

## **Rights Guide**

### **London Book Fair 2019**

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## **Nonfiction**

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**Publisher:** Houghton Mifflin Harcourt (North American) (ed. Naomi Gibbs)  
**Rights available:** Translation, UK, Film/TV + **Publication date:** Spring 2021  
**Manuscript available:** January 2020 + **Materials available:** Proposal.  
**Agent:** Gillian MacKenzie

**A thought-provoking, witty, and poignant journey through the world of pet death.**

The experience of loving a pet is near universal. But to love a pet is also—with rare exception—to lose that pet in time. Anyone who has ever experienced the death of a beloved pet—dog or cat, horse or turtle, rat or parakeet—knows the pain of this loss.

The death of a beloved animal stirs a particular kind of grief, one engendered by our unique relationships with our animals, their dependence on us, and their unequivocal companionship. Children’s first experience of mortality is often through the death of a pet, but losing an animal doesn’t get any easier as we get older. And while we have many codified traditions to mark the passing of our fellow humans, there exists no manual for marking the death of a pet, which further complicates our grief. Still, we continue to find distinctive ways to ritualize the death of a pet, and to commemorate the unique joy they bring us.



Like a pet-obsessed Mary Roach, Bartels takes us on a roving journalistic tour through the compelling history and business of pet death. From the mummified cats of Ancient Egypt to the big business pet funeral industry of contemporary America, GOOD GRIEF spans continents and centuries. Interweaving history, anthropology, and cultural commentary, Bartels takes her readers to the world’s oldest contemporary pet cemetery in France, and the largest ancient dog cemetery in Israel; she drops in on a Buddhist shrine to pets in Tokyo and elaborate pet funeral professions in Beijing; she meets an artist in Germany who paints commemorative pet portraits with the dead pet’s actual ashes, and a Hungarian tattoo artist who specializes in pet portraits.

GOOD GRIEF is part journalistic exploration and part celebration of the human-animal bond. With warmth, wit, and sensitivity, Bartels captures the singular nature of grieving for an animal, and the many ways people creatively commemorate their pets’ lives on passing.

**About the Author:** E.B. Bartels is an award-winning writer, editor, and teacher from Massachusetts. She holds a BA in Russian language and literature and studio art from Wellesley College, and she has an MFA in literary nonfiction from Columbia University’s School of the Arts. Her nonfiction has appeared in *Catapult*, *Electric Literature*, *The Rumpus*, *The Millions*, *The Toast*, and elsewhere. E.B. writes the monthly column Non-Fiction by Non-Men for *Fiction Advocate*, in which she interviews women and genderqueer/non-binary people who write nonfiction. She lives in Cambridge, Massachusetts, with Richie (human) and Terrence (tortoise).

**Category:** Narrative nonfiction.

**Publisher:** Simon & Schuster (North American) (ed. Emily Graf) + **Rights available:** Translation.  
**Publication date:** Fall 2020 + **Manuscript available:** October 2019 + **Materials available:** Proposal  
**Agent:** Gillian MacKenzie

**Rights sold:** UK/ANZ (Two Roads); Italian (Neri Pozza)

**+ TV rights optioned to HBO, with Emilia Clarke (*Game of Thrones*) to executive produce**  
**+ Sold in an 11-way auction in a six-figure deal**

**The first-ever history of the legendary Barbizon Hotel, told through the generations of women who passed through its halls**

Built in 1927, the Barbizon Hotel in New York was first intended as a home for the Modern Woman seeking a career in the arts, capitalizing on the post WWI influx of women flowing into Manhattan looking for jobs. With its grand lobby, swimming pool, sterling press (*The New York Times* commented on its “highly feminine boudoirs” and built-in radio in each room), and Bloomingdales down the street, the hotel offered a safe, glamorous place for parents to send daughters itching to pursue their dreams.

Over the years, its 688 tiny pink rooms housed Joan Crawford, Grace Kelly (notorious for sneaking in men), Joan Didion, Candice Bergen, Ali McGraw, Cybil Shepherd, Elaine Stritch, Liza Minnelli, Eudora Welty, Phylicia Rashad, Ann Beattie, and Mona Simpson, among many others. Sylvia Plath fictionalized her time at The Barbizon in *The Bell Jar*, and *Mademoiselle* magazine boarded its summer interns there, as did the Ford Modeling Agency its young models. For decades it remained under the watchful guard of Oscar the doorman, a fixture of the hotel.

The residency cultivated a sense of propriety and prestige, but not all the Barbizon Girls, as they came to be known, soared off into the sunset. In the 80s the hotel began to allow men, and in the early 21st century it was converted into luxury condos. But the building can’t fully shake its past. On the top floor still live “The Women,” a handful of residents who refuse to give up their pink rooms, their dreams now far behind them.

THE BARBIZON is a colorful and stylish portrait of these lives, forming a history of the hotel and of women’s emancipation from the Jazz Age to the present. Through the Barbizon Girls, we are reminded that while the fight for equality continues today, tenacity and incremental change has transformational impact.



**About the Author:** Paulina Bren received her PhD in Modern European history from New York University. Her first book, *The Greengrocer and His TV: The Culture of Communism after the 1968 Prague Spring* (Cornell UP, 2010), won the Council for European Studies 2012 Book Prize, the Austrian Studies Association 2012 Book Prize, and was shortlisted for the 2011 Vucinich Book Award. Her second book, co-edited with Mary Neuburger, was a collection of essays entitled *Communism Unwrapped: Consumption in Cold War Eastern Europe* (Oxford UP, 2012). Bren has been the recipient of many grants and fellowships, including from the National Endowment for Humanities, the National Council of East European and Eurasian Research, the Social Science Research Council, the American Council of Learned Societies, and the Fulbright-Hays.

**Category:** History

**Publisher:** Houghton Mifflin Harcourt (North American) (ed. Pilar Garcia Brown)

**Rights available:** Translation, UK, Film/TV

**Publication date:** Fall 2020 + **Manuscript available:** September 2019 + **Materials available:** Proposal.

**Agent:** Gillian MacKenzie

**Part memoir, part scientific detective story, *SEDIMENTS OF TIME* encapsulates Meave Leakey's distinguished life and career on the frontlines of the hunt for our human origins.**

Meave Leakey currently co-heads the significant field efforts in Northern Kenya seeking the fossil records to the roots of humankind. In *SEDIMENTS OF TIME*, she brings us along on her remarkable life's mission to reveal the diversity of our early *homo* ancestors. She offers a fresh account of our human past, as recent breakthroughs in the field of genetics have allowed new analysis of her team's fossil findings and vastly expanded our understanding of our ancestors and their migratory routes out of Africa. Here, her autobiographical story is interwoven with an up-to-date account of human evolution as we understand it today, including the contributions the field can make to understanding and combatting climate change. Meave's quest is made all the more notable by her stature as a woman in a highly competitive, male-dominated field.



Meave's personal story is replete with drama, from thrilling discoveries on the shores of Lake Turkana—including the 3.5-million-year-old skull of Flat-faced Man of Kenya, representing an important new branch of the human family—to run-ins with every manner of wildlife; to raising her children and supporting her renowned palaeoanthropologist/politician/conservationist husband Richard Leakey's ambitions amidst social and political strife in Kenya. When Richard needs a kidney, Meave provides him with hers, and when he asks her to assume the reins of their field expeditions after he loses both legs in a plane crash, the result of likely sabotage, Meave steps in.

*SEDIMENTS OF TIME* is the summation of a lifetime of hard work and incredible science, a high-stakes story of ambition, struggle, hope, and setback. It is the story of a scientist managing motherhood, marriage, and career against the dramatic backdrop of Kenya—all the while working determinedly to uncover the secrets of our past and interpret what they can tell us about our future.

