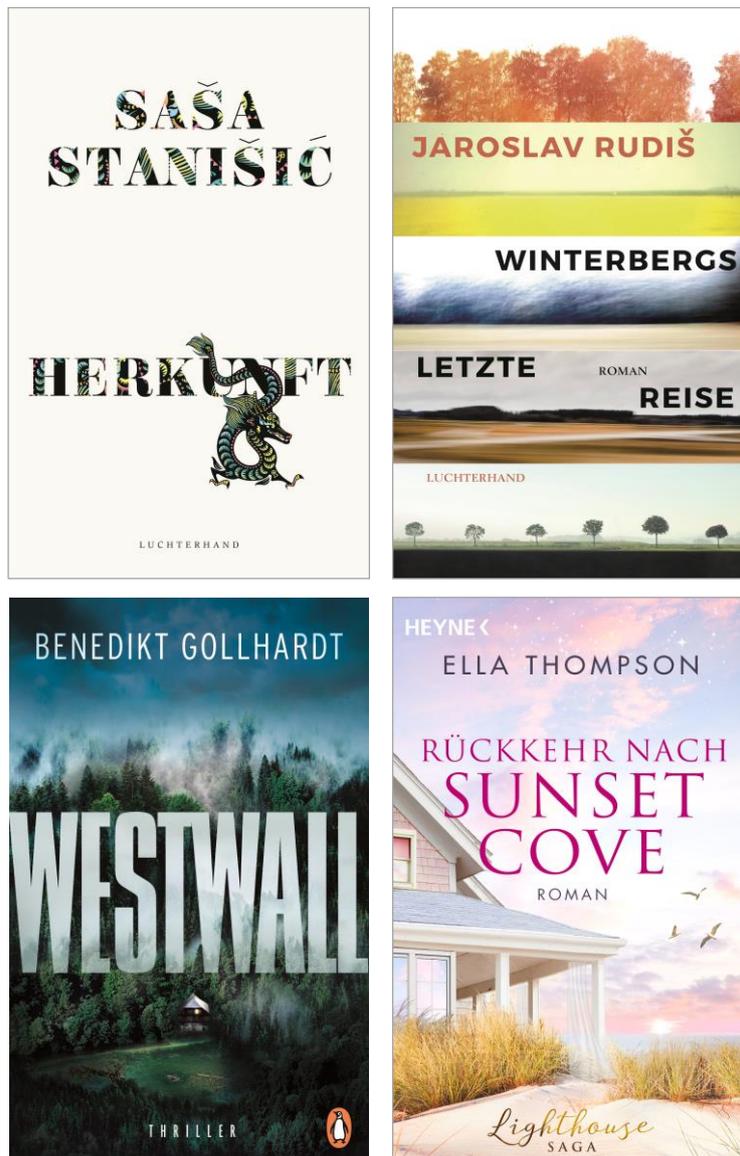


Foreign Rights Spring 2019

Fiction



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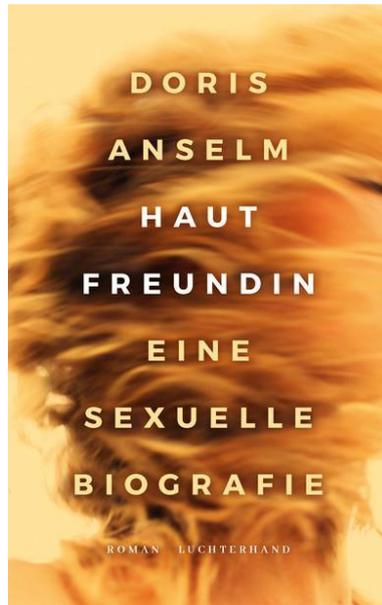
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The surprisingly happy sexual biography of a free woman



Doris Anselm
**Skin Friend –
A sexual biography**
[Hautfreundin –
Eine sexuelle Biografie]
Novel

Luchterhand
228 pages
May 2019

Selected by *New Books in German*

Doris Anselm, born in 1981, studied cultural sciences, trained as a journalist and worked as a radio reporter in Berlin. Her prose and poetry have been published in anthologies and magazines. She won the Berlin open mike competition in 2014.

Do dirty words still exist? Is the tip of the tongue of a man with a beautiful voice also beautiful? Is it possible to be too tender if you are only having an affair?

She is a woman who likes sex and strange questions, her own skin and the skin of very different men – the direct touch just as much as a salto into the fantastic. She prefers to flirt while out and about rather than online because she loves the slight feeling of intoxication that comes with the first step. Her view of sex is both sensuous and offbeat, precise and gentle. The men she comes close to affect her. But what exactly does she herself go for? And how did it all begin?

Gradually the stories of her skin-to-skin encounters become one story: the surprisingly happy sexual biography of a free woman – told so sensuously that the language itself catches fire.

For readers of A.L. Kennedy, Marguerite Duras, Siri Hustvedt, Margarete Stokowski and Charlotte Roche.

Press

"Doris Anselm is a discovery!" *Berliner Zeitung*

"She simply tells good stories." *WDR 5*

Humorous, absurd, melancholy and fantastic: How Czechia has left its mark on literature



Martin Becker
Waiting for Kafka
[Warten auf Kafka]
The literary soul of Czechia

Luchterhand
224 pages
March 2019

Martin Becker, born in 1982, freelances as a writer in the field of public broadcasting and as a literary critic for *Deutschlandfunk* and *Deutschlandradio Kultur*. He also writes features and reports from Czech Republic, France, Canada, Brazil, and other countries. He published an award-winning volume of stories, *A Beautiful Life*, and two novels: *The Rest of the Night* and *March Music*. He has also been involved in a number of audio plays and readings with the Czech writer Jaroslav Rudiš.

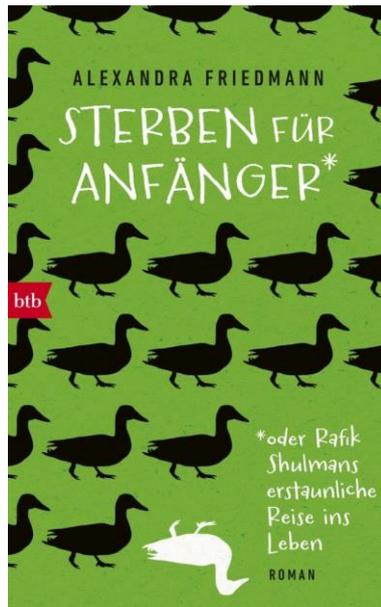
"What you will find here is sometimes as absurd as a stage play by Václav Havel. Or as complicated as a story by Franz Kafka. You think I'm exaggerating? Well, I haven't even begun. And anyway: the stories might not all be even one hundred percent true; but then we shouldn't have met in the pub if you wanted to hear the absolute truth."

