

BOLOGNA 2019

International Rights Guide

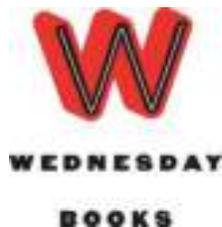


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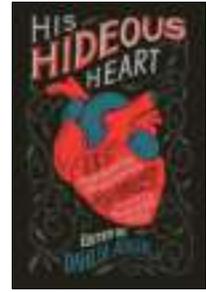
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YOUNG ADULT

HIS HIDEOUS HEART: Thirteen of Edgar Allan Poe’s Most Unsettling Tales Reimagined edited by Dahlia Adler (Flatiron Books, September 2019)

Guilt. Regret. Love. Loss. Self-loathing. Terror. Vengeance. Edgar Allan Poe may be a hundred and fifty years beyond this world, but the themes of his beloved works have much in common with modern young adult fiction. With contributions by an all-star team of acclaimed and bestselling authors, this anthology brings to life Poe’s classic tales in thirteen unique and unforgettable ways. Contributors include Kendare Blake (reimagining “Metzengerstein”), Rin Chupeco (“The Murders in the Rue Morgue”), Lamar Giles (“The Oval Portrait”), Tessa Gratton (“Annabel Lee”), Tiffany D. Jackson (“The Cask of Amontillado”), Stephanie Kuehn (“The Tell-Tale Heart”), Emily Lloyd-Jones (“The Purloined Letter”), Hillary Monahan (“The Masque of the Red Death”), Marieke Nijkamp (“Hop-Frog”), Caleb Roehrig (“The Pit and the Pendulum”), and Fran Wilde (“The Fall of the House of Usher”).



Foreign sales: **Russia**/Ast

Material: manuscript

Page count: 480

Ages: 12-18

UNTITLED by Melissa Bashardoust (Flatiron Books, May 2020)

From the author of the acclaimed debut novel *Girls Made of Snow and Glass* comes a lush and entirely surprising new feminist fairy tale about a princess cursed to be poisonous to the touch, and exploring the power and danger inherent in such a curse. Taking inspiration from ancient Persian/Zoroastrian mythology, “Sleeping Beauty,” and “Rappaccini’s Daughter,” Melissa Bashardoust’s sophomore novel is the lead title on Flatiron’s spring 2020 list.

Praise: “This beautifully wrought novel offers plenty of fairy-tale wonder, but Bashardoust resists the most common tropes; instead, she tells a story where women save each other with their own ingenuity, bravery, and love, and power and compassion can exist hand in hand. Compellingly flawed characters, vivid world-building, and pitch-perfect pacing make this utterly superb.”—*Booklist* (starred review) on *Girls Made of Snow and Glass*

Previous title’s foreign sales: **Brazil**/V&R; **Latin America**/V&R; **Portugal**/Cultura

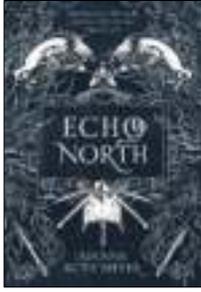
Material: manuscript due May

Page count: 416

Ages: 12-18

Also available: *Girls Made of Snow and Glass* (2017)





ECHO NORTH by Joanna Ruth Meyer (Page Street Publishing, January 2019)

Echo Alkaev's carefully structured world falls apart after her father leaves for the city and mysteriously disappears. But six months later Echo stumbles across him half-frozen in the forest and guarded by a strange, talking wolf. The wolf will release him if Echo takes his place. Now a prisoner in his enchanted house beneath a mountain, Echo discovers centuries-old secrets, a magical library full of books-turned-mirrors, and a young man named Hal who is trapped inside of them. Echo must solve the mystery of the wolf's enchantment before her time is up—otherwise Echo, the wolf, and Hal will be lost forever. Lush, darkly romantic, and suspenseful, *Echo North* weaves a tale of bravery, adventure,

and heartbreak.

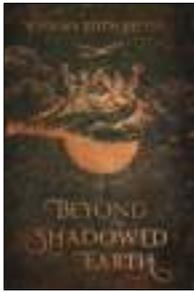
Foreign sales: **Russia/Eksmo**

Praise: “Drawing on classic tales, Echo’s story is epic and engrossing. Magic pulsates through every page; every landscape in this alternate Siberia lives and breathes...Readers will ache when it’s over and want to start all over again.”—*Kirkus* (starred review)

Material: finished copies

Page count: 400

Ages: 14-18



BEYOND THE SHADOWED EARTH by Joanna Ruth Meyer (Page Street Publishing, January 2020)

It has always been Eda's dream to become empress, no matter the cost. Haunted by her ambition and selfishness, she's convinced that the only way to achieve her goal is to barter with the gods. But all requests come with a price, and Eda bargains away the soul of her best friend in exchange for the crown. Years later, her hold on the empire begins to crumble, and her best friend unexpectedly grows sick and dies. Gnawed by guilt and betrayal, Eda embarks on a harrowing journey to confront the very god who gave her the kingdom in the first place. However, she soon discovers that he's trapped at the center of an otherworldly labyrinth and that her bargain with him is more complex than she ever could have imagined. Set in the same universe as Joanna's debut, *Beyond the Shadowed Earth* combines her incredible world building and lush prose with a new, villainous lead.

Praise: “In this Gothic-touched and unabashed love letter to Tolkien, Meyer weaves singing and ancient myths (or are they history?), offset in italics, with archetypal relics, beings, and curses...Along the way, Talia's understanding of herself is challenged over and over, she finds love, and she fulfills the destiny that is somehow also completely her choice...Epic, musical, and tender.”—*Kirkus* on *Beneath the Haunting Sea*

Material: manuscript

Page count: 400

Ages: 14-18

Also available: *Beneath the Haunting Sea* (2018)



GOBLIN KING by Kara Barbieri (Wednesday Books, April 2020)

The Hunt is over but the War has just begun. Against all odds, Janneke has survived the Hunt for the Stag—but all good things come with a cost. Lydian might be dead, but he took the Stag with him. Janneke now holds the mantle, while Soren, now her equal in every way, has become the new Erlking. Janneke’s powers as the new Stag have brought along haunting visions of a world thrown into chaos, and the ghost of Lydian taunts her with the riddles he spoke of when he was alive. When Janneke discovers the truth of Lydian and his madness, she’s forced to see her tormentor in a different light for the first time. The world they know is dying, and Lydian may have been the only person with the key to saving it.

Praise: “Janneke’s epic journey to overcome past horrors and seize her rightful place in the world is packed with equally gripping action and emotion. Readers will flock to this compelling debut.”—*Booklist* (starred review) on *White Stag*

Previous title’s foreign sales: **Germany/Heyne, Russia/Eksmo**

Material: manuscript due June

Page count: 368

Ages: 12-18

Also available: *White Stag* (2019)

**NIGHT SPINNER by Addie Thorley (Page Street Publishing, February 2020)**

Dark, romantic, and powerful, *Night Spinner* will sweep fans of Leigh Bardugo and S. Jae-Jones into a dangerous fantasy world loosely inspired by *The Hunchback of Notre Dame*. Before the massacre at Nariin, sixteen-year-old Enebish was one of the greatest warriors in the Sky King’s Imperial Army: a rare and dangerous Night Spinner. Now, she is known as Enebish the Destroyer—a monster and murderer, banished to a remote monastery for losing control of her power. When her adoptive sister, Ghoa, gives her a chance to redeem herself, Enebish leaps at the taste of freedom. But things go wrong and during Enebish’s public punishment, she’s freed by the notorious rebel Temujin. Ghoa has been hunting him for months, and realizing it may take a criminal to capture a criminal, Ghoa makes Enebish a tantalizing offer: bring in Temujin, and not only will her crimes be pardoned, she will be reinstated as a warrior.

Material: manuscript due April

Page count: 400

Ages: 14-18

UK/COMMONWEALTH ONLY (All other rights are with Jill Grinberg Literary Management)

WHERE DREAMS DESCEND by Janella Angeles (Wednesday Books, June 2020)

Phantom of the Opera meets *Moulin Rouge* in this first in the debut Kingdom of Cards fantasy duology. Showgirl and aspiring magician Kallia seeks to prove herself by entering a prestigious competition in the forbidden city of Glorian. But it’s not the glittering escape she expected. The city is covered in ice and ruin, and instead of applause, Kallia finds only opposition and distaste from all the male magicians who dominate the competition. No one is more curious or suspicious of her than eighteen-year-old ex-performer and judge, Daron Demarco. When mysterious accidents start occurring, it seems the secrets Kallia has been hiding have followed her from home. As each act becomes more and more dangerous and the number of missing magicians piles up, Kallia will have to finally face the monster of her past in order to save the crumbling city that has become her newfound home.

Material: manuscript due April

Page count: 320

Ages: 12-18

UK/COMMONWEALTH ONLY (All other rights are with Sandra Dijkstra Literary Agency)



WOVEN IN MOONLIGHT by Isabel Ibañez (Page Street Publishing, January 2020)

A lush, Bolivian-inspired debut fantasy in which a magically gifted weaver plays the role of double agent to restore her queen to a troubled throne. Ximena is the decoy Condesa, a stand in for the last remaining royal after the revolution. So when the usurper king demands the Condesa's hand in marriage, it is Ximena's duty to go to the royal palace in her stead. Working as a double agent and using her moonlight magic to weave hidden messages to the resistance into tapestries, she can ensure the king doesn't live to see his wedding day and the true aristócrata will be returned to their rightful place. But her mission becomes more complicated as her world views are challenged by an alluring masked vigilante, a warm-hearted princess, a thoughtful healer, and an evil priest. Ximena begins to wonder to whom her heart and loyalty really belong and who truly deserves to lead her country.

Material: manuscript

Page count: 384

Ages: 14-18

UK/COMMONWEALTH ONLY (All other rights are with Kimberly Cameron Associates)

DIAMOND CITY by Francesca Flores (Wednesday Books, January 2020)

In this action-packed fantasy debut, Aina Solís has been pulled off of the streets and trained to be one of the most feared assassins in Sumerand, a kingdom recently transformed by an industrial revolution. Magic is now outlawed, and Sumerand is divided between those who've grown wealthy from the new factories and those who've been left behind. When Aina is given the most lucrative and dangerous job of her career—killing a wealthy industrialist named Kouta—she knows it's a once-in-a-lifetime opportunity to leave her impoverished roots for good. But the closer she gets to killing him, the more she begins to ask the questions assassins are never meant to ask: who wants Kouta dead? And why? In a city full of half-constructed subway tunnels, hidden magical dens, secret weapons markets, and wolf-sized spiders, Aina discovers a conspiracy that could rewrite her city's history and—if it isn't stopped—sink her country into a catastrophic war.

Material: manuscript

Page count: 384

Ages: 12-18

UK/COMMONWEALTH ONLY (All other rights are with Park & Fine Literary and Media)

THE BONE THIEF by Breeana Shields (Page Street Publishing, May 2020)

The thrilling and spine-tingling conclusion to Breeana Shield's Bone Charmer duology. Saskia returns to Ivory Hall to train in bone magic, determined to use her time there to figure out how to stop Latham once and for all. With the help of her friends, she tracks down Latham's workshop and finds a vast collection of horrors, including bones he has broken on purpose to replicate the split paths Saskia experienced. But he isn't trying to control the future like she thought. He's trying to change the past. Saskia didn't think it was possible, but she remembers Latham's ominous statement: with enough power, anything can be altered. And it seems Latham has all the power he needs.

Praise: "I was absolutely swept away by the world of *The Bone Charmer*. Shields has created a kind of magic that feels both traditional and fresh, and the plot—the alternative timelines had me holding my breath wondering how they would differ, where they would collide. I can't stop talking about it."—Kendare Blake, #1 *New York Times* bestselling author of the *Three Dark Crowns* series

Material: manuscript due July

Page count: 400

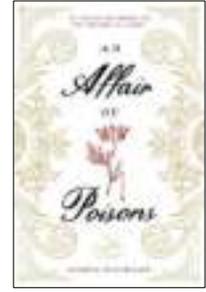
Ages: 14-18

Also available: *The Bone Charmer* (2019)



AN AFFAIR OF POISONS by Addie Thorley (Page Street Publishing, February 2019)

This thrilling and romantic debut historical fantasy reimagines an infamous seventeenth-century murder scandal in France. After unwittingly helping her mother poison Louis XIV, seventeen-year-old alchemist Mirabelle is forced to see her mother, La Voisin, and her Shadow Society in a horrifying new light. Torn between loyalty and growing unease, Mirabelle seeks consolation in the forbidden art of anti-poisons, dabbling in tinctures that could destroy the Shadow Society from within. Royal bastard Josse de Bourbon is more kitchen boy than fils de France. But when his father and half the royal court are murdered by La Voisin, Josse must become the prince he was never meant to be. She is a poisoner with the desire to heal instead of harm. He is a bastard with the audacity to play king. Together they might be able to take down the Shadow Society. If they can learn to trust each other. And if La Voisin doesn't purge all of Paris first.



