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WRITERS AND LOVERS BY LILY KING	Fiction Atlantic Monthly Press Spring 2020
<p style="text-align: center;"><i>A novel of art, romance, and ambition from acclaimed Kirkus Prize-winning author Lily King</i></p>	

Hailed as “brilliant” (*New York Times Book Review*) and “wildly talented” (*Chicago Tribune*), *New York Times* bestselling writer **LILY KING** has received widespread acclaim and awards for her fiction. Her novel *Euphoria* won the Kirkus Prize and the New England Book Award for Fiction, it was a finalist for the National Book Critics Circle Award, and it appeared on numerous best of the year lists, including Top 10 lists from the *New York Times*, *Time*, *Vogue*, and the *San Francisco Chronicle*, among others. Now, in **WRITERS AND LOVERS**, Lily King delivers a book that captures the moment when a woman becomes an artist—a genre that until now has been dominated by male accounts like the classics *A Portrait of the Artist as a Young Man* and *A Moveable Feast*.

Casey Peabody, former child golf prodigy, aspiring writer, has ended up back in Massachusetts after a devastating love affair. Her mother has just died; her mail consists of wedding invitations, birth announcements and notices from debt collectors; she waits tables in Harvard Square and lives in a tiny moldy room at the side of a garage in Brookline. At thirty-one, she worries in equal measure about getting pregnant and being infertile, and hasn’t finished the novel she’s been writing for six years.

WRITERS AND LOVERS follows Casey in the last days of a long youth, a time in her life when everything—her health, her family, her work, her relationships, and her financial situation—comes to a crisis. In elegant and transfixing prose, King explores the transitional moment between Casey’s two worlds, the terrifying and exhilarating leap between the end of one phase of life and the beginning of another.

PRAISE FOR LILY KING:

- “Taut, witty, fiercely intelligent . . . King is brilliant.” —*New York Times Book Review on Euphoria (cover review)*
- “Intense, seductive, sexual, and intellectual . . . There are so many exhilarating elements to savor in *Euphoria* . . . Brava to Lily King.” —*San Francisco Chronicle on Euphoria*
- “Lily King crafts a domestic drama with the adrenalin-fueled beating heart of a thriller, offering readers the best of two traditionally very different worlds.” —*Elle on The English Teacher*
- “As concentrated as orchid food, packing as much narrative power and intellectual energy into its 250 pages as novels triple its size.” —*Newsday on Euphoria*
- “King is a beautiful writer.” —*Liesl Schillinger, New York Times Book Review on Father of the Rain*

ALSO AVAILABLE



LILY KING is the author of the novels *The Pleasing Hour*, *The English Teacher*, *Father of the Rain*, and *Euphoria*, one of the *New York Times Book Review*’s 10 Best Books of 2014 and winner of the Kirkus Prize. She lives with her husband and children in Maine.

<p>WORLD RIGHTS</p> <p>PREVIOUS PUBLISHERS INCLUDE: UK/Picador; Australia/Picador; Brazil/Globo; Bulgaria/Iztok Zapad; Canada/HarperCollins; China/China South Booky Culture Media; Czech/Beta; France/Christian Bourgois; Germany/CH Beck; Greece/Astarti; Holland/Hollands Diep; Hungary/Tarandus; Iceland/Angustura; Israel/Keter; Italy/Adelphi; Poland/Rebis; Portugal/Guerra e Paz; Romania/Polirom; Russia/Phantom Press; Serbia/Mono I Manjana; Spain/Malpasos; Turkey/Marti</p> <p>JAPANESE AGENT: Japan Uni Agency, Inc.</p> <p>Manuscript available April 2019 / 316 pages</p>
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BERLIN RECKONING

MY GERMAN AMERICAN FAMILY'S STORY OF WAR, FLIGHT, EXILE AND EMIGRATION

BY ALEXANDER WOLFF

From acclaimed journalist and former Sports Illustrated staff writer Alexander Wolff comes the fascinating story—part history, part memoir—of the author's exiled grandfather and émigré father, both German-born Jews, who survived the turmoil of both World Wars and led fascinating lives as immigrants in America

Non-Fiction
Atlantic Monthly
Press
Fall 2020

In 2017 acclaimed journalist **ALEXANDER WOLFF** moved to Berlin to take up a long-deferred task: explore the lives of his exile grandfather Kurt Wolff and émigré father Niko Wolff, two part-Jewish, German-born men who became American citizens. Kurt Wolff broke into the book business in 1909 as partner of Ernst Rowohlt in Leipzig; four years later, at age 26, he went out on his own, publishing Franz Kafka, Heinrich Mann, Franz Werfel, Joseph Roth, and other writers whose books would be burned by the Nazis. Just after the Reichstag fire in 1933 he fled to France and Italy, and eight years later in New York he founded Pantheon Books, which went on to publish *Gift from the Sea*, *Doctor Zhivago*, and *The Tin Drum*. Kurt left behind a son from his first marriage, who served in the Wehrmacht before being captured by the Americans, emigrating to the U.S. only in 1948. This was Alexander's father Niko.

Moving about Berlin, a city known as “the trustee of German history,” calling on cousins and archives as well as digging through family letters, diaries, reminiscences and photographs, many never before published, Alexander weaves intimate detail of his father and grandfather into a tapestry of history. As he reaches back as far as the early 19th century, the author uncovers secrets that never made it to the land of fresh starts to which Kurt and Niko relocated: Jewish ancestors targeted in anti-Semitic riots; a great-uncle in the SS; drugs peddled by the family pharmaceutical firm, Merck, that kept Hitler going until the final months of the war; Nazi policy that implicated Niko simply for having eaten his rations; a brother Niko didn't know he had.

Part memoir, part historical narrative, and part adventure tale, **BERLIN RECKONING** is the saga of a far-flung family navigating wartime and its aftershocks. The book evokes the perils, triumphs, and setbacks at the heart of the refugee experience. And it paints a vivid portrait of the life and times of a titanic literary figure on both sides of the Atlantic.

PRAISE FOR ALEXANDER WOLFF:

“A highly informed and fascinating look at the intersection of sports and politics that led me to unexpected realizations about Obama, the presidency, and the world of basketball. Smart and fun.” —**Gerald Early, Merle Kling Professor of Modern Letters, Washington University in St. Louis, on *The Audacity of Hoop***

“In a class by itself.” —**Huffington Post on *The Audacity of Hoop***

“Wolff's knack for finding fascinating people to interview goes far in humanizing basketball in a global context.” —**Library Journal on *Big Game, Small World***

ALEXANDER WOLFF spent 36 years on staff at *Sports Illustrated*. He is author or editor of nine books, including the *New York Times* bestseller *Raw Recruits* and *Big Game, Small World*, which was named a *New York Times* Notable Book. A former Ferris Professor of Journalism at Princeton, from which he graduated magna cum laude with a B.A. in History, he lives with his family in Vermont.

WORLD RIGHTS

RIGHTS SOLD: UK/Grove Press UK

Manuscript available September 2019 / 352 pages

BIRD SUMMONS

BY LEILA ABOULELA

From award-winning, New York Times Notable author Leila Aboulela, BIRD SUMMONS is a haunting, fiercely compelling story of loyalties torn apart when love and religion, faith and culture collide

Fiction
Grove Press
April 2020

LEILA ABOULELA has been called “one of the best known Sudanese writers working today” (*Guardian*) and praised by J.M. Coetzee, Ali Smith, Aminatta Forna, and Anthony Marra, among others, for her rich and nuanced depictions of Muslim spiritual and political life. She was the first recipient of the Caine Prize for African Writing, and her fiction has been shortlisted for the Commonwealth Prize and the PEN/MacMillan Silver Pen award, and longlisted for the Orange Prize multiple times. Her new novel, **BIRD SUMMONS**, centers on three Muslim women on a road trip.

Salma, Moni, and Iman are embarking on a road trip to the Scottish highlands to pay homage to Lady Evelyn Cobbold, the first British woman Muslim convert to perform the pilgrimage to Mecca (in 1933). The women are looking for more than a holiday. Each wants to escape her life; each wants an answer.

Salma came up with the idea for the trip. Born in Egypt, she moved to Scotland for love, giving up her right to practice medicine. Now a successful masseuse, married to David and bringing up their children, she feels that she still has to make an effort to belong. And when her old boyfriend Amir starts messaging her, she is tempted to risk the life she has worked so hard to build.

Moni has been caring for her son Adam, who has disabilities, for five years and is reaching her breaking point. Her husband wants them to join him in Saudi Arabia, but Moni is reluctant to uproot her son, taking him to a country where his condition will render him an outcast.

Iman, the youngest of the three, in her late twenties and on her third husband, is burdened by her beauty. Treated like a pet by her lovers and friends, she longs to be alone and free.

On a remote hillside in Inverness, each woman is visited by the Hoopoe, a sacred bird who comes with fables from Muslim literature and Celtic folklore, forcing the women to question how much they have sacrificed in the name of love.

Leila Aboulela is also at work on a historical novel set in colonial Sudan; proposal available.

PRAISE FOR LEILA ABOULELA:

“[Leila Aboulela] is fresh, diverse, challenging and uninhibited.” —**Rachel Cusk**

“Aboulela’s prose is amazing.” —**San Francisco Chronicle**

“Aboulela’s refined descriptions reveal intense emotion with staggering restraint, our attention assured with her first words.” —**Chicago Tribune**

“A wonderfully poetic writer.” —**Guardian**

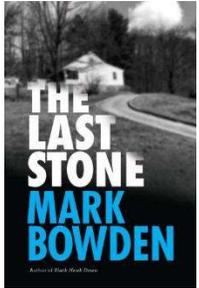
LEILA ABOULELA is the first ever winner of the Caine Prize for African Writing. Her novels include *The Kindness of Enemies*, *The Translator*, *Minaret*, and *Lyrics Alley*, which was Fiction Winner of the Scottish Book Awards and shortlisted for the Commonwealth Prize. Her work has been translated into fifteen languages. She grew up in Khartoum, Sudan, and now lives in Aberdeen, Scotland.

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PREVIOUS PUBLISHERS INCLUDE: UK/Orion; Canada/HarperCollins; Holland/De Geus; Indonesia/PT Gramedia; Korea/Moonji; Malayalam/Olive Publications; Poland/Remi Katarzyna; Turkey/Pegasus

JAPANESE AGENT: Tuttle-Mori Agency, Inc.

Manuscript available / 304 pages

	<p>THE LAST STONE A MASTERPIECE OF CRIMINAL INTERROGATION BY MARK BOWDEN</p>	<p>Non-Fiction Atlantic Monthly Press April 2019</p>
	<p><i>A gripping true crime story from one of America's leading narrative non-fiction writers</i></p>	

MARK BOWDEN is one of the most highly regarded American journalists writing today; his books have regularly appeared on the *New York Times* bestseller list since the #1 bestselling *Black Hawk Down* (Grove Press, 1999). His new book, **THE LAST STONE**, is a fascinating true crime account of the disappearance of the Lyons sisters and the cold case investigation that finally brought their kidnapper to justice.

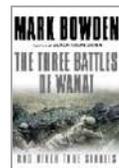
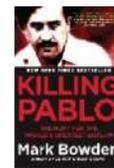
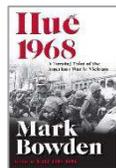
On March 29, 1975, sisters Katherine and Sheila Lyons, age 10 and 12, disappeared during a trip to a shopping mall in suburban Washington, D.C. Three days later, eighteen-year-old Lloyd Welch visited the Montgomery County Police with a tip: he had seen the Lyons girls at the mall and had watched them climb into a strange man's car. The police dismissed Welch as a troublemaking teen wasting their time. As the weeks passed and the police's massive search for the girls came up empty, grief, shock, and horror spread out from the Lyons family to overtake the entire region. The trail went cold, the investigation was shelved, and hope for justice waned. Then, in 2013, a detective on the department's cold case squad reopened the Lyons files and soon discovered that the officers had missed something big about Lloyd Welch in 1975. That same week, a young girl who had seen the Lyons sisters at the mall described a man who had been following her throughout the day. An artist had even produced a sketch: It looked remarkably like Lloyd.

In 1975, at age 23, Mark Bowden was a rookie reporter for a Baltimore newspaper covering the Lyons sisters' disappearance. In **THE LAST STONE**, Bowden returns to his first major story, taking us behind the scenes of the cold case team's exceptional interrogation of Lloyd Welch, the man who—nearly forty years after the crime—quickly became the most likely suspect. Based on extensive interviews and video footage from inside the interrogation room, **THE LAST STONE** is a thrilling and revelatory reconstruction of a masterful investigation.

