

MacKenzie Wolf Rights Guide

London Book Fair 2019

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Contents

Nonfiction	3
Fiction	18
Children's + Young Adult	26
Co-Agent Contacts	33

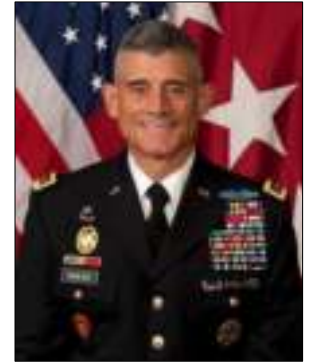
Nonfiction

The Character Edge: Winning the Right Way

**LTG Robert Caslen &
Dr. Michael Matthews**

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Publisher: St. Martin's Press (W/English) (ed. Mark Resnick) + **Rights available:** Transl., Film/TV
Publication date: Winter 2020 + **Manuscript available:** February 2020 + **Materials available:** Proposal.
Category: Leadership / Pop psychology + **Agent:** Gillian MacKenzie

- + **First of its kind leadership book by a three-star U.S. Military General, writing with a prominent psychologist**
- + **Author featured prominently in the opening of colleague Angela Duckworth's bestselling GRIT**
- + **Sold in a six figure pre-empt**



What makes a successful leader? Skill, grit, resiliency, charisma, courage, credibility? All of these factors play a part, but underlying each of them is the one core attribute that all others emanate from: strength of character.

THE CHARACTER EDGE: *Winning the Right Way* is a leadership book grounded in life experience and research, co-authored by retired three-star General and former Superintendent of the US Military Academy at West Point, Robert Caslen, and Professor of Engineering Psychology at West Point, Dr. Michael Matthews. General Caslen and Dr. Matthews have witnessed firsthand the vital link between strong character and strong leadership, and how the latter cannot exist without the former. Competence matters, but without character, leadership ultimately fails.



We are experiencing this failure right now at the highest levels—in business, in politics, in sports, and beyond—our leaders are demonstrating a “crisis of character”, and we all suffer for it.

In response to these failures, the psychological science of character has exploded. Psychologists are building an understanding of the role character plays in leadership, trust, and overcoming adversity, and demonstrating links between character and resilience. Increasingly, organizations are paying heed to these connections. Universities, the military and private corporations now systematically integrate character assessment into how they select and train their students and employees.

THE CHARACTER EDGE puts the science to work and presents an actionable method for building character. It outlines new, scientifically developed ways of classifying, measuring, and developing character and gives readers a chance to assess their own character while providing a step-by-step guide to developing and leveraging this integral attribute.

Built on the lessons of the authors' work at West Point and on the battlefield; drawing examples from successful leaders in business, industry, sports, and beyond; and in the spirit of bestselling pop-psych books like Angela Duckworth's *Grit*, Susan Cain's *Quiet*, and Carol Dweck's *Mindset*, THE CHARACTER EDGE is a must-read roadmap to true strength of character.

Lieutenant General Robert L. Caslen, Jr. recently retired as the 59th Superintendent of the United States Military Academy at West Point. Prior to serving at West Point, LTG Caslen served as the Chief of the Office of Security Cooperation-Iraq. He has been recognized with numerous military and civilian awards and honors at the highest levels.

Dr. Michael D. Matthews is currently Professor of Engineering Psychology at the United States Military Academy at West Point and is a former Air Force officer. A Fellow of the American Psychological Association, Dr. Matthews speaks regularly to military and civic groups on matters of personal and organizational resilience, and is a regular consultant to senior Army leaders. Dr. Matthews is the author of *Head Strong: How Psychology is Revolutionizing War* (Oxford University Press, 2014).

The Impossible Climb: Alex Honnold, El Capitan, and The Climbing Life

Mark Synnott

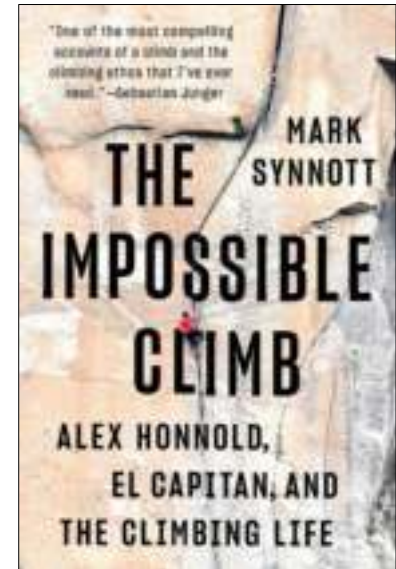
Publisher: Dutton (North American) (ed. Stephen Morrow) + **Rights available:** Transl., Film/TV.

Publication date: March 2019 + **Materials available:** Finished copies.

Category: Narrative nonfiction/Sports + **Agent:** Gillian MacKenzie

Rights sold: UK/ANZ (Allen & Unwin); **German** (Benevento); **French** (Editions Amphora); **Japanese** (Toyokan Publishing); **Spanish** (auction underway); **Italian** (auction underway); **Polish** (auction underway)

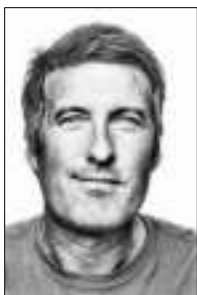
- + **The story of Alex Honnold's historic climb (subject of Oscar and BAFTA Best Documentary winner FREE SOLO)**
- + **Partnership with National Geographic to promote book on TV, social media, and in print (Reach: 730 million followers)**
- + **An Amazon Best of the Month pick**
- + **Dutton's lead Spring 2019 title, with a first print run of 40,000 copies**



In Mark Synnott's unique window on the ethos of climbing, his friend Alex Honnold's astonishing "free solo" ascent of El Capitan's 3,000 feet of sheer granite, is the central act. When Honnold topped out at 9:28 A.M. on June 3, 2017, having spent fewer than four hours on his historic ascent, the world gave a collective gasp. *The New York Times* described it as "one of the great athletic feats of any kind, ever." Synnott's personal history of his own obsession with climbing since he was a teenager—through professional climbing triumphs and defeats, and the dilemmas they render—makes this a deeply reported, enchanting revelation about living life to the fullest. What are we doing if not an impossible climb?

Synnott delves into a raggedy culture that emerged decades earlier during Yosemite's Golden Age, when pioneering climbers the sport that Honnold would turn on its ear. Painting an authentic, wry portrait of climbing history and profiling Yosemite heroes and the harlequin tribes of climbers known as the Stonemasters and the Stone Monkeys, Synnott weaves in his own experiences with poignant insight and wit: tensions burst on the mile-high northwest face of Pakistan's Great Trango Tower; fellow climber Jimmy Chin miraculously persuades an official in the Borneo jungle to allow Honnold's first foreign expedition, led by Synnott, to continue; armed bandits accost the same trio at the foot of a tower in the Chad desert . . .

The Impossible Climb is an emotional drama driven by people exploring the limits of human potential and seeking a perfect, choreographed dance with nature. Honnold dared far beyond the ordinary, beyond any climber in history. But this story of sublime heights is really about all of us. Who doesn't need to face fear down fear and make the most of the time we have?



"It is one of the most compelling accounts of a climb and the climbing ethos that I've ever read." —Sebastian Junger, #1 *New York Times* bestselling author

"Mark Synnott's *The Impossible Climb* is to climbing what William Finnegan's *Barbarian Days* is to surfing." —John Long rock climbing pioneer

"Brings Honnold's epic, rope-free ascent to vivid life." —*Harper's Bazaar*

Mark Synnott is a twenty-year member of the North Face Global Athlete team. He is a frequent contributor to National Geographic magazine and has written for Outside, Men's Journal, Rock and Ice, and Climbing. He is also an internationally certified mountain guide and a trainer for the Pararescuemen of the United States Air Force. He lives in the Mt. Washington Valley of New Hampshire.

Publisher: Simon & Schuster (North American) (ed. Emily Graf) + **Rights available:** Transl..
Publication date: Fall 2020 + **Manuscript available:** October 2019 + **Materials available:** Proposal
Category: Narrative nonfiction / History + **Agent:** Gillian MacKenzie

Rights sold: UK/ANZ (Two Roads); **Italian** (Neri Pozza)

+ **TV rights optioned at auction to HBO, with Emilia Clarke (*Game of Thrones*) to executive produce**
+ **Sold in an 11-way auction in a six-figure deal**

The first-ever history of the legendary Barbizon Hotel, told through the generations of women who passed through its halls

Built in 1927, the Barbizon Hotel in New York was first intended as a home for the Modern Woman seeking a career in the arts, capitalizing on the post WWI influx of women flowing into Manhattan looking for jobs. With its grand lobby, swimming pool, sterling press (*The New York Times* commented on its “highly feminine boudoirs” and built-in radio in each room), and Bloomingdales down the street, the hotel offered a safe, glamorous place for parents to send daughters itching to pursue their dreams.

Over the years, its 688 tiny pink rooms housed Joan Crawford, Grace Kelly (notorious for sneaking in men), Joan Didion, Candice Bergen, Ali McGraw, Cybil Shepherd, Elaine Stritch, Liza Minnelli, Eudora Welty, Phylicia Rashad, Ann Beattie, and Mona Simpson, among many others. Sylvia Plath fictionalized her time at The Barbizon in *The Bell Jar*, and *Mademoiselle* magazine boarded its summer interns there, as did the Ford Modeling Agency its young models. For decades it remained under the watchful guard of Oscar the doorman, a fixture of the hotel.

The residency cultivated a sense of propriety and prestige, but not all the Barbizon Girls, as they came to be known, soared off into the sunset. In the 80s the hotel began to allow men, and in the early 21st century it was converted into luxury condos. But the building can't fully shake its past. On the top floor still live “The Women,” a handful of residents who refuse to give up their pink rooms, their dreams now far behind them.

THE BARBIZON is a colorful and stylish portrait of these lives, forming a history of the hotel and of women's emancipation from the Jazz Age to the present. Through the Barbizon Girls, we are reminded that while the fight for equality continues today, tenacity and incremental change has transformational impact.



Paulina Bren received her PhD in Modern European history from New York University. Her first book, *The Greengrocer and His TV: The Culture of Communism after the 1968 Prague Spring* (Cornell UP, 2010), won the Council for European Studies 2012 Book Prize, the Austrian Studies Association 2012 Book Prize, and was shortlisted for the 2011 Vucinich Book Award. Her second book, co-edited with Mary Neuburger, was a collection of essays entitled *Communism Unwrapped: Consumption in Cold War Eastern Europe* (Oxford UP, 2012). Bren has been the recipient of many grants and fellowships, including from the National Endowment for Humanities, the National Council of East European and Eurasian Research, the Social Science Research Council, the American Council of Learned Societies, and the Fulbright-Hays.



