



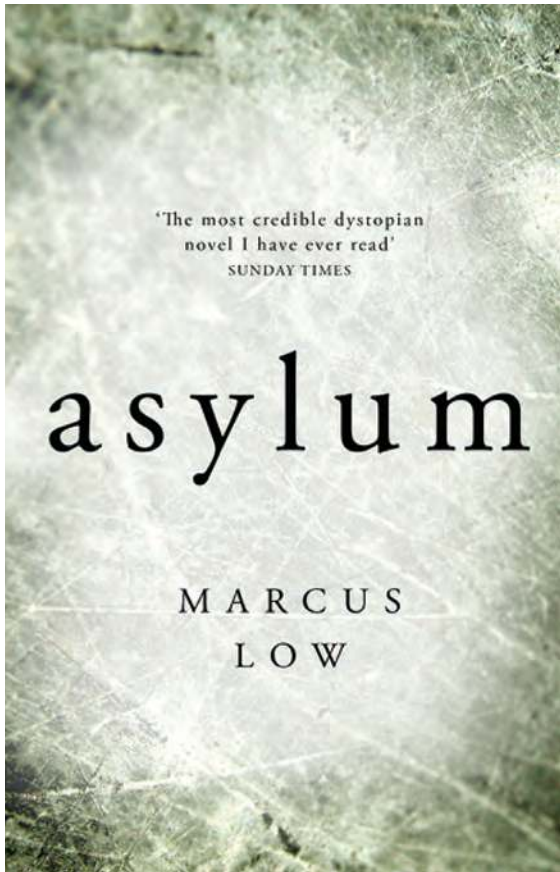
Legend Press

RIGHTS
2019

ASYLUM

MARCUS LOW

15 April 2019



ISBN (Paperback): 9781789550344
ISBN (Ebook): 9781789550337
Price: £8.99 (Paperback) £4.99 (Ebook)
Extent: 208 pages
Format: 198x129mm
Markets: World excl. Africa
Translation Rights: Yes

Barry James is detained in a quarantine facility in the blistering heat of the Great Karoo. Here he exists in two worlds: the unforgiving reality of his incarceration and the lyrical landscapes of his dreams.

He has cut all ties with his previous life, his health is failing, and he has given up all hope. All he has to cling to are the meanderings of his restless mind, the daily round of pills and the journals he reluctantly keeps as testimony to a life once lived.

And then there's an opportunity to escape.

'The most credible – and therefore the most disturbing – dystopian novel I had ever read' *Sunday Times (SA)*

'A searing vision of an all-too-possible world... a profound and wholly original voice.' *Henrietta Rose-Innes, author of Green Lion and Nineveh*

'A forceful and engaging tale that brilliantly blends the real and imagined world and is full of sparkling inventions. This page-turner is bound to be the talk of book circles.' *Niq Mhlongo*

'Thought-provoking, alluring and sensitively written... a new thrilling talent' *Cape Times*

The most credible dystopian novel ever

Key Selling Points:

- Perfect for fans of post-apocalyptic fiction and classic prison escape thrillers
- Authentic writing, developed through Marcus's experience as a public health expert, specialising in TB and HIV.

Comparison Authors

Albert Camus and Aleksandr Solzhenitsyn

The Author:

Marcus Low is a Cape Town based writer and public health specialist. His novel *Asylum* was in part inspired by the incarceration of patients with drug-resistant forms of TB in SA in 2008.

marcuslow.com

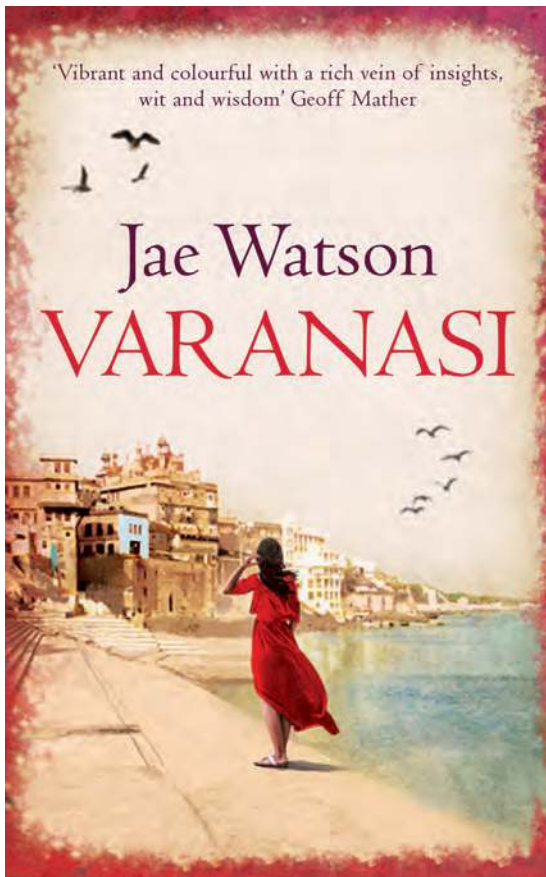
@MarcusLowx



VARANASI

JAE WATSON

15 April 2019



ISBN (Paperback): 9781789550368
ISBN (Ebook): 9781789550351
Price: £8.99 (Paperback) £4.99 (Ebook)
Extent: 272 pages
Format: 198x129mm
Markets: World
Translation Rights: Yes

Following the break-up of her relationship and unsure of her life's direction, Marianne leaves a London still reverberating from the terrorist bombings to travel for a year with the mysterious and beautiful Sara.

However, deep into the heart of chaotic and mystical India, events take a dramatic turn and, in the Holy City of Varanasi, Sara's body is discovered floating in the Ganges. As the investigation ensues, unexpected and shocking revelations cast a new light on Sara and take Marianne on a painful but vital journey to uncover the truth about her friend and also her own life.

Provides a deep exploration of emotions – trust, love, fear – relationships, human psychology, abuse, illness, fate and questions how well we can really know even those closest to us.

'A fascinating read that kept me intrigued to the end. It is a novel that defies expectation and provides no cosy solutions.' *Writewords.co.uk*

'Must be a winner. Books, after all, don't just furnish a room. They fit very neatly into backpacks.' *N16 Magazine*

'Ambitious and bold...this is a book which ventures off the beaten track.' *Roundtable Review*

'You need to buy this book - it's a great novel, vibrant and colourful with a rich vein of insights, wit and wisdom.'
Geoff Mather

Rich veins of insight, wit and wisdom

Key Selling Points:

- Contemporary interest and passion for travelling.
- Fascinating insight into India – from the landscape, the chaos, the proud people and also into the ritualistic and mystical.

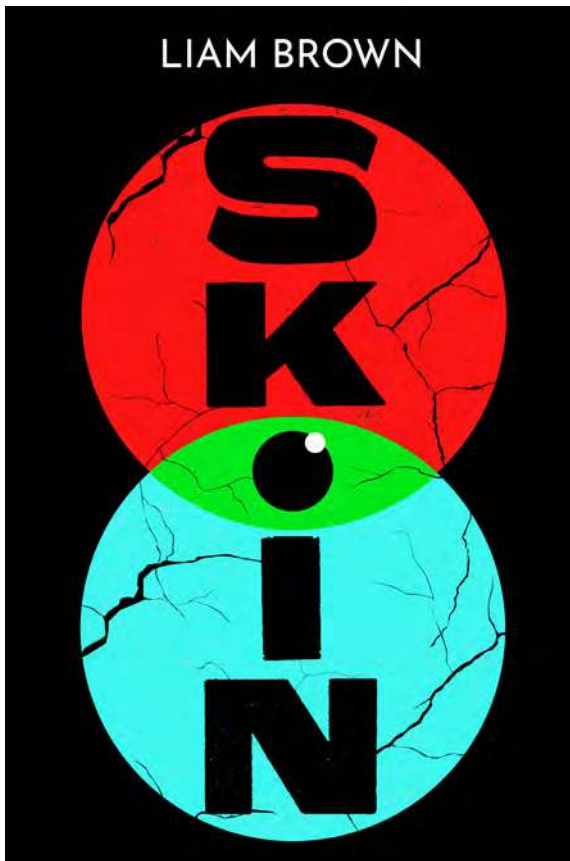
Comparison Authors

Audrey Niffenegger, Elizabeth Gilbert and Monica Ali

The Author:

Jae Watson lives in St Albans. While studying Theology at Manchester University she developed an interest in world belief and human psychology. Jae has played saxophone in 'Hoodwink', an all-female indie rock-band, and travelled extensively.





In the near future, a strange virus sweeps across the planet, leaving us unable to tolerate human dander – the microscopic dust we shed from our skins twenty-four hours-a-day. Simply standing within a few metres of another person could be enough to kill...