Praise: “This debut novelist manages to set the tone, introduce the characters, and kill the King of France all in the first chapter...[a] fast-paced and refreshing page-turner.”—*School Library Journal* (starred review)

Material: finished copies
Page count: 400
Ages: 14-18

A GOLDEN FURY by Samantha Cohoe (Wednesday Books, October 2020)

It's 1792 and France is on the precipice of revolution, but all Thea Hope cares about is her mother's work on the elusive Philosopher's Stone. But, just when the promise of the Stone's riches is in their grasp, her mother goes mad. Sent to Oxford for her safety, Thea is desperate to find a cure for her mother. But her work in alchemy exposes her to those who don't believe her warnings about the Stone's curse and who will stop at nothing to have it for themselves. Thea can only run for so long, and soon she will have to choose: create the Stone and sacrifice her sanity, or let the people she loves die. In her debut novel, Samantha Cohoe weaves a story of magic and danger, where the streets of Oxford come to life, and the curse of the Philosopher's Stone will haunt you long after the final page.

Material: manuscript
Page count: 320
Ages: 12-18

UK/COMMONWEALTH ONLY (All other rights are with Dunham Literary)

EVENTIDE by Sarah Goodman (Tor Teen, August 2020)

Seventeen-year-old Verity Pruitt is forced to abandon her plans of college when her physician father's harrowing descent into madness lands him in an asylum and Verity and her little sister Lilah on an orphan train to rural Arkansas in 1907. When Lilah is quickly adopted by the town's beloved schoolteacher, Verity pawns herself off as a farmhand in a desperate attempt to stay close to her sister. Verity's cynical reactions to the local superstitions and willful desire to return to New York slowly dissipate, however, as she uncovers her parents' scandalous past in the area—and gets to know Abel Atchley, a salty farm boy with a penchant for poetry. Verity soon realizes there's more to this little town than first impressions would suggest: sinister secrets involving knife-twisting betrayals, folk magic, and enchanted wells lie within its limits—and they are secrets that someone will go to violent lengths to protect.

Material: manuscript due June
Page count: 320
Ages: 13-18

UK/COMMONWEALTH ONLY (All other rights are with Writers House)

THE MADNESS BLOOMS by Mackenzi Lee (Flatiron Books, February 2020)

Beloved for her plucky, humorous prose and richly complex characters, *New York Times* bestselling author Mackenzi Lee treats readers to a delicious and forbidden romance between two young women trying to find their place in an unforgiving world. Lena Schoon is an orphan sold to the owner of a flower shop in a small town in 17th century Holland along with her older brother, Bas. When Lena and Bas's master Paulis dies suddenly, Bas inherits the flower shop at the height of the Dutch tulip mania, a time when single tulip bulbs are being sold for prices equivalent to that of Amsterdam's finest houses. Along with the shop comes debts the siblings didn't know existed, which threatens to uproot them from their flower shop, leaving them without a home or a trade. In desperation, Lena hatches a plan to dress as a man and attempt to sell a fake Semper Augustus bulb, the rarest and most valuable tulip of the time, to the one merchant in town with the money to pay for it. But when she meets the merchant's daughter, Elsje, Lena is smitten. Her plan to save her shop and her home is suddenly challenged, both by her heart putting down its roots, and also by questions about her own identity emerging through her new life.

Material: manuscript

Page count: 288

Ages: 14-18

UK/COMMONWEALTH RIGHTS ONLY (All other rights are with Rees Literary Agency)

THIS LIGHT BETWEEN US by Andrew Fukuda (Tor Teen, January 2020)

From award-winning YA author Andrew Fukuda comes a powerfully affecting story of World War II about the unlikeliest of pen pals—a Japanese American boy and a French Jewish girl. In 1935, ten-year-old Alex Maki from Bainbridge Island, Washington is disgusted when he's forced to become pen pals with Charlie Lévy of Paris, France—a *girl*. But soon their letters are flying across the Atlantic—and along with them the shared hopes and dreams of friendship. Until the Japanese attack on Pearl Harbor and the growing Nazi persecution of Jews force them to confront the darkest aspects of human nature. From the desolation of an internment camp on the plains of Manzanar to the horrors of Auschwitz and the devastation of European battlefields, the only thing they can hold onto are the memories of their letters. But nothing can dispel the light between them.

Material: manuscript due April

Page count: 352

Ages: 13-18

UK/COMMONWEALTH ONLY (All other rights are with InkWell Management)

**THE SWORD AND THE DAGGER by Robert Cochran (Tor Teen, April 2019)**

An epic historical adventure by debut novelist Robert Cochran, the Emmy Award-winning executive producer and co-creator of the hit TV series *24*. During the time of the Crusades, an unlikely trio—a Christian princess, her affianced prince, and a Muslim assassin—embarks on a quest to the court of the most fearsome warrior the world has ever known, Genghis Khan. *The Sword and the Dagger* is a rousing tale of adventure and romance about three young people who must grapple with fundamental issues of loyalty, friendship, faith, honor, and courage against the backdrop of conflicts that still resonate today.

Praise: “A robust, galloping adventure...*The Sword and the Dagger* kept me turning the pages well into the night.”—Gregory Maguire, *New York Times* bestselling author of *Wicked*

Material: finished copies

Page count: 400

Ages: 13-17

THE LAST HOPE by Krista and Becca Ritchie (Wednesday Books, August 2019)

The stunning conclusion to the sci-fi romance duology by sister writing pair Krista and Becca Ritchie, *The Last Hope* is filled with twists and turns you'll never see coming. Imprisoned for weeks on an enemy starcraft, Franny, Court, and Mykal have come to an unfathomable revelation. They are human. But as they fight to stay alive, they're unsure of why or how they're different. Legend says a baby—the first of her species—has the power to cloak and teleport planets. Tasked with retrieving the infant, Court is afraid the baby is just a myth, and if they fail, they'll never know the truth about their human origins. Vulnerable and with no choice, the hunt for the baby sends the trio on a dangerous path to Saltare-1: a water world where their enemies can't die and survival comes at a high cost.

Material: manuscript

Page count: 384

Ages: 12-18

Also available: *The Raging Ones* (2018)

**REFRACTION by Naomi Hughes (Page Street Publishing, November 2019)**

After an attack on earth, all reflective surfaces become weapons to release monsters, causing a planet-wide ban on mirrors. Despite the danger, the demand rises, and seventeen-year-old Marty Callahan becomes a distributor in an illegal mirror trade—until he's caught by the mayor's son, whose slate is far from clean. Both of them are exiled for their crimes to one of the many abandoned cities overrun by fog. But they soon realize their thoughts influence their surroundings and their deepest fears begin to manifest. Together, the two discover the horrifying truth behind what really happened when the spaceship was destroyed, and what they must do to save earth from the total destruction no one knows is coming.

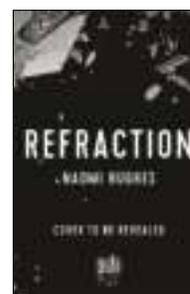
Praise: “Hughes achieves a compelling story, authentic characters, and enough mystery to captivate teens without losing them in the science...This tale deserves a prominent place on sci-fi shelves.”—*School Library Journal on Afterimage*

Material: manuscript

Page count: 320

Ages: 14-18

Also available: *Afterimage* (2018)

**THE TESLA LEGACY by K. K. Pérez (Tor Teen, March 2019)**

After a fateful encounter in the Tesla Suite of the New Yorker Hotel unlocks her dormant electrical powers, precocious young scientist Lucy Phelps struggles to understand her new abilities. She soon finds herself thrust into a centuries' old battle between rival alchemical societies. One side wants her help and the other wants her dead, but both believe she is the next step in human evolution. Unfortunately, carriers of the genetic mutation—including Nikola Tesla—eventually lose their minds and then their lives. Even if Lucy can outrun her enemies, she can't outrun herself.

Praise: “Murderous alchemists woven in with a Faraday cage and references to classical literature, science, and history make for a page-turning read...an electrifying fantasy/sci-fi hybrid with unexpected revelations.”—*Kirkus*

Foreign sales: **Czech Republic/Dobrovský**

Material: finished copies

Page count: 368

Ages: 13-18



THE RAGE OF STORMS: A Dysasters Novel by P.C. Cast and Kristin Cast (Wednesday Books, February 2020)

P.C. and Kristin Cast, the #1 *New York Times* bestselling authors of the House of Night phenomenon, return with the second in their new action-packed, paranormal fantasy series in which Foster, Tate and their new friends race against time to save teens that can manipulate the earth, all the while trying to outrun Stewart in his chase for them. Foster, Tate and their friends have survived. They know who genetically manipulated them to control the elements, but they don't know why. They're determined to find some answers, but first, they need to get to safety. The key to unlocking how to save the world lies in learning of Stewart's plans, and Foster and Tate will do anything to get that information. With the help of their friends, they discover the whereabouts of Sage and Quest, two teens who can manipulate earth and have been hiding in plain sight. But Stewart has been tracking them down, and Foster and Tate realize they might just be too late to save them.

Praise: “This sci-fi romance offers a diverse cast and an action-packed plot...An engaging read highly recommended for young adult collections.”—*School Library Journal on The Dysasters*

Foreign sales: **Australia**/Pan Macmillan (four-book deal), **Germany**/HarperCollins (two-book deal)

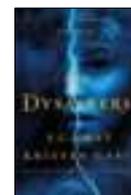
Previous title's foreign sales: **Australia**/Pan Macmillan (four-book deal), **Germany**/HarperCollins (two-book deal), **Italy**/Tre60, **Netherlands**/Unieboek, **Russia**/Ast

Material: manuscript due June

Page count: 320

Ages: 12-18

Also available: *The Dysasters* (2019)



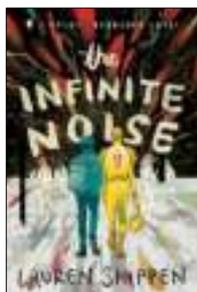
THE DYSASTERS: Volume One by P.C. Cast and Kristin Cast (Wednesday Books, February 2020)

The stunning graphic novel adaptation of *The Dysasters* featuring two-color illustrations throughout!

Material: early pages due May

Page count: 128

Ages: 12-18



THE INFINITE NOISE: A Bright Sessions Novel by Lauren Shippen (Tor Teen, September 2019)

From Lauren Shippen, the creator of the beloved and award-winning podcast *The Bright Sessions*, comes the first novel in a series that follows the struggles and discoveries of three teenagers with supernatural abilities who end up on the couch of Dr. Bright, a mysterious therapist who specializes in Atypicals. Caleb is an Atypical, an individual with enhanced abilities. Which sounds pretty cool except Caleb's ability is extreme empathy—he feels the emotions of everyone around him. Being an empath in high school would be hard enough, but Caleb's life becomes even more complicated when he keeps getting pulled into the emotional orbit of one of his classmates, Adam. Adam's feelings are big and all-consuming, but they fit together with Caleb's feelings in a way that he can't quite understand. Caleb's therapist, Dr. Bright, encourages Caleb to explore this connection by befriending Adam. As he and Adam grow closer, Caleb learns more about his ability, himself, his therapist—who seems to know a lot more than she lets on—and just how dangerous being an Atypical can be.

Praise: “[*The Bright Sessions*] combines shades of *The X-Files* and the HBO psychotherapy drama *In Treatment*, plus the youthful characters of a WB drama like *Roswell* or *Smallville*, into one compulsively listenable tale.... A testament to the simple power of good storytelling.”—*Vox* on the podcast

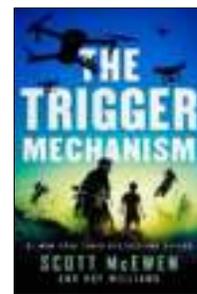
Material: manuscript

Page count: 336

Ages: 13-18

THE TRIGGER MECHANISM by Scott McEwen and Hof Williams (St. Martin's Griffin, October 2019)

The second book in the Camp Valor series by the #1 *New York Times* bestselling co-author of *American Sniper*. When a drone explodes at a crowded high school basketball championship, unleashing a mysterious chemical, a riot ensues, leaving fans dead. The gas is revealed to be a vaporized cocktail of hormones and neurotransmitter chemicals, which have the ability to trigger horrific and seemingly unstoppable acts of violence by otherwise non-aggressive participants. Using spyware technology, a reclusive billionaire and Camp Valor alum develops a theory about the leader of the terrorist's identity. Wyatt Brewer, who is living in hiding with his family after taking down Glowworm Gaming the previous summer, wants no part of the mission or of Valor. It's not until the violence is linked to a video game created by Glowworm Gaming that Wyatt acquiesces, agreeing to return to the camp for another summer, with one condition: He will not kill. As Wyatt and his section zero-in on what they believe is their target, Wyatt has a terrifying realization. What if they themselves are being used by their faceless enemy as a weapon?



