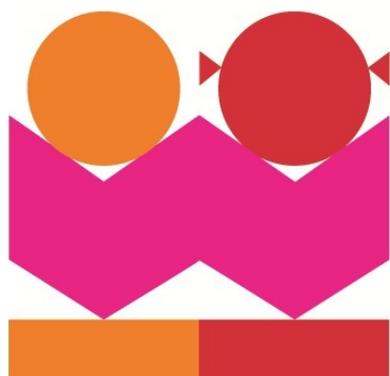




EB

AGENCE LITTERAIRE ELIANE BENISTI

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**BOLOGNA
CHILDREN'S
BOOK
FAIR**

2019

BOLOGNA CHILDREN'S BOOK FAIR 2019

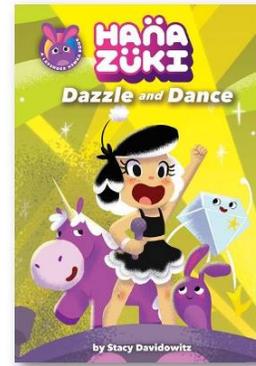
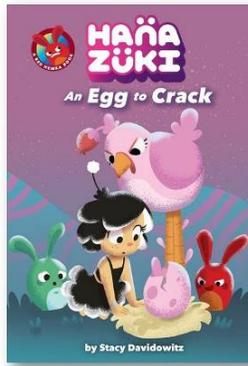
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AGENCE LITTERAIRE ELIANE BENISTI

Produced by Hasbro Studios the HANAZUKI Full of Treasures animated digital series transports viewers into a distant galaxy full of colorful moons, and a mysterious dark force that threatens this new world

The HANAZUKI series

by Stacy Davidowitz and Brandon T. Snider



The story follows the adventures of Hanazuki as she discovers she possesses a great power that is revealed when she expresses her many moods, which just may be the key to saving the entire galaxy. As she explores her lunar world, Hanazuki meets strange and humorous characters along the way. As Hanazuki expresses herself, color reflects her many moods: happy, wacky, sad, adventurous, creative, etc. Over time she discovers that she holds the key to protecting the greater universe from the evil dark forces that threaten to take away its beauty and diversity. These original chapter books are set within the timeline of the HANAZUKI YouTube series, but they are not retellings of episodes. Each story invites fans to enjoy the colorful world of Hanazuki in a new format: two-color illustrations and vibrant packages that will catch the eye of every little Moonflower. The series includes three chapters books, a sticker book and a journal:

- **HANAZUKI: BOOK OF TREASURES** (November 2017)
- **HANAZUKI STICKER BOOK** (March 2018)
- **HANAZUKI MANY MOODS JOURNAL** (November 2018)
- **HANAZUKI: A SPARK IN THE DARK** (May 2018) chapter book #1
- **HANAZUKI: AN EGG TO CRACK** (August 2018) chapter book #2
- **HANAZUKI: DAZZLE AND DANCE** (April 2019) chapter book #3
- **HANAZUKI chapter book #4** (Fall 2020) upcoming.

An adorable and hilarious picture book filled with the cutest things imaginable

THE CUTEST THING EVER

by Amy Ignatow, illustrated by Hsinping Pan

Appleseed, September 2019



This wacky, imaginative picture book sets out to answer a big question: Wanna see the cutest thing EVER? Just when you think you've seen it, there's more! Is it a kitten? A unicorn? Bunny astronauts? These things are cute, but are they really the cutest thing ever? After being paraded through a colorful world of cuteness, young readers will discover a mirror on the final page, which reflects the actual cutest thing ever and makes them shout—it's me! With charming illustrations and laugh-out-loud text, *The Cutest Thing Ever* is a fun read-aloud for parents and children to share together.

Amy Ignatow is the author of the "Popularity Papers" series and the "Odds" series. **Hsinping Pan** is an award-winning animator and illustrator. She has worked on everything from commercials to movies, music videos, magazines, and children's books.

From Emmy Award-winning actor Henry Winkler and Lin Oliver comes a new out-of-this-world middle-grade series

ALIEN SUPERSTAR

A Buddy Burger Novel #1

by Lin Oliver and Henry Winkler

Amulet Books, September 2019

No one is shocked by the six-eyed alien strolling around the Universal back lot. The tourists just think he's part of the show. It doesn't take long for Buddy to land a role on a popular TV show, playing (of course) an alien. He becomes an overnight heartthrob and is suddenly faced with legions of adoring fans, rides in glamorous limos, and appearances at "all-the-shrimp-you-can-eat" red carpet parties. But can Buddy maintain his secret identity while in the spotlight?

Lin Oliver is a writer and producer who has worked on TV, film, and children's books. She is currently the executive director of the Society of Children's Book Writers and Illustrators (SCBWI). **Henry Winkler** is an Emmy-award-winning actor, writer, director, and producer who has created some of the most iconic TV roles, including the Fonz in "Happy Days" and Gene Cousineau in "Barry". Winkler and Oliver's "Hank Zipzer" series was a bestseller.

A highly explosive social drama, packed full of action and realistically narrated

SIDE EFFECT

by Lukas Erler

February 2019



Suddenly she was gone. Ben had scarcely realised that the fascinating Nesrin with the blue hair meant anything to him, then she was gone. The only thing she left behind was a slip of paper with an address in Amsterdam. But she never arrived there. When Ben follows his friend, he has one strange experience after another: a junkie tells him to leave Amsterdam immediately, he is attacked in a hostel, then suddenly Nesrin's brother Emre turns up. Together they carry on the search for Nesrin and venture into a morass of criminal research, medical experiments, legal drugs and big business. In the centre: an unscrupulous pharmaceutical giant and a girl with blue hair. Can Nesrin still be saved?

Lukas Erler is the author of the bestseller "Burning Water".

"Mowgly" meets "How To Train Your Dragon" in this new dragon series for middlegrade readers

DAS GEHEIMNIS DES FUNKELNDEN AMULETTS

(Vico Drachenbruder #1)

by Oliver Pautsch and Timo Grubing

January 2019

Wild dragons, big secrets and a whole lot of adventure! The new fantasy series beguiles readers with an irresistible combination of exciting action, mythical creatures and surprising friendships. Accompanied by humorous, lively illustrations by Timo Grubing, the story of the young Vico Dragonbrother charms reluctant readers and dragon fans alike. Alone among dragons! Vico Dragonbrother is the only human in a family of dragons. And although he can't fly himself, of course, he loves nothing more than frolicking through the clouds with his dragon siblings. But what is his sister doing? She has followed a mysterious glittering light and ended up in serious difficulties in the forbidden Hilly Forest! Vico bravely follows her and embarks upon his first big adventure.

Oliver Pautsch is an author of many children's books. He's also author of thrillers and TV/movie scripts.



CaskieMushens

A battle for survival in a world beyond our own, where enemies come in many forms and there can only be one winner. An epic new trilogy from Taran Matharu

THE CHOSEN
(The Contender #1)
by Taran Matharu

Feiwei and Friends, May 2019

Throughout history, people have vanished with no explanation. A group of teenagers are about to discover why. Cade is settling into a new boarding school, contemplating his future, when he finds himself transported to another realm. He soon discovers their new world is populated with lost remnants from the past: prehistoric creatures, ancient relics, and stranger still — people. Overwhelmed by his new surroundings, Cade has little time to adjust, for soon he and his fellow classmates are forced to become contenders in a brutal game, controlled by mysterious overlords. But who are these beings and why did they choose these teens? Cade must prepare for battle . . . because hiding is not an option.

Taran Matharu is the author of the New York Times-bestselling “Summoner” Trilogy: “The Novice” (Book One), “The Inquisition” (Book Two), “The Battlemage” (Book Three), “The Outcast” (the prequel), and “The Summoner’s Handbook”. The series has been compared to the Harry Potter and The Lord of the Rings series.

CONTEXT

LITERARY AGENCY

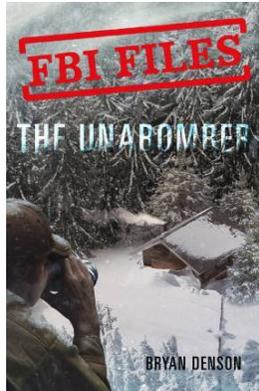
A new true-crime series that follows FBI agents behind the scenes as they work to keep Americans safe

THE UNABOMBER

(FBI Files #1)

by Bryan Denson

Roaring Brook Press, June 2019



The Unabomber was a lone-wolf terrorist who carried out fourteen bombings that left three people dead and another twenty-three injured. A cunning genius, he dodged his FBI pursuers for nearly two decades, terrifying Americans from coast to coast. Agent Kathy Puckett, a spy hunter and highly trained psychologist, served as the turning point in the FBI's efforts to understand the mind of the faceless killer. Her insights helped send more than a hundred agents to a remote cabin in the mountains of western Montana on April 3, 1996. There the FBI captured Theodore J. Kaczynski, engineer fo the most notorious bombing spree in U.S. history.

Bryan Denson is an award-winning journalist and the author of “The Spy’s Son”. He was a finalist for the Pulitzer Prize in national reporting, and contributes stories to *Newsweek* and serves as a special correspondent for the *Los Angeles Times*.

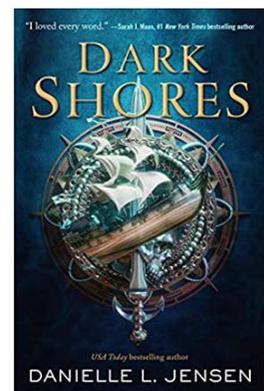
High seas adventure, blackmail, and meddling gods meet in Dark Shores, a thrilling first novel in a fast-paced new YA fantasy series by USA Today bestselling author Danielle L. Jensen

DARK SHORES #1

by Danielle L. Jensen

To Teen, May 2019

In a world divided by meddlesome gods and treacherous oceans, only the Maarin possess the knowledge to cross the Endless Seas. But they have one mandate: East must never meet West. Teriana is the second mate of the Quincense and heir to the Maarin Triumvirate. Her people are born of the seas and the keepers of its secrets, but when her closest friend is forced into an unwanted betrothal, Teriana breaks her people’s mandate so her friend might escape—a choice with devastating consequences. Marcus is the commander of the Thirty-Seventh, the notorious legion that has led the Celendor Empire to conquer the entire East. When an Empire senator discovers the existence of the Dark Shores, he captures Teriana’s crew and threatens to reveal Marcus’s secret unless they sail in pursuit of conquest, forcing the two into an unlikely—and unwilling—alliance. They unite for the sake of their families, but both must decide how far they are willing to go, and how much they are willing to sacrifice.



Danielle L. Jensen is the USA Today bestselling author of “The Malediction Trilogy”: “Stolen Songbird”, “Hidden Huntress”, and “Warrior Witch” (Angry Robot).

Lev Grossman's "The Magicians" and CW's "Reign" come together in this young adult novel, set in 1600s Paris, where magicians thrill nobles with enchanting illusions

IN THE SHADOW OF THE SUN

by EM Castellan

Feiwei and Friends, Spring 2020

It's 1661 in Paris, and magicians thrill nobles with enchanting illusions. Exiled in France, seventeen-year-old Henriette of England wishes she could use her magic to gain entry at court. It would ensure her future and make everyone forget her connection to her infamous father - the English king executed for treason. But with a chronic illness consuming her lungs, performing spells that reshape reality could prove fatal. Instead, her plan is to hide her magical talents, and accept an arranged marriage to the French king's younger brother. Thrown into a whirl of balls, hunts, and intrigues, Henriette soon realizes her future is far from assured: her fiancé prefers the company of young men to hers, it's the dashing king Louis, who sends her heart aflutter, and court magicians turn up dead in the corridors of the Louvre Palace – killed by a mysterious sorcerer who is using forbidden magic. When an accident forces Henriette to reveal her powerful gift for enchantments to Louis, he asks for her help: she alone can defeat the dark magician threatening his authority and help him build the new, enchanted seat of his power: the Palace of Versailles. But by following her heart and giving the Sun King the means to achieve his dreams, Henriette might lose everything - her marriage, her health, and even her life. Over the course of a single summer, Henriette will have to decide what matters most to her before the sorcerer's attacks reach the royal family and darkness swallows them all.

EM Castellan is a writer of YA Historical Fantasy novels. She grew up in France, but she now lives in London, where she's an active member of SCBWI British Isles. A lover of all things historical, she has a particular fondness for 17th Century France and Ancient Rome. Some of her stories can be found on Wattpad, where they have been read over 230,000 times in the last year, with "The Bright And The Lost" the winner of the 2017 Wattpad Awards (Wattys) in the Newcomers category, and selected as a Wattpad Featured Story for five months in 2017.

The first novel for middle grade readers by award-winning author Deb Caletti

A FLICKER OF COURAGE

by Deb Caletti

Putnam, Spring 2020

A FLICKER OF COURAGE is a timeless story, one that takes place in a world much like ours, but not quite ours, in which a capricious, vain, infantile tyrant rules over a town with an iron fist. But in every classic tale with a despicable villain, there must also be a truly noble hero—in this case, four of them! This is the tale of Henry, Apollo, JoJo, and Apollo’s little brother Rocco, who has been turned into a naked lizard by Vlad Luxor, the megalomaniac who rules the town. The kids must save Rocco and defeat Vlad—both impossible feats. But these are not your average children, and even with the odds stacked against them, they will not cower!

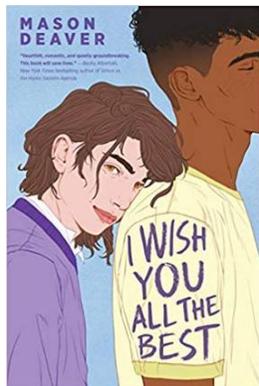
Deb Caletti is the award-winning and critically acclaimed author of over sixteen books for adults and young adults, including “Honey, Baby, Sweetheart”, a finalist for the National Book Award, and “A Heart in a Body in the World”, a Michael L. Printz Honor Book. Her books have also won the Josette Frank Award, the Washington State Book Award, and numerous other state awards and honors, and she was a finalist for the PEN USA Award.