Skin is a pitch-black comedy about a world disconnected; a place where we chat more than ever, yet where a kiss has become nothing but an x on a screen. By presenting a vision of a future that is at once preposterous yet somehow chillingly plausible, it forces us to question what it is that makes us human, and to ask whether physical contact is necessary in order to truly touch someone else.

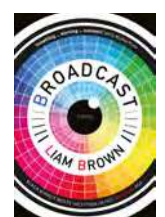
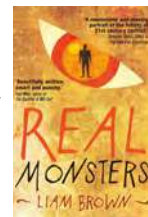
'A lyrical dystopian fever dream' Margot Douaihy

'If *Brave New World* and *1984* were combined and whisked into this century, they couldn't be more impressive than Liam Brown's superb story. *SKIN* is eerie, challenging and deeply moving. I loved it!' Celia Anderson

'A gripping, thought provoking and disturbing read, Liam Brown's latest novel is truly brilliant. I loved every moment of it.' Hannah Persaud

ISBN (Paperback): 9781789550405
 ISBN (Ebook): 9781789550399
 Price: £8.99 (Paperback) £4.99 (Ebook)
 Extent: 272 pages
 Format: 198x129mm
 Markets: World
 Translation rights: Yes

Other books by the author: *Real Monsters* (2015), *Wild Life* (2016), *Broadcast* (2017)



Compulsive dystopian novel

Key Selling Points:

- Previous novel *Broadcast* optioned for film by Annapurna Studios and sold rights in Turkey, Russia and Australia
- Promoted across WHSmith stores
- Taps into the current interest in dystopian novels in light of recent political movements

Comparison Authors

Charlie Brooker, Dave Eggers and HG Wells

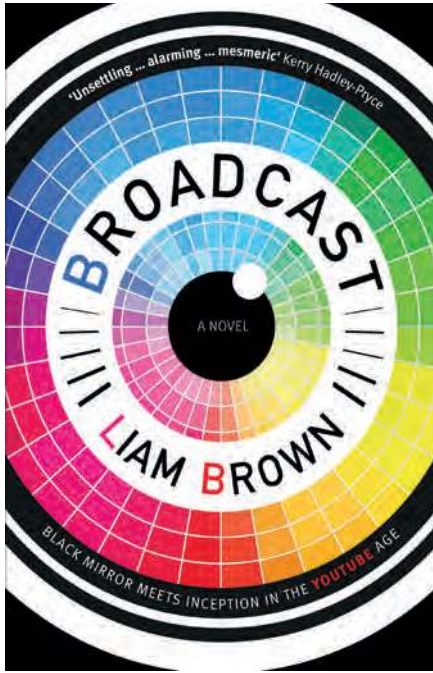
The Author:

Liam Brown's debut novel *Real Monsters* was published in 2015 and long-listed for the Guardian's Not the Booker prize. He lives in Birmingham with his wife and two children.

Follow Liam on Twitter
 @LiamBrownWriter



OTHER NOTABLE WORKS FROM LIAM BROWN



ISBN (PB): 9781787199934
ISBN (Ebook): 9781787199927
Price: £8.99 (Print) £5.99 (Ebook)
Extent: 288 pages
Format: 198x129mm
Rights Held: World
Rights Sold: Australia, Russia,
Turkey and Film

A young vlogger is catapulted to fame when he agrees to take part in a technological experiment- a chip is implanted in his brain which live streams his every thought and emotion to an app. It isn't long before his life descends into an Orwellian nightmare.

PRAISE FOR BROADCAST

'I couldn't put Broadcast down. Seriously ... Liam has the narrative temperature just right here between a compulsive read and a clever Ballardian dystopian prophecy. Unsettling, yes, and alarming, but nonetheless mesmeric ... Liam Brown makes it easy to consent to David Callow's downfall. I'll be thinking about that for a while, and, to me, that's the sign of something really special' [Kerry Hadley](#)

'A relentlessly thrilling selfie-induced panic attack. Broadcast isn't about the future, it's about right now' [Socrates Adams, author of Everything's Fine and A Modern Family](#)

'A thriller that's both hugely entertaining and immediately relevant to the current social media culture. The lighter tone ... soon builds into one of dread, building a gripping plot through gradual moments of uncertainty and unease ... An unsettling tale for our times, Broadcast is thriller, commentary, and really very good' [Luke Marlow, The BookBag](#)

'Short, fast-paced and un-put-downable ... the story made all the more terrifying because of its proximity to reality, only a small step away from what could be' [Mari Ellis Dunning](#)

'Broadcast is a riotous victory for speculative live entertainment, delivering a sleek, alternative diversion for our appreciation ... Not only is this book highly imaginative, it's also one of my favourite reads this year. Terrific stuff!' [Wendy Smart, Little Bookness Lane](#)

"Delivers a brilliant, ice-cold rush of horror as we follow our hero into a nightmare entirely of his own making. Truly a morality tale for our digital age." [Daily Mail](#)

'The Truman Show meets The Circle in this claustrophobic story about corporate culture and social media.' [Rabea Saleem, Bookriot](#)

Black Mirror meets Inception for the YouTube age

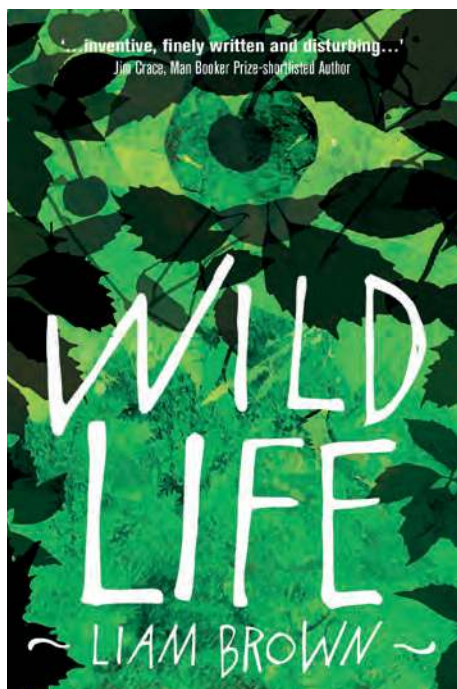
The Author:

After leaving school, Liam spent five years working a series of increasingly mundane jobs, including burger flipper, helium balloon pedlar and a two-month stint manning the shooting alley at a travelling fairground. After 18 months travelling and working in the Philippines, he returned to the UK and began writing stories. Liam is the lead singer and guitarist in the band Freelance Mourners. He lives in Birmingham with his wife and two children.

Follow Liam on Twitter @LiamBrownWriter



OTHER NOTABLE WORKS FROM LIAM BROWN



When a troubled salesman loses his job, the fragile wall between his public and private personas comes tumbling down. He makes the choice to abandon the social order and takes to sleeping rough in a local park.

PRAISE FOR WILD LIFE

'A deliciously visceral undercurrent of violence... this compulsive read demands to be devoured in one sitting.'

Kerry Hadley-Pryce, author of The Black Country

'With shades of Ballard, Lord of the Flies and Bear Grylls...dark, brutal, funny and unforgettable.' *Benjamin Myers, author of Beastings and Pig Iron*

'An inventive, finely written and disturbing portrait of 21st century park life, a world where the urban and the feral are bound to clash but are also destined to unearth a fragile, tender optimism.'

Jim Crace, Man Booker Prize shortlisted author of Harvest

'A dizzying ride. Viscerally propulsive. I read Liam Brown's new novel the way I might once have gone on a three-day bender. Wild Life is as intoxicating as home distilled hooch.'

Stephen May, Costa Novel Award shortlisted author of Life! Death! Prizes!

ISBN (PB): 9781785079702

ISBN (Ebook): 9781785079719

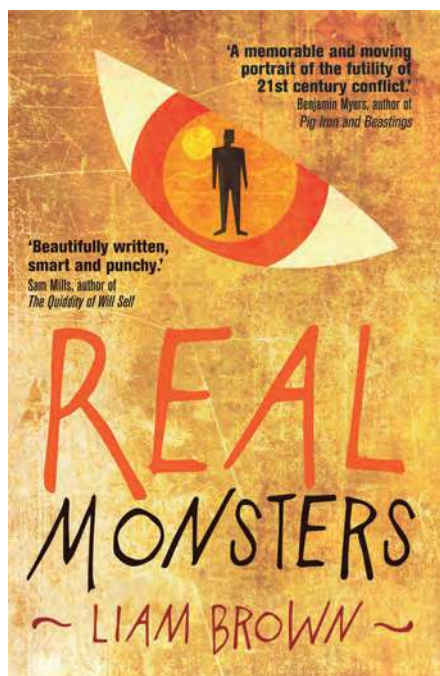
Published: 2016

Price: £8.99 (Print) £5.99 (Ebook)

Extent: 288 pages

Format: 198x129mm

Rights Held: World



Danny is lost in the desert. Most of his unit is dead and the survivors stumble through the sand and shadows, desperate to find salvation. As their hope fades, they begin to turn on each other, until finally it becomes clear that only the truly monstrous will survive.

