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STERLING LORD LITERISTIC, INC.

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## Foreign Rights Guide

*Fiction, Nonfiction*  
&  
*Backlist Selection*

LBF 2019

**Foreign Rights**

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# Erin Almond

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Erin Almond's work has been published in *The Boston Globe*, *Colorado Review*, *Normal School*, *Small Spiral Notebook*, and *Salt Flats Annual*. She is a graduate of the UC-Irvine MFA program and a recipient of a St. Botolph Foundation Emerging Artists Grant. Before becoming a writer, Erin wanted to be a professional musician, and this experience informs her lyrical and incisive *Witches' Dance*. Erin lives outside Boston with her husband, Steve, and their three children.

[www.erinalmond.com](http://www.erinalmond.com)

**Agent:** Danielle Bukowski



## Witches' Dance

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*A smart, ambitious, timely book about what it takes to succeed as an artist and how we hold male genius on a pedestal at the expense of women's success.*

**PUBLISHER** Lanternfish Press (World English)

**PUBLICATION** Fall 2019 (Manuscript available)

**EDITOR** Christine Neulieb

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*Witches' Dance* is a powerful, multilayered story about a violin prodigy and her determined mother, who both fall under the spell of an enigmatic music teacher privately suffering a long-held delusion that he is the reincarnation of a 19th century violin virtuoso.

Hilda Greer is underperforming in the public-school orchestra until she wins a scholarship to take summer lessons at the Cambridge Conservatory. Under the tutelage of Philip Manns, the greatest modern interpreter of Paganini who suffered a fall from grace years before, Hilda learns what it takes to succeed as an artist, and isn't sure she wants to do what it takes to get there. But her strikingly beautiful mother Claire won't accept anything less than greatness.

Switching perspectives from Hilda, Claire, and Phillip, orbiting the world of internationally famous musicians and the has-beens clinging to an artistic life, *Witches' Dance* asks: Why do we forgive some madness but not others; how do young women learn that the only power they can assert is sexual; how do mothers repeat or subvert the lessons they were taught as daughters—and where are all the female geniuses of history?

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# Jami Attenberg

Jami Attenberg is the *New York Times* bestselling author of six novels, including *The Middlesteins* and *All Grown Up*. She has contributed essays about sex, urban life, and food to *The New York Times Magazine*, *The Wall Street Journal*, and *The Guardian*, among other publications. She lives in New Orleans.

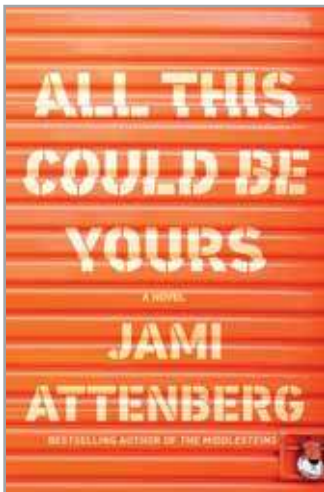
[www.jamiattenberg.com](http://www.jamiattenberg.com)

**Agent:** Doug Stewart

\*A *NEW YORK TIMES* BESTSELLING AUTHOR

\*A *LOS ANGELES TIMES* BESTSELLING AUTHOR

## All This Could Be Yours



*From New York Times bestselling author Jami Attenberg comes a sharp, funny, emotionally powerful novel that urgently asks: How do we rebuild and break free from the painful legacies of the past?*

**PUBLISHER** Houghton Mifflin Harcourt (North American)  
**PUBLICATION** October 2019 (Manuscript available)  
**EDITOR** Helen Atsma

### RIGHTS SOLD

GERMANY (SCHOEFFLING)

ITALY (EINAUDI)

UK (SERPENT'S TAIL)

“If I know why he is the way he is then maybe I can learn why I am the way I am,” says Alex Tuchman, strong-headed lawyer, loving mother, and daughter of Victor Tuchman—a power-hungry real estate developer and, by all accounts, a bad man. Now that Victor is on his deathbed, Alex feels she can finally unearth the secrets of who he is and what he did over the course of his life and career. She travels to New Orleans to be with her family, but mostly to interrogate her tightlipped mother, Barbra.

As Barbra fends off Alex’s unrelenting questions, she reflects on her life with Victor—one full of ups and downs, one she worked hard to keep from careening out of control. Meanwhile Gary, Alex’s brother, is incommunicado in LA, and Gary’s wife, Twyla, is having a nervous breakdown in New Orleans. Dysfunction is at its peak. And as each family member reckons with Victor’s dark past, they must figure out a way to move forward—with one another, for themselves, and for the sake of their children.

*All This Could Be Yours* is a piercing exploration of what it means to be caught in the web of a toxic man; it shows how abuses of power can infect a family for generations and what it takes to—maybe, hopefully—make things right again. In her signature “sparkling prose” (*Marie Claire*) and pitch-perfect wit, Jami Attenberg tackles a necessary subject for our age, as we reckon with the past and forge onward.

### Praise for *All Grown Up*:

\*A National Bestseller

\*A *Los Angeles Times* Bestseller

# Jesse Ball

Jesse Ball is the author of fifteen books, most recently the award-winning novel *Census*. His works have been published to acclaim in many parts of the world and translated into more than a dozen languages. He won the 2008 *Paris Review* Plimpton Prize, was longlisted for the National Book Award in 2015, and is among *Granta*'s list of "Best Young American Novelists." He was a fellow of the NEA, Creative Capital, and the Guggenheim Foundation, and is currently on the faculty at the School of the Art Institute of Chicago.

[www.jesseball.com](http://www.jesseball.com)

**Agent:** Jim Rutman

\*WINNER OF THE GORDON BURN PRIZE, 2018

\*A 2017 BEST YOUNG AMERICAN NOVELIST, *GRANTA*

\*A 2016 GUGGENHEIM FELLOW

\*LOGLISTED FOR THE NATIONAL BOOK AWARD IN 2015



## The Divers' Game

*From the inimitable mind of award-winning author Jesse Ball, a novel about an unsettlingly familiar society that has renounced the concept of equality—and the devastating consequences of unmitigated power.*

**PUBLISHER** HarperCollins / Ecco (North American)  
**PUBLICATION** September 2019 (Manuscript available)  
**EDITOR** Megan Lynch

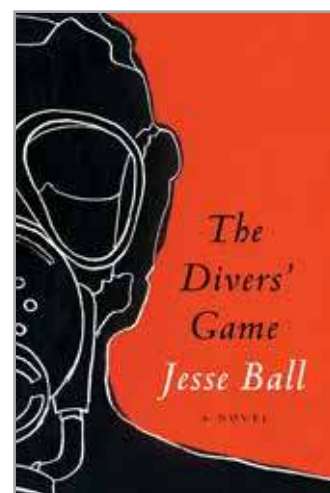
The old-fashioned struggle for fairness has finally been abandoned. It was a misguided endeavor, one that nearly destroyed humanity. The world is divided into two groups, pats and quads. The pats may kill the quads as they like, and do—they simply put on their gas masks and wait for the gas to flow. The quads have no recourse but to continue with their lives.

What is the effect of constant fear on a life, or on a culture?

*The Divers' Game* explores the consequences of violence—through two long-awaited festivals that offer the pats and the quads each an opportunity for change, and through the dramatic and excruciating examination of a woman's final moments.

*The Divers' Game* offers a thinly veiled description of our society, an extreme case that demonstrates a truth: we must change, or our world will collapse.

Brilliantly constructed and achingly tender, *The Divers' Game* shatters the notion of common decency as the binding agent between individuals, forcing us to consider whether compassion is intrinsic to the human experience. With his signature empathy and ingenuity, Jesse Ball's latest work solidifies his reputation as one of contemporary fiction's most mesmerizing talents.



### RIGHTS SOLD

AUSTRALIA (TEXT)

THE NETHERLANDS (QUERIDO)



## Tommy Butler

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Tommy Butler has been a Peter Taylor Fellow at the Kenyon Review Writers Workshop. He is a graduate of Dartmouth College and Harvard Law School; his fiction has appeared in *Oxford Magazine* and he won the Short Fiction Award from Reflections Literary Journal. He runs a small law practice when he's not writing.

**Agent:** Doug Stewart

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## Before You Go

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*An imaginative, impeccably assured debut novel that will make you question the meaning of life and remind you of why we're here at all.*

**PUBLISHER** HarperCollins (North American)  
**PUBLICATION** June 2020 (Edited manuscript available: June 2019)  
**EDITOR** Sarah Stein

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*Before You Go* is a realistic coming-of-age novel with a twist: while three-fourths of the book is grounded in reality, there are interstitial vignettes throughout which the reader learns are a book within a book; this book within a book is a science fiction-tinged explanation of the creation of humankind. Tied together, this novel is a goosebump-causing, tear-inducing, life-affirming story where every storyline coalesces so beautifully that it is hard to believe this is a debut novel and not the pinnacle of a seasoned author's career.

*Before You Go* begins with a short vignette set in the "Before," where we see the creation of humankind; however, the creators have left an empty space next to the heart. They don't realize their mistake—if a mistake it was—until it's too late. Then we move to the bulk of the novel's story following Elliot Chance. We meet Elliot as a boy who knows that he doesn't feel at home in this world, and his desire to be gone from it becomes more perilous as he grows into manhood. Desperate and lost, he attends a suicide therapy group on the dark edge of Manhattan. There he meets Sasha—a drifting soul who leaves coded messages in the copy she writes for advertising campaigns—and Bannor, whose detailed descriptions of the future make Elliot think that maybe he has really been there. With these two unlikely allies, Elliot launches into the business of life, determined to be happy in spite of himself. Yet a hole in your heart is not so easily filled.

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**RIGHTS SOLD**

**CHINA** (GUOMAI)



# Jeanine Cummins

Jeanine Cummins is the author of three books. Her true crime book *A Rip in Heaven* was published by NAL in 2004 and was a bestseller that continues to sell today. Her two novels, *The Outside Boy* and *The Crooked Branch*, both set in Ireland, were published as paperback originals by NAL in 2010 and 2013 respectively. Jeanine is half Puerto-Rican and speaks fluent Spanish, which allowed her to do extensive research in Mexico, lending *American Dirt* its hard-won and impressive authenticity.

[www.jeaninecummins.com](http://www.jeaninecummins.com)

**Agent:** Doug Stewart



## American Dirt

*A tale of grim survivorship in the face of astronomical odds, American Dirt explores the innermost hearts of people who have sacrificed everything for a glimmer of hope.*

**PUBLISHER** Flatiron Books (North American)  
**PUBLICATION** January 2020 (Final manuscript available)  
**EDITOR** Amy Einhorn

*American Dirt* is the gripping story of Lydia Quixano Perez, a bookseller living a quiet but fulfilling life with her family in the Mexican city of Acapulco. She develops a deep bond with a sensitive, intelligent man who frequents her store, and cannot believe it when her journalist husband reveals the truth: her enigmatic poetry-writing friend is the top leader of the drug cartel that rules their beloved city. The man goes by the name la Lechuza, the Owl, and he is unafraid of making gruesome and fatal spectacles of anyone who opposes him. When Lydia's husband publishes a tell-all profile of the notorious leader, the Owl sends his men to kill everyone they can find at a family gathering. Only Lydia and her eight-year-old son Luca survive, and they start running for their lives, imagining that it is only in the United States that they will be safe from the Owl's deadly reach. The mother and son discover that all they have already seen is just the beginning, and the road to el norte is more perilous than they could ever dream.

A tale of grim survivorship in the face of astronomical odds, *American Dirt* explores the innermost hearts of people who have sacrificed everything for a glimmer of hope—that there might be a future for what they hold most dear. Fans of *The Unknown Americans*, *Prayers for the Stolen*, *The Tortilla Curtain*, and *Into the Beautiful North* will appreciate this unflinching look at the reality of the migrant experience and the unique bonds forged in the struggle to keep love, faith, and family alive.