ADVANCE PRAISE FOR *THE LAST STONE*:

"Bowden delivers a narrative nonfiction masterpiece in this account of fiercely dedicated police detectives working to close a cold case . . . An intelligent page-turner." —*Publishers Weekly* (starred review)

ALSO AVAILABLE



MARK BOWDEN is the author of fourteen books, including the #1 *New York Times* bestseller *Black Hawk Down*. He reported at the *Philadelphia Inquirer* for twenty years and now writes for the *Atlantic*, *Vanity Fair*, and other magazines. His most recent book is *Huế 1968*.

<p>WORLD RIGHTS RIGHTS SOLD: UK/Grove Press UK</p>
<p>RECENT PUBLISHERS INCLUDE: China/Social Sciences Academic Press; Czech/Albatros, Italy/Rizzoli; Poland/Poznanskie; Spain/Ariel; Turkey/Bal Yayinlari</p> <p>PREVIOUS PUBLISHERS INCLUDE: Brazil/Objetiva; Czech/Aktuell; Denmark/Gyldendal; Finland/Otava; France/Grasset; Germany/Berlin Verlag; Holland/De Bezige Bij, Meulenhoff; Hungary/Athenaeum; Israel/Kinneret-Zmora; Japan/Hayakawa; Korea/Chunga; Russia/Red Fish; Slovakia/Ikar; Sweden/Stockholm Text; Taiwan/Briefing Press; Thailand/Thai Army Center of Doctrine and Strategy Development; JAPANESE AGENT: Japan Uni Agency, Inc.</p>
<p>Galleys available / 352 pages</p>

<p>ONE TRUE PLACE BY LAUREN FRANCIS-SHARMA</p>	<p>Fiction Grove Press Winter 2020</p>
<p><i>An acclaimed Trinidadian-American novelist delivers a heartfelt epic of a New World in its infancy and a history not yet written by the victors</i></p>	

LAUREN FRANCIS-SHARMA’s debut novel *Til the Well Runs Dry* was praised by Jacqueline Mitchard as “unforgettable . . . like the best poetry.” A rich and lilting American voice informed by her Trinidadian heritage, she now delivers a big, ambitious family story spanning the late 18th and early 19th centuries, white, black, “colored” and Native, that rewrites the conventions of historical fiction to reflect a world that has always been diverse.

As a girl in Trinidad, Rosa Rendon does not fit in. Too dark for her color-obsessed society of free people of color, Rosa has eyes only for her father—an accomplished blacksmith and free man who teaches her all about horses, hunting, working their land. Her mother and sister fret about her marriage prospects but Rosa is uninterested. But as the transition from Spanish to British rule takes hold, it becomes clear the island’s new masters may take more from its free black and colored population than the Spanish did—taxes, land, possibly even freedom.

Several decades later, Rosa is living among the Apsáalooke (Crow) Indians near Bighorn, in what was then Louisiana Purchase territory. Her son, Victor, is of the age where tradition dictates he is ready to become a man. But the ritual is blocked, and the elders tell Rosa it is time to take Victor back to where he was conceived, and to finally tell him his story. A sweeping, deeply moving story of parental love and familial betrayal, of two unforgettable characters claiming their destinies, and of a nation beginning to be born and the voices that have too long been unheard in the chorus of its people, **ONE TRUE PLACE** establishes Lauren Francis-Sharma as a powerful, fresh, and necessary voice in American fiction.

PRAISE FOR ‘TIL THE WELL RUNS DRY BY LAUREN FRANCIS-SHARMA:

“As universally touching as it is original.” —*New York Times*

“*Til The Well Runs Dry* is unforgettable. Like the best poetry, it has all the high notes: a beautiful girl, a spell that leads to love and death, and a terrible secret—in language pierced with the cries and colors of the West Indies. But this is not just a story; it’s the author’s retelling of her own origins. Sweet, brutal, and unsparing, this is Lauren Francis-Sharma’s first book, yet she commands the page.” —**Jacquelyn Mitchard, author of *The Deep End of the Ocean***

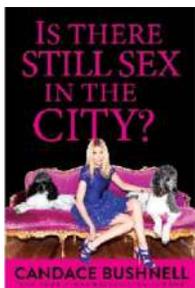
“Lauren Francis-Sharma’s talent shines!”—*USA Today*

“A story that feels more like a song, with a chorus of voices across generations revealing a culture as vibrant and enriching as it is overlooked by those on the mainland.” —**Henry Louis Gates, Jr.**

“Experiences, imagery, and characters that linger on the flesh. Eyes. In the heart. And as I read the last paragraph and closed the book, I knew that I had experienced an amazing journey of light. Thank you, my dear sister, for this wonderful book.” —**Sonia Sanchez, poet and writer**

LAUREN FRANCIS-SHARMA is also the author of the critically acclaimed novel *Til The Well Runs Dry*, which was shortlisted for the William Saroyan International Prize. She resides near Washington, DC with her husband and two children. She owns the DC Writers’ Room and is Assistant Director of the Bread Loaf Writers’ Conference.

<p>WORLD RIGHTS</p>
<p>PREVIOUS PUBLISHERS INCLUDE: Italy/Sperling & Kupfer</p>
<p>Manuscript available April 2019 / 384 pages</p>

	<p>IS THERE STILL SEX IN THE CITY? BY CANDACE BUSHNELL</p>	<p>Fiction Grove Press August 2019</p>
<p><i>From the pioneering, New York Times bestselling author who brought us Sex and the City comes a wry, witty, and wise look at sex, dating, and friendship in New York City after fifty</i></p>		

Twenty years after her sharp, seminal first book *Sex and the City* reshaped the landscape of pop culture and dating with its fly on the wall look at the mating rituals of the Manhattan elite, the trailblazing **CANDACE BUSHNELL** returns to Grove with a new book on the wilds and lows of sex and dating after fifty.

Set between Manhattan’s Upper East Side and a country enclave known as The Village, **IS THERE STILL SEX IN THE CITY?** gathers Bushnell’s signature short, satirical commentaries on the love and dating habits of middle aged men and women as they continue to navigate the ever-modernizing world of relationships. Throughout, Bushnell documents 21st century dating phenomena, such as the “Unintended Cub Situation” in which a sensible older woman suddenly becomes the love interest of a much younger man; the “Mona Lisa” Treatment—a vaginal restorative surgery often recommended to middle aged women; and what it’s really like to go on Tinder dates as a fifty-something divorcee. Bushnell also revisits one of her most celebrated pieces from *Sex and the City*, “The Bicycle Boys,” about a breed of New York man who was always trying to bring his bike up to women’s apartments. Once an anomaly, Bushnell charts their new ubiquity, in addition to how to do your own man stalking via bicycle (and whether or not it’s worth it).

In **IS THERE STILL SEX IN THE CITY?** Bushnell looks at love and life from all angles—marriage and children, divorce and bereavement, as well as the very real pressures on women to maintain their youth and have it all. This is a pull-no-punches social commentary and an indispensable companion to one of the most revolutionary dating books of the twentieth century.

PRAISE FOR *SEX AND THE CITY*:

“Edith Wharton, Dorothy Parker and Mary McCarthy can all be cited, in varying degrees, as Bushnell’s predecessors . . . hilarious, hard-edged, delightful, harsh, elegant and fun.” —**Guardian (UK)**

“Sly . . . Sharp . . . *Sex and the City* succeeds.” —**People**

ALSO AVAILABLE

International Bestseller

The basis for the hit HBO show and films



CANDACE BUSHNELL is the critically acclaimed, internationally bestselling novelist whose first book, *Sex and the City*, was the basis for the HBO hit series. *Sex and the City* has been published in 33 languages. She is also the author of *Four Blondes*, *Trading Up*, *Lipstick Jungle*, *One Fifth Avenue*, *The Carrie Diaries*, *Summer and the City*, and *Killing Monica*. Through her books and television series, Bushnell’s work has influenced and defined two generations of women. She is the winner of the 2006 Matrix Award for books (other winners include Joan Didion and Amy Tan), and a recipient of the Albert Einstein Spirit of Achievement Award. Bushnell grew up in Connecticut and attended Rice University and New York University. She currently resides in Manhattan.

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PREVIOUS PUBLISHERS INCLUDE: UK/Little, Brown; Arabic/Dar Al Saqi; China/China Pioneer Publishing Technology Co., Ltd.; Denmark/Lindhardt & Ringhof; Hungary/Gabo Kiado; Italy/Mondadori; Poland/Rebis; Russia/AST; Spain/Random House Mondadori; Turkey/Artemis; **JAPANESE AGENT:** Japan Uni Agency, Inc.

Galleys available / 272 pages

THE FORGER'S DAUGHTER BY BRADFORD MORROW	Fiction The Mysterious Press April 2020
<i>From critically acclaimed novelist Bradford Morrow comes THE FORGER'S DAUGHTER, a richly told literary thriller about the dark side of the rare book world</i>	

BRADFORD MORROW has been praised as “a mesmerizing storyteller who casts an irresistible spell” (Joyce Carol Oates) and “one of America’s major literary voices” (*Publishers Weekly*). His new book is a return to the milieu of his novel *The Forgers*, one of our most lauded mysteries of 2014: it was named an Amazon Top 100 Book of the Year, a *Publishers Weekly* Best Book of the Year, an Indie Next Pick, and was praised as a “consistently unnerving mystery . . . [with] an ambience of old-fashioned gothic suspense that bibliophiles in particular will enjoy” (*USA Today*). Centered around Poe’s rare first book, *Tamerlane*, **THE FORGER’S DAUGHTER** is a brilliant and thrilling exploration of the passion that drives rare-book collectors to the razor-sharp edge of morality.

When a scream shatters the summer night outside their country house in the Hudson Valley, reformed literary forger Will and his wife Meghan find their adopted daughter Maisie shaken and bloodied, holding a parcel her attacker demanded she present to her father. Inside is a literary rarity the likes of which few have ever handled, and a letter laying out impossible demands regarding its future.

After twenty years of living life on the straight and narrow, Will finds himself drawn back to forgery, ensnared in a plot to counterfeit the rarest book in American literature: Edgar Allan Poe’s first publication, *Tamerlane*, of which only a dozen copies are known to have survived. Until now. Facing threats to his life and family, coerced by his former nemesis and fellow forger Henry Slader, Will must rely on the artistic skills of his other, biological daughter Nicole to help create a flawless forgery of this stolen *Tamerlane*, the 1827 publication regarded as the Holy Grail of American letters.

Part mystery, part case study of the shadowy side of the book trade, and part homage to the writer who invented the detective tale, **THE FORGER’S DAUGHTER** portrays the world of literary forgery as diabolically clever, genuinely dangerous, and inescapable, it would seem, to those who have ever embraced it.

PRAISE FOR *THE FORGERS*:

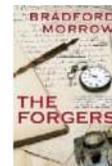
“An excellent suspense novel . . . Bradford Morrow is, quite skillfully, paying homage to one of Agatha Christie’s most famous whodunits. Yet even then, he offers a few twists of his own and will keep all but the most astute mystery aficionado guessing about the truth until the end.” —*Washington Post*

“Like the love child of Edgar Allan Poe and Arthur Conan Doyle . . . delightful to read.” —*NPR.org*

ALSO AVAILABLE

“Quintessential Bradford Morrow. Brilliantly written as a suspense novel, lethally enthralling to read, and filled with arcane, fascinating information—in this case, the rarified world of high-level literary forgery.”

—*Joyce Carol Oates on *The Forgers**



BRADFORD MORROW is the author of eight novels, including *Trinity Fields*, *The Diviner’s Tale*, and most recently, *The Prague Sonata*, as well as a short story collection, *The Uninnocent*. He is the founding editor of *Conjunctions* and has contributed to many anthologies and journals. A Bard Center Fellow and professor of literature at Bard College, he lives in New York City.