PRAISE FOR REAL MONSTERS

Highly Commended for the 2015 Guardian Not the Booker Prize

'A memorable and moving portrait of the futility of 21st century conflict.'

Benjamin Myers, author of Pig Iron and Beastings

'Beautifully written, smart and punchy.' *Sam Mills, author of The Quiddity of Will Self*

'Liam Brown's debut novel Real Monsters is a short, sharp satire on the War on Terror...a brave, contemporary novel.' *The Workshy Fop*

'Liam definitely offers us a brave ending. We may feel we're ready for it and may even believe we've guessed but just wait and see. It left me feeling mentally winded before wanting to read it all again.' *The Bookbag*

ISBN (PB): 9781910394564

ISBN (Ebook): 9781910394571

Published: 2015

Price: £7.99 (Print) £3.99 (Ebook)

Extent: 176 pages

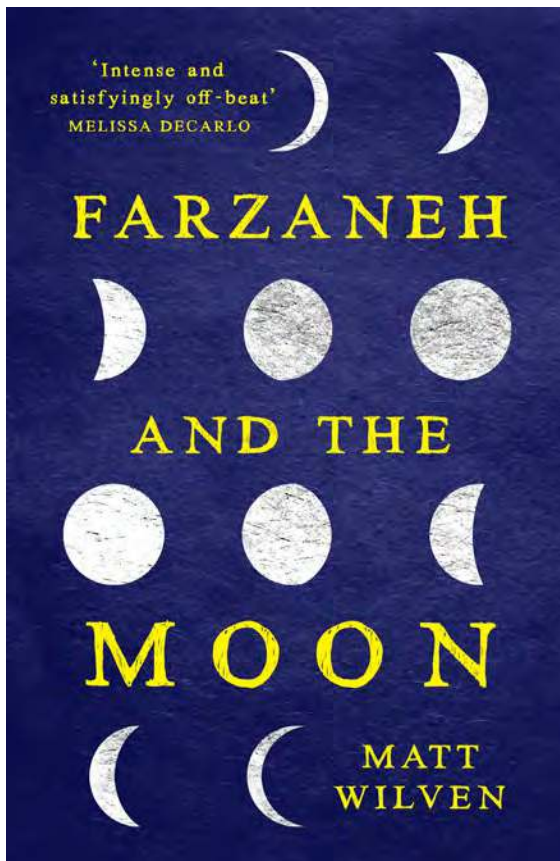
Format: 198x129mm

Rights Held: World

FARZANEH AND THE MOON

15 May 2019

MATT WILVEN



When N meets Farzaneh he realises that something has been missing. Together they share a summer of blissful romance exploring the boundaries of sex, self and other.

Gradually though, Farzaneh begins to isolate herself. Immediately obsessed, and increasingly embroiled in her mysterious connection with the moon, N is forced to reappraise everything he knows.

The search for meaning and identity violently collide as they explore the limit of intimacy, love and our deepest darkest selves.

Farzaneh and the Moon will appeal to lovers of contemporary literary fiction with vibrant, accessible prose.

Praise for *The Blackbird Singularity*:

Shortlisted for an Amazon Rising Star Award

Longlisted for Guardian Not the Booker prize 2016

Selected for WHSmith Fresh Talent 2017

'Intense and satisfyingly off-beat' *Melissa DeCarlo, author of The Art of Crash Landing*

ISBN (Paperback): 9781789550245
ISBN (Ebook): 9781789550238
Price: £8.99 (Paperback) £4.99 (Ebook)
Extent: 240 pages
Format: 198x129mm
Markets: World
Translation rights: Yes

Other books by the author: *The Blackbird Singularity* (2016)



Dark and original literary novel

Key Selling Points:

- Pushes the boundaries of contemporary literary fiction, a dark and original novel about the search for meaning and identity.
- Previous novel promoted in WHSmith's Fresh Talent campaign in 2017.

Comparison Authors

Haruki Murikami and Nell Zink

The Author:

Matt Wilven's novel *The Blackbird Singularity* was shortlisted for an Amazon Rising Star Award, longlisted for the Guardian's Not the Booker Prize and featured in WHSmith's Fresh Talent campaign (2017).

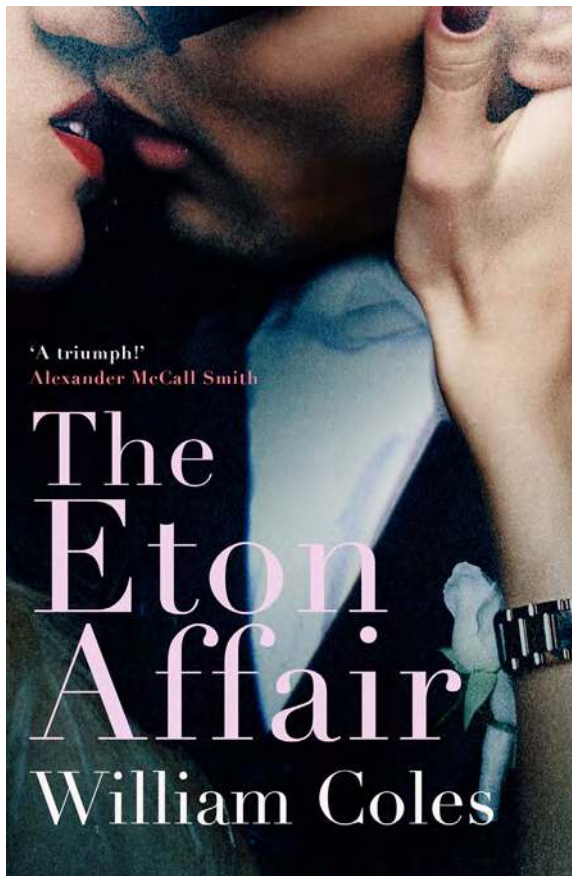
mattwilven.com
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THE ETON AFFAIR

WILLIAM COLES

31 May 2019



ISBN (Paperback): 9781789550429
ISBN (Ebook): 9781789550412
Price: £8.99 (Paperback) £4.99 (Ebook)
Extent: 240 pages
Format: 198x129mm
Markets: World
Translation rights: Yes

Seventeen-year-old schoolboy Kim is an idle drifter at one of Britain's most extraordinary institutions, Eton College - crammed with over a thousand boys and not a girl in sight. His head is full of the Falklands War and a possible army career, until the day he hears his new piano teacher, the beautiful but pained India, playing Bach's Well-Tempered Clavier. Kim's life is destined never to be the same again.

An intensely passionate affair develops and he wallows in the wild and unaccustomed thrill of first love. Twenty-five years on, Kim recalls that heady summer and how their fledgling relationship was so brutally snuffed out - finished off by his enemies, by the constraints of Eton, and by his own withering jealousy. *The Eton Affair* is the bittersweet story of a life-changing love.

'A triumph.' *Alexander McCall Smith*

'My own piano teacher was called Mr Bagston and frankly I don't think any power on earth could have persuaded us to create a scene of the kind Coles so movingly describes!' *Boris Johnson*

' Outstanding... A wonderful story of first love.' *Sunday Express*

'Charming, moving, uplifting' *The Wall Street Journal.*

Other books by the author: Lord Lucan (2009), Dave Cameron's Schooldays (2010), Spare Heir (2015)



Uplifting Story of first love

Key Selling Points:

- Film rights acquired, US rights sold to Soho Press.
- Proactive journalist author
- Commercial story of first love set in the world famous Eton College.

Comparison Authors

David Nichols and Jojo Moyes

The Author:

William Coles has been a journalist for 30 years and has worked for a number of papers including *The Sun*, *The Express*, *The Mail* and *The Wall Street Journal*.

wcoles.com

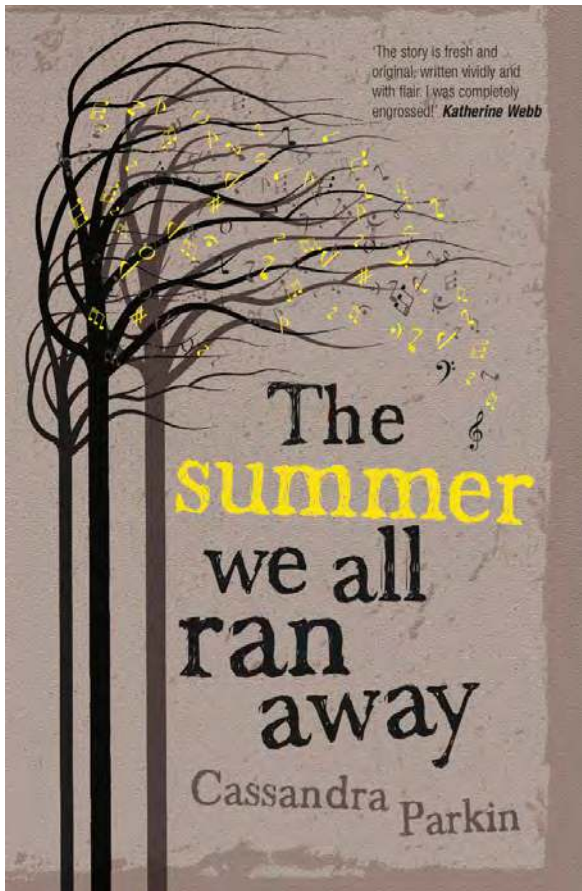
@WilliamColes1



THE SUMMER WE ALL RAN AWAY

1 July 2019

CASSANDRA PARKIN



Nineteen year old Davey finds himself drunk, beaten and alone. He is rescued by the oddly-assorted inhabitants of an abandoned and beautiful house in the West Country, whose only condition for letting him join them is that he ask them no questions.

