



**BEACON  
PRESS**

**London Book Fair**  
**2019 Rights List**

*166 years of independent publishing  
Boston, Massachusetts*

**IGNITING HEARTS AND MINDS**



IGNITING HEARTS & MINDS

Beacon Press is a 164 year old independent, non-profit publisher that address critical social issues such as diversity, religious pluralism, racism, immigration, climate change and respect for diversity in all areas of life.

Our current publishing program emphasizes non-fiction in the areas of religion, history, current affairs, political science, LGBT and gender studies, education, African-American studies, women’s studies, nature and the environment and science and society.

Our authors include Dr. Martin Luther King Jr., Mary Oliver, Thich Nhat Hanh, Cornel West, James Baldwin, Octavia Butler, Roxanne Dunbar Ortiz and Viktor Frankl.

Please visit our website, [www.beacon.org](http://www.beacon.org) for a full list of our titles and subagents.



1902



1904



1929



1933



1947



1950



1956



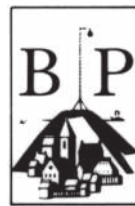
1970



1967



1970



1986



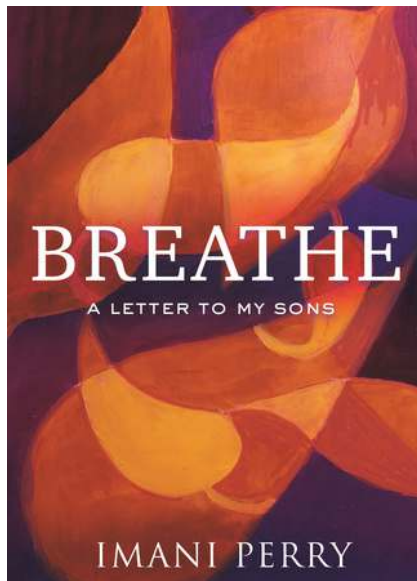
1992



2004



2014



**ON SALE 9/17/2019**  
**BEACON PRESS**  
**HARDCOVER**

978-0-8070-7655-2  
\$24.00/\$24.00

BISAC 1: Biography & Autobiography - Personal  
Memoirs  
Page Count: 184 Trim Size: 5 x 7

**Territory: World**  
**Language Rights: Available**

## **Breathe**

### **A Letter to My Sons**

### **Imani Perry**



**Explores the terror, grace, and beauty of coming of age as a Black person in contemporary America and what it means to parent our children in a persistently unjust world.**

Emotionally raw and deeply reflective, Imani Perry issues an unflinching challenge to society to see Black children as deserving of humanity. She admits fear and frustration for her African American sons in a society that is increasingly racist and at times seems irredeemable. However, as a mother, feminist, writer, and intellectual, Perry offers an unfettered expression of love--finding beauty and possibility in life--and she exhorts her children and their peers to find the courage to chart their own paths and find steady footing and inspiration in Black tradition.

Perry draws upon the ideas of figures such as James Baldwin, W. E. B. DuBois, Emily Dickinson, Toni Morrison, Ralph Waldo Emerson, and Ida B. Wells. She shares vulnerabilities and insight from her own life and from encounters in places as varied as the West Side of Chicago; Birmingham, Alabama; and New England prep schools.

*Breathe* offers a broader meditation on race, gender, and the meaning of a life well lived and is also an unforgettable lesson in Black resistance and resilience.

- **FIRST BOOK BY A BLACK FEMINIST WRITTEN TO HER SONS;** a tender, gut-wrenching, and lyrical book that seamlessly straddles history and present.
- **HIGH PROFILE CULTURAL CRITIC AND ACADEMIC STAR;** has written for NY Times, Harpers, TBR and praised by Alice Walker, Edwidge Danticat, Henry Louis Gates Jr., and many others.
- **LARGE SOCIAL MEDIA FOLLOWING;** Has over 52,000 followers on Twitter.
- **GREAT GIFT:** The small trim size and attractive package make this perfect for gift giving, especially for mothers of young children.
- **IN THE TRADITION OF BOOKS LIKE BETWEEN THE WORLD AND ME AND THE FIRE NEXT TIME,** this book offers broad meditations on race and inheritance.
- **GREAT BOOK CLUB BOOK:** This thought-provoking book will start an urgently needed conversation about what it means to grow up Black in America and how to mother children in an unjust world so they can still see the beauty in it, making it a great selection for reading groups.
- **PERRY'S WRITING ON LORRAINE HANSBERRY HAS PRAISED FOR THE WAY SHE** "infuses the narrative with a sense of urgency and enthusiasm" (Kirkus Reviews), "offers a bracing air of familiarity and urgency" (Slate), "brings light, warmth, scope, and enlightening complexity" (Booklist), and she'll bring this same passion to her deeply personal reflections on coming-of-age as a black person in America.

"Deeply cathartic and resonant for parents attempting to raise their children with intention and integrity. Imani Perry shows deep compassion for both parents and children...while incisively underlining the realities of raising Black boys in a country that will inherently betray them. It is a book filled with love and insight for difficult times."--Tarana Burke

"Imani Perry wants her young sons 'to make beauty and love in a genocidal time.' Bless them! And bless her, for this book is a wonderful model for doing just that! So much joy and caring and pain and rage distilled into soaring, striking sentences."--Amitava Kumar,



**ON SALE 9/17/2019**  
**BEACON PRESS**  
**HARDCOVER**

**978-0-8070-2968-8**  
**\$27.95/\$36.95**

**BISAC 1:** History - Middle East - Israel & Palestine  
**BISAC 2:** Religion - Religious Intolerance, Persecution & Conflict  
**BISAC 3:** Political Science - World - Middle Eastern  
**Page Count:** 272 **Trim Size:** 6 x 9

**Territory:** World  
**Language Rights:** English only

## **In Jerusalem**

**Three Generations of an Israeli Family and a Palestinian Family**

**Lis Harris**



**An entirely fresh take on the Israeli-Palestinian conflict that examines the life-shaping reverberations of wars and ongoing tensions upon the everyday lives of families in Jerusalem.**

A secular, diaspora Jew, Lis Harris grew up with the knowledge of the historical wrongs done to Jews. In adulthood, she developed a growing awareness of the wrongs they in turn had done to the Palestinian people. It gave her an intense desire to understand how the Israelis' history led them to where they are now. However, she found that top-down political accounts and insider assessments made the lives of those most affected seem like chess pieces. What she wanted was to register the effects of the country's seemingly never-ending conflict on the lives of successive generations.

Shuttling back and forth over ten years between East and West Jerusalem, Harris got to know two families: the Israeli Pinczowers/Ezrahis and the Palestinian Abuleils. She came to know members of each family young and old, religious and secular, male and female. As they shared their histories with her, she looked at how each family survived the losses and dislocations that defined their lives; how, in a region where war and its threat were part of the very air they breathed, they gave children hope for their future; and how the adults' understanding of the conflict evolved over time. Combined with a decade of historical research and political analysis, Harris creates a living portrait of one of the most complicated and controversial conflicts of our time.

- Extensively researched: Harris has been working on *In Jerusalem* for over a decade, and she has gotten to know each extended family over this length of time. She also draws on the important recent work of Israeli and Palestinian historians that re-examines the extent of the devastation and violence against Palestinians during the founding of Israel and at key moments in its history.
- Weaves together narrative, history, and astute political analysis: Harris writes with all the literary and intellectual skill of a longtime *New Yorker* writer. A careful thinker, she isn't afraid to offend some of her coreligionists.
- Well-connected author: Harris has many friends in New York literary community, including Deborah Eisenberg, John McPhee, Anne Fadiman, Ian Frazier, Hilton Als, Stacy Schiff, Pankaj Mishra, and Luc Sante.
- Appeals to Progressive Jewish audience: *In Jerusalem* will appeal to the growing number of US Jews who reject the mantra to support Israel at all costs, and to all concerned with justice in Israel/Palestine.

## **About the Author/Illustrator**

**Author Residence:** New York

**Author Hometown:** New York

Lis Harris was a staff writer at *The New Yorker* from 1970-1995. She is currently the associate professor in the School of Arts and Writing at Columbia University and the author of *Holy Days: The Worlds of a Hasidic Family*; *Rules of Engagement: Four American Marriages*; and *Tilting at Mills: Green Dreams, Dirty Dealings and the Corporate Squeeze*.



**ON SALE 10/15/2019**  
**BEACON PRESS**  
**HARDCOVER**

**978-0-8070-1262-8**  
**\$25.95/\$34.95**

**BISAC 1:** Biography & Autobiography - Personal  
Memoirs

**Page Count:** 272 **Trim Size:** 5-1/2 x 8-1/2

**Territory:** World  
**Language Rights:** Available



## **Life, Unfiltered**

### **Musings of a Fat, Black Muslim**

## **Leah Vernon**

**A searingly honest memoir of one young woman's journey toward self-acceptance, seeing her body as a symbol of rebellion and hope, and deciding to be herself--unapologetically.**

In 2013, it seemed like Leah Vernon's career as a plus-size, Muslim model was on the rise--her blog *Beauty and the Muse* was quickly building a following, invitations for photoshoots were pouring in, and media outlets from Buzzfeed to Teen Vogue were taking notice. Things seemed to be falling into place--until she discovered that her husband was cheating on her. Broke, divorced, and alone in Detroit, Vernon found herself starting over.

In *Life, Unfiltered* she shares the ups and downs of her life in a voice as fresh and as vibrant as her Instagram photos. Casting aside the filters, Vernon opens up to tell the story of her tumultuous adolescence living at the poverty line with her fiercely loving but troubled mother, her deadbeat dad, and her siblings, and the violent dissolution of her 10-year marriage. Tired of the constant policing of her clothing in the name of Islam and Western beauty standards, Vernon reflects on her experiences with hustling paycheck to paycheck, body-shaming, and redefining what it means to be a "good" Muslim.

Vernon's memoir-in-essays hits hard with frank dispatches on her love-hate relationship with her hijab and her faith, race, weight, mental illness, domestic violence, sexuality, the millennial world of dating, and the process of finding her voice. Irreverent, youthful, and funny, *Life, Unfiltered* gives anyone at the margins permission to live unapologetic, carefree lives.

- **UNIQUE VOICE IN THE FEMINIST MOVEMENT** not couched in academia or feminist theory, Vernon paints a clear, accessible picture of her experiences of hustling paycheck to paycheck, body-shaming, and redefining what it means to be a "good" Muslim
- **INFLUENCER ON THE RISE** with nearly 40k diverse followers on Instagram, and a busy speaking, touring, writing, and modeling schedule in the UK, New York, Los Angeles, and Detroit. Recently she was featured in a commercial with UK fashion brand Simply Be as well as in the the DeYoung Museum's (San Francisco) exhibit on Muslim fashion.
- **APPEALS TO YOUNGER AUDIENCE** of digital natives, Instagram fashion aficionados, and devoted followers of Teen Vogue and Buzzfeed who are beginning their own conversations about race, class, and religion and looking for representation

### **About the Author/Illustrator**

**Author Residence:** Detroit, MI

**Author Hometown:** Detroit, MI

Leah Vernon has been featured in Buzzfeed, HuffPost, Elle Magazine, Seventeen, Cosmopolitan, NY Times, Teen Vogue, The Revelist, Channel 4 (WDIV), CBS, CBC, MuslimGirl, Marie Claire UK, Bustle, Slink Magazine, Skorch Magazine, Blac Magazine, Detroit Free Press, The Michigan Chronicle, and hundreds of combined podcasts, television appearances, radio spots, blog interviews, and features. She's also worked with national and international brands such as Adidas Originals, Torrid, Lane Bryant, Ashley Stewart, Addition Elle, Eloquii, Simply Be, Evan's UK, Navabi, SWAK, and Society+. She was awarded the Gilda Snowden Award from the Kesge Arts Foundation and is the newest recipient of the Ariane De Rothschild Fellowship in London. She lives in Detroit, Michigan.



**ON SALE 11/12/2019**  
**BEACON PRESS**  
**HARDCOVER**

**978-0-8070-2698-4**  
**\$28.95/\$38.95**

**BISAC 1:** Political Science - Terrorism  
**BISAC 2:** Law - Discrimination  
**BISAC 3:** History - Military - Afghan War (2001-  
**Page Count:** 272 **Trim Size:** 6 x 9  
**Carton Count:** 12

**Territory:** World  
**Language Rights:** Available

## **Straying from Honor**

### **Untold Stories from Guantanamo**

### **Peter Jan Honigsberg**



**First-hand testimonies from Guantanamo Bay detainees, family members, personnel and journalists, uncovering the human story behind life there**

Law scholar and "Witness to Guantanamo" founder Peter Jan Honigsberg uncovers a haunting portrait of life at Guantanamo Bay detention center, using 158 interviews he conducted across 20 countries with former detainees and their families, prison guards, interrogators, interpreters, chaplains, medical personnel, lawyers, and high-ranking military officials.

Since the September 11th attacks, approximately 780 men of Arab descent have been detained at Guantanamo Bay as part of America's ill-fated War on Terror. Forty-one prisoners remained. Many of them have been tortured, and they will likely die there without receiving a trial.

Through the stories Honigsberg captures, he introduces readers to an unforgettable cast of characters. There is Ayub Muhammed, who was kidnapped and sold to the American military as a "Taliban operative" at the age of sixteen. Brandon Neely, a prison guard who processed the first group of suspected operatives to arrive in Cuba. Matt Diaz, a Navy whistleblower who covertly released the names of 500 detainees by sending them in a greeting card to a lawyer in New York. Carol Rosenberg, a journalist who has committed the past ten years of her career to documenting life at Guantanamo. And many, many more, including Damien Corsetti, an interrogator who came to be known as the "King of Torture."

In startling, aching prose, *Straying from Honor* shines a light on these untold stories, and through them, provides a powerful testament to the consequences of unchecked state power.

- **EXPANSIVE NARRATIVE SCOPE** that goes beyond telling the stories of individual detainees to include the perspectives of everyone touched by the consequences of the continuing operations at Guantanamo
- **WELL-RESPECTED SCHOLAR AND LEADER** actively writing on issues of international human rights law and terrorism in America for both academic journals and in the Huffington Post
- **ORGANIZATIONAL TIE-IN** modeled after the post-Holocaust Shoah Foundation, Witness to Guantanamo films, collects, and preserves the stories of Guantanamo, and maintains a public archive of 150 recorded interviews on its website

### **About the Author/Illustrator**

**Author Residence:** Berkeley, CA

**Author Hometown:** New York, NY

Peter Jan Honigsberg is a professor at the University of San Francisco School of Law and the founder and director of the Witness to Guantanamo Project. His research and teaching focuses on the rule of law and human rights violations that occurred in the detention center in Guantanamo, the study of terrorism, and other post-9/11 issues. He is the author of two books—*Our Nation Unhinged: The Human Consequences of the War on Terror* and *Crossing Border Street: A Civil Rights Memoir*. Honigsberg lives in Berkeley, CA.



**ON SALE 1/7/2020**  
**BEACON PRESS**  
**HARDCOVER**

**978-0-8070-6462-7**  
**\$27.95/\$36.95**

**BISAC 1:** Law - Criminal Law - General

**BISAC 2:** Law - Judicial Power

**BISAC 3:** Biography & Autobiography - Personal  
Memoirs

**Page Count:** 256

**Trim Size:** 6 x 9

**Carton Count:** 12

**Territory:** World

**Language Rights:** Available

## **Gideon's Promise**

**A Public Defender Movement to Transform Criminal Justice**

### **Jonathan Rapping**



**A blueprint for criminal justice reform that puts a new generation of public defenders front and center in the fight for legal equality**

Combining wisdom drawn from over a dozen years as a public defender and cutting-edge research in the fields of organizational and cultural psychology, Jonathan Rapping reveals the pervasive issues inherent in our current system of public defense, and lays the foundation for how model public defense programs should work to end mass incarceration.