**\*Film to be produced by Imperative Entertainment, the production company behind Clint Eastwood's *The Mule* and Ridley Scott's *All the Money in the World*.**

**\*Charles Leavitt, the writer behind Leonardo DiCaprio's *Blood Diamond*, is set to write the script.**



### RIGHTS SOLD

**FRANCE** (PHILIPPE REY)  
**GERMANY** (ROWOHLT)  
**ITALY** (FELTRINELLI)  
**JAPAN** (HAYAKAWA)  
**KOREA** (SAM & PARKERS)  
**RUSSIA** (SINDBAD)  
**SPAIN** (EDICIONES B)  
**UKRAINE** (VIVAT)  
**UK** (HEADLINE / TINDER PRESS)  
**US SPANISH** (VINTAGE)

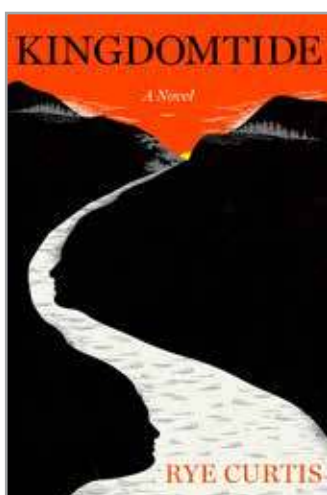
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## Rye Curtis

Rye Curtis was born during a tornado in Amarillo, Texas. He now lives in Ridgewood, New York, where he spends his time writing. He was a student of James Hannaham's (*Delicious Foods*) at Columbia University. *Kingdomtide* is his first novel.  
**Agent:** Doug Stewart

## Kingdomtide



### RIGHTS SOLD

FRANCE (GALLMEISTER)

GERMANY (C.H. BECK)

ITALY (BOMPIANI)

KOREA (SIGONGSA)

PORTUGAL (QUETZAL)

UK (4TH ESTATE)

*Deeply moving and uniquely captivating in its stylized prose, Kingdomtide asks us what it means to be good: to those we love, those we trust, and those we meet along the way.*

**PUBLISHER** Little, Brown (North American)

**PUBLICATION** January 2020 (Final manuscript available: March 2019)

**EDITOR** Ben George

*Kingdomtide* tells the story of a 72-year-old Texan woman named Cloris Waldrip who is the lone survivor of a small plane crash in the mountains of Montana. While mourning the loss of her husband, Cloris decides to fight for her life, something she is ill-prepared to do. As she struggles to stay alive, she receives help from the most unlikely person, and the experience changes who she is forever. Cloris narrates her adventure in the first person as a 90-something woman living in an assisted living facility and she is an unforgettable character. Meanwhile the second storyline, told in third person, centers around Park Ranger Lewis, a woman struggling with alcoholism and loneliness, just out of a messy divorce. While Cloris is literally lost, Lewis is equally lost in a metaphorical sense. She finds herself in the company of more people than she's accustomed to while she forms a search party for Cloris.

With brilliant plotting and original language, *Kingdomtide* offers a cast of unforgettable characters and leaves the reader wanting more from this incredible talent.

"Rye Curtis's debut novel is an astonishing work. His powerful and convincing characters are at risk in a harsh and beautiful landscape in which the best and worst are revealed, and nothing is as it initially seems. *Kingdomtide* is at once a page-turner and a meditation on the complexity of the human experience and spirit."

—Daniel Woodrell, author of *Winter's Bone* and *The Maid's Version*

"First novels are often praised for an author's potential, but *Kingdomtide* displays a talent fully realized. Cloris Waldrip's trek through wilderness after a plane crash is suspenseful from start to finish, but as the lives of her potential rescuers are revealed, the novel also moves through the even deeper wilderness of the human heart. Rye Curtis is a writer of exceptional talent."

—Ron Rash, *New York Times* bestselling author of *Serena*



# Karen Dukess

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With a background in newspaper and magazine journalism, Karen Dukess has spent the last eight years as a speechwriter on gender equality at the United Nations. She lives in Pelham, New York. *The Last Book Party* is her debut novel.

**Agent:** Doug Stewart



## The Last Book Party

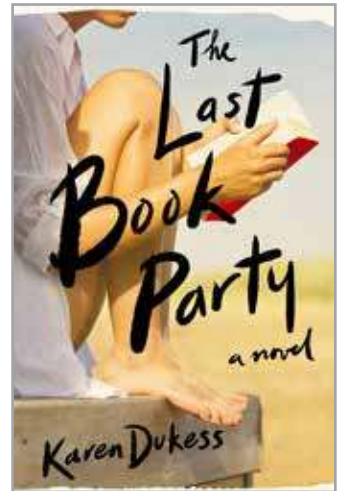
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*A bookish Sweetbitter set on the shore of Cape Cod and in the 80's New York publishing world, The Last Book Party is the perfect smart, fun, summer read.*

**PUBLISHER** Henry Holt (North American)  
**PUBLICATION** July 2019 (Manuscript available)  
**EDITOR** Libby Burton

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In the summer of 1987, 25-year-old Eve Rosen, languishing in a low-level publishing job in New York City after growing up in the shadow of her brilliant brother, jumps at the chance to attend an exclusive party at the Cape Cod home of the *New Yorker* writer Henry Grey and his poet wife, Tillie Sanderson. Dazzled by the party and the hosts' artist son, Franny, Eve is determined to find her way back into this literary milieu where she feels recognized as the writer she aspires to be. Her naive quest leads to a summer job as Henry's research assistant out on the cape in the town of Truro. It also leads to a contentious relationship with Franny's secretive childhood friend, the up-and-coming novelist Jeremy Grand, and an illicit love affair. By summer's end, Eve feels older and wiser. But at Henry and Tillie's annual Labor Day costume party, the exclusive and famed "Book Party" where attendees dress as literary characters, Eve discovers that nothing is as it seems, and that she may have single-handedly destroyed years of tradition with a few seemingly casual decisions made in the middle of an otherwise magical



"Charming, lovely, and written with a light touch, this book captures the longing and unease of summer romance amid the complexity of post-graduate life. Shades of *Goodbye, Columbus*, *The Mysteries of Pittsburgh*, and *Bright Lights, Big City* haunt its pages."

—**Matthew Thomas**, *New York Times*-bestselling author of *We Are Not Ourselves*

"Emotional and evocative, *The Last Book Party* left me aching for the hard lessons of youth, trembling with hope—and utterly transfixed until the final page."

—**Ann Mah**, bestselling author of *The Lost Vintage*

"The writing is as breezy as the air in this Cape-Cod-meets-Fifth-Avenue publishing world bildungsroman."

—**Lucinda Rosenfeld**, author of *Class*



## Joshua Henkin

Joshua Henkin is the author of the novels *Swimming Across the Hudson*, a *Los Angeles Times* Notable Book; *Matrimony*, a *New York Times* Notable Book; and *The World Without You*, which was named an Editors' Choice Book by *The New York Times* and *The Chicago Tribune* and was the winner of the 2012 Edward Lewis Wallant Award for Jewish American Fiction and a finalist for the 2012 National Jewish Book Award. He directs and teaches in the MFA program in Fiction Writing at Brooklyn College.

**Agent:** Doug Stewart

\*FILM VERSION OF *THE WORLD WITHOUT YOU* RELEASED IN 2018

\*NATIONAL JEWISH BOOK AWARD FINALIST

\*WINNER OF THE 2012 EDWARD LEWIS WALLANT AWARD FOR JEWISH AMERICAN FICTION

## Morningside Heights

*In the vein of Matthew Thomas' We Are Not Ourselves and Mona Simpson's My Hollywood, Morningside Heights is an epic novel about love and loyalty, privilege and faith.*

**PUBLISHER** Pantheon (North American)

**PUBLICATION** March 2020 (Manuscript available)

**EDITOR** Lexy Bloom

*Morningside Heights* tells the story of Pru Steiner, an Orthodox Jew raised in Ohio, who, in 1975, falls in love with Spence Robin, MacArthur winner and the youngest art historian ever to receive tenure at Columbia. Her career derailed by an early marriage to a powerful and acclaimed man, Pru settles into an ambivalent domesticity, raising their daughter Sarah. Spence, meanwhile, has been keeping a secret: an earlier marriage, which produced a son, Arlo, with whom he no longer speaks. Thirty years later, something is wrong with Spence. The great art historian can't focus. Still in his fifties, he becomes taciturn and forgetful. With their daughter in medical school in California, Pru must face his illness on her own. Arlo, now a wealthy venture capitalist with access to a promising experimental drug, has gotten back in touch. Pru, meanwhile, is struggling for money. She can't afford Ginny, the domestic aide who takes care of Spence. And she has met a man at a caregiver's class and the threat of romance looms.

Spanning time zones and decades, *Morningside Heights* tells the story of a marriage enduring through adversity, and how ties of blood, long frayed, persist in the face of misfortune.

"Mr. Henkin writes with a winningly anachronistic absence of showiness...This is just a lifelike, likeable book populated by three-dimensional characters who make themselves very much at home on the page."

—**The New York Times**

# Caitlin Horrocks

Caitlin Horrocks is author of the story collection *This Is Not Your City*, a *New York Times* Book Review Editor's Choice and a Barnes and Noble Discover Great New Writers selection. Her stories and essays appear in *The New Yorker*, *The Best American Short Stories*, *The PEN/O. Henry Prize Stories*, *The Pushcart Prize*, *The Paris Review*, *The Atlantic*, *Tin House*, *One Story*, and other journals and anthologies. Her awards include the Plimpton Prize and fellowships to the Bread Loaf Writers' Conference and the MacDowell Colony. She is the fiction editor of *The Kenyon Review* and teaches at Grand Valley State University, and occasionally in the MFA Program for Writers at Warren Wilson College.

[www.caitlinhorrocks.com](http://www.caitlinhorrocks.com)

**Agent:** Jim Rutman



## The Vexations

*A kaleidoscopic debut novel about love, family, genius, and the madness of art, circling the life and times of French composer Erik Satie, set in early twentieth-century Paris.*

**PUBLISHER** Little, Brown (North American)  
**PUBLICATION** June 2019 (Manuscript available)  
**EDITOR** Ben George

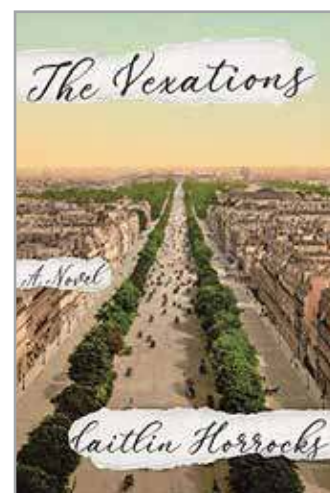
The iconic French composer Erik Satie has captivated listeners globally since his youth and the beginning of his career, and long after his death nearly a century ago. Now, debut novelist Caitlin Horrocks brings us a new perspective on his life, vividly reimagined through his own eyes and the eyes of those closest to him. Atmospheric and provocative, *The Vexations* is a composite portrait of a deeply fragile man obsessed with fame and unable to reconcile his need for affection with his distaste for overt displays of affection.

Satie's childhood, spent separated from his family, left him emotionally stunted and aching for approval and appreciation, particularly that of his older sister. Louise herself suffered from their separation so deeply that forgiveness and true connection became impossible, even after tragedy struck her in adulthood and she, too, was desperate for support.

Caitlin Horrocks is a powerful and dynamic new voice in fiction, and *The Vexations* is a remarkable feat of storytelling that offers a window into one of history's most enigmatic artists.

"I've loved Caitlin Horrocks's work for a long time, so I am not surprised—though I am overjoyed—to find that she has written a gorgeous, sensitive, deeply immersive novel in *The Vexations*. You'll never hear the music of Erik Satie again without diving back into the layers of genius, torment, eccentricity, abandonment, and profound sadness that Caitlin so masterfully evokes in this beautiful book."

—**Lauren Groff, National Book Award finalist and *New York Times* bestselling author of *Florida* and *Fates and Furies***





## Affinity Konar

Affinity Konar is the author of the critically acclaimed novel *Mischling* (Little, Brown, 2016) and *The Illustrated Version of Things* (FC2, 2009). She received her MFA in fiction from Columbia and lives in Los Angeles.