***Good Grief:
On Loving Pets, Here and Hereafter***

E.B. Bartels

Publisher: HMH (North American) (ed. Naomi Gibbs) + **Rights available:** Transl., UK, Film/TV
Publication date: Spring 2021 + **Manuscript available:** January 2020 + **Materials available:** Proposal
Category: Narrative nonfiction + **Agent:** Gillian MacKenzie

A thought-provoking, witty, and poignant journey through the world of pet death.

The experience of loving a pet is near universal. But to love a pet is also—with rare exception—to lose that pet in time. Anyone who has ever experienced the death of a beloved pet—dog or cat, horse or turtle, rat or parakeet—knows the pain of this loss.

The death of a beloved animal stirs a particular kind of grief, one engendered by our unique relationships with our animals, their dependence on us, and their unequivocal companionship. Children’s first experience of mortality is often through the death of a pet, but losing an animal doesn’t get any easier as we get older. And while we have many codified traditions to mark the passing of our fellow humans, there exists no manual for marking the death of a pet, which further complicates our grief. Still, we continue to find distinctive ways to ritualize the death of a pet, and to commemorate the unique joy they bring us.



Like a pet-obsessed Mary Roach, Bartels takes us on a roving journalistic tour through the compelling history and business of pet death. From the mummified cats of Ancient Egypt and ancient Grecian pet epitaphs, to Victorian cat funerals and Peter the Great’s taxidermied pets, to the big business pet funeral industry of contemporary America, GOOD GRIEF spans continents and centuries. Interweaving history, anthropology, and cultural commentary, Bartels takes her readers to the world’s oldest contemporary pet cemetery in France, and the largest ancient dog cemetery in Israel; she drops in on a Buddhist shrine to pets and funerals for robot dogs in Tokyo, and elaborate pet funeral professions in Beijing; she meets an artist in Germany who paints commemorative pet portraits with the dead pet’s actual ashes, and a Hungarian tattoo artist who specializes in pet portraits.

GOOD GRIEF is part journalistic exploration and part celebration of the human-animal bond. With warmth, wit, and sensitivity, Bartels captures the singular nature of grieving for an animal, and the many ways people creatively commemorate their pets’ lives on passing.

E.B. Bartels is an award-winning writer, editor, and teacher from Massachusetts. She holds a BA in Russian language and literature and studio art from Wellesley College, and she has an MFA in literary nonfiction from Columbia University’s School of the Arts. Her nonfiction has appeared in *Catapult*, *Electric Literature*, *The Rumpus*, *The Millions*, *The Toast*, and elsewhere. E.B. writes the monthly column Non-Fiction by Non-Men for *Fiction Advocate*, in which she interviews women and genderqueer/non-binary people who write nonfiction. She lives in Cambridge, Massachusetts, with Richie (human) and Terrence (tortoise).

Sediments of Time: My Lifelong Search for the Past

**Meave Leakey
(with Samira Leakey)**

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Publisher: HMH (North American) (ed. Pilar Garcia Brown) **Rights available:** Transl., UK, Film/TV

Publication date: Fall 2020 + **Manuscript available:** September 2019 + **Materials available:** Proposal.

Category: Memoir / science + **Agent:** Gillian MacKenzie

Part memoir, part scientific detective story, *SEDIMENTS OF TIME* encapsulates Meave Leakey's distinguished life and career on the frontlines of the hunt for our human origins.

Meave Leakey currently co-heads the significant field efforts in Northern Kenya seeking the fossil records to the roots of humankind. In *SEDIMENTS OF TIME*, she brings us along on her remarkable life's mission to reveal the diversity of our early *homo* ancestors. She offers a fresh account of our human past, as recent breakthroughs in the field of genetics have allowed new analysis of her team's fossil findings and vastly expanded our understanding of our ancestors and their migratory routes out of Africa. Here, her autobiographical story is interwoven with an up-to-date account of human evolution as we understand it today, including the contributions the field can make to understanding and combatting climate change. Meave's quest is made all the more notable by her stature as a woman in a highly competitive, male-dominated field.



Meave's personal story is replete with drama, from thrilling discoveries on the shores of Lake Turkana—including the 3.5-million-year-old skull of Flat-faced Man of Kenya, representing an important new branch of the human family—to run-ins with every manner of wildlife; to raising her children and supporting her renowned palaeoanthropologist/politician/conservationist husband Richard Leakey's ambitions amidst social and political strife in Kenya. When Richard needs a kidney, Meave provides him with hers, and when he asks her to assume the reins of their field expeditions after he loses both legs in a plane crash, the result of likely sabotage, Meave steps in.

SEDIMENTS OF TIME is the summation of a lifetime of hard work and incredible science, a high-stakes story of ambition, struggle, hope, and setback. It is the story of a scientist managing motherhood, marriage, and career against the dramatic backdrop of Kenya—all the while working determinedly to uncover the secrets of our past and interpret what they can tell us about our future.

In addition to her field work, **Meave Leakey** has worked at the National Museums of Kenya since 1969, including as its Head of the Department of Palaeontology, and is Research Professor at Stony Brook University, New York. She is the recipient of several honorary degrees, has been elected an Honorary Fellow of the Geological Society of London, inducted into the National Academy of Sciences in Washington, D.C., was a National Geographic Explorer in Residence, served as a Fellow of the African Academy of Sciences, and received the National Geographic Hubbard Medal, among many other accolades and achievements. She is also an author of numerous ground-breaking scientific publications in prestigious journals and of several monographs documenting her research.

Co-writer **Samira Leakey**, Meave's youngest daughter, grew up "learning palaeontology by osmosis," witness to and participant in her parents' dramatic careers. She obtained a BA in Politics with First Class Honours from the School of Oriental and African Studies at the University of London and a Master's in Public Administration from Princeton University.

White Tears/Brown Scars: Toxic Femininity's Silent War on Women of Color

Ruby Hamad

Publisher: Catapult (North American) (ed. Megha Majumdar) + **Rights available:** Transl., Film/TV

Publication date: February 2020 + **Manuscript available:** June 2019 + **Materials available:** Proposal.

Category: Cultural criticism + **Agent:** Rach Crawford

Rights Sold: ANZ (MUP)

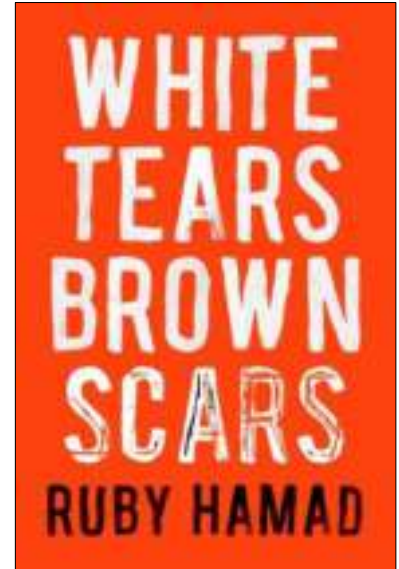
+Based on a viral article with one million+ unique views

When journalist Ruby Hamad published the article “How white women use strategic tears to silence women of color” with *The Guardian* last year, Ruby put into words a phenomenon that many women of color knew from experience to be true, but also frustratingly unnamable: that when it comes to conflict between women of color and white women, white women often fall back on tropes of victimhood—a weaponized performance of white femininity—in order to best the situation and silence the women with whom they’re in conflict.

Hamad’s article quickly went viral (one million unique views), sparking discussion across the internet and prompting many women of color to relate their own experiences of being silenced in conflict by white women.

In *White Tears/Brown Scars* Hamad deconstructs toxic femininity, naming and explaining its various forms, and through a compelling mix of case studies from popular media, interviews, in-depth academic research, and drawing on the work of prominent writers and activists, investigates how and why white women’s tears are such a potent and damaging weapon, and exposes the ways in which white women exploit them, even subconsciously. Through doing so, she aims to give readers a framework in which to understand and thus counter this toxic behavior.

White Tears/Brown Scars engages the reader in a heavily researched and lively conversation, always centering the voices of women of color. In conversation with Reni Eddo-Lodge’s *Why I’m No Longer Talking to White People About Race* and Robin DiAngelo’s *White Fragility*, Ruby Hamad’s *White Tears/Brown Scars* is part polemic, part deep-dive, an urgent and timely handbook for the way forward.



Ruby Hamad is an Australian journalist and author. She is currently a PhD candidate in media and postcolonial studies at the University of New South Wales, where she is researching media coverage of Middle Eastern Conflicts. For five years she was a columnist at the *Sydney Morning Herald*, Australia's leading news outlet, where she wrote extensively about racism, feminism and international politics. She is currently a columnist for the UK-based website *The New Arab* and a contributor to *The Guardian*.

Dapper Dan: Made in Harlem, A Memoir

Daniel R. Day

Publisher: Random House (ed. Caitlin McKenna) + **Rights available:** Transl., UK

Publication date: July 2019 + **Materials available:** Galleys.

Category: Memoir / Celebrity + **Agent:** Allison Devereux

- + **Film rights optioned by Sony, with Jerrod Carmichael attached to write and produce**
- + **Author has 450k instagram followers**
- + **Announced First Print Run of 25,000 copies**

The story of a legendary designer who pioneered high-end streetwear, from a storefront in Harlem to the red carpet in Hollywood, dressing everyone from Beyoncé and JAY Z to Salt-N-Pepa and Mike Tyson along the way.

DAPPER DAN IS...

"Black fashion's greatest treasure." *BET*

"The original auteur of gangster chic." *GQ*

"The godfather of hip-hop fashion." *The Source*

"A legend." *Chicago Tribune*

With his now-legendary store on 125th Street in Harlem, Dapper Dan pioneered high-end streetwear in the early 1980s, remixing classic luxury-brand logos into his own flamboyant designs. But before reinventing fashion, he was a hungry boy with holes in his shoes, a teen who daringly gambled drug dealers out of their money, a young man in a prison cell who found nourishment in books, and, finally, a designer who broke barriers to outfit a whos-who of music, sport, and crime world celebrities in looks that went on to define an era. By turns playful, poignant, and inspiring, and featuring two incredible eight-page color photo inserts, including the only existing, never-before-seen images of the notorious Mike Tyson-Mitch Green street fight, Dapper Dan's memoir is a high-stakes coming-of-age story, spanning more than seventy years and set against the backdrop of an ever-evolving America.

