lover; Dan Eaton, a shy veteran of three tours in Iraq, home for a dinner date with the high school sweetheart he's tried to forget; and the beautiful, fragile Tina Ross, whose rendezvous with the captain of the football team triggers the novel's shocking climax. At once a murder mystery and a social critique, OHIO ingeniously captures the fractured zeitgeist of a nation through the viewfinder of an embattled Midwestern town and offers a prescient vision for America at the dawn of a turbulent new age.

Stephen Markley is an author, screenwriter, and journalist. He graduated from the Iowa Writer's Workshop in 2015, where he won the Richard Yates Short Story Contest. His previous books include the memoir *Publish This Book: The Unbelievable True Story of How I Wrote, Sold, and Published This Very Book*, published when he was 25, and the travelogue *Tales of Iceland*. His short fiction, interviews, essays, and journalism can be found scattered across the internet. His fiction has most recently appeared in the spring issue of the *Iowa Review*. OHIO is his first novel.

"A descendent of the Dickensian 'social novel' by way of Jonathan Franzen: epic fiction that lays bare contemporary culture classes, showing us who we are and how we got here...Prose [is] as lively as a bonfire, crackling with incisive details."
— *O, The Oprah Magazine*

"OHIO isn't just a remarkable debut novel, it's a wild, angry and devastating masterpiece of a book." — *NPR*

"Genuinely absorbing...OHIO burns with alienation, nihilism, frustration and finally love for a place that gave birth to all of them." — *The Washington Post*

"Important and ambitious...reaches to the grand heights of literary art." — *Salon*

"[OHIO is] a thoughtful examination of the neglected corners of a traumatized country—and one that will pierce your loyal, loving heart." — *Entertainment Weekly*

"Reads like a darker-themed epilog to *Friday Night Lights*...highly recommended." — *Library Journal* (starred review)

"Markley writes each of these character studies with powerhouse command and painterly detail...[OHIO] is in line with a dark strain of Midwestern fiction that runs from Edgar Lee Masters to Gillian Flynn." — *Minneapolis Star Tribune*

"The real core of this earnestly ambitious debut lies not in its sweeping statements but in its smaller moments, in its respectful and bighearted renderings of damaged and thwarted lives. It's the human scale that most descriptively reveals the truth about the world we're living in." — *New York Times Book Review*

"[A] standout debut ... Markley's novel is alternately disturbing and gorgeous." — *Publishers Weekly*, boxed review

Rights to OHIO were sold in **Italy**: Giulio Einaudi Editore.

THE INVITED

Jennifer McMahon

Doubleday: April 30, 2019

Translation/UK: Writers House; Audio: with publisher

Manuscript status: available

A chilling ghost story with a twist: the New York Times bestselling author of *The Winter People* returns to the woods of Vermont to tell the story of a husband and wife who don't simply move into a haunted house, they start building one from scratch, without knowing it, until it's too late...

In a quest for a simpler life, Helen and Nate abandon the comforts of suburbia and teaching jobs to take up residence on forty-four acres of rural land where they will begin the ultimate, aspirational do-it-yourself project: building the house of their dreams. When they discover that this charming property has a dark and violent past, Helen, a former history teacher, becomes consumed by the legend of Hattie Breckenridge, a woman who lived and died there a century ago. As Helen starts carefully sourcing decorative building materials for her home--wooden beams, mantles, historic bricks--she starts to unearth, and literally conjure, the tragic lives of Hattie's descendants, three generations of "Breckenridge women," each of whom died amid suspicion, and who seem to still be seeking something precious and elusive in the present day.

Jennifer McMahon is the author of nine novels, including the *New York Times* bestsellers *Promise Not to Tell* and *The Winter People*. She graduated from Goddard College and studied poetry in the MFA Writing Program at Vermont College.

Rights to THE WINTER PEOPLE were sold in **Brazil**: Record; **Czech Republic**: Dobrovsky; **Finland**: Bazar; **France**: Laffont; **Germany**: Ullstein; **Indonesia**: Mizan; **Poland**: Media Rodzina; **Norway**: Bazar; **Russia**: Exmo; **Sweden**: Bazar; **Turkey**: Ephesus Yayinlari.



THE DAY IS READY FOR YOU

Alison Malee

Andrews McMeel: May 15, 2018

Translation/Audio: Writers House; UK: with publisher

Finished Books Available

*I will tell you
again and again:
in some small way,
everything matters.*

THE DAY IS READY FOR YOU is a prose and poetry collection weaving together the fractured, gritty pieces of the past, and the light that can break through an open window if you let it.

This is the first book of a two-book series about grace, heartbreak, and breathing freely.

Alison Malee is a lover of literature, caffeinated beverages, and pretending every season is autumn. She currently resides in New York with her husband and their children, probably reading some form of prose or another. Her official website is www.alisonmalee.com, and she can be found on Instagram, Facebook, and Twitter under Alison Malee.

DRAGONFLY

Leila Meacham

Grand Central: Fall 2019

Translation/UK/Audio: Writers House

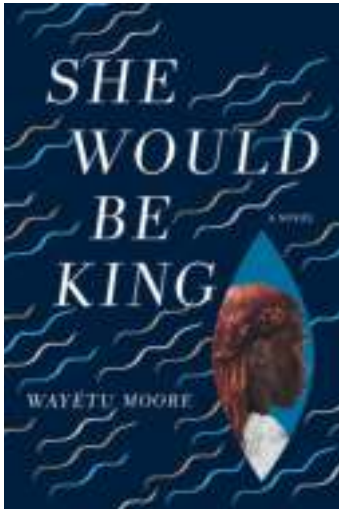
Manuscript status: edited manuscript available for reading purposes only

In 1942, a team of five young Americans—two women and three men—were hand-picked by the OSS (U.S. intelligence agency) to infiltrate the Nazi stronghold of German-occupied France. Their base of operations—Paris, the city of light, gone dark. Their mission is simple: they are to spy for the Allies while operating in plain sight of the enemy, thus the reason for the group's choice of codename. Dragonflies are notable for their 360 degree visual radius that allows them to detect threats from all directions and elude capture, or so they believe true of themselves when they volunteer as civilians for their assignments.

Known as the “man in brown,” the spymaster responsible for this disparate assortment of foreign agents, believes he has put together the perfect package to insert into hostile territory, but he has reason to doubt the capability of a fencer of foil, dress designer, fly fisherman, civil engineer, and track-and-field coach to emulate the dragonfly's escape artistry when they wind up immediately in the crosshairs of the enemy's gunsights. Interspersed in the action is the unbreakable bond the young Americans forge between themselves—strangers who know one another only by their codenames of Labrador, Liverwort, Limpet, Lodestar, and Lapwing—without possessing a shred of information about the people they willingly risk their lives for.

Leila Meacham is the author of nine novels, including the *New York Times* bestseller, *Roses*. She graduated from North Texas State University with her Bachelor of Arts. During the war years of Vietnam, Leila married a pilot in the US Air Force and served in numerous capacities of volunteer work as a military wife before resuming her teaching career in San Antonio. As a teacher, she was twice elected as Teacher of the Year by her peers. Leila and her husband of over forty years reside in San Antonio, Texas.

Leila Meacham has previously been published in 22 languages.



SHE WOULD BE KING

Wayétu Moore

Graywolf: September, 11 2018

Translation/TV/Film: Writers House; UK: Pushkin Press; Audio: Brilliance

Finished Books Available

Sarah Jessica Parker Book Club selection
A BEA Buzz Panel Book
#1 Indie Next Pick for September
#1 *Booklist* fiction pick for September

A novel of exhilarating range, magical realism, and history—a dazzling retelling of Liberia's formation.

Wayétu Moore's powerful debut novel, *SHE WOULD BE KING*, reimagines the dramatic story of Liberia's early years through three unforgettable characters who share an uncommon bond. Gbessa, exiled from the West African village of Lai, is starved, bitten by a viper, and left for dead, but still she survives. June Dey, raised on a plantation in Virginia, hides his unusual strength until a confrontation with the overseer forces him to flee. Norman Aragon, the child of a white British colonizer and a Maroon slave from Jamaica, can fade from sight when the earth calls him. When the three meet in the settlement of Monrovia, their gifts help them salvage the tense relationship between the African American settlers and the indigenous tribes, as a new nation forms around them. Moore's intermingling of history and magical realism finds voice not just in these three characters but also in the fleeting spirit of the wind, who embodies an ancient wisdom. "If she was not a woman," the wind says of Gbessa, "she would be king." In this vibrant story of the African diaspora, Moore, a talented storyteller and a daring writer, illuminates with radiant and exacting prose the tumultuous roots of a country inextricably bound to the United States. *SHE WOULD BE KING* is a novel of profound depth set against a vast canvas and a transcendent debut from a major new author.

Wayétu Moore is the founder of One Moore Book, a non-profit organization that encourages reading among children of countries with low literacy rates and underrepresented cultures by publishing culturally relevant books that speak to their truths, and by creating bookstores and reading corners that serve their communities. Her first bookstore opened in Monrovia, Liberia in 2015. Her writing can be found in *Guernica Magazine*, *The Rumpus*, *The Atlantic Magazine* and other publications, and she has been featured in *Vogue*, *The Economist Magazine*, NPR, NBC, BET and ABC, among others. She is an Africana Studies lecturer at City University of New York's John Jay College and lives in Brooklyn, NY.

"Unforgettable. . . . Irresistibly evocative and fierce. *SHE WOULD BE KING* is a masterfully wrought alternate history of magical black resistance and should not be missed." – *Minneapolis Star Tribune*

"Moore makes deft use of magical realism, and her plot and its details are compelling. . . . Like her remarkable protagonist Gbessa, the author has tapped into her own backstory—and emerged with literary superpowers." – *TIME*

"Hotly anticipated. . . . Moore's magical realism can make anyone believe in how connected humans are to the world around them." – *Glamour*

"Moore reimagines Liberia's past, building a world so clear and evocative you would swear you were in it." – *Buzzfeed*, "Best Books of Fall 2018"

"Moore's debut unflinchingly depicts the convergence of brutal forces—colonialism, the slave trade—while brushing it with a glimmer of magic." – *Huffington Post*

"Wayétu Moore's project in *SHE WOULD BE KING* is no less than the creation of a nation, which is inextricable from the creation of the self. Epic, beautiful, and magical, this astonishing first novel boldly announces the arrival of a remarkable novelist and storyteller." – Edwidge Danticat, author of *Breath, Eyes, Memory* and *The Art of Death*

First serial: Paris Review

Second serial: Lenny

CORRESPONDENTS

Tim Murphy

Grove Atlantic: August 2019

Translation/First Serial/TV/Film: Writers House; UK: Picador; Audio: with publisher

Manuscript status: available

From the acclaimed author of *Christodora* comes an accessible and timely novel that's at once a classic American immigrant family saga, a detailed account of international journalism in the aftermath of the American invasion of Iraq, and a deeply moving meditation on family, nation, violence, vulnerability and what it means to be a survivor of a trauma and a stranger in a new world.

Set in Lebanon, the Boston area, Baghdad, Damascus, Washington, D.C., and, finally, southern California, *CORRESPONDENTS* follows Rita Khoury, a hard-edged, perfectionistic American journalist, and Nabil al-Jumaili, her Baghdadi interpreter, a man whose sexuality threatens to put him into danger, as they navigate Iraq after the American invasion of 2003. Surrounding them is a spectacular cast of supporting characters. There are the members of Rita's sprawling, Boston-area Irish-Lebanese family and Nabil's middle-class Sunni-Shiite Baghdad family, including an ambitious cousin desperate to leave Iraq and take Nabil with her. These dynamic families' relationships mirror one another throughout the book, culminating in a final section as heart-stopping as it is suspenseful, as both Rita and Naboo find themselves with impossible choices in the face of forces out of their control, which also challenge readers to interrogate where their deepest sympathies lie, and why.

This immersive, suspenseful novel spans the twentieth century to tell the story of America's legacy of immigration, both a century ago and in recent decades. *CORRESPONDENTS* also provides an unflinching look at America's vexing role in the contemporary world and the tragic consequences of its actions. It is uniquely ripe for the literary and political zeitgeist.

Tim Murphy has reported on HIV/AIDS for twenty years, for such publications as *Poz* magazine, where he was an editor and staff writer, *Out*, *Advocate*, and *New York* magazine, where his July 2014 cover story on the new HIV-prevention pill regimen PrEP was nominated for a GLAAD Media Award for Outstanding Magazine Article. He also covers LGBT issues, arts, pop culture, travel, and fashion for publications including the *New York Times*, *Condé Nast Traveler*, *Details*, and *Yahoo! Style*. He lives in Brooklyn and the Hudson Valley.

Praise for *Christodora*:

Longlisted for the 2017 Andrew Carnegie Medal for Excellence in Fiction

Named a Best Book of the Year by the *Guardian*

An Indie Next Selection

An Amazon Editors' Top 100 Best Books of the Year

A *Publishers Weekly* Big Indie Book of Fall 2016

"Powerful . . . Hugely ambitious . . . [A] rich, complicated story . . . No book has made me feel so intensely not just the ravages of AIDS but also the devastating cost of activism . . . *Christodora* recounts a crucial chapter in the history of queer life, which is to say in the history of American life. It's also, for all the despair it documents, a book about hope."

– Garth Greenwell, *Washington Post*

"[A] thrillingly accomplished novel . . . [The] varied minds and voices are realized so convincingly that *Christodora* sometimes seems the product of spirit possession. . . . [J]oyous despite its subject matter . . . Desperately intense, it is the kind of scene that requires putting a book down for a moment to take a breather." – *New York Times Book Review*

"A rich and complicated New York saga . . . An exciting read . . . *Christodora* has the scope of other New York epics, such as *Bonfire of the Vanities*, *The Goldfinch* and *City on Fire* . . . Capacious yet streamlined, it is a very fine book." – *Newsday*

"An ambitious, time-traveling novel textured with the detail and depth of a writer who spent years reporting from the front."
– *New York* (8 Books You Need to Read This August)

"[I] fell hard for Tim Murphy's *Christodora* . . . A sprawling account of New York lives under the long shadow of AIDS, it deals beautifully with the drugs that save us and the drugs that don't." – *Guardian* (Best Books of 2016)

MARY TOFT; OR, THE RABBIT QUEEN

Dexter Palmer

Pantheon: Fall 2019

Translation/UK/Audio: Writers House

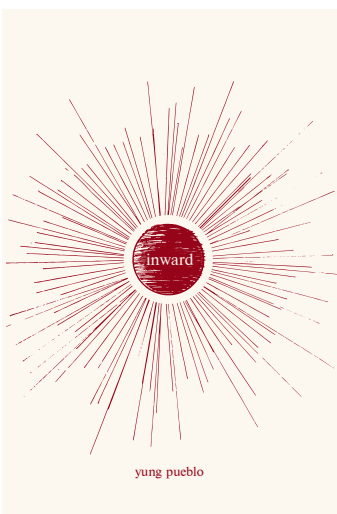
Manuscript status: expected October 2018

MARY TOFT; OR, THE RABBIT QUEEN is a novel based on the true story of a woman, who shocked all England in 1726 with a hoax of startling audacity—in short, she convinced London’s greatest surgeons that she had given birth to seventeen rabbits.

In the tiny village of Godalming, sixty miles away from London, John Howard is a surgeon content with his career, an uneventful daily routine of tending to infections, delivering babies, and setting broken bones. But his life becomes suddenly complicated when he encounters Mary Toft, a patient who appears to be afflicted by a disease with a supernatural origin: she is more than half mad; she sometimes weeps blood; and most importantly, she gives birth to a rabbit once every two or three days. Is this a hoax, or the medical case of the century? In 1726, in England, it is difficult to say, for it is common knowledge that a woman’s imagination while pregnant can alter the shape of her child in sometimes monstrous ways, and all people know it to be true that sinning women have often been punished by God in just such a fashion.

As news of the sensational case spreads, from Godalming to London, from the community of England’s surgeons to the ears of King George himself, John Howard, his apprentice Zachary Walsh, and Mary Toft find themselves bound together in an event whose consequences soon escape their control. A mix of comedy, history, philosophy, and horror, Mary Toft raises the question of how we know what is true in a world in which, as Jonathan Swift said in 1710, “falsehood flies, and the truth comes limping after it,” and how we distinguish what we know to be true from what, against our better judgment, we dearly wish to believe.

Dexter Palmer is the author of *Version Control* (Pantheon, 2016) and *The Dream of Perpetual Motion* (St. Martin’s, 2010). He holds a Ph.D. in English Literature from Princeton University, where he completed his dissertation on the novels of James Joyce, William Gaddis, and Thomas Pynchon (and where he also staged the first academic conference ever held at an Ivy League university on the subject of video games). He lives in Princeton, New Jersey.



INWARD

Diego Perez

Andrews McMeel: September 2018

Translation/Audio: Writers House; UK: with publisher

Finished Books Available

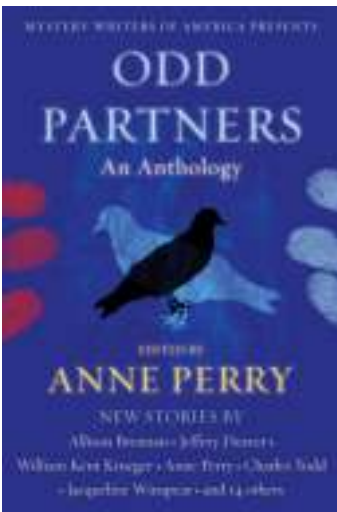
“i closed my eyes to look inward and found a universe waiting to be explored”

From poet, meditator, and speaker Yung Pueblo comes a collection of poems, quotes, and prose that explores the movement from self-love to unconditional love, the power of letting go, and the wisdom that comes when we truly try to know ourselves. It serves as a reminder to the reader that healing, transformation, and freedom are possible.

Diego Perez is the meditator, writer, and speaker most widely known as Yung Pueblo. The name Yung Pueblo means “young people;” it serves to remind Diego of his Ecuadorian roots, his experiences as an activist, and the fact that he, along with the rest of humanity, is always growing. Diego’s practice of Vipassana meditation, as taught by S.N. Goenka, has given him a deeper understanding of liberation that inspires his written work. Through writing and speaking, he aims to support the healing of the individual, realizing that when people release their personal burdens, it helps humanity to build a global peace. Diego studied at Wesleyan University and currently lives in New York City.

“[Yung Pueblo’s] accessible wisdom is timeless and piercing in delivery... extends a true feeling of *You’ve got this. Take it. Turn the page. Go...* A swell secret weapon to tuck into a day bag; it is a refuge on the road.” —L.A. Yoga magazine

Rights to INWARD were sold in **Spain**: Ediciones Urano.



ODD PARTNERS

Mystery Writers of America (MWA); Edited by Anne Perry

Ballantine: April 2019

Translation/UK: Writers House

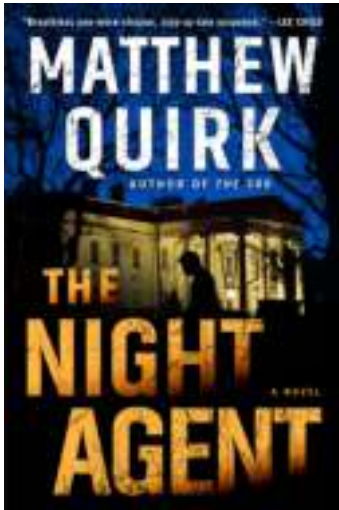
Manuscript status: available

Throughout the annals of fiction, film and television, there have been many celebrated detective teams: Sherlock Holmes and John Watson. Nick and Nora Charles. Hercule Poirot and Arthur Hastings. Sister Fidelma and Brother Eadulf. Thomas and Charlotte Pitt.