**Agent:** Jim Rutman

## Do You Envy the Disappeared

*Against the cultural upheaval of the 1960s, a young, life-long ward of the state struggles to dignify and record the lives of her fellow inmates at a mental institution as members are gradually disappeared and the outside world encroaches.*

**\*\*ON US SUBMISSION\*\***

Lil, an orphan raised entirely in institutions, has irregular thoughts, fixations, and language that present as schizotypal to the doctors of 1960s. As an adult, she's transferred to Stonehearst, a mental institution that functions like a city, a veritable utopia where the "feeble-minded," addicted, and criminal are employed and given a sense of purpose. In this refuge, Lil becomes a laundress, and transforms a corner of the basement into museum devoted to art she expects to never see, histories she'll never encounter, and an archive of records concerning the traits of her fellow inmates. She has four co-conspirators in this mission and in time, these preservation efforts appear to gain an official purpose. After overhearing some gossip about Rosemary, the hidden Kennedy daughter, Lil chooses to believe that she is not your average orphan, but Rosemary herself. This absurd self-delusion is bolstered by the fact that she begins to receive written messages from a man she mistakes for a secret agent, Trip; his letters mention a "current mission" alongside his promises to return and reunite her with her family.

As the years pass, deinstitutionalization comes to Stonehearst, and more and more inmates are "disappeared," Lil plans her escape. Eventually all in the collective are thrust out of their familiar, timeless environment—into group homes and family care and homeless encampments—and into 1969, a landscape of American protest, chaos, and hard-won optimism. In her own quest, Lil encounters seekers and activists as she tries to find a way back into the system that once claimed to protect her, or a family that will.

### OPTION PUBLISHERS

**BRAZIL** (ROCCO)  
**CANADA** (PRH)  
**CHINA** (SUNSHINE MEDIA)  
**CROATIA** (ZNAJJE)  
**CZECH REPUBLIC** (EUROMEDIA)  
**DENMARK** (GAD FORLAG)  
**FINLAND** (WSOY)  
**FRANCE** (ACTES SUD)  
**GERMANY** (HANSER VERLAG)  
**GREECE** (PATAKIS)  
**HUNGARY** (LIBRI)  
**ISRAEL** (KINNERET)  
**ITALY** (LONGANESI)  
**JAPAN** (TOKYO SOGENSHA)  
**KOREA** (MUNHAKDONGNE)  
**LATIN AMERICA** (OCEANO)  
**THE NETHERLANDS** (SIGNATUUR)  
**NORWAY** (FONT FORLAG)  
**POLAND** (PROSZYNSKI)  
**PORTUGAL** (BERTRAND)  
**RUSSIA** (AZBOOKA)  
**SERBIA** (LAGUNA)  
**SLOVAK** (IKAR)  
**SPAIN** (GALAXIA)  
**SWEDEN** (POLARIS)  
**TAIWAN** (CHI MING)  
**TURKEY** (PEGASUS)  
**UK** (ATLANTIC BOOKS)

# Alison McGhee

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Alison McGhee is a bestselling author of books for children and adults. Her children's books *Someday*, *Little Boy*, *Bye-Bye Crib*, *Always* and *A Very Brave Witch* have been *New York Times* bestsellers. Her award-winning adult novels include *Was It Beautiful?*, *Falling Boy*, *Rainlight*, and *Shadow Baby*. She lives in Minneapolis, Minnesota.

[www.alisonmcghee.com](http://www.alisonmcghee.com)

**Agent:** Doug Stewart



## The Opposite of Fate

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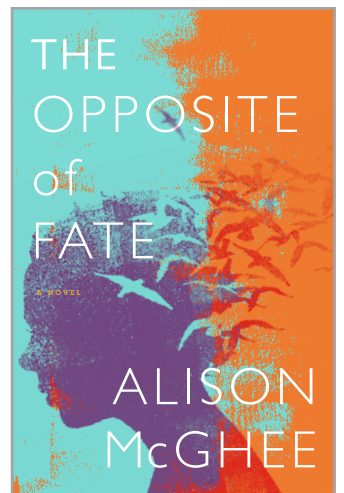
*This gripping and heart-rending novel from award-winning author Alison McGhee tackles the subject of who gets to decide what's best for us when we are unable to decide for ourselves.*

**PUBLISHER** Houghton Mifflin Harcourt (North American)  
**PUBLICATION** February 2020 (Manuscript available)  
**EDITOR** Helen Atsma

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Twenty-one-year-old Mallie Williams—scrappy, headstrong, and wise beyond her years—has just landed on her feet following a tumultuous youth when the unthinkable happens: she is violently assaulted. The crime leaves her comatose, surrounded by friends and family who are hoping against hopes for a full recovery. Soon Mallie's small community finds themselves divided. The rape has left Mallie pregnant, and while some friends are convinced that she would never keep the pregnancy, others are sure that a baby would be the only good thing to come out of all of this pain. Who gets to decide the consequences of an assault? As the case winds its way through the courts, Mallie, her family, and her town find themselves at the center of a national media storm, confronting questions nobody should have to face. When Mallie emerges from the fog, what will she think of the decision that was made on her behalf?

*The Opposite of Fate* is a thoughtful and moving exploration of trauma and of the choices we make—and don't make—that forever change the course of our lives.







## Dana Reinhardt

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Dana Reinhardt is the author of the young adult novels: *Tell Us Something True*, *A Brief Chapter in My Impossible Life*, *Harmless*, *How to Build a House*, *The Things a Brother Knows*, *The Summer I Learned to Fly*, *Odessa Again*, and *We Are the Goldens*. She lives in San Francisco with her husband and two daughters. She makes her adult novel debut with *Tomorrow There Will Be Sun*.

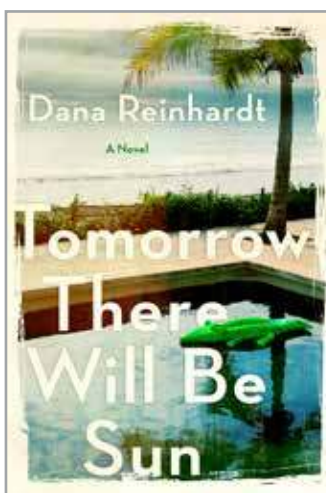
[www.danareinhardt.net](http://www.danareinhardt.net)

**Agent:** Doug Stewart

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## Tomorrow There Will Be Sun

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*A private Mexican villa is the backdrop to a darkly funny, smart story of a milestone vacation in a tropical paradise gone wrong, wrong, wrong.*

**PUBLISHER** Pamela Dorman Books (North American)  
**PUBLICATION** March 2019 (Manuscript available)  
**EDITOR** Pamela Dorman

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Two families arrive in Puerto Vallarta, Mexico, for a once-in-a-lifetime vacation. The resort town is known for its stunning views, exotic wildlife, and welcoming locals, and Jenna has organized the trip to celebrate her husband's fiftieth birthday—she's been looking forward to it for months. Their friends the Solomons can be overbearing at times, but Jenna is sure everything is going to be just perfect—and the margarita refills delivered by the house staff certainly don't hurt, either. What could go wrong?

Yet as the families settle into their vacation routines, their best friends suddenly seem like annoying strangers, and even Jenna's reliable husband, Peter, seems to be staying up late with his friend Solly and sharing clandestine phone calls with someone—but who? Jenna's teenage daughter, Clem, is spending an awful lot of time with Malcolm, Solly's son, whose questionable rep got him expelled from school. Jenna's dream of the ultimate celebration begins to crack and eventually crumbles completely, leaving her wondering whom she can trust, and whether her privileged life is about to be changed forever.

“Reinhardt adroitly navigates the mind of a memorable and unreliable narrator and delivers a page-turner that's both charming and thoughtful.”

—**Publishers Weekly**

“Reinhardt deftly manipulates the villa in paradise into a gothic labyrinth...A tense mystery driven by maternal and wifely anxieties.”

—**Kirkus Reviews**

“The characters are clear and complex, revealing layers instead of slipping into satire... Readers who like sharply observed novels of families falling apart in paradise, like Emma Straub's *The Vacationers*, will want to try Reinhardt's first novel for adults.”

—**Booklist**

# Jason Rekulak

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Jason Rekulak's first novel, *The Impossible Fortress*, was translated into 14 languages and has been sold to Netflix for a feature film adaptation; he is currently adapting the screenplay. As the former Publisher of Quirk Books, Rekulak was instrumental in the development of monstrous gothic bestsellers like *Pride and Prejudice and Zombies* by Jane Austen and Seth Grahame-Smith, and *Miss Peregrine's Home for Peculiar Children* by Ransom Riggs. He lives in Philadelphia, Pennsylvania.

**Agent:** Doug Stewart

\*FILM RIGHTS TO *THE IMPOSSIBLE FORTRESS* SOLD TO NETFLIX



## Midnight Swim

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*Midnight Swim* is a quirky beach book that reads like a collaboration between David Nicholls and Tim Burton.

**\*\*ON US SUBMISSION\*\***

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Our heroine Betsy Bradbury has lived her entire life in Gullhaven—an island town famous for kitschy boardwalk amusements and (if you believe the highway billboards) “magical” ocean waters. She owns and operates her family’s haunted house—an old-fashioned mechanical marvel that’s past its prime and losing money. Business gets even worse when a “virtual reality experience” opens next door, stealing the last of Betsy’s customers. Her new rival is a single dad named John Banner, and they quickly fall in love/hate with each other. Their relationship is complicated by Banner’s recent divorce, and a series of events which may or may not have magical origins.

Perfect for fans of *The Night Circus*, *Swamplandia!*, and *Geek Love*, *Midnight Swim* has everything you’d want in a beach book: romance, mystery, betrayal, buried treasure, messages in bottles, sea monsters, secret passageways, and a devastating storm that changes everything.



### OPTION PUBLISHERS

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**BRAZIL** (SEXTANTE)

**CHINA** (CITIC)

**CZECH REPUBLIC** (ALBATROSS)

**FRANCE** (ACTES SUD)

**GERMANY** (GOLDMANN VERLAG)

**GREECE** (ENALIOS)

**ITALY** (RIZZOLI RAGAZZI)

**KOREA** (SAM & PARKERS)

**THE NETHERLANDS** (LUITINGH-SIJTHOFF)

**POLAND** (ZYSK)

**PORTUGAL** (SAIDA DE EMERGENCIA)

**SPAIN** (SUMA)

**TURKEY** (YABANCI)

**UK** (FABER & FABER)

**VIETNAM** (HAI DANG)



## Peter Rock

Peter Rock was born and raised in Salt Lake City. He is the author of *My Abandonment*, and seven other books. Rock attended Deep Springs College, received a BA in English from Yale University, and held a Wallace Stegner Fellowship at Stanford University. He has taught fiction at the University of Pennsylvania, Yale, Deep Springs College, and in the MFA program at San Francisco State University. The recipient of a Guggenheim Fellowship, a National Endowment for the Arts Fellowship, an Alex Award and others, he currently lives in Portland, Oregon, where he is a Professor in the English Department of Reed College. *My Abandonment* is now a feature film starring Ben Foster.

[www.peterrockproject.com](http://www.peterrockproject.com)

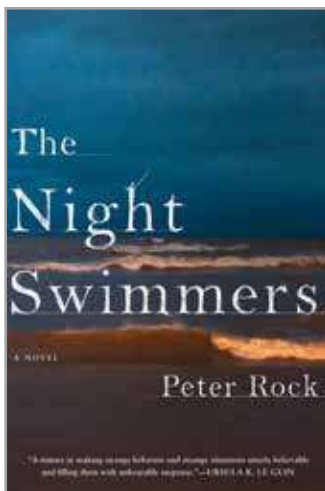
**Agent:** Jim Rutman

\*A GUGGENHEIM FELLOW

\*A NATIONAL ENDOWMENT FOR THE ARTS FELLOW

\*MY ABANDONMENT NOW A FEATURE FILM

## The Night Swimmers



*“Swimming at night, to compare its slipperiness to that of a dream would be to ignore the work of staying afloat, the mesmerism brought on by the rhythm, the repetition of the strokes.”*

**PUBLISHER** Soho Press (World English)  
**PUBLICATION** March 2019 (Manuscript available)  
**EDITOR** Mark Doten

Peter Rock’s stunning autobiographical novel begins in the ’90s on the Door Peninsula of Wisconsin. The narrator, a recent college graduate, and a young widow, Mrs. Abel, swim together at night, making their way across miles of open water, navigating the currents and swells carried by the rise and fall of the lake. The nature of these night swims, and of his relationship to Mrs. Abel, becomes increasingly mysterious to the narrator as the summer passes, until the night that Mrs. Abel disappears.

