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LONDON BOOK FAIR

2019

Fiction

LONDON BOOK FAIR 2019 – FICTION

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AGENCE LITTERAIRE ELIANE BENISTI

lorella belli literary agency

A young woman investigates her estranged sister's alleged suicide - and comes face to face with her murderer

HAIRPIN BRIDGE

by Taylor Adams

Joffe Books, Summer 2019

On June 6th, Sara Nguyen's estranged twin sister drove to a remote bridge in rural Montana, climbed out of her car with the engine still idling, and jumped two hundred feet to her death upon the rocky floor below. She left behind no suicide note, no motivation, and no answers. Long-running mental illness and suicide, the local authorities conclude. Sara doesn't believe this. She knows her sister, and she suspects a cover-up. And now, armed with her wits and an audio recorder, she's travelled to the infamous bridge herself. Her only ally is an unlikely one: the highway patrolman who'd discovered Cambry's broken body back in June. Sara is hellbent on uncovering the truth about how her secretive sister Cambry died. Even if her search brings her face to face with her sister's killer, on that very bridge...

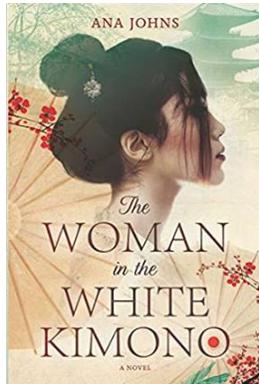
Taylor Adams is the bestselling author of "No Exit", sold in 31 territories and whose film rights have been sold in a pre-empt to 20th Century Fox.

Oceans and decades apart, two women are inextricably bound by the secrets between them

THE WOMAN IN THE WHITE KIMONO

by Ana Johns

Park Row, May 2019



Japan, 1957. Seventeen-year-old Naoko Nakamura's prearranged marriage to the son of her father's business associate would secure her family's status in their traditional Japanese community, but Naoko has fallen for another man—an American sailor, a gaijin—and to marry him would bring great shame upon her entire family. When it's learned Naoko carries the sailor's child, she's cast out in disgrace and forced to make unimaginable choices with consequences that will ripple across generations.

America, present day. Tori Kovac, caring for her dying father, finds a letter containing a shocking revelation—one that calls into question everything she understood about him, her family and herself. Setting out to learn the truth behind the letter, Tori's journey leads her halfway around the world to a remote seaside village in Japan, where she must confront the demons of the past to pave a way for redemption.

In breathtaking prose and inspired by true stories from a devastating and little-known era in Japanese and American history, THE WOMAN IN THE WHITE KIMONO illuminates a searing portrait of one woman torn between her culture and her heart, and another woman on a journey to discover the true meaning of home.

Ana Johns worked over twenty years in the creative arts field, as both a creative director and business owner, before turning her hand to fiction. THE WOMAN IN THE WHITE KIMONO is her first novel.

His world is dark. He is blind. But he has heard her scream – and his senses have never yet deceived him

BLIND

(Blind)

by Christine Brand

Blanvalet, March 2019



Nathaniel hears a scream, then he is cut off. He has just been speaking to a woman on the phone. The anonymous app Be my Eyes connected the two and the woman has been helping Nathaniel choose the right shirt. Nathaniel may be blind, but the scream sounded unmistakable. What if something has happened to the woman? Nathaniel is certain of one thing: a crime must have been committed. Yet no one believes him, there is no proof, no clues. Together with a friend, journalist Milla, Nathaniel sets out to look for the truth. What he doesn't realise is that for the woman he could be her only chance – or her doom...

Christine Brand is an editor of the *Neue Zürcher Zeitung*, a reporter for Swiss television and a crime reporter. Her time in court and her research and reports on police work have given her deeper insights into the world of justice and criminology. **BLIND** is her debut novel.

A dissection of family and motherhood – biting and with piercing wit

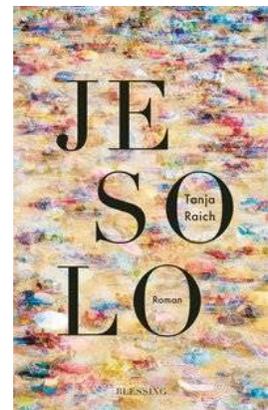
JESOLO

by Tanja Raich

Blessing, March 2019

Children are not an issue for Andrea. She has a job that is OK. For many years she has been in a relationship with Georg which is OK. And every year they have a nice holiday in Jesolo. As far as the future is concerned, Andrea doesn't want to commit herself, but Georg would like a foundation for a life together. There seems to be no way out of this dilemma. Upon returning from a holiday together everything changes – Andrea is pregnant. Torn either way, Andrea decides to keep the child – and in doing so makes one compromise after the other: she takes out a loan although she never wanted to borrow money from the bank; she moves into the house of her parents-in-law although she never wanted to live under one roof with them. Andrea is showered with advice and forced into a maternal role she never saw as hers and cannot identify with.

Tanja Raich has published in various literature magazines and anthologies and has been awarded a number of prizes and scholarships, including the Start-Stipendium of the Austrian Federal Chancellery for her "Jesolo" project, the Frontiere - Grenzen literature prize, the Rom-Stipendium of the Austrian Federal Chancellery and the Exil-Literaturpreis.



What if you could go back to the one moment that changed everything?

A SILENCE OF JUNIPER

by Nicole Baart

Atria Books, Spring 2020

Fan-favorite Nicole Baart explores this irresistible question in the electrifying dark tale of a small-town librarian forced to confront her memories of the brutal murders of her next-door neighbors the summer after she graduated from high school and consider the possibility that someone in her own family may be guilty of the crime. Fans of Gillian Flynn are sure to love Baart's meticulously crafted and tension-laden, past/present-on-a-collision-course narrative as Juniper revisits her 19-year old self and a host of long-held secrets in her desperate attempt to identify a killer. A true page-turner!

Nicole Baart is the cofounder of a non-profit organization, One Body One Hope, and the author of nine novels including "You Were Always Mine" and "Little Broken Things".

CaskieMushens

The new thriller by bestselling author Jessie Burton

THE CONFESSION

by **Jessie Burton**

Picador, September 2019

Constance Holden was a famous novelist, and is now a faded recluse, having won the Booker in 1982 and then stopped writing, retired from public life. Journalist Laura Simmons remembers her well, having grown up reading her books, and when she pitches a piece about Constance to the magazine she works for, she is shocked when Constance agrees to the interview. It quickly becomes apparent that Constance is interviewing her – in the belief that Laura wants to be her new assistant. Directionless and unhappy with her boyfriend, Laura says yes, on a whim, and agrees to help Constance with her new novel, her first work in thirty-two years. The more time Laura spends with Constance, the more she realises that Constance had her reasons for disappearing, reasons connected to her exgirlfriend, Elise Morceau, and to Elise’s husband. But what did Constance do? And is this book her swan-song, or her confession? Moving from 1980s Soho to present-day literary London, from the glamour of film sets in LA to the mundanity of a passionless relationship, Jessie Burton’s new novel is a clever literary thriller, which examines what it means to be a woman and an artist, looking at love, motherhood, and creativity in a page-turning read.

Jessie Burton studied at Oxford University and the Central School of Speech and Drama, where she appeared in productions of “The House of Bernarda Alba”, “Othello”, “Play” and “Macbeth”. In April 2013 her first novel, “The Miniaturist”, was sold at an 11-publisher auction at the London Book Fair.

Think “The Keeper of Lost Things” meets “When God was a Rabbit”, spiked with a little bit of Merricat from “We Have Always Lived in the Castle”

THE ILLUSTRATED CHILD

by **Polly Crosby**

HQ, July 2020

THE ILLUSTRATED CHILD by Polly Crosby is a haunting, coming of age reading group novel about Romilly, a girl growing up immortalised in her father’s Treasure Hunt picture books. As she grows older, her sheltered existence is fractured by her realisation that her father – now suffering from dementia – left her his own clues to their family secrets in the books he wrote.

It’s about growing up, confronting mortality, mental illness and what makes us who we are.

Polly Crosby lives deep in the Norfolk countryside. Last year, THE ILLUSTRATED CHILD was awarded runner up in the Bridport Prize’s Peggy Chapman Andrews Award for a First Novel, and Polly also won Curtis Brown Creative’s Yesterday Scholarship, which enabled her to finish the novel. She currently holds the Annabel Abbs Scholarship at the University of East Anglia, where she is studying part time for an MA in Creative Writing whilst working on her second novel.

The first in a new thriller series

HEAR NO EVIL

by Nell Pattison

Avon, April 2020

Paige Northwood is a BSL interpreter who is called in to assist Humberside police when a deaf child is murdered. She is devastated to discover the victim is the daughter of a family friend, her sister Anna's goddaughter. As the police are hampered by difficulties in their interactions with the deaf community, Paige finds herself being drawn into the investigation – Anna is convinced the child's father is responsible, but Paige is not so sure, and so the sisters use their knowledge of the community to dig deeper. As they get closer to the truth, Paige's job and reputation, and Anna's life, hang in the balance. Can they unmask the murderer before they are silenced for good?

Nell Pattison has been teaching in the Deaf community for 12 years in both England and Scotland, working with students who use BSL. Nell began losing her hearing in her twenties, but still refuses to wear her hearing aids. HEAR NO EVIL is her debut novel.

The new historical chiller from the author of "The Silent Companions" and "The Corset"

BONE CHINA

by Laura Purcell

Raven Books, September 2019

Consumption has ravaged Louise Pinecroft's family, leaving her and her father alone and heartbroken. But Dr Pinecroft has plans for a revolutionary experiment: convinced that sea air will prove to be the cure his wife and children needed, he arranges to house a group of prisoners suffering from the same disease in the cliffs beneath his new Cornish home. While he devotes himself to his controversial medical trials, Louise finds herself increasingly discomfited by the strange tales her new maid tells of the fairies that hunt the land, searching for those they can steal away to their realm.

Forty years later, Hester Why arrives at Morvoren House to take up a position as nurse to the now partially paralysed and almost entirely mute Miss Pinecroft. Hester has fled to Cornwall to try and escape her past, but surrounded by superstitious staff enacting bizarre rituals, she soon discovers that her new home may be just as dangerous as her last...

Laura Purcell is a former bookseller. Her first novel for Bloomsbury, "The Silent Companions", was a Radio 2 Book Club pick, was selected for the Zoe Ball ITV Book Club and was the winner of the Thumping Good Read Award.