Martin Becker collects biographies and stories of Czech writers and has combined them in his essay to create a study of the literary soul of the country. These are stories of arriving and parting; of remaining although staying is no longer bearable; of going although one would prefer to stay; of improbable encounters and humour, charm and melancholy. Becker's book invites us to see Czechia from a different point of view and lose oneself in the country's wilful literature.

Press

"Clarity and succinctness, wit and irony – scarcely any other contemporary German author strikes this rhetorical four-note chord as powerfully as Martin Becker." *NDR Kultur*

A novel packed with wit, wisdom and charm



Alexandra Friedmann
**Dying for Beginners
or Rafik Shulman's
Astonishing Journey
to Life**

[Sterben für Anfänger oder
Rafik Shulmans erstaunliche
Reise ins Leben]
Novel

btb
320 pages
March 2019

Alexandra Friedmann, born in Belarus in 1984, came to Germany with her family in the late 1980s. After taking her Abitur she went to Paris, where she studied literature and journalism at the Sorbonne. She now lives in Berlin with her husband and their two daughters.

Rafik Shulman, the son of Jewish immigrants from what used to be the Soviet Union, has put it into his head to work in a hospice after finishing university. At the hospice he gets to know not only terminally ill patients but also the immensely fun-loving Charlotte.

The combination confuses him – since his father lost his life in Chernobyl death has always been something that was not spoken about. His permanently offended mother and his querulous grandmother are sure he has gone round the bend. Why does he have to go and work in a hospice of all places? With all those "lazy vegetables"?

While the two women are driving him crazy at home with their exaggerated care and attention, the encounter with Charlotte brings about a far-reaching change in the shy young man. He starts looking for a meaning in life – a search which is as funny as it is profound and which takes him to the wise cantor Golan, to a terrifying Jesus on the cross and finally to himself.

When history repeats itself ... A far-sighted and deeply affecting novel



English sample translation available

Martin Horváth
My Name Is Judith
[Mein Name ist Judith]
Novel

Penguin
368 pages
March 2019

Martin Horváth, born in Vienna in 1967, studied at the Vienna University of Music and Performing Arts and has been freelancing as a musician since 1988. He spent several years in New York working as a journalist and translator as well as being involved in a research project on the history of Austrian-Jewish emigration to the USA. He has been awarded prizes and scholarships for his short prose works, essays and other texts. In 2012 his first novel *Moor in a Shirt or My Quest to Save the World* was published.

Vienna in the near future. A state of emergency has existed ever since a terrorist attack at the main railway station. The world of the author León Kortner has also been devastated: His wife and daughter were killed in the attack, and since then he has been leading a life among the dead. In his loneliness, he works on a book about the Kleins, the Jewish family who ran a bookshop in the house where León now lives until they had to flee from the Nazis. One morning he finds a strange girl in an old-fashioned coat sitting in his kitchen. Who is this Judith, who claims that her father still owns the bookstore?

With great empathy, Martin Horváth tells of the persecution, escape, and exile of a Jewish family in Vienna while drawing parallels to our time – a thoughtful and haunting novel about the power of storytelling and of forgetting, wanting to forget, and being unable to forget.

As intelligent and engaged as Juli Zeh's futuristic novel *Empty Hearts*, as vibrant and poignant as Eva Menasse's family novel *Vienna*.

Fiction

An adventurous, tragicomic train journey through a country that has disappeared



Jaroslav Rudiš
Winterberg's Last Journey
[Winterbergs letzte Reise]
Novel

Luchterhand
544 pages
February 2019

Rights available except:
Czech

English sample translation
available

Jaroslav Rudiš, born in 1972, is a writer, scriptwriter and dramatist. He studied German and history in Prague, Zürich and Berlin and has worked as a teacher and journalist. From 2012 until 2013 he was the Siegfried Unseld guest professor at the Humboldt University in Berlin. His novels *Grand Hotel*, *The Stillness in Prague*, *On the End of Punk in Helsinki*, *National Route* and *The Sky Under Berlin* were originally written in Czech. He was awarded several prizes and two of his novels have been made into films.

Winterberg's Last Journey is the first novel he has written in German.

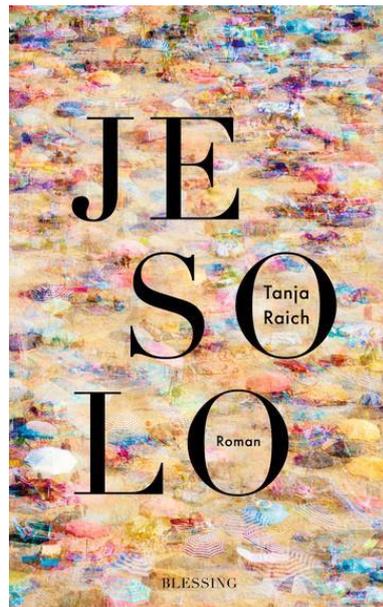
#winterbergsletztreise

Jan Kraus works as a geriatric nurse in Berlin. He was born in Vimperk, which used to be called Winterberg, in the Bohemian Forest, and has been living in Germany since 1986. The circumstances of his leaving the Czech Republic remain his secret. And his trauma.

One of his patients is Wenzel Winterberg who was born in Liberec, Reichenberg. As a Sudeten-German he was expelled from Czechoslovakia after the war. When Kraus first meets him, he is lying in bed, paralysed and absent. It is the stories that Kraus tells about his home town of Vimperk that wake Winterberg up and bring him back to life.

Yet Winterberg wants more from Kraus; he wants to go on one last journey with him, on the search for his lost love – a journey that takes them both through the history of central Europe: From Berlin to Sarajevo, through Reichenberg, Prague, Vienna and Budapest. For not only Kraus is hiding a secret – Winterberg is, too.

A dissection of family and motherhood – biting and with piercing wit



Tanja Raich

Jesolo

[Jesolo]

Novel

Blessing

224 pages

March 2019

English sample translation available

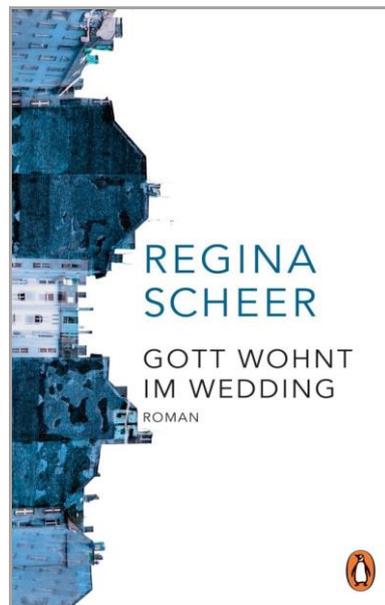
Tanja Raich, born in 1986, studied German and history. She has published in various literature magazines and anthologies and has been awarded a number of prizes and scholarships, including the Start-Stipendium of the Austrian Federal Chancellery for her "Jesolo" project, the Frontiere-Grenzen literature prize, the Rom-Stipendium of the Austrian Federal Chancellery and the Exil-Literaturpreis. Tanja Raich lives in Vienna.