Twenty years later, the narrator—now married with two daughters—tries to understand those months, his forgotten obsessions and dreams. Digging into old notebooks and letters, the narrator rebuilds a world he’s lost—those searching and uncertain drives, his vague wish to be a writer. He also searches for clues to the fate of Mrs. Abel, and begins once again to swim distances in dark water.

“Part page-turner and part aesthetic treatise, Rock’s latest is, like the currents of the Great Lakes, subtle and haunted, deeply complex and ‘quietly...sinister’...”

—**Kirkus Reviews**

“I sat down to read Peter Rock’s new novel, *The Night Swimmers*, and didn’t get up again until I’d finished, heart in throat, tears in eyes, mind spinning with all the things this kaleidoscopic book is about.”

—**Susan Choi, author of *My Education***

“Among the many pleasures of this riveting book is its intertextual nature...*The Night Swimmers* is a beautiful delving, a rapturous dive into the mysteries of ordinary life.”

—**Leni Zumas, author of *Red Clocks***

“Peter Rock has written a weird and haunting story about a younger man and an older woman who like to swim in the dark. Happily *The Night Swimmers* is no male coming of age story. Instead their secret nightly practice in a dark and foreboding lake shimmers as a queer refusal for either of them to grow up right.”

—**Eileen Myles, author of *Afterglow***

# Domenica Ruta

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Domenica Ruta was born and raised in Danvers, Massachusetts. She is a graduate of Oberlin College and holds an MFA from the Michener Center for Writers at the University of Texas at Austin. She was a finalist for the Keene Prize for Literature and has been awarded residencies at Yaddo, the MacDowell Colony, the Blue Mountain Center, Jentel, and Hedgebrook. She is the author of the memoir *With or Without You*, which was a *New York Times* bestseller.

[www.domenicaruta.com](http://www.domenicaruta.com)

**Agent:** Jim Rutman

\*A *NEW YORK TIMES* BESTSELLING AUTHOR



## Last Day

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*The fates of a cast of seemingly unconnected people converge during the celebration of an ancient holiday in a thought-provoking debut that brings to mind such novels as Station Eleven and The Age of Miracles.*

**PUBLISHER** Spiegel & Grau (World English)  
**PUBLICATION** March 2019 (Manuscript available)  
**EDITOR** Cindy Spiegel and Andrea Walker

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In Domenica Ruta's profoundly original novel, the end of the world comes once a year. Every May 28th, humanity gathers to anticipate the planet's demise—and to celebrate as if the day is truly its last.

On this holiday, three intersecting sets of characters embark on a possibly last-chance quest for redemption. In Boston, bookish wunderkind Sarah is looking for love and maybe a cosmic reversal from the much older Kurt, a tattoo artist she met at last year's Last Day BBQ—but he's still trying to make amends to the family he destroyed long ago. Dysfunctional Karen keeps getting into trouble, especially when the voices she's been hearing coax her to abandon everything to search for her long-lost adoptive brother; her friend Rosette has left the Jehovah's Witnesses to follow a new pastor at the Last Kingdom on Earth, where she brings Karen on this fateful day. Meanwhile, above them all, three astronauts on the International Space Station, Bear, an American; Russian Svec; and billionaire Japanese space tourist Yui, contemplate their lives as well as their precious Earth from afar.

With sparkling wit, verbal ingenuity, and wild imagination, Ruta has created an alternate world in which an ancient holiday brings into stark reflection our deepest dreams, desires, hopes, and fears. In this tour de force debut novel she has written a dazzling, haunting love letter to humanity and to our planet.





## Faith Sullivan

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Faith Sullivan is the author of eight novels, including *Gardenias*, *The Cape Ann*, *What a Woman Must Do*, and, most recently, *Good Night, Mr. Wodehouse*. A “demon gardener, flea marketer, and feeder of birds,” she is also an indefatigable champion of literary culture and her fellow writers, and has visited with hundreds of book clubs. Born and raised in southern Minnesota, she spent twenty-some years in New York and Los Angeles, but now lives in Minneapolis with her husband.

**Agent:** Doug Stewart

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## Ruby and Roland

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*A piercing, melancholic exploration of a young girl’s metamorphosis into a thoughtful and independent woman.*

**PUBLISHER** Milkweed Editions (US)  
**PUBLICATION** September 2019 (Manuscript available: March 2019)  
**EDITOR** Daniel Slager

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Ruby Drake is a precocious twelve-year-old girl in 1905, in love with learning and lacking no encouragement from her doting parents. A freak accident cuts short their happiness, and Ruby, newly orphaned, is utterly lost. Sent first to an old German couple and then to a farming household, she learns to live with her loss and draw strength from her memories. Ruby soon settles into the rhythm of the farm, losing herself in long hours of hard but rewarding work—until she catches a glimpse of Roland, a young farmer who lives across the road. He is the most beautiful person she has ever seen, and over the course of several brief encounters, sparks start to fly wildly between them. But there is one problem: he is married, and having already lost their infant daughter, his wife Dora will give up her own life before she loses her husband, too.

*Ruby and Roland* is a piercing, melancholic exploration of a young girl’s metamorphosis into a thoughtful and independent woman. It is a journey on which she learns how to understand the relationships that tie people together—the timeless bonds, rooted in the soil of the earth itself, that can grow to transcend life, death, and everything in between.



# Bryan Washington

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Bryan Washington has written for the *New Yorker*, *The New York Times*, *The New York Times Magazine*, *The Paris Review*, *Tin House*, *One Story*, *BuzzFeed*, *GQ*, *FADER*, *The Awl*, and *Catapult*. He lives in Houston, Texas.

[www.brywashington.com](http://www.brywashington.com)

**Agent:** Danielle Bukowski




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## Memorial

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*An emotionally resonant novel about what it means to go home, how to build a life, and what we owe the ones we love.*

**\*\*ON US SUBMISSION\*\***

**MANUSCRIPT AVAILABLE**

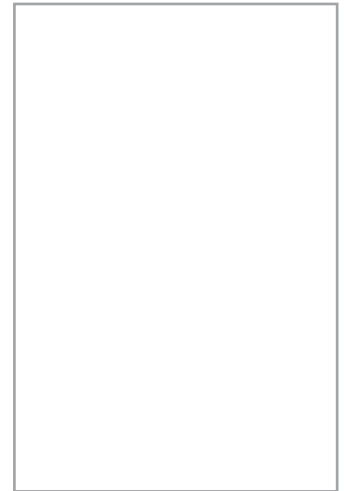
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Benson and Mike live together in Houston, but they're always just about to fall apart—fighting, having sex, and falling asleep only to start over again. Where Mike—a Japanese-American chef at a Mexican restaurant—is action and quick decisions that often involve drama, Benson—a Black daycare teacher—is the opposite. He is complacent and languid, with a good-for-now job and good-for-now relationships. Yet, in the skillful hands of Bryan Washington's uniquely striking sentences, it is clear that both young men have grander desires, and both long for honest connections that they are not yet able or ready to fully express. Sometimes it's the meals they share that do the talking for them.

When Mike's father gets a cancer diagnosis overseas just as his Japanese mother, Mitsuko, arrives in Texas to cope, Mike flies to Osaka to say goodbye to a father who has never really been present in his life. Mike's quick departure forces both men to reconcile with what they think they know about life, love, and the people who are left to pick up the pieces.

Living alongside the stern and reserved Mitsuko without Mike holding him in place, Benson wanders and grows and begins to shake off his paralysis, reconciling with his own family as he learns to form another. He also learns a thing or two from Mitsuko about cracking an egg with your palm and not burning the rice. In Osaka, Mike tends bar at his father's place, meeting the people that make up his father's world, and as he is attempting to navigate a city where he finally looks like everyone else, he begins to wonder if this is where he actually belongs.

Both men will change in ways that will either make them stronger together, or fracture everything they've ever known. In this powerful meditation on love, family, and resolve, *Memorial* is as satisfying as it is bittersweet.



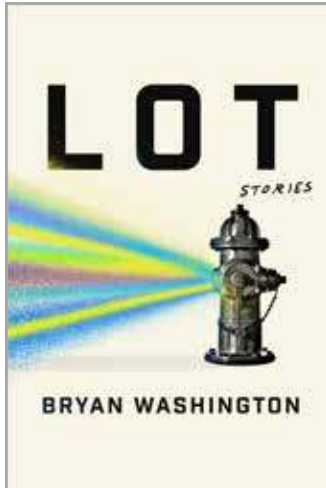
**OPTION PUBLISHER**

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**UK (ATLANTIC BOOKS)**

# Also by Bryan Washington

## Lot



RIGHTS SOLD

UK (ATLANTIC BOOKS)

*Stories of a young man finding his place among family and community in Houston, from a powerful, emerging American voice.*

**PUBLISHER** Riverhead (North American)  
**PUBLICATION** March 2019 (Manuscript available)  
**EDITOR** Laura Perciasepe

In the city of Houston—a sprawling, diverse microcosm of America—the son of a black mother and a Latino father is coming of age. He’s working at his family’s restaurant, weathering his brother’s blows, resenting his older sister’s absence, and discovering he likes boys. The stories of this boy and others living and thriving and dying across Houston’s myriad neighborhoods are woven throughout to reveal a young woman’s affair detonating across an apartment complex, a rag-tag baseball team, a group of young hustlers, the aftermath of Hurricane Harvey, a local drug dealer who takes a Guatemalan teen under his wing, and a reluctant chupacabra.

Bryan Washington’s brilliant, viscerally drawn world leaps off the page with energy, wit, and the infinite longing of people searching for home. With soulful insight into what makes a community, a family, and a life, *Lot* is about love in all its unsparring and unsteady forms.

- \*An American Booksellers Association Indies Introduce Pick
- \**Publishers Weekly* “Writer to Watch”
- \**Entertainment Weekly*, “The 50 Most Anticipated Books of 2019”
- \**LitHub*, “The Most Anticipated Books of 2019”
- \**The Huffington Post*, “61 Books We’re Looking Forward to Reading in 2019”
- \**The Millions*, “The Great 2019 Book Preview”
- \**Nylon*, “The Best Books to Read in 2019”
- \**The Rumpus*, “What to Read When 2019 is Just Around the Corner”
- \**AM New York*, “New Novels to Read in 2019”

“Washington debuts with a stellar collection...[he] is a dynamic writer with a sharp eye for character, voice, and setting. This is a remarkable collection from a writer to watch.”  
—**Publishers Weekly, *Starred Review***

“Washington writes scenes to live in and dialogue that’s practically audible on the page, giving his standout first book a novelistic arc and a defiantly satisfying ending.”  
—**Booklist**

“This eagerly awaited short-story collection, excerpted in *The New Yorker* to much fanfare, depicts its author’s hometown of Houston with empathy, tragedy, and exceptional specificity.”  
—**Entertainment Weekly, “The 50 Most Anticipated Books of 2019”**

“I love the urgency, honesty, and vitality of Washington’s voice. I love these characters for where they’re from, and where they’re going, what they know, and what they reveal about trouble and love.”  
—**Justin Torres, author of *We the Animals***

# Richard Paul Evans

Richard Paul Evans is the #1 bestselling author of *The Christmas Box*. Each of his more than twenty-seven novels has been a *New York Times* bestseller. There are more than twenty million copies of his books in print worldwide, translated into more than twenty-four languages. He is the recipient of numerous awards, including the American Mothers Book Award, the *Romantic Times* Best Women's Novel of the Year Award, the German Audience Gold Award for Romance, two Religion Communicators Council Wilbur Awards, the *Washington Times* Humanitarian of the Century Award and the Volunteers of America National Empathy Award. He lives in Salt Lake City, Utah, with his wife, Keri, and their five children.