Public defenders represent over eighty percent of those who interact with the court system, a disproportionate number of whom are poor, non-white citizens who rely on them to navigate the law on their behalf. More often than not, even the most well-meaning of those defenders are over-worked, under-funded, and incentivized to put the interests of judges and politicians above those of their clients in a culture that beats the passion out of talented, driven advocates, and has led to an embarrassingly low standard of justice for those who depend on the promises of *Gideon v. Wainwright*.

However, rather than arguing for a change in rules that govern the actions of lawyers, judges, and other advocates, Rapping proposes a radical cultural shift to a "fiercely client-based ethos" driven by values-based recruitment training, awakening defenders to their role in upholding an unjust status quo, and a renewed pride in the essential role of moral lawyering in a democratic society.

Through the story of founding Gideon's Promise and anecdotes of his time as a defender and teacher, Rapping reanimates the possibility of public defenders serving as a radical bulwark against government oppression and a megaphone to amplify the voices of those they serve.

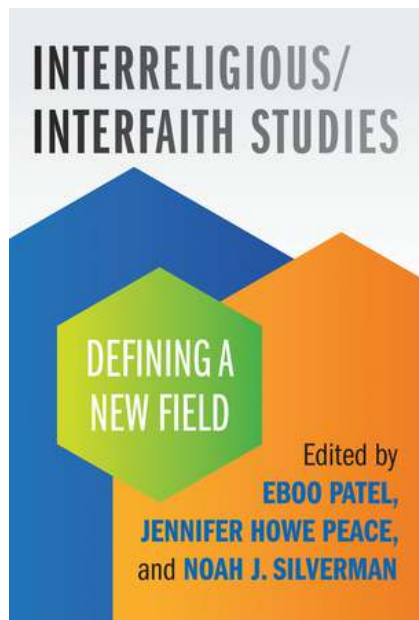
- **NATIONALLY-RENOWNED INNOVATOR** who was awarded a MacArthur Genius Grant in 2014 to continue his work with Gideon's Promise, and boasts connections to the likes of Michelle Alexander and James Forman, Jr.
- **BOLD VISION FOR FUTURE OF CRIMINAL JUSTICE** going beyond discussions of de-carceration, Rapping lays the foundation for a revolutionary shift in how poor, disempowered populations interact with the law
- **ORGANIZATIONAL TIE-IN** to Gideon's Promise, a national organization committed to raising a new generation of public defenders-as-advocates through a vast network of law school partnerships, defender trainings and programming, and leadership seminars

### **About the Author/Illustrator**

**Author Residence:** Atlanta, GA

**Author Hometown:** Atlanta, GA

Jonathan Rapping is the Founder and President of Gideon's Promise, an organization dedicated to changing the culture and practice of public defense in America. He was awarded a 2014 MacArthur Foundation "Genius" Fellowship for his work as a criminal justice innovator. Rapping is a Professor at Atlanta's John Marshall Law School and Harvard Law School. He lives in Atlanta, GA with his wife and their two children.



**ON SALE 8/21/2018**  
BEACON PRESS  
TRADE PAPERBACK

**978-0-8070-1997-9**  
**\$28.00/\$37.00**

**BISAC 1:** Religion - Ecumenism & Interfaith  
**BISAC 2:** Education - Teaching Methods & Materials -  
Social Science  
**BISAC 3:** Religion - Comparative Religion  
**Page Count:** 288      **Trim Size:** 6 x 9

**Territory:** World  
**Language Rights:** Available

## Interreligious/Interfaith Studies

Defining a New Field

**Eboo Patel, Jennifer Howe Peace, Noah Silverman, eds.**



**A groundbreaking academic anthology that explores the emerging field of interreligious/interfaith studies**

As it is now backed by an impressive number of courses, academic programs and centers, faculty positions, journals and publications, funding, and professional partnerships, there is no longer a question as to whether the interreligious/interfaith field exists. But its meaning and import are still being debated. How is this field distinct from, yet similar to, other fields, such as religious or theological studies? What are its signature pedagogies and methodologies? What are its motivations and key questions? In other words, what is the shape of interfaith and interreligious studies, and what is its distinct contribution? These questions are the driving force behind this anthology.

**First anthology that seeks to define this emerging academic field:** an increasing number of academic institutions offer undergraduate courses on interfaith topics, and the number of tenure-track faculty positions in the field are growing, as are majors, minors, and graduate-level degree programs.

**Editors at the heart of the field:** the co-editors of the volume are key players in the development of the field.

**Both theoretical and practical in scope:** Offers frameworks for scholars and activists to understand interreligious/interfaith issues within colleges and universities or interfaith cooperation initiatives more broadly.

**Support from foundations and administrators:** We live in an era of dropping enrollments in the humanities. We also live in increasingly religiously diverse societies, where questions of religious identity and difference shape policy and inform the daily practices of life and work. Interreligious studies programs have both a scholarly component and a practical, civic component that meet both the civic goals and changing needs of the university.

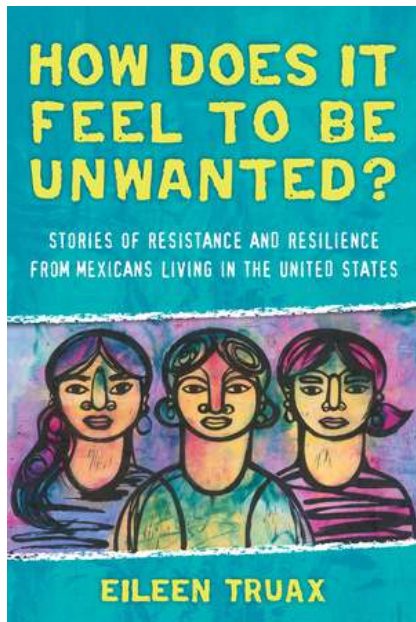
### About the Author/Illustrator

**Author Residence:** Chicago,  
Illinois/Cambridge, MA/Chicago, Illinois

**Author Hometown:** Chicago/South  
Africa/Washington, D.C.

**Eboo Patel** is the author of *Acts of Faith*, *Sacred Ground*, and *Interfaith Leadership: A Primer*. Named by US News & World Report as one of America's Best Leaders of 2009, Patel served on President Obama's Inaugural Faith Council. He is a regular contributor to the public conversation around religion in America. **Jennifer Howe Peace** is Associate Professor of Interfaith Studies at Andover Newton Theological School (ANTS). Dr. Peace is the founding co-chair of the "Interreligious and Interfaith Studies Group" at the American Academy of Religion. Author of numerous articles and essays on interfaith cooperation, Dr. Peace co-edited *My Neighbor's Faith: Stories of Interreligious Encounter, Growth, and Transformation*. **Noah J. Silverman** serves as Senior Director of Learning and Partnerships at Interfaith Youth Core. He has been involved in interfaith work for over fifteen years on three continents, including work at Auburn Theological Seminary, Religions for Peace at the United Nations, and the Tony Blair Faith Foundation in London.





**ON SALE 9/11/2018**  
BEACON PRESS  
TRADE PAPERBACK

978-0-8070-7338-4  
\$18.00/\$24.00

**BISAC 1:** Social Science - Emigration & Immigration  
**BISAC 2:** Social Science - Discrimination & Race Relations  
**BISAC 3:** Political Science - Public Policy - Immigration  
**Page Count:** 216      **Trim Size:** 6 x 9  
**Carton Count:** 24

**Territory:** World  
**Language Rights:** Available (except Spanish)

## How Does It Feel to Be Unwanted?

Stories of Resistance and Resilience from Mexicans Living in the United States

Eileen Truax



In an era of increasing anti-immigrant sentiment and bigotry, each of these 13 stories illuminates the issues affecting the Mexican community and shows the breadth of a frequently stereotyped population.

Dreamers and their allies, those who care about immigration justice, and anyone interested in the experience of Mexicans in the US will respond to these stories of Mexican immigrants (some documented, some not) illuminating their complex lives. Regardless of status, many are subjected to rights violations, inequality, and violence--all of which existed well before the Trump administration--and have profound feelings of being unwanted in the country they call home.

There's **Monica Robles**, the undocumented mother of three US citizens who is literally confined to a strip of territory between two checkpoints--one at the Mexico border and one twenty-seven miles north of the border. We meet **Jeanette Vizguerra**, who came to symbolize the sanctuary movement when she took shelter in a Denver church in February 2017 to avoid deportation. (Later that year, Time magazine named her one of the one hundred most influential people in the world.) There's **Daniel Rodriguez**, the first undocumented immigration lawyer in Arizona to successfully obtain a license to practice. **Alberto Mendoza**, who suffered persecution as a gay man for years, in 2013 founded Honor 41, a national Latina/o LGBTQ organization that promotes positive images of their community. After crossing the border illegally with his mother as a child, **Al Labrada** later joined the military to get on a path to citizenship; in March 2017, he was promoted to captain in the Los Angeles Police Department. These and eight other stories will broaden how you think about Mexicans in America.

**SOLID AUTHOR PROFILE & NETWORK:** Truax has become a 'go to' person for issues related to both immigration and Mexicans in America. Additionally, some of those profiled are activists, working for immigrant rights orgs and will help promote the book.

**10% OF US POPULATION:** There are about 33.7 million Mexicans or Mexican-Americans in the US and there are many Mexican cultural and community orgs around the country that may embrace a book that explodes stereotypes.

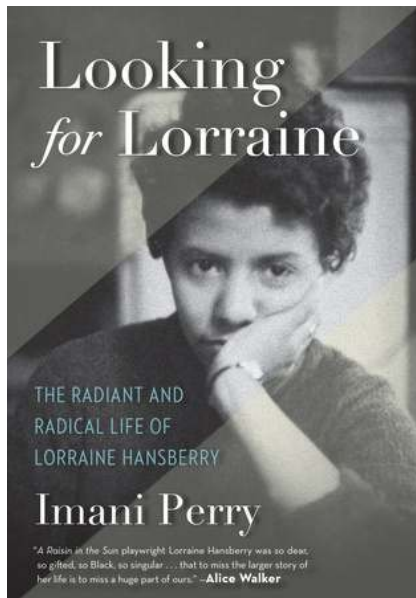
**DIVERSE, ENGAGING, ACCESSIBLE:** Truax is a strong writer and has chosen Mexicans with different immigration stories, careers, families, dreams, and experiences.

**PREVIOUS BOOK WELL REVIEWED:** Booklist called it, "Compelling, honest, and personal...a must-read for anyone interested in the immigration debate" and Kirkus Reviews said, "A forthright, moving piece of advocacy journalism."

### About the Author/Illustrator

**Author Residence:** Los Angeles, CA      **Author Hometown:** Mexico City, Mexico

**Eileen Truax** is a Mexican journalist specializing in migration and politics. She contributes regularly to *Al Día News* and the Spanish-language versions of the *New York Times*, *Newsweek*, and *Vice*. Truax often speaks at colleges and universities about the Dreamer movement and immigration. Her current project explores the lives of immigrant youth in Spain. Truax is the author of *Dreamers: An Immigrant Generation's Fight for Their American Dream* and author of the forthcoming *We Built the Wall*, about how the US shuts down asylum seekers (2018). She lives in Los Angeles.



**ON SALE 9/18/2018**

**BEACON PRESS  
HARDCOVER**

**978-0-8070-6449-8  
\$26.95/\$35.95**

**BISAC 1:** Biography & Autobiography - Entertainment & Performing Arts

**BISAC 2:** Biography & Autobiography - LGBT

**BISAC 3:** History - African American

**Page Count:** 256

**Trim Size:** 6 x 9

**Territory:** World

**Language Rights:** Available

## Looking for Lorraine

The Radiant and Radical Life of Lorraine Hansberry  
**Imani Perry**

**A New York Times Notable Book of 2018**

**A revealing portrait of one of the most gifted and charismatic, yet least understood, Black artists and intellectuals of the twentieth century.**

Lorraine Hansberry, who died at 34, was by all accounts a force of nature. Although best-known for her work *A Raisin in the Sun*, her short life was full of extraordinary experiences and achievements, and she had an unflinching commitment to social justice, which brought her under FBI surveillance when she was barely in her twenties. While her close friends and contemporaries, like James Baldwin, Nina Simone, Malcolm X, Langston Hughes and Duke Ellington, have been rightly celebrated, her story has been diminished and relegated to one work--until now. Early in 2018, PBS aired the American Masters documentary *Lorraine Hansberry: Sighted Eyes/Feeling Heart*. Now, Imani Perry's multidimensional, illuminating biography, *Looking for Lorraine*, continues the playwright's resurgence, finally giving Hansberry the recognition she deserves.

After the success of *A Raisin in the Sun*, Hansberry used her prominence in myriad ways: challenging President Kennedy and his brother to take bolder stances on Civil Rights, supporting African anti-colonial leaders, and confronting the romantic racism of the Beat poets and Village hipsters. Though she married a man, she identified as lesbian and, risking censure and the prospect of being outed, joined one of the nation's first lesbian organizations. *Looking for Lorraine* is a powerful insight into Hansberry's extraordinary life--a life that was tragically cut far too short.

**STRONG AUTHOR PLATFORM:** Perry is an academic superstar with over 45K followers on twitter.

**FRESH & GROUNDBREAKING:** Perry accessed Hansberry's papers at the Schomburg Center, only made available since 2010. This is the first book to analyze her queer themed short stories and how her sexuality impacted her artistic work. Many only know her through her play but this book shows her as a full person, and how her intellect, activism, influences, and relationships worked together.

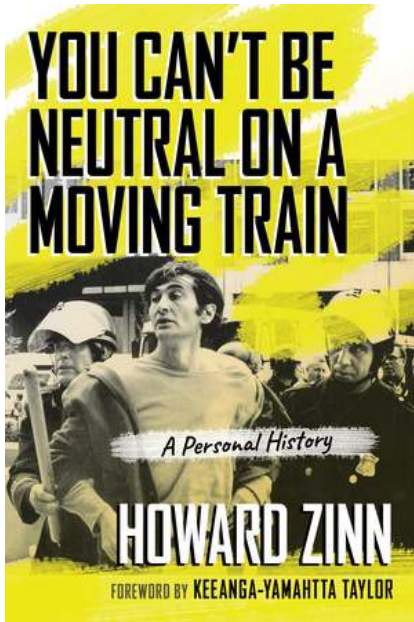
"This is one of those books you need to read. Lorraine Hansberry was so dear, so gifted, so black, so singular in so many ways, that to miss the story of her life is to miss a huge part of ours. She left us way too soon, and yet the gift of her presence, so briefly among us, is still felt in the art she left behind. But not only in the art, but in the life. A life at last made comprehensible by this loving, attentive, thoughtful book." --Alice Walker

### About the Author/Illustrator

**Author Residence:** Glenside, Pennsylvania **Author Hometown:** Birmingham, Alabama

**Imani Perry** is the Hughes-Rogers Professor of African American Studies at Princeton University, where she is also affiliated with the Programs in Gender and Sexuality Studies and Law and Public Affairs. Perry is the author of five books and numerous scholarly articles. Her fields of inquiry include legal history, cultural studies, literary studies, and music. She holds a PhD from Harvard in American Studies, a JD from Harvard Law School, an LLM from Georgetown University Law Center, and a BA from Yale College. She is also a creative nonfiction essayist and a book reviewer. A native of Birmingham, Alabama, Perry spent most of her childhood in Massachusetts, as well as time in Chicago. Perry currently lives in the Philadelphia area with her two sons.





