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**MICAH NEMEREVER** studied art history and queer theory at the University of Connecticut, where he wrote his MA thesis on gender anxiety in the art of the Weimar Republic. He is a prolific home chef and an avid amateur historian of queer cinema. He lives in the Pacific Northwest.

- North American: HarperCollins
- UK: Harriet Moore, David Higham
- Translation: FGLA
- Ms available
- US Publication: Summer 2020

## **THESE VIOLENT DELIGHTS**

*A NOVEL*

Paul and Julian both believe that all they have is each other, and they'll go to any lengths necessary to keep it that way.

It's the early 1970s in Pittsburgh, and Stonewall might as well have happened on the other side of the world. So when Paul and Julian meet in their first year of university, it's hard to explain the intensity of their connection to anyone around them. Paul is sensitive and agonizingly insecure, incomprehensible to his working class family, and desolate with rage and grief over his father's recent suicide. Julian is volatile, magnetic, capriciously cruel, and eager to escape the suffocating influence of his wealthy DC-based parents. Paul sees Julian as his sole ally and intellectual equal, a vision of what it might mean to live with ease and confidence--but that admiration isn't the same as trusting him.

As their friendship spirals into an identity-consuming romance, Paul is desperate to protect their precarious bond, even as it becomes clear that the pressure from the outside world is nothing compared to the brutalities they're capable of inflicting on each other. Losing each other is out of the question, but when their tightening orbit brings them to an act of irrevocable violence, both Paul and Julian will be forced to confront a shattering truth at the heart of their relationship.

Feverish, tensely plotted, and surprisingly tender towards its characters, **THESE VIOLENT DELIGHTS** is a novel of escalating dread and an excavation of the unsettling depths of human desire.



**LINDA RUI FENG** is a professor of Chinese Cultural History at the University of Toronto and a first generation Chinese immigrant. Her writing has been supported by the MacDowell Colony and Toronto Arts Council, and her prose and poetry have appeared or are forthcoming from Kenyon Review Online, Santa Monica Review, Saint Ann's Review, Salamander, and Washington Square Review. More about her writing and academic work can be found at [lindarui Feng.com](http://lindarui Feng.com).

- US: Simon & Schuster
- Canada: Simon & Schuster Canada
- Translation: FGLA
- UK: FGLA
- Ms available
- US Publication: Spring 2020

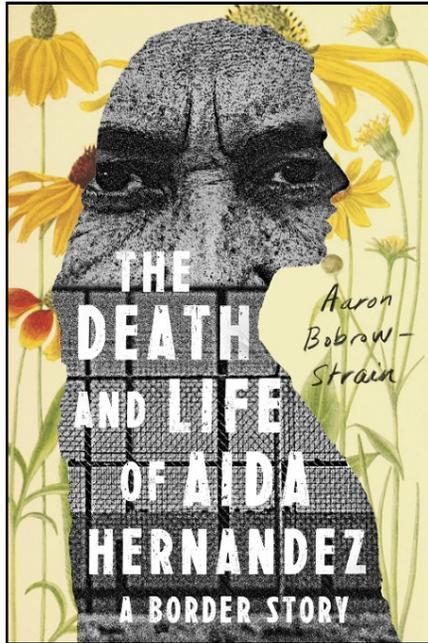
## THE IMPORTANCE OF FLOATING

*A NOVEL*

In a rural Chinese village in the summer of 1986, ten-and-a-half-year-old Junie receives a momentous letter from her father: her parents, Momo and Cassia, intend on returning to China from America for her twelfth birthday after years of separation. Much to her alarm, Junie also gathers that they may plan on taking her back to their adopted country with them, removing her from an idyllic life with her beloved grandparents.

What Junie doesn't know is that her parents are estranged from each other in America; each holding close tragedies and histories that have created an unbridgeable silence between the two. Over the tumultuous years of their youth during China's Cultural Revolution, both Momo and Cassia loved—and lost—in a way that they've never revealed to each other before, and the alienation of those private wounds feels insurmountable in a new country. But in order for Momo to fulfill the promise he made to Junie and himself, he must make one last desperate attempt to reunite all three members of the family before her birthday, even if it means bringing painful family secrets to light.

Rotating between the perspectives of Junie, Momo, Cassia, and Dawn (a friend and nearly a lover from Momo's past), *THE IMPORTANCE OF FLOATING* unfurls very personal stories of heartbreak against the upheavals of the period, explores the erosion of hope and its quiet resurgence, and tenderly reveals the compromises and improvisations that make up the lives of immigrants.



**AARON BOBROW-STRAIN** is associate professor of politics at Whitman College and writes and teaches on the politics of the global food system. He is the author of 'White Bread: A Social History of the Store-Bought Loaf' and 'Intimate Enemies: Landowners, Power, and Violence in Chiapas.'

- WORLD ENGLISH: Farrar, Straus & Giroux
- Translation: FGLA
- US Publication: April 2019
- Ms available

## THE DEATH AND LIFE OF AIDA HERNANDEZ

### A BORDER STORY

*What happens when an undocumented teen mother takes on the U.S. immigration system?*

When Aida Hernandez was born in 1987 in Agua Prieta, Mexico, the nearby U.S. border was little more than a worn-down fence. Eight years later, Aida's mother took her and her siblings to live in Douglas, Arizona. By then, the border had become one of the most heavily policed sites in America.

Undocumented, Aida fought to make her way. She learned English, watched *Friends*, and, after having a baby at sixteen, dreamed of teaching dance and moving with her son to New York City. But life had other plans. Following a misstep that led to her deportation, Aida found herself in a Mexican city marked by violence, in a country that was not hers. To get back to the United States and reunite with her son, she embarked on a harrowing journey. The daughter of a rebel hero from the mountains of Chihuahua, Aida has a genius for survival—but returning to the United States was just the beginning of her quest.

Taking us into detention centers, immigration courts, and the inner lives of Aida and other daring characters, *The Death and Life of Aida Hernandez* reveals the human consequences of militarizing what was once a more forgiving border. With emotional force and narrative suspense, Aaron Bobrow-Strain brings us into the heart of a violently unequal America. He also shows us that the heroes of our current immigration wars are less likely to be perfect paragons of virtue than complex, flawed human beings who deserve justice and empathy all the same.

"Excellent researched and exquisitely told, here is a story of the Americas for our times."

--**Sandra Cisneros**

"Here, at long last, is a nonfiction account of our country's immigration drama written with the intelligence, passion, and sweep of a great novel. There are echoes of Victor Hugo and Emile Zola in *The Death and Life of Aida Hernandez*. It is a harrowing and intimate account of an epic, cross-border journey, a tale filled with family, violence, love, injustice, perseverance, and, ultimately, redemption. "--**Hector Tobar**

"[An] potent, important work, --**Kirkus** (Starred Review)

Bobrow-Strain's searing chronicle ....reveals the profound personal toll of the immigration crisis."

--**Booklist** (Starred Review)



**DAVID SHIELDS** is the author of twenty books, including *Reality Hunger* (named one of the best books of 2010 by more than thirty publications), *The Thing About Life Is That One Day You'll Be Dead* (New York Times best seller), and *Black Planet* (finalist for the National Book Critics Circle Award). The recipient of Guggenheim and NEA fellowships, Shields has published essays and stories in *The New York Times Magazine*, *Harper's*, *Esquire*, *The Yale Review*, *Salon*, *Slate*, *McSweeney's*, and *The Believer*. His work has been translated into twenty languages.

- World English: OSU/Mad Creek
- Translation: FGLA
- Publication: March 2019
- Ms available

## THE TROUBLE WITH MEN

*REFLECTIONS ON SEX, LOVE, MARRIAGE, PORN, AND POWER*

David Shields's *The Trouble With Men: Reflections on Sex, Love, Marriage, Porn, and Power* is an immersion into the perils, limits, and possibilities of human intimacy. All at once a love letter to his wife, a nervy reckoning with his own fallibility, a musing on the impact of porn on American culture, and an attempt to understand marriage (one marriage, the idea of marriage, all marriages), *The Trouble With Men* is exquisitely balanced between the personal and the anthropological, nakedness and restraint. While unashamedly intellectual, it's also irresistibly readable and extremely moving. Over five increasingly intimate chapters, Shields probes the contours of his own psyche and marriage, marshalling a chorus of other voices that leaven, deepen, and universalize his experience; his goal is nothing less than a deconstruction of eros and conventional masculinity. Masterfully woven throughout is an unmistakable and surprisingly tender *cri de coeur* to his wife. The risk and vulnerability on display are in the service of unnerving candor, acerbic wit, real emotion, and profound insight: exactly what we've come to expect from Shields, who—in an open invitation to reader—leaves everything on the page.