Praise: “Wyatt’s on his way to becoming the next huge literary hero for the 18-and-under set....Will have readers white-knuckling through.”—*The Florida Times-Union* on *Camp Valor*

Foreign sales: **Germany**/Ravensburger

Previous title's foreign sales: **Germany**/Ravensburger

Material: manuscript due April

Page count: 336

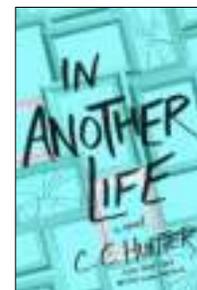
Ages: 12-16

Also available: *Camp Valor* (2018)



IN ANOTHER LIFE by C.C. Hunter (Wednesday Books, March 2019)

In this new standalone thriller from the bestselling author of the Shadow Falls series, Chloe was three years old when she was adopted. Everything was great until her loving parents' marriage fell apart and her mom moved them to Joyful, Texas. Starting twelfth grade as the new kid at school is miserable, and feelings of déjà vu from her early childhood start haunting her. When Chloe meets Cash Colton she feels drawn to him, as though they're kindred spirits. Until Cash tells her the real reason he sought her out: Chloe looks exactly like the daughter his foster parents lost years ago, and he's determined to figure out the truth. As Chloe and Cash delve deeper into her adoption, the more things don't add up, and the more strange things start happening. Why is Chloe's adoption a secret that people would kill for?



Praise: “Hunter deftly delivers a complicated back-and-forth point of view between Chloe and Cash, building suspense along with a steamy sense of attraction between the two teens.”—*Kirkus*

Previous title's foreign sales: **Brazil**/Pensamento, **Slovakia**/Ikar, **Turkey**/Pegasus

Material: finished copies

Page count: 352

Ages: 13-18

Also available: *This Heart of Mine* (2018)





DON'T SAY A WORD by Amber Lynn Natusch (Tor Teen, September 2019)

From bestselling indie author Amber Lynn Natusch comes the next thriller for fans of *Riverdale* with a brilliant heroine who reads like this generation's Veronica Mars. Kyrene Danners's ex-FBI agent father is in prison for murder, and she's hell-bent on getting him out. But trying to investigate is dangerous, especially in the small town where a defensive lineman is a hero no matter who he tries to kill and the girl who gets him locked up is public enemy number one. When rookie FBI agent Cedric Dawson returns to town to finish an open investigation, he goes undercover at Ky's high school—as her ex. He's determined to keep her from interfering, but Dawson's plan backfires after Ky gets an anonymous call about missing girls officially labeled as runaways—runaways that didn't really run away at all. Because dead girls can't run. And they don't say a word.

Praise: “Natusch tackles #MeToo topics such as sexual assault and domestic violence, never talking down to her readers or offering easy answers. The terrifying finale is a doozy, and Ky is a capable, whip-smart, snarky joy. Readers will follow her anywhere, no matter how dangerous. Dark and thrilling.”—*Kirkus on Dare You to Lie*

Material: manuscript

Page count: 384

Ages: 13-18

Also available: *Dare You To Lie* (2018)



A STUDY IN DECEPTION by Kristen Simmons (Tor Teen, February 2020)

Kristen Simmons, the author of the Article 5 series and *Metaltown*, brings her remarkable imagination to this intrigue-filled contemporary drama series set at Vale Hall, a school for con artists. In this second twist-filled installment, the stakes are higher; the cons are riskier; and nothing is what you think it is. Brynn Hilder is living a life she never dreamed possible: She lives in a mansion and is getting a top-rate education at Vale Hall. She has friends and an almost-boyfriend. Anything she wants, she can have. The only catch? To stay in this life, she has to help the director of Vale Hall take down the bad guys of Sikawa City by collecting secrets and running cons. Getting everything she wants and fighting evil doesn't seem like such a bad deal. The thing is, she's not so convinced anymore that Dr. Odin is really going after bad people after all. And the friends and almost-boyfriend that have made her life so different are all liars and con artists—so can she trust that any of it is real?

Praise: “Brilliantly plotted, tightly paced, and intensely smart. *The Deceivers* is the perfect con, full of clever characters, untrustworthy romance, and lie after lie after lie, with just enough truth tossed in to make you question everything. Kristen Simmons is a deceptive genius. I could not devour this book fast enough.”—Stephanie Garber, #1 *New York Times* bestselling author of *Caraval*

Material: manuscript due April

Page count: 352

Ages: 13-18

Also available: *The Deceivers* (2019)



JANE ANONYMOUS by Laurie Faria Stolarz (Wednesday Books, January 2020)

Jane Anonymous by bestselling author Laurie Faria Stolarz is a gripping account of a seventeen-year-old girl's seven months in captivity and her struggle to fit back into her life after she escapes. Before, "Jane" was just a typical seventeen-year-old in a typical suburb getting ready to start her senior year of high school. She had a part-time job she enjoyed, an awesome best friend, overbearing but loving parents, and a crush on a boy who was taking her to see her favorite band. She never thought that in her town where nothing happens, a series of small coincidences would lead to the worst thing to ever happen to her. Now, it's been three months since "Jane" escaped captivity and returned home. Three months of being that girl who was kidnapped, the girl who was held by a "monster." Three months of writing down everything she remembered from those seven months locked up in that white room; but, what if everything she thought she knew—everything she thought she experienced—was a lie? Told in a dual narrative timeline, *Jane Anonymous* is a story of hope after tragedy—a story about a girl ready to become more than her trauma.

Praise: "A brave and bold piece of fiction. *Jane Anonymous* is riveting. It will scare you, intrigue you, and keep you up reading way too late."—C.C. Hunter, *New York Times* bestselling author

Material: manuscript

Page count: 320

Ages: 13-18

NEVER-CONTENTED THINGS by Sarah Porter (Tor Teen, March 2019)

A new standalone novel about dark faeries with surefire appeal by Sarah Porter, the critically-acclaimed author of *Vassa in the Night* and *When I Cast Your Shadow*. Prince and his fairy courtiers are staggeringly beautiful, unrelentingly cruel, and exhausted by the tedium of the centuries—until they meet foster-siblings Josh and Ksenia. Drawn in by their vivid emotions, undying love for each other, and passion for life, Prince will stop at nothing to possess them. First seduced and then entrapped by the fairies, Josh and Ksenia learn that the fairies' otherworldly gifts come at a terrible price—and they must risk everything in order to reclaim their freedom.



Praise: "Delivers a deliciously disturbing and engaging portrait of the complexities of familial love and takes readers to the boundaries between innocence and corruption, self-preservation and sacrifice, the dreaming and the dead...A haunting tale of possession that explores the ghostly landscape of dreams and nightmares—but more importantly, the particular dynamics among siblings, both oppressive and redemptive."—*Kirkus*

Material: finished copies

Page count: 368

Ages: 13-17

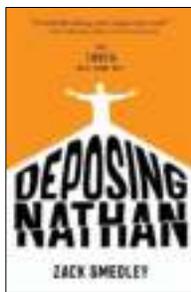
SPARROW by Mary Cecilia Jackson (Tor Teen, March 2020)

In the tradition of Laurie Halse Anderson's *Speak*, comes this devastating yet ultimately hopeful debut about a teenage ballerina who finds the courage to confront abusive relationships in her past and present—a tribute to the power of self-discovery and resilience. Though Savannah Rose—Sparrow to her friends and family—is a gifted ballerina, her real talent is keeping secrets. Schooled in silence by her long-dead mother, Sparrow has always believed that her lifelong creed—"I'm not the kind of girl who tells"—will make her just like everyone else: Normal. Happy. Safe. But in the aftermath of a brutal assault by her seemingly perfect boyfriend, Tristan, Sparrow must finally find the courage to confront the ghosts of her past, or lose herself forever.

Material: manuscript

Page count: 352

Ages: 13-18



DEPOSING NATHAN by Zack Smedley (Page Street Publishing, May 2019)

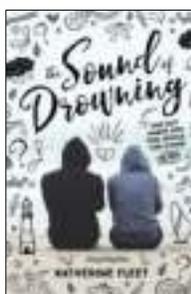
The summer after eleventh grade Nate was stabbed in his front yard. The attacker: his best friend, Cameron. Now, Nate is being called to deliver a sworn statement that will get Cam convicted. But the problem is, the real story isn't that easy or convenient—just like Nate and Cam's relationship. During the deposition, Nate is forced to come clean about all of the things he's kept bottled up—like how his aunt isn't as supportive and friendly as she seems to outsiders, how he cheated on his girlfriend, and how he and Cam are so much more than friends. Dark and literary, but still fast-paced and engrossing, this powerful debut novel tackles difficult subjects, but ends with a message of hope and empowerment.

Praise: “A layered, complex depiction of questioning (bi)sexuality...A heartbreaking case worth revisiting again and again.”—*Kirkus* (starred review)

Material: manuscript

Page count: 400

Ages: 14-18



THE SOUND OF DROWNING by Katherine Fleet (Page Street Publishing, April 2019)

An emotional, twisty, and compulsively readable story about love, loss, and picking up the pieces, this atmospheric love-triangle delivers a shocking twist! Every night, Meredith Hall takes the ferry to meet Ben, the boy she's loved for as long as she can remember—the boy she broke with her lies. But after they get a second chance, Ben becomes the only thing keeping her from drowning. Then, the waves deliver Wyatt to her—a cocky, new boy with a Texas twang and a personality bigger than his home state. He's making her feel reckless, excited, alive, and he keeps showing up when she needs him most. But a storm is brewing, and when it hits, Mer finds her carefully constructed reality slipping back into the surf. Even the most deeply buried secrets have a way of surfacing, and nothing is forever—especially second chances.

Foreign sales: **Russia/Eksmo**

Praise: “A heartbreaking love triangle, for readers who can't stand love triangles...Harrowing but cathartic.”—*Kirkus*

Material: finished copies

Page count: 384

Ages: 14-18

ONLY A DAY AWAY by Katie McGarry (Tor Teen, January 2020)

Acclaimed author Katie McGarry's breakout novel shines a light on domestic abuse and the often unseen experiences of rural teens. Rich storylines about addiction and illness paired with believable characters that steal your heart and a great romance make this perfect for the many fans of Nicola Yoon and John Green. Veronica sees ghosts. More specifically, her mother's ghost. The afterimages of blinding migraines caused by the brain tumor that keeps her on the fringes and consumes her whole life haunt her, even as she wonders if it's something more. Golden boy Sawyer is handsome and popular, a state champion swimmer, but his adrenaline addiction draws him to Veronica. A girl with nothing to live for and a boy with everything to lose—can they conquer their demons together?

Material: manuscript

Page count: 384

Ages: 13-18

UK/COMMONWEALTH ONLY (All other rights are with New Leaf Literary)

JACK KEROUAC IS DEAD TO ME by Gae Polisner (Wednesday Books, April 2020)

Fifteen-year-old JL Markham’s life used to be filled with carnival nights and hot summer days spent giggling with her forever best friend Aubrey about their families and boys. Together, they were unstoppable. But they aren’t the friends they once were. With JL’s father gone on long term business, and her mother suffering from dissociative disorder, JL takes solace in the tropical butterflies she raises, and in her new, older boyfriend, Max Gordon. Max may be rough on the outside, but he has the soul of a poet (something Aubrey will never understand). Only, Max is about to graduate, and he’s going to hit the road—with or without JL. JL can’t bear being left behind again. But what if devoting herself to Max not only means betraying her parents, but permanently losing the love of her best friend? What becomes of loyalty, when no one is loyal to you? Gae Polisner’s *Jack Kerouac Is Dead to Me* is a story about the fragility of female friendship, of falling in love and wondering if you are ready for more, and of the glimmers of hope we find by taking stock in ourselves.

