
STERLING LORD LITERISTIC, INC.

Foreign Rights Guide

*Children's & Young Adult
Highlights,
Backlist Selection*

BOLOGNA 2019

Foreign Rights

Szilvia Molnar & Danielle Bukowski
STERLING LORD LITERISTIC, INC.

115 Broadway, Suite 1602

New York, NY 10006

Tel: +1 646 652 3276

szilvia@sll.com & danielle@sll.com

Contents

Picture Book

Adam Auerbach / 3

Early Readers

Mike Berenstain / 4

Middle Grade / Contemporary

Tony Abbott / 5

Joan Bauer / 6

Melissa Walker / 7

Middle Grade / Science Fiction

Kevin Emerson / 8

Richard Paul Evans / 10

Middle Grade / Fantasy

Eric Kahn Gale / 11

Obert Skye / 12

Young Adult / Contemporary

Kevin Emerson / 14

Alex Flinn / 15

Mercedes Helnwein / 16

Rahul Kanakia / 17

Sarah Van Name / 18

Kevin Van Whye / 19

Shana Youngdahl / 20

Jenna Evans Welch / 21

Young Adult / Thriller

Stephen Wallenfels / 23

Young Adult / Science Fiction Thriller

Naomi Kritzer / 25

Young Adult / Fantasy

Erin A. Craig / 26

Raquel Vasquez Gilliland / 27

Alex London / 28

Jenny Elder Moke / 31

Jessica Rubinkowski / 32

Backlist selection / 33

Adam Auerbach

Adam Auerbach is the Ezra Jack Keats Honor Award-winning author of *Edda: A Little Valkyrie's First Day of School* and *Monkey Brother*. His illustrations have appeared on book covers and in numerous print publications, including *The New York Times* and *School Library Journal*. He lives in Brooklyn, NY.

www.adamauerbach.com

Agent: Elizabeth Bewley



The Three Vikings

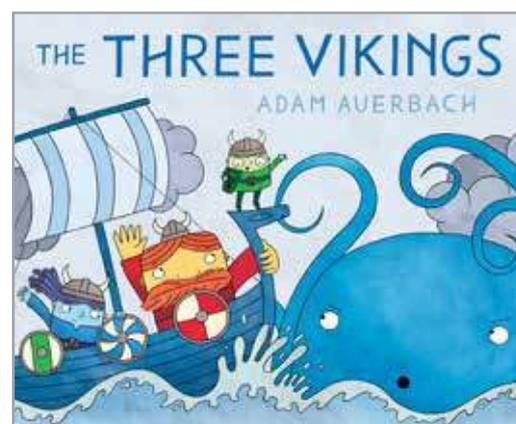
From the Ezra Jack Keats Honor Award-winning author and illustrator comes a delightful tale about how everyone has their strengths, and the importance of teamwork!

PUBLISHER Henry Holt / Christy Ottaviano Books (North American)

PUBLICATION March 2019 (Manuscript available)

EDITOR Christy Ottaviano

Three Vikings were sitting around a campfire dreaming of Valhalla: a magical place where the strongest and bravest Vikings take part in a giant feast. The littlest Viking is neither the strongest nor the bravest, though he is the most creative. Can the littlest Viking use music and heart—instead of brute force—to survive the treacherous road to Valhalla? Find out in this mythical and fun tale that celebrates teamwork, acceptance, the power of music and the art of storytelling.



“A diminutive green Viking who makes music instead of war is the eventual hero of this small saga...Bold, humorous cartoon illustrations, created with pen and ink, watercolor, and digital color, will hold the interest of group listeners. The message that the arts are as important as fighting is a positive one. Youngsters may want to learn more about Norse lore after reading this pleasant tale.”

—**Kirkus Reviews**



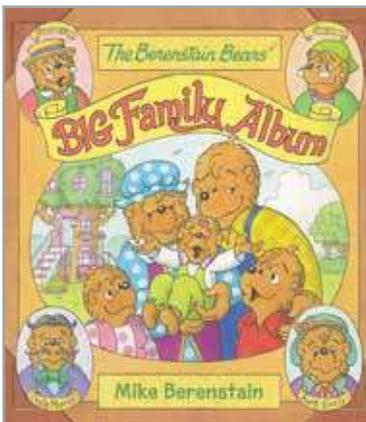
Mike Berenstain

The Berenstains have written over three hundred and eighty Berenstain Bears books over the last 60 years with more than 300 million copies sold. Until the late 1980s, Stan and Jan continued their work as magazine cartoonists along with their children's book creation. Their son, Mike, joined the family enterprise in the '80s with some magazine work and then moved to illustrating and co-writing Berenstain Bears books by 1992. Mike continues on as the creator of the internationally successful franchise, which remains a classic to this day.

www.berenstainbears.com

Agent: Philippa Brophy

The Berenstain Bears' Big Family Album



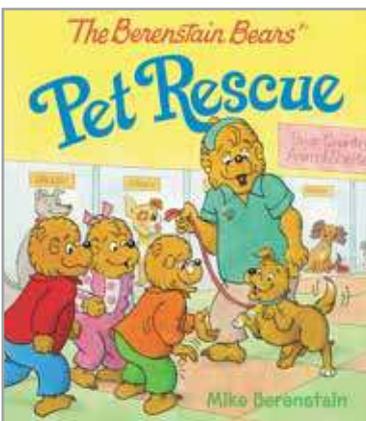
The Berenstain Bears travel back in time as they gather around their family album!

PUBLISHER HarperCollins (North American)
PUBLICATION May 2019 (Manuscript available: March 2019)
EDITOR David Linker

Brother and Sister's visit to Gran and Gramp's house takes an unexpected turn when they help clean up the attic and discover a dusty old family album. With Gramps, they look through old photos of Papa and Mama and learn fun, interesting stories about their family history.

The Berenstain Bears' Big Family Album is the latest 8x8 storybook addition to the classic *New York Times* bestselling series.

The Berenstain Bears' Pet Rescue



There's no love like the love for furry pets!

PUBLISHER HarperCollins (North American)
PUBLICATION December 2018 (Manuscript available)
EDITOR David Linker

Join Brother and Sister as they discover the value and importance of pet adoption and animal shelters. They learn how to care for animals and even help Cousin Fred adopt an adorable rescue pet!

The Berenstain Bears' Pet Rescue is a delightful 8x8 storybook addition to the classic *New York Times* bestselling series and perfect for any young pet lover.

Tony Abbott

Tony Abbott is an award-winning and best-selling author with over 100 books published. Among his work is the beloved *Droon* series, Edgar Allan Poe Award winner *The Postcard*, and the Golden Kite Award winner, *Firegirl*. He is currently finishing up his most recent series, *The Copernicus Legacy*.

www.tonyabbottbooks.com

Agent: Robert Guinsler

*EDGAR ALLEN POE AWARD WINNER

*GOLDEN KITE AWARD WINNER



Denis Ever After

Written by award-winning author Tony Abbott and perfect for fans of The Ethan I Was Before and The Thing About Jellyfish.

PUBLISHER HarperCollins / Katherine Tegen Books (World English)

PUBLICATION July 2018 (Manuscript available)

EDITOR Claudia Gabel

Denis Egan is dead.

He's okay with that. It's been five years since he died, and the place where souls go is actually pretty nice. Sure, there are some things about his life and how it ended he can't quite recall, but that's how it's supposed to be. Remembering could prevent Denis from moving on to whatever's next.

However, something is standing in his way. His twin brother Matt can't let go of him, and as long as the living are holding on to his memory, Denis can't rest in peace.

To uncover the truth about what happened that day five years before, Denis returns to his hometown and teams up with Matt. But visiting for too long has painful consequences for Denis, and Matt's renewed interest in his brother's passing is driving a wedge between his still-grieving parents.

Can the two boys solve the mystery of Denis's death without breaking apart the family he's left behind?



RIGHTS SOLD

CHINA (BWHT)

KOREA (ROK MEDIA)

*Nominated for an Edgar Award

“Surprising twists and turns braid the story’s disparate parts into a revelatory whole that brings healing to its characters and won’t be forgotten by its readers anytime soon.”

—**Booklist, Starred Review**

“Beautifully crafted and written.”

—**Publishers Weekly, Starred Review**

“Abbott keeps the tension high and the mystery dark and unsettling, leavening it with several flashes of humor and intriguing imaginative speculation about the dead. Page-turning.”

—**Kirkus Reviews**



Joan Bauer

Joan Bauer is a *New York Times* bestselling author, screenwriter, songwriter, and speaker who has won numerous awards for her thirteen novels for young readers. Those recognitions include: the Newbery Honor Medal, the American Library Association's Schneider Family Book Award, three Christopher Awards, the LA Times Book Prize, the Chicago Tribune Young Adult Literary Prize, the Golden Kite Award of the Society of Children's Book Writers and Illustrators, and the St. Katherine Drexel Award of the Catholic Library Association. Her novels include *Hope Was Here*, *Close to Famous*, *Rules of the Road*, and *Squashed*.

www.joanbauer.com

Agent: Elizabeth Bewley

*NEWBERY HONOR WINNER

*BESTSELLING AUTHOR

Untitled

A new middle grade novel from the Newbery Honor-winning author Joan Bauer.

PUBLISHER Viking Children's Books (North American)

PUBLICATION Spring 2020

EDITOR Regina Hayes

New York Times bestselling author Joan Bauer's new middle grade novel about two half-sisters, Olive and Maddie, living in a boarding house in Los Angeles, whose diverse residents come together to raise a seeing eye pup named Lumie.

Praise for Joan Bauer:

*Newbery Honor Medal, *Hope Was Here*

*Christopher Award, *Soar*, *Hope Was Here*, *Close to Famous*

*Golden Kite Award, *Rules of the Road*

*The Delacorte Prize for First Young Adult Novel, *Squashed*

*The Los Angeles Times Book Prize, *Rules of the Road*

*The New England Booksellers Award

*The Boston Public Library's "Literary Light" Award

*The Pacific Northwest Library Association Award

Melissa Walker

Melissa Walker grew up in Chapel Hill, North Carolina, and is the author of eight young adult novels, including the *Violet on the Runway* series and *Small Town Sinners*. In the nonfiction world, she is a magazine editor and writer who works from the comfort of coffee shops in Brooklyn, where she lives with her husband and two young daughters.

www.melissacwalker.com

Agent: Doug Stewart



Why Can't I Be You

Four friends struggle to reconcile their different lives in this touching story of camaraderie, acceptance and inclusion, in a community that refuses to be divided by who has what.

PUBLISHER HarperCollins Children's Books (World English)

PUBLICATION June 2018 (Manuscript available)

EDITOR Catherine Wallace

It's the year that Claire is turning twelve and the summer before 7th grade. Big changes are in the air but Claire just wants life at the trailer park to stay the same. She loves playing by the brook, daydreaming, and hanging out with her best friend Ronan, who just happens to be a boy. Her friend Brianna's birthday is coming up and it's looking to be the fanciest and biggest pool party ever organized: even boys are invited. So, on the day when everyone is celebrating and having a good time, why does Claire leave in tears? Maybe it's Brianna's big new house, or her rich and cool older cousin Eden who's in town for the summer. Or that all the other girls now want to be friends with Ronan, because he's a boy. To make matters worse, Claire suspects there's something going on with Ronan: he lies about his whereabouts and chimes in when other kids make jokes about the trailer park—although it's his home too.

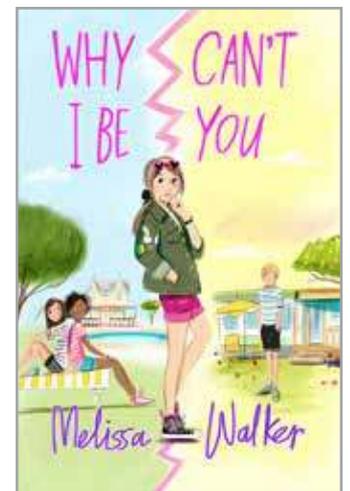
Eden keeps saying 7th grade is when everything changes, and Claire can't help but wonder if she's right. Everyone seems to be struggling with the changes; what will it take to bring them all together?

"Money changes everything, or at least it seems that way, in Walker's *Why Can't I Be You*, a heartfelt, honest look at how three pals assess the cost of appearances and the value of friendship...The young protagonists convey the anxiety, awkwardness, and first glints of maturity that come with being almost 12, and Claire's caring parents offer a steadfast support that help anchor the story in its satisfying, happy ending."

—**Publishers Weekly, *Starred Review***

"Claire's voice is infectiously honest and optimistic as she navigates a host of new feelings, including uncertainty and jealousy. She's observant; she also has down-to-earth, caring, and involved, if imperfect, parents...A fully wrapped-up, happy ending concludes both summer and book without compromising its emotional honesty."

—**Kirkus Reviews**





Kevin Emerson

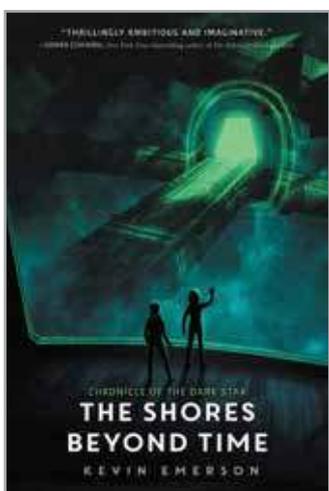
Kevin Emerson is the author of numerous novels for young adults and children, including *Breakout*, *Last Day on Mars*, and the *Exile* series. His books have been published in ten countries. A former science teacher, Kevin is also a singer and drummer. He lives in Seattle with his wife and two children. He has won a spelling bee and lost a beauty pageant, and he once appeared in a Swedish television commercial.

www.kevinemerson.net

Agent: Robert Guinsler

The Shores Beyond Time

Chronicle of the Dark Star #3



The conclusion to Kevin Emerson's epic, which Tui Sutherland, New York Times bestselling author of the Wings of Fire series, has called "perfect science fiction."

PUBLISHER	HarperCollins / Walden Pond (North American)
PUBLICATION	February 2019 (Manuscript available)
EDITOR	Jordan Brown

It is Earth year 2256—but the fate of the few who even remember Earth is perilously in doubt. Mina Saunders-Chang and many of the surviving humans are stranded in the Centauri system, having barely survived their confrontation with the Telphon refugees. Now everyone—human and Telphon alike—is caught in the blast zone of the Centauri supernova. And yet there's only one question Mina is asking:

Where are Liam and Phoebe?

