

# Kaplan/DeFiore Rights

## RIGHTS GUIDE London Book Fair 2019

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# **NEW NONFICTION**

# MOTHERLAND

Elissa Altman

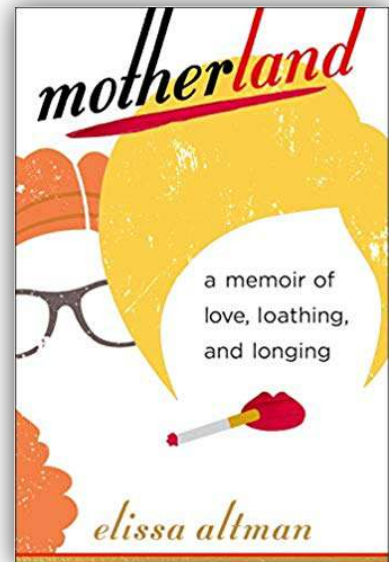
Ballantine, August 2019

*Praise for MOTHERLAND:*

“Elissa Altman’s *Motherland* traces the history of a particularly complicated relationship. Wise, evocative, rich in insight, this compassionate and beautiful memoir is ultimately an act of love.” - **Claire Messud**, author of *The Burning Girl*

“Rarely has a mother-daughter relationship been excavated with such honesty. Elissa Altman is a beautiful, big-hearted writer who mines her most central subject: her gorgeous, tempestuous, difficult mother, and the terrain of their shared life. The result is a testament to the power of love and family.” - **Dani Shapiro**, bestselling author of *Inheritance*

**James Beard award-winner, Elissa Altman, captures the universal story of mothers and daughters, their visceral longing for nurturing and sustenance, and the ultimate role-reversal that comes with age.**



MOTHERLAND asks the universal questions that have defined mothers and daughters from Demeter and Persephone to Debbie Reynolds and Carrie Fisher. *How do you care for a mother you love, but don't necessarily always like? What are the rules—and limitations—of daughterly obligation and caregiving? And can it ever end well?*

After surviving a traumatic childhood in nineteen-seventies New York and young adulthood living in the shadow of her flamboyant mother, a makeup-addicted former television singer, Elissa Altman has managed to build a very different life, settling in Connecticut with her wife of nearly twenty years. After much time, therapy, and wine, Elissa is at last in a healthy place, still orbiting around her mother but keeping far enough away to preserve the stable, independent world she has built as a writer and editor. Then Elissa is confronted with the unthinkable: Rita, whose days are spent as a *flâneur*, traversing Manhattan from the Clinique counters at Bergdorf to Bloomingdale's and back again, has suffered an incapacitating fall, leaving her completely dependent upon her daughter.

MOTHERLAND is a story that touches every home and every life, mapping the ferocity of maternal love, moral obligation, the choices women make about motherhood, and the possibility of healing. Filled with tenderness, wry irreverence, and unforgettable characters, it is an exploration of what it means to escape from the shackles of the past only to have to face them all over again.

Category:	Memoir
Kaplan/DeFiore Controls:	UK & Translation
Material:	Manuscript
Rights Sold on behalf of:	Heather Jackson Literary Agency

*Praise for Elissa Altman:*

(*Poor Man's Feast*) is "sometimes heartbreaking, often hilarious, this is one of the finest food memoirs of recent years." - **New York Times Book Review**

"What makes *Treyf* so original is the author's wry humor and her gimlet eye. She is expert at evoking time, place and social status..." -**Wall Street Journal**

**Elissa Altman** is the critically acclaimed author of *Poor Man's Feast: A Love Story of Comfort, Desire, and the Art of Simple Cooking* and the James Beard Award-winning blog of the same name and *Treyf: My Life as an Unorthodox Outlaw*. Her work has appeared in *O, The Oprah Magazine*, *The Wall Street Journal*, *The Guardian*, *The New York Times*, *Tin House*, and *The Washington Post*, where her column, *Feeding My Mother*, ran for a year. A finalist for the Frank McCourt Memoir Prize, Altman has taught the craft of memoir at The Fine Arts Workshop in Provincetown, The Loft Literary Center, 1440 Multiversity, Ireland's Literature and Larder Program, and has appeared live on stage at TEDx. She lives in Connecticut with her family.

# THE HAPPINESS PLAN

**Elise Bialylew, M.D.**

Affirm Press, March 2018/February 2019 paperback

*From THE HAPPINESS PLAN:*

'I don't have magical ways you can "manifest anything you want", "find your perfect soul mate" or "earn 7 figures in 3 months". However, I can teach you a completely new way of understanding your thoughts and mind, which as far as I've seen is the real "secret" to supporting your greatest happiness.' – **Dr. Elise Bialylew**

**For Fans of Louise Hay and Gabrielle Bernstein.**

Science is finally catching up to what ancient cultures have known for centuries: that collecting your thoughts and being present can transform the way you think, feel and live. In fact it can literally change the structure and function of your brain for the better. But while the benefits are clear, the culture around meditation sometimes feels like mystical mumbo jumbo – which is exactly what Dr Elise Bialylew wants to change.

THE HAPPINESS PLAN is a down-to-earth, science-driven guide to building a mindfulness meditation practice. Over the course of one month, Dr Elise Bialylew provides 28 smart ways to work mindfulness into your everyday life. With meditation exercises and fascinating insights from medicine and psychology, you can develop a practice that will transform your mind.

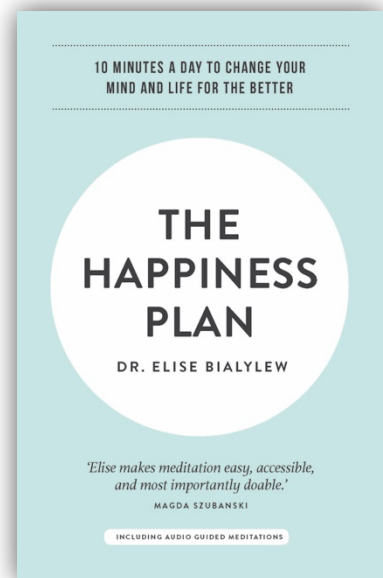
In this transformative guidebook you'll discover simple practices to:

- Increase your sense of wellbeing, balance and joy
- Reduce stress and worry (and its negative impact on your body)
- Improve your focus, performance and fulfilment at work
- Create more fulfilling relationships
- Increase your sense of purpose, connection and meaning in life.

Friendly, insightful, and entirely lacking in pretense, THE HAPPINESS PLAN will lead you to greater calm, improved focus and, ultimately, a happier, more fulfilling life.

<i>Category:</i>	Self Help
<i>Kaplan/DeFiore Controls:</i>	UK & Translation
<i>Material:</i>	PDF
<i>Rights Sold on behalf of:</i>	Affirm Press
<i>Sold to:</i>	Curtea Veche ( <b>Romanian</b> ), Edesviz ( <b>Hungary</b> )

**Dr Elise Bialylew** is a medical doctor and psychiatrist, and works as a coach, meditation teacher and social entrepreneur. She left the hospital wards to pursue a deeper calling to start a global mindfulness meditation movement and founded Mindful in May 2012. The campaign has taught thousands of people from around the world the skills of mindfulness and already raised more than \$500k to bring clean safe drinking water to developing countries. Elise combines her deep psychological understanding, her training in mindfulness meditation, and her passion and creativity to coach people to discover their own life purpose and turn transform ideas into action



# SAINT EVERYWHERE

*Travels in Search of the Lady Saints*

Mary Lea Carroll, Illustrated by Joe Rohde

Prospect Park Books, May 2019

"Faith is a journey, and as Mary Lea Carroll shows in her delightful, insightful book, that journey can be both external and internal all at once."

— Rick Hamlin, author of *Pray for Me* and executive editor of *Guideposts*

"What would it mean to live with the faith of a saint—either on a grand scale or in our own modest lives? With the effortless, heartfelt wit of Annie Lamott, Mary Lea Carroll whisks us along on a series of lively, serendipitous pilgrimages that leave us laughing, amazed, and ready to set off on our own miraculous adventures."

— Perdita Finn, co-author of *The Way of the Rose: The Forgotten Earth Wisdom of the Rosary*

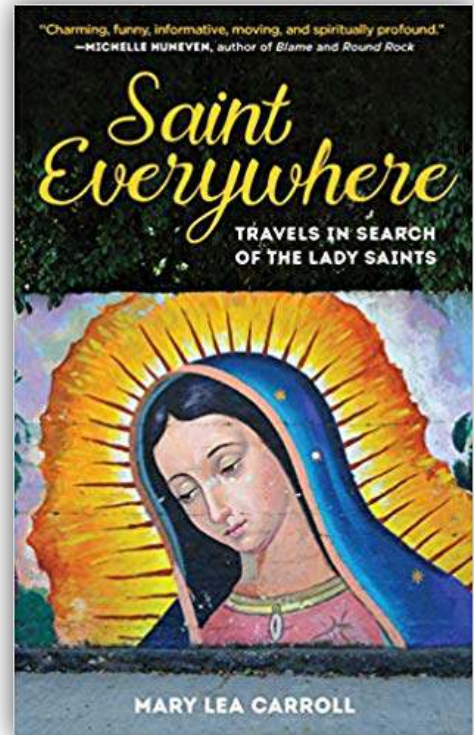
"Saint Everywhere is a gem of a book—delightful storytelling, factually fascinating, and spiritually uplifting. The right book for this moment in time when so many are on their own journey looking for the good in the everyday.

I'm a fan of the lady saints, and now I'm a fan of Mary Lea Carroll. Saint Everywhere is a comfort and an inspiration."

— Lian Dolan, author of *Elizabeth the First Wife*, *Helen of Pasadena*, and *You're the Best*

"Charming, funny, informative, moving and spiritually profound, this little book delights the soul."

— Michelle Huneven, author of *Blame* (a finalist for the National Book Critics Circle Award), *Jamesland*, and *Round Rock*



## Traveling with—and learning from—the women saints

While visiting Siena, Italy, Mary Lea Carroll grew fascinated with the remarkable story of St. Catherine of Siena and made a resolution: Whenever she was lucky enough to travel, if a shrine dedicated to a female saint was nearby, she'd visit it and learn about her. What started as a hobby grew into a journey she never expected, one rich with challenges and cappuccinos, doubts and inspiration, glasses of wine with strangers and moments of transcendence. Over eight quests, Carroll takes readers along with her as she seeks to learn something from a few great women of history, while looking for ways to be a better citizen of the world.

Category:	Literary Travelogue
Format:	Hardcover, 160 pages, B&W line drawings
Kaplan/DeFiore Controls:	Translation
Material:	PDF
Rights Sold on Behalf Of:	Prospect Park Books

**Mary Lea Carroll** graduated from San Francisco State. Before raising children, she worked in travel, in the theater, and in Hollywood. While raising her children, she taught children's creative writing and helped her husband in his motion-picture advertising business. She lives in California.

**Joe Rohde** is the executive designer and vice president of Walt Disney Imagineering.

# THE RIGHT – AND WRONG – STUFF

*How Brilliant Careers are Made and Unmade*

**Carter Cast**

Public Affairs, November 2017 (paperback November 2018)

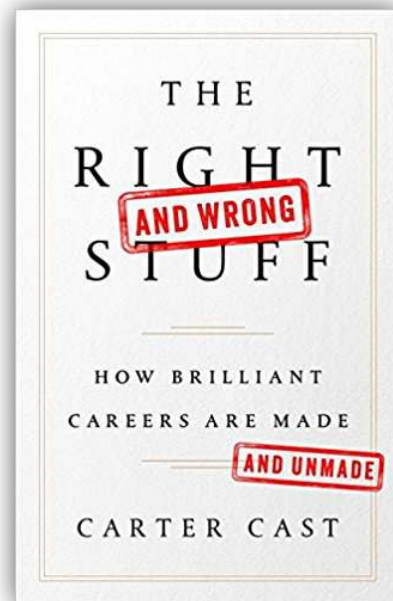
*Praise for THE RIGHT – AND WRONG – STUFF:*

In this smart, engaging book (Cast) shows you how avoid career derailment by becoming more self-aware, more agile, and more effective. This is the book you wish you had 20 years ago, which is why you should read it now."—**Daniel H. Pink**, author of WHEN, DRIVE and TO SELL IS HUMAN

"Talent and drive aren't enough to prevent your career from derailing. After spending years exploring what causes people to stall or fall off the ladder, Carter Cast offers a book that's honest and actionable. Think of it as a mirror to help you see your blind spots."—**Adam Grant**, *New York Times* bestselling author of GIVE AND TAKE, ORIGINALS, and OPTION B (with Sheryl Sandberg)

"Do your career a favor and read Carter Cast's new book. It's practical, thought-provoking, and funny - and it might just stop you from derailing when you least expect it."—**Dan Heath**, co-author of bestsellers MADE TO STICK and SWITCH AND DECISIVE

This relatable career manual should inspire plenty of white-collar professionals to work on serious self-accounting, take responsibility for their own mistakes, and form support teams of friends, managers, and mentors—**Publishers' Weekly**



**Carter Cast seemed to have it all together: a first class education, an all-American athlete, a very bright and energetic rising star on the fast track at a Fortune 100 company, PepsiCo.** But blissfully unaware of how negative perceptions were being shaped he was stunned when called into his boss's office, and told he was "un-promotable" because he was "obstinate," "resistant," and "insubordinate."

More often than not, people get fired, demoted or plateau not because they lack the "right stuff" but that they let the "wrong stuff" act out. Derailment often afflicts talented people who are either unaware of a debilitating weakness or an interpersonal blind spot or are arrogant enough to believe that feedback doesn't apply to them.. Cast examines what high performers with the "right stuff" do that career *derailers* do not, providing ways to improve self-understanding, digging into topics like values, needs and motives, and laying out eight ways to take charge of your own career.

Category:	Business
Kaplan/DeFiore Controls:	Translation
Material:	PDF
Rights Sold on behalf of:	The Anderson Literary Agency
Rights Sold to:	Zenbooks (Vietnam), Citic Press (Simpl. Chinese), Domain Publishing (Complex Chinese)

**Carter Cast** is a professor at Northwestern University's Kellogg School of Management where he teaches entrepreneurship, leadership and marketing, and is a member of Kellogg's leadership initiative. He is also a venture partner at Pritzker Group Venture Capital, where he invests in early stage technology companies and coaches portfolio management teams.



# WHY DO SO MANY INCOMPETENT MEN BECOME LEADERS (AND HOW TO FIX IT)

**Tomas Chamorro-Premuzic, Ph.D**

Harvard Business Review Press, March 2019

Named one of "14 books everyone will be reading in 2019" –*Business Insider*

Look around your office. Turn on the TV. Incompetent leadership is everywhere, and there's no denying it. There's also no denying that women make up only a tiny handful of senior leaders worldwide.

Tomas Chamorro-Premuzic connects the dots and asks a powerful question: what if the reason for the lack of women at the top--and the presence of so many incompetent leaders who also happen to be men--is not that there are too many obstacles slowing women's advancement, but that there aren't *enough* career-testing obstacles for men?

Marshalling decades of rigorous research on leadership to build his case, Chamorro-Premuzic points out that although women make up a minority of leaders, female leaders are often rated by both bosses and subordinates as more competent than their male peers. At the same time, most organizations continue to equate leadership potential with a handful of personality traits, like overconfidence and narcissism, that don't correlate with success. In other words, these traits may help people get nominated to leadership roles, but they backfire once the individual has the job.

This is not another book giving advice to women on how to survive in a sexist world. Instead it shows how a dangerous leadership misconception can result in the wrong people rising to power--and provides ideas for fixing the system.

"The single most important book on leadership of our time. This insightful, innovative, original perspective is an absolute must-read for anyone who wants to identify the best leaders for their business and to be the best leaders they can be themselves--men and women alike. This book is now going to be my go-to gift for everyone I know, in business and in life." – **Cindy Gallop, founder and CEO, IfWeRanTheWorld**

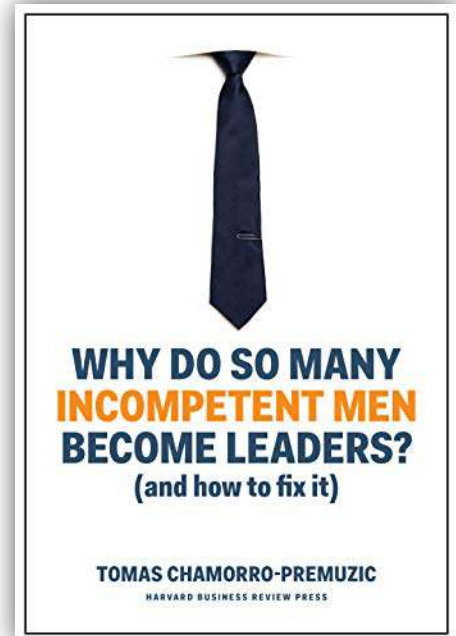
"This wonderful book illustrates how gender balance is a lever for higher business performance. A delightfully honest manifesto to transform traditional, underperforming, overconfident male standards of leadership into something that actually delivers, inspires, and engages. Brilliant and timely." –**Avivah Wittenberg-Cox, bestselling author, *Seven Steps to Leading a Gender-Balanced Business***--

Category:	Business
Kaplan/DeFiore Controls:	Translation
Material:	PDF
Rights Sold on Behalf Of:	Anderson Literary Agency
Rights Sold to:	The Pause ( <b>Korea</b> ), Urano ( <b>Spanish</b> )

His previous book, THE TALENT DELUSION, was sold to:

Sold To: Piatkus (**UK**), Citic (**Simpl. Chinese**), Human Comedy Publishing (**Korean**), Sun Color Culture (**Complex Chinese**)

**Tomas Chamorro-Premuzic, Ph.D.** is a professor of business psychology at University College London (UCL) and Vice-President of Research and Innovation at Hogan Assessment Systems. He is also a visiting professor at Columbia University London School of Economics. He is a sought-after consultant, and he is a regular contributor to *Harvard Business Review*, *The Guardian*, *Huffington Post*, *Psychology Today* and *Fast Company*. He speaks English, German, Spanish and Croatian.



