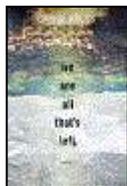


2019 BOLOGNA LIST



Arcos, Carrie
WE ARE ALL THAT'S LEFT (Young Adult)
 (Philomel Books/Penguin Random House, May 2018)
Hardcover (400 pages)
World English rights with Penguin Random House

Two lives. Two worlds apart. One deeply compelling story set in both Bosnia and the United States, spanning decades and generations, about the brutality of war and the trauma of everyday life after war, about hope and the ties that bind us together

Zara and her mother, Nadja, have a strained relationship. Nadja just doesn't understand Zara's creative passion for, and self-expression through, photography. And Zara doesn't know how to reach beyond their differences and connect to a closed-off mother who refuses to speak about her past in Bosnia. But when a bomb explodes as they're shopping in their local farmers' market in Rhode Island, Zara is left with PTSD--and her mother is left in a coma. Without the opportunity to get to know her mother, Zara is left with questions--not just about her mother, but about faith, religion, history, and her own path forward.

As Zara tries to sort through her confusion, she meets Joseph, whose grandmother is also in the hospital, and whose exploration of religion and philosophy offer comfort and insight into Zara's own line of thinking.

Told in chapters that alternate between Zara's present-day Providence, RI, and Nadja's own childhood in Bosnia and Herzegovina during the Bosnian War of the 1990s, *WE ARE ALL THAT'S LEFT* shows the ways in which, no matter the time and place, struggle and tragedy can give way to connection, healing and love.

Carrie Arcos was born in Albany, New York, and still mourns the day her family left for the West Coast. She earned an MA in creative writing and English literature and writes young adult fiction. She has taught English—both high-school level and college. In the nineties, through Americorp, she helped resettle Bosnian refugees and this experience helped form *We Are All That's Left*. She is also the author of National Book Award finalist, *Out of Reach*; *There Will Come a Time*; and *Crazy Messy Beautiful*. Carrie lives in Los Angeles with her husband and three children.

Author website: www.carriearcos.com

Twitter: @carriearcos

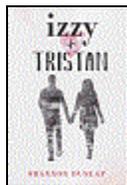
Praise:

“This complex, compelling story takes readers on a deep dive below the surface, exposing both the fragility of life and the redemptive bonds of love.” *–Booklist, starred review*

“A multilayered view of tragedy and its repercussions.” *–Publishers Weekly, starred review*

“This important and timely novel is a painful, lovely exploration of mending a mother-daughter relationship.” *–Kirkus*





Dunlap, Shannon

IZZY + TRISTAN (Young Adult)

(Poppy/Little, Brown Books for Young Readers, March 2019)

Hardcover (336 pages)

World English rights with Hachette UK

Spring 2019 Kids Indie Next Pick!

An ABA Indies Introduce Pick! (Winter/Spring 2019)

Izzy, a practical-minded teen who intends to become a doctor, isn't happy about her recent move from the Lower East Side across the river to Brooklyn. She feels distanced from her family, especially her increasingly incomprehensible twin brother, as well as her new neighborhood.

And then she meets Tristan.

Tristan is a chess prodigy who lives with his aunt and looks up to his cousin, Marcus. He and Izzy meet one moonlit night, and together they tumble into a story as old and unstoppable as love itself.

In debut author Shannon Dunlap's capable hands, the romance that has enthralled for 800 years is spun new. Told from several points of view, this is a love story for the ages and a love story for this very moment. This fast-paced novel is at once a gripping tale of first love and a sprawling epic about the bonds that tie us together and pull us apart and the different cultures and tensions that fill the contemporary American landscape.

Shannon Dunlap is a graduate of the MFA program at New York University. Previously, she was a weekly columnist for *The Phnom Penh Post* and her work appears in the anthology *How Does One Dress to Buy Dragonfruit?: True Stories of Expat Women in Asia* (Signal 8 Press). She has written for *The Harvard Business Review*, *Fah Thai* magazine and *Brave New Traveler*. She currently lives in Brooklyn with her husband and baby daughter.