Children are not an issue for Andrea. She has a job that is OK. For many years she has been in a relationship with Georg which is OK. And every year they have a nice holiday in Jesolo. As far as the future is concerned, Andrea doesn't want to commit herself, but Georg would like a foundation for a life together. There seems to be no way out of this dilemma.

Upon returning from a holiday together everything changes – Andrea is pregnant. Torn either way, Andrea decides to keep the child – and in doing so makes one compromise after the other: she takes out a loan although she never wanted to borrow money from the bank; she moves into the house of her parents-in-law although she never wanted to live under one roof with them. Andrea is showered with advice and forced into a maternal role she never saw as hers and cannot identify with.

This is a haunting novel in the tradition of Elfriede Jelinek and Marlene Streeruwitz about ten months in the life of a young woman that not only reveals the entire ambivalence of partnership, pregnancy and family but also shows how difficult, if not to say impossible it is in view of role expectations in our society, to assert oneself.

A house. A century. The stories of so many lives.



English sample translation
available

Regina Scheer
God Lives in Wedding
[Gott wohnt im Wedding]
Novel

Penguin
416 pages
March 2019

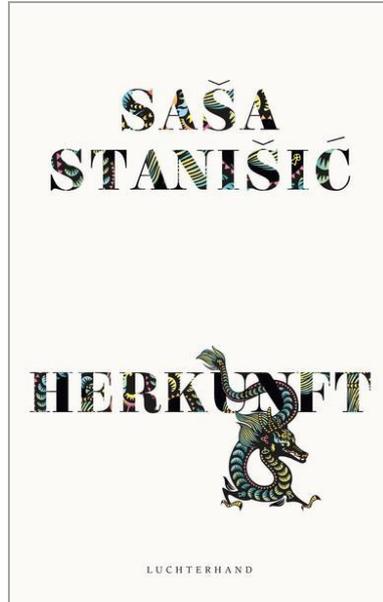
Regina Scheer, born in 1950, studied theatre and cultural science at the Humboldt University in East Berlin. From 1972 to 1976 she worked for the weekly *Forum* magazine, followed by freelance contributions of reports, essays, song texts and editorial work for the *Temperamente* literature magazine. After 1990, she was involved in exhibitions, films and anthologies and has published several books on German-Jewish history. She was awarded the Mara Cassens Prize in 2014 for her bestselling debut novel, *Machandel*.

They are all connected with one another and tied by fate to Wedding, that impoverished part of Berlin. The suburb with the squalid house in Utrechter Straße.

Leo, who returned to Germany after 70 years in Israel, although he never really wanted to. His granddaughter Nira, who loves Amir, who has opened a falafel snack bar in Berlin. Laila, who doesn't know that her Sinti family once lived here. And finally old Gertrud, who found Leo and his friend Manfred hiding away in 1944 but never let on.

Regina Scheer, the magnificent narrator of German history, has woven the lives of her protagonists together to make a literary epos bursting with authenticity and human warmth.

"Saša Stanišić is a poet and revolutionary who has found his true home in language." *Rolling Stone*



Saša Stanišić
ORIGIN
[HERKUNFT]

Luchterhand
368 pages
March 2019

English sample translation available

Saša Stanišić, born in Višegrad in Bosnia-Herzegovina in 1978, came to Germany when he was fourteen. He studied at the Deutsches Literaturinstitut in Leipzig. Stanišić has received numerous stipends and prizes, including the Adelbert von Chamisso Prize and the Leipzig Book Fair Prize. His books *Before The Festival* and *How the Soldier Repairs the Gramophone* have been translated into numerous languages. For the short stories in *Trappers* he was awarded the Rheingau Literature Prize and the Schubart Literature Prize. Saša Stanišić lives and works in Hamburg.

"ORIGIN is a book about the first coincidence in our biography: being born somewhere. And about what happens afterwards.

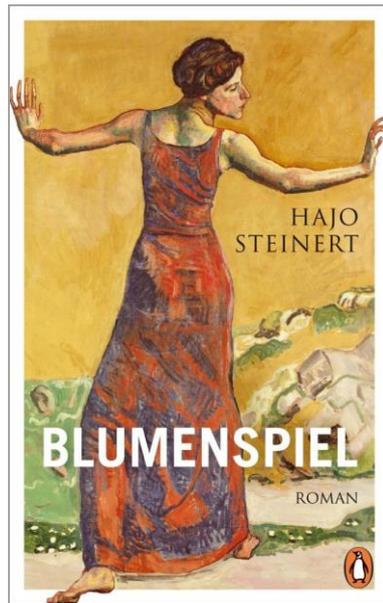
ORIGIN is a book about the places that are my home, the ones in my memory and the ones I have invented. It is a book about language, moonlighting, youth and many summers. The summer when my grandfather trod on my grandmother's foot while dancing in such a way that I was almost never born. The summer when I nearly drowned. The summer when Angela Merkel opened the borders and which was very like the summer when I fled across many borders to Germany.

ORIGIN is a farewell to my grandmother with her dementia. While I am collecting my memories she is losing hers.

ORIGIN is sad because for me origin has got something to do with what I can no longer have.

My biographic writings, also this text, are like the name on the doorbell of a man long since dead that I can no longer remember – an attempt to preserve something that used to be important. To preserve it, but also to develop it further in one's mind, to get to the bottom of it."

A love story set in the *Jugendstil* and reform movement period



Hajo Steinert
Flower Game
[Blumenspiel]
Novel

Penguin
288 pages
March 2019

Hajo Steinert, born in 1952, was from 1986 to 2016 the head of the department "Kulturelles Wort" and of the book section of *Deutschlandfunk*. He is also a presenter and literary critic, and the author of several books about literature, photography and soccer. *Flower Game* is his second novel.

In 1908, with a straw hat on his head and his hammer in his rucksack, the young ornamental blacksmith, Heinrich, leaves his home in the mountains. In Cöln am Rhein, so he has heard, there is a need for hard-working men. But the city, with all the bedlam and turmoil, honking cars and people shouting intimidates him. In spite of his landlady's warnings, he allows himself to drift through the streets and alleyways, from one pub to the next.

It all changes when he meets the beautiful, fickle and yet self-confident seamstress, Hedwig. Heinrich's dreams are of a future together, but Hedwig has different plans. She has heard of a mountain where you can live as freely as nowhere else. She finally takes the reticent Heinrich with her to Ascona and high up to the top of Monte Verità. What happens there changes everything.

For all readers of Hans Pleschinski and Klaus Modick.

