

CaskieMushens

London Book Fair 2019

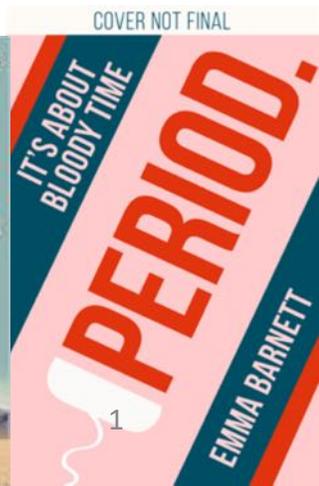
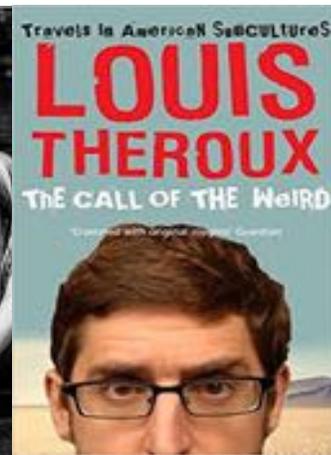
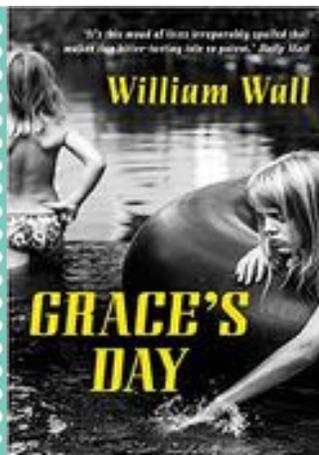
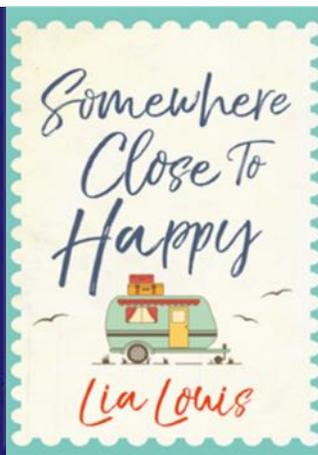
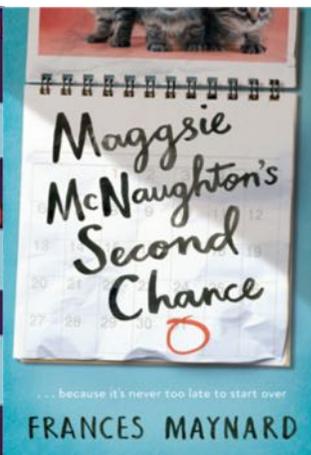
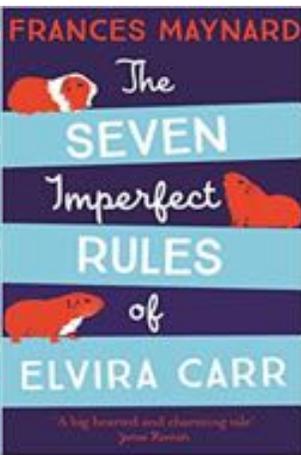
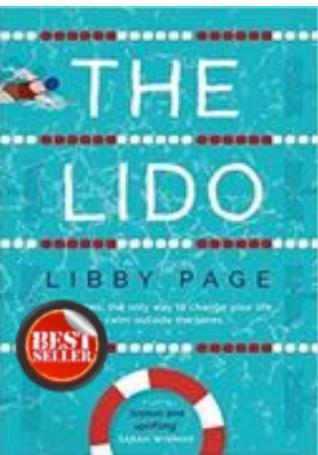


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Fiction

THE NCT GROUP by Abbie Walker

Primary agent: Juliet Mushens

NCT GROUP:

- A group of parents-to-be in an antenatal group, learning about parenthood and what to expect when you're expecting
- Your new best parenting friends (or your worst enemies)

Ten pregnant strangers meet on an NCT course. Admittedly, the only thing they have in common is a postcode and the fact they all had sex at around the same time, but surely that's enough? Welcome to the NCT Group.

Romilly, Lara and Anna are all having babies at the same time. Romilly is a picture-perfect Instagram star, but hiding a not-so-perfect secret; Lara is accidentally pregnant, broke and stuck in a tiny studio flat; and Anna's marriage is unravelling. Little do they know that the friendships they make on the NCT course will become their lifelines over the coming year. This is the story of all the things they don't warn you to expect when you're expecting.

It is about making babies and rearing them; mothers and daughters; lifelong love and one night stands; struggles with mental health; grief and joy; and forgiving ourselves for - and celebrating - the gap between the lives we are meant to want and the lives we actually have. For readers of *BIG LITTLE LIES* and *HOW DO YOU LIKE ME NOW* meets *THE UNMUMSY MUM*.

THE NCT GROUP is a commercial women's fiction novel about how motherhood turns your life upside down. The author had her first baby at the end of 2017, and having always been a bookworm, looked for fun, page-turning novels that captured her experiences as a (somewhat clueless) first-time mum, and struggled to find one. So when her baby was three months old, she decided to try and write a story herself. Abbie Walker is based in London and is the pseudonym of a non-fiction publisher.