# WOMEN WITH MONEY

*The Judgement-Free Guide to Creating the Joyful, Less Stressed, Purposeful (and Yes, Rich) Life You Want*

**Jean Chatzky**

Grand Central, March 2019

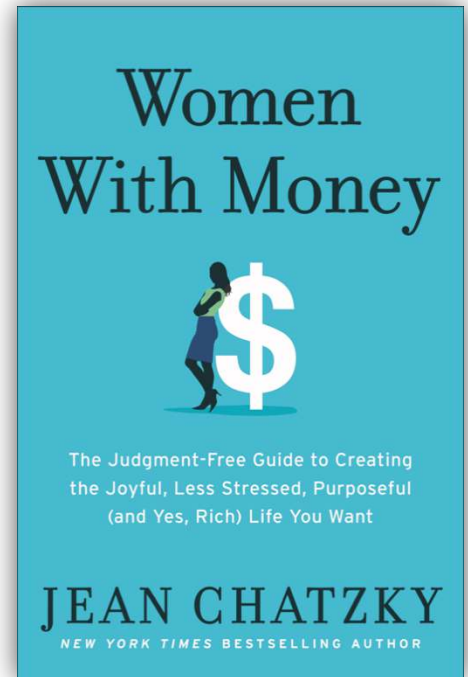
"Millions of women rely on Jean Chatzky's calm, reassuring, realistic approach to wealth-building. She identifies our aims for our money—we want security, freedom, happiness, a better world, the list goes on—and shows us how to achieve those aims. If you feel like you're not making the most with what you have, read this book." -- **Gretchen Rubin, bestselling author of *The Happiness Project* and *Better Than Before***

What do you want from your money? More of it, sure. But even women who are making more than ever are still not comfortable with or confident about their money. So, what do you *really* want?

In *WOMEN WITH MONEY*, Jean Chatzky charts a three-part plan to getting a joyful, purpose-filled life with the resources you have right now. Through a series of HerMoney Happy Hour discussions (when money is the topic, wine helps) and one-on-one conversations, the always engaging, empathetic money girlfriend dives deep and gets women to get candid about the one subject we still never talk about. Then, with help from the world's top economists, behaviorists, psychologists, financial planners and attorneys opens the door to the ways forward. You can learn how to:

- Invest with more confidence
- Get paid what you're worth
- Understand why you are the way you are with money
- Start your own business
- Buy real estate
- Raise independent confident kids (and help them launch)
- Deal with your aging parents
- Leave a legacy
- Or simply take a little more joy in how you use your money

<i>Category:</i>	Business/Finance
<i>Kaplan/DeFiore Controls:</i>	Translation
<i>Material:</i>	PDF
<i>Rights Sold on Behalf Of:</i>	Heather Jackson Literary Agency



**Jean Chatzky** launched HerMoney Media and HerMoney.com in 2018 to provide women with information about money they can actually trust. The award-winning financial editor of NBC Today, Jean has also appeared shows including Oprah, MSNBC, CNN, The View, The Talk and many others. Millions have tuned into her podcast, HerMoney with Jean Chatzky which has received shoutouts from The New York Times, Yahoo Finance and Refinery29. The best-selling author of 11 books and an in-demand motivational speaker, Jean is also AARP's Financial Ambassador and a fierce advocate for financial literacy. In 2015, she partnered with the PwC Charitable Foundation and Time for Kids to launch Your \$, an in-school magazine that reaches 2 million schoolchildren each month. Email her at [jean@jeanchatzky.com](mailto:jean@jeanchatzky.com).



# THE INFLAMMATION SPECTRUM

**Dr. Will Cole**

Avery, October 2019

**From the international bestselling author of KETOTARIAN comes a revolutionary new plan to discover the foods your unique body loves, hates, and needs to feel great.**

In Dr. Will Cole's game-changing new book THE INFLAMMATION SPECTRUM, you will discover how inflammation is at the core of most common health woes and exists on a continuum: from mild symptoms like weight gain and fatigue on one end, to hormone imbalance and autoimmune conditions on the other. How you feel is constantly and dynamically being influenced with every meal. Every food you eat is either feeding inflammation or fighting it.

And because no one else is you, the foods that work well for someone else may not be right for your body. With its insightful quizzes, empowering advice, and personalized program, THE INFLAMMATION SPECTRUM, will put you on an individualized path toward food freedom and overall healing.

***Praise for THE INFLAMMATION SPECTRUM:***

"Dr. Cole has made the elimination diet easy to understand for everyone. He takes the guesswork out of what to do so that you can have the tools to take back your health. You will learn exactly which foods to eat and not eat and with the delicious meal ideas you will see just how delicious eating healthily can be." —**Terry Wahls, MD, author of *The Wahls Protocol***

"I have had bloating problems for about ten years and fatigue issues for about six, and Dr. Cole was the first person to get to the root of my issues. It was such a relief to know the exact problems and have a team to fight them full force alongside me. Dr. Cole's detailed plan that was constructed personally for my healing has been a game changer. He and his team have made it feel so attainable with recipes and encouragement throughout the week. I couldn't be more thankful." —**Lauren Scruggs Kennedy**, New York Times–bestselling author, lifestyle blogger, and entrepreneur

"When it comes to health, knowledge is power, and Dr. Cole operates from a place of arming his patients with all the information they need to optimize brain, metabolism, and hormones. He also understands that wellness exists on a spectrum, and that many women in particular are walking a fine line between 'health' and a diagnostic medical code—he provides the tools to coach your body back from the cliff's edge." —**Elise Loehnen**, chief content officer for goop

"Dr. Will Cole is a fantastic and knowledgeable doctor who cares deeply about his patients. His expertise in the microbiome runs deep, and his science-based but simple recommendations can help restore gut health and promote overall wellness. His insights are a must for anyone who cares about their overall health." —**Heather White**, president and CEO of Yellowstone Park Foundation, and former executive director of the Environmental Working Group (EWG)

Category:	Diet/Health
Kaplan/DeFiore Controls:	UK and Translation
Material:	Manuscript
Rights Sold on Behalf Of:	Heather Jackson Literary Agency

KETOTARIAN rights sold:  
Hodder & Stoughton (UK), Macro Gruppo (Spanish), Macro Gruppo (Italian), Macro Gruppo (French)

**Dr. Will Cole** is a leading functional-medicine expert who consults people around the world via webcam at [www.drwillcole.com](http://www.drwillcole.com) and locally in Pittsburgh. He specializes in clinically investigating the underlying factors in chronic disease and then customizing health programs. Dr. Cole was named one of the top 50 functional-medicine and integrative doctors in the nation. His previous book is the international bestseller *Ketotarian: The (Mostly) Plant-Based Plan to Burn Fat, Boost Your Energy, Crush Your Cravings, and Calm Inflammation*.

# KETOTARIAN

*The (Mostly) Plant-Based Plan to Burn Fat, Boost Your Energy, Crush Your Cravings, and Calm Inflammation*

**Dr. Will Cole**

Avery, August 2018

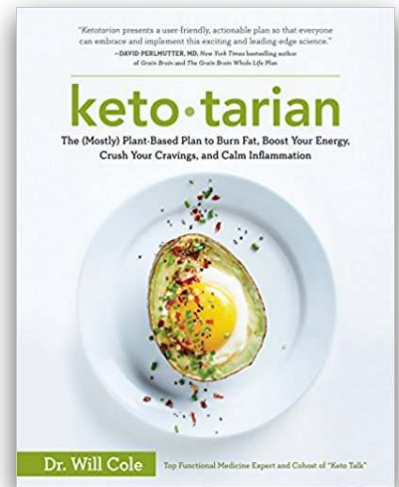
**Praise for KETOTARIAN:**

“The Ketotarian way of eating takes the best of ketogenic diets and the best of the vegan diets to create a plan that is excellent for your mitochondria and your microbiome -- both of which are critical for a healthy brain. A must-have for anyone wanting to try a ketogenic diet.” —**Terry Wahls, MD, IFMCP**, author *THE WAHLS PROTOCOL: How I Beat Progressive MS Using Paleo Principles and Functional Medicine*

“This book is a game changer. If you want to know how to do a ketogenic diet and a plant-based diet the right way, look no further.” —**Frank Lipman, MD**, *New York Times* bestselling author of *THE NEW HEALTH RULES*

This important book artfully expands access to the powerfully beneficial ketogenic diet. Shifting the body’s fuel from sugar to fat is immensely powerful and clearly optimizes health. *Ketotarian* presents a user-friendly, actionable plan so that everyone can embrace and implement this exciting and leading-edge science.”

—**David Perlmutter, MD**, *New York Times* bestselling author of *GRAIN BRAIN*” and *THE GRAIN BRAIN WHOLE LIFE PLAN*



**A new twist on keto: The fat-burning power of ketogenic eating meets the clean green benefits of a plant-centric plate**

The keto craze is just getting warmed up. The ketogenic diet kick-starts your body's metabolism so it burns fat, instead of sugar, as its primary fuel. But most ketogenic plans are meat- and dairy-heavy, creating a host of other problems, especially for those who prefer plants at the center of the plate. Dr. Will Cole comes to the rescue with KETOTARIAN which has all the fat-burning benefits without the antibiotics and hormones that are packed into most keto diets.

**First developed for individuals suffering from seizures, keto diets have been shown to reduce inflammation and lower the risk of many chronic health problems including Alzheimer's and some cancers.** Adding a plant-based twist, KETOTARIAN includes 75 recipes that are vegetarian, vegan, or pescatarian, offering a range of delicious and healthy choices for achieving weight loss, renewed health, robust energy, and better brain function. Meal plans also included.

Packed with expert tips, tricks, and advice for going—and staying—KETOTARIAN, including managing macronutrients, balancing electrolytes, and finding your carb sweet spot, this best-of-both-worlds program is a game-changer for anyone who wants to tame inflammation and achieve peak physical and mental performance.

Category:	Diet/Health
Kaplan/DeFiore Controls:	UK and Translation
Material:	Full PDF
Rights Sold on Behalf Of:	Heather Jackson Literary Agency
Rights Sold to:	Hodder & Stoughton (UK), Macro Gruppo (Spanish), Macro Gruppo (Italian), Macro Gruppo (French)

**Dr. Will Cole** is a leading functional medicine expert specializing in thyroid issues, autoimmune conditions, hormonal dysfunctions, digestive disorders, and brain issues. Dr. Cole’s extensive post-doctorate education and training is in functional medicine and clinical nutrition. Dr. Cole consults people around the world via webcam at [www.drwillcole.com](http://www.drwillcole.com)

# HOW TO BE BETTER AT (ALMOST) EVERYTHING

Pat Flynn

BenBella Books, January 2019

“This book is an easy read and a must-read. So much of this book is easily adopted into one’s life.”—Dan John, author of *Never Let Go*

**It’s one of the biggest lies you’ve probably heard your entire life: Mastering one specific skill set is the key to success. That may have been true 20 years ago, but in today’s global economy, being the best at a single thing just doesn’t cut it anymore.**

Think about those people who somehow manage to be amazing at everything they do - the multi-millionaire CEO with the bodybuilder physique or the rock star with legions of adoring fans. We all quietly envy them from time to time—how do they manage to be so much better at life?

It’s tempting to believe they’ve achieved greatness because they’re the very best in their field... or think that maybe it’s just dumb luck. But it’s much more than that. They’ve defied traditional perceptions of success by acquiring and applying multiple skills to make themselves valuable to others. They’ve become *generalists*.

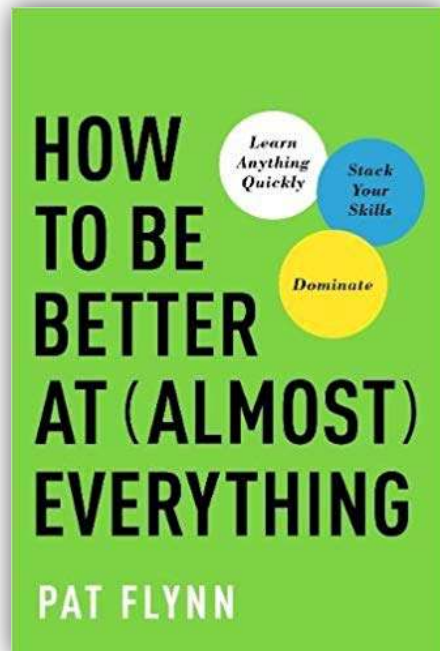
In *How to Be Better at Almost Everything*, bestselling author, fitness expert, entrepreneur, and professional business coach Pat Flynn shares the secrets to learning (almost) every skill, from marketing to music to martial arts to writing and relationships, teaching how to combine interests to achieve greatness in any field. His direct, “Generalist” approach to self-improvement gives you the tools you need to make your mark on the world and make buckets of money—without losing your soul.

Discover how to:

- Learn any skill with only an hour of practice a day through repetition and resistance.
- Package all your passions into a single toolkit for success with skill stacking
- Turn those passions into paychecks by transforming yourself into a person of interest.
- 

In today’s fast-paced, constantly evolving world, it’s no longer good enough to have a single specialty. To really get ahead you need a diverse portfolio of hidden talents you can pull from your back pocket at a moment’s notice. *How to Be Better at Almost Everything* teaches you how to gain a competitive edge in both your professional life and personal life.

Category:	Motivation and self-improvement
Kaplan/DeFiore Controls:	UK and Translation
Material:	PDF
Rights Sold on Behalf Of:	Anderson Literary Agency



**Pat Flynn** is an entrepreneur in the fitness and online marketing space. He has an email list of over 30k active, engaged subscribers, 40k Facebook likes, a blog that sees over 120k visitors/month, and sells over \$40,000/month of self-published material. Visit him at <http://www.chronicsofstrength.com>

# A WILDER TIME

*Notes from a Geologist at the Edge of the Greenland Ice*

**William Grassley**

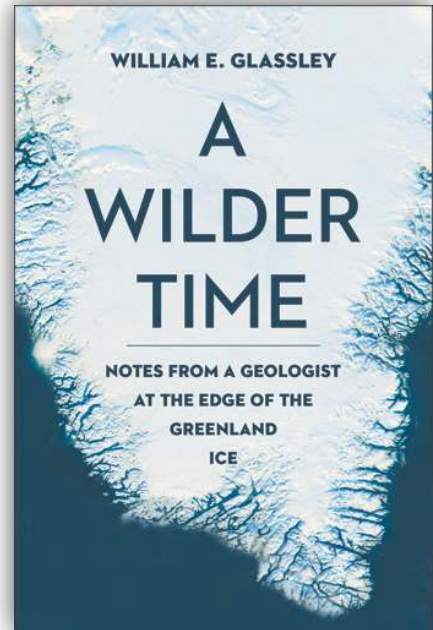
Bellevue Literary Press, March 2018

**Praise for A WILDER TIME:**

"Very few people have spent as much time as William E. Glassley in such deep wilderness. So it would behoove us to pay attention even if he had not brought back such a fascinating, lovely, and useful set of observations. This is a remarkable book." —**Bill McKibben**, author of *THE END OF NATURE* and *OIL AND HONEY*

"Glassley exhibits an uncanny ability to put us in the midst of Greenland's vast silence, where he takes us deep into the planet's soul. It is an important and well-told adventure that opens us to life's grand expanse and begs us to follow in spite of the brevity of our existence." —**John Francis**, author of *PLANETWALKER* and *THE RAGGED EDGE OF SILENCE*

"Reminds us of the degree to which climate change is damaging the planet. . . Urgently recommended!" —**Lawrence Millman**, author of *LAST PLACES* and *AT THE END OF THE WORLD*



**Greenland is in the news these days. One of the last truly wild places, contains a treasure trove of information on Earth's early history embedded in its pristine landscape.**

Over numerous seasons, William E. Glassley and two fellow geologists traveled there to collect samples and observe rock formations for evidence to prove a contested theory that plate tectonics, the movement of Earth's crust over its molten core, is a much more ancient process than some believed. As their research drove the scientists ever farther into regions unexplored by humans for millennia—if ever—Glassley encountered wondrous creatures and natural phenomena that gave him unexpected insight into the origins of myth, the virtues and boundaries of science, and the importance of seeking the wilderness within.

An invitation to experience a breathtaking place and the fascinating science behind its creation, *A Wilder Time* is nature writing at its best.

<i>Category:</i>	Narrative
<i>Kaplan/DeFiore Controls:</i>	Translation
<i>Material:</i>	Full PDF
<i>Rights Sold on Behalf Of:</i>	Bellevue Literary Press
<i>Sold to:</i>	Kunstmann ( <b>German</b> ), Errata Naturae ( <b>Spanish</b> )

**William E. Glassley** is a geologist at the University of California, Davis, and an emeritus researcher at Aarhus University, Denmark, focusing on the evolution of continents and the processes that energize them. He is the author of over seventy research articles, a textbook on geothermal energy. He lives in Santa Fe, New Mexico.

# TWITCH AND SHOUT

## *A Touretter's Tale*

### Lowell Handler

University of Minnesota Press, 2004 (Originally published by Doubleday, 1998)

“When I was conceiving and planning *Motherless Brooklyn*, all those years ago, Lowell Handler and his essential *Twitch and Shout* was one of my great resources – and led to a lifetime’s appreciation for Lowell’s art – his photography and films, and his personality.” – Jonathan Lethem

Originally published in 1998 by Doubleday and reissued by the University of Minnesota Press in 2004, it was the first book of its type, praised by reviewers for its humor and humanity. See the laudatory praise below. The author recounts how Tourette syndrome has shaped his life and explores the nature of the disease and the lives of others who have it. The timing could not be better:

- In April 2019, Knopf will publish Sacks’ new posthumous book *Everything in its Place*, with a chapter called “Travels with Lowell” which chronicles Sacks’ trips together with Lowell.
- In late 2019, Ric Burns new film *Oliver Sacks: His Own Life* will air on the American Masters Series on PBS, with Lowell Handler’s interview and featuring Lowell’s photographs. It will be broadcast extensively overseas on television and have a theatrical release as well. More information on dates to come.