WORLD RIGHTS
PREVIOUS PUBLISHERS (OF <i>THE FORGERS</i>): China/Xinhua Publishing House; Czech/Euromedia; France/Editions du Seuil; Germany/Insel; Greece/Astarti; Japan/Tokyo Sogensha; Portugal/Clube do Autor; Spain/Siruela
OTHER PREVIOUS PUBLISHERS INCLUDE: China/Life Bookstore Publishing; Czech/Argo
JAPANESE AGENT: Tuttle-Mori Agency, Inc.
Manuscript available July 2019 / 272 pages

THE MADNESS OF CROWDS BY WILLIAM J. BERNSTEIN	Non-Fiction Atlantic Monthly Press Spring 2020
<i>A fascinating new history of financial and religious mass delusions over the past five centuries</i>	

In 1841, a young Scottish journalist, novelist, and poet named Charles Mackay published an eye-opening book titled *Memoirs of Extraordinary Popular Delusions and the Madness of Crowds*, which chronicled delusional mass movements throughout history, featuring end-times narratives similar to those of modern apocalyptic sects, but also including health crazes, financial mass-delusions, and more. The book has been in print and much talked about ever since—but it is, clearly, way beyond outdated, and great numbers of such instances have occurred in the intervening years.

In **THE MADNESS OF CROWDS**, historian and financial theorist **WILLIAM J. BERNSTEIN** engages with mass delusion with the same curiosity and passion as did Mackay, incorporating the many advances in information technology, finance, and neuroscience that have shed new light on these frequently occurring phenomena. Focusing on religious and financial mania from 16th century Germany to perhaps the greatest financial mania of all time: the late 1990s Internet bubble and the explosion of apocalypticism that led to the events of 9/11. Bernstein’s chronicles are as revealing about human nature as they are historically significant. As he says, “Throughout history, people have gone mad in groups, but if we can absorb the history and biology of mass delusion—and of our own individual ones—those delusions will plague us less.”

PRAISE FOR WILLIAM J. BERNSTEIN:

“Bernstein is a fine writer and knows how to tell a great story well.” —*New York Times* on *A Splendid Exchange*

“With an ability to switch gracefully from the macro to the micro, Mr. Bernstein whisks his reader on a tumultuous journey.” —*The Economist* on *A Splendid Exchange*

“Fascinating . . . an engaging mix of theory, fact and enlightenment from across the millennia that wears its rich scholarship lightly.” —*Guardian (UK)* on *Masters of the Word*

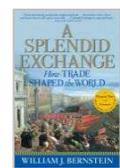
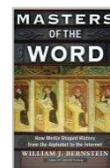
“Sparkling . . . One freewheeling historical passage follows another.” —*BusinessWeek* on *A Splendid Exchange*

“Financial theorist and historian Bernstein is equally at home plumbing the romantic dawn of trade or untwisting the mind-wracking complexity of modern international commerce . . . An excellent exposition of key factors in a perennial economic conundrum.” —*Kirkus Reviews (starred review)* on *A Splendid Exchange*

“Superb . . . [A] significant contribution . . . The chronological range of Bernstein’s book is staggering . . . And it is all the more interesting because it is written by someone who is deeply knowledgeable about and active in the financial world yet finds the time to write graceful and insightful history with a delicate display of scholarship that conceals a vast erudition.” —*Foreign Affairs* on *A Splendid Exchange*

ALSO AVAILABLE

“A master storyteller, synthesizer, and historian . . . I love reading what Bernstein writes.” —**Ed Tower**, professor of economics, Duke University on *Masters of the Word*



WILLIAM J. BERNSTEIN is a historian and financial theorist whose books include *The Birth of Plenty*, *The Four Pillars of Investing*, *A Splendid Exchange*, and most recently, *Masters of the Word*.

WORLD RIGHTS

PREVIOUS PUBLISHERS INCLUDE: **UK**/Atlantic Books; **Arabic**/Dar El Shorouk; **Brazil**/Campus; **China**/CITIC Press (*Splendid Exchange*), Shanghai University of Finance & Economics Press (*Masters of the Word*); **Italy**/Marco Tropea Editore; **Korea**/Writing House; **Macedonia**/Congress Service Centre; **Russia**/AST; **Spain**/Ariel; **Sweden**/SNS Forlag; **Taiwan**/Streamer Publishing; **Ukraine**/Ecem Media; **Vietnam**/Alpha Book Co.

JAPANESE AGENT: Tuttle-Mori Agency, Inc.

Manuscript available June 2019 / 400 pages

CLEAN HANDS

BY PATRICK HOFFMAN

From Patrick Hoffman, CWA Ian Fleming Steel Dagger Award finalist and critically acclaimed author of *The White Van* and *Every Man a Menace*, comes a fast-paced thriller that takes us inside a law firm that's on shaky ground—and into the complex criminal underworld that threatens it

Fiction
Atlantic Monthly
Press
June 2020

Hailed as an “emerging master of the crime genre” (Jordan Bass, *McSweeney's*), **PATRICK HOFFMAN's** debut *The White Van* was a finalist for the Crime Writers' Association Ian Fleming Steel Dagger Award and was named a *Wall Street Journal* best mystery of the year. Featuring a strong female protagonist, Hoffman's new novel **CLEAN HANDS** centers on a Manhattan law firm dealing with a vicious blackmailer intent on taking them down.

Corporate lawyer Elizabeth Carlyle, partner at a prestigious Manhattan firm, is defending a high-profile bank with a shady past. Chris Crowley, the young junior associate assigned to the case, is on his way to the office, recovering from a cocaine hangover, when his iPhone gets swiped by a pickpocket. When Elizabeth learns that Chris's phone contained classified files detailing their client's crooked business, she must drop everything to track down the device; if the documents are revealed, the case—and Elizabeth's career—will be over. But as the search unfolds, it becomes clear that the criminal she's up against is no petty thief. And when she starts to suspect that this could have been an inside job, she fears there's much more at risk than her reputation.

A sharply drawn cast of characters—dirty lawyers, corporate fixers, Chinese criminals, Russian mobsters, and shady entrepreneurs—all take part in this breakneck tour through multiple alleys of New York's underbelly. Gritty, witty, and impossible to put down, **CLEAN HANDS** is a tense and whip smart thriller that reveals shocking connections between corporations, the law, and the underworld.

PRAISE FOR PATRICK HOFFMAN:

******Every Man a Menace* is being developed for a feature film by Studio 8 (*Billy Lynn's Long Halftime Walk*), which preempted rights in a deal announced by the *Hollywood Reporter*; Hoffman's debut novel, *The White Van*, is being developed by Park Pictures (*Other People*)*****

“Hoffman writes vivid and colorful prose, in a style that has Hollywood movie written all over it . . . An exciting read.”
—**Toronto Star on *Every Man a Menace***

“Gritty, exhilarating . . . Quick and scary turns, provides a hell of a ride.” —**Wall Street Journal on *The White Van***

“Imagine a younger, edgier Elmore Leonard, a pinch of *Pulp Fiction* and a dose of *Traffic*.” —**Sarah Weinman, *Book of the Month* on *Every Man a Menace***

ALSO AVAILABLE

“*Every Man a Menace* is everything you could want in a thriller—lightning pace, dead-on dialogue, and a twisting, high-torque plot. But, most of all, this novel is smart and authentic, a welcome jolt at a time when so much fiction reads like it rolled off an assembly line.” —**Carl Hiaasen**



PATRICK HOFFMAN is a writer and private investigator based in Brooklyn. His first novel, *The White Van*, was a finalist for the CWA Ian Fleming Steel Dagger Award and was named a *Wall Street Journal* Best Book of the Year. He was born in San Francisco and worked there as an investigator for a decade, both privately and at the San Francisco Public Defender's Office.

WORLD RIGHTS

RIGHTS SOLD: UK/Grove Press UK

PREVIOUS PUBLISHERS INCLUDE: Canada/House of Anansi; France/Gallimard

JAPANESE AGENT: Tuttle-Mori Agency, Inc.

Manuscript available May 2019 / 288 pages

FENTANYL, INC.**HOW ROGUE CHEMISTS ARE CREATING THE DEADLIEST WAVE OF THE OPIOID EPIDEMIC**

BY BEN WESTHOFF

A fascinating examination of the synthetic drug epidemic, diving into the drugs' origins, their rapid spread around the globe, and the efforts to crack down on this illicit and often lethal industry

Non-Fiction
Atlantic Monthly
Press
September 2019

Fentanyl now kills more Americans annually than any drug in history, as well as growing numbers in Canada, Europe, Australia, and beyond, one of a crop of new drugs called novel psychoactive substances (NPS). The result of four years of investigation, **FENTANYL, INC.** is the compelling story of the drugs' origins in legitimate laboratories, their hijacking by rogue chemists and rapid spread around the globe, the black market in which they are sold and consumed, and efforts to crack down on or contain the damage of this illicit and often deadly industry.

Novel psychoactive substances (NPS) are intended to mimic the effects of traditional drugs and include replacements for heroin, marijuana, ecstasy, and LSD. They are made in laboratories and often sold over the Dark Web using Bitcoin, anonymous transactions where the drugs are delivered right to the customer's door. **BEN WESTHOFF** traces the drugs back to their source: almost all were developed as pharmaceuticals, before rogue chemists hijacked the chemical formulas and began producing them illicitly. **FENTANYL, INC.** includes the stories of scientists like Paul Janssen, who invented fentanyl as a prescription painkiller, sold his company to Johnson & Johnson, and died a hero, not knowing his drug would become the scourge it is today.

NPS are often stronger than their non-synthetic counterparts and even more lethal, and they are upending the drug-enforcement landscape with ever-changing formulas that stay two steps ahead of the law. Westhoff explores this shadowy world at each step of the drug distribution ladder: He tracks down a mysterious drug baron in New Zealand who unintentionally sparked the synthetic drug revolution. He visits the factories in China where these new drugs are almost all manufactured, infiltrating a pair of operations producing drugs in plain sight and exposing how the Chinese government is subsidizing this illicit industry. Westhoff then widens his lens to chronicle addicts and dealers around the globe, families of victims, law enforcement officers, and underground harm reduction organizers—all to present the shocking and riveting full anatomy of this crisis, and the unsung heroes who are emerging to fight it around the globe.

"This is a story that goes well beyond drugs," Westhoff writes. "It's a political story about the clashing of the world's biggest superpowers. It's an economic story about the theft of proprietary pharmaceutical research. It's a higher education story about how university science can go horribly wrong. It's a tech story about incredible innovation happening in real time, a story about marketing genius. It's a physiological and philosophical story about the human body in conflict with the human mind."

PRAISE FOR BEN WESTHOFF:

"Impressive and exhaustive." —**People on Original Gangstas**

"Packed with lively reporting and colorful social history . . . Doesn't shy away from the bigger questions."
—**Rolling Stone on Dirty South**

BEN WESTHOFF is an award-winning investigative reporter who has covered stories ranging from gangland Los Angeles to Native American blood feuds to government corruption. He has written at length about music and culture, his entry point to the world of synthetic drugs, in *Rolling Stone*, the *Guardian*, *Village Voice*, *Vice*, *Oxford American*, the *Wall Street Journal*, and elsewhere. He is the author of two previous books: *Original Gangstas: The Untold Story of Dr. Dre, Easy-E, Ice Cube, Tupac Shakur, and the Birth of West Coast Rap* (Hachette, 2016), and *Dirty South: Outkast, Lil Wayne, Soulja Boy, and the Southern Rappers Who Reinvented Hip-Hop* (Chicago Review Press, 2011).

WORLD RIGHTS

RIGHTS SOLD: UK/Scribe; Spain/Planeta; **JAPANESE AGENT:** Japan Uni Agency, Inc.

Manuscript available / 288 pages

Us BY A.F. CARTER	Fiction The Mysterious Press Spring 2020
<i>For readers of Gillian Flynn and Tana French comes a twisty, thrilling suspense novel about a woman with multi-personality disorder who is accused of murdering her father</i>	

It's not enough that Carolyn Grand endured a horrific childhood that sent her father to jail for thirty years. It's not enough that she was given to a foster care family who pushed her over the edge. It's not enough that five Carolyn Grands are forced to share a single body. It's not enough that Carolyn Grand spent years in two psychiatric hospitals, or that she was fed psychotropic drugs that left her little more than a zombie. It's not enough that her psychologist considers her a play toy, or that her current course of therapy has been forced on her by a medical review board with the power to re-commit her. It's not enough that all five Carolyns struggle every day to remain independent, to pay the rent, to put dinner on the table, to put clothes on their backs. It's not enough that the unreformed and unrepentant father who destroyed Carolyn's childhood, newly released from prison, has once again thrust himself into her life.

Carolyn Grand now has to defend herself against a charge of murder.

A.F. CARTER lives, works and writes in New York City.