Previous title, *In Sight of Stars*, foreign sales: **Romania**/Editura TREI

Praise: “Gae Polisner has done it again. I absolutely loved this beautiful, heart-wrenching story about friendship, family, and first love, and what happens when they all fall apart. *Jack Kerouac Is Dead to Me* is a truly special book.”—Lauren Spieller, author of *Your Destination Is on the Left*

Material: manuscript

Page count: 288

Ages: 14-18

Also available: *The Memory of Things* (2016), *In Sight of Stars* (2018)

**SIX GOODBYES WE NEVER SAID** by Candace Ganger (Wednesday Books, September 2019)

Naima Rodriguez doesn’t want your patronizing sympathy as she grieves her father, her hero—a fallen Marine. She’s got enough going on in order to manage her complex OCD. So, she’d rather everyone back the eff off while she separates her Lucky Charms marshmallows into six, always six, Ziploc bags. Andrew—Dew—respectfully requests a little more time to process the sudden loss of his parents. It’s causing an avalanche of secret anxieties, so he counts on his trusty voice recorder to convey the things he can’t otherwise say aloud. He could really use a friend to navigate a life swimming with pain and loss and all the lovely moments in between. And then Dew meets Naima and everything’s changed—just not in the way he, or she, expects. *Six Goodbyes We Never Said* is no love story. If you ask Naima, it’s not even a like story. But it is a story about love and fear and how sometimes you need a little help to be brave enough to say goodbye.

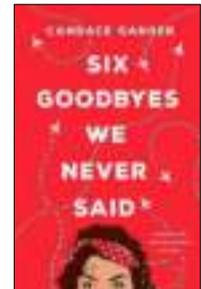
Praise: “A no-filter story of living with loss, guilt, and mental illness. Naima and Dew are a mess of imperfections, and you’ll want nothing more than for them to figure out how to be okay(ish) again.”—Rebecca Barrow, author of *This is What It Feels Like*

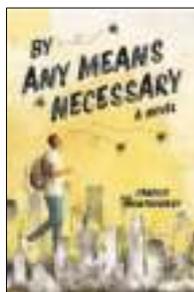
Material: manuscript

Page count: 320

Ages: 14-18

UK/COMMONWEALTH ONLY (All other rights are with Sanford J. Greenburger Associates)





BY ANY MEANS NECESSARY by Candice Montgomery (Page Street Publishing, October 2019)

An honest reflection on cultural identity, class, and gentrification for fans of Nic Stone and Elizabeth Acevedo. On the day Torrey becomes a college freshman, he gets a call that might force him to drop out before he's even made it through orientation: the bee farm his beloved uncle Miles left him is being foreclosed on. Torrey would love nothing more than to leave behind the family and neighborhood that's bleeding him dry. But he still feels compelled to care for the project of his uncle's heart. As the farm heads for auction, Torrey precariously balances choosing a major and texting Gabriel—the first boy he ever kissed—with the fight to stop his uncle's legacy from being demolished. But as notice letters pile up and lawyers appear at his dorm, dividing himself between family and future becomes impossible unless he sacrifices a part of himself.

Praise: “Montgomery’s thoughtful craft is driven by immediacy and tension and grounded in emotional authenticity. The depth of 21st-century young adult complexity is effortlessly inscribed in Taze’s character.”—*Kirkus* (starred review) on *Home and Away*

Material: manuscript

Page count: 320

Ages: 14-18

Also available: *Home and Away* (2018)



THE LIFE AND (MEDIEVAL TIMES) OF KIT SWEETLY by Jamie Pacton (Page Street Publishing, June 2020)

Working as a wench—i.e. waitress — at a cheesy medieval-themed restaurant, Kit Sweetly dreams of being a knight, like her brother Chris. She knows the moves, she's capable on a horse, and she desperately needs the raise that comes with Knighthood so she can help her mom pay the mortgage and hold a spot at her dream college. Defying the painfully-medieval company policy that allows only guys to be knights, Kit takes her brother's place one evening. When Kit reveals her identity at the end of the show, she rockets herself into internet fame and a whole lot of trouble with the management. If she can't spur the company into changing their policy, so anyone can fight regardless of gender, she won't only lose her job and her family's house, but she can kiss her spot at her dream college goodbye.

Material: manuscript due June

Page count: 350

Ages: 14-18

SLINGSHOT by Mercedes Helnwein (Wednesday Books, May 2020)

Grace Welles had resigned herself to the particular loneliness of being fifteen and stuck at a third-tier boarding school in the swamps of Florida, until she accidentally saves the new boy in her class from being beat up. With a single aim of a slingshot, the simple mathematics of her life are obliterated forever. With Wade, Grace discovers a new kind of life. School rules are optional, conversations are laced with inside jokes, and smiles lead to kisses that can eliminate any logical stream of thought. So why does Grace smash Wade's heart into a million tiny pieces? And what can she do when she finally realizes that Wade has been hiding a dark secret? Is Grace the only person unhinged enough to save him? Acidly funny and compulsively readable—*Lady Bird* meets *The Perks of Being a Wallflower*—this is a story about two people finding each other and then messing it all up.

Material: manuscript due April

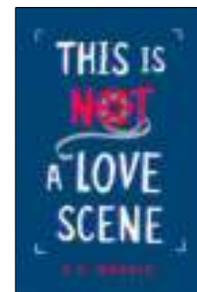
Page count: 304

Ages: 12-18

UK/COMMONWEALTH ONLY (All other rights are with Sterling Lord Literistic)

THIS IS NOT A LOVE SCENE by S. C. Megale (Wednesday Books, May 2019)

Lights, camera—all Maeve needs is action. But at eighteen, a rare form of muscular dystrophy usually stands in the way of romance. She’s got her friends, her humor, and a passion for filmmaking to keep her focus off consistent rejection...and the hot older guy starring in her senior film project. Tall, bearded, and always swaying, Cole Stone is everything Maeve can’t be. And she likes it. Between takes, their chemistry is shockingly electric. Suddenly Maeve gets a taste of typical teenage dating life, but girls in wheelchairs don’t get the hot guy—right? Funny, emotional, and refreshingly honest, *This Is Not a Love Scene* is for anyone who can relate to feeling different while navigating the terrifying and thrilling waters of first love.



Praise: “A humorous, hearty novel about the realities (and fantasies) of being a teenager with a disability....Readers will want to zoom in on this [#ownvoices] story featuring a strong, sexually confident, disabled female character.”—*Kirkus Reviews*

Material: manuscript

Page count: 320

Ages: 14-18

THE HENNA WARS by Adiba Jaigirdar (Page Street Publishing, June 2020)

When Nishat comes out to her parents, they say she can be anyone she wants—as long as she isn’t herself. Because Muslim girls aren’t lesbians. Nishat doesn’t want to hide who she is, but she also doesn’t want to lose her relationship with her family. And her life only becomes harder once a childhood friend walks back into her life. Flávia is beautiful and charismatic, and Nishat falls for her instantly. But when a school competition invites students to create their own business, both Flávia and Nishat choose to do henna, even though Flávia is appropriating Nishat’s culture. As their lives get more tangled, Nishat can’t quite get rid of her crush on Flávia, and realizes there might be more to her than she realized. As the last day of the competition draws near, Nishat must decide whether to stay in the closet for her family, or give her relationship with Flávia a chance.

Material: manuscript due June

Page count: 350

Ages: 14-18

ONLY MOSTLY DEVASTATED by S. Gonzales (Wednesday Books, March 2020)

Simon vs. the Homo Sapiens Agenda meets *Clueless* in this boy-meets-boy spin on *Grease*. Summer love...gone so fast. Ollie and Will were meant to be a summer fling—casual, fun, and done. But when Ollie’s aunt’s health takes a turn for the worse and his family decides to stay in North Carolina to take care of her, Ollie lets himself hope this fling can grow into something more. Dreams that are crushed when he sees Will at a school party and finds that the sweet and affectionate (and comfortably queer) guy he knew from summer isn’t the same one attending Ryder High. Will is more than a little shocked to see Ollie the evening of that first day of school. While his summer was spent being very much himself, back at school he’s simply known as one of the varsity basketball guys. Now Will is faced with the biggest challenge of his life. Follow his heart and risk his friendships, or stay firmly in the closet and lose what he loves most.

Praise: “Wry but earnest, sweet but irreverent, heartbreaking but hopeful. With wit and authenticity, *Only Mostly Devastated* tells the story of what happens to a summer romance after summer is over. You’ll be rooting for Ollie and his messy, wonderful friends from the first page to the last.”—Hannah Capin, author of *The Dead Queens Club* and *Foul Is Fair*

Material: manuscript

Page count: 272

Ages: 13-18

TWEET CUTE by Emma Lord (Wednesday Books, January 2020)

From debut author Emma Lord comes a re-imagining of *You've Got Mail* in this heartfelt and hilarious celebration of snarky tweets and first kisses. *Tweet Cute* is the story of Pepper, your classic chronic overachiever who is pressured into running the social media accounts for the massive fast-food chain her family owns, and Jack, who can't let the insult pass when a big-time burger chain rips off his family deli's classic grilled cheese recipe. But then their Twitter war goes viral. Now they're duking it out with snarky memes day and night. Little do they know they're falling for each other on the chatroom app Jack developed. And let's face it, it'll take a while for them to learn they're falling for each other in real life, too. As their anonymous relationship deepens and their online shenanigans escalate, their battle gets more and more personal, until even these two rivals can't ignore that they were destined for the most ridiculous, snarky, awkward, all-the-feels romance neither of them expected.

Praise: “A witty rom-com reinvention for the Twitter age, *Tweet Cute* pairs delicious online rivalry with deeply relatable insights on family pressure and growing up. This fresh, funny read had us hitting ‘favorite’ from page one.”—Emily Wibberley and Austin Siegemund-Broka, authors of *Always Never Yours* and *If I'm Being Honest*

Material: manuscript

Page count: 336

Ages: 12-18

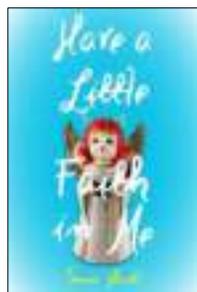
PHOENIX ON ICE by Sara Fujimura (Tor Teen, March 2020)

Warning: Contains family expectations, delightful banter, great romantic tension, skating (all kinds!), Korean pastries, and all the feels. Fifteen-year-old, biracial figure skater Olivia Kennedy's Olympic dreams have ended. She's bitter, but enjoying life as a regular teenager—sleeping in! Eating food! Until Jonah Choi starts training at her family's struggling rink. Jonah's driven, talented, going for the Olympics in speed skating, completely annoying... and totally gorgeous. In between teasing Jonah, helping her best friend try out for roller derby, and surviving school and family expectations, Olivia doesn't know where to turn. But when she decides to get back on the ice, will their competition bring them even closer together, or drive them apart?

Material: manuscript due April

Page count: 256

Ages: 13-18

**HAVE A LITTLE FAITH IN ME by Sonia Hartl (Page Street Publishing, September 2019)**

“Saved!” meets *To All the Boys I've Loved Before* in this laugh-out-loud romantic comedy that takes a meaningful look at consent and what it means to give it. When CeCe's born-again boyfriend dumps her after they have sex, she follows him to Jesus camp in order to win him back. Problem: She knows nothing about Jesus. Luckily her best friend Paul does. Of course, the plan goes immediately awry when her ex shows up with a new girlfriend. Scrambling to save face, CeCe ropes Paul into faking a relationship. But as deceptions stack up, she questions whether her ex is really the nice guy he seemed. And what about her strange new feelings for Paul—is this love, lust, or an illusion born of heartbreak? CeCe'll have to confront the reasons she chased her ex to camp in the first place, including the truth about the night she lost her virginity.

Praise: “A true celebration of girls—their bravery, their flaws, their hearts, and the sisterhood that binds them. *Have A Little Faith in Me* is a thoughtful, no-holds-barred look at sex, consent, and the healing power of female friendship.”—Laurie Elizabeth Flynn, author of *Firsts* and *Last Girl Lied To*

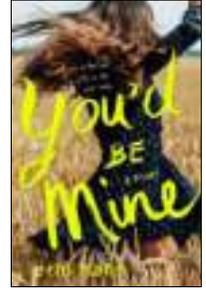
Material: manuscript

Page count: 336

Ages: 14-18

YOU'D BE MINE by Erin Hahn (Wednesday Books, April 2019)

If eighteen-year-old country music superstar Clay Coolidge can't convince Annie Mathers to join his summer tour, his music label is going to drop him. Annie, heir to a country music dynasty that ended in her parents' tragic deaths, has been avoiding the spotlight, but swayed by Clay's charm and good looks, Annie and her band agree to join the tour. And soon, the label dubs them the new Johnny Cash and June Carter Cash, retro photoshoot and all. But if there's one part of fame Annie wants nothing to do with, it's a high-profile relationship. She had a front row seat to her parents' volatile marriage and deaths and isn't interested in repeating history. If only she could convince her heart that Clay, with his whiskey tenor and painful past, isn't worth the risk to her already-fractured heart.