**About the Author:** In addition to her field work, **Meave Leakey** has worked at the National Museums of Kenya since 1969, including as its Head of the Department of Palaeontology, and is Research Professor at Stony Brook University, New York. She is the recipient of several honorary degrees, has been elected an Honorary Fellow of the Geological Society of London, inducted into the National Academy of Sciences in Washington, D.C., was a National Geographic Explorer in Residence, served as a Fellow of the African Academy of Sciences, and received the National Geographic Hubbard Medal, among many other accolades and achievements. She is also an author of numerous ground-breaking scientific publications in prestigious journals and of several monographs documenting her research.

Co-writer **Samira Leakey**, Meave's youngest daughter, grew up "learning palaeontology by osmosis," witness to and participant in her parents' dramatic careers. She obtained a BA in Politics with First Class Honours from the School of Oriental and African Studies at the University of London and a Master's in Public Administration from Princeton University. Samira worked at the World Bank in Washington, D.C., and now lives in Nairobi with her daughter.

**Category:** Memoir; science.

## The Impossible Climb

Mark Synnott

**Publisher:** Dutton (North American) (ed. Stephen Morrow) + **Rights available:** Translation, Film/TV.

**Publication date:** March 2019 + **Materials available:** Finished copies.

**Agent:** Gillian MacKenzie

**Rights sold:** UK/ANZ (Allen & Unwin); **German** (Benevento); **French** (Editions Amphora); **Japanese** (Toyokan Publishing)

+ **Official partnership with National Geographic to promote book on TV, social media, and in print (Reach: 730 million followers) + Dutton's lead Spring 2019 title**

**THE IMPOSSIBLE CLIMB climaxes with Alex Honnold's unprecedented, almost unimaginable feat: a 3,000-foot vertical climb up El Capitan in Yosemite, without a rope. Mark Synnott tells the story in the context of a deeply reported account of his ten-year friendship with Honnold, multiple climbing expeditions, and the climbing ethos they share.**

The climbing community had long considered a "free solo" ascent of El Capitan an impossible feat so far beyond human limits that it was not worth thinking about. When Alex Honnold topped out at 9:28 am on June 3, 2017, having spent fewer than four hours on his historic ascent, the world gave a collective gasp. His friend Tommy Caldwell, who free climbed (with a rope) the nearby Dawn Wall in 2015, called Alex's ascent "the moon landing of free soloing." *The New York Times* described it as "one of the great athletic feats of any kind, ever." It was "almost unbearable to watch," writes Synnott.

This majestic work of personal history delves into a raggedy culture that emerged decades earlier during Yosemite's Golden Age, when pioneering climbers like Royal Robbins and Warren Harding invented the sport that Honnold would turn on its ear. Synnott paints an authentic, wry portrait of climbing history, profiling Yosemite heroes John Bachar, Peter Croft, Dean Potter, and the harlequin tribe of climbers known as the Stonemasters.

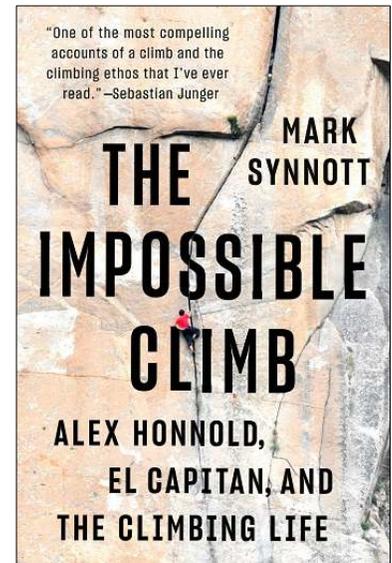
THE IMPOSSIBLE CLIMB is an emotional drama driven by people exploring the limits of human potential and seeking a perfect, dialed-in dance with nature. They dare beyond the ordinary, but this story of the sublime is really about all of us. Who doesn't need to face down fear and make the most of the time we have?

**"It is one of the most compelling accounts of a climb and the climbing ethos that I've ever read."  
—Sebastian Junger, #1 *New York Times* bestselling author of *Tribe, War, and The Perfect Storm***

**"Mark Synnott's *The Impossible Climb* is to climbing what William Finnegan's *Barbarian Days* is to surfing." —John Long, writer, producer, and rock climbing pioneer**



**About the author:** Mark Synnott is a world-renowned big wall climber and alpinist. He is a 20-year member of The North Face "Dream Team" of professional climbers. He has written for *National Geographic*, *Outside*, *Men's Journal*, *New York Magazine*, *Skiing*, and *Climbing Magazine*, among many others. He has worked for National Geographic Television, NBC Sports, Warren Miller Entertainment, Teton Gravity Research, and Red Bull Media House. The Air Force recently selected him to be a lead mountaineering and high angle trainer of their special forces. *The Impossible Climb* is his first book.



**Category:** Narrative nonfiction

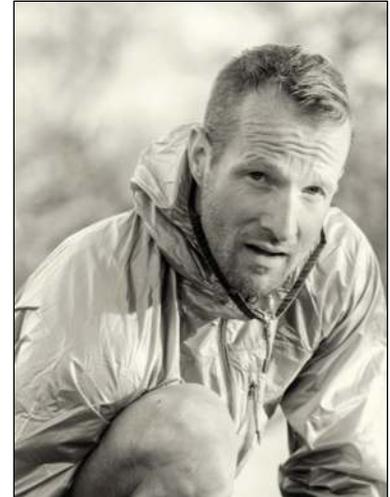
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**Publisher:** Dey Street (North American) (ed. Matt Daddona) + **Rights available:** Translation, UK, Film/TV  
**Publication date:** Spring 2020 + **Manuscript available:** October 2019 + **Materials available:** Proposal  
**Agent:** Allison Devereux

**+ Optioned for film by Dana Brunetti’s Cavalry Media**  
**+ Sold at auction in a six-figure deal**  
**+ Will be published to coincide with 2020 Tokyo Olympics**

**In this explosive new book, Matt Hart tells an unputdownable story of corporate greed and athletic glory, lifting the lid on corruption at the very highest levels of one of the world’s most iconic brands.**

Olympic runners Adam and Kara Goucher were two of the world’s most promising young athletes—the “first couple” of long distance running—and when they signed professional contracts with Nike and legendary coach Alberto Salazar, it seemed like a dream come true. But over time evidence of Salazar’s reliance on gray-area techniques and performance-enhancing drugs became impossible to ignore. Soon everything unraveled, and the star athletes blew the whistle on their coach, who is now being investigated by both the US anti-doping authority and the FBI.



But the Gouchers’ story is only one in a larger ongoing saga of conspiracy, betrayal, intrigue, and coercion that reaches the highest ranks at Nike. For the first time, BEHIND THE SWOOSH will reveal the unsettling details of Nike’s secretive running program, the Nike Oregon Project. It will also uncover a win-at-all-costs culture of deceit and drug misuse at the Nike corporation, as well as abuse of power, gender discrimination, medical malpractice, and systemic cheating at the highest levels of professional athletics.

Character-driven and sure to be controversial, BEHIND THE SWOOSH will pick up where the 1991 bestseller *Swoosh: The Unauthorized Story of Nike and the Men Who Played There* left off and will offer a darker counter-narrative to Phil Knight’s #1 *New York Times* bestselling memoir *Shoe Dog*. With a core audience of runners and athletics enthusiasts, it will also target readers interested in business tactics and how companies like Nike become institutions.

Above all, BEHIND THE SWOOSH will be a nuanced portrait of life at the highest levels of elite sports and an exploration of the place where individual ambition, corporate interest, and integrity of sport collide.