“An emotionally complex story about finding acceptance and redefining family” – Publishers Weekly

I WISH YOU ALL THE BEST

by Mason Deaver

Scholastic, May 2019



When Ben De Backer comes out to their parents as nonbinary, they’re thrown out of their house and forced to move in with their estranged older sister, Hannah, and her husband, Thomas, whom Ben has never even met. Struggling with an anxiety disorder compounded by their parents’ rejection, they come out only to Hannah, Thomas, and their therapist and try to keep a low profile in a new school. But Ben’s attempts to survive the last half of senior year unnoticed are thwarted when Nathan Allan, a funny and charismatic student, decides to take Ben under his wing. As Ben and Nathan’s friendship grows, their feelings for each other begin to change, and what started as a disastrous turn of events looks like it might just be a chance to start a happier new life. At turns heartbreaking and joyous, *I Wish You All the Best* is both a celebration of life, friendship, and love, and a shining example of hope in the face of adversity.

Mason Deaver is a non-binary author and librarian from a small town in North Carolina. *I WISH YOU ALL THE BEST* is their debut novel. You can find them online at masondeaverwrites.com.

"Belongs on every YA shelf."—SLJ, starred review

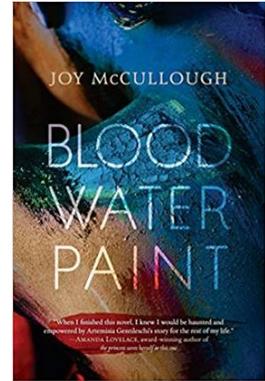
BLOOD WATER PAINT

by Joy McCullough

Dutton Books for Young Readers, March 2018

Her mother died when she was twelve, and suddenly Artemisia Gentileschi had a stark choice: a life as a nun in a convent or a life grinding pigment for her father's paint. She chose paint. By the time she was seventeen, Artemisia did more than grind pigment. She was one of Rome's most talented painters, even if no one knew her name. But Rome in 1610 was a city where men took what they wanted from women, and in the aftermath of rape Artemisia faced another terrible choice: a life of silence or a life of truth, no matter the cost.

Joy McCullough's bold novel in verse is a portrait of an artist as a young woman, filled with the soaring highs of creative inspiration and the devastating setbacks of a system built to break her. McCullough weaves Artemisia's heartbreaking story with the stories of the ancient heroines, Susanna and Judith, who become not only the subjects of two of Artemisia's most famous paintings but sources of strength as she battles to paint a woman's timeless truth in the face of unspeakable and all-too-familiar violence.



Joy McCullough writes books and plays. Her debut novel, BLOOD WATER PAINT, earned four starred reviews and was a Publishers Week Flying Start.

A daring and romantic fantasy debut perfect for fans of "The Handmaid's Tale"

WE SET THE DARK ON FIRE

by Tehlor Kay Mejia

HarperCollins, February 2019



At the Medio School for Girls, distinguished young women are trained for one of two roles in their polarized society. Depending on her specialization, a graduate will one day run a husband's household or raise his children. Both paths promise a life of comfort and luxury, far from the frequent political uprisings of the lower class. Daniela Vargas is the school's top student, but her pedigree is a lie. She must keep the truth hidden or be sent back to the fringes of society. And school couldn't prepare her for the difficult choices she must make after graduation, especially when she is asked to spy for a resistance group desperately fighting to bring equality to Medio. Will Dani cling to the privilege her parents fought to win for her, or will she give up everything she's strived for in pursuit of a free Medio—and a chance at a forbidden love? Based in part on author Tehlor Kinney's experiences growing up biracial and struggling to fit into two communities, WE SET THE DARK ON FIRE follows a vividly drawn character who knows that even in the most threatening of times, the greatest dangers can be brought about by one's own heart.

Tehlor Kay Mejia is a YA author and poet at home in the wild woods and alpine meadows of Southern Oregon. Her work appears in the anthologies "All Out" (Harlequin Teen, February 2018) and "Toil & Trouble" (Harlequin Teen, August 2018).

Bringing the trademark plot twists, compelling romance, and high-octane drama that made The Program a New York Times bestselling series, Suzanne Young launches a new series that confronts some of today's most pressing ethical questions

GIRLS WITH SHARP STICKS

by Suzanne Young

Simon Pulse, Summer 2019

The girls of Innovations Academy are beautiful and well-behaved—it says so on their report cards. Under the watchful gaze of their Guardians, the all-girl boarding school offers an array of studies and activities, from “Growing a Beautiful and Prosperous Garden” to “Art Appreciation” and “Interior Design.” The girls learn to be the best society has to offer. Absent is the difficult math coursework, or the unnecessary sciences or current events. They are obedient young ladies, free from arrogance or defiance. Until Mena starts to realize that their carefully controlled existence may not be quite as it appears. As Mena and her friends begin to uncover the dark secrets of what’s actually happening there—and who they really are—the girls of Innovations will find out what they are truly capable of. Because some of the prettiest flowers have the sharpest thorns.

Suzanne Young is the *New York Times* bestselling author of “The Program” series. Suzanne is the author of eighteen novels for teens and adults.





A lush and entirely surprising new feminist fairy tale

UNTITLED

by **Melissa Bashardoust**

May 2020

The next novel from the author of the acclaimed debut novel “Girls Made of Snow and Glass” is a fairy tale about a princess cursed to be poisonous to the touch, and exploring the power and danger inherent in such a curse. Taking inspiration from ancient Persian/Zoroastrian mythology, “Sleeping Beauty” and “Rappaccini’s Daughter”, Melissa Bashardoust’s sophomore novel is the lead title on Flatiron’s spring 2020 list.

Melissa Bashardoust received her degree in English from the University of California, Berkeley, where she rediscovered her love for creative writing, children’s literature, and fairy tales and their retellings. Named a Most Anticipated YA Novel of the Season by Bustle, YA Books Central, Book Riot, and the Barnes & Noble Teen Blog, “Girls Made of Snow and Glass” was her first novel. Rights were sold in Brazil, Latin America and Portugal.

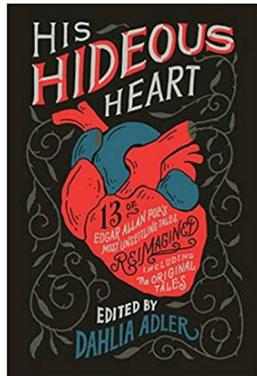
Thirteen of YA’s most celebrated names reimagine Edgar Allan Poe’s most surprising, unsettling, and popular tales for a new generation

HIS HIDEOUS HEART

Thirteen of Edgar Allan Poe’s Most Unsettling Tales Reimagined

Edited by **Dahlia Adler**

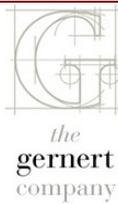
September 2019



Edgar Allan Poe may be a hundred and fifty years beyond this world, but the themes of his beloved works have much in common with modern young adult fiction. Whether the stories are familiar to readers or discovered for the first time, readers will revel in Edgar Allan Poe’s classic tales, and how they’ve been brought to life in 13 unique and unforgettable ways.

Contributors include **Kendare Blake** (reimagining “Metzengerstein”), **Rin Chupeco** (“The Murders in the Rue Morgue”), **Lamar Giles** (“The Oval Portrait”), **Tessa Gratton** (“Annabel Lee”), **Tiffany D. Jackson** (“The Cask of Amontillado”), **Stephanie Kuehn** (“The Tell-Tale Heart”), **Emily Lloyd-Jones** (“The Purloined Letter”), **Hillary Monahan** (“The Masque of the Red Death”), **Marieke Nijkamp** (“Hop-Frog”), **Caleb Roehrig** (“The Pit and the Pendulum”), and **Fran Wilde** (“The Fall of the House of Usher”).

Dahlia Adler is a YA and NA author, editor, and blogger.



A feminist, emotionally rich, queer coming-of-age story about falling in love and taking ownership of your own self—your whole self—in the age of social media by acclaimed YA novelist Zan Romanoff

LOOK

by Zan Romanoff

Dial, March 2020

Some things Lulu Talachi's 10,000 Flash followers don't know about her:

- That the video of her and Sloane was never supposed to go public.
- That Owen definitely wasn't supposed to break up with her because of it.
- And that behind the well-put-together scenes she projects onto their screens every day, her life feels like a big, terrible, falling-apart mess.

So when Lulu meets Cass, a girl who doesn't know about Flash and doesn't really care, it seems like exactly the escape Lulu's been craving. Cass isn't interested in looking at Lulu's life, only at living in it. But just because Lulu has decided to step out of the spotlight doesn't mean it will stop following her every move, leaving her to tangle with big questions about who she is, who she loves, and how to be herself, both in public and in private.

Zan Romanoff is the author of two young adult novels, “A Song To Take The World Apart” and “Grace And The Fever”, which was named one of the best YA novels of 2017 by Vulture and NPR. She writes essays and journalism with a focus on food, feminism, television and books, and her work has appeared in print and online for *Allure*, *Buzzfeed*, *Eater*, *GQ*, *The Los Angeles Times*, *LitHub*, *The New Republic*, *The Paris Review Daily*, and *The Washington Post*, among other outlets.

An exciting and timely YA novel, in the vein of “The Handmaid’s Tale”, about a world in which the sexes live in separate communities under a fragile peace that might erupt in war

CITY OF BEASTS

by Corrie Wang

Freeform/Disney, September 2019

For seventeen years, fees have lived separate from beasts. The division of the sexes has kept their world peaceful. Glori Rhodes is like most other fees her age. She adores her neighborhood's abandoned Costco, can bench her body weight, and she knew twenty-seven beast counter attack moves by the time she was seven. She has never questioned the separation of the sexes or the rules that keep her post-nuclear hometown safe. But when her mother secretly gives birth to a baby beast, Glori grows to love the child and can't help wondering: What really is the difference between us and them?

When her brother, at the age of five, is snatched in a vicious raid, Glori and her best friend, Su, do the unthinkable - covertly infiltrate the City of Beasts to get him back. What's meant to be a smash-and-grab job quickly becomes the adventure of a lifetime as the fees team up with a fast-talking, T-shirt cannon wielding beast named Sway, and Glori starts to see that there's more to males, and her own history, than she's been taught. Glori, Sway, and a motley cohort of friends will go to the ends of the earth to find her little brother. And maybe save their divided world while they're at it.

Corrie Wang is the author of “The Takedown”.

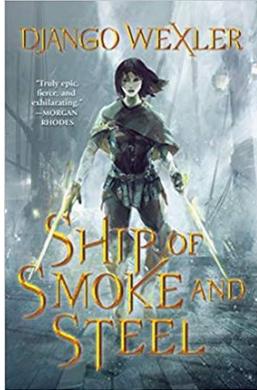
SHIP OF SMOKE AND STEEL is the launch of Django Wexler's cinematic, action-packed epic fantasy "Wells of Sorcery" trilogy

SHIP OF SMOKE AND STEEL

(Wells of Sorcery #1)

by Django Wexler

Tor Teen, January 2019



In the lower wards of Kahnzoka, the great port city of the Blessed Empire, eighteen-year-old ward boss Isoka enforces the will of her criminal masters with the power of Melos, the Well of Combat. The money she collects goes to keep her little sister living in comfort, far from the bloody streets they grew up on. When Isoka's magic is discovered by the government, she's arrested and brought to the Emperor's spymaster, who sends her on an impossible mission: steal Soliton, a legendary ghost ship—a ship from which no one has ever returned. If she fails, her sister's life is forfeit.

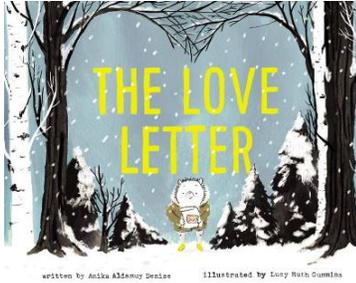
Django Wexler graduated from Carnegie Mellon University with degrees in creative writing and computer science, worked in artificial intelligence research and as a programmer/writer for Microsoft, and is now a full-time fantasy writer. Django is the author of *The Shadow Campaigns*, an epic fantasy series for adults, and *The Forbidden Library*, a classic fantasy series for middle-grade readers.

Readers of all ages will fall in love with this tender and silly picture book about three animal friends who are reminded of the joys of friendship after each discovering the same mysterious love letter

THE LOVE LETTER

by Anika Aldamuy Denise, illustrated by Lucy Ruth Cummins

October 2019



Hedgehog, Bunny, and Squirrel are best friends. One day, they each find a letter. But not any letter... A love letter. Someone loves them! But who? With endearing text and adorable art, celebrated author Anika Aldamuy Denise and illustrator Lucy Ruth Cummins deliver this heartwarming tale about a wonderful mix-up that reminds us of the joys of friendship.

Anika Aldamuy Denise is the celebrated author of many picture books, including “Planting Stories: The Life of Librarian and Storyteller Pura Belpré”; “Starring Carmen!”; “Lights, Camera, Carmen!”; and “Monster Trucks”. **Lucy Ruth Cummins** made her author-illustrator debut with the ALA Notable picture book “A Hungry Lion, or A Dwindling Assortment of Animals”. She also illustrated “This Is Not a Valentine”, written by Carter Higgins, as well as wrote and illustrated “Stumpkin”, which was named one of PW’s Best Picture Books of 2018.