However, this anthology’s theme pairs unlikely couples who join forces—sometimes unwillingly—to solve a mystery. From two people meeting each other for the first time to mortal enemies who must work together to prevent their own destruction, these unlikely partnerships might feature young people working with their elders, or people from very different backgrounds, ethnicities, or religions coming together in pursuit of justice. This idea can also run the gamut beyond two people; perhaps a team might consist of a human and an animal. Some stories might touch on the supernatural, with someone teaming up with a ghost. A diary, letter, or even a painting could also be the partner that sends a person sleuthing.

Edited by worldwide bestselling author Anne Perry, and featuring an array of today’s best-known crime and mystery authors, *Odd Partners* is sure to delight and amuse mystery lovers everywhere.

Mystery Writers of America is the premier organization for mystery writers, professionals allied to the crime writing field, aspiring crime writers, and those who are devoted to the genre. MWA is dedicated to promoting higher regard for crime writing and recognition and respect for those who write within the genre.



THE NIGHT AGENT

Matthew Quirk

William Morrow: Jan. 15, 2019

UK/Translation: Writers House; Audio: with publisher

Manuscript status: available

To save America from a catastrophic betrayal, an idealistic young FBI agent must stop a Russian mole in the White House in this exhilarating political thriller reminiscent of the early novels of John Grisham and David Baldacci.

No one was more surprised than FBI Agent Peter Sutherland when he's tapped to work in the White House Situation Room. From his earliest days as a surveillance specialist, Peter has scrupulously done everything by the book, hoping his record will help him escape the taint of his past. When Peter was a boy, his father, a section chief in FBI counterintelligence, was suspected of selling secrets to the Russians—a catastrophic breach that had cost him his career, his reputation, and eventually his life. Peter knows intimately how one broken rule can cost lives. Nowhere is he more vigilant than in this room, the sanctum of America's secrets. Staffing the night action desk, his job is monitoring an emergency line for a call that has not—and might never—come.

Until tonight. At 1:05 a.m. the phone rings. A terrified young woman named Rose tells Peter that her aunt and uncle have just been murdered and that the killer is still in the house with her. Before their deaths, they gave her this phone number with urgent instructions: "Tell them OSPREY was right. It's happening. . ."

The call thrusts Peter into the heart of a conspiracy years in the making, involving a Russian mole at the highest levels of the government. Anyone in the White House could be the traitor. Anyone could be corrupted. To save the nation, Peter must take the rules into his own hands and do the right thing, no matter the cost. He plunges into a desperate hunt for the traitor—a treacherous odyssey that pits him and Rose against some of Russia's most skilled and ruthless operatives and the full force of the FBI itself. Peter knows that the wider a secret is broadcast, the more dangerous it gets for the people at the center. With the fate of the country on the line, he and Rose must evade seasoned assassins and maneuver past jolting betrayals to find the shocking truth—and stop the threat from inside before it's too late.

Matthew Quirk studied history and literature at Harvard College. After graduation, he spent five years at *The Atlantic* reporting on crime, private military contractors, terrorism prosecutions, and international gangs. He lives in San Diego.

"Strap in for one hell of a ride. THE NIGHT AGENT is full of twists and surprises you'll never see coming."
– Ben Coes, *New York Times* bestselling author of *Bloody Sunday*

"Matthew Quirk moves into David Baldacci and John Grisham territory with THE NIGHT AGENT, a paranoid, pulse-pounding thriller that could not be more prescient. If you're wondering where the best of the next generation of suspense talent is headed, look no further." – Joseph Finder

"Plenty of breathless one-more-chapter, stay-up-late suspense wrapped around a meaty and timely story ... irresistible."
– Lee Child

"Matthew Quirk is rapidly proving himself to be among our finest thriller writers, and THE NIGHT AGENT is the latest undeniable evidence. Quirk writes rapid-fire, page-turning action with unusual grace and intelligence, and his latest American nightmare is guaranteed to keep readers up late."
– Michael Koryta, *New York Times* bestselling author of *How It Happened*

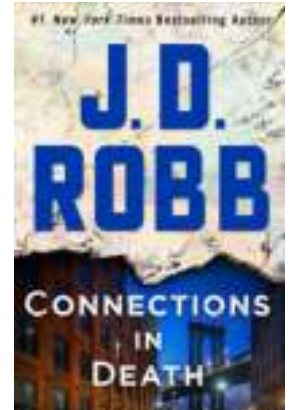
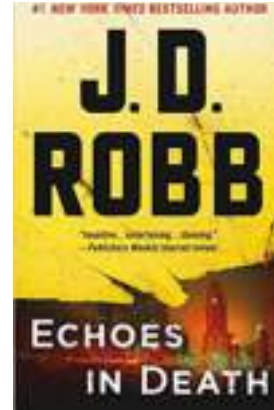
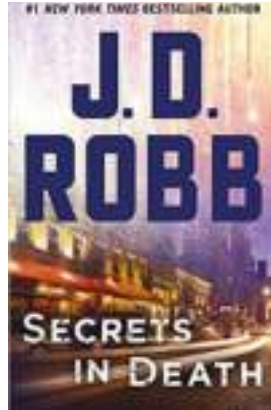
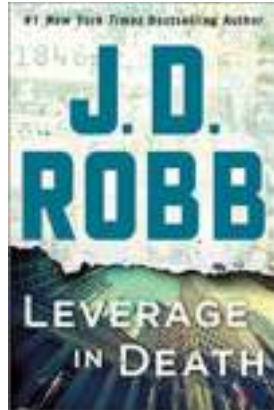
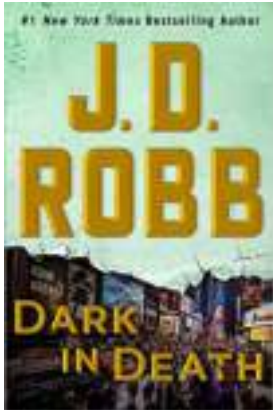
"THE NIGHT AGENT is a compelling high-stakes thriller, lightning fast, relentlessly suspenseful and unsettlingly realistic."
– Hank Phillippi Ryan, bestselling author of *Trust Me*

Rights have been sold in: **Greece:** Metaihmio; **Israel:** Steimatzky-Tchelet; **Japan:** HarperCollins Japan.

THE IN DEATH SERIES

by Nora Roberts writing as J.D. Robb

“...one of the most popular brands in crime fiction...” – *Booklist*



It is 2058, New York City. Technology now completely rules the world, but for New York Detective Eve Dallas, one irresistible impulse still rules the heart: passion...

OVER SEVEN MILLION COPIES SOLD WORLDWIDE

“...a tough-as-nails protagonist who takes guff from no one, a plethora of engaging secondary characters who each play their roles to perfection, a generous dash of hot-as-sin sex, and a fine-tuned, tautly paced plot that relentlessly ticks along to the book’s satisfying conclusion.” – *Booklist*, LEVERAGE IN DEATH

“The creative well never seems to run dry for best-selling Robb (aka Nora Roberts) as the forty-sixth installment in her ever-compelling Eve Dallas series proves with its fast-paced plot, engaging cast of characters, and writing seasoned with just the right dash of sharp humor.” – *Booklist*, DARK IN DEATH

“Bestseller Robb (aka Nora Roberts) is not only prolific but consistently inventive, entertaining, and clever...” – *Publishers Weekly*, ECHOES IN DEATH

“Robb expertly ratchets up the suspense as the endgame approaches in this deadly chess match between Eve and her cunning opponent.”
– *Publishers Weekly*, DARK IN DEATH

“J.D. Robb is a master storyteller. After 46 IN DEATH novels, she still amazes, stuns, captivates and spellbinds each and every time... As always, the mystery is on point, vibrant and meticulously executed. The suspense and race against time left me on the edge of my seat.”
– *USA Today's 'Happily Ever After' Book Blog*, DARK IN DEATH

“It is no secret that Robb’s Eve Dallas series continues to be one of the most popular brands in crime fiction. Add that to this installment’s perfectly executed plot, snappy pacing, and judicious sprinkling of dry humor, and you have a particularly enjoyable treat for loyal fans and curious new readers alike.”
– *Booklist*, SECRETS IN DEATH

“Easy reading . . . dramatic.” – *Kirkus*, SECRETS IN DEATH

“... the author’s latest tautly constructed entry is every bit as addictively readable as the previous ... installments in this highly entertaining series.”
– *Booklist*, ECHOES IN DEATH

LICENSED IN...

Brazil: Editora Bertrand Brasil; **Bulgaria:** Hermes Publishers; **Croatia:** Profil; **Czech Republic:** Alpress, Metafora; **Estonia:** Ersen; **France:** J'ai Lu; **Germany:** Blanvalet; **Hungary:** Gold Book; **Indonesia:** Gramedia; **Israel:** Or Am; **Italy:** Fanucci; **Japan:** Villagebooks; **Latvia:** Kontinents; **Lithuania:** Jotema; **Netherlands:** Meulenhoff Boekerij; **Norway:** Vigmostad & Bjørke; **Poland:** Edipresse, Proszynski; **Portugal:** Saida de Emergencia; **Romania:** Media Litera; **Russia:** Eksmo; **Serbia:** Vulkan; **Sweden:** Modernista; **Taiwan:** Treetype; **Thailand:** Welearn Co.; **Turkey:** Epsilon.

UNDERCURRENTS

Nora Roberts

St. Martin's Press: May 1, 2019

Translation: Writers House; UK: Little, Brown UK; Audio: Macmillan Audio

Manuscript status: TK

From the #1 *New York Times* bestselling author, a novel about the violent cruelties hidden behind the veneer of a perfect family—and the incredible love it takes to overcome them.

The Bigelows seem to have the ideal life in Lakeview, a gorgeous Southern mountain town. But behind closed doors, Zane and Britt Bigelow live in complete fear. Their father, Graham, holds the family in a crushing grip, and when Zane slips up, missing curfew by four minutes, it sets off a shocking chain of events that fractures their family forever.

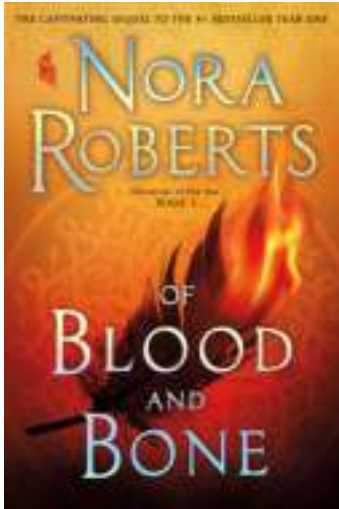
Upon Zane's return to Lakeview as an adult, he's determined to build his own life—with the help of the unstoppable Darby McCrae, a gifted landscape designer and recent arrival in Lakeview who harbors her own past traumas. In *UNDERCURRENTS*, Roberts explores rebuilding in the face of a past that constantly threatens to resurface.

Roberts's recent books have garnered glowing reviews from *Kirkus*, *Library Journal*, and *Booklist*, and her last two novels were featured as Indie Next Picks.

"Roberts' latest polished novel delivers all the literary touchstones her fans have come to expect, including high-stakes suspense, a generous dollop of romance, a thoughtful exploration of the strong bonds of family and friendship that women create for themselves..." – *Booklist* (review of *Shelter in Place*)

"Roberts' newest is part thriller, part romance, part survivors' psychological study with a touch of New Age magic—and a lively, captivating read." – *Kirkus* (starred review of *Shelter in Place*)

"Roberts lets the sharply outlined characters, including an unusual villain, take center stage in another tautly plotted page-turner that suspense and thriller readers will love." – *Library Journal* (review of *Shelter in Place*)



CHRONICLES OF THE ONE TRILOGY

Nora Roberts

St. Martin's Press: YEAR ONE 12/2017; OF BLOOD AND BONE 12/2018; RISE OF MAGICKS 12/2019

Translation: Writers House; UK: Little, Brown UK; Audio: Brilliance

Manuscript status: all available

YEAR ONE

"In power and poignancy, this segment of *YEAR ONE* is a match for end-of-the-world classics like Stephen King's *The Stand*..." – *New York Times*

The sickness came on suddenly and spread quickly. The fear spread even faster. Within weeks, everything people counted on began to fail them. The electrical grid sputtered; law and government collapsed—and more than half of the world's population was decimated. With nothing left to count on but each other, Lana and Max make their way out of a wrecked New York City. At the same time, other travelers are heading west too, into a new frontier. Chuck, a tech genius trying to hack his way through a world gone offline. Arlys, a journalist who has lost her audience but uses pen and paper to record the truth. And Rachel and Jonah, a resourceful doctor and a paramedic who fend off despair with their determination to keep a young mother and three infants in their care alive. In a world of survivors where every stranger encountered could be either a savage or a savior, none of them knows exactly where they are heading, or why. But a purpose awaits them that will shape their lives and the lives of all those who remain. The end has come. The beginning comes next.

OF BLOOD AND BONE

"Roberts continues her apocalyptic *Chronicles of The One* with a mesmerizing follow-up that is bold and breathtaking... meeting the next generation and watching the heroine grow into her powers and leadership is enthralling." – *Kirkus*

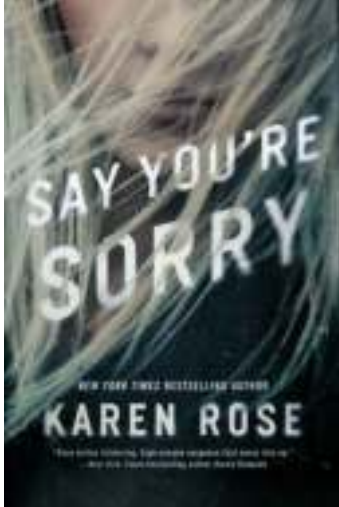
It looks like an ordinary life, an everyday family: chores to be done, squabbling at the dinner table, a basketball game or a swim in the nearby stream. But beyond the edges of this peaceful farm, the world has changed. Traveling anywhere now is a danger, as vicious gangs of Raiders and fanatics called Purity Warriors search for their next victim. Those like Fallon Swift, in possession of gifts, are hunted—and as her thirteenth birthday looms, her true nature, her identity as The One, can no longer be hidden.

Now the time has come for Fallon to walk away from her home, into a mysterious shelter in the forest where her training can begin. Under the guidance of Mallick, whose skills have been honed over centuries, she will complete three quests. For two years, in the idyllic hideaway of their cottage, she must study and spar with her mentor, come to understand the forces of the light, the magicks of faerie and elf and shifter. But the time is coming when she must face the darkness, too—for the sake of the family she left behind, and all those who have placed their hope and faith in The One.

RISE OF MAGICKS

After the sickness known as the Doom destroyed civilization, magick has become commonplace, and Fallon Swift has spent her young years learning its ways. Fallon cannot live in peace until she frees those who have been preyed upon by the government or the fanatical Purity Warriors, endlessly hunted or locked up in laboratories, brutalized for years on end. She is determined to save even those who have been complicit with this evil out of fear or weakness if, indeed, they can be saved. Strengthened by the bond she shares with her fellow warrior, Duncan, Fallon has already succeeded in rescuing countless shifters and elves and ordinary humans. Now she must help them heal and rediscover the light and faith within themselves. For although from the time of her birth, she has been The One, she is still only one. And as she faces down an old nemesis, sets her sights on the enemy's stronghold, and pursues her destiny to finally restore the mystical shield that once protected them all she will need an army behind her...





SAY YOU'RE SORRY

Karen Rose

Penguin: February 2019

Translation: Writers House; UK: Headline; Audio: with publisher

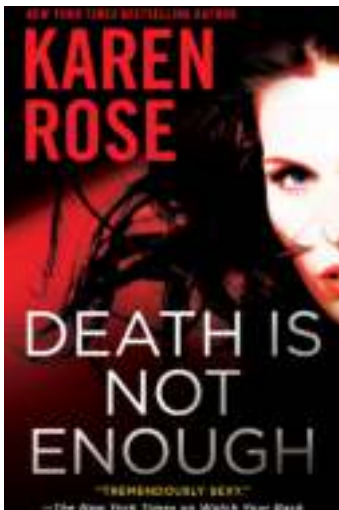
Materials available September 2018

Featured in Publishers Lunch Buzz Books 2018: Romance

An explosive new thriller from the *New York Times* and international bestselling author of *Death is Not Enough* and *Every Dark Corner*, in a simultaneous US/UK hardcover release!

There's a serial killer on the loose, preying on vulnerable women. The only identifiable mark the killer leaves are letters—sometimes one, sometimes two—all carved into the torsos of his victims. Together they spell "Sydney."

When he grabs Daisy Dawson, he believes he's found his next victim. But despite her small stature, she fights back with an expertise that quickly frees her. Before fleeing the scene, Daisy also manages to grab what proves to be crucial evidence: a necklace that she torn tears off the killer's neck. The necklace is more than a trivial item—it's a link to a cold case that Special Agent Gideon Reynolds has been tracking for more than 17 years. With Daisy's help, Gideon finally has the opportunity to get closer to the truth than ever before. But they might not get the chance, as the serial killer has a new target: Gideon and Daisy.



DEATH IS NOT ENOUGH

Karen Rose

Penguin: October 2018

Translation: Writers House; UK: Headline; Audio: with publisher

Materials available

The past comes back to haunt a high-profile defense attorney in the newest book in the *Baltimore* series from the *New York Times* and internationally bestselling author of *Monster in the Closet*.

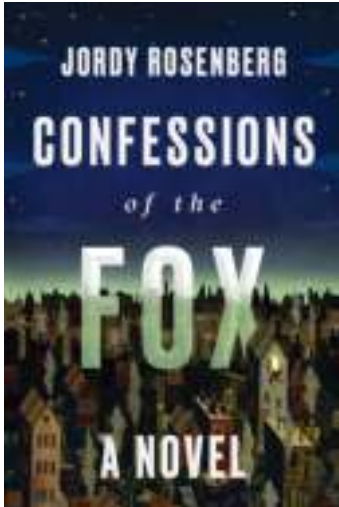
In his work as a defense attorney in Baltimore, Thomas Thorne has always been noble to a fault—specializing in helping young people in trouble in an attempt to atone for those he couldn't save when he himself was younger. He plays the part of the bachelor well, but secretly holds a flame for his best friend and business partner, Gwyn Weaver, a woman struggling to overcome her own demons. After four years, he thinks he might finally be ready to confess his feelings, come what may. But his plans are derailed when he wakes up in bed with a dead woman, with no recollection of how he got there. Whoever is trying to frame Thorne is about to lead him down the rabbit hole of his past, something he thought he outran long ago—which means Thorne must figure out who's been keeping track of him, how much they know, and how far they'll go to bring him down...

"[Rose] doesn't just write thrillers—she creates whole worlds...Karen Rose really is a doyenne of thriller writers."
– *Mystery People* (UK)

"Never one to shy away from gut-wrenching topics, Rose delves into the gruesome horrors of crimes against children... including...the devastating effects on those who bring them to justice. Another bone-chiller that will keep the night-lights burning." – *Library Journal* (starred review of *Edge of Darkness*)

Karen Rose is the award-winning, #1 international bestselling author of some twenty novels, including the bestselling *Baltimore* and *Cincinnati* series. She has been translated into twenty-three languages and her books have placed on the *New York Times*, the *Sunday Times*, and Germany's *der Spiegel* bestseller lists.

Rights to DEATH IS NOT ENOUGH were sold in **Germany**: Droemer; **UK**: Headline.