"In the best Rousseauesque tradition of confessionalism, the person most shamefully exposed is the author. It's brave of Shields to parade himself as cravenly as he does, and he covers a lot of ground along the way.... What gives the book its frisson is the sound of an intellectual talking dirty. High/low; private/public: the demarcations disappear. Above all, there's his curiosity and his openness."

—**Blake Morrison, *The Guardian***

"Shields is our elusive, humorous ironist, something like a 21st century Socrates. . . . He's a master stylist—and has been for a long time – [his work is] a textbook for contemporary creative nonfiction: erudite, soulful and self-deprecating like John Jeremiah Sullivan; freewheeling and insatiably curious like Geoff Dyer; hilarious and precise like Elif Batuman; and always fresh, clean, vigorous and clear . . . . All good writers make us feel less alone. But Shields makes us feel better. He takes some of the bad of our everyday life and our culture and the whole inescapable mess of being human and sends it back to us as good."

—**Clancy Martin, *The New York Times Book Review***



**JACOB MIKANOWSKI** is a graduate student in Eastern European history at Berkeley, but has been working for years as a journalist, critic and essayist. His work has appeared in *The New York Times*, *The Atlantic*, *The Guardian*, *Lapham's Quarterly*, and elsewhere. He grew up in the US, but his family is Polish.

## GOODBYE EASTERN EUROPE

**“Eastern Europe is disappearing. Not the physical place, but the idea. Whatever held the region together in the mind’s eye — a shared experience of occupation and exclusion, the permanent-seeming weight of economic backwardness, treasured memories of defeat — is gone, or at least not as present as it had been.” —J.M.**

In the wake of the Soviet Union’s collapse, the bonds that held all the various nations of Eastern Europe together as Soviet satellites have dissolved, calling into question what exactly connects them, and whether there was ever any such place to begin with. But, Jacob argues, there really was something more to Eastern Europe than shared political subjection. Eastern Europe had a particular character, and it will be his goal in this book to name and describe the peculiar flavor of the place, from the Baltics to the Balkans, from Prague to Kiev. Part history, part travelogue, part reading of the disparate canon of Eastern European literature, **GOODBYE EASTERN EUROPE** will be a work in the tradition of Ian Frazier’s *Travels in Siberia*, or Simon Winder’s *Germania or Danubia*—an anatomy of a region as refracted through its literature, and a fascinating exploration of an incredibly diverse, complex, and surprising terrain.

- US&C: Knopf
- UK: FGLA
- Other Translation: FGLA
- Proposal available
- US Publication: October 2021

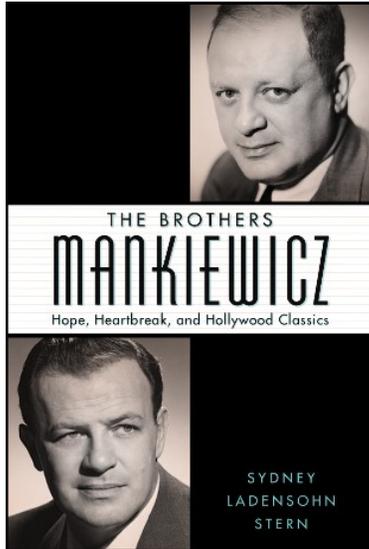


**JANE MaCALEVEY** is an organizer, author and scholar. Her first book, *Raising Expectations (and Raising Hell)* (Verso Press) was named the “most valuable book of 2012” by The Nation Magazine. Her second book, *No Shortcuts: Organizing for Power in the New Gilded Age* (Oxford) was released late in 2016. She is a regular commentator on radio and TV. She continues to work as an organizer on union campaigns, lead contract negotiations, and train and develop organizers.

- US&C: Ecco
- UK: FGLA
- Other Translation: FGLA
- Unedited manuscript available
- US Publication: t/k

## WHY UNIONS MATTER

WHY UNIONS MATTER is intended for progressives who have forgotten all the ways in which unions can be the engines of economic fairness. This book will counter the propaganda of the decades-long right-wing campaign to destroy unions, a campaign that has been spectacularly successful. Unions are at historic lows in the private sector, but in MacAlevey’s argument, they are the only force capable of resisting worsening income inequality, and fighting the inexorable right-wing drift in global politics.



**SYDNEY LADENSOHN STERN**, a New York-based freelance writer, has contributed to the New York Times and many other publications. She is the author of *Toyland: The High-Stakes Game of the Toy Industry* (Contemporary, 1990) which was a Book of the Month Club and Fortune Book Club Featured Alternate, and the biography *Gloria Steinem: Her Passions, Politics, and Mystique* (Birch Lane, 1997).

- World English: University of Mississippi Press.
- Other Translation: FGLA
- Ms. available
- US Publication: Fall 2019

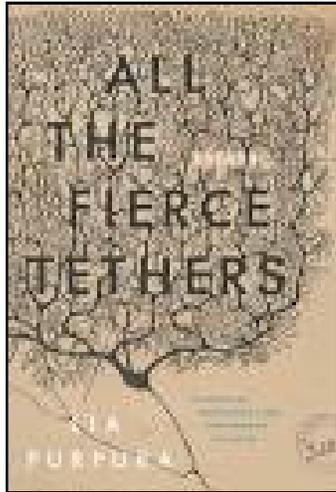
## THE BROTHERS MANKIEWICZ

*HOPE, HEARTBREAK AND HOLLYWOOD CLASSICS*

Herman (1897-1953) and Joseph L. Mankiewicz (1909-1993) were titans of the golden age of Hollywood, who wrote, produced and directed over one hundred and fifty movies, including two icons of Hollywood history. With Orson Welles, Herman wrote the screenplay for *Citizen Kane* and shared the groundbreaking picture's only Academy Award. Joe earned the second pair of his four Oscars for writing and directing *All About Eve*, which also won Best Picture and went on to achieve a cult status that inspired books, a Broadway musical, a 2019 London theatrical adaptation and countless female impersonators.

Despite triumphs as diverse as the Marx Brothers' *Monkey Business* and *Cleopatra*, *Pride of the Yankees* and *Guys and Dolls*, the witty, intellectual brothers spent their Hollywood years deeply discontented and yearning for what they did not have – a career in the New York theater. Herman, formerly an Algonquin Round Table habitué, New York Times and New Yorker theater critic and George S. Kaufman collaborator, never reconciled himself to screenwriting. He gambled away his prodigious earnings, got himself fired from all the major studios and drank himself to death at fifty-five. While Herman drifted downward, Joe rose to become a critical and financial success as a writer, producer and director, though his constant philandering with prominent stars like Joan Crawford, Judy Garland, Gene Tierney and Linda Darnell distressed his emotionally fragile wife, and she eventually committed suicide. He wrecked his own health using uppers and downers in order to direct *Cleopatra* by day and finish writing it at night, only to be very publicly fired by Darryl F. Zanuck, an experience from which he never fully recovered.

For this first dual portrait, *The Brothers Mankiewicz* draws on interviews, letters, diaries and other documents still in private hands to provide a uniquely intimate behind-the-scenes chronicle of the lives, loves, work and relationship between these complex men, and a fascinating exploration of an incredibly diverse, complex, and surprising terrain.



**LIA PURPURA** is the author of eight collections of essays, poems, and translations, most recently a collection of poems, *It Shouldn't Have Been Beautiful* (Penguin). *On Looking* (essays, Sarabande Books) was finalist for the National Book Critics Circle Award. Her awards include Guggenheim, NEA, and Fulbright Fellowships, as well as four Pushcart Prizes, the Associated Writing Programs Award in Nonfiction, and others. Her work appears in *The New Yorker*, *The New Republic*, *Orion*, *The Paris Review*, *The Georgia Review*, *Agni*, and elsewhere. She is Writer in Residence at The University of Maryland, Baltimore County, and teaches in The Rainier Writing Workshop's MFA program. She lives in Baltimore, MD.