In Jory John and Pete Oswald’s third picture book from the world of “The Bad Seed”, a group of too-cool-for-school beans are about to find out that it is always better to be kind

THE COOL BEANS

by Jory John, illustrated by Pete Oswald

March 2020

The Cool Beans have always been cool. They wear the best clothes. They walk with their heads held high. And they play all the latest games. But when the Cool Beans pick on someone who is a little different from them, a new group may be next in line for the title. Kids will laugh along as they learn that it’s better to be yourself and be kind to others than to be part of the crowd.

Jory John, a *New York Times* bestselling author of books for both children and adults, is a two-time E.B. White Read-Aloud Honor Recipient. He is the author of “Goodnight Already!”; “I Love You Already”; “Come Home Already”; “The Bad Seed”; “The Good Egg”. Other notable titles include, “Penguin Problems” and “All My Friends Are Still Dead”. Jory has written for the *New York Times*, the *San Francisco Chronicle*, the *Believer*, *McSweeney’s Internet Tendency*, and *BuzzFeed*, among many other publications. **Pete Oswald** is an artist, animator, kid lit author & illustrator. As a character designer and concept artist, Pete has helped to uplift many successful animated franchises. Among other projects, Pete has worked on *Madagascar: Escape 2 Africa*, *Cloudy with a Chance of Meatball 1 & 2*; and *Hotel Transylvania*; Oscar® Nominated *ParaNorman*; and the *Angry Birds Movie 2*. Pete is the co-creator of “Mingo the Flamingo” — a picture book about a migrating flamingo who crash-lands in Siberia and does not know who he is — published in 2017 by HarperCollins. Pete is also the illustrator to “The Bad Seed” and “The Good Egg”, authored by Jory John.

New York Times bestselling author Maureen Johnson delivers the witty and pulse-pounding conclusion to the “Truly Devious” series as Stevie Bell solves the mystery that has haunted Ellingham Academy for over 75 years

THE HAND ON THE WALL

by Maureen Johnson

January 2020

Hand on the wall, Foot on the stair. Keep an eye out, Alice is here... Answers. Stevie Bell wants answers. For the fire at Fenton’s house. For her classmates’ Hayes and Ellie’s deaths. For the case that started it all—Truly Devious and the missing Alice. Stevie’s spiraling. Every time she finds another clue, comes a step closer to the truth, someone close to her gets hurt. She’s not sure she even wants to be at Ellingham Academy anymore. David disappeared as soon as news of the fire broke out. Hunter has no place to go and the school has offered him a place to stay, pending Stevie’s approval. And what can she say? That romance and murders haven’t mixed well for her in the past? Then a terrible accident at school is leaked to the public, and parents have decided enough, no more. The school is officially closed for the semester. But Stevie knows that the answers she desperately needs are within the walls at Ellingham. So when a deadly snowstorm quickly approaches and everyone else rushes to leave, Stevie decides to hide out and stay. A few friends choose to join her; there’s food and firewood—they’ve got nothing to lose. But someone else is there too. Somebody. A body. And Stevie is utterly trapped. In the tantalizing finale to the “Truly Devious” trilogy, *New York Times* bestseller Maureen Johnson expertly tangles her dual narrative threads and sets off an explosive end for all who’ve walked through Ellingham Academy.

Maureen Johnson is the *New York Times* and *USA Today* bestselling author of many YA novels. She has an MFA in Writing from Columbia University, been nominated for an Edgar Award and the Andre Norton Award, and her books appear frequently on YALSA and state awards lists.

Gear up for adventure in this boisterously entertaining debut novel by award-winning screenwriter Adam Kline, illustrated by Brian Taylor!

ESCAPE FROM HAT

by Adam Kline, illustrated by Brian Taylor

January 2020

An epic battle between good and bad luck shakes out in this hilarious, highly illustrated middle grade novel about a lucky rabbit who undertakes a perilous journey into the magical other-world of Hat to save the boy he’s sworn to protect from the evil of the bad-luck cats, written by award-winning screenwriter and debut author Adam Kline. We all have good luck and bad, courtesy of our very own lucky rabbits and bad-luck black cats. Most people never notice them. Cecil Bean certainly never noticed his cat, Millikin, or his rabbit, Leek. At least not until Millikin hatches a deliciously evil plan to dispatch Leek into a magician’s hat, leaving Cecil defenseless against his bad-luck and completely at his mercy. Thrown into the sunless, perilous world of Hat, Leek will stop at nothing to get back to his boy—even though no rabbit has ever escaped from Hat before. To return, he must sail across the Great Ink, travel beyond the Jungle Prime Evil, trek through the Grottos of Ill Repute, and enter the heart of all bad luck—the fortress of the black cats itself. Meanwhile, as the rabbits and the cats battle to control his fate, Cecil begins to discover that sometimes in life, when your back is against the wall and the odds seem stacked against you, the only option you have is find a way to make your own luck.

Soon to be a major motion picture: ESCAPE FROM HAT currently in development as a major animated theatrical feature film with Netflix producing. This epic animal fantasy will make the perfect children’s movie.

Adam Kline is an author and screenwriter based in the American Midwest. His lucky rabbit is based in the garden, just left of the kale.

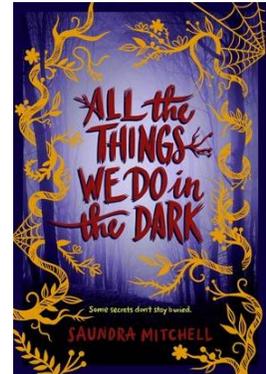
“Sadie” meets “The Lovely Bones” in this standalone thriller by acclaimed author Sandra Mitchell

ALL THE THINGS WE DO IN THE DARK

By Sandra Mitchell

October 2019

There is no such thing as a secret. Something happened to Ava. The curving scar on her face is proof. But Ava would rather keep that something hidden —buried deep in her heart and her soul. She has her best friend Syd, and she has her tattoos —a colorful quilt, like a security blanket, over her whole body —and now, suddenly, she has Hailey. Beautiful, sweet Hailey, who seems to like Ava as much as she likes her. And Ava is not letting anything get in the way of finally, finally seeking peace. But in the woods on the outskirts of town, the traces of someone else’s secrets lie frozen, awaiting Ava’s discovery —and what Ava finds threatens to topple the carefully-constructed wall of normalcy that she has spent years building. Secrets leave scars. But when the secret in question is not your own —do you ignore the truth and walk away? Or do you uncover it from its shallow grave, and let it reopen old wounds —wounds that have finally begun to heal?



Sandra Mitchell is the author of fifteen books for tweens and teens, her work includes “Shadowed Summer”, “The Vespertine” series, the non-fiction “They Did What!?” series, and two anthologies for teens, “Defy the Dark” and “All Out”.

The bestselling author of the “Septimus Heap” series, Angie Sage, has created the “Enchanter’s Child” duology brimming with humor and fantasy, about a young orphan with a set of magical cards that are the key to discovering who she is —but the cards’ illegal magic could destroy her when she encounters the Hauntings, terrifying creatures who hunt down those who possess magic

TWILIGHT HAUNTINGS

Enchanter’s Child Series #1

by Angie Sage

February 2020

Alex has a set of Enchanted cards. When she flutters her fingers above them, something magical happens: the cards come alive and create moving pictures of what is now and what is yet to come. But Enchantment is illegal in the city of Luma, and those who practice it are imprisoned forever in the Vaults —dark dungeons deep below the city. When Alex is betrayed by her foster sister, Zerra, she knows she is in great danger. With the help of her little foster brother, Louie, she makes a daring escape. But Alex discovers she is not safe outside Luma either. Here lurk deadly Hauntings that seek out those who practice magic: Enchanters and their children. The Hauntings take many forms and Alex is hunted by a giant bird of prey, the Hawke, a murderous Night Wraith called the Grey Walker, and the eerie Xin. But why do the Hauntings haunt Alex? Alex does not believe she is an Enchanter’s Child, but she has no idea who her parents are. Her precious Enchanted cards are her only clue to her true identity, and she becomes determined to find out who she is. And, while she is at it, to get rid of the deadly Twilight Hauntings forever.

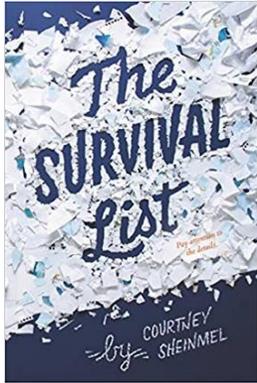
Angie Sage is the author of the “Septimus Heap” series, all seven of which are international bestsellers. She is also the author of the “TodHunter Moon” series and the “Araminta Spookie” series.

In this heartbreaking yet uplifting teen novel from veteran author Courtney Sheinmel, a grieving girl follows a mysterious list across the country after her older sister's death. Perfect for fans of "I Was Here" by Gayle Forman

THE SURVIVAL LIST

by Courtney Sheinmel

September 2019



The only thing connecting Sloane to her older sister Talley is a list –random places, unfamiliar names, a phone number that she does not recognize. Ever since Talley died, Sloane has been completely fixated on it: maybe understanding how the items on list connect is the key to understanding why Talley took her own life. Except the clues on the list seem to be pointing her to California, and Talley had never even been there, right? Turns out the list of things Sloane did not know about her sister is much longer than she realized. She heads out west in search of Adam, the owner of the mysterious phone number, who claims he had never met Talley. Even though Adam is clearly hiding something, Sloane cannot deny that she is drawn to him. Can unraveling the cryptic non-sequiturs Talley left behind –and putting her trust in a stranger –heal the hole her sister's death has left in Sloane's life? From author Courtney Sheinmel comes an engaging and heartfelt novel about the bonds of sisterhood, the imprecision of memory, and the incomparable value of finding something to live for.

Courtney Sheinmel is the author of over a dozen highly celebrated books for kids and teens, including the YA novel "Edgewater", and the "Kindness club" and "Stella Batts" series for middle grade readers.

"Hatchet" meets "The Martian" in this harrowing middle grade survival story about two friends stranded in the middle of the Martian desert with only their spacesuits and their wits to keep them alive

IN THE RED

by Christopher Swiedler

February 2020

Michael Prasad knows he should not go out on the Mars surface alone. It is dangerous. His parents have forbidden it. And the overwhelming anxiety he feels almost every time he puts on a space suit makes it nearly impossible for him to leave the safety of the colony. But when his best friend, Lilith, suggests they sneak a rover out for a ride one night, he sees it as an opportunity to prove that he is more capable than everyone thinks. While they are cruising on the surface, a massive solar flare hits the planet, knocking out all systems and disabling the shields that protect Mars from the sun's radioactive rays. Stranded miles from home with no chance of being rescued, limited supplies, and no way to protect themselves from being poisoned by the sun, Michael and Lilith have no choice but to risk everything if they want to come home alive.

Christopher Swiedler is an author and software engineer who lives with his wife and three children in California, where they're under constant threat from earthquakes, tsunamis, and the occasional Martian dust storm. His goal in life is to win the Newbery Honor (not the Medal itself), because he believes being a runner-up builds good character. IN THE RED is his debut novel.

In the faux-documentary style of The Blair Witch Project comes the campfire story of a missing girl, a vengeful ghost, and the girl who is determined to find her sister - at all costs

RULES FOR VANISHING

by Kate Alice Marshall

Viking Books for Young Readers, September 2019



Lucy's game isn't for the faint of heart. If you win, you escape with your life. But if you lose.... When Sara and her skeptical friends enter the Cartwright forest in the dead of night, the road to Lucy appears before them. Hardly believing their eyes, they lock hands and step into the pitch black. The world as they know it slips away and the rules of the road replace it. Sara is determined to find her sister, who has been trapped on the road for a year, but she and her friends will face terrors they've only seen in their nightmares. A ghost is the least of Sara's problems when faceless figures haunt the way, wrong steps summon monsters as tall as buildings, and unfortunate souls who wander the path are stuck somewhere between life and death. Loyalties will be tested, realities questioned, and confidences broken. There are more horrors in this world than things that go bump in the night. And at the end of the road, Lucy is waiting.

"I Am Still Alive", **Kate Alice Marshall's** YA debut, has been sold in many territories. Film rights optioned to Universal, with Ben Affleck to star and produce. Kate is also an author of romance, under a pen name.

"The Outsiders" meets "Mad Max: Fury Road" in this fast-paced dystopian novel about sisterhood and the cruel choices people are forced to make in order to survive

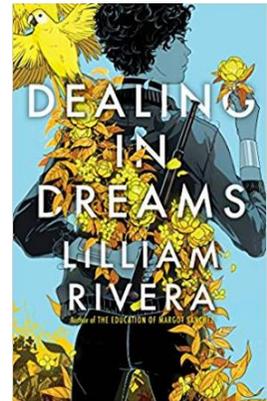
DEALING IN DREAMS

by Lilliam Rivera

S&S Books for Young Readers, March 2019

Sixteen-year-old Nalah leads the fiercest all-girl crew in Mega City. That role brings with it violent throwdowns and access to the hottest boydega clubs, but Nalah quickly grows weary of her questionable lifestyle. Her dream is to get off the streets and make a home in the exclusive Mega Towers, in which only a chosen few get to live. To make it to the Mega Towers, Nalah must prove her loyalty to the city's benevolent founder and cross the border in a search of the mysterious gang the Ashé Ryders. Led by a reluctant guide, Nalah battles crews and her own doubts but the closer she gets to her goal the more she loses sight of everything--and everyone--she cares about. Nalah must choose whether or not she's willing to do the unspeakable to get what she wants. Can she discover that home is not where you live but whom you chose to protect before she loses the family she's created for good?

Lilliam Rivera is an award-winning writer and author of the young adult novel "The Education Of Margot Sanchez", that was nominated for a 2019 Rhode Island Teen Book Award, a 2017 Best Fiction for Young Adult Fiction by the Young Adult Library Services Association (YALSA), and has been featured on *NPR*, *New York Times Book Review*, *New York magazine*, *MTV.com*, and *Teen Vogue*, among others.