Nearly forty years ago in that same house, burned-out rock star Jack Laker writes a ground-breaking comeback album, and abandons the girl who saved his life to embark on a doomed and passionate romance with a young actress. Set on his own destructive path, alcohol fuelled parties lead to deceit, debauchery and even murder.

As Davey and his fellow housemate Priss try to reconstruct the pieces of the past and uncover the secrets of the house's inhabitants, both past and present, it becomes clear that the five strangers have all been drawn there by the events of that long-ago summer.

Shortlisted for an Amazon Rising Star Award

'Fresh and original, written vividly and with flair. I was completely engrossed!' *Katherine Webb*

'Beautiful... A fascinating tale of the meeting of lost souls... Read it.' *Jen Campbell*

ISBN (Paperback): 9781789550443
ISBN (Ebook): 9781789550436
Price: £8.99 (Paperback) £4.99 (Ebook)
Extent: 308 pages
Format: 198x129mm
Markets: World
Translation rights: Yes
(Holding image)

Other books by the author: *The Beach Hut* (2015), *Lily's House* (2016) *The Winter's Child* (2017), *Underwater Breathing* (2018)



Enchanting and original read

Key Selling Points:

- Shortlisted for Amazon Rising Star Award
- Popular female fiction author
- Author with established backlist

Comparison Authors

David Nichols and Jojo Moyes

The Author:

Cassandra Parkin grew up in Hull, and now lives in East Yorkshire. Her short story collection, *New World Fairy Tales* (Salt Publishing, 2011), won the 2011 Scott Prize for Short Stories.

cassandraparkin.wordpress.com

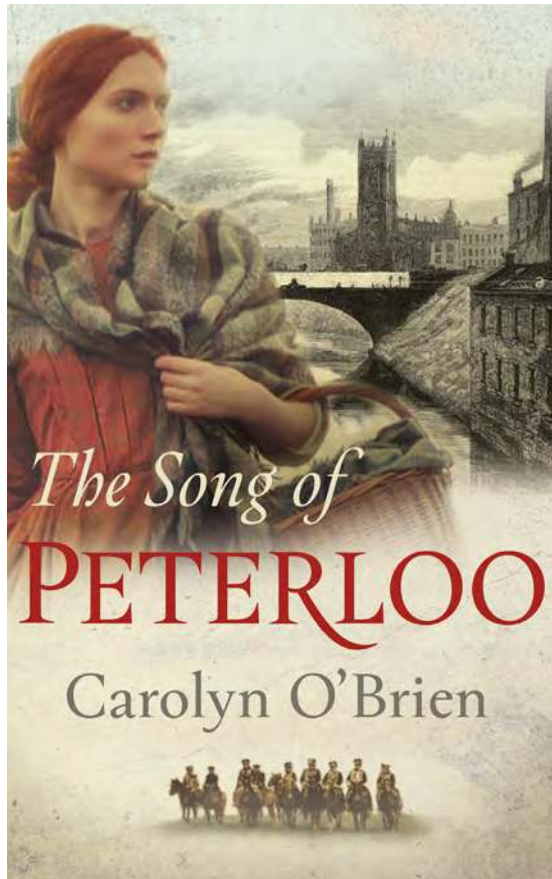
@cassandrajaneuk



THE SONG OF PETERLOO

CAROLYN O'BRIEN

1 August 2019



Manchester 1819: Prices are high and wages are low, but as the poor become poorer, the rich are alarmed by their calls for reform.

Mill-worker Nancy Kay struggles to support her ailing mother and sensitive son. Desperate to provide for them, she is inspired to join the growing agitation. But, as she risks everything to attend a great assembly on St Peter's Field, Nancy is unaware the day will go down in history, not as a triumph but as tragedy; the Peterloo massacre.

This is one woman's story of belief in change, pieced together by her family and friends and the two men who share her momentous summer. A story of hope, and sacrifice, and above all, courage.

Published to coincide with the 200 year anniversary of the Peterloo Massacre, which occurred on 16th August 1819.

ISBN (Paperback): 9781789550757

ISBN (Ebook): 9781789550764

Price: £8.99 (Paperback) £4.99 (Ebook)

Extent: 304 pages

Format: 198x129mm

Markets: World

Translation rights: Yes

200 year anniversary tie-in novel

Key Selling Points:

- Publication to coincide with the 200 year anniversary of the Peterloo Massacre
- Powerful and heart-wrenching historical fiction

Comparison Authors

Victor Hugo, Victoria Hislop, Tracy Chevalier and Philippa Gregory

The Author:

Carolyn O'Brien was born in South Manchester, and lives in the nearby market town of Altrincham with her husband and two children. Carolyn works part-time as a consultant lawyer, as well as writing.

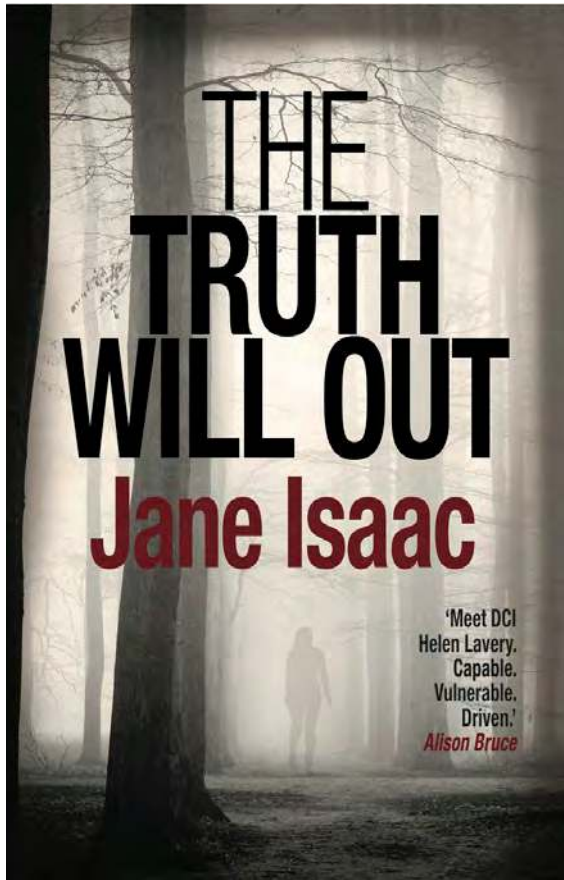
@CarolynManc



THE TRUTH WILL OUT

30 August 2019

JANE ISAAC



Eva is horrified when she witnesses an attack on her best friend. She calls an ambulance and forces herself to flee Hampton, fearing for her own safety. DCI Helen Lavery leads the investigation into the murder. With no leads, no further witnesses and no sign of forced entry, the murder enquiry begins.

Slowly, the pieces of the puzzle start to come together. But as Helen inches towards solving the case, her past becomes caught up in her present.

Someone is after them both. Someone who will stop at nothing to get what they want. And as the net starts to close around them, can Helen escape her own demons as well as helping Eva to escape hers?

'The criminal world is always closer than you think... Tense and cop-savvy.' *Phil Rickman*

'Meet DCI Helen Lavery. Capable. Vulnerable. Driven.' *Alison Bruce*

'My kind of book. Jane Isaac writes with real confidence and attention to detail. An enjoyable and authentic British police procedural.' *Mari Hannah*

ISBN (Paperback): 9781789550832
ISBN (Ebook): 9781789550849
Price: £8.99 (Paperback) £4.99 (Ebook)
Extent: 272 pages
Format: 198x129mm
Markets: World
Translation rights: Yes
(Holding image)

Other books by the author: Before It's Too Late (2015), Beneath the Ashes (2016), The Lies Within (2017)



Amazon #1 bestselling author

Key Selling Points:

- Part of the DCI Helen Lavery series
- Commercial crime thriller

Comparison Authors

Gillian Flynn, S.J. Watson, B A Paris and Sophie Hannah

The Author:

Jane Isaac is one of the UK's premier crime thriller authors. She lives with her husband, daughter and dog, Bollo, in rural Northamptonshire.