Tourette syndrome is a neurological disorder that comprises a constellation or spectrum of symptoms; vocal, physical, and even mental, that produce quick jerky twitching movements and sounds called tics. Stereotypical behavior including verbal tics like loud talking, racial epithets, swearing, and sexually explicit jargon only occur in about ten percent of people with Tourette’s.

Category:	Narrative/Autobiography
Kaplan/DeFiore Controls:	UK/Translation
Material:	PDF
Rights Sold on Behalf Of:	Blauner Books Literary Agency

#### **Reviews from the book’s original publication:**

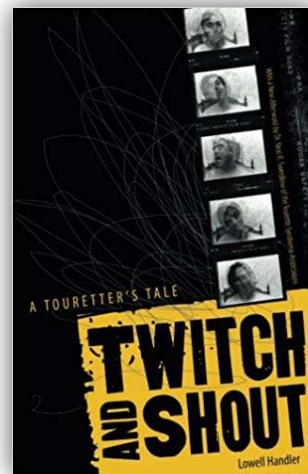
“Handler’s **touching though sometimes awkward prose offers readers an insightful account** of the pain and triumph that one person experienced making peace with the limitations of his existence.” -- *The New York Times Book Review*

“It’s a mind-bending account of a mind-boggling affliction.” -- *Entertainment Weekly*

“In this straightforward chronicle of a life lived with Tourette’s syndrome, first-time author Handler provides a memoir reminiscent of Temple Grandin’s autistic-themed *Thinking in Pictures*. **In addition to sharing a common link with Oliver Sacks as friend and counselor, Handler, like Grandin, asks for neither sympathy nor the label of victim.. this book is a must read.**” -- *Publishers Weekly*

“**Episodic, revealing memoirs of a young man with Tourettes Syndrome, ..., this memoir has all the energy and twitchiness of Tourettes Syndrome, which is probably exactly what Handler intended.**” —*Kirkus*

**Lowell Handler** is a photographer whose pictures have appeared in *Newsweek*, *Elle*, *U.S. News & World Report*, *The (London) Sunday Times Magazine*, *The New York Review of Books*, *The New York Times*, and s many journals from Brazil to Japan. Lowell was partial inspiration for the detective, played by Ed Norton in the upcoming film *Motherless Brooklyn*. The film also stars Willem Dafoe, Bruce Willis and Alec Baldwin.





# LAZY

## *How the Cult of Efficiency is Making us Sadder, Sicker, and Less Productive*

**Celeste Headlee**

Harmony, March 2020

*Praise for Celeste Headlee:*

“Civil discourse is one of humanity’s founding institutions and it faces an existential threat: We, the people, need to talk about how we talk to one another. Celeste Headlee shows us how.” -- **Ron Fournier, *New York Times* bestselling author of *Love That Boy***

“*We Need To Talk* is an important read for a conversationally-challenged, disconnected age. Headlee is a talented, honest storyteller, and her advice has helped me become a better spouse, friend, and mother.” -- **Jessica Lahey, author of *New York Times* bestseller *The Gift of Failure***

“This powerful debut offers 10 strategies for improving conversational skills. Tidbits from sociological studies and anecdotes from history...,round out a book that takes its own advice and has much to communicate.” -- ***Publishers Weekly***

We answer work emails on Sunday night. We read endless articles about how to hack our brains to achieve more productivity. We read only the first couple paragraphs of the articles we find interesting because we don’t have time to read them all. We are overworked and overstressed, constantly dissatisfied, and reaching for a bar that keeps rising higher and higher. We are members of the Cult of Efficiency and we’re killing ourselves with productivity.

We are a group whose members believe fervently in the effectiveness of constant activity, in finding the most efficient way to accomplish just about anything and everything. We are busy all the time and take it on faith that all this effort is saving time and making our lives better. This cult is not just about technology. It’s about making ourselves miserable while we work feverishly to make ourselves happy. It’s about losing our capacity for “light-heartedness and play.”

We are lonely, sick, and suicidal. Every year a new survey emerges showing more people are isolated and depressed than the year before. It’s time to stop watching the trend move in the wrong direction while we throw up our hands. It’s time to figure out what’s going wrong.

LAZY explores what underlies our overwork and overwhelm and our constant desire to improve. We need to make it our quest to push back from the laptop, the iPad, the phone, the email, the apps, the work, the 2-minute reads—all the endless doing—and start living while we still can. Break free from this cultish behavior and mindset and reclaim our fast eroding humanity.

To become less machine-like and more human we need to get LAZY...

<i>Category:</i>	Nonfiction
<i>Kaplan/DeFiore Controls:</i>	Translation
<i>Material:</i>	Proposal (mss. Available March/April 2019)
<i>Rights Sold on Behalf Of:</i>	Heather Jackson Literary Agency
<i>Sold to:</i>	Piatkus (UK)

**Also available: *WE NEED TO TALK: How to Have Conversations That Matter***

*Sold to:* Sextante (Brazil), Commonwealth (Complex Chinese), Piatkus (UK), SmallBigMedia (Korean), Citic (Simpl.Chinese), Futabasha Publishers (Japan)

**Celeste Headlee** is an internationally recognized journalist, speaker, and author. Her TED talk on conversation has more than 19 million views. She recently returned to NPR and American Public Media as a regular guest host and can also be heard on the BBC. Her work and insights have been featured on *TODAY*, *Psychology Today*, *Inc.*, *NPR*, *Time*, and many more. Celeste has presented to over 100 companies, conferences and universities including Apple, Google and, United Airlines. She’s also a classically trained soprano who doesn’t get enough time to sing anymore. She lives in Washington, DC.



# WORK OPTIONAL

## *Retire Early the Non-Penny-Pinching Way*

**Tanja Hester**

Hachette Books, March 2019

**A practical action guide for financial independence and early retirement from the popular "Our Next Life" blogger.**

In today's work culture, we're expected to hustle around the clock. But what if you could escape the traditional path and get on one that doesn't require working full-time until age 65? What if you could wake up every day without an alarm clock and do the things you love most?

Tanja Hester and her husband Mark left their crazed careerist lifestyle to live their dream life in Lake Tahoe, retiring early from high-stress careers. Now Tanja will help you map out a customized plan for freedom and make it easy to succeed, whether you're good at math and budgeting-or not! *WORK OPTIONAL* is more than just a financial plan: it's a plan for your whole life—designed by you, not by an employer or clients. Tanja walks you through envisioning your dream life, accounting for variables such as health care and children, protecting yourself from recessions and future unknowns, and achieving a purpose-filled early retirement, semi-retirement, or career intermission with completely doable, non-penny-pinching steps.

You can live a happier, more meaningful life, free from the daily grind. Regardless of where you are in your career, *WORK OPTIONAL* will get you there.

Praise for *WORK OPTIONAL* and Tanya Hester

"This isn't just a book about how to retire early. It's a book that proves it's possible to be mindful with your spending, and create a life that aligns with your values and passions—and work can play whatever role you want it to."

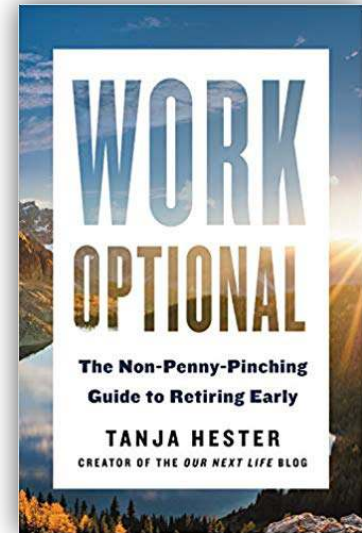
—**Cait Flanders, bestselling author of *The Year of Less***

"Tanja Hester and her partner... achieved early financial independence, and in these pages she takes you on her journey. Learn why so many are firing their bosses and searching for meaning and purpose beyond cubicles and 24/7 jobs."—**Vicki Robin, New York Times bestselling coauthor of *Your Money or Your Life***

"Inspirational, grounded, and thought-provoking, *Work Optional* cracks open preconceived ideas of what it means to work and what it means to live a fulfilling, purpose-driven life... With Hester as your guide... you just might find yourself living a life you never imagined possible."—**Elizabeth Willard Thames, author of *Meet the Frugalwoods: Achieving Financial Independence Through Simple Living***

"Ms. Hester get[s] you to think about how you might retire early, forc[ing] you to ponder how you could cut current spending and increase your income, savings and the rates they earn."—**The New York Times**

Category:	Self Help
Editor:	Michelle Howry
Kaplan/DeFiore Controls:	UK and Translation
Material:	PDF
Rights Sold on Behalf Of:	Lucinda Literary



**Tanja Hester** is an early retiree, blogger, podcaster, and expolitical consultant and yoga teacher. She spent her *first* 16-year career working to create opportunity for as many people as possible, as a senior vice president at consulting firm GMMB, as a communications officer at the U.S. Department of Education, and as a public radio journalist. Now Tanja is living her next chapter, and wants to help others do the same.

# THE TEMPERATURE EVOLUTION

*How Climate Has Made Us Social and Shapes Our Health*

**Hans IJzerman**

Norton, 2020

We tend to overlook the powerful influence our bodies have on our minds, and our experience of the temperature we live in is no exception. Temperature had a huge influence on human evolution. It was behind our upright walking, our loss of fur, our big brains — and perhaps even our morality. It can help explain the power of attachment that we develop as children towards our parents, and why strong relationships are even more important for longevity than avoiding obesity or engaging in exercise. Warmth and cold continue to influence us in all kinds of ways — a chilly room temperature makes us judgmental, a warm cup of coffee makes other people appear friendlier. What's more, the body-mind connection works in the other direction, too, with our feelings of kinship influencing our temperature perceptions. Eating alone, for example, can make a room feel cool.

THE TEMPERATURE EVOLUTION will be an investigation into the far-reaching impacts that temperature regulation has on our emotions, relationships, and health. Drawing from the psychological literature on social thermoregulation, much of it his own, Hans will show that understanding how we subconsciously strive, penguin-like, to keep our body temperature in an optimal range, can help us in our relationships, jobs, and even in navigating the world of social media.

<i>Category:</i>	Self Help
<i>Editor:</i>	Quynh Do
<i>Kaplan/DeFiore Controls:</i>	Translation
<i>Material:</i>	Proposal (mss delivery October 2019)
<i>Rights Sold on Behalf Of:</i>	Anderson Literary Agency
<i>Rights Sold To:</i>	Gingko ( <b>Chinese Simplified</b> ), China Times ( <b>Chinese Complex</b> )

**Hans IJzerman** is the world's foremost expert on social thermoregulation in humans. He has published over 30 academic articles in the top journals of his field, and is an associate editor of *Social Psychology*, as well as *Journal of Experimental Social Psychology*. He has also written for the *New York Times* and the *Huffington Post*. IJzerman has given interviews about his research for national Dutch radio stations, and has appeared on national TV in the Netherlands and Belgium. His research has been prominently featured in *Scientific American Mind*, the *Daily Mail*, and has contacts with many journalists in the United States, Great Britain, the Netherlands, and Belgium. He is an associate professor of psychology at University of Grenoble, France. He speaks Dutch, English, French, Portuguese, German and Spanish.

# COMPANY OF ONE

*Why Staying Small Is the Next Big Thing for Business*

**Paul Jarvis**

Houghton Mifflin, January 2019

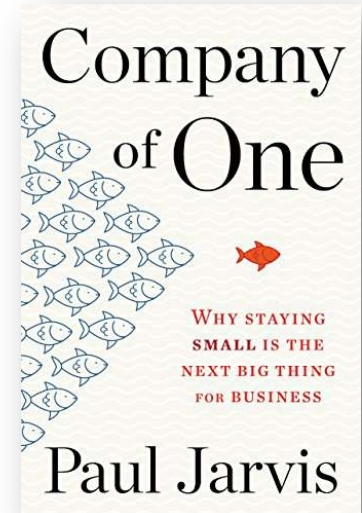
"Persuasive . . . Jarvis's soothing guide is a good reminder that chasing the million-customer mark is not the right choice for every entrepreneur."—*Publishers Weekly*

"Jarvis makes a compelling case for making your business better instead of bigger. A must-read for any entrepreneur who prioritizes a rich life over riches."

—**CAL NEWPORT, bestselling author of DEEP WORK**

"You're not a machine, so why would you run your business like one? *Company of One* shows you another way. If you've ever wondered how to have a business that works for you—instead of the other way around—you need this book."

—**CHRIS GUILLEBEAU, bestselling author of SIDE HUSTLE and THE \$100 STARTUP**



For fans of REWORK, DEEP WORK and THE SUBTLE ART OF NOT GIVING A F\*CK

**What if the real key to a richer and more fulfilling career was not to create and scale a new start-up, but rather, to be able to work for yourself, determine your own hours, and become a (highly profitable) and sustainable company of one? Suppose the better—and smarter—solution is simply to remain small?**

COMPANY OF ONE is a refreshingly new approach centered on staying small and avoiding growth. Not as a freelancer who only gets paid on a per piece basis, and not as an entrepreneurial start-up that wants to scale as soon as possible, but as a small business that is deliberately committed to staying that way. By staying small, one can have freedom to pursue more meaningful pleasures in life, and avoid the headaches that result from dealing with employees, long meetings, or worrying about expansion. COMPANY OF ONE introduces this unique business strategy and explains how to make it work for you, including how to generate cash flow on an ongoing basis.

Paul Jarvis left the corporate world when he realized that working in a high-pressure, high profile world was not his idea of success. Instead, he now works for himself out of his home on a small, lush island off of Vancouver, and lives a much more rewarding and productive life. He no longer has to contend with an environment that constantly demands more productivity, more output, and more growth.

Jarvis explains how you can find the right pathway to do the same, including planning how to set up your shop, determining your desired revenues, dealing with unexpected crises, keeping your key clients happy, and of course, doing all of this on your own.

<i>Category:</i>	Business
<i>Editor:</i>	Rick Wolff
<i>Kaplan/DeFiore Controls:</i>	Translation
<i>Material:</i>	PDF
<i>Rights Sold on Behalf Of:</i>	Lucinda Literary
<i>Rights sold to:</i>	Portfolio Penguin ( <b>UK</b> ), Yuan-Liou Publishing ( <b>Complex Chinese</b> ), Edizioni Crisalide ( <b>Italian</b> ), Imker ( <b>Polish</b> ), Publishing House Byblos ( <b>Russian</b> ), 1980 Books Ltd. ( <b>Vietnamese</b> ), Papasotiriou ( <b>Greece</b> )

As a trend-buster and business strategist, **Paul Jarvis** has collaborated with some awesome people and companies, including Danielle LaPorte, Marie Forleo, Mercedes-Benz, Microsoft, and Warner Music. His work has appeared in *Fast Company*, *USA Today*, *WIRED*, *CNBC*, *Forbes*, *Newsweek*, *BuzzFeed*, *LifeHacker*, and his writing reaches over 50,000 people every month..

# BEHIND THE MASK

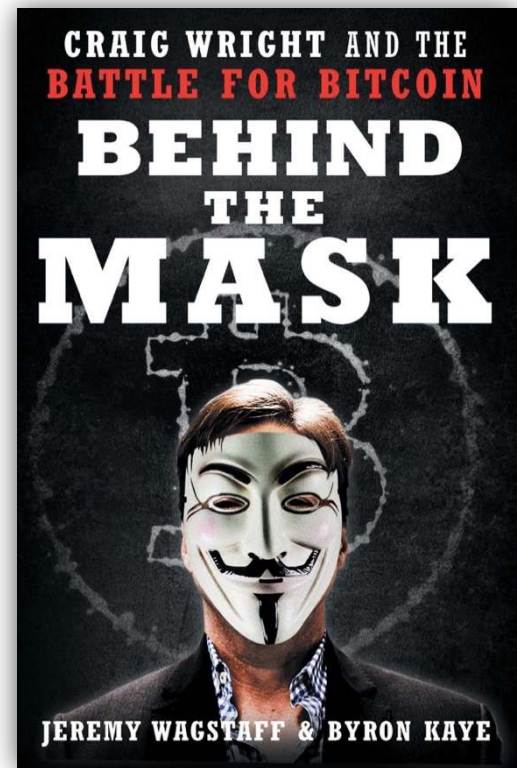
Byron Kaye & Jeremy Wagstaff

Affirm Press, September 2019

**The thrilling, stranger-than-fiction story of Craig Wright, AKA Satoshi Nakamoto, the elusive inventor of bitcoin.**

Blackmail, police raids, hidden fortunes, death threats and a billion dollar offshore trust. This is the thrilling, stranger-than-fiction story of Craig Wright, the controversial Australian who this book reveals is the real Satoshi Nakamoto, the elusive inventor of bitcoin. Wright also holds the largest single cache of bitcoin, making him not only a billionaire many times over but the single most influential figure presiding over the future of the currency, as well as blockchain, the underpinning technology that is proving as disruptive to the world as the web was 25 years ago.

BEHIND THE MASKS spans continents, from a farm in Australia to a former US air base in Iceland, from a Philippine police cell to a Singapore country club, with a cast of characters ranging from a libertarian femme fatale blackmailer to a fugitive Canadian gambling tycoon. It follows Wright as he tries to recover his reputation and control over the cryptocurrency stage, squaring up to multiple enemies. Painstakingly researched by two international journalists, this is the secret history of bitcoin, which, it turns out, is as much about betrayal and human weakness as it is about a world-changing technology.



<i>Category:</i>	Economics/Nonfiction
<i>Kaplan/DeFiore Controls:</i>	UK & Translation
<i>Material:</i>	Manuscript due March 2019
<i>Rights Sold on Behalf Of:</i>	Affirm Press

**Byron Kaye** is a Reuters journalist based in Sydney. Byron won the Publishers Australia journalist of the year award in 2011. He was the first reporter on the scene when the Australian Federal Police raided Craig Wright's house in 2015.