Praise:

"This debut breathes new life into the epic tale of Tristan and Iseult; instead of war, the game is chess. This modern tragedy romance is deadly serious in its execution, placing teens on the front lines of today's headlines. With rich prose and a backdrop that draws on racial tensions in America, this is a fierce, smart reimagining of a timeless love story."—*Booklist*

Rights sold:

Danish: Carlsen

Dutch: Luitingh-Sijthoff Publishers

French: Laffont

German: Sauerlander/S. Fischer Verlag

Italian: Giunti

Spanish: Editorial Oceano



Fischer, Nancy Richardson
THE SPEED OF FALLING OBJECTS
 (Inkyard Press/HarperCollins, October 2019)
Galley (384 pages)

From the author of *When Elephants Fly* comes an exceptional new novel about falling down, risking everything and embracing what makes us unique. Don't miss this compulsively readable novel about the most unlikely of heroes.

Danger "Danny" Danielle Warren is no stranger to falling. After losing an eye in a childhood accident, she had to relearn her perception of movement and space. Now Danny keeps her head down, studies hard, and works to fulfill everyone else's needs. She's certain that her mom's bitterness and her TV star father's absence are her fault. If only she were *more-more* athletic, charismatic, attractive-life would be perfect.

When her dad calls with an offer to join him to film the next episode of his popular survivalist show, Danny jumps at the chance to prove she's not the disappointment he left behind. Being on set with the hottest teen movie idol of the moment, Gus Price, should be the cherry on top. But when their small plane crashes in the Amazon, and a terrible secret is revealed, Danny must face the truth about the parent she worships and falling for Gus, and find her own inner strength and worth to light the way home.

Nancy Richardson Fischer is a graduate of Cornell University, a published author with children's, teen and adult titles to her credit, including Star Wars titles for Lucas Film and numerous athlete autobiographies, such as Julie Krone, Bela Karolyi and Monica Seles. She lives in the Pacific Northwest.

Author website: <http://nancyrichardsonfischer.com/>



Fischer, Nancy Richardson
WHEN ELEPHANTS FLY (Young Adult)
 (Harlequin Teen, September 2018)
Hardcover (400 pages)
World English rights with Harlequin

A Publishers Lunch Buzz Book!

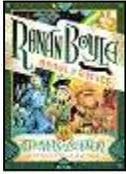
Don't miss one of the most heartwarming young adult novels of the year. Perfect for fans of *Water for Elephants*, *Wonder* and *All the Bright Places*, *When Elephants Fly* shows that how we choose to live our lives matters, and that sometimes taking a risk can be both the hardest and the most wonderful thing of all.

Praise:

"Unlike anything I've read before in YA, *When Elephants Fly* is both a fascinating adventure and a stirring coming-of-age novel." –**Sara Zarr, author of *Gem & Dixie***

"*When Elephants Fly* is a compelling read, beautifully threading the complex relationship between mothers and daughters, mental illness, and elephants." –**Carrie Arcos, National Book Award finalist**

"Through her journey to help a baby elephant born at a zoo, the young woman learns that the challenges the calf faces for its survival mirror those in her own life. This moving, coming-of-age adventure story is a captivating page-turner that crescendos to a valiant and surprisingly delightful conclusion filled with hope for both humans and elephants." –**Patricia Sims, Filmmaker and Founder of World Elephant Day**



Lennon, Thomas

RONAN BOYLE AND THE BRIDGE OF RIDDLES (Upper Middle Grade Series, Book #1)

(Amulet Books/Abrams Books for Young Readers, March 2019)

Hardcover (304 pages with 20 spot illustrations by John Hendrix)

World English rights with Abrams

An Amazon Best Book of the Month! (March 2019)

From actor and writer Thomas Lennon comes a hilarious new middle-grade series—the love child of Eoin Colfer and Lemony Snicket—set in a world of law-breaking leprechauns.