About a woman who undoes old things to find a new beginning



Angelika Waldis
The Dress Maker's Secret Lives
[Die geheimen Leben der Schneiderin]
Novel

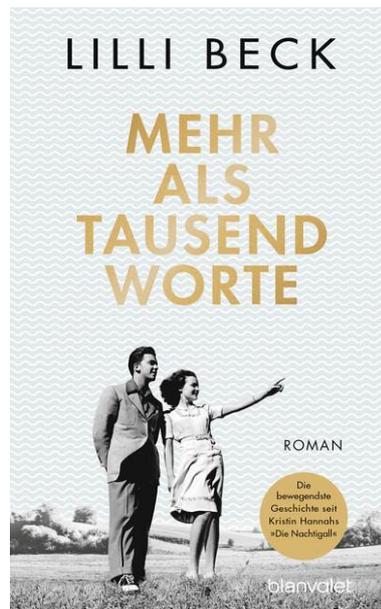
Wunderräum
192 pages
May 2019

Angelika Waldis, born in 1940, still does not see herself as old. After a childhood in Lucerne, she studied journalism in Zurich and married designer Otmar Bucher. They have a son and a daughter and set up a youth magazine. She now has three grandchildren and a lot of joy and anxieties when writing books.

Day after day dressmaker Jolanda Hansen sits in her atelier and alters clothes. "2x long sleeves with cuffs" is what is in her order book, the last pages of which she has reserved for things Jolie would never, ever speak out loud. Hidden truths about her clients, for example. And questions about Franz, her big brother who never came back from a bathing trip when he was seventeen. When Jolie is preparing a big family gathering on the occasion of her parents' eightieth birthday, she can no longer stand the general silence about the affair. What if Franz didn't drown but simply made off? After all those years Jolie starts to search, undoes her neatly hemmed life and finds a lot of hidden things.

"How many lives does a human being have? One for inside and one for out, one for oneself, one for others, one to be seen, one to be hidden? That is what I wanted to find out with the help of the lonely, courageous, vulnerable dressmaker called Jolie." *Angelika Waldis*

Lilli Beck intertwines great feelings and historic events as no other



Lilli Beck
**More Than
a Thousand Words**
[Mehr als tausend Worte]
Novel

Blanvalet
496 pages
March 2019

Lilli Beck trained as a wholesaler. In 1968 she went to live in Munich, where she was discovered by a model agent in the popular disco *Blow up*. She spent ten years working for magazines such as *Brigitte*, *Burda-Moden* and *TWEN* and was a *Pirelli* bonnet mascot.

Berlin, November 9, 1938: Aliza is woken up by piercing shrieks as her grandfather is taken away by the Gestapo. The political situation in Germany is increasingly coming to a head, but in spite of all warnings, her father, a Jewish doctor, is refusing to leave the country. He only wants to get his daughter to safety.

Aliza is devastated when she has to leave Fabian behind, her great love. As they take leave of each other they promise that when she returns they will marry. But will they survive the turmoil of the war?

Summer lodgings wanted. Love found?



Kiri Johansson
Iceland Summer
[Islandsommer]
Novel

Heyne Paperback
352 pages
May 2019

Kiri Johansson has been fascinated by good stories, Iceland and its horses since her childhood. She would describe herself as being good with her hands, studied fashion history in London and loves the colours of the North.

When Merit's boyfriend splits up with her, the chaotic Miss Happy-Go-Lucky has to find somewhere else to live. So the offer of spending the summer looking after a house plus cat while the owner is away couldn't have come at a better time. There is only one snag: the house is in Reykjavik.

Without further ado, Merit leaves Berlin for Iceland's lively capital city. The last thing the talented artist is interested in at the moment is love. Neither is Kristján, for he has more than enough on his hands in the form of a very clingy ex and the demons of his past. But then the new neighbour from Germany with her off-beat ideas whirls into the quiet life of the order-loving pilot ...

"Sylvia Lott captivates with atmosphere and emotions." *Für Sie*



Sylvia Lott
The Rose Gardener
[Die Rosengärtnerin]
Novel

Blanvalet Paperback
592 pages
May 2019

Sylvia Lott is a freelance journalist and writer and works for various women's, lifestyle and travel magazines. Her novels *The Island Women* and *The Lilac Island* were on the *Spiegel* bestseller list for weeks.

www.romane-von-sylvia-lott.de

France in 1958 – that was when Jeanne was bewitching the whole of Paris with her songs. She now lives in a chateau in the picturesque Loire valley with her husband, passionately devoting herself to her great love – growing roses. Yet there is a cloud hanging over her happiness, for many years previously she had to leave behind what she loved most in order to survive ...

Hamburg 2017: Journalist Ella inherits some tumble-down property in France. She doesn't realise that her inheritance will turn her life upside down – and that it is hiding a secret that leads to Ella's roots on the East Frisian coast ...

Two close friends. A mutual dream. And a terrible betrayal.



Rebecca Martin
The Forgotten Friend
[Die vergessene Freundin]
Novel

Diana Paperback
496 pages
January 2019

Rebecca Martin studied English and German in Frankfurt and in Dublin, Ireland. She loves travelling, foreign cultures, history and writing. Her previous novels instantly made the *Spiegel* bestseller list and have together sold more than 200,000 copies.

Frankfurt. Elisabeth Kramer, once a famous actress, is horrified when she hears of her niece's plans. The young woman is going to have a *festschrift* published to commemorate the goth anniversary of the Odeon movie theatre. It was Elisabeth's father who founded the Odeon, and the old woman is worried that the research will dig up her past – a past she has been hiding away and trying to forget for decades, and with it an ancient wrong.

The story goes back to 1923 when the assertive and yet vulnerable Tonja is put in Elisabeth's class at school. This is the beginning of a close friendship – and it ends in catastrophe.

A major family saga against the background of a sumptuous movie theatre.

"Teresa Simon [...] plays adeptly on the emotional keyboard – to the great delight of her readers." *Hellweger Anzeiger*



Teresa Simon
The Lilac Daughter
[Die Fliedertochter]
Novel

Heyne Paperback
496 pages
February 2019

Teresa Simon is the pseudonym of a well-known German writer. She loves travelling (including into the past), is interested in unusual biographies and is often inspired by atmospheric historical settings.

Berlin 1936: The singer Luzie Kühn is at the very beginning of her career and dreams of a life in the limelight. But as a Jew she no longer feels secure and leaves Berlin for Vienna. She falls in love with the charismatic Bela Król and is in seventh heaven, but it soon becomes clear that Luzie is not safe in Vienna either ...

Berlin 2018: Paulina Willke is asked by her motherly friend Antonia to pick up an heirloom for her in Vienna. She has no idea that the trip to Vienna is about to change her life ...

A poignant novel about four strong women bridging generations, set in the war and post-war years.

Glamorous setting, romantic hours on the Atlantic and a family dynasty



Ella Thompson
Return to Sunset Cove
(Lighthouse Saga Vol. 1)
[Rückkehr nach Sunset Cove]
Novel

Heyne Paperback
448 pages
January 2019

Ella Thompson, born in 1976, spends almost every summer on the east coast of the USA. Her personal favourite places are the picturesque towns on the New England coast, where she likes trying the local beers. And on the never-ending beaches of Cape Cod she enjoys watching the sun set over the Atlantic.