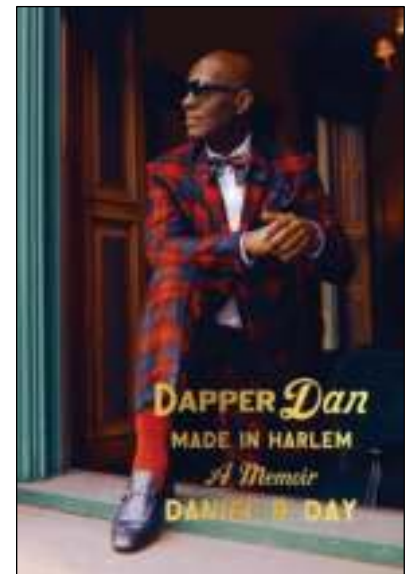
"Mr. Dapper Dan is a Harlem icon who was way ahead of his time. His journey and life story is a wonderful tale of Harlem brilliance, hard work, perseverance, and hustle. We can all learn from Dap." —Marcus Samuelsson, New York Times bestselling author of *Yes, Chef*

"What James Baldwin is to American literature, Dapper Dan is to American fashion." —Andre Leon Talley, *Vogue* contributing editor and author

"Dapper Dan is a dream maker from Harlem, who carved out a piece of its royal cloth, sewed it up, and shared it with all of us, creating stars through his vision. Dap was there with the hood heroes and hood horrors, the joy, sunshine, and pain; he survived it all." —Nas, rapper

Daniel "Dapper Dan" Day's work has been displayed at the Smithsonian Institution, The Museum at FIT, The Metropolitan Museum of Art, The Museum of Modern Art, The Museum at FIT, The Museum of the City of New York, and London's Design Museum. His eponymous boutique was open from 1982 to 1992, and reopened in 2017 in a major partnership with Gucci, for whom he also served as the face of their fall campaign.

Additional Blurbs from: Ava DuVernay, award-winning director and producer (*Selma, A Wrinkle in Time*); Taraji P. Henson, award-winning actress (*Hidden Figures*) (13 million instagram followers); Margo Jefferson, author of *Negroland*; Phoebe Robinson, comedian and bestselling author of *You Can't Touch My Hair*, & others.



Publisher: Dey Street (North American) (ed. Matt Daddona) + **Rights available:** Transl., UK
Publication date: Spring 2020 + **Manuscript available:** October 2019 + **Materials available:** Proposal
Category: Narrative nonfiction / Sports + **Agent:** Allison Devereux

- + **Optioned for film by Dana Brunetti’s Cavalry Media**
- + **Sold at auction in a six-figure deal**
- + **Will be published to coincide with 2020 Tokyo Olympics**

In this explosive new book, Matt Hart tells an unputdownable story of corporate greed and athletic glory, lifting the lid on corruption at the very highest levels of one of the world’s most iconic brands.

Olympic runners Adam and Kara Goucher were two of the world’s most promising young athletes—the “first couple” of long distance running—and when they signed professional contracts with Nike and legendary coach Alberto Salazar, it seemed like a dream come true. But over time evidence of Salazar’s reliance on gray-area techniques and performance-enhancing drugs became impossible to ignore. Soon everything unraveled, and the star athletes blew the whistle on their coach, who is now being investigated by both the US anti-doping authority and the FBI.



But the Gouchers’ story is only one in a larger ongoing saga of conspiracy, betrayal, intrigue, and coercion that reaches the highest ranks at Nike. For the first time, BEHIND THE SWOOSH will reveal the unsettling details of Nike’s secretive running program, the Nike Oregon Project. It will also uncover a win-at-all-costs culture of deceit and drug misuse at the Nike corporation, as well as abuse of power, gender discrimination, medical malpractice, and systemic cheating at the highest levels of professional athletics.

Character-driven and sure to be controversial, BEHIND THE SWOOSH will pick up where the 1991 bestseller *Swoosh: The Unauthorized Story of Nike and the Men Who Played There* left off and will offer a darker counter-narrative to Phil Knight’s #1 *New York Times* bestselling memoir *Shoe Dog*. With a core audience of runners and athletics enthusiasts, it will also target readers interested in business tactics and how companies like Nike become institutions.

Above all, BEHIND THE SWOOSH will be a nuanced portrait of life at the highest levels of elite sports and an exploration of the place where individual ambition, corporate interest, and integrity of sport collide.

Matt Hart is an independent journalist. Over the past ten years his work has been featured on the front page of *The New York Times* and in other large national publications, such as *The Atlantic*, *National Geographic*, *Outside*, and *Men’s Journal* magazines. Prior to becoming a journalist, Matt worked as a software engineer for the Microsoft Corporation before becoming a professional ultra-distance runner.

House of Secrets: The Many Lives of a Florentine Palazzo

Allison Levy

Publisher: I.B. Tauris/Bloomsbury (World English) + **Rights available:** Transl., Film/TV

Publication date: January 2019 + **Materials available:** Finished copies.

Category: Memoir/History + **Agent:** Gillian MacKenzie

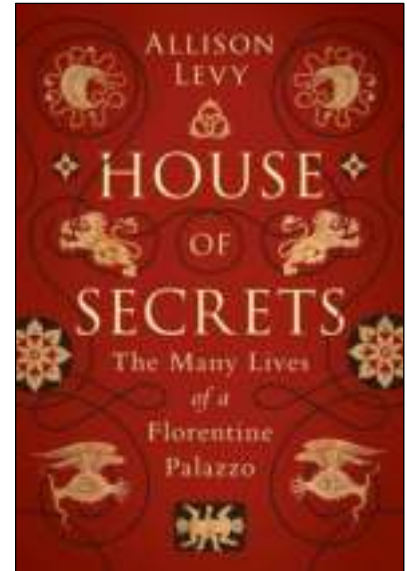
Rights Sold: Simplified Chinese (Beijing United)

A riveting story weaving together memoir, biography of place, and true crime mystery

HOUSE OF SECRETS tells the remarkable story of Palazzo Rucellai from behind its celebrated façade. The house, beginning with its piecemeal assemblage by one of the richest men in Florence in the fifteenth century, has witnessed endless drama, from the butchering of its interior to a courtyard suicide to champagne-fueled orgies on the eve of World War I to a recent murder on its third floor.

When the author, an art historian, serendipitously discovers a room for let in the house, she lands in the vortex of history and is tested at every turn—inside the house and out. Her residency in Palazzo Rucellai is informed as much by the sense of desire giving way to disappointment as by a sense of denial that soon enough must succumb to truth.

HOUSE OF SECRETS is about the sharing of space, the tracing of footsteps, the overlapping of lives. It is about the willingness to lose oneself behind the façade, to live between past and present, to slip between the cracks of history and the crevices of our own imagination. It will appeal to a broad variety of readers, from Italophiles and art history buffs to readers of escapist memoir, travel journeys, and literary true crime.



“With House of Secrets, Allison Levy presents an enthralling tour through an extraordinary Florentine palazzo, complete with romance, murder, lives of the rich and famous, and layer upon layer of history ranging from the heart of the Renaissance to yesterday. A scholarly thriller that is virtually impossible to put down.” —Ingrid Rowland, *From Pompeii: The Afterlife of a Roman Town*



“The author weaves together a lively—dare one say sexy?—personal narrative with a chronicle of several hundred years in the life of the city’s nobility... The book is a triumph of both story-telling and history-telling.” —Leonard Barkan, author of *Michelangelo: A Life on Paper*

“Levy has written a delightful, fascinating, and riveting yarn about a palazzo, a family, and a city across time. In her tale, scandals, orgies, murders, and love affairs (including her own) mingle with the creation of extraordinary architecture, art, and patrimony. At once highly entertaining, profound, and enlightening, Levy’s account succeeds in making the walls of the Palazzo Rucellai sing.” —Jenny McPhee, author *The Center of Things*

Allison Levy is Digital Scholarship Editor at Brown University. An art historian specializing in the visual culture of early modern Italy, she is also General Editor of the book series *Visual and Material Culture, 1300–1700* published by Amsterdam University Press.

When I Was White, A Memoir

Sarah Valentine

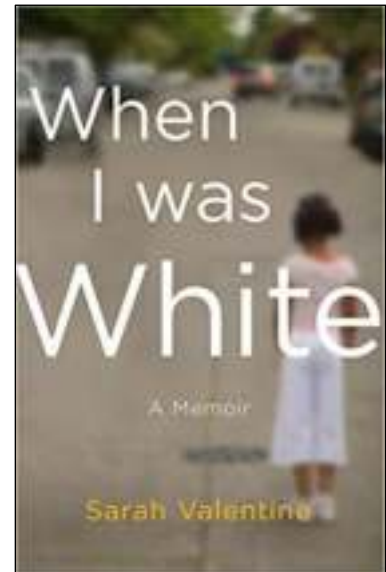
Publisher: St. Martin's Press (North American) (ed. Hannah Braaten) + **Rights available:** Transl.,UK, Film
Publication date: August 2019 + **Materials available:** Galley pdfs
Category: Memoir + **Agent:** Gillian MacKenzie

The stunning and provocative coming-of-age memoir about Sarah Valentine's childhood as a white girl in the suburbs of Pittsburgh, and her discovery that her father was a black man.

At the age of 27, Sarah Valentine discovered that she was not, in fact, the white girl she had always believed herself to be. She learned the truth of her paternity: that her father was a black man. And she learned the truth about her own identity: mixed race.

And so Sarah began the difficult and absorbing journey of changing her identity from white to black. In this memoir, Sarah details the story of the discovery of her identity, how she overcame depression to come to terms with this identity, and, perhaps most importantly, asks: why? Her entire family and community had conspired to maintain her white identity. The supreme discomfort her white family and community felt about addressing issues of race—*her* race—is a microcosm of race relationships in America.

A black woman who lived her formative years identifying as white, Sarah's story is a kind of Rachel Dolezal in reverse, though her "passing" was less intentional than conspiracy. This memoir is an examination of the cost of being black in America, and how one woman threw off the racial identity she'd grown up with, in order to embrace a new one.



“In this startlingly honest and yet tender memoir, Sarah Valentine unpacks the story of a young woman whose life is shattered by a dark family secret ... This book leans beautifully into transformation and a well-earned grace. A perfect book for our times.” —Chris Abani, author of *GraceLand*, and *The Secret History of Las Vegas*



Sarah Valentine is a poet, writer, translator and academic. Her first book of translations, *Into the Snow: Selected Poems of Gennady Aygi* (Wave Books, 2011), is a collection of poems translated from the Russian-language poetry of Chuvash poet Gennady Aygi (1934-2006). Her work has appeared in literary and peer-reviewed journals such as *The Journal of Higher Education*, *Callaloo*, *Catch Up*, *Zoland*, and *Slavic and East European Journal and Poetics: An Empirical Journal of Culture*. She received a PhD in Russian Literature from Princeton University and was a Mellon Postdoctoral Fellow in the Humanities at UCLA. Valentine lives in Los Angeles where she teaches Russian and Comparative Literature at the University of California, Riverside.