Praise: “The palpable endearment for its setting and characters makes for a warm read. [A] good ol’ fashioned love story. There’s something to be said for a song we all know being sung with tenderness and care. A solid romance buoyed by engaging protagonists and a charming backdrop.”—*Kirkus*

Foreign sales: **Spain**/Libros de Seda

Material: finished copies

Page count: 304

Ages: 14-18

MEET ME AT MIDNIGHT by Jessica Pennington (Tor Teen, April 2020)

In Jessica Pennington's next contemporary standalone romance, eighteen-year-olds Sidney and Asher have spent every summer together since they were twelve, and in between cookouts and boat rides and family-imposed bonfires, the two spend the dog days of summer finding the ultimate ways to prank each other. Now, the summer after their senior year, Sidney expects things to continue as usual. But then she gets a note—meet me at midnight. And Asher has a proposition for her: join forces for one last summer of epic pranks against a shared enemy—the woman who kicked them out of their beloved vacation homes. But can these two put their pasts aside and actually work as a team? And with their attention finally on something other than tormenting each other—can they ignore the obvious attraction building between them?

Praise: “This modern-day realistic fictional romance has both steamy love scenes and tender moments between best friends which gives it appeal for even reluctant readers. Its *Battle of the Bands* meets *The Bachelorette* premise will grab teens’ attention and the execution will sustain it.”—*School Library Journal on Love Songs and Other Lies*

Previous title's foreign sales: **Poland**/Jaguar

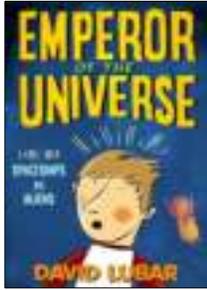
Material: manuscript due April

Page count: 288

Ages: 13-18

Also available: *Love Songs and Other Lies* (2018), *When Summer Ends* (2019)



MIDDLE GRADE**EMPEROR OF THE UNIVERSE by David Lubar (Starscape, July 2019)**

The launch of a madcap space adventure trilogy for young readers by David Lubar, author of the popular Weenies Tales! When seventh grader Nicholas V. Landrew, his beloved pet gerbil Henrietta, and a package of ground beef are beamed aboard an alien space ship, they soon find themselves on the run in a whacky chase across the universe. Now all Nicholas wants to do is get back home before his parents find out and ground him forever, but with the Universal Police hot on his trail, that won't be easy. Before it's all over, Henrietta will find herself safely ensconced back in her cage, Nicholas will be crowned Emperor of the Universe, and something even more surprising will happen to the package of ground beef.

Praise: “David Lubar’s *Emperor of the Universe* is *The Hitchhiker’s Guide to the Galaxy* for middle school!”—Alan Gatz, bestselling author of *Refugee*

Includes black & white illustrations throughout!

Material: manuscript

Page count: 368

Ages: 9-11

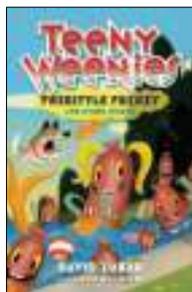
FREEING FINCH by Ginny Rorby (Starscape, October 2019)

When her father leaves and her mother passes away soon afterward, Finch can't help feeling abandoned. Now she's stuck living with her stepfather and his new wife. They're mostly nice, but they don't believe the one true thing Finch knows about herself: that she's a girl, even though she was born in a boy's body. Thankfully, she has Maddy, a neighbor and animal rescuer who accepts her for who she is. Finch helps Maddy care for a menagerie of lost and lonely creatures, including a scared, stray dog who needs a family and home as much as she does. As she earns the dog's trust, Finch realizes she must also learn to trust the people in her life—even if they are the last people she expected to love her and help her to be true to herself.

Material: manuscript

Page count: 272

Ages: 10-14

CHAPTER BOOKS**TEENY WEENIES: FREESTYLE FRENZY: And Other Stories by David Lubar; illustrated by Bill Mayer (Starscape, April 2019)**

Meet the Teeny Weenies! Suspiciously swift swimmers at a school swim meet cause a frenzy. A boy who likes to litter finally gets the meaning of Earth Day. A girl and her dad go on a fishing trip and catch the surprise of a lifetime. Reluctant readers and fans of very short stories will be entertained and delighted by these twelve zany tales by award-winning author David Lubar. Wacky comic book style illustrations by Bill Mayer add to the fun. David Lubar is the master of the short story for kids. He has written nine Weenies short story collections for middle grade readers that have sold over 2.7 million copies! Now he's back

with short stories for the chapter book audience. Don't be a weenie. Read these stories!

Material: finished copies

Page count: 128

Ages: 7-10

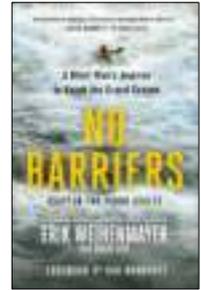
TEENY WEENIES: THE INTERGALACTIC PETTING ZOO also publishes in April 2019, and two more TEENY WEENIES collections follow in September 2019!



NONFICTION

NO BARRIERS: A Blind Man's Journey to Kayak the Grand Canyon by Erik Weihenmayer and Buddy Levy (St. Martin's Griffin, August 2019)

Born with a rare condition that blinded him as a teenager, Erik Weihenmayer never let his diagnosis hold him back from a full life. As an athlete, explorer, speaker and activist, he has opened the eyes of people around the world to what's possible. This special edition of *No Barriers* introduces kids to the incredible true story of Erik's most terrifying journey: solo kayaking the thunderous whitewater of the Grand Canyon. Erik and his friends form a courageous crew to do battle with some of the harshest elements nature has to offer. Along the course of Erik's journey, he meets other trailblazers: adventurers, scientists, artists, and activists who show Erik the way forward.



Praise: “Weihenmayer presents an exhilarating adventure story of arduous mountain climbing and whitewater kayaking, but he also offers broader life lessons. A wonderful tribute to the greatness of the human spirit.”—Kirkus (starred review) on the original, adult edition

Material: manuscript

Page count: 208

Ages: 12-18

NEVER QUIT: How I Became a Special Ops Pararescue Jumper by Jimmy Settle and Don Rearden (St. Martin's Griffin, October 2018)

The young adult adaptation of the epic memoir of an Alaskan pararescue jumper, Special Forces Operator, and decorated war hero. “That Others May Live” is a mantra that defines the fearless men of Alaska's 212th Pararescue Unit, the PJs, one of the most elite military forces on the planet. *Never Quit* is the true story of how Jimmy Settle, an Alaskan shoe store clerk, joined this select group. From death-defying Alaskan wilderness training, wild rescues, and battles against the Taliban and Al Qaeda, this is the true story of how a boy from humble beginnings became a hero.



Praise: “An intriguing and fascinating story, and the fact that it is all true only adds to this fine autobiography. Those seeking a thrilling real-life adventure story similar to Brandon Webb's *The Making of a Navy Seal* will not be disappointed with this exciting read.”—School Library Journal

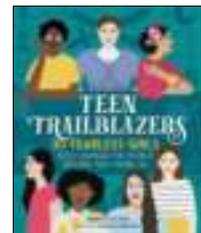
Material: finished copies

Page count: 304

Ages: 12-16

TEEN TRAILBLAZERS: 30 Fearless Girls Who Changed the World Before They Were 20 by Jennifer Calvert (Castle Point Books, October 2018)

Joan of Arc. Anne Frank. Cleopatra. Pocahontas. Mary Shelley. Many of these heroines are well-known. But have you heard of Margaret Knight who, when she was twelve, invented a safety mechanism that was used in cotton mills all over the country? Or Élisabeth Vigée-LeBrun who, born in 1755, was a sought-after artist by the age of fifteen and developed her own style of painting in a time when both newness and female painters were frowned upon? This fascinating book features thirty young women who accomplished remarkable things before their twentieth birthdays and will inspire the next generation of strong, fearless women.



Foreign sales: **Bulgaria/Ibis, Greece/Brainfood Media**

Material: finished copies

Page count: 128

Ages: 8-12



SELFIE MADE: Your Ultimate Guide to Social Media Stardom by Meridith Valiando Rojas (Wednesday Books, October 2018)

A one-of-a-kind guide to creating a digital identity, finding an audience, and building a powerful brand—your own!—on the Internet. Whether you want to be in front of or behind the camera, produce click-worthy content or start your own business, this book is the place to begin. Written by Meridith Valiando Rojas, the hugely successful (and super friendly IRL) founder of DigiTour who has worked with every major star from YouTube to Musical.ly, this collection of personal anecdotes and professional advice, tricks of the trade and behind-the-screen secrets will give you everything you need for your social media toolkit.

Praise: “The book’s voice is clear and easy to read, balancing her serious, no-nonsense wisdom with wit and enthusiasm; the stern but nurturing tone makes it clear why social media stars sometimes call her ‘mom’...a fascinating, practical read by a knowledgeable author.”—*Kirkus*

Foreign sales: **Russia/Neva**

Material: finished copies

Page count: 272

Ages: 12-18



HOW I RESIST: Activism and Hope for a New Generation edited by Maureen Johnson (Wednesday Books, May 2018)

Now, more than ever, young people are motivated to make a difference in a world they’re bound to inherit. They’re ready to stand up and be heard—but with much to shout about, where they do they begin? What can I do? How can I help? This all-star collection of essays, songs, illustrations and interviews about activism and hope, edited by bestselling YA author Maureen Johnson, is the response and a way to start the conversation. In *How I Resist*, readers will find hope and support through voices that are at turns personal, funny, irreverent, and instructive. This incredibly impactful collection will appeal to readers of all ages who are feeling adrift and looking for guidance.

Praise: “Candor and passion radiate from the 30 voices raised in this trenchant and timely compendium of interviews, essays, reflections, illustrations, and poems.”—*Publishers Weekly*

Material: finished copies

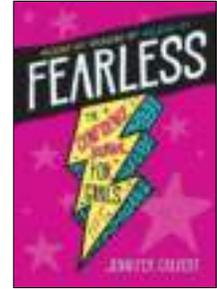
Page count: 224

Ages: 13-18

JOURNALS AND ACTIVITY BOOKS

FEARLESS: The Confidence Journal for Girls by Jennifer Calvert (Castle Point Books, August 2019)

Confidence is the ultimate secret to success and a happy life, and many parents struggle with how to inspire confidence in their daughters, who are bombarded with so many confidence-eroding messages by the media and their peers. Much of the cultural conversation these days is around how we help girls build strong egos in the face of our image-obsessed, shallow, patriarchal culture, and this journal ties into that conversation in a practical way. With inspiring prompts and encouraging quotations, this journal will bring out the fierce in every girl and serve as a helpful reminder that a woman's true value is in her heart and her head, not in her mirror.



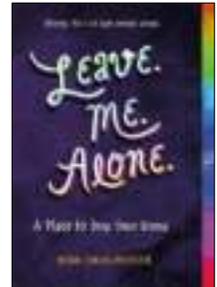
Material: sample pages

Page count: 128

Ages: 9-11

LEAVE. ME. ALONE.: A Place to Drop Your Drama by Dylan Smith-Mitchell (Castle Point Books, February 2019)

A guided journal for teens to express themselves without judgment when adults just don't understand. This full-color book offers guided prompts to help teens express their negative feelings and lead them toward positive ones. Whether it's social anxiety caused by far too much Instagram, academic pressure, or the realization your crush just isn't that into you, this journal is the place to process the hard feelings of adolescence and learn how to control your emotions rather than letting them control you.



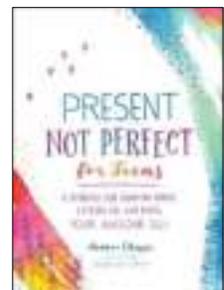
Material: finished copies

Page count: 160

Ages: 12-18

PRESENT, NOT PERFECT FOR TEENS: A Journal for Slowing Down, Letting Go, and Being Your Awesome Self by Aimee Chase (Castle Point Books, March 2019)

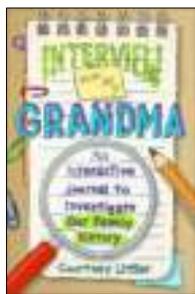
This newest in the popular Present, Not Perfect guided journal series helps teens slow down and enjoy life rather than pushing for perfection. Being a teenager today can be hectic. With hours of homework, sports, clubs, college applications, jobs, and squeezing in some hang time with friends, the stress on our teens is greater than it has ever been. Throw in the craziness of the teenage brain and some social networking, and teens have little time and even less energy for introspection. *Present, Not Perfect for Teens* will gently guide teens to slow down and spend some time exploring their innermost feelings and emotions, gaining self-knowledge in the process.



Material: finished copies

Page count: 128

Ages: 12-18



INTERVIEW WITH MY GRANDMA: An Interactive Journal to Investigate Our Family History by Courtney Littler (Castle Point Books, August 2018)

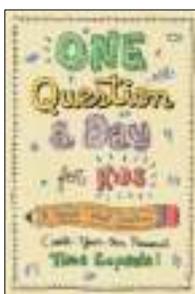
Get to know your grandmother with your own investigation! This colorful notebook has double the fun. One side includes tons of questions for Grandma (and you!) to learn all about her life, the special quirks and traits she's passed on to you, and even the ways you're totally different! Then flip the book over, and you can explore your own thoughts and ideas about Grandma through activities, drawing pages, and tons more. When you're done, you'll have a whole notebook of memories, surprises, and stories that you and Grandma can revisit again and again. Have loads of fun as you investigate your family history on the pages of *Interview*

with My Grandma!