Fourteen-year-old Ronan Boyle is the youngest and lowliest recruit to the secret Garda, an Irish police force that handles the misdeeds of numerous magical creatures. Ronan's parents are in jail, but Ronan is convinced that they were framed by the wee people. So, despite his small size, poor eyesight, and social awkwardness, he's determined to learn all he can in the Garda in order to prove his parents' innocence. To show he's got what it takes, he'll have to confront a fiery leprechaun, a sinister harpy, and a whole world of monsters hidden in plain sight next to real-life Ireland.

Fast-paced, action-packed, and completely hilarious, this is the start to an exciting new middle-grade series by actor and writer Thomas Lennon.

Thomas Patrick Lennon is a writer, comedian, actor and director best known for his role as Lieutenant Jim Dangle on the Comedy Central series *Reno 911!* and as Felix Unger on the CBS series *The Odd Couple*. He is of Irish descent and currently lives in Los Angeles with his wife, the actress Jenny Robertson, and their son, Oliver.

Praise:

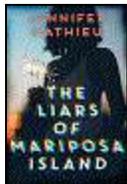
“ [A] wonderfully romantic and inventive story from start to finish.” —*The Wall Street Journal*

"Actor/screenwriter Lennon makes a spirited debut with this mythology-laden tale . . . the memorable voice and playful sensibility make this an entertaining series opener." —*Publishers Weekly*

"As flavorful as the strongest Irish stout." —*Kirkus Reviews*

Rights sold:

Audio (World English): Recorded Books



Mathieu, Jennifer
THE LIARS OF MARIPOSA ISLAND
 (Roaring Brook/Macmillan, September 2019)
Manuscript (256 pages)

From the author of *Moxie* comes a stunning novel told in three voices about the lies families tell to survive. Jennifer Mathieu's multilayered novel explores the nature of secrets, lies, and fierce, destructive love.

Every year, summer begins when the Callahans arrive on Mariposa Island. That's when Elena Finney gets to escape her unstable, controlling mother by babysitting for their two children. And the summer of 1986 promises to be extra special when she meets J.C., the new boy in town, whose kisses make Elena feel like she's been transported to a new world.

Joaquin Finney can't imagine why anyone would want to come to Mariposa Island. He just graduated from high school and dreams about going to California to find his father and escape his mother's manipulation.

THE LIARS OF MARIPOSA ISLAND follows siblings Elena and Joaquin, with flashbacks to their mother's experience as a teenage refugee fleeing the Cuban revolution.

Jennifer Mathieu started writing stories when she was in kindergarten and now teaches English to high school students. She won the Teen Choice Debut Author Award at the Children's Choice Book Awards for her first novel, *The Truth About Alice*. Her previous book, *Moxie*, was one of TIME Magazine's Top 10 Young Adult Books of 2017 and a 2017 WH Smith "Zoella & Friends" Book Club Pick in the UK. She lives in Texas with her husband, son, and dog.

Author website: <http://www.jennifermathieu.com/>

Rights sold:

French: Milan
 Spanish (World): Ediciones Urano
 UK Commonwealth: Hodder Children's Books



Mathieu, Jennifer
MOXIE (Young Adult)
 (Roaring Brook Press, September 2017)
Trade Paperback, Square Fish, September 2018 (352 pages)
TIME Magazine's Top 10 Young Adult Books of 2017!
A 2017 WH Smith "Zoella & Friends" Book Club Pick! (UK)

Film Rights: Amy Poehler, Paper Kite Productions directing Netflix series

Rights sold:

Albanian: Botart	Norwegian: Kagge Forlag
Bulgarian: Enthusiast	Polish: Wydawnictwo Dolnoslaskie
Catalan: Planeta	Portuguese (Brazil): Editora Record
Czech: Nakladatelstvi Paseka	Russian: AST
Finnish: Otava	Serbian: Urban Reads
French: Milan Publishing	Spanish (Latin America): V&R
German: Arctis	Spanish (Spain): Planeta
Hebrew: Modan Publishing	Swedish: Lilla Piratförlaget
Hungarian: Könyvmolyképző Kiadó	Turkish: Yabancı
Italian: Mondadori Ragazzi	UK Commonwealth: Hodder Children's Books

Newman, Magdalena and Nathaniel Newman illustrated by Neal Schwab
NORMAL

(HMH Books for Young Readers, January 2020)

Manuscript due March 2019 (256 pages)

Praised by RJ Palacio as “wondrous”—this moving memoir follows a teenage boy with TC syndrome and his exceptional family from diagnosis at birth to now.