The first in a new series by #1 New York Times and internationally bestselling author Sarah J. Maas

CRESCENT CITY
House of Earth and Blood #1

by Sarah J. Maas

Bloomsbury, January 2020

In Crescent City, humans are all but enslaved to the magical beings that rule their world. Thousands of years ago, some angels – the most powerful of the magical beings – wanted a better world for humans and rebelled. They lost. Now they are enslaved as well. Bryce is half human and half Fae. Her best friend, her soul sister, Dani, is a werewolf. Then Dani is murdered. Murdered by a being looking for the fabled Gjallerhorn. And Bryce is unwittingly drawn into the race to find the thing that could open the doors between Crescent City and the world of the demons. Gabriel, the archangel in charge of Crescent City, also wants to find the Gjallerhorn. And assigns one of his angel slaves, Hunt, to work with Bryce to find it. As Bryce and Hunt search for the Gjallerhorn, they become closer than either had thought possible. Until the ultimate betrayal threatens to tear them apart. And end the world as they know it.

Sarah J. Maas is the #1 New York Times bestselling author of the “Throne of Glass” and “Court of Thorns and Roses” series. This is her first series for adults.

Rights sold in Brazil (Record), Bulgaria (Egmont), Germany (DTV), Hungary (Konyvmolykepzo), Netherlands (Unieboek), Poland (Foksal), Russia (Azbooka Atticus) and Spain (Alfaguara).





THE LOT LANDS SERIES by Jonathan French

The sequel to “The Grey Bastards” —another irresistibly swashbuckling, swaggering, foul-mouthed adventure fantasy

THE TRUE BASTARDS

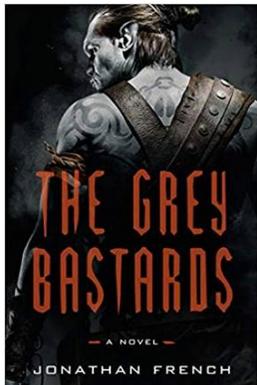
Crown, October 2019

Fetching was once the only female rider in the Lot Lands. Now she is the leader of her own hoof, a band of loyal half orcs sworn to her command. But in the year since she took power, the True Bastards have struggled to survive. Tested to the breaking point by the burdens of leadership, Fetching battles desperately to stave off famine, desertion, and the scorn of the other half-orc chieftains, even as orcs and humans alike threaten the Lots' very existence. Then an old enemy finds a way to strike at her from beyond the grave—and suddenly only one, faint hope for salvation remains.

A standout adventure fantasy debut that's down, dirty and damn good fun - perfect for fans of Joe Abercrombie, Mark Lawrence, Markus Heitz's Dwarves series and Stan Nicholl's Orcs series

THE GREY BASTARDS

Crown, June 2018



Jackal is proud to be a Grey Bastard, member of a sworn brotherhood of half-orcs. Unloved and unwanted in civilized society, the Bastards eke out a hard life in the desolate no-man's-land called the Lots, protecting frail and noble human civilization from invading bands of vicious full-blooded orcs. But as Jackal is soon to learn, his pride may be misplaced. Because a dark secret lies at the heart of the Bastards' existence - one that reveals a horrifying truth behind humanity's tenuous peace with the orcs, and exposes a grave danger on the horizon. On the heels of the ultimate betrayal, Jackal must scramble to stop a devastating invasion - even as he wonders where his true loyalties lie. Delivered with a generous wink to Sons of Anarchy, featuring sneaky-smart worldbuilding and gobs of fearsomely foul-mouthed charm, THE GREY BASTARDS is a grimy, pulpy, masterpiece—and a raunchy, swaggering, cunningly clever adventure that's like nothing you've read before.

Jonathan French is a devoted reader of comic books, an expert thrower of oddly shaped dice, and a serial con attendee.



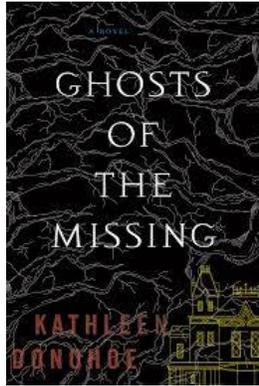
DeFiore & Company

In the vein of “The Lovely Bones” and “The Little Friend”, GHOSTS OF THE MISSING follows the mysterious disappearance of a twelve-year-old girl during a town parade and the reverberations of this tragedy throughout the town

GHOSTS OF THE MISSING

by Kathleen Donohoe

Houghton Mifflin Harcourt, February 2020



On Saturday, October 28, 1995, a girl vanished. Those who’d known Rowan described her as ‘quiet’ and ‘loner’ and ‘shy’ and even ‘awkward.’ Words for pity. Culetton, New York has a long history—of writers, of artists, and of unsolved mysteries. It’s where Adair grew up before she moved to Brooklyn. But after years Adair decides to return and moves back in to Moye House, the old mansion, and current writer’s retreat, imbued with her family’s legacy. Ciaran is a writer staying at Moye House in the hopes of finally solving the mystery of what happened to Rowan Kinnane—his sister, and Adair’s childhood best friend. As the two begin investigating, secrets long buried rise to the surface, complicating their sense of themselves and their understanding of what happened on that fateful day. Kathleen Donohoe lures us into a haunting world of secrets and obsessions and shows just how far people will go in order to find the truth.

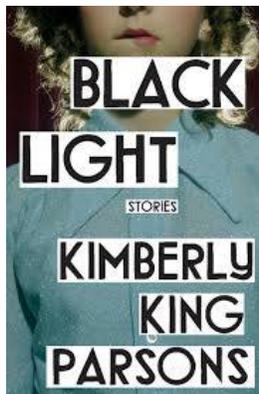
Kathleen Donohoe is the author of “Ashes of Fiery Weather”. Her stories and essays have appeared in *The Recorder*, *New York Stories*, and *Washington Square Review*. She serves on the Board of Irish American Writers & Artists.

With raw, poetic ferocity, Kimberly King Parsons exposes desire’s darkest hollows—those hidden places where most of us are afraid to look

BLACK LIGHT

by Kimberly King Parsons

Vintage, August 2019



In this debut collection of enormously perceptive and brutally unsentimental short stories, Parsons illuminates the ache of first love, the banality of self-loathing, the scourge of addiction, the myth of marriage, and the magic and inevitable disillusionment of childhood. Taking us from hot Texas highways to cold family kitchens, from the freedom of pay-by-the-hour motels to the claustrophobia of private school dorms, these stories erupt off the page with a primal howl—sharp-voiced, bitter, and wise. BLACK LIGHT contains the type of storytelling that resonates somewhere deep, in the well of memory that repudiates nostalgia.

Kimberly King Parsons has been published in *Best Small Fictions 2017*, *New South*, *Black Warrior Review*, *No Tokens*, *Joyland*, *Ninth Letter*, *Kenyon Review*, and elsewhere. In addition to the Felipe P. De Alba fellowship at Columbia, Kimberly King Parsons was also awarded a Chair’s Fellowship. She served as well as the Editor-in-Chief of *Columbia: A Journal of Literature and Art*. She has a novel, “The Boiling River”, forthcoming from Knopf in 2020.

A deeply satisfying story of long odds, magical heists and the dizzying gamble of life. Where does luck come from? What is it worth? And how much of it do you need to be happy?

THE WAGERS

by Sean Michaels

Tin House Books, Winter 2020

Theo Potiris is a grocer and a comedian who never repeats his jokes. After 15 years of open mikes, he's still waiting for his break—bicycling to the comedy club at night, stacking plums at his family's grand and ramshackle supermarket by day. His girlfriend is halfway around the world, searching for enlightenment with a patron who happens to be the richest man on Earth, so romantic happiness also seems out of reach. When two beloved members of his family are struck by bolts out of the blue, Theo decides he can't keep chasing his old dreams and resolves to trade them in to pursue a bigger score. Here Sean Michaels' novel takes a surprise left turn, away from the price of milk and into a shabby, beautiful, imaginary Montreal where peacocks strut on street corners and gamblers bet on sunny days. Theo uncovers a mysterious association of sportsobsessed mathematicians, The Rabbit's Foot, which is turning probability into riches, and the vigilante No Name Gang who steal luck from those who have taken more than their fair share. Bursting with sheer story-telling pleasure and stylish prose, *THE WAGERS* carries you along on wave after wave of invention—a literary motorcycle chase that soon has you wondering about the randomness of good fortune and all the ways we choose to wage our lives.

Sean Michaels has written about music for publications such as *The Guardian*, *McSweeney's*, *The Believer*, *Pitchfork*, *Maisonneuve*, *The Observer*, *The Globe and Mail*, *The Wire* and *The National Post*.

Previous book “Us Conductors” sold to: Random House (Canada), Argo (Czech), Editions Payot et Rivages (French), Editions Alto (French Canadian), Bloomsbury UK (UK), Keller (Italian)

As Abraham brings Lagos to life, in a voice rife with wry, timeless poeticism, BLACK SUNDAY reveals a tale of grace and connection amidst daily oppression, of two young women slowly finding their own distinct methods of resistance, paths to independence, and brands of faith in the face of a constant battering —sexual, spiritual, and otherwise— from an entrenched and unremitting patriarchy

BLACK SUNDAY

by Tola Rotimi Abraham

Catapult, 2020

The twin sisters and eldest siblings Bibike and Ariyike, along with their two younger brothers, are enjoying a comfortable, relatively privileged life in 1996 Lagos, until their mother loses her job thanks to political strife and their family, in its desperation, gets swept up into the New Church—a Pentecostal church focused on money, blind faith, and winning. When their family's patriarch wagers their house on a “sure bet” that evaporates like smoke, first the twins' mother abandons them and their brothers, and then their father follows suit. Bibike, Ariyike, Andrew and Peter are suddenly thrust into poverty as they're reluctantly raised by their traditional Yoruban grandmother. Tola Rotimi Abraham's heartbreaking and incendiary debut *BLACK SUNDAY* follows the subsequent splintering apart of an entire family over the course of twenty years in Nigeria, narrating separately—subtly against the backdrop of the recent history of the city itself—each sibling's fraught search for agency, love, and meaning in a place rife with hypocrisy but also endless life. However, at the core of *BLACK SUNDAY* is really the story of the twins desperately trying to uncover the shape of truth in a world hellbent on lies. Inseparable while they still have their parents and creature comforts, the twins' paths diverge once their nuclear family shatters and each girl is left to locate, guard, and hone her own fragile source of power.