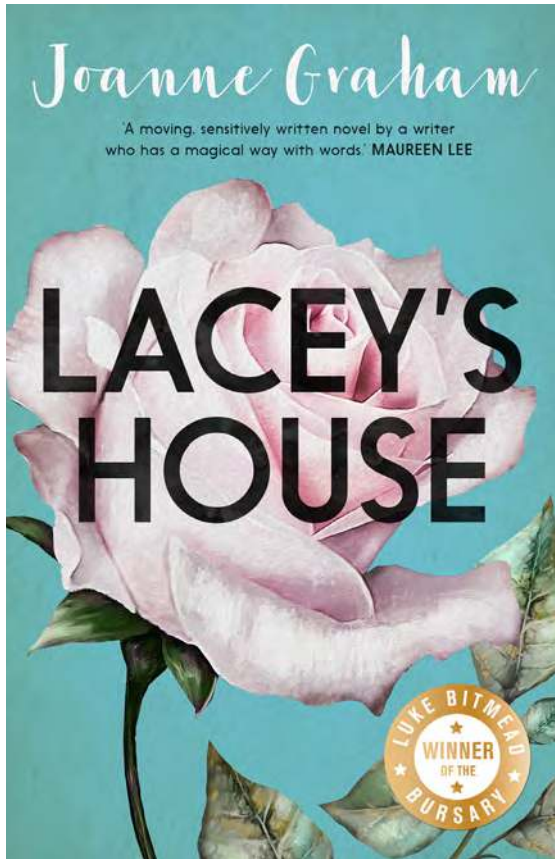
@JanelsaacAuthor



LACEY'S HOUSE

JOANNE GRAHAM

1 September 2019



ISBN (Paperback): 9781789550467
ISBN (Ebook): 9781789550450
Price: £8.99 (Paperback) £4.99 (Ebook)
Extent: 272 pages
Format: 198x129mm
Markets: World
Translation rights: Yes

Lacey Carmichael leads a solitary life. To her neighbours she is the mad old woman who lives at the end of the lane, crazy but harmless.

Until she is arrested on suspicion of murder.

When Rachel Moore arrives in the village, escaping her own demons, the two women form an unlikely bond. Unravelling in each other tales of loss and heartache, they become friends.

Rachel sees beyond the rumours, believing in her innocence, but as details of Lacey's life are revealed, Rachel is left questioning where the truth really lies.

Winner of the 2012 Luke Bitmead Bursary

'A moving, sensitively written novel by a writer who has a magical way with words.' *Maureen Lee*

'Authentic and intensely heartfelt... There is something in this novel for every woman.' *Ruth Dugdall*

Other books by the author: *The Edge of Shadows* (2014)



Award-winning emotional saga

Key Selling Points:

- Prize-winning poignant novel about love and loss.
- Strong commercial female fiction.
- The poignant and beautifully crafted story of two very different women whose lives are altered irrevocably when they meet.

Comparison Authors:

Jojo Moyes, Katie Fforde and Jill Mansell

The Author:

Joanne Graham lives in rural Mid Devon, UK, with her two children and too many cats. She has been writing since the tender age of eleven when her mother bought her a typewriter for her birthday.

@YarrowH



THE SLAUGHTER MAN

CASSANDRA PARKIN

16 September 2019



When her identical twin Laurel dies, seventeen-year-old Willow's life falls apart. With her parents' marriage faltering, she finds escape at her uncle Joe's cottage. But even as they begin to know each other, Willow is plagued with memories of her sister. Then, Lucas arrives in her life – troubled, angry and with a dangerous past.

Joe's cottage is idyllic, but the forest is filled with secrets. What is Joe hiding from her? What events have brought Lucas to her door? And who is the Slaughter Man who steals through Willow's sleep?

As the lines between dreams and reality become blurred, Willow's torment deepens. It seems as if her only escape lies with the Slaughter Man.

Praise for Cassandra

Shortlisted for an Amazon Rising Star Award

'A thoughtful novel. Parkin creates authentic, interesting characters' Carys Bray

'Fresh and original, written vividly and with flair. I was completely engrossed!' Katherine Webb

'Beautiful... A fascinating tale of the meeting of lost souls... Read it.' Jen Campbell

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ISBN (Ebook): 9781789550436
Price: £8.99 (Paperback) £4.99 (Ebook)
Extent: 304 pages

Format: 198x129mm

Markets: World

Translation rights: Yes
(Holding image)

Other books by the author:
The Summer We All Ran Away (2013), The Beach Hut (2015), Lily's House (2016), The Winter's Child (2017), Underwater Breathing (2018)



A dark and haunting read

Key Selling Points:

- Author shortlisted for Amazon Rising Star Award
- Popular female fiction author
- Author with established backlist

Comparison Authors

David Nichols, Jojo Moyes

The Author:

Cassandra Parkin grew up in Hull, and now lives in East Yorkshire. Her short story collection, *New World Fairy Tales* (Salt Publishing, 2011), won the 2011 Scott Prize for Short Stories.

cassandraparkin.wordpress.com

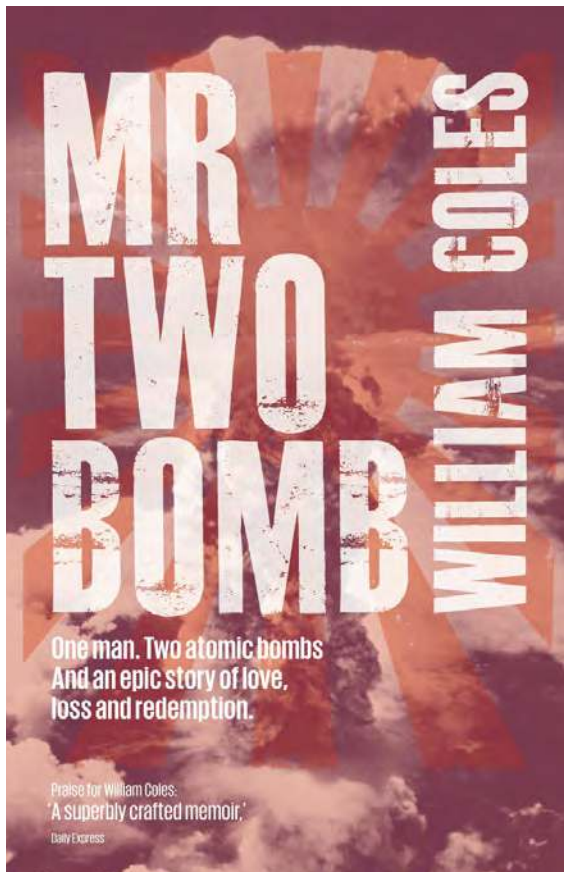
@cassandrajaneuk



MR TWO BOMB

WILLIAM COLES

30 September 2019



One man miraculously survives the Atomic Bomb of Hiroshima. Two days later he catches the last train home. Home to Nagasaki.

He arrives just 90 minutes before the world's second atomic bomb explodes into his life. As he battles through the scene of apocalyptic destruction, surrounded by unthinkable suffering, he is plagued by one constant question: is he lucky, or unlucky?

This is his answer: he's the luckiest man alive.

'Compellingly vivid, the most sustained description of apocalypse since Robert Harris's Pompeii' *The Financial Times*

Praise for William Coles

'A triumph.' *Alexander McCall Smith*

'Perfectly paced and brilliantly written' *The News of the World*

'Outstanding' *Sunday Express*

ISBN (Paperback): 9781789550856
ISBN (Ebook): 9781789550863
Price: £8.99 (Paperback) £4.99 (Ebook)
Extent: 304 pages
Format: 198x129mm
Markets: World
Translation rights: Yes
(Holding image)

Other books by the author: Lord Lucan (2009), Dave Cameron's Schooldays (2010), Spare Heir (2015), The Eton Affair (2019)



Key Selling Points:

- Proactive journalist author. Authentic narrative, the author heavily researched the lives of the survivors.
- A compelling historical novel.