Material: finished copies

Page count: 96

Ages: 8-12



ONE QUESTION A DAY FOR KIDS: A Three-Year Journal: Create Your Own Personal Time Capsule by Aimee Chase (Castle Point Books, November 2017)

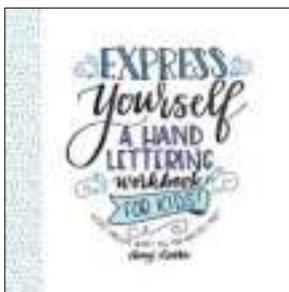
Building on the success of *One Question a Day*, this complementary book reshapes the popular journal format into a fun activity for kids that is also a clever way to keep track of memories and look back over the years. By answering the same question every day for three years, children will be able to see how their thoughts, creativity, and even handwriting changes from year to year. Prompts are short and sweet, allowing kids to answer as concisely (or elaborately) as they want. Questions include: If you could have a super power, what would it be? What's the grossest thing you've ever seen? Which of your friends do you trust

the most? What's one thing your parents don't know about you? Rate your teachers from favorite to least favorite.

Material: finished copies

Page count: 368

Ages: 6-12



EXPRESS YOURSELF: A Hand Lettering Workbook for Kids: Create Awesome Quotes the Fun & Easy Way! by Amy Latta (Page Street Publishing, October 2018)

Top selling author and hand lettering expert Amy Latta is back with a book just for teens and pre-teens. Decorate your life with fun fonts and beautiful quotes made your way. Amy Latta will show you the basics of hand lettering and beyond. Learn fancy cursive and watercolor lettering. Add adorable details like flowers and animals. In the craft bonus section, you'll find ideas on how to turn your finished work into fabulous DIY projects. Embellish pillows, notebooks and wall art with

your own unique writing. It's easy to share your art online and make one-of-a-kind cards and invitations for friends and family. With high-quality art paper and practice space, you can try your new hobby right on these pages. Packed with tons of creative ideas and helpful tips, this book will inspire you to create your own art every day.

Praise: "This book is perfect for the creative child who loves to doodle. What a great opportunity for kids to express their inner artist!"—Amy Anderson, author of *Mod Podge Rocks!*

Material: finished copies

Page count: 160

Ages: 10-18

SEW WITH ME: 60 Fun & Easy Projects to Make Your Own Fabulous Décor and Accessories by Brandy Nelson (Page Street Publishing, December 2018)

Make every day a crafting bonanza with this inspiring and helpful guidebook packed with sixty projects. These accessories, toys and decorations are as easy to create as they are fun to wear and display! Grab an adult to help you get started, then you're off sewing adorable crafts you can personalize with your favorite colors and fabrics. Make cool stuff with your friends, such as hair and fashion accessories, and decorate your room your way with personalized pillows and throws. Become the most stylish kid at school with a homemade notebook cover and a pencil pouch. Easy-to-follow instructions make this book a great place to start for beginners. With the projects divided into three skill levels, it's a cinch to find one that's just right for you. Beginner projects use only hand stitching, intermediate ones combine hand stitching with easy machine sewing and advanced ones use only a machine. Filled with pictures, friendly advice and cutout templates, this will become your favorite activity book for playtime.



Praise: “Accessible and eclectic...The broad-ranging projects enable even the most novice sewers to succeed.”—Publishers Weekly

Material: finished copies

Page count: 192

Ages: 7-10

FUN AND EASY CRAFTING WITH RECYCLED MATERIALS: 60 Cool Projects that Reimagine Toilet Paper Rolls, Egg Cartons, Jars and More! by Kimberley McLeod (Page Street Publishing, December 2019)

Eco-friendly adults can help their kids make cool crafts everyone will love from materials they already have. Egg cartons become flowers, old pool noodles transform into pirate ships and toilet paper rolls become tree trunks. Kimberly McLeod, founder of the popular kids' crafting blog The Best Ideas for Kids, creates inexpensive projects that upcycle common household objects. From Tin Can Planters and Cereal Box Aquariums to Toilet Paper Roll Flowers and Paper Plate Bunnies, kids will have their hands full with eco- and budget-friendly crafts.



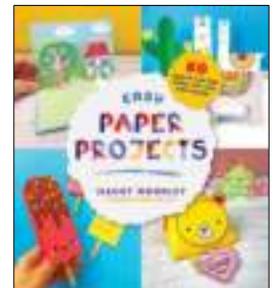
Material: early .pdf due July

Page count: 192

Ages: 6-11

EASY PAPER PROJECTS: 60 Crafts You Can Wear, Gift, Use and Admire by Maggie Woodley (Page Street Publishing, September 2019)

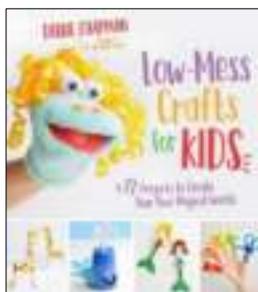
Ready, set, craft! When boredom strikes your household, fight back with one of the most bountiful supplies on hand—paper. Whether you have printer or construction paper, cardstock or crepe, there are so many ways to make your kid's day more fun without breaking the bank. From lanterns and holiday garlands to wearable brooches and headbands. Maggy Woodley, founder of Red Ted Art, has inspired creations with simple instructions to keep the kids happy and crafting all year long. Any paper you have can all be doodled on, folded in, cut up and glued together to make your child's imagination light up; this is exciting arts and crafts with a few inexpensive supplies for big impact—all it takes is paper, scissors, glue and imagination.



Material: early .pdf

Page count: 192

Ages: 6-11



LOW-MESS CRAFTS FOR KIDS: 72 Projects to Create Your Own Magical Worlds by Debbie Chapman (Page Street Publishing, June 2018)

Crafting with kids can be overwhelming sometimes. It can be just so messy. But that doesn't have to be the case all the time. With Debbie's techniques—like creating a beautiful butterfly without glue or using leftover paper scraps for flowers—you really can do crafts without making a huge mess. The projects in each chapter create their own wonderful worlds for children to play in, like a world under the sea, a magical garden, or a monster puppet show. Step-by-step photos make these projects extra kid-friendly, and all of these seventy projects can be made with supplies you already have

at home—clothespins, paper towel rolls, construction paper, pipe cleaners, and tissue paper—making craft time easier than ever.

Material: finished copies

Page count: 192

Ages: 6-11



101 KIDS ACTIVITIES THAT ARE THE OOEY, GOOEY-EST EVER: Nonstop Fun with DIY Slimes, Doughs and Moldables by Jamie Harrington, Brittanie Pyper, and Holly Homer (Page Street Publishing, December 2018)

Slimy, mashable, gooey crafts for kids come together in this ultimate guide to all things oozy and fun for children. Playdough is on the docket, of course, but this book delves past the classic sensory play into a world of slime and moldable creations. Little hands won't be able to get enough of quirky crafts like the bubbly formations of Cloud Dough, the crazy physical and liquid states of Magic Mud and the radiance of the glow-in-the-dark Ectoplasm. Besides the fun, children get the added benefits of sensory

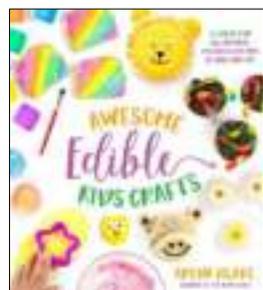
play—a trending parenting and teaching tool for toddlers often implemented in preschools and daycares due to its developmental benefits—by exploring with all five senses. With recipes requiring simple household ingredients, parents will love how easy these creations are for playtime, and with so many to choose from, there's no risk of boredom for kids.

Foreign sales: **Japan**/O'Reilly, **Russia**/Philipok & Co.

Material: finished copies

Page count: 192

Ages: 6-11



AWESOME EDIBLE KIDS CRAFTS: 75 Super-Fun All-Natural Projects for Kids to Make and Eat by Arena Blake (Page Street Publishing, February 2019)

Never has it been more fun to play with your food! Bring out your inner sculptor with Marshmallow Playdough, and engage your artistic side with Coloring Book Cookies or Painted Rainbow Toast. Are you planning a party? Why not make Edible Taffy Balloons to decorate with or party hats that are fun to wear and tasty to snack on? You can even transform your favorite snacks and treats into zebras, lions, giraffes and more. Each project has a difficulty rating and lets you know if you will need a grownup to help you, making it easy for you to find the perfect project to spark your creativity

using safe, nontoxic (and delicious) ingredients. So whether you want to build an edible terrace, blast off into outer space or make a cool wizard wand, *Awesome Edible Kids Crafts* shows you just how fun it can be to combine crafting and cooking.

Material: finished copies

Page count: 176

Ages: 6-11

THE ULTIMATE KIDS' BAKING BOOK: 60 Easy and Fun Dessert Recipes for Every Holiday, Birthday, Milestone and More by Tiffany Dahle (Page Street Publishing, November 2019)

Now your kids can bake their cake and eat it too (with a little help from mom and dad). With desserts for every milestone, from First Day of School Smart Cookies and Family Road Trip Muddy Buddies to the Best Birthday Cupcakes, it's easy for your child to learn baking basics like how to use a mixer to cream butter and sugar, how to melt chocolate, and how to make their own frosting. Dahle was inspired by her two daughters to create modified recipes for young bakers with a little parental involvement, like preheating or taking cakes from the oven, so that kids can take on more responsibility as they grow. With recipes for Hot Cocoa Cookies, Movie Night M&M Sandwich Cookies and Snow Day Peanut Butter Cereal Bars, these desserts are something the whole family can be proud of.



Material: early .pdf due May
Page count: 192
Ages: 8-14

Also available: *The Ultimate Kids' Cookbook* (2018)



SNACKABLE SCIENCE EXPERIMENTS: 60 Edible Tests to Try and Taste by Emma Vanstone (Page Street Publishing, August 2019)

Now kids can have a snack while learning a thing or two about science with these sixty edible science experiments. Curious kids will learn about liquid density by making layered popsicles, simulate how earthquakes affect buildings on different kinds of foundations using Jell-O and brownies and give their engineering skills a go by building bridges out of egg shells. Parents can rest easy knowing that their kids are learning and indulging their inquisitive natures using safe materials. Each experiment investigates and explains a different scientific principle using ingredients found right in your kitchen. And the best part is that after kids have built up an appetite exercising their scientific muscles, they will already have a snack just waiting to be eaten.



Previous title's foreign sales: **China**/Hunan Science and Technology

Material: early .pdf
Page count: 160
Ages: 6-11

Also available: *This Is Rocket Science: An Activity Guide* (2018)



100 EASY STEAM ACTIVITIES: Awesome Hands-On Projects for Aspiring Artists and Engineers by Andrea Scalzo Yi (Page Street Publishing, December 2019)

With these activities, teaching children the basic tenants of science, technology, engineering, art and math is easier—and more fun—than ever. Using just a few everyday objects, each experiment or activity teaches kids about one or more of the STEAM principles. A variety of project ideas—including marshmallow igloos as well as designing and constructing mini catapults and making rain clouds using shaving cream and food coloring—ensure that kids won't have any problem finding an activity that will allow them to have fun while learning essential STEAM principles.



Material: early .pdf due June
Page count: 192
Ages: 6-11



AMAZING LEGO CREATIONS FROM SPACE WITH BRICKS YOU ALREADY HAVE by Sarah Dees (Page Street Publishing, November 2019)

In the fourth in Sarah Dees' popular LEGO series, she presents a new collection of projects that focuses on creations in space, including ideas from the bestselling Star Wars sets and toys. Kids will have a blast building all-new, one-of-a-kind spaceships, space stations, a jet-pack, rovers, space-themed robots and aliens with personalities, and so much more. For the science-lovers, the book will also have projects based on NASA and real space exploration, and it includes the same features that made Sarah's first three LEGO books hits—using common bricks most families already have, step-by-step photos, and a range of skill levels to suit all ages.

Previous titles' foreign sales: **China**/Posts & Telecommunications Press, **Germany**/Schwager & Steinlein, **Netherlands**/WPG Kindermedia, **Russia**/Eksmo

Material: early .pdf due June

Page count: 144

Ages: 6-12

Also available: *Awesome LEGO Creations with Bricks You Already Have* (2016), *Epic LEGO Adventures with Bricks You Already Have* (2017), *Genius LEGO Inventions with Bricks You Already Have* (2018)



Select Backlist:

THE SUPERKIDS ACTIVITY GUIDE TO CONQUERING EVERY DAY by Dayna Abraham (Page Street Publishing, August 2017)

A brilliant and effective way to calm kids with seventy-five activities for sensory play and focus.