**About the author:** Matt Hart is an independent journalist. Over the past ten years his work has been featured on the front page of *The New York Times* and in other large national publications, such as *The Atlantic*, *National Geographic*, *Outside*, and *Men’s Journal* magazines. Prior to becoming a journalist, Matt worked as a software engineer for the Microsoft Corporation before becoming a professional ultra-distance runner.

**Category:** Narrative nonfiction

**Publisher:** Random House (ed. Caitlin McKenna) + **Rights available:** Translation, UK

**Publication date:** July 2019 + **Materials available:** Galley pdfs.

**Agent:** Allison Devereux

- + **Film rights optioned by Sony, with Jerrod Carmichael attached to write and produce**
- + **Author has 450k instagram followers**
- + **Announced First Print Run of 25,000 copies**

The story of a legendary designer who pioneered high-end streetwear, from a storefront in Harlem to the red carpet in Hollywood, dressing everyone from Beyoncé and JAY Z to Salt-N-Pepa and Mike Tyson along the way.

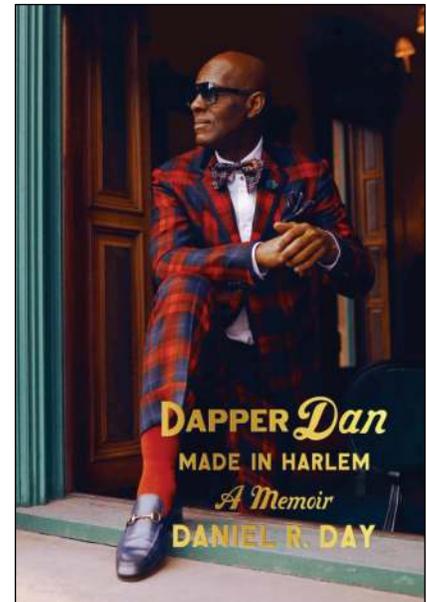
**DAPPER DAN IS...**

"Black fashion's greatest treasure." *BET*

"The original auteur of gangster chic." *GQ*

"The godfather of hip-hop fashion." *The Source*

"A legend." *Chicago Tribune*



With his now-legendary store on 125th Street in Harlem, Dapper Dan pioneered high-end streetwear in the early 1980s, remixing classic luxury-brand logos into his own flamboyant designs. But before reinventing fashion, he was a hungry boy with holes in his shoes, a teen who daringly gambled drug dealers out of their money, a young man in a prison cell who found nourishment in books, and, finally, a designer who broke barriers to outfit a whos-who of music, sport, and crime world celebrities in looks that went on to define an era. By turns playful, poignant, and inspiring, and featuring two incredible eight-page color photo inserts, including the only existing, never-before-seen images of the notorious Mike Tyson-Mitch Green street fight, Dapper Dan's memoir is a high-stakes coming-of-age story, spanning more than seventy years and set against the backdrop of an ever-evolving America.

**"Mr. Dapper Dan is a Harlem icon who was way ahead of his time. His journey and life story is a wonderful tale of Harlem brilliance, hard work, perseverance, and hustle. We can all learn from Dap." —Marcus Samuelsson, *New York Times* bestselling author of *Yes, Chef***

**"What James Baldwin is to American literature, Dapper Dan is to American fashion."  
—Andre Leon Talley, *Vogue* contributing editor and author**

**About the Author:** Daniel "Dapper Dan" Day's work has been displayed at the Smithsonian Institution, The Museum at FIT, The Metropolitan Museum of Art, The Museum of Modern Art, The Museum at FIT, The Museum of the City of New York, and London's Design Museum. His eponymous boutique was open from 1982 to 1992, and reopened in 2017 in a major partnership with Gucci, for whom he also served as the face of their fall campaign.

**Additional Blurbs from:** Ava DuVernay, award-winning director and producer (*Selma, A Wrinkle in Time*); Taraji P. Henson, award-winning actress (*Hidden Figures*) (13 million instagram followers); Margo Jefferson, author of *Negroland*; Phoebe Robinson, comedian and bestselling author of *You Can't Touch My Hair*, & others.

**Category:** Memoir

**Publisher:** I.B. Tauris/Bloomsbury (World English) + **Rights available:** Translation, Film/TV  
**Publication date:** January 2019 + **Materials available:** Finished copies.  
**Agent:** Gillian MacKenzie

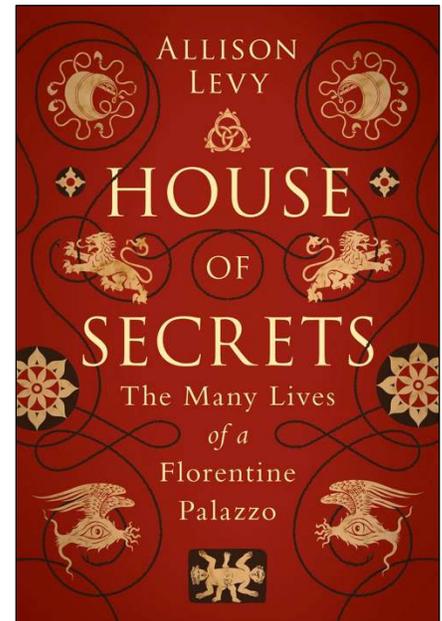
**Rights Sold:** Simplified Chinese (Beijing United)

**A riveting story weaving together memoir, biography of place, and true crime mystery**

HOUSE OF SECRETS tells the remarkable story of Palazzo Rucellai from behind its celebrated façade. The house, beginning with its piecemeal assemblage by one of the richest men in Florence in the fifteenth century, has witnessed endless drama, from the butchering of its interior to a courtyard suicide to champagne-fueled orgies on the eve of World War I to a recent murder on its third floor.

When the author, an art historian, serendipitously discovers a room for let in the house, she lands in the vortex of history and is tested at every turn—inside the house and out. Her residency in Palazzo Rucellai is informed as much by the sense of desire giving way to disappointment as by a sense of denial that soon enough must succumb to truth.

HOUSE OF SECRETS is about the sharing of space, the tracing of footsteps, the overlapping of lives. It is about the willingness to lose oneself behind the façade, to live between past and present, to slip between the cracks of history and the crevices of our own imagination. It will appeal to a broad variety of readers, from Italophiles and art history buffs to readers of escapist memoir, travel journeys, and literary true crime.



**“With *House of Secrets*, Allison Levy presents an enthralling tour through an extraordinary Florentine palazzo, complete with romance, murder, lives of the rich and famous, and layer upon layer of history ranging from the heart of the Renaissance to yesterday. A scholarly thriller that is virtually impossible to put down.” —Ingrid Rowland, *From Pompeii: The Afterlife of a Roman Town***

**“The author weaves together a lively—dare one say sexy?—personal narrative with a chronicle of several hundred years in the life of the city’s nobility... The book is a triumph of both story-telling and history-telling.” —Leonard Barkan, author of *Michelangelo: A Life on Paper***

**“Levy has written a delightful, fascinating, and riveting yarn about a palazzo, a family, and a city across time. In her tale, scandals, orgies, murders, and love affairs (including her own) mingle with the creation of extraordinary architecture, art, and patrimony. At once highly entertaining, profound, and enlightening, Levy’s account succeeds in making the walls of the Palazzo Rucellai sing.” —Jenny McPhee, author *The Center of Things, No Ordinary Matter, and A Man of No Moon***



**About the author:** Allison Levy is Digital Scholarship Editor at Brown University. An art historian specializing in the visual culture of early modern Italy, she is also General Editor of the book series *Visual and Material Culture, 1300–1700* published by Amsterdam University Press.