Comparison Authors

Robert Harris, Luke McCallin and Rob Sinclair

The Author:

William Coles has been a journalist for 30 years and has worked for a number of papers including *The Sun*, *The Express*, *The Mail* and *The Wall Street Journal*.

wcoles.com

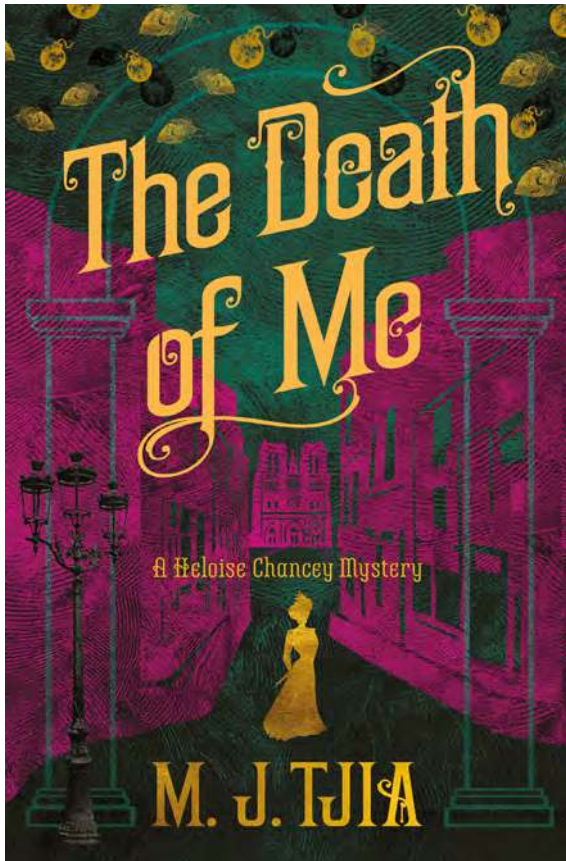
@WilliamColes1



THE DEATH OF ME

1 October 2019

MJ. TJIA



ISBN (Paperback): 9781789550481
ISBN (Ebook): 9781789550474
Price: £8.99 (Paperback) £4.99 (Ebook)
Extent: 272 pages
Format: 198x129mm
Markets: World
Translation rights: Yes

The Continent, 1864: Two bomb attacks, three deaths.

Clues to an elaborate assassination plot are intercepted in Paris and the authorities believe the assassin's lair lies in Soho, London. Heloise Chancey, courtesan and professional detective, must go undercover to spy upon the nest of suspects and end their murderous conspiracy.

Meanwhile, her Chinese maid, Amah Li Leen finds herself trapped in a deadly nightmare of deceit and madness. Will she be able to escape before time runs out?

Danger keeps Heloise close company as she hunts evil down to its devilish source.

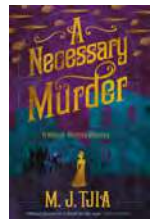
Praise for A Necessary Murder

'Heloise Chancey is a sleuth for the ages' *Tasha Alexander*

'This expertly written historical crime novel weaved an evocative story that put my life on hold until I finished the very last page' *Caroline Mitchell*

'Dark and terrifying with a compelling heroine. I couldn't wait to return to the world of Heloise Chancey' *Sarah Ward*

Other books by the author: *She Be Damned* (2017), *A Necessary Murder* (2018)



Heloise Chancey: London courtesan or professional sleuth?

Key Selling Points:

- Award-winning Eurasian author interested in portraying racially hybridised characters.
- A modern spin on a classic style of mystery writing. Book three in the award-winning historical crime series.

Comparison Authors:

Agatha Christie and Val McDermid

The Author:

M. J. Tjia has a PhD in Creative Writing and Literary Studies. Her awards include longlistings for the Ned Kelly Awards and the CWA Debut Dagger. MJ. Tjia lives in Brisbane, Australia, with her family.

@mjtjia



THE HOCKNEYS

JOHN HOCKNEY

3 October 2019



THE HOCKNEYS

Never Worry What
the Neighbours Think

JOHN
HOCKNEY

'Never Worry What the Neighbours Think' was the philosophy that Kenneth Hockney used to inspire his children – David Hockney, one of the world's greatest living artists and siblings John, Paul, Philip and Margaret – to each choose their own route in life.

The Hockneys is a never before seen insight into the lives of family by youngest brother John, from growing up in the Second World War in Bradford through to their diverse lives across three continents. Hardship, successes as well as close and complex relationships are poignantly illustrated by both famous and private pictures and paintings from David Hockney.

With a rare and spirited look into the lives of an ordinary family with extraordinary stories, we begin to understand the creative freedom that led to their successful careers and the launchpad for an artist's work that has inspired and continues to inspire generations across the world.

**'He has a view
of me no-one
else has'**
David Hockney



ISBN (Paperback): 9781789550733
Price: £25 (Hardback)
Extent: 256 pages
Format: 234 x 156mm
Markets: World
Translation rights: Yes

An intimate look at the artist and his family

Key Selling Points:

- Intimate look at one of the world's most famous artists and his family, revealed by his brother.
- Including never-before-seen drawings by David Hockney.
- Announcement featured in the Guardian and The Sunday Telegraph.
- Widespread national coverage and serialisation.

The Author:

John Hockney is a storyteller by profession, a writer and a musician. He migrated to Australia in 1968 but has retained strong ties with his large family. His brother is world renowned artist David Hockney.



A DEATHLY SILENCE

15 October 2019

JANE ISAAC



When the mutilated body of a police officer is found in a derelict factory, Hamptonshire force are shocked to the core.

DCI Helen Lavery returns from injury leave and is immediately plunged into an investigation like no other. Is this a random attack or is someone targeting the force? Organised crime groups or a lone killer?

As the net draws in, Helen finds the truth lies closer than she could have imagined, and trusts no one.

But Helen is facing a twisted killer who will stop at nothing to ensure their secrets remain hidden. And time is running out...

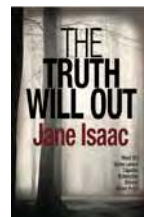
'The criminal world is always closer than you think... Tense and cop-savvy.' *Phil Rickman*

'Meet DCI Helen Lavery. Capable. Vulnerable. Driven.' *Alison Bruce*

'My kind of book. Jane Isaac writes with real confidence and attention to detail. An enjoyable and authentic British police procedural.' *Mari Hannah*

ISBN (Paperback): 9781789550719
ISBN (Ebook): 9781789550726
Price: £8.99 (Paperback) £4.99 (Ebook)
Extent: 272 pages
Format: 198x129mm
Markets: World
Translation rights: Yes
(Holding image)

Other books by the author: The Truth Will Out (2014), Before It's Too Late (2015), Beneath the Ashes (2016), The Lies Within (2017)



Amazon #1 bestselling author

Key Selling Points:

- Part of the DCI Helen Lavery series
- Commercial crime thriller by critically acclaimed crime author with an extensive backlist

Comparison Authors

Gillian Flynn, S.J. Watson, B A Paris and Sophie Hannah

The Author:

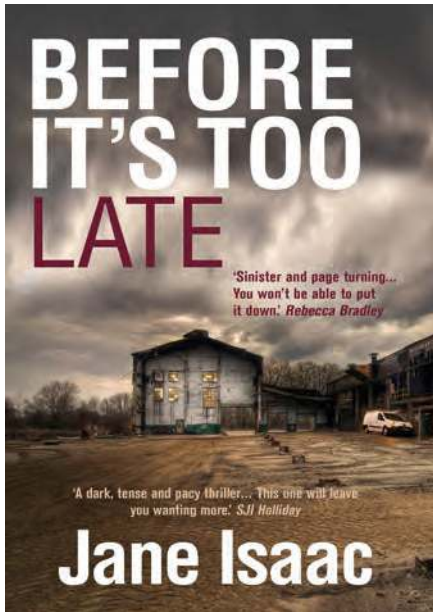
Jane Isaac is one of the UK's premier crime thriller authors. She lives with her husband, daughter and dog, Bollo, in rural Northamptonshire.

@JanelsaacAuthor

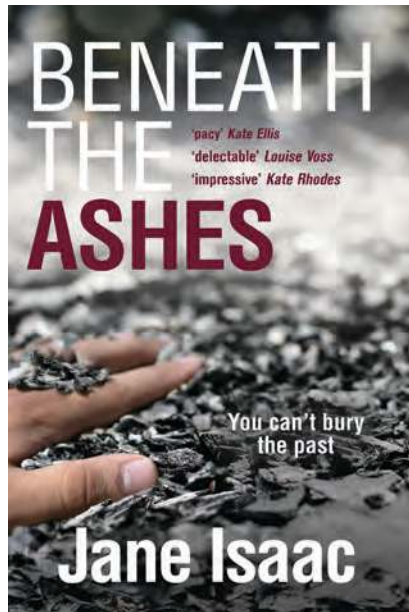


OTHER NOTABLE WORKS FROM JANE ISAAC

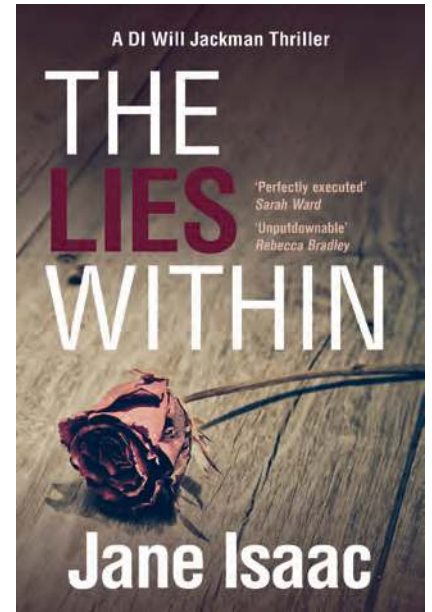
DI WILL JACKMAN SERIES



ISBN (PB): 9781910394618
ISBN (Ebook): 9781910394625
Published: 1st June 2015
Price: £7.99 (Print), £5.99 (Ebook)
Extent: 288 pages
Format: 198x129mm
Rights available: World
Rights sold: Simplified Chinese