Tola Rotimi Abraham is a fiction graduate of the Iowa Writers Workshop and is currently pursuing a graduate degree in journalism in Iowa City. Her fiction and non-fiction have appeared in *Catapult*, *Des Moines Register*, *The Nigerian Literary Magazine* and other places.

Fans of “The Tattooist of Auschwitz”, “The Nightingale”, “All the Light We Cannot See”, “The Guernsey Literary & Potato Peel Pie Society” and even “The Library”, will enjoy the deep friendships forged here

THE PARIS LIBRARY

by Janet Skeslien Charles

Atria, Spring/Summer 2020

Paris, 1939. Odile Souchet is obsessed with books and the Dewey Decimal System, which makes order out of chaos. She soon has it all – a handsome police officer beau, an English best friend, a beloved twin, and a job at the American Library in Paris, a thriving community of students, writers, diplomats, and book lovers. Yet when war is declared, there's also a war on words. Montana, 1983. Widowed and alone, Odile suffers the solitary confinement of small-town life. Lily, a lonely teenager yearning to break free of Froid is obsessed by the older French woman who lives next door and wants to know her secrets. As the two become friends, Odile sees herself in Lily – the same love of language, the same longings, the same lethal jealousy. The dual narratives explore the relationships that make us who we are – family and friends, first loves and favorite authors – in the fairy tale setting of the City of Light. It also explores the geography of resentment, the consequences of unspeakable betrayal, and what happens when the people we count on for understanding and protection fail us. The wit, empathy, and deep research that brings THE PARIS LIBRARY to life also brings to light a cast of lively historical characters and a little-known chapter of World War II history: the story of the American librarian, Miss Reeder, who created the Soldiers' Service to deliver books to servicemen, and who later faced the Nazi “Book Protector” in order to keep her library open. She and her colleagues defied the Bibliotheksschutz by delivering books to Jewish readers after they were forbidden from entering the library.

Janet Skeslien Charles is an award-winning writer. Her novel “Moonlight in Odessa” was published in 10 languages and won the Melissa Nathan award in London and the Complètement Livre prize in Strasbourg. It received stunning reviews in the *Times of London*, *The Guardian*, *New York Times*, *Publishers Weekly*, *Library Journal*, and *Kirkus*. She worked at the American Library in Paris from 2010 to 2012 as the Programs Manager. Currently, she teaches at Ecole Polytechnique in Paris.

From the bestselling author of “The Nowhere Child”

THE WIFE AND THE WIDOW

by Christian White

Affirm Press, Fall 2019

Set against the backdrop of an eerie island town in the dead of winter, THE WIFE AND THE WIDOW is a mystery/thriller told from two perspectives: Kate, a widow whose grief is compounded by what she learns about her dead husband's secret life; and Abby, an island local whose world is turned upside when she's forced to confront the evidence of her husband's guilt. But nothing on this island is quite as it seems, and only when these women come together can they discover the whole story about the men in their lives. Brilliant and beguiling, THE WIFE AND THE WIDOW takes you to a cliff edge and asks the question: how well do we really know the people we love?

Christian White is an Australian author and screenwriter. Christian had an eclectic range of “day jobs” before he was able to write full time, including food-cart driver on a golf course and video editor for an adult film company.



From bestselling author Ursula Hegi comes a beautiful new novel about three women linked by a tragic accident on the shores of the North Sea

THE PATRON SAINT OF PREGNANT GIRLS

by Ursula Hegi

January 2020

THE PATRON SAINT OF PREGNANT GIRLS begins on a summer day in 1878, in Northern Germany on the Nordsee, when a freak wave sweeps away three young children, leaving their family and small town bereft. The novel follows three mothers who were on the beach: Lotte, whose children are lost; Sabine, a seamstress with a traveling circus, who witnesses the tragedy with her own daughter; and Tilli, still just a child herself, who gives birth later that day at the local home for unwed mothers. Over the next two years, these three mothers struggle to cope with the loss and slowly help one another heal. As full of joy and beauty as it is of pain and told with the luminous power that has made Ursula Hegi a beloved bestselling author for decades, THE PATRON SAINT OF PREGNANT GIRLS is a shattering portrait of grief and motherhood, and of the ways in which women hold each other up in the face of heartbreak.

Ursula Hegi is the author of “The Worst Thing I’ve Done”, “Sacred Time”, “Hotel of the Saints”, “The Vision of Emma Blau”, “Tearing the Silence”, “Salt Dancers”, “Stones from the River”, “Floating in My Mother’s Palm”, “Unearned Pleasures and Other Stories”, “Intrusions”, and “Trudi & Pia”.

A gritty, suspenseful, and beautifully written debut novel from a Pushcart-nominated and award-winning author

THE NOBODIES

by Liza Palmer

September 2019

If there’s one thing Joan Dixon knows about herself, it’s that she is a damn good journalist. But when she is laid off from yet another soon-to-be-shuttered newspaper, and even the soulless, listicle-writing online jobs have dried up, she is left with few options. Mid-thirties, single, living with her parents again, Joan decides she needs to reinvent herself. She goes to work as a junior copywriter at Bloom, a tech startup where her bosses are all a decade younger and the fridges are always stocked with snacks. Joan has a steady paycheck and a stable job for the first time in years. And after a decade of false starts, she even begins a real relationship with a co-worker. But once a journalist, always a journalist. When Joan accidentally uncovers what might be the biggest scoop of her life, will she throw away her new career for the sake of the story?

Liza Palmer is the internationally bestselling author of “Conversations with the Fat Girl”, “The F Word” and several other novels.

THE FRIEDRICH AGENCY LLC

A deeply human portrait of a family in the not-so-distant automated future, and the author's first novel in ten years!

THE RESISTERS

by Gish Jen

Knopf, Spring 2020

Gwen Cannon-Chastanet has a Golden Arm. Her parents first noticed it when piles of Gwen's stuffed animals began accumulating at the bottom of their 3-D printed staircase—little Gwen having hurled them from her crib upstairs. And though their automated house implored Gwen's parents to let it clear-float the "mess" from the floor, Grant and Eleanor savor every chance they get to play with their child—that's one job the robots can't take from them. In AutoAmerica, "play" is rare if not altogether suspicious; your role is either to Produce or to Consume, and digital tyrant Aunt Nettie is watching. When Gwen's undeniable talent makes her the ultimate commodity for Team AutoAmerica, the family must grapple with whether they are protecting her or holding her back. At once terrifying and strangely buoyant, THE RESISTERS is a powerful exploration of what it means to be a parent, and the timeless struggle of how to protect the people we love even as we respect their freedom to choose.

Gish Jen is the author of seven books and has been published in *The New Yorker*, *The Atlantic Monthly*, and dozens of other magazines. Her work has appeared in "The Best American Short Stories" four times, including "The Best American Short Stories of the Century", edited by John Updike. Nominated for a National Book Critics' Circle Award, Jen's work was featured in a PBS American Masters' special on the American novel, and is widely taught.

Rufi Thorpe at her finest: intoxicatingly charismatic story-telling, a compelling, seductive talent with every sentence

THE KNOCKOUT QUEEN

by Rufi Thorpe

Knopf, Spring 2020

"Thorpe is a gifted writer who depicts friendship with affection and brutality, rendering all its love and heartbreak in painstaking strokes."—*LA Times*

Rufi Thorpe returns to the subject that made her debut novel "The Girls from Corona del Mar" so endlessly compelling: the complexity and urgency of best friendship. In THE KNOCKOUT QUEEN two unlikely friends form an alliance—a slight, hyper-intelligent gay teen named Michael Hesketh and his next-door neighbor, the remarkably tall Bunny Lampert. Each is antagonized for their differences—Michael for being attracted to the "wrong" people (much older men from the Internet) and Bunny for having the "wrong" body, one with a strength she can't always control. As their bond intensifies, an accidental act of violence leaves both characters, and their friendship, forever transformed.

THE KNOCKOUT QUEEN is about the lengths we go to protect our friends, and what happens when the binding threads of love are stretched to their snapping point.

Rufi Thorpe is the author of three novels. Her first, "The Girls from Corona del Mar", was long-listed for the 2014 International Dylan Thomas Prize and for the 2014 Flaherty-Dunn First Novel Prize. She holds an MFA from the University of Virginia.

A sharp and urgent debut from a gifted young lawyer and fiction writer

THE COYOTES OF CARTHAGE

by Steven Wright

Ecco, April 2020

Toussaint Andre Ross has one more shot. Despite being a successful African-American political consultant, his aggressive tactics have tarnished his firm's reputation. Now his boss and mentor Mrs. Fitz, who plucked him from juvenile incarceration and shepherded his career, is exiling him to the boondocks of South Carolina with \$250,000 of dark money to introduce a ballot initiative on behalf of a mining company. The goal: to manipulate the locals into voting in favor of the sale of pristine public land to the highest bidder. Dre arrives in God-fearing, flag-waving Carthage County, an area America's New Economy has left behind, with only Mrs. Fitz's well-meaning yet naïve grandson Brendan on his "team." A local is needed as a strawman to collect signatures, and Dre hires blue-collar couple, oafish Tyler Lee and his pious wife Chalene, to act as the initiative's public face. Under Dre's cynical direction, a land grab is disguised as a righteous fight for faith and liberty. As lines are crossed and lives ruined, Dre's increasingly cutthroat campaign threatens the last remnants of his own humanity and the very soul of Carthage County.

A piercing portrait of our fragile democracy and one man's unraveling, *THE COYOTES OF CARTHAGE* may very well be the political novel of our times.

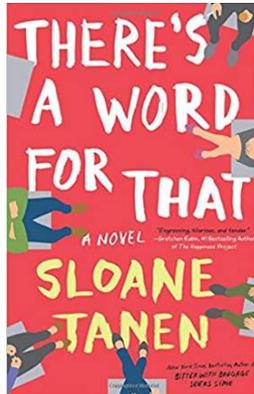
Steven Wright is a clinical associate professor at the University of Wisconsin-Madison Law School, where he co-directs the Wisconsin Innocence Project. From 2007-2012 he served as a trial attorney in the Voting Section of the United States Department of Justice. He has written numerous essays about race, criminal justice, and election law for the *New York Review of Books*.