[www.richardpaulevans.com](http://www.richardpaulevans.com)

**Agent:** Laurie Liss

\*A *NEW YORK TIMES* BESTSELLING AUTHOR

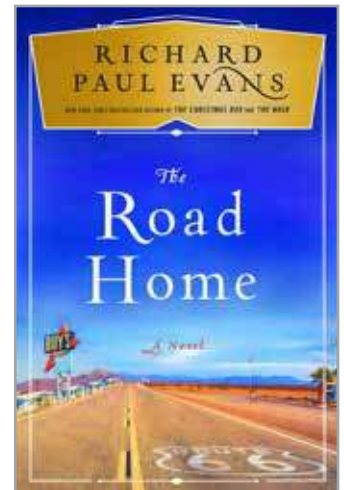


## The Road Home

*A powerful redemption story about finding happiness on a pilgrimage across iconic Route 66, from #1 New York Times bestselling author Richard Paul Evans.*

**PUBLISHER** Gallery (North American)  
**PUBLICATION** May 2019 (Manuscript available)  
**EDITOR** Lauren McKenna

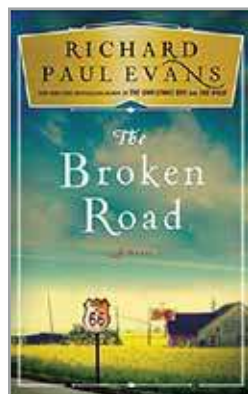
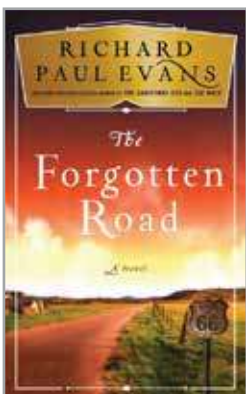
Chicago celebrity and pitchman Charles James is supposed to be dead. Everyone believes he was killed in a fiery plane crash, a flight he narrowly missed. But thanks to that remarkable twist of fate, he's very much alive and ready for a second chance at life and love. Escaping death has brought Charles some clarity: the money, the fame, the expensive cars; none of it brought him true joy or peace. The last time he was truly happy was when he was married to his ex-wife Monica, before their relationship was destroyed by his ambition and greed, which involved bilking people out of thousands of dollars through pyramid schemes. In the exciting and provocative series that began with *The Broken Road* and *The Forgotten Road*, Charles is still on his pilgrimage across the iconic Route 66 in *The Road Home*. He intends to finish his trek from Amarillo to Santa Monica, despite learning that his ex-wife is now engaged. With the initial reason for his trip in jeopardy, he still has lessons to learn along the way before he discovers—and arrives at—his true destination.



**RIGHTS SOLD**

**BRAZIL** (HARPERCOLLINS)

**POLAND** (ZNAK)



**The Broken Road Series includes:**

**THE FORGOTTEN ROAD** (May 2018)

**Rights sold:** Brazil (HarperCollins) Poland (Znak)

\*A *NEW YORK TIMES* BEST SELLER

**THE BROKEN ROAD** (May 2017)

**Rights sold:** Brazil (HarperCollins) Poland (Znak) Portugal (Nascente)

\*A *NEW YORK TIMES* BEST SELLER



## David Gordon

David Gordon was born in New York City. He attended Sarah Lawrence College and holds an MA in English and Comparative Literature and an MFA in Writing, both from Columbia University. His first novel, *The Serialist*, won the VCU/Cabell First Novel Award and was a finalist for an Edgar Award; in Japan, it won the Kono-Mys Award for Best Mystery in Translation, the Bunsun's Best Mystery Award, and the Hayakawa Best Mystery Award—the first time a novel had won all three mystery awards. It was made into a major motion picture in Japan. He is also the author of the novel *Mystery Girl* (2013) and a short story collection, *White Tiger on Snow Mountain* (2014). His work has appeared in *The Paris Review*, *The New York Times*, and *Fence*, among other publications.

**Agent:** Doug Stewart

### The Hard Stuff (#2)



*The adventures of Joe the Bouncer continue in another hardboiled mash-up from the inimitable David Gordon.*

**PUBLISHER** Mysterious Press (World English)  
**PUBLICATION** July 2019 (Manuscript available)  
**EDITOR** Otto Penzler

Bouncer Joe Brody is once again pressed into service by the bosses of New York's underworld: a major heroin shipment is coming into town, with the proceeds going to fund a terror network overseas. To stop the sale, Joe must pose as the buyer and come up with the payment in diamonds. The result is a complex caper you won't want to miss.

"This jewel of a book [*The Bouncer*] is as close as a devotee of comic caper novels can come to the sublime quirkiness of Perry's classic *Metzger's Dog*."

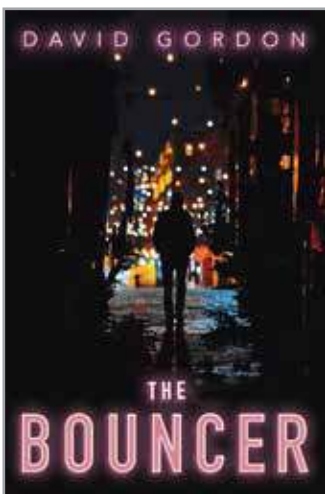
—**Booklist, Starred Review**

"David Gordon brings an outstanding new voice to the contemporary crime novel."  
 —**Robert Crais, bestselling author of *The Wanted***

#### RIGHTS SOLD

JAPAN (HAYAKAWA)

UK (HEAD OF ZEUS)



### The Bouncer (#1)

*In David Gordon's diabolically imaginative new thriller, nothing and no one is as expected: from a vial of yellow fragrance to a gangster who moonlights in women's clothes.*

**PUBLISHER** Mysterious Press (World English)  
**PUBLICATION** August 2018 (Manuscript available)  
**EDITOR** Otto Penzler

Joe Brody is just your average Dostoevsky-reading, Harvard-expelled strip club bouncer who has a highly classified military history and whose best friend from Catholic school happens to be head mafioso Gio Caprisi. FBI agent Donna Zamora, the best shot in her class at Quantico, is a single mother stuck at a desk manning the hotline. Their storylines intersect over a tip from a cokehead that leads to a crackdown on Gio's strip joint in Queens and Joe's arrest. Outside the jailhouse, the Fed and the bouncer lock eyes, as Gordon launches them both headlong into a nonstop plot that goes from back-road gun show intervention to high-stakes perfume heist.

\***A *New York Times* Book Review Editor's Choice**

#### RIGHTS SOLD

CZECH REPUBLIC (DOBROVSKY)

JAPAN (HAYAKAWA)

UK (HEAD OF ZEUS)



# A. B. Jewell

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A.B. Jewell is the pseudonym for a Pulitzer-Prize-winning technology reporter. He lives in San Francisco.

**Agent:** Laurie Liss



## The Man Who Wouldn't Die

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*Penned by an anonymous tech insider, a hilarious and biting neo-noir send-up of Silicon Valley.*

**PUBLISHER** William Morrow (World English)  
**PUBLICATION** August 2019 (Manuscript available)  
**EDITOR** Peter Hubbard

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Silicon Valley scion Captain Don Donogue is dead under mysterious circumstances. In fact, he might have well have been murdered. Just ask Captain Don himself. He's been sending messages about his suspicious death from beyond the grave, tweeting from the afterlife, or so it seems.

Could life-after-death be Silicon Valley's latest innovation? Our bodies die but our souls and social media accounts are eternal? This is the mystery that confronts the only sane person left in a region gone mad with greed, William (Fitch) Fitzgerald, a world-class detective, tough, stoic, carries a big fist and a flip phone.

One day, a woman knocks on Fitch's door. She's got a handful of cash and a wild story: She says that her father was Captain Don, or is Captain Don. Fitch takes the case and goes into the belly of the valley, discovering that life and death is sometimes just another transaction.

Original, clever, and hysterical, *The Man Who Wouldn't Die* is the Carl Hiaasen of Silicon Valley and neo-noir at its unforgettable best.

*"The Man Who Wouldn't Die* does for Silicon Valley what Carl Hiaasen did for Florida, which is rollicking fun if you'd like your future to be a dystopia of terabytes.

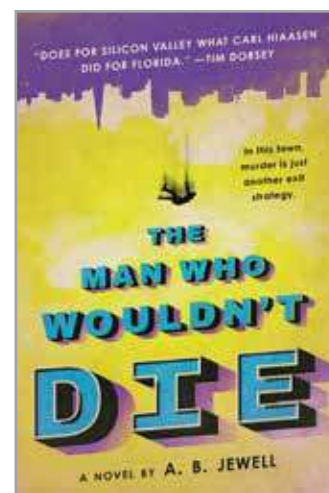
—**Tim Dorsey**, *New York Times* bestselling author of the **Serge A. Storm** books

*"If Philip Marlowe was a standup comic he might sound something like Fitch, the wisecracking, tech-savvy PI in this funny and twisted rejiggering of the classic detective novel. Think Silicon Valley meets *The Big Sleep*."*

—**Mark Haskell Smith**, author of *Blown*

*"The Man Who Wouldn't Die* is Dashiell Hammett 2.0, Raymond Chandler with emojis, James M. Cain after a trip to the Apple Store: The classic hardboiled detective novel, updated for 21st Century Silicon Valley and made hilarious. Even if you've read every P.I. novel out there, you've never read one like this before."

—**Brad Parks**, Shamus Award-winning author of *Closer Than You Know*







## Michael LaPointe

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Michael LaPointe is a writer and critic in Toronto, Canada. He has written for *The Atlantic*, *The New Yorker*, *The Paris Review*, and the *Times Literary Supplement*. His short fiction has appeared in *The Walrus* and *Hazlitt*. He has been nominated for a National Magazine Award, and his short fiction has been anthologized in Best Canadian Stories.

**Agent:** Jim Rutman

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## The Creep

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*The Creep aims for the page-turning quality of an ornately, intricately plotted Donna Tartt tale, as well as the genre-straddling pleasure of contemporary horror films like Get Out, with the barbed political awareness of a novel by Rachel Kushner.*

**\*\*ON US SUBMISSION\*\***

**MANUSCRIPT AVAILABLE**

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Whitney Chase is a staff writer at a popular New York magazine called *The Bystander*. In the immediate aftermath of 9/11, she's desperate to transition from profiling celebrities into covering more serious news. When a chance visit to Colorado puts her on the scent of a major scientific breakthrough, she thinks she's happened on her big break.

A young doctor named Eva Kriss claims to have discovered an artificial blood substitute—a white plastic concoction that she calls “the solution.” In cities from Florida to California, Dr. Kriss has organized human trials, using a charity to locate test subjects from the cities’ most impoverished citizens. By all appearances, the doctor has really done it—her solution will save millions of lives—but Whitney’s investigation gradually reveals a terrifying deception at the heart of the story.

The lies of Dr. Kriss, however, are rivalled by Whitney’s own. In her articles, the journalist has tendency to enhance details, invent characters, provide a more artful version. She calls it “the creep”—her slow slide toward fabrication. In Dr. Kriss and the solution, Whitney hopes she’s finally found a story that needs no embellishment. But when *The Bystander*’s fact-checker becomes unnaturally fixated on Whitney, she’ll be thrust into a personal crisis that compels her to the unimaginable.

Against the backdrop of the run-up to the Iraq War and the decline of print journalism, *The Creep* explores how fiction can be transfused into fact, and how there’s always a level of terror beneath the public record. The horror of the story comes not only in the pitiless crimes of Dr. Kriss, but in a broader violence against the social fabric and the public trust. Her solution forms a chilling symbol of how the very lifeblood of society can be corrupted.

# Elizabeth Hand

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Elizabeth Hand is the author of more than fourteen cross-genre novels and collections of short fiction. Her work has received the World Fantasy Award (four times), the Nebula Award (twice), the Shirley Jackson Award (twice), and the James M. Tiptree Jr. and Mythopoeic Society Awards. She is a longtime critic and contributor of essays for the *Washington Post*, *Los Angeles Times*, *Salon*, and the *Village Voice*, among many others. She divides her time between the Maine coast and North London.

**Agent:** Nell Pierce

\*WINNER OF THE WORLD FANTASY AWARD (four times)

\*WINNER OF THE NEUBLA AWARD (twice)

\*WINNER OF THE SHIRLEY JACKSON AWARD (twice)



## Curious Toys

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*A richly detailed historical mystery set in turn-of-the-century Chicago featuring the intrepid daughter of a boardwalk family who disguises her gender to unmask a sadistic killer who preys on young girls.*

**PUBLISHER** Mulholland Books (North American)  
**PUBLICATION** October 2019 (Manuscript available)  
**EDITOR** Joshua Kendall

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The year is 1915, and Pin, the fourteen-year-old daughter of a carnival fortune teller, disguises herself as a boy to run with the teenage boys who thrive in the dregs of Chicago's street scene. Unbeknownst to the well-heeled city-dwellers and visitors who come to enjoy the attractions, the boardwalk is also host to a brutal serial killer who uses the secrecy of an amusement park dark ride to conduct his crimes. When Pin sees a man enter the Hell Gate ride with a young girl, and leave without her, she knows that something foul is afoot—and vows to bring the killer to justice. Her sleuthing will lead her to the iconic outsider artist Henry Darger, a brilliant but seemingly mad man obsessed with his epic novel about a group of young girls who triumph over adult oppression. Together, the two navigate the seedy underbelly of a changing city to uncover a murderer few even know to look for.