- US&C: Sarabande
- UK: FGLA
- Other Translation: FGLA
- Galleys available
- US Publication: March 2019

## ALL THE FIERCE TETHERS

Readers familiar with Lia Purpura's highly praised essay collections—*Increase*, *On Looking*, and *Rough Likeness*—will know she's a master of observation, a writer obsessed with the interplay between humans and the things they see. The subject matter of *All the Fierce Tethers* is wonderfully varied, both low (muskrats, slugs, a stained quilt in a motel room) and lofty (shadows, prayer, the idea of beauty). In "Treatise Against Irony," she counters this all-too-modern affliction with ferocious optimism and intelligence: "The opposite of irony is nakedness." In "My Eagles," our nation's symbol is viewed from all angles—nesting, flying, politicized, preserved. The essay in itself could be a small anthology. And, in a fresh move, Purpura turns to her own, racially divided Baltimore neighborhood, where a blood stain appears on a street separating East (with its Value Village) and West (with its community garden). Finalist for the National Book Critics Award, winner of a Guggenheim, NEA and four Pushcart Prizes, Lia Purpura returns with a collection both sustaining and challenging.

"Purpura puts readers into a state of aesthetic arrest, as well as surprise, discomfort, and, meditative pleasure." — **Booklist**

"Purpura [challenges] readers to examine our own myopic ways of being; all that we constantly overlook in order to move through our days and feel okay with ourselves. She uses the metaphor of a tidal wave to illustrate this tension between acquiescence and resistance: "...think of riding a tide: a force absorbs you, purpose transports, and a shared mind washes over. At the, edge though—near jetties and inlets, in dips and depressions – little tide pools settle and still, and that's where the interesting stuff lies."—**Brevity**



**ÁLVARO ENRIGUE** is the award-winning author of five novels and two books of short stories. His first novel *La muerte de un instalador* won the 1996 Joaquín Mortiz Prize. In 2007, the “Bogotá39” project named him one of the most promising Latin American writers of his generation. He was, in 2008, *GQ* Magazine’s (Latin America) Writer of the Year. In 2011 he was awarded the Cullman Fellowship by the New York Public Library Center for Scholars and Writers. His last novel *SUDDEN DEATH* (2013) was awarded the Premio Herralde and published in 14 languages.

- US&C: Riverhead (pub date to come)
- WORLD SPANISH: Anagrama (Sept. 2018)
- UK: Harvill
- BRAZIL: Companhia das Letras
- DENMARK: Gyldendal
- ITALY: Feltrinelli
- GERMANY: Blessing
- FRANCE: Bucket Castel
- Other Translation: FGLA
- Final Spanish Manuscript available + English language sample and plot summary

## **NOW I SURRENDER AND THAT IS ALL: THE BOOK OF GERONIMO**

*A Novel*

“Álvaro Enrigue... belongs to many literary traditions at once and shows a great mastery of them all” –**Carlos Fuentes**

In *THE BOOK OF GERONIMO*, his sweeping nineteenth century epic set in the shadows of the Mexican War of Independence, Herralde Prize winner (*SUDDEN DEATH*) Álvaro Enrigue chronicles the last days of the Apache Wars in this searching tale of conquest and resistance.

When the Apaches abduct Camila Ezguerra, a young widow from a northern outpost in the state of Chihuahua, this act of revenge sets off a search throughout the territory by a ragtag army of the nascent Mexican state. At the helm of this band of motley soldiers is Lieutenant Coronel Jose Maria Zuloaga, a Quixote of the Old West, whose troops include a gun-toting nun, an elderly dance teacher and a twin pair of freed Yaqui prisoners riding across the vast Apache territory in search of the abducted woman.

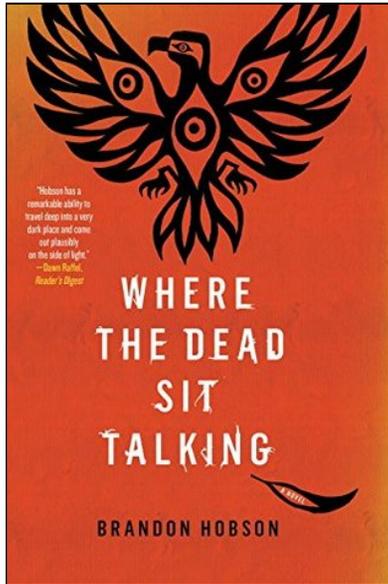
As the story of Zuloaga and the Apaches unfolds, the novel telegraphs forward a half a century to Geronimo’s last stand against the US Army, and the curious allegiances and intrigues American officials that lead to Geronimo’s capture.

Uniting these strands is a mystery at the center of the novel in the form of Camila and her ultimate transformation as she and her captors travel deep into Apache territory.

In this magisterial novel, Enrigue plumbs the depths of the North American imaginary of the Old West through a series of reversals that defy the narrative of cowboys and Indians, saviors and saved, Mexicans and Americans.

In turn brutal, tender, comic, and utterly masterful, *THE BOOK OF GERONIMO* displays Enrigue’s, penchant for the absurd and keen eye for the bloody history of the Americas. *THE BOOK OF GERONIMO* is a revisionist Western for our age.

*Sudden Death* publishers: **US&C:** Riverhead; **UK:** Harvill; **Italy:** Feltrinelli; **France:** Buchet Chastel; **Spain:** Anagrama; **Italy:** Nuova Frontera; **Taiwan:** Homeward; **Brazil:** Companhia; **Germany:** Blessing; **Sweden:** Natur och Kultur; **China:** (Simple): Citic; **Greece:** Alexandria; **Denmark:** Gyldendal



**BRANDON HOBSON** is the author of four books including *WHERE THE DEAD SIT TALKING*. He has won a Pushcart Prize, and his stories and essays have appeared in *Conjunctions*, *The Believer*, *The Paris Review Daily*, *NOON*, and elsewhere. He is an enrolled member of the Cherokee Nation Tribe of Oklahoma.

- World English: Soho Press
- POLAND: Agora
- Trans: FGLA
- US Publication: February 2018
- Books available

## WHERE THE DEAD SIT TALKING

*A Novel*

**FINALIST FOR THE 2018 NATIONAL BOOK AWARD IN FICTION**  
**LOGLISTED FOR THE 2019 ASPEN WORDS LITERARY PRIZE**  
**NPR'S CODE SWITCH, KIRKUS REVIEW, SOUTHERN LIVING BEST BOOK OF 2018**  
**2019 IN THE MARGINS BOOK AWARD IN FICTION**

*Set in rural Oklahoma during the late 1980s, **Where the Dead Sit Talking** is a startling, authentically voiced and lyrically written Native American coming-of-age story.*

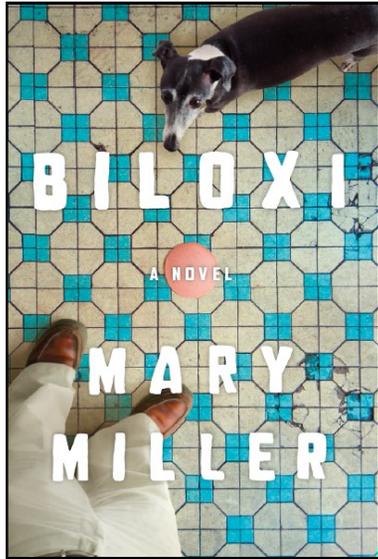
With his single mother in jail, Sequoyah, a fifteen-year-old Cherokee boy, is placed in foster care with the Troutt family. Literally and figuratively scarred by his mother's years of substance abuse, Sequoyah keeps mostly to himself, living with his emotions pressed deep below the surface. At least until he meets seventeen-year-old Rosemary, another youth staying with the Troutts.

Sequoyah and Rosemary bond over their shared Native American background and tumultuous paths through the foster care system, but as Sequoyah's feelings toward Rosemary deepen, the precariousness of their lives and the scars of their pasts threaten to undo them both.