A hilarious and moving chronicle of a wildly flawed family that comes together - in rehab, of all places - even as each member is on the verge of falling apart

THERE'S A WORD FOR THAT

by Sloan Tanen

Riverhead, September 2019



Introducing the Kesslers: Marty, a retired LA film producer whose self-worth has been eroded by age and a late-in-life passion for opioids; his daughter Janine, former child star suffering the aftereffects of a life in the public eye; and granddaughter Hailey, the "less-than" twin sister, whose inferiority complex takes a most unexpected turn. Nearly six thousand miles away, in London, celebrated author Bunny Small, Marty's long-forgotten first wife, has her own problems: a "preposterous" case of writer's block, a monstrous drinking habit, and a son who has fled halfway around the world to escape her. When Marty's pill-popping gets out of hand and Bunny's boozing reaches crisis proportions, a perfect storm of dysfunction brings them all together at Directions, Malibu's most exclusive and absurd rehab center. But for all their failings, the members of this estranged - and strange - family love each other. Rich with warmth, humor, and deep insight, *There's a Word for That* is a comic ode to surviving the people closest to us, navigating the perils of success, and taking one last look in the rearview mirror before mapping out the road ahead.

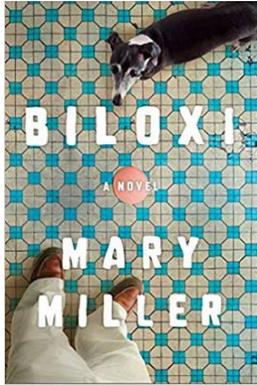
Sloane Tanen is the author of nine illustrated and YA books, including the bestseller "Bitter With Baggage Seeks Same" and "Hatched". This is her first adult novel. Tanen graduated from Sarah Lawrence College and holds Masters degrees from both NYU and Columbia University.

Set in one of the most conservative counties in one of the most conservative states in America, Biloxi is set on the Mississippi Gulf Coast in early November of 2016, just prior to the election of Donald J. Trump

BILOXI

by **Mary Miller**

Norton, June 2019



At sixty-three years old, Louis McDonald, Jr. is a man who has lost everything: his wife of thirty-seven years has left him, his father—the last remaining member of his nuclear family—has died, and he has preemptively retired from his job as he awaits a substantial inheritance that may or may not come. In the meantime, he watches Fox News, drinks beer, and avoids his daughter and former brother-in-law, Frank, along with everyone else who was once a part of his life. On the way to pick up his diabetic medication one day, Louis stops at a house advertising free dogs and meets a man named Harry Davidson and a dog called Layla. Though he doesn't find the dog particularly smart or energetic or interested in him—in other words, anything he might want in a dog—he leaves Davidson's house with a slightly overweight mix-breed that doesn't bark, catch, or fetch.

Mary Miller is the author a novel, "The Last Days of California", and two short story collections. Her fiction has appeared in *The Paris Review*, *the Oxford American*, *McSweeney's Quarterly*, *American Short Fiction*, and many others. She is a former James A. Michener Fellow in Fiction at the University of Texas and John and Renée Grisham Writer-in-Residence at the University of Mississippi.

Feverish, tensely plotted, and surprisingly tender towards its characters, THESE VIOLENT DELIGHTS is a novel of escalating dread and an excavation of the unsettling depths of human desire

THESE VIOLENT DELIGHTS

by **Micah Nemerever**

HarperCollins, Summer 2020

Paul and Julian both believe that all they have is each other, and they'll go to any lengths necessary to keep it that way. It's the early 1970s in Pittsburgh, and Stonewall might as well have happened on the other side of the world. So when Paul and Julian meet in their first year of university, it's hard to explain the intensity of their connection to anyone around them. Paul is sensitive and agonizingly insecure, incomprehensible to his working class family, and desolate with rage and grief over his father's recent suicide. Julian is volatile, magnetic, capriciously cruel, and eager to escape the suffocating influence of his wealthy DC-based parents. Paul sees Julian as his sole ally and intellectual equal, a vision of what it might mean to live with ease and confidence - but that admiration isn't the same as trusting him. As their friendship spirals into an identity-consuming romance, Paul is desperate to protect their precarious bond, even as it becomes clear that the pressure from the outside world is nothing compared to the brutalities they're capable of inflicting on each other. Losing each other is out of the question, but when their tightening orbit brings them to an act of irrevocable violence, both Paul and Julian will be forced to confront a shattering truth at the heart of their relationship.

Micah Nemerever studied art history and queer theory at the University of Connecticut, where he wrote his MA thesis on gender anxiety in the art of the Weimar Republic. He is a prolific home chef and an avid amateur historian of queer cinema.

GROVE ATLANTIC

An Independent Literary Publisher Since 1917

From award-winning, New York Times Notable author Leila Aboulela, BIRD SUMMONS is a haunting, fiercely compelling story of loyalties torn apart when love and religion, faith and culture collide

BIRD SUMMONS

by Leila Aboulela

Grove, Winter 2020

Salma, Moni and Iman are embarking on a road trip to the highlands to pay homage to Lady Evelyn Cobbold, the first British woman convert to Islam to perform the pilgrimage to Mecca. The women are looking for more than a holiday. Each wants to escape her life; each wants an answer. Salma came up with the idea for the trip. Born in Egypt, she moved to Scotland for love, giving up her right to practice medicine. Now a successful masseuse, married to David and bringing up their children, she feels that she still has to make an effort to belong. And when her old boyfriend Amir starts messaging her, she is tempted to risk the life she has worked so hard to build. Moni has been caring for her son Adam, who has disabilities, for five years and is reaching her breaking point. Her husband wants them to join him in Saudi Arabia, but Moni is reluctant to uproot her son, taking him to a country where his condition will render him an outcast. Iman, the youngest of the three, in her late twenties and on her third husband, is burdened by her beauty. Treated like a pet by her lovers and friends, she longs to be alone and free. On a remote hillside in Inverness, each woman is visited by the Hoopoe, a sacred bird who comes with fables from Muslim literature and Celtic folklore, forcing the women to question how much they have sacrificed in the name of love.

Leila Aboulela is the first ever winner of the Caine Prize for African Writing. Her novels include “The Kindness of Enemies”, “The Translator”, “Minaret”, and “Lyrics Alley”, which was Fiction Winner of the Scottish Book Awards and shortlisted for the Commonwealth Prize. Her work has been translated into fifteen languages.

For readers of Gillian Flynn and Tana French comes a twisty, thrilling suspense novel about a woman with multi-personality disorder who is accused of murdering her father

US

by A.F. Carter

The Mysterious Press, Spring 2020

It's not enough that Carolyn Grand endured a horrific childhood that sent her father to jail for thirty years. It's not enough that she was given to a foster care family who pushed her over the edge. It's not enough that five Carolyn Grands are forced to share a single body. It's not enough that Carolyn Grand spent years in two psychiatric hospitals, or that she was fed psychotropic drugs that left her little more than a zombie. It's not enough that her psychologist considers her a play toy, or that her current course of therapy has been forced on her by a medical review board with the power to re-commit her. It's not enough that all five Carolyns struggle every day to remain independent, to pay the rent, to put dinner on the table, to put clothes on their backs. It's not enough that the unreformed and unrepentant father who destroyed Carolyn's childhood, newly released from prison, has once again thrust himself into her life.

Carolyn Grand now has to defend herself against a charge of murder.

A.F. Carter lives, works and writes in New York City.

A novel of art, romance, and ambition from acclaimed Kirkus Prize-winning author Lily King

WRITERS AND LOVERS

by Lily King

Atlantic Monthly Press, Spring 2020

WRITERS AND LOVERS captures the moment when a woman becomes an artist—a genre that until now has been dominated by male accounts like the classics “A Portrait of the Artist as a Young Man” and “A Moveable Feast”. Casey Peabody, former child golf prodigy, aspiring writer, has ended up back in Massachusetts after a devastating love affair. Her mother has just died; her mail consists of wedding invitations, birth announcements and notices from debt collectors; she waits tables in Harvard Square and lives in a tiny moldy room at the side of a garage in Brookline. At thirty-one, she worries in equal measure about getting pregnant and being infertile, and hasn’t finished the novel she’s been writing for six years. WRITERS AND LOVERS follows Casey in the last days of a long youth, a time in her life when everything—her health, her family, her work, her relationships, and her financial situation—comes to a crisis. In elegant and transfixing prose, King explores the transitional moment between Casey’s two worlds, the terrifying and exhilarating leap between the end of one phase of life and the beginning of another.

Hailed as “brilliant” (*New York Times Book Review*) and “wildly talented” (*Chicago Tribune*), New York Times bestselling writer **Lily King** has received widespread acclaim and awards for her fiction. Her novel “Euphoria” won the Kirkus Prize and the New England Book Award for Fiction, it was a finalist for the National Book Critics Circle Award, and it appeared on numerous best of the year lists, including Top 10 lists from the *New York Times*, *Time*, *Vogue*, and the *San Francisco Chronicle*, among others.

From critically acclaimed novelist Bradford Morrow comes THE FORGER’S DAUGHTER, a richly told literary thriller about the dark side of the rare book world

THE FORGER’S DAUGHTER

by Bradford Morrow

The Mysterious Press, April 2020

When a scream shatters the summer night outside their country house in the Hudson Valley, reformed literary forger Will and his wife Meghan find their adopted daughter Maisie shaken and bloodied, holding a parcel her attacker demanded she present to her father. Inside is a literary rarity the likes of which few have ever handled, and a letter laying out impossible demands regarding its future. After twenty years of living life on the straight and narrow, Will finds himself drawn back to forgery, ensnared in a plot to counterfeit the rarest book in American literature: Edgar Allan Poe’s first publication, “Tamerlane”, of which only a dozen copies are known to have survived. Until now. Facing threats to his life and family, coerced by his former nemesis and fellow forger Henry Slader, Will must rely on the artistic skills of his other, biological daughter Nicole to help create a flawless forgery of this stolen “Tamerlane”, the 1827 publication regarded as the Holy Grail of American letters. Part mystery, part case study of the shadowy side of the book trade, and part homage to the writer who invented the detective tale, THE FORGER’S DAUGHTER portrays the world of literary forgery as diabolically clever, genuinely dangerous, and inescapable, it would seem, to those who have ever embraced it.