TEXT: Unedited manuscript

ON SUBMISSION

All rights available



EMPTY BED BLUES

by William Wall

Primary agent: Robert Caskie

A beautiful, anonymous woman comes to Kate's door, hands her a set of keys and walks away without a word. Kate then discovers that her bankrupt late husband had a love nest in Italy. Overwhelmed by his debts, she too walks away and finds herself in his apartment, wearing his mistress' clothes, befriended by an older woman named Anna Alagna, and making a new life while slowly learning the language of belonging. Largely set in Italy in recent times, it is a warmhearted story about intergenerational female friendship with an edge of sharpened steel.

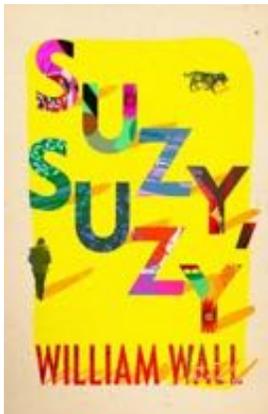
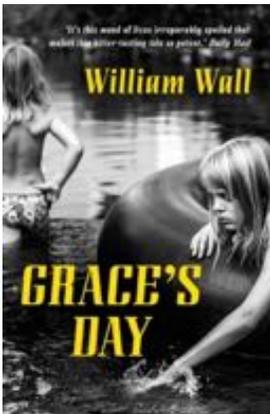
Kate Atkinson said of Wall's work: 'He is such a writer - lyrical and cruel and bold and with metaphors to die for.' John Banville wrote of his 2018 novel *Grace's Day*: 'Symphonic in form but written with classical simplicity... As the great John McGahern used to say, there's verse, and there's prose, and then there's poetry; William Wall is a poet in both mediums.'

This is Irish writer William Wall's seventh novel. He is also the author of three collections of short fiction and four of poetry. His work has won many prizes, including the 2017 Drue Heinz Literature Prize and the Virginia Faulkner Award. His 2005 novel *This Is The Country* was longlisted for the Man Booker Prize. He divides his time between Ireland and Italy and translates from Italian.

ON SUBMISSION

TEXT: Unedited manuscript

All rights available





I'M JUST A TEENAGE PUNCHBAG

by Jackie Clune

Primary agent: Robert Caskie

Teenage Zombies are ruining what's left of Kara's once (marginally enjoyable) existence. They are sapping her (admittedly menopausal) life force with their death stares, their slack-mouthed derision, their staggering sense of outraged entitlement.

ON SUBMISSION

TEXT: Partial and synopsis

All rights available

Kara is 50, invisible to her vile teenage children, her beige husband and most of the world. Her only solace is the daily chat with her dead mum's ashes. When she starts writing a blisteringly honest but unpublishable blog in an attempt to cling on to her diminishing sanity, she has no idea what demons she will unleash...



THE ILLUSTRATED CHILD

by Polly Crosby

Primary agent: Juliet Mushens

THE ILLUSTRATED CHILD by Polly Crosby is a haunting, coming of age reading group novel about Romilly, a girl growing up immortalised in her father's Treasure Hunt picture books. As she grows older, her sheltered existence is fractured by her realisation that her father – now suffering from dementia – left her his own clues to their family secrets in the books he wrote.

Think *The Keeper of Lost Things* meets *When God was a Rabbit*, spiked with a little bit of Merricat from *We Have Always Lived in the Castle*.

It's about growing up, confronting mortality, mental illness and what makes us who we are.

Polly grew up on the Suffolk coast, and now lives deep in the Norfolk countryside. Last year, THE ILLUSTRATED CHILD was awarded runner up in the Bridport Prize's Peggy Chapman Andrews Award for a First Novel, and Polly also won Curtis Brown Creative's Yesterday Scholarship, which enabled her to finish the novel. She currently holds the Annabel Abbs Scholarship at the University of East Anglia, where she is studying part time for an MA in Creative Writing whilst working on her second novel.

- **Pre-empted in the UK after 48 hours in a large 6-figure, 2-book deal**

PUB DATE: July 2020

TEXT: Unedited Manuscript

RIGHTS SOLD:

UK – HQ (Clio Cornish)



DEAR EMMIE BLUE

by Lia Louis

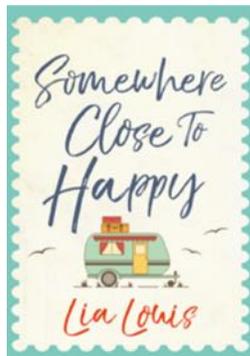
Primary agent: Juliet Mushens

PUB DATE: Spring
2020

TEXT: Unedited
manuscript

RIGHTS:
UK: Trapeze – Katie
Brown

Option publishers:
Italy: Rizzoli
Spain: Planeta
Slovenia: Hisa Knjig
and Avrora AS



At age 16, Emmie Blue stood in the fields of her secondary school and let go of a red balloon into the sky. Attached was her name and email address... and a secret. A secret she wanted to be free of. A secret nobody else knew. That was until 16-year-old Lucas Moreau found her balloon, weeks later, on a beach in Brittany, France, and emailed the address attached. An email that found Emmie when she needed it the most.