**ON SALE 9/18/2018**  
BEACON PRESS  
TRADE PAPERBACK

**978-0-8070-4384-4**  
**\$17.00/\$23.00**

**BISAC 1:** Biography & Autobiography - Political  
**BISAC 2:** History - United States - 20th Century  
**BISAC 3:** Political Science - Civil Rights **Page**  
**Count:** 232 **Trim Size:** 6 x 9

**Territory:** World  
**Language Rights:** Available

## You Can't Be Neutral on a Moving Train

A Personal History

Howard Zinn



If you're both overcome and angered by the atrocities of our time, this will inspire a "new generation of activists and ordinary people who search for hope in the darkness" (Keeanga-Yamahtta Taylor).

Is change possible? Where will it come from? Can we actually make a difference? How do we remain hopeful?

Howard Zinn--activist, historian, and author of *A People's History of the United States*--was a participant in and chronicler of some of the landmark struggles for racial and economic justice in US history. In his memoir, *You Can't Be Neutral on a Moving Train*, Zinn reflects on more than thirty years of fighting for social change, from his teenage years as a laborer in Brooklyn to teaching at Spelman College, where he emerged in the civil rights movement as a powerful voice for justice. A former bombardier in World War II, he later became an outspoken antiwar activist, spirited protestor, and champion of civil disobedience. Throughout his life, Zinn was unwavering in his belief that "small acts, when multiplied by millions of people, can transform the world." With a foreword from activist and scholar Keeanga-Yamahtta Taylor, this revised edition will inspire a new generation of readers to believe that change is possible.

A BOOK FOR OUR TIME. Zinn's personal stories of fighting for social change will resonate with contemporary readers looking to make a positive difference in the world.

FOREWORD by acclaimed activist-scholar Keeanga-Yamahtta Taylor, author of *From #BlackLivesMatter to Black Liberation*

WORLD-RENOWNED HISTORIAN and BESTSELLING AUTHOR. Zinn's bottom-up history, *A People's History of the United States*, is taught in high schools and colleges across the United States and has sold over 2 million copies.

"A powerful, politically electric book from one of the most engaging social critics in the nation."--Jonathan Kozol

"A history and a history maker to give us hope."--Alice Walker

"Zinn explains his involvement in the struggles for civil rights, against war, and in support of organized labor by citing his 'abhorrence of any kind of bullying.' These are lively tales."--Patricia O'Connell, *New York Times*

"Pick up this book! Start reading it! I guarantee you won't stop. The most influential teacher I've ever had continues to teach us about life and humanity and hope."--Marian Wright Edelman

### About the Author/Illustrator

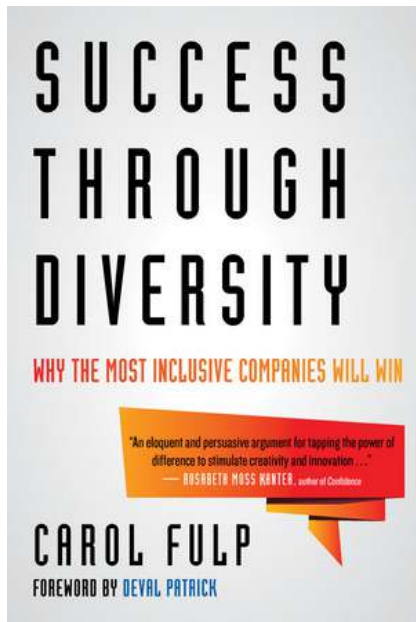
**Author Residence:** Zinn: Deceased, sadly; **Author Hometown:** Zinn: Brooklyn, NY;

Taylor: Princeton, NJ

Taylor:

Howard Zinn (1922-2010) was a world-renowned historian, author, playwright, and social activist best known for *A People's History of the United States*. His many highly acclaimed books include *You Can't Be Neutral on a Moving Train* and *Three Strikes*.

Keeanga-Yamahtta Taylor is an African American academic and writer. She is assistant professor of African-American Studies at Princeton University, and the author of *From #BlackLivesMatter to Black Liberation*.



**ON SALE 10/9/2018**  
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**978-0-8070-5628-8**  
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**BISAC 1:** Business & Economics - Strategic Planning  
**BISAC 2:** Business & Economics - Leadership  
**BISAC 3:** Business & Economics - Workplace Culture  
**Page Count:** 216      **Trim Size:** 6 x 9

**Territory:** World  
**Language Rights:** Available

## Success Through Diversity

Why the Most Inclusive Companies Will Win

Carol Fulp



Explores how investing in a racially and ethnically diverse workforce will help make contemporary businesses more dynamic, powerful, and profitable

In our fast-changing demographic landscape, companies that proactively embrace diversity in all areas of their operations will be best poised to thrive. Renowned business leader and visionary Carol Fulp explores staffing trends in the US and provides a blueprint for what businesses must do to maintain their competitiveness and customer base, including hiring in new ways, aligning managers around diversity, providing new kinds of leadership development, and engaging employees to embrace differences. Using detailed case histories of corporate cultures such as the NFL, Eastern Bank, John Hancock, Hallmark Health, and PepsiCo, as well as her own experiences in the workplace and in advising companies on diversity practice, Fulp demonstrates how people of different races and ethnicities represent an essential asset to contemporary companies and organizations.

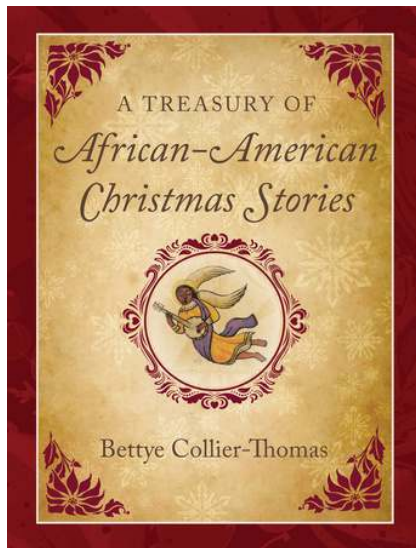
- **A RESPECTED VOICE ON INCLUSIVITY IN BUSINESS**, Carol Fulp has a longstanding career as a leader in business and public service as the President and CEO of The Partnership, Inc., New England's premier organization dedicated to convening multicultural professionals.
- **THE FORMER REPRESENTATIVE OF THE U.S. TO THE 65TH SESSION OF THE UNITED NATIONS**, appointed by President Obama in 2010.
- **DEVAL PATRICK IS COMMITTED TO WRITING THE FOREWORD**: Former Massachusetts Governor, Deval Patrick, will write the foreword for the book.
- **STRONG BUSINESS, EDUCATION, AND POLITICAL CONNECTIONS**, Fulp has an extensive network of colleagues to endorse the book.

### About the Author/Illustrator

**Author Residence:** Boston, MA

**Author Hometown:** Jamaica, NY

**Carol Fulp** is president and CEO of The Partnership, Inc., New England's premier organization dedicated to enhancing competitiveness by attracting, developing, and retaining multicultural professionals. Prior to joining The Partnership, Inc., she held executive roles at John Hancock Financial, WCVB (the ABC-TV Boston affiliate), and the Gillette Company. In 2010, President Obama appointed Fulp as a US representative to the sixty-fifth session of the UN's General Assembly. She lives with her husband, C. Bernard ("Bernie") Fulp, in Boston.



**ON SALE 10/9/2018**  
**BEACON PRESS**  
**HARDCOVER**

**978-0-8070-2783-7**  
**\$19.95/\$25.95**

**BISAC 1:** Fiction - Holidays  
**BISAC 2:** Fiction - African American - Christian  
**BISAC 3:** Fiction - African American - Historical  
**Page Count:** 248     **Trim Size:** 5-1/2 x 7-1/4

**Territory:** World  
**Language Rights:** Available

## **A Treasury of African American Christmas Stories** **Bettye Collier-Thomas**



**A collection of Christmas stories written by African-American journalists, activists, and writers from the late 19th century to the modern civil rights movement.**

Back in print for the first time in over a decade, this landmark collection features writings from well-known black writers, activists, and visionaries such as Pauline Hopkins, Langston Hughes, and John Henrik Clarke along with literary gems from rediscovered writers. Originally published in African American newspapers, periodicals, and journals between 1880 and 1953, these enchanting Christmas tales are part of the black literary tradition that flourished after the Civil War.

Edited and assembled by esteemed historian Dr. Bettye Collier-Thomas, the short stories and poems in this collection reflect the Christmas experiences of everyday African Americans and explore familial and romantic love, faith, and more serious topics such as racism, violence, poverty, and racial identity. Featuring the best stories and poems from previous editions along with new material including "The Sermon in the Cradle" by W. E. B. Du Bois, *A Treasury of African American Christmas Stories* celebrates a rich storytelling tradition and will be cherished by readers for years to come.

**FEATURING NEW MATERIAL** including recently discovered stories not included in previous editions and a new introduction from the author. There are five new stories.

**SHORT INTRODUCTIONS** provide biographical information and give readers historical and political context.

**ATTRACTIVE PACKAGING:** A beautifully designed gift edition with a ribbon and elegant text design for the holiday season.

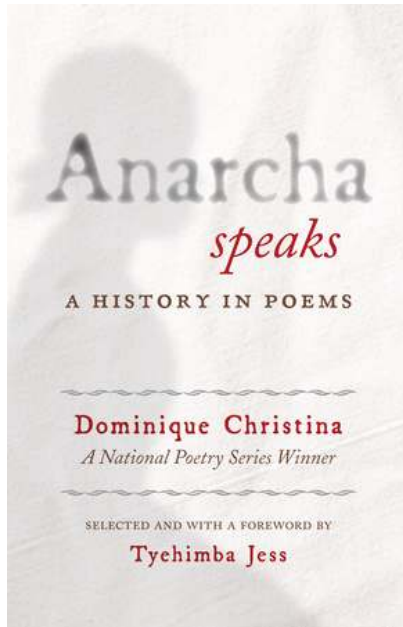
"I've enjoyed these stories immensely. Ms. Collier-Thomas has unearthed historical gems with these lost stories and we should all be grateful to her."--Gloria Naylor, author of *The Women of Brewster Place*

"One of the greatest Christmas gifts ever was the one given on Christmas Day: to bid us free to become better human beings. There will be for quite some time the question of how well we have used that gift. Some have used it to keep others down; some have used it as an excuse for plunder and mayhem; some have used it as a basis for love and forgiveness. *A Treasury of African-American Christmas Stories* gives us all the gift of engaging our hearts and minds the in true stories of Christmas."--Nikki Giovanni

### **About the Author/Illustrator**

**Author Residence:** Cherry Hill, NJ

**Bettye Collier-Thomas** is professor of American history at Temple University. Her scholarship includes American social and cultural history, African American women's history, religion, civil rights, and electoral politics. Dr. Collier-Thomas is the author of numerous award-winning books. Her most recent, *Jesus, Jobs, and Justice: African American Women and Religion*, was reviewed and cited in the *New York Times* as an Editor's Choice, won a National Women's Political Caucus's EMMA award for excellence in elevating the civil discourse on issues affecting women, and received awards from the Organization of American Historians and the Association of Black Women Historians. Her previous award-winning books include *Sisters in the Struggle: African American Women in the Civil Rights-Black Power Movement* (as coeditor) and *Daughters of Thunder: Black Women Preachers and Their Sermons*. She has received multiple fellowships and grants from the Lilly Endowment, Rockefeller and Ford Foundations, National Endowment for the Humanities, National Humanities Center, and Woodrow Wilson International Center for Scholars.



**ON SALE 10/30/2018**  
**BEACON PRESS**  
**TRADE PAPERBACK**

**978-0-8070-0921-5**  
**\$16.00/\$22.00**

**BISAC 1:** Poetry - American - African American  
**BISAC 2:** History - United States - 19th Century  
**BISAC 3:** Poetry - Women Authors  
**Trim Size:** 6 x 9

**Territory:** World  
**Language Rights:** Available

## Anarcha Speaks

A History in Poems Series/Series #: NATIONAL POETRY SERIES.

### Dominique Christina



The reimagined story of Anarcha, an enslaved Black woman, subjected to medical experiments by Dr. Marion Sims. Selected by Tyehimba Jess as a National Poetry Series winner.

In this provocative collection by award-winning poet and artist Dominique Christina, the historical life of Anarcha is personally reenvisioned. Anarcha was an enslaved Black woman who endured experimentation and torture at the hands of Dr. Marion Sims, more commonly known as the father of modern gynecology. Christina enables Anarcha to tell her story without being relegated to the margins of history, as a footnote to Dr. Sims's life. These poems are a reckoning, a resurrection, and a proper way to remember Anarcha ... and grieve her.

- A NATIONAL POETRY SERIES SELECTION, *Anarcha Speaks* is the official Beacon Press winner, selected by Tyehimba Jess.
- 2017 PULITZER PRIZE WINNING POET Tyehimba Jess selected this volume and has committed to writing a foreword.
- A CELEBRATED POET AND ARTIST, Dominique Christina was the 2011 National Poetry Champion and was the Women of the World Slam Champion in 2012 and 2014.
- A BELOVED SLAM POET: Christina has over 70,000 followers on Twitter under the handle @nyarloka.

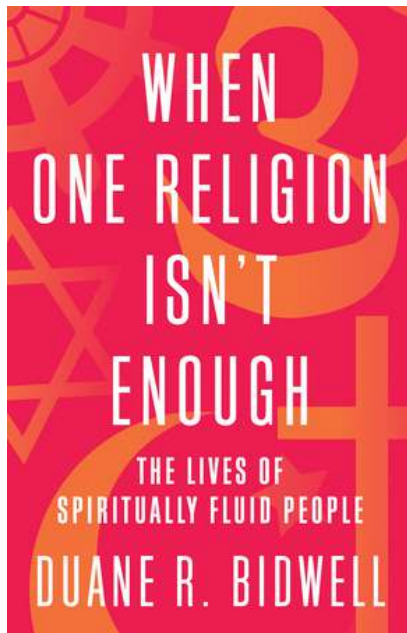
### Series Overview

Established in 1978, the National Poetry Series is a literary awards program which sponsors the publication of five books of poetry each year. The manuscripts, solicited through an annual Open Competition, are selected by poets of national stature and published by a distinguished group of trade, university, and small presses.

### About the Author/Illustrator

**Author Residence:** Aurora, Colorado      **Author Hometown:** Denver, Colorado

**Dominique Christina** was a classroom teacher at the secondary and post-secondary level for ten years. She was the National Poetry Champion in 2011 and Women of the World Slam Champion in 2012 and 2014. She is the author of *The Bones*, *The Breaking*, *The Balm*; *They Are All Me*; and *This Is Woman's Work*. She has been a featured speaker at hundreds of colleges and universities nationally and internationally.



**ON SALE 11/13/2018**  
BEACON PRESS  
HARDCOVER

978-0-8070-9124-1  
\$25.95/\$34.95

BISAC 1: Religion - Ecumenism & Interfaith  
BISAC 2: Social Science - Sociology Of Religion  
BISAC 3: Religion - Comparative Religion  
Page Count: 200 Trim Size: 5-1/2 x 8-1/2  
Carton Count: 24

Territory: World  
Language Rights: Available

## When One Religion Isn't Enough

The Lives of Spiritually Fluid People

Duane R. Bidwell



**An exploration into the lives of people who embrace two or more religious traditions, and what this growing community tells us about change in our society**

In the United States, we often assume religious and spiritual identity are pure, static, and singular. But some people regularly cross religious boundaries. These "spiritually fluid" people celebrate complex religious bonds, and in the process they blur social categories, evoke prejudice, and complicate religious communities. Their presence sparks questions: How and why do people become spiritually fluid? Are they just confused or unable to commit? How do we make sense of them?