**Jeremy Wagstaff** is a British journalist based in Singapore. He has nearly 30 years' experience of reporting wars, upheaval, and economic transformation and technological change across Asia, first with the BBC, then with Reuters and *The Wall Street Journal*. Most recently he was Reuters' chief technology correspondent for Asia.

# IMPERFECT

*How Our Bodies Shape the People We Become*

**Lee Kofman**

Affirm Press, January 2019

"A fascinating, moving and always thoughtful telling of a deeply personal story. A page-turner in the truest sense of the word." **Heather Morris, author of *The Tattooist of Auschwitz***

**Lee Kofman weaves together the personal, the cultural and the political in an attempt to understand just what it means to be physically 'flawed'.**

By the time she was eleven, living in the Soviet Union, Lee Kofman had undergone several major operations on both a defective heart and injuries sustained in a bus accident. Her body harbors a constellation of disfiguring scars that have shaped her sense of self and her view of the world. It wasn't until she moved to Israel and later to Australia that she came to think these markings weren't badges of honor but were, in fact, imperfections that needed to be hidden away.

In a captivating mix of memoir and cultural critique, Kofman casts a questioning eye on the myths surrounding our conception of physical perfection and what it's like to live in a body that deviates from the norm. She reveals the subtle ways we are all influenced by the bodies we inhabit, whether our differences are pronounced or noticeable only to ourselves. Kofman talks to people of all shapes, sizes and configurations and takes a hard look at the way media and culture tell us how bodies should and shouldn't be.

Illuminating, confronting and deeply personal, *IMPERFECT* challenges us all to consider how we exist in the world and how our bodies shape the people we become.

*More praise for IMPERFECT:*

"Kofman places imperfect bodies in their historical, literary and cinematic context, showing us how they've been received across time and place." **THE BIG ISSUES Review**

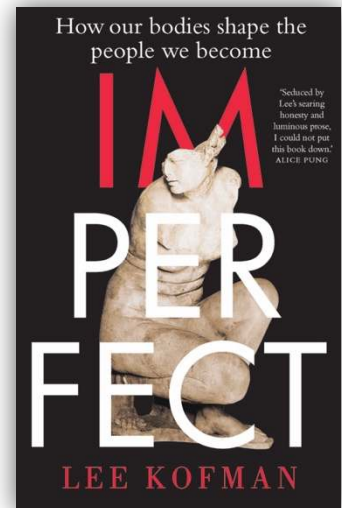
"Kofman is captivating when recounting her formative experiences – but excels the most when she's reconstituting the gaze towards 'imperfect' women and recontextualising the link between body and selfhood." **Books + Publishing magazine**

"In a beautifully rendered, intricate narrative, Lee Kofman interweaves memoir and interviews with compelling research, challenging us to rethink what society regards as sacred. Kofman does not pull punches; rather, she sticks a serrated knife into our preconceived norms. This book will stay with the reader for a long time." – **Leah Kaminsky, author of *We're All Going to Die***

Category:	Memoir
Kaplan/DeFiore Controls:	Translation
Material:	PDF
Rights Sold on Behalf Of:	Affirm Press

Previous books published by **Am Oved** (Hebrew)

**Dr. Lee Kofman** is a Russian-born, Israeli-Australian novelist, short story writer, essayist, memoirist and former academic based in Melbourne. She is the author of three fiction books (published in Israel in Hebrew) and the memoir *The Dangerous Bride* (Melbourne University Press 2014). Her short works have been widely published in Australia, USA, Canada, Israel, the UK and Scotland. Lee holds a PhD in social sciences and MA in creative writing, and is a mentor and teacher of writing. She is also a regular public speaker and panel moderator.





# GENIUS FOODS

*Become Smarter, Happier, and More Productive, While Protecting Your Brain Health for Life*

**Max Lugavere and Paul Grewal, M.D**

Harper Wave, March 2018

**Praise for GENIUS FOODS:**

“The human brain doesn’t come with an owner’s manual, but *Genius Foods* comes close—except that it’s also fun to read, and written in a way that anyone can understand.” **Mark Hyman, MD, Director of the Cleveland Clinic Center for Functional Medicine**

“*Genius Foods* rightly portrays what we choose to eat as representing the most influential decision we make in terms of brain function as well as resistance to disease. Lugavere empathetically guides the reader to dietary choices that will clearly pave the way for a better brain.” **David Perlmutter, MD, Author, #1 New York Times bestseller Grain Brain and Brain Maker**

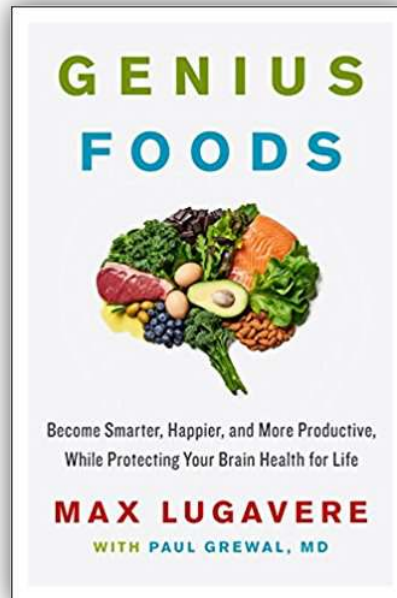
“*Genius Foods* can help you reset your mental agility, cope with stress, battle brain fog, and even smack back dementia. What are you waiting for?” **Dr. Mehmet Oz.**

In the vein of groundbreaking bestsellers such as David Perlmutter’s GRAIN BRAIN, Tim Ferriss’ FOUR HOUR BODY, and Dave Asprey’s BULLETPROOF DIET, GENIUS FOODS presents a comprehensive, practical roadmap to optimizing the brain’s health and performance today—and decades into the future.

In *Genius Foods*, Lugavere uncovers the stunning link between our dietary and lifestyle choices and our brain health, revealing how the foods you eat directly affect your ability to focus, learn, remember, create, analyze new ideas, and maintain a healthy, balanced mood. He presents ground-breaking science and distills the latest research, including:

- How food is like software for our endlessly capable minds;
- How select nutrients can actually boost working memory and processing speed;
- How slowing down the cognitive aging process is just as much about the foods you omit from your diet as the superfoods that you consume;
- And how easy it is to modulate the quality of your thoughts and mood by food.

Category:	Health
Kaplan/DeFiore Controls:	Translation
Material:	Manuscript
Rights Sold on Behalf Of:	Anderson Literary Agency
Sold to:	As If ( <b>Complex Chinese</b> ), Grijalbo Vital ( <b>Spanish</b> ), Narayana Verlag ( <b>German</b> ), The Angle Books Co. ( <b>Korean</b> ), Exmo ( <b>Russian</b> ), Thierry Souccar Editions ( <b>French</b> )



**Max Lugavere** is a filmmaker, health and science journalist and host of the #1 iTunes health podcast *The Genius Life*. Lugavere appears regularly on *the Dr. Oz Show*, *The Rachael Ray Show*, and *The Doctors*. He has contributed to *Medscape*, *Vice*, *Fast Company*, *CNN*, and the *Daily Beast*, has been featured on *NBC Nightly News*, *The Today Show*, and in *The Wall Street Journal*. He is a sought-after speaker and has given talks at South by Southwest, TEDx, the New York Academy of Sciences, the Biohacker Summit in Stockholm, Sweden, and many others. Social media numbers: Instagram: 257K; Facebook: 57K; Twitter: 15K



# SMALL WORLD

## *A Brief History of Globalization*

**Marc Levinson**

Princeton University Press, Summer 2020

From ancient Assyrian caravans to the current battles over sea lanes and import duties, and from container ships bigger than the Empire State Building to the tiny electrons racing through undersea cables, globalization has shaped and reshaped civilization. In a political era when the international flow of goods, people, money, and ideas is the hottest of hot button issues, SMALL WORLD is, surprisingly, the first book for general readers exploring the past, present, and future of globalization.

Levinson is one of America's leading economic historians. His insightful, groundbreaking book *The Box: How the Shipping Container Made the World Smaller and the World Economy Bigger* has captivated scholars, journalists, and general interest readers for over a decade. His books on the first mega-retailer (The Great A&P) and the post-WWII economic boom (*An Extraordinary Time*) have brought clarity and context to some of today's most important political and business debates.

This is a book about the changing world that changes how we see the world. While pundits holler at each other about the alleged pros and cons of their vaguely defined takes on globalization, there is a huge audience eager for facts, history, and most of all insight about these forces that continue to shape our world. Rarely do we find an important and necessary work of serious non-fiction that is the first of its kind, but SMALL WORLD is the only book to provide general readers with broad, provocative historical insights on how globalization came to be and how it is changing before our eyes.

<i>Category:</i>	Economic History
<i>Kaplan/DeFiore Controls:</i>	Translation
<i>Material:</i>	Proposal (mss. 70-80,000 words, September 2019 delivery)
<i>Rights Sold on behalf of:</i>	Ted Weinstein Literary Management
<i>Rights Sold to:</i>	Diamond ( <b>Japan</b> ), Guomai Culture & Media ( <b>Chinese Simplified</b> )

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**Marc Levinson** is an economist and historian specializing in business and finance. He was formerly finance and economics editor of *The Economist*, worked as an economist at a New York bank, and served as senior fellow for international business at the Council on Foreign Relations.

# ALWAYS EAT AFTER 7PM

Joel Marion

BenBella Books, March 2020

**A simple, 3 phase evidence-based program that accelerates fat-burning and indulges evening cravings through strategic, high-volume, hormone-regulating, satisfying food choices.**

Whatever you do, don't eat past 6 p.m. And never, EVER eat before bed—right? You'll sabotage your diet, gain weight, harm your metabolism, and disrupt your sleep. For years we've been brainwashed to believe eating the majority of our calories after 6pm is responsible for belly fat, obesity, and other health problems. Yet scientific studies now confirm the *exact opposite* is true. In fact, the latest research shows eating most of your calories later in the day can accelerate fat-loss, balance weight-management hormones, and induce deep sleep.

First, you'll eat light early in the day because it's been proven to increase focus, mental clarity, anti-aging growth hormone, and fat-burning adrenaline. Second, you'll enjoy your largest meal of the day at dinnertime. Doing so helps you regulate your metabolism, balance hormones, and sleep like a baby. Third, you can enjoy a delicious sweet treat or dessert after dinner—you just have to know how to eat the RIGHT kind of desserts that take you closer to your goals. And last, but not least, you'll intentionally eat a fat-burning snack BEFORE bed because it improves overnight muscle protein synthesis, increases metabolism, stabilizes morning blood sugar to fight diabetes, and prevents morning hunger pangs. PLUS: You'll still be able to enjoy social dinners and dining out without restriction or worry (something next to impossible on restrictive, limited programs like keto, paleo, and vegan-based plans).

<i>Category:</i>	Diet/Health
<i>Kaplan/DeFiore Controls:</i>	Translation
<i>Material:</i>	Manuscript
<i>Rights Sold on behalf of:</i>	Heather Jackson Literary Agency

**Joel Marion, CISSN, NSCA-CPT**, BioTrust co-founder (over 15 million products sold worldwide), philanthropist, and internationally-renowned nutrition expert, has helped millions of people worldwide lose weight, boost their daily energy, and improve their overall health. He's a 5-time best-selling e-book author who's been featured on NBC, ABC, and CBS, as well as in more than 20 popular magazines, including *Men's Fitness*, and *Clean Eating*.

# THE SIX KEYS

## Jillian Michaels

Little Brown/Spark, December 2018

In **THE SIX KEYS**, eight-time *NYT*-bestselling author Jillian Michaels presents a revolutionary program to reverse the effects of aging and maintain optimal health for life.

With *MASTER YOUR METABOLISM*, Jillian Michaels was one of the first to show us how to take control of the metabolic machinery underneath our weight and health struggles. Now she's ahead of the curve again in conquering the myths, misunderstandings, and mayhem associated with aging. If you can decide your weight, why not your age?

How do you want to age?

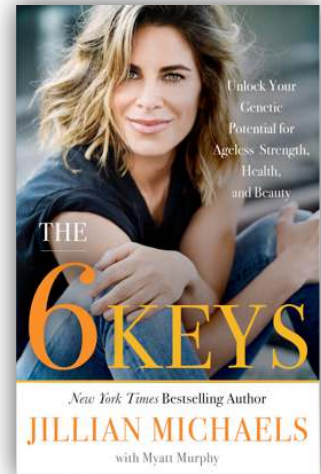
- Would you like to be able to reprogram your body—and the bodies of your children—to make it impossible for cancer to grow as you get older? Sounds impossible, but we're a lot closer to doing that than you might think.
- Would you like to be in amazing shape—possibly the best shape of your life—at 50, 60, 70, 80, or even 90? Not possible, you say. Yuichiro Miura scaled Everest at 80, Jack Nicklaus shot a hole in one at 75, and Diana Nyad swam 110 miles from Cuba to Florida when she was 64. One of the world's most lauded yoga instructors, Tao Porchon-Lynch, is 96. And at 54, Texas native Mark Jordan set a Guinness World Record in 2015 for the most pull-ups in a 24-hour period (4,321!).

Drawing on interviews with top geroscientists and cutting-edge research, Michaels presents a health and beauty plan that outstrips all others when it comes to scope and effectiveness. Instead of addressing just one or two factors (like diet or insulin), she has crafted a program that addresses all 6 of what scientists and doctors have identified as the major age inciters: metabolism, damaged macromolecules, epigenetics, inflammation, stress adaptation, and our telomeres. Empowering and rigorously researched, *THE SIX KEYS* opens the door to a way of life that restores and protects human performance, keeping you fit, healthy, and beautiful for life.

<i>Category:</i>	Diet/Health
<i>Kaplan/DeFiore Controls:</i>	Translation
<i>Material:</i>	Full PDF
<i>Rights Sold on Behalf Of:</i>	Heather Jackson Literary Agency
<i>Sold to:</i>	ANAG ( <b>Czech</b> ), Dioptra ( <b>Greek</b> )

*MASTER YOUR METABOLISM* sold to: Jarir Bookstore (**Arabic**) Serambi Ilmu Semstra (**Bahasa**), Persimmon (**Chinese complex**), Jiangsu People's Publishing (**Chinese simplified**), Anag Publishing (**Czech**), Sogides (**French**) Riva (**German**) MT Biznes (**Polish**), Leya (**Portuguese**) Editura Paraleila 45 (**Romanian**), Astrel (**Russian**) Anag (**Slovak**), Norma (Spanish)

**Jillian Michaels** is an eight-time *New York Times*-bestselling author and certified personal trainer. Michaels has dominated the health and wellness space with hit television shows, immensely successful fitness DVDs, her exercise streaming platform, an award-winning podcast, and live speaking engagements.



# JOSEPH AND THE WAY OF FORGIVENESS

*A Biblical Tale Retold*

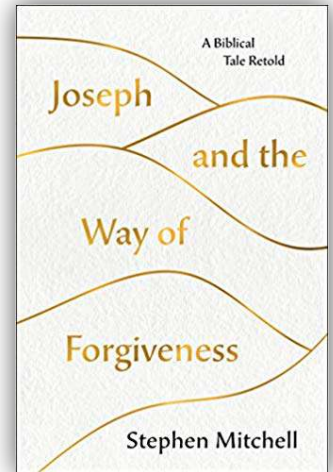
**Stephen Mitchell**

St. Martin's Essentials, September 2019

"Stephen Mitchell is a tireless curator of wisdom, whose life's work is nothing less than the study of human transformation. With *Joseph and the Way of Forgiveness*, Mitchell has reached back in time to one of our oldest stories of grace and brought its lessons forward to us. The heart cannot help but be moved and healed by the treasure to be found in these pages."

—Elizabeth Gilbert

"Stephen Mitchell has offered us a lovely treat, a creative and heartfelt way to re-inhabit this biblical story full of wisdom and healing." —Jack Kornfield, author of *A Path With Heart*



Mitchell's gift has been to breathe new life into ancient classics. His *Tao Te Ching* has sold more than a million copies, his *Gilgamesh* more than 300,000, and there are many other examples. In this new book, he offers his version of the Joseph story, which Tolstoy called the most beautiful story in the world. The book is a step beyond translation, which is of course, its own form of interpretation. Here, Mitchell re-imagines one of our culture's most powerful ancient tales, the Biblical story of Joseph. What's new here is the lyrical, witty, vivid prose, informed by a deep wisdom that brings fresh insight to this foundational legend of betrayal and forgiveness.

The Joseph story has always been a popular one, and its reincarnations in the twentieth century range from Andrew Lloyd Weber's musical to Thomas Mann's immense novel, which, for all its fascination, makes for ponderous reading. In Mitchell's hands, the tale unfolds into a classic hero's journey like *Siddhartha*. It will appeal to fans ranging from serious readers of Biblical perspectives like fans of Reza Aslan's *Zealot*; lovers of accessible portraits of spiritual leaders like fans of Deepak Chopra's *Buddha*; and literary readers who will especially appreciate the poetry of the prose, like readers of Colm Toibin's *The Testament of Mary*.

And of course, there's no question that this message of forgiveness and reconciliation could not come at a more important time for us all.

Category:	Philosophy
Kaplan/DeFiore Controls:	Translation
Material:	Manuscript
Rights Sold on Behalf Of:	Loewenthal Company

Rights to previous titles sold to:

*Beowulf: A New Translation*, (Yale University Press 2017) France: Éditions Synchronique

*The Second Book of the Tao*, (Penguin 2009) France (Éditions Synchronique) Brazil(Bestseller), Slovenia (Cangura)

Spain: (Alianza)Romania: Editura Elena Francisc

**Stephen Mitchell** was educated at Amherst, the Sorbonne, and Yale, and de-educated through intensive Zen training. His many books include the bestselling *The Gospel According to Jesus*, *Bhagavad Gita*, *The Book of Job*, *The Selected Poetry of Rainer Maria Rilke*, *The Iliad*, *The Odyssey*, and *Beowulf*. He is also the coauthor of three of his wife Byron Katie's bestselling books: *Loving What Is*, *A Thousand Names for Joy*, and *A Mind at Home with Itself*. You can read extensive excerpts from all his books on his website, [www.stephenmitchellbooks.com](http://www.stephenmitchellbooks.com).