Normal. Who is to say what this word means? For Magda Newman, it was a goal. She wanted her son, Nathaniel, to be able to play on the playground, swim at the beach, enjoy

the moments his friends took for granted. But Nathaniel's severe Treacher Collins syndrome—a craniofacial condition—meant that other concerns came first. Could he eat without the aid of a gastrointestinal tube? Could he hear? Would he ever be able to breathe effortlessly? But her son, Nathaniel, looks at “normal” from a completely different perspective.

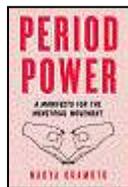
In this uplifting and humorous memoir that includes black-and-white comic illustrations, mother and son tell the story of his growing up—from facing sixty-seven surgeries before the age of fifteen, to making friends, moving across the country, and persevering through hardships. How they tackle extraordinary circumstances with love and resilience is a true testament to Magda and Nathaniel's family, and to families everywhere who quietly but courageously persist.

Magdalena and Nathaniel Newman live in Seattle, Washington, together with the rest of the family—dad, brother, and four dogs.

Advance Praise:

“This touching memoir is a must-read for anyone who wants to know more about the real world experiences of a child with craniofacial differences and his extraordinary family. It’s also more than that. It’s a story about the love between a mother and a son, a child and his family, and the breadth of friends, helpers, and doctors that step in when the unexpected happens. It’s a story that will make young readers reevaluate the word “normal” — not only as it applies to others, but to themselves. Any book that can do that is pretty wondrous, as far as I’m concerned.”

—**R. J. Palacio, author of *Wonder***



Okamoto, Nadya

PERIOD POWER: A Manifesto for the Menstrual Movement (Young Adult/Crossover)

(Simon & Schuster Books for Young Readers, October 2018)

Trade Paperback (368 pages)

A Publishers Lunch Buzz Book!

PERIOD founder and Harvard student Nadya Okamoto offers a manifesto on menstruation and why we can no longer silence those who bleed—and how to engage in youth activism.

Throughout history, periods have been hidden from the public. They’re taboo. They’re embarrassing. They’re gross. And due to a crumbling or nonexistent national sex ed program, they are misunderstood. Because of these stigmas, a status quo has been established to exclude people who menstruate from the seat at the decision-making table, creating discriminations like the tampon tax, medicines that favor male biology, and more.

PERIOD POWER aims to explain what menstruation is, shed light on the stigmas and resulting biases, and create a strategy to end the silence and prompt conversation about periods.

Nadya Okamoto grew up in Portland and attended Harvard College. She is the founder and executive director of PERIOD (Period.org), an organization she founded at the age of sixteen, which is now the largest youth-run NGO in women's health, and one of the fastest growing ones here in the United States. She is also the cofounder and spokesperson of Next Fellows (NextFellows.org). In 2017, Nadya ran for office in Cambridge, Massachusetts. While she did not win, her campaign team made historic waves in mobilizing young people on the ground and at polls.

Praise:

"[T]ruly intersectional and...a useful guide for activists inspired by this work...A smart, honest, and comprehensive education on movement building and menstrual rights." –*Kirkus Reviews, starred review*

"Okamoto intends to end menstrual stigma and taboo—full stop. This book is a game-changer for anyone who has ever had a period—or knows anyone who has had or will have one." –**Alma Gottlieb, co-author of *Blood Magic: The Anthropology of Menstruation***

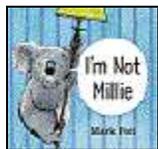
"A must-read for anyone who wants to make change at the state and national levels." –*Mashable*

Author website: <https://www.period.org/nadya-okamoto/>

Rights sold:

Audio (US): S&S Audio

Korean: Munhakdongne



Pett, Mark

I'M NOT MILLIE

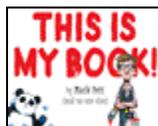
(Knopf Books for Young Readers, November 2019)

Full manuscript with illustrations

In author-illustrator Mark Pett's sixth picture book, I'M NOT MILLIE, a little girl pretends to be anything but herself in attempt to get out of the boring stuff—eating her dinner, taking her bath, brushing her teeth, and so on. She's a koala, a bird, a hippo, oh my! But when the promise of ice cream presents itself, finally Millie reveals herself to her parents and readers. A playful, funny, spot-on, and deceptively simple picture book that will appeal to both imaginative kids and their nagging parents alike.

Mark Pett is an author and illustrator who makes books, including *This Is My Book!*, *Lizard From the Park*, *The Boy and the Airplane*, *The Girl and the Bicycle*, and *The Girl Who Never Made Mistakes*. Before books, he created the syndicated comic strips *Mr. Lowe* and *Lucky Cow*.

Author website: <http://www.markpett.com/authorstrator/>



Pett, Mark

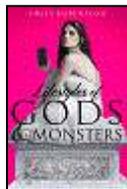
THIS IS MY BOOK! (Picture Book, Ages 3-7)

(Knopf Books for Young Readers, September 2016)

Hardcover (40 pages)

A hilarious and playful romp about making books, perfect for fans of *Press Here* and *The Book with No Pictures*.





Roberson, Emily
LIFESTYLES OF GODS AND MONSTERS
 (FSG Books for Young Readers, September 2019)
Galley (352 pages)
World English rights with Macmillan

A debut mash-up of *The Hunger Games*, *Keeping Up with the Kardashians* and the ancient story of the Minotaur.

Sixteen-year-old Ariadne's whole life is curated and shared with the world. Her royal family's entertainment empire is beloved by the tabloids, all over social media, and the hottest thing on television. The biggest moneymaker? *The Labyrinth Contest*, a TV extravaganza in which Ariadne leads fourteen teens into a maze to kill a monster. To win means endless glory; to lose means death. In ten seasons, no one has ever won.

When the gorgeous, mysterious Theseus arrives at the competition and asks Ariadne to help him to victory, she doesn't expect to fall for him. He might be acting interested in her just to boost ratings. Their chemistry is undeniable, though, and she *can* help him survive. If he wins, the contest would end for good. But if she helps him, she doesn't just endanger her family's empire—the monster would have to die. And for Ariadne, his life might be the only one worth saving.

Ariadne's every move is watched by the public and predestined by the gods, so how can she find a way to forge her own destiny and save the people she loves?

Emily Roberson has a master's degree in English from the University of Texas at Austin. She lives in Little Rock, Arkansas, with her family. *Lifestyles of Gods and Monsters* is her debut novel.

Author Website: www.emilyrobersonbooks.com

Twitter: @RobersonEmily

Rights sold:

French: Pocket Jeunesse

Rosolie, Paul

THE GIRL AND THE TIGER

(Owl Hollow Press, September 2019)

Manuscript

World English rights with Owl Hollow Press

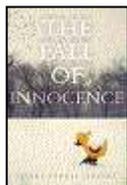
THE GIRL AND THE TIGER tells the story of Isha, a girl who hates the strictures of school. She grapples with the fact that the natural world is dying, and so becomes the protector of the small living things she encounters. She's sent away to spend some time with her grandparents in the Indian countryside, where she discovers a quiet grove that feels sacred to her. One day, men in the village find a dead goat with no marks on it, a mysterious thing, and Isha becomes convinced that there's a tiger living in the grove. She's right, and the villagers are understandably terrified—and they begin a hunt and shoot the animal.

But there's a cub left behind, and Isha is the only one who knows about it. Thus begins her long, arduous, and very strange journey with the cub, who she calls Kala. What starts as a sweet story of a rebellious girl crosses several landscapes and becomes a grimmer novel about survival.