Having barely made it through the battle at the Centauri system with their lives, Liam and Phoebe awake on a mysterious ship in the middle of a dead universe. The ship bears the markings of a human starliner that disappeared decades ago—but even more disturbing than that is the massive alien machine floating in the starless space before them.

A machine long abandoned but now showing signs of life. A machine that has begun speaking to Liam in a voice only he can hear.

"Last Day on Mars is so thrillingly ambitious and imaginative. Like a lovechild of Gravity and The Martian, it's a rousing space opera for any age, meticulously researched and relentlessly paced, that balances action, science, humor, and most importantly, two compelling main characters in Liam and Phoebe. A fantastic start to an epic new series."

—**Soman Chainani**, *New York Times* bestselling author of *The School for Good and Evil*

"Emerson's story is fast, exciting, and terrifying...Enigmatic enemies, sabotage, space travel, and short, bone-wracking bits of time travel make for a banging adventure."

—**Kirkus Reviews**, *Starred Review*

Chronicle of the Dark Star series

The Oceans Between Stars

Chronicle of the Dark Star #2

Kevin Emerson's science fiction epic continues with a bold and terrifying quest into the outer reaches of time and space—one that will change our two heroes, and their friendship, forever.

PUBLISHER HarperCollins / Walden Pond (North American)
PUBLICATION February 2018 (Manuscript available)
EDITOR Jordan Brown

Liam and Phoebe, having barely escaped our exploding sun with their lives, are in stasis for the decade-long journey to the rogue planet Delphi, where they hope to meet up with the rest of the human refugees, find help for their injured parents, and pass along the devastating things they discovered on Mars: that someone destroyed their world intentionally, and that that someone might still be after them, trying to finish the job.

Phoebe, however, is carrying her own dark secret. One that finds her waking up at various points in their journey, changing their path through space. One that will decide the fate of the human race and many more besides. One that, very soon, she must reveal to Liam, whether he's ready for the truth or not.



Last Day on Mars

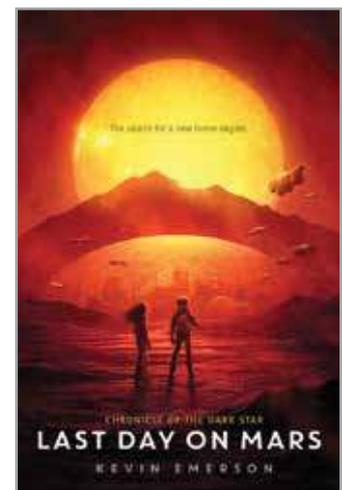
Chronicle of the Dark Star #1

Last Day on Mars is a powerful, emotional, non-stop adventure that will absorb readers into Emerson's universe and have them cheering for the characters through two more books.

PUBLISHER HarperCollins / Walden Pond (North American)
PUBLICATION February 2017 (Manuscript available)
EDITOR Jordan Brown

It is Earth year 2213—but, of course, there is no Earth anymore. Not since it was burned to a cinder by the sun, which has mysteriously begun the process of going supernova far sooner than anyone expected. The human race has fled to Mars, but this was only a temporary solution while we have prepared for a second trip: a one-hundred-fifty-year journey to a distant star, our best guess at where we might find a new home. Liam Saunders-Chang is one of the last humans left on Mars, but he may not be the last living creature. As Liam's scientist parents race against the clock to get on the last starliner departing Mars, Liam and his friend Phoebe make a startling discovery about the planet they're leaving behind. It seems there are alien forces more troublesome than faulty engines trying to stop the humans from getting to this distant star.

Acclaimed author Kevin Emerson's *Last Day on Mars* is the first book in an ambitious space epic that is as gripping as it is relatable to young adult readers.





Richard Paul Evans

Richard Paul Evans is the #1 *New York Times* bestselling author of *The Christmas Box*. Each of his eighteen novels has appeared on *The New York Times* best seller list; there are more than 14 million copies of his books in print worldwide. Evans has won the American Mothers book award, two first place Storytelling World awards, The Romantic Times Best Women's Novel of the Year Award, the German Leserpreis Gold Award for Romance, and the Religion Communicator's Council's Wilbur Award. Four of Evans's books have been produced as television movies. Evans also received the Washington Times Humanitarian of the Century Award and the Volunteers of America National Empathy Award for his work helping abused children.

www.richardpaulevans.com

Agent: Laurie Liss

*A NEW YORK TIMES BESTSELLING AUTHOR

Michael Vey #7: The Final Spark



Michael Vey is missing and it's up to the Electroclan to find him in this electrifying final installment of the New York Times bestselling series!

PUBLISHER Simon & Schuster / Mercury Ink (North American)
PUBLICATION September 2017 (Manuscript available)
EDITOR Mara Anastas

RIGHTS SOLD

CHINA (TRUSTBRIDGE)
FRANCE (POCKET JEUNESSE)
HUNGARY (KÖNYVMOLYKÉPZŐ)
TAIWAN (GLOBAL KIDS)

The final book in the *Michael Vey* series opens with the Electroclan facing a devastating loss: Michael is missing. He made the ultimate sacrifice to save his friends and now he's gone. What is next for them and the revolution? The battle on the island of Hades ended with a devastating explosion that left the island a smoking ruin and much of Hatch's army dead. However, Hatch survived and while his plans have certainly suffered a setback, he's more determined than ever to bring the world's governments under his control. But first, he wants to wipe out the Resistance and capture the remaining members of the Electroclan. As Hatch's forces storm into action, it seems nothing can stand in their way. The Electroclan is divided. The voice is captured, and Michael's mother is being used as bait to lure the leader of the Resistance out of hiding. Can anything—or anyone—stop the Elgen? Or is this the end?

*More than 1.5 million copies of the *Michael Vey Series* sold in the US
*A *New York Times* Bestseller
*A *USA Today* Bestseller
*An *Amazon* Bestseller



Eric Kahn Gale

The Bully Book was Eric Kahn Gale's first novel, loosely based on events from his young life as told through the lens of a mystery novel. Eric has previously written for the theater as a member of Star Kid Productions, and his plays and screenplays have won awards from both The Hopwood Program and The Walt Disney Company. His inspiration in writing his second middle-grade novel, *The Zoo at the Edge of the World*, came from the great respect for animals that he learned from his mother: "When asked to choose my favorite superpower as a kid, I invariably picked the ability to speak to animals." He currently lives and writes in Chicago with his wife, and his dog, Bowser, the inspiration for Nosewise.

www.erickahngale.com

Agent: Doug Stewart



The Wizard's Dog Fetches The Grail

For fans of The Hero's Guide to Saving Your Kingdom comes an offbeat, comedic spin on the Holy Grail legend as told by the lovable Nosewise—talking dog and wizard-in-training!

PUBLISHER Crown Books For Young Readers (North American)
PUBLICATION June 2018 (Manuscript available)
EDITOR Phoebe Yeh

Ever since Nosewise, the hilarious talking pup and wizard-in-training, pulled the sword Excalibur from its stone enchantment, the kingdom is now under his rule. Although, Nosewise kindly lets his buddy Arthur carry the weapon because he has thumbs. But the wicked Lord Oberon has a bone to pick with Nosewise and his pack. When Oberon traps the goddess Nivian in his evil spell, depleting all the magic in the land, Nosewise will stop at nothing to free her. It is rumored that the Holy Grail, Nivian's only hope of survival, is hidden somewhere in the Fae Land, but dragons, monsters, and the dreaded Queen Mab lie in wait.



RIGHTS SOLD

JAPAN (HYORONSHA)

The Wizard's Dog

"A magical story full of humor and heart." —Katherine Applegate, Newbery-winning author of The One and Only Ivan

PUBLISHER Crown Books For Young Readers (North American)
PUBLICATION January 2017 (Manuscript available)
EDITOR Phoebe Yeh

Merlin's adopted pup, Nosewise, lives with the legendary wizard deep in the woods. Nosewise already knows simple tricks like Sit! and Shake! But when he sees Merlin teach his young apprentice, Morgana, to command fire and summon lightning, Nosewise realizes those are the tricks he'd really like to learn. He discovers a neat one when Morgana places a charmed stone around his neck like a collar: the enchantment allows him to talk.

Soon Morgana is teaching Nosewise the ways of magic in secret, but her unsupervised practice leads an evil sorcerer to their home. With Merlin captured and Morgana deceived, it's up to Nosewise to save his friends and put his family back together again. Fortunately, he has a naturally strong sense of smell and a new friend Arthur to help him out on his quest across legendary England.



RIGHTS SOLD

JAPAN (HYORONSHA)



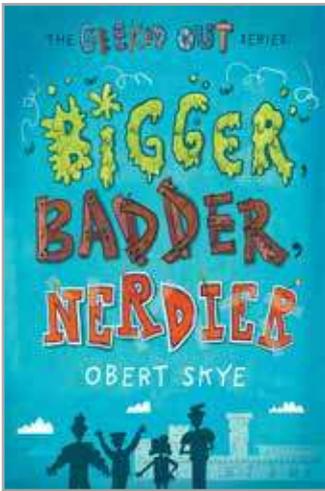
Obert Skye

Obert Skye is the author and illustrator of the bestselling *Creature From My Closet* series, and the author of the *Witherwood Reform School* series. He has also written the bestselling children's fantasy adventure series *Leven Thump* and *Pillage*. He lives with his family in Idaho.

www.abituneven.com

Agent: Laurie Liss

Bigger, Badder, Nerdier



The second book in a post-apocalyptic parody series by the inimitable Obert Skye!

PUBLISHER Henry Holt / Christy Ottaviano Books (North American)

PUBLICATION April 2019 (Manuscript available)

EDITOR Christy Ottaviano

Waddle Jr. High School is worse than ever. Tip and his geeky friends have finally come into their superpowers—well, their mediocre powers—but the League of Average Mediocre Entities now has a whole new cast of enemies to take on. LAME is being challenged by LAMER—a rival group of impersonators who are pawns in Darth Susan's evil plot against them. If middle school has any chance of survival, Tip and his friends are going to need to be nerdier than ever.

Also by Obert Skye

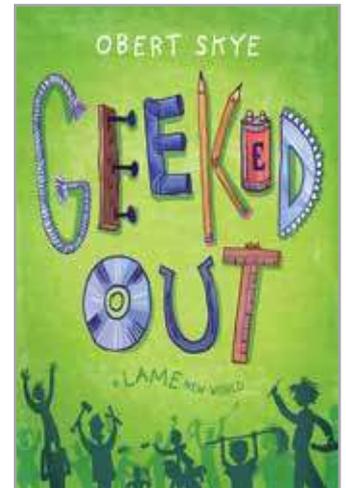
Geeked Out

For fans of the Diary of a Wimpy Kid series who want more magic, Geeked Out is the first book in a post-apocalyptic parody series!

PUBLISHER Henry Holt / Christy Ottaviano Books (North American)
PUBLICATION February 2018 (Manuscript available)
EDITOR Christy Ottaviano

Waddle Jr. High has become a dystopian outpost with divided cliques—Pepville, Jockstown, Staffland, and even Geekdom. Society may be in danger but middle school must go on. Enter geeky Tip and all his friends: easy-to-blush Owen, coding master Xennipher, and brilliant, dependable Mindy, who've all had enough of being bullied and decide to take a stand. Together, they form a secret vigilante group: the League of Average Mediocre Entities, better known as LAME. With everything that's going on in the world, their school could use a few heroes. And what if those heroes were geeked-up superheroes? Get ready. Better yet, get LAME!

This irrepressible spoof series is full of the same clever humor and hilarious cartoon illustrations as the *Creature From My Closet* series, but for a slightly older middle-grade audience.



RIGHTS SOLD

TURKEY (EPSILON)

***#1 Amazon New Release in “Children’s Dystopian Fiction Books”**

“Dystopia meets *Wimpy Kid* in this mash-up...Hand Skye’s latest to the crowd that appreciates Janet Tashjian’s *My Life As A...* series, or any kid who craves comic-style illustrations and slapstick, laugh-out-loud humor.”

—**School Library Journal**



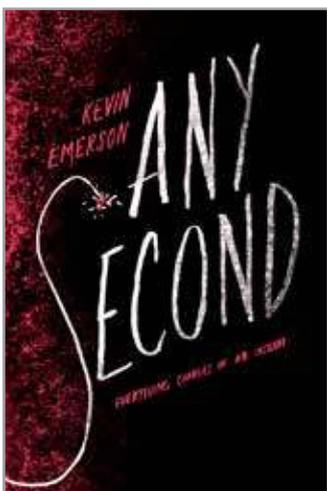
Kevin Emerson

Kevin Emerson is the author of numerous novels for young adults and children, including *Breakout*, *Last Day on Mars*, and the *Exile* series. His books have been published in ten countries. A former science teacher, Kevin is also a singer and drummer. He lives in Seattle with his wife and two children. He has won a spelling bee and lost a beauty pageant, and he once appeared in a Swedish television commercial.

www.kevinemerson.net

Agent: Robert Guinsler

Any Second



Kathleen Glasgow's Girl in Pieces meets Emma Donoghue's Room in a gripping novel that explores the depths of trauma and the strength it takes to rise again.

PUBLISHER Random House Children's Books (North American)
PUBLICATION November 2018 (Manuscript available)
EDITOR Phoebe Yeh

Five years after being kidnapped, Elian's captor sends him into the mall—with a bomb strapped to his chest.

Across the mall is Maya, a girl whose crippling anxiety holds her prisoner in its own way.

Whether it's chance or fate, Maya keeps Eli from ending them all. And now nothing is the same. Drawn together by their dark pasts, Maya and Eli know it takes only seconds for their entire worlds to change. But time will tell if meeting each other will change them for better or worse.

At once heart-racing and spellbinding, Kevin Emerson's genre-defying novel rips into the heart of trauma and discovers the hope to rebuild.

"A moving read that will keep readers up late into the night."
—**Kirkus Reviews**

"An engrossing story of familiar pains and uncanny redemptions."
—**Booklist**

"A riveting novel about the capacity for hope in the midst of evil."
—**Sara Zarr, National Book Award finalist for *Story of a Girl***

Alex Flinn

Alex Flinn is the author of the #1 *New York Times* bestselling *Beastly*, a spin on *Beauty and the Beast* that was made into a major motion picture starring Vanessa Hudgens. She is the author of 12 other novels for teens, including *Breathing Underwater*, *Beheld*, and *A Kiss in Time*. She lives in Miami with her family.

www.alexflinn.com

Agent: Elizabeth Bewley

*A *NEW YORK TIMES* BESTSELLING AUTHOR



Girls of July

*Perfect for fans of *The Sisterhood of the Traveling Pants* and *Enchanted April*, a compelling contemporary novel from #1 *New York Times* bestselling author Alex Flinn.*

PUBLISHER HarperCollins Children's Books (North American)
PUBLICATION June 2019 (Manuscript available)
EDITOR Toni Markiet

Four girls. One unforgettable July.