How to Stop Losing Your Sh*t with Your Kids: A Guide to Becoming a Calmer, Happier Parent

Carla Naumburg

Publisher: Workman (North American) (ed. Margot Herrera) + **Rights available:** Transl., Film/TV
Publication date: August 2019 + **Materials available:** Edited .
Category: Parenting + **Agent:** Gillian MacKenzie

Rights sold: UK/ANZ (Yellow Kite)

+ Sold at auction in the U.S., in a pre-empt in UK

A practical and empathetic guide for parents who want to yell less, written by a clinical social worker and parent coach with been-there, done-that attitude.

So, you're losing your sh*t with your kids. You scream, you shout, you snap at them. You're cranky and irritable more often than you'd like to admit. You know how you want to parent; you want to be a calmer, more rational and intentional parent, but no matter how hard you try, you can't help it. You keep losing your shit.

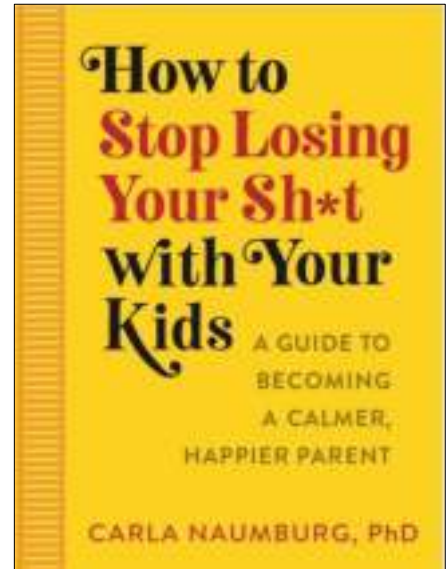
Just remember: YOU ARE NOT A BAD PARENT.

*How to Stop Losing Your Sh*t With Your Kids* is as honest and compassionate as it is pragmatic about helping you work through your sh*t to be a more present and positive parent. Increasingly relevant to today's parents, who are more overloaded, overwhelmed, and overworked than ever before, Carla Naumburg PhD has the antidote to the feelings of complete despair and rage.

*How to Stop Losing Your Sh*t With Your Kids* is a simple, accessible and humorous guide to more effective and mindful parenting.

“Dr. Naumburg has a ‘been there, done that’ way of communicating that left me wanting to make some positive changes in my life.” —Jill Smokler, bestselling author of *Confessions of a Scary Mommy* (on Naumburg’s *Parenting in the Present Moment*)

“Full of wise, playful, and effective strategies ... if every parent picked up this book, we’d have a lot happier families.” —Dr. Elisha Goldstein, author of *Uncovering Happiness* (on Naumburg’s *Ready, Set, Breathe*)



Carla Naumburg, PhD, is writer, speaker, and clinical social worker. She is the author of *Ready, Set, Breathe* (New Harbinger, 2015) and *Parenting in the Present Moment: How to Stay Focused on What Really Matters* (Parallax, 2014). Her writing has appeared in *The New York Times*, *The Washington Post*, *The Huffington Post*, and *Mindful Magazine*, among other places. Carla is a sought-after public speaker, and she coaches overwhelmed parents on how to make parenting less stressful and more fun.

Dry January

Hilary Sheinbaum

Publisher: Harper Design (North American) (ed. Marta Schooler) + **Rights available:** Transl., UK, Film/TV
Publication date: Winter 2020 + **Manuscript available:** June 2019 + **Materials available:** Proposal
Category: Health/wellness/lifestyle + **Agent:** Leigh Eisenman

+ Dry January practiced by millions worldwide
+ Author a popular journalist covering the wine, beer, and spirits industry for Forbes.com

“Dry January,” is the act of giving up all forms of alcohol—wine, beer, spirits, and cocktails—for 31 days, the entire first month of the year. While the trend started in Finland in the 1940s and was popularized in the UK this decade, Dry January has become a truly global phenomenon, with millions of people around the world participating each year.

Whether your goal is to improve health, free up spare time, detox after the holidays, take on a new challenge, or simply save money, DRY JANUARY is a lively and engaging guidebook providing everything you need to do Dry January right. In addition to describing the health and financial benefits of your month-long vacation from alcohol, it will cover how to prepare, how to let friends and family know about your undertaking (and how to respond when someone tries to sabotage it!), and what to do if you slip up and have a drink (or two), as well as ideas for fun non-boozy activities, recipes for non-alcoholic or “zero-proof” drinks, how to commemorate reaching February 1, and much more.

DRY JANUARY will be a beautifully designed, four-color illustrated book, approximately 250 pages in length, and a perfect gift for the holidays.

Hilary Sheinbaum is a New York City–based freelance journalist reporting on topics ranging from beauty and fashion, celebrity news, health and wellness, and food and drink. Since 2017, she has been a regular contributor to Forbes.com covering trailblazing women in the traditionally male-dominated wine, beer, and spirits industry. She regularly writes food and beverage articles for *USA Today*, *amNew York*, *EATER*, and other publications; contributes trend and profile pieces to *The New York Times*, *Marie Claire*, *Travel + Leisure*, and *Entrepreneur.com*; and reports on health and wellness for *Women’s Health*, *Shape*, *POPSUGAR*, *USA Today*, *Yahoo*, and others. She has been featured on *Fox & Friends*, *Inside Edition*, *The Insider*, *CBS*, and other broadcast outlets as an Entertainment and Lifestyle Expert.



A Sidecar Named Desire: ***Great Writers and the Booze That Stirred Them***

**Greg Clarke &
Monte Beauchamp**

Publisher: Dey Street (North American) (ed. Jessica Sindler) + **Rights available:** Translation, UK, Film/TV
Publication date: October 2018 + **Materials available:** Finished copies.
Category: Illustrated history + **Agent:** Gillian MacKenzie

Rights Sold: Complex Chinese (My House)

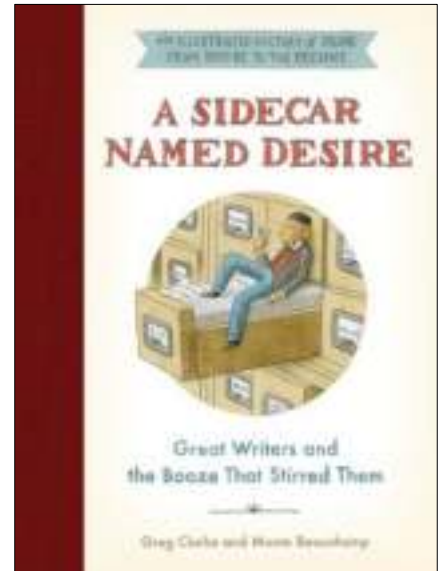
A rollicking illustrated history of alcohol and its literary imbibers, from Jane Austen’s beer brewing to James Joyce’s passion for Guinness to E. B. White’s cure for writers’ block—a dry martini—by celebrated illustrator Greg Clarke and award-winning editor/art director Monte Beauchamp.



“A glass of absinthe is as poetic as every other thing. What difference is there between a glass of absinthe and a sunset?” – Oscar Wilde.

“Every hour a glass of wine and in the morning Cognac after coffee, and afterward I wrote.” – Marguerite Duras.

“God has a brown voice, full and soft as beer.” – Anne Sexton



Throughout history, there has been no greater catalyst for creativity among writers—so they claim—than a good, stiff drink. From Aristophanes’ attraction to wine, to Dostoevsky’s breakfast of grain vodka and brown bread, to Joan Didion’s fondness for gin, stories abound of how booze has fueled and inspired our literary icons.

In this graphic volume, cartoonist Greg Clarke and comics anthologist Monte Beauchamp take us on an unforgettable literary bar crawl. *A SIDECAR NAMED DESIRE* is packed with historical factoids, anecdotes, booze trivia, and fascinating detours into the lives of our most storied literary personalities—along with literary-themed cocktail recipes such as Ernest Hemingway’s Death in the Afternoon and Philip Larkin’s Gin and Tonic set to verse.

For the literary-minded drinker—whether wine, gin, vodka, beer, whiskey, or tequila is your elixir of choice—*A SIDECAR NAMED DESIRE* will whet your appetite. Bottoms up!



Greg Clarke’s work has appeared in numerous publications including *Rolling Stone*, *Time*, *The Atlantic*, *Mother Jones*, *Real Simple*, and *The New Yorker*. A consistent presence in such awards annuals as American Illustration and Communication Arts, he is also the recipient of three silver medals from the New York Society of Illustrators.



Monte Beauchamp is an art director and graphic designer whose books include *Masterful Marks: Cartoonists Who Changed the World*, *The Life & Times of R. Crumb*, *Striking Images: Vintage Matchbook Cover Art*, *New & Used BLAB!*, and *Krampus: The Devil of Christmas*. In 2012, Beauchamp was awarded the Society of Illustrators’ prestigious Richard Gangel Art Director Award.



Husbands That Cook

Ryan Alvarez & Adam Merrin

Publisher: St. Martin's (North American) (ed. Laura Apperson) + **Rights available:** Translation, UK, Film/TV
Publication date: March 2019 + **Materials available:** Final proofs
Category: Vegetarian cooking + **Agent:** Leigh Eisenman

- + All recipes include metric system measurements
- + National book tour, including guest spots on several National morning TV shows

From the award-winning bloggers behind Husbands That Cook comes a book of original recipes inspired by their shared love of vegetarian food, entertaining, world travel—and each other.

Food has always been a key ingredient in Ryan Alvarez and Adam Merrin's relationship—and this cookbook offer a unique glimpse into their lives beyond their California kitchen. From their signature Coconut Curry with Chickpeas and Cauliflower, which was inspired by their first date at a shopping mall food court, to the Communication Breakdown Carrot Cake (which speaks for itself), these and other recipes reflect the husbands' marriage in all its flavor and variety.

Written with the same endearing, can-do spirit of their blog, the husbands present more than 120 brand-new recipes—plus some greatest hits from the site—that yield delicious results every time. Each entry in HUSBANDS THAT COOK is a reminder of how simple and satisfying vegetarian meal-making can be, from hearty main dishes and sides to healthy snacks and decadent desserts and drinks. Ryan and Adam also outline common pantry items and everyday tools you'll need to fully stock your kitchen. Whether you're cooking for one or feeding the whole family, this book is chock-full of great creative for every day of the week, all year long.