# PAIN STUDIES

Lisa Olstein

Bellevue Literary Press, Spring 2020

**“All pain is simple. And all pain is complex. You’re in it and you want to get out. . . . Pain reduces and expands, diminishes and amplifies, bears down upon us, wells up within us, goes by *the* as often as by *my*, and only rarely by *our*.”**

**An intimate and revelatory voyage through pain and perception, pop culture and personal experience**

In this extended lyric essay, a poet mines her lifelong experience with migraine to deliver a marvelously idiosyncratic cultural history of pain—how we experience, express, treat, and mistreat it. Her sources range from the trial of Joan of Arc to the essays of Virginia Woolf to from the philosophical underpinnings of Elaine Scarry’s seminal *The Body in Pain*. As she engages with science, visual art, rock lyrics, and notes from her own sessions with doctors (both mainstream and alternative), she finds a way to express the often-indescribable experience of living with pain. Eschewing simple epiphanies, Olstein instead gives us a new language to contemplate and empathize with a fundamental aspect of the human condition.

Millions suffer from some form of chronic pain. Diagnosis—particularly for women’s pain—is infamously elusive, while treatment guidelines are both controversial and in a constant state of flux. Even as pain becomes a hot-button political issue and a major theme in the medical humanities, there still isn’t a reliable system for describing it. Similar to the transformative approach Eula Biss took toward childhood vaccination in *On Immunity* and Leslie Jamison’s NYT-bestselling books like *The Recovering* takes toward illness and addiction in her work, Olstein—with her poet’s gift for language, scholar’s curiosity about history and culture, and patient’s perspective—is uniquely positioned to lead us toward a new way of discussing pain and empathizing with the afflicted.

**“Olstein’s remarkable *Pain Studies* is a book built of brain and nerve and blood and heart, about what it means to live with pain. Irreverent and astute, synthesizing the personal and the historical, popular culture and poetry and visual art, *Pain Studies* will change how you think about living with a body in our beautiful and doomed world.” —Elizabeth McCracken, author of *Thunderstruck and Bowlaway***

**“Lisa Olstein’s luminous meditation on pain winds around a beautifully curated series of artifacts. Bits of poetry, ancient medicine, brain science, television episodes, excerpts from the trial of Joan of Arc, and works of art support the spiderweb on which her insights hang like condensed mist.” —Eula Biss, author of *Notes from No Man’s Land: American Essays and On Immunity: An Inoculation***

**“These spectacular sentences chart a thrilling investigation into pain, language, and Olstein’s own exile from what Woolf called ‘the army of the upright.’ On a search path through art, science, poetry, and prime-time television, Olstein aims her knife-bright compassion at the very thing we’re all running from. *Pain Studies* is a masterpiece.” —Leni Zumas, author of *The Listeners and Red Clocks***

**“Like a prismatic series of artist’s sketches, *Pain Studies* offers a dazzling variety of perspectives—personal, political, phenomenological, lyrical—on the unanswerable question of human suffering.” —Srikanth Reddy, author of *Voyager and Changing Subjects: Digressions in Modern American Poetry***

**“In *Pain Studies*, Olstein paints a sharp-witted and insightful picture of the rollercoaster ride that is called pain. Her own experiences allow her to approach the topic in a way that provides relevant reading to anyone treating or living with chronic pain. As doctors, we need to find more effective ways to help patients dealing with pain. This book is a step in that direction.” —Jill Heytens, M.D., neurologist**

Category:	Narrative Nonfiction
Kaplan/DeFiore Controls:	Translation
Material:	Manuscript
Rights Sold on Behalf Of:	Bellevue Literary Press

**Lisa Olstein** is the author of four poetry collections published by Copper Canyon Press. She has been awarded a Lannan Writing Residency and her work has been selected for the Hayden Carruth Award, for a Pushcart Prize, and as a *Library Journal* “Best Poetry Book of the Year.” A member of the poetry faculty at the University of Texas at Austin, this is her first book of creative nonfiction.

# BLINDFOLD

Theo Padnos

Scribner, 2020

Padnos is a literary journalist whose capture by Al Qaeda in 2012 sent him on a terrifying odyssey whose final dispensation will take place in these pages of this, his long-awaited memoir.

With the benefit of a few years to decompress, he has distilled his ordeal into a bracing, brilliant work of confession (of his hubris), insight (into human nature, and Islam), compassion (for his captors), and revelation (of their region's tremors, and continuing threat). There is the humane sense of history that Padnos has brought to these intimately personal pages.

As with other memoirists of frightening things—Lone Survivor Marcus Luttrell comes to mind—speaking about his experience has been healing. His soul comes through in his. He's gentle, gifted, courageous, and brilliant.

BLINDFOLD will be a work of fascinating dichotomies: life/death, revenge/forgiveness, hubris/humility, faith/nihilism, slavery/freedom, justice/mercy, pain/ecstasy, blindness/sight. His account of the prisons of earth and the prisons of the mind will be the best kind of memoir—it's about something other than its author. It will illuminate the cultural-psychological sea change that has swallowed Syria, giving rise to evil of unspeakable varieties (from the Assad-Putin killing machine to ISIS 2.0), and the threat it poses, specifically to Europe. And yet as Theo reckons with ground-level reality in the world's most forbidding, inaccessible places, you may be startled to discover that his memoir will be one of forgiveness, equanimity, and reconciliation.

There is a Netflix documentary, "Theo Who Lived." A French documentary has just come out (Feb. 2019). It will be released in French, German, Spanish, Italian

The London-based film production company 42 has acquired the feature filmrights to his life story. Iain Forsyth and Jane Pollard, the directors of "20,000 Days on Earth" and "Neil Gaiman's Likely Stories," a BBC drama, will direct the script written by Alistair Siddons. Production will begin soon

<i>Category:</i> Politics,	Memoir
<i>Kaplan/DeFiore Controls:</i>	Translation
<i>Editor:</i>	Colin Harrison
<i>Material:</i>	Proposal (Manuscript due May 2019)
<i>Rights Sold on behalf of:</i>	Hornfischer Management

**Theo Padnos** (aka Peter Theo Curtis) is an American journalist. He has written for the *New Republic*, *Rolling Stone*, *New York Times Magazine*, and the *London Review of Books*. His first book, *My Life Had Stood a Loaded Gun*, about teaching poetry to young killers in a Vermont prison, was published by Talk/Miramax (2004). He has a bachelor's degree from Middlebury College and a PhD in comparative literature from the University of Massachusetts, Amherst. He is fluent in Arabic, Russian, German, and French.



# VITAL FORCE

*Ancient Energy Secrets For Modern Life*

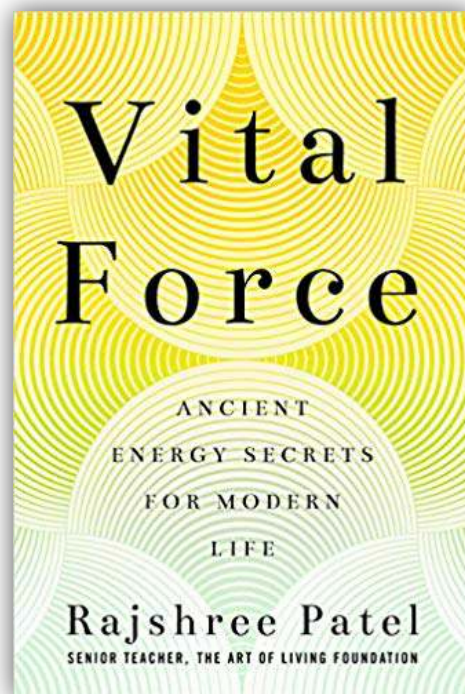
**Rajshree Patel**

Hay House, August 2019

*“By enhancing your fundamental energy – which you will learn many techniques for – you will naturally expand your consciousness and develop a more powerful, clear, connected mind. This isn’t just a “feel good” approach to spiritual growth. It’s a roadmap to awakening our greatest power and potential – and to manifesting that potential in everyday life, work and relationships.”*

VITAL FORCE is a concept from the Vedic tradition which represents the energy that flows within us and around us, and animates all living things. We know it when we see it in others and when we have it. It is confidence, vitality, charisma, bliss, connection and flow. And, so often we find it fleeting.

VITAL FORCE explains how a series of simple techniques, starting with a breathing practice, can enable us to find it and grow it. And how when we do, it alleviates anxiety and negative emotions, and has an exponential impact on our energy and happiness. It is a wholly different approach from mindfulness and focused styles of meditation. It is relaxing and enjoyable, and it pays tremendous dividends for an investment of as little as 20 minutes each day. The content in this book is the essence of what is taught by in Art of Living classes every day around the world, and the foundation is committed to providing robust support for Rajshree as ambassador for these teachings.



*Category:*

Self help

*Kaplan/DeFiore Controls:*

Translation

*Material:*

Manuscript

*Rights Sold on Behalf Of:*

Anderson Literary Agency

*Sold to:*

Sextante (**Brazilian Portuguese**)



**Rajshree Patel** is a global leader in the fields of personal and spiritual development and senior teacher with the [Art of Living Foundation](#). She is a self-awareness coach, trainer, and speaker who uses meditation, breath work, and insight techniques to help clients live happier and more successful lives. She has led programs in more than 35 countries for major organizations such as IBM, NBC Universal, The United Nations, and LinkedIn as well as for thousands of individuals. She has directly instructed more than 100,000 students through Art of Living courses, retreats and teacher training programs, in addition to personally establishing over 45 Art of Living chapters.

# REVIVING OPHELIA

*Saving the Selves of Adolescent Girls*

**Mary Pipher and Sara Pipher Gilliam**

Riverhead Books, June 2019

**The 25th anniversary edition of the beloved book on adolescent girls, revised and updated for new generations of daughters and mothers. With 30% new and updated content**

**Originally published in 1994, it was a #1 New York Times bestseller for 27 weeks, and spent 3 years on the NYT list.**

When REVIVING OPHELIA was published, it shone a much-needed spotlight on the problems faced by adolescent girls. The book reframed the conversation about what Dr. Mary Pipher called "a girl-poisoning culture." Today, despite some positive changes, girls still grapple with misogyny, depression, and issues of identity and self-esteem. They're also more isolated than ever: personal interactions have been replaced with texting and most social gatherings now occur on social media. This new generation of girls has a greater chance than their mothers did of becoming depressed, anxious, or suicidal.

Pipher and her daughter, Sara Pipher Gilliam—who was a teenager at the time of REVIVING OPHELIA's original publication—bring to this new edition vivid, illuminating stories from 21<sup>st</sup> century girls. They offer fresh insights into the challenges facing girls today and practical advice for parents, educators and therapists. Pipher and Gilliam also delve into the impacts of technology on mental health and families and investigate girl's lives in a rapidly changing world. This new edition of REVIVING OPHELIA is a compelling combination of research, reflection, and storytelling, and illuminates the myriad challenges young women face and positive ways to empower girls and those who care about them.

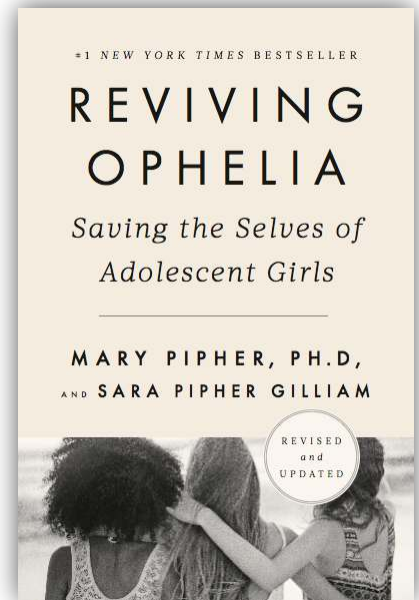
**"An important book... Pipher shines high-beam headlights on the world of teenage girls."  
—Los Angeles Times**

Category:	Psychology/Parenting
Kaplan/DeFiore Controls:	Translation
Material:	Manuscript
Rights Sold on Behalf Of:	Riverside Literary Agency

*Original edition (Putnam 1994) sold to:* Vermilion/Random House UK (**UK**), Transworld (**English/Australia and New Zealand**), Grupo Editorial Norma (**Spanish/Latin America**), Baltic Book Publishers (**Estonian**), Munhakdongne Publishing Co. (**Korean**), Grijalbo Mondadori (**Spanish**), Ping's/Crown Publishing (**Complex Chinese**), The Writer's Publishing House (**Simplified Chinese**), Patakis (**Greek**), Tyto Alba (**Lithuanian**), Media Rodzina (**Polish**), Matar (**Hebrew**), UCILA (**Slovenian**), Borkorlaget Forum AB (**Swedish**), Azbooka (**Russian**), Sperling & Kupfer (**Italian**), De Boekerij (**Dutch**), Lindhardt and Ringhof (**Danish**), Poduzetnistvo Jakic (**Croatian**), Gakken Co. (**Japanese**), Livraria Martins Fontes (**Portuguese**), Wolfgang Kruger Verlag (**German**) and S. Fischer Verlag (**German**) All editions OOP except UK and Germany

**Mary Pipher** is a therapist and clinical psychologist specializing in women, trauma, and the effects of culture on mental health. She has been called the "cultural therapist" for her generation. Her newest book, WOMEN ROWING NORTH (Bloomsbury 2019) is an instant bestseller in *New York Times*, *USA Today*, *Los Angeles Times*, *Publishers Weekly*. Rights have been sold to: Progress Kniga Ltd, (Russian), Unieboek (Dutch), and E\*Public Korea (Korean). She lives in Lincoln, Nebraska.

**Sara Pipher Gilliam** is a writer, editor and global advocate for refugee families, as well as a former Fulbright Scholar and middle school English teacher. She is Editor-in-Chief of *Exchange*, an international magazine for early childhood professionals and educators. She lives with her family in Hamilton, Ontario.



# ARMY OF NONE

*Killer Robots, Military AI, and the Perilous Pursuit of Autonomous Weapons*

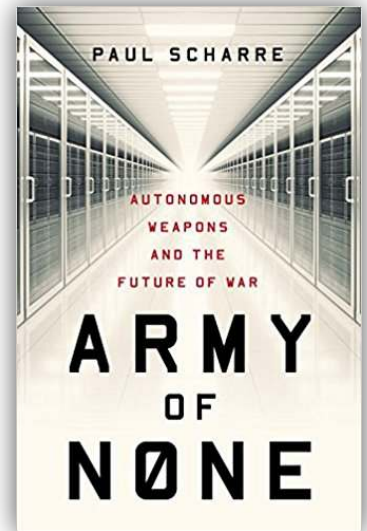
**Paul Scharre**

W.W. Norton, January 2018

***Praise for ARMY OF NONE:***

**“A tour de force of the future of war technology.** A former Army Ranger turned defense analyst, Paul Scharre has been there and back. He skillfully uses that background to blend personal experience and thoughtful analysis into a highly readable journey through the world of robots on the battlefield and beyond.” -P.W. Singer, author of WIRED FOR WAR and GHOST FLEED

“The era of autonomous weapons is upon us. In *Army of None*, Scharre combines his experience as a warrior and his insight as a policy researcher to paint a comprehensive picture of exactly what such an era will look like. He masterfully weaves together threads tying future weapon systems, artificial intelligence, and policy imperatives to deliver a book that is **simply a must-read for anyone interested in military technology and its broader implications.**” - Amir Husain, founder and CEO of SparkCognition, and author of THE SENTIENT MACHINE



**A Pentagon defense expert and former U.S. Army Ranger traces the emergence of autonomous weapons.**

What happens when a Predator drone has as much autonomy as a Google car? Although it sounds like science fiction, the technology to create weapons that could hunt and destroy targets on their own already exists. Paul Scharre, a leading expert in emerging weapons technologies, draws on incisive research and firsthand experience to explore how increasingly autonomous weapons are changing warfare.

This far-ranging investigation examines the emergence of fully autonomous weapons, the movement to ban them, and the legal and ethical issues surrounding their use. Scharre spotlights the role of artificial intelligence in military technology, spanning decades of innovation from German noise-seeking Wren torpedoes in World War II—antecedents of today’s armed drones—to autonomous cyber weapons. At the forefront of a game-changing debate, *Army of None* engages military history, global policy, and bleeding-edge science to explore what it would mean to give machines authority over the ultimate decision: life or death.

<b>Category:</b>	Current Affairs/Technology
<b>Kaplan/DeFiore Controls:</b>	UK and Translation
<b>Material:</b>	PDF
<b>Rights Sold on behalf of:</b>	Hornfischer Literary Management
<b>Sold to:</b>	Euromedia ( <b>Czech and Slovak</b> ), Hayakawa ( <b>Japanese</b> ), World Affairs Press ( <b>Simplified Chinese</b> ), Botart Publishing ( <b>Albanian</b> ), Alexandra Kiadó ( <b>Czech</b> ), Corint Books Srl ( <b>Romanian</b> ), Ip Laguna Doo ( <b>Serbian</b> ), The Swedish Military ( <b>Swedish Bookclub</b> ), TEAS ( <b>Azeri</b> )

**Paul Scharre** is a senior fellow and director of the 20YY Future of Warfare Initiative at the Center for a New American Security (CNAS), based in Washington, DC. From 2008 to 2013, he worked in the Office of the U.S. Secretary of Defense on policies for robotics, autonomy, and other emerging weapons technologies. He led the drafting of the official U.S. Department of Defense policy on autonomous weapons.