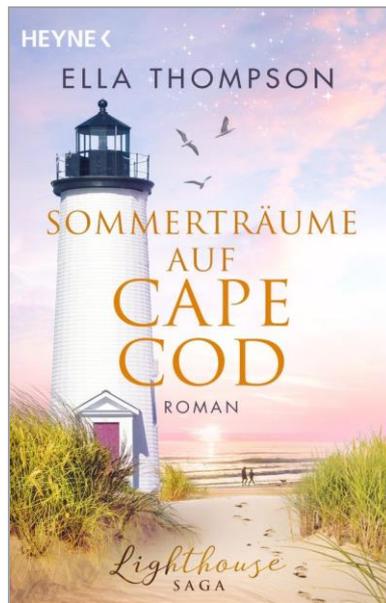
It is out of the blue that Niclas Hunter's world collapses. One moment he is a successful public prosecutor, the next, after a night with an attractive woman, he is facing the ruins of his life. After his power-hungry rival, Gillian Mulhare, was unable to get rid of him by legal means she tripped Niclas up with a carefully orchestrated intrigue.

In an attempt to avoid the ensuing scandal and besiege by the press, Niclas flees to Cape Cod, where he hopes to find peace of mind in the family home Sunset Cove. But instead of finding the house empty as he had expected he stumbles across a mysterious female burglar – under the shower. And not even the recent mess he got himself into can prevent Niclas from feeling as strong an attraction to the young woman as never before. But who is the beautiful unknown woman – and what's her game?

For readers of Nora Roberts, Nicholas Sparks and Debbie Macomber.

The *Lighthouse* Saga continues in April

One single moment can put your whole life out of joint



Ella Thompson
**Summer Dreams
on Cape Cod**
(Lighthouse Saga Vol. 2)
[Sommerträume auf Cape Cod]
Novel

Heyne Paperback
448 pages
April 2019

Ella Thompson, born in 1976, spends almost every summer on the east coast of the USA. Her personal favourite places are the picturesque towns on the New England coast, where she likes trying the local beers. And on the never-ending beaches of Cape Cod she enjoys watching the sun set over the Atlantic.

It is eleven years since a catastrophe caused a split right through the middle of Andrew Hunter's family. At the time, he turned his back on Sunset Cove, the family home, but now problems at work and his father's state of health are forcing him to return home.

The peninsula is crowded with memories – summers full of the joys of life, adventurous sailing trips and friendship. But here lurk also the shadows of his first love, Holly Clark. When Andrew happens to bump into her the old familiarity immediately returns. Her eyes burn like fire on his skin. But Andrew is cautious; after all, Holly has already broken his heart once ...

The other volumes of the *Lighthouse Saga* :



Return to Sunset Cove (Vol. 1)
[Rückkehr nach Sunset Cove]

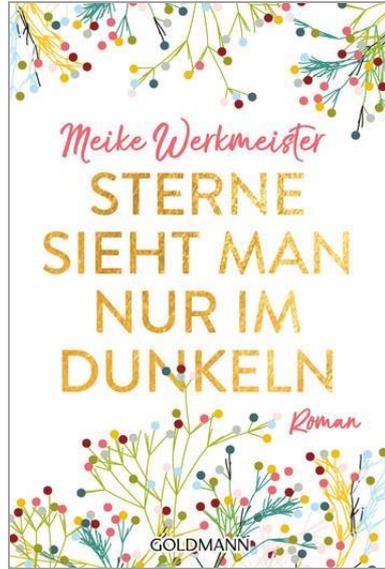
Heyne Paperback
448 pages, January 2019



Reunion at Harbour Beach (Vol. 3)
[Wiedersehen am Harbour Beach]

Heyne Paperback
320 pages, July 2019

A sensuous and moving summer novel about two friends, their secret, love and finding happiness



English sample translation available

Meike Werkmeister, born in 1979, contributes to magazines such as *Brigitte*, *Emotion*, *Grazia* and *Cosmopolitan*. She has also been writing her column "So much for that" in *Maxi* since 2010. 2016 saw the publication of her best-selling coffee table book *Sugar Girls – 20 women and their dream of a café of their own*.

Meike Werkmeister
Stars Can Only Be Seen in the Dark

[Sterne sieht man nur im Dunkeln]
Novel

Goldmann Paperback
320 pages
With 13 b/w and 14 colour illustrations
April 2019

When 34-year-old Anni is invited by her friend Maria to spend six weeks on a North Sea island, the game designer immediately decides that this is exactly what she needs, as she grapples with a few major issues in her life: should she marry Thies, although they had always agreed that they didn't need marriage to be happy together? Move to Berlin because there is a job waiting for her that is almost impossible to turn down, even though Thies doesn't want to move to the capital city?

Anni is hoping that while on the island she will be able to work out how her life should go on. While giving Maria a helping hand in her delightful café right on the seafront, Anni can take a deep breath and relax for the first time for ages. And there is Simon, a surfer who shows Anni round the island and reminds her of what it feels like to only do what you feel like doing. With Maria, too, Anni has magical moments, like when they swim in the sea at night.

But with the revival of their friendship, something catches up with Anni that she wanted to forget forever: it was through Maria that Anni lost her first big love, Jan. Anni realises that she can no longer close her eyes. If she is to be honest with herself regarding a future with Thies she must first face the stain on her past ...

"Reading Claudia Winter's novels brings warmth to the heart and a smile to the lips." *Nassauische Neue Presse*



Claudia Winter
The Honey Girl
[Das Honigmädchen]
Novel

Goldmann Paperback
448 pages
March 2019

Rights available except:
English and Turkish

Claudia Winter, born in 1973, trained as a social education worker and has been writing poems and stories ever since she was a child. As the daughter of hearing-impaired parents, she was taught by her father to read and write when she was only four. In addition to *Apricot Kisses* and *Lucky Stars* she has also published other novels and various short stories in anthologies.

Single mum Camilla is struggling on all fronts: every day she has to prove herself in her father's deli, while her fifteen-year-old daughter Marie is rebelling against her. And then she is sent to the south of France to negotiate with a honey manufactory – taking with her the furious girl and her irritating neighbour, who spontaneously decided to join them.

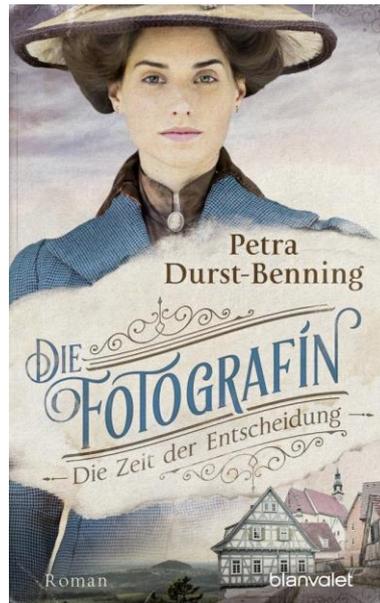
It is hardly surprising that at first the picturesque mountain village of Loursacq proves to be of little benefit to the strained tempers of the travellers. Yet Camilla rolls up her sleeves – and between tomato plants, vines and olive trees discovers that the good things in life don't fly by until one is ready for them ...