**Category:** Memoir/History

**Publisher:** St. Martin's Press (North American) (ed. Hannah Braaten)  
**Rights available:** Translation, UK, Film/TV + **Publication date:** August 2019  
**Materials available:** Galley pdfs  
**Agent:** Gillian MacKenzie

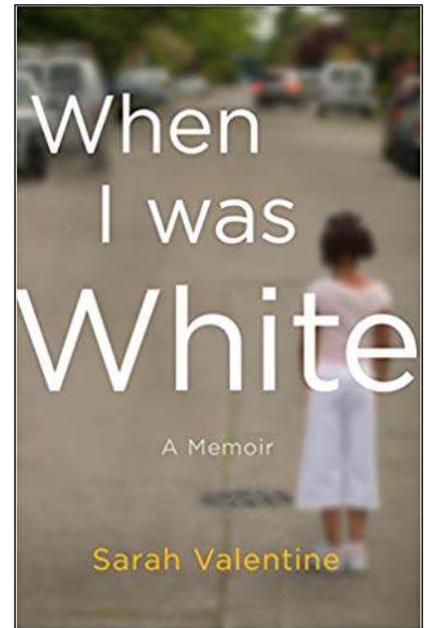
**The stunning and provocative coming-of-age memoir about Sarah Valentine's childhood as a white girl in the suburbs of Pittsburgh, and her discovery that her father was a black man.**

At the age of 27, Sarah Valentine discovered that she was not, in fact, the white girl she had always believed herself to be. She learned the truth of her paternity: that her father was a black man. And she learned the truth about her own identity: mixed race.

And so Sarah began the difficult and absorbing journey of changing her identity from white to black. In this memoir, Sarah details the story of the discovery of her identity, how she overcame depression to come to terms with this identity, and, perhaps most importantly, asks: why? Her entire family and community had conspired to maintain her white identity. The supreme discomfort her white family and community felt about addressing issues of race—*her* race—is a microcosm of race relationships in America.

A black woman who lived her formative years identifying as white, Sarah's story is a kind of Rachel Dolezal in reverse, though her "passing" was less intentional than conspiracy. This memoir is an examination of the cost of being black in America, and how one woman threw off the racial identity she'd grown up with, in order to embrace a new one.

**"In this startlingly honest and yet tender memoir, Sarah Valentine unpacks the story of a young woman whose life is shattered by a dark family secret ... This book leans beautifully into transformation and a well-earned grace. A perfect book for our times."**  
—Chris Abani, author of *GraceLand*, and *The Secret History of Las Vegas*



**About the author:** Sarah Valentine is a poet, writer, translator and academic. Her first book of translations, *Into the Snow: Selected Poems of Gennady Aygi* (Wave Books, 2011), is a collection of poems translated from the Russian-language poetry of Chuvash poet Gennady Aygi (1934-2006). Her work has appeared in literary and peer-reviewed journals such as *The Journal of Higher Education*, *Callaloo*, *Catch Up*, *Zoland*, and *Slavic and East European Journal* and *Poetics: An Empirical Journal of Culture*. She received a PhD in Russian Literature from Princeton University and was a Mellon Postdoctoral Fellow in the Humanities at UCLA. Valentine lives in Los Angeles where she teaches Russian and Comparative Literature at the University of California, Riverside.

## ***How to Stop Losing Your Sh\*t with Your Kids: A Guide to Becoming a Calmer, Happier Parent***

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**Carla Naumburg**

**Publisher:** Workman (North American) (ed. Margot Herrera) + **Rights available:** Translation, Film/TV  
**Publication date:** August 2019 + **Materials available:** Edited manuscript.  
**Agent:** Gillian MacKenzie

**Rights sold:** UK/ANZ (Yellow Kite)

**+ Sold at auction in the U.S., in a pre-empt in UK**

**A practical and empathetic guide for parents who want to yell less,  
written by a clinical social worker and parent coach with been-there,  
done-that attitude.**

So, you're losing your sh\*t with your kids. You scream, you shout, you snap at them. You're cranky and irritable more often than you'd like to admit. You know how you want to parent; you want to be a calmer, more rational and intentional parent, but no matter how hard you try, you can't help it. You keep losing your shit.

Just remember: YOU ARE NOT A BAD PARENT.

*How to Stop Losing Your Sh\*t With Your Kids* is as honest and compassionate as it is pragmatic about helping you work through your sh\*t to be a more present and positive parent. Increasingly relevant to today's parents, who are more overloaded, overwhelmed, and overworked than ever before, Carla Naumburg PhD has the antidote to the feelings of complete despair and rage.

*How to Stop Losing Your Sh\*t With Your Kids* is a simple, accessible and humorous guide to more effective and mindful parenting.

**“Dr. Naumburg has a ‘been there, done that’ way of communicating that left me wanting to make some positive changes in my life.” —Jill Smokler, *NY Times* bestselling author of *Confessions of a Scary Mommy* (on Naumburg’s *Parenting in the Present Moment*)**

**“Full of wise, playful, and effective strategies ... if every parent picked up this book, we’d have a lot happier families.” —Dr. Elisha Goldstein, author of *Uncovering Happiness* (on Naumburg’s *Ready, Set, Breathe*)**

**About the author:** Carla Naumburg, PhD, is writer, speaker, and clinical social worker. She is the author of *Ready, Set, Breathe* (New Harbinger, 2015) and *Parenting in the Present Moment: How to Stay Focused on What Really Matters* (Parallax, 2014). Her writing has appeared in *The New York Times*, *The Washington Post*, *The Huffington Post*, and *Mindful Magazine*, among other places. Carla is a sought-after public speaker, and she coaches overwhelmed parents on how to make parenting less stressful and more fun.



**Category:** Parenting

**Publisher:** Harper Design (North American) (ed. Marta Schooler) + **Rights available:** Translation, UK, Film/TV + **Publication date:** Winter 2020 + **Manuscript available:** June 2019

**Materials available:** Proposal

**Agent:** Leigh Eisenman

**+ Dry January practiced by millions worldwide**

**+ Author a popular journalist covering the wine, beer, and spirits industry for Forbes.com**

“Dry January,” is the act of giving up all forms of alcohol—wine, beer, spirits, and cocktails—for 31 days, the entire first month of the year. While the trend started in Finland in the 1940s and was popularized in the UK this decade, Dry January has become a truly global phenomenon, with millions of people around the world participating each year.

Whether your goal is to improve health, free up spare time, detox after the holidays, take on a new challenge, or simply save money, DRY JANUARY is a lively and engaging guidebook providing everything you need to do Dry January right. In addition to describing the health and financial benefits of your month-long vacation from alcohol, it will cover how to prepare, how to let friends and family know about your undertaking (and how to respond when someone tries to sabotage it!), and what to do if you slip up and have a drink (or two), as well as ideas for fun non-boozy activities, recipes for non-alcoholic or “zero-proof” drinks, how to commemorate reaching February 1, and much more.

DRY JANUARY will be a beautifully designed, four-color illustrated book, approximately 250 pages in length, and a perfect gift for the holidays.



**About the author:** Hilary Sheinbaum is a New York City-based freelance journalist reporting on topics ranging from beauty and fashion, celebrity news, health and wellness, and food and drink. Since 2017, she has been a regular contributor to Forbes.com covering trailblazing women in the traditionally male-dominated wine, beer, and spirits industry. She regularly writes food and beverage articles for *USA Today*, *amNew York*, *EATER*, and other publications; contributes trend and profile pieces to *The New York Times*, *Marie Claire*, *Travel + Leisure*, and *Entrepreneur.com*; and reports on health and wellness for *Women’s Health*, *Shape*, *POPSUGAR*, *USA Today*, *Yahoo*, and others. She has been featured on *Fox & Friends*, *Inside Edition*, *The Insider*, *CBS*, and other broadcast outlets as an Entertainment and Lifestyle Expert.