Foreign sales: **Korea**/Hansol Soobook



100 BACKYARD ACTIVITIES THAT ARE THE DIRTIEST, COOLEST, CREEPY-CRAWLIEST EVER! by Colleen Kessler (Page Street Publishing, May 2017)

Get outside and have a blast with this book full of fascinating activities and facts about bugs, snakes, reptiles, biology and nature in your own backyard!

Foreign sales: **Turkey**/Yeni Insan



100 FUN & EASY LEARNING GAMES FOR KIDS by Amanda Boyarshinov and Kim Vij (Page Street Publishing, May 2016)

Learn reading, writing, math, science, art, music and global studies while you play with these fun, creative activities and games.

Foreign sales: **Russia**/Mann, Ivanov & Ferber



THE 101 COOLEST SIMPLE SCIENCE EXPERIMENTS by Holly Homer, Rachel Miller and Jamie Harrington (Page Street Publishing, April 2016)

These fun, accessible activities will get your kids learning about the world around them, the human body and laws of force, attraction and energy.

Foreign sales: **China**/Posts & Telecommunications Press



PICTURE BOOKS

MARIA THE MATADOR by Anne Lambelet (Page Street Kids, February 2019)

Maria loves tea parties and dancing and wearing her hair in pigtails, but more than anything in the world...Maria loves churros. She'll do anything to get her hands on more of them, even enter a bullfight. To win, she must outsmart the other matadors who don't think she's big enough, fast enough, or strong enough. With determination and creativity, spunky Maria will dance her way to victory—and into readers' hearts. Complemented by distinct, expressive illustrations, this charming story shows that you don't have to fight to win, and you might even end up with more than you were hoping for.



Praise: “Recalling the art and posters of early- and mid-twentieth-century Spain, the vintage-style illustrations are sure to delight readers of all ages. The beige, sepia, red, and purple tones work to convey warmth as well as the characters’ expressive faces and gestures. A crisp, clear font—sometimes embellished or bolded to convey emotion—comes together perfectly with the artwork. A beautiful story about courage and kindness that would be perfect alongside Munro Leaf’s classic *The Story of Ferdinand*.”—*Booklist*

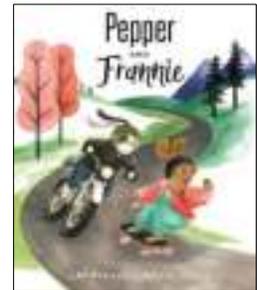
Material: finished copies

Page count: 32

Ages: 4-8

PEPPER AND FRANNIE by Catherine Lazar Odell (Page Street Kids, March 2019)

This charming, energetic story shows the power of friendship through the teamwork of a lovably mismatched pair. Confident Frannie convinces cautious Pepper to give skateboarding a try, but Pepper’s attempts are not all smooth sailing. Luckily, she has a supportive and enthusiastic friend to cheer her on and help her realize her potential. This story is a relatable look at the ups and downs of trying something new, with an encouraging message about the importance of persevering. Sweet, lively illustrations complement this empowering tale about learning to fall and to get back up again.



Praise: “Refreshingly, each friend’s outlook, interests, and impeccable personal style are presented as equally valid, showing (rather than telling) that there’s no one right way to be a girl...This is the book about skateboarding female rabbits you didn’t know you were missing.”—*Kirkus*

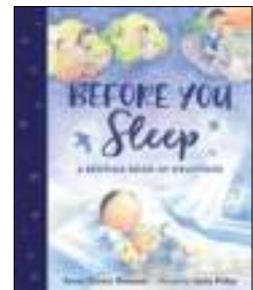
Material: finished copies

Page count: 32

Ages: 4-8

BEFORE YOU SLEEP: A Bedtime Book of Gratitude by Annie Cronin Romano; illustrated by Ioana Hobai (Page Street Kids, October 2018)

This winsome bedtime book has the makings to become a classic and an important part of families’ nightly rituals. Reflecting on various activities through each of the five senses, detailed poetic text and illustrations show memorable scenes. The soft and inviting art adds warmth and relatability to each moment. The poetry has a steady and lilting quality sure to quiet down and soothe children at bedtime. This book encourages readers to pay attention to all aspects of their day, fostering a sense of gentle gratitude.



Material: finished copies

Page count: 40

Ages: 3-7



THIS BOOK IS SPINELESS by Lindsay Leslie; illustrated by Alice Brereton (Page Street Kids, February 2019)

With suspense and humor, this wary and unadventurous book uses the five senses to try and figure out what kind of story might be on its pages. Does it *hear* spooky wails from a ghost story? Might that be the stinky *smell* of animals in nature it detects? Could it be *tasting* the saltiness of a story on the high seas? The reader and book navigate the book's contents together becoming friends as the book becomes braver with every page turn. This multilayered book incorporates the five senses, multiple literary genres, and various book parts with the relationship

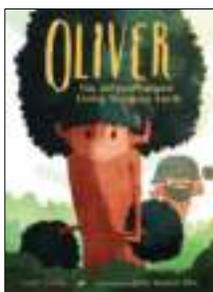
between book and reader bringing everything together.

Praise: “[A] worthy descendant of Jon Stone’s classic *Monster at the End of this Book*...An ingenious, interactive invitation into both realms of story and ways of reading.”—*Booklist* (starred review)

Material: finished copies

Page count: 32

Ages: 4-8



OLIVER: The Second-Largest Living Thing on Earth by Josh Crute; illustrated by John Taesoo Kim (Page Street Kids, September 2018)

This story tackles the familiar feeling of being in someone’s shadow—in a hilarious and endearing way. Readers will be able to relate to Oliver as he stretches his limbs in winter, lifts logs in spring, soaks up the sun in summer, and munches on mulch in autumn, trying to grow big enough to be noticed. Set in Sequoia National Forest, this story will appeal to national park visitors as well as kids who love nature and clever humor. The bright and playful art brings the giant sequoias to life, and the interactions between the trees and furry forest buddies add subtle—and sometimes not-so-subtle—humor. Readers will want to

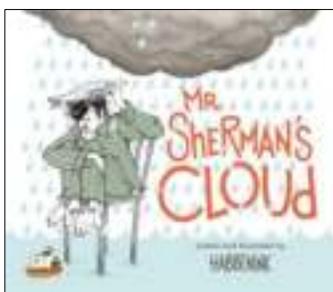
join in on the fun and visit Oliver, Sherman, and all their friends in Sequoia National Forest.

Praise: “Crute and Kim, debut creators, find a standout way to impart an important life lesson about winning and losing...A gentle reminder that runners-up are important, too.”—*Kirkus*

Material: finished copies

Page count: 32

Ages: 4-8



MR. SHERMAN'S CLOUD by David “Habbenink” Habben (Page Street Kids, March 2019)

It’s the little things that can turn a bad day into a better one. One morning, Sherman’s bad mood takes the form of a literal rain cloud, soaking him and making his mood—and the weather—worse. An unexpected encounter with imaginative children helps Mr. Sherman find the silver lining to his cloud and brightens his day, turning his outlook from pessimism into optimism. The expressive graphic art creates an eye-catching and meaningful story. Readers will be empathetic to Mr. Sherman’s woes and uplifted when reminded that the

sun does eventually come out again after the rain.

Praise: “A resilient reminder that everyone has down days—and a more important message that some people may need a little more support for the clouds to break.”—*Kirkus*

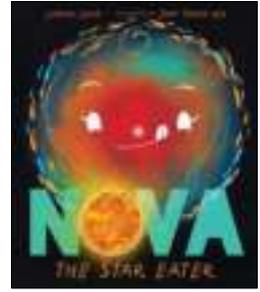
Material: finished copies

Page count: 32

Ages: 4-8

NOVA THE STAR EATER by Lindsay Leslie; illustrated by John Taesoo Kim (Page Street Kids, May 2019)

Nova has a big appetite for stars, so when she decides to gobble up Earth's Sun, panic erupts around the globe. Earth needs its Sun to survive! How will it get it back from Nova? One bright little girl just might have a solution. Sparkling with humor and interstellar adventure, this story showcases creative problem-solving and a subtle reminder to not eat someone else's food—or stars—without asking first. Expressive illustrations add excitement and silliness to Earth's predicament, while a mix of the fantastical and factual provides a fun way to learn just how important our Sun is. A laugh-out-loud space adventure full of gas...and heart.



Praise: “An imaginative tale and an informal astronomy lesson rolled into one book...A playful read for outer-space enthusiasts.”—*Kirkus*

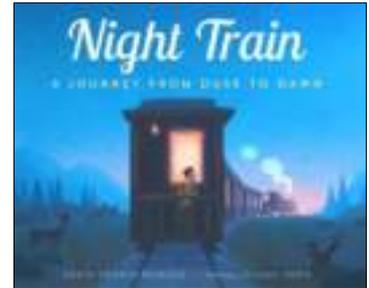
Material: finished copies

Page count: 32

Ages: 4-8

NIGHT TRAIN: A Journey from Dawn to Dusk by Annie Cronin Romano; illustrated by Ileana Soon (Page Street Kids, April 2019)

This cinematic book takes readers along on a steam engine's journey through the night from a city to a small town. Varied landscapes as well as color shifts show the passage of time from dusk to night to dawn. The rhythmic text is perfect for bedtime reading, and train lovers young and old will appreciate the various railway details incorporated in the text and art. Bringing warmth and wonder to the night, this book will send young readers off to sleep dreaming of the steady train journeying through the night.



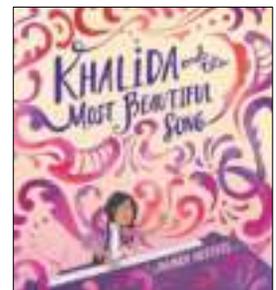
Material: finished copies

Page count: 32

Ages: 4-8

KHALIDA AND THE MOST BEAUTIFUL SONG by Amanda Moeckel (Page Street Kids, September 2018)

When a song whispers in Khalida's ear late one night, she is determined to catch it. But the next day, no matter how hard she tries, bad timing and a busy schedule get in the way of her creative pursuit. Khalida longs for time to sit at the piano and make her own music and refuses to give up on her quest. When she finally succeeds, we discover the power of a captivating melody. Readers will relate to Khalida's overscheduling frustrations as well as her joy as inspiration becomes art. Lush watercolor art showcases how one girl's determined pursuit of an idea rewards us all with the enduring magic of a beautiful song.



Material: finished copies

Page count: 32

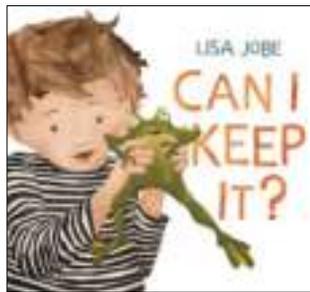
Ages: 4-8



LENA'S SLIPPERS by Ioana Hobai (Page Street Kids, May 2019)

Lena can't wait to twirl and leap onstage at her school dance recital, but her family does not have the money to pay for new ballet slippers. As the day of the recital draws closer, Lena struggles to come up with a creative solution to reach her shining moment on stage, learning along the way that what you do is more important than what you wear. Lena's passion for performing will inspire readers and aspiring ballerinas everywhere to never give up. Parents will love the story's value of individuality over artificial, materialistic ideals. With lovely illustrations, this heartwarming tale highlights the power of perseverance and the joy of creativity.

Material: f&gs
Page count: 32
Ages: 4-8

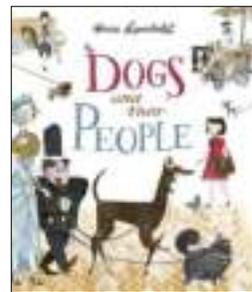


CAN I KEEP IT? by Lisa Jobe (Page Street Kids, July 2019)

"Mom, if a frog follows me home, can I keep it?" One summer day, a boy ventures into his backyard on a mission to find the perfect pet. When he asks to keep the animals that happened to "follow" him home, his mom points out that birds belong in the sky and frogs belong in the pond. He starts to wonder: is there an animal that belongs right there with him? In a heartwarming conclusion, he discovers the perfect pet has been around him all along. Readers of all ages will giggle at the sly sense of humor, and adults will love how the mother's questions encourage empathy. Lively illustrations and dialogue play off each other with a sly sense of

humor as the boy learns to walk in someone else's shoes—or paws.