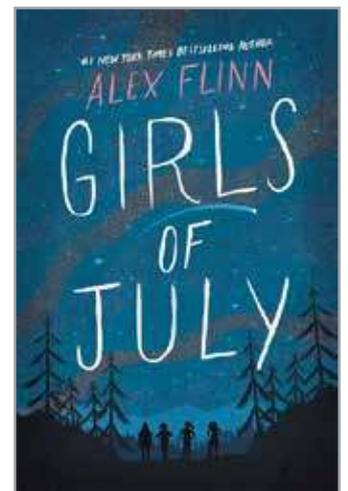
Britta is the bubbly drama queen. She needs to get away—and a peaceful cabin in the woods sounds like the perfect escape.

Meredith is the overachiever. She's spent her entire life preparing for college, but at what cost? Now she's wondering if that's all there is.

Kate is the reluctant socialite. She's searching for a reason to begin again after fleeing her small Georgia town—and a shameful family secret.

Spider is the quiet intellectual. She's struggling with pain that has isolated her from her peers for much of her life.

When these four very different young women stay together for a month in the mountains, they discover that sometimes getting away from it all can only bring you back to who you really are.





Mercedes Helnwein

Mercedes Helnwein is a visual artist who works and lives in downtown Los Angeles and Ireland. The daughter of Austrian artist Gottfried Helnwein, Mercedes has exhibited her art regularly in the states and Europe, steadily garnering interest and collectors, amongst them Damien Hirst, who bought out a London show. Some of her recent work has explored themes and scenes from adolescence: Halloween, living rooms, school scenes. She first exhibited work from this series with her exhibition *Chaos Theory* at the Edward Hopper House in 2017. She is the author of *The Potential Hazards of Hester Day* (Simon & Schuster, 2008).

www.mercedeshelnwein.com

Agent: Elizabeth Bewley

Slingshot

Acidly funny and compulsively readable—think Lady Bird meets The Perks of Being a Wallflower—this is a story about two people finding each other and then messing it all up.

PUBLISHER St. Martin's Press / Wednesday Books (World English)

PUBLICATION Spring 2020 (Manuscript available)

EDITOR Sara Goodman

Grace Welles had resigned herself to the particular loneliness of being fifteen and stuck at a third-tier boarding school in the swamps of Florida, until she accidentally saves the new kid in her class from being beat up. With a single aim of a slingshot, the simple mathematics of her life are obliterated forever, because now there is this boy. Wade Scholfield. With Wade, Gracie discovers a new kind of life. School rules are optional, conversations are laced with inside jokes, and smiles lead to kisses that can eliminate any logical stream of thoughts. So why does Grace smash Wade's heart into a million tiny pieces? And what can she do when she finally realizes that the universe doesn't revolve around her, and that Wade has been hiding a dark secret? Is Grace the only person unhinged enough to save him? *Slingshot* is a book about loneliness, passion, stupidity, sex, bad poetry, and all the indignities of being in love for the first time, narrated by a sharp-witted misanthrope who has a lot of learning to do.

RIGHTS SOLD

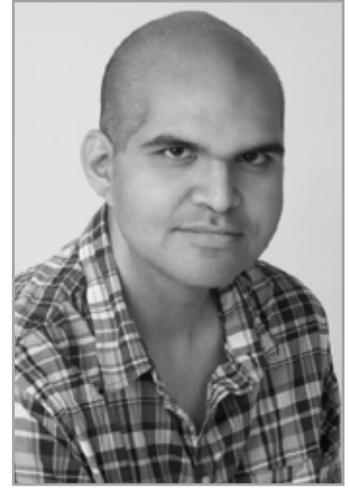
FRANCE (LA BELLE COLERE)

Rahul Kanakia

Rahul Kanakia has an MFA in fiction from the Johns Hopkins University Writing Seminars. His stories have been published in the *Indiana Review* and *Birkensnake* and he's received fellowships from the Lambda Literary Foundation and the Virginia Center for the Creative Arts. His debut *Enter Title Here* was published by Hyperion in 2016 and was a Junior Library Guild selection. Kanakia lives with his wife in San Francisco, California.

www.twitter.com/rahkan

Agent: Robert Guinsler

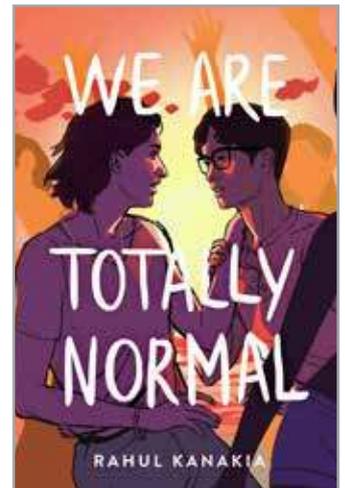


We Are Totally Normal

A cross between The Spectacular Now and Simon vs The Homo Sapiens Agenda, Kanakia's novel aims to stay true to the experience of so many teens in trying to attach a label to the hot mess inside their own heart.

PUBLISHER HarperCollins / Katherine Tegen Books (World English)
PUBLICATION Fall 2019 (Manuscript available)
EDITOR Katherine Tegen

Seventeen-year-old Nandan knows everyone, goes to every party, and can talk up even the most unapproachable girls. But after he drunkenly kisses a dude, he starts wondering: obviously, a kiss doesn't need to mean anything, but...all his life he's felt this terrible sense of unworthiness, and, well, maybe the answer is that he's gay. Like, it'd almost be a relief if his problem turned out to be that simple. While sorting through these emotions, Nandan bullies his way into the life of Bowtie Dave, an outcast who's desperate to get with nerd-girl Marisol. Nandan is put off by Dave's bitterness and resignation, but he's drawn to him in a way that's strangely tender and physical. He also really clicks with the witty and well-dressed Marisol (though he's not sure he's attracted to her). Nandan's feelings continue to confuse him, even as he relentlessly pushes Dave to admit to and take responsibility for his own loneliness. But when Dave's sketchy behavior starts to undermine Nandan's reputation, the older kid has to figure out what he truly wants from Dave and Marisol, and whether it's something they're even capable of giving.



RIGHTS SOLD

BRAZIL (UNIVERSO DOS LIVROS)



Sarah Van Name

Sarah Van Name is a young-adult fiction writer. She grew up in North Carolina and attended Duke University twice, once for a teenage creative writing camp and once as an undergraduate. She lives and works in Durham with her husband, Ben, and her dog, Toast.

Agent: Nell Pierce

The Goodbye Summer



Sarah Dessen meets Morgan Matson in the perfect summer debut about learning to say goodbye—or finding a reason to stay.

PUBLISHER Sourcebooks (World English)
PUBLICATION May 2019 (Manuscript available)
EDITOR Annie Berger

Caroline is counting the days until September, when she'll turn seventeen and she and her older boyfriend, Jake, will run away together. She doesn't feel connected to anyone at home now that she has him, and she can't wait to see the world with the most important person in her life. So with just a few more months until freedom, she spends her summer working at the local aquarium gift shop and dreaming of the fall.

Then she meets Georgia, a counselor at the aquarium's camp, and Caroline's world changes. Through pizza lunches, trips to amusement parks, and midnight talks, Georgia begins to show Caroline there's more to life than being with Jake. The stronger Georgia and Caroline's bond grows, the more uneasy Caroline becomes about her plans to leave. When summer comes to a close, she'll have to say goodbye to someone...but who is she willing to lose?

Kevin van Whye

Kevin van Whye is a gay writer of color born and raised in South Africa, where his love for storytelling started at a very young age. At four years old he quit pre-school because his teacher couldn't tell a story. Kevin's childhood was one filled with imagining make believe worlds and playing pretend. It wasn't until he was much older that he realized those worlds and characters he created could become real if he wrote them down. Kevin currently lives in Johannesburg, where he's constantly wrestling ideas into submission or ruining his characters' lives. *Date Me, Bryson Keller!* is his first novel.

Agent: Robert Guinsler



Date Me, Bryson Keller!

Date Me, Bryson Keller! is a TV-ready romantic comedy with a great hook and a happy ending.

PUBLISHER Random House Children's Books (World English)
PUBLICATION Summer 2020 (Manuscript available)
EDITOR Chelsea Eberly

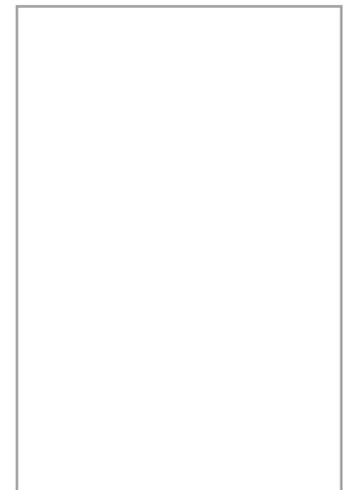
Bryson Keller, the most popular boy at Fairvale Academy, has a pledge to date for seven days the first person to ask him out Monday morning. Since Bryson is not just popular but sweet and handsome, all of the girls jump on the chance to be with him.

When a new week begins and Kai Sheridan—gay but closeted—asks him out, Bryson says yes; a pledge is a pledge, and he never made a rule about gender. As Kai and Bryson spend more time together, Kai realizes he's falling for him, even though he knows how the story of a gay boy liking someone straight ends. But Bryson might be falling for Kai too.

Date Me, Bryson Keller! is perfect for fans of Becky Albertalli's *Simon vs. The Homosapien's Agenda* and Jenny Han's *To All the Boys I've Loved Before*.

***Sold at auction in Brazil!**

***Pre-empted in Italy!**



RIGHTS SOLD

BRAZIL (INTRINSECA)

ITALY (PIEMME)

SPAIN (PLANETA MEXICO)



Jenna Evans Welch

Jenna Evans Welch is the *New York Times* bestselling author of *Love & Gelato*. She spent her high school years in Florence, Italy, where she drove a scooter, danced in fountains, and ate entirely too much gelato. She now lives in Salt Lake City, Utah, with her husband and young children.

www.jennaevanswelch.com

Agent: Laurie Liss

*A *NEW YORK TIMES* BESTSELLING AUTHOR

Love & Luck



From the author of the New York Times bestselling Love & Gelato comes a heartwarming tale of love, adventure, and the true meaning behind the word family.

PUBLISHER Simon & Schuster / Simon Pulse (North American)
PUBLICATION May 2018 (Manuscript available)
EDITOR Nicole Ellul

RIGHTS SOLD

BRAZIL (INTRINSECA)
CZECH REPUBLIC (COOBOO)
HUNGARY (MAXIM)
THE NETHERLANDS (HARPER-COLLINS)
POLAND (PUBLICAT)
ROMANIA (EPICA)
RUSSIA (RIPOL)
SPAIN (LA GALERA)
TURKEY (ITHAKI)

Addie is visiting Ireland for her aunt's over-the-top destination wedding, and hoping she can stop thinking about the one horrible thing she did that left her miserable and heartbroken—and threatens her future. But her brother, Ian, isn't about to let her forget, and his constant needling leads to arguments and even a fistfight between the two once inseparable siblings. Miserable, Addie can't wait to visit her friend in Italy and leave her brother—and her problems—behind. So when Addie discovers an unusual guidebook, *Ireland for the Heartbroken*, hidden in the dusty shelves of the hotel library, she's able to finally escape her anxious mind and Ian's criticism. And then their travel plans change. Suddenly Addie finds herself on a whirlwind tour of the Emerald Isle, trapped in the world's smallest vehicle with Ian and his admittedly cute, Irish-accented friend Rowan. As the trio journeys over breathtaking green hills, past countless castles, and through a number of fairy-tale forests, Addie hopes her guidebook will heal not only her broken heart, but also her shattered relationship with her brother. That is if they don't get completely lost along the way.

*A *New York Times* Bestseller

*#1 Amazon Best Seller in "Teen & YA Clean & Wholesome Romance"

"A quick-tempered athlete who is a whiz at fixing cars but struggles with school, Addie is a welcome departure from the bookish, quirky characters who are so often the heroines of teen romances...A skillfully rendered exploration of heartbreak, friendship, family, and destiny—and a quick and enjoyable read."

—Kirkus Reviews

"Purchase for all teen romance shelves."

—School Library Journal

Also by Jenna Evans Welch

Love & Gelato

A summer in Italy turns into a road trip across Tuscany in this sweeping debut novel filled with romance, mystery, and adventure.

PUBLISHER Simon & Schuster / Simon Pulse (North American)
PUBLICATION April 2016 (Manuscript available)
EDITOR Nicole Ellul

Lina is spending the summer in Tuscany, but she isn't in the mood for Italy's famous sunshine and fairy-tale landscape. She's only there because it was her mother's dying wish that she get to know her father. But what kind of father isn't around for sixteen years? All Lina wants to do is get back home.

But then Lina is given a journal that her mom had kept when she lived in Italy. Suddenly Lina's uncovering a magical world of secret romances, art, and hidden bakeries. A world that inspires Lina, along with the ever-so-charming Ren, to follow in her mother's footsteps and unearth a secret that has been kept from Lina for far too long. It's a secret that will change everything she knew about her mother, her father—and ever herself.

People come to Italy for love and gelato, someone tells her, but sometimes they discover much more.

*A *New York Times* Best Seller
 *#1 Amazon New Release in “Children’s Travel Books”
 *On *PopSugar*’s list of top new releases, May 2016
 *91% 5-star reviews on Amazon

“The novel is fast-paced, with plenty of grin-inducing moments... The writing has charm and contains generous sprinkles of Italian commands and phrases. Lina’s capacity for and understanding of love transform beautifully over the course of the novel; the book is not solely about her personal romance but also other characters’ interwoven love stories. A good addition for teens with wanderlust.”

—**School Library Journal**

“The reader will find it difficult to put this book down... The reader will love descriptions of [Lina’s] travels in Florence and Rome, and share her crushing disappointment when she finally locates her biological father only for him to reject her... An enjoyable book. All levels of readers will enjoy it.”