**Category:** Health/wellness/lifestyle

## *A Sidecar Named Desire*

**Greg Clarke & Monte Beauchamp**

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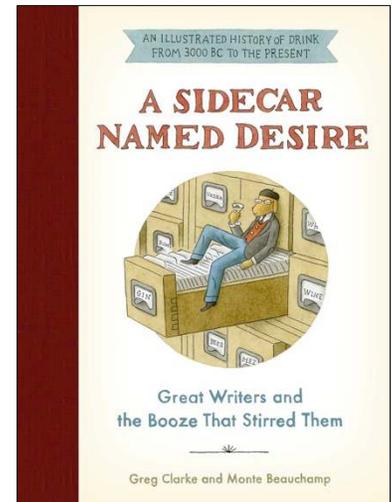
**Publisher:** Dey Street (North American) (ed. Jessica Sindler) + **Rights available:** Translation, UK, Film/TV  
**Publication date:** November 2018 + **Materials available:** Finished copies  
**Agent:** Gillian MacKenzie

**Rights Sold:** Complex Chinese (My House)

For the literary-minded drinker—whether wine, gin, vodka, beer, whiskey, or tequila is your elixir of choice—comes this rollicking illustrated history of alcohol and its literary imbibers, from Jane Austen’s beer brewing to James Joyce’s passion for Guinness to E.B. White’s cure for writers’ block—a dry martini—by celebrated illustrator Greg Clarke and award-winning editor/art director Monte Beauchamp.

### **About the authors:**

**Greg Clarke’s** work has appeared in numerous publications including *Rolling Stone*, *Time*, *The Atlantic*, *Mother Jones*, *Real Simple*, and *The New Yorker*. A consistent presence in such awards annuals as American Illustration and Communication Arts, he is also the recipient of three silver medals from the New York Society of Illustrators.



**Monte Beauchamp** is an art director and graphic designer whose books include *Masterful Marks: Cartoonists Who Changed the World*, *The Life & Times of R. Crumb*, *Striking Images: Vintage Matchbook Cover Art*, *New & Used BLAB!*, and *Krampus: The Devil of Christmas*. In 2012, Beauchamp was awarded the Society of Illustrators’ prestigious Richard Gangel Art Director Award.

**Category:** Illustrated history

## *Husbands That Cook*

**Ryan Alvarez & Adam Merrin**

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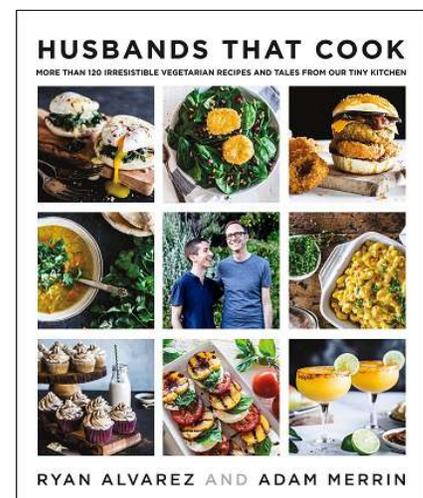
**Publisher:** St. Martin’s (North American) (ed. Laura Apperson) + **Rights available:** Translation, UK, Film/TV  
**Publication date:** March 2019 + **Materials available:** Finished copies  
**Agent:** Leigh Eisenman

**+ All recipes include metric system measurements**

From the award-winning bloggers behind Husbands That Cook comes a book of original recipes inspired by their shared love of vegetarian food, entertaining, world travel—and each other.

**About the authors:** Since its inception in 2015, their Husbands That Cook blog was a finalist for *Saveur* magazine’s Best How-To Cooking Blog award (’16) and a Taste Talks Awards Nominee for Best Food Blog (’17). In addition to their shared culinary career, Adam is one of the founding members of the indie-rock band The 88 and Ryan sings classical music and acts in TV shows and commercials. Visit [www.husbandsthatcook.com](http://www.husbandsthatcook.com) to learn more.

**Category:** Cooking



## **Fiction**

**Publisher:** Doubleday (UK/Commonwealth) (ed. Fiona Murphy) + **Rights available:** Translation, Film/TV  
**Publication date:** April 2019 + **Materials available:** Manuscript.  
**Agent:** Kate Johnson

**Dark, propulsive and thrillingly original, this tale of fierce familial love and sacrifice fizzles with magic and wonder.**

Dr Jonathan Murray fears his new-born daughter might not be as harmless as she seems.

Sammy Agnew is wrestling with his dark past, and fears the violence in his blood lurks in his son, too.

The city is in flames and the authorities are losing control. As matters fall into frenzy, and as the lines between fantasy and truth, right and wrong, begin to blur, who will these two fathers choose to protect?

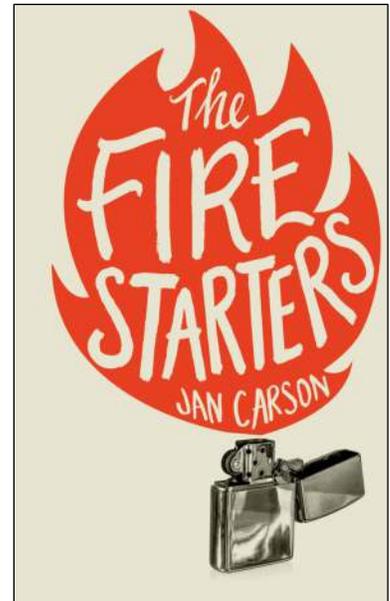
**"Gripping, affecting, surprising. I inhaled it." —Lisa McInerney**

**"Spectacular . . . Dark, beautiful, at once grittily real and wildly magical. Insanely alluring." —Donal Ryan**

**"Jan Carson seems to have invented a new Belfast in this gripping, surprising, exhilarating novel." —Roddy Doyle**

**"A brilliant, wry novel, fizzing with energy" —Barney Norris**

**"With her idiosyncratic blend of warm intelligence, dark humour, and magic realism, Jan Carson brings us a singular portrait of a city and its people struggling with questions of guilt, responsibility, and the limits of love." —Carys Davies**



**Jan Carson** is a writer and community arts facilitator based in Belfast. Her first novel, *Malcolm Orange Disappears*, was published in 2014 to critical acclaim, followed by a short story collection, *Children's Children* (2016), and a flash fiction anthology, *Postcard Stories* (2017). Her work has appeared in numerous journals and on BBC Radio 3 and 4. In 2016 she won the Harper's Bazaar short story competition and was shortlisted for the Seán Ó Faoláin Short Story Prize. She specializes in running arts projects and events with older people, especially those living with dementia. *The Fire Starters* is her second novel.

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**Publisher:** Coffee House Press (North American) (ed. Chris Fischbach)

**Rights available:** Translation, UK, Film/TV + **Publication date:** October 2018

**Materials available:** Finished Copies + **Agent:** Kate Johnson

### **+ A Summer/Fall 2018 Indies Introduce Debut Fiction Selection**

**In the spirit of Italo Calvino, a media-age metaphysical picaresque about a dead man whose soul travels from body to body, discovering the grim and comic realities in every strata of modern life**

When Samuel Johnson dies, he finds himself in the body of the man who killed him, unable to depart this world but determined, at least, to return to the son he left behind. Moving from body to body as each one expires, Samuel's soul journeys on a comic quest through an American half-century, inhabiting lives as stymied, in their ways, as his own. A ghost story of the most unexpected sort, Martin Riker's extraordinary debut is about the ways experience is mediated, the unstoppable drive for human connection, and the struggle to be more fully alive in the world.