Now, eternal-optimist and planner Emmie is about to turn thirty – the age by which she thought she'd have everything on her life plan ticked off – and best friend of fourteen years (and unrequited love of her life) Lucas has something to ask her. Something he can't ask over the phone. And this, Emmie is sure, is when it all slots into place. This is when her life starts. When she finally gets the man she has loved all her adult life. But Lucas has news. He's getting married. And he wants Emmie to stand at the altar beside him, as his best woman.

Now the one thing Emmie has been counting on, is no longer hers to count on, and everything she planned is up in the air.

Emmie Blue is about to learn everything she thinks she knows about life (and love) is just that: what she *thinks* she knows. Is there such thing as 'meant to be'? Or is it true when they say that life is what happens when you are busy making other plans?

HEAR NO EVIL

by Nell Pattison

Primary agent: Juliet Mushens

PUB DATE: April 2020

TEXT: Unedited manuscript

Rights sold:

UK: Avon - Rachel Faulkner-Wilcocks

Paige Northwood is a BSL interpreter who is called in to assist Humberside police when a deaf child is murdered. She is devastated to discover the victim is the daughter of a family friend, her sister Anna's goddaughter. As the police are hampered by difficulties in their interactions with the deaf community, Paige finds herself being drawn into the investigation – Anna is convinced the child's father is responsible, but Paige is not so sure, and so the sisters use their knowledge of the community to dig deeper. As they get closer to the truth, Paige's job and reputation, and Anna's life, hang in the balance. Can they unmask the murderer before they are silenced for good?

After studying English at university, Nell Pattison became a teacher and specialised in Deaf education. She has been teaching in the Deaf community for 12 years in both England and Scotland, working with students who use BSL. Nell began losing her hearing in her twenties, but still refuses to wear her hearing aids. She lives in North Lincolnshire with her husband and is expecting their first child in February. *Hear No Evil* is her debut novel.

HEAR NO EVIL is planned to be the first book in a series. Nell is already writing the sequel, DYING ECHOES, where Paige has to investigate the murder of another BSL interpreter.

PUB DATE: Spring 2020

TEXT: Manuscript

RIGHTS SOLD:

UK: Orion – Clare Hey

Norway: Gyldendal

Sweden: Pirat Forlaget

Option publishers:

US: Simon and Schuster

Brazil: Intrinseca

Bulgaria: Soft Press

China: Xiron

Croatia: Segrta Hlapica

Czech: Euromedia

Denmark: GADs

Estonia: Helios Kirjastus

Finland: Otava

France: Editions Kero

Germany: Ullstein

Hungary: Alexandra

Israel: Modan

Italy: La Nave di Teseo

Korea: Gu-Fic

Poland: Owka

Portugal: Bertrand

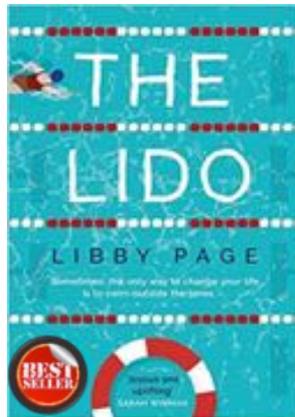
Russia: Hemiro

Slovak: Ikar

Spain: Suma

Turkey: Yabancı

Konyveshaz



THE CAFÉ THAT NEVER SLEEPS

by Libby Page

Primary agent: Robert Caskie

Hannah and Mona are best friends. Having both braved the move to London in their twenties, they met when their dreams of breaking into the performing arts industry seemed attainable. Back then, their lives and futures appeared to be in sync but as years pass and time begins to take its toll, only one of them seems to be destined for success.

Set in the 24-hour café that they both work in, Hannah is forced to confront the fact that her failing career, relationship and ambitions will soon no longer be issues Mona can relate to, and decide whether she will allow her growing jealousy to stand in the way of their friendship.

As the door to the café swings open to let in characters from all over the neighbourhood, their own stories of ambition, love, loss and broken dreams are weaved into Hannah and Mona's lives.

This is a story that reminds us of the fragility of human existence and how simple acts of kindness can transform a person's life.

- **Libby's debut novel, *The Lido*, was published April 2018 and immediately entered the Sunday Times Bestseller list after just three days on sale and remained there for 5 consecutive weeks, peaking at Number 4.**
- **Catalyst Global Media has optioned *The Lido*; writers have been attached and are currently working on the script.**
- **Libby was named as one of the New Faces of Fiction 2018 by the Guardian.**
- **Sold in 24 hours in a six-figure pre-empt in the UK and sold at auction in the US for a healthy six-figure sum, followed by 23 other territories across the world.**



Publication: 2nd May 2019

TEXT: Edited manuscript

RIGHTS SOLD:

UK: Hodder – Sarah Lambert and Tig Wallace
US: Feiwel and Friends
Holland: Van Goor

OPTION PUBLISHERS:

Brazil: Record
Bulgaria: Ecliptic
Czech: Alpress
Denmark: Forlaget Forar
France: Hachette Jeunesse
Germany: Heyne

Poland: Jaguar
Romania: Storia
Russia: Eksmo
Spain: Planeta
Turkey: Ithaki
Taiwan: Crown

THE CONTENDER: THE CHOSEN

by Taran Matharu

Primary agent: Juliet Mushens

A battle for survival in a world beyond our own, where enemies come in many forms and there can only be one winner. From bestselling author of the Summoner series - Taran Matharu - comes an epic new trilogy.