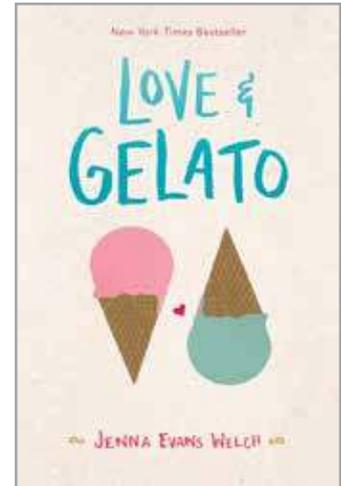
—**VOYA, Starred Review**

“Seasoned with luscious descriptions of Renaissance architecture and Italian food, a sure bet for fans of romance fiction and armchair travel.”

—**Kirkus Reviews**

“This poetic novel is replete with opportunities for discovery, including Lina’s exploration of the beautiful Tuscan countryside and her newfound relationship with her father.”

—**Booklist**



RIGHTS SOLD

BRAZIL (INTRINSECA)
CHINA (BWH TIME)
CZECH REPUBLIC (COOBOO)
FRANCE (BAYARD)
GERMANY (HARPERCOLLINS)
HUNGARY (MAXIM)
INDONESIA (NOURA)
LATIN AMERICA (RIVERSIDE-EDHASA)
THE NETHERLANDS (HARPER-COLLINS)
POLAND (PUBLICAT)
PORTUGAL (ZERO A OITO)
ROMANIA (EPICA)
RUSSIA (RIPOL)
SERBIA (VULKAN)
SPAIN (LA GALERA)
TURKEY (ITHAKI)
UK (WALKER BOOKS)
VIETNAM (KIM DONG)

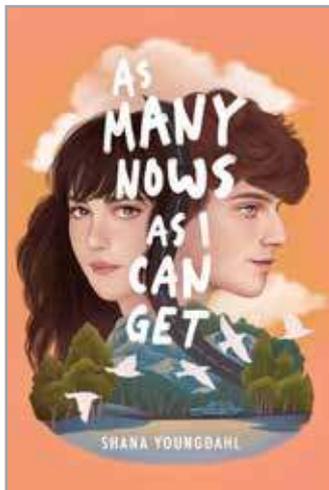


Shana Youngdahl

Shana Youngdahl was born and raised in Paradise, California. She has degrees from Mills College and The University of Minnesota. She's held drivers licenses in five states, lived in seven, and currently teaches writing at The University of Maine, Farmington where she also directs the Longfellow Young Writers' Workshop. Her poetry has appeared widely in journals including *Third Coast*, *Shenandoah* and *The Briar Cliff Review*. *As Many Nows As I Can Get* is her first novel.

Agent: Elizabeth Bewley

As Many Nows As I Can Get



A timely, searing, and unconventional romance from an urgent new voice in young adult fiction.

PUBLISHER PRH / Dial Books for Young Readers (World English)
PUBLICATION August 2019 (Manuscript available)
EDITOR Jessica Garrison

In one impulsive moment the summer before they leave for college, overachievers Scarlett and David plunge into an irresistible swirl of romance, particle physics, and questionable decisions. Told in non-linear, vivid first-person chapters, *As Many Nows As I Can Get* is the story of a grounded girl who's pulled into a lightning-strike romance with an electric-charged boy, and the enormity of the aftermath. Cerebral, accessible, bold, and unconventionally romantic, this is a powerful debut about grief, guilt, and reconciling who you think you need to be with the person you've been all along. Perfect for fans of Jennifer Niven and Jandy Nelson.

“This heartbreaking, exquisitely crafted story captures the moments of intersection between choice and regret, the circular nature of grief, and everything that is nuanced about being a person.”

—Estelle Laure, author of *This Raging Light*

Stephen Wallenfels

Stephen Wallenfels is an avid outdoorsman who lives in Richland, Washington. He has been writing for as long as he can remember and has self-published a science fiction novel, *Pod*, which *Publishers Weekly* called “fast-paced and engrossing.”

www.stephenwallenfels.com

Agent: Doug Stewart



Deadfall

Told through a gripping, lightning-paced nonlinear narrative, this is an outdoor adventure novel perfect for teenage boys.

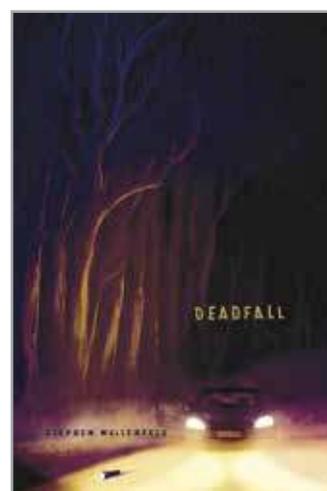
PUBLISHER Hyperion Children's Books (North American)
PUBLICATION December 2018 (Manuscript available)
EDITOR Hannah Allaman

When twin brothers Ty and Cory come upon a dying deer in the middle of the road and fresh tire tracks swerving down into a ravine, they know they have to help. But when they reach the car, unsure if they'll find any survivors, the vehicle appears empty, with signs that the driver escaped.

Until they hear a sound coming from the trunk.

Ty and Cory have demons of their own they're trying to evade. But what they discover in the trunk puts them in the crosshairs of something even more terrifying than they could have possibly imagined. And one of their enemies is bound to catch up with them.

Told through a gripping, lightning-paced nonlinear narrative, the tangled circumstances that brought Ty and Cory to the road and set them on a perilous course through the wilderness of the Pacific Northwest are unraveled.



“A hair-raising, explosive thriller.”
 —**Kirkus Review**

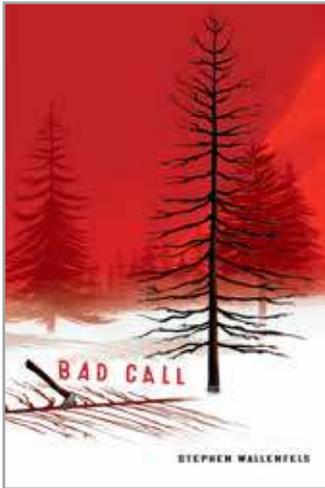
“A suspenseful thriller for fans of wilderness survival stories.”
 —**Booklist**

“It’s a taut Jonathan Kellerman-esque tale of overt violence from dangerous people and threatened ruin from those smiling atop a mountain of power...Readers will appreciate the blend of gritty suspense and survival story both in the wild and in civilization.”

—**Bulletin of the Center for Children’s Books**

Also by Stephen Wallenfels

Bad Call



RIGHTS SOLD

FRANCE (MILAN)

Four friends make a series of “bad calls” and end up in danger on the side of a mountain: a riveting, witty, and truly unforgettable psychological thriller.

PUBLISHER Hyperion Children's Books (North American)
PUBLICATION December 2017 (Manuscript available)
EDITOR Hannah Allaman

During a late-night poker game, tennis teammates Colin, Ceo, Grahame, and Rhody make a pact to go on a camping trip in Yosemite National Park. And poker vows can't be broken. So the first sign that they should ditch the plan is when Rhody backs out. The next is when Ceo replaces him with Ellie, a girl Grahame and Colin don't know. And then there's the forest fire at their intended campsite. But instead of bailing, they decide to take the treacherous Snow Creek Falls Trail to the top of Yosemite Valley. From there, the bad decisions really pile up.

A freak storm is threatening snow, their Craigslist tent is a piece of junk, and Grahame is pretty sure there's a bear on the prowl. On top of that, the guys have some serious baggage (and that's not including the ridiculously heavy ax that Grahame insists on packing) and Ellie can't figure out what their deal is. And then one of them doesn't make it back to the tent. Desperate to survive while piecing together what happened, the remaining hikers must decide who to trust when one small mistake can have chilling consequences.

“A gripping, well-paced thriller that strikes a menacing tone, this will appeal to those looking for a good scare.”

—**Kirkus Reviews**

“In this survival thriller, Wallenfels deftly builds tension by gradually unspooling the escalating conflict between Ceo and Grahame, who ominously brings an ax on their hike, as well as hints of the backstory between Colin and Ceo. Crackling banter and the barest glimmer of romance keep the mood fairly breezy, but the real draw here is the teens' realistic attempts at survival, which will thrill fans of the genre.”

—**Booklist**

“This well-written psychological thriller has a slow start filled with backstory, which gives readers a better chance to get to know the characters so they are more emotionally invested in each one's ultimate fate. An engaging thriller that will find a strong readership. A solid first purchase.”

—**School Library Journal**

“The constellation of relationships is reminiscent of John Green's early work, with similarly witty dialogue, angsty self-reflection, and well-wrought prose. Readers who like an even mix of character-driven and action-suspense storytelling are the audience for this.”

—**Bulletin of the Center for Children's Books**

Naomi Kritzer

Naomi Kritzer has been making friends online since her teens, when she had to use a modem to dial up at 2400 baud. Her 2015 short story “Cat Pictures Please” won the Hugo Award and Locus Award and was a finalist for the Nebula. Naomi lives in St. Paul, Minnesota, with her family and four cats. The number of cats is subject to change without notice.

www.naomikritzer.com

Agent: Nell Pierce

*HUGO AWARD WINNER

*LOCUS AWARD WINNER

*NEBULA AWARD FINALIST



Catfishing on CatNet

A thought-provoking near-future thriller that could not be more timely as it explores issues of online privacy, artificial intelligence, and the power and perils of social networks.

PUBLISHER Tor Teen (World English)
PUBLICATION November 2019 (Manuscript available)
EDITOR Susan Chang

Because her mom is always on the move, Steph hasn't lived anyplace longer than six months. Her only constant is an online community called CatNet—a social media site where users upload cat pictures—a place she knows she is welcome. What Steph doesn't know is that the admin of the site, CheshireCat, is a sentient A.I.

When a threat from Steph's past catches up to her and CheshireCat's existence is discovered by outsiders, it's up to Steph and her friends, both online and IRL, to save her.

A surprising, heartfelt near-future Young Adult thriller by award-winning author Naomi Kritzer, whose short story “Cat Pictures Please” won the Hugo Award and Locus Award and was a finalist for the Nebula.

Praise for Naomi Kritzer:

“These are the best sorts of stories: patient, inventive, expansive, quietly subversive and devilishly sly. Each one invites the reader to listen, to learn, to peek under the mask of the world, to be astonished. I love Kritzer's work.”

—**Kelly Barnhill** on *Cat Pictures Please and Other Stories*

“Typical fantasy books require some getting used to before one is firmly hooked, but this far-from-typical fantasy from first-time author Kritzer is like chocolate cake: instant addiction.”

—**Publisher's Weekly** on *Fires of the Faithful*

“Subtly brilliant from start to finish.”

—**Locus** on *Freedom's Gate*



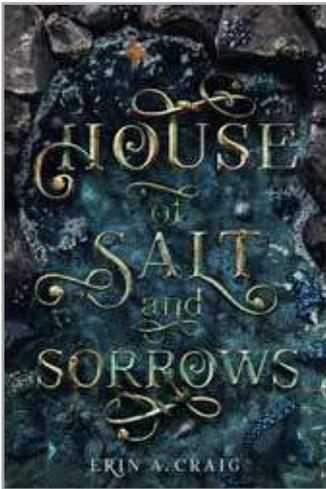
Erin A. Craig

Erin A. Craig holds a B.F.A. in Theatre Design and Production from the University of Michigan. When she is not stage managing tragic operas with hunchbacks, séances, or murderous clowns, she writes books that are just as spooky. An avid reader, basketball fan, and collector of typewriters, Erin makes her home in Memphis, TN with her husband and daughter.

www.erinacraig.com

Agent: Sarah Landis

House of Salt and Sorrows



As one by one her beautiful sisters mysteriously die on their isolated island estate, Annaleigh must unravel the curse that haunts her family. Be careful who you dance with...

PUBLISHER	PRH / Delacorte (World English)
PUBLICATION	August 2019 (Manuscript available)
EDITOR	Wendy Loggia

RIGHTS SOLD

RUSSIA (CLEVER MEDIA GROUP)

Annaleigh lives a sheltered life at Highmoor, a manor by the sea, with her sisters, their father, and stepmother. Once they were twelve, but loneliness fills the grand halls now that four of the girls' lives have been cut short. Each death was more tragic than the last—the plague, a plummeting fall, a drowning, a slippery plunge—and there are whispers throughout the surrounding villages that the family is cursed by the gods.

Disturbed by a series of ghostly visions, Annaleigh becomes increasingly suspicious that the deaths were no accidents. Her sisters have been sneaking out every night to attend glittering balls, dancing until dawn in silk gowns and shimmering slippers, and Annaleigh isn't sure whether to try to stop them or to join their forbidden trysts. Because who—or what—are they really dancing with? When Annaleigh's involvement with a mysterious stranger who has secrets of his own intensifies, it's a race to unravel the darkness that has fallen over her family—before it claims her next. *House of Salt and Sorrows* is a spellbinding novel filled with magic and the rustle of gossamer skirts down long, dark hallways. Get ready to be swept away.

Raquel Vasquez Gilliland

Raquel comes from a line of lore-telling Mexican women who practice folk magic. She obtained her MFA in creative writing from the University of Alaska Anchorage. Her first collection of poems was published this year by Green Writers Press. Her second poetry collection won Rattle's Chapbook Prize and will be published in September 2019. Raquel lives in New Jersey with her husband and son.

www.raquelvasquezgilliland.com

Agent: Elizabeth Bewley



Sia Martinez and the Moonlit Beginning of Everything

A stunning and genre-bending exploration of immigration, folklore, family, and our astonishing, limitless universe.

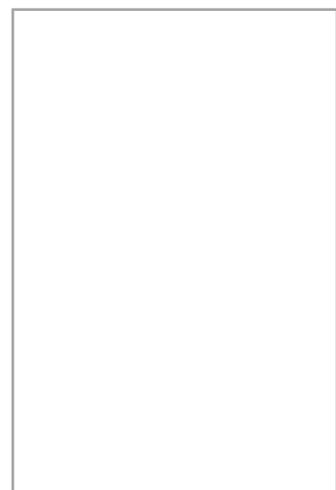
PUBLISHER S&S / Simon Pulse (North American)
PUBLICATION Summer 2020 (Manuscript available)
EDITOR Jen Ung

It's been three years since the deportation and the phone calls from Mexico and an ill-fated walk across the Sonoran. Three years since Sia Martinez's mom disappeared. Sia wants to move on, but it's hard in her tiny Arizona town where people—stupid people, Sia's friend Rose would say—refer to her mom's deportation as "an unfortunate incident."

She knows that her mom must be dead, but every new moon Sia drives into the desert and lights San Anthony and la Guadalupe candles to guide her mom home. One night, under a million stars, Sia's life and the world as we know it cracks wide open. Because a blue-lit spacecraft crashes in front of Sia's car...and it's carrying her mom, who's very much alive.