"The latest from Hobson is a smart, dark novel of adolescence, death, and rural secrets set in late-1980s Oklahoma. Hobson's narrative control is stunning, carrying the reader through scenes and timelines with verbal grace and sparse detail. Far more than a mere coming-of-age story, this is a remarkable and moving novel." —**Publishers Weekly**, Starred Review

"[A] poignant and disturbing coming-of-age story . . . Hobson presents a painfully visceral drama about the overlooked lives of those struggling on the periphery of mainstream society."—**Booklist**

"Where the Dead Sit Talking is a sensitive and searching exploration of a youth forged in turbulence, in the endless aftermath of displacement and loss. Sequoyah's voice is powerfully singular—both wounded and wounding—and this novel is a thrilling confirmation of Brandon Hobson's immense gifts on the page." —**Laura van den Berg**, author of *Find Me*



**MARY MILLER** is the author a novel, *The Last Days of California*, and two short story collections, *Always Happy Hour* and *Big World*. Her fiction has appeared in *The Paris Review*, *the Oxford American*, *McSweeney's Quarterly*, *American Short Fiction*, and many others. She is a former James A. Michener Fellow in Fiction at the University of Texas and John and Renée Grisham Writer-in-Residence at the University of Mississippi.

- WORLD ENGLISH: Norton
- GERMAN: Hanser Berlin
- ITALY: Black Coffee
- Translation: FG LA
- US Publication: June 2019
- Ms available

## BILOXI

*A Novel*

Set in one of the most conservative counties in one of the most conservative states in America, *Biloxi* is set on the Mississippi Gulf Coast in early November of 2016, just prior to the election of Donald J. Trump.

At sixty-three years old, Louis McDonald, Jr. is a man who has lost everything: his wife of thirty-seven years has left him, his father—the last remaining member of his nuclear family—has died, and he has preemptively retired from his job as he awaits a substantial inheritance that may or may not come. In the meantime, he watches Fox News, drinks beer, and avoids his daughter and former brother-in-law, Frank, along with everyone else who was once a part of his life.

On the way to pick up his diabetic medication one day, Louis stops at a house advertising free dogs and meets a man named Harry Davidson and a dog called Layla. Though he doesn't find the dog particularly smart or energetic or interested in him—in other words, anything he might want in a dog—he leaves Davidson's house with a slightly overweight mix-breed that doesn't bark, catch, or fetch.

*Biloxi* is the story of a man who felt sure his life was over and the dog that provides an opening for his way back to the world, a new way of living, and one last chance.

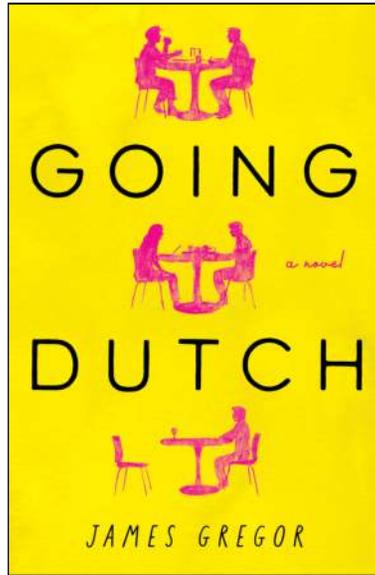
Delightful .....Miller, an absolute master of minutiae, relates Louis' innermost self with poignancy and humor that never sacrifice an ounce of realism.

— **Booklist (Starred Review)**

“Miller's deliciously engaging, gently quirky, surprisingly hopeful novel seals her spot in the pantheon of Southern fiction writers.” —**Kirkus (Starred Review)**

“If Lorrie Moore's wicked sense of humor and Ernest Hemingway's minimalism had a love-child that love-child would be Mary Miller's *Biloxi*. Get ready to fall in love with cantankerous Louis McDonald Jr, a singular character as surprised by life as he is surprising. This book is a winner.”-**Hannah Pittard, author of Visible Empire**

“Combining hard-edged prose and savage Southern charm, Mary Miller showcases biting contemporary talent at its best.” -**New York Times Book Review**



**JAMES GREGOR** holds an MFA in Fiction from Columbia University. He has been a writer in residence at the Villa Lena Foundation in Tuscany and a bookseller at Shakespeare and Company bookshop in Paris. James was born and grew up in Canada. This is his first novel.

- World English: Simon and Schuster
- Translation: FGLA
- US Publication: August 2019
- Galley available

## GOING DUTCH

*A Novel*

**A sly and humorous portrait of modern relationships and an urban comedy of manners in the vein of *The Love Affairs of Nathaniel P.*, James Gregor's *Going Dutch* finds a struggling gay male graduate student in an unexpected—yet stirring—relationship with his brilliant female classmate.**

Exhausted by dead-end forays in the gay dating scene, surrounded constantly by friends but deeply lonely in New York City, and drifting into academic abyss, twenty-something graduate student Richard has plenty of sources of anxiety. But at the forefront is his crippling writer's block, which threatens daily to derail his graduate funding and leave Richard poor, directionless, and desperately single.

Enter Anne: his brilliant classmate who offers to “help” Richard write his papers in exchange for his company, despite Richard's fairly obvious sexual orientation. Still, he needs her help, and it doesn't hurt that Anne has folded Richard into her abundant lifestyle. What begins as an initially transactional relationship blooms gradually into something more complex.

But then a one-swipe-stand with an attractive, successful lawyer named Blake becomes serious, and Richard suddenly finds himself unable to detach from Anne, entangled in her web of privilege, brilliance, and, oddly, her unabashed acceptance of Richard's flaws. As the two relationships reach points of serious commitment, Richard soon finds himself on a romantic and existential collision course—one that brings about surprising revelations.

"A comedy of manners for the (very) modern age."—**ENTERTAINMENT WEEKLY (Most Anticipated for 2019)**

"Every once in a while a novel of simply unremitting goodness lands on your front porch and *Going Dutch* is one of the best of the best. James Gregor is a generous, funny, easy-going natural and this book sheds much light on how we live and love now."—**GARY SHTEYNGART, *New York Times* bestselling author of *Lake Success* and *Super Sad True Love Story***



**Peter Kispert**'s stories and essays have appeared in *Playboy*, *Esquire*, *Out Magazine*, *McSweeney's*, *Salon*, *The Carolina Quarterly*, *Slice*, and elsewhere. He has worked as an editorial assistant at Penguin Random House and as editor-in-chief of *Indiana Review*, where he founded the annual Blue Light Books Prize with IU Press. He is a graduate of Indiana University's MFA program, where he was an Ernest Hemingway fellow in fiction and taught undergraduate workshops. He lives in Manhattan.

- North American: Penguin Books
- Translation & UK: FGLA
- US Publication: February 2020
- 1st pass available

## I KNOW YOU KNOW WHO I AM

### *Stories*

In the linked and tightly thematic stories of *I KNOW YOU KNOW WHO I AM*, Kispert explores deception, performance, and the uneasiness of reconciling a queer identity with the wider world, with characters who try to navigate that dissonance by acting like another person for someone else.

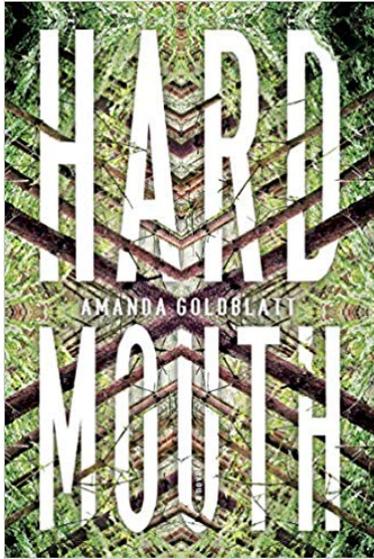
Throughout the collection we meet gay characters who have created sometimes elaborate falsehoods and who now must cope with the way that those deceptions eat at the very fabric of their lives and relationships. In the title story, the protagonist, desperate to save a love affair on the rocks, hires an actor to play an invented friend during an arranged meeting with his boyfriend; in "Aim for the Heart", the main character's lies about a hunting habit have left him with an unexpected deer carcass and the need to parse unsettling high school memories; in "Mooring", a trip back to the protagonist's unexpectedly dilapidated childhood home reveals the ways that he has warped the truth in his current relationship when describing his feelings about his father.