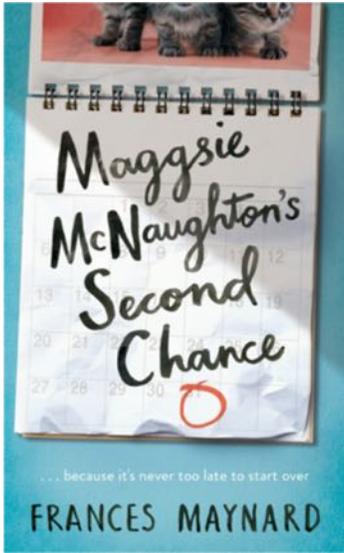
Throughout history, people have vanished with no explanation. A group of teenagers are about to discover why.

Cade is sitting on plane, contemplating his future, when he finds himself transported to another realm - a world populated with lost remnants from the past: prehistoric creatures, ancient relics, and stranger still - people who lived many years ago.

Overwhelmed by his new surroundings Cade has little time to adjust, as he fights for his life at every turn and is forced to band together with a group of teenagers who are all carrying their own troubles and fears. This endless, brutal tournament is controlled by mysterious overlords, but it's clear Cade has two choices: play their game or die.

Cade and his fellow contenders must prepare for the ultimate battle of survival. Get ready to fight.

- **Taran's previous books in *The Summoner Series* were bestsellers, with Book 1 at #5, Book 2 at #3 and Book 3 at #4 in the New York Times Bestseller List.**
- **This is the first book in a new four-book YA series which sold to the US in a major six-figure deal, and also to the UK in a six-figure deal.**
- **Taran has over 8 million reads on Wattpad.**



MAGGSIE MCNAUGHTON'S SECOND CHANCE

by Frances Maynard

Primary agent: Juliet Mushens

Small and dyslexic, with a short fuse, bad teeth, a prison record and something to prove, Marguerite McNaughton – Maggsie – doesn't need anybody or anything, thank you very much. She's *more* than capable of looking after herself. She's also about to discover that everyone needs someone, sometimes. Even her.

The thing about trusting others, though, is that not everyone is trustworthy...

It starts when a fellow inmate gives Maggsie reading lessons. Then she's offered a job in London as a kitchen assistant, together with supported accommodation and a colleague who seems determined to befriend Maggsie, no matter what. At first, Maggsie is convinced nothing will change. Especially her. But maybe this time *can* be different? Maybe *Maggsie* can be different – if she can just put her previous mistakes behind her and her trust in the right people.

Maggsie McNaughton's Second Chance, by Frances Maynard, is an uplifting, heart-warming novel about the power of friendship and the written word, perfect for fans of *Eleanor Oliphant*, *Three Things about Elsie* and *Elizabeth is Missing*.

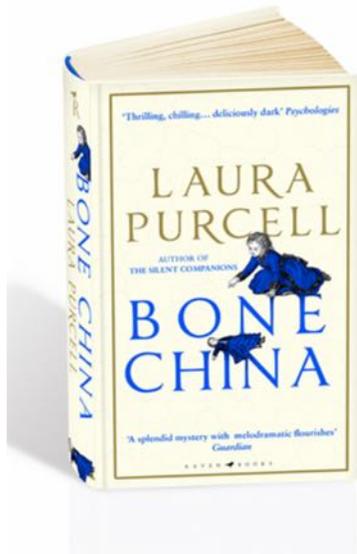
Frances Perkin's first novel, *The Seven Imperfect Rules of Elvira Carr* was published in 2017 in the UK by Mantle and in the US by Sourcebooks. It was runner-up in the Good Housekeeping 2014 First Novel Award, shortlisted for the 2016 Mslexia First Novel Competition, and was shortlisted for the Lucy Cavendish prize. Recently, the novel was also runner-up for The McKitterick prize in the Author Awards 2018.

PUB DATE: June 27th
2019

TEXT: Edited
manuscript

RIGHTS SOLD:
UK: Mantle – Sam
Humphreys

Option publishers:
Germany: Goldmann
Poland: Proszynski
US: Sourcebooks



PUB DATE: September
19th 2019

TEXT: Manuscript

RIGHTS SOLD:

UK: Raven Books –
Alison Hennessey

Option publishers:

US: Penguin

Russia: AST

Spain: Libros del Nuevo

Extremo

Brazil: Darkside

Croatia: Znanje

Italy: DeA Planeta

Portugal: 2020

BONE CHINA

by Laura Purcell

Primary Agent: Juliet Mushens

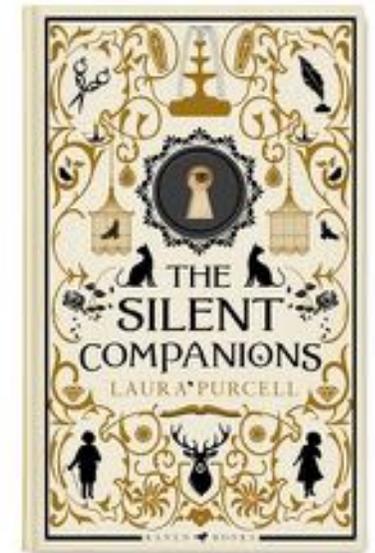
Consumption has ravaged Louise Pincroft's family, leaving her and her father alone and heartbroken. But Dr Pincroft has plans for a revolutionary experiment: convinced that sea air will prove to be the cure his wife and children needed, he arranges to house a group of prisoners suffering from the disease in the cliffs beneath his new Cornish home. While he devotes himself to his controversial medical trials, Louise finds herself increasingly discomfited by the strange tales her new maid tells of the fairies that hunt the land, searching for those they can steal away to their realm.