As Sia races to save her mom from armed-quite-possibly-alien soldiers, she uncovers secrets as profound as they are dangerous.

Imagine a Mexican Jessica Jones racing through a David Arnold novel with a pitstop in Roswell and you'll find Sia Martinez.





Alex London

Alex London has written books for children, teens, and even a few grown-ups. He is the author of the *Accidental Adventures* series, *Proxy*, *Guardian*, and two titles in *The 39 Clues* series for young readers. At one time a journalist reporting from conflict zones and refugee camps, he has recently moved from Brooklyn, NY, to Philadelphia, PA, where he can be found wandering the streets talking to his dog, who is the real brains of the operation.

www.calexanderlondon.com

Agent: Robert Guinsler

Red Skies Falling

The Skybound Saga #2



In this thrilling second book in the Skybound Saga trilogy, twins Kylee and Brysen are separated by the expanse of Uztar, but are preparing for the same war—or so they think.

PUBLISHER Farrar, Straus & Giroux Books for Young Readers (World English)
PUBLICATION September 2019 (Manuscript available)
EDITOR Grace Kendall

RIGHTS SOLD

SPAIN (URANO)

TURKEY (YABANCI)

Kylee is ensconced in the Sky Castle, training with Mem Uku to master the Hollow Tongue and the Ghost Eagle. But political intrigue abounds and court drama seems to seep through the castle's stones like blood from a broken feather. Meanwhile, Brysen is still in the Six Villages, preparing for an attack by the Kartami. The Villages have become Uztar's first line of defense, and refugees are flooding in from the plains. But their arrival lays bare the villagers' darkest instincts. As Brysen navigates the growing turmoil, he must also grapple with a newfound gift, a burgeoning crush on a mysterious boy, and a shocking betrayal. The two will meet again on the battlefield, fighting the same war from different sides—or so they think. The Ghost Eagle has its own plans.

“Prepare to be riveted...clever writing, boisterous, endearing characters, and threats coming from every direction, be they dark wings in the sky or a band of nomadic zealots with a reputation for slaughter. You'll be caught up in the adventure from the first chapter. And did I mention the falcons? You'll fall in love with the falcons.”
—Kendare Blake, #1 *New York Times* bestselling author of *Three Dark Crowns*

Also by Alex London

Black Wings Beating

The Skybound Saga #1

In this first young-adult fantasy novel in a trilogy, Alex London launches a soaring saga about the memories that haunt us, the histories that hunt us, and the bonds of blood between us.

PUBLISHER Farrar, Straus & Giroux Books for Young Readers (World English)
PUBLICATION October 2017 (Manuscript available)
EDITOR Grace Kendall

The people of Uztar have long looked to the sky with hope and wonder. Nothing in their world is more revered than the birds of prey and no one more honored than the falconers who call them to their fists.

Brysen strives to be a great falconer—while his twin sister, Kylee, rejects her ancient gifts for the sport and wishes to be free of falconry. She’s nearly made it out, too, but a war is rolling toward their home in the Six Villages, and no bird or falconer will be safe.

Together the twins must journey into the treacherous mountains to trap the Ghost Eagle, the greatest of the Uztari birds and a solitary killer. Brysen goes for the boy he loves and the glory he’s long craved, and Kylee to atone for her past and to protect her brother’s future. But both are hunted by those who seek one thing: power.

“London, author of the underappreciated *Proxy*, gives us a brilliantly crafted high fantasy about a society in which survival depends on falconry; even bird haters will be spellbound...London has a gift for depicting physicality—brutal fights, delicious food, muscled bodies. The heroes of his epic—there will clearly be a sequel—are a gay boy and a strong girl who needs to accept her own power. ‘A falcon could mount to the stars and still count the hairs on a goat’s head,’ Kylee muses. ‘So could a good imagination.’ Indeed.”

—**The New York Times Book Review**

“With political intrigue, epic battle sequences, jolts of romance, and strong female and queer characters, there’s a lot to pique readers’ interests here. But it’s the unique world-building and beautifully complex sibling relationship that make this a must-read.

Readers will be swept away in this book’s talons.”

—**Kirkus Reviews, Starred Review**

“London’s world-building is exceptional, and the story has twists and turns to keep readers engaged. A well-crafted fantasy featuring diverse characters, this book is a strong selection for all libraries serving teens.”

—**School Library Journal, Starred Review**



RIGHTS SOLD

SPAIN (URANO)

TURKEY (YABANCI)

Also by Alex London

Untitled

The Skybound Saga #3

The war on the ground is nearly over, but the war in the sky is just beginning.

PUBLISHER Farrar, Straus & Giroux Books for Young Readers (World English)
PUBLICATION October 2020 (Manuscript available: Spring 2020)
EDITOR Grace Kendall

Kylee—now a powerful commander of legions of raptors—and Brysen—now a speaker for the Ghost Eagles—have to find a way to reconcile, first with each other, and then, with the past.

When peace negotiations falter and Brysen is blamed, he is forced to hide, hunted now from the earth and the sky. The Ghost Eagles want a war to end humanity and humanity is happy to try their hand at extermination as well, but Brysen believes a rogue voice on the wind offers a path to peace. He'll have to risk fleeing to find the one dissenter among an impossibly deadly flock, and the journey will take him over the mountains and past the limits of all he's ever known.

Kylee has to find him before his enemies do. She must defy the command to which she has pledged herself, and race against her own army and her enemies to reach Brysen first, whether to stop him or save him, she doesn't yet know. The one chasing the other and the armies of earth and sky chasing them both, the twins will grapple with the evil on which their civilization is built, and either find a way to break the cycle of death and destruction or fall as prey to the relentless hunger of history for blood.

Jenny Elder Moke

Jenny Elder Moke writes young adult fiction in an attempt to recapture the shining infinity of youth. She worked for several years at an independent publisher in Austin, TX before realizing she would rather write the manuscripts than read them. She is a member of the Texas Writer's League and has studied children's writing with Liz Garton Scanlon. When she is not writing, she's gathering story ideas from her daily adventures with her two irredeemable rascallions and honing her ninja skills as a black belt in Tae Kwon Do. Jenny lives in Austin, TX with her husband and two children.

www.jennyeldermoke.com

Agent: Elizabeth Bewley



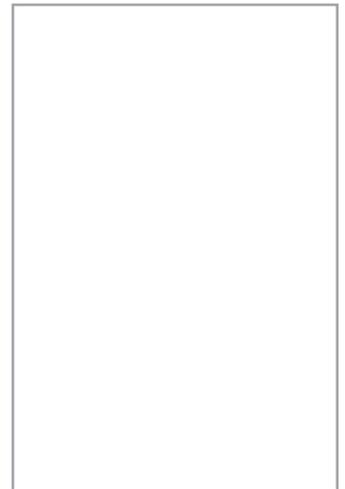
Hood

Hood is a young adult historical adventure novel that reimagines the story of Robin Hood.

PUBLISHER Disney-Hyperion (World English)
PUBLICATION Spring 2020 (Manuscript available)
EDITOR Kieran Viola

When Isabelle of Kirklees, daughter of Lady Marien, is arrested by royal soldiers for defending innocent villagers, she becomes the target of The Wolf, King John's ruthless right hand. Isabelle races to stay out of the Wolf's clutches and find the father she's never known: Robin Hood. She is thrust into a world of thieves and mercenaries, handsome young outlaws, new enemies with old grudges, and a king who wants her entire family dead. As she joins forces with Robin and his Merry Men, Isabelle must find the strength to defy the crown and save the lives of everyone she holds dear.

Hood is a heart-racing, romantic historical adventure novel perfect for fans of Megan Whalen Turner, Robin LeFevers, Kiersten White, and Leigh Bardugo.





Jessica Rubinkowski

Jessica Rubinkowski is a YA fantasy author with a Bachelor's Degree in Liberal Studies with an emphasis on Creative Writing from the University of Illinois. She lives in rural Illinois with her family and far too many pets to keep track of. When not creating fantastical worlds to throw her characters into, she can be found baking or enjoying the outdoors.

www.jessrubinkowski.tumblr.com

Agent: Sarah Landis

The Bright and The Pale

A thrilling, winter storm of a novel with romance, drama, myth, magic, and monsters, the first in a two-book young adult fantasy series.

PUBLISHER HarperCollins Children's Books (World English)

PUBLICATION April 2020 (Manuscript available)

EDITOR Karen Chaplin

Seventeen-year-old Valeria is one of the only survivors of the Knnot Massacre. A decade ago, a magical happening trapped her entire mining town in a sheet of unbreakable ice. Ever since, Valeria has been on the run. The emperor is determined to imprison any who managed to escape the curse of Knnot. Valeria finds safety with the Thieves Guild, earning her the nickname "The Arctic Fox." Until her best friend, Alik, is kidnapped. Valeria will do anything to get Alik back. Even lead the team of cutthroats and thieves on a perilous expedition to the very mountain that claimed her family, where she swore never to return. But something sinister slumbers at the heart of Knnot, and it has waited centuries for release.

Backlist Selection

Mr. Penny's Race Horse by Marie Hall Ets

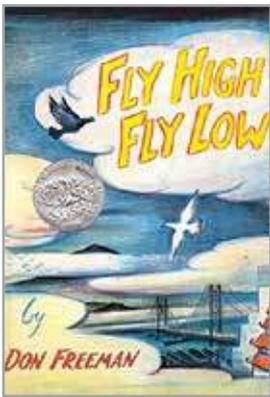


Publisher: Viking, 1956

Rights sold: China (Babycube) Japan (Tokuma Shoten)

Mister Penny promises his animals a ride on the Ferris wheel if they win enough prize money at the fair, but some of the animals cause mischief at the fair, and Mister Penny is asked to leave. Limpy the horse and the troublemakers manage to save the day, and they all get their ride on the Ferris wheel after all.

Fly High, Fly Low by Don Freeman



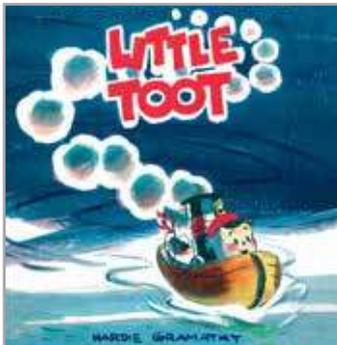
Publisher: Viking, 1957 (Reissued 2004)

Rights sold: Japan (BL Publishing)

*A Caldecott Honor book

Fly High, Fly Low, a Caldecott Honor book, tells the story of two San Francisco birds who hatch some eggs in a very unconventional place—the letter “B” in the sign on top of the Bay Hotel. But what happens when the sign is taken down? Told with Freeman's typical humor and simplicity, the book features breathtaking vistas of San Francisco.

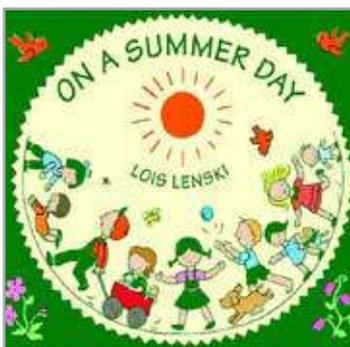
Little Toot by Hardie Gramatky



Publisher: G. P. Putnam's Sons, 1939 (Reissued 2007)

Little Toot is a tugboat who does not want to tug. Instead, he wants to make figure eights in the harbor and bother all the other tugboats. But when he ends up all alone on the open water as a storm is rolling in, it's up to him to save a stuck ocean liner. This classic story is sure to delight a whole new generation of readers!

On a Summer Day by Lois Lenski



Publisher: Random House, 1953 (Reissued 2005)

Right sold: Japan (Asunaro Shobo)

Play, play, on a summer day.

Summer means the outdoors to kids everywhere. The days are long and full of summertime fun such as swimming and afternoon picnics. This classic 1953 picture book, by the Newbery Medal winner Lois Lenski, is back with bright colors after being out of print for decades.

The Glorious Flight by Alice and Martin Provensen

Across the Channel with Louis Bleriot

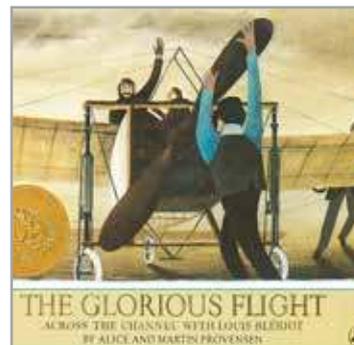
Publisher: Viking, 1987

***A Caldecott Medal winner**

Winner of the Caldecott Medal, this stunningly illustrated book depicts Louis Bleriot's historic first cross-Channel flight.

"Factually accurate, yes—but also a witty pictorial reincarnation of Bleriot's first experience of an airship."

—Kirkus Reviews



Our Animal Friends at Maple Hill Farm by Alice and Martin Provensen

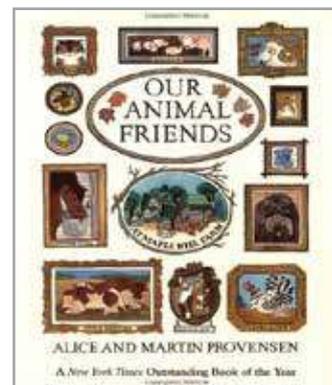
Publisher: Walker, 1974 (Reissued 2001)

Rights sold: China (Trustbridge) Korea (Book Bank Publishing)

Who lives at Maple Hill Farm?

Two dogs, five horses, a pig, some geese, lots of chickens, a few cows, a few goats, several sheep, and four special cats—these are the animals at Maple Hill Farm.

With simple text that is both affectionate and wry, and irresistible illustrations that burst with personality, Alice and Martin Provensen bring their barnyard friends to life for the delight of animal lovers both young and old.

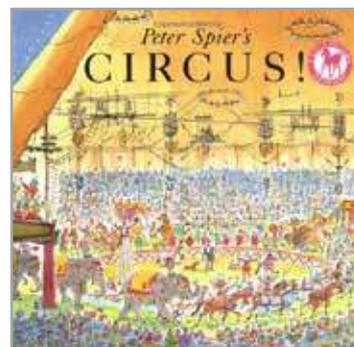


Circus by Peter Spier

Publisher: Yearling, 1992

Rights sold: China (Beijing Double Spiral Culture & Exchange Company)

Here is a view of the circus that children don't ordinarily see. From setting up the big top to the clowns, jugglers, acrobats, lion tamers and trained elephants through the grand finale, Spier includes behind-the-scenes glimpses of the lives of performers from all over the world. His detailed text and illustrations are sure to fascinate children of all ages.