WORLD RIGHTS
Manuscript available April 2019 / 256 pages

SALT OVER GOLD

BY CAROL WINDLEY

A stunning novel of love and war by the author of the acclaimed, Giller-shortlisted story collection Home Schooling

Fiction
Atlantic
Monthly Press
June 2020

The acclaimed author of *Home Schooling* returns with a spellbinding story that spans the turbulent decades of the twentieth century, through two world wars and between countries and continents. With shades of Amy Bloom's *Away*, Anthony Doerr's *All the Light We Cannot See*, and Shirley Hazzard's classic *The Bay of Noon*, **SALT OVER GOLD** is a timeless tale of friendship, romance, betrayal, and survival.

In 1927, as Natalia Faber travels from Berlin to Prague with her mother, their train is delayed in Saxon Switzerland. In the brief time the train is idle, Natalia's life takes a turn: She learns the truth about her father—who she believed had died during her infancy—and meets a remarkable woman named Dr. Magdalena Schaeffer, whose family will become a significant part of her future. Shaken by the events of her journey, Natalia arrives at their destination, a spa at Lake Hevız, only to meet Count Miklós Andorján, a journalist, writer, and adventurer. At the end of her stay, he invites Natalia to his castle in Hungary, where they fall in love and a year later they marry. But while life on the estate holds great happiness, it also leads to sorrow.

Years later, Germany has invaded Russia. When Miklós fails to return from the eastern front, Natalia goes to Prague to wait for him. With a pack of Tarot cards, she sets up shop as a fortune teller, and she meets Anna Schaeffer, the daughter of the doctor she met decades earlier on that stalled train. Later the Nazis accuse her of spying, and she is arrested and deported to a concentration camp. Though separated, her friendship with Anna grows as they fight to survive and to be reunited with their families. From the trenches of devastated postwar Europe, **SALT OVER GOLD** weaves an unforgettable tale of what we owe to those we love, and those we have left behind.

PRAISE FOR *HOME SCHOOLING*:

"Hints of Henry James inform [these] eight stories . . . The opening lines of the astonishing title story are a high-wire act of narrative prestidigitation, mimicking the fault lines of memory and the compensatory gift of reinvention." —***Elle***

"[An] elegant collection . . . Windley's writing is calm and at times hypnotic, and her prose rhythms paint pictures of their own; she knows how to create the restful quiet of gentle waves breaking on a beach. And her images, often occurring in the context of dreams, can be startlingly lovely." —***The Seattle Times***

"Beautiful haunting stories—intelligent, heartfelt, and true." —**Alice Hoffman, author of *The Rules of Magic***

"Language is wielded like a slender blade in these stories by the Canadian author Carol Windley, swiftly piercing a perception and pinning it to the page." —***Boston Globe***

"Carol Windley's writing has a unique power, a perfect combination of delicacy, intensity and fearless imagination."

—**Alice Munro, author of *Dear Life***

ALSO AVAILABLE



CAROL WINDLEY is the author of the novel *Breathing Under Water* and two story collections: the Giller Prize finalist *Home Schooling* and *Visible Light*, which won the Bumbershoot/Weyerhaeuser Prize and was nominated for the Ethel Wilson Fiction Prize and the Governor General's Literary Award. She lives with her husband on Vancouver Island.

WORLD RIGHTS

PREVIOUS PUBLISHERS INCLUDE: UK/Atlantic Books; Canada/Cormorant Books; Italy/Mondadori

JAPANESE AGENT: Japan Uni Agency, Inc.

Manuscript available April 2019 / 320 pages

HAMMER TO FALL BY JOHN LAWTON	Fiction Atlantic Monthly Press Spring 2020
<i>The newest literary spy thriller from a master of the genre, moving from swinging London to icy Finland to tumultuous Cold War Prague, HAMMER TO FALL is a tale of vodka smuggling and a dangerous game being played by a legendary female Red Army general</i>	

From one of “50 Crime Writers to read Before You Die,” (*The Daily Telegraph*) and “quite possibly the best historical novelist we have” (*Philadelphia Inquirer*) comes **HAMMER TO FALL**, the latest in **JOHN LAWTON**’s superb Joe Wilderness series. Lawton’s spy thrillers have earned wide acclaim, with the preceding Joe Wilderness novels described as “meticulously researched, tautly plotted, historical thrillers in the mold of World War II and Cold War fiction by novelists like Alan Furst, Phillip Kerr, Eric Ambler, David Downing and Joseph Kanon” (*Wall Street Journal*). **HAMMER TO FALL** takes Joe Wilderness to Cold War Finland, where a vodka smuggling scheme leads to more trouble that Wilderness bargained for.

It’s London during the swinging sixties, and by all rights MI6 spy Joe Wilderness should be having as good a time of things as James Bond. But alas, posted to ruined postwar Berlin he is more likely to be handed a diplomat to drive around or a sticky situation in the Russian sector than a shaken martini or potential liaison. Luckily Wilderness has a knack for doing well for himself out of his postings, edging towards the illegal in get-rich-quick schemes with his long-time pal and driver Eddie, and American spy-turned-crook Frank Spoleto. Their smuggling of coffee under the Berlin Blockade was going well—until circumstances forced them to smuggle something even more dangerous into the East: a Russian spy embedded in London under the alias Bernard Alleyn, to all appearances as English as cricket and warm beer, even to his wife and children. The spy exchange having gone horribly wrong in a dramatic scene on Berlin’s Glienecke Bridge, as recounted in the last Joe Wilderness Novel *The Unfortunate Englishman*, Alleyn is now in Ireland. Wilderness is posted to Finland, and finds another way to make money, this time by smuggling vodka across the rather porous border into the USSR. But there is something fishy about the deal he strikes with his old NKVD pal Kostya, and before Wilderness leaves icy Finland he will have a shoot-out on a frozen lake and realize that “Bernard Alleyn” might have something to do with why Kostya is being so helpful. Moving from the no-man’s-land of wintry Cold War Finland to the Prague Spring, and populated by old friends and old enemies alike, **HAMMER TO FALL** is a gripping tale of deception and skullduggery.

PRAISE FOR JOHN LAWTON’S JOE WILDERNESS SERIES

“A stylish spy thriller . . . Various rich, inventive, surprising, informed, bawdy, cynical, heartbreaking and hilarious . . . Spy fiction at its best.” —**Patrick Anderson, *Washington Post* on *The Unfortunate Englishman***

“[An] enthralling story of Wilderness’s adventures in espionage and Lawton’s harrowing descriptions of life in the battered nations of Europe in 1945.” —**Marilyn Stasio, *New York Times Book Review* on *Then We Take Berlin***

ALSO AVAILABLE IN JOHN LAWTON’S JOE WILDERNESS SERIES*:

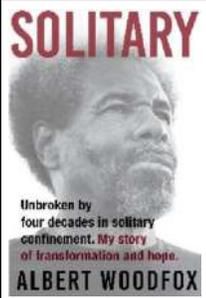
“Lawton’s gift for atmosphere, memorable characters and intelligent plotting has been compared to John le Carré, but his dry humor also invokes the late Ross Thomas. . . . Never mind the comparisons—Lawton can stand up on his own.” —**Adam Woog, *The Seattle Times* on *Then We Take Berlin***



***Please refer to page 29 for more information about Lawton’s acclaimed Inspector Troy series**

JOHN LAWTON has written seven Inspector Troy thrillers, two previous Joe Wilderness novels, one standalone novel, and a volume of history. His Inspector Troy novels have been named best books of the year by the *New York Times*, *Los Angeles Times*, and *New York Times Book Review*. He lives in Derbyshire, England.

WORLD RIGHTS RIGHTS SOLD: UK/Grove Press UK
PREVIOUS PUBLISHERS INCLUDE: France/Univers Poche; Holland/Karakter; Italy/Polillo; Romania/Editura Art; Spain/RBA
JAPANESE AGENT: Japan Uni Agency, Inc. Manuscript available May 2019 / 368 pages

	<p>SOLITARY BY ALBERT WOODFOX</p>	<p>Non-Fiction Grove Press March 2019</p>
<p><i>Written with a spirit unbroken by four decades in solitary confinement, SOLITARY is one man's unforgettable story of transformation and hope</i></p>		

Solitary confinement is the most extreme form of incarceration. Intended as a special (usually brief) punishment for prison rulebreakers, it has become a shockingly commonplace and longterm reality in the United States and other countries. That **ALBERT WOODFOX** survived his more than four decades in solitary confinement was, in itself, a feat of extraordinary endurance against the violence and deprivation he faced daily. That he was able to emerge whole from his odyssey within America's prison and judicial systems is a triumph of the human spirit.

Arrested often as a teenager in New Orleans, and inspired behind bars in his early twenties to join the Black Panther Party because of its social commitment and code of living, in 1969 Albert was sentenced to a 50-year sentence in Angola for armed robbery. When a white guard was killed on April 17, 1972, Albert and another member of the Panthers were accused of the crime and immediately put in solitary confinement by the warden. Without a shred of actual evidence against them, their trial was a sham of justice that gave them life sentences in solitary. Decades passed before Albert gained a lawyer of consequence; even so, sixteen more years and multiple appeals were needed before he was finally released in February 2016.

Remarkably aware that anger or bitterness would have destroyed him in solitary confinement, and sustained by the shared solidarity of two fellow Panthers, Albert turned his anger into activism and resistance. The Angola 3, as they became known, resolved never to be broken by the grinding inhumanity and corruption that effectively held them for decades. He survived to give us **SOLITARY**, a chronicle of rare power that throws a spotlight on the use of solitary confinement in the U.S. and around the world. At a time when America's broken prison system can serve as a cautionary tale for human rights advocates globally, Albert Woodfox's story is an unforgettable saga of one man's survival in the face of cruel bureaucracy, as well as a rallying cry for universal prison reform.

ADVANCE PRAISE FOR SOLITARY:

"An important story for these times . . . An astonishing true saga of incarceration." —**Kirkus Reviews**

"Albert Woodfox's extraordinary life story is both an inspiring triumph of the human spirit and a powerful call for the necessity of prison reform." —**Van Jones, President of the Dream Corps and Host of CNN's "The Van Jones Show"**

"SOLITARY is an astounding story and makes clear the inhumanity of solitary confinement. How Albert Woodfox maintained his compassion and sense of hope throughout his ordeal is both amazing and inspiring." —**Ibram X. Kendi, author of *Stamped from the Beginning*, winner of the National Book Award**

"Woodfox shares his coming-of-age story with crystal clear-eyed perspective . . . At once a cautionary tale, a challenge to all we think we know about the justice system, and an inspiring testimony to the power of the human spirit." —**Reverend Leah Daughtry, co-author of *For Colored Girls Who Have Considered Politics***

ALBERT WOODFOX was born in 1947 in New Orleans. A committed activist in prison, he remains so today, speaking to a wide array of audiences, including the Innocence Project; Harvard, Yale, and other universities; the National Lawyers Guild; and at Amnesty International events in London, Paris, Denmark, Sweden, and Belgium. Woodfox was the subject of a major *New Yorker* profile by Rachel Aviv and featured in the documentary *Cruel and Unusual* about the Angola 3. He lives in New Orleans.

WORLD RIGHTS

RIGHTS SOLD: UK/Text Publishing; Canada/HarperCollins

JAPANESE AGENT: Japan Uni Agency, Inc.

Finished books available / 448 pages

THE PURSUIT BY JOYCE CAROL OATES	Fiction The Mysterious Press October 2019
<i>From a master “mind reader who writes psychological horror stories about seriously disturbed minds” (New York Times Book Review), comes an eerie, psychologically complex thriller about the troubled past that a newlywed woman has been hiding from her husband</i>	

Renowned for her ability to “illuminate the mind’s most disturbing corners” (*Seattle Times*), best-selling author and National Book Award winner **JOYCE CAROL OATES** has received phenomenal attention for her horror and suspense fiction: *The New York Times Book Review* praised Oates’s “uncanny gift of making the page a window, with something happening on the other side that we’d swear was life itself,” and the *Washington Post Book-World* has raved, “Her genius happens to be a giant.” In her latest psychological thriller, **THE PURSUIT**, a newlywed woman wrestles with nightmares and a troubled past she has been hiding from her husband.