"I love this book! Between the giggle-worthy headnotes and wildly craveable recipes, this is a book that you will use again and again" —Molly Yeh, star of Food Network's *Girl Meets Farm*

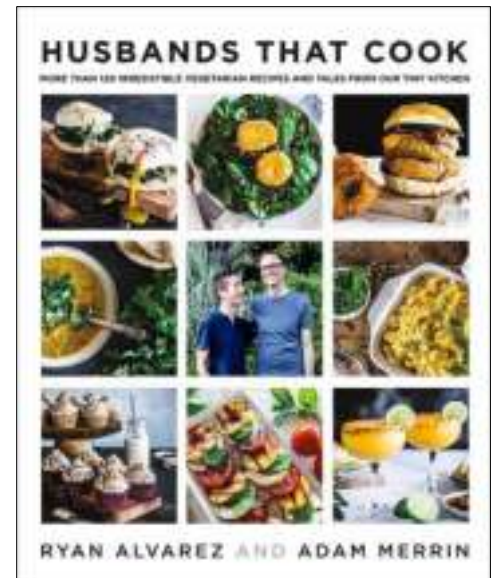
"Inspiring. Inviting. Inventive. From Pomegranate Moscow Mules and Margarita Caramels to Chickpea Cacciatore and Pad See Ew with Crispy Tofu ... filled with fresh and bright spins on global classics." —Alexandra Stafford, author of *Bread Toast Crumbs*

"Buzzing with super sweet recipes and personal stories. With clear instructions they simplify showstopping food that just so happens to vegetarian!" —Donal Skehan, author of *Eat. Live. Go.*



"I've been fans of Ryan and Adam for years and this book is a stunning representation of the love they have for food and each other. Each recipe has a story that intertwines with their relationship making for a culinary narrative that warms my often-cold heart." —Jake Cohen, Food and Drinks editor, *Time Out New York*

Ryan Alvarez and Adam Merrin live in a house on a hill in Eagle Rock, California, with their cat, Sylvia. Since its inception in 2015, their Husbands That Cook blog was a finalist for *Saveur* magazine's Best How-To Cooking Blog award ('16) and a Taste Talks Awards Nominee for Best Food Blog ('17). In addition to their shared culinary career, Adam is one of the founding members of the indie-rock band The 88 and Ryan sings classical music and acts in TV shows and commercials.



Fiction

The Fire Starters

Jan Carson

Publisher: Doubleday (UK/Commonwealth) (ed. Fiona Murphy) **Rights available:** Transl., Film/TV

Publication date: April 2019 + **Materials available:** First proofs.

Agent: Kate Johnson

Dark, propulsive and thrillingly original, this tale of fierce familial love and sacrifice fizzles with magic and wonder.

Dr Jonathan Murray fears his new-born daughter might not be as harmless as she seems.

Sammy Agnew is wrestling with his dark past, and fears the violence in his blood lurks in his son, too.

The city is in flames and the authorities are losing control. As matters fall into frenzy, and as the lines between fantasy and truth, right and wrong, begin to blur, who will these two fathers choose to protect?

“Characteristically inventive, Carson throws into fresh relief the complexities of familial relationships.” —Vogue

**“Shot through this gripping tangle of events is real insight. Carson explores our complexities with her tremendously keen eye.”
—Aimee Bender, author of *The Particular Sadness of Lemon Cake***

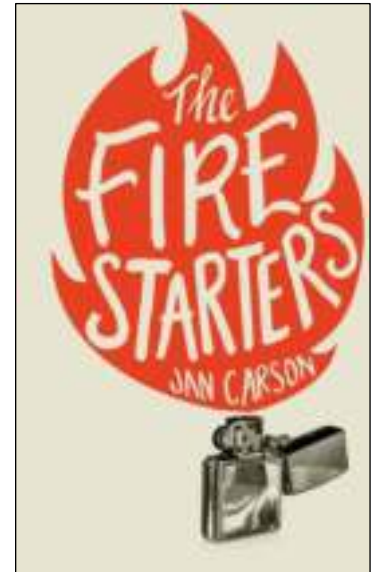
**“Gripping, affecting, surprising. I inhaled it.”
—Lisa McNerney, Women’s Prize winning author of *The Glorious Heresies***

**“Spectacular . . . Dark, beautiful, at once grittily real and wildly magical. Insanely alluring.”
—Donal Ryan, Booker Prize shortlisted author of *The Spinning Heart***

**“Jan Carson seems to have invented a new Belfast in this gripping, surprising, exhilarating novel.”
—Roddy Doyle, Booker Prize winning author**

**“A brilliant, wry novel, fizzing with energy”
—Barney Norris, Award-winning poet, playwright and essayist**

“With her idiosyncratic blend of warm intelligence, dark humor, and magic realism, Jan Carson brings us a singular portrait of a city and its people struggling with questions of guilt, responsibility, and the limits of love.” —Carys Davies, award winning author of *West*



Jan Carson is a writer and community arts facilitator based in Belfast. Her first novel, *Malcolm Orange Disappears*, was published in 2014 to critical acclaim, followed by a short story collection, *Children’s Children* (2016), and a flash fiction anthology, *Postcard Stories* (2017). Her work has appeared in numerous journals and on BBC Radio 3 and 4. In 2016 she won the Harper’s Bazaar short story competition and was shortlisted for the Seán Ó Faoláin Short Story Prize. She specializes in running arts projects and events with older people, especially those living with dementia. *The Fire Starters* is her second novel.

Call Me Zebra

Azareen Van der Vliet Oloomi

Publisher: Houghton Mifflin Harcourt (North America/English) + **Rights available:** Transl., Film/TV
Publication date: March 2018 + **Materials available:** Finished copies
Agent: Kate Johnson

Rights sold: UK (Alma Books); **Romanian** (Paralela 45); **Turkish** (Paris Yayinlari)

+ **Finalist for the 2019 PEN/Faulkner Award**

+ **Longlisted for the 2018 PEN Open Book Award**
+ **A Publisher's Weekly Bestseller**

+ **Whiting Award-winning author**
+ **2015 "5 Under 35" Honoree**

+ **Named a Best Book by:** *Entertainment Weekly, Harper's Bazaar, Boston Globe, Fodor's, Fast Company, Refinery29, Nylon, Book Riot, The Millions, Electric Literature, Bitch, Hello Giggles, Literary Hub, Shondaland, Bustle, Vol. 1 Brooklyn, Read It Forward, Entropy Magazine, Chicago Review of Books, iBooks and Publishers Weekly*



A feisty heroine's quest to reclaim her past through the power of literature—even as she navigates the murkier mysteries of love.

Zebra is the last in a line of anarchists and eccentrics. When war came to Iran, her family didn't fight; they took refuge in books. Now alone and in exile after her father's death, Zebra leaves for Barcelona, retracing the journey the two of them made from Iran to the United States years ago. Books are Zebra's only companions as she pushes and pulls her way across the Mediterranean—using a typewriter to commune with dead authors. But her quest is interrupted when she forges a magnetic love affair with a man named Ludo, and she begins to wonder if she can break free from her obsessions, and from her past.

An adventure tale, a love story, and a paean for the power of language and literature starring a heroine as idiosyncratic as Don Quixote and as introspective as Virginia Woolf, *Call Me Zebra* will establish Van der Vliet Oloomi as an author "on the verge of developing a whole new literature movement" (*Bustle*).

"Ferociously intelligent...[recalls] the work of Bolaño and Borges." —*The NYT Book Review*

"Splendidly eccentric." —*Wall Street Journal*

"If you don't know this name yet, you should: Van der Vliet Oloomi." —*Entertainment Weekly*

"Darkly comic" —*The New Yorker*

"What Maggie Nelson's *The Argonauts* did for gender and sexuality, *Call Me Zebra* does for the experience of exile" —*Los Angeles Review of Books*

"A sexy, complicated affair." —*Elle*

"Acerbic wit and a love of literature color this picaresque novel ... hilarious and poignant." —*Harper's Bazaar*

"Brilliant and heart-wrenching ... distills the ideas of Friedrich Nietzsche, Walter Benjamin, Rainer Maria Rilke, Miguel de Cervantes, and an army of other great writers and thinkers through the mind and experience of Zebra"—*Literary Hub*

"Azareen Van der Vliet Oloomi is a twisted, twisty genius, whose latest novel is a wild, trippy ride across countries." —*Nylon*

"Wildly innovative." —*San Francisco Chronicle*

"*Call Me Zebra* is a novel in the best sense of the word...sharp and smart and utterly ridiculous." —*Refinery29*

"This is a miss your stop on the subway and ignore your to-do list kind of book." —*The Millions*

"It's difficult to pull off both depth and wit, but Azareen Van der Vliet Oloomi masters both." —*Bitch*

"One of the most original stories we've read in a long time ... A delight for the true bibliophile." —*Hello Giggles*

"For every human whose first love in life will always be literature" —*Shondaland*

"Vibrant" —*Shelf Awareness*

"A unique book with a unique young voice." —*Omnivoracious*

"A love letter to literature, as well as a thoughtful meditation on family and love." —*Read It Forward*

" Gives [Gabriel Garcia] Márquez a run for his money." —*Chicago Review of Books*

"A darkly, funny novel...a brilliant, demented, and bizarro" —*Kirkus Reviews (Starred Review)*

"Rich and delightful novel" —*Publishers Weekly (Starred Review)*

"This fierce meditation, a heady review of literature and philosophy as well as a love story, is a tour de force from the author of *Fra Keeler* that many will read and reread." —*Library Journal*

"An arresting exploration of grief alongside a powder keg of a romance." —*Booklist*

"*Zebra* is exile as education, history as passion, life as literature, and literature as death."
—Tom McCarthy, author of the Man Booker Prize-finalist *Satin Island* and *Remainder*



Azareen Van der Vliet Oloomi is the author of the critically acclaimed novels *Fra Keeler* (Dorothy, a publishing project, 2012) and *Call Me Zebra* (Houghton Mifflin Harcourt, 2018), longlisted for the PEN Open Book Award. She is the winner of a 2015 Whiting Writers' Award, a National Book Foundation "5 Under 35" honoree, the recipient of a MacDowell Fellowship, and a Fulbright Fellowship in Fiction to Catalonia, Spain. Her work has appeared in *The Paris Review*, *GRANTA*, *Guernica*, *BOMB*, and the *Los Angeles Review of Books* among other places. She has lived in Iran, Spain, Italy, the United Arab Emirates, and currently teaches in the M.F.A. Program in Creative Writing at the University of Notre Dame. She speaks Spanish, Italian, Farsi and some Catalan. English is her native language.

The 2020 Commission Report on the North Korean Attacks Against The United States

Dr. Jeffrey Lewis

Publisher: HMH (North American) (ed. Alex Littlefield) + **Rights Available:** Transl., Film/TV

Publication Date: August 2018 + **Materials:** Finished Copies

Agent: Gillian MacKenzie

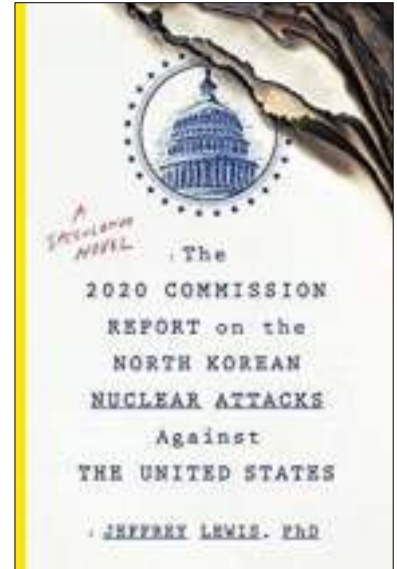
Rights sold: UK (W. H. Allen); **Japanese** (Bungei Shonju); **Dutch** (Nieuw Amsterdam)

+ **Author produces popular podcast, Arms Control Wonk, with 75,000 unique downloads a month**

+ **Author is leading expert on North Korea's nuclear program**

America lost 1.4 million citizens in the North Korean attacks of March 2020. This is the final, authorized report of the government commission charged with investigating the calamity.