<http://www.cnas.org/PaulScharre>

# CLEAN MIND, CLEAN BODY

## *A 21-Day Reset for Mind, Body, and Spirit*

**Tara Stiles**

**Dey Street, Spring 2020**

*Clean Mind, Clean Body* is a 21-day mental, spiritual, and physical detox plan that hits the reset button on your dietary, wellness, and technology habits. An intensive jumpstart cleanse for both mind and body, this book also lays out a sustainable, long-term plan that will reset your habits for life.

The 3-tiered *Clean Mind, Clean Body* plan includes 20-25 recipes, weekly meal plans, and sample daily routines (Waking/Morning/Afternoon/Evening/Bedtime), along with “Clean Living Rules”

- Mental & Spiritual Detox – Daily meditation practice; goal-setting & journaling; establishing healthy technology habits
- East Meets West Detox Diet – A clean, seasonal eating plan that incorporates nourishing superfoods (turmeric, ginger, tonics, apple cider vinegar, bone broth, healing teas, probiotic foods), blending Keto and Ayurvedic principles, and eliminating toxins (sugar, gluten, alcohol, caffeine)

She also reminds us to: eat mindfully, and no technology while eating; eat with people, whenever possible; establish a daily routine – eat breakfast, lunch, dinner at same time each day; unplug in the evening (and don’t sleep with your phone!); make time for physical exercise as well as spiritual exercise

<i>Category:</i>	Diet/Self-help
<i>Kaplan/DeFiore Controls:</i>	UK and Translation
<i>Material:</i>	Proposal
<i>Rights Sold on behalf of:</i>	Loewenthal Company

*Praise for Tara Stiles:*

"Radiant well-being is a practice, not a destination. And there's no better guide than my dear friend Tara Stiles." — **Kris Carr, New York Times best-selling author**

"Tuning into intuition and gaining awareness through the moving meditation, along with approaching challenges with ease, are a dash of the magic ingredients that make up the special sauce of Strala Yoga. You get more with less effort. Everyone wants that." — **Gabrielle Bernstein, New York Times best-selling author of *Miracles Now***

"One of the things I like about her is her ability to make yoga accessible to people who might be scared of it or think it might be too esoteric." —**Jane Fonda**

"I have had teachers of all kinds. Taking lessons from her has been more useful to me than taking yoga from anyone else. — **Deepak Chopra**

*Previous books have sold to:*

YOGA CURES: Editions Marabout – Hachette Livre (**French**), Sirio (**Spanish**), Droemer (**German**), Ido No Nippon Sha (**Japanese**), Kosmos (**Dutch**), Pensamento (**Portuguese**), VBZ (**Serbian**)

MAKE YOUR OWN RULES DIET: Editions Marabout – Hachette Livre (**French**), Vivante (**Polish**), Édesvís (**Hungarian**), Sirio (**Spanish**), Droemer (**German**), Kosmos (**Dutch**)

MAKE YOUR OWN RULES COOKBOOK: Editions Marabout (**French**), Sirio (**Spanish**), Droemer (**German**), Kosmos (**Dutch**)

SLIM CALM SEXY YOGA: Talent Sport (**French**), Südwest (**German**)



**Tara Stiles** is the founder and owner of Strala Yoga, widely known for its unpretentious, inclusive, and straightforward approach to yoga and meditation. She is the personal yoga instructor to Deepak Chopra, with whom she's collaborated to create several apps and DVDs, among other projects. Jane Fonda named Tara "the new face of fitness" and Vanity Fair declared her the "Coolest Yoga Instructor Ever." Tara has been featured in *Vogue*, *Elle*, *Harpers Bazaar*, *Lucky*, *InStyle*, *Esquire*, *Shape*, and profiled by *The New York Times* (who named her "Yoga Rebel")... Tara lives in New York City with her husband and daughter. Her website is [www.tarastiles.com](http://www.tarastiles.com).



# RESTORING THE SOUL OF BUSINESS

*Managing the Paradox of Analog People and Digital Transformation  
(previously listed as THE STORY AND THE SPREADSHEET)*

**Rishad Tobaccowala**

HarperCollins Leadership, January 2020

In his work and talks, Rishad Tobaccowala refers to the dichotomy between people and machines as “Restoring the Soul of Business”. It’s his premise that as wonderful and necessary digital is as a transformational tool, there is a growing danger that the human elements that make organizations great-- collaboration, humor, relationship-building, dreaming, risk-taking--are being eroded by artificial intelligence, data prioritization over meaning, pushes for demoralizing change, and connecting a world that produce disconnection. In RESTORING THE SOUL OF BUSINESS he draws on his deep experience as a digital transformer to shows how organizations can embrace technology thoughtfully and empathically, and find the right balance between the enduring promise of people and an increasingly digital workplace.

Rishad Tobaccowala is the Chief Growth Officer of the Publicis Groupe, a firm comprised of companies like Sapient Razorfish, Leo Burnett, DigitasLBi, Saatchi and Saatchi, Starcom, Zenith, and many others. He is responsible for supporting the leaders of their largest clients to help them grow in a transformative time. He is known for being a digital and transformational pioneer, helping create one of the first interactive groups and digital agencies 20 years ago. He is well known (and occupies almost legendary status) among Publicis' 80,000 employees and many of their clients, and was named by *BusinessWeek* as one of the top business leaders, and by *TIME* as one of five top “marketing innovators”.

<i>Category:</i>	Business
<i>Kaplan/DeFiore Controls:</i>	Translation
<i>Material:</i>	Proposal (manuscript due April 2019)
<i>Rights Sold on behalf of:</i>	Anderson Literary Agency
<i>Sold to:</i>	Shanghai Dook ( <b>Simplified Chinese</b> )

**Rishad Tobaccowala** is Chief Growth Officer and member of the Management Committee of [Publicis Groupe](#), the world’s third largest marketing services firm with 80,000 employees. Prior to his current role, Rishad was the Chief Strategist and Member of the Publicis Groupe where he helped drive a significant re-invention of the Groupe from a communication holding company to a marketing and business transformation partner. Rishad has been a key note speaker at events around the world for major marketers like Procter and Gamble, Heineken, Delta, technology platforms like Google and Facebook and Industry trade groups such as the IAB, ANA and 4A's focussing on understanding changing landscapes and re-inventing oneself and one’s company for the future.

# **NEW FICTION**



# THE WIFE AND THE WIDOW

Christian White

Affirm Press, Fall 2019

From the bestselling author of **THE NOWHERE CHILD**

Set against the backdrop of an eerie island town in the dead of winter, **THE WIFE AND THE WIDOW** is a mystery/thriller told from two perspectives: Kate, a widow whose grief is compounded by what she learns about her dead husband's secret life; and Abby, an island local whose world is turned upside when she's forced to confront the evidence of her husband's guilt. But nothing on this island is quite as it seems, and only when these women come together can they discover the whole story about the men in their lives. Brilliant and beguiling, **THE WIFE AND THE WIDOW** takes you to a cliff edge and asks the question: how well do we really know the people we love?

<i>Category:</i>	Fiction
<i>Kaplan/DeFiore Controls:</i>	Translation
<i>Material:</i>	Manuscript
<i>Rights Sold on Behalf Of:</i>	Affirm Press

*Also Available:* **THE NOWHERE CHILD**

*Sold to:* Bruna (**Dutch**) Denoel (**French**), La Nave di Teseo (**Italian**), Czarna Owca (**Polish**) in pre-empts; to Goldmann (**German**), Korim (**Hebrew**), Rosinante (**Danish**), Alianza (**Spanish**), Gabo Kiado (**Hungarian**), Harper UK (**UK**), Saint Martin's Press (**NA English**), Tatran (**Slovak**) April Yayincilik (**Turkish**), Capitana (**Norwegian**), Pedio Publishing (**Greece**), China Pioneer (**Simpl. Chinese**)

**Christian White** is an Australian author and screenwriter. Christian had an eclectic range of 'day jobs' before he was able to write full time, including food-cart driver on a golf course and video editor for an adult film company. He now spends his days writing from home in Ocean Grove, where he lives with his wife, filmmaker Summer DeRoche, and their adopted greyhound, Issy.

# THE NOWHERE CHILD

Christian White

Minotaur/St Martin's Press, January 2019

Harper UK, March 2019

"*The Nowhere Child* is the personification of a high-concept thriller, brilliantly executed. Author White raises the bar on psychological suspense, telling Kim Leamy's tale in a stylish voice and with a heart-pounding pace. Read page one, and you won't stop. Guaranteed." -- **Jeffery Deaver**

"*The Nowhere Child* is **compelling and intense**. The alternating chapters between past and present are **perfectly paced and masterfully written** to maximize suspense and lead us down a path of love, hate, redemption, and—ultimately—hope. I literally could not put this book down until I turned the last page. **The best debut novel I've read in years.**"

—**Allison Brennan**, *New York Times* bestselling author of the Lucy Kincaid and Max Revere series

At age 37, art teacher Kim Leamy discovers she is not, in fact, Kim Leamy.

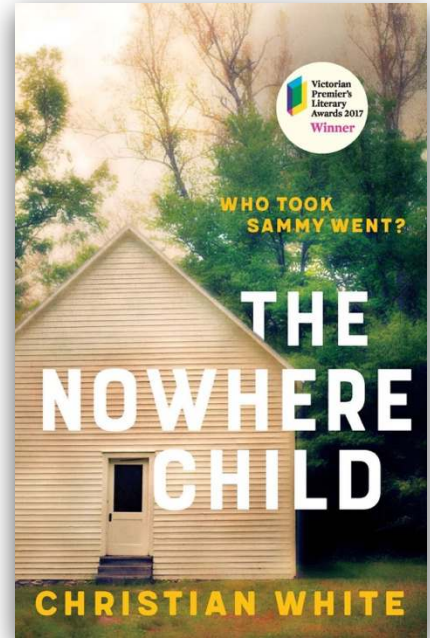
When an American accountant approaches Melbourne native Kim out of the blue and tells her he believes she is Sammy Went, a child who was abducted from her home in Manson, Kentucky, Kim believes this is a case of mistaken identity. But as she investigates her family, questions arise and she travels to Kentucky to find answers. Like the protagonist, this novel hits the ground running, then navigates multiple twists and turns before arriving at a tense and terrifying climax. *Decay Theory* is a combustible tale of kidnap, family secrecy and religious conspiracy, and is an unforgettable debut.

Inspired by Gillian Flynn's fast-paced suspense and Stephen King's masterful world building, and with chapters alternating between modern day (Kim Leamy's search for answers) and the past (the missing persons case in 1990s Kentucky), *DECAY THEORY* is a combustible tale of kidnap, family secrecy and religious conspiracy. It hits the ground running, navigates multiple twists and turns before arriving at a tense and terrifying climax.

*THE NOWHERE CHILD* is the winner of the 2017 Victorian Premier's Literary Award for Unpublished Manuscript, the same prize that brought Jane Harper's *THE DRY* and Graeme Simsion's *THE ROSIE PROJECT* (4 million copies sold) to the world. Originally published in Australia in July 2018.

Category:	Fiction
Kaplan/DeFiore Controls:	Translation
Material:	PDF
Rights Sold on Behalf Of:	Affirm Press
Sold to:	Bruna ( <b>Dutch</b> ) Denoel ( <b>French</b> ), La Nave di Teseo ( <b>Italian</b> ), Czarna Owca ( <b>Polish</b> ) in pre-empt; to Goldmann ( <b>German</b> ), Korim ( <b>Hebrew</b> ), Rosinante ( <b>Danish</b> ), Alianza ( <b>Spanish</b> ), Gabo Kiado ( <b>Hungarian</b> ), Harper UK ( <b>UK</b> ), Saint Martin's Press ( <b>NA English</b> ), Tatran ( <b>Slovak</b> ) April Yayincilik ( <b>Turkish</b> ), Capitana ( <b>Norwegian</b> ), Pedio Publishing ( <b>Greece</b> ), China Pioneer ( <b>Simpl. Chinese</b> )

**Christian White** is an Australian author and screenwriter. Christian had an eclectic range of 'day jobs' before he was able to write full time, including food-cart driver on a golf course and video editor for an adult film company. He now spends his days writing from home in Ocean Grove, Australia where he lives with his wife, filmmaker Summer DeRoche, and their adopted greyhound, Issy.



# DEAD EXTRA

Sean Carswell

Prospect Park Books, May 2019

*Praise for DEAD EXTRA:*

“Dark, seamy, and complex, *Dead Extra* is, at first glance, an excellent, faithful foray into old school L.A. noir. Jack Chesley is a hard-drinking former cop and World War II vet, pushed into investigating his wife’s suspicious death by her identical twin sister. But Sean Carswell is a writer who understands this genre well enough to subvert it left and right, particularly when it comes to the dead woman, whose gutsy misadventures occupy almost half of the book. Come for your hardboiled comforts—the violence, the corruption, and the mood are all there, as are the sharp prose and snappy dialogue. Stay for Carswell’s fresh, intelligent point of view.” — **Steph Cha**, author of *Dead Soon Enough* and *Follow Her Home*

A noir crime novel. After being reported as dead in a German POW camp, Jack Chesley returns to L.A. in 1947 very much alive, only to discover that his wife is dead—and her twin sister insists that it wasn’t an accident. In the spirit of such noir masters as James M. Cain and Raymond Chandler, *Dead Extra* explores new shadows on the seedy side of midcentury Southern California. Think “The Big Sleep” and “The Postman Always Rings Twice.”



<i>Category:</i>	Crime
<i>Kaplan/DeFiore Controls:</i>	Translation
<i>Material:</i>	Manuscript
<i>Rights Sold on behalf of:</i>	Prospect Park Books

**Sean Carswell** is the author of several trade books, including *Drinks for the Little Guy*, *Train Wreck Girl*, *Madhouse Fog*, and *The Metaphysical Ukulele*, and the academic book *Occupy Pynchon*. He co-founded the independent book publisher Gorsky Press and the music magazine *Razorcake*. His writing has appeared in such diverse places as the skateboarding magazine *Thrasher*, tiny ‘zines like *Zisk*, prestigious literary journals like *The Southeastern Review* and *The Rattling Wall*, and peer-reviewed journals like *Critical Sociology* and *The Journal of American Culture*. He is an assistant professor of writing and literature at California State University Channel Islands. Learn more at [seancarswell.org](http://seancarswell.org).

# THE PARIS LIBRARY

Janet Skeslien Charles

Atria, pub date Spring/Summer 2020 (tent)

Paris, 1939. Odile Souchet is obsessed with books and the Dewey Decimal System, which makes order out of chaos. She soon has it all – a handsome police officer beau, an English best friend, a beloved twin, and a job at the American Library in Paris, a thriving community of students, writers, diplomats, and book lovers. Yet when war is declared, there's also a war on words.

Montana, 1983. Widowed and alone, Odile suffers the solitary confinement of small-town life. Though most adults are cowed by her, the neighbor girl will not let her be. Lily, a lonely teenager yearning to break free of Froid is obsessed by the older French woman who lives next door and wants to know her secrets.

As the two become friends, Odile sees herself in Lily – the same love of language, the same longings, the same lethal jealousy. The dual narratives explore the relationships that make us who we are – family and friends, first loves and favorite authors – in the fairy tale setting of the City of Light. It also explores the geography of resentment, the consequences of unspeakable betrayal, and what happens when the people we count on for understanding and protection fail us.

The wit, empathy, and deep research that brings THE PARIS LIBRARY to life also brings to light a cast of lively historical characters and a little-known chapter of World War II history: the story of the American librarian, Miss Reeder, who created the Soldiers' Service to deliver books to servicemen, and who later faced the Nazi 'Book Protector' in order to keep her library open. She and her colleagues defied the *Bibliotheksschutz* by delivering books to Jewish readers after they were forbidden from entering the library.

The American Library in Paris is the largest English-speaking library on the European continent. The Library has 4,000 members representing 60 countries. The ALP will celebrate its centennial in 2020. Edith Wharton was one of its first trustees. Ernest Hemingway and Gertrude Stein wrote articles for *Ex-Libris*, the Library's literary journal. Henry Miller and Colette gave readings there. Recent speakers include Jacqueline Woodson, Ta-Nehisi Coates, Lan Samantha Chang, and Viet Thanh Nguyen.

Fans of *The Tattooist of Auschwitz*, *The Nightingale*, *All the Light We Cannot See*, *The Guernsey Literary & Potato Peel Pie Society* and even *The Library*, will enjoy the deep friendships forged here.

Category:	Literary Fiction
Kaplan/DeFiore Controls:	UK and Translation
Editor:	Trish Todd (US), Lisa Highton (UK)
Material:	Manuscript
Rights Sold on behalf of:	Heather Jackson Literary Agency
Rights Sold to:	Two Roads/Hodder ( <b>UK-P</b> ), Record ( <b>Brazil-P</b> ), Blanvalet ( <b>Germany</b> ) Editura Litera ( <b>Romania-P</b> ), Alma Littera ( <b>Lithuania-P</b> ), Laguna ( <b>Serbia-P</b> ) <u>P=Preempt</u>

**Janet Skeslien Charles** is an award-winning writer with a decade's worth of roaming Paris's streets and researching in its libraries. Her novel *Moonlight in Odessa* (Bloomsbury UK/US, 2009), about the booming business of email-order brides, was published in 10 languages. It won the Melissa Nathan award in London and the *Complètement Livre* prize in Strasbourg. It received stunning reviews in the *Times of London*, *The Guardian*, *New York Times*, *Publishers Weekly*, *Library Journal*, and *Kirkus*.

Charles is originally from Montana and growing up, she lived on the same street as a French war bride; Janet began to research *The Paris Library* when she worked at the American Library in Paris from 2010 to 2012. As the Programs Manager, she organized the weekly *Evenings with an Author* series, which featured writers such as Lionel Shriver, Tatiana de Rosnay, Jake Lamar, and Richard Russo. She also coordinated six book clubs, maintained social media accounts, created publicity material, and cowrote *Ex-Libris*. Currently, she teaches at Ecole Polytechnique in Paris, France.