As a child, Abby had a recurring nightmare night after night, in which she wandered through a field ridden with human skulls and bones. Now an adult, Abby is sure she’s outgrown it, until, the evening before her wedding, the terrible dream returns, forcing her to confront dark secrets from her past that she has kept from her new husband, Willem. The following day—less than 24 hours married—Abby steps out into traffic. As his wife lies in her hospital bed, sleeping in fits and starts, Willem tries to determine whether this was an absentminded accident or a premeditated plunge, and discovers a mysterious set of clues about what his wife might be hiding. Why, for example is there a rash-like red mark circling her wrist? What does she dream about that causes her to wake from her own screams?

Slowly, Abby begins to open up to her husband, telling him what she has never shared with anyone before—the story of a terrified mother; a jealous, drug addled father; and a daughter’s terrifying captivity.

PRAISE FOR JOYCE CAROL OATES:

“[A] cutting edge collection . . . full of rare, believable scenarios that can make the heart race or cause us to ponder our own mortality . . . *Night-Gaunts* is like a paranoid daydream, yet one where it is satisfying to know that you can awaken with a sounder mind than before it began.” —**Bookreporter on *Night-Gaunts***

“Just when you think you’ve got her all figured out, Joyce Carol Oates sneaks up behind and confounds you yet again. She does it with a wicked flourish in *Jack of Spades*.” —**Marilyn Stasio, *New York Times Book Review*, on *Jack of Spades***

**ALSO FORTHCOMING
IN 2020**

EXTENUATING CIRCUMSTANCES: A TREASURY OF CRIME AND SUSPENSE FICTION

An omnibus collection of twenty-four early suspense stories by Joyce Carol Oates—none of which have been available in anthology form for twenty years or more

JOYCE CAROL OATES is the author of such national bestsellers as *The Falls, Blonde*, and *We Were the Mulvaneys*. Her other titles for The Mysterious Press include *Night-Gaunts and Other Tales of Suspense*, which features “The Woman in the Window,” selected for The Best American Mystery Stories 2017; *The Doll-Master and Other Tales of Terror*, which won the Bram Stoker Award for Superior Achievement in a Fiction Collection; and *Jack of Spades*. She is the recipient of the National Book Award for *them* and the 2010 President’s National Humanities Medal.

WORLD RIGHTS EXCLUDING FRENCH & SWEDISH
PREVIOUS PUBLISHERS INCLUDE: UK/Head of Zeus; Bosnia /BTC Sahinpasic; Brazil /DarkSide; China /Xinhua; Germany /Droemer; Hungary /Europa; Italy /Il Saggiatore; Japan /Kawade Shobo Shinsha; Korea /Munhakdongne; Poland /Foksal; Romania /Litera; Serbia /Agora; Slovenia /Modrijan Založba; Spain /Gatopardo, Alba, Alfaguara; Spain (Catalan) /Bromera; Taiwan /Ten Point Publishing; Turkey /Alakarga
JAPANESE AGENT: Japan Uni Agency, Inc.
Manuscript available / 144 pages

POSTCARDS FROM MARIANNE

BY LILY TUCK

Winner of a 2018 Guggenheim Fellowship, Lily Tuck delivers POSTCARDS FROM MARIANNE, an insightful and moving non-fiction portrayal of one woman's personal and artistic journey, told through a friendship in letters

Non-Fiction
Atlantic Monthly
Press
February 2020

National Book Award–winning writer **LILY TUCK** has earned glowing praise for her fiction: her most recent novel, *Sisters*, was selected as an Amazon Best Book of the Month and was heralded as “clever” (*New York Times Book Review*), “another minimalist masterpiece” (*Boston Globe*), and a “marvelous elliptical novel” (*BBC.com*). **POSTCARDS FROM MARIANNE**—for which Tuck won a Guggenheim Fellowship—is a captivating foray into non-fiction: an intimate portrait of renowned photographer and art collector Marianne Breslauer.

Through a series of postcards received from Marianne over their decades-long correspondence, Lily Tuck recounts Marianne’s life as a budding young photographer in Weimar Germany, her friendships with famed artists like Man Ray and Annemarie Schwarzenbach, and her later career as a successful art dealer. Throughout, the story of Marianne’s extraordinary life is woven with Tuck’s own musings on the work of artists like Van Gogh, Delacroix, Cezanne, Degas, and many others. At once a rich cultural history and an immersive tribute to a singular life, **POSTCARDS FROM MARIANNE** is an elegant exploration of art and friendship from one of our most acclaimed writers.

PRAISE FOR LILY TUCK:

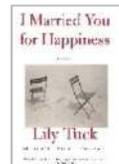
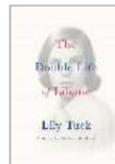
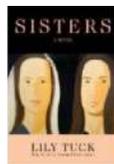
“A genius with moments . . . Her ability to capture beauty will remind readers of Marguerite Yourcenar and Marguerite Duras.” —*Los Angeles Review of Books*

“Tuck packs a small universe and decades of emotional history into each story.” —*Entertainment Weekly*

“A masterful, insightful, readable writer.” —*Rumpus*

“Tuck’s unflinching eye to detail and faithful ear for dialogue bring to life the brutal, the tragic, and the melancholy.”
—*Boston Globe*

ALSO AVAILABLE



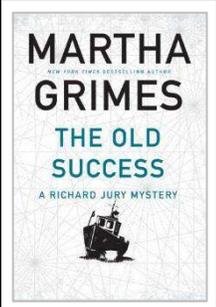
LILY TUCK is the author of seven novels: *Sisters*, *The Double Life of Liliane*; *I Married You for Happiness*; *Interviewing Matisse or the Woman Who Died Standing Up*; *The Woman Who Walked on Water*; *Siam or the Woman Who Shot a Man*, nominated for the PEN/Faulkner Award; and *The News from Paraguay*, winner of the National Book Award. She is also the author of two short story collections and the biography *Woman of Rome: A Life of Elsa Morante*.

WORLD RIGHTS

PREVIOUS PUBLISHERS INCLUDE: **UK**/Text Publishing; **Arabic**/Animar; **Brazil**/Rocco; **Canada**/HarperCollins Canada; **China**/People’s Literature Publishing; **France**/Actes Sud; **Germany**/Suhrkamp/Insel; **Greece**/Kedros Publishers; **Israel**/Ledory; **Italy**/Bollati Boringhieri; **Lithuania**/Alma; **Poland**/Muza; **Serbia**/Portalibris; **Turkey**/Iletisim; **UAE**/Kalima

JAPANESE AGENT: Japan Uni Agency, Inc.

Manuscript available April 2019 / 176 pages

	<p>THE OLD SUCCESS A RICHARD JURY MYSTERY BY MARTHA GRIMES</p>	<p>Fiction Atlantic Monthly Press August 2019</p>
<p><i>In THE OLD SUCCESS, the 25th mystery in the bestselling <i>Richard Jury</i> series by MWA Grand Master Martha Grimes, an unlikely trio of detectives teams up to solve three puzzling murders on the coast of Cornwall</i></p>		

MARTHA GRIMES's *New York Times* bestselling Richard Jury mysteries are "utterly unlike anyone else's detective novels" (*Washington Post*). She has sold over 10 million copies of her books in the United States alone and has been published in 17 countries. In **THE OLD SUCCESS**, when the body of a French woman washes up on a wild inlet off the Cornish coast, Brian Macalvie, divisional commander with the Devon-Cornwall police, is called to inspect the scene. Who could have killed this beautiful tourist? The only visible footprints nearby belong to the two little girls who found her.

While Macalvie stands stumped in the Scilly Islands, inspector Richard Jury—twenty miles away on Land's End—is at the Old Success pub, sharing a drink with the legendary former Criminal Investigation Department detective Tom Brownell, a man renowned for solving every case he undertook—well, nearly every case. Brownell discloses that there was one he missed once.

In the days following the mysterious slaying of the Parisian tourist, two other murders are called in to Macalvie and Jury's teams: first a man is found dead on his Devon estate, then a church cleaner turns up murdered at the Exeter Cathedral in Northhamptonshire. As the three detectives seek to draw the connection between these three murders, Macalvie and Jury feel reassured by having Brownell as their consultant, the man who has never been wrong. Except for that one he missed. Written with Grimes's signature wit, sly plotting, and gloriously offbeat characters, **THE OLD SUCCESS** is prime fare from "one of the most fascinating mystery writers today" (*Houston Chronicle*).

PRAISE FOR MARTHA GRIMES:

"Delightful, surprising, even magical . . . Grimes's love of the offbeat, the whimsical and the absurd makes [the Jury books] utterly unlike anyone else's detective novels . . . Although Grimes is American she has a wicked eye for English eccentricity . . . Original, civilized and witty novels that . . . truly are novel and, once come upon, they can become necessary." —*Washington Post on Dust*

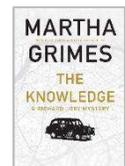
"Delicious . . . A prime example of Grimes' skill at balancing the serious with the lighthearted . . . Jury and his posse are terrific companions . . . Delightful." —*Seattle Times on Vertigo 42*

"Wondrously eccentric characters . . . The details are divine." —*New York Times Book Review on The Stargazey*

"Swift and satisfying . . . grafts the old-fashioned 'Golden Age' amateur-detective story to the contemporary police procedural . . . real charm." —*Wall Street Journal on The Lamorna Wink*

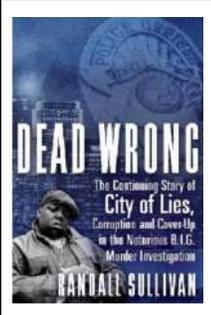
ALSO AVAILABLE

"The latest in Martha Grimes' terrific series about Detective Superintendent Richard Jury . . . An absorbing story involving gem smuggling, gambling in London and Reno, Nevada, and a genuinely surprising conclusion." —*Seattle Times*



MARTHA GRIMES is the bestselling author of more than thirty books, twenty-five of them featuring Richard Jury. The recipient of the 2012 Mystery Writers of America's Grand Master Award, Grimes lives in Bethesda, Maryland.

<p>WORLD RIGHTS RIGHTS SOLD: UK/Grove Press UK; Germany/Goldmann</p>
<p>PREVIOUS PUBLISHERS INCLUDE: France/Presses de la Cité; Japan/Bungeishunju; Poland/WAB</p>
<p>JAPANESE AGENT: Tuttle-Mori Agency, Inc.</p>
<p>Manuscript available March 2019 / 368 pages</p>

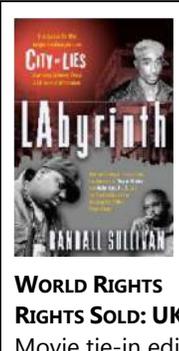
	<p>DEAD WRONG THE CONTINUING STORY OF CITY OF LIES, CORRUPTION AND COVER-UP IN THE NOTORIOUS B.I.G. MURDER INVESTIGATION BY RANDALL SULLIVAN</p>	<p>Non-Fiction Atlantic Monthly Press May 2019</p>
<p><i>An explosive investigation into the murder of the Notorious B.I.G., with exclusive material from the FBI investigation and his estate's wrongful death suit against the City of Los Angeles</i></p>		

In 2002, acclaimed journalist Randall Sullivan’s groundbreaking book *Labyrinth* ignited a firestorm with its startling disclosures about corruption in the LAPD. It told the story of Russell Poole, a highly decorated LAPD detective, who uncovered a cabal of “gangsta cops” tied to Marion “Suge” Knight’s notorious rap label Death Row Records, and allegedly to the murders of Tupac Shakur and the Notorious B.I.G. Over twenty years later, no one has been held accountable for their killings.

Now, **DEAD WRONG** tells the story of the last sixteen years in the B.I.G. investigations, and uncovers the conspiracy of silence that met the estate’s wrongful death suit against the City. Back in 2001, an eyewitness identified the man who shot Biggie as Amir Muhammad, a man who was the college roommate of former LAPD officer, Death Row associate, and convicted bank robber David Mack, as well as the only man to visit Mack in prison. Poole’s investigation was repeatedly directed away from Mack and Muhammad, and the wrongful death lawsuit sought to make the city explain why—but instead, investigators encountered a disturbing pattern of selective investigation, hidden evidence, and possible witness tampering. Exclusive interviews with the FBI’s lead investigator of the Biggie murder demonstrate a conspiracy that went to the top, and which implicates some of the most powerful men in law enforcement nationally. A gripping investigation into murder, police corruption, and the corridors of power in Los Angeles, **DEAD WRONG** is full of shocking revelations about a mystery that continues to hold us twenty years on.