A diverse, dark YA fantasy that's "Frostblood" meets "Six Of Crows"

OF SILVER AND SHADOW

by Jennifer Gruenke

Flux/Northstar Editions, Spring 2020

Ren Kolins is a silver wielder. A dangerous thing to be in the kingdom of Erdis, where magic has been outlawed for a century. When a wealthy rebel leader discovers her secret, he offers her six hundred and fifty thousand gold coins to join his revolution. The caveat: she won't see a single coin until they overthrow the King. Behind the castle walls, a brutal group of warriors known as the King's Children is engaged in a competition: the first to find the rebel leader will be made King's Fang, the right hand of the King of Erdis. And Adley Farre is hunting down the rebels one by one, torturing her way to Ren and the rebel leader, and the coveted King's Fang title. But time is running down for all of them. The crown prince is on a warpath to overthrow the King, a power-grab that would bring darkness on the kingdom, and Ren and the rebels must take the throne before he does — that is if Adley and the King's Children don't capture them first.

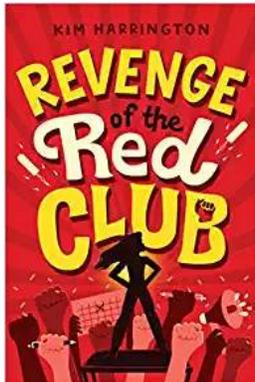
Jennifer Gruenke is a former journalist and a current technical writer. *OF SILVER AND SHADOW* is her first novel.

A period-positive and empowering middle grade novel about the importance of standing up for what you believe in

REVENGE OF THE RED CLUB

by Kim Harrington

Alladin Books, October 2019



Riley Dunne loves being a member of the Red Club. It's more than a group of girls supporting each other through Aunt Flo's ups and downs; it's a Hawking Middle School tradition. The secret locker has an emergency stash in case Shark Week comes unexpectedly. And the girls are always willing to lend an ear, a shoulder, or an old pair of sweatpants. But when school administration shuts the Red Club down because of complaints, the girls are stunned. Who would do that to them? An adult who thinks it's inappropriate? A mean boy who thinks girl stuff is gross? The girls' shock quickly turns into anger, and then they decide to get even. But wallpapering the gym with maxi pads and making tampon crafts in art class won't bring their club back. Only Riley can do that. Using skills she cultivated as her school paper's top investigative reporter (okay, only investigative reporter), she digs for the truth about who shut the club down and why. All the while dealing with friendship drama, a new and ridiculous dress code, and a support group that is now more focused on fighting back. Can she save the Red Club before this rebellion turns into a full scale war?

Kim Harrington is the author of multiple titles for teens and kids. Her first book, "Clarity", was a 2012 ALA Quick Pick for Reluctant Readers, sold to nine countries, and was optioned for television by Warner Brothers.

Michelle Ruiz Keil's YA fantasy debut about love, found family, and healing is an ode to post-punk San Francisco through the eyes of a Mexican-American girl

ALL OF US WITH WINGS

by Michelle Ruiz Keil

SoHo Press, June 2019

Seventeen-year-old Xochi loves her job as live-in governess for tween genius Pallas, enchanted by the girl's pagan rock star parents and the storybook Victorian mansion they share with their band, Lady Frieda. Determined to deserve the fairy tale life she's fallen into, Xochi does her best to put Pallas's needs before her own—ignoring the grief that lingers from her grandmother's death and rejecting her growing attraction to Pallas's guitar player dad, who shares her half Mexican heritage and troubled past. Then, on the night of the Vernal Equinox with a party raging in the house below, Xochi and Pallas perform a riot-grrrl ritual that unintentionally summons the Waterbabies. When her new life and past traumas collide, Xochi must come to terms with her complicated feelings for Pallas's father, save the mother who abandoned her and find a way to send the Waterbabies home before the San Francisco fog extinguishes their fierce magic.



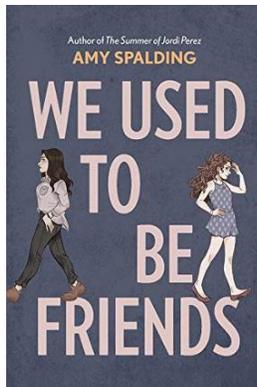
Michelle Ruiz Keil is a Latinx novelist and playwright with an eye for the enchanted and a way with animals. *ALL OF US WITH WINGS* is her first novel.

Two best friends grow up—and grow apart—in this innovative contemporary YA novel

WE USED TO BE FRIENDS

by Amy Spalding

Amulet Books, January 2020



Told in dual timelines—half of the chapters moving forward in time and half moving backward—*We Used to Be Friends* explores the most traumatic breakup of all: that of childhood besties. At the start of their senior year in high school, James (a girl with a boy's name) and Kat are inseparable, but by graduation, they're no longer friends. James prepares to head off to college as she reflects on the dissolution of her friendship with Kat while, in alternating chapters, Kat thinks about being newly in love with her first girlfriend and having a future that feels wide open. Over the course of senior year, Kat wants nothing more than James to continue to be her steady rock, as James worries that everything she believes about love and her future is a lie when her high-school sweetheart parents announce they're getting a divorce. Funny, honest, and full of heart, *We Used to Be Friends* tells of the pains of growing up and growing apart.

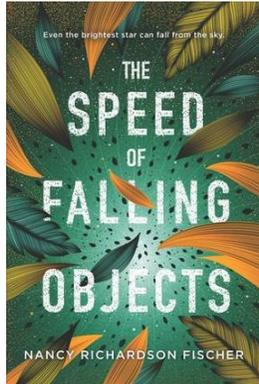
Amy Spalding has a B.A. in Advertising & Marketing Communications from Webster University, and an M.A. in Media Studies from The New School. Amy studied longform improv at the Upright Citizens Brigade Theatre.

From the author of “When Elephants Fly” comes an exceptional new novel about falling down, risking everything and embracing what makes us unique. Don’t miss this compulsively readable novel about the most unlikely of heroes

THE SPEED OF FALLING OBJECTS

by Nancy Richardson Fischer

Inkyard Press, October 2019



Danger « Danny » Danielle Warren is no stranger to falling. After losing an eye in a childhood accident, she had to relearn her perception of movement and space. Now Danny keeps her head down, studies hard, and works to fulfill everyone else’s needs. She’s certain that her mom’s bitterness and her TV star father’s absence are her fault. If only she were more-athletic, charismatic, attractive-life would be perfect.

When her dad calls with an offer to join him to film the next episode of his popular survivalist show, Danny jumps at the chance to prove she’s not the disappointment he left behind. Being on set with the hottest teen movie idol of the moment, Gus Price, should be the cherry on top. But when their small plane crashes in the Amazon, and a terrible secret is revealed, Danny must face the truth about the parent she worships and falling for Gus, and find her own inner strength and worth to light the way home.

Nancy Richardson Fischer is a graduate of Cornell University, a published author with children’s, teen and adult titles to her credit, including Star Wars titles for Lucas Film and numerous athlete autobiographies, such as Julie Krone, Bela Karolyi and Monica Seles.

A hilarious and relatable read-aloud about a case of mistaken identity at bedtime

I’M NOT MILLIE

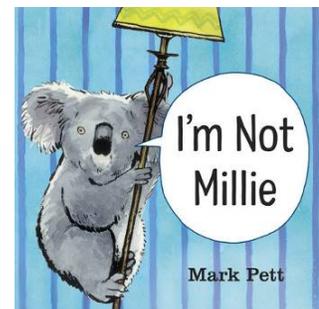
by Mark Pett

Knopf Books for Young Readers, November 2019

Where’s Millie?! Every time a new nighttime task pops up, there’s an animal in her place! It’s time for Millie to eat her green beans. But Millie’s not here—that’s a hippo in her seat! Fine, if Millie won’t eat her vegetables, it’s time for a bath. No... Millie... here... just... a... tortoise...

This fun, spare read-aloud is perfect for any kid who has ever tried to get out of something, and for any parent who has tried to get them back in.

Mark Pett is the “authorstrator” of “This Is My Book!”, “The Boy and the Airplane”, “The Girl and the Bicycle”, “The Girl Who Never Made Mistakes”, and “Lizard from the Park”. Before books, he created the syndicated comic strips “Mr. Lowe” and “Lucky Cow”.



A gorgeous, haunting, and wholly original story of a young girl, conservation, animal protection, and beautiful landscapes

THE GIRL AND THE TIGER

by Paul Rosolie

Owl Hollow Press, September 2019

THE GIRL AND THE TIGER tells the story of Isha, a girl who hates the strictures of school. She grapples with the fact that the natural world is dying, and so becomes the protector of the small living things she encounters. She's sent away to spend some time with her grandparents in the Indian countryside, where she discovers a quiet grove that feels sacred to her. One day, men in the village find a dead goat with no marks on it, a mysterious thing, and Isha becomes convinced that there's a tiger living in the grove. She's right, and the villagers are understandably terrified—and they begin a hunt and shoot the animal. But there's a cub left behind, and Isha is the only one who knows about it. Thus begins her long, arduous, and very strange journey with the cub, who she calls Kala. What starts as a sweet story of a rebellious girl crosses several landscapes and becomes a grimmer novel about survival. Along the way, Isha and Kala are helped by an unforgettable cast of characters. Thimma, a tribal boy whose home has been destroyed and his family killed, whose only possession is a blind elephant named Hathi who he begs with by the roadside. Arun, a young priest, who harbors Isha and Kala at a wildlife sanctuary.

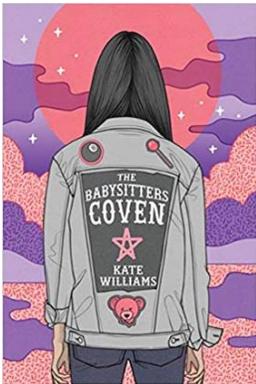
Paul Rosolie is a naturalist, author, and award-winning wildlife filmmaker who has specialized in the western Amazon for nearly a decade. Along with running a conservation project called Tamandua Expeditions that uses tourism to support rainforest conservation, Paul's work has taken him to some of the last dark places on the map. As an author Paul's mission is to blend adventure and conservation with the aim of reaching a broader audience, and including more people in an ecological call to arms. His first book, "Mother of God", an adventure memoir about the Madre de Dios region of the Peruvian Amazon, was praised by his heroes Jane Goodall and Bill McKibben. This is his first book for children.

Adventures in Babysitting meets Buffy the Vampire Slayer in this funny, action-packed novel about a coven of witchy babysitters who realize their calling to protect the innocent and save the world from an onslaught of evil

THE BABYSITTERS' COVEN

by Kate Williams

Delacorte Press, September 2019



Seventeen-year-old Esme Pearl has a babysitters club. She knows it's kinda lame, but what else is she supposed to do? Get a job? Gross. Besides, Esme likes babysitting, and she's good at it. And lately Esme needs all the cash she can get, because it seems like destruction follows her wherever she goes. Let's just say she owes some people a new tree. Enter Cassandra Heaven. She's Instagram-model hot, dresses like she found her clothes in a dumpster, and has a rebellious streak as gnarly as the cafeteria cooking. So why is Cassandra willing to do anything, even take on a potty-training two-year-old, to join Esme's babysitters club? The answer lies in a mysterious note Cassandra's mother left her: "Find the babysitters. Love, Mom." Turns out, Esme and Cassandra have more in common than they think, and they're about to discover what being a babysitter really means: a heroic lineage of superpowers, magic rituals, and saving the innocent from seriously terrifying evil. And all before the parents get home.

Kate Williams has worked with *Cosmopolitan*, *NYLON*, *Elle*, *Urban Outfitters*, *Nasty Gal*, *Vans*, *Calvin Klein*, *H&M*, *Popular*, *Style.com*, *Nike*, *Lively*, and more. THE BABYSITTERS COVEN is her first novel for young adults.



In the spirit of “The Dork Diaries” comes a hilarious new illustrated middle grade series about self-confidence and hidden talents

The NAT ENOUGH Series

by Maria Scrivan

Scholastic/Graphix, Book #1: Spring 2020, Book #2: Fall 2020

Ten-year-old Natalie (Nat, for short) has always considered herself “not enough.” Not smart enough, not funny enough, not pretty enough, not popular enough. And now, her best friend Laura has gone AWOL, leaving her to doodle in her sketchbook alone all summer. When middle school starts, Nat struggles to find her place. Laura has joined up with a new group of popular girls, ditching Nat cruelly. Nat is picked to play a bird in her school play, but the other kids won’t stop plucking her feathers. Shawn Dreary keeps barking at her, and her lab partner, Millie Flatbottom, just can’t seem to remember Nat’s name. Surely none of this would be happening if she were good enough to fit in. But when a new classmate discovers Nat’s hilarious sketches and invites her to draw cartoons for the school yearbook, Nat’s hidden talent becomes a newfound source of strength. She may not be the best at everything, but who she is just might be more than enough.

Written and illustrated in the form of Nat’s sketchbook, NAT ENOUGH emphasizes the power of self-love and acceptance through reflection and humor—showing that some of the biggest bullies we encounter are ourselves.

Maria Scrivan’s cartoons have been published in magazines, newspapers, books, and on national television, including *MAD magazine, National Lampoon, Parade, Highlights, Funny Times, Huff Post, Mashable, Salon, and The Doctor Oz Show*. Her syndicated comic “Half Full” appears daily in newspapers across the US, including the Los Angeles Times, Greenwich Time, and Stamford Advocate, and on GoComics.com. Scrivan has done illustrations for corporate clients including IBM, Deloitte, MasterCard, and AT&T, among others, and she has a thriving licensing career. She is on the board of the National Cartoonists Society and was nominated for their Silver Reuben Award in the Greeting Card Division in 2015 and 2017. She is also a member of the Society of Illustrators and speaks about cartooning and creativity for a variety of audiences at libraries and schools.