*When One Religion Isn't Enough* explores the lives of spiritually fluid people, revealing that while some chose multiple religious belonging, many more inherit it. For many North Americans, the complicated legacies of colonialism are part of their family story, and they may consider themselves both Christian and Hindu, or Buddhist, or Yoruban, or one of the many other religions native to colonized lands.

For some Asian Americans, singular religious identity may seem an alien concept, as many East Asian nations freely mix Buddhist, Confucian, Taoist, and other traditions. Some African American Christians are consciously seeking to reconnect with ancestral spiritualities. And still other people are born into religiously mixed families. Jewish-Christian intermarriage led the way in the US, but religious diversity here is only increasing: almost four in ten Americans (39 percent) who have married since 2010 have a spouse who is in a different religious group.

Through in-depth conversations with spiritually fluid people, renowned scholar Duane Bidwell explores how people come to claim and be claimed by multiple religious traditions, how spiritually fluid people engage radically opposed truth claims, and what this growing population tells us about change within our communities.

**FIRST BOOK TO NAME THIS PHENOMENON:** while a few other books have looked at interfaith marriage (primarily Jewish-Christian) and interreligious belonging (primarily Christian-Buddhist), this is the first book to put forth a theory of religious multiplicity, and to represent the growing religious diversity in the U.S.

**GROWING NUMBERS OF INTERFAITH FAMILIES:** Along with growing ethnic diversity comes growing religious diversity. According to Pew, almost four-in-ten Americans (39%) who have married since 2010 have a spouse who is in a different religious group. Nearly half (49%) of unmarried couples are living with someone of a different faith.

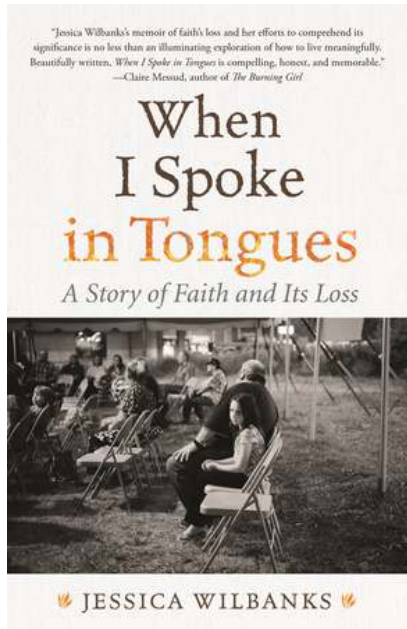
**COMPELLING CASE STUDIES:** *When One Religion Isn't Enough* focuses on five spiritually fluid people (a Buddhist-Christian man, two Hindu-Christian women, a Christian Yoruba priest, and a Jewish-Buddhist-Christian man) to look in depth at their experiences and the variety of ways people come to and understand multiple religious belonging.

### About the Author/Illustrator

Author Residence: Claremont, CA

Author Hometown: Champaign, IL

**Duane R. Bidwell, PhD**, is professor of practical theology, spiritual care, and counseling at Claremont School of Theology, Claremont, California. A clinical fellow of the American Association of Pastoral Counselors, Duane has been a chaplain, pastor, counselor, and nonprofit director. Currently, he sits on the board of the Taos Institute and maintains a small clinical practice at the Clinebell Institute for Pastoral Counseling and Psychotherapy in Claremont. Both Buddhist and Christian, he lives in California with his wife, son, and dog.



**ON SALE 11/13/2018**  
**BEACON PRESS**  
**HARDCOVER**

**978-0-8070-9223-1**  
**\$26.95/\$35.95**

**BISAC 1:** Biography & Autobiography - Personal Memoirs

**BISAC 2:** Religion - Christianity - Pentecostal & Charismatic

**BISAC 3:** Biography & Autobiography - Women  
**Page Count:** 272 **Trim Size:** 5-1/2 x 8-1/2

**Territory:** World  
**Language Rights:** Available

## When I Spoke in Tongues

A Story of Faith and Its Loss

Jessica Wilbanks



**A memoir of the profound destabilization that comes from losing one's faith--and a young woman's journey to reconcile her lack of belief with her love for her deeply religious family.**

Growing up in poverty in the rural backwoods of southern Maryland, the Pentecostal church was at the core of Jessica Wilbanks' family life. At sixteen, driven by a desire to discover the world, Jessica walked away from the church--trading her faith for freedom, and driving a wedge between her and her deeply religious family.

But fundamentalist faiths haunt their adherents long after belief fades--former believers frequently live in limbo, straddling two world views and trying to reconcile their past and present. Ten years later, struggling with guilt and shame, Jessica began a quest to recover her faith. It led her to West Africa, where she explored the Yorùbá roots of the Pentecostal faith, and was once again swept up by the promises and power of the church. After a terrifying car crash, she finally began the difficult work of forgiving herself for leaving the church and her family and finding her own path.

*When I Spoke in Tongues* is a story of the painful and complicated process of losing one's faith and moving across class divides. And in the end, it's a story of how a family splintered by dogmatic faith can eventually be knit together again through love.

**RARE INSIDER ACCOUNT OF PENTECOSTAL CHRISTIANITY:** Pentecostal Christians are known for divine healing and speaking in tongues, something the author did for the first time when she was eleven. *When I Spoke in Tongues* takes the reader into the culture and experience of this charismatic faith, whose adherents are both poor and white and, increasingly, African and Latin American.

**APPEAL TO READERS WHO HAVE MOVED AWAY FROM CONSERVATIVE FAITH TRADITIONS:** The growing number of people who don't identify with any particular spiritual tradition includes those who have lost faith with fundamentalist or orthodox versions of their religion. Wilbanks openly and vulnerably discusses the pain and process of losing one's faith, and how to find peace with it.

**POWERFUL LITERARY VOICE:** Wilbanks is a gifted young writer, with a Pushcart Prize and other honors to her name.

### About the Author/Illustrator

**Author Residence:** Houston, TX

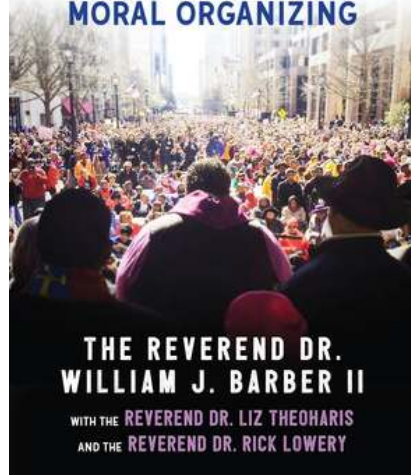
**Author Hometown:** Washington, DC

**Jessica Wilbanks** is the recipient of a Pushcart Prize as well as creative nonfiction awards from *Ninth Letter*, *Sycamore Review*, *Redivider*, and *Ruminant* magazine. In 2014, she was selected as a finalist for the PEN Center USA Literary Award in Journalism. Jessica received her MFA in creative nonfiction from the University of Houston, where she served as nonfiction editor for *Gulf Coast*. She lives in Houston, Texas with her husband and son.



# REVIVE US AGAIN

VISION AND ACTION IN  
MORAL ORGANIZING



ON SALE 12/4/2018

BEACON PRESS  
TRADE PAPERBACK

978-0-8070-2560-4  
\$18.00/\$24.00

BISAC 1: Political Science - Civil Rights  
BISAC 2: Social Science - Discrimination & Race Relations  
BISAC 3: Religion - Sermons - Christian  
Page Count: 248 Trim Size: 6 x 9

Territory: World  
Language Rights: Available

## Revive Us Again

Vision and Action in Moral Organizing

The Reverend Dr. William Barber II, with Rev. Dr. Liz Theoharis and Rev. Dr. Rick Lowery



A collection of sermons and speeches that lay out a groundbreaking vision for intersectional organizing, paired with inspirational and practical essays from activists in today's Poor People's Campaign

The Rev. Dr. William J. Barber II has been called "the closest person we have to Martin Luther King Jr. in our midst" (Cornel West) and "one of the most gifted organizers and orators in the country today" (Ari Berman). In this age of political division and civic unrest, Rev. Barber's message is more necessary than ever. This volume features Rev. Barber's most stirring sermons and speeches, with response essays by prominent public intellectuals, activists, and faith leaders. Drawing from the history of social movements in the US, especially the Rev. Dr. Martin Luther King Jr.'s Poor People's Campaign, Rev. Barber and the contributors to this volume speak to the most pressing issues of our time, including Black Lives Matter, the fight for a \$15 minimum wage, the struggle to protect voting rights, the march for women's rights, and the movement to overcome poverty and unite the dispossessed across all dividing lines. Grounded in the fundamental biblical theme of poor and oppressed people taking action together, the book suggests ways to effectively build a fusion movement to make America fair and just for everyone.

NATIONAL PROFILE: Rev. Barber is increasingly recognized as a leading voice in opposition to the harmful policies of Trump's GOP. He spoke at the 2016 Democratic National Convention, and he is regularly featured in the *New York Times*, *Washington Post*, MSNBC and other progressive media outlets.

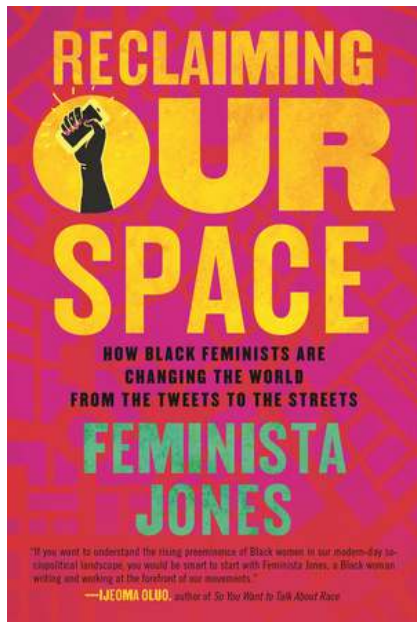
INSPIRING AND EFFECTIVE: Rev. Barber's inspiring vision for transforming the country through "fusion politics"--organizing that operates across the usual dividing lines--offers a profound antidote to feelings of despair among progressive Americans. The essays featured in the book offer concrete ideas for realizing Rev. Barber's vision from leading voices in the anti-poverty, anti-racist, environmental, labor, and LGBTQ movements.

CONNECTED CO-AUTHORS AND CONTRIBUTORS: Liz Theoharis, a Presbyterian minister, and Rick Lowery, a Disciples of Christ minister, are prominent voices in progressive Christianity.

## About the Author/Illustrator

**Author Residence:** Goldsboro, NC (Barber); **Author Hometown:** Indianapolis, IN (Barber); New York, NY (Theoharis); Indianapolis, IN (Lowery); Milwaukee, WI (Theoharis); Springfield, TN (Lowery)

**Rev. Dr. William J. Barber II** is the president and senior lecturer of Repairers of the Breach, cochair of the Poor People's Campaign: A National Call for Moral Revival, and pastor of Greenleaf Christian Church in Goldsboro, North Carolina. A visiting professor of public theology and activism, Rev. Dr. Barber is also the author of *The Third Reconstruction*. **Rev. Dr. Liz Theoharis** is founder and codirector of the Kairos Center for Religions, Rights, and Social Justice and coordinator of the Poverty Initiative at Union Theological Seminary. An ordained minister in the Presbyterian Church, Theoharis is a popular speaker, teacher, and activist, and has published numerous books and articles including *Always With Us?: What Jesus Really Said About the Poor*. **Rev. Richard H. Lowery** is President of the Disciples of Christ Historical Society, Affiliate Professor of Hebrew Bible at Christian Theological Seminary, and Adjunct Professor at Lexington Theological Seminary. Rick is a popular speaker and preacher and is the author of a number of articles, chapters, and books focused on biblical theology and ethics related to themes of social-economic and ecological justice, including *Sabbath and Jubilee* (Chalice Press, 2000).



**ON SALE 1/29/2019**  
**BEACON PRESS**  
**TRADE PAPERBACK**

**978-0-8070-5537-3**  
**\$14.95/\$19.95**

**BISAC 1:** Social Science - Ethnic Studies - African American Studies  
**BISAC 2:** Social Science - Feminism & Feminist Theory  
**BISAC 3:** Social Science - Media Studies  
**Page Count:** 224      **Trim Size:** 6 x 9

**Territory:** World  
**Language Rights:** Available

## Reclaiming Our Space

How Black Feminists Are Changing the World from the Tweets to the Streets



Feminista Jones

**A treatise of Black women's transformative influence in media and society, placing them front and center in a new chapter of mainstream resistance and political engagement**

In *Reclaiming Our Space*, social worker, activist, and cultural commentator Feminista Jones explores how Black women are changing culture, society, and the landscape of feminism by building digital communities and using social media as powerful platforms. As Jones reveals, some of the best-loved devices of our shared social media language are a result of Black women's innovations, from well-known movement-building hashtags (#BlackLivesMatter, #SayHerName, and #BlackGirlMagic) to the now ubiquitous use of threaded tweets as a marketing and storytelling tool. For some, these online dialogues provide an introduction to the work of Black feminist icons like Angela Davis, Barbara Smith, bell hooks, and the women of the Combahee River Collective. For others, this discourse provides a platform for continuing their feminist activism and scholarship in a new, interactive way.

Complex conversations around race, class, and gender that have been happening behind the closed doors of academia for decades are now becoming part of the wider cultural vernacular--one pithy tweet at a time. With these important online conversations, not only are Black women influencing popular culture and creating sociopolitical movements; they are also galvanizing a new generation to learn and engage in Black feminist thought and theory, and inspiring change in communities around them.

Hard-hitting, intelligent, incisive, yet bursting with humor and pop-culture savvy, *Reclaiming Our Space* is a survey of Black feminism's past, present, and future, and it explains why intersectional movement building will save us all.

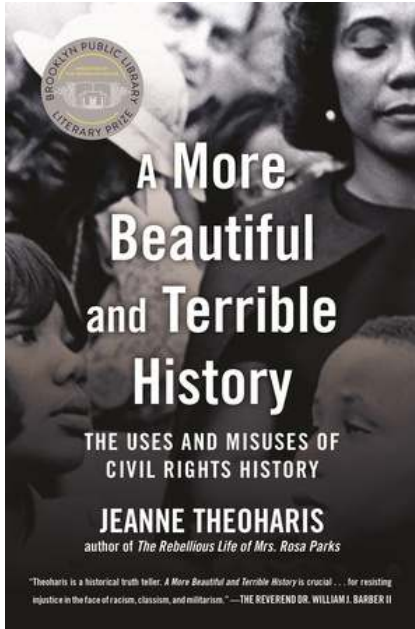
- **EXCLUSIVE INTERVIEWS AND ANALYSIS** including perspectives from popular figures on Black Twitter and in the black feminism movement, including Mikki Kendall, Cashawn Thompson, Glynda Carr, Anthonia Akitunde, Tanye Hayles, Jamia Wilson, and many more
- **DIVERSE AUDIENCE APPEAL** including social media-savvy young people new to the feminist movement and without access to traditional feminist theory, and seasoned scholars in the fields of gender and women's studies and media studies
- **CULTURAL INFLUENCER** with a Twitter following of 160K and whose think pieces and social media posts are widely shared; named one of the 100 Most Influential People in Philadelphia in 2017, and a Top 100 Black Social Influencer by *The Root*

## About the Author/Illustrator

**Author Residence:** Philadelphia, PA

**Author Hometown:** The Bronx, New York City

**Feminista Jones** is a Philadelphia-based social worker, feminist writer, public speaker, and community activist. She is an award-winning blogger and the author of the novel *Push the Button* and the poetry collection *The Secret of Sugar Water*. She was named one of the 100 Most Influential People in Philadelphia and one of the Top 100 Black Social Influencers by *The Root*. Her writing has been featured in the *New York Times*, *Washington Post*, and *Time*, *Essence*, and *Ebony* magazines.