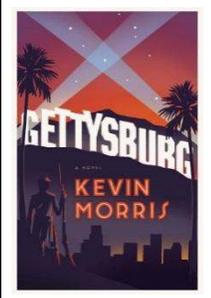
PRAISE FOR RANDALL SULLIVAN:

“[Sullivan] constructs a compelling story [and] writes like a man on a mission . . . No single source presents so complete or damning a record as *Labyrinth*.” —**Entertainment Weekly**

	<p>LABYRINTH BY RANDALL SULLIVAN</p> <p>***Major motion picture pending release, directed by Brad Furman and starring Johnny Depp***</p> <p>***Updated and reissued to tie in to film release***</p> <p>“[An] engrossing, damning tale of widespread unchecked corruption in one of the nation’s largest police departments, one that deserves attention . . . Exhaustively researched.” —Boston Globe</p>	<p>ALSO AVAILABLE</p>
<p>WORLD RIGHTS RIGHTS SOLD: UK/Canongate; France/Rivages Movie tie-in edition available / 352 pages</p>		

RANDALL SULLIVAN was a contributing editor to *Rolling Stone* for over twenty years. He is the author of *The Price of Experience*, *Labyrinth*, *The Miracle Detective*, *Untouchable*, and *The Curse of Oak Island*. His work has been published in, among many other places, *Esquire*, *Outside*, *Men’s Journal*, the *Washington Post*, and the *Guardian*. He lives in Oregon.

<p>WORLD RIGHTS PREVIOUS PUBLISHERS INCLUDE: Brazil/Companhia das Letras/Paralela; France/Rivages; Italy/Piemme; Poland/Gruner +Jahr Polska; Russia/Astrel JAPANESE AGENT: Japan Uni Agency, Inc. Galley available / 288 pages</p>
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	<p>GETTYSBURG BY KEVIN MORRIS</p>	<p>Fiction Grove Press July 2019</p>
<p><i>From the critically acclaimed author of All Joe Knight and White Man's Problems, a bold, wildly engaging novel about the life of a middle-aged Hollywood lawyer who participates in a Civil War re-enactment in order to escape the monotony of his Los Angeles existence</i></p>		

A well-known figure in the entertainment world who has turned to fiction in the last decade, **KEVIN MORRIS** received wide literary acclaim for his story collection *White Man's Problems*, praised by David Carr as “remarkable,” and his debut novel *All Joe Knight*, which was longlisted for the Center for Fiction First Novel Prize and selected as an Amazon Best Book of the Month in Literature & Fiction. Reminiscent of the work of Tom Perrotta, Bruce Wagner, and Michael Tolkin, **GETTYSBURG** centers on a Hollywood entertainment lawyer who gets more than he bargained for when he signs up for a Civil War battle re-enactment to be held in the center of California.

As a young man, John Reynolds fled the rural dead-end of Gettysburg, Pennsylvania for Los Angeles, lured by the promise of a life fueled by the excitement and creativity of show business. But as a 47-year-old Hollywood entertainment lawyer, Reynolds finds himself unfulfilled, working for the stars rather than beside them. He resides in a beautiful mansion with his wife and daughter, and his business is booming, but Reynolds remains despondent as his attempts to pivot into producing and writing continually fail.

Depressed and at a creative dead-end, Reynolds finds himself inexplicably drawn back to the historical setting of his youth: he has secretly signed up to participate in a weekend-long reenactment of the Battle of Gettysburg in California's Chino Valley. Just before his departure, an ex-Playmate—the very centerfold of Reynolds's adolescent daydreams—pitches him her idea for a reality TV show. When Reynolds impulsively invites the Playmate and her bombshell best friend, a former Miss Universe, to accompany him to the reenactment, his plans for a solitary weekend of self-discovery run amok.

With a compulsively readable narrative that offers a satirical portrait of Hollywood—the deal-making, the politics, the pitches—**GETTYSBURG** is an intelligent and powerful book about contemporary America.

PRAISE FOR KEVIN MORRIS:

“Morris, an entertainment lawyer by trade, offers up shrewd, biting commentary on his own privileged class.”
—*Time on White Man's Problems*

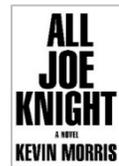
“Morris is a natural storyteller . . . the line-by-line humanness is the absolute killer heart of this brilliant first novel.”
—**Terry McDonell, author of *The Accidental Life*, on *All Joe Knight***

“The echoes here are of a former generation of American writers—John Cheever, John Updike, Raymond Carver . . . deathless prose that might make you weep.” —*USA Today on White Man's Problems*

“A striking new voice in American fiction.” —**Tom Perrotta, author of *Mrs. Fletcher*, on *White Man's Problems***

ALSO AVAILABLE

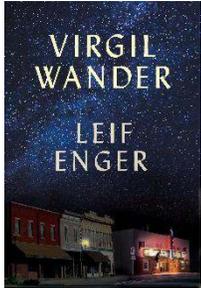
“A remarkable and agonizing portrayal of a middle-aged man who doesn't know what's become of his life, and doesn't seem to care.”
—*Esquire*



KEVIN MORRIS is the author of the acclaimed story collection *White Man's Problems* and the novel *All Joe Knight*. He has written for the *Wall Street Journal*, *Los Angeles Times*, and *Filmmaker* magazine. He produced the highly regarded documentary *Hands on a Hardbody* and was a coproducer and Tony Award winner for *The Book of Mormon*. He lives in Los Angeles.

WORLD RIGHTS

Manuscript available / 352 pages

	VIRGIL WANDER BY LEIF ENGER	Million-copy bestselling author Fiction Atlantic Monthly Press October 2018
	<i>The first novel in ten years from award-winning, bestselling author Leif Enger, VIRGIL WANDER is an enchanting, timeless story that follows the inhabitants of a Midwestern town in their quest to revive its flagging heart</i>	

LEIF ENGER's debut novel *Peace Like a River* was a *New York Times* bestseller that has sold over a million copies and continues to sell. **VIRGIL WANDER**, Enger's highly anticipated new novel, tells the story of a Midwestern movie house owner "cruising along at medium altitude" when his car flies off the road into icy Lake Superior. Virgil survives but his language and memory are altered and he emerges into a world no longer familiar to him. Awakening into this new life, Virgil begins piecing together his history and the lore of their broken town through a cast of affable and curious locals—from Rune, a twinkling, pipe-smoking, kite-flying stranger who appears to investigate the mystery of his disappeared son; to Nadine, the enchanting, reserved wife of the vanished man; to young Galen Pea, an intrepid waif determined to hook a killer fish. Into this community returns a shimmering prodigal son, Adam Leer, who may hold the key to reviving their hard-luck town.

With intelligent humor and captivating whimsy, Leif Enger conjures a remarkable portrait of a region and its residents, who, for reasons of choice or circumstance, never made it out of their depleted industrial surroundings. Carried aloft by quotidian pleasures like kite-flying, movies, fishing, kissing in parked cars, playing sports, and falling in love, **VIRGIL WANDER** is a journey into the heart and heartache of an oft-overlooked Midwest by an award-winning master storyteller.

PRAISE FOR VIRGIL WANDER:

*****Longlisted for the Andrew Carnegie Medal of Excellence in Fiction; #1 Indie Next Selection, a Library Reads Pick, and Amazon Spotlight Pick of the Month*****

"Enger deserves to be mentioned alongside the likes of Richard Russo and Thomas McGuane. **VIRGIL WANDER** is a lush crowd-pleaser about meaning and second chances and magic. And in these Trumpian times, isn't that just the kind of book and protagonist we're all searching for?" —*New York Times Book Review*

"[**VIRGIL WANDER**] brings out the charm and downright strangeness of the defiantly normal." —*Wall Street Journal*

"Enger is a writer to be appreciated by anyone who cares about words. The book is full of little gems." —*Seattle Times*

"You can be sure you've been expertly led into the realm of fiction where everything is possible, and 'just because a thing is poetry,' as Rune tells Virgil, 'didn't mean it never happened in the actual world, or that it couldn't happen still.'" —*Minneapolis Star Tribune*

—*Minneapolis Star Tribune*

LEIF ENGER was raised in Osakis, Minnesota, and worked as a reporter and producer for Minnesota Public Radio before writing his bestselling debut novel *Peace Like a River*, which won the Independent Publisher Book Award and was one of the *Los Angeles Times* and *Time Magazine's* Best Books of the Year. His second novel, *So Brave, Young, and Handsome*, was also a national bestseller, No. 8 on Amazon's Top 100 Editors' Picks, and a Midwest Booksellers' Choice Award Honor Book for Fiction. He and his wife Robin live in Minnesota.

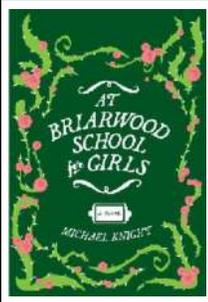
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RIGHTS SOLD: France/Flammarion; Norway/Forlaget Press

PREVIOUS PUBLISHERS INCLUDE: UK/Transworld; Denmark/Lindhardt & Ringhof; Germany/Goldmann; Greece/Dioptra; Holland/Merweboek Librion; Hungary/Alexandra; Israel/Kinneret; Italy/Fazi; Japan/Sony; Korea/Arumdri Media; Portugal/Difel; Serbia/Laguna; Spain/Maeva; Sweden/Egmont; Taiwan/Ace; Turkey/Pegasus

JAPANESE AGENT: Japan Uni Agency, Inc.

Finished books available / 320 pages



AT BRIARWOOD SCHOOL FOR GIRLS

BY MICHAEL KNIGHT

A brilliant novel set at a boarding school in the Virginia countryside, from a writer who “has the rare power to make a setting breathe, to invest it with a vitality that seems as authentic and intense as the pulse beats of his characters” (New York Times Book Review)

Fiction
Atlantic
Monthly Press
April 2019

The award-winning writer of *Eveningland* and *The Typist*, **MICHAEL KNIGHT**'s work has been lauded by writers including Ann Patchett, Adam Johnson, Elizabeth Gilbert, Barry Hannah, and Richard Bausch, and compared to the work of Eudora Welty, O. Henry, Anton Chekhov, and John Cheever, among others. His new book, **AT BRIARWOOD SCHOOL FOR GIRLS**, is reminiscent of *Prep* by Curtis Sittenfeld, *Joe College* by Tom Perrotta, and *Slam* by Nick Hornby—combining the witty intelligence of the campus novel with the taut, finely-hewn prose of a masterful storyteller.

It's 1994 and the denizens of Briarwood School for Girls include a pregnant student convinced she has everything under control; a lonely basketball coach who was once a Briarwood girl herself; a history teacher whose life has just about slipped through his fingers; a reclusive playwright; and an actual ghost who is equally adept at communicating with the living via telephone or Ouija board.

Meanwhile, Disney has announced plans to build a new theme park just up the road, a “technicolor simulacrum of American History” right in the middle of one of the most history rich regions of the country—a development that, if successful, will forever alter the character of Prince William County, Virginia, and have unforeseeable consequences for the school. When the threat of the theme park begins to intrude on the lives of the faculty and students at Briarwood, dark secrets come to light and unexpected alliances form.

AT BRIARWOOD SCHOOL FOR GIRLS follows a cast of memorable characters as they grapple with questions about history and happiness and about our responsibility to each other and to ourselves. This is a stunning new work from “a master” (*Deep South*).

ADVANCE PRAISE FOR *AT BRIARWOOD SCHOOL FOR GIRLS*:

“A quick-paced, sharp, cleverly designed book by a talented writer.” —*Kirkus Reviews*

PRAISE FOR MICHAEL KNIGHT:

“Knight’s talent is in the details, all the wonderful little moments he hands us along the way.” —*USA Today*

“In the lineage of writers such as Flannery O’Connor and Eudora Welty . . . Knight is without a doubt a writer of considerable talent and promise.” —*San Francisco Chronicle*

“Knight’s prose is touching, haunting and brilliant.” —*Dallas Morning News*

ALSO AVAILABLE

“The spirit of Eudora Welty broods over these adroitly crafted stories set in and around coastal Alabama, evoking a world coiled tight as a conch shell.” —*O Magazine, One of*

10 Titles to Pick Up Now

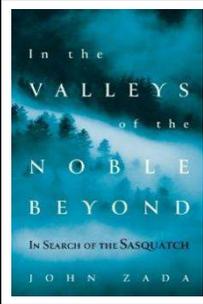


MICHAEL KNIGHT is the author of the novels *The Typist* and *Divining Rod*; the short story collections *Eveningland*, *Goodnight Nobody*, and *Dogfight and Other Stories*; and the novella *The Holiday Season*. His short stories have appeared in magazines and journals like the *New Yorker*, *Oxford American*, and *Paris Review*, and have been anthologized in *Best American Mystery Stories* and *New Stories from the South*. He teaches creative writing at the University of Tennessee and lives in Knoxville with his family.