The bestselling saga of *The Photographer* continues ...



Rights available except:
World English

Petra Durst-Benning has been freelancing full time as a writer for ten years. All her novels have been *Spiegel* bestsellers and are available in numerous European countries. She is also a celebrated author in the US.



Petra Durst-Benning **The Photographer – The Time of Decision (Vol. 2)**

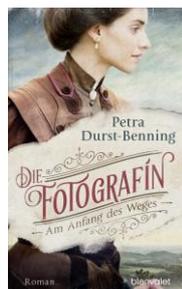
[Die Fotografin – Die Zeit der
Entscheidung]
Novel

Blanvalet
512 pages
With 14 b/w illustrations
April 2019

Itinerant photographer Mimi Reventlow has been living for a while in a linen weaving settlement where she has been looking after her sick Uncle Josef. Her open personality has helped her conquer the hearts of the villagers and make friends, and when the village is shaken by catastrophe she and her beautiful photographs are even seen by some as their only hope for the future.

Yet Mimi has enough problems of her own: her love for a weaver must remain a secret, the care of her uncle is more than a little exacting, and the owner of the weaving mill continues his intrigues against her. When the weavers start rebelling against their hard lives, Mimi finds herself facing a professional challenge. Should she risk abandoning the make-believe beauty depicted in her photographs and show the reality of deprivation and hardship in the daily lives of the weavers?

The bestselling *Photographer* series:



The Photographer – At the Beginning of the Road (Vol. 1)

[Die Fotografin – Am Anfang des Weges]

Spiegel bestseller: 23,000 copies sold

Blanvalet
448 pages
September 2018

A decade in the saga of a family during Prussia's heyday



Nora Elias
**Königsberg –
Sparkling Times (Vol. 1)**
[Königsberg –
Glänzende Zeiten]
Novel

Goldmann Paperback
400 pages
May 2019

Nora Elias is the pseudonym of Laila El Amari. She was born in Münster as the daughter of a Palestinian father and German mother and read Oriental studies, German and political science at the universities in Münster and Bonn.

East Prussia at the end of the 19th century. Adela, an attractive merchant's daughter, loves the wealthy estate owner Carl von Reichenbach. Yet her father forces her to marry the nobleman Leonhard von Schletter. The marriage is ill-fated.

True, Adela tries to come to terms with the new situation, but the once close friendship between Carl and Leonhard breaks, and Carl is out for revenge. In the end Carl extends the conflict to include even Leonhard's sisters. Before long there is open hostility between the two families and it will cast its shadow over the next generation ...

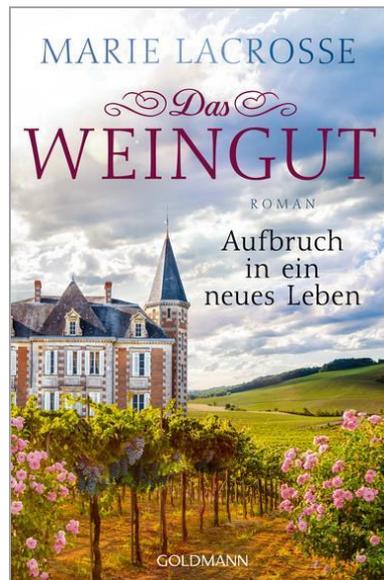
The *Königsberg* series continues in July:



**Königsberg –
Eventful Years (Vol. 2)**
[Königsberg –
Bewegte Jahre]

Goldmann Paperback
400 pages
July 2019

The second volume of the major bestselling *The Winery* saga



Marie Lacrosse
**The Winery –
Setting Off into a New
Life (Vol. 2)**
[Das Weingut –
Aufbruch in ein neues Leben]
Novel

Goldmann
704 pages
April 2019

Marie Lacrosse has a PhD in psychology and works as a self-employed consultant mainly in industry. *The Winery – Setting Off into a New Life* is the second volume of the big saga featuring the Gerban family of wine merchants.

The marriage between maidservant Irene and Franz, the wealthy heir, was supposed to be a love match. But after the outrageous revelation by Franz's father the pregnant Irene leaves her beloved bridegroom without a word. The birth of her little son is a lonely one for Irene, and afterwards she finds a job as a textile worker in a factory. Conditions there are dreadful, and Irene has to work to the point of exhaustion. But then she meets the charismatic labour leader Josef, who gives her strength and security. Although she still loves Franz she starts a relationship with him. But will Irene really be able to get over losing Franz?

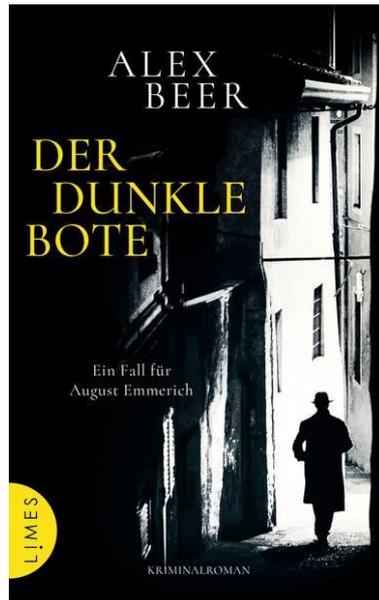
The bestselling *The Winery* series:



**The Winery –
In Stormy Times (Vol. 1)**
[Das Weingut – In stürmischen Zeiten]

- **Spiegel bestseller: 30,000 copies sold**
- **Rights sold to: Czech Republic (Euromedia)**

Goldmann
672 pages
July 2018



Alex Beer
The Dark Courier
[Der dunkle Bote]

A case for August Emmerich –
Crime novel

Limes
350 pages
May 2019

Alex Beer, born in Bregenz, studied archaeology and lives in Vienna. *The Second Rider*, her first book featuring police agent August Emmerich, was awarded the Leo Perutz Prize and received enthusiastic reviews. After *The Red Woman*, which was also highly acclaimed, Beer has now published her third crime story featuring investigator August Emmerich. She was also nominated for the Viktor Crime Award initiated by Sebastian Fitzek.

Vienna, November 1920: An unexpected cold spell has destroyed the crops, one man in three is out of a job, and organised crime is booming. But the murder case that has shaken the city surpasses anything ever seen before: a body has been viciously mutilated and is discovered covered in a layer of ice. Shortly afterwards, a letter claiming responsibility appears.

Detective inspector August Emmerich and his assistant, Ferdinand Winter, investigate – and that is not the only mystery they have to solve, for they still have not tracked down Xaver Koch, the man who has abducted Emmerich's life partner and has turned out to be a dangerous opponent ...