STEPHEN MANES

Stephen Manes is the author of more than 30 books for children and young adults, including the Publishers Weekly bestseller "Make Four Million Dollars by Next Thursday!" and the award-winning "Be a Perfect Person in Just Three Days!", which was adapted for the public television series WonderWorks. His books include the cult favorites "Chicken Trek" and "The Obnoxious Jerks" and have won a commendation from the National Science Foundation, International Reading Association Children's Choice awards, and kid-voted awards in five states. Manes is also the coauthor of the best-selling and definitive biography "Gates: How Microsoft's Mogul Reinvented an Industry—and Made Himself the Richest Man in America".

The monstrously hilarious tale of a battle between brother and sister

MONSTRA VS IRVING



Everybody thinks Irving's little sister is adorable. Everybody but Irving. To him, Claire is nothing but a little monster. He even calls her "Monstra."

So Irving decides to teach her a lesson. With the help of a miraculous potion called "Monster-Ade," he'll turn himself into a monster - a real one - just long enough to scare Claire silly.

But things don't quite work out the way he'd planned. And his parents begin to wonder: Just how do you handle a genuine monster in the family?

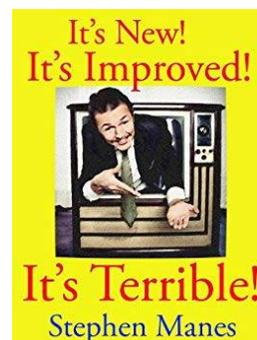
The laugh-out-loud story of a boy who gets his wish - and wishes he could take it back

IT'S NEW! IT'S IMPROVED! IT'S TERRIBLE!

What happens when a commercial steps out of your TV set and into your life?

The ads on TV said the basketball shoes were New! IMPROVED! Amazing! NEAT! Arnold Schlemper just had to have them. He had to. That was all there was to it.

But by the end of his birthday he had a lot more to handle than fancy new shoes. He had big red blisters on his feet. He had a broken TV set in the living room. He had an obnoxious kid who had come through the TV screen from the shoe commercial - with no idea how to get home. And he had to find a way to explain it all to his parents - fast!



Cristiano Ronaldo, the biggest – and greatest – sports hero in the world, stars in his first animated series, bringing combining the worldwide passion of football with the next generation of global superheroes!

STRIKER FORCE 7

by Cristiano Ronaldo



Cristiano Ronaldo (“CR7”) is the world’s greatest athlete. This man is so good at football that even if you rarely watch the sport... even if you can’t name a single team or have never played a game of “soccer” in your life, you know full well who Cristiano is. Cristiano Ronaldo is the handsome face of football and his spirit, his passion to win and his larger than life personality have made him an icon beloved by billions the world over. So when a beyond-top-secret global agency tasked with keeping Earth safe from unknown threats is forced to turn to the most recognizable man on the planet for use his unique set of skills, it’s a safe bet that things are about to get crazy and loud on a world wide scale. It’s up to CR7 to save Earth! Lucky for us, he’s the one person on the planet that always succeeds at everything he puts his mind to. Led by Cristiano, a motley crew of superpowered agents from around the world must protect the Earth from annihilation – provided Cristiano can teach them how to work as a team! They’re here to save the Earth – but who’s going to save them from each other!

With over 3 billion viewers globally who watched the World Cup, STRIKER FORCE 7 will have the potential to capture an avid audience of football fans from around the world, while leveraging the powerful social media of Cristiano Ronaldo’s 350+ million digital followers.

A debut young adult fantasy perfect for fans of Leigh Bardugo and Victoria Schwab

The DIAMOND CITY Duology

by Francesca Flores

Wednesday Books, March 2020 (#1)

At twelve years old, Aina Solís was pulled off of the streets she slept on and trained to be one of the most feared assassins in Sumerand, a kingdom founded by immigrants and built by magic—and in recent years transformed by an industrial revolution. Magic is now outlawed and Sumerand is divided between those who’ve grown wealthy from the new factories and those who’ve been left behind, their culture gutted and their stomachs empty. When Aina is given the most lucrative and dangerous job of her career—killing a wealthy industrialist named Kouta—she knows it’s a once-in-a-lifetime opportunity to leave her impoverished roots in her past once-and-for-all: the payout is enough to free her from under her boss Kohl’s thumb. But when the job goes wrong and Kouta escapes, she is left without a penny to her name and in the crosshairs of Kohl, who is eager to show the world what happens to those that fail him: They end up dead. With Kohl on her heels, Aina is running out of time to find Kouta and finish what she started. But the closer she gets to killing him, the more she begins to ask the questions assassins are never meant to ask: who wants Kouta dead? And why? In a city full of half-constructed subway tunnels, hidden magical dens, secret weapons markets, and wolf-sized spiders, Aina discovers a conspiracy that could rewrite her city’s history and—if it isn’t stopped—sink her country into a catastrophic war.

Francesca Flores is a Colombian-American writer who grew up in Pittsburgh and got her bachelor’s degree in international relations, with concentrations in Latin American studies and migration studies, as well as a minor in linguistics. DIAMOND CITY is her debut novel.

Kate O’Shaughnessy’s winsome debut middle grade novel is about a girl who sets out on the adventure of a lifetime to enter a singing competition and—she hopes—meet her father, one of the competition’s judges, for the first time

THE LONELY HEART OF MAYBELLE LANE

by Kate O’Shaughnessy

Knopf Books for Young Readers, Spring 2020

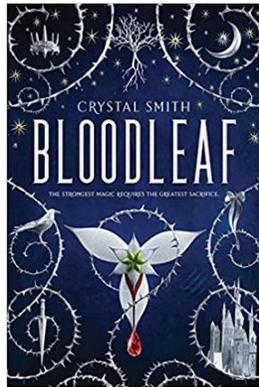
Eleven-year-old Maybelle Lane collects sounds. She records the Louisiana crickets chirping, Momma strumming her guitar, their broken trailer door swinging half-shut. However, the crown jewel of her collection is a sound she didn’t collect herself: an old recording of her daddy’s warm, sunshine laugh, saved on an old phone’s voicemail. It’s the only thing she has of his, and the only thing she knows about him. That is, until one day when she hears that laugh—his laugh—pouring out of the car radio. Going against Momma’s wishes, Maybelle starts listening to her radio DJ daddy’s new show religiously, taking in every detail of his personality like a plant leaning toward the sun. When he announces he’ll be the judge of a singing contest in Nashville, she signs up in secret, saving her worries about how she’ll get there—and what she’ll sing—for another day. The problem: although Maybelle collects sounds, she doesn’t make them. It’s not that her voice is bad—Momma always says it’s the loveliest she’s ever heard—it’s that her bone-shaking stage fright keeps her from using it. But when a neighbor, Mrs. Boggs, offers to drive her to Nashville in her RV, Maybelle jumps at the opportunity. As their trip brings them closer to her father, Maybelle has to find her voice to tell her story— because the lights are on, the music is starting, and the world is ready for the lonely heart of Maybelle Lane.

Kate O’Shaughnessy is a graduate of Yale University and lives in Berkeley, California. THE LONELY HEART OF MAYBELLE LANE is her debut novel.

A roar of a dark and luscious epic fantasy that's layered with heady romance, bloodthirsty magic, and ghostly intrigue—an absolutely wicked delight

BLOODLEAF
(The Bloodleaf Trilogy #1)
by Crystal Smith

HMH Books for Young Readers, March 2019



Princess Aurelia is a prisoner to her crown and the heir that nobody wants. Surrounded by spirits and banned from using her blood-magic, Aurelia flees her country after a devastating assassination attempt. To escape her fate, Aurelia disguises herself as a commoner in a new land and discovers a happiness her crown has never allowed. As she forges new bonds and perfects her magic, she begins to fall for a man who is forbidden to rule beside her. But the ghosts that haunt Aurelia refuse to abandon her, and she finds herself succumbing to their call as they expose a nefarious plot that only she can defeat. Will she be forced to choose between the weight of the crown and the freedom of her new life?

Crystal Smith is a writer, photographer, and artist. **BLOODLEAF** is her debut novel.

Rights sold: Czech (Albatros), German (Piper), Italian (Mondadori), Polish (SQN), Russian (AST), Slovak (Albatros) and Spanish (Oceano)



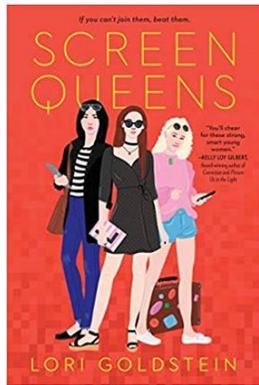
Young Readers

“The Bold Type” meets “The Social Network” when three girls participate in a startup incubator competition and uncover the truth about what it means to succeed in the male-dominated world of tech

SCREEN QUEENS

by Lori Goldstein

Razorbill, June 2019



Three thousand applicants. An acceptance rate of two percent. A dream internship for the winning team. ValleyStart is the most prestigious high school tech incubator competition in the country. Lucy Katz, Maddie Li, and Delia Meyer have secured their spots. And they've come to win. When the competition kicks off, Lucy, Maddie, and Delia realize just how challenging the next five weeks will be. As if there wasn't enough pressure already, the girls learn that they would be the only all-female team to win ever. Add in one first love, a two-faced mentor, and an ex-boyfriend turned nemesis and things get...complicated.

Lori Goldstein earned her bachelor's degree in journalism from Lehigh University and worked as a writer, editor, and graphic designer before becoming a full-time author. She is also the author of the young adult contemporary fantasy series “Becoming Jinn” (Feiwel & Friends/Macmillan).

Derrick is sure that doomsday is coming, and he’s prepping to survive—whether his friends believe him or not—in this middle grade novel for readers of Gary Schmidt, Gordon Korman, and Jack Gantos

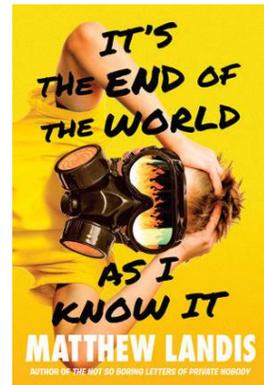
IT’S THE END OF THE WORLD AS I KNOW IT

by Matthew Landis

Dial Books for Young Readers, September 2019

Ever since his mother was killed in the line of duty in Iraq, Derrick has been absolutely certain that the apocalypse is coming. And he’s prepared: he’s got plenty of canned goods, he’s fully outfitted with HAZMAT suits, and he’s building himself a sturdy fallout shelter. When his neighbor Misty insists on helping with the shelter, Derrick doesn’t think it’s such a good idea. Misty’s just had a kidney transplant, and her reaction to her brush with death is the opposite of Derrick’s: where Derrick wants to hide, Misty wants to see and do everything. But as confident as Misty is, Derrick’s doomsday fears just keep getting worse. And Derrick’s promised apocalypse day begins with a very strange disaster, Derrick and Misty have to figure out a way to survive—especially when the end of the world as they know it looks nothing like they expected.

Matthew Landis teaches middle school history. His previous novels are “League of American Traitors” and “The Not So Boring Letters of Private Nobody”.



Two sisters are torn apart by war and must fight their way back to each other in a futuristic, Black Panther-inspired Nigeria

WAR GIRLS

by Tochi Onyebuchi

Razorbill, October 2019



The year is 2172. Climate change and nuclear disasters have rendered much of earth unlivable. Only the lucky ones have escaped to space colonies in the sky. In a war-torn Nigeria, battles are fought using flying, deadly mechs and soldiers are outfitted with bionic limbs and artificial organs meant to protect them from the harsh, radiation-heavy climate. Across the nation, as the years-long civil war wages on, survival becomes the only way of life. Two sisters, Onyii and Ify, dream of more. Their lives have been marked by violence and political unrest. Still, they dream of peace, of hope, of a future together. And they're willing to fight an entire war to get there. Acclaimed author, Tochi Onyebuchi, has written an immersive, action-packed, deeply personal novel perfect for fans of Nnedi Okorafor, Marie Lu, and Paolo Bacigalupi.

Tochi Onyebuchi is a writer based in Connecticut. He holds a BA from Yale, an MFA in screenwriting from Tisch, and a JD from Columbia Law School. Tochi is the author of “Beasts Made of Night” and “Crown of Thunder”.

National Book Award-finalist Ibi Zoboi makes her middle-grade debut with a moving story of a girl finding her place in a world that's changing at warp speed

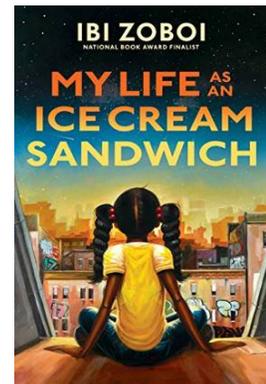
MY LIFE AS AN ICE CREAM SANDWICH

by Ibi Zoboi

Dutton Books for Young Readers, August 2019

Twelve-year-old Ebony-Grace Norfleet has lived with her beloved grandfather Jeremiah in Huntsville, Alabama ever since she was little. As one of the first black engineers to integrate NASA, Jeremiah has nurtured Ebony-Grace's love for all things outer space and science fiction—especially Star Wars and Star Trek. But in the summer of 1984, when trouble arises with Jeremiah, it's decided she'll spend a few weeks with her father in Harlem. Harlem is an exciting and terrifying place for a sheltered girl from Huntsville, and Ebony-Grace's first instinct is to retreat into her imagination. But soon 126th Street begins to reveal that it has more in common with her beloved sci-fi adventures than she ever thought possible, and by summer's end, Ebony-Grace discovers that Harlem has a place for a girl whose eyes are always on the stars.