**ON SALE 2/12/2019**  
**BEACON PRESS**  
**TRADE PAPERBACK**

**978-0-8070-6348-4**  
**\$18.00/\$24.00**

**BISAC 1:** Political Science - Civil Rights  
**BISAC 2:** Social Science - Discrimination & Race Relations  
**BISAC 3:** History - United States - 20th Century  
**Page Count:** 280      **Trim Size:** 6 x 9

**Territory:** World  
**Language Rights:** Available

## **A More Beautiful and Terrible History**

### **The Uses and Misuses of Civil Rights History**

#### **Jeanne Theoharis**



**Praised by *The New York Times*; *O, The Oprah Magazine*; *Bitch Magazine*; *Slate*; *Publishers Weekly*; and more, this is "a bracing corrective to a national mythology" (*New York Times*) around the civil rights movement.**

Moving from "the histories we get" to "the histories we need," Theoharis challenges nine key aspects of the fable to reveal the diversity of people, especially women and young people, who led the movement; the work and disruption it took; the role of the media and "polite racism" in maintaining injustice; and the immense barriers and repression activists faced. Theoharis makes us reckon with the fact that far from being acceptable, passive or unified, the civil rights movement was unpopular, disruptive, and courageously persevering. Activists embraced an expansive vision of justice--which a majority of Americans opposed and which the federal government feared.

By showing us the complex reality of the movement, the power of its organizing, and the beauty and scope of the vision, Theoharis proves that there was nothing natural or inevitable about the progress that occurred. *A More Beautiful and Terrible History* will change our historical frame, revealing the richness of our civil rights legacy, the uncomfortable mirror it holds to the nation, and the crucial work that remains to be done.

**STRONG AUTHOR PROFILE:** Theoharis is author of NAACP Image Award-winning book, *The Rebellious Life of Mrs. Rosa Parks*, and her work has appeared in the *New York Times*, the *Washington Post*, MSNBC, *The Nation*, the *Intercept*, and the *Chronicle of Higher Education*.

**PROVOCATIVE AND REVEALING.** Theoharis looks at the centrality of the civil rights history to American politics and national identity-- and the fable that has been created about the movement, offering new insights about Rosa Parks, Martin Luther King Jr., Coretta Scott King, and others.

**WELL REVIEWED:** Starred reviews in *Publishers Weekly* and *Library Journal*. Also reviewed in the *New York Times*, *Kirkus Review*, the *Washington Post*, and *O Magazine*, among many other outlets.

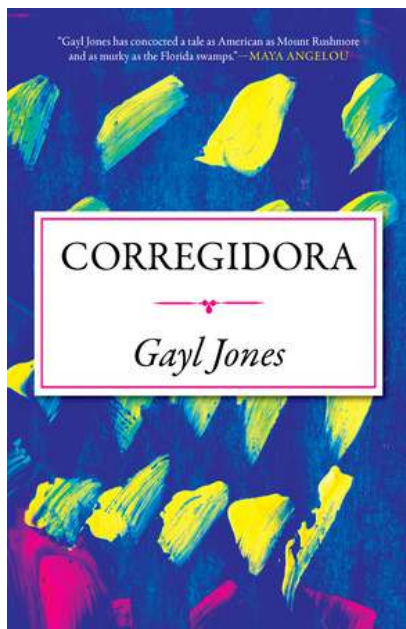
"Jeanne Theoharis is one of our nation's finest civil rights scholars. She brings an incisive, urgent and unique critical perspective to our understanding of an era that is increasingly distorted and misunderstood."--Bryan Stevenson, author of *Just Mercy: A Story of Justice and Redemption*

### **About the Author/Illustrator**

**Author Residence:** Brooklyn, NY

**Author Hometown:** Staten Island, NY

Jeanne Theoharis is Distinguished Professor of Political Science at Brooklyn College of City University of New York. She is author or co-author of seven books and numerous articles on the history of the Black freedom struggle and the contemporary politics of race in the United States. Theoharis's *New York Times* bestselling biography *The Rebellious Life of Mrs. Rosa Parks* won the 2014 NAACP Image Award and the Letitia Woods Brown Award from the Association of Black Women Historians.



**ON SALE 1/29/2019**  
**BEACON PRESS**  
**TRADE PAPERBACK**

**978-0-8070-6109-1**  
**\$16.00/\$22.00**

**BISAC 1:** Fiction - African American - Women  
**BISAC 2:** Fiction - African American - Historical  
**BISAC 3:** Fiction - Historical - General  
**Page Count:** 192      **Trim Size:** 5-1/2 x 8-1/2  
**Carton Count:** 24

**Territory:** World  
**Language Rights:** Available

## Corregidora

Series/Series #: CELEBRATING BLACK WOMENWRITERS, #1

Gayl Jones



The new edition of an American masterpiece, this is the harrowing story of Ursa Corregidora, a blues singer in the early 20th century forced to confront the inherited trauma of slavery.

A literary classic that remains vital to our understanding of the past, *Corregidora* is Gayl Jones's powerful debut novel, examining womanhood, sexuality, and the psychological residue of slavery. Jones masterfully tells the story of Ursa, a Kentucky blues singer, who, in the wake of a tragic loss, confronts her maternal history and the legacy of Corregidora, the Portuguese slave master who fathered both her mother and grandmother. Consumed and haunted by her hatred of the man who irrevocably shaped her life and the lives of her family, Ursa Corregidora must come to terms with a past that is never too distant from the present.

Selected and first edited by Toni Morrison, it is "the most brutally honest and painful revelation of what has occurred, and is occurring, in the souls of Black men and women," (James Baldwin) and "a tale as American as Mount Rushmore and as murky as the Florida swamps." (Maya Angelou).

- THE CRITICALLY ACCLAIMED DEBUT NOVEL FROM A PROFOUND LITERARY VOICE: Jones' work continues to resonate with readers decades after publication.
- TREMENDOUS PRAISE FOR PREVIOUS EDITIONS: *Corregidora* received accolades from renowned literary figures such as James Baldwin, Margo Jefferson, and Maya Angelou.
- A NEW EDITION OF A LITERARY CLASSIC: This edition features a refreshed design and packaging that highlights the significance of Jones' work and its continued relevance.

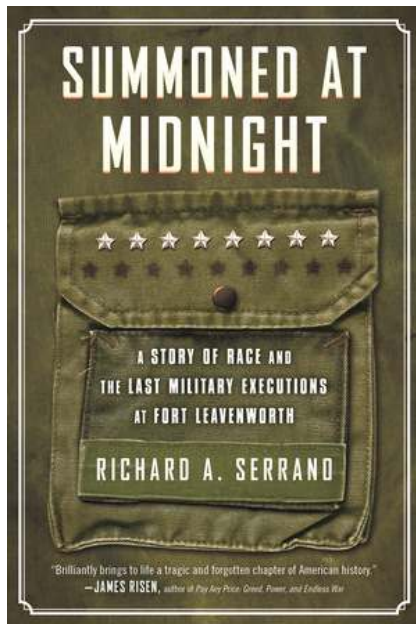
### Series Overview

Celebrating Black Women Writers reissues and revives Beacon Press's previously published literary works by black women. The series uplifts exceptional work written by black women in honor of their stories, lives, and experiences throughout history and beyond.

### About the Author/Illustrator

**Author Hometown:** Lexington, KY

**Gayl Jones** was born in Kentucky in 1949. She attended Connecticut College and Brown University; she has taught at Wellesley College and the University of Michigan. Her books include *Eva's Man*, *Song for Anninho*, *The Healing* (a National Book Award finalist), and *Mosquito*.



**ON SALE 2/5/2019**  
**BEACON PRESS**  
**HARDCOVER**

**978-0-8070-6096-4**  
**\$26.95/\$35.95**

**BISAC 1:** History - Military - United States  
**BISAC 2:** Law - Military  
**BISAC 3:** History - African American  
**Page Count:** 40      **Trim Size:** 6 x 9

**Territory:** World  
**Language Rights:** Available

## Summoned at Midnight

A Story of Race and the Last Military Executions at Fort Leavenworth  
**Richard A. Serrano**



**A lost history of racial discrimination in America's capital punishment system revealed by seventeen lives lived in the Fort Leavenworth military prison**

Between 1955 and 1961, seventeen condemned soldiers--eight white, nine black--lived together on death row at Fort Leavenworth military prison. All eight of the white soldiers were eventually paroled and returned to their families, spared by high-ranking army officers, the military courts, the White House staff or President Eisenhower himself, sympathetic doctors, and attorneys highly trained in capital litigation. One white master sergeant was serving time for drowning the eight-year-old daughter of an army colonel in Japan. But when the girl's parents forgave him, it sparked a national effort that opened the prison doors and set him free.

During the same six-year period, almost every black soldier was hung, lacking the benefits of political connections, expert lawyers, and public support of their white counterparts. By 1960, only the youngest black inmate, John Bennett remained on death row. His battle for clemency was fought over the backdrop of a strengthening civil rights movement, and between two vastly different presidential administrations. With each year came a new legal twist, his freedom and his life hanging in the balance between evolving ideas and realities of race in America.

Now, drawing on interviews, transcripts, and rarely-published archival material, Pulitzer Prize-winning journalist Richard Serrano uncovers the lost history of these unforgettable characters, the scandalous legal maneuvering that reached the doors of the White House, and the intimate history of the racism that pervaded the armed forces long after its integration.

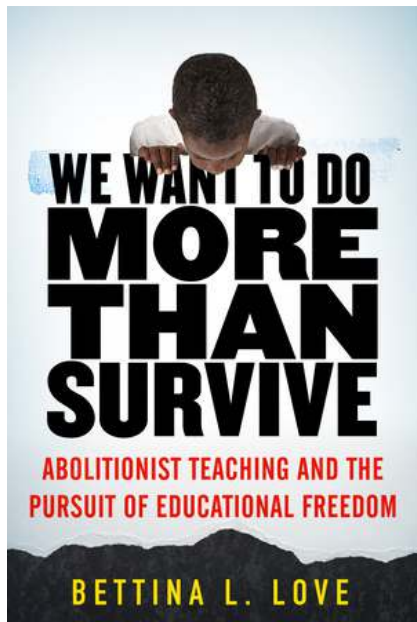
- **NARRATIVE LITERARY HISTORY** a tight narrative written by a prize winning journalist on race and justice in the hidden world of the military legal system
- **ESTEEMED AUTHOR WITH RICH MEDIA CONNECTIONS** Richard Serrano has shared in three Pulitzer Prizes for his reporting work, including his coverage of the San Bernadino shootings, the Boston Marathon bombing trials, and the WTO protests in Seattle
- **INCLUDES 8-PAGE PHOTO INSERT** with striking photographs of many of the inmates and guards, the corridors of the now-destroyed Fort Leavenworth prison, and key documents in several of the cases

## About the Author/Illustrator

**Author Residence:** Fairfax, VA

**Author Hometown:** Kansas City, MO

Richard A. Serrano is a Pulitzer Prize-winning former Washington correspondent for the *Los Angeles Times*. He spent forty-five years covering the Pentagon, the wars in Haiti and the Middle East, the Justice Department, the FBI, and the War on Terror. He is also the author of four books: *One of Ours: Timothy McVeigh and the Oklahoma City Bombing*; *Last of the Blue and Gray: Old Men, Stolen Glory, and the Mystery that Outlived the Civil War*; *American Endurance: Buffalo Bill, the Great Cowboy Race of 1893, and the Vanishing Wild West*; and *My Grandfather's Prison: A Story of Death and Deceit in 1940s Kansas City*. Serrano lives in Fairfax, VA.



**ON SALE 2/19/2019**  
BEACON PRESS  
HARDCOVER

978-0-8070-6915-8  
\$24.95/\$33.95

**BISAC 1:** Education - Philosophy, Theory & Social Aspects

**BISAC 2:** Education - Urban

**BISAC 3:** Education - Educational Policy & Reform - General

Page Count: 200      Trim Size: 5-1/2 x 8-1/2

Territory: World

Language Rights: Available

## We Want to Do More Than Survive

Abolitionist Teaching and the Pursuit of Educational Freedom  
**Bettina Love**



Drawing on personal stories, research, and historical events, an esteemed educator offers a vision of educational justice inspired by the rebellious spirit and methods of abolitionists.

Drawing on her life's work of teaching and researching in urban schools, Bettina Love persuasively argues that educators must teach students about racial violence, oppression, and how to make sustainable change in their communities through radical civic initiatives and movements. She argues that the US educational system is maintained by and profits from the suffering of children of color. Instead of trying to repair a flawed system, educational reformers offer survival tactics in the forms of test-taking skills, acronyms, grit labs, and character education, which Love calls the educational survival complex.

To dismantle the educational survival complex and to achieve educational freedom--not merely reform--teachers, parents, and community leaders must approach education with the imagination, determination, boldness, and urgency of an abolitionist. Following in the tradition of activists like Ella Baker, Bayard Rustin, and Fannie Lou Hamer, *We Want to Do More Than Survive* introduces an alternative to traditional modes of educational reform and expands our ideas of civic engagement and intersectional justice.

**AUTHOR PROFILE:** Love is a widely sought-after speaker and averages 20 engagements each year.

**ENDORSEMENTS EXPECTED** from bell hooks, Melissa Harris-Perry, Marc Lamont Hill, and Chris Emdin

**WILL APPEAL TO** educators, parents, community leaders, students, and activists who are seeking alternatives to traditional education reform

*Praise for Hip Hop's Li'l Sistas Speak*

"Love's unique stance is bold and a critical conversation starter. We travel with the author from Rochester, New York to Atlanta, Georgia, making stops along the way to deconstruct the media's role in contemporary hip-hop, address the consumption of hip-hop by Black girls, explore the role of the South on hip-hop, and meet seven amazing young women who take us on this starkly honest journey. This book is a beautiful piece of scholarship."

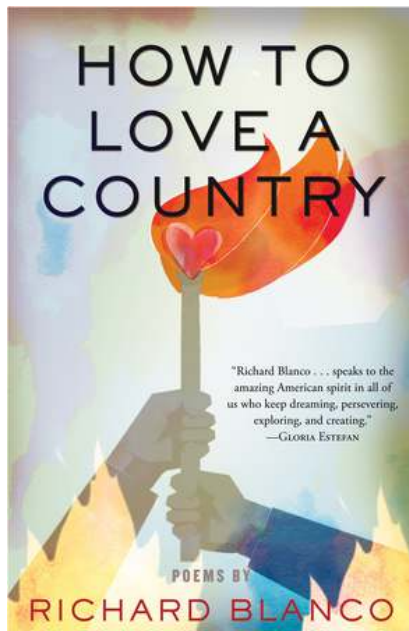
--Christopher Emdin, author of *For White Folks Who Teach in the Hood...And the Rest of Y'all Too*

### About the Author/Illustrator

**Author Residence:** Atlanta, GA

**Author Hometown:** Rochester, NY

**Bettina L. Love** is an award-winning author and an associate professor of educational theory and practice at the University of Georgia. Her research focuses on how teachers and schools working with parents and communities can build communal, civically engaged, antiracist, antihomophobic, and antisexist educational, equitable classrooms. A sought-after public speaker on a range of topics, including hip-hop education, Black girlhood, queer youth, hip-hop feminism, art-based education to foster youth civic engagement, and issues of diversity, Love has also provided commentary for news outlets including NPR, the *Guardian*, and the *Atlanta Journal-Constitution*.