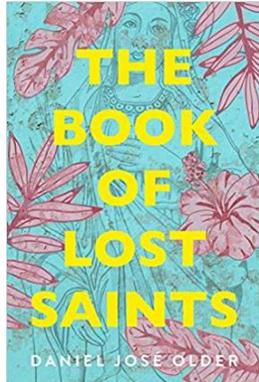
Bradford Morrow is the author of eight novels, including “Trinity Fields”, “The Diviner’s Tale”, and most recently, “The Prague Sonata”, as well as a short story collection, “The Uninnocent”. He is the founding editor of *Conjunctions* and has contributed to many anthologies and journals.

This New York Times bestselling YA author makes his literary fiction debut with a work that is both uplifting and haunting, a Cuban cousin to Mario Vargas Llosa's "The Feast of the Goat"

THE BOOK OF LOST SAINTS

by **Daniel José Older**

Macmillan, November 2019



Captured and imprisoned in the Cuban revolution, Marisol emerges in present day New Jersey as a spirit, watching over her nephew Ramon, a DJ with a growing underground following who moonlights as a hospital security guard. She slowly begins to communicate with him in dreams, gathering shattered pieces of her troubled adolescence and sharing them with Ramon. As Ramon begins to uncover uncomfortable family history, he has to contend with local right-wing politico/gangster Enrique, who bullies him into DJing his fundraisers. After an outbreak of violence, Ramon takes off to Cuba for answers, learning about each of the lost saints that helped Marisol survive her time in prison. He unexpectedly discovers that she made it to New Jersey, fell in with local radicals, and may not be lost to history after all.

Daniel José Older is the New York Times bestselling author of the young adult series "The Shadowshaper", "Cypher", the "Bone Street Rumba" urban fantasy series, the middle-grade historical fantasy series "Dactyl Hill Squad", and "Star Wars: Last Shot". "Shadowshaper" was named one of Esquire's 80 Books Every Person Should Read.

Reprinted for the first time in over 30 years by Otto Penzler's American Mystery Classics, Stuart Palmer's iconic mysteries feature crime-solving schoolteacher Hildegarde Withers

THE PUZZLE OF THE HAPPY HOOLIGAN

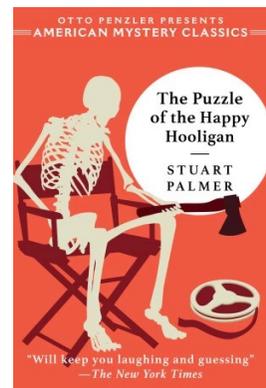
Hildegarde Withers Mysteries

by **Stuart Palmer**

American Mystery Classics, October 2018

The Hildegarde Withers Mysteries series contains 17 delightfully tricky mysteries as well as an anthology of short stories. These riotously funny novels show why Hildegarde Withers was among the most beloved detectives of the Golden Age of American mystery novels.

Stuart Palmer was an American author of mysteries. Born in Baraboo, Wisconsin, Palmer worked a number of odd jobs—including apple picking, journalism, and copywriting—before publishing his first novel, the crime drama "Ace of Jades", in 1931. A master of intricate plotting, Palmer found success writing for Hollywood, where several of his books, including "The Penguin Pool Murder", were filmed by RKO Pictures Inc.



Marie Benedict

Marie Benedict is a lawyer with more than ten years' experience as a litigator. She is also the bestselling author of "The Only Woman in the Room", "Carnegie's Maid", and "The Other Einstein".

An enduring tale of tragic loss, devastating war, and the woman beside, not behind, Winston Churchill through it all

DARLING CLEMENTINE

Sourcebooks, January 2020

In 1909, Clementine Churchill steps off a train and links arms with her new husband, Winston. As they enter the station, a rush of noise draws her attention, and she turns to see a woman emerge from the crowd and attack her husband. Just before he stumbles off the platform, Clementine grabs him by his suit jacket, saving his life.

This will not be the last time Clementine Churchill will save her husband.

DARLING CLEMENTINE is a spell-binding story of the brilliant woman behind the rise of Winston Churchill— his wife Clementine, who positioned herself as the silent, driving force behind political decisions that defined two world wars.

The suspenseful story of the real-life disappearance of famed and beloved mystery writer, Agatha Christie

AGATHA

Sourcebooks, January 2021

In December 1926, England unleashed the largest manhunt in history; not for an escaped convict or war criminal, but for the missing wife of a WWI hero, mother, and rising mystery writer: Agatha Christie.

When her car was found wrecked, empty, and abandoned near the natural spring known as The Silent Pool, the country became frenzied.

Even Sir Arthur Conan Doyle, enlisted by the Prime Minister, wasn't able to solve the case. But in two weeks time, Agatha reappeared, just as mysteriously as she disappeared, and shared that the details of those weeks were lost to amnesia. What happened to the famed novelist during those missing days in 1926? Did she disappear by her own hand, or someone else's? Was she running from her life, or creating an entirely new one?

A strange virus is sweeping the globe. Humans have become allergic to one another. Simply standing next to somebody could be a death sentence. A kiss could be fatal

SKIN

by Liam Brown

May 2019



Angela is a woman trying to get by in this bewildering new world. Though she still lives with her husband and children, they lead separate lives. Confined to their rooms, they communicate via their computers and phones. In some ways, very little has changed.

That is, until she spots a mysterious stranger walking through town without even a face mask for protection. A man, it seems, immune to this disease. A man unlike anyone else she knows. A man it might just be safe to touch...

Liam Brown is a writer, filmmaker and former life model. His debut novel "Real Monsters" was published in 2015 and long-listed for the *Guardian's* Not the Booker prize. He lives in Birmingham with his wife and two children. Legend Press have also published Liam's second novel, "Wild Life" (2016), and third novel, "Broadcast" (2017). Broadcast has been optioned by a Hollywood film company.

'Charming, moving, uplifting. Why can't all love stories be like this?' Tunku Varadarajan, The Wall Street Journal

THE ETON AFFAIR

by William Coles

May 2019

Seventeen-year-old schoolboy Kim is an idle drifter at one of Britain's most extraordinary institutions, Eton College - crammed with over a thousand boys and not a girl in sight. His head is full of the Falklands War and a possible army career, until the day he hears his new piano teacher, the beautiful but pained India, playing Bach's Well-Tempered Clavier. Kim's life is destined never to be the same again.

An intensely passionate affair develops and he wallows in the wild and unaccustomed thrill of first love. Twenty-five years on, Kim recalls that heady summer and how their fledgling relationship was so brutally snuffed out - finished off by his enemies, by the constraints of Eton, and by his own withering jealousy. THE ETON AFFAIR is the bittersweet story of a life-changing love.

William Coles has been a journalist for 25 years and was the New York Correspondent, Political Correspondent and Royal Reporter on *The Sun*. He has written for a wide variety of papers and magazines ranging from *The Wall Street Journal* to *The Mail*, *The Scotsman* and *Prima Baby Magazine*. For the past five years, he has been a tabloid consultant with South Africa's biggest newspaper group, Media 24, as well as The Herald Group in Glasgow and DC Thomson in Dundee.



Author of "Animal Husbandry" and "Dating Big Bird"'s comeback novel about why we hold on to some things so tightly even when they resist (teenage children, past successes, stuff in our basement) yet let go of other things - such as a spouse in a long-term marriage - that never wanted to leave

SEPARATION ANXIETY

by Laura Zigman

Ecco, March 2020

Even at almost fifty, Judy Vogel thinks this feeling must be separation anxiety. Her teenage son is somewhere between not interested in and mortified by her (was it that long ago he was the one crying at the prospect of going to school?). Her career is MIA...she published a bestselling children's book and briefly earned her parents' approval (finally!) only to lose it when her future books didn't sell, and she was forced to find work as a "content generator" for a self-help website (meanwhile: Judy can't help herself, and is painfully aware of the irony). Her marriage to a clinically-anxious, underemployed Snackologist has become an exercise in futility, but without the will—or the money—to even divorce, they inhabit separate bedrooms with the cover story that her husband snores. Maybe the real problem is that all the questions about herself Judy thought she had answered have to be asked again. And this time, the answers will start with a Marie Kondo-esque basement adventure, a never-used baby sling, and a strange attachment to the family dog.

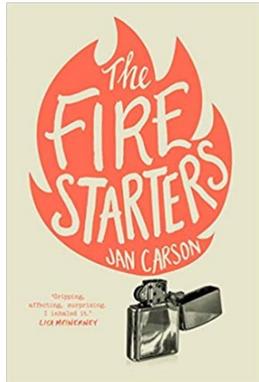
Laura Zigman has been out of the fiction world for the last ten years, co-writing and ghostwriting books for personalities and celebrities ranging from Wendy Davis to Eddie Izzard. She's also been a contributor to *The New York Times* and *The Huffington Post* and at one time produced a comic-strip blog on MyBreastCancerNetwork.com. The author of the well-reviewed novels, "Animal Husbandry", "Dating Big Bird", "Piece of Work" and "Her", she remains about as well-connected as an author can be in the writing, publishing and media community (she worked for ten years in publicity at Knopf).

Dark, propulsive and thrillingly original, this tale of fierce familial love and sacrifice fizzes with magic and wonder

THE FIRE STARTERS

by Jan Carson

Doubleday, April 2019



Dr Jonathan Murray fears his new-born daughter might not be as harmless as she seems. Sammy Agnew is wrestling with his dark past, and fears the violence in his blood lurks in his son, too. The city is in flames and the authorities are losing control. As matters fall into frenzy, and as the lines between fantasy and truth, right and wrong, begin to blur, who will these two fathers choose to protect?

Jan Carson is a writer and community arts facilitator based in Belfast. Her first novel, “Malcolm Orange Disappears”, was published in 2014 to critical acclaim, followed by a short story collection, “Children’s Children” (2016), and a flash fiction anthology, “Postcard Stories” (2017). Her work has appeared in numerous journals and on BBC Radio 3 and 4. In 2016 she won the Harper’s Bazaar short story competition and was shortlisted for the Seán Ó Faoláin Short Story Prize. She specializes in running arts projects and events with older people, especially those living with dementia. THE FIRE STARTERS is her second novel.

Can we actually control our actions and shape who we are, or are we helpless, the burden of heredity carried from the womb determining our lives and our fate ?