Forty years later, Hester Why arrives at Morvoren House to take up a position as nurse to the now partially paralysed and almost entirely mute, Miss Pincroft. Hester has fled to Cornwall to try and escape her past, but surrounded by superstitious staff enacting bizarre rituals, she soon discovers that her new home may be just as dangerous as her last...

- **The Silent Companions has sold 100,000 copies in the UK across all formats**
- **Both film and theatre rights to The Silent Companions are optioned**

Praise for The Silent Companions:

- **'An intriguing, nuanced and genuinely eerie slice of Victorian gothic' – *The Guardian***
- **'Told in a convincing approximation of period prose, the story ticks along at a good pace, with a spine-tingling revelation every few pages.' *The Times Literary Supplement***



PUB DATE:
September 2019,
TEXT: Manuscript

RIGHTS SOLD:
UK: Picador -
Francesca Main
Holland: Luitngh
Sweden: Modernista

Option publishers:

UK: Picador
US: Ecco
Audio: Audible (UK)
Brazil: Intrinseca
Bosnia: Buybook
Bulgaria: Ciela
Canada: HarperCollins
Catalan: Ara Libres
China: Dook
Croatia: Profil Knjiga
Czech: Argo
Denmark: HR Ferdinand
Estonia: Varrak
Finland: Otava
France: Gallimard
Germany: Suhrkamp
Greece: Patakis
Hungary: Libri
Iceland: Forlagid
Israel: Matar
Italy: La Nave Di Teseo
Korea: Gimmyoung
Latvia: Zvaigzne ABC



Lithuania: Baltos Lankos
Norway: Font
Poland: Literackie
Portugal: Presenca
Romania: Editura RAO
Russia: Eksmo
Serbia: Laguna
Slovak: Ikar
Slovenia: Učila
Spain: Salamandra
Taiwan: Rye Field
Turkey: Epsilon
Ukraine: Vivat
Vietnam: Dinh Ti



THE CONFESSION

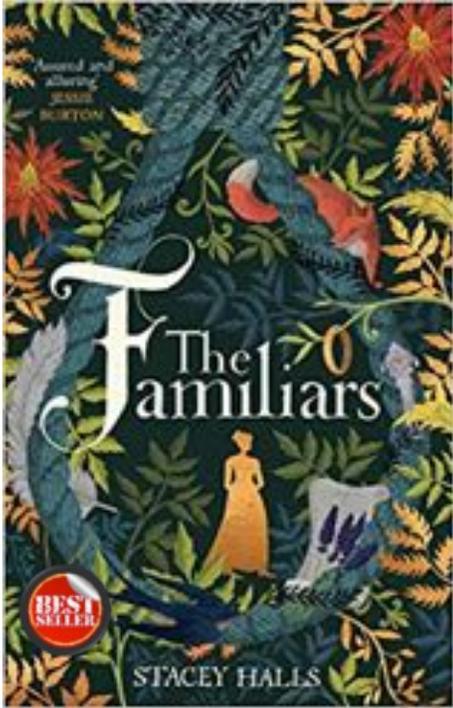
by Jessie Burton

Primary agent: Juliet Mushens

Constance Holden was a famous novelist, and is now a faded recluse, having won the Booker in 1982 and then stopped writing, retired from public life. Journalist Laura Simmons remembers her well, having grown up reading her books, and when she pitches a piece about Constance to the magazine she works for, she is shocked when Constance agrees to the interview. It quickly becomes apparent that Constance is interviewing *her* – in the belief that Laura wants to be her new assistant. Directionless and unhappy with her boyfriend, Laura says yes, on a whim, and agrees to help Constance with her new novel, her first work in thirty-two years. The more time Laura spends with Constance, the more she realises that Constance had her reasons for disappearing, reasons connected to her ex-girlfriend, Elise Morceau, and to Elise’s husband. But what did Constance do? And is this book her swan-song, or her confession?

Moving from 1980s Soho to present-day literary London, from the glamour of film sets in LA to the mundanity of a passionless relationship, Jessie Burton’s new novel is a clever literary thriller, which examines what it means to be a woman and an artist, looking at love, motherhood, and creativity in a page-turning read.