CONFESSIONS OF THE FOX: A NOVEL

Jordy Rosenberg

One World: June 26, 2018

Film/TV/Translation/First Serial: Writers House; UK: Atlantic Books; Audio: Recorded Books

Finished Books Available

**Shortlisted for the Center for Fiction First Novel prize
New York Times Book Review Editors' Choice**

A love story set in the eighteenth-century London of notorious thieves and queer subcultures, this genre-bending debut tells a profound story of gender, desire, and liberation.

Jack Sheppard and Edgeworth Bess were the most notorious thieves, jailbreakers, and lovers of eighteenth-century London. Yet no one knows the true story; their confessions have never been found. Until now. Reeling from heartbreak, a scholar named Dr. Voth discovers a long-lost manuscript—a gender-defying exposé of Jack and Bess’s adventures. Dated 1724, the book depicts a London underworld where scamps and rogues clash with the city’s newly established police force, queer subcultures thrive, and ominous threats of the Plague abound. Jack—a transgender carpenter’s apprentice—has fled his master’s house to become a legendary prison-break artist, and Bess has escaped the draining of the fenlands to become a revolutionary.

Is *CONFESSIONS OF THE FOX* an authentic autobiography or a hoax? Dr. Voth obsessively annotates the manuscript, desperate to find the answer. As he is drawn deeper into Jack and Bess’s tale of underworld resistance and gender transformation, it becomes clear that their fates are intertwined—and only a miracle will save them all. *Confessions of the Fox* is, at once, a work of speculative historical fiction, a soaring love story, a puzzling mystery, an electrifying tale of adventure and suspense, and an unabashed celebration of sex and sexuality. Writing with the narrative mastery of Sarah Waters and the playful imagination of Nabokov, Jordy Rosenberg is an audacious storyteller of extraordinary talent.

Transgender author **Jordy Rosenberg** is an associate professor of literature at the University of Massachusetts-Amherst, specializing in 18th-century Britain as well as in transgender and queer theory. In crafting the fully fleshed-out world of *CONFESSIONS OF THE FOX* he drew on his academic expertise, personal experience, and extensive archival research into prisoner autobiographies, jail records, 18th-century slang dictionaries, and the history of testosterone extraction and synthesis. Along with an academic monograph with Oxford University Press and numerous articles and scholarly works, Rosenberg has published fiction and creative nonfiction in publications such as *Fence*, *The Common*, *Avidly*, and *Salvage Quarterly*. He is also a graduate of the Clarion Workshop in San Diego.

“A mind-bending romp through a gender-fluid, 18th-century London...at once very funny and very fierce.” – *New York Times*

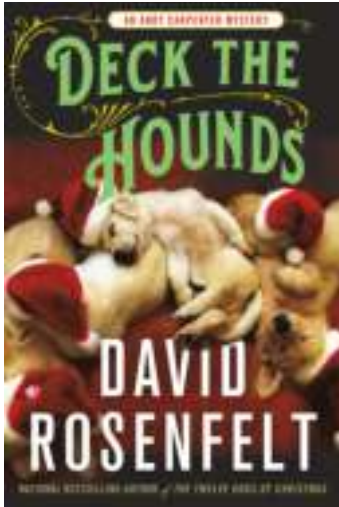
“That rare find, a challenging philosophical work that’s also just great fun.” – *The Boston Globe*

“A dazzling tale of queer romance and resistance against the hegemonic forces of 18th-century London. . . [CONFESSIONS OF THE FOX] feels like a revelation.” – *TIME*

“A cunning metafiction of vulpine versatility . . . *CONFESSIONS* is an action-adventure tale with postmodern flourishes; an academic comedy spliced with period erotica; an intimate meditation on belonging that doubles as a political proof. . . It never tries to cage the wild animals at its heart.” – *The New Yorker*

“Jordy Rosenberg [has] turned a mythical figure into a queer hero for the ages . . . *CONFESSIONS OF THE FOX* is an ambitious work of metafiction, a sexy queer love story, and a rigorously researched and argued piece of scholarship, all rolled into one.” – *Entertainment Weekly*

“Such a good read, so palpable and fantastic, dizzying and compulsively readable novel. Love!” – *BuzzFeed*



DECK THE HOUNDS

David Rosenfelt

St. Martin's/Minotaur: October 2018

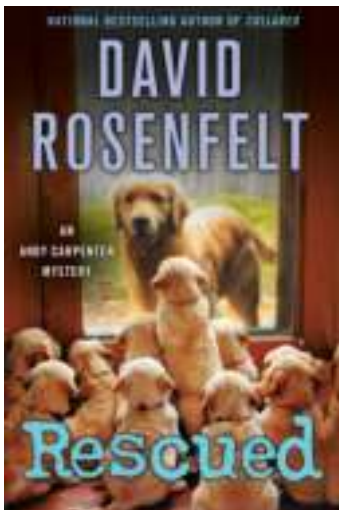
Translation: WH; UK/Audio: with publisher

Materials available

David Rosenfelt's signature wit, charm, and cleverness are back again in this most exciting installment yet.

Reluctant lawyer Andy Carpenter doesn't usually stop to help others, but seeing a dog next to a homeless man inspires him to give the pair some money to help. It's just Andy's luck that things don't end there. Soon after Andy's encounter with them, man and dog are attacked in the middle of the night on the street. The dog defends its new owner, and the erstwhile attacker is bitten but escapes. But the dog is quarantined and the man, Don Carrigan, is heartbroken. Andy's wife Laurie can't resist helping the duo after learning Andy has met them before... it's the Christmas season after all. In a matter of days Don and his dog Zoey are living above Andy's garage and become two new additions to the family. It's not until Andy accidentally gives away his guest's name during an interview that things go awry; turns out Don is wanted for a murder that happened two years ago. Don not only claims he's innocent, but that he had no idea that he was wanted for a crime he has no knowledge of in the first place. It's up to Andy to exonerate his new friend, if he doesn't get pulled into the quagmire first.

"The untangling of so many twisted tales (or tails?) keeps this story moving at a fast pace; sweet moments of puppy love will have readers smiling." – *Library Journal*, starred review



RESCUED

David Rosenfelt

St. Martin's/Minotaur: July 2018

Translation: WH; UK/Audio: with publisher

Finished Books Available

David Rosenfelt again delights his readers with the charm and wit they've come to expect.

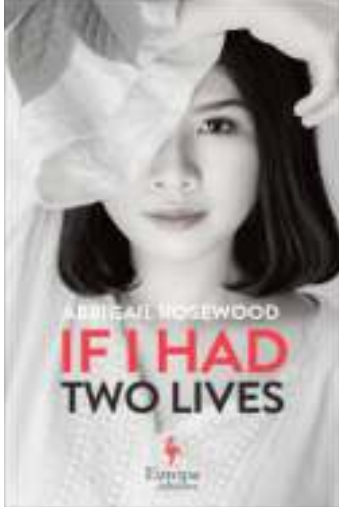
Defense lawyer Andy Carpenter is reluctant to take on any more cases. He'd much rather spend his time working for his dog rescue organization, the Tara Foundation, than find himself back in a courtroom. However, when a truck carrying over seventy dogs from the South to the rescue-friendly northeast turns up with a murdered driver, Andy can't help but get involved.

Of course Andy is eager to help the dogs, many of whom come to the Tara Foundation while awaiting forever homes – it's the man accused of murder who he has a problem defending. The accused just happens to be his wife Laurie's ex-fiance; her tall, good looking, ex-Marine ex-fiance. Even though he acknowledges having argued with the victim, he swears that he is not a killer, and though he would rather not, Andy has to admit he believes he's telling the truth. For Andy, even with dozens of successful cases behind him, this case that his wife insists he take may prove to be his most difficult.

USA Today bestselling author **David Rosenfelt** has been nominated for the Edgar and Shamus Awards. He and his wife live in Maine with twenty-five of the four thousand dogs they have rescued.

"Series fans will welcome this latest installment, and those unfamiliar with Andy and his crew will be delighted to have so much catching up to do." – *Booklist*

"Andy is an affable, funny narrator, and his Nick and Nora-like banter with Laurie, a highly capable ex-cop, leavens the dark deeds they uncover. Series fans and newcomers alike will have fun." – *Publishers Weekly*



IF I HAD TWO LIVES

Abbigail Rosewood

Europa: May 2019

Translation/Audio: Writers House; UK: with publisher

Manuscript status: available

IF I HAD TWO LIVES is a luminous debut novel that follows a young girl from her childhood in 1990s Vietnam to her adulthood as an immigrant in the United States. Isolated from the rest of the world in a military encampment with her emotionally absent mother, who is a political dissident, she bonds with a soldier and an older girl, forming two powerful friendships that will shape the rest of her life. As an adult in New York City, estranged from her mother and haunted by the scars of her youth, she finds herself constantly in search of a home - falling in love with a married woman who is not unlike her childhood friend, following a stranger off the subway because he reminds her of her soldier, and even moving in to his apartment building just to be near to him. Brick by brick, she builds a life for herself in New York, but when a tragedy fractures this fragile existence, she decides to return to Vietnam to confront the painful memories of her youth, and to rediscover her identity.

A powerful meditation on loss and identity, this haunting debut asks: what does it mean to be a woman without a country?

Abbigail Nguyen Rosewood holds a Masters of Fine Arts in Fiction from Columbia University. Her writing has been published in various literary journals including Columbia Journal, The Adirondack Review, and The Missing Slate. Abbigail was born in Vietnam, where she lived until the age of twelve. Prior to moving to New York, where she currently resides, she has lived in Singapore, Texas, California, and Oregon. She is twenty-six years old and this is her debut novel.

"A harrowing, wondrously constructed story of childhood and a brilliant meditation on how life is lived today."
—Gary Shteyngart, author of *Super Sad True Love Story* and *Little Failure*

"I can't overstate what a pleasure this was to read...a stunning, totally original tale told by a masterful storyteller. Abbigail Rosewood captures so much nuance and tackles the heaviest topics with a light, magical touch. There is great talent on display here." —Yelena Akhriorskaya, author of *Panic in a Suitcase*

"*If I Had Two Lives* is the perfect novel of dislocation; a piercing and almost hallucinatory portrait of what occurs when one abandons one life, by choice, by force, or by circumstance, and is thrust into an unknown landscape. I was especially struck by Rosewood's insights into the Vietnamese/American splits in our North American psyche, and the way her story so movingly dramatizes these splits, and in the end welds them back together, is absolutely brilliant. With this extraordinary, artfully constructed and beautifully written debut, Abbigail N. Rosewood takes her place among the very best of the new wave of Asian-American authors." —James Cañón, author of *Tales from the Town of Widows*

"A highly evolved, engrossing, and moving novel. Abbigail Rosewood has expanded my worldview through vividly depicted characters that I will long remember. This is a remarkable achievement."
—Alan Ziegler, author of *Short* and *The Swan Song of Vaudeville*

"In this wise and lyrical debut, Abbigail Rosewood maps journeys through countries and journeys through the psyche in powerful, sensual detail. Every sentence is transporting, in all senses of the word. A gorgeous and resonant novel."
—Stacey D'Erasmus, literary critic and author of *A Seahorse Year* and *The Sky Below*

"To come to America is to come of age: this is what Abbigail Rosewood reminds us, in prose of an almost ruthless compassion." —Joshua Cohen, author of *Witz* and *The Book of Numbers*

Rights have been sold in: **Italy**: E/O Edizioni.



MONTANA STRONG SERIES

R.C. Ryan

Grand Central: COWBOY ON MY MIND June 2018; THE COWBOY NEXT DOOR February 2019

Translation/UK: Writers House; Audio: with publisher

Manuscript status: all available

“R.C. Ryan delivers it all with page-turning romance.” – Nora Roberts, *New York Times* bestselling author

COWBOY ON MY MIND

A heartwarming western romance about a cowboy who gets a second chance with his first love in the rugged beauty of the Montana mountains. . .

Ben Monroe was the ultimate bad boy—and everyone in Haller Creek knew it. But now as a sheriff's deputy, Ben spends his time breaking up bar fights rather than starting them, and staying away from trouble...until Becca Henderson comes back into town. She's just as beautiful as Ben remembers—and just as far out of his reach.

Coming home is exactly what Becca Henderson needed. A place of her own, a successful new business, and a chance to reconnect with the sexy cowboy she had a crush on in school. Ben has always blazed his own path and never let anyone stand in his way. It excites—and scares—her. But when an unexpected threat surfaces, Becca will see just how far Ben will go to protect the woman he loves—and fight for their chance at forever.

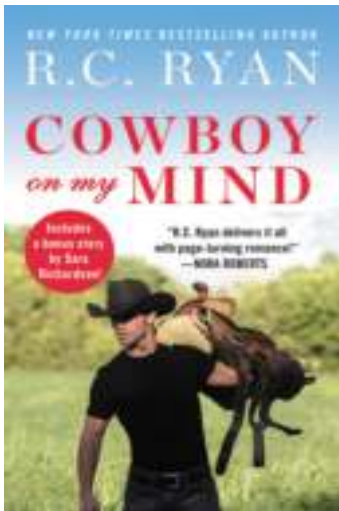
THE COWBOY NEXT DOOR

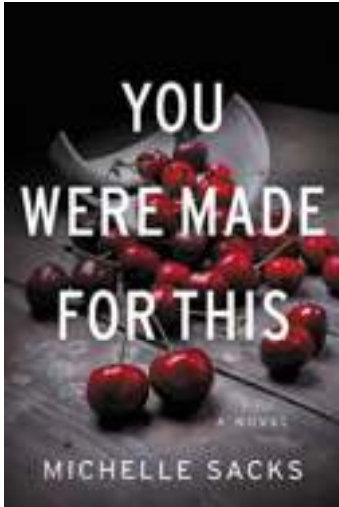
The one woman this cowboy can't resist is the only one who isn't falling for his charms...

After weeks on the trail, Sam Monroe is looking forward to a hot bath, a home-cooked meal, and a real bed. In that order. But he's greeted by something even better when he opens the door to his family's ranch house. Seems the new housekeeper is a gorgeous young woman who cooks like an angel and wrangles his family like a pro. If only she didn't dislike him so much...

Penny Cash is down on her luck, and the last thing she needs is a flirtation with a wild, carefree cowboy. Sure, he's funny and sexy, but they're as different as whiskey and tea. And she'll be leaving town as soon as she finds a full-time teaching position. But when trouble comes calling, Penny will find out how serious Sam can be when it comes to protecting the woman he loves...

New York Times bestselling author **R.C. Ryan** has written more than ninety novels, both contemporary and historical. In a career spanning more than twenty years, Ms. Ryan has given dozens of radio, television, and print interviews across the country and Canada, and has been quoted in such diverse publications as the *Wall Street Journal* and *Cosmopolitan*. She has also appeared on CNN News, and Good Morning America. R.C. Ryan is a pseudonym of *New York Times* bestselling author Ruth Ryan Langan.





YOU WERE MADE FOR THIS

Michelle Sacks

Little, Brown: June 19, 2018

Translation: Writers House; UK: HarperCollins UK; Audio: with publisher

Finished Books Available

A young American family packs up their life in New York to settle in the idyllic Swedish countryside. Enviously wholesome, happy, and at ease in their new home, they seem to have it all. But an old friend's visit reveals the cracks beneath the carefully constructed fairy tale—a truth that is dark, grotesque, and ultimately deadly.

"Sacks' writing is at once lush in description but also spare; she uses the white space around the words to nurture a sense of dread. Hard to read but also bewitchingly hard to put down—a fitting contradiction in a novel that explores the corruption at the heart of beauty." —*Kirkus*

"Sacks's first novel expertly portrays the dark side of domesticity and motherhood... Fans of dark and twisted psychological thrillers will be swept up in the appearance of domestic bliss and maternal perfection, only to be left off-kilter and breathless with each costume change." —*Library Journal*

"An insightful and skillfully constructed novel, with three alternating narrators, this will keep readers rapt to the final page." —*Booklist*

"The warning is right there in the novel's epigraph: 'You must always go carefully into the dark Swedish woods.' And then in you go, forgetting to leave bread crumbs behind you, until soon you are lost in Sacks' fascinating domestic dreamscape...a thrilling literary fairytale from which you can't escape, not even after you've found your way back to the light of day." —Tim Johnston, bestselling author of *Descent*

"Margaret Atwood's *Cat's Eye* meets the set of a David Lynch film..." — *Shelf Awareness*

Rights to YOU WERE MADE FOR THIS were sold in **Brazil**: Intrinseca; **Czech Republic**: Grada; **France**: Belfond; **Germany**: BTB/PRH Germany; **Italy**: Rizzoli; **Mexico**: Editorial Oceano; **Russia**: FLC; **Sweden**: Southside Stories; **UK**: HarperCollins UK.

MOON DADDY

Michelle Sacks

Little, Brown: Summer 2019

Translation/UK: Writers House; Audio: with publisher

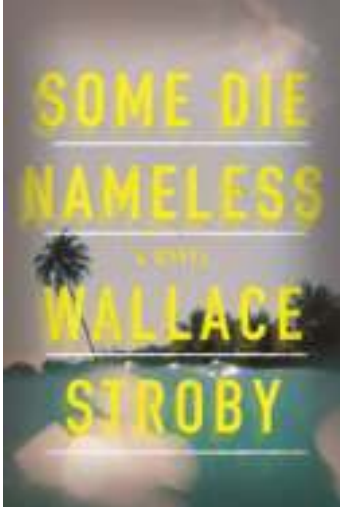
Manuscript status: Available

In the tradition of *Room* and *The Lovely Bones*, an unforgettable young girl goes on a road trip adventure through the American south with her dad—but what they're leaving behind is as important as what lies ahead.

Dolly is 7 years old. Her number-one all-time most-best friend is her stuffed horse, Clemesta. One sunny Saturday morning, Dad sweeps them both up into his arms and carries them off on a week-long road-trip adventure. Destination: the most special place ever!

The first days on the road are incredibly exciting. Dolly has never been allowed to miss school, or gone on a cross-country trip, or had Dad all to herself. They stop along the way for milkshakes and shopping sprees and a theme park. They get to sleep in motels, eat junk food, and watch cartoons on TV.

But as they get farther from home, Clemesta begins to whisper things in Dolly's ear. Things like, "We need to eat some vegetables," and "When do we get to see Mom?" As much as Dolly doesn't want to spoil the adventure, even she has to admit that things aren't quite right. Dad is acting strange, and sometimes scary, and he seems to think that someone might be following them.



SOME DIE NAMELESS

Wallace Stroby

Little, Brown/Mulholland Books: July 2018

Translation: WH; UK/Audio: with publisher

Materials available

A new standalone novel from Wallace Stroby!

An ex-mercenary and an embattled journalist find themselves unlikely allies against a corrupt defense contractor.

Ray Devlin is retired, living a simple life off the grid in Florida, when a visit from an old colleague stirs some bad memories – and ends with a gunshot. Soon Devlin is forced to again face a past he'd hoped to leave behind, as a member of a mercenary force that helped put a brutal South American dictator into power.

Tracy Quinn is an investigative reporter at a struggling Philadelphia newspaper decimated by layoffs and cutbacks. Then one day what appears to be a straightforward homicide – a body left in an abandoned rowhouse – draws her and Devlin together, and ultimately enmeshes the two in a conspiracy that stretches over twenty years and reaches to the highest levels of the U.S. government.

Before long, they're both the targets of a ruthless assassin haunted by his own wartime experiences. For Devlin, it could all mean a last shot at redemption. For Tracy, the biggest story of her career might just cost her life.