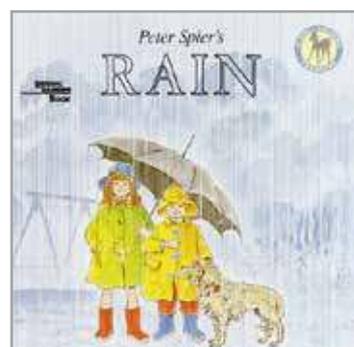


Rain by Peter Spier

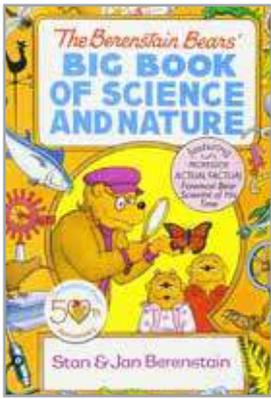
Publisher: Doubleday, 1982

Rights sold: China (Hsinex)

This wordless picture book captures the beauty and wonder of a brother and sister's joyous experiences in the rain. Come along as they explore their neighborhood, splash through puddles, see where the animals hide, and make footprints in the mud. From the first small drops of rain to the clear blue sky of a bright new morning, Peter Spier's *Rain* will delight parents and children again and again.



The Berenstain Bears' Big Book of Science and Nature

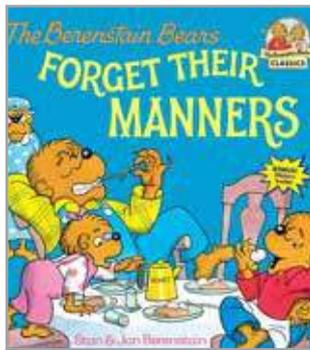


Publisher: Dover Children's Science Books, 2012

Rights sold: China (ThinKingdom)

Discover fun facts about the natural world in the company of the Berenstain Bears and their friend, Professor Actual Factual, the foremost bear scientist of his time! This treasury of knowledge includes a complete almanac of the seasons and intriguing information about animals, plants, insects, and fish—plus fun for the whole family with simple science projects.

The Berenstain Bears Forget Their Manners



Publisher: Random House, 1985

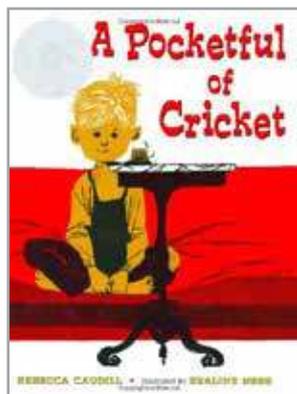
Rights sold: China (ThinKingdom) Romania (Art Group)

*Nearly four million copies sold

**Publishers Weekly* All-Time Bestsellers List

When Mama Bear's efforts to improve her family's manners are unsuccessful, she devises a Politeness Plan—a chart listing a chore as a penalty for each act of rudeness.

A Pocketful of Cricket by Rebecca Caudill



Publisher: Henry Holt, 1964 (Reissued 2004)

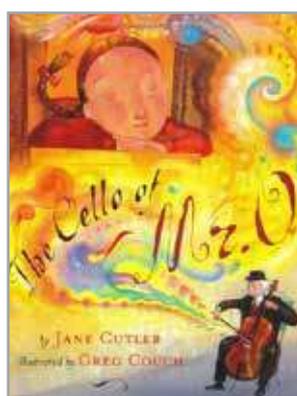
Rights sold: China (Babycube)

*A Caldecott Honor classic

A Caldecott Honor classic that celebrates friendship and new experiences—back in print on its 40th anniversary.

On his way home with the cows one evening, a six-year-old Kentucky farm boy catches a cricket and makes it his friend. The story reveals a child's sense of wonder about nature in verselike prose.

The Cello of Mr. O by Jane Cutler



Publisher: Dutton Juvenile, 1999

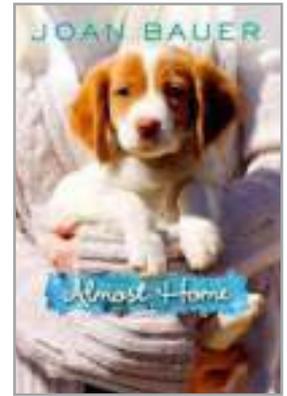
In a tribute to the unnamed city of Sarajevo, a girl tells the story of the struggle to survive in a city ravaged by war. The only happiness in her life—and the lives of those around her—comes every Wednesday at four o'clock, in the form of a relief truck bearing supplies. But when the relief truck is bombed in the town square, the people begin to lose hope, until the girl's unfriendly neighbor, Mr. O, takes over. Every day at four o'clock, Mr. O sits in the square and plays beautiful melodies on his cello, buoying the spirits of the town with his music and his courage.

Almost Home by Joan Bauer

Publisher: Viking Books for Young Readers, 2012

***150,000 copies sold**

When twelve-year-old Sugar's grandfather dies and her gambling father takes off yet again, Sugar and her mother lose their home in Missouri. They head to Chicago for a fresh start, only to discover that fresh starts aren't so easy to come by for the homeless. Nevertheless, Sugar's mother has taught her to be grateful no matter what, so Sugar does her best. With the help of a rescue dog, Shush; a foster family; a supportive teacher; a love of poetry; and her own grace and good humor, Sugar comes to understand that while she can't control the hand life deals her, she can control how she responds.



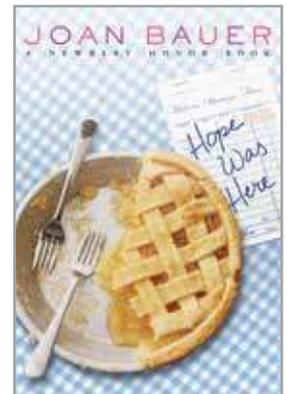
Hope Was Here by Joan Bauer

Publisher: Puffin Books, 2000 (Reissued 2005)

Rights sold: Turkey (Epsilon)

***A Newbery Honor book**

When Hope and her aunt move to small-town Wisconsin to take over the local diner, Hope's not sure what to expect. But what they find is that the owner, G.T., isn't quite ready to give up yet—in fact, he's decided to run for mayor against a corrupt candidate. And as Hope starts to make her place at the diner, she also finds herself caught up in G.T.'s campaign—particularly his visions for the future. After all, as G.T. points out, everyone can use a little hope to help get through the tough times . . . even Hope herself.



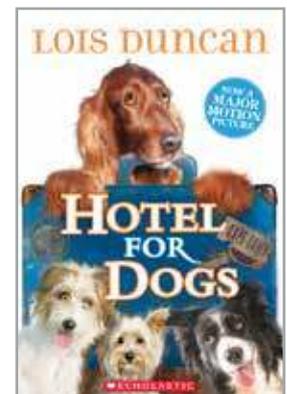
Hotel for Dogs by Lois Duncan

Publisher: Scholastic Paperbacks, 1971 (Reissued 2008)

Rights sold: Hungary (Könyvmolyképző) Macedonia (Ars Lamina) Taiwan (Thinking-dom)

***Now a major motion picture starring Emma Roberts**

The Walkers are moving to a new town, and staying with an aunt who's allergic to dogs. Too bad for Andi and her brother Bruce, who love dogs—and happen to meet a stray that needs help. Soon, Andi hatches a plan, turning the abandoned house down the block into a hotel for dogs. But as more and more tenants move in, the secret gets too big to keep. Can the kids save their canine castle? Or will the hotel have to close?



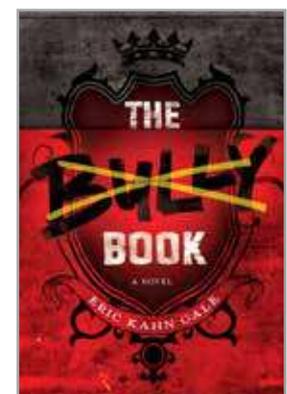
The Bully Book by Eric Kahn Gale

Publisher: HarperCollins, 2012

Rights sold: Israel (Modan) Italy (Edizioni San Paolo) Spain (Edebe)

Based on the author's own experiences being bullied as an eleven-year-old, The Bully Book details a classroom bullying situation and how the protagonist conquers them.

Determinedly normal Eric Haskins is dumbfounded when his best friend, just back from camp, joins with a couple of other boys to call him "Grunt" at the beginning of sixth grade. Pretty soon, Eric is the class pariah. A couple of chance remarks convince Eric that he's just the latest in a long line of sixth-grade Grunts and that the bullies are actually working from a manual. Eric's quest to uncover "the Bully Book" is suspenseful, and the reader gets excerpts of the Bully Book along with Eric's journal entries.



Lily's Crossing by Patricia Reilly Giff

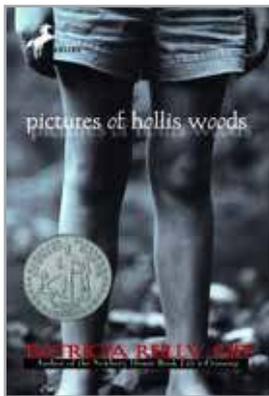


Publisher: Delacorte Books for Young Readers, 1997

***A Newbery Honor book**

Lily looks forward to a spectacular summer in her family's cozy house in Rockaway. But by the summer of 1944, World War II has changed almost everyone's life. Lily's father is on his way overseas to the war. There's no one else Lily's age in Rockaway until Albert comes, a refugee from Hungary, a boy with a secret sewn into his coat. Albert has lost most of his family in the war; he's been through things Lily can't imagine. But when they join together to rescue and care for a kitten, they begin a special friendship. For Lily and Albert have their own secrets to share: they both have told lies, and Lily has told a lie that may cost Albert his life.

Pictures of Hollis Woods by Patricia Reilly Giff



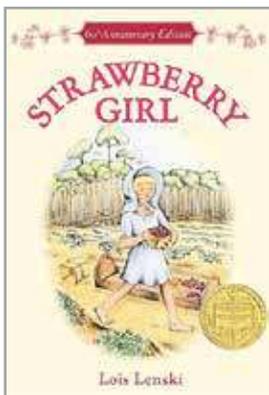
Publisher: Wendy Lamb Books, 2002

Rights sold: Korea (Prooni Books)

***A Newbery Honor book**

When Hollis is sent to Josie, an elderly artist who is quirky and affectionate, she wants to stay. But Josie is growing more forgetful every day. If Social Services finds out, they'll take Hollis away and move Josie into a home. Well, Hollis Woods won't let anyone separate them. She's escaped the system before; this time, she's taking Josie with her. Still, even as she plans her future with Josie, Hollis dreams of the past summer with the Regans, fixing each special moment of her days with them in pictures she'll never forget.

Strawberry Girl by Lois Lenski



Publisher: J. B. Lippincott & Co, 1945 (Reissued 2005)

***Winner of a Newbery Medal**

Strawberries: big, ripe, and juicy. Ten-year-old Birdie Boyer can hardly wait to start picking them. But her family has just moved to the Florida backwoods, and they haven't even begun their planting. "Don't count your biddies 'fore they're hatched, gal young un!"; her father tells her.

Making the new farm prosper is not easy. There is heat to suffer through, and droughts, and cold snaps. And, perhaps most worrisome of all for the Boyers, there are rowdy neighbors, just itching to start a feud.

Smiler's Bones by Peter Lerangis



Publisher: Scholastic, 2005

A striking, fascinatingly told novel based on the harrowing true story of Minik, an Eskimo boy seized in the name of exploration and brought to New York at the beginning of the 20th century.

In 1897, famed explorer Robert Peary took six Eskimos from their homes in Greenland to be "presented" to the American Museum of Natural History. Among the six were a father and a son. Soon, four were dead, including the father (whose bones, unbeknownst to the son, were put on display). One returned to Greenland. And the other—the young boy—remained, the only Eskimo in New York for twelve years.

His name was Minik. This is his story.

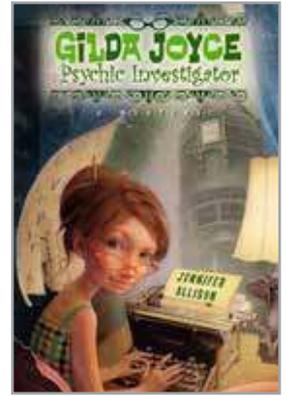
Gilda Joyce, Psychic Investigator by Jennifer Allison

Gilda Joyce Series #1

Publisher: Dutton Books for Young Readers, 2005

Rights sold: Turkey (Teen Yayinlari)

Ever since her father died, kooky Gilda Joyce has been working hard to sharpen her psychic skills. She's determined to communicate with spirits from the Other Side and become a crack investigator of spooky, twisted mysteries. After wrangling an invitation to visit San Francisco relatives, Gilda discovers just how much her dreary, tight-lipped uncle and his strange, delicate daughter need her help to uncover the terrible family secret that has a tortured ghost stalking their home.



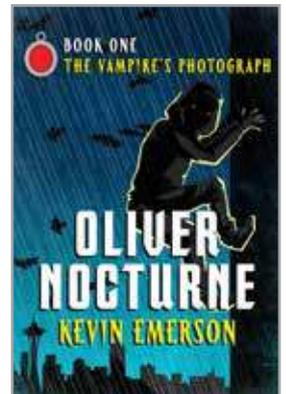
The Vampire's Photograph by Kevin Emerson

Oliver Nocturne Series #1

Publisher: Open Road, 2015

Oliver's life is no different from those of most middle school kids—except he sleeps in a coffin and drinks blood for breakfast.

When Emalie, a human girl with a troubled past, takes a picture of him, Oliver ignores the rules that forbid him from interacting with humans and agrees to show her the darkest secrets of the Seattle underworld. But their quest will uncover more than vampire mythology—they will learn the terrible truth about Oliver's past and his purpose. And for Emalie, this knowledge could come at a fatal price.



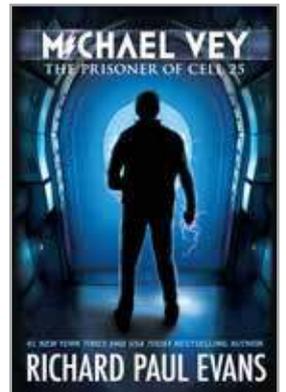
Michael Vey: The Prisoner of Cell 25 by Richard Paul Evans

Publisher: Simon Pulse, 2011

Rights sold: China (Trustbridge) Czech Republic (Albatros) France (Pocket Jeunesse) Germany (Baumhaus) Hungary (Konyvmolykepzo) The Netherlands (Kluitman Alkmaar) Taiwan (Global Kids)

*A *New York Times* Bestseller

Michael Vey is fourteen years old, goes to Meridian High School, and has electric powers. Michael thinks he is unique until he discovers that a cheerleader named Taylor has the same mysterious powers. With the help of Michael's friend, Ostin, the three set out to discover how Michael and Taylor ended up with their abilities, and their investigation soon brings them to the attention of a powerful group who wants to control the electric teens—and through them, the world.