“Elizabeth Hand writes with craftsmanship and passion.”  
 —George Pelecanos, author of *The Night Gardener*

“Hand is an extraordinary writer with a strong voice and a seemingly infinite supply of well-observed, macabre details.”  
 —The Los Angeles Times



## Shirley Rousseau Murphy

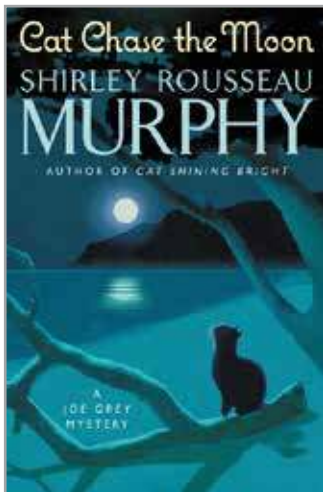
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Shirley Rousseau Murphy is the author of the popular Joe Grey mystery series, for which she has received ten National Cat Writers' Association Awards for best novel of the year. She is also a noted children's book author who has received five Council of Authors and Journalists Awards. She lives in Carmel, California, where she serves as full-time household help for two demanding feline ladies.

[www.srmurphy.com](http://www.srmurphy.com)

## Cat Chase the Moon

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*Feline P. I. Joe Grey and his friends pounce on three investigations that may connect to one larger mystery in this hair-raising installment in Shirley Rousseau Murphy's beloved, award-winning series.*

**PUBLISHER** William Morrow (World English)  
**PUBLICATION** April 2019 (Manuscript available)  
**EDITOR** Emily Krump

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Joe Grey and his partner, Dulcie, are frantic when Courtney, their pretty teen-kitten goes missing. Aided by their two- and four-legged friends, they hit the streets of Molina Point in search of their calico girl. Has Joe Grey and Dulcie's only daughter been lured away by someone and stolen? Is she lying somewhere hurt, or worse?

Courtney has no idea that everyone is desperately looking for her. Locked in an upstairs apartment above the local antiques shop, she's enjoying her first solo adventure. When she first met Ulrich Seaver, the shop's owner, Courtney was frightened. But the human has coddled and pampered her, winning her trust. Sheltered by her parents, her brothers, and her kind human companions, the innocent Courtney is unaware of how deceptive strangers can be. She doesn't know that Ulrich is hiding a dangerous secret that could threaten her and everyone in this charming California coastal village.

Though the crimes are as crisscrossed as the strands of a ball of yarn, Joe Grey's cat senses tell him they may somehow be linked. It's up to the fleet-footed feline and his crime-solving coterie to untangle the mysteries before it's too late.

# Emily Devenport

Emily Devenport is an American science fiction writer, known for the six novels she wrote under her name, one novel written under the pseudonym Maggy Thomas, and two novels set in the fictitious Belarus planet that she wrote under the pseudonym Lee Hogan.

**Agent:** Nell Pierce

\*FINALIST FOR THE PHILIP K. DICK AWARD



## Medusa in the Graveyard

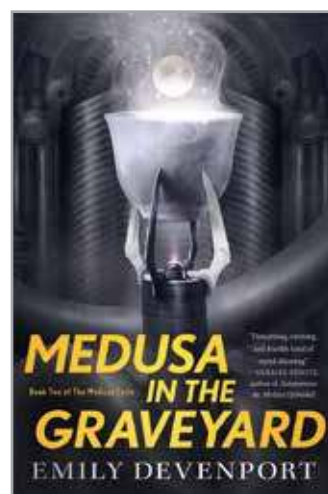
*Medusa in the Graveyard is the action-packed, science fiction sequel to Emily Devenport's Medusa Uploaded.*

**PUBLISHER** Tor / Macmillan (World English)  
**PUBLICATION** May 2018 (Manuscript available)  
**EDITOR** Jennifer Gunnels

Oichi Angelis, former Worm, along with her fellow insurgents on the generation starship Olympia, head deeper into the Charon System for the planet called Graveyard.

Ancient, sentient, alien starships wait for them—three colossi so powerful they remain aware even in self-imposed sleep. The race that made the Three are dead, but Oichi's people were engineered with this ancient DNA.

A delegation from Olympia must journey to the heart of Graveyard and be judged by the Three. Before they're done, they will discover that weapons are the least of what the ships have to offer.



**RIGHTS SOLD**

**CHINA** (SCIENCE FICTION  
WORLD)

## Medusa Uploaded

*Medusa Uploaded offers readers a fast-paced science fiction thriller on the limits of power and control, and the knife-edge between killing for revenge or a greater good.*

**PUBLISHER** Tor / Macmillan (World English)  
**PUBLICATION** May 2018 (Manuscript available)  
**EDITOR** Jennifer Gunnels

The Executives control Oichi's senses, her voice, her life. Until the day they kill her. An executive clan gives the order to shoot Oichi out of an airlock on suspicion of being an insurgent. A sentient AI, a Medusa unit, rescues Oichi and begins to teach her the truth—the Executives are not who they think they are. Oichi, officially dead and now bonded to the Medusa unit, sees a chance to make a better life for everyone on board.

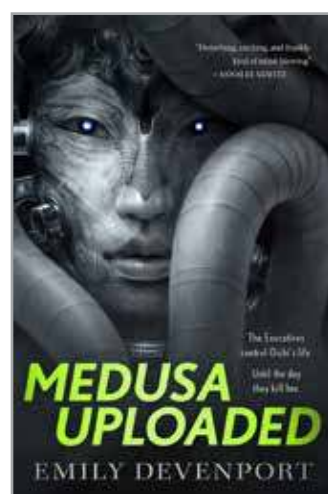
\***IO9**, "28 New SciFi and Fantasy Books to Add to Your Shelves in May"

\***Kirkus Reviews**, "Best SFF and Horror"

\***Amazon**, "Best SF Books of May"

\***The Verge**, "The 21 SFF you need to check out this May"

\***Barnes & Noble**, "The Best Science Fiction & Fantasy Books of May 2018"



**RIGHTS SOLD**

**CHINA** (SCIENCE FICTION  
WORLD)





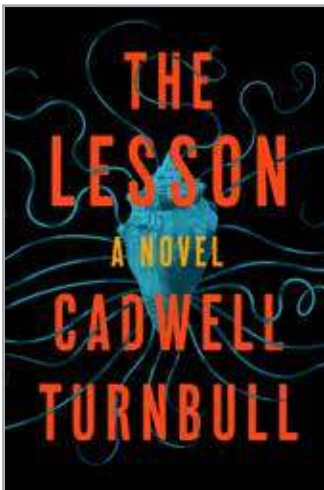
# Cadwell Turnbull

Cadwell Turnbull is a graduate of North Carolina State University's Creative Writing MFA in Fiction and English MA in Linguistics. He was the winner of the 2014 NCSU Prize for Short Fiction for his story "Ears" and attended Clarion West 2016. His work has appeared in *Asimov's Science Fiction*, *Lightspeed*, and *Nightmare*. [www.cadwellturnbull.com](http://www.cadwellturnbull.com)

**Agent:** Nell Pierce

\*TV RIGHTS TO *THE LESSON* SOLD TO AMC

## The Lesson



RIGHTS SOLD

TV RIGHTS (AMC)

*The Lesson explores the nature of belief, the impact of colonialism, and asks how far we are willing to go for progress that involves a struggle with faith, identity and mortality.*

**PUBLISHER** Blackstone (World English)  
**PUBLICATION** June 2019 (Manuscript available)  
**EDITOR** Haila Williams

An alien ship rests over Water Island. For five years the people of the US Virgin Islands have lived with the Ynaa, a race of superadvanced aliens on a research mission they will not fully disclose. They are benevolent in many ways but meet any act of aggression with disproportional wrath. This has led to a strained relationship between the Ynaa and the local Virgin Islanders and a peace that cannot last.

A year after the death of a young boy at the hands of an Ynaa, three families find themselves at the center of the inevitable conflict, witness and victim to events that will touch everyone and teach a terrible lesson.

\***Optioned as a series by AMC**

\****Publishers Weekly*, A Top Ten Pick for Spring 2019**

\****The Verge*, "All the Science Fiction and Fantasy Books We're Looking Forward to in 2019"**

\****Barnes & Noble*, "Most Anticipated Science Fiction Debuts of 2019"**

"Several residents of St. Thomas weather the storms of life before and after the occupation of the alien species Ynaa in Turnbull's rich debut novel about family, love, and loyalty in turbulent times...Turnbull uses a beautifully drawn cast of black characters to convey the complexity of ordinary hardship in extraordinary times. This is an ideal story for fans of Emily St. John Mandel's *Station Eleven* and other literary science fiction novels."

—***Publishers Weekly*, Starred Review**

"*The Lesson* is a story of mystery, romance, tragedy, and redemption. Like Octavia Butler and Ursula K. Le Guin before him, Turnbull uses the tools of science fiction to illuminate the human heart. *The Lesson* stands at the beginning of what I expect to be a long and illustrious career."

—**John Kessel, Nebula Award winning author of *The Moon and the Other* and *Pride and Prometheus***



# *Nonfiction*

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## Lance Richardson

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Lance Richardson is an Australian journalist who has written about travel, culture, fashion, and art for some of the best newspapers in Australia and the US. He lives in New York City.

[www.lancenrichardson.com](http://www.lancenrichardson.com)

**Agent:** Philippa Brophy

## True Nature

### The Lives of Peter Matthiessen

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*Lance Richardson, author of the critically acclaimed biography *House of Nutter: The Rebel Tailor of Savile Row*, will dive deep into the complicated life of Peter Matthiessen.*

**PUBLISHER** Knopf / Pantheon (North American)

**PUBLICATION** March 2023 (Proposal available / Manuscript available: September 2021)

**EDITOR** Deborah Garrison

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Peter Matthiessen is the only writer to win the National Book Award in both fiction and non-fiction. His 1978 book *The Snow Leopard*, about his two-month search for the elusive snow leopard in the Himalayas, is still widely read as a travel classic, a spiritual journey, and natural history. He expanded the minds of his readers and brought them with him on hazardous treks and deep into family sagas. But Matthiessen's early years—as an anti-Communist CIA operative who helped found *The Paris Review* under false pretenses—and his rocky last years are not as well documented. Lance Richardson is the investigative journalist to explore Peter Matthiessen's many lives and will conclude his research by retracing Matthiessen's steps along the Tibetan Plateau.

#### RIGHTS SOLD

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UK (CHATTO & WINDUS)

#### Praise for Lance Richardson:

“He writes with flair and erudition.”  
—**The Guardian (UK)**

“His descriptions...are eloquent and vivid...his enthusiasm is contagious.”  
—**Publishers Weekly**

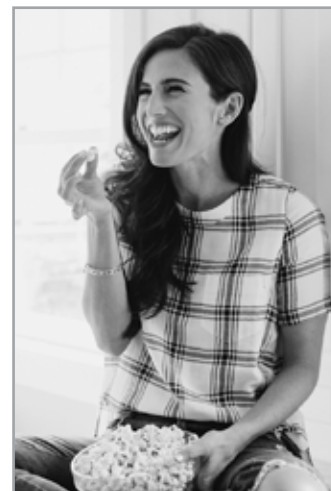
# Sarah Adler

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Sarah Adler is a Seattle-based certified nutritionist and holistic health coach and the founder of Simply Real Health. With a focus on all real-food recipes that encourage a healthier relationship with food, Sarah writes, speaks, and teaches her philosophy of a healthy life made simple all across the country. Her work has been featured in *The Huffington Post*, *Well + Good*, *Refinery29*, *Cooking Light Magazine*, *Brit + Co.*, *Clementine Daily*, *Marie Forleo's MarieTV*, *My Recipes*, *BuzzFeed*, and *Women's Day*, among other outlets.