**"Riker is a gifted storyteller, and his novel's enchanting exploration of humanity and philosophy, of how humans connect with their environment and community, is unforgettable."**

**—Publishers Weekly, Starred Review**

**"The debut of Riker's first novel, *Samuel Johnson's Eternal Return*, is so thrilling for us bookish types." —The Millions**

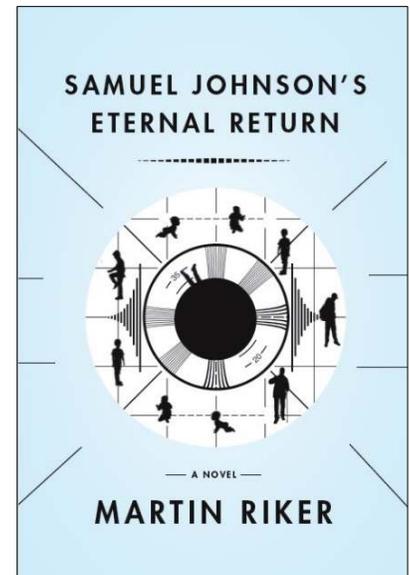
**"One of our finest readers is now one of our most exciting novelists.... A funny, amiable, wholly original time-bender of a debut." —Ed Park, author of *Personal Days***

**"Funny, gorgeous, haunted." —St. Louis Magazine**

**"A quirky novel that uses the transmigration of the soul to meditate on the human condition." —Kirkus Reviews**

**"A perfectly wondrous tale, wildly engaging from the start, so sure and graceful in the telling, so crazyhuman in the best ways. It is now one of my favorite books." —Rikki Ducornet**

**About the Author:** Martin Riker grew up in Central Pennsylvania. He worked as a musician for most of his twenties, in nonprofit literary publishing for most of his thirties, and has spent the first half of his forties teaching in the English department at Washington University in St. Louis. In 2010, he and his wife Danielle Dutton co-founded the feminist press Dorothy, a Publishing Project ([dorothyproject.com](http://dorothyproject.com)). His fiction and criticism have appeared in publications including *The Wall Street Journal*, *New York Times*, *London Review of Books*, *The Baffler*, and *Conjunctions*. This is his first novel.



**Publisher:** Wrecking Ball Press (UK/COM) (ed. Shane Rhodes) + **Rights available:** Translation, Film/TV  
**Publication date:** March 2019 + **Materials available:** Galley pdf  
**Agent:** Kate Johnson

**Rights Sold:** Czech (Práha)

**+ New Novel from a Whitbread Award-Winning Writer**

Three generations from both sides of World War Two—one side a Jewish family from Vienna, the other linked to a ranking Nazi official at Dachau concentration camp—suffer the consequences of what men do. In 1990s California the two survivors from the families meet. Rosa is a young Australian musicologist. Otto is a now-Canadian composer and cellist. Music and genealogy link the two, but it will take more than that to bridge one of the world’s greatest divides.

The story plays out in two timelines: in one, 19-year-old Otto Schalmik is taken from a celebratory Shabbat dinner and transported to Dachau, where he plays cello in a “secret” camp orchestra and draws the attention of a Nazi general. Otto is forced to come to his home to play a confiscated Stradivarius cello for the general’s wife—herself a former musician, stricken deaf—so that she and the baby in her womb may feel the music’s vibrations.

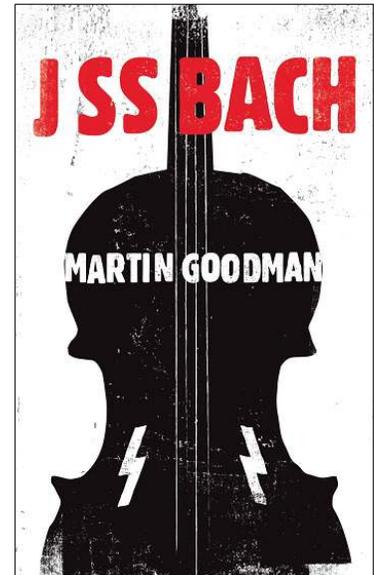
In Los Angeles, some fifty years later, Rosa disembarks at LAX, dressed in Rita Hayworth glam, on her way to the elderly Otto’s home in Big Sur under the guise of writing the biography of this reclusive but now famous cellist and composer. But Rosa—channeling her silent grandmother with her red lips and femme fatale hairdo—has another agenda: Otto spoke on her Nazi grandfather’s behalf at the Nuremberg trials, and she’s determined to find out why.

The novel mines morally ambiguous territory of allegiances and survival, exploring the puzzle that remains for descendants of both victims and persecutors.

**“Most moving and impressive. In *J SS Bach* Martin Goodman manages an original slant on what has become all too familiar—the ‘Holocaust novel’—and has created something really worthwhile as a result. It is beautifully structured and has a distinctive and haunting tone. Altogether a very clever and memorable piece of work that deserves to do well.” —Simon Mawer, author of *The Glass Room***

**“*J SS Bach* looks squarely at the horrors of 20th century Europe and old divisions that still fester. How do we heal such wounds? How does music fit into such a world? This is one powerful story that dares to hope, and show the way to love.” —Bonnie Greer, author of *A Parallel Life***

**About the Author:** Martin Goodman’s first novel *On Bended Knees* was shortlisted for the Whitbread First Novel Award and published in the UK by Macmillan. His biography of the Scottish scientist and serial self-experimenter John Scott Haldane, *Suffer and Survive*, was published by Simon & Schuster UK and won first prize in the 2008 British Medical Association Book Awards. Two other nonfiction titles, *I Was Carlos Castaneda* (Crown Harmony, 2001) and *In Search of the Divine Mother* (HarperOne, 1998), were published in the US, and a third, *Client Earth*, co-written with James Thornton, was recently published by Scribe UK. Goodman is a Professor of Creative Writing at the University of Hull and directs its Philip Larkin Centre.



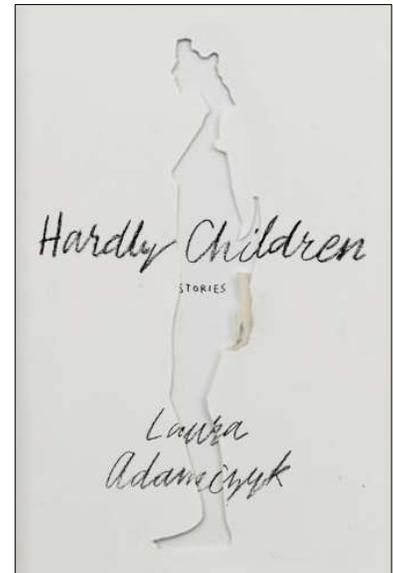
**Publisher:** Farrar, Straus (North American) (ed. Emily Bell) + **Rights available:** Translation, UK, Film/TV  
**Publication date:** November 2018 + **Materials available:** Finished copies  
**Agent:** Allison Devereux

**+ Named a Fall Pick by *Boston Globe*, *ELLE*, and *Library Journal*  
+ A Millions Most Anticipated Book of 2018**

A man hangs from the ceiling of an art gallery. A woman spells out messages to her sister using her own hair. Children deemed “bad” are stolen from their homes. In *HARDLY CHILDREN*, Laura Adamczyk’s rich and eccentric debut collection, familiar worlds—bars, hotel rooms, cities that could very well be our own—hum with uncanny dread.

The characters in *HARDLY CHILDREN* are keyed up, on the verge, full of desire. They’re lost, they’re in love with someone they shouldn’t be, they’re denying uncomfortable truths using sex or humor. They are children waking up to the threats of adulthood, and adults living with childlike abandon.

With command, caution, and subtle terror, Adamczyk shapes a world where death and the possibility of loss always emerge. Yet the shape of this loss is never fully revealed. Instead, it looms in the periphery of these stories, like an uncomfortable scene viewed out of the corner of one’s eye.