Material: f&gs
Page count: 32
Ages: 4-8



DOGS AND THEIR PEOPLE by Anne Lambelet (Page Street Kids, June 2019)

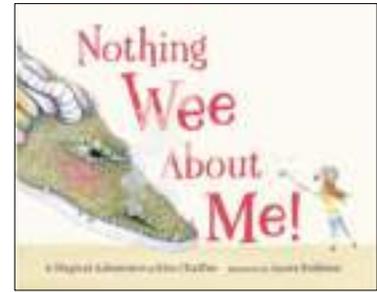
As one girl walks home from school, she loves nothing more than to look at all the people and dogs she passes on the way. There are small people with tall dogs, people and dogs who share ice cream, and even pairs with matching mustachios. Some people are just like their dogs and some are very different, but no matter what, it's clear that they're the best of friends. When the girl finally makes it home, she has her own best friend waiting for her—and readers are in for a delightful surprise. Amusing observations and charming illustrations highlight a parade of colorful characters in this celebration of man's best friend. This showcase of delightful dogs and their people is

perfect for every animal lover.

Material: f&gs
Page count: 32
Ages: 4-8

NOTHING WEE ABOUT ME!: A Magical Adventure by Kim Chaffee; illustrated by Laura Bobbiesi (Page Street Kids, November 2019)

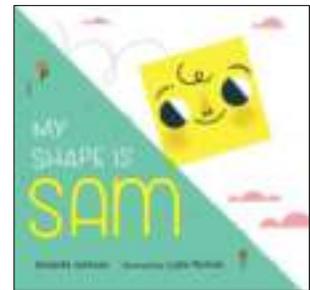
Equipped with her trusty magical ladle, Liesel is ready to embark on an epic adventure...and be home in time for dinner. She saves a prince from a dragon and an island from an exploding volcano in this whimsical, clever story chock full of girl power and creativity. Spunky Liesel's heroics encapsulate the joy of imaginary play as she reclaims what it means to be a wee girl. Warm, energetic art brings Liesel's playtime crusade to life in a book primed to spark readers' imaginations.



Material: f&gs
Page count: 32
Ages: 4-8

MY SHAPE IS SAM by Amanda Jackson; illustrated by Lydia Nichols (Page Street Kids, September 2019)

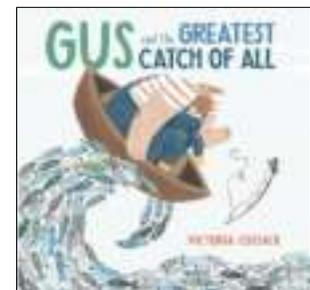
Circles were smooth and round. Good at rolling, spinning, and pushing. They all turned together to make things go. Squares were sturdy and even. Good at stacking, steadying, and measuring. They all fit together to make things stay. In a world where everybody is a shape and every shape has a specific job, Sam is a square who longs for softer corners, rounder edges, and the ability to roll like a circle. But everyone knows that squares don't roll, they stack. At least that's what everyone thinks until the day Sam takes a tumble and discovers something wonderful. He doesn't have to be what others want or expect him to be. With playful imagery, this story considers identity and nonconformity through the eyes of Sam, a square struggling to find his true place in the world.



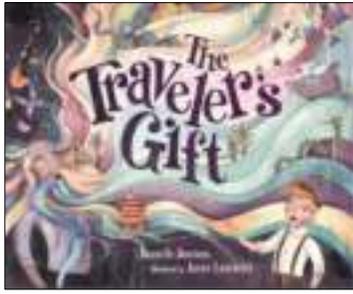
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Page count: 32
Ages: 4-8

GUS AND THE GREATEST CATCH OF ALL by Victoria Cossack (Page Street Kids, October 2019)

Gus was the very best fisherman in town, no contest—although he'd won many. Gus is trying to break his own record of most fish ever caught. When he falls overboard, he must change his tactics. He follows a clever, shape-shifting school of fish and comes to realize that it's more fun when fish are friends, not food. Accompanied by whimsical art, this aquatic story hints at the importance of conserving sea life and shows that, if you get to know someone, they just might change your perspective and end up your friend.



Material: f&gs
Page count: 40
Ages: 4-8



THE TRAVELER'S GIFT by Danielle Davison; illustrated by Anne Lambelet (Page Street Kids, October 2019)

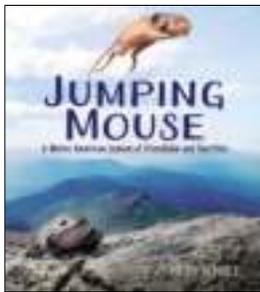
Liam loved his father's stories of life at sea. But one day, his father's ship doesn't return, and Liam's love of stories fades. Then the Traveler, a mysterious old man who spins stories with a magical beard like a tapestry, arrives, reminding Liam of his father. They embark on the Traveler's final voyage together and discover unusual curiosities, uncharted places, and unforgettable friendship. As their journey nears its end, the Traveler passes on his gift to Liam—a wondrous gift that's both magical and inspiring. This is the

tale of a lonely boy on a great adventure, who not only finds friendship, but also the joy stories bring when they are shared.

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Page count: 40

Ages: 4-8



JUMPING MOUSE: A Native American Legend of Friendship and Sacrifice by Misty Schroe (Page Street Kids, November 2019)

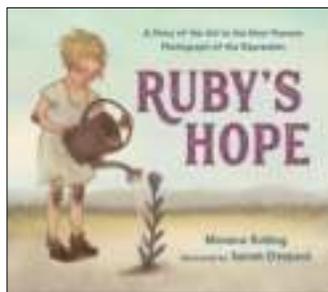
Jumping Mouse is just like any other mouse, except she has a dream—a dream to reach the fabled High Places. But one small mouse can't make the long journey alone. At the start of her journey, Jumping Mouse is gifted new long legs from wise Grandfather Frog. Filled with gratitude, she soon meets others who need assistance just like she did: a buffalo that cannot see and a wolf that cannot smell. In order to aid them, she must sacrifice her own sight and hearing, putting her dream of the High Places at risk.

Through perseverance and belief, Jumping Mouse discovers who she was truly meant to be and demonstrates the value of friendship, selflessness, and sacrifice. Characters come to life through striking photographs of ash-fired ceramic sculptures giving a fresh twist to this retelling of a timeless tale from the oral tradition.

Material: f&gs

Page count: 32

Ages: 4-8



RUBY'S HOPE: A Story of the Girl in the Most Famous Photograph of the Depression by Monica Kulling; illustrated by Sarah Dvojack (Page Street Kids, September 2019)

Behind Dorothea Lange's iconic, Depression-era "Migrant Mother" photograph is the story of a girl and her family struggling against all odds to survive. Dust storms and dismal farming conditions force young Ruby's family to leave their home in Oklahoma and travel to California to find work. As they move from camp to camp, Ruby sometimes finds it hard to hold on to hope. But on one fateful day, Dorothea Lange arrives with her camera and takes six photographs

of the young family. When one of the photographs appears in the newspaper, it opens the country's eyes to the reality of the migrant workers' plight and inspires an outpouring of much needed support. Bleak yet beautiful illustrations depict this fictionalized story of a key piece of history about hope in the face of hardship and the family that became a symbol of the Great Depression.

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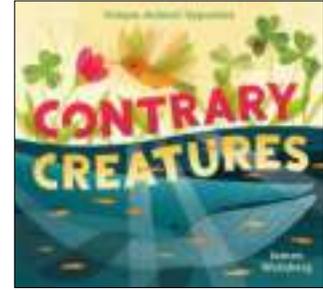
Page count: 40

Ages: 6-10

NONFICTION PICTURE BOOKS

CONTRARY CREATURES: Unique Animal Opposites by James Weinberg (Page Street Kids, October 2018)

This vibrantly illustrated nonfiction picture book goes beyond expected animal opposite pairings by comparing and contrasting behaviors like migration habits (or lack thereof) and sleeping schedules. Featuring snow monkeys, sea dragons, peacocks, and more, this is an eye-catching and thought-provoking concept book. It will appeal to nature-loving readers, making them think about opposites in new ways.



Praise: “In this book’s simple text and eye-catching illustrations, young readers can compare and contrast different animals and their traits...a solid addition to elementary-age collections.”—*Kirkus*

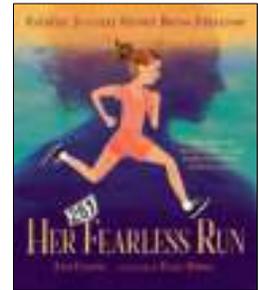
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Page count: 32

Ages: 3-7

HER FEARLESS RUN: Kathrine Switzer’s Historic Boston Marathon by Kim Chaffee; illustrated by Ellen Rooney (Page Street Kids, April 2019)

Kathrine Switzer changed the world of running. This narrative biography follows Kathrine from running laps as a girl in her backyard to becoming the first woman to run the Boston Marathon with official race numbers in 1967. Her inspirational true story is for anyone willing to challenge the rules. The compelling collage art adds to the kinetic action of the story. With tension and heart, this biography has the influential power to get readers into running. An excellent choice for sports fans, young dreamers, and competitive girls and boys alike.



Praise: “Chaffee’s text balances thorough research with strong prose that breaks through the wall that stops some nonfiction in its tracks. Additionally, Rooney’s collagelike paint, paper, and pencil illustrations are rich in texture and vibrant in color, capturing both the motion of running and emotion of persevering...Fearless indeed. A biography that goes the distance!”—*Kirkus*

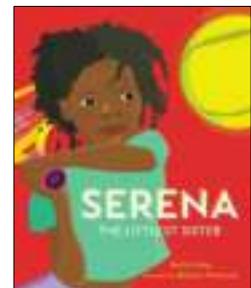
Material: finished copies

Page count: 40

Ages: 8-11

SERENA: The Littlest Sister by Karlin Gray; illustrated by Monica Ahanonu (Page Street Kids, May 2019)

Serena Williams is one of the biggest names in sports, but she grew up the littlest of five girls in her family. While sharing a room and playing tennis with her older sisters, Serena had to figure out how to be her own person—on and off the court. This empowering biography showcases the rise of the youngest Williams sister and how her family played a part in her path to becoming the strong woman and star athlete she is today. Bold, colorful illustrations highlight the tight sisterhood and tennis action of Serena’s childhood and teenage years. This true story about a tennis icon will inspire littlest siblings everywhere to forge their own path and leave their mark.

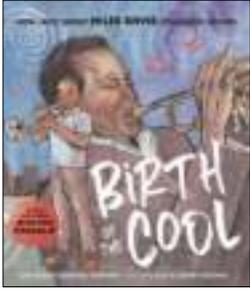


Praise: “Each page is alive with movement, joy, and vibrance...A fine addition to the growing Williams biography collection”—*School Library Journal*

Material: f&gs

Page count: 40

Ages: 8-11



BIRTH OF THE COOL: How Jazz Great Miles Davis Found His Sound by Kathleen Cornell Berman; illustrated by Keith Henry Brown (Page Street Kids, April 2019)

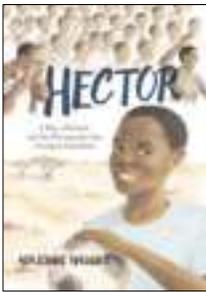
As a young musician, Miles Davis heard music everywhere. This biography explores the childhood and early career of a jazz legend as he finds his voice and shapes a new musical sound. Follow his progression from East St. Louis to rural Arkansas, from Julliard and NYC jazz clubs to the prestigious Newport Jazz Festival. Rhythmic free verse imbues his story with musicality and gets readers in the groove. Music teachers and jazz fans will appreciate the beats and details throughout, and Miles' drive to constantly listen, learn, and create will inspire kids to develop their own voice. With evocative illustrations, this glimpse into Miles Davis' life is sure to captivate music lovers young and old.

Praise: "A stirring, soulful, well-researched look at the groundwork that informed Miles' signature sound, offering an entry point to a towering, complicated figure who reshaped 20th-century music again and again."—*Kirkus*

Material: finished copies

Page count: 40

Ages: 8-11



HECTOR: A Boy, a Protest, and the Photograph that Changed Apartheid by Adrienne Wright (Page Street Kids, April 2019)

On June 16, 1976, Hector Pieterse, an ordinary boy, lost his life after getting caught up in what was supposed to be a peaceful protest. Black South African students were marching against a new law requiring that they be taught half of their subjects in Afrikaans, the language of the White government. The story's events unfold from the perspectives of Hector, his sister, and the photographer who captured their photo in the chaos. This book can serve as a pertinent tool for adults discussing global history and race relations with children. Its graphic novel style and mixed media art portray the vibrancy and grit of Hector's daily life and untimely death. Heartbreaking yet relevant, this powerful story gives voice to an ordinary boy and sheds light on events that helped lead to the end of apartheid.

Praise: "A tragic but inspiring story about an event in South Africa's history that must never be forgotten."—*Kirkus* (starred review)

Material: f&gs

Page count: 48

Ages: 8-11