- ***The Miniaturist* was published in 38 countries around the world and is an international bestseller. It was a NY Times bestseller, Sunday Times No. 1 bestseller, and has sold over 1 million copies worldwide.**
- ***The Muse* has sold in 31 countries, spent 10 weeks straight on the Sunday Times Bestseller list, peaking at No. 1, and has sold over 500,000 copies.**
- **The TV adaptation of *The Miniaturist* aired in December 2017 to critical acclaim and commercial success.**



PUB DATE: February 7th
2019

TEXT: Edited manuscript

RIGHTS SOLD:

UK: Bonnier – Margaret
Stead

US: Mira

Croatia: Znanje

Czech: Pavel Dobrovsky

Italy: Giunti

THE FAMILIARS by Stacey Halls

Primary agent: Juliet Mushens

The year is 1612 and Fleetwood Shuttleworth is 17 years old, married, and pregnant for the fourth time. But as the mistress at Gawthorpe Hall, she still has no living child, and her husband Richard is anxious for an heir. When Fleetwood finds a letter she isn't supposed to read from the doctor who delivered her third stillbirth, she is dealt the crushing blow that she will not survive another pregnancy.

When she crosses paths by chance with Alice Grey, a young midwife, Alice promises to help her give birth to a healthy baby, and to prove the physician wrong. When Alice is drawn into the Pendle witch accusations that are sweeping the North-West, Fleetwood risks everything by trying to help her.

But is there more to Alice than meets the eye? As the two women's lives become inextricably bound together, the legendary trial at Lancaster approaches, and Fleetwood's stomach continues to grow. Time is running out, and both their lives are at stake.

- **'Historical fiction at its feminist best' - *Red Magazine***
- **'A truly spellbinding debut' - *Good Housekeeping***
- **'This book has some buzz and rightly so... it's got it all' - *Stylist Magazine***
- **Hit #3 on The Sunday Times Bestseller List after 3 days on sale**
- **Sold in a 9-way auction**



PUB DATE: April 18th 2019

TEXT: Final manuscript

RIGHTS SOLD:

UK: HQ (WEL) - Clio Cornish

LOVE AND OTHER THINGS TO LIVE FOR

by Louise Leverett

Primary agent: Juliet Mushens

The novel follows Jessica Wood, an aspiring photographer living in London. With a newly broken heart, she's facing a battle between the past and the future, choosing between having a life, or making a living – finding her feet or spreading her wings. Ultimately, she must ask herself: who is she really living for?

An ode to friendship and triumph over heartbreak, Louise's debut is perfect for fans of Sally Rooney, Holly Bourne and Dolly Alderton.

Louise Leverett is a film-maker who has worked with brands such as Alexander McQueen. She currently lives in London.

Non-fiction



ON SUBMISSION

TEXT: proposal

All rights available

THWARTED!: SORRY I RUINED BREXIT THE AMAZING STORY OF A BORDER THAT TWEETED TO SAVE ITSELF

by The Irish Border @BorderIrish

Primary agent: Robert Caskie

Thwarted! is the inside story of how the Irish border messed up the UK's attempt to Leave the European Union.

Terrified by the prospect of physical infrastructure, a return to the dark days of the past and the possibility of having to actually do some work, the Irish Border had only one line of defence left.

It set up a Twitter account.



THE BEST OF TIMES, THE WORST OF TIMES?: FINDING OPTIMISM UNDER THE SPECTRE OF COLLAPSE

by Paul Behrens

Primary agent: Robert Caskie

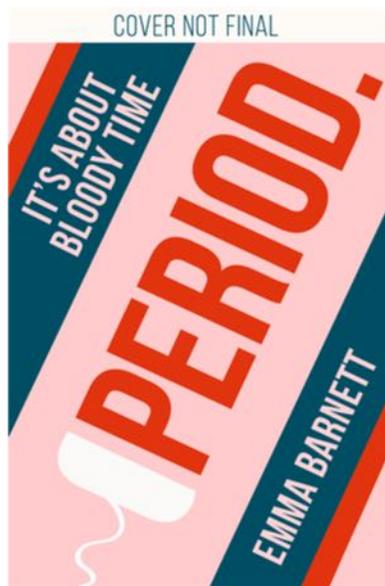
ON SUBMISSION

TEXT: Proposal

All rights available

THE BEST OF TIMES, THE WORST OF TIMES? is by the engaging and brilliant environmental scientist Dr Paul Behrens. Through a clever use of tone, structure and content it perfectly and seamlessly blends science and entertainment to explore the big issues of The Day - population, health, energy, food, climate change and economics.

Paul Behrens is an Assistant Professor in Energy and Environmental Change at Leiden University, the Netherlands. He completed his PhD in physics at the University of Auckland, New Zealand. His work on climate change has appeared in leading scientific journals including *Proceedings of the National Academy of Sciences* and *Nature Energy*. His work on science communication has appeared in *The New York Times*, *Scientific American*, and has been featured on the BBC.



PERIOD. IT'S ABOUT BLOODY TIME.

by Emma Barnett

Primary agent: Robert Caskie

Entitled *Period.*, Barnett's book aims to remove the stigma and myths continuing to surround the female body. It is bold, unapologetic and a crusade to ignite conversation.

Time's up on shame, on revulsion, and on dashing to the toilet with a tampon hidden up your sleeve.

Myth-debunking and taboo-busting, this is going to be the book that everyone is talking about. Barnett questions what is driving people's squeamishness around the topic and the harm that this is doing to women, with the hope of debunking the taboo that surrounds periods worldwide.

In Barnett's own words, this book will be "a joyful and irreverent rallying cry" celebrating periods.