[www.simplyrealhealth.com](http://www.simplyrealhealth.com)

**Agent:** Jenny Stephens



## Simply Real Living

### Everyday Recipes and Rituals for a Healthy Life Made Simple

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*Practical inspiration for anyone seeking more clarity and joy in the kitchen and beyond.*

**PUBLISHER** W.W. Norton / Countryman Press (World English)  
**PUBLICATION** Spring 2020 (Proposal available / Manuscript available: March 2019)  
**EDITOR** Ann Treistman

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*Simply Real Living* features over 100 creative-yet-simple recipes and rituals that will inspire readers to create a deliciously nourished lifestyle from morning to evening, every single week, 365 days a year. It clears the clutter of the diet world and instead focuses on real food as a catalyst to spark a mindset shift that embraces good eating and real life, finding that happy sweet spot where both are in harmony. Sarah Adler's down-to-earth ethos and clear guiding principles give readers the practical tools necessary to build a sustainable and long-lasting healthy relationship with food. No more yo-yo diets and extreme fasts, no more reverting to takeout and frozen dinners if you can't be "perfect." Sarah shows you how to embrace real food for real living and lifelong health. All of the recipes are adaptable for rushed schedules; specific dietary needs; and all are gluten-free.





## Andrea Bemis

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Andrea Bemis is a farmer and food blogger. Her recipes and Tumbleweed Farm have been featured in print and online publications, including the *New York Times*, *Bon Appetit*, *The Kitchn*, *Self*, *EatingWell*, and *Epicurious*. She is the author of *Dishing Up the Dirt: Simple Recipes for Cooking Through the Seasons* (HarperCollins, 2016). She lives in Oregon with her husband and two dogs.

**Agent:** Jenny Stephens

## Local Dirt

### Seasonal Recipes for Eating Close to Home

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*Local Dirt draws from Andrea's life-changing experience and provides inspiration and resources for eating locally year round, no matter where readers call home.*

**\*\*ON US SUBMISSION\*\***

**PROPOSAL AVAILABLE**

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Farmer and food blogger Andrea Bemis embarked on a local food experiment to source all of her ingredients from within 200 miles of her home. Going into the challenge, Andrea was surprised how little she knew, even as a farmer herself, about the food produced and harvested in her corner of the world. So she set out to change that, and meet the people responsible for the food that fueled her family. The adventure radically improved how she ate and felt physically, but also changed how she thought about her role within her community and her place in the world. Eating locally provided the answers that so many of us are seeking to questions of wellness, environmental sustainability, and other issues related to our failing global food system.

*Local Dirt* is a cookbook with a strong social mission yet both the recipes and Andrea's stories have a charming approachability that meets readers wherever they're at, whether they are just starting to think about what local food really means or are ready for a radical lifestyle change. The 100+ recipes are nourishing, simple, and sparked by Andrea's creativity in the kitchen that her followers have come to know and love.

#### **Praise for *Dishing Up The Dirt*:**

"Six-acre Tumbleweed Farm is Andrea Bemis's office, but the kitchen is her canvas. Somehow, between endless hours working the land and peddling vegetables, Bemis found time to release her first cookbook: *Dishing Up The Dirt: Simple Recipes for Cooking Through the Seasons*. Follow her for colorful vegetables, idyllic scenes, poetic farm learnings, and healthy recipes."

—**Bon Appetit**

# Barbara Demick

Barbara Demick is Beijing bureau chief for the *Los Angeles Times* and author of the award-winning *Nothing to Envy: Ordinary Lives in North Korea*. Demick is also the author of *Logavina Street: Life and Death in a Sarajevo Neighborhood*.

**Agent:** Philippa Brophy

\*A NATIONAL BOOK AWARD FINALIST

\*A NATIONAL BOOK CRITICS CIRCLE FINALIST

\*FINALIST FOR THE KAPUSCINSKI PRIZE, 2011

\*WINNER OF THE SAMUEL JOHNSON PRIZE FOR NON-FICTION

\*WINNER OF THE SHORENSTEIN AWARD

\*INDEPENDENT UK'S BEST WINTER READ, 2013



## Eat the Buddha

### Life and Death in a Tibetan Town

*The first narrative non-fiction book about Tibet in decades and a touching coming of age story that will reveal the hardship and courage of one young Tibetan boy.*

**PUBLISHER** Spiegel & Grau (North American)  
**PUBLICATION** October 2019 (Manuscript available: April 2019)  
**EDITOR** Julie Grau and Andy Ward

Disenchanted westerners turn to Tibetan Buddhism to salve their existential anxieties, but know little about the six million people living in Tibet. It is a word that rolls easily off the tip of the tongue, a place that everybody knows about but few people know. The omission is not the result of a failure of imagination or effort. Scholars cannot get visas from the Chinese government, while journalists are banned entirely from most of Tibet and restricted from reporting elsewhere. Barbara Demick intends to rectify this with her new book, *Eat the Buddha*, which will discuss what it means to be a Tibetan in the 21st century. It will be the first narrative non-fiction book about Tibet in decades.

Demick spent several years reporting, using the same techniques as with *Nothing to Envy*, her best-selling book about the equally impenetrable realm of North Korea. The book will take place in Aba, a town perched at 12,000 feet altitude in Sichuan province on the eastern edge of the Tibetan plateau. The place has been the engine of Tibetan resistance for decades and in recent years made headlines around the world because of the large number of young Tibetans who immolated themselves in protest of Chinese policies. In this coming of age story *Eat the Buddha* will follow Dongtuk, a 17-year old Tibetan boy who needs to decide if he will follow a friend into flaming martyrdom, redeeming himself for his cowardice in the past.

#### RIGHTS SOLD

AUSTRALIA (TEXT)

GERMANY (DROEMER)

UK (GRANTA)



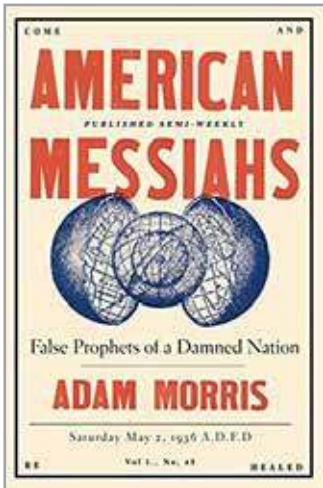


## Adam Morris

Adam's work has appeared or is forthcoming in *The Times Literary Supplement*, *The Believer*, *The Los Angeles Review of Books*, *Cabinet*, *Salon*, *BOMB*, *Music & Literature*, *The Buenos Aires Review*, and many other literary and cultural publications. His translation of *With My Dog-Eyes*, a novel by the 20th century Brazilian avant-garde writer Hilda Hilst, was published by Melville House in 2014. He is now translating two novels by Brazilian writer João Gilberto Noll and lives in San Francisco.

**Agent:** Jim Rutman

## American Messiahs False Prophets of a Damned Nation



*A history with sweeping implications, American Messiahs challenges our previous misconceptions about “cult” leaders and their messianic power.*

**PUBLISHER** W. W. Norton / Liveright (North American)  
**PUBLICATION** March 2019 (Manuscript available)  
**EDITOR** Gina Inquinta

Mania surrounding messianic prophets has defined the national consciousness since the American Revolution. From Civil War veteran and virulent anticapitalist Cyrus Teed, to the dapper and overlooked civil rights pioneer Father Divine, to even the megalomaniacal Jim Jones, these figures have routinely been dismissed as dangerous and hysterical outliers.

After years of studying these emblematic figures, Adam Morris demonstrates that messiahs are not just a classic trope of our national culture; their visions are essential for understanding American history. As Morris demonstrates, these charismatic, if flawed, would-be prophets sought to expose and ameliorate deep social ills—such as income inequality, gender conformity, and racial injustice. Provocative and long overdue, this is the story of those who tried to point the way toward an impossible “American Dream”: men and women who momentarily captured the imagination of a nation always searching for salvation.

“Morris’s work is a fine examination of a series of Americans whose lives and missions shed light on the dominant institutions and values they sought to subvert.”

—**Publishers Weekly**

“...this fascinating and provocative investigation illuminates the ideals underpinning the work of these flawed, larger-than-life characters.”

—**BuzzFeed**

“Scholars of American religious history will appreciate this meticulously crafted account.”

—**Library Journal**

# Pamela Newkirk

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Pamela Newkirk is an award-winning journalist and a professor of journalism at New York University who has written extensively about diversity in the news media and art world. She is the author of *Spectacle: The Astonishing Life of Ota Benga*, which won the NAACP Image Award, and *Within the Veil: Black Journalists, White Media*, which won the National Press Club Award for media criticism, as well as the editor of *Letters from Black America*. Newkirk's articles and reviews are regularly published in major media, including *The Washington Post*, *The New York Times*, *The Guardian*, *The Nation*, and *The Chronicle of Higher Education*. She lives in New York City.

**Agent:** Neeti Madan



## Diversity, Inc. The Failed Promise of a Billion-Dollar Industry

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*An award-winning journalist shows how workplace diversity initiatives have turned into a profoundly misguided industry—and have done little to bring equality to America's major industries and institutions.*

**PUBLISHER** Bold Type Books (World English)  
**PUBLICATION** September 2019 (Manuscript available: Spring 2019)  
**EDITOR** Katy O'Donnell

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In the near future, white Americans will no longer constitute a national majority. Despite this, elite institutions such as Hollywood, corporate America, and academia are disproportionately white. In an effort to “diversify,” industry and foundation leaders have pledged hundreds of millions of dollars to commission studies and training sessions; hire consultants and create diversity programs to address the glaring paucity of people of color among their ranks. But is it working?

In *Diversity, Inc.*, award-winning journalist Pamela Newkirk explores these three industries, showing how the vast majority of their diversity efforts are all optics. For example, between 2014 and 2016, Google spent \$265 million dollars on some of the most common tactics for diversifying the workforce, but their percentage of black employees remains stubbornly at 2%. In showing why these efforts are failing, Newkirk more importantly shows us what we can do to actually better achieve these worthy goals.

### **Praise for *Spectacle*:**

“Newkirk’s account of this shocking and shameful story is forceful.”  
 —**The New Yorker**





# Michael Powell

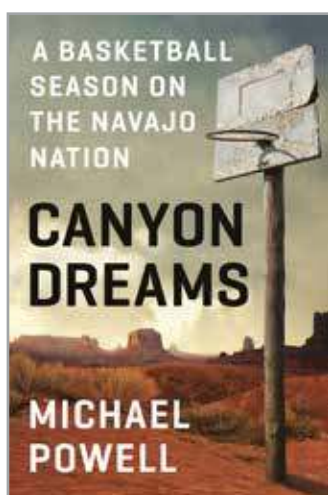
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Michael Powell is the *New York Times* Sports of the Times columnist.

**Agent:** Philippa Brophy

## Canyon Dreams A Basketball Season on the Navajo Nation

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*The story of a single basketball season on a Navajo reservation where basketball plays a major role in the life of one teen.*

<b>PUBLISHER</b>	Dutton (US)
<b>PUBLICATION</b>	November 2019 (Manuscript available: March 2019)
<b>EDITOR</b>	John Parsley

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Michael Powell will tell the story of Navajo, who live on the largest of American Indians reservations, through the prism of a high school basketball team, a legendary coach, and a single season. The basketball season will form the spine of the book, and its ribs would extend into Navajo culture and history. Powell will explore the lives of this band of boys and their coach; their parents and grandparents; their teachers, principals, clansmen and medicine men. It will be a story of a corner of America known to outsiders through myopic legends than today's harsh reality, a grand narrative of the West.

# Janet Reitman

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Janet Reitman is a contributing editor at *Rolling Stone* and a contributing writer for *The New York Times Magazine*, covering politics and national security. She has produced definitive articles on The Boston bomber Dzhokhar Tsarnaev; Edward Snowden; Chelsea Manning; the radical Anonymous hackers Jeremy Hammond and “Sabu;” the so-called “Children of ISIS;” and The Church of Scientology. In her two decades as a journalist, her beat can be best described as covering extremism in all its forms.