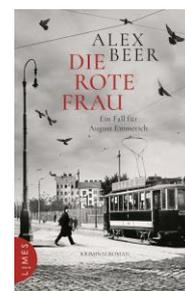
Previous volumes of the Detective Inspector Emmerich series:



The Second Rider (Vol. 1)
[Der zweite Reiter]

Rights sold to: Italy (Edizioni E/O), Spain (Maeva), US/World Engl. (Europa Editions)

Limes, 384 pages, 2017



The Red Woman (Vol. 2)
[Die rote Frau]

Rights sold to: Italy (Edizioni E/O)

Limes, 416 pages, 2018

His world is dark. He is blind. But he has heard her scream – and his senses have never yet deceived him ...



Christine Brand
Blind
[Blind]
Crime novel

Blanvalet
448 pages
March 2019

Christine Brand, born in Switzerland, is an editor of the *Neue Zürcher Zeitung*, a reporter for Swiss television and a crime reporter. Her time in court and her research and reports on police work have given her deeper insights into the world of justice and criminology. *Blind* is her debut novel.

Nathaniel hears a scream, then he is cut off. He has just been speaking to a woman on the phone. The anonymous app *Be my Eyes* connected the two and the woman has been helping Nathaniel choose the right shirt. Nathaniel may be blind, but the scream sounded unmistakable. What if something has happened to the woman?

Nathaniel is certain of one thing: a crime must have been committed. Yet no one believes him, there is no proof, no clues. Together with a friend, journalist Milla, Nathaniel sets out to look for the truth. What he doesn't realise is that for the woman he could be her only chance – or her doom ...

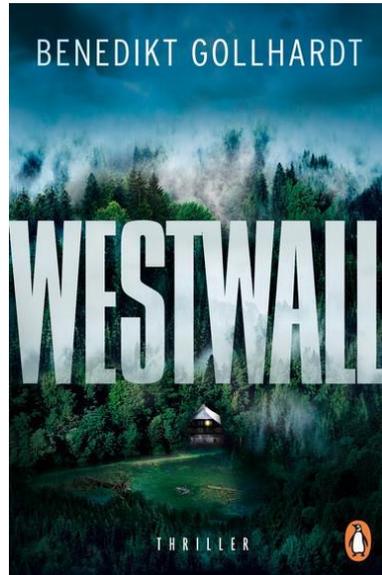
Press

"An ingeniously exciting idea masterfully implemented. Crime at its best!" *Sebastian Fitzek*

**You believe in the good. You fight evil.
But what do you do when the borders
between the two become blurred?**

English sample translation
available

English book trailer available



Benedikt Gollhardt
Siegfried Line
[Westwall]
Thriller

Penguin
496 pages
March 2019

Benedikt Gollhardt, born in 1966, is a scriptwriter. He made a name for himself with series such as *Turkish for Beginners* and *Danni Lowinski*. With *Siegfried Line*, his thriller debut, Benedikt Gollhardt has picked up the general feeling of today that the borders between good and evil are becoming blurred.

Apparently by sheer coincidence police trainee Julia meets the attractive Nick. After a night together she discovers that he lied about his name and has a huge swastika tattooed on his back. When under shock Julia tells her father about it, the seriously ill man gets panicky and implores her to keep a low profile for a while. But Julia wants to know the truth: what plans does Nick have for her? And why is her father so frightened for her?

Julia starts investigating off her own bat and follows a clue that takes her to the depths of the remote Eifel woods and finally to the World War II defensive line, the Siegfried Line. And to her parents' dark past ...

A traumatic night, deceptive recollections and a devastating truth



Susanne Kliem
Sea of Lies
[Lügenmeer]
Thriller

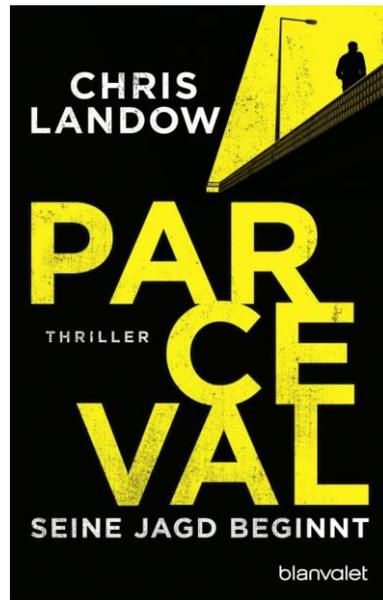
C. Bertelsmann
320 pages
March 2019

Susanne Kliem, born in 1965, has worked in PR for television series and the largest German theatre festival, the "Theater der Welt". She has been writing crime stories since 2009, for which she was awarded the Krefeld Short Crime Story Prize and nominated for the Agatha Christie Prize.

www.susannekliem.de

They used to be the dream couple in the teenage gang: the popular Magnus and the charismatic and fascinating Milla. And then there was Svenja, their best friend. It all came to an end one night when Milla died under mysterious circumstances. Magnus is quickly made out as a suspect and, without any tangible proof, driven away from his home town. Nineteen years later he returns as a successful lawyer in order to at last find out the truth. Svenja can hardly wait to see him again and at the same time fears the encounter: what are Magnus's intentions? Will he tear open the old, scarcely healed wounds again? And how is she to explain to him that his biggest rival all those years ago is now her husband? Step by step Magnus unravels the web of lies that is spread out over that night of death – and without realising it, unleashes a new catastrophe ...

A man wants revenge – and he is going to get it!



Chris Landow
**Parceval –
His Hunt Begins**
[Parceval –
Seine Jagd beginnt]
Thriller

Blanvalet Paperback
400 pages
January 2019

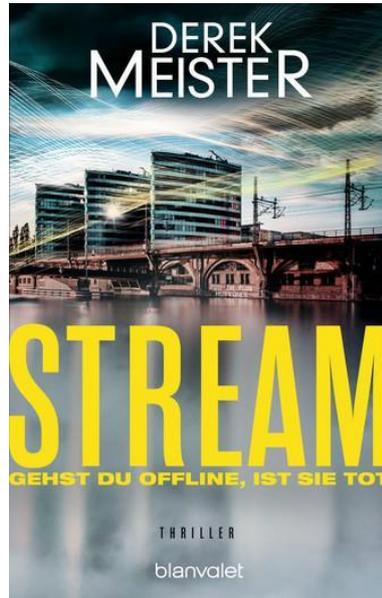
Chris Landow is the pseudonym of a bestselling German writer whose novels have sold over a million copies and been translated into a dozen languages. *Parceval – His Hunt Begins* is the start of a thriller series featuring former Federal cop Ralf Parceval.

Ralf Parceval is in prison for life. He has the lives of fifteen people on his conscience. According to the law, he is a murderer. As he sees it, he is a failure – for he got the wrong men.

In Berlin the daughter of a wealthy businessman is abducted. The perpetrator is nabbed when he tries to collect the ransom money, but the police can't get a word out of him. The girl doesn't have much time left, and the head of the Berlin crime squad resorts to desperate measures: he lets Ralf Parceval out of prison ...