Throughout the book, moments of deception collide with moments of high-stakes and at times hyper-real performance, creating a stunning portrait of queer characters searching for paths to intimacy and attempting to deal with their own vulnerability. *I KNOW YOU KNOW WHO I AM* is a densely woven collection about emotional damage in the tradition of Mary Gaitskill's *BAD BEHAVIOR*.

"This debut collection has a wisdom and a tapestry of language far beyond the author's years. Loosely linked unreliable narrators remind us that we might find religion in the most unlikely places — such as the space between a truth and a lie. Kispert is unequivocally a writer to watch." — **Jodi Picoult, NYT bestselling author of *A Spark of Light* and *Small Great Things***

"Engrossing, unsettling, full of characters in search of their place in the world, *I Know You Know Who I Am* reminds me in the best possible way of the debut collections of Mary Gaitskill and Adam Haslett, in tone and talent and the promise of what will come next." — **David Ebershoff, author *The Danish Girl* and *The 19th Wife***

"If I could give the characters in Peter Kispert's expansive, funny, and moving collection the forgiveness and recognition they seek, I would do so whole-heartedly. These unforgettable stories look head on at the spectacles we make of our lives and the impossibility of turning away from them. A talent to watch." — **Danielle Lazarin, author of *BACK TALK***



**Amanda Goldblatt** is a recipient of a 2018 NEA grant for literature. Her fiction and essays have appeared in *NOON*, *Fence*, *DIAGRAM*, *American Short Fiction*, *Hobart*, *The Collagist*, *The Sonora Review*, *Redivider*, and elsewhere. Her story about the Kent State Shootings, "The Era of Good Feelings" (*The Southern Review*, 2015) was named a BEST AMERICAN NONREQUIRED READING notable piece. She received an MFA in fiction from Washington University in St. Louis.

- North American: Counterpoint
- Translation and UK: FGLA
- US Publication: August 2019
- 1sr pass available

## HARD MOUTH

*A Novel*

**An adventure novel upended by grief and propelled by the aberrant charm of its narrator, *Hard Mouth* explores what it takes to both existentially and literally survive.**

For ten years, Denny's father has battled cancer. The drawn-out loss has forged Denny into a dazed, antisocial young woman. On the clock, she works as a lab tech, readying fruit flies for experimentation. In her spare time, only her parents, an aggressively kind best friend, and her blowhard imaginary pal Gene—who she knows isn't real—ornament her stale days in the DC suburbs.

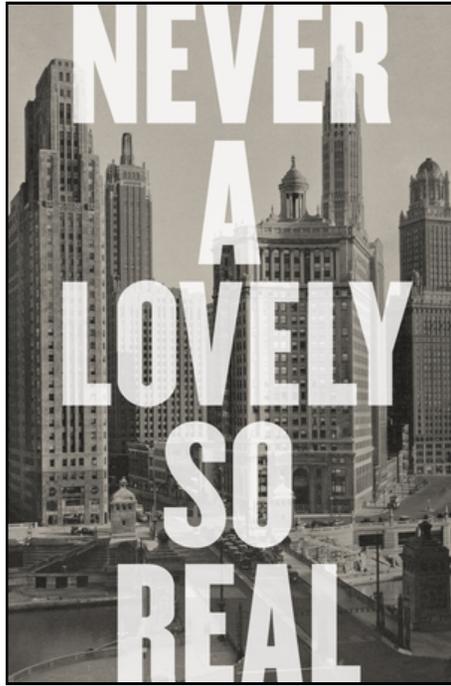
Now her father's cancer is back for a third time, and he's rejecting treatment. Denny's transgressive reaction is to flee. She begins to dismantle her life, constructing in its place the fantasy of perfect detachment. Unsure whether the impulse is monastic or suicidal, she rents a secluded cabin in the mountains. When she discovers life in the wilderness isn't the perfect detachment she was expecting—and that she isn't as alone as she'd hoped—Denny is forced to reckon with this failure while confronting a new life with its own set of pleasures and dangerous incursions.

Morbidly funny, subversive, and startling, *Hard Mouth*, the debut novel from 2018 NEA Creative Writing Fellow Amanda Goldblatt, unpacks what it means to live while others are dying.

"An astute, luminous examination of the complexities of love and grief, with never a careless word. *Hard Mouth* is a blazing feat of a book." —**R. O. Kwon**, author of *The Incendiaries*

"*Hard Mouth's* surprises chase each other down like dominoes, both in plot and language. Goldblatt masters the balance of the epic and the personal, the adventurous and the introspective. I clung to every page." —**Jac Jemc**, author of *The Grip of It* and *False Bingo*

"*Hard Mouth* is a heartbreaker of a novel. A mind-bruiser, too. Amanda Goldblatt has written an astonishing, destabilizing, and beautifully human book. It's wildly empathetic, strangely funny, and so sharp it cuts. I loved it." —**Diane Cook**, author of *Man V. Nature: Stories*



**COLIN ASHER** is an award-winning writer whose work has been featured in the *Believer*, the *Los Angeles Review of Books*, the *Boston Globe*, and the *San Francisco Chronicle*. An instructor at CUNY, he was a 2015/2016 Fellow at the Leon Levy Center for Biography.

- US&C: Norton
- UK & Translation: FGLA
- US Publication: April 2019
- Final PDF available

## ***NEVER A LOVELY SO REAL***

*THE LIFE AND WORK OF NELSON ALGREN*

*This definitive biography reclaims Nelson Algren as a towering literary figure and exposes how his radical politics sabotaged his career.*

For a time, Nelson Algren (1909–1981) was America’s most famous author. Millions bought his books; *The Man with the Golden Arm*, winner of the first National Book Award, was made into a film starring Frank Sinatra. Yet the cause of Algren’s decline was never clear. Some said he drank his talent away, others cited writer’s block. The truth, hidden in the pages of his books, is far more complicated and tragic.

In this magisterial biography—drawing from interviews, archived correspondence, and the first unredacted version of Algren’s FBI file—Colin Asher reestablishes Algren not only as a legendary figure, but a dramatic iconoclast. He recounts the author’s development as a thinker, his affair with Simone de Beauvoir, and his unapologetic left-leaning politics. Most intriguingly, Asher uncovers the true cause of Algren’s artistic exile: a reckless creative decision that led to increased FBI scrutiny and may have caused a mental breakdown.

“Nelson Algren is one of those fascinating, almost mythical figures in twentieth-century arts and letters, and Colin Asher’s fine biography brings him to life with breathless intensity. It also provides the necessary corrective to Algren’s hitherto misrepresented and misunderstood life and work and restores him to the rightful position he should occupy in American literature.”

- **Deirdre Bair**, National Book Award-winning author of *Samuel Beckett: A Biography* and *Simone de Beauvoir: A Biography*

“An extraordinary book. Asher is a first-rate story-teller, and his book reads like a deeply researched novel about the strange and wayward life of a determined outsider.”

— **Blake Bailey**, author of *Cheever: A Life*



**KYLE CHAYKA** is a freelance writer and critic who has contributed to publications including the *New York Times Magazine*, *The New Republic*, *Rolling Stone*, *The Verge*, and *n+1*. Kyle began his career as a visual art critic working at the Brooklyn-based art blog *Hyperallergic*. Beyond art and design, his writing over the past six years focuses on cultural trends as well as how technology impacts our daily lives. He has contributed chapters to *READING POP CULTURE: A Portable Anthology* (Bedford St. Martin's, 2013) and *A COMPANION TO DIGITAL ART* (Wiley-Blackwell, 2015). He lives in Brooklyn.