# MOONLIGHT IN ODESSA

Janet Skeslien Charles

Bloombury 2009

*A Short History of Tractors in Ukrainian* meets *Desperate Housewives* in this exploration of the booming business of Russian e-mail-order brides, an industry where love and marriage collide with sex and commerce.

Odessa, Ukraine, is the humor capital of the former Soviet Union, but in an upside-down world where waiters earn more than doctors and Odessans depend on the Mafia for basics like phone service and medical supplies, no one is laughing. After months of job hunting, Daria, a young engineer, finds a plum position at a foreign firm as a secretary. But every plum has a pit. In this case, it's Mr. Harmon, who makes it clear that sleeping with him is job one. Daria evades Harmon's advances by recruiting her neighbor, the slippery Olga, to be his mistress. But soon Olga sets her sights on Daria's job.

Daria begins to moonlight as an interpreter at Soviet Unions(TM), a matchmaking agency that organizes "socials" where lonely American men can meet desperate Odessan women. Her grandmother wants Daria to leave Ukraine for good and pushes her to marry one of the men she meets, but Daria already has feelings for a local. She must choose between her world and America, between Vlad, a sexy, irresponsible mobster, and Tristan, a teacher nearly twice her age. Daria chooses security and America. Only it's not exactly what she thought it would be...

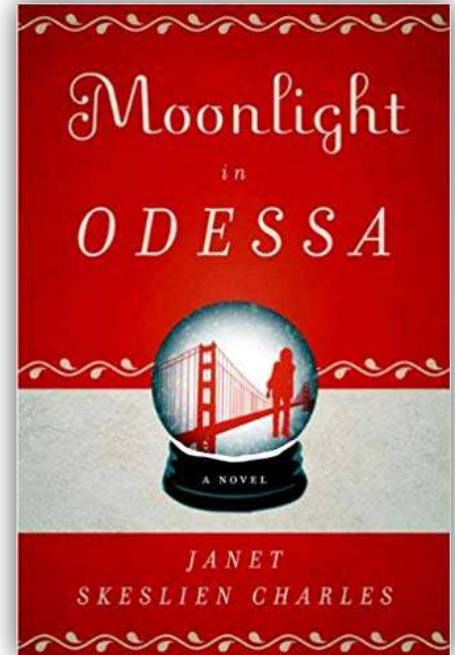
A wry, tender, and darkly funny look at marriage, the desires we don't acknowledge, and the aftermath of communism, MOONLIGHT IN ODESSA is a novel about the choices and sacrifices that people make in the pursuit of love and stability.

Category:	Literary Fiction
Kaplan/DeFiore Controls:	UK and Translation
Material:	PDF
Rights Sold on behalf of:	Heather Jackson Literary Agency

Rights were previously licensed to: All licenses are expired except Liana Levi. C Bertelsmann (**German**), Thaning & Appe (**Danish**), Damm Förlag (**Swedish**), Sperling & Kupfer (**Italian**), Mladniska Aladinska Knijga Beograd (**Serbian**), Forlagid (**Icelandic**), BITN (**Chinese complex**), Urano (**Spanish**), Liana Levi (**French**).

**Janet Skeslien Charles** is an award-winning writer with a decade's worth of roaming Paris's streets and researching in its libraries. It won the Melissa Nathan award in London and the *Complètement Livre* prize in Strasbourg. It received stunning reviews in the *Times of London*, *The Guardian*, *New York Times*, *Publishers Weekly*, *Library Journal*, and *Kirkus*.

Currently, she teaches at Ecole Polytechnique in Paris, France.



# TINKERS:

## 10<sup>th</sup> Anniversary Edition

Paul Harding

Bellevue Literary Press, January 2019

A new foreword by Marilynne Robinson  
Winner of the Pulitzer Prize  
Winner of the PEN / Robert W. Bingham Prize  
New York Times Bestseller

Named one of the best books of the year by the *New Yorker*, *San Francisco Chronicle*, *Christian Science Monitor*, *Irish Times*, *Granta*, *Publishers Weekly*, *Library Journal*, *Barnes & Noble*, *Amazon.com*, and *National Public Radio*

### *Praise for TINKERS:*

"A powerful celebration of life in which a New England father and son, through suffering and joy, transcend their imprisoning lives and offer new ways of perceiving the world and mortality."—**Pulitzer Prize citation**

"There are few perfect debut American novels...To this list ought to be added Paul Harding's devastating first book, *Tinkers*...Harding has written a masterpiece."—**John Freeman, National Public Radio**

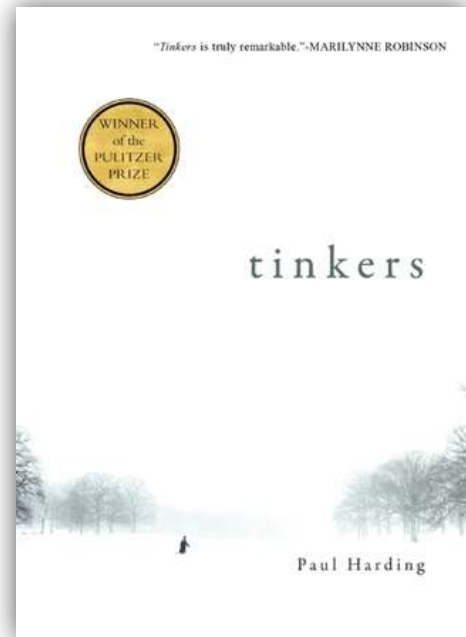
"*Tinkers* is truly remarkable...It confers on the reader the best privilege fiction can afford, the illusion of ghostly proximity to other human souls."

—**Marilynne Robinson, Pulitzer Prize-winning author of *Home*, *Gilead*, and *Housekeeping***

An old man lies dying. Confined to bed in his living room, he sees the walls around him begin to collapse and the ceiling plaster fall off in great chunks, showering him with a lifetime of debris: newspaper clippings, old photographs, wool jackets, rusty tools, and the mangled brass works of antique clocks. A methodical repairer of clocks, he is now finally released from the usual constraints of time and memory to rejoin his father, an epileptic, itinerant peddler, whom he had lost seven decades before. In his return to the wonder and pain of his impoverished childhood in the backwoods of Maine, he recovers a natural world that is at once indifferent to man and inseparable from him, menacing and awe inspiring. *TINKERS* is about the legacy of consciousness and the porousness of identity from one generation to the next. At once heartbreaking and life affirming, it is an elegiac meditation on love, loss, and the fierce beauty of nature.

<i>Category:</i>	Literary Fiction
<i>Kaplan/DeFiore Controls:</i>	World
<i>Material:</i>	Finished Copies
<i>Rights Sold on behalf of:</i>	Bellevue Literary Press
<i>Sold to:</i>	1984 ( <b>Catalan</b> ), Random House Germany ( <b>German</b> ), Euromedia ( <b>Czech</b> ), RBA Libros ( <b>Spanish</b> ), HarperCollins ( <b>Canada</b> ), Le Cherche-Midi Editeur ( <b>French</b> ), Nerri Pozza ( <b>Italian</b> ), Random House UK ( <b>UK</b> ), Em. Querido ( <b>Dutch</b> ), Ekholm & Tegerbjer ( <b>Swedish</b> ), Litera Int. ( <b>Romanian</b> ), Ediouro ( <b>Portuguese—Brazil</b> ), Yilin ( <b>Simplified Chinese</b> ), Hakuuisha ( <b>Japanese</b> ), Klim ( <b>Danish</b> ), Book21 ( <b>Korean</b> ), Foksal ( <b>Polish</b> ), Tarandus ( <b>Hungarian</b> ), Timas ( <b>Turkish</b> )

**Paul Harding** is the author of two novels: the Pulitzer Prize-winning *Tinkers* and *Enon*. A graduate of the University of Massachusetts, he earned his MFA from the Iowa Writers' Workshop. Harding has also received a Guggenheim Fellowship and was a fiction fellow at the Fine Arts Work Center in Provincetown. He has taught at the Iowa Writers' Workshop, Harvard University, and Grinnell College. He now lives in Massachusetts with his wife and two sons.





# THE BEAR

Andrew Krivak

Bellevue Literary Press, February 2020

**A gorgeous fable of the last two left on an earth reclaimed by nature, and a young girl's journey home.**

In an Edenic future, a girl and her father live close to the land in the shadow of a lone mountain. They possess a few remnants of civilization: some books, a pane of glass, a set of flint and steel, a comb. The father teaches the girl how to fish and hunt, the secrets of the seasons and the stars. He is preparing her for an adulthood in harmony with nature, for they are the last two left. But when the girl suddenly finds herself alone in an unknown landscape, it is a bear that will lead her back home through a vast wilderness that offers the greatest lessons of all, if she can only learn to listen. A cautionary tale of human fragility, of love and loss.

**Praise for *THE SIGNAL FLAME* (Scribner, 2017) Sold to: Einaudi (Italy)**

"Krivak is an extraordinarily elegant writer, with a deep awareness of the natural world. In spare and beautiful prose he evokes an austere landscape, a struggling family and a deep source of pain ... Krivak sets the grandeur of the mountain as a backdrop to the intimate drama of the heart."  
—**The New York Times Book Review**

"This is a novel of tremendous sorrow and tremendous beauty. Of love shaped by war, and of how the past haunts the present, and shapes the future. An incandescent work." —**Marlon James, author of *A Brief History of Seven Killings***

"Andrew Krivak gives us characters and a community that could have come out of *The Deer Hunter*—men and women challenged by natural and human-made disasters, love and simmering hate. .. A well-crafted novel, elegantly told, *The Signal Flame* is a testament to Krivak's singular talent." —**Jesmyn Ward, author of *Salvage the Bones* and *Men We Reaped***

**Praise for *THE SOJOURN* (Bellevue Literary Press, 2011) sold to: Euromedia (Czech Republic) Keller Editore (Italy)**

**DAYTON LITERARY PEACE PRIZE WINNER**

**CHAUTAUQUA PRIZE WINNER**

**NATIONAL BOOK AWARD FINALIST**

**WASHINGTON POST Notable Book of the Year**

**Starred Reviews in Library Journal and Kirkus**

"[A] powerful, assured first novel . . . . If the early pages of *The Sojourn* sometimes recall Cormac McCarthy (especially *The Crossing*), the heart of the book is a harrowing portrait of men at war, as powerful as Ernst Junger's classic *Storm of Steel* and Isaac Babel's brutally poetic Red Cavalry stories." —**Washington Post**

"Novels set during World War I (think of *The English Patient* or *A Long Long Way*) possess a desolation, violence and a desperate longing to go back, to return to life as it was lived before the war." —**Los Angeles Times**

Category:

Literary Fiction

Kaplan/DeFiore Controls:

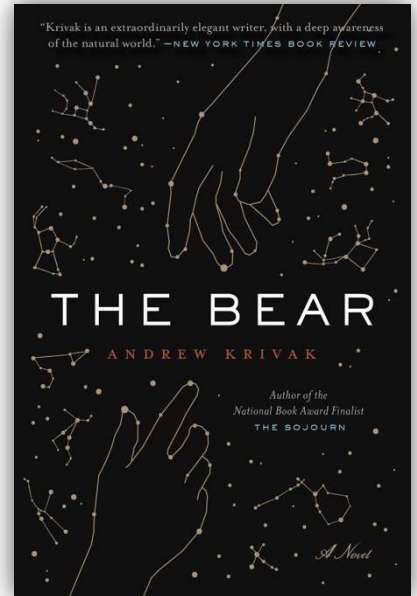
Translation (Italian rights are held by the Dunow, Carlson and Lerner Agency)

Material:

Manuscript

Rights Sold on behalf of:

Bellevue Literary Press



**Andrew Krivak** lives with his wife and three children in Somerville, Massachusetts, and Jaffrey, New Hampshire, in the shadow of Mount Monadnock, which inspired much of the landscape of *The Bear*.



# FEAST DAY OF THE CANNIBALS

Norman Lock

Bellevue Literary Press, June 2019

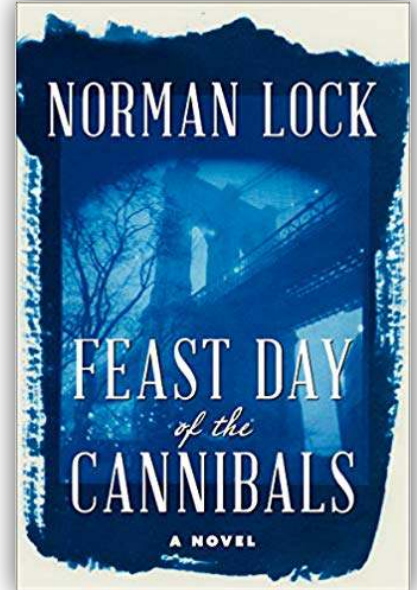
*Praise for FEAST DAY OF THE CANNIBALS:*

"[Norman Lock's fiction] shimmers with glorious language, fluid rhythms, and complex insights." —*NPR*

"Lock writes some of the most deceptively beautiful sentences in contemporary fiction. Beneath their clarity are layers of cultural and literary references, profound questions about loyalty, race, the possibility of social progress, and the nature of truth . . . to create something entirely new—an American fable of ideas." —*Shelf Awareness*

"[A] consistently excellent series. . . . [Lock's] characteristic lush prose brings vitality and poetic authenticity to the dialogue." —*Booklist*

In the sixth stand-alone title in The American Novels series, Shelby Ross, a merchant ruined by the depression of 1873–79, is hired as a New York City Custom House appraiser under inspector Herman Melville, the embittered, forgotten author of *Moby-Dick*. On the docks, Ross befriends a genial young man and makes an enemy of a despicable one, who attempts to destroy them by insinuating that Ross and the young man share an unnatural affection. Ross narrates his story to his childhood friend Washington Roebling, chief engineer of the soon-to-be-completed Brooklyn Bridge. As he is harried toward a fate reminiscent of Ahab's, he encounters Ulysses S. Grant, dying in a brownstone on the Upper East Side; Samuel Clemens, who will publish Grant's *Memoirs*; and Thomas Edison, at the dawn of the electrification of the city. FEAST DAY OF THE CANNIBALS charts the harrowing journey of a tormented heart during America's transformative age.



Category:	Literary Fiction
Kaplan/DeFiore Controls:	Translation
Material:	Manuscript
Rights Sold on behalf of:	Bellevue Literary Press

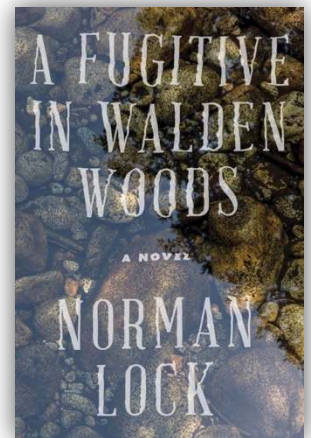
## Also available: *A FUGITIVE IN WALDEN WOODS*

Bellevue Literary Press, 2017

*B&N Reads* "Must-Read Indie Novel" selection  
*Booklist* "Best New Book" selection  
*Publishers Weekly* "Pick of the Week" selection

Category:	Literary Fiction
Kaplan/DeFiore Controls:	UK and Translation
Material:	Finished Copies
Rights Sold on behalf of:	Bellevue Literary Press

**Norman Lock** is the award-winning author of novels, short fiction, and poetry, as well as stage, radio, and screenplays. He has won The Dactyl Foundation Literary Fiction Award, *The Paris Review* Aga Khan Prize for Fiction, and writing fellowships from the New Jersey State Council on the Arts, the Pennsylvania Council on the Arts, and the National Endowment for the Arts. His most recent books are four previous books in The American Novels series: *The Boy in His Winter*, *American Meteor*, *The Port-Wine Stain*, *A Fugitive in Walden Woods*, and *The Wreckage of Eden*.



# INTO THE FIRE

Sonia Orchard

Affirm Press, February 2019

One of READINGS's Most Anticipated Books of 2019

Bestselling author Sonia Orchard returns with her haunting second novel, the unsettling tale of a complex female friendship. A story of power, guilt, belonging, and betrayal.

A year after her best friend died in a house fire, Lara can't come to terms with the loss. Logic says there was no more she could have done to save the mercurial and unhappy Alice, but Lara can't escape the feeling that she is somehow to blame for the tragedy.

She spends a weekend at the rebuilt house with Alice's charismatic widower, Crow, and his three young children. Rummaging through the remains of their shared past, Lara reveals a friendship with Alice that was as troubled as it was intense. But beneath the surface is a darker, more unsettling secret waiting to be exposed.

Through exquisite prose and searing insight, INTO THE FIRE explores the many ways, small and large, we betray one another and our ideals. It's a compelling story about power, guilt and womanhood from an outstanding voice in Australian fiction.