A cool, merciless thriller with a protagonist who knows no rules.

He thought she was dead. Now he can see her in a livestream. And if the connection breaks off she will die ...



Derek Meister
Stream – If You Go Offline, She'll be Dead
[Stream – Gehst du offline, ist sie tot]
Thriller

Blanvalet Paperback
384 pages
December 2018

Derek Meister, born in 1973, studied film and television screenplay writing and adaptation at the Film Academy of Potsdam-Babelsberg. As a freelance author, he has written successful series and other screenplays for television.

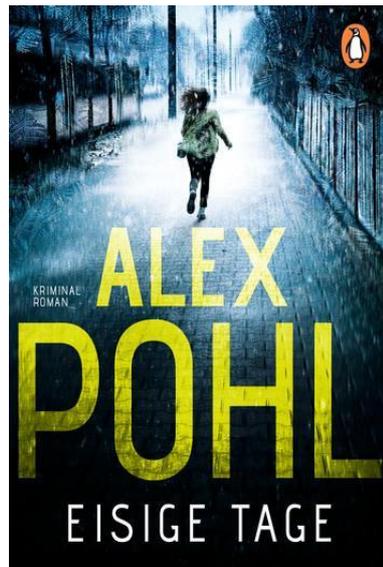
www.derekmeister.de

Frank Banta is committed to fighting cybercrime. Yet although outwardly the NATO agent seems cool and collected, inwardly even after five years he still hasn't got over the death of his wife Anna, whose body has never been found.

A harmless game with a livestream platform turns into a nightmare when he discovers the supposedly dead Anna in one of the videostreams – with a man who is torturing her! When Banta finds out that Anna has only a few hours to live, he has to find her at all costs. Under no circumstances must the stream be disconnected, otherwise Anna is lost ...

Nonstop action for all fans of Sebastian Fitzek and Andreas Gruber.

The world of crime begins at your front door ...



Alex Pohl
Icy Days
[Eisige Tage]
Crime novel

Penguin
432 pages
February 2019

Alex Pohl has had all manner of different jobs before his bestselling books captured a large audience – the number of copies sold of thrillers he writes under the pseudonym L.C. Frey is regularly six-figured. *Icy Days* is the beginning of a series of crime stories set in Leipzig and the first of his books to be published under his real name.

Winter in Leipzig, the city is freezing in the icy cold. The frozen-stiff body of an attorney is found in a car by the Elster-Saale canal. For the experienced detective inspector Hanna Seiler and her self-willed colleague Milo Novic this starts off as a routine case of murder.

Very quickly, however, it turns out to be a thicket of criminal entanglements: they find incriminating material in the dead man's possession, including a photograph of an underage girl who has been missing for weeks. While the snow in the city is piling up, the investigators have to enter a sinister world in which even the very youngest are playing dangerous games ...

"There's no doubt about it: you'll want to read more by this writer." *Die Zeit*



Ulrich Ritzel
**The 150 Days of
Markus Morgart**
[Die 150 Tage des
Markus Morgart]
Crime novel

btb
320 pages
May 2019

Ulrich Ritzel, born in 1940, majored in law and was a journalist for various newspapers. He worked 35 years as a journalist and reported on many trials. He was awarded the German Crime Literature Prize for his novel *Driftwood* and the Wirtschaftskrimipreis as well as the German Crime Literature Prize for *Bycatch*.

It is a rainy evening when Lukas Gsell, an unsuccessful writer, walks his sick neighbour's dog along the promenade high about the town. Once it has been let off the lead, the dog barks at a man sitting alone on a bench. Gsell hurries over, puts the dog on the lead and apologises. But the man only shrugs.

The next morning Gsell finds out that the taciturn man shot himself in the head that very night. The man's name: Markus Morgart, an internationally active investor. He survived the suicide attempt but partly lost his memory as a result. Gsell, for some reason he cannot explain to himself, feels partly responsible for what has happened. He visits the man in rehab and, after some hesitation, is accepted as a travel companion on a journey on which Morgart wants to find his way back to life ...

La dolce vita. A villa replete with secrets. And an unusual death ...



Hilke Sellnick
Corpses Don't Get Sunburned

[Tote kriegen keinen Sonnenbrand]
Crime novel

Penguin
416 pages
With 1 b/w illustration
March 2019

Hilke Sellnick and the novels she publishes under a pseudonym are regularly at the top of the bestseller charts. This time, however, she was keen to publish a very personal novel under her true name. With *Corpses Don't Get Sunburned* she has written an amusing crime story that integrates her love of music and takes her back to a place she fell in love with years ago: an enchanting villa in Tuscany. More novels featuring the charming investigator, Henni von Kerchenstein, are being planned.

If her grandmother had anything to do with it, pianist Henriette von Kerchenstein would have long since married a man befitting her social status. Every year, the old lady invites all suitable bachelors to her birthday celebration in the hope of being able at last to successfully indulge in a little match-making for her beloved granddaughter, Henni.

This year, one of the guests is a singing teacher who makes Henni a much more attractive offer: a week accompanying his singing course in Mandrini Villa in the picturesque setting of Tuscany. She has no idea that the Tuscan idyll will be marred by a crime – one that only she, Henni, with her virtually unsurpassable intuition and imagination, will be able to solve!

"A heroine, the likes of which I have never seen before in German thrillers." *Iris Berben*



Uwe Wilhelm
**The Seven Reasons
for Killing**
[Die sieben Gründe zu töten]
Thriller

Blanvalet Paperback
450 pages
May 2019

Uwe Wilhelm, born in 1957, studied German and acting. Since 1987 he has been working as a screenplay writer, playwright and non-fiction author. He has written more than 120 screenplays for Bernd Eichinger, Katja von Garnier and Til Schweiger, to mention only a few.

One-time public prosecutor Helena Faber has lost everything – her job and her freedom, her marriage has come apart, and her two daughters were kidnapped before her very eyes. The older one, Katharina, could be rescued, but her little sister, Sophie, remains missing. There is evidence pointing to Saudi Arabia, and although her mother wants to prevent her from going at all costs, Katharina sets off alone to look for Sophie – a dangerous and, if the truth be told, impossible journey that could mean death for Katharina. Helena has no choice: she must help Katharina if she is not to lose both children ...

www.uwewilhelm.de

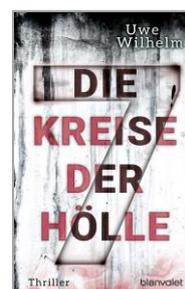
Previous volumes of the Helena Faber series:



The Seven Colours of Blood (Vol. 1)
[Die sieben Farben des Blutes]

Rights sold to: Czech Republic
(Euromedia), Spain (Roca)

Blanvalet Paperback, 480 pages, 2017



The Seven Circles of Hell (Vol. 2)
[Die sieben Kreise der Hölle]

Blanvalet Paperback, 448 pages, 2018

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