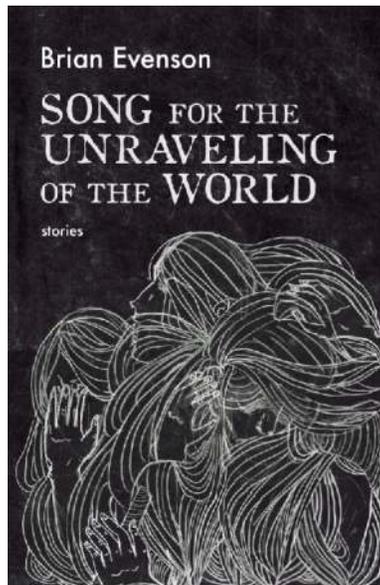
- US & Can: Bloomsbury
- UK & Translation: FGLA
- Unedited ms available
- Publication: January 2020

## THE LONGING FOR LESS

### *EXPERIMENTS IN ABSENCE*

Why do we want less? The longing is as common as it is diverse: it's the urge to clean out our apartments rather than living with clutter, to wear a uniform every day instead of choosing from a closet of clothes, to tighten our diets rather than indulging, to clear our minds of a wilderness of thoughts, to delete and file until we reach inbox zero, to find a place of silence amid the noise of modern life. This desire itself might be nothing new—from Greek philosophers to the teachings of Jesus, the imperative to make do with less is ancient—but between Marie Kondo and mass market minimalist design, we seem to be experiencing more of less than ever before. In a time of both excess and inequality, this yearning to narrow down reflects some of our deepest aspirations and most persistent anxieties about how to live in the world.

A roving but tightly thematic exploration in the vein of Olivia Laing's *THE LONELY CITY* or Eula Biss's *ON IMMUNITY*, *THE LONGING FOR LESS* will merge personal narrative, history, and cultural criticism to consider the enduring allure of reduction. From the philosophers of detachment to modernist architects, decluttering gurus to austere clothing, *THE LONGING FOR LESS* will explore why and how the desire for less has such a deep hold on us.



**BRIAN EVENSON** is the author of several books of fiction. His 2012 books *Windeye* and *Immobility* were both finalists for a Shirley Jackson Award. His novel *Last Days* won the American Library Association's award for Best Horror Novel of 2009. His novel *The Open Curtain* was a finalist for an Edgar Award and an International Horror Guild Award. He lives in Los Angeles and teaches in the Critical Studies Program at CalArts.

- US&C+Japan., Kor.,Tai, China: Coffeehouse
- UK & Translation: FGLA
- US Publication: April 2019
- Ms available

## SONG FOR THE UNRAVELLING OF THE WORLD

*Stories*

**From a modern master of the form, a new short story collection that dexterously walks the tightrope between literary fiction, sci-fi, and horror.**

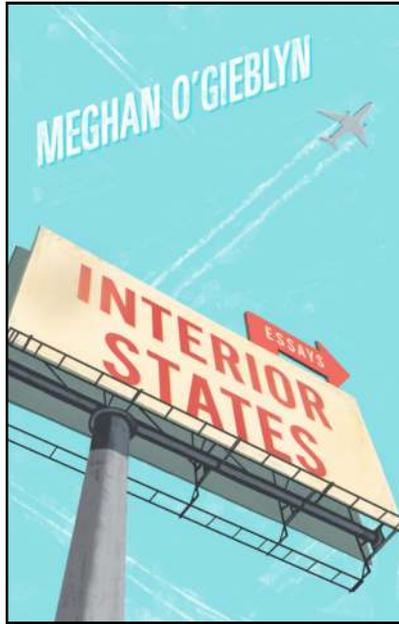
A newborn's absent face appears on the back of someone else's head, a filmmaker goes to gruesome lengths to achieve the silence he's after for his final scene, and in a post-apocalyptic library, a man finds solace in his relationship with a computer system. In these stories of doubt, delusion, and paranoia, no belief, no claim to objectivity, is immune to the distortions of human perception. Here, self-deception is a means of justifying our most inhuman impulses—whether we know it or not.

"These stories are carefully calibrated exercises in ambiguity in which Evenson (Windeye) leaves it unclear how much of the off-kilterness exists outside of the deep-seated pathologies that motivate his characters." —**Publishers Weekly (Starred review)**

**"To read Evenson is to be privy to a precise, vivid, brilliant unpicking of the everyday—and its others."**  
—**China Miéville**

"Brian Evenson is one of my favorite living horror writers, and this collection is him at his eerie and disquieting best." —**Carmen Maria Machado**

"Brian Evenson's bold and unique short fictions—equal parts surrealism, ontology, and dread—consistently lead the reader to truly shocking discoveries that are as disturbing as they are oddly beautiful. *Song for the Unraveling of the World* is a map of our paranoia- and anxiety-riddled, existentially challenged, pre-apocalyptic times." —**Paul Tremblay**



**MEGHAN O’GIEBLYN** is a writer whose essays have appeared in n+1, Harper’s, The New York Times, Oxford American, Ploughshares, The New Yorker, The Guardian, Best American Essays 2017, and the Pushcart Prize anthology. She received a B.A. in English from Loyola University, Chicago and an MFA in Fiction from the University of Wisconsin-Madison. She lives in Madison, Wisconsin.

- World English: Doubleday
- Trans: FGLA
- US Publication: August 2018
- Ms available

## INTERIOR STATES

ESSAYS

\*\*\* WINNER OF THE BELIVER MAGAZINE BOOK AWARD \*\*\*

*A fresh, acute, and even profound collection that centers around issues of identity and the challenges of living in one place when culture is felt to be elsewhere.*

What does it mean to be live in the middle of “nowhere”? The critic and essayist Meghan O’Gieblyn was born into an evangelical family, attended the famed Moody Bible Institute in Chicago for a time before she had a crisis of belief, and still lives in the Midwest, aka "Flyover Country." She writes of her "existential dizziness, a sense that the rest of the world is moving while you remain still," and that rich sense of ambivalence and internal division inform the fifteen superbly thoughtful and ironic essays in this collection. The subjects of these essays range from the rebranding (as it were) of Hell in contemporary Christian culture ("Hell"), a theme park devoted to the concept of intelligent design ("Species of Origin"), the paradoxes of Christian Rock ("Sniffing Glue"), Henry Ford's reconstructed pioneer town of Greenfield Village and its mixed messages ("Midwest World"), and the strange convergences of Christian eschatology and the digital so-called Singularity ("Ghosts in the Cloud"). Meghan O’Gieblyn stands in relation to her native Midwest as Joan Didion stands in relation to California - which is to say a whole-hearted lover, albeit one riven with ambivalence at the same time.

“Meghan O’Gieblyn’s deep and searching essays are written with a precise sort of skepticism and a slight ache in the heart. A first-rate and riveting collection.” —**Lorrie Moore**

"One of the most consistently absorbing collection of essays I've read in a long time. Meghan O’Gieblyn is at times rueful, at times hard-hitting, but hers is a distinctly independent-minded and nuanced voice." —**Daphne Merkin**



**JUDY GRISEL** is an internationally recognized expert on the neurobiology of addiction. She is Professor of Psychology at Bucknell University.

- US & Can.: Doubleday
- BRAZIL: Alta Books
- UK & Trans: FGLA
- US Publication: Spring 2019
- Ms. available

## **NEVER ENOUGH**

### *THE NEUROSCIENCE AND EXPERIENCE OF ADDICTION*

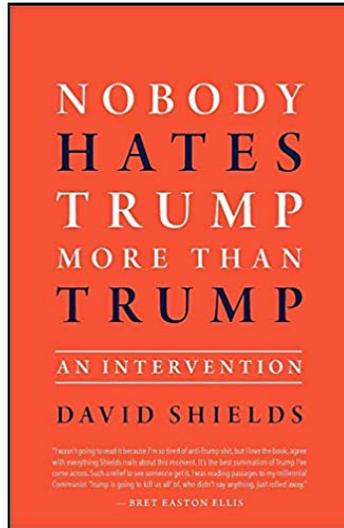
From a renowned behavioral neuroscientist and recovering addict, this unique and authoritative guide to understanding how drugs can take hold on the brain combines clearly explained science and vivid personal stories to illuminate today's epidemic of addiction and point the way towards more compassion in our approach to treatment.

Judith Grisel was a daily drug user and school dropout when she began to consider that her addiction might have a cure, one that she herself could discover by studying the brain. Now, in *Never Enough*, after twenty-five years as a neuroscientist, she shares what she and other scientists have learned about addiction: how all drugs act on the brain, the different kinds of effects different drugs generate, and the specific reasons why many are so hard to kick. Grisel reveals what is different about the brains of addicts even before they first pick up a drink or drug, highlights the changes that take place in the brain and behavior as a result of chronic using, and shares the surprising hidden gifts that addiction can expose.