Along the way, Isha and Kala are helped by an unforgettable cast of characters. Thimma, a tribal boy whose home has been destroyed and his family killed, whose only possession is a blind elephant named Hathi who he begs with by the roadside. Arun, a young priest, who harbors Isha and Kala at a wildlife sanctuary.

Paul Rosolie is a naturalist, author, and award-winning wildlife filmmaker who has specialized in the western Amazon for nearly a decade. Along with running a conservation project called Tamandua Expeditions that uses tourism to support rainforest conservation, Paul's work has taken him to some of the last dark places on the map.

As an author Paul's mission is to blend adventure and conservation with the aim of reaching a broader audience, and including more people in an ecological call to arms. His first book, *Mother of God*, an adventure memoir about the Madre de Dios region of the Peruvian Amazon, was praised by his heroes Jane Goodall and Bill McKibben. This is his first book for children.



Sanchez, Jenny Torres

THE FALL OF INNOCENCE (Young Adult/Crossover)

(Philomel Books/Penguin Random House, June 2018)

Hardcover (448 pages)

***The Lovely Bones* meets *Thirteen Reasons Why* in this gorgeous, haunting, and tragic novel that examines the crippling--and far-reaching--effects of one person's trauma on her family, her community, and herself.**

For the past eight years, sixteen-year-old Emilia DeJesus has done her best to move on from the attack that left her body broken. She's forced down the memories—the feeling of twigs cracking beneath her, of choking on her own blood, unable to scream. Most of all, she's tried to forget about Jeremy Lance, the boy who caused her such trauma. Emilia believes that the crows who watched over her that day—who helped her survive—are still on her side, encouraging her to live fully. And with the love and support of her mother, brother, and boyfriend, Emilia is doing just that.

But when a startling discovery about her attacker's identity comes to light, and the memories of that awful day break through the mental box in which she'd shut them away, Emilia is forced to confront her new reality and make sense of shifting truths about her past, her family, and herself.

A gorgeously written, compulsively-readable tragedy that examines the crippling—and far-reaching—effects of one person's trauma on her family, her community, and herself, and which reminds us of the true fragility of human nature.

Jenny Torres Sanchez is a full-time writer and former English teacher. She was born in Brooklyn, New York, but has lived on the border of two worlds her whole life. She is the author of *Because of the Sun*; *Death, Dickinson, and the Demented Life of Frenchie Garcia*; and *The Downside of Being Charlie*. She lives in Orlando, Florida, with her husband and children.

Author website: www.jennytorressanchez.com

Twitter: @jetchez

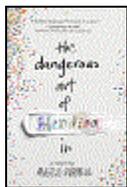
Praise:

"Sanchez deftly shows the long-lasting impact of the assault... An intimate and tragic look at how traumatic incidents affect individuals, their families, and others around them." —*Kirkus*, **STARRED REVIEW**

"Sanchez writes with stunning detail, showcasing the beauty that can be found in small moments, in family interactions, in nature, and in seemingly everyday objects. . . and illustrates how a trauma like Emilia's has widespread effects." —*School Library Journal*, **STARRED REVIEW**

"A heartbreaking, startling, poignant story about tragedy and memory, family and loss, and all the ways we try to survive the past. *The Fall of Innocence* is an exquisite and heartbreaking book about what it means to survive the unthinkable. Sanchez is at the top of her game. This book is not to be missed."

—**Kathleen Glasgow**, **NYT Bestselling author of *Girl in Pieces***



Surmelis, Angelo

THE DANGEROUS ART OF BLENDING IN (Young Adult)

(Balzer + Bray/HarperCollins, January 2018)

Hardcover (336 pages)

IndieBound.org Kids' Next Top Ten Pick Winter 2017!

An ABA Indies Introduce Pick for Winter/Spring 2018!

A raw, powerful, tragically personal but ultimately uplifting debut novel perfect for fans of *Aristotle and Dante Discover the Secrets of the Universe* from debut author Angelo Surmelis.

Seventeen-year-old Evan Panos doesn't know where he fits in. His strict immigrant Greek mother refuses to see him as anything but a disappointment. His quiet, workaholic father is a staunch believer in avoiding any kind of conflict. And his best friend Henry has somehow become distractingly attractive over the summer.