"Stroby remains at the top of his game...His prose is as clean, lean and mean as ever." – *Booklist*, starred review

Praise for *The Devil's Share*:

"Razor-sharp...Crissa is a force to be reckoned with in this cinematic thriller, which wastes no words and packs a huge punch." –*Publishers Weekly*

"Lean and edgy...Stroby is regularly compared to Elmore Leonard and other greats of hard-boiled crime, and *The Devil's Share* will only burnish that reputation." –*Booklist*

Wallace Stroby is an award-winning journalist and author. His debut, *The Barbed-Wire Kiss*, was a finalist for the 2004 Barry Award for Best First Novel. A New Jersey native, he's a lifelong resident of the Jersey Shore. For 13 years, he was an editor at The Newark (N.J.) *Star-Ledger*, Tony Soprano's hometown newspaper. Visit him at www.wallacestroby.com.

Rights to the Crissa Stone series sold in **Germany**: Pendragon.

THE GOD GAME

Danny Tobey

Wednesday Books: 2019

Translation: Writers House; UK: Orion; Audio: with publisher

Manuscript status: TK

You are invited! Come inside and play the G.O.D. Game. Bring your friends! It's fun!

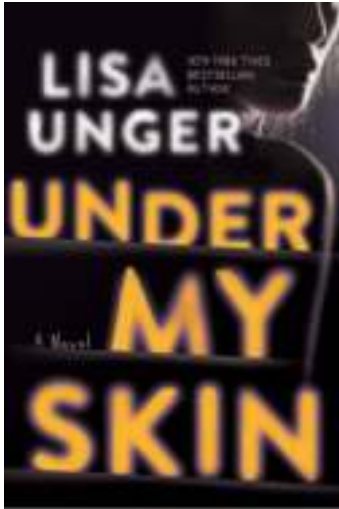
But remember the rules. Win and win big. Lose, you die.

And so begins THE GOD GAME.

Five best friends in a high school computer club get sucked into an underground hacker's game run by a mysterious A.I. that thinks it is God, and the stakes couldn't be higher. As the Game pits them against each other and turns their high school upside down, it offers the ultimate promise – win, and you will finally learn the meaning of life. Die in the game, and die for real.

Danny Tobey is a graduate of Harvard College and Yale Law School. At Harvard, he wrote for the *Lampoon* and received the Edward Eager Prize for "best creative writing." Danny is the author of *The Faculty Club*, a thriller from Simon & Schuster, and was anthologized in 2017's *The Best of the Harvard Lampoon: 140 Years of American Humor*.

Rights have sold in **Germany**: Heyne, and in **the UK**: Orion.



UNDER MY SKIN

Lisa Unger

Park Row Books (an imprint of MIRA): September 2018

Translation: Writers House; UK/Audio: with publisher

Manuscript status: available

From the master of the unreliable narrator, UNDER MY SKIN is filled with psychological suspense, twists and turns, and traumatic betrayals, all narrated by a sympathetic heroine who has lost control.

Before the murder of her husband, and the breakdown that left a four-day gap in her memory, Poppy Lang had the life she'd always envisioned: a thriving business, a trendy apartment in New York City, and a loving husband with whom to share it. A year after her husband was brutally beaten to death, Poppy is finally beginning to move on. When a hooded stranger who seems to be stalking her triggers dreams about a self she doesn't recognize, and new leads to her husband's murder begin to surface, Poppy is forced to question everything: what was, what is, and what lies ahead.

Lisa Unger is the *New York Times* and internationally bestselling, award-winning author of fourteen novels, including her latest thriller *Ink and Bone*. Her books are published in twenty-six languages worldwide, have sold millions of copies and have been named "Best of the Year" or top picks by the *TODAY Show*, *Good Morning America*, *Entertainment Weekly*, *Amazon.com*, *Independent Booksellers*, *Milwaukee Journal-Sentinel* and the *Sun Sentinel* to name a few. Her essays have appeared in the *New York Times*, *Wall Street Journal*, *NPR* and *Travel+Leisure Magazine*.

"As Unger builds suspense, blurring the lines between dreams and reality, she considers how well one person can ever know another, as secrets abound. Another fine psychological thriller from a master of the genre." – *Booklist*, starred review

"Unger brings the reader along as her narrator's grip on reality is tested and keeps the twists coming in this standout thriller." – *Kirkus*, starred review

"UNDER MY SKIN is a perfectly dark and unsettling, spellbinding thriller. Told with both eloquence and urgency, Unger knows just how to hook her readers and reel them in. This book is not to be missed."
–Mary Kubica, *New York Times* bestselling author of *The Good Girl*

THE WINTER GIRL

Lisa Unger

Park Row Books (an imprint of MIRA): October 2019

Translation: Writers House; UK/Audio: with publisher

Manuscript status: available

In a gripping new thriller, bestselling author Lisa Unger explores the divide between forgiveness and revenge.

Rain Winter is struggling. Going from a writer/producer for a national news radio program to a full-time mom has not been easy. The lure of her past life the pace, the independence is strong, and only gets stronger when a vigilante strikes in her community, killing people who got away with murder. Exactly the type of story Rain would have covered, and the writer in her can't help but take notice. But Rain's connection to the case of the vigilante isn't purely professional—as a child, she was the victim of a heinous attack that left one best friend dead and the other irreparably traumatized. And her attacker, Eugene Kreskey, is among the vigilante's kills. Plunging into the chaotic world of true crime blogging and podcasting, Rain resolves to uncover the details of Kreskey's murder—even if it means reliving the buried horrors of her own attack.



A PEOPLE'S HISTORY OF THE VAMPIRE UPRISING

Raymond Villareal

Little, Brown: June 5, 2018

Translation: Writers House; UK: Titan Books; ANZ: Hachette; Audio: with publisher

Finished Books Available

Sold to Little, Brown at auction, and then snapped up by Fox Studios, with the producers of *Arrival* and *Stranger Things* attached.

A perfect match for readers of *Ready Player One*, *The Martian* (or think *World War Z*—for vampires): an “oral history” of the appearance, assimilation, and ultimately epic, violent confrontation of vampires with the human race. We promise you’ve never read a vampire novel quite like this. In fact, in Villareal’s singular world, vampires quickly discard the very label “vampire,” which they consider antiquated and offensive. They prefer: “Gloaming.” We see their rise from multiple points of view—the CDC investigator who discovers a mysterious virus; the FBI agent who forms the first Gloaming Crimes Unit; a civil rights’ attorney’s passionate analysis of the Gloaming Equal Rights Act (complete with Supreme Court Justice Elena Kagan’s majority opinion); an obsessive Vatican librarian; the *Harvard Theological Review*; TMZ. And no corner of the world is safe: the United States, Italy, the U.K., Canada, Australia, Brazil, China... The Gloamings have arrived.

Raymond Villareal is an attorney living in Texas, whose experience covers criminal (he’s currently a defense attorney) and immigration law. This is his first novel.

“One of this summer’s most anticipated thrillers.” – *Library Journal*

“A wide-ranging, readable thrill ride for fans of the genre . . . A spectacularly creepy ecosphere . . .
A strong contender in the genus of apocalypse fantasy.” – *Kirkus Reviews*

“A wide-angle, wild and weird exploration of politics, pop culture, and a diseased America.
This tale of misguided hero worship and encroaching terror may be the perfect analogy for our own strange times.”
– Thomas Mullen, author of the *Los Angeles Times* Book Prize finalist *Darktown*

“A People’s History of the Vampire Uprising is that rarest of rare creatures, an absolutely unique work of the writer’s art that, while drawing on several distinct streams of narrative style, emerges from all of those rivers without any parallels... Villareal starts this brilliant sideways take on the vampire genre by setting up ‘The Gloamings’—his sardonic name for the vampire changelings that are the book’s driving force—as a problem for, get this, the Center for Disease Control, a witty—and risky—take that, in less skilled hands, could have forced the book into a narrative box car on a one-way track to Been There Ville. Because Villareal has the skills to hold several competing plot-lines and a cast of intriguing characters in his head and the talent to deal them out with economy, style, and a sardonic wit, the book becomes, among other gonzo things, a political parable for these lunatic times, a horror story, a trip down some of the darkest corridors of The Ancient World, and finally, an oddly epiphanic take on what it means, exactly, to be human. It cries out to be made into—not a movie—it’s too good for that—but into a television series, and when this happens, and it will, I’ll be binge-watching it.
Well done, Raymond Villareal. Welcome to the world of writers, and may God save your immortal soul.”

– Carsten Stroud, author of *Niceville*

“Enjoyable.” – *Publishers Weekly*

“Relentlessly clever first novel...Villareal’s cheeky blend of political satire and gothic thriller is enhanced by his background as an attorney and his deft use of convincing details...This wild ride of a novel proves that each era gets the vampires it deserves.” – *The Washington Post*

“A full-on vampire infestation—or is it a colonization?—hits Earth, as documented in this zippy read via a clever series of narratives, interviews, historical documents, and newspaper reports.” – Daneet Steffens, *The Boston Globe*

USA Today: Summer Books Roundup

Rights to A PEOPLE’S HISTORY OF THE VAMPIRE RISING were sold in **Australia**: Hachette Australia; **Germany**: Piper Verlag; **Korea**: RH Korea; **Russia**: AST; **Spain**: Nocturna Ediciones.



DREAMS OF FALLING

Karen White

Berkley: June 5, 2018

Translation: Writers House; UK/Audio: with publisher

Finished Books Available

Embracing the time-honored richness and lyricism of Southern fiction, Karen White taps into universal themes of family ties and buried secrets.

Upon hearing that her mother Ivy has fallen through the floor of their crumbling family estate, Larkin Lanier returns to her hometown of Georgetown, South Carolina. As she reconnects with old friends and family—and rekindles old flames—Larkin starts to forget the scandals and heartbreak that drove her north in the first place. But all too soon, clues left behind by Ivy lead Larkin into her family’s past—and the sinister story behind Larkin’s grandmother Margaret’s tragic death in what was thought to be an accidental fire. For sixty years, Margaret’s two best friends have kept the secrets of Margaret’s life close. Now, the truth of their halcyon days in the 1950s, when all three were young women, beautiful and in love amidst the glittering lights of Myrtle Beach, start to emerge. The story of Ivy’s accident turns out to be so much more—a cross-generational saga of romance, scandal, and sacrifice, cut through, always, by the power of love to redeem and survive the greatest natural and human disasters.

Karen White is a *New York Times* and *USA Today* bestselling author and currently writes what she refers to as ‘grit lit’—Southern women’s fiction—and has also expanded her horizons into writing a mystery series set in Charleston, South Carolina. She grew up in London, and is working on a novel set there during WWII.

“This wonderfully woven novel has it all—intrigue, romance, echoes of lingering regrets—and the pages are brimming with compelling characters. DREAMS OF FALLING is the best kind of novel—it’s a past-and-present love story expertly wrapped in mystery. Karen White never fails to deliver.” –Susan Meissner, author of *As Bright As Heaven*

“There is a rhythm to the writing of Karen White. It has a pace, a beat, a cadence that is all its own.” –*Huffington Post*

“Atmospheric and rich, White’s writing is an indulgent pleasure to read. She is certainly no stranger to crafting fast-paced, emotionally charged women’s fiction...she has mastered the compulsively readable rhythm that makes for compelling storytelling... Her keen emotional insights and warm authorial voice invite the reader into her stories the way one might welcome home a long-lost daughter.” – *Shelf Awareness*

TRADD STREET #6: THE CHRISTMAS SPIRITS ON TRADD STREET

Karen White

Berkley: October 2019

Translation: Writers House; UK/Audio: with publisher

Manuscript status: TK

It’s *House Hunters* meets *Medium* as Melanie Middleton explores the historic homes of Charleston while communing with the ghosts that inhabited them.

It’s Christmas on Tradd street in this continuation of Karen White’s bestselling TRADD STREET series, and as Melanie Middleton scrambles to prepare for the annual Christmas dinner, it seems sinister intent is closing in on all sides. Restless spirits of the Revolutionary War are desperate to communicate a message to Melanie, but the meaning is cloudy—it’s only by immersing herself in the history of a secret spy network headquartered in Charleston that Melanie will be able to decipher what these apparitions want to express, and how they’re tied to a hidden treasure perhaps greater than the Confederate Diamonds—one that might be held in her own home.



THE GLASS OCEAN

Beatriz Williams, Lauren Willig, and Karen White

William Morrow: September 2018

Translation: Writers House; UK/Audio: with publisher

Finished Books Available

From the *New York Times* bestselling authors of *The Forgotten Room* comes a captivating historical mystery, infused with romance, that links the lives of three women across a century—two deep in the past, one in the present—to the doomed passenger liner, RMS Lusitania...

May 2013

Her finances are in dire straits and bestselling author Sarah Blake is struggling to find a big idea for her next book. Desperate, she breaks the one promise she made to her Alzheimer's-stricken mother and opens an old chest that belonged to her great-grandfather, who died when the RMS Lusitania was sunk by a German U-Boat in 1915. What she discovers there could change history...

April 1915

Southern belle Caroline Telfair Hochstetter's marriage is in crisis. Her formerly attentive industrialist husband, Gilbert, has become remote, preoccupied with business...and something else that she can't quite put a finger on. She's hoping a trip to London in Lusitania's lavish first-class accommodations will help them reconnect—but she can't ignore the spark she feels for her old friend, Robert Langford, who turns out to be on the same voyage...

Tessa Fairweather is traveling second-class on the Lusitania, returning home to Devon. Or at least, that's her story. Tessa has never left the United States and her English accent is a hasty fake. She's really Tennessee Schaff, the daughter of a roving con man, and she can steal and forge just about anything. Her partner has promised that if they can pull off this one last heist aboard the Lusitania, they'll finally leave the game behind, but Tess has the uneasy feeling there's something about this job that isn't as it seems...

A graduate of Stanford University with an MBA from Columbia, **Beatriz Williams** spent several years in New York and London hiding her early attempts at fiction, first on company laptops as a corporate and communications strategy consultant, and then as an at-home producer of small persons. She now lives with her husband and four children near the Connecticut shore.

Lauren Willig is the *New York Times* and *USA Today* bestselling author of *The Ashford Affair*, *That Summer*, *The Other Daughter*, and *The English Wife*, as well as the RITA Award winning Pink Carnation series. An alumna of Yale University, she has a graduate degree in history from Harvard and a J.D. from Harvard Law School. She lives in New York City, where she now writes full time.

"The story toggles effortlessly between timelines, building romance and intrigue to a hellish climax at the Lusitania's sinking—and to the completion of a book Sarah never intended to write 100 years later. The result is an unputdownable thriller." – *Publishers Weekly* (starred)

"These bestselling authors create an absorbing tale interlaced with espionage, secrets, romance, and historic detail. Both witty and urbane despite the ultimate tragedy, this is beautifully rendered retrospective." – *Library Journal*

"Williams, Willig, and White (*The Forgotten Room*, 2016) work together again to create a riveting historical mystery... 'Team W' takes readers on a voyage, filled with twists and turns, in which secrets abound, no one can be trusted, and history isn't always what it seems." – *Booklist*

"Beautifully written, masterfully plotted, THE GLASS OCEAN is utterly unputdownable." – *Popsugar*

Rights to THE FORGOTTEN ROOM sold in **Germany**: Random House Germany; **Poland**: Foksal.



MEMO FROM TURNER

Tim Willocks

Blackstone: March 2019

Translation: Writers House

Manuscript: available

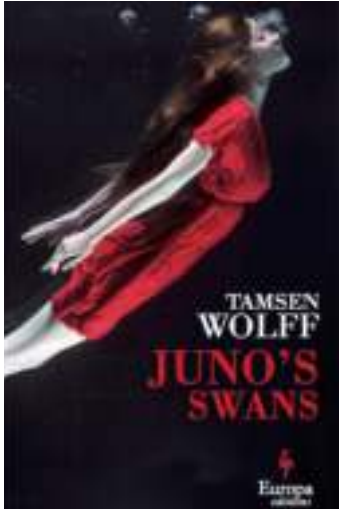
What happens when a man of absolute integrity finds himself stranded in a world of absolute corruption?

During a weekend spree in Cape Town a young, rich, Afrikaner fatally injures a teenaged street girl with his Range Rover—but is too drunk to know that he has hit her. His companions—who do know—leave the girl to die. The driver's mother, a self-made mining magnate called Margot Le Roux, intends to keep her son in ignorance of his crime. Why should his life be ruined for a nameless girl who was already terminally ill? No one will care and the law is cheap. But the case falls to Warrant Officer Turner of Cape Town homicide. When Turner travels to the remote mining town that Margot owns—including the local police and her private security force—he finds her determined to protect her son at all costs. In the escalating battle of wills that ensues, Turner won't be bought and won't be bullied, and when they try to bury him he rediscovers, during a terrible odyssey to the very brink of death, a long-forgotten truth about himself...

Tim Willocks is the author of several novels including *Green River Rising* and *The Religion*. Among their many rave reviews, *Kirkus* said of *The Religion*, "A long, bloody, vastly entertaining story." *Time Out* called *Green River Rising* one of the most powerful books ever written about the real or metaphysical state of incarceration.

Rights to MEMO FROM TURNER were sold in **France**: Sonatine Editions; **Italy**: Newton Compton; **The Netherlands**: De Fontein; **Poland**: Dom Wydawniczy Rebis; **UK**: PRH UK.

Rights to THE RELIGION have been sold in: **Brazil**: Ediouro; **Bulgaria**: Prozolets; **Czech**: BB Art; **Germany**: Aufbau; **Greece**: Harlenic; **Hungary**: Novella; **Italy**: Cairo; **Poland**: Rebis; **Russia**: Exmo; **Spain**: Planeta; **Sweden**: Bonnier; **The Netherlands**: De Fontein; **Turkey**: Dogan.



JUNO'S SWANS

Tamsen Wolff

Europa: September 2018

Translation/UK: Writers House; Audio: Audible

Manuscript: available

In 1988, before her senior year of high school, Nina and her best friend spend the summer alone on Cape Cod. Nina has grown up with her ailing grandmother—and she yearns for the chance of a deeper connection. When she enrolls in an acting course, she soon finds romance with Sarah, one of the teaching assistants.

Nina's own world revolves around Sarah, while the rest of the world moves urgently on. Nina's high school teacher does not take the end of their relationship well; her best friend feels abandoned; the AIDS epidemic rages; her fellow actors grow and hone their talents. The novel perfectly captures the revelatory feelings that arrive with young adulthood—the startling awareness of oneself outside the bounds of friends and family, and the twin senses of loneliness and liberation that accompany this knowledge. After a summer of love and loss, Nina slowly finds her way back home.

With lyrical prose, nuanced characters, and an evocative narrative voice, Tamsen Wolff vividly brings to life the dizzying experience of first love—and its inevitable partner, first heartbreak. This honest depiction of female relationships—both romantic and platonic—will capture readers from fifteen to fifty. JUNO'S SWANS is rich and sharp and emotional in all the right places.

Tamsen Wolff is Associate Professor and Director of Undergraduate Studies in the English Department at Princeton University, specializing in modern and contemporary drama and performance, gender studies, cultural studies, voice, directing, and dramaturgy. She has published essays in numerous journals and is the author of *Mendel's Theatre: Heredity, Eugenics, and Early Twentieth-Century American Drama*. This is her debut novel.