With more than one in every five people over the age of fourteen addicted, drug abuse has been called the most formidable health problem worldwide. Urgent, revelatory, and set apart by its personal insights and captivating storytelling, *Never Enough* will inform a more coherent and compassionate response to the epidemic in our homes and communities.

“Grisel’s account of her wayward early 20s, chasing one high after another, is harrowing . . . She writes clearly and unsparingly about both her experiences and the science of addiction—tobacco and caffeine figure in, as well—making plain that there is still much that remains unknown or mysterious about the brain’s workings. In the end, she notes, much of our present culture, which shuns pain and favors avoidance, is made up of ‘tools of addiction.’ Illuminating reading for those seeking to understand the whos, hows, and wherefores of getting hooked.”

—**Kirkus Reviews**



**DAVID SHIELDS** is the author of twenty books, including *Reality Hunger* (named one of the best books of 2010 by more than thirty publications), *The Thing About Life Is That One Day You'll Be Dead* (New York Times best seller), and *Black Planet* (finalist for the National Book Critics Circle Award). The recipient of Guggenheim and NEA fellowships, Shields has published essays and stories in *The New York Times Magazine*, *Harper's*, *Esquire*, *The Yale Review*, *Salon*, *Slate*, *McSweeney's*, and *The Believer*. His work has been translated into twenty languages.

- WORLD ENGLISH: Thought Catalog
- Translation: FGLA
- US Publication: October 2018
- Ms available

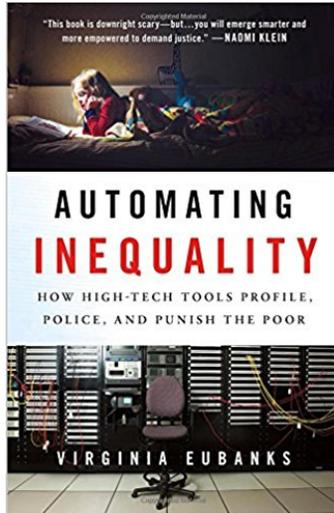
## NOBODY HATES TRUMP MORE THAN TRUMP

*Nobody Hates Trump More than Trump* by New York Times bestselling author David Shields can be read in a variety of ways: as a psychological investigation of Trump, as a philosophical meditation on the relationship between language and power, as a satirical compilation of the “collected wit and wisdom of Donald Trump,” and above all as a dagger into the rhetoric of American political discourse—a dissection of the politesse that gave rise to and sustains Trump. The book’s central thesis is that we have met the enemy and he is us. Who else but David Shields would make such an argument, let alone pull it off with such intelligence, brio, and wit, not to mention leaked off-air transcripts from Fox News?

“Shields’s most ‘accessible’ book and probably his best. Impossible to put down—a polyphonic bricolage that is both absolutely of this moment and deserving of a burial in a time capsule to be opened at another age. The clinical depression of our current historical circumstances is never absent from these pages, but while reading them, one does so with exultation at seeing Trump and his era so exactly skewered.”—**Jonathan Raban**

“As a person on whom nothing is lost, who goes on seeing after he shuts his eyes and never, ever stops thinking, Shields has experienced the age of Trump at a level that many folks couldn’t bear. And thank heaven for this, because here we have a record so rich in insights, reflections, and found absurdities that it is a model for consciousness under siege in any period, not just our own.”  
—**Walter Kirn**

“This is psycho-cultural criticism at its most lively and daring. Who would have thought it would be such a pleasure to read about contemporary catastrophe? Exciting and fun.”—**Tim Parks**



**VIRGINIA EUBANKS** teaches at the University at Albany, SUNY. She is the author of *Digital Dead End: Fighting for Social Justice in the Information Age* and co-editor, with Alethia Jones, of *Ain't Gonna*. For two decades, Eubanks has worked in community technology and economic justice movements. Today, she is a founding member of the Our Data Bodies Project and a Fellow at New America. She lives in Troy, NY.

- US&C: St. Martin's
- CHINA (simple): Commercial
- KOREA: Jihaska
- UK & Other Trans: FGLA
- Publication: January 2018
- Final PDF available

## **AUTOMATING INEQUALITY**

*HOW HIGH-TECH TOOLS PROFILE, POLICE, AND PUNISH THE POOR*

*A powerful investigative look at data-based discrimination—and how technology affects civil and human rights and economic equity*

The State of Indiana denies one million applications for healthcare, foodstamps and cash benefits in three years—because a new computer system interprets any mistake as “failure to cooperate.” In Los Angeles, an algorithm calculates the comparative vulnerability of tens of thousands of homeless people in order to prioritize them for an inadequate pool of housing resources. In Pittsburgh, a child welfare agency uses a statistical model to try to predict which children might be future victims of abuse or neglect.

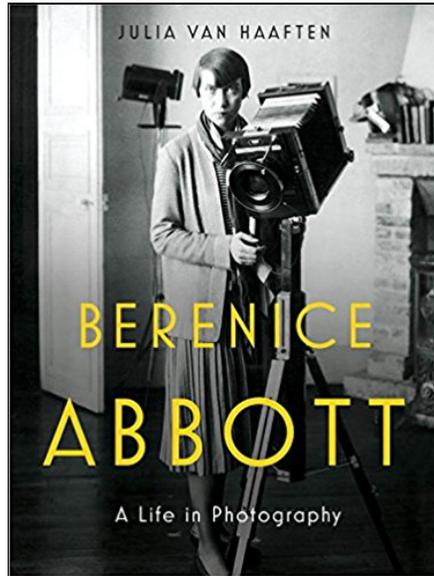
Since the dawn of the digital age, decision-making in finance, employment, politics, health and human services has undergone revolutionary change. Today, automated systems—rather than humans—control which neighborhoods get policed, which families attain needed resources, and who is investigated for fraud. While we all live under this new regime of data, the most invasive and punitive systems are aimed at the poor.

In *Automating Inequality*, Virginia Eubanks systematically investigates the impacts of data mining, policy algorithms, and predictive risk models on poor and working-class people in America. The book is full of heart-wrenching and eye-opening stories, from a woman in Indiana whose benefits are literally cut off as she lays dying to a family in Pennsylvania in daily fear of losing their daughter because they fit a certain statistical profile.

This deeply researched and passionate book could not be more timely.

"This book is downright scary." —**Naomi Klein**

“Eubanks ably demonstrates why everyone should be very, very worried about the present and future of poverty management. Along with the personalized stories, her data exposes the political will, the ease of establishment and the ripe soil for letting cold math take our deepest biases and, in effect, render them into invisible cages for the most vulnerable.” —**NY Daily News**



**JULIA VAN HAAFTEN** is a prolific writer and curator. She most recently curated *Berenice Abbott: Photography and Science* (2012) for the MIT Museum, which traveled to Moscow's Multimedia Art Museum.

- World English: W.W Norton
- Translation: FGLA
- US Publication: April 2018
- Ms available /book available April

## **BERENICE ABBOTT**

### *A LIFE IN PHOTOGRAPHY*

*The definitive biography of the iconic twentieth-century American photographer*

Berenice Abbott is to American photography what Georgia O'Keeffe is to painting or Willa Cather to letters. Abbott's sixty-year career established her not only as a master of American photography but also as a teacher, writer, archivist, and inventor.

A teenage rebel from Ohio, Abbott escaped to Paris—photographing, in Sylvia Beach's words, “everyone who was anyone”—before returning to New York as the Roaring Twenties ended. She soon fell in love with art critic Elizabeth McCausland, with whom she would spend thirty years of her life. Abbott's best-known work, “Changing New York,” documented the city's 1930s metamorphosis. She next turned to science as a subject, culminating in work important to America's 1950s “space race” with the Soviet Union.

This biography secures Abbott's place in the histories of photography and modern art while framing her accomplishments as a female artist and entrepreneur.