Tired, isolated, scared—Evan finds that his only escape is to draw in an abandoned monastery that feels as lonely as he is. And yes, he kissed one guy over the summer. But it's Henry who's now proving to be irresistible. Henry, who suddenly seems interested in being more than friends. And it's Henry who makes him believe that he deserves more than his mother's harsh words and terrifying abuse.

But as things with Henry heat up, and his mother's abuse escalates, Evan has to decide how to find his voice in a world where he has survived so long by being silent. This is a powerful and revelatory coming-of-age novel based on the author's own childhood, about a boy who learns to step into his light.

Angelo Surmelis was raised in Greece until he immigrated to Illinois at the age of five. He currently lives in Los Angeles. An award-winning designer, Surmelis has been featured on over fifty television shows, including *The Today Show*, *Extra*, as well as in magazines such as *InStyle*, *TV Guide* and *Entertainment Weekly*. He has worked as a host on networks like HGTV and TLC. This is his debut novel.

Author website: <http://www.angelohome.com>

Praise:

"Surmelis gives readers a protagonist to truly cheer for.... A beautifully crafted story"

—*School Library Journal*, starred review

"Your heart will break and beat for Evan Panos. This is a soaring and courageous debut, unafraid to tackle the weighty subjects of faith and love." --**Jeff Zentner**, award-winning author of *The Serpent King*

"A funny/wise/poignant triumph of a debut."

—**Jennifer Niven**, *New York Times* bestselling author of *All the Bright Places*

Rights sold:

Australia/New Zealand: Penguin Random House Australia

Portuguese (Brazil): Universo dos Livros

Spanish: Planeta Mexico



Swain, H.A.
SUPERMOON (Young Adult)
 (Feiwel & Friends/Macmillan, June 2018)
Hardcover (400 pages)
World English rights with Macmillan

A futuristic thriller about the colonization of and culture clashes between the Moon and Earth from H.A. Swain, the author of *Hungry* and *Gifted*.

Sol is the month between June and July on the thirteen-month Moon calendar. It's the only time teenagers have to themselves between rigorous scientific training and their ultimate lab assignments in their colony on the Moon. Their families emigrated from Earth to build better lives; but life on the Moon is far from perfect, as Uma learns on the eve of Sol.

Uma meets an Earthen girl who becomes a fast friend, and much more. What Uma doesn't know is that the girl is assigned to infect Uma with a plague that a rogue faction of Earthen scientists hope will wipe out Moon soldiers. Will Uma be the cause of a pandemic? Whom can she trust, and moreover, whom does she love?

H. A. Swain is the author of the futuristic thrillers *Hungry* and *Gifted*, as well as the picture books *All Kinds of Kisses* and *How Many Hugs* (published as Heather Swain). She lives with her family in Brooklyn, New York.

Author website: www.heatherswain.com

Praise:

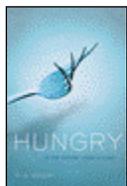
"In this star-crossed romance, two teenage girls—one from Earth, one from the Moon—forge an unexpected connection, but the secrets they hold threaten to derail a happily ever after. Swain's fast-paced novel offers an engaging story line, a strong narrative voice, and intriguing worldbuilding." —*Publishers Weekly*

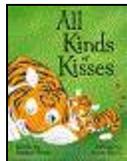
Praise for H.A. Swain:

"Swain's near-futuristic dystopia explodes onto this well-trod genre with a fresh idea, tense plotting, and relatable characters.... Fans of Margaret Atwood's *The Handmaid's Tale* and Lois Lowry's *The Giver* will flock to this story." —*School Library Journal*

"Compelling... A female protagonist who isn't staunch, heroic, and perfect is increasingly rare in dystopias, so Thalia's fumbling around for the right path is refreshingly different." —*The Bulletin*

Previous titles:





Swain, Heather

ALL KINDS OF KISSES (Picture Book, Ages 4-8)- Text only

(Feiwel and Friends/Macmillan, December 2016)

Hardcover (32 pages)

World English rights with Macmillan

A grasshopper mouth opens east-west but not south. They're like scissors for chopping up leaves.