ISBN (PB): 9781785079474
ISBN (Ebook): 9781785079481
Published: 1st November 2016
Price: £8.99 (Print), £3.99 (Ebook)
Extent: 288 pages
Format: 198x129mm
Rights available: World
Rights sold: Simplified Chinese



ISBN (PB): 9781785079276
ISBN (Ebook): 9781785079269
Published: 2nd May 2017
Price: £8.99 (Print) £4.99 (Ebook)
Extent: 368 pages
Format: 198x129mm
Rights Held: World
Rights sold: Simplified Chinese

'Isaac does a superb job of escalating the tension and dread' [Publishers Weekly](#)

'A very convincing police procedural with the delectable DI Will Jackman at the helm.'
[Louise Voss](#)

'My kind of book. Jane Isaac writes with real confidence and attention to detail.' [Mari Hannah](#)

'Meet DCI Helen Lavery. Capable. Vulnerable. Driven.' [Alison Bruce](#)

'The criminal world is always closer than you think... Tense and cop-savvy.' [Phil Rickman](#)

Key Selling Points:

- Jane is an Amazon top 5 bestselling author in UK and US.
- The series has been featured in airport exclusives and hundreds of crime blogs across the world.

Comparison Titles:

Agatha Christie, Gillian Flynn, Patricia Cornwall and S.J. Watson

The Author:

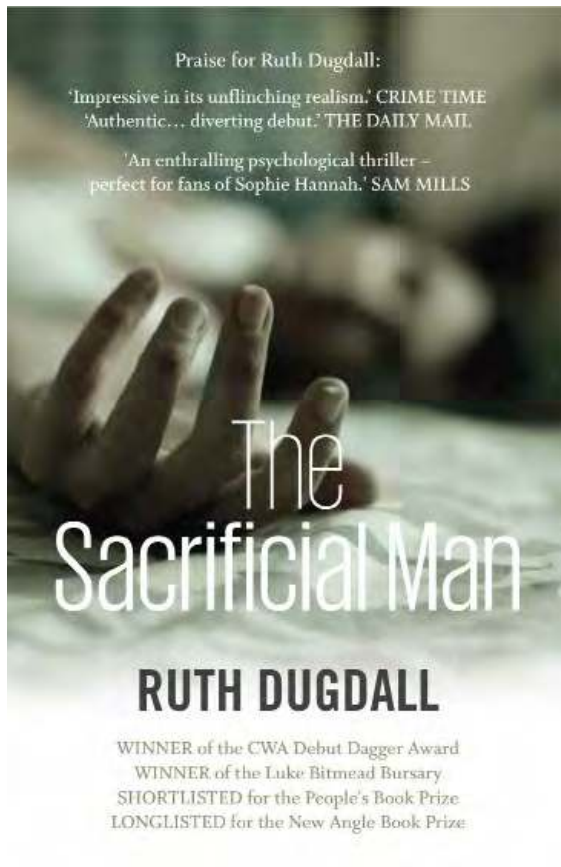
Jane Isaac is one of the UK's premier crime thriller authors. She lives with her husband, daughter and dog, Bollo, in rural Northamptonshire. Her first novel, *An Unfamiliar Murder*, was published in the US and her second, *The Truth Will Out*, was selected as Crime Thriller of the Month by EThriller.com.

Follow Jane on Twitter @JanelsaacAuthor

THE SACRIFICIAL MAN

RUTH DUGDALL

29 November 2019



ISBN (Paperback): 9781789550870
ISBN (Ebook): 9781789550887
Price: £8.99 (Paperback) £4.99 (Ebook)
Extent: 304 pages
Format: 198x129mm
Markets: World
Translation rights: Yes
Rights sold: US, Germany, Aus, Audio, Large Print
(Holding image)

What I want to say is that suicide is my choice. No-one else is to blame. Man seeks beautiful woman for the journey of a lifetime: Will you help me to die?

When Probation Officer Cate Austin is given her new assignment, she faces the highest-profile case of her career. Alice Mariani is charged with assisted suicide and Cate must recommend a sentence.

Alice insists her story is one of misinterpreted love, forcing those around her to analyse their own lives. Who is to decide what is normal and when does loyalty turn to obsession?

Investigating the loophole that lies between murder and euthanasia, Cate must now meet the woman who agreed to comply with her lover's final request. Shocking revelations expose bitter truths that can no longer be ignored.

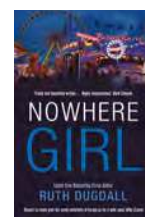
FROM THE AUTHOR OF THE INTERNATIONAL BESTSELLER THE WOMAN BEFORE ME

'Utterly chilling and enthralling from the first line to the last.' Karen Maitland

'An absolute tour de force that left me thinking for days' Alex Marwood

'Gripping, original, authentic and, in the final few pages, utterly heartbreaking.' Erin Kelly

Other books by the author: Humber Boy B (2015), Nowhere Girl (2015), The Woman Before Me (2018)



Chilling psychological crime

Key Selling Points:

- Multi award-winning crime author
- Author with over 100,000 UK copies sold to date
- Ruth's work has sold into 8 territories

Comparison Authors

Gillian Flynn, S.J. Watson, B A Paris and Sophie Hannah

The Author:

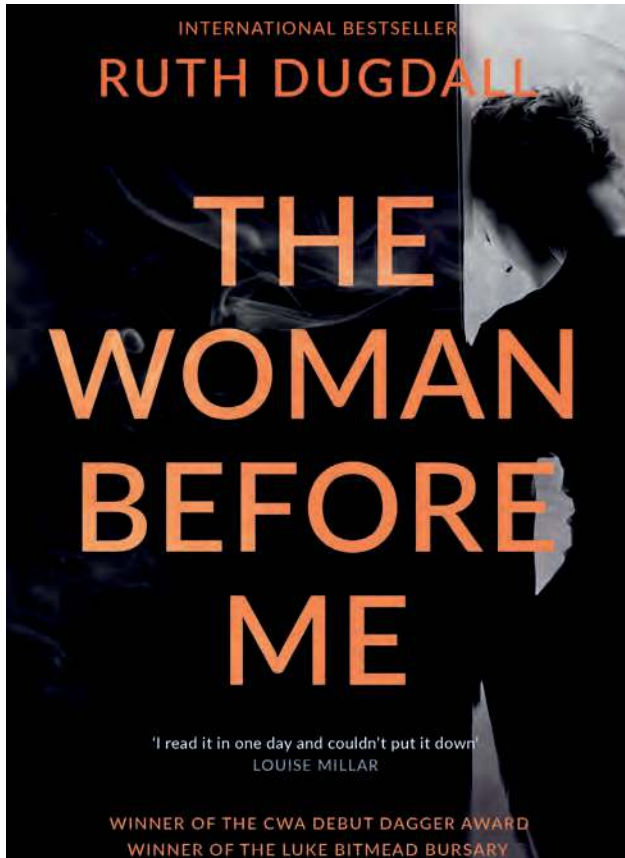
Ruth worked as a Probation Officer for almost a decade, working in high security prisons with numerous high-risk criminals. Her writing is heavily influenced by her professional background, providing authenticity and credibility. She currently lives in San Francisco,

@RuthDugdall



THE WOMAN BEFORE ME

RUTH DUGDALL



This multiple award-winning thriller remains an international bestseller after 8 years in the market and is now being published in a stunning new edition.

Rose Wilks' life is shattered when her newborn baby Joel is admitted to intensive care. Emma Hatcher has all that Rose lacks. Beauty. A loving husband. A healthy son. Until tragedy strikes and Rose is the only suspect. Now, having spent nearly five years behind bars, Rose is just weeks away from freedom. Her probation officer Cate must decide whether Rose is remorseful for Luke's death, or whether she remains a threat to society.

Where is the line between love and obsession, can justice be served and, if so... by what means?