**“The stories are achingly open to the vulnerability that comes with forming attachments and the surprising difficulty of breaking them.” —*The New York Times Book Review***

**“Adamczyk’s accomplished debut collection pulses with an underlying sense of menace.”  
—*Publishers Weekly***

**“A striking blend of graceful sentences and eerie premises.” —*Chicago Tribune***

**“Adamczyk has a singular imagination and an often astonishing way with metaphor. A challenging and unsettling collection that heralds a promising talent.” —*Kirkus Reviews***

**“With an elegant, surgical style, this excellent debut collection examines the murky divide between youth and adulthood, the infinite weirdnesses of aging, the way our childhoods warp in the rear view, and the myriad lies we must undo along the way. Adamczyk is a clever, observant writer with a pleasantly dark wit.” —Catherine Lacey, author of *Certain American States* and *The Answers***

**“Through prose precise as a scalpel, and sentences that ring like shattered glass, Adamczyk spins the searing aches of youth, disenchantment, and loss into a pristine first collection that has already earned its place on your shelves.” —Sarah Rose Etter, author of *Tongue Party***

**About the Author:** Laura Adamczyk’s fiction has won awards from the Union League Civic & Arts Foundation of Chicago and has appeared in *McSweeney’s Quarterly Concern*, *Hobart*, *Chicago Reader*, *PANK*, *Salt Hill*, *Vol. 1 Brooklyn*, *Bellevue Literary Review*, *Necessary Fiction*, and elsewhere. Her story “Girls,” published in *Guernica*, won the 2014 Dzanc Books / Disquiet International Literary Program Award. She works at *The A.V. Club* in Chicago.

## **Children's + Young Adult**

**Publisher:** HarperCollins, Balzer + Bray (World English) + **Rights available:** Translation  
**Publication date:** October 2018 + **Materials available:** Finished copies  
**Agent:** Rubin Pfeffer Content

**Rights sold: Spanish** (Oceano)

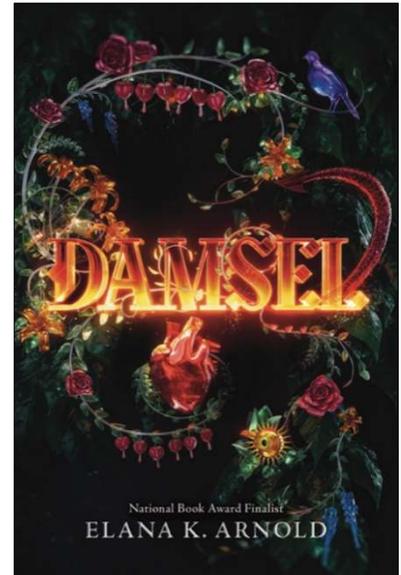
**+ A 2018 Michael L. Printz Award Honor Book**

**A dark, twisted, unforgettable fairy tale from Elana K. Arnold, author of the National Book Award finalist *What Girls Are Made Of***

The rite has existed for as long as anyone can remember: When the king dies, his son the prince must venture out into the gray lands, slay a fierce dragon, and rescue a damsel to be his bride. This is the way things have always been.

When Ama wakes in the arms of Prince Emory, she knows none of this. She has no memory of what came before she was captured by the dragon or what horrors she faced in its lair. She knows only this handsome young man, the story he tells of her rescue, and her destiny of sitting on a throne beside him. It's all like a dream, like something from a fairy tale.

As Ama follows Emory to the kingdom of Harding, however, she discovers that not all is as it seems. There is more to the legends of the dragons and the damsels than anyone knows, and the greatest threats may not be behind her, but around her, now, and closing in.



**“This incisively written allegory rips into a familiar story and sets it aflame.”**  
—*School Library Journal*, Starred Review

**“Exquisitely written and unflinchingly, furiously feminist, *Damsel* is a gorgeous inferno of a fairy tale and my new obsession. Searing and audacious, with an ending that will leave you howling at the moon. A must for every collection.”** —Claire Legrand, author of *Furyborn*

**“*Damsel* is a lush, sweeping, gorgeous fantasy, tied up tight with an inexorable and winding dread. It is sharp and quick and cuts like a blade. Keep your eyes open. Be ready.”** —Kelly Barnell, *New York Times* bestselling author of *The Girl Who Drank the Moon*

**“Brutal and unflinching, *Damsel* is a gorgeously twisted fairy tale that lures you in with pretty words and then shows you its thorns.”** —Justina Ireland, *New York Times* bestselling author of *Dread Nation*

**“Not unlike the original fairy tales, *Damsel* isn’t meant for the faint of heart. This unflinchingly feminist story is beautiful in its gruesomeness.”** —Amanda Lovelace, bestselling author of *The Princess Saves Herself In This One*

**“This brutal, devastating, powerful novel won’t soon be forgotten.”** —*Booklist*, Starred Review

**About the author:** Elana K. Arnold is the author of picture books, middle grade novels, and books for teens, including the National Book Award Finalist *What Girls Are Made Of*. She lives in Huntington Beach, California, with her husband, two children, and a menagerie of animals. You can find her online at [www.elanakarnold.com](http://www.elanakarnold.com).

**Publisher:** Houghton Mifflin Harcourt Children's (World English) + **Rights available:** Translation  
**Publication date:** October 2018 + **Materials available:** Finished copies  
**Agent:** Rubin Pfeffer Content

**Rights sold:** Russian (AST Mainstream)

**+ Over 100,000 copies of *East* in print**

**+ Much-anticipated companion novel to the multi-awarded, bestselling YA fantasy novel *East***

**+ A *New York Times* bestselling author**

**+ *East* was: a Junior Library Guild Selection; an ALA Notable Book; an ALA Top Ten Best Book for Young Readers; Ohioana Book Award Winner; a School Library Journal Best Book of the Year**  
**+HMH reissuing *East* with a gorgeous new cover**

**From the author of the beloved high fantasy *East*, a thrilling tale of true love, magic, adventure, and revenge**

When Rose first met Charles, he was trapped in the form of a white bear. To rescue him, Rose traveled to the land that lay east of the sun and west of the moon to defeat the evil Troll Queen. Now Rose has found her happily-ever-after with Charles—until a sudden storm destroys his ship and he is presumed dead. But Rose doesn't believe the shipwreck was an act of nature, nor does she believe Charles is truly dead. Something much more sinister is at work. With mysterious and unstoppable forces threatening the lives of the people she loves, Rose must once again set off on a perilous journey. And this time, the fate of the entire world is at stake.

**"Humans and characters from magic fight for love and life against a dreadful enemy. I could hardly breathe as they battle for the fate of the world. There isn't a dull moment, only the risk to every life on earth!" —Tamora Pierce, #1 *New York Times* bestselling author**

**"A wait of longer than a decade proves completely worthwhile in the case of Pattou's continuing spin on Norwegian myth filled with fully realized human characters and adventures both fantastic and emotionally authentic." —*School Library Journal*, Starred Review**

**"Pattou builds a solid, convincing 16th-century Europe from minutely observed details...Necessary wherever the first is popular; a good addition to any collection where fairy-tale retellings circulate well." —*Kirkus Reviews***



**"This is an exciting, layered adventure that draws from various cultural mythologies. An epic drama featuring high romance and a resourceful heroine that will appeal to fans of Pattou and new readers alike." —*Booklist***

**About the author:** Edith Pattou is the author of *East*, an ALA Notable Book; *Fire Arrow*, a Booklist Top Ten Fantasy Novel of the Year; and the *New York Times* bestselling picture book *Mrs. Spitzer's Garden*. She lives in Columbus, Ohio.