Ibi Zoboi was born in Port-au-Prince, Haiti and immigrated to the U.S. when she was four years old. She holds an MFA in Writing for Children & Young Adults from Vermont College of Fine Arts, where she was a recipient of the Norma Fox Mazer Award. Her award-winning and Pushcart-nominated writing has been published in *Haiti Noir*, *the Caribbean Writer*, *The New York Times Book Review*, *the Horn Book Magazine*, and *The Rumpus*, among others. She is the author of “American Street” (Balzer+Bray, February 2017), a National Book Award Finalist.



P.C. and Kristin Cast, the #1 New York Times bestselling authors of the House of Night phenomenon, return with the second in their new action-packed, paranormal fantasy series

THE RAGE OF STORMS

(Dysasters #2)

by P.C. Cast and Kristin Cast

Wednesday Books, February 2020

Foster, Tate and their new friends race against time to save teens that can manipulate the earth, all the while trying to outrun Stewart in his chase for them. Foster, Tate and their friends have survived. They know who genetically manipulated them to control the elements, but they don't know why. They're determined to find some answers, but first, they need to get to safety. The key to unlocking how to save the world lies in learning of Stewart's plans, and Foster and Tate will do anything to get that information. With the help of their friends, they discover the whereabouts of Sage and Quest, two teens who can manipulate earth and have been hiding in plain sight. But Stewart has been tracking them down, and Foster and Tate realize they might just be too late to save them.

#1 *New York Times* & #1 *USA Today* bestselling author **P.C. Cast** is a member of the Oklahoma Writers Hall of Fame. Her novels have been awarded the prestigious: Oklahoma Book Award, YALSA Quick Pick for Reluctant Readers, Romantic Times Reviewers' Choice Award, Booksellers' Best, and many, many more. **Kristin Cast** is a #1 *New York Times* and #1 *USA Today* bestselling author who teams with her mother to write the wildly successful "House of Night" series.

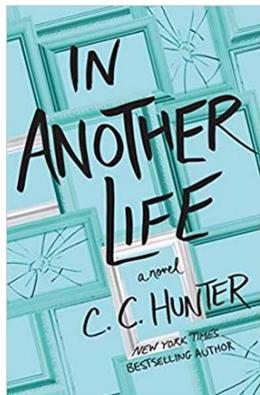
Rights of Book #1 (Wednesday Books, February 2019) have sold to AST Publishers in Russia, HarperCollins in Germany, Pan Macmillan in Australia, Tre60 in Italy, and Unieboek | Het Spectrum in the Netherlands.

From New York Times bestselling author of the Shadow Falls series comes C. C. Hunter's new YA thriller about a girl who learns that she may have been kidnapped as a child, and must race to uncover the truth about her past before she winds up a victim

IN ANOTHER LIFE

by C.C. Hunter

Wednesday Books, March 2019



Chloe was three years old when she became Chloe Holden, but her adoption didn't scar her, and she's had a great life. Now, fourteen years later, her loving parents' marriage has fallen apart and her mom has moved them to Joyful, Texas. Starting twelfth grade as the new kid at school, everything Chloe loved about her life is gone. And feelings of déjà vu from her early childhood start haunting her. When Chloe meets Cash Colton she feels drawn to him, as though they're kindred spirits. Until Cash tells her the real reason he sought her out: Chloe looks exactly like the daughter his foster parents lost years ago, and he's determined to figure out the truth. As Chloe and Cash delve deeper into her adoption, the more things don't add up, and the more strange things start happening. Why is Chloe's adoption a secret that people would kill for?

C.C. Hunter is a pseudonym for award-winning romance author Christie Craig. Christie's books include "The Mortician's Daughter" series, "Shadow Fall" Novels and "This Heart of Mine".

The launch of a madcap space adventure trilogy for young readers by David Lubar, author of the popular “Weenies Tales”!

EMPEROR OF THE UNIVERSE

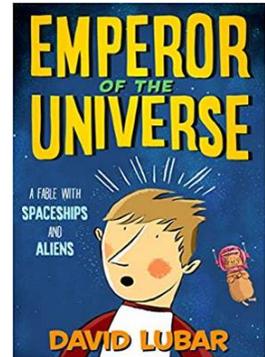
by David Lubar

Starscape, July 2019

When seventh grader Nicholas V. Landrew, his beloved pet gerbil Henrietta, and a package of ground beef are beamed aboard an alien space ship, they soon find themselves on the run in a madcap chase across the universe.

Now all Nicholas wants to do is get back home before his parents find out and ground him forever, but with the Universal Police hot on his trail, that won't be easy. Before it's all over, Henrietta will find herself safely ensconced back in her cage, Nicholas will be crowned Emperor of the Universe, and something even more surprising will happen to the package of ground beef.

Ever since **David Lubar** was little, he has traveled to alien planets, fantasy realms, and Earthly wonders by means of books. He's thrilled he can help launch others on this journey through his own novels and short stories. In the past 25 years, he's written more than fifty books for young readers, including “Hidden Talents” (an ALA Best Book for Young Adults), “My Rotten Life”, which is currently under development for a cartoon series, and the “Weenies Tales” short story collections, which have sold more than 2.7 million copies.

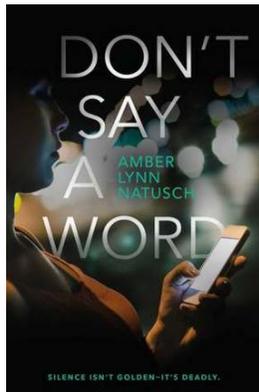


A thriller for fans of “Riverdale” with a brilliant heroine who reads like this generation’s Veronica Mars

DON'T SAY A WORD

by Amber Lynn Natusch

Tor Teen, September 2019



Kylene Danners's ex-FBI agent father is in prison for murder and she's hell-bent on getting him out. But trying to investigate in the small town where a defensive lineman is a hero no matter who he tries to kill and the girl who gets him locked up is public enemy number one is dangerous. Dark secrets are everywhere in Jasperville—the kind Ky can't walk away from. When rookie FBI agent Cedric Dawson returns to town to finish an open investigation, he goes undercover at her high school—as her ex. Determined to keep her from interfering, Dawson's plan backfires after Ky gets an anonymous call about missing girls officially labeled as runaways—runaways that didn't really run away at all. Because dead girls can't run. And they don't say a word.

Amber Lynn Natusch is the author of the bestselling “Caged” series for adults. She was born and raised in Winnipeg, and is still deeply attached to her Canadian roots. She is the author of “Dare You to Lie”, her debut YA novel.

A beautiful, heart-wrenching story about friendship, family, and first love, and what happens when they all fall apart

JACK KEROUAC IS DEAD TO ME

by Gae Polisner

Wednesday Books, January 2020

Fifteen-year-old JL Markham’s life used to be filled with carnival nights and hot summer days spent giggling with her forever best friend Aubrey about their families and boys. Together, they were unstoppable. But they aren’t the friends they once were. With JL’s father gone on long term business, and her mother suffering from dissociative disorder, JL takes solace in the in the tropical butterflies she raises, and in her new, older boyfriend, Max Gordon. Max may be rough on the outside, but he has the soul of a poet (something Aubrey will never understand). Only, Max is about to graduate, and he's going to hit the road - with or without JL. JL can't bear being left behind again. But what if devoting herself to Max not only means betraying her parents, but permanently losing the love of her best friend? What becomes of loyalty, when no one is loyal to you? Gae Polisner’s Jack Kerouac is Dead to Me is a story about the fragility of female friendship, of falling in love and wondering if you are ready for more, and of the glimmers of hope we find by taking stock in ourselves.

Gae Polisner is the author of the “The Memory of Things” and “In Sight of Stars”.

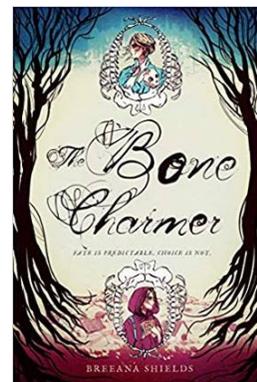
Told in alternating chapters, each featuring one of Saskia’s potential futures, this young adult novel is reminiscent of Sliding Doors set in a rich and totally unique fantasy world

THE BONE CHARMER #1

by Breeana Shields

Page Street Publishing, May 2019

In Saskia’s world, bones are the source of all power. They tell the future, reveal the past, and expose secrets in the present. Each village has a designated seer who performs readings for the townsfolk, and in Midwood, the Bone Charmer is Saskia’s mother. On the day of her kenning—a special bone reading that determines the apprenticeships of all seventeen-year-olds—Saskia’s worst fears come true. She receives an assignment to train as a Bone Charmer, like her mother, and even worse, a match-making reading that pairs her with Bram—a boy who has suspicious tattoos that hint of violence. Saskia knows her mother saw multiple paths for her, yet chose one she knew Saskia wouldn’t want. Their argument leads to a fracture in one of the bones. Broken bones are always bad luck, but this particular set of bones have been infused with extra magic, and so the break has devastating consequences—Saskia’s future has split as well. Now she will live her two potential paths simultaneously. Only one future can survive. And Saskia’s life is in danger in both.



Next title in this duology: THE BONE THIEF #2 (May 2020)

Breeana Shields is the author of “Poison’s Kiss” and its sequel, “Poison’s Cage “(Random House BFYR). She graduated from Brigham Young University with a BA in English.

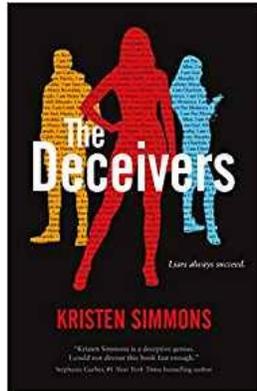
“Pretty Little Liars” meets “Ocean’s 11” in this highly commercial, intrigue-filled contemporary drama from acclaimed author Kristen Simmons set at a school for aspiring con artists

THE DECEIVERS

(Val Hall #1)

by Kristen Simmons

Tor Teen, February 2019



When Brynn Hilder is recruited to the elite Vale Hall, she can't believe her luck: Getting into Vale means a new life, away from her mom's loser boyfriend Pete and her rundown neighborhood. But Brynn soon learns that she hasn't been recruited because of her straight As--she's been chosen because up until now, her extracurriculars involved conning rich North Shore kids out of their extravagant allowances in an attempt to save up for college. At Vale Hall, she'll be expected to use her skills for a much bigger purpose: ridding the city of crooked politicians and corrupt officials. The thought of giving entitled jackasses their comeuppance is the maraschino cherry on this too-good-to-be-true sundae. But that's before Brynn meets her mark—a senator's son. Before she understands that the headmaster of Vale Hall has secrets of his own and will stop at nothing to protect them. Before she realizes how in over her head she is. As the lines of right and wrong blur for Brynn, she must figure out who she can trust before it's too late.

Next title in this series: A STUDY IN DECEPTION - Val Hall #2 (February 2020).

Kristen Simmons is the author of the “Article 5” series, “The Glass Arrow”, and “Metaltown”. She has worked with survivors of abuse and trauma as a mental health therapist.

“We stand in a tight cluster, high above the lake. One-by-one, we made our way up the narrow trail from the edge of campus. Now, we wait shoulder to shoulder behind the police tape. Nineteen summer students. All but one”

SCARED LITTLE RABBITS

by A.V. Geiger

Sourcebooks Fire, December 2019

When Nora gets accepted into her dream summer program at the prestigious Winthrop Academy, she jumps at the chance to put her coding skills to use. But then a fellow student goes missing—and the tech trail for the crime leads back to Nora. Running scared, Nora must race to clear her name and uncover the sordid truth... or she might be the next to disappear.

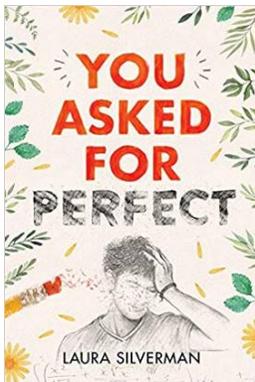
A.V. Geiger is the author of YA thrillers “Follow Me Back” and “Tell Me No Lies”. An epidemiologist by training, she has always enjoyed a professional life that combines both creativity and logic.

For fans of Adam Silvera and Nina LaCour comes a timely novel about a teen's struggle when academic success and happiness pull him in opposite directions

YOU ASKED FOR PERFECT

by Laura Silverman

Sourcebooks Fire, March 2019



Senior Ariel Stone has spent his life cultivating the perfect college résumé: first chair violinist, dedicated volunteer, active synagogue congregant, and expected valedictorian. He barely has time to think about a social life, let alone a relationship...until a failed calculus quiz puts his future on the line, forcing Ariel to enlist his classmate, Amir, as a tutor. As the two spend more time together, Ariel discovers he may not like calculus, but he does like Amir. When he's with Amir, the crushing academic pressure fades away, and a fuller and brighter world comes into focus. But college deadlines are still looming. And adding a new relationship to his long list of commitments may just push Ariel past his limit. Full of empathy, honesty, and heart, YOU ASKED FOR PERFECT is a story for anyone who has ever questioned the price of perfection.

Laura Silverman earned her MFA in Writing for Children at the New School. She is the author of “Girl Out of Water”.

Written by award-winning author Tony Abbott and perfect for fans of “The Ethan I Was Before” and “The Thing About Jellyfish”, this bittersweet middle grade novel follows the ghost of Denis Egan as he teams up with his living twin brother to solve the mystery of his death

DENIS EVER AFTER

by Tony Abbott

Katherine Tegen Books, July 2018



Denis Egan is dead.

He’s okay with that. It’s been five years since he died, and the place where souls go is actually pretty nice. Sure, there are some things about his life and how it ended he can’t quite recall, but that’s how it’s supposed to be. Remembering could prevent Denis from moving on to whatever’s next. However, something is standing in his way. His twin brother Matt can’t let go of him, and as long as the living are holding on to his memory, Denis can’t rest in peace. To uncover the truth about what happened that day five years before, Denis returns to his hometown and teams up with Matt. But visiting for too long has painful consequences for Denis, and Matt’s renewed interest in his brother’s passing is driving a wedge between his still-grieving parents. Can the two boys solve the mystery of Denis’s death without breaking apart the family he’s left behind?