THE BOTTOM OF THE DEEP BLUE SEA

by Karen Dietrich

Grand Central Publishing, 2020

Evelyn Gibson's father is a murderer. Burdened by the unbearable weight of her father's breathtakingly violent act, which landed him on death row, Evelyn has for years burrowed deep inside herself, struggling to form a stable sense of who she really is even as she attempts to appear the ordinary teenager, living an ordinary life. Outside the ordinary, she also attends a support group for the children of incarcerated parents, meeting her mirror image in Clarisse, whose father is also under capital sentence. As Evelyn and Clarisse become tight friends and share thoughts and emotions that very few people can understand, they devise a secret "test" that they will one day put into practice when the moment is right. The test is intended to prove – or disprove – a haunting question: are they just like their fathers, do they bear their fathers' DNA, that of cold blooded murderers able to kill without hesitation or remorse, or have they escaped that brutal sentence?

Karen Dietrich is the author of "The Girl Factory: A Memoir", based on her coming of age in a small manufacturing town outside of Pittsburgh and published to critical acclaim by Globe Pequot in 2013.

THE FIRE IN HIS WAKE tells the parallel stories of an African refugee and a hapless UN worker in Morocco, spinning a fine web of modern trauma and hope

THE FIRE IN HIS WAKE

by Spencer Wolff

McSweeney's, January 2021

Arès is a Congolese refugee left for dead in the wake of ethnic violence. His fate, like the fate of millions, sends him on a kinetic flight across the badlands of northern Africa with Europe as his goal. On the way he encounters a boisterous cast, ranging from Rwandan rappers to metisse Berber Rastas and a fast-talking Cameroonian trader. Arès arrives in Rabat, Morocco. He is forced to register as a refugee, binding himself to a desperate community of exiles who will try anything to make it to the promised land of Europe.

Simon is a UN worker stationed in Rabat. Insouciant and entitled, Simon is confronted with the realities on the ground during his time in Morocco. His destiny grazes that of Arès, without ever colliding, as if he is one of the many well-meaning spiders that helps weave a web in which Arès is trapped. Simon encounters a very different but equally colorful cast of characters: from the expat community of Rabat, to the employees at the UNHCR, and even the elite African students. When his French flatmates invite a Congolese friend to cohabit their apartment, Simon's self-satisfied execution of his bureaucratic functions is challenged by his new roommate's political counter-narrative as to the causes of human displacement on the continent, as someone who grew up within it.

Spencer Wolff is a former UN worker in Rabat, Morocco, where he spent several months meeting with refugees, interviewing and evaluating their claims for asylum, and then recommending several for resettlement. A photographer and filmmaker, Spencer is the recipient of an Overseas Press Club Award for his work at *The New York Times*, and his feature-length documentary STOP premiered at DOC NYC and was awarded a Silver Gavel by the American Bar Association. He speaks French, Spanish, Italian, and German fluently, and is proficient in Portuguese. Spencer splits his time between New York and Paris.

From acclaimed author Taylor Brown comes an enthralling new novel

THE PRIDE OF EDEN

by Taylor Brown

St. Martin's Press, March 2020

Vietnam veteran, retired racehorse jockey, and keeper of secrets, Anse Caulfield rescues exotic big cats, elephants, and other creatures for Little Eden, a wildlife sanctuary near the abandoned ruins of a failed development on the Georgia coast. But when Anse's prized lion escapes and is killed, he becomes obsessed with replacing her—even if the means of rescue aren't exactly legal. Joined by Malaya, a former soldier who went on to hunt poachers decimating an elephant refuge in Africa, Lope, whose training in falconry taught him to pilot surveillance drones, and Tyler, a veterinarian who has found a place in Anse's obsessive world, Anse and his team battle an underworld of smugglers, gamblers, breeders, trophy hunters, and others who exploit exotic game. But is their mission meant to rescue animals—or is it driven by something else? THE PRIDE OF EDEN is a brilliant fever dream of a novel: set on the eroding edge of civilization, rooted in dramatic events that are linked not only with each character's past, but to the prehistory of America, where great creatures roamed the continent and continue to inhabit our collective imagination.

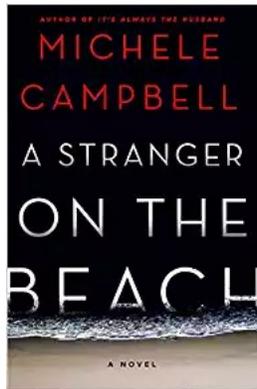
Taylor Brown grew up on the Georgia coast. He has lived in Buenos Aires, San Francisco, and the mountains of western North Carolina. His fiction has appeared in more than twenty publications, he is the recipient of the Montana Prize in Fiction, and was a finalist in both the Machigonne Fiction Contest and the Doris Betts Fiction Prize. He is the author of "Fallen Land" (2016), "The River of Kings" (2017) and "Gods of Howl Mountain" (2018).

From the bestselling author of "It's Always the Husband" comes an edge-of-your-seat story of passion and intrigue

A STRANGER ON THE BEACH

by Michele Campbell

St. Martin's Press, July 2019



Maggie's spectacular new beach house was built for hosting expensive parties and vacationing with the family she thought she'd have; but her husband is lying to her and everything in her life is upside down. When Maggie sees a stranger outside of her house, and then when that same stranger shows up as a bartender at a party where Maggie and her husband have a very public fight, it doesn't seem like anything out of the ordinary. As her marriage collapses around her and the lavish lifestyle she's built for herself starts to crumble, Maggie turns to the stranger, Aiden, for comfort...and revenge. But after a brief and desperate fling, Aiden's obsession with Maggie, her family, and her house grows more and more disturbing. And when Maggie's husband goes missing, her life descends into a nightmare that leaves her accused of her own husband's murder.

Michele Campbell is a graduate of Harvard University and Stanford Law School, she worked at a prestigious Manhattan law firm before spending eight years fighting crime as a federal prosecutor in New York City.

Foreign sales: Czech Republic/Mystery Press, UK/HarperCollins

The thrilling new novel from the #1 New York Times bestselling authors of “An Anonymous Girl” and “The Wife Between Us”

UNTITLED #3

by Greer Hendricks and Sarah Pekkanen

St. Martin’s Press, March 2020

Greer Hendricks is the coauthor of the *New York Times* bestseller “The Wife Between Us”. Prior to becoming a novelist, she spent two decades as an editor at Simon & Schuster. She obtained her master's degree in journalism from Columbia University, and her writing has appeared in *The New York Times*, *Allure*, and *Publishers Weekly*.

Sarah Pekkanen is the internationally and USA Today bestselling author of eight previous solo novels and the coauthor of “The Wife Between Us”. A former investigative journalist and award-winning feature writer, she has published work in *The Washington Post*, *USA Today*, and many others.

Foreign sales: UK/Pan Macmillan

The new compelling Jennifer Hillier’s page-turner

UNTITLED

by Jennifer Hillier

Minotaur Books, April 2020

Four hundred and eighty seconds. That’s how long it took for someone to steal Marin Machado’s four-year-old child. That is how long it took for Marin’s perfect life to fall apart. A year later, Marin is a shadow of herself. The FBI search has gone cold. The publicity has faded. She and her husband almost never speak. The only thing keeping her going is the unlikely possibility that one day her son, Sebastian, will come home. She hires a private investigator to pick up where the police left off but he doesn’t find Sebastian, instead he’s accidentally discovered that Derek is having an affair with a much younger woman. The discovery of the affair sparks Marin back to life. She’s already lost her son; she’s not about to lose her husband, too. Kenzie is an enemy with a face, which means this is a problem Marin can fix... and a professional killer might just be the answer. But as she sets the plan in motion, another revelation surfaces. Derek’s lover might know what happened to their son. And so might Derek.

Jennifer Hillier is the author of “Wonderland”, “Creep”, and “Jar of Hearts”.

Foreign sales: UK/Corvus

From New York Times bestselling author Jami Attenberg comes a sharp, funny, emotionally powerful novel that urgently asks: How do we rebuild and break free from the painful legacies of the past?

ALL THIS CAN BE YOURS

by Jami Attenberg

Houghton Mifflin Harcourt, November 2019

“If I know why he is the way he is then maybe I can learn why I am the way I am,” says Alex Tuchman, strong-headed lawyer, loving mother, and daughter of Victor Tuchman—a power-hungry real estate developer and, by all accounts, a bad man. Now that Victor is on his deathbed, Alex feels she can finally unearth the secrets of who he is and what he did over the course of his life and career. She travels to New Orleans to be with her family, but mostly to interrogate her tightlipped mother, Barbra. As Barbra fends off Alex’s unrelenting questions, she reflects on her life with Victor—one full of ups and downs, one she worked hard to keep from careening out of control. Meanwhile Gary, Alex’s brother, is incommunicado in LA, and Gary’s wife, Twyla, is having a nervous breakdown in New Orleans. Dysfunction is at its peak. And as each family member reckons with Victor’s dark past, they must figure out a way to move forward—with one another, for themselves, and for the sake of their children. ALL THIS CAN BE YOURS is a piercing exploration of what it means to be caught in the web of a toxic man; it shows how abuses of power can infect a family for generations and what it takes to—maybe, hopefully—make things right again. In her signature “sparkling prose” (*Marie Claire*) and pitch-perfect wit, Jami Attenberg tackles a necessary subject for our age, as we reckon with the past and forge onward.

Jami Attenberg is the *New York Times* bestselling author of six novels, including *The Middlesteins* and *All Grown Up*. She has contributed essays about sex, urban life, and food to *The New York Times Magazine*, *The Wall Street Journal*, *The Guardian*, and *Lenny Letter*, among other publications.

In the hotly-anticipated sequel to David Gordon’s critically-acclaimed and “brilliantly goofy” (New York Times) “The Bouncer”, New York City’s most hardened mob bosses team up once again, this time to pull off a high-stakes drug heist

THE HARD STUFF (#2)

by David Gordon

Mysterious Press, July 2019

Ex-black-ops-specialist-turned-strip-club-bouncer Joe Brody has a new qualification to add to his resume: an alliance of New York City’s mob bosses has deemed him its “sheriff.” In the straight world, when you “see something” you “say something” to the law. In the bent world, they call Joe. Still reeling from a particularly difficult mission, and having lapsed back into the drug and alcohol addiction that got him kicked out of the military, Joe has just managed to detox at the clinic of a Chinese herbalist when the mob bosses call: they need Joe to help them rob a group of opioid dealers (of all things). But these are no typical drug-ferrying gangsters. Little Maria, the head of the Dominican mob, has discovered that her new heroin suppliers belong to an al Qaeda splinter group, and that they’re planning to use their drug funds to back their terrorist agenda. With Joe in command, the mob coalition must pull off an intricate heist that will begin in Manhattan’s diamond district.