"The skies over the Korean Peninsula on March 21, 2020, were clear and blue." So begins this sobering report on the findings of the Commission on the Nuclear Attacks against the United States, established by law by Congress and President Donald J. Trump to investigate the horrific events of the next three days. An independent, bipartisan panel led by nuclear expert Jeffrey Lewis, the commission was charged with finding and reporting the relevant facts, investigating how the nuclear war began, and determining whether our government was adequately prepared for combating a nuclear adversary and safeguarding U.S. citizens. Did President Trump and his advisers understand North Korean views about nuclear weapons? Did they appreciate the dangers of provoking the country's ruler with social media posts and military exercises? Did the tragic milestones of that fateful month—North Korea's accidental shoot-down of Air Busan flight 411, the retaliatory strike by South Korea, and the tweet that triggered vastly more carnage—inevitably lead to war? Or did America's leaders have the opportunity to avert the greatest calamity in the history of our nation? Answering these questions will not bring back the lives lost in March 2020. It will not rebuild New York, Washington, or the other cities reduced to rubble. But at the very least, it might prevent a tragedy of this magnitude from occurring again. It is this hope, more than any other, that inspired THE 2020 COMMISSION REPORT.



"Downright chilling." —*The Weekly Standard*

"If fear of nuclear war is going to keep you up at night, at least it can be a page-turner."—*New Scientist*

"Disturbingly plausible...with painstaking detail and bleak humor."—*Slate*

"Astonishing." —*The Daily Beast*

"a *Dr Strangelove* for our time."—*The Guardian*

"a ferocious pace and more black humor than one could imagine."—*Evening Standard (London)*



Jeffrey Lewis, PhD is a columnist for Foreign Policy and a scholar at the Middlebury Institute of International Studies at Monterey. Also a former director of the Nuclear Strategy and Nonproliferation Initiative at the New America Foundation and former executive director of the Managing the Atom Project at the Belfer Center at the Harvard Kennedy School, he is the publisher of ArmsControlWonk.com, the leading blog on disarmament, arms control, and nonproliferation. He has appeared on *This American Life* and has written for *The Atlantic*, *The Daily Beast*, *The Washington Post*, and elsewhere.

Samuel Johnson's Eternal Return

Martin Riker

Publisher: Coffee House Press (North American) (ed. Chris Fischbach) + **Rights available:** Transl., UK, Film/TV + **Publication date:** October 2018 + **Materials available:** Finished Copies
Agent: Kate Johnson

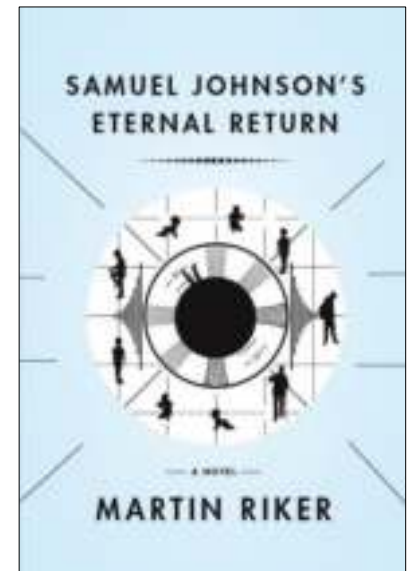
+ A Summer/Fall 2018 Indies Introduce Debut Fiction Selection

In the spirit of Italo Calvino, a media-age metaphysical picaresque about a dead man whose soul travels from body to body, discovering the grim and comic realities in every strata of modern life

When Samuel Johnson dies, he finds himself in the body of the man who killed him, unable to depart this world but determined, at least, to return to the son he left behind.

Moving from body to body as each one expires, Samuel's soul journeys on a comic quest through an American half-century, inhabiting lives as stymied, in their ways, as his own.

A ghost story of the most unexpected sort, Martin Riker's extraordinary debut is about the ways experience is mediated, the unstoppable drive for human connection, and the struggle to be more fully alive in the world.



“Riker brings a unique, cheerfully grotesque sensibility to his crack at this hallucinatory mini-genre...the book is ingenious.” —*New York Times*

“Funny, gorgeous, haunted.” —*St. Louis Magazine*

**“A quirky novel that uses the transmigration of the soul to meditate on the human condition.”
—*Kirkus Reviews***

**“Riker is a gifted storyteller, and his novel's enchanting exploration of humanity and philosophy, of how humans connect with their environment and community, is unforgettable.”
—*Publishers Weekly, Starred Review***

“The debut of Riker's first novel, *Samuel Johnson's Eternal Return*, is so thrilling for us bookish types.” —*The Millions*

“One of our finest readers is now one of our most exciting novelists.... A funny, amiable, wholly original time-bender of a debut.” —Ed Park, author of *Personal Days*

“A perfectly wondrous tale, wildly engaging from the start, so sure and graceful in the telling, so crazy human in the best ways. It is now one of my favorite books.” —Rikki Ducornet



Martin Riker grew up in Central Pennsylvania. He worked as a musician for most of his twenties, in nonprofit literary publishing for most of his thirties, and has spent the first half of his forties teaching in the English department at Washington University in St. Louis. In 2010, he and his wife Danielle Dutton co-founded the feminist press Dorothy, a Publishing Project (dorothyproject.com). His fiction and criticism have appeared in publications including *The Wall Street Journal*, *New York Times*, *London Review of Books*, *The Baffler*, and *Conjunctions*. This is his first novel.

Publisher: Wrecking Ball Press (UK/COM) (ed. Shane Rhodes) + **Rights available:** Transl., Film/TV
Publication date: March 2019 + **Materials available:** Finished copies
Agent: Kate Johnson

Rights Sold: Czech (Práha)

+ New Novel from a Whitbread Award-Winning Writer

Three generations from both sides of World War Two—one side a Jewish family from Vienna, the other linked to a ranking Nazi official at Dachau concentration camp—suffer the consequences of what men do. In 1990s California the two survivors from the families meet. Rosa is a young Australian musicologist. Otto is a now-Canadian composer and cellist. Music and genealogy link the two, but it will take more than that to bridge one of the world's greatest divides.

The story plays out in two timelines: in one, 19-year-old Otto Schalmik is taken from a celebratory Shabbat dinner and transported to Dachau, where he plays cello in a “secret” camp orchestra and draws the attention of a Nazi general. Otto is forced to come to his home to play a confiscated Stradivarius cello for the general's wife—herself a former musician, stricken deaf—so that she and the baby in her womb may feel the music's vibrations.

In Los Angeles, some fifty years later, Rosa disembarks at LAX, dressed in Rita Hayworth glam, on her way to the elderly Otto's home in Big Sur under the guise of writing the biography of this reclusive but now famous cellist and composer. But Rosa—channelling her silent grandmother with her red lips and femme fatale hairdo—has another agenda: Otto spoke on her Nazi grandfather's behalf at the Nuremberg trials, and she's determined to find out why.

The novel mines morally ambiguous territory of allegiances and survival, exploring the puzzle that remains for descendants of both victims and persecutors.

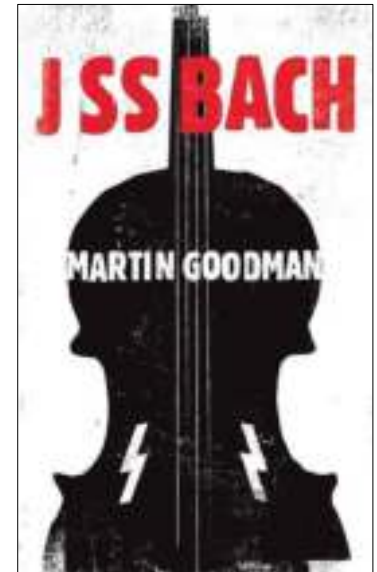
“Most moving and impressive. In *J SS Bach* Martin Goodman manages an original slant on what has become all too familiar—the ‘Holocaust novel’—and has created something really worthwhile as a result. It is beautifully structured and has a distinctive and haunting tone. Altogether a very clever and memorable piece of work that deserves to do well.” —Simon Mawer, author of *The Glass Room*

“*J SS Bach* looks squarely at the horrors of 20th century Europe and old divisions that still fester. How do we heal such wounds? How does music fit into such a world? This is one powerful story that dares to hope, and show the way to love.” —Bonnie Greer, author of *A Parallel Life*



Martin Goodman's first novel *On Bended Knees* was shortlisted for the Whitbread First Novel Award and published in the UK by Macmillan. His biography of the Scottish scientist and serial self-experimenter John Scott Haldane, *Suffer and Survive*, was published by Simon & Schuster UK and won first prize in the 2008 British Medical Association Book Awards. Two other nonfiction titles, *I Was Carlos Castaneda* (Crown Harmony, 2001) and *In Search of the Divine Mother* (HarperOne, 1998), were published in the US, and a third, *Client Earth*, co-written with James Thornton, was recently published by Scribe UK. Goodman is a Professor of Creative Writing at the University of

Hull and directs its Philip Larkin Centre.



Publisher: Farrar, Straus (North American) (ed. Emily Bell) + **Rights available:** Transl., UK, Film/TV

Publication date: November 2018 + **Materials available:** Finished copies

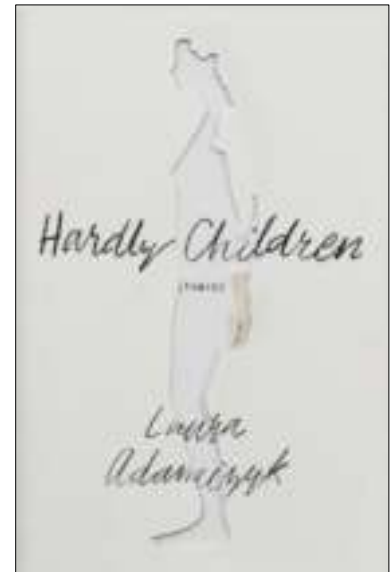
Agent: Allison Devereux

**+ Named a Fall Pick by *Boston Globe*, *ELLE*, and *Library Journal*
+ A Millions Most Anticipated Book of 2018**

A man hangs from the ceiling of an art gallery. A woman spells out messages to her sister using her own hair. Children deemed “bad” are stolen from their homes. In *HARDLY CHILDREN*, Laura Adamczyk’s rich and eccentric debut collection, familiar worlds—bars, hotel rooms, cities that could very well be our own—hum with uncanny dread.