Over 8 million of **Tony Abbott’s** books have been sold worldwide. “Danger Guys” was named a Children’s Book-of-the-Month Club Main Selection, and the American Booksellers Association voted “The Secrets of Droon” among the “Top 10 List of Books to Read while Waiting for the Next Harry Potter.” The series was also a Main Selection of the Children’s Book-of-the-Month Club, and is on many school and library reading lists.

Three Vikings set out on a daring quest in this thoughtful picture book that shines a light on teamwork and individuality by Ezra Jack Keats Honor-winning creator Adam Auerbach

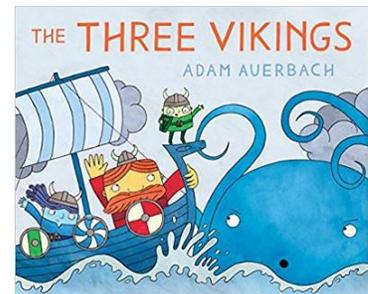
THE THREE VIKINGS

by Adam Auerbach

Henry Holt & Company, March 2019

Three Vikings were dreaming of Valhalla: an enchanted land full of possibility where only the strongest and bravest can enter. The littlest Viking is neither the strongest nor the bravest, though he is the most creative. Can a gentle, musical Viking really survive the treacherous road to Valhalla? This mythical tale celebrates teamwork, acceptance, the power of music, and the art of storytelling.

Adam Auerbach is the Ezra Jack Keats Honor Award-winning author of “Edda: A Little Valkyrie’s First Day of School” and “Monkey Brother”. His illustrations have appeared on book covers and in numerous print publications, including the *New York Times* and *School Library Journal*.



A new middle-grade novel from a New York Times bestselling author and a Newbery Honor medalist

UNTITLED

by Joan Bauer

Viking Children's, Spring 2020

New York Times bestselling author Joan Bauer's new middle grade novel is about two half-sisters, Olive and Maddie, living in a boarding house in Los Angeles, whose diverse residents come together to raise a seeing eye pup named Lumie.

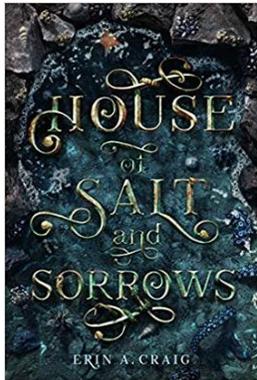
Joan Bauer is a New York Times bestselling author, screenwriter, songwriter, and speaker who has won numerous awards for her thirteen novels for young readers. Those recognitions include: the Newbery Honor Medal, the American Library Association's Schneider Family Book Award, three Christopher Awards, the LA Times Book Prize, the Chicago Tribune Young Adult Literary Prize, the Golden Kite Award of the Society of Children's Book Writers and Illustrators, and the St. Katherine Drexel Award of the Catholic Library Association. Her novels include "Hope Was Here", "Close to Famous", "Rules of the Road", and "Squashed".

Get swept away in Erin A. Craig's mesmerizing HOUSE OF SALT AND SORROWS. As one by one her beautiful sisters mysteriously die on their isolated island estate, Annaleigh must unravel the curse that haunts her family. Be careful who you dance with...

HOUSE OF SALT AND SORROWS

by Erin A. Craig

Delacorte Press, August 2019



Annaleigh lives a sheltered life at Highmoor, a manor by the sea, with her sisters, their father, and stepmother. Once they were twelve, but loneliness fills the grand halls now that four of the girls' lives have been cut short. Each death was more tragic than the last - the plague, a plummeting fall, a drowning, a slippery plunge - and there are whispers throughout the surrounding villages that the family is cursed by the gods.

Disturbed by a series of ghostly visions, Annaleigh becomes increasingly suspicious that the deaths were no accidents. Her sisters have been sneaking out every night to attend glittering balls, dancing until dawn in silk gowns and shimmering slippers, and Annaleigh isn't sure whether to try to stop them or to join their forbidden trysts. Because who - or what - are they really dancing with?

When Annaleigh's involvement with a mysterious stranger who has secrets of his own intensifies, it's a race to unravel the darkness that has fallen over her family - before it claims her next. House of Salt and Sorrows is a spellbinding novel filled with magic and the rustle of gossamer skirts down long, dark hallways. Get ready to be swept away.

Erin A. Craig has always loved telling stories. After getting her BFA in Theatre Design and Production from the University of Michigan, she stage managed tragic operas filled with hunchbacks, séances, and murderous clowns, then decided she wanted to write books that were just as spooky.

THE SKYBOUND SAGA

by Alex London

FSG for Young Readers



BLACK WINGS BEATING #1

September 2018

The people of Uztar have long looked to the sky with hope and wonder. Nothing in their world is more revered than the birds of prey and no one more honored than the falconers who call them to their fists. Brysen strives to be a great falconer—while his twin sister, Kylee, rejects her ancient gifts for the sport and wishes to be free of falconry. She's nearly made it out, too, but a war is rolling toward their home in the Six Villages, and no bird or falconer will be safe....



RED SKIES FALLING #2

September 2019

Brysen is still back in the villages, trying to catch his lost hawk, Shara. Though she eludes him, the trapping business has never been better as huge migrations of birds cross the lowlands, up the foothills, and over the mountains into the unknown wastes on the other side, fleeing the advance of the Kartami kite warriors. People are fleeing on the ground too, and Brysen intervenes on behalf of the refugees, defying his own people. Haunted by an augur's prophecy, he vows to lead the refugees through the Kartami siege, to safety with his sister in the Sky Castle. But when the Kartami catch him, he finds himself in a position to continue fleeing with them, or to risk his life as an assassin and end the war. Either choice he makes will cost him: one his destiny, the other his life...



UNTITLED #3

September 2020

Kylee—now a powerful commander of legions of raptors—and Brysen—now a speaker for the Ghost Eagles—have to find a way to reconcile, first with each other, and then, with the past. When peace negotiations falter and Brysen is blamed, he is forced to hide, hunted now from the earth and the sky. The Ghost Eagles want a war to end humanity and humanity is happy to try their hand at extermination as well, but Brysen believes a rogue voice on the wind offers a path to peace. He'll have to risk fleeing to find the one dissenter among an impossibly deadly flock, and the journey will take him over the mountains and past the limits of all he's ever known...

Alex London has written books for children, teens, and even a few grown-ups. He's the author of the "Accidental Adventures" series, "Proxy", and two titles in "The 39 Clues" series for young readers.

A thrilling, winter storm of a novel with romance, drama, myth, magic, and monsters, the first in a two-book young adult fantasy series

THE BRIGHT AND THE PALE (#1)

by Jessica Rubinkowski

HarperCollins Children's Books, April 2020

Seventeen-year-old Valeria is one of the only survivors of the Knnot Massacre. A decade ago, a magical happening trapped her entire mining town in a sheet of unbreakable ice. Ever since, Valeria has been on the run. The emperor is determined to imprison any who managed to escape the curse of Knnot. Valeria finds safety with the Thieves Guild, earning her the nickname "The Arctic Fox." Until her best friend, Alik, is kidnapped.

Valeria will do anything to get Alik back. Even lead the team of cutthroats and thieves on a perilous expedition to the very mountain that claimed her family, where she swore never to return. But something sinister slumbers at the heart of Knnot, and it has waited centuries for release.

Book #2: Winter 2021

Jessica Rubinkowski is a YA fantasy author with a Bachelor's Degree in Liberal Studies with an emphasis on Creative Writing from the University of Illinois.

Sarah Dessen meets Morgan Matson in the perfect summer debut about learning to say goodbye—or finding a reason to stay

THE GOODBYE SUMMER

by Sarah Van Name

Sourcebooks Fire, May 2019

Caroline is counting the days until September, when she'll turn seventeen and she and her older boyfriend, Jake, will run away together. She doesn't feel connected to anyone at home now that she has him, and she can't wait to see the world with the most important person in her life. So with just a few more months until freedom, she spends her summer working at the local aquarium gift shop and dreaming of the fall.

Then she meets Georgia, a counselor at the aquarium's camp, and Caroline's world changes. Through pizza lunches, trips to amusement parks, and midnight talks, Georgia begins to show Caroline there's more to life than being with Jake.

The stronger Georgia and Caroline's bond grows, the more uneasy Caroline becomes about her plans to leave. When summer comes to a close, she'll have to say goodbye to someone...but who is she willing to lose?

Sarah Van Name is a young adult fiction writer. She grew up in North Carolina and attended Duke University twice, once for a teenage creative writing camp and once as an undergraduate.



DATE ME, BRYSON KELLER! is a TV-ready romantic comedy with a great hook and a happy ending

DATE ME, BRYSON KELLER!

by Kevin Van Whye

Random House Children's, Summer 2020

Bryson Keller, the most popular boy at Fairvale Academy, has a pledge to date for seven days the first person to ask him out Monday morning. Since Bryson is not just popular but sweet and handsome, all of the girls jump on the chance to be with him. When a new week begins and Kai Sheridan—gay but closeted—asks him out, Bryson says yes; a pledge is a pledge, and he never made a rule about gender. As Kai and Bryson spend more time together, Kai realizes he's falling for him, even though he knows how the story of a gay boy liking someone straight ends. But Bryson might be falling for Kai too.

Rights sold: Brazil (Intrinseca) Italy (Piemme)

Kevin van Whye is a gay writer of color born and raised in South Africa, where his love for storytelling started at a very young age. At four years old he quit pre-school because his teacher couldn't tell a story. Kevin's childhood was one filled with imagining make believe worlds and playing pretend. It wasn't until he was much older that he realized those worlds and characters he created could become real if he wrote them down. Kevin currently lives in Johannesburg, where he's constantly wrestling ideas into submission or ruining his characters' lives. This is his first novel.

A sumptuously written novel of love and grief; of sisterly affection and the ultimate sacrifice; of technological progress and climate catastrophe; of an enigmatic bear and a talking whale: THE END OF THE WORLD IS BIGGER THAN LOVE is unlike anything you've read before.

THE END OF THE WORLD IS BIGGER THAN LOVE

by Davina Bell

March 2020

She said we didn't know what the world out there had become. We had been alone there so long on that tiny island, in that tiny church.

But in the night, I couldn't bear it.

My chest beat like wings

Identical twin sisters Summer and Winter live alone on a remote island, sheltered from the fallout of a mysterious event that has laid waste to the rest of the world. They survive on rations stockpiled by their father and spend their days reading and rereading their mother's collection of classic literature—until the arrival of a mysterious stranger upends their carefully constructed reality. At first, Edward is a welcome distraction. But who is he really, and why has he come? As love blooms and the world stops spinning, the secrets of the girls' past begin to unravel their new existence—until escape is the only option.

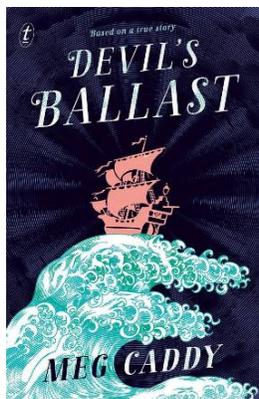
Davina Bell is a writer for young people of many ages, and a children's book editor. Her awardwinning and Notable picture books include "All the Ways To Be Smart", "Under the Love Umbrella", "The Underwater Fancy-dress Parade", "Oh Albert!" and "Hattie Helps Out". She is also the author of the Alice books in Penguin's bestselling "Our Australian Girl" series and the "Lemonade Jones" series. THE END OF THE WORLD IS BIGGER THAN LOVE is her first book for young adults.

Based on the true story of Anne Bonny, this new novel by the remarkable Meg Caddy brings to life one of history's most fascinating anti-heroines

DEVIL'S BALLAST

by Meg Caddy

May 2019



Anne Bonny was eighteen when she ran away from her violent husband, James, into the arms of pirate captain Calico Jack Rackham. Now she's ensconced aboard Jack's ship Ranger, passing as a cabin boy and playing her ruthless part in a crew that is raining down mayhem and murder on the ships of the Caribbean. But James Bonny is willing to pay to get his 'property' back. And pirate-hunter Captain Barnet is happy to take his money. The Ranger's a fast ship: Anne might just be able to outrun Barnet. But can she outrun the consequences of her relationship with Calico Jack? DEVIL'S BALLAST is action-packed yet nuanced, culturally relevant and sharp as a cutlass.

Meg Caddy is a bookseller by day and a boarding-school tutor by night. Her first book, "Waer", was shortlisted for the 2013 Text Prize and the 2017 CBCA Children's Book Awards.

For fans of “Wonder”, “Rain Reign”, and “Counting by 7s”, *WHAT STARS ARE MADE OF* is a big-hearted own-voice middle-grade debut perfect for anyone trying to make a difference in the universe—or in their own world

WHAT STARS ARE MADE OF

by Sarah Allen

Farrar, Straus, and Giroux, March 2020

Born with Turner Syndrome, Libby stands out a little from the other kids at school. She takes daily hormone shots, can't do monkey bars very well, and doesn't always read social cues. But that doesn't mean she can't get an A+ in biology or be a scientist when she grows up. Besides her big sister Nonny, Libby's hero is astronomer Cecelia Payne, who discovered what stars are made of but didn't get any credit for years. When Nonny comes home to stay and tells Libby that she and her husband Thomas are having a baby, Libby knows exactly what to do: she'll make Cecelia Payne the subject of her entry into a Smithsonian contest to get an under-recognized female scientist the acclaim she deserves, and give all the first-place prize money—twenty-five thousand dollars!—to Nonny's growing family. But it'll take more creativity and tenacity than she's ever needed in her life to help take care of the sister who has always taken care of her, all while navigating middle school with a unique set of challenges.