Previously in this series: THE BOUNCER (August 2018)

David Gordon holds an MA in English and Comparative Literature and an MFA in Writing, both from Columbia University, and has worked in film, fashion, publishing, and pornography. He is the author of “The Serialist” and “Mystery Girl”, as well as a short-story collection, “White Tiger on Snow Mountain”. His work has appeared in the *Paris Review*, the *New York Times*, and the *Los Angeles Review of Books*, among other publications. He was born and lives in New York City, where he is a visiting assistant professor at the Pratt Institute.

In the vein of Matthew Thomas's "We Are Not Ourselves", Mona Simpson's "My Hollywood", and Magda Szabo's "The Door", MORNINGSIDE HEIGHTS is an epic novel about love and loyalty, privilege and faith

MORNINGSIDE HEIGHTS

by Joshua Henkin

Pantheon, March 2020

MORNINGSIDE HEIGHTS tells the story of Pru Steiner, an Orthodox Jew raised in Ohio, who, in 1975, falls in love with Spence Robin, MacArthur winner and the youngest art historian ever to receive tenure at Columbia. Her career derailed by an early marriage to a powerful and acclaimed man, Pru settles into an ambivalent domesticity, raising their daughter Sarah. Spence, meanwhile, has been keeping a secret: an earlier marriage, which produced a son, Arlo, with whom he's no longer in touch. Thirty years later, something is wrong with Spence. The great art historian can't focus. Still in his fifties, he becomes taciturn and forgetful. With their daughter in medical school in California, Pru must face his illness on her own. Arlo, now a wealthy venture capitalist with access to a promising experimental drug, has gotten back in touch. Pru, meanwhile, is struggling for money. She can't afford Ginny, the domestic aide who takes care of Spence. And she has met a man at a caregiver's class and the threat of romance looms. Spanning time zones and decades, MORNINGSIDE HEIGHTS tells the story of a marriage enduring through adversity, and how ties of blood, long frayed, persist in the face of misfortune.

Joshua Henkin is the author of the novels "Swimming Across the Hudson", a *Los Angeles Times* Notable Book; "Matrimony", a *New York Times* Notable Book; and "The World Without You", which was named an Editors' Choice Book by *The New York Times* and *The Chicago Tribune* and was the winner of the 2012 Edward Lewis Wallant Award for Jewish American Fiction and a finalist for the 2012 National Jewish Book Award. He directs and teaches in the MFA program in Fiction Writing at Brooklyn College.

In The Vexations, Horrocks orbits the inimitable life of the legendarily peculiar composer Erik Satie, who would compose the "Trois Gymnopédies" when he was just 21 in 1888

THE VEXATIONS

by Caitlin Horrocks

Little, Brown, Summer 2019

Melancholy, atmospheric, and heartbreakingly beautiful, composer Erik Satie's "Trois Gymnopédies" have wound their way into modern music from film scores to jazz interpretations. They are, as Caitlin Horrocks writes, "wallpaper that can make you cry." In THE VEXATIONS, Horrocks orbits the inimitable life of the legendarily peculiar composer Erik Satie, who would compose the "Trois Gymnopédies" when he was just 21 in 1888, as an alienated and alienating young pianist in a Parisian music hall. Satie was friends with Debussy and collaborated with Picasso, but lived alone in a squalid flat that no other person visited for 25 messy years. Horrocks is not interested in sculpting a monument to an artist we would eventually revere, but rather in tracing the fine, often pained lines of a life spent battling and balancing sincerity and provocation, the mandates of popularity versus creative singularity, and how the people around a creative force contend with a presence that may or may not be genius.

Caitlin Horrocks is author of the story collection "This Is Not Your City", a *New York Times* Book Review Editor's Choice and a Barnes and Noble Discover Great New Writers selection. Her stories and essays appear in *The New Yorker*, *The Best American Short Stories*, *The PEN/O. Henry Prize Stories*, *The Pushcart Prize*, *The Paris Review*, *The Atlantic*, *Tin House*, *One Story*, and other journals and anthologies. Her awards include the Plimpton Prize and fellowships to the Bread Loaf Writers' Conference and the MacDowell Colony. She is the fiction editor of *The Kenyon Review* and teaches at Grand Valley State University, and occasionally in the MFA Program for Writers at Warren Wilson College.

Against the cultural upheaval of the 1960s, a young, life-long ward of the state struggles to dignify and record the lives of her fellow inmates at a mental institution as members are gradually disappeared and the outside world encroaches

DO YOU ENVY THE DISAPPEARED

by Affinity Konar

On submission

Lil, an orphan raised entirely in institutions, has irregular thoughts, fixations, and language that present as schizotypal to the doctors of 1960s. As an adult, she's transferred to Stonehearst, a mental institution that functions like a city, a veritable utopia where the "feeble-minded," addicted, and criminal are employed and given a sense of purpose. In this refuge, Lil becomes a laundress, and transforms a corner of the basement into museum devoted to art she expects to never see, histories she'll never encounter, and an archive of records concerning the traits of her fellow inmates. She has four co-conspirators in this mission and in time, these preservation efforts appear to gain an official purpose. After overhearing some gossip about Rosemary, the hidden Kennedy daughter, Lil chooses to believe that she is not your average orphan, but Rosemary herself. This absurd self-delusion is bolstered by the fact that she begins to receive written messages from a man she mistakes for a secret agent, Trip; his letters mention a "current mission" alongside his promises to return and reunite her with her family. As the years pass, deinstitutionalization comes to Stonehearst, and more and more inmates are "disappeared," Lil plans her escape. Eventually all in the collective are thrust out of their familiar, timeless environment—into group homes and family care and homeless encampments—and into 1969, a landscape of American protest, chaos, and hard-won optimism. In her own quest, Lil encounters seekers and activists as she tries to find a way back into the system that once claimed to protect her, or a family that will.

Affinity Konar is the author of the critically acclaimed novel "Mischling" (Little, Brown, 2016) and "The Illustrated Version of Things" (FC2, 2009).

An emotionally resonant novel about what it means to go home, how to build a life, and what we owe the ones we love

MEMORIAL

by Bryan Washington

Riverhead, TBA

Benson and Mike live together in Houston, but they're always just about to fall apart—fighting, having sex, and falling asleep only to start over again. Where Mike—a Japanese-American chef at a Mexican restaurant—is action and quick decisions that often involve drama, Benson—a Black daycare teacher—is the opposite. He is complacent and languid, with a good-for-now job and goodfor-now relationships. Yet, in the skillful hands of Bryan Washington's uniquely striking sentences, it is clear that both young men have grander desires, and both long for honest connections that they are not yet able or ready to fully express. Sometimes it's the meals they share that do the talking for them. When Mike's father gets a cancer diagnoses overseas just as his Japanese mother, Mitsuko, arrives in Texas to cope, Mike flies to Osaka to say goodbye to a father who has never really been present in his life. Mike's quick departure forces both men to reconcile with what they think they know about life, love, and the people who are left to pick up the pieces. Living alongside the stern and reserved Mitsuko without Mike holding him in place, Benson wanders and grows and begins to shake off his paralysis, reconciling with his own family as he learns to form another. He also learns a thing or two from Mitsuko about cracking an egg with your palm and not burning the rice. In Osaka, Mike tends bar at his father's place, meeting the people that make up his father's world, and as he is attempting to navigate a city where he finally looks like everyone else, he begins to wonder if this is where he actually belongs.

Bryan Washington has written for the *New Yorker*, *The New York Times*, *The New York Times Magazine*, *The Paris Review*, *Tin House*, *One Story*, *BuzzFeed*, *GQ*, *FADER*, *The Awl*, and *Catapult*.

ROOM FOR A STRANGER is a story about difference and compassion, a moving and complex portrayal of an improbable friendship

ROOM FOR A STRANGER

by **Melanie Cheng**

May 2019



Since her sister died, Meg has been on her own. She doesn't mind, not really—not with Atticus, her African grey parrot, to keep her company—but after her house is broken into by a knife-wielding intruder, she decides it might be good to have some company after all. Andy's father has lost his job, and his parents' savings are barely enough to cover his tuition. If he wants to graduate, he'll have to give up his student flat and find a homeshare. Living with an elderly Australian woman is harder than he'd expected, though, and soon he's struggling with more than his studies.

Melanie Cheng is a writer and general practitioner. She was born in Adelaide, grew up in Hong Kong and now lives in Melbourne.

The sequel to "Bitter Wash Road", which was shortlisted for the Ned Kelly Awards for Best Crime Novel

MISCHANCE CREEK

by **Garry Disher**

November 2019

After being busted down to uniform, Constable Paul Hirschhausen was posted to a one-officer police station in the dry wheat-and-wool country south of the Flinders Ranges. He's spent the past year forging good community relations: tennis-club working bees, helping the elderly and the vulnerable, "volunteering" to be this year's Santa. Apart from a grass fire, two boys stealing a ute, and Brenda Flann entering the main bar of the pub without exiting her car first, Hirsch's life has been pretty peaceful in the lead-up to Christmas. Until blood is shed in Kitchener Street. And Sydney police request a welfare check on a family living along a forgotten back road...

Garry Disher is the author of more than fifty titles—fiction, children's books, anthologies, textbooks, and the Wyatt thrillers. Garry Disher has won numerous awards, including the German Crime Prize (twice) and the Ned Kelly Award for Best Crime Fiction in 2007 and 2010. In 2018, he won the Lifetime Achievement Award at the Ned Kelly Awards.

A true story based on the author's mother survival during the war, THE LIGHT AFTER WAR is a sweeping tale about one woman who discovers love for the first time, only to lose it shortly after succumbing to its hold. But, it is amid unbearable heartache and with the strength of friendship, that Vera finds the courage to build a new life and face her family's tribulations during and after WWII

THE LIGHT AFTER THE WAR

by Anita Abriel

Touchstone, January 2020

It is 1946 when two young Hungarian refugees arrive in Naples. Cautious and disciplined in nature, Vera Frankel is determined to start anew with her best friend, Edith Ban, amidst the loss of their parents and everything they loved before the war. They escaped from a train headed for Auschwitz and were hidden by farmers until the end of the war. Now, they want to be far from Hungary. Their only hope for survival in this new land comes in the form of a letter of recommendation from an American general to an American captain at the United States embassy. What Vera doesn't realize, however, is that love awaits her...and she will find it with the handsome captain, Anton Wight. Vera's search for a better life without persecution will eventually take her and Edith to Ellis Island, Venezuela and Australia.