PUB DATE: September
2019

TEXT: Proposal

RIGHTS SOLD:

UK: HQ – Charlotte
Mursell

- **Sold in a 4-way publisher auction in the UK.**
- **Emma presents her own radio show on BBC 5 Live.**
- **She was recently named Radio Broadcaster of the Year by the Broadcasting Press Guild.**
- **She writes a weekly column for The Sunday Times called 'Tough Love'.**
- **Co-host of The Pledge, a weekly debate programme on Sky News.**



Photo credit: Carsten Windhorst

THE WEIRDO IN ME

by Louis Theroux

Primary Agent: Robert Caskie

PUB DATE: September
19th 2019

TEXT: Proposal

RIGHTS SOLD:

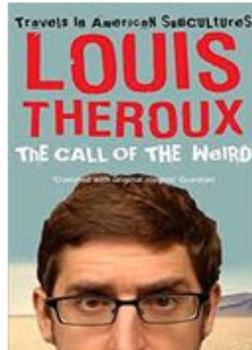
UK: Macmillan – Ingrid
Connell

Holland: Ambo Anthos

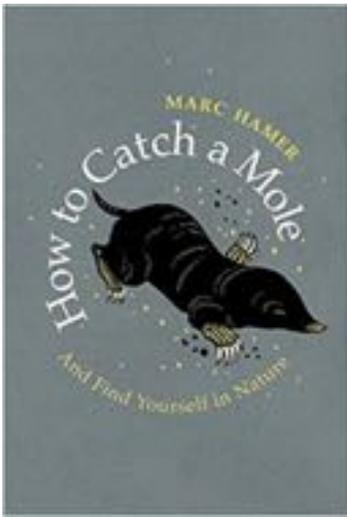
In 1994 fledgling journalist Louis Theroux was given a one-off gig on Michael Moore's *TV Nation*, presenting a segment on apocalyptic religious sects. Gawky, socially awkward and totally unqualified, his first reaction to this exciting opportunity was panic. But he'd always been drawn to off-beat characters, so maybe his enthusiasm would carry the day. Or, you know, maybe it wouldn't . . .

In *The Weirdo in Me* Louis takes the reader on a joyous journey through his life and unexpectedly successful career. Nervously accepting the BBC's offer of his own series, he went on to create an award-winning documentary style that has seen him immersed in worlds as diverse as racist US militias and secretive pro-wrestlers, the violent gangs of Johannesburg and extreme drinkers in London. Arguably his biggest challenge was corralling celebrities in his *When Louis Met* series, with Jimmy Savile proving most elusive. Blindsided when the revelations about Savile came to light, Louis was to reflect again on the nature of evil he had spent decades uncovering.

Filled with wry observation, larger-than-life characters, and self-deprecating humour, this is Louis at his insightful and honest best.



- **The first episode of his new 4-part documentary series aired on BBC Two on October 8th 2018.**
- **In 2005, Pan Macmillan published *The Call of the Weird*, which is still in print and finding an enthusiastic new audience over a decade later. It was re-published by Pan Books in 2018 with additional material.**
- **All Louis Theroux's back-list documentaries are available on Netflix.**
- **Louis Theroux is a British documentary filmmaker and broadcaster who has received two British Academy Television Awards and a Royal Television Society Award for his work.** 22



Publication date: 4th April 2019

TEXT: Final PDF

RIGHTS SOLD:

UK: Harvill Secker (WEL) – Liz Foley

US: Greystone

Czech: Host

Denmark: Kristeligt Dagblad Forlag

Estonia: Varrak

Germany: Harper Collins

Holland: De Geus

Italy: La nave di Teseo

Norway: Cappelen

Polish: Foksal

Romania: Sc Publica Com SRL

Russia: Eksmo

Spain: Ariel

HOW TO CATCH A MOLE

by Marc Hamer

Primary agent: Robert Caskie

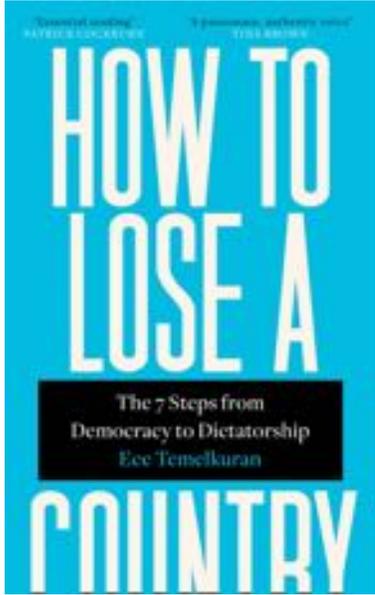
I have been catching moles in gardens and farms for years and I have decided that I am not going to do it any more. Molecatching is a traditional skill that has given me a good life but I am old now and tired of hunting and it has taught me what I needed to learn.

Although common, moles are mysterious: their habits are inscrutable, they are anatomically bizarre, and they live completely alone. Marc Hamer has come closer to them than most, both through his long working life out in the Welsh countryside, and his experiences of rural homelessness as a boy, sleeping in hedgerows.

Over the years, Marc has learned a great deal about these small, velvet creatures who live in the dark beneath us, and the myths that surround them, and his work has also led him to a wise and uplifting acceptance of the inevitable changes that we face in life.