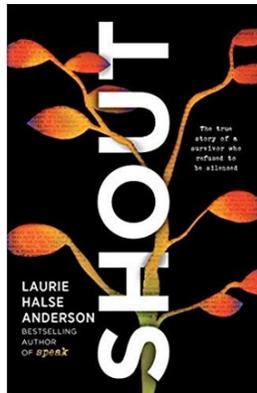
Sarah Allen has been published in *The Evansville Review*, *Allegory*, and on *WritersDigest.com*. *WHAT STARS ARE MADE OF* is her first novel.

A searing poetic memoir and call to action from the bestselling and award-winning author of “Speak”, Laurie Halse Anderson!

SHOUT

by Laurie Halse Anderson

Viking, March 2019



Bestselling author Laurie Halse Anderson is known for the unflinching way she writes about, and advocates for, survivors of sexual assault. Now, inspired by her fans and enraged by how little in our culture has changed since her groundbreaking novel *Speak* was first published twenty years ago, she has written a poetry memoir that is as vulnerable as it is rallying, as timely as it is timeless. In free verse, Anderson shares reflections, rants, and calls to action woven between deeply personal stories from her life that she's never written about before. Searing and soul-searching, this important memoir is a denouncement of our society's failures and a love letter to all the people with the courage to say #MeToo and #TimesUp, whether aloud, online, or only in their own hearts. *Shout* speaks truth to power in a loud, clear voice-- and once you hear it, it is impossible to ignore.

Laurie Halse Anderson is a *New York Times* bestselling author whose writing spans young readers, teens, and new adults. Combined, her books have sold more than eight million copies. Two of her books, “*Speak*” and “*Chains*”, were National Book Award finalists, and “*Chains*” was short-listed for the prestigious Carnegie Medal.

Acclaimed author Rob Harrell poured his own experiences into this hilarious and highly illustrated new project about a middle schooler named Ross—an ordinary kid in extraordinary circumstances

WINK

by Rob Harrell

Dial, Spring 2020

Ross has a pretty normal life—a best friend named Abby, a love of video games and monster movies—until he’s diagnosed with a rare eye cancer. When treatment begins, Ross, along with Abby, his family, and his school, will all face the incredible challenges of his journey to survive. It won’t be easy, but they’ll come together with love, humor, and music, in ways hilarious, shocking, animated and utterly moving.

Author and illustrator **Rob Harrell** created the syndicated comic strip “Big Top”, currently writes and draws the strip Adam@Home, and is the author of the “Life Of Zarf” series.

Standup comedian Doogie Horner’s YA debut is a touching and funny, an authentic meditation on the difficulty of dealing with loss (and trying to get paint to stick to cows)

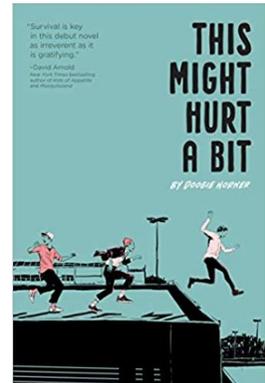
THIS MIGHT HURT A BIT

by Doogie Horner

Simon Pulse, June 2019

Kirby Burns is about to have the second worst day of his life. Tomorrow is the one-year anniversary of the worst day of his life, and in the three hundred and sixty-four days since then he hasn’t stopped running: from his family, his memories, and the horse-sized farm dogs that chase him to the bus stop every morning. But he can’t run forever, and as *This Might Hurt a Bit* begins, Kirby and his friends PJ and Jake sneak out of his house to play a prank whose consequences follow them to school the next day, causing a chain reaction of mayhem and disaster. As Kirby runs, runs, runs, to make it through the day, he confronts all manner of assault or expulsion, sorts through complicated feelings towards his parents, and grapples with his sister’s death one year earlier. Most importantly, he finally learns to stop running.

Doogie Horner is a comedian, author, and illustrator. His comedy album “A Delicate Man” was an AV Club staff pick. His previous books include “Some Very Interesting Cats Perhaps You Weren’t Aware of” (Workman, 2016), “100 Ghosts” (Quirk Books, 2013), and “Everything Explained Through Flowcharts” (Harper Collins, 2010).



A hysterically funny and heartfelt new middle-grade novel from the highly acclaimed author of “The Whispers”!

ANYTHING, INC.

by Greg Howard

Putnam, Spring 2020

Part-time entrepreneur and full time eleven-year-old Mikey Pruitt is too busy running his corporate empire out of his family’s carport storage/laundry room to worry about impressing the kids at school. At least that’s what he tells himself. Besides, they all think he’s a joke and nobody—except for his dad—takes him or his business ventures seriously. No matter...! Mikey’s company, Anything, Inc., needs his full attention, anyway. After a few minor setbacks—the cardboard general store his dad built him in their front yard was blown away by a baby tornado, all his Croquet students bailed after their first lesson, and his assistant/bossy little sister up and quit because Mikey wouldn’t promote her to Junior Vice President of the company—Mikey can’t quite figure out what his next business venture should be. When a shy boy from school walks into Mikey’s office in search of a manager to help him achieve his dreams of becoming a professional drag queen, Mikey has a brilliant idea. He launches the Michael Pruitt Talent and Pizazz Agency and signs “Coco Caliente” on the spot as his first client. But not all of Coco’s family are on board with his drag superstar dreams—especially not his father. Mikey puts all his energy into helping Coco fine tune his act so they can win a local junior talent competition, and hopefully, Coco’s father’s approval in the process. And if Mikey can make Coco Caliente the next junior drag superstar of Chaffin Middle School—or even the first one—maybe everybody will finally take him seriously. Including his secret crush. First order of business—Google ‘drag queen’.

Greg Howard is the author of “The Whispers”, whose rights have been sold in Germany, Italy, Romania and Spain.

With heart-stopping thrills (chainsaws, helicopter journeys, extraordinary dreams!), BLOOM introduces the world to a dangerous new plant species, and three brave kids who may be the only ones capable of fighting it

BLOOM #1

by Kenneth Oppel

Knopf, Early 2020

Anaya is pretty much allergic to the world. Pollen, trees, most foods, you name it. Her allergies leave her face puffy, her nose constantly filled with snot, and her eyes glued shut with gunk. Leave it to her ex-best friend Petra to develop an allergy to water yet remain beautiful and popular. But Petra, for her part, can’t bathe, can’t swim, can’t even step outside in the rain without breaking out in hives. After a mysterious new species of tall black grass invades their Canadian island town, neither Anaya nor Petra is affected by its strange side effects. Neither is Seth, a new boy at their school with secrets of his own. As the unlikely trio rushes to solve the mystery of these new plants before their effects become life-threatening to everyone around them, they soon discover that they may know less about this sinister infestation, and themselves, than they originally thought.

Next titles in this trilogy: HATCH #2 (early 2021) and THRIVE #3 (early 2022)

Kenneth Oppel is the author of numerous books for young readers. His award-winning “Silverwing” trilogy has sold over a million copies worldwide, and been adapted as an animated TV series and stage play. Airborn was winner of a Michael L Printz Honor Book Award, and the Canadian Governor General’s Award for Children’s Literature; its sequel, “Skybreaker”, was a New York Times bestseller and was named Children’s Novel of the Year by the London Times.

For fans of “The Miseducation of Cameron Post” and “Eleanor & Park”, BABY & SOLO explores urgent issues (identity, mental illness, female autonomy) by examining a less-enlightened time (the year 1996), to summon belly laughs and weepy spells almost simultaneously, and to trust its audience with a character and story as complex as the world around us

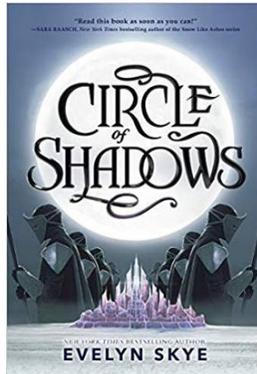
BABY & SOLO
by Lisabeth Posthuma
Candlewick, Spring 2021

BABY & SOLO is the story of seventeen-year-old Joel Teague, who’s in the unique position of having completed seven years of treatment for a mental illness he may have never had. Now he’s got a new prescription from his therapist—a part-time job, which he finds at ROYO Video, a video rental store. He’s lugging around two humongous secrets (“The Bad Thing That Happened” and “What Was Wrong With Me,” as he refers to them) until he encounters, in his closed-off co-worker “Baby,” a remarkable and terrifying opportunity. To open up. To be there for her, and to be there. To choose vulnerability. It’s a difficult choice. A childhood trauma has left him both more and less erratic than everyone around him (including his perpetually concerned parents and ROYO Video’s motley crew of femme fatales, enigmas and bratty-younger-brothers). And he’s obsessively chasing an elusive “normal life,” while navigating the pitfalls of exactly that.

Lisabeth Posthuma is a former teacher turned photographer. BABY & SOLO is her debut novel.

A thrilling new fantasy series full of magic and betrayal—from Evelyn Skye, New York Times bestselling author of the Crown’s Game series

CIRCLE OF SHADOWS #1
by Evelyn Skye
Balzer + Bray, January 2019



Sora can move as silently as a ghost and hurl throwing stars with lethal accuracy. Her gemina, Daemon, can win any physical fight blindfolded and with an arm tied around his back. They are apprentice warriors of the Society of Taigas—marked by the gods to be trained in magic and the fighting arts to protect the kingdom of Kichona. As their graduation approaches, Sora and Daemon look forward to proving themselves worthy of belonging in the elite group—but in a kingdom free of violence since the Blood Rift Rebellion many years ago, it’s been difficult to make their mark. So when Sora and Daemon encounter a strange camp of mysterious soldiers while on a standard scouting mission, they decide the only thing to do to help their kingdom is to infiltrate the group. Taking this risk will change Sora’s life forever—and lead her on a mission of deception that may fool everyone she’s ever loved.

Next title in this series: CLOAK OF NIGHT #2 (January 2020)

Evelyn Skye is the author of the New York Times bestseller “The Crown’s Game” and its sequel, “The Crown’s Fate”.

Sabrina the Teenage Witch meets Roller Girl in this hilarious, one-of-a-kind graphic novel about a half-witch who has just discovered the truth about herself, her family, and her town and is doing her best to survive middle school now that she knows everything!

THE OKAY WITCH
by Emma Steinkellner
Aladdin, September 2019

Magic is harder than it looks. Thirteen-year-old Moth Hush loves all things witchy. But she's about to discover that witches aren't just the stuff of movies, books, and spooky stories. When some eighth-grade bullies try to ruin her Halloween, something really strange happens. It turns out that Founder's Bluff, Massachusetts, has a centuries-old history of witch drama. And, surprise: Moth's family is at the center of it all! When Moth's new powers show up, things get totally out-of-control. She meets a talking cat, falls into an enchanted diary, and unlocks a hidden witch world. Secrets surface from generations past as Moth unravels the complicated legacy at the heart of her town, her family, and herself.

Emma Steinkellner is an illustrator, writer, and cartoonist living in Los Angeles, California. She is a graduate of Stanford University and the illustrator of the Eisner-nominated comic "Quince". THE OKAY WITCH is her debut graphic novel as an author.

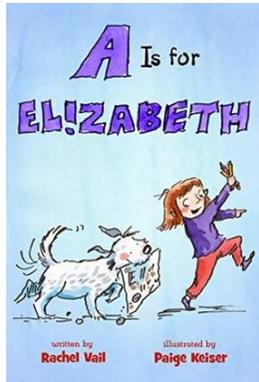


A funny, touching and charming new chapter book series from acclaimed author Rachel Vail! With copious line art by Paige Keiser, it is sure to delight fans of “Judy Moody”, “Junie B. Jones” and “Clementine”

ELIZABETH SERIES

by Rachel Vail, illustrated by Paige Keiser

Feiwei and Friends



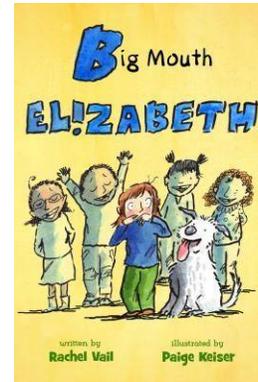
A IS FOR ELIZABETH

May 2019

Elizabeth is in second grade. Class 2B! It's great! Friends, recess, homework!

Even a big project: Make a poster of your name. Yayyy! Hang on. The name Elizabeth has a bajillion letters in it! The name Anna has only four letters. Plus, Anna's first letter is A, which is also the first letter of Alphabetical Order. But Anna can't always be first! That's not fair!

In A is for Elizabeth, Elizabeth makes more than a poster. She also makes some important choices—about fairness, rules, speaking up, and glue. But the most important thing she makes is...a friend!



BIG MOUTH ELIZABETH

May 2019

Second-grader Elizabeth longs to be a member of the Big Mouth club, which is made up of kids who have lost at least one baby tooth. Elizabeth is WAY behind on losing her baby teeth, and so is Cali, a quiet girl who is also left out of the Big Mouth Club. Elizabeth thinks Cali is so much more babyish than she is—in fact, Elizabeth SHOULD be in the Big Mouth Club because she's NOT babyish. But when she understands how bad it feels to be left out, Elizabeth's attitude shifts.

Next books in this series: CAT EARS ON ELIZABETH #3 and UNTITLED #4 (Spring 2020)

Rachel Vail is the award-winning author of more than 30 books. Her newest novel for middle-schoolers is “Well, That Was Awkward”. Her novels for teens and tweens also include “Unfriended”, “If We Kiss”, “Kiss Me Again”, “Lucky”, “Gorgeous”, “Brilliant”, and the “Friendship Ring” series. Her picture books include “Piggy Bunny” and “Sometimes I’m Bombaloo”.