***How to Sell Your Family to the Aliens (Book 1)***  
***How to Properly Dispose of Planet Earth (Book 2)***  
***How to Win the Science Fair When You're Dead (Book 3)***

**Paul Noth**

**Publisher:** Bloomsbury Children's (North America/English)  
**Rights available:** Translation, UK, Film/TV  
**Publication date:** April 2018 (Book 1); January 2019 (Book 2)  
**Materials available:** Finished copies (Book 1); finished copies (Book 2)  
**Agent:** Gillian MacKenzie

**Rights sold:** Book 1: **Italian** (Editrice Il Castoro), **Romanian** (Editura Art),  
**Turkish** (Epsilon). Books 2 & 3: **Romanian** (Editura Art)

**+ Sold at auction in a six-figure, three-book deal**

**An out-of-this-world funny illustrated  
middle-grade adventure series from *New Yorker* cartoonist Paul Noth**

Happy Conklin Jr. is the only 10-year-old who has to shave three times a day. Hap's dad is a brilliant and successful inventor of screwball products, and being his kid means sometimes being experimented on—Hap has his beard and his sisters have some ... interesting ... qualities, too. Too bad that Hap's tyrannical Grandma is stealing all his dad's money and lives in an enormous mansion while the rest of the family lives in the basement. When Hap sees a chance to get rid of Grandma, he takes it! But when he—oops!—sells his whole family to the aliens, he wants nothing more than to get them back. He just has to figure out how!

In **Book Two**, Hap wants a girl in his science class to be his lab partner but lacks the courage to even talk to her. Through the mysterious powers of Squeep! the lizard, he finds a way to overcome this fear but also, unfortunately, opens a blackhole that will swallow the solar system, unless he's able to stop it. In his race to save everything, he uncovers the truth about Grandma's plan to take over the Galaxy. Can he stop her—and save the galaxy—in time?

In **Book Three**, Hap—now a prisoner of the Galactic Empire—must stop his Grandma's war before she destroys the galaxy. He'll need the help of Nev Everly, his lab partner and secret crush back on Earth. But first he'll have to convince her that he isn't dead!

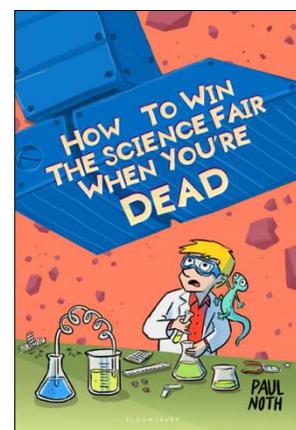
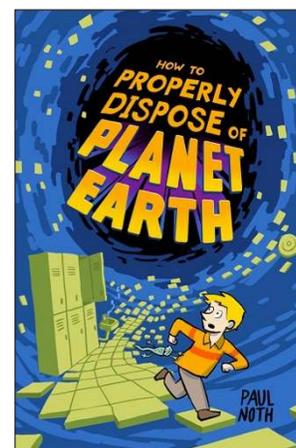
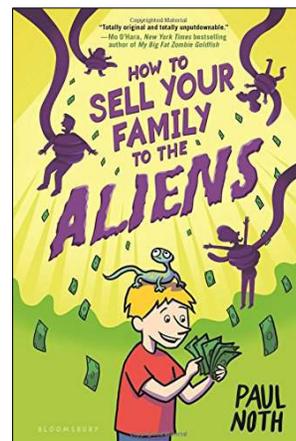
**"Strange and original with just the right amount of juvenile humor, this story features odd and endearing characters and a wonderfully weird plot."  
—School Library Journal**

**"Funny, fizzing, and forever keeping you on your toes ... Totally original and totally unputdownable.**

**—Mo O'Hara, *NY Times* bestselling author of the My Big Fat Zombie Goldfish series**

**"Pitch perfect for middle-graders . . . Fans of Allen's *Gabby Duran and the Unsittables* will find a similar combination of warmth and weirdness here."—BCCB**

**About the Author:** Paul Noth's cartoons have appeared regularly in *The New Yorker* since 2004. He has created short animated films for *Late Night with Conan O'Brien* and been an animation consultant for *Saturday Night Live*.



***A Boy Called Bat (Book 1)***  
***Bat and the Waiting Game (Book 2)***  
***Bat and the End of Everything (Book 3)***

**Elana K. Arnold**

**Publisher:** Harper Children's (World/English)

**Rights available:** Translation

**Publication date:** March 2017 (Book 1); March 2018 (Book 2); March 2019 (Book 3)

**Materials available:** Finished copies (Book 1, 2); PDF (Book 3)

**Agent:** Rubin Pfeffer Content

**Rights sold:** Book 1 & 2: **German** (Carlsen)

- + From a National Book Award finalist
- + A *Washington Post* KidsPost Summer Book Club selection
- + A Junior Library Guild Selection
- + Chapter Book Selection for the Global Read Aloud Project
- + Featuring a protagonist on the autism spectrum

From National Book Award–finalist Elana K. Arnold and with illustrations by Charles Santoso, *The Bat Chronicles* is a funny, heartfelt, and irresistible young middle grade series in the tradition of *Clementine* and *Ramona Quimby*.

**"Engaging and insightful ... With empathy and humor, Arnold delves into Bat's relationships with his divorced parents, older sister, teachers, and classmates." —*Publishers Weekly*, Starred Review**

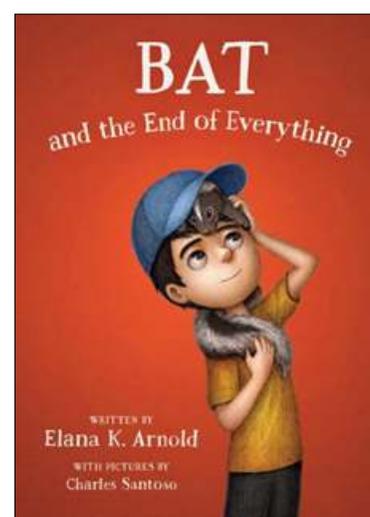
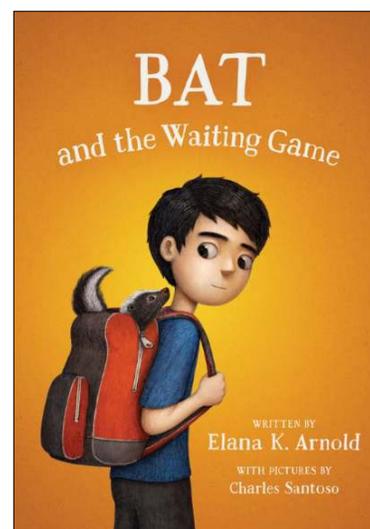
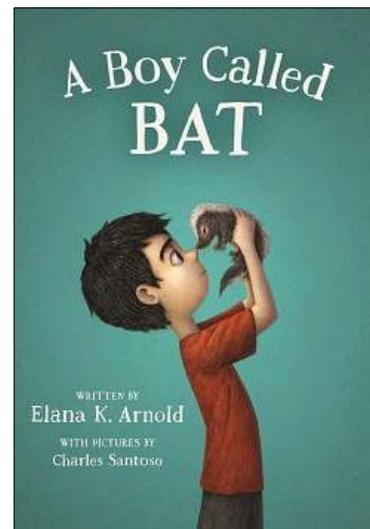
**"Readers will appreciate this funny and thoughtful novel."  
—*School Library Journal***

**"Comfortably familiar and quietly groundbreaking, this introduction to Bat should charm readers, who will likely look forward to more opportunities to explore life from Bat's particular point of view."  
—*Kirkus Reviews***

**"Brimming with quietly tender moments, subtle humor, and authentically rendered family dynamics, Arnold's story, the first in a new series, offers a nonprescriptive and deeply heartfelt glimpse into the life of a boy on the autism spectrum." —*Booklist***



**About the author:** Elana K. Arnold is the author of picture books, middle grade novels, and books for teens, including the National Book Award Finalist *What Girls Are Made Of*. She lives in Huntington Beach, California, with her husband, two children, and a menagerie of animals.



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