**ON SALE 3/26/2019**  
**BEACON PRESS**  
**HARDCOVER**

**978-0-8070-2591-8**  
**\$18.95/\$24.95**

**BISAC 1:** Poetry - American - General  
**BISAC 2:** Poetry - American - Hispanic American  
**BISAC 3:** Poetry - LGBT  
**Page Count:** 112     **Trim Size:** 5-1/2 x 8-1/2

**Territory:** World  
**Language Rights:** Available

## How to Love a Country

Poems

Richard Blanco



**A new collection from the renowned inaugural poet exploring immigration, gun violence, racism, LGBTQ issues, and more in accessible and emotive verses**

The diverse poems in this collection form a mosaic of seemingly varied topics: the Pulse nightclub massacre; an unexpected encounter on a visit to Cuba; the forced exile of 8,500 Navajos in 1868; the arrival of a young Chinese woman at Angel Island in 1938; the incarceration of a gifted writer; and the poet's abiding love for his partner, who he is finally allowed to legally wed. But despite each poem's unique subject matter or occasion, all are fundamentally asking one overwhelming question: How to love this country? Seeking answers, Blanco digs deep into the very marrow of our nation--our cities and towns--with poems that interrogate our past and present, grieve our injustices, and note our flaws yet remember to celebrate our ideals and cling to our hopes. Blanco unravels the very fabric of the American narrative, pursuing a resolution to the inherent contradiction of our nation's psyche and mandate: *e pluribus unum* (out of many, one), and charged with the utopian idea that no single narrative is more important than another, and that America could and ought someday to be a country where all narratives converge into one--a country where we can all truly thrive and truly love.

- **BLANCO HAS A STRONG MEDIA PRESENCE:** He has been featured on *CBS Sunday Morning*, National Public Radio's *All Things Considered*, and *Fresh Air with Terry Gross*, as well as CNN, Telemundo, AC360, BBC, Univision, and PBS. He has a regular spot on NPR's Boston station, WBUR, reading and commenting on Poetry.
- **BLANCO'S RECENT BOOKS HAVE SOLD BETWEEN 10 AND 15,000 COPIES;** this is his first major collection in almost a decade. The book his fans have been waiting for.
- **BLANCO IS AN AWARD-WINNING POET,** as well as a popular one. His poems have appeared in *The Best America Poetry* and *Great American Prose Poems*.

### Praise for Richard Blanco and his poetry

Blanco's poetry reveals "[its power] to capture moments, to transform lives, and to illuminate truths" (Anderson Cooper).

"Blanco showed great courage...and it's courage that is the most important of all virtues because without courage, you can't practice any other virtue consistently." --Dr. Maya Angelou

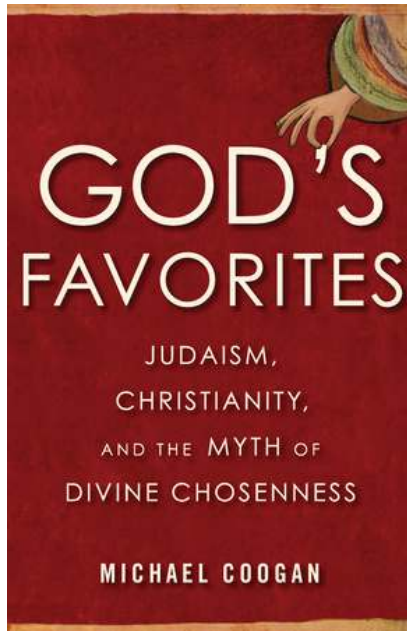
"In this charming and engrossing book Richard Blanco traces his personal and literary development that led to his appointment as the inaugural poet. The high drama here is the backstage look into the pressure and process of writing the poem itself and the thrill of reading it to the world." --Billy Collins, former US Poet Laureate

"Richard Blanco's moving story speaks to the amazing American spirit in all of us who keep dreaming, persevering, exploring, and creating." --Gloria Estefan

### About the Author/Illustrator

**Author Residence:** Bethel, ME, and Miami, FL     **Author Hometown:** Miami, FL

Selected by President Obama to be the fifth inaugural poet in history, Richard Blanco followed in the footsteps of Robert Frost and Maya Angelou. The youngest, first Latino, first immigrant, and first openly gay person to serve in the role, he read his inaugural poem, "One Today," on January 21, 2013. Blanco and his family arrived in Miami as exiles from Cuba through Madrid, where he was born. The negotiation of cultural identity and universal themes of place and belonging characterize his three collections of poetry. His poems have also appeared in *The Best American Poetry* and *Great American Prose Poems*. Blanco is a fellow of the Bread Loaf Writers' Conference, a recipient of two Florida Artist Fellowships, and a Woodrow Wilson Visiting Fellow. A builder of cities as well as poems, he is also a professional civil engineer and lives in Bethel, Maine, and Miami,



**ON SALE 4/2/2019**  
**BEACON PRESS**  
**HARDCOVER**

**978-0-8070-0194-3**  
**\$24.95/\$34.95**

**BISAC 1:** Religion - Comparative Religion  
**BISAC 2:** Religion - Religious Intolerance, Persecution & Conflict  
**BISAC 3:** Religion - History  
**Page Count:** 200     **Trim Size:** 5-1/2 x 8-1/2

**Territory:** World  
**Language Rights:** Available

## God's Favorites

Judaism, Christianity, and the Myth of Divine Chosenness

Michael Coogan



**A noted biblical scholar explores how the claim of divine choice has been used from ancient times to the present to justify territorial expansion and prejudice.**

The Bible describes many individuals and groups as specially chosen by God. But does God choose at all? Michael Coogan explains the temporally layered and allusive storytelling of biblical texts and describes the world of the ancient Near East from which it emerged, laying bare the power struggles, the acts of vengeance, and persecutions made sacred by claims of chosenness.

Jumping forward to more modern contexts, Coogan reminds us how the self-designation of the Puritan colonizers of New England as God's new Israel eventually morphed, in the United States, into the self-justifying doctrines of manifest destiny and American exceptionalism. In contemporary Israel, both fundamentalist Zionists and their evangelical American partners cite the Jews' status as God's chosen people as justification for taking land--for very different ends. Appropriated uncritically, the Bible has thus been used to reinforce exclusivity and superiority, with new myths based on old myths.

Finally, in place of the pernicious idea of chosenness, Coogan suggests we might instead focus on another key biblical concept: taking care of the immigrant and the refugee, reminding the reader of the unusual focus on the vulnerable in both the Hebrew Bible and New Testament.

**PROMINENT SCHOLAR:** Coogan is one of our most distinguished biblical scholars, and his work over the past four decades has earned him wide acclaim and the respect of others in his field. He has the authority and the deep knowledge to write about this topic.

**PROVOCATIVE:** Assertions of divine chosenness are a deep strain in both Judaism and Christianity, and Coogan argues that chosenness is a myth -- one that cloaks tribalism and aggression.

**APPEAL TO PROGRESSIVE JEWISH AND CHRISTIAN AUDIENCES:** Coogan examines the idea of chosenness as it applies to both religions, and its problematic application in the world today.

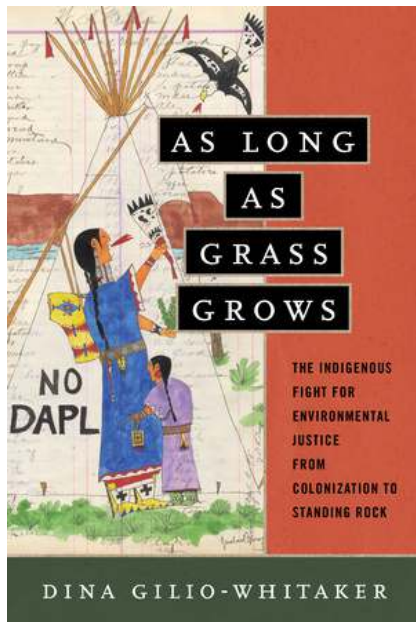
## About the Author/Illustrator

**Author Residence:** Concord, MA

**Author Hometown:** Madison, WI

**Michael Coogan** is Lecturer on Old Testament/Hebrew Bible at Harvard Divinity School and Director of Publications for the Harvard Semitic Museum. He is the author of *The Old Testament: A Historical and Literary Introduction to the Hebrew Scriptures*, *The Old Testament: A Very Short Introduction*, and *A Reader of Ancient Near Eastern Texts: Sources for the Study of the Old Testament*. His most recent book is *The Ten Commandments: A Short History of an Ancient Text*. He is currently a professor of religious studies at Stonehill College.





**ON SALE 4/2/2019**  
**BEACON PRESS**  
**HARDCOVER**

**978-0-8070-7378-0**  
**\$25.95/\$34.95**

**BISAC 1:** History - Native American  
**BISAC 2:** Nature - Environmental Conservation & Protection  
**BISAC 3:** Social Science - Ethnic Studies - Native American Studies  
**Page Count:** 224      **Trim Size:** 6 x 9

**Territory:** World  
**Language Rights:** Available

## As Long as Grass Grows

The Indigenous Fight for Environmental Justice from Colonization to Standing Rock

Dina Gilio-Whitaker



The story of Native peoples' resistance to environmental injustice and land incursions, and a call for environmentalists to learn from the Indigenous community's rich history of activism

Through the unique lens of "Indigenized environmental justice," Indigenous researcher and activist Dina Gilio-Whitaker explores the fraught history of treaty violations, struggles for food and water security, and protection of sacred sites, while highlighting the important leadership of Indigenous women in this centuries-long struggle. *As Long As Grass Grows* gives readers an accessible history of Indigenous resistance to government and corporate incursions on their lands and offers new approaches to environmental justice activism and policy.

Throughout 2016, the Standing Rock protest put a national spotlight on Indigenous activists, but it also underscored how little Americans know about the longtime historical tensions between Native peoples and the mainstream environmental movement. Ultimately, she argues, modern environmentalists must look to the history of Indigenous resistance for wisdom and inspiration in our common fight for a just and sustainable future.

**UNTOLD HISTORY:** Gilio-Whitaker is providing the first accessible history of native peoples' resistance to environmental injustice in the US.

**AUTHORITY ON INDIGENOUS ISSUES:** Gilio-Whitaker is an indigenous writer and activist whose profile has been growing since the publication of *"All the Real Indians Died Off" and 20 Other Myths About Native Americans*, co-authored with Roxanne Dunbar-Ortiz.

**READABLE HISTORY FOR ACTIVISTS:** This book provides an accessible history for activists and environmentalists and shows how environmentalists can learn from indigenous history.

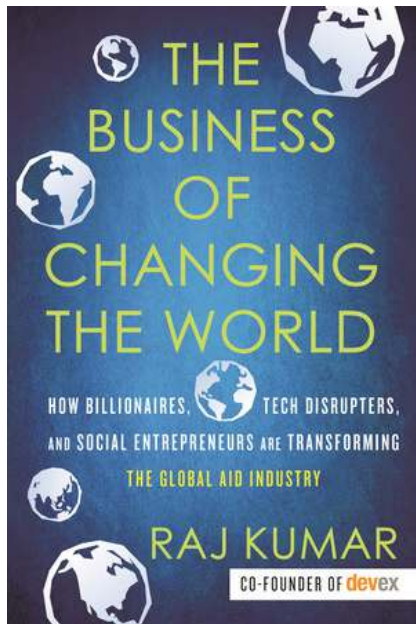
Praise for *"All the Real Indians Died Off"*:

"Admirably aim[s] to explode popular, damaging, and inherently limiting myths about Native Americans." --*Publishers Weekly*

### About the Author/Illustrator

**Author Residence:** San Clemente, CA      **Author Hometown:** Los Angeles, CA

**Dina Gilio-Whitaker** (Colville Confederated Tribes) is the policy director and a senior research associate at the Center for World Indigenous Studies and teaches American Indian Studies at California State University San Marcos. She is the coauthor, with Roxanne Dunbar-Ortiz, of *"All the Real Indians Died Off" and 20 Other Myths About Native Americans*. She lives in San Clemente, California.



**ON SALE 4/30/2019**  
**BEACON PRESS**  
**HARDCOVER**

**978-0-8070-5957-9**  
**\$28.95/\$38.95**

**BISAC 1:** Business & Economics - Nonprofit Organizations & Charities - General  
**BISAC 2:** Social Science - Philanthropy & Charity  
**BISAC 3:** Political Science - Ngos (Non-Governmental Organizations)  
**Page Count:** 256      **Trim Size:** 6 x 9

**Territory:** World  
**Language Rights:** Available

## The Business of Changing the World

How Billionaires, Tech Disrupters, and Social Entrepreneurs Are Transforming the Global Aid Industry

Raj Kumar



### The new world of results-driven aid that could put an end to extreme poverty

Drawing on 2 decades covering global development as editor in chief of Devex, Raj Kumar explores how nontraditional models of philanthropy and aid are empowering the world's poorest people to make progress. Old aid was driven by good intentions and relied on big-budget projects from a few government aid agencies, like the World Bank and USAID. Today, corporations, Silicon Valley start-ups, and billionaire philanthropists are a disrupting force pushing global aid to be data driven and results oriented. This \$200 billion industry includes emerging and established foundations like the Chan Zuckerberg Initiative and the Bill and Melinda Gates Foundation. Entrepreneurial startups like Hello Tractor, which offers an Uber-like app for farmers in Nigeria, and Give Directly, whose app allows individuals to send money straight to the phone of someone in need, are also giving rise to this new culture of charity. The result is a more sustainable philosophy of aid that elevates the voices of the world's poor as neighbors, partners, and customers.

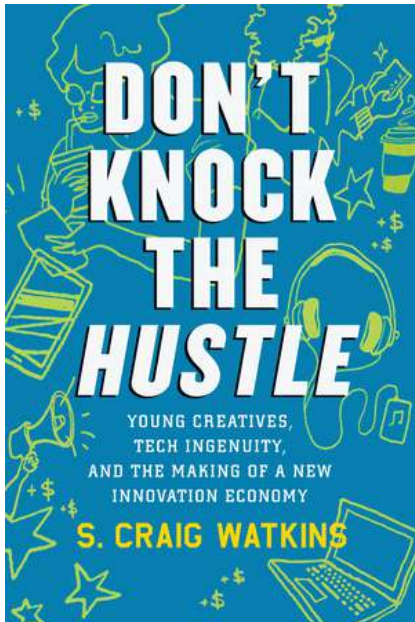
Refreshing and accessibly written, *The Business of Changing the World* sets forth a bold vision for how we can use our vote, our voice, and our wallet to turn well-intentioned charity into effective advocacy to transform the world for good. Businesspeople, policymakers, entrepreneurs, nonprofit executives, philanthropists, and aid workers around the world will all be influenced by this transformation.

- **WELL-CONNECTED AUTHOR** with has relationships with the World Economic Forum, the Council on Foreign Relations, and the Clinton Global Initiative, as well as influential individuals such as Bill and Chelsea Clinton, Bono, Jeff Sachs, Ashley Judd, Debra Messing, and Muhammad Yunus
- **WIDE-REACHING SOCIAL MEDIA PRESENCE** through Devex, the most influential platform used by over one million people in the global development world working for the Gates Foundation, USAID, Oxfam, Save the Children, and the European Commission
- **CROSSOVER APPEAL** to those within the global aid and tech industries, economists, and sociologists curious about the trends and effects of new philanthropy

### About the Author/Illustrator

**Author Residence:** Washington, D.C.      **Author Hometown:** New Jersey

**Raj Kumar** is the founding president and editor in chief of Devex, which the *Washington Post* compared to a "Bloomberg-style" media platform for the aid industry. A media leader for the World Economic Forum, Kumar is a noted commentator on global development. He lives in Washington, DC.