Michael Vey 2: Rise of the Elgen by Richard Paul Evans

Publisher: Simon Pulse, 2012

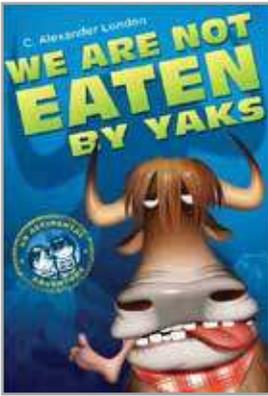
Rights sold: China (Trustbridge) Czech Republic (Albatros) France (Pocket Jeunesse) Germany (Baumhaus) Hungary (Konyvmolykepzo) Israel (Matar) The Netherlands (Kluitman Alkmaar) Taiwan (Global Kids) Turkey (Pegasus)

*A *New York Times* Bestseller

After using their wits and powers to narrowly escape an Elgen trap, a mysterious voice leads the Electroclan to the jungles of Peru. Once there, they discover that Dr. Hatch and the Elgen are far more powerful than anyone realizes. Only the Electroclan and an anonymous voice now stand in the way of the Elgen's plan for global domination. But is the voice that Michael is following really an ally, or is it just another Elgen trap?



We Are Not Eaten by Yaks by C. Alexander London



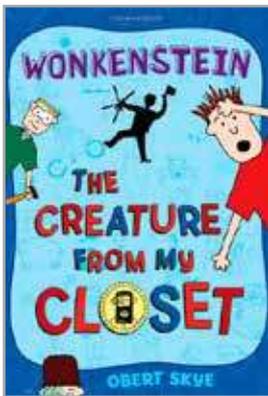
Accidental Adventures #1 (four-book series)

Publisher: Philomel, 2011

Rights sold: Germany (Arena)

Eleven-year-old twins Oliver and Celia Navel live on the 4-1/2th floor of the Explorers Club with their father, Dr. Navel. Their mother, Dr. Navel, has been missing for years. So when an explorer shows up with a clue as to where his wife could be, Dr. Navel drags Oliver and Celia to Tibet to find her. Once there, the twins fall out of airplanes, encounter Yetis, travel through waterfalls, and end up in the Demon Fortress of the Warrior King where they—just possibly—might find their mother and save their father from the Poison Witches.

Wonkenstein by Obert Skye



The Creature from my Closet #1

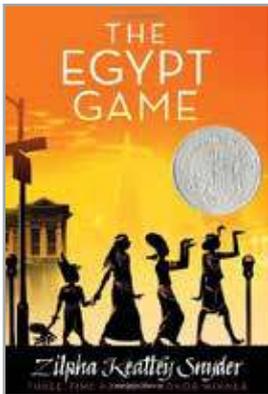
Publisher: Henry Holt, 2011

Right sold: Czech Republic (MOBA) The Netherlands (De Eenhorn) Turkey (Epsilon)

“This pitch-perfect offering should appeal to reluctant readers, not to mention the legion Wimpy Kid fans.” — Shelf Awareness

Twelve-year-old underachiever Rob has lots of books, but most of them just end up in the messy pile of junk he keeps locked in his closet that once doubled as a makeshift science laboratory. One day, Rob hears weird sounds coming from behind his closet door and discovers a funny little creature that seems to be a cross between two characters from books he’s tried to ignore. He names him Wonkenstein.

The Egypt Game by Zilpha Keatley Snyder

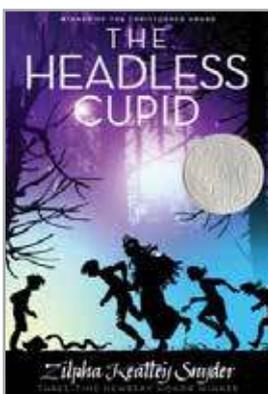


Publisher: Simon & Schuster, 1967 (Reissued 2009)

***Newbery Honor Book**

The first time Melanie Ross meets April Hall, she’s not sure they have anything in common. But she soon discovers that they both love anything to do with ancient Egypt. When they stumble upon a deserted storage yard, Melanie and April decide it’s the perfect spot for the Egypt Game. Before long there are six Egyptians, and they all meet to wear costumes, hold ceremonies, and work on their secret code. Everyone thinks it’s just a game until strange things start happening. Has the Egypt Game gone too far?

The Headless Cupid by Zilpha Keatley Snyder



Publisher: Simon & Schuster, 1971 (Reissued 2012)

***Newbery Honor Book**

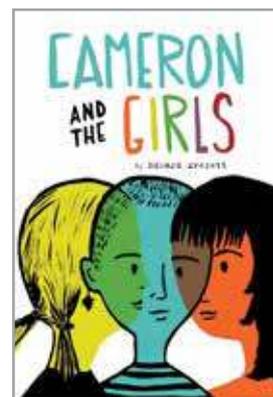
***Hans Christian Andersen International Honors List**

When the four Stanley children meet Amanda, their new stepsister, they’re amazed to learn that she studies witchcraft. It’s not long before Amanda promises to give witchcraft lessons to David, Jamie, and the twins. But that’s when unusual things start happening in their old house. David suspects Amanda of causing mischief, until the children learn that the house really was haunted long ago. Legend has it that a ghost cut the head of a wooden cupid on the stairway. Has the ghost returned to strike again?

Cameron and the Girls by Edward Averett

Publisher: HMH / Clarion, 2013

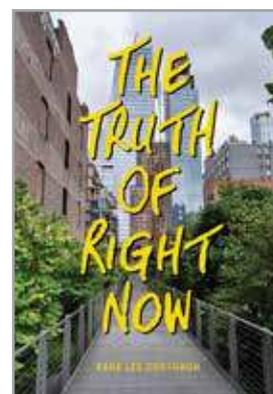
Fourteen year-old Cameron Galloway suffers from schizophreniform disorder. He's getting along on his medication, but there's nothing he wants more than to be a normal boy. He stops taking the pills, and soon he's hearing voices. One, a charismatic girl, is telling him just what he wants to hear. He can't go back to the pills if he wants to keep her around, but each day without medication is scarier and more topsy-turvy. When a new girl at school wants more from Cameron, he is compelled to make choices that could throw his life into permanent crisis.



The Truth of Right Now by Kara Lee Corthron

Publisher: Simon & Schuster, 2017

Lily is returning to her privileged Manhattan high school after a harrowing end to her sophomore year and it's not pretty. She hates chemistry and her spiteful lab partner, her friends are either not speaking to her or suffocating her with concerned glances, and nothing seems to give her joy anymore. Enter Dari (short for Dariomauritius), the artistic and mysterious transfer student, adept at cutting class. Their attraction ignites immediately, and for the first time in what feels like forever, Lily and Dari find happiness in each other. In twenty-first-century New York City, the fact that Lily is white and Dari is black shouldn't matter that much, but nothing's as simple as it seems. When tragedy becomes reality, can friendship survive even if romance cannot?



Breathing Underwater by Alex Flinn

Publisher: HarperCollins, 2002

***Winner of the Black-Eyed Susan Award**

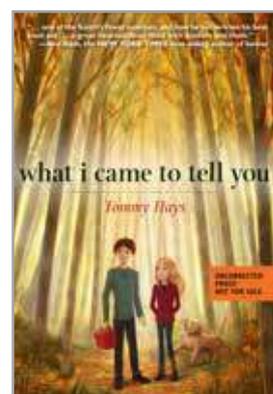
Intelligent, popular, handsome, and wealthy, sixteen-year-old Nick Andreas is pretty much perfect. What no one knows—not even his best friend—is the terror that Nick faces every time he is alone with his father. Then he and Caitlin fall in love, and Nick thinks his problems are over. But when things start to spiral out of control, Nick must face the fact that he's gotten more from his father than green eyes and money.



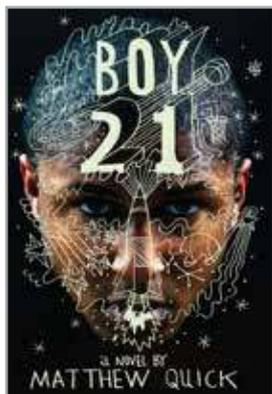
What I Came to Tell You by Tommy Hays

Publisher: Egmont, 2013

Since the death of his mother, twelve-year-old Grover has been having a difficult time; the only thing that brings him solace are the hours he spends working on his "art" in the beloved bamboo grove near his Asheville home. His overworked father belittles his efforts; he feels his son is withdrawing from the world and throwing his time away. As tensions within and without the family build to a boiling point, help tiptoes its way into their lives. The roughhewn family from the mountains who have moved into the cheap rental nearby force their way into Grover's forest and heart; their prickly independent neighbor proves to be a stalwart pillar to both his little sister and him, and even the peculiar young man who always lurks around them plays a role in lifting Grover and his family from their paralyzing grief.



Boy 21 by Matthew Quick



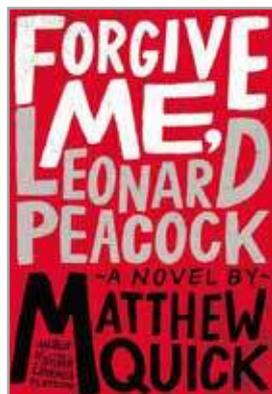
Publisher: Little, Brown Books for Young Readers, 2012

Rights sold: Brazil (Intrinseca) Germany (DTV) Hungary (Könyvmolyképző) The Netherlands (Lemniscaat) Spain (Anaya) Turkey (Yabancı) Headline (UK)

Film: Lionsgate

Until Finley can escape from broken-down Belmont, a town ruled by drugs, and violence, putting on that number 21 jersey to play basketball makes everything seem okay. Russ has just moved to the neighborhood, and the life of this teen basketball phenom has been turned upside down by tragedy. He won't pick up a basketball again and answers only to the name Boy21—taken from his former jersey number. As their final year of high school brings these two boys together, a unique friendship may turn out to be the answer they both need.

Forgive Me, Leonard Peacock by Matthew Quick



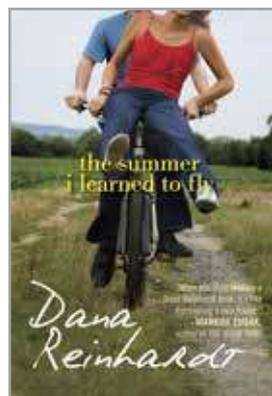
Publisher: Little, Brown, 2013

Rights sold: Brazil (Intrinseca) Germany (DTV) Italy (Salani) Mexico (Editora Planeta) The Netherlands (Lemniscaat) Russia (Azbooka-Atticus) Spain (Destino) Thailand (Tawansong) UK (Headline)

*A *New York Times* Book Review Editors' Choice

Today is Leonard Peacock's birthday. It is also the day he will kill his former best friend, and then himself, with his grandfather's P-38 pistol. This is a breathtaking, heart-stopping, and important book.

The Summer I Learned to Fly by Dana Reinhardt



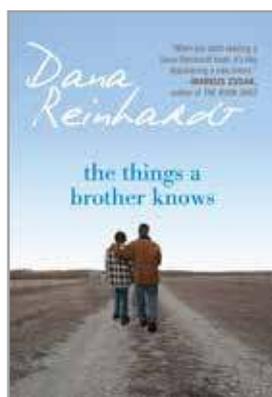
Publisher: Wendy Lamb Books, 2011

Rights sold: Italy (Mondadori) Korea (Miraen)

Drew's a bit of a loner. She has a pet rat, her dead dad's Book of Lists, and an encyclopedic knowledge of cheese from working at her mom's cheese shop.

It's the summer before eighth grade and Drew's days seem like business as usual, until one night after closing time, when she meets a strange boy in the alley named Emmett Crane. Who he is, why he's there, where the cut on his cheek came from, and his bottomless knowledge of rats are all mysteries Drew will untangle as they are drawn closer together, and Drew enters into the first true friendship, and adventure, of her life.

The Things a Brother Knows by Dana Reinhardt



Publisher: Wendy Lamb Books, 2010

Rights sold: Russia (Ripol)

*A *School Library Journal* Best Book of the Year, 2010

Finally, Levi Katznelson's older brother, Boaz, has returned from serving in a war Levi can't understand. Everything has been on hold since Boaz left. With the help of his two best friends Levi has fumbled his way through high school, weary of his role as little brother to the hero. But when Boaz walks through the front door after his tour of duty is over, Levi knows his brother is not the same. Maybe things will never return to normal. Then Boaz leaves again, and this time Levi follows him, determined to understand who his brother was, who he has become, and how to bring him home again.

Dark Water by Laura McNeal

Publisher: Knopf Books for Young Readers, 2010

***A National Book Award Finalist**

Fifteen-year-old Pearl DeWitt and her mother live in Fallbrook, California, where it's sunny 340 days of the year, and where her uncle owns a grove of 900 avocado trees. Uncle Hoyt hires migrant workers regularly, but Pearl doesn't pay much attention them . . . until Amiel. From the moment she sees him, Pearl is drawn to this boy who keeps to himself, fears being caught by la magra, and is mysteriously unable to talk. They falls into a precarious friendship, and a forbidden romance. Then the wildfires strike. Fallbrook is evacuated, but Pearl knows that Amiel is in the direct path of the fire, with no one to warn him, no way to get out. A beautiful, haunting novel full of peril, desperation and love.

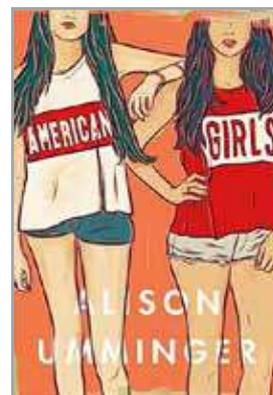


American Girls by Alison Umminger

Publisher: Flatiron Books, 2016

Rights sold: Russia (Palmyra) UK (Little, Brown/Atom)

Anna is a fifteen-year-old girl slouching toward adulthood, and she's had it with her life at home. So Anna "borrows" her stepmom's credit card and runs away to Los Angeles, where her half-sister takes her in. But LA isn't quite the glamorous escape Anna had imagined. As Anna spends her days on TV and movie sets, she engrosses herself in a project researching the murderous Manson girls; and although the violence in her own life isn't the kind that leaves physical scars, she begins to notice the parallels between herself and the lost girls of LA, and of America, past and present.