"A riveting account of first love...Wolff's crushing novel is ultimately a very personal story, vividly rendered in a montage of memories." – *Publishers Weekly* (starred review)

"Captivating and achingly realistic, this is a stunning debut." – *Kirkus* (starred review)

"With its acutely portrayed psychological depth, a heady summer at its heart, and its focus on a well-worn friendship that becomes uncharted territory when first love enters the picture, Princeton associate professor Wolff's debut coming-of-age novel casts a literary spell that recalls the dazzling second book of Elena Ferrante's Neapolitan novels, *The Story of a New Name*." – *Booklist*

"Wolff stunningly captures that space between unknowing and knowing and the impossibility of bracing oneself for the heartbreak of first love." – A.M. Homes, author of *The End of Alice* and *This Book Will Save Your Life*

"The writing is as vivid and extended as the moment when first love ends...*Juno's Swans* makes even an old geezer like me remember what first love is like." – Audrey Schulman, author of *Theory of Bastards*

"Dissects young love and youth itself with uncanny precision and surprising humor. There's not a dishonest word in this novel." – Caitlin Macy, author of *Mrs. and The Fundamentals of Play*

"A real writerly talent." – Andrew Miller, author of *Ingenious Pain* and *Pure*

"Intense, passionate, desperate – a wonderful, first-person story about a young woman falling deliriously in love. The writing is terrific, full of energy and verve." – Christopher Nicholson, author of *Winter* and *The Elephant Keeper*

THE TIME COLLECTOR

Gwendolyn Womack

Picador: April 2019

Translation/UK: Writers House; Audio: with publisher

Manuscript status: expected fall 2018

A page-turner from beginning to end, THE TIME COLLECTOR is the latest magical thriller from the bestselling, PRISM Award-winning author Gwendolyn Womack.

Roan West was born with an extraordinary gift: every time he touches an object, he experiences its past. He is a master psychometrist, someone who can relive memories across centuries and glean history first-hand. So far, he's spent his life as a voyeur, keeping largely to himself and using his ability to find and sell valuable antiques. But his quiet life in New Orleans is about to change. Stuart, a fellow psychometrist and Roan's closest friend, has just unearthed several "ooparts": out-of-place-artifacts, including a ring that was embedded in cretaceous rock in Jordan but once belonged to René Descartes. Stuart soon disappears—becoming one of several psychometrists who have either died mysteriously or vanished.

Ooparts call into question all of recorded history, and someone wants to silence the psychometrists or harness their gifts. When Roan comes across a YouTube video of an attractive young woman who has discovered a priceless pocket watch by "sensing" it, he knows he has to warn her. But Melicent Tilpin has become a target too. Now together they must find Stuart and solve the riddle behind the ooparts before it's too late, in a thrilling race that spans the globe—and time—from Oxford, England to Bengaluru, India, to the battlefields of the Korean War. Only psychometrists possess the ability to unravel the mystery, which makes them more priceless than any artifact on Earth.

Originally from Houston, Texas, **Gwendolyn Womack** studied theater at the University of Alaska, Fairbanks and holds an MFA in Directing Theatre, Video, and Cinema from California Institute of the Arts. She is the *USA Today* bestselling author of *The Fortune Teller* and her first novel, *The Memory Painter*, was an RWA PRISM Award winner. She resides in Los Angeles with her family.

Rights to *The Fortune Teller* sold in **Poland**: Wydawnictwo Kobiece.

Rights to *The Memory Painter* sold in **Brazil**: Editora Record; **Canada**: HarperCollins; **Czech Republic**: Albatros; **Israel**: Matar; **Serbia**: Vulkan.



DOXOLOGY

Nell Zink

Ecco: Spring/Summer 2019

Translation: Writers House; UK: Fourth Estate; Audio: with publisher

Manuscript available

Two generations of an American family come of age—one before 9/11, one after—in this wildly original novel from the “intellectually restless, uniquely funny” (*New York Times Book Review*) mind of Nell Zink.

Pam, Daniel, and Joe might be the worst punk band on the Lower East Side. Struggling to scrape together enough cash and musical talent to make it, they are waylaid by surprising arrivals—a daughter for Pam and Daniel, a solo hit single for Joe. As the '90s wane, the three friends share in one another's successes, working together to elevate Joe's superstardom and raise baby Flora.

On September 11, 2001, the city's unfathomable devastation coincides with a shattering personal loss for the trio. In the aftermath, Flora comes of age, navigating a charged political landscape and discovering a love of the natural world. Joining the ranks of those fighting for ecological conservation, Flora works to bridge the wide gap between powerful strategists and ordinary Americans, becoming entangled ever more intimately with her fellow activists along the way. And when the country faces an astonishing new threat, Flora's family will have no choice but to look to the past—both to examine wounds that have never healed, and to rediscover strengths they have long forgotten.

At once a biting takedown of today's political climate and a touching invocation for humanity's goodness, *Doxology* offers daring revelations about America's past and possible future that could only come from Nell Zink, one of the sharpest novelists of our time.

Nell Zink is the critically acclaimed author of *Nicotine*, *Private Novelist*, *Mislaid*, and *The Wallcreeper*. Her writing has appeared in *n+1* and *Harper's*. She lives in Germany.

Rights to DOXOLOGY were sold in **Germany**: Rowohlt; **UK**: Fourth Estate.

Rights to NICOTINE have been sold in: **Germany**: Rowohlt; **Italy**: Minimum Fax; **The Netherlands**: Ambo Anthos; **Spain**: Carnot Press; **UK**: Fourth Estate.

A VAST AND VULGAR BEAUTY: A TRUE STORY OF MURDER, BOOTLEGGING, AND JUSTICE IN THE JAZZ AGE (TITLE NOT FINAL)

Karen Abbott

Crown (Penguin Random House): Fall 2019

Translation: Writers House; UK: Writers House; Audio: with publisher

Manuscript status: expected fall 2018

A VAST AND VULGAR BEAUTY: A TRUE STORY OF MURDER, BOOTLEGGING, AND JUSTICE IN THE JAZZ AGE, tells the story of George Remus, a German immigrant who became America's most successful bootlegger (and an inspiration for Jay Gatsby) and the cat-and-mouse game he played with Mabel Walker Willebrandt, the young female US Assistant Attorney General who pursued him relentlessly during the colorful era of Prohibition.

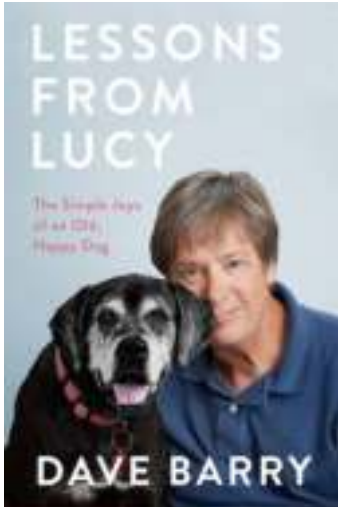
Karen Abbott is the is the *New York Times* bestselling author of *Sin in The Second City*, *American Rose*, and *Liar Temptress Soldier Spy*, named one of the best books of 2014 by *Library Journal*, the *Christian Science Monitor*, and Amazon. She has written for *newyorker.com*, the *Wall Street Journal*, the *Washington Post*, *Smithsonian Magazine*, *Salon* and other publications. A native of Philadelphia, she now lives in New York City.

"Karen Abbott has pioneered sizzle history in this satisfyingly lurid tale. Change the hemlines, add 100 years, and the book could be filed under current affairs." – *USA Today* review of *Sin in The Second City*

"Abbott's prose is vivid, especially when she writes about battles and the terrible costs they exact."
– *Washington Post* review of *Liar Temptress Soldier Spy*

"Assiduously researched... even this book's minutiae makes for good storytelling."
– Janet Maslin, *New York Times* review of *Sin in The Second City*

"Not for nothing has Abbott been called a 'pioneer of sizzle history.' Here she creates a gripping page-turner that moves at a breathtaking clip through the dramatic events of the Civil War." – *L.A. Times* review of *Liar Temptress Soldier Spy*



LESSONS FROM LUCY

Dave Barry

Simon & Schuster: Spring 2019

Translation: Writers House; UK/Audio: with publisher

Manuscript status: available

Pulitzer Prize-winning columnist and bestselling author Dave Barry learns how to age happily from his old but joyful dog, Lucy.

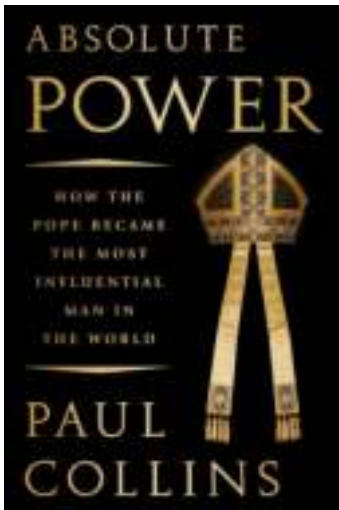
As Dave Barry turns 70 – not happily – he realizes that his dog, Lucy, is dealing with old age far better than he is: She has more friends, fewer worries, and way more fun. Dave decides to try to figure out how Lucy manages to stay so happy, and to see if he can make his own life happier by doing the things she does (except for drinking from the toilet). Among other Lucy-inspired endeavors, Dave decides to reconnect with old friends and make new ones; this is a struggle, because it turns out that Lucy likes people a lot more than he does.

Dave also decides to reconnect with two ridiculous but fun groups from his past: The Lawn Rangers, a group of guys who march in parades pushing lawnmowers and twirling brooms (alcohol is involved), and the Rock Bottom Remainers, the world's oldest and least-talented all-author band. With each new lesson, Dave riffs hilariously on dogs, people, and life in general; he also ponders Deep Questions, such as when it's OK to lie (answer: when scallops are involved). In the end Dave discovers that he – a man best known for booger jokes – has somehow written a self-help book. LESSONS FROM LUCY is a witty and wise guide to joyous living.

Dave Barry is the author of many bestsellers, including *Dave Barry's Complete Guide to Guys*, *Dave Barry Turns 40*, and *Dave Barry Is Not Making This Up*. A wildly popular syndicated columnist, Barry won the 1988 Pulitzer Prize for commentary. He lives in Miami.

"LESSONS FROM LUCY is extremely funny (in a couple of places I laughed until water ran from my eyes and a slightly thicker fluid came from my nose). You'd expect that from Dave Barry. What you might not expect is how insightful it is, and downright touching. If you've grown old along with Dave, you will want to read this book. You'll also want to read it if you're a dog lover, but that's optional. These are very lively life lessons even for the canine-impaired." – Stephen King

Rights sold in **Czech Republic**: Jota.



ABSOLUTE POWER

Paul Collins

Public Affairs Books: March 27, 2018

Translation: Writers House; UK/Audio: with publisher

Finished Books Available

The sensational story of the last two centuries of the papacy, its most influential pontiffs, troubling doctrines, and rise in global authority.

In 1799, the papacy was at rock bottom: The Papal States had been swept away and Rome seized by the revolutionary French armies. With cardinals scattered across Europe and the next papal election uncertain, even if Catholicism survived, it seemed the papacy was finished.

In this gripping narrative of religious and political history, Paul Collins tells the improbable success story of the last 220 years of the papacy, from the unexalted death of Pope Pius VI in 1799 to the celebrity of Pope Francis today. In a strange contradiction, as the papacy has lost its physical power—its armies and states—and remained stubbornly opposed to the currents of social and scientific consensus, it has only increased its influence and political authority in the world.

Paul Collins is a historian and broadcaster with degrees from Harvard and the Australian National University. He has worked as a religious commentator for Australian Broadcasting Corporation, BBC, PBS, and more; as a teacher of theology and history; and as a Catholic priest. In March 2001, he resigned from active ministry due to a doctrinal dispute with the Vatican over his book, *Papal Power*. He is also the author of *The Birth of the West*, published by Public Affairs in 2013.

“A thoroughly researched but tendentious history in support of a call for a radically different papacy and church.”
– *Kirkus Reviews*

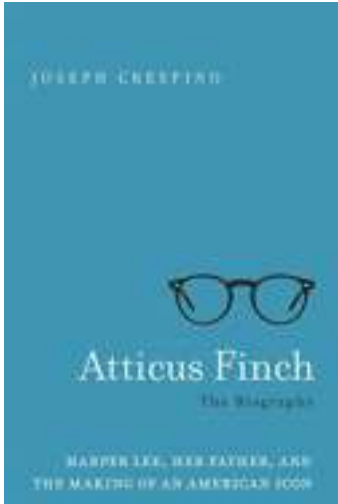
“Convincing history... This trenchant work will be of primary interest to general readers curious about papal authority since the Enlightenment era.” – *Publishers Weekly*

“Well-documented... An honest but critical analysis of the role of the papacy in both the church and the world in modern times.” – *Library Journal*

“Fasten your seat belt for a rollicking ride through two hundred years of papal history culminating in a generally positive assessment of Pope Francis’ new approach to the role. Paul Collins offers a broad and deep albeit astonishingly accessible read of the complicated, deeply fraught currents in the Roman Catholic Church. He wisely does not presume to predict what will be next. But scholars and interested observers alike will want this resource at hand to make sense of it as it unfolds.” – Mary Hunt, codirector of the Women’s Alliance for Theology, Ethics, and Ritual (WATER)

“In this essential guide to the history of the papacy, Paul Collins dramatically traces the Vatican’s near-death experience and remarkable restoration of power over the past two centuries. *ABSOLUTE POWER* reveals how the history of the papacy affects—and distorts—our understanding of the church today, and offers a prophetic challenge to an institution that must evolve if it is to survive. Collins has given us an urgent, meticulous historical study that reads like a page-turner.”
– Jamie L. Manson, columnist and books editor, *The National Catholic Reporter*

“Extensively researched and well written, Collins’ latest is a tour de force. If you want to have a deep understanding of the modern-day papacy and want to discover the deep roots of the challenges facing anyone (like Pope Francis) who seeks to reform it, then get this book. You won’t put it down!” – Robert Mickens, English language editor, *La Croix International*



ATTICUS FINCH: THE POLITICAL BIOGRAPHY

Joseph Crespino

Basic Books: Father's Day 2018

Translation/UK: Writers House; Audio: sold to publisher

Finished Books Available

In ATTICUS FINCH, Joseph Crespino has done what others talking about *Go Set a Watchman*, and about the portrayal of Southern liberal politics as they are imagined from the North in *Mockingbird*, have failed to do, which is to take a deep dive into the record of A.C. Lee's op-ed writing over several decades at the Monroe Journal where he was editor for the classic small time newspaper of Monroeville from 1929-1945, having been a title lawyer and a member of the Alabama House of Representatives before that.

Crespino was as fascinated as we all were by the coverage of *Go Set a Watchman's* publication, and the shock to many that Harper Lee's view of her father might not have been one of utter adoration—that she wasn't, in fact, an undying Scout. Crespino quickly concedes that there were all kinds of editorial reasons her editor pressed her to a serious rewrite, but he's interested in the all kinds of political reasons that Harper Lee would have found that setting the novel thirty years earlier in Southern history would have given her an easier, clearer path to writing a portrait of Atticus that has become an icon of Southern Sainthood to those who need one. In truth, A.C. Lee was a hater of lynching, of all forms of mass violence and chaos (including early civil rights skirmishes), of autocratic leaders like Huey Long against whom he waged a pitched battle for more than a decade, of a local Probate Judge called Short Milsap, who roamed the town with a bullwhip and whose re-election A.C. Lee fought tough and nail. He loved Roosevelt, was an avid reader of international news (though his education never went past middle school), an avid supporter of the Democratic party. He was also a racial paternalist who distrusted Northern interlopers, and any kind of sympathetic reader of his writing has to conclude that he was utterly a middle class white man of his place and time—which meant that he had no obvious desire to see Jim Crow pass, and often praised politicians who made it clear that they would defend segregation fully.

Joseph Crespino is the Jimmy Carter Professor of 20th Century Political History and Southern History at Emory University. He is the author of *In Search of Another Country: Mississippi and the Conservative Counterrevolution* and *Strom Thurmond's America* and the co-editor of *The Myth of Southern Exceptionalism*.

"Besides drawing on newly available correspondence, [Crespino] examines hundreds of editorials in which A.C. expressed opinions on local and national issues to offer a nuanced portrait of a man of 'paternalistic sensibilities' who 'saw no profit in inflaming racial passions on either side of the color line.'... An informed look at Southern history refracted through the lens of fiction." —*Kirkus Reviews*

"A nuanced and captivating study of Atticus Finch.... This insightful work elucidates the literary, personal, and civil rights issues that shaped Harper Lee and her two novels." —*Publishers Weekly*



NO HARD FEELINGS: EMOTIONS AT WORK AND HOW THEY HELP US SUCCEED

Liz Fosslien and Mollie West Duffy

Portfolio: January 22, 2019

Translation: Writers House; UK: Portfolio UK; Audio: with publisher

Manuscript status: available

A visual exploration of how to embrace emotion at work and become more authentic and fulfilled while staying professional.

When it comes to emotions at work, there's rarely a happy medium. In some offices, your boss might send snaps of her weekend getaway in Vegas, or your coworker might send twenty texts about how Susan ate his clearly labeled lunch...again. Other offices are buttoned-up emotional deserts, where crying is only allowed in the bathroom and you suspect your coworkers might be robots. Either extreme hurts employee health and productivity. Liz Fosslien and Mollie West Duffy take a charming and deeply researched look at how emotions affect our professional lives and how we can navigate emotions at work.

Thanks to Fosslien's sharply funny two-color illustrations, NO HARD FEELINGS is a romp through behavioral economics, psychology, and organizational design. The book combines practical advice and scientific research to give you the tools you need. A sample:

- * Forget "unemotional" decisions; there are none. In fact, rational decisions require you to acknowledge and examine your emotions. For instance, fear often indicates anticipated future regret.
- * Real, valuable feedback is not going to feel like a gift. Realize that negative feedback often means the criticizer cares about helping you improve and is willing to bear the awkwardness of a difficult conversation.
- * Stop letting someone else's bad mood ruin your day. Emotions are viral—we catch the feelings of those around us. If you're stuck next to a constant complainer, mentally remove yourself from the situation.
- * Learn to communicate and interpret digital messages. That "totally normal" email you sent may be seen as hostile because you didn't explicitly state your positive emotions (e.g., "I love what you did here!").

Authors **Liz Fosslien**, a data visualization specialist, and **Mollie West Duffy**, an IDEO organizational designer, started off their partnership by co-authoring several viral articles in *Fast Company*, *Quartz*, and *Quiet Revolution*, marrying serious research with a fun, lighthearted visual presentation, and now they're ready to bring that same style to a full-length book. Liz and Mollie are two full-on Millennial nerds with extensive professional networks, media savvy, and a highly original approach (self-experiments, illustrations and infographics, personal anecdotes) that allows them to connect with the current generation of business readers.

"Dispelling the myth that there's no place for emotions in the workplace, NO HARD FEELINGS offers a path towards a future I want to work in: an emotionally expressive, yet respectful workplace."

– Susan Cain, *New York Times* bestselling author of *Quiet* and co-founder of Quiet Revolution

"A charming, sparkling read and a clear-eyed roadmap to harnessing the things that make us most human into tools that will make you more productive, effective, and happier at work. A must-read for every leader and every aspiring leader."

– Laszlo Bock, CEO of Humu and author of *Work Rules!*

"NO HARD FEELINGS dispels the myth that there's no place for emotions at work...You can't build productive relationships at work if you're showing up like a robot. This book will help you build the emotional discipline you need to succeed."

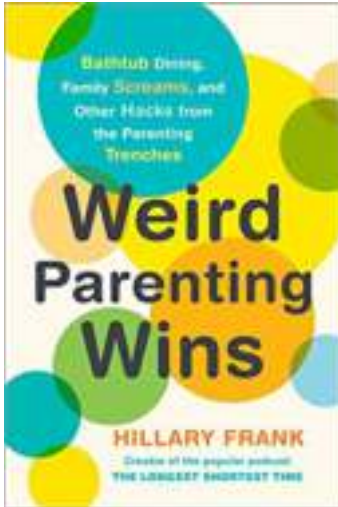
– Kim Scott, author of *Radical Candor*

"If you've ever thought it's best to check your emotions at the office door, this book will change your mind.