'Dark, disturbing and authentic' *CWA judging panel*

'Impressive in its unflinching realism... a dark and haunting psychological thriller that possesses both depth and sensitivity.' *Crime Time*

'Gripping, original, authentic and, in the final few pages, utterly heartbreaking.' *Erin Kelly*

'An absolute tour de force that left me thinking for days'
Alex Marwood

Price: £8.99 (Paperback) £4.99 (Ebook)

Extent: 320 pages

Published: March 2018

Format: 198x129mm, ~80,000 words

Genre: psychological thriller

Sales: our #1 bestseller of all time

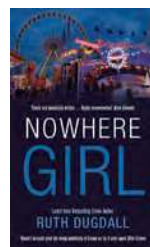
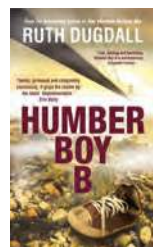
Rights sold: Germany, USA, ANZ, India, Croatia & Italy

Other books by the author:

The Sacrificial Man (2011)

Humber Boy B (2015)

Nowhere Girl (2015)



Key Selling Points:

- Over 50,000 copies sold to date
- Over 300 reviews on Amazon with an average of 4.5 stars
- Winner of the CWA Debut Dagger Award

Comparison Titles:

S.J. Watson, Gillian Flynn & Sophie Hannah

The Author:

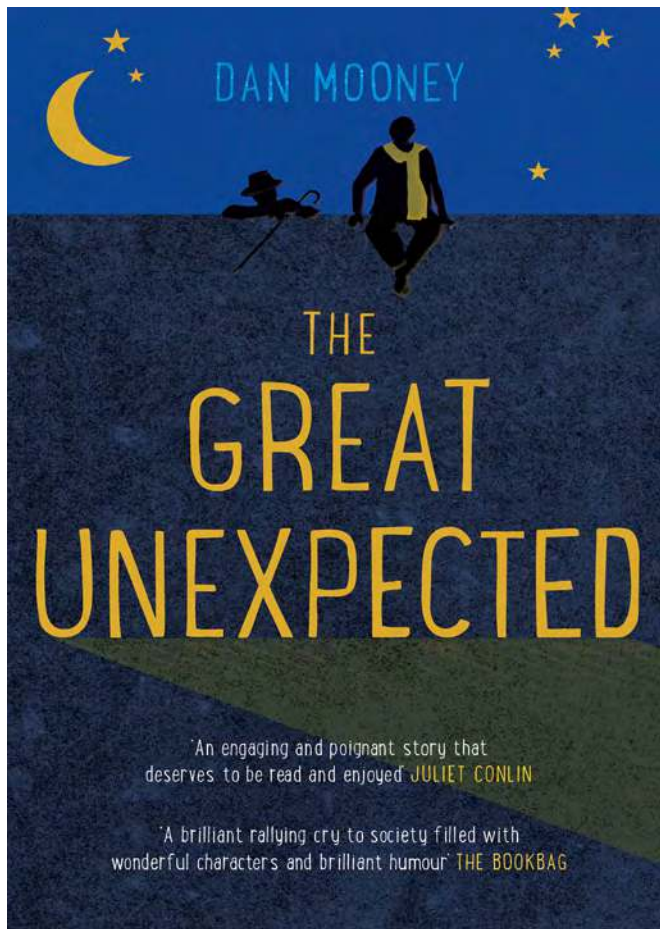
Ruth Dugdall worked a probation officer for a decade and now uses her knowledge of the criminal justice system to create realistic depictions of prison in her crime/thriller titles.

She is a recipient of the Luke Bitmead bursary for her writing and is now one of 'Legend Press' foremost crime authors.



THE GREAT UNEXPECTED

DAN MOONEY



"If you're going to end it, you better make it big. No slipping off bridges, it's undignified for men of our vintage. Go big or don't bother."

Joel lives in a nursing home and he's not one bit happy about it. He doesn't like being told when to eat, when to sleep, when to take his pills. In fact, he doesn't like living at all, and he's decided he's going to end his life on his terms.

When he tells retired soap-actor Frank about his dark plan, Frank urges him to go out with a bang. Together, they embark on a mission to find the perfect suicide, and along the way, discover the strength of friendship when you really feel alone.

'I've never quite read anything like it... funny, moving and terrifying all at once.' Rick O'Shea

'Dan [...] introduces us to a shocking post-trauma world where everything and nothing makes perfect sense' Annie West, award-winning illustrator

ISBN (Paperback): 9781787198852

ISBN (Ebook): 9781787198845

Published: August 2018

Price: £8.99 (Paperback) £4.99 (Ebook)

Extent: 304 pages

Format: 198x129mm

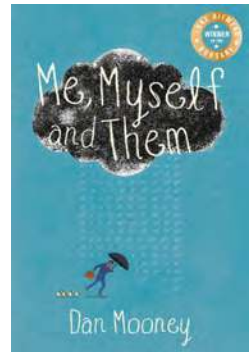
Rights Held: World

Rights Sold: US, Simplified Chinese,

German, Czech, Spanish, Catalan

Other books by the author:

Me, Myself and Them (2017)



The closer he gets to death, the more he starts to live

Key Selling Points:

- A highly anticipated second novel from the winner of the Luke Bitmead Bursary 2016
- The US rights to both this title and Dan's first novel - **Me, Myself and Them** - have been sold to HarperCollins
- Featured as a front of shop UK promotion

Comparison Titles:

A Man Called Ove & The Easy Way Out

The Author:

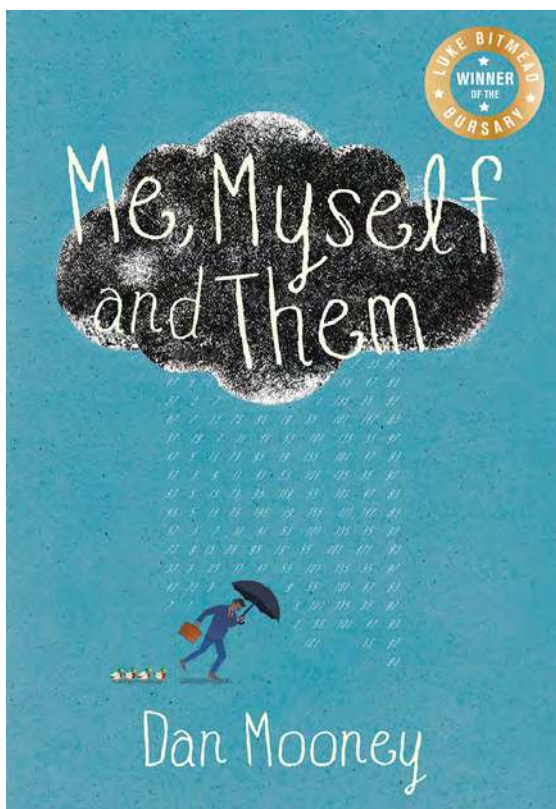
Dan Mooney is a writer, air traffic controller and amateur filmmaker, with one of his short films broadcast on national TV. Dan is also a fan of amateur dramatics, rugby and is a friend to many cats. He wrote his first piece of fiction for a child-operated local newspaper at age ten and has been writing ever since. He lives in Limerick, Ireland.

Follow Dan on Twitter @
danielmoonbags



ME, MYSELF AND THEM

DAN MOONEY



ISBN (Paperback): 9781785079252
ISBN (Ebook): 9781785079245
Published: June 2017
Price: £8.99 (Paperback) £5.99 (Ebook)
Extent: 288 pages
Format: 198x129mm
Rights Held: World

Struggling to cope with a tragic loss, Denis Murphy has learned to live a bit differently. Both his friends are used to it - the only problem is his monstrous housemates.

When his enigmatic ex-girlfriend comes back into his life, she threatens to shatter the finely crafted world around him.

As Denis begins to re-emerge from his sheltered existence and rediscover the person he used to be, things turn nasty, and he is forced to confront the demons that share not only his house, but also his head.

'Me, Myself and Them is a very accomplished novel, which adopts a unique and sensitive approach to the subject of mental health in the wake of a traumatic event.'

Luke Bitmead Bursary Panel

The City of Culture 2017

Shortlisted for short film screenplay



Winner of the Luke Bitmead Bursary 2016.

Key Selling Points:

- Author has published 3 short stories with Silver Apples Magazine and made 1 short film
- Author belongs to professional writer's group, WritePace

Target Market:

Contemporary psychological fiction readers & fans of pop culture

Comparison Titles:

Nathan Filer and Mark Haddon

A Bit About the Author:

Dan Mooney is a 32-year-old writer and air traffic controller. An amateur filmmaker, with one of his short films broadcast on national TV, Dan is also a fan of amateur dramatics, rugby and is a friend to many cats. Dan wrote his first piece of fiction for a child-operated local newspaper at age ten and has been writing ever since.

Follow Dan on Twitter
@danielmoonbags



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COVER IMAGE: STEVE MARKING
BOOK: *INTO THE RIVER* BY MARK BRANDI

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