HOW TO CATCH A MOLE is a gem of nature writing, beautifully illustrated by Joe McLaren, which celebrates living peacefully and finding wonder in the world around us.

Marc Hamer was born in the North of England and moved to Wales over thirty years ago. After spending a period homeless, then working on the railway, he returned to education and studied fine art in Manchester and Stoke-on-Trent. He has worked in art galleries, marketing, graphic design, as a magazine editor and taught creative writing in a prison before becoming a gardener.



PUB DATE: 7th February 2019

TEXT: Final PDF

RIGHTS SOLD:

UK: 4th Estate (WEL) – Helen Garnons-Williams

Croatia: Naklada Ljevak

France: Stock

Germany: Hoffman and Campe

Holland: Ambo Anthos

Italy: Bollati Boringhieri

Portugal: Temas e Debates

Spain: Anagrama

HOW TO LOSE A COUNTRY: THE SEVEN STEPS FROM DEMOCRACY TO DICTATORSHIP by Ece Temelkuran

An urgent call to action from one of Europe’s most well-regarded political thinkers. *How to Lose a Country: The Seven Warning Signs of Rising Populism* is a field guide to spotting the insidious patterns and mechanisms of the populist wave sweeping the globe – before it’s too late.

“That couldn’t happen here”

Ece Temelkuran heard reasonable people in Britain say it the night of the Brexit vote. She heard reasonable people in America say it the night Trump’s election was sound tracked by chants of ‘build that wall’. She heard reasonable people in Turkey say it, as Erdogan rigged elections, rebuilt the economy around cronyism, and labelled his opposition as terrorists.

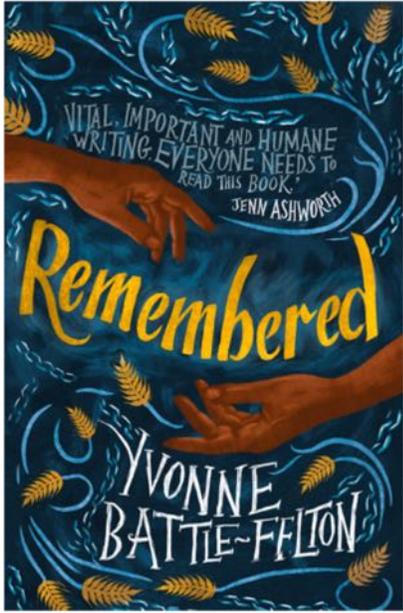
How to Lose a Country is an impassioned plea, a warning to the world that populism and nationalism don’t march fully formed into government, they creep. Award-winning author and journalist Ece Temelkuran identifies the early warning signs of this phenomenon, sprouting up across the world from Eastern Europe to South America, in an attempt to define a global pattern and arm the reader with the tools to root it out.

Wide ranging, impassioned and provocative, this book dissects the global rise of populism, revealing patterns, analysing root causes and exploring the myriad and complex ways countries, even our own, can sleep walk out of democracy. The Zagreb-based writer weaves memoir, history and clear-sighted argument into this urgent and captivating defence of democracy.

- **Ece Temelkuran has twice been recognised as Turkey’s most read political columnist, and twice rated as one of the 10 most influential people in social media with 3 million Twitter followers.**
- **She participated in the Women in the World summit in April 2018 on the same panel as Hilary Clinton.**
- **Ece’s novel, *Women Who Blow on Knots*, won the 2017 Edinburgh International Book Festival First Book Award.**
- **Her journalism has appeared in the *Guardian*, *New York Times*, *New Statesman*, *Frankfurter Allgemeine* and *Der Spiegel*.**

Elise Dillsworth Agency

In association with Caskie Mushens



REMEMBERED

by Yvonne Battle-Felton

It is 1910 and Philadelphia is burning. For Spring, there is nothing worse than sitting up half the night with her dead sister and her dying son, reliving a past she would rather not remember in order to prepare for a future she cannot face.

Edward, Spring's son, lies in a hospital bed. He has been charged with committing a crime on the streets of Philadelphia. But is he guilty? The evidence - a black man driving a streetcar into a store window - could lead to his death.

Surrounded by ghosts and the wounded, Spring, an emancipated slave, is forced to rewrite her story in order to face the prospect of a future without her child. With the help of her dead sister, newspaper clippings and reconstructed memories, she shatters the silences that have governed her life in order to lead Edward home.

Remembered brilliantly reimagines the past and explores themes of identity, community and the legacy of slavery. With a great ear for dialogue and skilful inventiveness, Yvonne has crafted a deeply affecting and memorable story which will appeal to readers of Toni Morrison, Octavia Butler and Colson Whitehead.

PUB DATE: February 7th
2019

TEXT: Manuscript

RIGHTS SOLD:

UK: Little, Brown

US/Canada: Blackstone

- *Remembered* won the Northern Writers' Award in 2017.
- A writer of fiction and creative non-fiction, her writing has been published in *Not Somewhere Else But Here: A Contemporary Anthology of Women and Place*, *Welter*, *Slices*, and *The Chesapeake Reader Literary Journal*.
- She holds an MA in Writing from Johns Hopkins University and a PhD in Creative Writing from Lancaster University where she is an Associate Lecturer.