*100 photographs*

“Julia van Haften's life of Berenice Abbott is immersive, passionate, well-furnished, and beautifully judged and written. It is a fitting account of an extraordinary life. It made me wish I'd known Abbott, and I'm sure every reader will feel the same way.”- **Luc Sante**, author of *The Other Paris*

“[An] extraordinary biography of the astonishing Berenice Abbott. Even those who believe they know by heart the thrilling emergence of modernism—especially its women—in Paris, New York, and Berlin in the 1910s and 1920s, will meet its brilliant characters afresh in this absorbing account of the photographer's life and work. Berenice Abbott is a remarkable portrait of a twentieth-century genius.”- **Honor Moore**, author of *The Bishop's Daughter*



**SIVA VAIDHYANATHAN** is Professor of Media Studies and the Director of the Center for Media and Citizenship at the University of Virginia. He is the author of *THE GOOGLIZATION OF EVERYTHING, COPYRIGHTS AND COPYWRONGS, THE ANARCHIST IN THE LIBRARY, and INTELLECTUAL PROPERTY: A VERY SHORT INTRODUCTION*. Siva has written for *The New York Times Magazine, Esquire, The New York Times Book Review, The Guardian, The Nation, and Washington Post* among many others.

- **WORLD ENGLISH:** Oxford Univ. Press
- **JAPAN:** Discovery 21
- **SERBIA:** Clio
- **POLAND:** Foksal
- Other trans: FGLA
- **US Publication:** Winter 2018
- **Delivery:** Ms. Available April 2018

## **ANTI-SOCIAL MEDIA:**

*HOW FACEBOOK HAS DISCONNECTED CITIZENS  
AND UNDERMINED DEMOCRACY*

ANTI-SOCIAL MEDIA will be a wide-ranging critique of Facebook, and its powerful effects, not just on politics and civic participation, but on our culture in general. It will tell the story of Facebook, from its founding, to its vaunted heyday during the Arab Spring and its initial public offering, and its current dubious role in American politics. It will talk about techno-utopianism of Silicon Valley, and how far Facebook has fallen from the idealism of “connecting the world.”

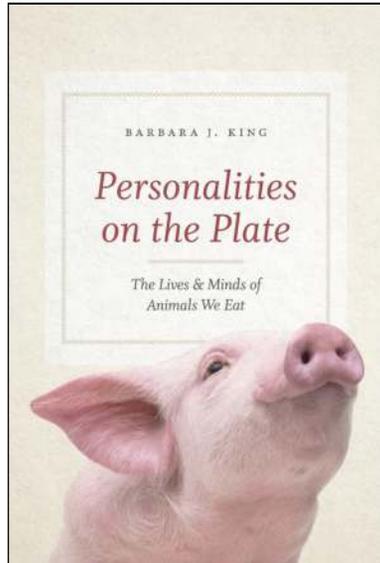
### Praise for Siva and his previous books:

“We need writers like Vaidhyanathan to administer the antidote whenever we overdose on the sort of cyber-utopianism Google famously vended in its ‘don’t be evil’ promise. “—**San Francisco Chronicle**

“Eloquent and urgent public thinking of the rarest kind, on a subject with the most encompassing implications for our world. Please read it today.”-- **Jonathan Lethem**

"Vaidhyanathan is everything you could want in a cultural critic: funny, fantastically readable, and insightful as hell. It's always a treat when a new Vaidhyanathan comes out."—**Cory Doctorow**, author of *FOR THE WIN* and co-editor of *Boing Boing* (boingboing.net)

Previous publishers: Business Weekly (China); China Renmin (Taiwan); Editora Pensamento-Cultrix (Portugal); Editorial Oceano-de Mexico (Spanish); Garam (Korea); Impress (Japan); RCS Libri + Grandi Opere (Italy)



**BARBARA J. KING** is an anthropology professor emerita at the College of William and Mary and a contributor to the NPR blog 13.7: Cosmos & Culture. Her previous books include *HOW ANIMALS GRIEVE AND EVOLVING GOD*, and her work has been chosen for inclusion in the *THE BEST AMERICAN SCIENCE AND NATURE WRITING*. She was awarded a Guggenheim Fellowship in 2002.

- US&C: University of Chicago Press
- JAPAN: Midori Shobo
- Translation: FGLA
- Books available

## PERSONALITIES ON THE PLATE

*THE LIVES & MINDS OF ANIMALS WE EAT*

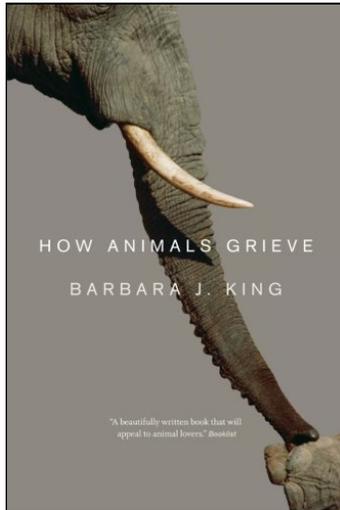
In recent years, scientific advances in our understanding of animal minds have led to major changes in how we think about, and treat, animals in zoos and aquariums. The general public, it seems, is slowly coming to understand that animals like apes, elephants, and dolphins have not just brains, but complicated inner and social lives, and that we need to act accordingly.

Yet that realization hasn't yet made its presence felt to any great degree in our most intimate relationship with animals: at the dinner table. Sure, there are vegetarians and vegans all over, but at the same time, meat consumption is up, and meat remains a central part of the culinary and dining experience for the majority of people in the developed world.

With *PERSONALITIES ON THE PLATE*, Barbara King asks us to think hard about our meat eating--and how we might reduce it. But this isn't a polemic intended to convert readers to veganism. What she is interested in is why we've not drawn food animals into our concern and just what we do know about the minds and lives of chickens, cows, octopuses, fish, and more. Rooted in the latest science, and built on a mix of firsthand experience (including entomophagy, which, yes, is what you think it is) and close engagement with the work of scientists, farmers, vets, and chefs, *PERSONALITIES ON THE PLATE* is an unforgettable journey through the world of animals we eat. Knowing what we know--and what we may yet learn--what is the proper ethical stance toward eating meat? What are the consequences for the planet? How can we live an ethically and ecologically sound life through our food choices?

"King brings rigour and compassion to a subject that many of us don't want to face: the natures and experiences of cows, pigs, octopi and other species we too often see as only food."—*Times Literary Supplement*

"The animal-welfare debate needs more thoughtful, informative and level-headed discussion--not least because it makes for effective advocacy. *Personalities on the Plate* is a good place to start." —*The Wall Street Journal*



**BARBARA J. KING** is professor emerita at the College of William and Mary and a contributor to the NPR blog 13.7. Her previous books include *HOW ANIMALS GRIEVE* and *EVOLVING GOD*, and her work has been chosen for inclusion in the *THE BEST AMERICAN SCIENCE AND NATURE WRITING*. She was awarded a Guggenheim Fellowship in 2002.

- US & Can: University of Chicago Press
- Brazil: Lexikon Editora
- Turkey: Raskolnikov
- Poland: Purana
- France: Editions de Fallois
- Israel: Noh Publishing
- Japan: Soshina
- Other translation: FGLA

## HOW ANIMALS GRIEVE

From the time of our earliest childhood encounters with animals, we casually ascribe familiar emotions to them. But scientists have long cautioned against such anthropomorphizing, arguing that it limits our ability to truly comprehend the lives of other creatures. Recently, however, things have begun to shift in the other direction, and anthropologist Barbara J. King is at the forefront of that movement, arguing strenuously that we can—and should—attend to animal emotions. With *How Animals Grieve*, she draws our attention to the specific case of grief, and relates story after story—from fieldsites, farms, homes, and more—of animals mourning lost companions, mates, or friends.

King tells of elephants surrounding their matriarch as she weakens and dies, and, in the following days, attending to her corpse as if holding a vigil. A housecat loses her sister, from whom she's never before been parted, and spends weeks pacing the apartment, wailing plaintively. A baboon loses her daughter to a predator and sinks into grief. In each case, King uses her anthropological training to interpret and try to explain what we see—to help us understand this animal grief properly, as something neither the same as nor wholly different from the human experience of loss.

The resulting book is both daring and down-to-earth, strikingly ambitious even as it's careful to acknowledge the limits of our understanding. Through the moving stories she chronicles and analyzes so beautifully, King brings us closer to the animals with whom we share a planet, and helps us see our own experiences, attachments, and emotions as part of a larger web of life, death, love, and loss.

"A beautifully written book that will appeal to animal lovers." – *Booklist*

"King's thoughtful, warm-hearted prose will raise awareness and amaze readers."—*Publishers Weekly*

## FGLA Sub-Agents

### **ARGENTINA**

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