The characters in *HARDLY CHILDREN* are keyed up, on the verge, full of desire. They’re lost, they’re in love with someone they shouldn’t be, they’re denying uncomfortable truths using sex or humor. They are children waking up to the threats of adulthood, and adults living with childlike abandon.

With command, caution, and subtle terror, Adamczyk shapes a world where death and the possibility of loss always emerge. Yet the shape of this loss is never fully revealed. Instead, it looms in the periphery of these stories, like an uncomfortable scene viewed out of the corner of one’s eye.



“The stories are achingly open to the vulnerability that comes with forming attachments and the surprising difficulty of breaking them.” —*The New York Times Book Review*

“Adamczyk’s accomplished debut collection pulses with an underlying sense of menace.” —*Publishers Weekly*

“A striking blend of graceful sentences and eerie premises.” —*Chicago Tribune*

“Adamczyk has a singular imagination and an often astonishing way with metaphor. A challenging and unsettling collection that heralds a promising talent.” —*Kirkus Reviews*

“With an elegant, surgical style, this excellent debut collection examines the murky divide between youth and adulthood, the infinite weirdnesses of aging, the way our childhoods warp in the rear view, and the myriad lies we must undo along the way. Adamczyk is a clever, observant writer with a pleasantly dark wit.” —Catherine Lacey, author of *The Answers*

“Through prose precise as a scalpel, and sentences that ring like shattered glass, Adamczyk spins the searing aches of youth, disenchantment, and loss into a pristine first collection that has already earned its place on your shelves.” —Sarah Rose Etter, author of *Tongue Party*

Laura Adamczyk’s fiction has won awards from the Union League Civic & Arts Foundation of Chicago and has appeared in *McSweeney’s Quarterly Concern*, *Hobart*, *Chicago Reader*, *PANK*, *Salt Hill*, *Vol. 1 Brooklyn*, *Bellevue Literary Review*, *Necessary Fiction*, and elsewhere. Her story “Girls,” published in *Guernica*, won the 2014 Dzanc Books / Disquiet International Literary Program Award. She works at The A.V. Club in Chicago.

Children's + Young Adult

What The Dog Knows ***Young Readers Edition***

Cat Warren

Publisher: Simon and Schuster Books For Young Readers (North American)(ed. Krista Vitola)
Rights available: Transl., UK + **Publication date:** October 2019 + **Materials available:** Galleys
Category: Children's nonfiction + **Agent:** Gillian MacKenzie

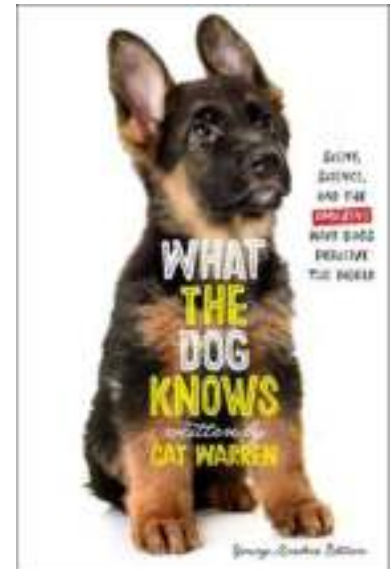
+ Young readers edition of the *New York Times* bestseller

Scents, science, and the amazing way dogs perceive the world!

Cat Warren and her canine companion, Solo, teach readers that the nose knows no bounds when it comes to working together, being persistent, and helping others.

Solo has a fine nose and knows how to use it, but he's only one of many thousands of scent-detection dogs all over the United States. That's a group that includes cadaver dogs, tracking, trailing, and apprehension dogs; dogs that can locate unmarked graves of Civil War soldiers; and even dogs that can find drowning victims more than two hundred feet below the surface of a lake.

All these dogs love to use their noses. They think their job is simply the best, most interesting game they've ever played! What good working dogs can do may seem magical or mysterious, but *What the Dog Knows* shows the science, the rigorous training, and the skilled handling that underlie these amazing abilities.



***"What the Dog Knows offers a fascinating, fun glimpse into the world of dogs. If you've ever loved a dog, you will adore this book."* –Robert Crais, *NYT* bestselling mystery author**

"Learn about the fascinating world of training working dogs to identify scents, rescue people, find explosives, and assist law enforcement."* –Temple Grandin, *NYT* bestselling author of *Animals in Translation*, and *Animals Make Us Human

"What the Dog Knows is far more uplifting than any book featuring human cadavers, regular tick sightings, and travels through poison ivy has any right to be. Go find it!"* –Alexandra Horowitz, author of *Inside of a Dog

"Beautifully illustrated, What the Dog Knows is perfect for young minds who will embrace the almost magical world of dogs and scent detection."* –Brian Hare and Vanessa Woods, *NYT* bestselling authors of *The Genius of Dogs

Cat Warren is a professor at North Carolina State University, where she teaches science journalism, editing, and creative nonfiction courses. Before starting her academic career, Warren worked for newspapers across the United States, reporting on crime, poverty, and politics, from California to Wyoming to Connecticut. Warren started training her young German shepherd, Solo, as a cadaver dog in 2004. She and Solo were called to search for the missing across North Carolina for a number of years. She lives in downtown Durham, North Carolina, with her husband, David Auerbach, a retired professor of philosophy at North Carolina State University, and their two German shepherds. Visit CatWarren.com.

Adult Edition translation sales: UK/ANZ: Scribe; **Simplified Chinese:** Commercial Press; **German:** Kynos; **Japanese:** X-Knowledge; **Spanish:** KNS Ediciones.

Publisher: HarperCollins, Balzer + Bray (World English) + **Rights available:** Transl.
Publication date: October 2018 + **Materials available:** Finished copies
Category: Young Adult Fantasy/Crossover potential + **Agent:** Rubin Pfeffer Content

Rights sold: Spanish (Oceano); Turkish (Yabancı)

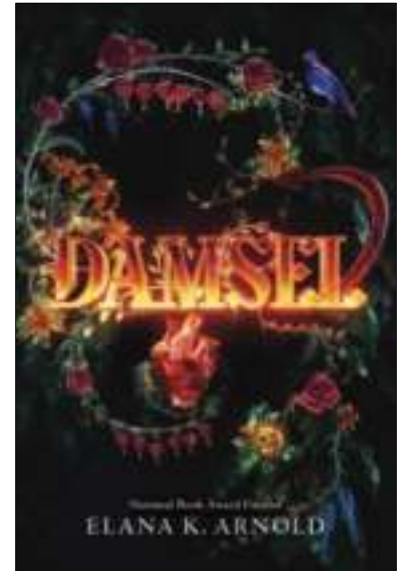
+ A 2018 Michael L. Printz Award Honor Book

**A dark, twisted, unforgettable fairy tale from Elana K. Arnold,
author of the National Book Award finalist *What Girls Are
Made Of***

The rite has existed for as long as anyone can remember: When the king dies, his son the prince must venture out into the gray lands, slay a fierce dragon, and rescue a damsel to be his bride. This is the way things have always been.

When Ama wakes in the arms of Prince Emory, she knows none of this. She has no memory of what came before she was captured by the dragon or what horrors she faced in its lair. She knows only this handsome young man, the story he tells of her rescue, and her destiny of sitting on a throne beside him. It's all like a dream, like something from a fairy tale.

As Ama follows Emory to the kingdom of Harding, however, she discovers that not all is as it seems. There is more to the legends of the dragons and the damsels than anyone knows, and the greatest threats may not be behind her, but around her, now, and closing in.



“This incisively written allegory rips into a familiar story and sets it aflame.” —*School Library Journal*, Starred Review

“Exquisitely written and unflinchingly, furiously feminist, *Damsel* is a gorgeous inferno of a fairy tale and my new obsession. Searing and audacious, with an ending that will leave you howling at the moon. A must for every collection.” —Claire Legrand, author of *Furyborn*

“*Damsel* is a lush, sweeping, gorgeous fantasy, tied up tight with an inexorable and winding dread. It is sharp and quick and cuts like a blade. Keep your eyes open. Be ready.” —Kelly Barnell, *New York Times* bestselling author of *The Girl Who Drank the Moon*

“Brutal and unflinching, *Damsel* is a gorgeously twisted fairy tale that lures you in with pretty words and then shows you its thorns.” —Justina Ireland, *New York Times* bestselling author of *Dread Nation*

“Not unlike the original fairy tales, *Damsel* isn't meant for the faint of heart. This unflinchingly feminist story is beautiful in its gruesomeness.” —Amanda Lovelace, bestselling author of *The Princess Saves Herself In This One*

“This brutal, devastating, powerful novel won't soon be forgotten.” —*Booklist*, Starred Review

Elana K. Arnold is the author of picture books, middle grade novels, and books for teens, including the National Book Award Finalist *What Girls Are Made Of*. She lives in Huntington Beach, California, with her husband, two children, and a menagerie of animals. You can find her online at www.elanakarnold.com.

Publisher: Scholastic / Graphix (North American)(ed. David Saylor & Meagan Peace)

Rights available: Transl., UK, Film/TV + **Publication date:** Spring 2020 (Book 1); Fall 2020 (Book 2)

Manuscript due: April 2019 + **Materials available:** Partial & sketches

Category: Middle Grade Illustrated Humor + **Agent:** Gillian MacKenzie

+ Sold at auction for six figures

In the spirit of *The Dork Diaries* comes a hilarious new illustrated middle grade series about self-confidence and hidden talents.

Ten-year-old Natalie (Nat, for short) has always considered herself “not enough.” Not smart enough, not funny enough, not pretty enough, not popular enough. And now, her best friend Laura has gone AWOL, leaving her to doodle in her sketchbook alone all summer.



When middle school starts, Nat struggles to find her place. Laura has joined up with a new group of popular girls, ditching Nat cruelly. Nat is picked to play a bird in her school play, but the other kids won't stop plucking her feathers. Shawn Dreary keeps barking at her, and her lab partner, Millie Flatbottom, just can't seem to remember Nat's name.



Surely none of this would be happening if she were *good* enough to fit in. But when a new classmate discovers Nat's hilarious sketches and invites her to draw cartoons for the school yearbook, Nat's hidden talent becomes a newfound source of strength. She may not be the best at everything, but who she is just might be more than enough.



Written and illustrated in the form of Nat's sketchbook, NAT ENOUGH emphasizes the power of self-love and acceptance through reflection and humor—showing that some of the biggest bullies we encounter are ourselves. It will appeal to readers of Terri Libenson's *Invisible Emmie*, Shannon Hale's *Real Friends*, and Rachel Renée Russell's *Dork Diaries* series.