**ON SALE 5/7/2019**  
BEACON PRESS  
HARDCOVER

978-0-8070-3530-6  
\$25.95/\$34.95

**BISAC 1:** Technology & Engineering - Social Aspects  
**BISAC 2:** Social Science - Social Classes & Economic Disparity  
**BISAC 3:** Business & Economics - Labor  
**Page Count:** 240      **Trim Size:** 6 x 9

Territory: World  
Language Rights: Available

## Don't Knock the Hustle

Young Creatives, Tech Ingenuity, and the Making of a New  
Innovation Economy  
**S. Craig Watkins**



**How millennials are changing our ideas about work, the "gig economy", social mobility, opportunity and technology**

Millennials are coming of age at a time when work is temporary, underpaid, incommensurate with their education, or downright unsatisfying. Despite these challenges, media scholar S. Craig Watkins argues that this moment of precarity is rife with opportunities for innovation, and that millennials are leading the charge at turning that into an inventive and surprisingly sustainable future.

At the intersection of ethnography, sociology, social history and pop culture, *Don't Knock the Hustle* is one of the first attempts to document how millennials are building a creative, entrepreneurial, and civically engaged innovation economy. Here, we meet people like Prince Harvey, a hip hop artist who recorded his album entirely on an Apple showroom laptop; screenwriter, producer and actor Issa Rae, who first used YouTube and Kickstarter to develop the web series that became her hit HBO show, *Insecure*; and start-up companies like Qeyno Group in San Francisco and Juegos Rancheros in Austin, TX that help make tech more accessible to people of color. *Don't Knock the Hustle* offers a timely analysis of the sheer ingenuity and persistence of young people who cobble together the resources they need to pursue the lives and careers they want.

Drawing on over ten years of interviews and data, Watkins reveals the radical ways in which our society is expanding who we think of as innovators, what qualifies as innovation, and the spread of wealth beyond traditional corridors of powerful tech companies, venture capitalism, and well-endowed universities. Forward-thinking and dynamic, *Don't Knock the Hustle* shows the diversity and complexity of a generation on the rise. **UNIQUE APPROACH TO UNDERSTANDING MILLENNIALS** that looks beyond stereotypes about their relationships with tech, labor, and place, and based on two years of MacArthur Grant-funded research

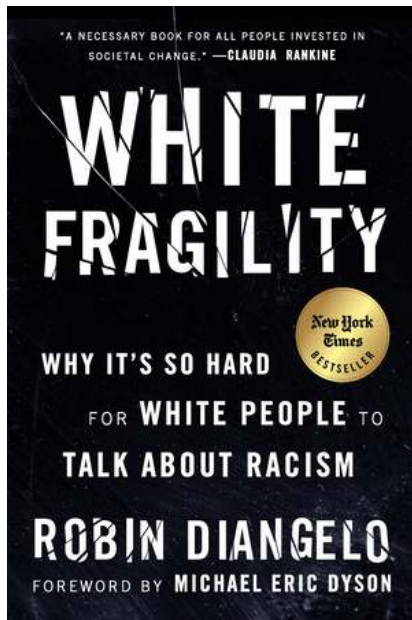
**DIVERSE AUDIENCE APPEAL** that will reach millennials, people seeking to hire millennials, and scholars of technology, media, and labor

### About the Author/Illustrator

**Author Residence:** Austin, TX

**Author Hometown:** Dallas, TX

S. Craig Watkins studies young people's social and digital media behaviors. He is a Professor at the University of Texas, Austin and the author of three books, including *The Young and the Digital: What Migration to Social Network Sites, Games, and Anytime, Anywhere Media Means for Our Future* and *Hip Hop Matters: Politics, Pop Culture, and the Struggle for the Soul of a Movement*. Craig is a member of the MacArthur Foundation's Connected Learning Research Network, where he continues his research about young people and dynamic innovation ecologies. He lives in Austin, TX.



**ON SALE 6/26/2018**

**Announced 1<sup>st</sup> Print: 15,000**

**BEACON PRESS**

**TR: 9780807047415 / \$16.00/\$22.00**

**EL: 9780807047422 / \$12.99/\$23.99**

**BISAC 1:** Social Science - Discrimination & Race Relations

**BISAC 2:** Family & Relationships - Prejudice

**BISAC 3:** Social Science - Ethnic Studies - General

**Page Count:** 192 **Trim Size:** 6 x 9

**Territory:** World

**Language Rights:** English only

*Inquire about rights possibilities.*

## White Fragility

Subtitle: Why It's So Hard for White People to Talk About Racism

Robin DiAngelo



**TARGET CONSUMER:** A book for white people to use after they've read Ta-Nehisi Coates, Claudia Rankine and Michael Eric Dyson.

**The *New York Times* best-selling book exploring the counterproductive reactions white people have when their assumptions about race are challenged, and how these reactions maintain racial inequality.**

In this "vital, necessary, and beautiful book" (Michael Eric Dyson), antiracist educator Robin DiAngelo deftly illuminates the phenomenon of white fragility and "allows us to understand racism as a practice not restricted to 'bad people' (Claudia Rankine). Referring to the defensive moves that white people make when challenged racially, white fragility is characterized by emotions such as anger, fear, and guilt, and by behaviors including argumentation and silence. These behaviors, in turn, function to reinstate white racial equilibrium and prevent any meaningful cross-racial dialogue. In this in-depth exploration, DiAngelo examines how white fragility develops, how it protects racial inequality, and what we can do to engage more constructively.

**FOREWORD** by Michael Eric Dyson

**HOT TOPIC:** After the recent presidential election, which exposed deep racial divides in the US, many are eager to understand white supremacy and racism.

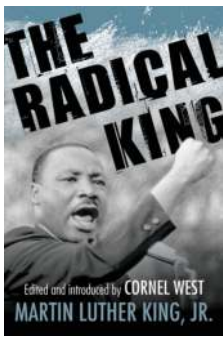
**FIRST OF ITS KIND:** The first book-length exploration of white fragility.

**STRONG AUTHOR PROFILE:** DiAngelo is a sought after speaker and consultant who has lead diversity and anti-racist training workshops for high profile organizations such as the Naval Academy, the Gates Foundation, Amazon, the YMCA, Seattle Public Schools, the City of Seattle, and MIT.

**EXPECTING BLURBS** from Carol Anderson, Tim Wise, Mica Pollock, and Glen Singleton among others.

**Author Bio:** Robin DiAngelo is an academic, lecturer, and author and has been a consultant and trainer on issues of racial and social justice for more than twenty years. She formerly served as a tenured professor of multicultural education at Westfield State University.

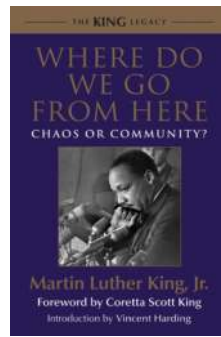
**Residence:** Seattle, WA **Author Site:** [Robindiangelo.com](http://Robindiangelo.com)



**Radical King:** Edited and Introduced by Cornel West

**US Pub. date:** 1/13/2015

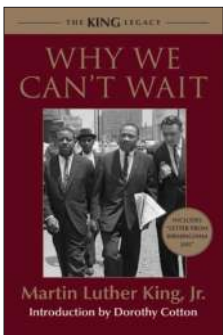
Every year, Dr. Martin Luther King, Jr., is celebrated as one of the greatest orators in US history, an ambassador for nonviolence who became perhaps the most recognizable leader of the civil rights movement. But after more than forty years, few people appreciate how truly radical he was. Arranged thematically in four parts, *The Radical King* includes twenty-three selections, curated and introduced by Dr. Cornel West, that illustrate King’s revolutionary vision, underscoring his identification with the poor, his unapologetic opposition to the Vietnam War, and his crusade against global imperialism. As West writes, “Although much of America did not know the radical King—and too few know today—the FBI and US government did. They called him ‘the most dangerous man in America.’ . . . This book unearths a radical King that we can no longer sanitize.”



**Where Do We Go From Here:** Chaos or Community

**US Pub. date:** 1/1/2010

In 1967, Dr. Martin Luther King, Jr., isolated himself from the demands of the civil rights movement, rented a house in Jamaica with no telephone, and labored over his final manuscript. In this significantly prophetic work, which has been unavailable for more than ten years, we find King’s acute analysis of American race relations and the state of the movement after a decade of civil rights efforts. Here he lays out his thoughts, plans, and dreams for America’s future, including the need for better jobs, higher wages, decent housing, and quality education. With a universal message of hope that continues to resonate, King demanded an end to global suffering, powerfully asserting that humankind—for the first time—has the resources and technology to eradicate poverty.

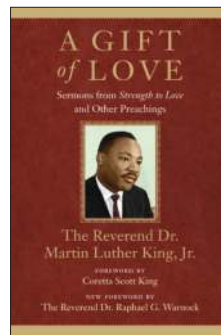


**Why We Can’t Wait:** Includes Letter from Birmingham Jail

**US Pub. date:** 1/11/2011

Often applauded as King’s most incisive and eloquent book, *Why We Can’t Wait* recounts the Birmingham campaign in vivid detail, while underscoring why 1963 was such a crucial year for the civil rights movement. Disappointed by the slow pace of school desegregation and civil rights legislation, King observed that by 1963—during which the country celebrated the one-hundredth anniversary of the Emancipation Proclamation—Asia and Africa were “moving with jetlike speed toward gaining political independence but we still creep at a horse-and-buggy pace.”

*Rights sold in Japanese and English (UK)*



**Gift of Love:** Sermons from Strength to Love and Other Preachings

**US Pub. date:** 11/6/2012

As Dr. King prepared for the Birmingham campaign in early 1963, he drafted the final sermons for *Strength to Love*, a volume of his best-known homilies. King had begun working on the sermons during a fortnight in jail in July 1962. Having been arrested for holding a prayer vigil outside Albany City Hall, King and Ralph Abernathy shared a jail cell for fifteen days that was, according to King, “dirty, filthy, and ill-equipped” and “the worse I have ever seen.” While behind bars, he spent uninterrupted time preparing the drafts for classic sermons such as “Loving Your Enemies,” “Love in Action,” and “Shattered Dreams,” and continued to work on the volume after his release.

*Rights sold in Italian, Dutch, and English (UK)*

### **In a Single Garment of Destiny:** A Global Vision of Justice

**US Pub. date:** 01/15/2013

From the pages of this extraordinary collection, King emerges not only as an advocate for global human rights but also as a towering figure who collaborated with Eleanor Roosevelt, Albert J. Luthuli, Thich Nhat Hanh, and other national and international figures in addressing a multitude of issues we still struggle with today—from racism, poverty, and war to religious bigotry and intolerance. Introduced and edited by distinguished King scholar Lewis Baldwin, this volume breaks new ground in our understanding of King.

### **The Trumpet of Conscience:** MLK's final statements on racism, poverty, war, and the civil rights movement

**US Pub. date:**10/26/2010

Each oration in this volume encompasses a distinct theme and speaks prophetically to today's perils, addressing issues of equality, conscience and war, the mobilization of young people, and nonviolence. Collectively, they reveal some of King's most introspective reflections and final impressions of the movement while illustrating how he never lost sight of our shared goals for justice. The book concludes with "A Christmas Sermon on Peace"—a powerful lecture that was broadcast live from Ebenezer Baptist Church on Christmas Eve in 1967. In it King articulates his long-term vision of nonviolence as a path to world peace.

*Rights Sold in Catalan*

### **A Time to Break Silence:** The Essential Works of Martin Luther King, Jr., for Students

**US Pub. date:** 1/5/2013

*A Time to Break Silence* presents the Reverend Dr. Martin Luther King, Jr.'s most important writings and speeches—carefully selected by teachers across a variety of disciplines—in an accessible and user-friendly volume for students. Arranged thematically in six parts, the collection includes eighteen selections and is introduced by award-winning author Walter Dean Myers. Included are some of Dr. King's most well-known and frequently taught classic works, like "Letter from Birmingham Jail" and "I Have a Dream," as well as lesser-known pieces such as "The Sword that Heals" and "What Is Your Life's Blueprint?," which speak to issues young people face today.

### **Thou Dear God:** Prayers That Open Hearts and Spirits

**US Pub. date:** 11/29/2011

"Thou, Dear God" is the first and only collection of sixty-eight prayers by Martin Luther King, Jr. Arranged thematically in six parts—with prayers for spiritual guidance, special occasions, times of adversity, times of trial, uncertain times, and social justice—Baptist minister and King scholar Lewis Baldwin introduces the book and each section with short essays. Included are both personal and public prayers King recited as a seminarian, graduate student, preacher, pastor, and, finally, civil rights leader, along with a special section that reveals the biblical sources that most inspired King. Collectively they illustrate how King turned to private prayer for his own spiritual fulfillment and to public prayer as a way to move, inspire, and reaffirm a quest for peace and social justice.

### **Stride Toward Freedom:** The Montgomery Story

**US Pub. date:** 01/01/2010

Martin Luther King, Jr.'s account of the first successful large-scale application of nonviolence resistance in America is comprehensive, revelatory, and intimate. King described his book as "the chronicle of fifty thousand Negroes who took to heart the principles of nonviolence, who learned to fight for their rights with the weapon of love, and who, in the process, acquired a new estimate of their own human worth." It traces the phenomenal journey of a community, and shows how the twenty-six-year-old Dr. King, with his conviction for equality and nonviolence, helped transformed the nation—and the world.

### **All Labor Has Dignity**

**US Pub. date:** 01/11/2011

Covering all the civil rights movement highlights—Montgomery, Albany, Birmingham, Selma, Chicago, and Memphis. The collection begins with King's lectures to unions in the 1960s and includes his addresses during his Poor People's Campaign, culminating with his momentous "Mountaintop" speech, delivered in support of striking black sanitation workers in Memphis. Unprecedented and timely, "All Labor Has Dignity" will more fully restore our understanding of King's lasting vision of economic justice, bringing his demand for equality right into the present.

# For White Folks Who Teach in the Hood... and the Rest of Y'all Too: Reality Pedagogy and Urban Education

Christopher Emdin

Merging real stories with theory, research, and practice, a prominent scholar offers a new approach to teaching and learning for every stakeholder in urban education..

Merging real stories with theory, research, and practice, a prominent scholar offers a new approach to teaching and learning for every stakeholder in urban education..

Drawing on his own experience of feeling undervalued and invisible in classrooms as a young man of color and merging his experiences with more than a decade of teaching and researching in urban America, award-winning educator Christopher Emdin offers a new lens on an approach to teaching and learning in urban schools. For White Folks Who Teach in the Hood...and the Rest of Y'all Too is the much-needed antidote to traditional top-down pedagogy and promises to radically reframe the landscape of urban education for the better..

---

## Praise

“Emdin’s For White Folks is essential reading for all adults who work with black and brown young people...Filled with exceptional intellectual sophistication and necessary wisdom for the future of education.”

—IMANI PERRY,

author of *Prophets of the Hood: Politics and Poetics in Hip-Hop*

“Emdin’s *For White Folks Who Teach in the Hood...and the Rest of Y'all Too* is a brilliant, blistering, and bracing call to arms for those who teach and learn in urban America. Pivoting effortlessly from street vernacular to sophisticated theory without losing the common touch—or the lovely language and lucid thought—Emdin reminds us that the children and young people who throng our urban schools are worthy of every attempt to sharpen their minds and prepare them for a satisfying life far beyond the classroom...”