It's full of lively illustrations and practical examples to show how you can harness emotions to become more creative, collaborative, and productive."

– Adam Grant, *New York Times* bestselling author of *Originals*, *Give and Take*, and *Option B* with Sheryl Sandberg

Rights sold in **China**: CITIC; **Korea**: The Pause; **UK**: PRH UK.



WEIRD PARENTING WINS: BATHTUB DINING, FAMILY SCREAMS, AND OTHER HACKS FROM THE PARENTING TRENCHES

Hillary Frank

TarcherPerigee: January 15, 2019

Translation/UK: Writers House; Audio: with publisher

Manuscript status: available

Unconventional—yet effective—parenting strategies, carefully curated by the creator of the popular podcast *The Longest Shortest Time*.

Some of the best parenting advice that Hillary Frank ever received did not come from parenting experts, but from friends and podcast listeners who acted on a whim, often in moments of desperation. These “weird parenting wins” were born of moments when the expert advice wasn’t working, and instead of freaking out, these parents had a stroke of genius. For example, there’s the dad who pig-snorted in his baby’s ear to get her to stop crying, and the mom who made a “flat daddy” out of cardboard and sat it at the dinner table when her kids were missing their deployed military father.

Every parent and kid is unique, and as we get to know our kids, we can figure out what makes them tick. Because this is an ongoing process, *Weird Parenting Wins* covers children of all ages, ranging in topics from “The Art of Getting Your Kid to Act Like a Person” (on hygiene, potty training, and manners) to “The Art of Getting Your Kid to Tell You Things” (because eventually, they’re going to be tight-lipped). You may find that someone else’s weird parenting win works for you, or you might be inspired to try something new the next time you’re stuck in a parenting rut. Or maybe you’ll just get a good laugh out of the mom who got her kid to try beets because...it might turn her poop pink.

Hillary Frank began her career as a contributor on *This American Life*. She is the creator of the podcast *The Longest Shortest Time* and has received awards from the Third Coast International Audio Festival, The Association for Women in Communications, The Academy of Podcasters, and The New York Festival’s World’s Best Radio Programs. Hillary is also the author of three young adult novels: *The View from the Top*, *I Can’t Tell You*, and *Better Than Running at Night*.

“It takes a lot of weird to win at parenting, and a lot of love for your fellow weird parents to collect all that weird in one place. The result of both is the irresistible WEIRD PARENTING WINS. I can’t stop reading, I can’t stop laughing, and I can’t stop totally relating. This is a book for anyone who’s ever told his children that it’s illegal to be too loud in restaurants or played a rousing game of ‘What’s on My Butt’ while lying face-down on the couch, and for anyone who thinks those sound completely crazy—but might have a story of her own.

Crazy, dear, empathetic, and anything but guilt-inducing, this is the parenting book that unites us all.”

– KJ Dell’Antonia, author of *How to be a Happier Parent*



I WILL BE COMPLETE

Glen David Gold

Knopf: June 26, 2018

Translation: Writers House; UK: Sceptre; Audio: with publisher

Finished Books Available

From the best-selling author of *Carter Beats the Devil* and *Sunnyside*, a wide-scope, big-hearted memoir told in three parts: about growing up in the wake of the destructive choices of an extremely unconventional mother.

Glen David Gold was raised rich, briefly, at the end of the go-go 1960s. Falling out of his well-curated life and into San Francisco, the epicenter of the Me Decade, Gold grows up among con men and get-rich schemes. One afternoon when he is twelve, his mother moves to New York without telling him, leaving him to fend for himself. *I WILL BE COMPLETE* is the story of how Gold copes, developing keen wit and a canny observer's eye for the adult world's increasingly inexplicable behavior. After his father remarries (for money, he explains), Gold attempts to forge his own identity and to begin a career as a writer, leading us through his early salvation at boarding school; his dream job at an independent bookstore in Los Angeles in 1983; a punk rock riot; a romance with a femme fatale based on ESP; and a trailer near the Sierra foothills in the early '90s, where his mother lives with her soulmate, a man who threatens to kill them both. With a heart-breaking conclusion that unlocks the most chilling mysteries of the past, Gold's clear-eyed account ultimately speaks to everyone who's struggled with the complexity of parental bonds by searching for—and finding—autonomy.

Glen David Gold is the author of the bestselling novels *Sunnyside* and *Carter Beats the Devil*, which was translated into 14 languages. He has written short fiction, essays and memoir for *Wired*, *Playboy*, *the New York Times Sunday Magazine*, *McSweeney's*, *Tin House* and *Zyzzya*, and comic books for DC and Dark Horse, as well as episodes of *Welcome to Night Vale*.

"Extraordinary... Riveting ... An audacious, boundary-shattering work that will be talked about for a very long time ... Gold's knack for devastating insights is a marvel to read... And he delivers a conclusion for the ages." – *Los Angeles Times*

"A banquet of vivacity, shrewdness and wit, a soiree of heart-wreck wised up by humor... The opening 200 pages are among the most charismatic autobiographical reckonings you will read this year, aglow with rare and exquisite inventories of the self... Gold is a dynamic writer outfitted in wisdom and verve, one whose sentences you'll want to remember."
– *Washington Post*

"One helluva ride. Revelatory... Much like Jeannette Walls' relationship with her mother in *The Glass Castle* or Augusten Burroughs' accounts in *Running with Scissors*... Wickedly intelligent and wildly imaginative." – *San Francisco Chronicle*

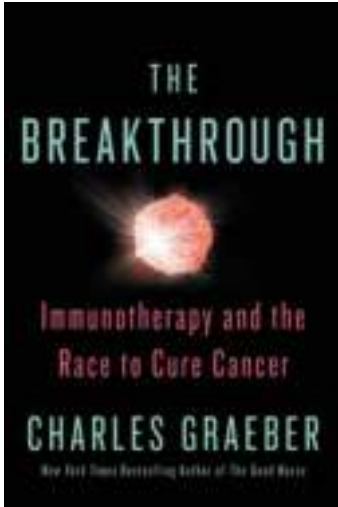
"A searching memoir." – *O magazine*

"Remarkable... The product of nine years of work and a lifetime of reflection, the book is full of humour, unflinching reflection and flashes of horror. And it exudes tremendous empathy for his mother... Gold's book is funnier and more hopeful than any story about a child's abandonment and a parent's descent into terrifying chaos has a right to be."
– *The Sunday Times* (UK)

"The tale of a boy's moral and sentimental education, with all the febrile moods and heart-stopping lurches of a Donna Tartt epic... Smart, generous and gripping until the very last pages. It's one of the best books I've read in 2018."
– *The New Statesman* (UK)

"The creative and emotional lives of 'men raised by shattered women' are seldom told in the first person, and almost never with the compassion of distance and immediacy of observation and detail seen here. The memoir is equally subtle and shocking, as clear-eyed about how the sins of the parent are visited on the child as it is generous and loving...
You cannot read it and remain unchanged." – *Irish Times*

"Oozes with the excitement of a life well-lived—and well-analyzed... Gold writes searchingly about the tenuous relationship with his mother that he fostered, watched decay, and eventually restored." – *Kirkus*



THE BREAKTHROUGH

Charles Graeber

Twelve: November 6, 2018

Translation/First Serial/TV/Film: Writers House; UK/ANZ: sold to Scribe; Audio: Twelve

Galleys available

Charles Graeber, *New York Times* bestselling author of *The Good Nurse*, details the astonishing scientific discovery of the code to unleashing the human immune system to fight—and possibly even cure—cancer.

For over one hundred years, scientists have puzzled over one of medicine's most confounding mysteries: Why doesn't our immune system recognize and fight cancer the way it does other diseases, like the common cold? As it turns out, the answer to that question can be traced to a series of tricks that cancer has developed to turn off normal immune responses—tricks that scientists have only recently discovered and learned to defeat. The result is what many are calling cancer's "penicillin moment," a revolutionary discovery in our understanding of cancer and how to beat it.

In *THE BREAKTHROUGH*, Graeber guides readers through the revolutionary scientific research bringing immunotherapy out of the realm of the miraculous and into the forefront of twenty-first-century medical science. As advances in the fields of cancer research and the human immune system continue to fuel a therapeutic arms race among biotech and pharmaceutical research centers around the world, the next step—harnessing the wealth of new information to create modern and more effective patient therapies—is unfolding at an unprecedented pace, rapidly redefining our relationship with this all-too-human disease.

Groundbreaking, riveting, and expertly told, *THE BREAKTHROUGH* is the story of the game-changing science behind the scientific breakthroughs that are changing our ability to recognize and defeat cancer, as told through the experiences of the patients, physicians, and cancer immunotherapy researchers who are on the front lines. This is the incredible true story of the race to find a cure, a dispatch from the life-changing world of modern oncological science, and a brave new chapter in medical history.

Charles Graeber is the author of the *New York Times* bestseller *The Good Nurse* (TwelveBooks, 2013), a Contributing Editor at *Wired Magazine*, and contributor to publications such as *The New Yorker*, *New York Magazine*, *GQ*, *Outside Magazine*, *Bloomberg Businessweek*, *The New York Times*, *National Geographic Adventure*, *Vogue*, *MIT Technology Review*, *Popular Science*, and numerous others.

"Only Graeber, one of America's greatest non-fiction writers, could take a subject so complex, dense and sprawling and turn it into a rollicking high-tension medical thriller. Masterful."

– Douglas Rogers, award-winning journalist and author of *The Last Resort*

"A gripping chronicle of the 100-year overnight success of Immunotherapy.

For myself and millions of other cancer survivors, *THE BREAKTHROUGH* is a book of immense and essential hope."

– Michael Fitzgerald, co-founder and CEO of Submittable and author of *Radiant Days*

"The intimate stories behind this triumph lie at the heart of Charles Graeber's *THE BREAKTHROUGH*, an expertly crafted and exhilarating account of life-saving ingenuity at its most dazzling. You will never encounter another book so incisive about the art of medical sleuthing, or so poetic about our innate drive to hold on to all that's beautiful in this world for as long as we can." – Brendan I. Koerner, *Wired* contributing editor and author of *The Skies Belong to Us*



FIFTY THINGS THAT AREN'T MY FAULT

Cathy Guisewite

Putnam: April 2, 2019

Translation/UK: Writers House; Audio: with publisher

Manuscript status: available

From the iconic creator of the “Cathy” comic strip comes a collection of funny, warm, and wise essays in the style of Nora Ephron—a wise, hilarious look at the lives of “the sandwich generation,” which Guisewite calls “the panini generation.”

As the creator of the “Cathy” comic strip, Cathy Guisewite found her way into the hearts of readers more than forty years ago, and has been there ever since. Her deeply funny and relatable look at the life of a frazzled career woman became a cultural touchstone for women everywhere, and now, in her debut essay collection, Guisewite returns with her signature self-deprecating wit and warmth, this time taking a look at her own life. In this collection, Guisewite explores her own day-to-day life, with topics ranging from the mundane—teaching her parents to use TiVo, organizing four decades of photos, attempting to meditate—to the more profound—her struggle to find a purpose post-retirement, helping her parents downsize their lives, and her personal definitions of feminism. Humorous, warm, and poignant, FIFTY THINGS THAT AREN'T MY FAULT is ideal reading for mothers, daughters, and everyone who is caught somewhere in between, and on the threshold of “What Happens Next.”

Cathy Guisewite is the creator of the “Cathy” comic strip, which ran in nearly 1,400 newspapers for thirty-four years. The strips have been compiled into more than twenty books and earned Guisewite the National Cartoonists Society Reuben Award in 1992 and an Emmy Award for Outstanding Animated Program for the TV special of Cathy in 1987. She currently lives in California with her daughter.

“Cathy Guisewite must have discovered early that laughter is the only free emotion—the only one that cannot be compelled—because she gave us the gift of freedom in her Cathy comic strip. Now, in FIFTY THINGS THAT AREN'T MY FAULT, she has written a book that will help us free our lives to the very end.” – Gloria Steinem

“Cathy was always the comic-book character who summed up what we were thinking, whether it was about calories, clothing, bosses, stress, or that extra cinnamon bun. Freed from the brevity of a single frame, creator Cathy Guisewite lets her signature voice and humor fly with FIFTY THINGS THAT AREN'T MY FAULT, and tackles the subjects of parenting, caregiving, aging, food, and so much more. Aack! It's fabulous.” – Lee Woodruff, author of *Perfectly Imperfect*

“There is humor; there is comedy, there is Cathy, who gives us laughter but reaches way beyond the funny bone to touch us with her humane, entertaining, and satisfying collection. Cathy Guisewite is one of those personalities who bubble up from the page, then reach out to become our friend, fellow sufferer, and favorite observer of just about everything. Add her to your life.” – George Hodgman, author of *Bettyville*

“Cathy Guisewite lets us know that it's okay to be a woman who's half Betty Crocker and half Betty Friedan. It's okay to listen to your mother. It's okay to miss the legs you used to hate. Nobody's perfect, but imperfect people tell the best stories. Women are resilient. And everybody says, ‘AACK!’” – Helen Ellis, author of *American Housewife*



AMERICAN EDEN

Victoria Johnson

Norton/Liveright: June 5, 2018

Translation: Writers House; UK/Audio: with publisher

Manuscript status: available

**Longlisted for the 2018 National Book Award for Nonfiction
A New York Times Editors' Choice Selection**

On a clear morning in July 1804, Alexander Hamilton stepped onto a boat at the edge of the Hudson River. He was bound for a New Jersey dueling ground to settle his bitter dispute with Aaron Burr. Hamilton took just two men with him: his “second” for the duel, and Dr. David Hosack.

As historian Victoria Johnson reveals in her groundbreaking biography, Hosack was one of the few points the duelists did agree on. Summoned that morning because of his role as the beloved Hamilton family doctor, he was also a close friend of Burr. A brilliant surgeon and a world-class botanist, Hosack—who until now has been lost in the fog of history—was a pioneering thinker who shaped a young nation.

Born in New York City, he was educated in Europe and returned to America inspired by his newfound knowledge. He assembled a plant collection so spectacular and diverse that it amazes botanists today, conducted some of the first pharmaceutical research in the United States, and introduced new surgeries to America. His tireless work championing public health and science earned him national fame and praise from the likes of Thomas Jefferson, James Madison, Alexander von Humboldt, and the Marquis de Lafayette.

Victoria Johnson is a former Cullman Fellow at the New York Public Library and is currently an associate professor of urban policy and planning at Hunter College in New York City, where she teaches on the history of philanthropy and New York City. She holds a doctorate in sociology from Columbia University and an undergraduate degree in philosophy from Yale.

“If Rockefeller Center is haunted, a likely candidate for the ghost is David Hosack, the doctor-botanist who assembled a major plant collection on the site starting in 1801.... Victoria Johnson’s *AMERICAN EDEN* unearths Hosack, who was lauded in his lifetime but largely forgotten since. Hosack’s Columbia lectures were, as one student said, ‘as good as the theater,’ and so is Johnson’s storytelling. She weaves his biography with threads of history — political, medical and scientific — and the tale of an up-and-coming New York City. An innovative medical practitioner, he was the friend and doctor Hamilton and Burr had in attendance on that July morning along the Weehawken cliffs for their ill-starred duel.

Did Lin-Manuel Miranda’s *Hamilton* leave you with an appetite for more? *AMERICAN EDEN* will not disappoint....

In her ambitious and entertaining book Johnson connects past to present. David Hosack’s garden may have been short-lived, but in our parks, gardens, medical practices and pharmacology, his efforts continue to bear fruit.”

– Marta McDowell, *New York Times Book Review*

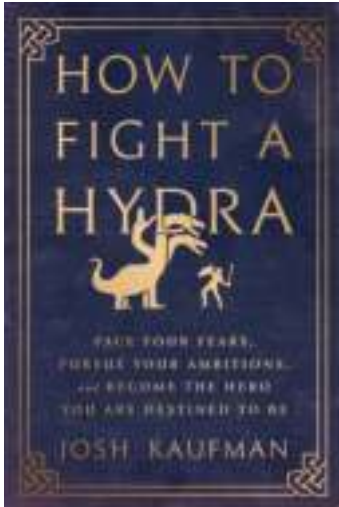
“Lucky is the biographer who can resurrect a forgotten figure and retrieve a major reputation lost to the passage of time.

In this captivating and intensely readable book, Victoria Johnson rescues the remarkable life of Dr. David Hosack, physician and botanist extraordinaire and a towering benefactor of New York and the early republic.

A welcome achievement.” – Ron Chernow, author of *Grant* and *Alexander Hamilton*

“*AMERICAN EDEN* is one of those rare books...it surprises by its originality, it impresses with its deep scholarship and it seduces with its beautiful writing. Victoria Johnson has the gift of a storyteller and the tenacity of a detective...her descriptions of medicine, botany and politics in the early Republic are not only compelling but also exquisitely researched.”

– Andrea Wulf, author of *The Invention of Nature: Alexander von Humboldt’s New World*



HOW TO FIGHT A HYDRA: FACE YOUR FEARS, PURSUE YOUR AMBITIONS, AND BECOME THE HERO YOU ARE DESTINED TO BE

Josh Kaufman

Worldly Wisdom Ventures LLC: late October 2018/early November 2018

Translation/UK: Writers House

Manuscript status: available

Pick up your sword and torch, brave soul: it's time to go adventuring.

When you're trying to accomplish great things, there's danger in all directions, no instruction manual, and no guarantees.

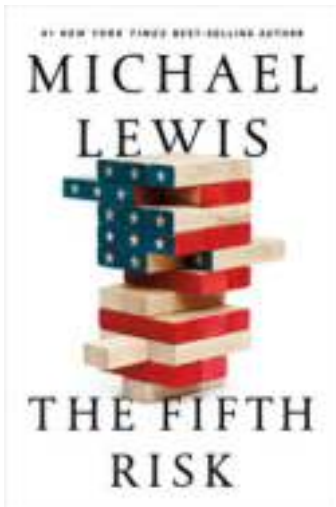
In this unique allegorical short story, Josh Kaufman explores the uncertainty and fear inherent in taking on any ambitious project, whether it's starting a new business, creating something you care about, or fighting high-stakes battles that will decide your personal or professional future.

The risks can't be eliminated, but they can be diminished: armed with insight and acceptance of the unknown challenges ahead, you can turn an overwhelming challenge into an achievable victory.

An inspiring story exploring the mythical hydra as a metaphor for all manner of complex business, creative, or personal endeavors, HOW TO FIGHT A HYDRA is Steven Pressfield's *The War of Art* meets Paulo Coelho's *The Alchemist*; it is certain to become the essential deskside companion for artists, creative professionals, entrepreneurs, and "resistance" fighters everywhere.

Josh Kaufman is the author of the international bestsellers, *The Personal MBA: Master the Art of Business* (Portfolio, 2010, 2012) and *The First 20 Hours: How to Learn Anything...Fast* (Portfolio, 2013). He has been a featured speaker at, among others, The Aspen Ideas Festival, Stanford University, World Domination Summit, and Google, and his work has been featured in *The New York Times*, *The BBC*, *The Wall Street Journal*, *The Atlantic*, *Wired*, *Fast Company* and *HarvardBusiness.org*.

Translation rights to his previous books have sold in the following languages: Arabic, Azerbaijani, Chinese Simple, Chinese Complex, Czech, Farsi, French, Hindi, Japanese, Korean, Lithuanian, Marathi, Portuguese (Brazil), Portuguese (Portugal), Romanian, Russian, Slovak, Spanish, Thai, Turkish, Ukranian, and Vietnamese.