"Don't try to hide from a kiss on its side," says grandpa grasshopper to nymphs.

How would a grasshopper kiss?

Whichever it is, this much is true. When we say goodnight, I love all kinds of kisses from you!

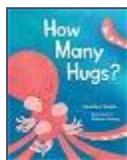
We humans smooch with our lips. But how do giraffes, whales, hummingbirds, tree frogs, and other creatures kiss? It's fun to wonder about and to see in the pages of this charming book, which includes facts about each animal at the end.

Heather Swain's previous books for young readers include *Me, My Elf and I*, and *Josie Griffin Is Not a Vampire*. *Hungry* is her first novel for teens. She lives in Brooklyn, New York, with her family.

Praise:

"Swain invites readers to contemplate the types of kisses 11 animals might bestow on each other, based on their distinctive mouths, beaks, tongues, and jaws. ... What is consistent is the tenderness between the adult animals and their offspring, as captured in Henry's (*It's Raining Bats and Cats*) rough-edged, mid-20th-century-retro portraits. A closing spread offers additional details about the sun bears, porpoises, chubsuckers, and other features creatures."

—*Publishers Weekly*



Swain, Heather

HOW MANY HUGS? (Picture Book, Ages 4-8)- Text only

(Feiwel and Friends/Macmillan, December 2017)

Hardcover (32 pages)

World English rights with Macmillan

Centipedes, those crawliest bugs

have 300 legs for giving out hugs.

That's 150 on one side to grasp

and 150 on the other to clasp.

Hugs abound in this celebration of multi-legged animals and insects and their babies! And at the end of the day, human parents can give their little ones as many hugs as they want—with two arms.

Charming art and rhyming text make this a perfect companion to *All Kinds of Kisses*, also by Heather Swain.

Heather Swain is the author of several previous books, including the adult fiction title *Cold Feet*; the craft book *Make These Toys*; and the YA novel *Josie Griffin Is Not a Vampire*. She lives in Brooklyn.

Praise:

"Do more arms mean better hugs? That's the question raised in this lighthearted contemplation of animal intimacy, Swain and Henry's follow-up to *All Kinds of Kisses*. ...charming." —*Publishers Weekly*



Williams, Kate

THE BABYSITTERS' COVEN

(Delacorte Press/Penguin Random House, September 2019)

Manuscript (368 pages)

Adventures in Babysitting meets *Buffy the Vampire Slayer* in this funny, action-packed novel about a coven of witchy babysitters who realize their calling to protect the innocent and save the world from an onslaught of evil.

Seventeen-year-old Esme Pearl has a babysitters club. She knows it's kinda lame, but what else is she supposed to do? Get a job? Gross. Besides, Esme likes babysitting, and she's good at it.

And lately Esme needs all the cash she can get, because it seems like destruction follows her wherever she goes. Let's just say she owes some people a new tree.

Enter Cassandra Heaven. She's Instagram-model hot, dresses like she found her clothes in a dumpster, and has a rebellious streak as gnarly as the cafeteria cooking. So why is Cassandra willing to do anything, even take on a potty-training two-year-old, to join Esme's babysitters club?

The answer lies in a mysterious note Cassandra's mother left her: "Find the babysitters. Love, Mom."

Turns out, Esme and Cassandra have more in common than they think, and they're about to discover what being a babysitter really means: a heroic lineage of superpowers, magic rituals, and saving the innocent from seriously terrifying evil. And all before the parents get home.

Kate Williams grew up in Kansas and now lives and works in San Francisco. She has worked with *Cosmopolitan*, *NYLON*, *Elle*, Urban Outfitters, Nasty Gal, Vans, Calvin Klein, H&M, Popular, Style.com, Nike, Lively, and more. *The Babysitters Coven* is her first novel for young adults.

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Twitter & Instagram: @heykatewilliams

Film: Lia Chan, ICM