What They Always Tell Us by Martin Wilson

Publisher: Delacorte Books for Young Readers, 2008

Rights sold: Italy (Triskell Edizioni)

***Written by a Lambda Literary Award finalist**

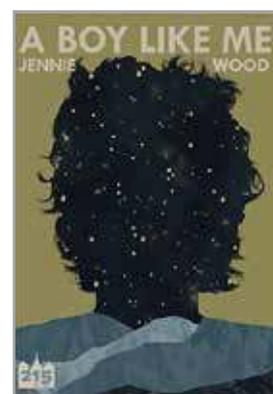
James and Alex have barely anything in common anymore—least of all their experiences in high school, where James is a popular senior and Alex is suddenly an outcast. But at home, there is Henry, the precocious 10-year-old across the street, who eagerly befriends them both. And when Alex takes up running, there is James's friend Nathen, who unites the brothers in moving and unexpected ways.



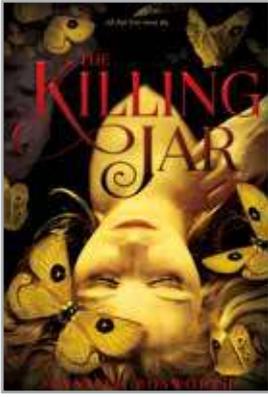
A Boy Like Me by Jennie Wood

Publisher: 215 Ink, 2014

Born a girl, Peyton Honeycutt meets Tara Parks in the eighth grade bathroom shortly after he gets his first period. It is the best and worst day of his life. Determined to impress Tara, Peyton sets out to win her love by mastering the drums and basketball. He takes on Tara's small-minded mother, the bully at school, and the prejudices within his conservative hometown. In the end, Peyton must accept and stand up for who he is or lose the woman he loves.



The Killing Jar by Jennifer Bosworth

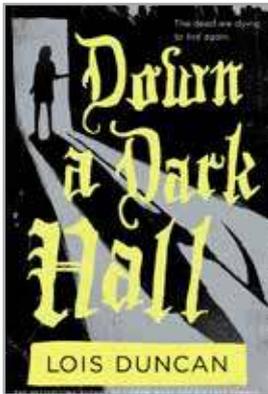


Publisher: Farrar, Straus & Giroux Books for Young Readers, 2016

Rights sold: Turkey (Pegasus)

It's the best night of Kenna Marsden's life until she comes home to find her family slaughtered and the killer still in the house. Kenna taps into an uncanny ability lying dormant inside her, and the killer winds up dead, while Kenna's family survives. Kenna's relief at having her family back is marred by the inexplicable, dark impulses that plague her now. Her search for help leads her to Eclipse, a nearby utopian commune. There, Kenna discovers an extraordinary new way of life as she learns who she really is, and the wonders she's capable of. But when she discovers a shocking connection between the crime against her family and the commune leaders, Kenna realizes the inhabitants of Eclipse harbor dark secrets about her past, their inception, and their plans for her.

Down a Dark Hall by Lois Duncan



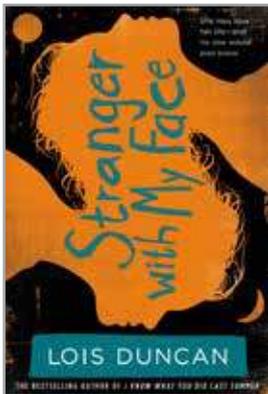
Publisher: Little, Brown, 1974 (Reissued 2011)

Rights sold: Brazil (Planeta) Czech Republic (Baronet) France (Hachette) Germany (Bertelsmann) Hungary (Konyvmolykepzo) Italy (Mondadori Ragazzi) Korea (Jaeum & Moeum) Poland (Czarna Owca) Russia (Ast) Slovakia (Ikar) Spain (Nocturna) Turkey (Epsilon)

*Now a major motion picture starring Uma Thurman and AnnaSophia Robb

A troubled teen named Kit Gordy is forced to join the exclusive Blackwood Boarding School, just to find herself trapped by dark forces around its mysterious headmistress, Madame Duret.

Stranger With My Face by Lois Duncan



Publisher: Little, Brown, 1981 (Reissued 2011)

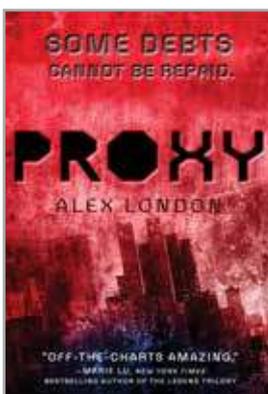
Rights sold: Germany (Bertelsmann) Hungary (Konyvmolykepzo)

*A *New York Times* Outstanding Book of the Year, 1981

Laurie Stratton finally has everything a sixteen-year-old could ever want. But just as her perfect summer comes to a close, things start to unravel when her boyfriend insists he saw her out with another guy—when Laurie was really home sick! More mysterious sightings convince Laurie someone very real is out there, watching her.

The truth reveals a long-lost sister who has spent the years growing bitter and dangerous. She has learned how to haunt Laurie, but the visits soon become perilous. She wants something from Laurie—her life!

Proxy by Alex London



Publisher: Philomel, 2013

Rights sold: Turkey (Final Arts & Culture Publications)

TV Rights: SyFy

Syd's life is not his own. As a proxy he must to pay for someone else's crimes. When his patron Knox crashes a car and kills someone, Syd is branded and sentenced to death. The boys realize the only way to beat the system is to save each other so they flee. The ensuing cross-country chase will uncover a secret society of rebels, test the boys' resolve, and shine a blinding light onto a world of those who owe and those who pay.

This fast-paced thrill ride of a novel is full of breakneck action, shocking twists, and heart-hammering suspense that will have readers gasping until the very last page.

Far, Far Away by Tom McNeal

Publisher: Random House Books for Young Readers, 2013

Rights sold: Turkey (Pegasus) UK (Random House)

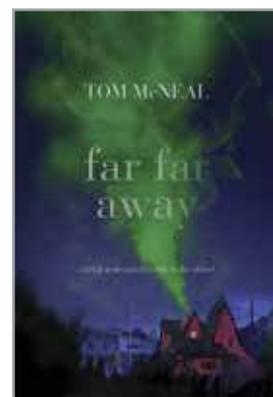
*A National Book Award Finalist

*An Edgar Award Finalist

*A California Book Award Gold Medal Win

A dark, contemporary fairy tale in the tradition of Neil Gaiman.

Jeremy Johnson Johnson hears voices. Or, specifically, one voice: the ghost of Jacob Grimm, one half of The Brothers Grimm. Jacob watches over Jeremy, protecting him from an unknown dark evil whispered about in the space between this world and the next. But Jacob can't protect Jeremy from everything.



All These Things I've Done by Gabrielle Zevin

Birthright #1

Publisher: Farrar, Straus & Giroux Books for Young Readers, 2011

Rights sold: China (Dook) Germany (Fischer) Israel (Keter) UK (Macmillan)

In 2083, chocolate and coffee are illegal, paper is hard to find, water is carefully rationed, and New York City is rife with crime and poverty. And yet, for Anya Balanchine, the sixteen-year-old daughter of the city's most notorious (and dead) crime boss, life is fairly routine. That is until her ex is accidentally poisoned by the chocolate her family manufactures and the police think she's to blame.



Because It Is My Blood by Gabrielle Zevin

Birthright #2

Publisher: Farrar, Straus & Giroux Books for Young Readers, 2012

Rights sold: China (Dook) Germany (Fischer) Israel (Keter) UK (Macmillan)

Since her release from Liberty Children's Facility, Anya Balanchine is determined to follow the straight and narrow. Unfortunately, her criminal record is making it hard for her to do that. When old friends return demanding that certain debts be paid, Anya is thrown right back into the criminal world that she had been determined to escape. It's a journey that will take her across the ocean and straight into the heart of the birthplace of chocolate where her resolve—and her heart—will be tested as never before.



In the Age of Love and Chocolate by Gabrielle Zevin

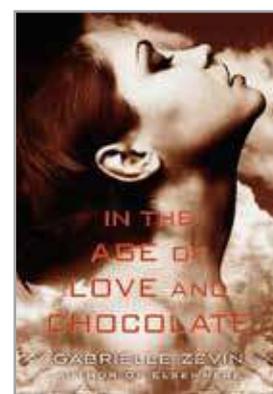
Birthright #3

Publisher: Farrar, Straus & Giroux Books for Young Readers, 2013

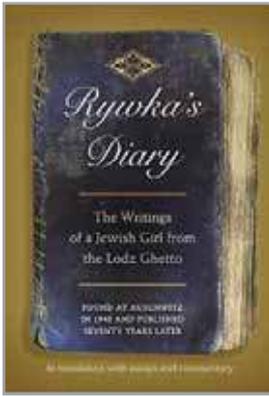
Rights sold: China (Dook) Germany (Fischer) Israel (Keter) UK (Macmillan)

Now eighteen, life has been more bitter than sweet for Anya. She has lost her family, and has spent the better part of her high school years in trouble with the law. Perhaps hardest of all, her decision to open a nightclub with her old nemesis Charles Delacroix has cost Anya her relationship with Win.

Still, it is Anya's nature to soldier on. Against the odds, the nightclub becomes an enormous success, and Anya feels like she is on her way and that nothing will ever go wrong for her again. But after a terrible misjudgment leaves Anya fighting for her life, she is forced to reckon with her choices and to let people help her for the first time in her life.



The Diary of Rywka Lipszyc



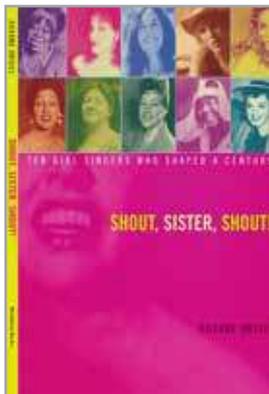
The Writings of a Jewish Girl from the Lodz Ghetto

Publisher: Harper, 2015

Rights sold: France (Editions Larousse) **Germany** (Ullstein / Allegria) **Israel** (Or Am) **Korea** (Winnersbook) **Lithuania** (Balto) **Portugal** (Nascente) **Romania** (Niculescu) **Russia** (Eksmo) **Spain** (Alfaomega) **Taiwan** (China Times) **Turkey** (Ganj) **UK** (Penguin Random House)

The newly discovered diary of a Polish teenager in the Lodz ghetto during World War II—originally published by Jewish Family & Children's Services of San Francisco, now available in a revised, illustrated, and beautifully designed trade edition.

Shout, Sister, Shout! by Roxanne Orgill

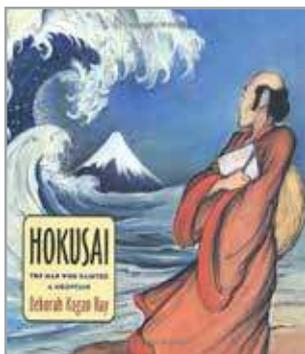


Ten Girl Singers Who Shaped a Century

Publisher: Margaret K. McElderry Books, 2001

Provides an in-depth look at ten celebrated singers from the past ten decades, including Ma Rainey, Judy Garland, Joan Baez, and Madonna, complete with photos, a discography, and index.

Hokusai by Deborah Kogan Ray

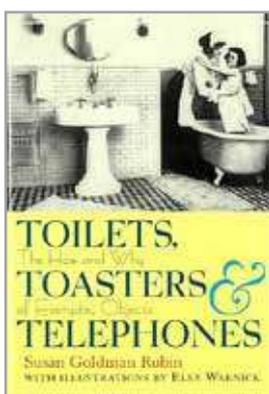


The Man Who Painted a Mountain

Publisher: FSG, 2001

In her own glowing paintings and lucid text, Deborah Kogan Ray tells the fascinating life story of the Japanese artist Hokusai (1760-1849). He rose from poverty, taught himself to draw, became the promising pupil of a great master, and then defied tradition to become one of the most important and influential artists in the world.

Toilets, Toasters & Telephones by Susan Goldman Rubin



The How and Why of Everyday Objects

Publisher: Harcourt Children's Books, 1998

A fascinating history of everyday objects is filled with entertaining anecdotes and remarkable facts in a user-friendly format, including vintage photographs, paintings, and an extensive bibliography.

Our Sub-agents

Brazil - Agencia Riff

Laura Riff, laura@agenciariff.com.br

Bulgaria, Romania, Serbia, Macedonia, Albania - Andrew Nurnberg Associates Sofia

Simona Kaleva, simona@anas-bg.com

China, Taiwan, Thailand, Vietnam, Indonesia - The Grayhawk Agency

Yuming Kao, yuming@grayhawk-agency.com

Clare Chi, clare@grayhawk-agency.com

Itzel Hsu, itzel@grayhawk-agency.com

Czech Republic, Slovakia, Slovenia - Andrew Nurnberg Associates Prague

Marta Soukopová, soukopova@nurnberg.cz

France - Agence Eliane Benisti

Aurélie Lefebvre, aurelie@elianebenisti.com

Germany, Austria - Paul and Peter Fritz Agency

Antonia Fritz, afritz@fritzagency.com

Greece - JLM Agency

John Moukakos, jlm@jlm.gr

Hungary, Croatia - Andrew Nurnberg Associates Budapest

Susanna Vojacek, rights@nurnberg.hu

Israel - The Deborah Harris Agency

Geula Geurts, geula@thedeborahharrisagency.com

Italy - The Italian Literary Agency

Elena Benaglia, elena@italianliterary.com

Japan - Tuttle-Mori Agency

Solan Natsume, solan@tuttlemori.com

Korea - Danny Hong Agency

Alice Moon, alice@dannyhong.co.kr

Latvia, Estonia, Lithuania, Ukraine - Andrew Nurnberg Associates Baltic

Kristīne Šatrovska, anab@anab.apollo.lv

The Netherlands - Marianne Schönbach Literary Agency

Stijn De Vries, s.de.vries@schonbach.nl

Poland - Book/lab Literary Agency

Agata Zabowska, agata@literatura.com.pl

Russia - The Van Lear Agency

Julia Demchenko, julia.demchenko@vanlearagency.com

Spain, Portugal, Catalan - MB Agencia Literaria

Txell Torrent, txell@mbagencialiteraria.es

Sweden, Norway, Denmark, Finland, Iceland

Please be in touch with Szilvia Molnar, szilvia@sll.com

Turkey - Anatolialit Agency

Dilek Akdemir, dilek@anatolialit.com

United Kingdom

Please be in touch with Szilvia Molnar, szilvia@sll.com

All Other Territories

Please be in touch with Danielle Bukowski, danielle@sll.com