—MICHAEL ERIC DYSON

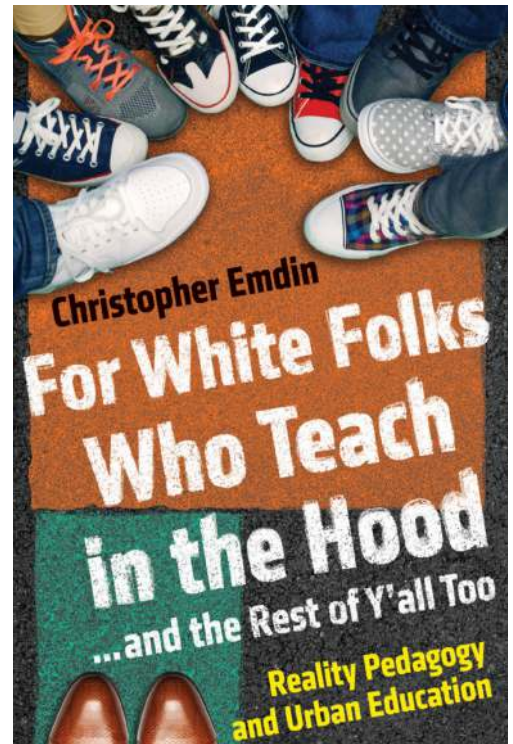
author of *The Black Presidency: Barack Obama and the Politics of Race in America*

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## Author Info

**CHRISTOPHER EMDIN** is an associate professor in the Department of Mathematics, Science, and Technology at Teachers College, Columbia University, where he also serves as associate director of the Institute for Urban and Minority Education. The creator of the #HipHopEd social media movement and Science Genius B.A.T.T.L.E.S., Emdin was named the 2015 Multicultural Educator of the Year by the National Association of Multicultural Educators and has been honored as a STEM Access Champion of Change by the White House. In addition to teaching, he serves as a Minorities in Energy Ambassador for the

US Department of Energy.  
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Education - Teaching Methods & Materials - Science & Technology  
US Publication date: 03/22/2016

**A Surprise Bestseller with over 75,000 copies sold**

**New York Times Bestseller**  
# 7 on the Education List  
#5 on the Race and Civil Rights List

# Notes of a Native Son

James Baldwin

A new edition of this classic work published on the 25th anniversary of Baldwin's death, including a new introduction by an important contemporary writer.

In an age of Black Lives Matter, James Baldwin's essays on life in Harlem, the protest novel, movies, and African Americans abroad are as powerful today as when they were first written. With documentaries like *I Am Not Your Negro* and the upcoming *If Beale Street Could Talk*, bringing renewed interest to Baldwin's life and work, *Notes of a Native Son* serves as a valuable introduction.

*Notes of a Native Son* inaugurated Baldwin as one of the leading interpreters of the dramatic social changes erupting in the United States in the twentieth century, and many of his observations have proven almost prophetic. His criticism on topics such as the paternalism of white progressives or on his own friend Richard Wright's work is pointed and unabashed. He was also one of the few writing on race at the time who addressed the issue with a powerful mixture of outrage at the gross physical and political violence against black citizens and measured understanding of their oppressors, which helped awaken a white audience to the injustices under their noses. Naturally, this combination of brazen criticism and unconventional empathy for white readers won Baldwin as much condemnation as praise.

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## Praise

"A straight-from-the-shoulder writer, writing about the troubled problems of this troubled earth with an illuminating intensity."

— LANGSTON HUGHES,  
The New York Times Book Review

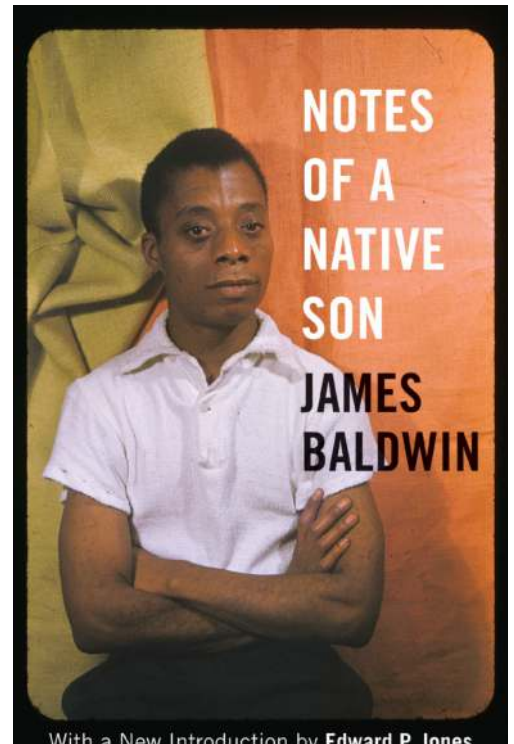
"The wonderful thing about writers like Baldwin is the way we read them and come across passages that are so arresting we become breathless and have to raise our eyes from the page to keep from being spirited away."

— EDWARD P. JONES,  
from his new introduction

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## Author Info

**JAMES BALDWIN** (1924–1987) was a novelist, essayist, playwright, poet, and social critic, and one of America's foremost writers. His writing explores palpable yet unspoken intricacies of racial, sexual, and class distinctions in Western societies, most notably in mid-twentieth-century America. A Harlem, New York, native, he primarily made his home in the south of France. He is the author of several novels and books of nonfiction, including *Notes of a Native Son*, *Go Tell It on the Mountain*, *Giovanni's Room*, *Another Country*, *Tell Me How Long the Train's Been Gone*, *If Beale Street Could Talk*, *Just Above My Head*, *The Fire Next Time*, *No Name in the Street*, and *The Evidence of Things Not Seen*, and of the poetry collection *Jimmy's Blues*.



Literary Criticism  
US Publication date: 11/20/2012

RIGHTS SOLD IN: French, Polish,  
Norwegian, Italian, Turkish



# Man's Search for Meaning

VIKTOR E. FRANKL

Psychiatrist Viktor Frankl's memoir has riveted generations of readers with its descriptions of life in Nazi death camps and its lessons for spiritual survival. Between 1942 and 1945 Frankl labored in four different camps, including Auschwitz, while his parents, brother, and pregnant wife perished. Based on his own experience and the experiences of others he treated later in his practice, Frankl argues that we cannot avoid suffering but we can choose how to cope with it, find meaning in it, and move forward with renewed purpose. Frankl's theory-known as logotherapy, from the Greek word logos ("meaning")-holds that our primary drive in life is not pleasure, as Freud maintained, but the discovery and pursuit of what we personally find meaningful.

At the time of Frankl's death in 1997, Man's Search for Meaning had sold more than 10 million copies in twenty-four languages. A 1991 reader survey for the Library of Congress that asked readers to name a "book that made a difference in your life" found Man's Search for Meaning among the ten most influential books in America.

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## Praise

"One of the great books of our time."

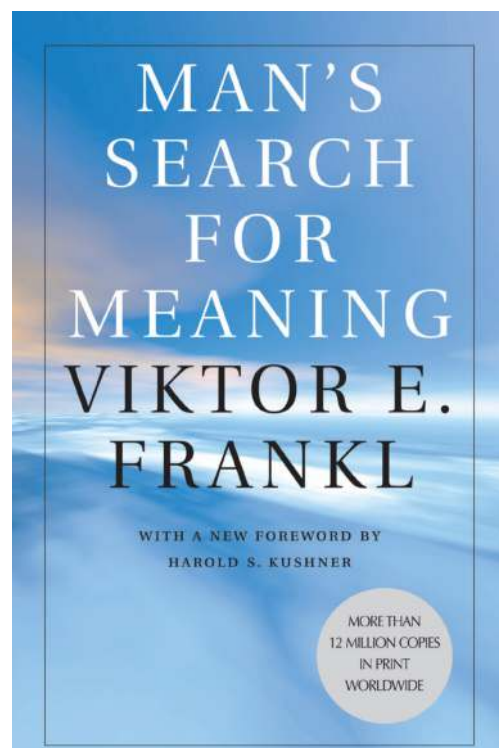
—HAROLD S. KUSHNER,  
author of When Bad Things Happen to Good People

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## Author Info

VIKTOR E. FRANKL was professor of neurology and psychiatry at the University of Vienna Medical School until his death in 1997. His twenty-nine books have been translated into twenty-one languages. During World War II, he spent three years in Auschwitz, Dachau, and other concentration camps.

Beacon is now managing foreign rights for Man's Search for Meaning, licensed in 38 territories. Beacon will handle renewals of existing licenses and issuing of new licenses in territories in which the work has not appeared. Please inquire about availability of rights in your territory with your subagent.



Psychology - Movements - Existential  
US Publication date: 06/01/2006

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## MEDICINE + HEALTH

### **Back to Normal: Why Ordinary Childhood Behavior Is Mistaken for ADHD, Bipolar Disorder, and Autism Spectrum Disorder**

Enrico Gnaulati, PhD

*Psychology, Parenting | US Publication date: September 2013*

**SOLD IN POLISH AND ROMANIAN**

*Back to Normal* is the authoritative examination of all the factors that contribute to the overdiagnosis and misdiagnosis of ADHD, autism-spectrum, and bipolar disorders in children. Drawing on his extensive professional experience and current research, Gnaulati tells the stories of wrongly-diagnosed children and shows both how and why schools, medical professionals, and well-meaning parents are erroneously categorizing perfectly normal behavior as psychiatric disorders in developing children.

### **Marketplace of the Marvelous: The Strange Origins of Modern Medicine**

Erika Janik

*Medicine, History | US Publication date: January 2014*

Despite rampant scientific innovation in various arenas in 19th century, the medical field still adhered to ancient healing methods like bleeding, inducing vomiting, blistering, and sweating patients. Facing such horrors at the hands of traditional doctors, patients turned to burgeoning practices promising new ways to cure their ills. Hydropaths promised cures using buckets of freezing water poured on the subject from a great height. Franz Anton Mesmer applied magnets to a patient's body while Daniel David Palmer restored a man's hearing by knocking on his vertebrae. Bizarre as these methods seem now, many are in fact the predecessors of today's notions of health and hygiene, and some even made their way into modern medicine. Janik tells the stories of the "quacks" whose shams, foils, or genuine wish to heal helped shape and influence modern medicine.

### **The Age of Genomes: Tales from the Front Lines of Genetic Medicine**

Steven M. Lipkin, MD, PhD with Jon Luoma

*Science, Medicine | US Publication date: May 2016*

**SOLD IN SIMPLIFIED CHINESE**

Dr. Steven M. Lipkin suggests that today's genomics is like the last century's nuclear physics: a powerful tool for good if used correctly, but potentially dangerous in the wrong hands. *The Age of Genomes* immerses readers in stories of real patients on the frontier of genomics and explores the transformative potential and dangerous risks of genetic technology. Lipkin explains the science in depth, but in terms even a lay person can follow.

### **Medicine in Translation: Journeys with My Patients**

Danielle Ofri

*Memoir, Medicine | US Publication date: January 2010*

Dr. Danielle Ofri shares her experiences treating immigrants at Bellevue, the oldest public hospital in the country. From a Nigerian survivor of torture whose face has been destroyed in an acid attack to a Latina mother who desperately needs a heart transplant but cannot get one because she's undocumented, Ofri's patients teach volumes about the resilience of immigrants as they navigate an unfamiliar and sometimes inhospitable health care system, facing language barriers, religious and racial divides, and the emotional and practical difficulties of exile and sometimes political asylum.

## **What Doctors Feel: How Emotions Affect the Practice of Medicine**

Danielle Ofri

*Medicine, Memoir* | US Publication date: June 2013

**SOLD IN JAPANESE, CHINESE, KOREAN AND SPANISH**

Physicians are assumed to be objective, rational beings, easily able to detach as they guide patients and families through some of life's most challenging moments. But doctors' emotional responses to the life-and-death dramas of everyday practice have a profound impact on medical care. And while much has been written about the minds and methods of the medical professionals who save our lives, precious little has been said about their emotions. In *What Doctors Feel*, Dr. Danielle Ofri has taken on the task of dissecting the hidden emotional responses of doctors, and how these directly influence patients.

## **Less Medicine, More Health: 7 Assumptions That Drive Too Much Medical Care**

Dr. H. Gilbert Welch

*Science and Medicine* | US Publication date: March 2015

The public has been sold the idea that seeking medical care is one of the most important steps to maintain wellness. Surprisingly, medical care is not, in fact, well correlated with good health. The major determinants of health are outside individual medical care. Dr. Gilbert Welch pushes against established wisdom, and suggests that medical care may be too aggressive. Welch explains that excessive medical care is often powered by economics and lawyers.

## **Overdiagnosed: Making People Sick in Pursuit of Health**

Dr. H. Gilbert Welch

*Science and Medicine* | US Publication date: January 2011

**SOLD IN FRENCH, GERMAN, HEBREW, ITALIAN, JAPANESE, KOREAN, PORTUGUESE (BRAZIL), TURKISH**

A complex web of factors has created the phenomenon of overdiagnosis: the popular media promotes fear of disease and perpetuates the myth that early, aggressive treatment is always best; in an attempt to avoid lawsuits, doctors have begun to leave no test undone, no abnormality overlooked; and profits are being made from screenings, medical procedures, and pharmaceuticals. Revealing the social, medical, and economic ramifications of a health-care system that overdiagnoses and overtreats patients, Dr. H. Gilbert Welch makes a reasoned call for change that would save us pain, worry, and money.

### **KEY TITLES**

## **Art and Culture: Critical Essays**

Clement Greenberg

*Art, Study & Teaching* | US Publication date: June 1971

**SOLD IN SPANISH, GREEK, SIMPLIFIED CHINESE HUNGARIAN, ITALIAN, JAPANESE, KOREAN, PORTUGUESE (BRAZIL), RUSSIAN**

"Clement Greenberg is, internationally, the best-known American art critic popularly considered to be the man who put American vanguard painting and sculpture on the world map... Jackson Pollock's triumphant international recognition is also a triumph of this critic's courage, eloquence and creative sense of action... An important book for everyone interested in modern painting and sculpture." —*New York Times*

## The Gnostic Religion

Hans Jonas

*Religion, Philosophy | US Publication date: January 2001*

**SOLD IN FRENCH, GERMAN, ITALIAN, JAPANESE, PORTUGUESE , ENGLISH (UK)**

"A fascinating exposition with copious quotations, of what is known of Gnosticism ... Dr. Jonas writes with authority, passion, and precision about this long-forgotten religion" —*The New Yorker*

## Eros and Civilization

Herbert Marcuse

*Religion, Philosophy | US Publication date: September 1974*

**SOLD IN SIMPLIFIED CHINESE, FRENCH, GERMAN, ITALIAN, KOREAN, PORTUGUESE, ROMANIAN, SPANISH**

In this classic work, Herbert Marcuse takes as his starting point Freud's statement that civilization is based on the permanent subjugation of the human instincts, his reconstruction of the prehistory of mankind - to an interpretation of the basic trends of western civilization, stressing the philosophical and sociological implications.

## One-Dimensional Man

Herbert Marcuse

*Religion, Philosophy | US Publication date: October 1991*

**SOLD IN SIMPLIFIED CHINESE, FRENCH, GERMAN, ITALIAN, MACEDONIAN, TURKISH, GEORGIAN, POLISH, HUNGARIAN, VIETNAMESE, GREEK**

Originally published in 1964, One-Dimensional Man quickly became one of the most important texts in the ensuing decade of radical political change. This second edition, newly introduced by Marcuse scholar Douglas Kellner, presents Marcuse's best-selling work to another generation of readers in the context of contemporary events.

## Social Origins of Dictatorship and Democracy: Lord and Peasant in the Making of the Modern World

Barrington Moore

*Political Science, History | US Publication date: September 1993*

**SOLD IN ALBANIAN, SPANISH, RUSSIAN, AND JAPANESE**

"A landmark in comparative history and a challenge to scholars of all lands who are trying to learn how we arrived at where we are now." —*New York Times Book Review*

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