THE FIFTH RISK

Michael Lewis

Norton: October 2, 2018

Translation: Writers House; UK: Allen Lane, Penguin UK; Audio: Audible

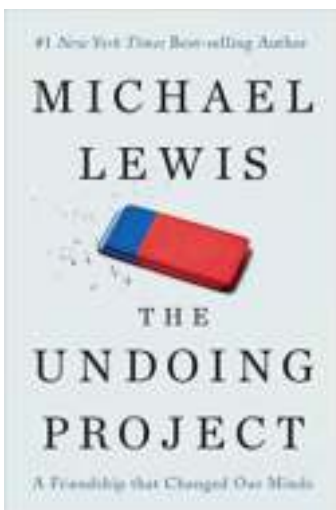
Finished Books Available

What are the consequences if the people given control over our government have no idea how it works?

“The election happened,” remembers Elizabeth Sherwood-Randall, then deputy secretary of the Department of Energy. “And then there was radio silence.” Across all departments, similar stories were playing out: Trump appointees were few and far between; those that did show up were shockingly uninformed about the functions of their new workplace. Some even threw away the briefing books that had been prepared for them.

Michael Lewis’s brilliant narrative takes us into the engine rooms of a government under attack by its own leaders. In Agriculture the funding of vital programs like food stamps and school lunches is being slashed. The Commerce Department may not have enough staff to conduct the 2020 Census properly. Over at Energy, where international nuclear risk is managed, it’s not clear there will be enough inspectors to track and locate black market uranium before terrorists do. Willful ignorance plays a role in these looming disasters. If your ambition is to maximize short-term gains without regard to the long-term cost, you are better off not knowing those costs. There is upside to ignorance, and downside to knowledge. Knowledge makes life messier. It makes it a bit more difficult for a person who wishes to shrink the world to a worldview. If there are dangerous fools in this book, there are also heroes, unsung, of course. They are the linchpins of the system—those public servants whose knowledge, dedication, and proactivity keep the machinery running. Michael Lewis finds them, and he asks them what keeps them up at night.

Rights to THE FIFTH RISK were sold in **Brazil**: Editora Intrinseca; **Germany**: Campus Verlag; **UK**: PRH UK.



THE UNDOING PROJECT: A FRIENDSHIP THAT CHANGED OUR MINDS

Michael Lewis

Norton: December 6, 2016

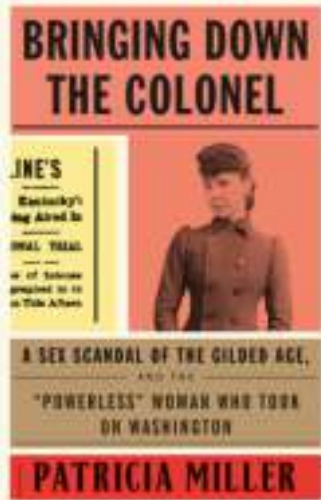
Translation: Writers House; UK: Allen Lane, Penguin UK; Audio: sold to S&S Audio

Finished Books Available

Best-selling author Michael Lewis examines how a Nobel Prize-winning theory of the mind altered our perception of reality.

Forty years ago, Israeli psychologists Daniel Kahneman and Amos Tversky wrote a series of breathtakingly original studies undoing our assumptions about the decision-making process. Their work created the field of behavioral economics, revolutionized Big Data studies, advanced evidence-based medicine, led to a new approach to government regulation, and made much of Michael Lewis’s own work possible. Kahneman and Tversky are more responsible than anybody for the powerful trend to mistrust human intuition and defer to algorithms. THE UNDOING PROJECT is about the fascinating collaboration between two men who have the dimensions of great literary figures. They became heroes in the university and on the battlefield—both had important careers in the Israeli military—and their research was deeply linked to their extraordinary life experiences. In the process they may well have changed, for good, mankind’s view of its own mind.

Rights have sold in **Brazil**: Intrinseca; **Bulgaria**: Iztok Zapad; **China**: CITIC Press; **Germany**: Campus Verlag; **Greece**: Papadopoulos Publishing; **Hungary**: Gabo Kiado; **Israel**: Babel Publishing; **Italy**: Raffaello Cortina Editore; **Japan**: Bungeishunju; **Korea**: Gimm-Young Publishers; **The Netherlands**: De Geus Uitgeverij; **Poland**: Sonia Draga; **Portugal**: Lua de Papel; **Romania**: SC Publica COM; **Russia**: AST; **Spain**: PRH Grupo Editorial; **Taiwan**: Good Morning Press; **Turkey**: Epsilon Yayincilik; **UK**: PRH UK; **Vietnam**: Alpha Books Company.



BRINGING DOWN THE COLONEL: A SEX SCANDAL OF THE GILDED AGE AND THE “POWERLESS” WOMAN WHO TOOK ON WASHINGTON

Patricia Miller

FSG/Sarah Crichton Books: November 6, 2018

UK/Translation: Writers House; Audio: with publisher

Manuscript status: available

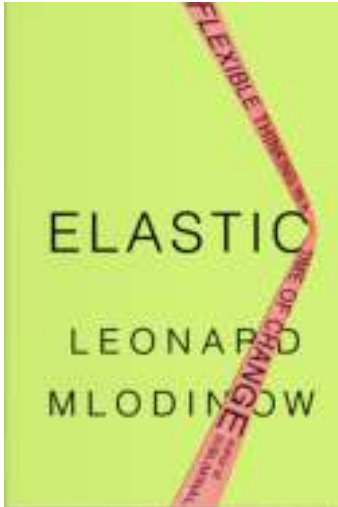
“I’ll take my share of the blame. I only ask that he take his.”

In *Bringing Down The Colonel*, the journalist Patricia Miller tells the story of Madeline Pollard, an unlikely nineteenth-century women’s rights crusader. After an affair with a prominent politician left her “ruined,” Pollard brought the man—and the hypocrisy of America’s control of women’s sexuality—to trial. And, surprisingly, she won.

Pollard and the married Colonel Breckinridge began their decade-long affair when she was just a teenager. After the death of his wife, Breckinridge asked for Pollard’s hand—then he broke off the engagement to marry another woman. But Pollard struck back, suing Breckinridge for breach of promise in a shockingly public trial. With premarital sex considered irredeemably ruinous for a woman, Pollard was asserting the unthinkable: that the sexual morality of men and women should be judged equally.

Nearly 125 years after the Breckinridge-Pollard scandal, America is still obsessed with women’s sexual morality. And in the age of Donald Trump and Harvey Weinstein, we’ve witnessed fraught public reckonings with a type of sexual exploitation unnervingly similar to that experienced by Pollard. Using newspaper articles, personal journals, previously unpublished autobiographies, and letters, *Bringing Down the Colonel* tells the story of one of the earliest women to publicly fight back.

Patricia Miller is a journalist and an editor who has written extensively about the intersection of politics, sex, and religion. Her work has appeared in *The Atlantic*, *Salon*, *The Nation*, *The Huffington Post*, *RH Reality Check*, and *Ms.* magazine. She is a senior correspondent for Religion Dispatches, where she writes about the politics of sexuality and the Catholic Church. She was formerly the editor of *Conscience* magazine and the editor in chief of *National Journal’s* daily health-care briefings, including the Kaiser Daily Reproductive Health Report and American Healthline. She has a master’s in journalism from New York University and is based in Washington, D.C.



ELASTIC: THE SCIENCE OF CREATIVITY AND INNOVATION

Leonard Mlodinow

Pantheon: November 7, 2017

Translation: Writers House; UK: Allen Lane, Penguin UK; Audio: with publisher

Finished Books Available

Tap into the hidden power of your brain.

Are you worried the pace of the modern world is going to leave you behind? Do you feel like your head is going to explode if you receive one more email? The best-selling author of *Subliminal* and *The Drunkard's Walk*, Leonard Mlodinow, teaches us how to unleash the natural abilities we all possess that are essential to thriving in these dynamic and troubled times.

Everyone knows that creative thinkers can thrive in periods of upheaval. Truly original minds capitalize when everyone else struggles. And most of us assume creativity is an innate ability reserved for a select few. But Mlodinow shows us that we all have encoded in our brains a skill he terms elastic thinking—a bottom-up cognitive style that frees our minds to be more adept at generating and incorporating novel ideas. Tapping into this natural ability enabled innovators from Mary Shelley to Miles Davis, from the inventor of jumbo-sized popcorn to the creators of Pokémon Go, to effect paradigm shifts in our culture and society.

With Mlodinow's guidance, we can learn to let go of comfortable ideas and become accustomed to ambiguity and contradiction, to rise above conventional mindsets and to reframe the questions we ask, to abandon our ingrained assumptions and open ourselves to new paradigms. Mlodinow reveals how we can navigate the rapidly changing landscapes around us and provides actionable advice as to how we can harness our elastic brain at just the right time.

Leonard Mlodinow is the *New York Times* bestselling author of *Subliminal: How Your Unconscious Mind Rules Your Behavior* and *The Drunkard's Walk: How Randomness Rules Our Lives*, which won the PEN Award for science writing, was named a *New York Times* Notable Book of the Year, and has been translated into 21 languages. With Stephen Hawking, he has co-authored the #1 *New York Times* bestsellers *The Grand Design* and *A Briefer History of Time*.

"Mlodinow never fails to make science both accessible and entertaining." – Stephen Hawking

"Leonard Mlodinow will make you smarter." – Seth MacFarlane

"Ingenious . . . top-quality popular neuroscience." – *Kirkus Reviews*

"Incorporating the most recent developments in psychology and neuroscience, award-winning science writer Mlodinow . . . elucidates how the human mind evolved a cognitive style he names 'elastic thinking.' . . . Fantastically accessible science writing. . . . Of particular interest to those wishing to understand how to cope with the pace of change in the modern world."

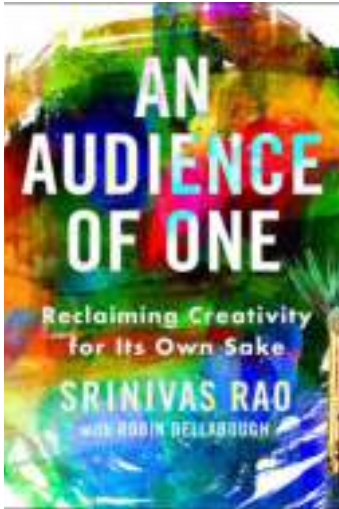
– *Library Journal* (starred review)

"Timely and engrossing. ELASTIC is a fascinating exploration of one of the most important topics: how the human mind deals with change. If you liked *Subliminal*, you'll love ELASTIC."

– Charles Duhigg, author of the best sellers *The Power of Habit* and *Smarter Faster Better*

Rights to ELASTIC sold in **Brazil**: Jorge Zahar Editor; **China**: CITIC; **Estonia**: Argo; **Italy**: Sperling & Kupfer Editori; **Japan**: Kawade Shobo; **Korea**: Kachi; **Poland**: Proszynski; **Spain**: Editorial Planeta; **Taiwan**: Azoth Books; **the UK**: Allen Lane, Penguin UK.

Rights to THE UPRIGHT THINKERS sold in **Brazil**: Zahar; **China**: CITIC; **Greece**: S. Patakis; **Hungary**: Akkord; **Japan**: Kawade Shobo Shinsha; **Korea**: Kachi Publishing; **Poland**: Proszynski; **Portugal**: Marcador; **Romania**: Herald; **Russia**: Gayatri; **Slovenia**: Umco; **Spain**: Critica; **Turkey**: Say Yayinlari.



AN AUDIENCE OF ONE: RECLAIMING CREATIVITY FOR ITS OWN SAKE

Srinivas Rao

Portfolio: August 2018

Translation: Writers House; UK/Audio: with publisher

Finished Books Available

Hollywood might tempt us to believe that a creative life is made of chaos-fueled occasional bursts of inspiration or what the writer Anne Lamott refers to as the “fantasies of the uninitiated.” But the reality of a creative life is that it requires discipline, focus, and consistency. Creativity is about showing up to make your “art,” whatever it might be, a habit. It’s an ongoing commitment to the process.

But in a world where it’s almost effortless to create and share, the natural temptation is to share our creative works with everyone: to upload every picture we take to Instagram, turn every clever thing we say into a tweet, and broadcast the entirety of our lives. Sharing creates the possibility of validation in the form of likes, comments, tweets or whatever vanity metric your platform of choice is driven by. Not only is this validation fleeting, we deemphasize the joy of the process and become overly attached to outcomes.

AN AUDIENCE OF ONE: RECLAIMING CREATIVITY FOR ITS OWN SAKE argues for an ongoing engagement with our curiosity and imagination, a willingness to listen, and a consistent commitment to expressing ourselves with intention—without seeking outside validation at every turn. Brimming with the voices and wisdom of dozens of inspiring creatives interviewed on the author’s wildly popular Unmistakable Creative podcast—scientists, artists, musicians, executives, entrepreneurs and more—it is also filled with meaningful activities and exercises that readers can integrate into their daily lives, such as The Seven Times Three Meditation, Social Fasting, or Creative Cross Training.

Aimed at digital natives and 21st-century makers, AN AUDIENCE OF ONE is a next generation *The Artist’s Way* or *The Creative Habit*, a book readers will immediately put into practice and also savor and return to for years to come.

Srinivas Rao is the host and founder of the popular podcast, the Unmistakable Creative, where he’s interviewed over five hundred creative people. Former guests on the show include Seth Godin, Elle Luna, Tim Ferriss, Gretchen Rubin, Simon Sinek, Adam Grant, and Danielle LaPorte. The show has more than 400 5-star reviews on iTunes and a highly engaged global audience.

“A crucial message for any creative professional looking to produce something great.”

– Cal Newport, author of *Deep Work*

“What is art for? Is it for the audience or for the creator? I read this book one day while sitting in my office, feeling unmotivated to make anything. All my bills were paid, all my deadlines were met, and I felt empty. This book pulled me out of my funk and reminded me of one truth: it is better to do important work than to strive to succeed.

I hope this fine book helps you realize the same.” – Jeff Goins, author of *Real Artists Don’t Starve*

“Creativity is the new college degree, and this book is its syllabus.

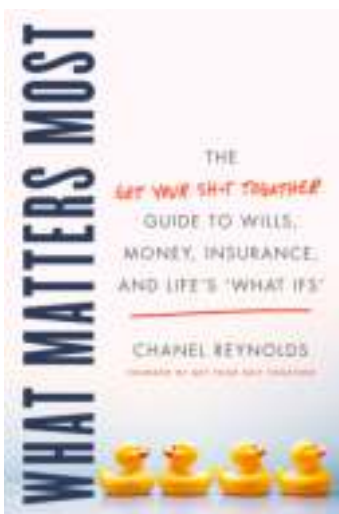
A brilliant treatise on learning how to trust yourself creatively.” – Ash Ambirge, The Middle Finger Project

“The best advice is the advice we tend to overlook.

Srini’s heed to ‘make yourself happy first’ is deceptively simple but spot on. Ignore this call, or this book at your peril.”

– James Victore, author of *Feck Perfection* and host of YouTube channel Dangerous Ideas

Rights to UNMISTAKABLE have sold in: **China:** Guangdong Economy Publishing House; **Romania:** Publica; **Taiwan:** Briefing Press.



WHAT MATTERS MOST: THE GET-YOUR-SHIT-TOGETHER GUIDE TO WILLS, MONEY, INSURANCE, AND LIFE'S "WHAT-IFS"

Chanel Reynolds

Harper Wave: March 2019

Translation/UK: Writers House; Audio: with publisher

Manuscript status: available

On July 17, 2009, Chanel Reynolds' husband, José, was struck by a car while cycling near their home in Seattle. In the wake of her husband's untimely death, Reynolds quickly realized that she was completely unprepared for what came next. What was the password to his phone? Did they sign their wills? How much insurance did they have? Could she afford the house? And what the hell was probate anyway? Simply put, when life went sideways she didn't have her shit together.

As it turns out, most of us don't either. We're too busy, in denial, overwhelmed by too much information, uncertain where to start, or just uncomfortable having those difficult conversations.

Reynolds learned the hard way that hoping for the best is not a plan, but you don't have to. Drawing on her first-hand experience, expert advice, and the unparalleled resources she's compiled for her celebrated website, Reynolds lends a human voice to a warren of checklists and forms and emotional confusion, showing readers how to:

- Create a will and living will
- Update (or finally get) the right life insurance policy
- Start or grow an emergency fund
- Make a watertight emergency plan
- Keep secure, up-to-date records of personal information

Authoritative yet personal, grounded but irreverent, Reynolds' voice carries readers through a tough subject with candor and compassion. Weaving personal story with hard-won wisdom, The GYST Guide is the approachable, no-nonsense handbook we all need to living a life free of worry and "what ifs."

Chanel Reynolds is the founder of the internationally praised website GetYourShitTogether.org, inspiring and motivating millions of people worldwide with the jumpstart they need to prepare for life's curveballs. She is also the founding Managing Director of WorldChanging.com and has used her digital expertise consulting for clients such as Nike, Samsung, Microsoft, and Starbucks. Reynolds uses her uncanny ability to talk about the hard things at speaking events and conferences all of the world, including Tina Brown's Women in the World conference. She lives in Seattle and spends her free time exploring all the city has to offer with her son and stepdaughter.



SOMEDAY A BIRD WILL POOP ON YOU

Sue Salvi & Megan Kellie

Little, Brown & Company: October 2018

Translation: Writers House

Manuscript status: available

The perfect gift for whenever life hits you with something... unexpected.

At some point in your life, things are bound to get a little sh*tty. Whether that means an unexpected parking ticket, a layoff, or a ruined coat, someday a bird will poop on all of us. Metaphorically speaking. (Or not.)

But when the going gets tough, the tough know that with the right outlook on life, they can handle any challenge. With hilarious illustrations, a universal message, and plenty of pooping birds, this book is your secret weapon against an uncertain future, and the perfect gift for grads, dads, or big kids.

Sue Salvi is an actor, artist, and writer who lives in Chicago. She performs regularly in Chicago at the Second City, at the iO Theater, and at other reputable/non-offensive establishments.

Megan Kellie is a writer, actor, artist, and other who lives in major American cities, this time Chicago. She has written for NPR, the Paper Machete, and Proper Noun.



PART OF IT: COMICS AND CONFESSIONS

Ariel Schrag

Mariner Books: Nov 13, 2018

Translation: Writers House; UK: with publisher

Manuscript status: available

Ariel Schrag, a critically-acclaimed memoirist and screenwriter, takes us on a painfully funny tour of her formative years, from her childhood in Berkeley to her mid-twenties in Brooklyn, exploring what it means to connect to others when you don't yet know who you are—when you want to be “part of it” but the “it” changes daily. We meet hippie babysitters, mean girls, best friends, former friends, prom dates, girlfriends, sex ed students, and far too many LensCrafters sales associates.

These frank, irreverent, and honest comics revel in the uncomfortable—occasionally cringe-inducing—moments from our early years that end up wiring us as people. Part of It further cements Ariel Schrag as “one of the best pure storytellers...in any medium” (*Comics Journal*).

Ariel Schrag is the author of the novel *Adam* and the graphic memoirs *Awkward*, *Definition*, *Potential*, and *Likewise*. *Potential* was nominated for an Eisner Award and *Likewise* was nominated for a Lambda Literary Award. Schrag has written for TV series on HBO and Showtime. She lives in Brooklyn, NY.