Maria Scrivan's cartoons have been published in magazines, newspapers, books, and on national television, including *MAD* magazine, *National Lampoon*, *Parade*, *Highlights*, *Funny Times*, *Huff Post*, *Mashable*, *Salon*, and *The Doctor Oz Show*. Her syndicated comic “Half Full” appears daily in newspapers across the US, including the *Los Angeles Times*, *Greenwich Time*, and *Stamford Advocate*, and on GoComics.com. Scrivan has done illustrations for corporate clients including IBM, Deloitte, MasterCard, and AT&T, among others, and she has a thriving licensing career. She is on the board of the National Cartoonists Society and was nominated for their Silver Reuben Award in the Greeting Card Division in 2015 and 2017. She is also a member of the Society of Illustrators and speaks about cartooning and creativity for a variety of audiences at libraries and schools. Find her at www.mariascrivan.com



Publisher: Houghton Mifflin Harcourt Children's (World English) + **Rights available:** Transl.
Publication date: October 2018 + **Materials available:** Finished copies
Category: Middle Grade/Young Adult Fantasy + **Agent:** Rubin Pfeffer Content

Rights sold: Russian (AST Mainstream)

+ Over 100,000 copies of *East* in print

- + Much-anticipated companion novel to the multi-awarded, bestselling YA fantasy novel *East*
- + A *New York Times* bestselling author
- + *East* was: a Junior Library Guild Selection; an ALA Notable Book; an ALA Top Ten Best Book for Young Readers; Ohioana Book Award Winner; a School Library Journal Best Book of the Year
- +HMH reissuing *East* with a gorgeous new cover

From the author of the beloved high fantasy *East*, a thrilling tale of true love, magic, adventure, and revenge

When Rose first met Charles, he was trapped in the form of a white bear. To rescue him, Rose traveled to the land that lay east of the sun and west of the moon to defeat the evil Troll Queen. Now Rose has found her happily-ever-after with Charles—until a sudden storm destroys his ship and he is presumed dead. But Rose doesn't believe the shipwreck was an act of nature, nor does she believe Charles is truly dead. Something much more sinister is at work. With mysterious and unstoppable forces threatening the lives of the people she loves, Rose must once again set off on a perilous journey. And this time, the fate of the entire world is at stake.

"Humans and characters from magic fight for love and life against a dreadful enemy. I could hardly breathe as they battle for the fate of the world. There isn't a dull moment, only the risk to every life on earth!"
 —Tamora Pierce, #1 *New York Times* bestselling author

"A wait of longer than a decade proves completely worthwhile in the case of Pattou's continuing spin on Norwegian myth filled with fully realized human characters and adventures both fantastic and emotionally authentic." —*School Library Journal*, Starred Review

"Pattou builds a solid, convincing 16th-century Europe from minutely observed details...Necessary wherever the first is popular; a good addition to any collection where fairy-tale retellings circulate well." —*Kirkus Reviews*

"This is an exciting, layered adventure that draws from various cultural mythologies. An epic drama featuring high romance and a resourceful heroine that will appeal to fans of Pattou and new readers alike." —*Booklist*

Edith Pattou is the author of *East*, an ALA Notable Book; *Fire Arrow*, a Booklist Top Ten Fantasy Novel of the Year; and the *New York Times* bestselling picture book *Mrs. Spitzer's Garden*. She lives in Columbus, Ohio.



How to Sell Your Family to the Aliens (Book 1)
How to Properly Dispose of Planet Earth (Book 2)
How to Win the Science Fair When You're Dead (Book 3)

Paul Noth

Publisher: Bloomsbury Children's (North America/English)

Rights available: Transl., UK, Film/TV

Publication date: April 2018 (Book 1); January 2019 (Book 2); September 2019 (Book 3) + **Materials available:** Finished copies (Book 1); finished copies (Book 2); Manuscript (Book 3)

Category: Illustrated middle grade humor + **Agent:** Gillian MacKenzie

Rights sold: **French** (Books 1-3, Bayard Jeunesse); **Italian** (Book 1, Editrice Il Castoro), **Romanian** (Books 1-3, Editura Art), **Turkish** (Book1, Epsilon)

+ Sold at auction in a six-figure, three-book deal

**An out-of-this-world funny illustrated middle-grade adventure series
from *New Yorker* cartoonist Paul Noth**

Happy Conklin Jr. is the only 10-year-old who has to shave three times a day. Hap's dad is a brilliant and successful inventor of screwball products, and being his kid means sometimes being experimented on—Hap has his beard and his sisters have some ... interesting ... qualities, too. Too bad that Hap's tyrannical Grandma is stealing all his dad's money and lives in an enormous mansion while the rest of the family lives in the basement. When Hap sees a chance to get rid of Grandma, he takes it! But when he—oops!—sells his whole family to the aliens, he wants nothing more than to get them back. He just has to figure out how!

In **Book Two**, Hap wants a girl in his science class to be his lab partner but lacks the courage to even talk to her. Through the mysterious powers of Squeep! the lizard, he finds a way to overcome this fear but also, unfortunately, opens a blackhole that will swallow the solar system, unless he's able to stop it. In his race to save everything, he uncovers the truth about Grandma's plan to take over the Galaxy. Can he stop her—and save the galaxy—in time?

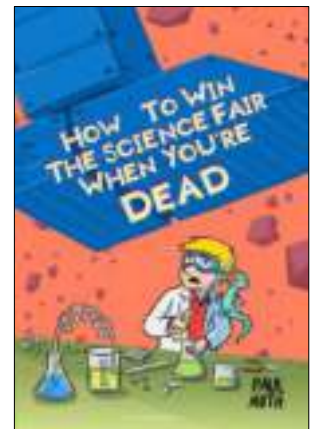
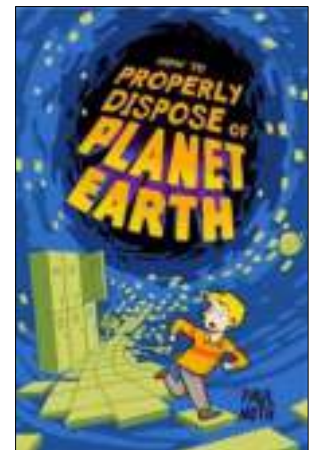
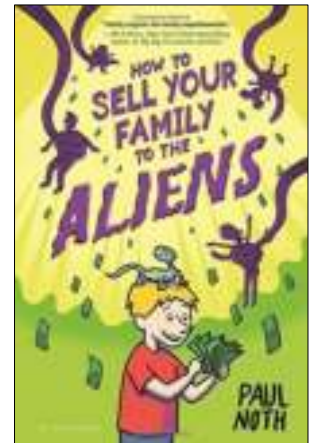
In **Book Three**, Hap—now a prisoner of the Galactic Empire—must stop his Grandma's war before she destroys the galaxy. He'll need the help of Nev Everly, his lab partner and secret crush back on Earth. But first he'll have to convince her that he isn't dead!

“Strange and original with just the right amount of juvenile humor, this story features odd and endearing characters and a wonderfully weird plot.” —*School Library Journal*

“Funny, fizzing, and forever keeping you on your toes ... Totally original and totally unputdownable. —Mo O'Hara, *NY Times* bestselling author of the *My Big Fat Zombie Goldfish* series

“Pitch perfect for middle-graders . . . Fans of Allen's *Gabby Duran and the Unsittables* will find a similar combination of warmth and weirdness here.”—*BCCB*

Paul Noth's cartoons have appeared regularly in *The New Yorker* since 2004. He has created short animated films for *Late Night with Conan O'Brien* and been an animation consultant for *Saturday Night Live*.



A Boy Called Bat (Book 1)
Bat and the Waiting Game (Book 2)
Bat and the End of Everything (Book 3)

Elana K. Arnold

Publisher: Harper Children's (World/English) + **Rights available:** Transl.
Publication date: March 2017 (Book 1); March 2018 (Book 2); March 2019 (Book 3) + **Materials available:** Finished copies (Book 1, 2, 3)
Category: Middle Grade + **Agent:** Rubin Pfeffer Content

Rights sold: Book 1 & 2: **German** (Carlsen)

+ From a National Book Award finalist

- + A *Washington Post* KidsPost Summer Book Club selection**
- + A Junior Library Guild Selection**
- + Chapter Book Selection for the Global Read Aloud Project**
- + Featuring a protagonist on the autism spectrum**

From National Book Award–finalist Elana K. Arnold and with illustrations by Charles Santoso, *The Bat Chronicles* is a funny, heartfelt, and irresistible young middle grade series in the tradition of *Clementine* and *Ramona Quimby*.

“Engaging and insightful ... With empathy and humor, Arnold delves into Bat’s relationships with his divorced parents, older sister, teachers, and classmates.” —*Publishers Weekly*, Starred Review

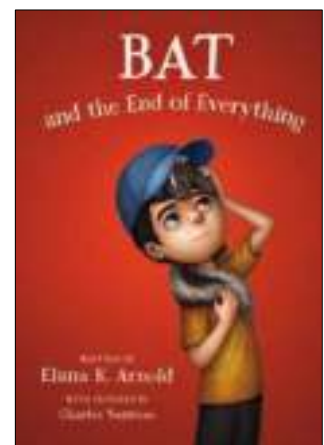
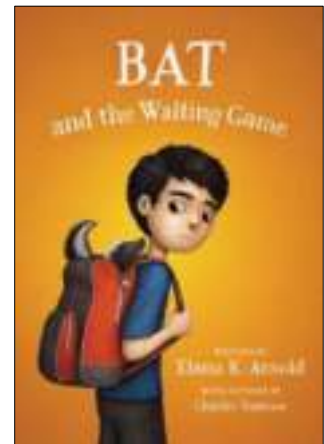
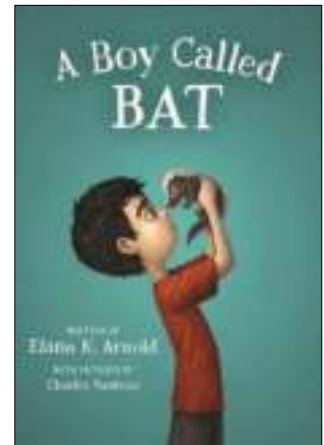
**“Readers will appreciate this funny and thoughtful novel.”
—*School Library Journal***

**“Comfortably familiar and quietly groundbreaking, this introduction to Bat should charm readers, who will likely look forward to more opportunities to explore life from Bat’s particular point of view.” —
*Kirkus Reviews***

“Brimming with quietly tender moments, subtle humor, and authentically rendered family dynamics, Arnold’s story, the first in a new series, offers a nonprescriptive and deeply heartfelt glimpse into the life of a boy on the autism spectrum.” —*Booklist*



About the author: Elana K. Arnold is the author of picture books, middle grade novels, and books for teens, including the National Book Award Finalist *What Girls Are Made Of*. She lives in Huntington Beach, California, with her husband, two children, and a menagerie of animals.



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