Category:	Upmarket Commercial Fiction
Kaplan/DeFiore Controls:	Translation
Material:	Manuscript
Rights Sold on behalf of:	Affirm Press

## **Praise for INTO THE FIRE:**

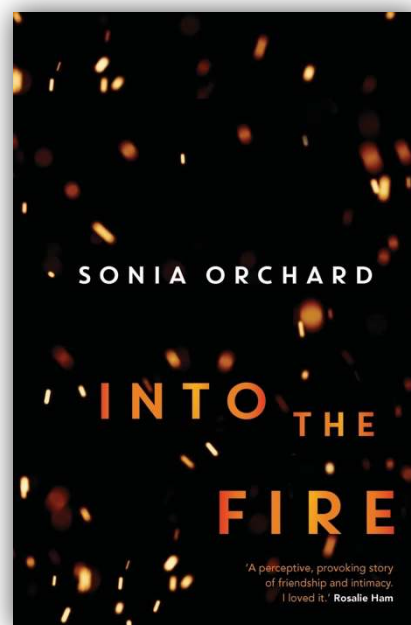
"Orchard succeeds in making this novel about ideas, not just characters. Focusing on a period of fifteen years, she examines how one's values and ambitions change. Her characters are women attempting to balance work, study, travel, relationships and motherhood, and Orchard demonstrates the personal cost when those roles and priorities become overwhelming. This novel is a great choice for book club discussion." **-Readings, Fiction Book of the Month**

"Into the Fire's honesty in looking at often ugly behavior, and its ability to knuckle down into the core of its characters' complexities, make it hard to put down." **-The Saturday Paper**

"Orchard is an astute observer of long friendships, their binds, their blind loyalties, their casual betrayals. Alice, Crow and Lara will stay with me a long time." **-- Kristina Olsson, author of The Shell**

"Perhaps what's most intriguing about this story is the sharp commentary on gender politics, comparing our university-age selves to our mid-career selves, and the subtle power of gaslighting. Into the Fire will appeal to fans of Emily Maguire, Zoë Heller and Sofie Laguna." **Books + Publishing, 4-starred review**

**Sonia Orchard** is the author of a memoir, *Something More Wonderful*, and a novel *The Virtuoso*, which won the Indie Award for Best Debut Fiction of 2009. She has a PhD in Creative Writing and lives in the Macedon Ranges in Australia with her husband and three children.



# THE GLAD SHOUT

**Alice Robinson**

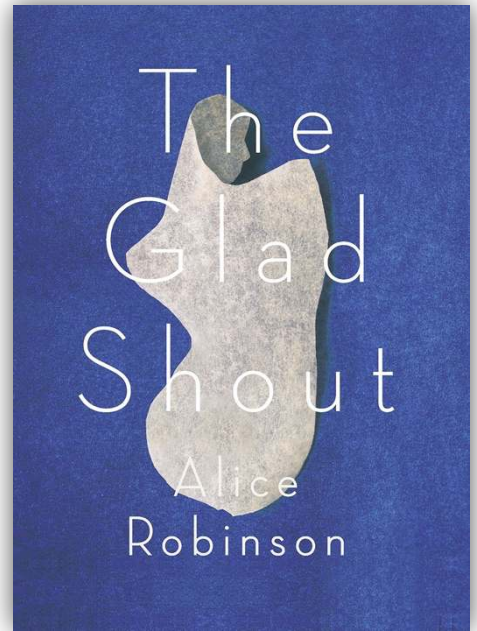
Affirm Press, March 2019

**An extraordinary narrative framed around a natural disaster, this is a deeply moving homage to motherhood and the struggles faced by women in difficult times.**

After a catastrophic storm destroys Melbourne, Isobel flees to higher ground with her husband and young daughter. Food and supplies run low, panic sets in and still no help arrives. To protect her daughter, Isobel must take drastic action.

THE GLAD SHOUT is an extraordinary novel of rare depth and texture. Told in a starkly visual and compelling narrative, this is a deeply moving homage to motherhood and the struggles faced by women in difficult times.

<i>Category:</i>	Literary Fiction
<i>Kaplan/DeFiore Controls:</i>	Translation
<i>Material:</i>	Manuscript
<i>Rights Sold on behalf of:</i>	Affirm Press



***Praise for THE GLAD SHOUT:***

“A luminous novel, pulsing with love and loss.” -- **Eliza Henry-Jones, author of *In The Quiet***

“This is a lacerating novel, vivid and terrifyingly real.... It deserves to become a classic.” -- **Jessica Friedmann, author of *Things That Helped***

“A strikingly real and deeply moving meditation on motherhood, I could not put this novel down.” -- **Enza Gandolfo, author of *The Bridge***

“How does Alice Robinson take such a harrowing end-of-the-world tale and infuse it with such heart-affirming vision? I don’t know, but this gripping account of what people are capable of when unthinkable catastrophe blindsides them is both a haunting elegy and a fierce paean to surviving the future. Riveting.” --**Cate Kennedy, author of *The World Beneath* and *Like A House on Fire***

“Poetic, taut and raw, *The Glad Shout* is a beautifully crafted warning about climate change that we must heed. It’s also a call for the demonstration of compassion, decency and understanding towards those with no safe place to be.” --**Peggy Frew, author of *Hope Farm***

**Alice Robinson** grew up in Parkville and Wallan, Australia. She earned a Bachelor of Creative Arts from The University of Melbourne and a PhD in Creative Writing from Victoria University, where she was awarded the Vice Chancellor’s Award for Research and Research Training. Her fiction, essays and reviews have been published widely in literary journals, including *Kill Your Darlings*, *The Lifted Brow*, *Overland*, *TEXT*, *Fireflies*, *Arena* and *Meanjin*. Alice’s debut novel, *Anchor Point* (Affirm Press, 2015), was longlisted for The Stella Prize and the Indie Book Awards (debut fiction) in 2016. She now lives in Warragul with her family.

# TACOMA STORIES

## Richard Wiley

Bellevue Literary Press, February 2019

*Praise for TACOMA STORIES and Richard Wiley:*

"Richard Wiley is one of our best writers. These stories satisfy in the way that brilliant short fiction always satisfies; one feels as if one has absorbed the expansive vision and drama of a novel. Read slowly, and I bet you'll want to read again." —**Richard Bausch**, author of *Peace* and *Living in the Weather of the World*

"It's a strange and winsome feeling I have, reading *Tacoma Stories*, the blue sensation that Richard Wiley has made me homesick for a place I've never been, mourning the loss of friends I never had, in a life where each and every one of us is loved, however imperfectly. Think Sherwood Anderson inhabiting Raymond Carver's Northwest and you'll have a clear picture of Wiley's accomplishment." —**Bob Shacochis**, author of *Easy in the Islands* and *The Woman Who Lost Her Soul*

"A gifted writer who can create and sustain tension with spare, unembellished prose." —**New York Times Book Review**

"In what I like to consider a one-man mission of 'literary reparations' . . . Richard Wiley appears not necessarily to integrate but to insert himself unobtrusively, a watchful eye and empathizing listener, into alien identities, operating through plain, credible protagonists." —**Wole Soyinka**, Nobel Laureate in Literature

"Wiley writes like he was born and raised everywhere." —**Charles Johnson**, author of *Middle Passage* and *Night Hawks*

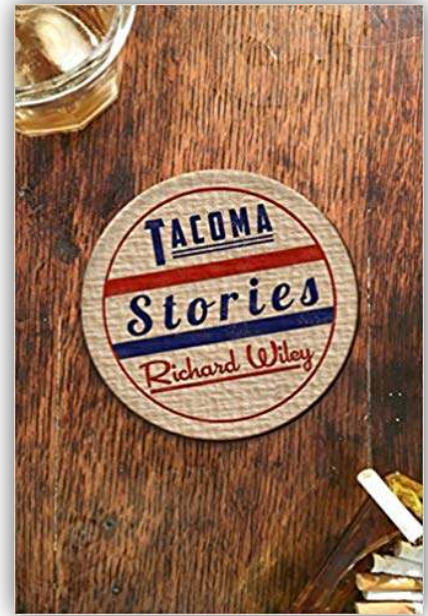
"If there is such a thing as global fiction, Wiley is writing it." —**Russell Banks**, author of *The Sweet Hereafter* and *A Permanent Member of the Family*

"Wiley has given us a fascinating and utterly convincing portrait of a young man caught between two cultures and struggling to understand both." —**T.C. Boyle**, author of *The Tortilla Curtain* and *The Relive Box and Other Stories*, on *Festival for Three Thousand Maidens*

On St. Patrick's Day in 1968, sixteen people sit in Pat's Tavern, drink green beer, flirt, rib each other, and eventually go home in (mostly) different directions. In the stories that follow, which span 1958 to the present, Richard Wiley pops back into the lives of this colorful cast of characters—sometimes into their pasts, sometimes into their futures—and explores the ways in which their individual narratives indelibly weave together. At the heart of it all lies Tacoma, Washington, a town full of eccentricities and citizens as unique as they are universal. The Tacoma of *Tacoma Stories* might be harboring paranoid former CIA operatives and wax replicas of dead husbands, but it is also a place with all the joys and pains one could find in any town, anytime and anywhere.

<i>Category:</i>	Literary Fiction
<i>Kaplan/DeFiore Controls:</i>	UK and Translation
<i>Material:</i>	Manuscript
<i>Rights Sold on behalf of:</i>	Bellevue Literary Press

**Richard Wiley** is the author of eight novels including *Bob Stevenson*; *Soldiers in Hiding*, winner of the PEN/Faulkner Award for Fiction and the Washington State Book Award; and *Ahmed's Revenge*, winner of the Maria Thomas Fiction Award. Professor emeritus at the University of Nevada, Las Vegas, he divides his time between Los Angeles, California, and Tacoma, Washington.





# THE LEGEND OF ALL WOLVES SERIES

## Maria Vale

Sourcebooks Casablanca, February 2018/August 2018/March 2019

*Praise for FOREVER WOLF:*

"In addition to thrilling paranormal-romance fans, Vale's latest will also delight readers who enjoy exquisite world building in any genre." **-Booklist, starred review**

**"Prepare to be rendered speechless." -Kirkus, starred review**

*Praise for THE LAST WOLF:*

"Pits devotion against duty and survival with complexity and emotion and delivers a story that is raw, wild, and intense--captivating to the final page." **--USA Today Bestseller, Amanda Bouchet**

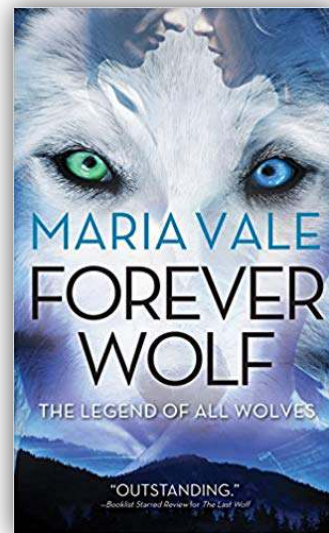
**"Spellbound readers will watch for the next installment, *A Wolf Apart*" -Booklist, starred review**

"The scenes showing the dark, primal attraction between Silver and Tiberius can become addictive for readers—a dense, gooey chocolate cake in page form. A wonderfully descriptive paranormal romance that breathes some much-needed life into the subgenre" **--Kirkus**

*Praise for A WOLF APART:*

"Strikingly explores the core werewolf conflict between civilization and the wild and offers food for thought about "the nature of strength," all in the context of a tense, high-energy plot...Vale's nuanced exploration of werewolf concepts elevates this work above others in the genre." **--Publishers Weekly, starred review**

"There's an emptiness to Elijah...and it's turning him into a caged animal. It's sexy and it's frightening, a heady combination...A feral and fearsome romance that works for its happy ending." **--Kirkus**



In *THE FOREVER WOLF*, all the Great North knew about Varya Timursdottir when she arrived at Homelands is that she was the sole survivor of the slaughtered Pack Vrangelya. And that she had been marked as Wearg—bloodthirsty outlaw—though barely more than a child. Thirty years later, she is the toughest protector of Pack law and discipline, but when she comes across a dying Arctic wolf, she ignores it all to keep the stranger alive. Because Eyulf has never had a pack, he doesn't understand what she is or that he is supposed to be afraid of her. Step by step, he opens her up, discovering the broken hope, survivor's guilt and passion beneath her harsh exterior. With old and new enemies arrayed against the Great North, these fierce outsiders understand best just how precious the pack is and what sacrifices are necessary to save it.

**Also available: *THE LAST WOLF* and *A WOLF APART***

<i>Category:</i>	Paranormal Fiction
<i>Kaplan/DeFiore Controls:</i>	Translation
<i>Material:</i>	PDF
<i>Rights Sold on Behalf Of:</i>	Heather Jackson Literary Agency
<i>Sold to:</i>	Bragelonne ( <b>French</b> )

**Maria Vale** has previously worked as a journalist for *Publishers Weekly*, *Glamour* magazine, *Redbook*, and the *Philadelphia Inquirer*. Trained as a medievalist, she tries to shoehorn the language of Beowulf into things that don't really need it.

# GIFT AND HUMOR

## **BADASS MUMS:**

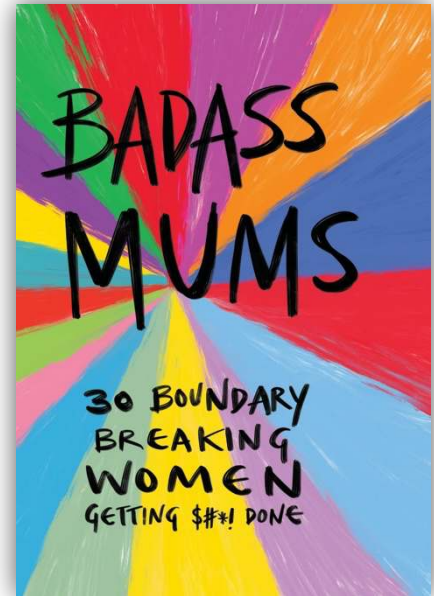
*30 BOUNDARY BREAKING WOMEN  
GETTING SHIT DONE*

**Illustrated by Sarah Firth**

Affirm Press, March 2019

**A celebration of all the sassy, inspiring badass women who dared to test the traditional gender roles and explore their own version of motherhood. For fans of GOOD NIGHT STORIES FOR REBEL GIRLS**

For centuries women have had to tackle the myths surrounding motherhood. From the Madonna figure sacrificing everything for the child to the dutiful housewife juggling chores, mothers have always been expected to put themselves last. But it's time to bust open the myths and shine a light on the badass women who are defying gender stereotypes and creating their own version of motherhood. Featuring vibrant illustrations by award-winning artist Sarah Firth, this is a celebration of the sassy, inspiring mothers who dared to be different. From the first woman in space Valentina Tereshkova to the Prime Minister of New Zealand Jacinda Ardern, this book reveals the stories of trailblazing women redefining what it means to be a mother.



<i>Category:</i>	Gift/Inspiration
<i>Kaplan/DeFiore Controls:</i>	UK and Translation
<i>Material:</i>	Finished Books
<i>Format:</i>	128 pages, full color illustrations
<i>Rights Sold on behalf of:</i>	Affirm Press

**Sarah Firth** is a comic artist, writer, graphic recorder and animator based in Melbourne. Recently she received a Frankie Magazine Good Stuff Award, was a finalist in the Incinerator Social Change Art Award, and her graphic essay on complexity was listed in The Conversation's ten best literary comics in Australia. She has a fat stack of self-published comics and pieces in upcoming anthologies with Abrams Books, Picador and Allen & Unwin. She is currently working on her debut graphic novel thanks to the Creators Fund program.



# CREATE CALM

**Kate James**

Affirm Press, May 2019

With the pace of modern life it can often be difficult to pause, reflect and find composure. We all need a quiet, still space we can go to recalibrate and regain calm.

This beautiful book from bestselling lifestyle author Kate James is that quiet, still space.

Practical, warm and soothingly accessible, CREATE CALM provides all the tools you need to cultivate a more peaceful and positive inner world.

Mindfulness and life coach Kate James is also one of Australia's most-loved mind, body, spirit authors with over 125,000 books sold.

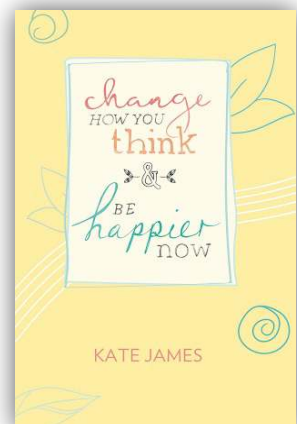
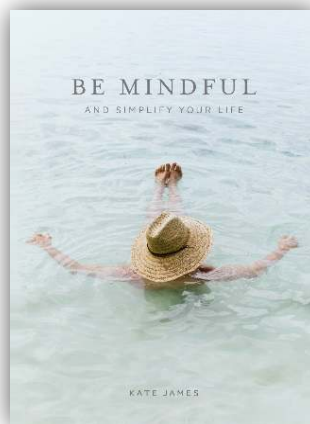
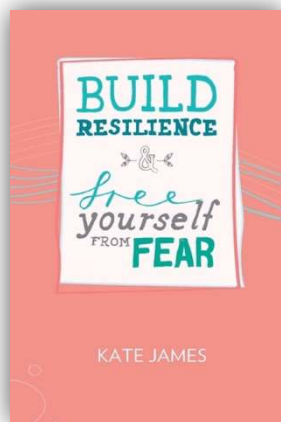
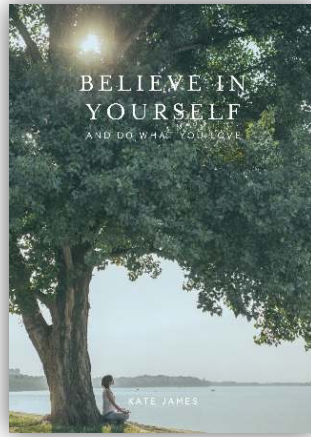
<i>Category:</i>	Gift/Self-help
<i>Kaplan/DeFiore Controls:</i>	UK and Translation
<i>Material:</i>	Finished Books
<i>Format:</i>	144 pages
<i>Rights Sold on behalf of:</i>	Affirm Press



**Kate James** is a successful coach, meditation teacher, speaker and writer. Kate helps her clients discover their values and innate strengths and guides them toward purposeful, meaningful lives.

# Kate James

Andrews McMeel, Fall 2019



Kate is a bestselling author of titles that can bring an antidote to the pressure and stress of current times. Full of easy to digest insights and exercises that will change your relationship with positive thinking. Broaden your perspective and discover practical ways to feel more at peace with life and within yourself

<i>Category:</i>	Gift/Self-help
<i>Kaplan/DeFiore Controls:</i>	UK and Translation
<i>Material:</i>	Finished Books
<i>Format:</i>	144 pages, full color throughout
<i>Rights Sold on behalf of:</i>	Affirm Press

BELIEVE IN YOURSELF Sold to: Andrews McMeel Publishing (US) to be published September 2019

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