“In this graphic memoir, Schrag lets readers in on her awkward coming-of-age while always striving to fit in, from school-yard cliques of mean girls to uncomfortable conversations with coworkers at her first retail jobs.” – *Publishers Weekly*, Fall 2018 Announcements

“A hilariously exact dissection of the randomly wrong-headed decisions and wildly ridiculous obsessions that plague all of us during adolescence and young adulthood.” – Aimee Mann

“Both heartbreaking and hilarious, I could not put PART OF IT down. Ariel Schrag is an inspiration, a hero, a desperately needed queer voice and one of the best storytellers I know.” – Jill Soloway

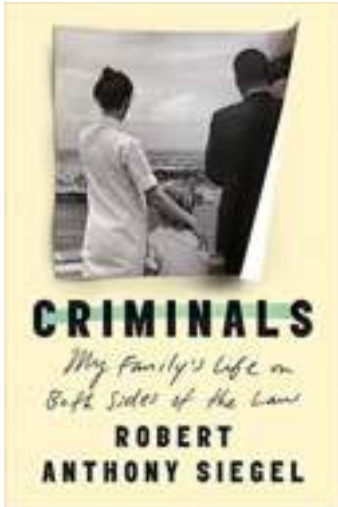
“I’ve always admired Ariel Schrag’s fearless commitment to honesty, both in real life and in her art. For me, that’s been the crucial ingredient in all her work, and PART OF IT is no exception.” – Adrian Tomine, author of *Killing and Dying*

“Ariel Schrag does it again, brilliantly depicting the small and momentous moments that make up a queer life, a coming of age, a personhood. PART OF IT is a bildungsroman for the young person who is full of feelings and fumbling to find the right place to put them. I wish I could go back in time and give it to my younger self. I’m so glad to have it now.” – Melissa Febos, author of *Whip Smart* and *Abandon Me*

“Ariel Schrag’s comics are like taking a time machine back to your adolescence and reliving the moments that were cringe-worthy, so you can realize that having lived them made you a better person. Raw, insightful, and entertaining.” – Liz Prince, author of *Tomboy: A Graphic Memoir*

“Ariel Schrag is a master of the autobiographical vignette. She has a knack for distilling moments down to their funniest, richest essence. Her comics are well-drawn, straightforward, relatable, and essential for anyone interested in smart, painfully honest female narratives. I love her comics!” – Nicole Georges, author of *Fetch*

“When I read Ariel Schrag’s first book, *Awkward*, in 1996, I thought, ‘Whoa, you’re allowed to do that with comics?!’ She was only 15 then, yet she was taking confessional comics to groundbreaking new levels. Over the years, I’ve watched her hone her craft to fully realized maturity, while wholly retaining the authentic, raw quality that she brought straight out of the gate. PART OF IT is a showcase of Ariel’s most recent and finest short works. As an artist, she’s in her prime, and as a storyteller, she doesn’t compromise or pull punches, especially on herself.” – Gabrielle Bell, author of *Everything is Flammable*



CRIMINALS: MY FAMILY'S LIFE ON BOTH SIDES OF THE LAW

Robert Anthony Siegel

Counterpoint Press: July 17, 2018

Translation/UK/Audio: Writers House

Finished Books Available

A prismatic, provocative look at one family—led by a charismatic, defense attorney father—whose bonds exist on both sides of the law...

The Siegels of New York are a singular creation—quirky, idealistic, shaped in large part by Siegel's father, a lovable, impossible man of gargantuan appetites and sloppy ethics, a criminal defense attorney who loved his drug-dealing clients a little too much and went to prison as a result. Siegel's mother decided to pour her energies into making her children refined, art-loving mavens of fine dining in international settings—all the things that his father was not, with Robert as her most targeted ally. Once out of prison, Siegel's father struggled with depression, attempting to reenter legal practice, with age and finances nipping at his heels. Robert, as a son and later as an author, attempts to put all of these pieces together to make a coherent shape of family before realizing perhaps no such thing exists.

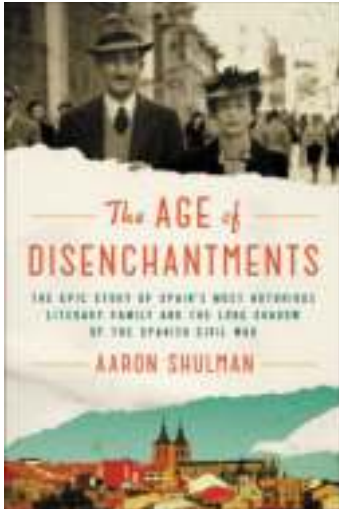
What is right, and what is wrong? How does one family join the greater world of normal people beyond the demimonde of drug dealers, bikers, schemers, rock musicians, and artists that swirled around them? *Criminals* explores those questions without easy judgments, creating a prism of an eccentric collection of characters bound together as the mysterious tribe of family.

ROBERT ANTHONY SIEGEL is the author of two novels, *All the Money in the World* and *All Will Be Revealed*. His work has appeared in *The New York Times*, *Los Angeles Times*, *Smithsonian*, *The Paris Review*, *The Oxford American*, and *Tin House*, among other venues. Siegel has been a Fulbright Scholar at Tunghai University in Taiwan and a Monbukagakusho Fellow at the University of Tokyo in Japan. Other awards include O. Henry and Pushcart Prizes and fellowships from the Fine Arts Work Center and the Michener-Copernicus Society.

"Siegel displays his strengths in this memoir: lean, acute prose and sharply recalled environmental details of New York City in the 1970s and '80s. He examines the familial ties that bind with love and exasperation, and his portrait of his family's self-destructive contradictions is probing and memorable . . . Dramatic, keenly observed memoir of familial entropy set against the urban 'bad old days.'" — *Kirkus Reviews*

"In his deeply personal and compassionate collection of essays, *CRIMINALS*, Robert Anthony Siegel explores his unusual upbringing as the son of a charming, erratic criminal defense attorney, whose ethically dubious practices eventually send him to prison, and a culturally eloquent mother who was always reaching for more. Siegel's writing is breathtaking—I had to take a walk around the block after reading the crushing, beautiful title essay." — *BookPage*

"Siegel, author of the novels *All the Money in the World* (1997) and *All Will Be Revealed* (2007), has written an engrossing, highly readable memoir in essays about growing up in New York in the 1970s . . . Many of Siegel's essays about his loving, if unusual, family focus on childhood insecurities . . . This is a tender portrait of family dysfunction." — *Booklist*



THE AGE OF DISENCHANTMENTS

Aaron Shulman

Ecco: March 2019

Translation: Writers House

Manuscript status: available

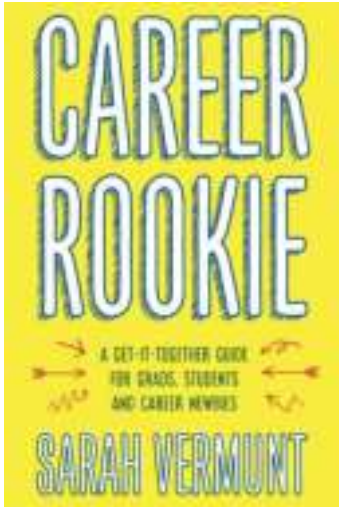
A gripping narrative history of the Spanish family that influenced Neruda, Dalí, Picasso, and Bolaño.

In this absorbing and atmospheric historical narrative, journalist Aaron Shulman takes us deep into the circumstances surrounding the Spanish Civil War through the lives, loves, and poetry of the Paneros, Spain's most compelling and eccentric family, whose lives intersected memorably with many of the most storied figures in the art, literature, and politics of the time.

Weaving memoir with cultural history and biography, and brought together with vivid storytelling and striking images, THE AGE OF DISENCHANTMENTS sheds new light on the romance and intellectual ferment of the era while revealing the profound and enduring devastation of the war, the Franco dictatorship, and the country's transition to democracy.

A searing tale of love and hatred, art and ambition, and freedom and oppression, THE AGE OF DISENCHANTMENTS is a chronicle of a family who modeled their lives (and deaths) on the works of art that most inspired and obsessed them and who, in turn, profoundly affected the culture and society around them.

Aaron Schulman is a journalist whose work has appeared in publications including *The Believer*, *The American Scholar*, *The New Republic*, and *the Los Angeles Review of Books*. A collaborative writer and editorial coach, he works with visionary scientists and thinkers to bring their research to a wide readership. Shulman first lived in Spain while studying abroad and moved back in 2010 after falling in love with a Spanish woman. There, he published pieces about Spanish culture, social movements, and the economic crisis. In 2012, he watched *El desencanto*, the 1976 documentary about the Panero family, and from that night onward became hopelessly obsessed. He now lives in Santa Barbara, California.



CAREER ROOKIE: A GET-IT TOGETHER GUIDE FOR GRADS, STUDENTS, AND CAREER NEWBIES

Sarah Vermunt

ECW Press, April 2019

Translation: Writers House; UK/Audio: with publisher

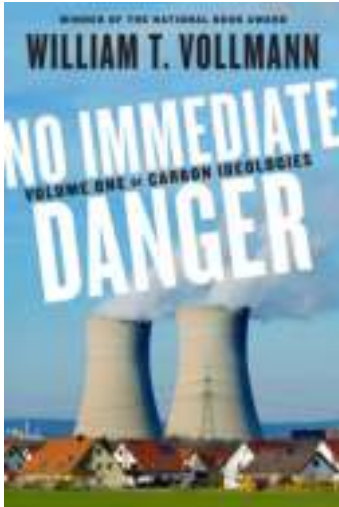
Manuscript status: available

A shot of encouragement, a kick in the ass, and a loving push for young people who have no idea what they want or how to get it.

CAREER ROOKIE is a book for every grad, student, and 20-something who feels lost, overwhelmed, and a little bit anxious. It tackles the emotional and logistical WTF-ness of starting your career, answering questions like, What if I don't have any experience? What if I went to school for something I hated? What if I have NO IDEA what I actually want? Should I just suck it up settle? Because, honestly, this career thing is starting to give me an ulcer.

This fresh, fun guide gives even the most lost and overwhelmed a way forward. It explores passion, curiosity, uncertainty, self-sabotage, and more on the quest to shake off post-graduation paralysis. Finding the right career can seem impossible, but Sarah Vermunt is the fun-loving, straight-talking coach we all need to make feel-good work a reality.

Sarah Vermunt is the founder of Careergasm and the author of *Careergasm: Find Your Way to Feel-Good Work*. Sarah is a regular career columnist on TV's CityLine, and her work has been featured in *Forbes*, *Fortune, Inc.*, *Entrepreneur*, and *Fast Company*. She lives in Toronto, Ontario, and online at Careergasm.com



CARBON IDEOLOGIES

William T. Vollmann

Viking: Volume 1: April 10, 2018; Volume 2: June 5, 2018

Translation/UK/Film/TV: Writers House; Audio: Viking; First Serial: *Pacific Standard*

Finished Books Available

NO IMMEDIATE DANGER: Volume One of Carbon Ideologies

A timely, eye-opening book about climate change and energy generation that focuses on the consequences of nuclear power production, from award-winning author William T. Vollmann.

In his nonfiction, William T. Vollmann has won acclaim as a singular voice tackling some of the most important issues of our age, from poverty to violence to the dark soul of American imperialism as it has played out on the U.S./Mexico border. Now, Vollmann turns to a topic that will define the generations to come—the factors and human actions that have led to global warming. Vollmann begins *No Immediate Danger*, the first volume of *Carbon Ideologies*, by examining and quantifying the many causes of climate change, from industrial manufacturing and agricultural practices to fossil fuel extraction, economic demand for electric power, and the justifiable yearning of people all over the world to live in comfort. Turning to nuclear power first, Vollmann then recounts multiple visits that he made at significant personal risk over the course of seven years to the contaminated no-go zones and sad ghost towns of Fukushima, Japan, beginning shortly after the tsunami and reactor melt-downs of 2011. Equipped first only with a dosimeter and then with a scintillation counter, he measured radiation and interviewed tsunami victims, nuclear evacuees, anti-nuclear organizers and pro-nuclear utility workers.

Featuring Vollmann's signature wide learning, sardonic wit, and encyclopedic research, *No Immediate Danger*, whose title co-opts the reassuring mantra of official Japanese energy experts, builds up a powerful, sobering picture of the ongoing nightmare of Fukushima.



NO GOOD ALTERNATIVE: Volume Two of CARBON IDEOLOGIES

The second volume of William T. Vollmann's epic book about the factors and human actions that have led to global warming begins in the coal fields of West Virginia and Eastern Kentucky, where "America's best friend" is not merely a fuel, but a "heritage." Over the course of four years Vollmann finds hollowed out towns with coal-polluted streams and acidified drinking water; makes covert visits to mountaintop removal mines; and offers documented accounts of unpaid fines for federal health and safety violations and of miners who died because their bosses cut corners to make more money.

To write about natural gas, Vollmann journeys to Greeley, Colorado, where he interviews anti-fracking activists, a city planner, and a homeowner with serious health issues from fracking. Turning to oil production, he speaks with, among others, the former CEO of Conoco and a vice president of the Bank of Oklahoma in charge of energy loans, and conducts furtive roadside interviews of guest workers performing oil-related contract labor in the United Arab Emirates.

As with its predecessor, *No Immediate Danger*, this volume seeks to understand and listen, not to lay blame—except in a few corporate and political cases where outrage is clearly due. Vollmann is a carbon burner just like the rest of us; he describes and quantifies his own power use, then looks around him, trying to explain to the future why it was that we went against scientific consensus, continually increasing the demand for electric power and insisting that we had no good alternative.

"The most honest book about climate change yet... it is a compassionate work of anthropology that tries to make sense of man's inability to weigh future cataclysm against short-term comfort." — *The Atlantic*

"Incontestably important." —*The San Francisco Chronicle*



FIRST, WE MAKE THE BEAST BEAUTIFUL

Sarah Wilson

HarperCollins: April 24, 2018

Writers House: translation; UK: Transworld; Audio: with publisher

Finished Books Available

A New York Times bestseller!

The Chinese believe that before you can conquer a beast, you must first make it beautiful.

Sarah Wilson first came across this Chinese proverb in psychiatrist Kay Redfield Jamison's memoir *An Unquiet Mind*, and it became the key to understanding her own lifelong struggle with anxiety. Wilson, bestselling author, journalist, and entrepreneur has helped over 1.5 million people worldwide to live better, healthier lives through her *I Quit Sugar* books and program. And all along, she has been managing chronic anxiety.

In *FIRST, WE MAKE THE BEAST BEAUTIFUL*, Wilson directs her intense focus and fierce investigating skills onto her lifetime companion, looking at the triggers and treatments, the fashions and fads. She reads widely and interviews fellow sufferers, mental health experts, philosophers, and even the Dalai Lama, processing all she learns through the prism of her own experiences.

Wilson offers readers comfort, humor, companionship, and practical tips for living with the Beast:

- Cultivate a "gratitude ritual." You can't be grateful and anxious at the same time.
- Eat to curb anxiety. Real food is your best friend.
- Just breathe. Embrace the healing power of meditation.
- Make your bed. Every day. Simple outer order creates inner calm.
- Study fellow fretters to know thyself. Emily Dickinson, Charles Darwin, and Dr. Martin Luther King, Jr. all struggled with anxiety.
- Actively practice missing out. Forget FOMO, curl up on the couch, and order takeout.

Practical and poetic, wise and funny, *FIRST, WE MAKE THE BEAST BEAUTIFUL* is a small book with a big heart. It will encourage the myriad souls who dance with this condition to embrace it as a part of who they are, and to explore the possibilities it offers for a richer, fuller life.

Sarah Wilson is a *New York Times* and Amazon #1 bestselling author, entrepreneur and philanthropist. She's the founder of *IQuitSugar.com*, whose 8-Week Program has been completed by 1.5 million people in 133 countries. A former news journalist and editor of *Cosmopolitan*, she was the host of the first series of *MasterChef Australia* and is the author of the international bestsellers *FIRST, WE MAKE THE BEAST BEAUTIFUL*, *I Quit Sugar: Simplicious*, *I Quit Sugar* and *I Quit Sugar For Life*. She is ranked as one of the top 200 most influential authors in the world. Sarah blogs in an intimate fashion—on philosophy, anxiety, minimalism and anti-consumerism—at sarahwilson.com, lives in Sydney, Australia, rides a bike everywhere, is a compulsive hiker and is eternally curious.

An Indie Next Pick!

"Full of great, solidly researched, personal and genuinely useful tips for the anxious mind ... I loved this book." – Matt Haig

"Probably the best book on living with anxiety that I've ever read, and I have (unfortunately) read many. Sarah is full of expert advice while remaining grounded and incredibly human. Her vulnerability is her strength. And after reading, it will hopefully be yours too." –Mark Manson, #1 *New York Times* bestselling author of *The Subtle Art of Not Giving a F*ck*

"A witty, well-researched, and often insightful book about negotiating a new relationship to anxiety."
–Andrew Solomon, *New York Times* Bestselling author of *Far From the Tree*

Rights sold in **China**: Beijing Senmiao Media Culture; **Korea**: Tornado Media Group; and **the UK**: PRH UK.



I AM YOURS

Reema Zaman

Amberjack Publishing: April 2019

Translation/UK/Audio: Writers House

Manuscript status: available

Reema Zaman, a Bengali immigrant raised in Thailand and Hawaii before spending most of her adult life in New York, has encountered different cultural attitudes toward what it means to be a woman, but she's never found a book that speaks to her own experience. She's never found a place to belong, a person to belong to, a story to fit into. "Home" has been such an elusive shadow, one that dances over the walls, slipping out of sight as often as it slips in.

And so, in her achingly original memoir *I AM YOURS*, Reema has taken it upon herself to tell her own story, to "be a voice for those who haven't one." Looking back at her life at 3 years old, at 15, at 23, Reema brings the reader very personally into moments where she's had her power taken away, and moments where she's fought back. Small details stand out most: the swan-shaped eclairs sold at a bakery inside the hospital, which Reema didn't buy for fear of getting fat. The bare lightbulbs of the half-finished barn where she lived with her ex-husband, afraid of being singed if she wandered too close.

Reema talks very directly to the reader throughout, her confidante, her imaginary friend, as she puzzles together all the pieces of her life and asks the all-important question: what now? The balance of lyrical and analytical language resembles Maggie Nelson's *The Argonauts*, the unique framing device stands out like the one in Heidi Julavits's *The Folded Clock*, but ultimately Reema is inescapably, beautifully individual.

An artist who now lives near Portland, OR, **Reema Zaman** is the 2018 recipient of the Oregon Literary Arts Writer of Color Fellowship. She has published essays in *Shape*, *Nailed*, *Huffington Post*, *Hippocampus*, *B*tch Magazine*, *Full Grown People* and regularly on *Medium*. She speaks often on college campuses and was recently featured on the *Unmistakable Creative* podcast.

"Astonishing—as light as a healing wand, and as deep as honesty can go.
Reema Zaman has the voice and wisdom of a leader. Do yourself a favor and read *I AM YOURS*."
— Rene Denfeld, *New York Times* best-selling author of *The Child Finder*

"My heart just burst into a thousand songs after reading *I AM YOURS* by Reema Zaman.
From the first word to the last, this story is phenomenal triumph of one woman's body and voice rising up and through a culture that would quiet her. Moving through experience and language without flinching,
Reema reminds us that to have a body is to bring a soul to life. A stunning debut."
—Lidia Yuknavitch, author of *The Misfit's Manifesto*, *The Chronology of Water*, and *The Book of Joan*

"*I AM YOURS* is one of those rare books that begs to be devoured and savored in equal measure. It's more than a memoir; it's a spiritual guide. Zaman will pull you up by your heartstrings and remind you that you alone are the author of your life. The last word belongs to us if only we are brave enough to speak. Poetic, healing, and so necessary."
— Gemma Hartley, author of *FED UP: Emotional Labor, Women, and the Way Forward*