WORLD RIGHTS

JAPANESE AGENT: Tuttle-Mori Agency, Inc.

Manuscript available / 240 pages



IN THE VALLEYS OF THE NOBLE BEYOND

IN SEARCH OF THE SASQUATCH

BY JOHN ZADA

A thrilling journey in pursuit of the mythical giant that has long intrigued millions—journalist and adventurer John Zada explores the remote region famed for reports of Bigfoot sightings

Non-Fiction
Atlantic
Monthly Press
July 2019

The lore of Sasquatch has endured for decades. **IN THE VALLEYS OF THE NOBLE BEYOND** is journalist **JOHN ZADA**'s account of his travels through the Great Bear Rainforest's primordial wilderness to investigate not only the origin and proliferation of the myth, but also the lives of those who wholeheartedly believe it.

On the central and north coast of British Columbia, the Great Bear Rainforest is the largest temperate rainforest in the world, containing more organic matter per square meter than anywhere else on the planet. It is also said to be home to the Sasquatch, a creature not quite man and not quite ape, who wanders the unspoiled corners of this vast wilderness. Driven by his own childhood obsession with Bigfoot, John Zada seeks out the diverse inhabitants of this rugged and far-flung coast, where nearly everyone has a story of the creatures, from a scientist who dedicated his life to researching the Sasquatch, to members of the area's First Nations, to a former grizzly bear hunter-turned-nature tour guide. Zada soon discovers that the mythology of hairy bipedal man-apes is not quintessentially North American; sightings of these creatures are reported across the globe, from China, to Nepal, to the Russian Caucasus. With each story he encounters, Zada realizes that his search for the Sasquatch is a hunt for something infinitely more complex, cutting across questions of world history, the environment, psychology, indigenous traditions, and the power and desire of the human imagination to believe in—or reject—something largely unseen.

Taking us through the forests and into the valleys of this little known yet increasingly threatened region, **IN THE VALLEYS OF THE NOBLE BEYOND** sheds light on what our global and centuries-long pursuit of the Sasquatch can tell us about ourselves and invites us to welcome wonder for the unknown back into our lives.

ADVANCE PRAISE FOR *IN THE VALLEYS OF THE NOBLE BEYOND*:

"John Zada is one of those rare writers who conjures spellbinding prose through an acute sense of nature's significance and the mythologies we all inhabit. A profound debut." —**Robert Twigger, author of *White Mountain: A Cultural Adventure through the Himalayas and Red Nile: A Biography of the World's Greatest River***

"In the world of travel writing there are two kinds of author. The first writes from the outside in, at best only scratching the surface of the lands through which they travel. The second kind of author writes in a profound and elegant way, the narrative charged with humility—observed from the inside out. John Zada is an author of the second approach—from the school of master travel writers. His prose is an utter delight, and his observances are shrewd and often extraordinary . . . Zada has the ability to suck readers in deep, so that they're right there with him on the trail of the Sasquatch. I recommend **IN THE VALLEYS OF THE NOBLE BEYOND** more highly than any other travel book I have read in years. With time it will become a classic, and Zada will be recognized as the foremost chronicler of what is surely one of the most beguiling preserves in all adventure." —**Tahir Shah, author of *In Arabian Nights and The Caliph's House***

"A fascinating and unique account of the Bigfoot phenomenon that is equal parts memoir, psychology, travelogue, cultural commentary and manifesto on nature. Totally gripping and unputdownable. Destined to be a classic of adventure and a standout among the more conventional works on the Sasquatch."

—**Jason Webster, author of *A Death in Valencia***

JOHN ZADA is a writer, photographer, and journalist whose work has appeared in the *Globe & Mail*, *Toronto Star*, *Explore*, *CBC*, *Al Jazeera*, *BBC*, *Los Angeles Review of Books*, and elsewhere. **IN THE VALLEYS OF THE NOBLE BEYOND** is his first book.

WORLD RIGHTS

RIGHTS SOLD: Canada/Greystone Books

JAPANESE AGENT: Tuttle-Mori Agency, Inc.

Manuscript available / 336 pages

FREEMAN'S EDITED BY JOHN FREEMAN	Anthology Grove Press October 2019
<i>An "ambitious . . . impressively diverse" (O Magazine) cross between literary journal and anthology edited by writer, critic, and global literary citizen John Freeman</i>	

One of the most exciting new literary projects of recent years, **FREEMAN'S** is the brainchild of literary critic and writer **JOHN FREEMAN**, former editor of *Granta*. Featuring never-before-published fiction, essays, and poetry from the best-known writers around the world and with an impressive track record for discovering new voices (past issues have included pieces by burgeoning literary stars like Sayaka Murata, Valeria Luiselli, Samanta Schweblin, and Ocean Vuong), **FREEMAN'S** is a cross between a journal and an anthology—essential for any reader of literary fiction and now in its sixth issue.

FREEMAN'S: CALIFORNIA		ISSUE #6
From immigration rights to climate change, California has been ground zero for the most crucial questions of our time. But it is also known as home to some of the world's best writers, and this special edition of FREEMAN'S showcases them grappling with the myths and reality of California today. The first of its kind celebration and investigation of California, FREEMAN'S: CALIFORNIA will include work from:		
Rabih Alameddine	Reyna Grande	Manuel Muñoz
Catherine Barnett	Juan Felipe Herrera	Tommy Orange
Frank Bidart	Rachel Kushner	Heather Smith
Elaine Castillo	Robin Coste Lewis	Matt Sumell
Jaime Cortez	Yiyun Li	Oscar Villalon
Mai Der Vang	Lauren Markham	William T. Vollman
Natalie Diaz	Anthony Marra	Karen Tei Yamashita
Geoff Dyer	Maggie Millner	Javier Zamora

PRAISE FOR JOHN FREEMAN AND FREEMAN'S:

"There's an illustrious new literary journal in town . . . [with] fiction, nonfiction, and poetry by new voices and literary heavyweights . . . alike." —*Vogue.com*

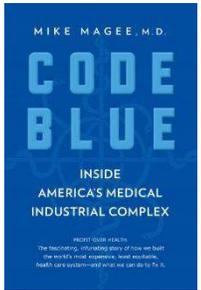
"A terrific anthology . . . Sure to become a classic in years to come." —*San Francisco Chronicle*

"Illuminating . . . Perfect reading for our ever-accelerating times." —*NPR's Book Concierge*

"FREEMAN'S is fresh, provocative, engrossing." —*BBC.com*

JOHN FREEMAN was the editor of *Granta* until 2013. His books include *How to Read a Novelist*, *Tales of Two Cities*, *Tales of Two Americas*, and *Maps*, his debut collection of poems. He is executive editor at the *Literary Hub* and teaches at the New School and New York University. His work has appeared in the *New Yorker*, the *New York Times*, and the *Paris Review* and has been translated into more than twenty languages.

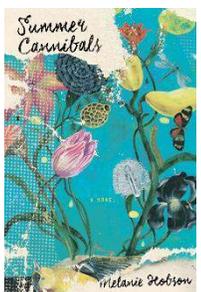
WORLD RIGHTS
RIGHTS SOLD: UK /Grove Press UK; Australia /Text Publishing; China /Archipel
PREVIOUS PUBLISHERS INCLUDE: Italy /Edizioni Black Coffee; Romania /Black Button; Sweden /Polaris
FREEMAN'S: CALIFORNIA manuscript available April 2019 / 288 pages

	CODE BLUE BY MIKE MAGEE, M.D.	Non-Fiction Atlantic Monthly Press May 2019
	<i>A powerful exposé of America's Medical Industrial Complex—the network of mutually beneficial relationships between big business, academic medicine, patient advocacy organizations, and government—from the end of World War II to the present</i>	

How has the United States, with its vast resources, developed a health care system that delivers poorer results, yet costs way more, than in any other developed country? Doctor **MIKE MAGEE**—who worked for years administering a hospital and then as a senior executive at Pfizer—has spent the last ten years deconstructing the unholy alliance forged between Big Pharma, insurance companies, hospitals, the American Medical Association, and their affiliates. In the spirit of Michael Lewis's *The Big Short*, Doctor Magee's **CODE BLUE** is a riveting narrative that draws back the curtain on the dark side of capitalism and the corruption at the heart of America's democracy, giving us the insight we need to reshape the future.

“Urgent. Sobering. Revelatory.” —**Theresa Brown, RN, author of *The Shift and Critical Care***

MIKE MAGEE, M.D. has served on the board of the American Academy of Family Physicians and was an advisor to the National Institutes of Health, the Centers for Disease Control, and the Federal Drug Administration. After resigning from Viagra, which he helped launch, he has been unraveling how the Medical Industrial Complex was built. He is currently the Visiting Senior Scholar at the C. Everett Koop Institute at Dartmouth Geisel School of Medicine, and the author of the weekly blog *Health Commentary*.

WORLD RIGHTS		
Galleys available / 432 pages		
	SUMMER CANNIBALS BY MELANIE HOBSON	Fiction Black Cat September 2018
	<i>“A delicious tale of family dysfunction . . . An uncommonly skilled debut.”</i> — Toronto Star	

SUMMER CANNIBALS is a riveting, psychological story of lust, betrayal, and family from a dazzling new voice in fiction, **MELANIE HOBSON**. Three adult sisters, Georgina, Jax, and Pippa, are summoned to their magnificent family home on the shores of Lake Ontario—a paradisiacal mansion perched on an escarpment above the city. But home to this family means secrets, desire, and vengeance—and feasting on the sexual appetites and weaknesses of others. Each daughter has her own particular taste and overlaying everything is their parents, with unquenchable desires of their own. When old fissures reappear and long-buried truths finally come to light, the sisters and their parents must face the unthinkable consequences of their actions.

“The backdrop of the sprawling house perched on the lake’s cliff is as dramatic a setting as the plot itself.”
 —**Vanity Fair (“This Fall’s Best Fiction”)**

MELANIE HOBSON holds a BA Honors in Classical Studies from McMaster University, was a Michener Fellow in the MFA at the University of Miami, and a Kingsbury Fellow in the PhD Program at Florida State University. She lives in Florida with her husband and two children. **SUMMER CANNIBALS** is her first novel.

WORLD RIGHTS
RIGHTS SOLD: Canada/Penguin Canada
JAPANESE AGENT: Tuttle-Mori Agency, Inc.
Finished books available / 288 pages

WORLD ENGLISH RIGHTS

WHY WE CAN'T SLEEP

GENERATION X WOMEN'S NEW MIDLIFE CRISIS

BY ADA CALHOUN

A lively successor to Passages by Gail Sheehy and The Defining Decade by Meg Jay, WHY WE CAN'T SLEEP is a generation-defining exploration of the challenges facing Gen X women and the unique circumstances that have brought them to this point

Non-Fiction
Atlantic Monthly
Press
September 2019

WHY WE CAN'T SLEEP evolved from ADA CALHOUN's viral article on Oprah.com, "The New Midlife Crisis," which was shared over 230,000 times on Facebook in its first week alone. The article struck a chord with thousands of Gen X women approaching middle age, struggling against the undertow of aging, debt, divorce, and general dissatisfaction but with little insight as to why. The book expands on Calhoun's analysis of the circumstances powering this Gen X crisis, and offers possible ways to smooth the midlife transition.

When Ada Calhoun found herself in the throes of a midlife crisis, she thought that she had no right to complain. She was married with children and a good career. So why did she feel miserable? And why did it seem that other Generation X women were miserable, too?

Calhoun decided to find some answers. She looked into housing costs, HR trends, credit card debt averages, and divorce data. At every turn, she saw a pattern: sandwiched between the Boomers and the Millennials, Gen X women were facing new problems as they entered middle age, problems that were being largely overlooked.

Speaking with women across America about their experiences as the generation raised to "have it all," Calhoun found that most were exhausted, terrified about money, under-employed, and overwhelmed. Instead of their issues being heard, they were told instead to lean in, take "me-time," or make a chore chart to get their lives and homes in order.