Anita Abriel was born and raised in Sydney, Australia. She graduated from Bard College and attended UC Berkeley's Masters in English and Creative Writing Program.

This haunting novel unwinds the life of one infamous woman—the bloody nights and magical gifts, children lost to the woods, husbands made from twigs and stones—and also might just uncover another story, about the abuses that can warp a little girl left to grow crooked in the shadows

YOU LET ME IN

by Camilla Bruce

Tor, Winter 2020

The notorious recluse and eccentric bestselling novelist Cassandra Tipp has gone missing—and she's left instructions for the potential heirs to her fortune. But before her estranged niece and nephew can claim the prize, they will have to confront their heritage, and plunge themselves into the truth behind an enigmatic life. Armed only with the stories of family tragedy, suspicious deaths, and one final manuscript, Penelope and her brother Janus must unlock the key to their aunt's last will and testament and her fortune. But the key won't be easy to find. Aunt Cassie was a fickle, enigmatic woman, and also, quite possibly, dangerously insane—as detailed by her therapist in the bestselling research surrounding the murder of Tommy Tipp, "Away With the Fairies: A Study In Trauma-Induced Psychosis".

Camilla Bruce is a Norwegian writer who has published several short stories and novellas, including an inclusion in the Interfictions 2 anthology (Small Beer Press/Interstitial Arts Foundation) in 2009. She also works as an editor at micro-press Belladonna Publishing. This is her debut novel.

Both sprawling and circular, CROSSINGS is an unforgettable adventure full of love, longing, and empathy, perfect for our troubled times

CROSSINGS

by Alex Landragin

Saint Martin's Press, Spring 2020

On a Polynesian island in the 17th Century, two lovers, Koahu and Alula, who have the ability to selectively inhabit other people's bodies are separated when Koahu crosses into a French sailor's body and fails to cross back before it's too late. To stay with him, Alula also decides to stay in a foreigner's body and set sail for Europe, but before she knows it, Koahu is gone. They journey through 18th-century Paris, inhabiting the likes of Charles Baudelaire, Walter Benjamin, and Coco Chanel, and longing to reunite while a sinister killer chases them across history, cutting out the eyes of his victims, in this genre-bending adventure for fans of *Cloud Atlas*.

This meticulously structured novel can be read two ways: either straight through or according to an alternate chapter sequence. The effect is a brilliant parallel to the novel's themes of migration, gender identity and the complexities of time

Alex Landragin is a French-Armenian-Australian writer. He was born in Épernay, France, into a family of champagne makers, and migrated to Australia as a child. Alex has previously worked as a travel writer for Lonely Planet, authoring travel guides in Australia, Europe and Africa. His travel journalism and essays have appeared in *The Australian*, *The Sydney Morning Herald* and *the Los Angeles Review of Books*. Alex currently resides in Melbourne, Australia, and has also lived in Washington DC, Paris, New Orleans, Los Angeles, Alice Springs and Marseille.

The debut novel from the winner of the 2016 Flannery O'Connor Award for Short Fiction

THE HURTING ANIMALS

by Becky Mandelbaum

Simon & Schuster, Summer 2020

Set over the course of an emotionally charged weekend at an animal sanctuary in Kansas, *THE HURTING ANIMALS* is a funny yet moving exploration of family bonds, small-town life, and American politics in the wake of the 2016 presidential election. One week after the election, Ariel discovers that her mother Mona's animal sanctuary has been the target of an anti-Semitic hate crime. The two of them haven't spoken in seven years, since Ariel set off for college despite Mona's objections. Ariel's instincts tell her it's time to return to western Kansas and make amends, but the homecoming is bittersweet. Mona is crumbling under financial pressure and planning to shutter the sanctuary's doors. To make matters worse, Ariel is so flustered to find her first love still working on the ranch that she starts making mistakes that put both the animals and her chance for forgiveness in jeopardy. Meanwhile, Ariel's charming, but hapless hipster fiancé Dex grows paranoid about her mysterious departure and sets out to confront Ariel. As the weekend unfolds, Mona's commitment to the sanctuary reminds Ariel that she's fallen short of the meaningful life she'd always imagined for herself. She begins to question whether her life with Dex is really what she wants, or if she belongs somewhere else, with someone else. Told from the alternating perspectives of Ariel, her mother Mona, and Ariel's fiancé Dex, *THE HURTING ANIMALS* examines why we so often hurt the ones we love most and what we can do repair the damage.

Becky Mandelbaum is the author of the short story collection "Bad Kansas" (University of Georgia Press, 2017), which received the 2016 Flannery O'Connor Award for Short Fiction. Her work has appeared in *The Missouri Review*, *The Georgia Review*, *Electric Lit*, *The Rumpus*, *McSweeney's Internet Tendency*, and elsewhere. She is currently under contract at Medium and working on a multi-generational love story set in the North Cascades.

A novel based on the true story of a woman, who shocked all England in 1726 with a hoax of startling audacity—in short, she convinced London’s greatest surgeons that she had given birth to seventeen rabbits

MARY TOFT; OR, THE RABBIT QUEEN

by Dexter Palmer

Pantheon, Fall 2019

In the tiny village of Godalming, sixty miles away from London, John Howard is a surgeon content with his career, an uneventful daily routine of tending to infections, delivering babies, and setting broken bones. But his life becomes suddenly complicated when he encounters Mary Toft, a patient who appears to be afflicted by a disease with a supernatural origin: she is more than half mad; she sometimes weeps blood; and most importantly, she gives birth to a rabbit once every two or three days. Is this a hoax, or the medical case of the century? In 1726, in England, it is difficult to say, for it is common knowledge that a woman’s imagination while pregnant can alter the shape of her child in sometimes monstrous ways, and all people know it to be true that sinning women have often been punished by God in just such a fashion.

As news of the sensational case spreads, from Godalming to London, from the community of England’s surgeons to the ears of King George himself, John Howard, his apprentice Zachary Walsh, and Mary Toft find themselves bound together in an event whose consequences soon escape their control. A mix of comedy, history, philosophy, and horror, Mary Toft raises the question of how we know what is true in a world in which, as Jonathan Swift said in 1710, “falsehood flies, and the truth comes limping after it,” and how we distinguish what we know to be true from what, against our better judgment, we dearly wish to believe.

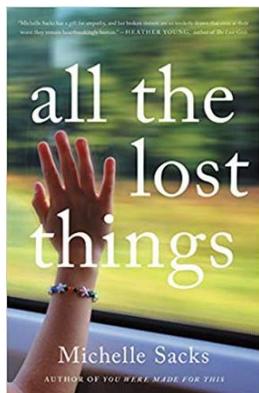
Dexter Palmer is the author of “Version Control” (Pantheon, 2016) and “The Dream of Perpetual Motion” (St. Martin’s, 2010). He holds a Ph.D. in English Literature from Princeton University, where he completed his dissertation on the novels of James Joyce, William Gaddis, and Thomas Pynchon (and where he also staged the first academic conference ever held at an Ivy League university on the subject of video games).

In the tradition of “Room” and “The Lovely Bones”, an unforgettable young girl goes on a road trip adventure through the American south with her dad - but what they're leaving behind is as important as what lies ahead

ALL THE LOST THINGS

by Michelle Sacks

Little, Brown, June 2019



Dolly is 7 years old. Her number-one all-time most-best friend is her stuffed horse, Clemesta. One sunny Saturday morning, Dad sweeps them both up into his arms and carries them off on a week-long road-trip adventure. Destination: the most special place ever! The first days on the road are incredibly exciting. Dolly has never been allowed to miss school, or gone on a cross-country trip, or had Dad all to herself. They stop along the way for milkshakes and shopping sprees and a theme park. They get to sleep in motels, eat junk food, and watch cartoons on TV. But as they get farther from home, Clemesta begins to whisper things in Dolly's ear. Things like, "We need to eat some vegetables," and "When do we get to see Mom?" As much as Dolly doesn't want to spoil the adventure, even she has to admit that things aren't quite right. Dad is acting strange, and sometimes scary, and he seems to think that someone might be following them.

Michelle Sacks is the author of the novel “You Were Made for This” and the story collection, “Stone Baby”. Her fiction has been shortlisted for the Commonwealth Short Story Prize and for two South African PEN Literary Awards.

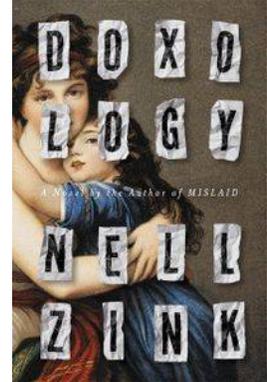
At once a biting takedown of today's political climate and a touching invocation for humanity's goodness, DOXOLOGY offers daring revelations about America's past and possible future that could only come from Nell Zink, one of the sharpest novelists of our time

DOXOLOGY

by Nell Zink

Ecco, August 2019

Pam, Daniel, and Joe might be the worst punk band on the Lower East Side. Struggling to scrape together enough cash and musical talent to make it, they are waylaid by surprising arrivals—a daughter for Pam and Daniel, a solo hit single for Joe. As the '90s wane, the three friends share in one another's successes, working together to elevate Joe's superstardom and raise baby Flora. On September 11, 2001, the city's unfathomable devastation coincides with a shattering personal loss for the trio. In the aftermath, Flora comes of age, navigating a charged political landscape and discovering a love of the natural world. Joining the ranks of those fighting for ecological conservation, Flora works to bridge the wide gap between powerful strategists and ordinary Americans, becoming entangled ever more intimately with her fellow activists along the way. And when the country faces an astonishing new threat, Flora's family will have no choice but to look to the past—both to examine wounds that have never healed, and to rediscover strengths they have long forgotten.



Nell Zink is the critically acclaimed author of “Nicotine”, “Private Novelist”, “Mislaid”, and “he Wallcreeper”. Her writing has appeared in *n+1* and *Harper’s*. She lives in Germany.