In **WHY WE CAN'T SLEEP**, Calhoun opens up the cultural and political contexts of Gen X's predicament and offers solutions for how to pull oneself out of the abyss—and keep the next generation of women from falling in. The result is reassuring, empowering, and essential reading for all middle-aged women, and anyone who hopes to understand them.

ADVANCE PRAISE FOR *WHY WE CAN'T SLEEP*:

"Ada Calhoun's soulful investigation into the complex landscape women in midlife face today is downright stunning.

Calhoun has captured the voices—some broken, some resilient, many barely staying afloat—of over 200 women from around the country and in doing so, shown us how much we share in divisive times. You will recognize yourself in these pages, breathe a sigh of relief, and think, I'm not alone." —**Susannah Cahalan,**

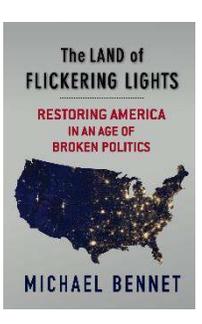
author of the *New York Times* bestseller *Brain on Fire*

ADA CALHOUN is the author of the memoir *Wedding Toasts I'll Never Give*, named an Amazon Book of the Month and a top ten memoir of the year by *W* magazine; and the history *St. Marks Is Dead*, which was an Independent Publisher Book Award winner and a best book of the year for *Kirkus Reviews*, *Boston Globe*, *The Millions*, *New York Post*, *Brooklyn* magazine, Amazon, and the *Village Voice*. She has collaborated on several *New York Times* bestsellers, and written for the *New York Times*, *New York*, and *The New Republic*. She is very connected in the music, literature, and media worlds—with figures including Susan Orlean, Adam Horowitz of Beastie Boys, Carlene Bauer, Molly Ringwald, Cheryl Strayed, Kathleen Hanna of Bikini Kill, and Reese Witherspoon (a ghostwriting client). We expect significant media attention, and Calhoun is already well-practiced in book promotion and publicity: she has previously appeared on the *Today Show* and *NPR*, and written three Modern Love columns for the *New York Times*.

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Manuscript available / 304 pages

	<p>THE LAND OF FLICKERING LIGHTS RESTORING AMERICA IN AN AGE OF BROKEN POLITICS BY MICHAEL BENNET</p>	<p>Non-Fiction Atlantic Monthly Press July 2019</p>
<p><i>From Colorado Senator Michael Bennet—currently the subject of feverish presidential chatter—a powerful up-to-the-minute book that lifts the veil on the dysfunctional inner workings of the U.S. Senate through five critically important case studies out of today’s headlines and offers strong suggestions for ending our hyper-partisan politics</i></p>		

THE LAND OF FLICKERING LIGHTS is a unique and timely contribution to American political writing from a leading voice among a vanishing breed of centrist, collaborative politicians. Distinguished Democratic Senator **MICHAEL BENNET** chronicles the dramatic full stories behind five decisions crucial to all Americans, each of which exemplifies the partisan politics that are upending our democracy:

- The highly politicized nominations and appointments of judges at all levels, including the blocking of Merrick Garland and Brett Kavanaugh’s Supreme Court controversy.
- The blind shredding of the Iran nuclear deal that undermined our longstanding bipartisan approach to foreign policy.
- The appalling corruption of money in politics and why it is directly connected to complete inaction on climate change.
- The recent tax cut that massively increased the national debt and financial inequality across the country.
- The ugly sabotage by a minority in Congress of the bi-partisan plan that would have reformed our immigration policies years ago and resolved the issues we currently face.

By revealing how these decisions were truly made and by providing substantive suggestions for ending our hyper-partisan politics, Bennet will inspire Americans of all political persuasions to demand that the winners of political debate be the American people, not one party or the other.

“Cowardice, corruption, close-mindedness, cruelty—harsh words, but singly or together they explain most of what does or doesn’t happen in Washington. Tens of millions of Americans share a conviction that, as a people, we’re better than this. They share a hope that their government, too, might someday be better than what we have. This book is about that hope as well.”—Senator Michael Bennet

PRAISE FOR SENATOR MICHAEL BENNET

“In an era of ideological polarization and hyper-partisanship, he is a pragmatic centrist whose instincts run to bipartisan compromise. In the shouting match that American politics has become, he’d rather listen than talk, steering clear of the national media. In a capital seething in self-importance, his is the rare ego that does not precede him into the room . . . A throwback to a bygone era, an optimist with impeccable establishment credentials who finds himself miscast for today’s politics of anti-establishment anger and resentment.” —*Washington Post*

MICHAEL BENNET has represented Colorado in the United States Senate since 2009. Recognized as a pragmatic and independent thinker, he is driven by an obligation to create more opportunity for the next generation. Michael has built a reputation of taking on Washington dysfunction and working with Republicans and Democrats to address our nation’s greatest challenges—including education, climate change, immigration, health care, and national security. He made headlines recently when [his passionate comments in the Senate over the US government shutdown](#) went viral. Before serving in the Senate, Michael worked to restructure failing businesses and helped create the world’s largest movie theater chain. As superintendent of the Denver Public Schools, he led one of the most extensive reform efforts in the country, resulting in substantial, sustained academic improvement for Denver’s children. He lives in Denver with his wife and three daughters. www.bennet.senate.gov @SenBennetCO

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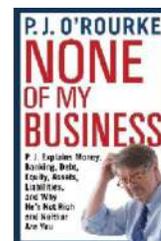
SELECTED BACKLIST

NONE OF MY BUSINESS

BY P.J. O'ROURKE

Non-Fiction, Atlantic Monthly Press, September 2018

“The funniest writer in America.” —*Wall Street Journal*

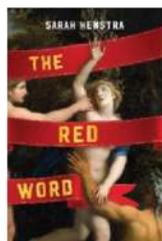


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JAPANESE AGENT: Japan Uni Agency, Inc.



THE RED WORD

BY SARAH HENSTRA

Fiction, Black Cat, March 2018; UK publication March 2019

“The smartest, most provocative novel I’ve read in a long time. Sarah Henstra dives headlong into some murky, turbulent waters—gender politics, campus sexual assault, complicity, moral responsibility—and emerges with a book that’s as shocking as it is essential.” —**Tom Perrotta, author of *Mrs. Fletcher***

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HOW TO FIX THE FUTURE

BY ANDREW KEEN

Non-Fiction, Atlantic Monthly Press, February 2018

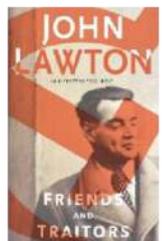
“Ambitious . . . HOW TO FIX THE FUTURE is a truly important book and the most significant work so far in an emerging body of literature in which technology’s smartest thinkers are raising alarm bells about the state of the Internet, and laying groundwork for how to fix it.” —*Fortune*



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JAPANESE AGENT: Japan Uni Agency, Inc.



FRIENDS AND TRAITORS: AN INSPECTOR TROY NOVEL

BY JOHN LAWTON

Fiction, Atlantic Monthly Press, October 2017

“A wickedly seductive entertainment and more proof, if anyone needed it, that John Lawton is creating some of our finest, and some of our most enjoyably ambiguous historical fiction.” —*Washington Post*

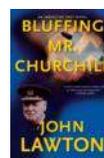
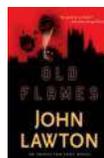
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ALSO AVAILABLE IN JOHN
LAWTON'S ACCLAIMED INSPECTOR
TROY SERIES:



THE OTHER SIDE OF POWER: HOW TO BECOME POWERFUL WITHOUT BEING POWER-HUNGRY

BY CLAUDE M. STEINER

Non-Fiction, Grove Press, Backlist

Claude M. Steiner (1935-2017) was a bestselling author and psychotherapist who pioneered the field of Transactional Analysis, which involves analysis of an individual's social interactions as a basis for understanding behavior. Now back in print with a new package, *THE OTHER SIDE OF POWER* is the sequel to Dr. Steiner's influential *Scripts People Live*. It feels as relevant today as ever, illustrating how everyone can be powerful without being power-hungry.

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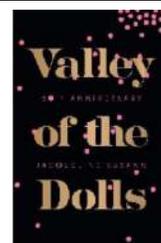
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VALLEY OF THE DOLLS: 50TH ANNIVERSARY

BY JACQUELINE SUSANN

Fiction, Grove Press, July 2016

"Decades ahead of its time . . . Mesmerizing . . . The equation of emotional dependencies with drug addiction in one comprehensive personality disorder is, if anything, more chic today than in Susann's time; also prescient is the book's profeminism." —Mim Udovitch, *The Village Voice Literary Supplement*



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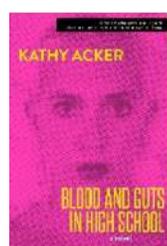
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Konstant; Hungary/Uj Studio Libri; Italy/Sperling & Kupfer; Korea/Achimnara; Lithuania/Alma Littera; Poland/C & T Editions;

Serbia/Alnari; Slovak/Ikar



BLOOD AND GUTS IN HIGH SCHOOL

BY KATHY ACKER

Fiction, Grove Press, New edition November 2017 with an introduction by Chris Kraus

"One of the most audacious and brilliant American novels written in the last 30 years—a book about politics, power, writing and heartbreak." —*Los Angeles Times Book Review*

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GREAT EXPECTATIONS

New edition March 2019 with an introduction by Eileen Myles

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PUSSY, KING OF THE PIRATES

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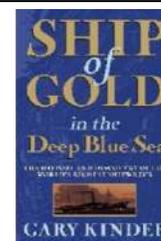
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SHIP OF GOLD IN THE DEEP BLUE SEA: 20TH ANNIVERSARY

BY GARY KINDER

Non-Fiction, Grove Press, January 2020

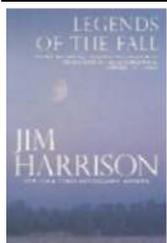


“A marvelous tale, with generous portions of history, adventure, intrigue, heroism, and high technology interwoven . . . Gary Kinder has the skill to put it all together, and luckily for us, we get to read it.” —

Los Angeles Times

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LEGENDS OF THE FALL

BY JIM HARRISON

Fiction, Grove Press reissue, July 2016

“Jim Harrison stands high among the writers of his generation. This book is rich, alive, and shatteringly visceral. A triumph.” —*New Yorker*

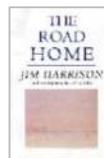
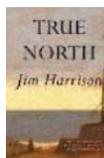
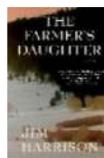
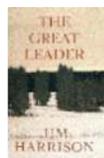
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SEX AND THE CITY

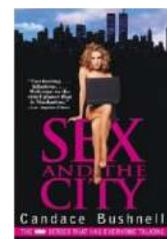
BY CANDACE BUSHNELL

Non-Fiction, Atlantic Monthly Press, September 1997

International Bestseller

The basis for the hit HBO show and films

Get inside the parties and between the sheets of modern-day Manhattan with the bestselling author of *The Carrie Diaries* and *One Fifth Avenue*



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CHAN HO-KEI (Hong Kong) - *In the Net* (Crown)

SAYED KASHUA (Israel) – *Track Changes* (Kinneret)

ANDRUS KIVIRÄHK (Estonia) - *The Man Who Spoke Snakish* (Editions Attila)

IVAN KLIMA (Czech Republic) - *My Crazy Century* (Academia)

NIVIAQ KORNELIUSSEN (Greenland) – *Last Night in Nuuk* (Milik Publishing)

YAN LIANKE (China) - *The Day the Sun Died* (Rye Field Publishing House)

MARCELINE LORIDAN-IVENS (France) - *But You Did Not Come Back* (Editions Grasset)

PASCAL MERCIER (Switzerland) - *Lea* (Hanser Verlag)

ANDREA MOLESINI (Italy) - *Not All Bastards Are From Vienna* (Sellerio)

SAYAKA MURATA (Japan) - *Convenience Store Woman* (Bungeishunju) & *Earthlings* (Shinchosha)

PERUMAL MURUGAN (Tamil) – *One Part Woman & Poonachi* (Kalachuvad)

KENZABURO OE (Japan) - *Death by Water* (Kodansha)

AUÐUR AVA ÓLAFSDÓTTIR (Iceland) - *Hotel Silence* (Benedikt)

VERONICA RAIMO (Italy) – *Miden / The Girl at the Door* (Mondadori)

KAROLINA RAMQVIST (Sweden) - *The White City* (Norstedts)

ISABELLE SAPORTA (France) - *Vino Business* (Albin Michel)

JOHANNA SINISALO (Finland) - *The Core of the Sun* (Teos)

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