[www.janetreitman.com](http://www.janetreitman.com)

**Agent:** Laurie Liss



## The Nazis Next Door

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*A prize-winning journalist reveals that the most acute threat facing the United States today is not the terrorism from without but the moral decay within its country's own walls.*

**PUBLISHER** Spiegel & Grau (North American)

**PUBLICATION** Spring 2020 (Proposal available / Manuscript available: September 2019)

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*The Nazis Next Door* will tell the story of the threat infecting American society, where racism, misogyny, xenophobia, and anti-Semitism have somehow captured the imaginations of kids, mostly male, educated, and white. Tracing the roots of this current crisis to the decade before September 11th, *The Nazis Next Door* will dive deep into the resulting radicalization of young white men during the end of the Obama administration and the beginning of the Trump era. To even consider what we have become, a nation divided along lines of racial, economic, gender, and religious differences requires acknowledging, as Reitman does, a serious crisis in America's soul.

### Praise for *Inside Scientology*:

“*Inside Scientology* is a masterful piece of reporting...Reitman tells a spellbinding story of a larger-than-life personality whose quirks, ticks and charisma shaped America's newest homegrown religious movement.”

—**The Washington Post**

“Fearless.”

—**The Wall Street Journal**

“A well-researched and compelling read.”

—**The Los Angeles Times**



## Hugh Ryan

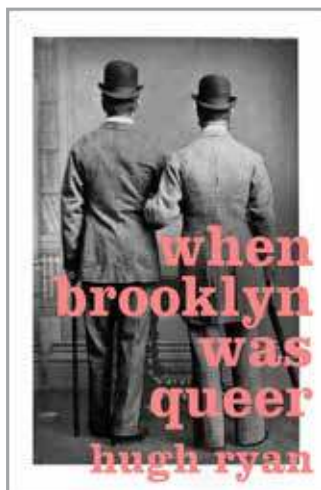
Hugh Ryan is a writer and curator who has published numerous works on queer history and art in *The New York Times*, *Vice*, *The LA Review of Books*, *Buzzfeed*, *The Guardian*, *Slate*, and many others. He is the Founding Director of the Pop-Up Museum of Queer History and the recipient of the 2016-2017 Martin Duberman Visiting Fellowship at the New York Public Library for his research on the queer history of the Brooklyn waterfront.

[www.hughryan.org](http://www.hughryan.org)

**Agent:** Robert Guinsler

# When Brooklyn Was Queer

## A History



*When Brooklyn Was Queer is a groundbreaking exploration of the LGBT history of Brooklyn, from the early days of Walt Whitman in the 1850s to today.*

**PUBLISHER** St. Martin's Press (North American)

**PUBLICATION** March 2019 (Manuscript available)

**EDITOR** Sylvan Creekmore

No other book, movie, or exhibition has ever told this sweeping story. Not only has Brooklyn always lived in the shadow of queer Manhattan neighborhoods like Greenwich Village and Harlem, but there has also been a systematic erasure of its queer history: a great forgetting. Hugh Ryan unearths that history for the first time and shows how the formation of Brooklyn is inextricably linked to the stories of the incredible people who created the Brooklyn we know today.

"[Ryan] offers a richly evocative chronicle filled with notable queer game-changers...A romantic, exquisite history of gay culture."

—**Kirkus Reviews, *Starred Review***

"Places as well as people are featured, notably the house at 7 Middagh Street that became home to Auden, Jane and Paul Bowles, Carson McCullers, Benjamin Britten, Peter Pears, Gypsy Rose Lee, and more. Greater attention is given, however, to those who, once influential, have now been forgotten. Bringing them alive again is one of the valuable services Ryan's fine work contributes to queer history."

—**Booklist**

"This evocative and nostalgic love song to the borough and its flamboyant past offers a valuable broadening of historical perspective."

—**Publishers Weekly**

"Tender, compelling, fascinating."

—**Alexander Chee, award-winning author of *The Queen of the Night***

"This is an essential book, and I'm more grateful to it than I can say."

—**Garth Greenwell, award-winning author of *What Belongs to You***



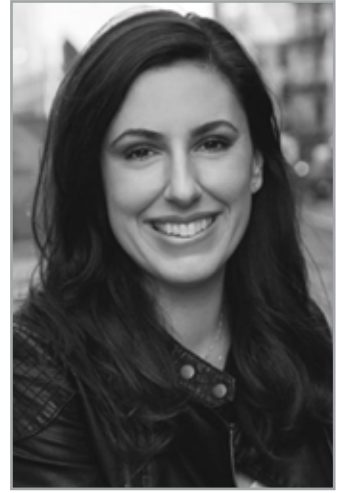
# Jessica Valenti

Jessica Valenti was called “one of the foremost writers and thinkers of her generation” by former Planned Parenthood president Cecile Richards. She is the bestselling author of six books, including *Full Frontal Feminism*, *Yes Means Yes*, and most recently *Sex Object: A Memoir*, which was a *New York Times* bestseller and one of *NPR*’s best books of 2016. She is a columnist at *The Guardian*.

[www.jessicavalenti.com](http://www.jessicavalenti.com)

**Agent:** Laurie Liss

\*A NEW YORK TIMES BESTSELLING AUTHOR



## The Misogynists

### Who Are They, Why They Hate Us, and How to Stop Them

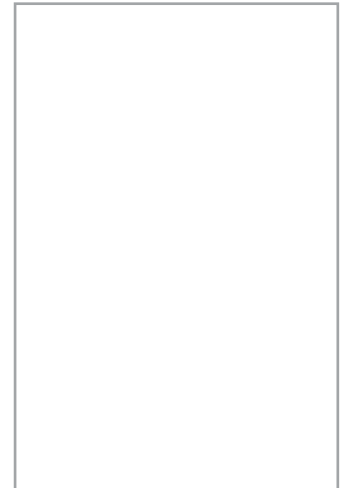
*The only way forward is for women to set aside our fears of being called ‘man-haters’ and admit that our lives will never change until the men who hurt us are forced to stop.*

**PUBLISHER** Henry Holt (North American)

**PUBLICATION** Spring 2020 (Proposal available / Manuscript available: July 2019)

**EDITOR** Libby Burton

Jessica Valenti has made a career out of being the feminist who leads the conversation, from her books *Full Frontal Feminism* and *Yes Means Yes* to her writing in *The Guardian*, *The New York Times*, and *The Atlantic*. To begin another new and difficult conversation, Valenti asks “What if feminism’s biggest mistake was focusing almost entirely on women.” *The Misogynists* asks what it might look like if women stopped playing defense. Because collective self-esteem won’t stop misogynists—action against the perpetrators of misogyny will. For too long, we’ve been afraid to attack these men (and women), too afraid that drawing attention to toxic masculinity would be too alienating. But we’re at a crisis point and, as always, Valenti is unafraid to point fingers and advocate for a radical refocus.



#### RIGHTS SOLD

#### BRAZIL

(PENSAMENTO-CULTRIX)

#### Praise for Jessica Valenti:

“One of the most successful and visible feminists of her generation.”

—**The Washington Post**

“If feminism is enjoying a revival, much of the credit should go to women such as Jessica Valenti.”

—**The Guardian**

“Sharp and prescient.”

—**The New Republic**



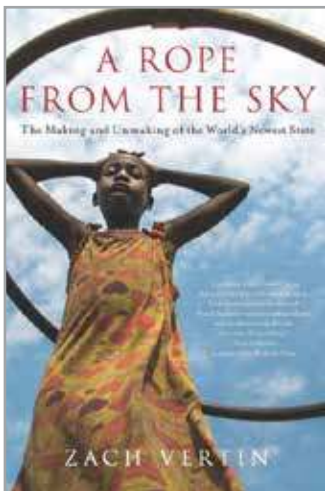
## Zach Vertin

Zach Vertin is an American writer and foreign policy expert. He is currently a Fellow at the Woodrow Wilson Center in Washington DC and a Term Member at the Council on Foreign Relations. He has spent the last decade working in international politics, peace and conflict issues, and political transitions. During six years at the International Crisis Group, he served as Senior Analyst for Sudan, as well as advisor on multilateral issues in the UN Security Council. Vertin was later Director of Policy in the Office of the US Special Envoy to Sudan and South Sudan, which lead American policymaking on behalf of the Department of State and the Obama White House. In these roles he engaged presidents and foreign dignitaries, and briefed leading figures such as Jimmy Carter, UN Secretary General Kofi Annan, and celebrity activist George Clooney.

**Agent:** Robert Guinsler

## A Rope From The Sky

### The Making and Unmaking of the World's Newest State



*A remarkable chronicle of America's attempt to forge a nation from scratch, from euphoric birth to heart-wrenching collapse.*

**PUBLISHER** Pegasus (North American)  
**PUBLICATION** October 2018 (Manuscript available)  
**EDITOR** Jessica Case

**RIGHTS SOLD**

**UK (AMBERLEY)**

Drawing on extraordinary personal stories of identity, liberation, and survival, *A Rope from the Sky* tells an epic story of paradise won and then lost. Zach Vertin's firsthand accounts bring readers inside the untold story of how an exalted American victory ended in conscience-shocking violence.

Long darlings of the West, South Sudan's guerillas were backed by an unprecedented coalition of Democrats and Republicans, ideologues and activists, evangelical Christians and Hollywood celebrities. This zealous alliance helped deliver an oppressed people from evil, only to watch in horror as their chosen heroes then turned their guns on each other.

From moonlit battlefields to glitzy hotel ballrooms, and blood-soaked villages to the emerald green marshes of the Nile, *A Rope from the Sky* is brilliant and breathtaking, a modern-day Greek tragedy that will challenge our perspectives on global politics.

"An engrossingly written account. *A Rope from the Sky* is an essential guide to one of the world's most intractable conflicts—a must-read for warriors, diplomats, relief experts, and would-be peace negotiators anywhere in the world."

—**The New Yorker**

"Ponders the extent of Western responsibility in the making—and breaking—of South Sudan...[and] points to a deeper question: what makes a nation? Vertin wonders whether, like the American Civil War, South Sudan's misery will 'ultimately prove an awful but formative part of its becoming a viable state.'"

—**The Economist**

"Panoramic and absorbing. A masterful account of the birth and near-death of a nation...An invaluable contribution."

—**The Star Tribune**

# Lucy Bernholz

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Lucy Bernholz, Ph.D., is a senior research scholar and the founding Director of the Digital Civil Society Lab at Stanford University's Center on Philanthropy and Civil Society. A regular contributor to NPR, Bernholz' work has been published or featured in *The Washington Post*, *The New York Times*, *The Wall Street Journal*, *Worth magazine*, and on ABC News. *The Huffington Post* named Bernholz one of their ten inaugural "game changers" in philanthropy. She earned a B.A. from Yale University and a M.A. and Ph.D. from Stanford.

[www.lucybernholz.com](http://www.lucybernholz.com)

**Agent:** Jenny Stephens



## How We Give Now Philanthropy for the Rest of Us

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*How We Give Now is a nuanced yet approachable exploration of our complex giving landscape and a practical guide for directing our resources to the causes we care most about, empowering readers to give with intention and with greater impact.*

**\*\*ON US SUBMISSION\*\***

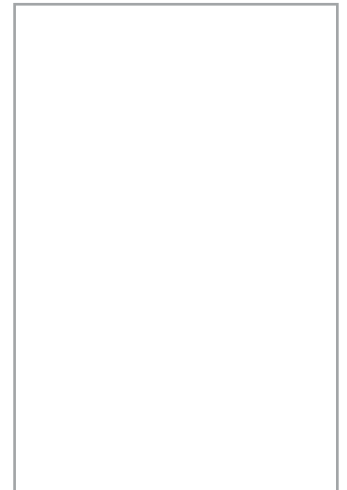
**PROPOSAL AVAILABLE**

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The nature of giving and how it is measured is changing. Doing good immediately brings to mind the donation of money to nonprofits or donation of time to volunteer efforts, but we are now also able to give our digital data, a relatively new resource notorious for its frequent exploitation without our consent. Dr. Lucy Bernholz digs into this often-misunderstood resource and shows us how donating data safely is essential to the future of giving.

In *How We Give Now*, Bernholz utilizes her original research and philanthropy expertise to guide readers through this dizzying givingscape, simplifying each of our donatable resources (money, time, and data) and the best ways to go about giving them. Her approachable wisdom does for giving what Marie Kondo did for clutter, empowering us to give smarter so that our donations can spark the change we wish to see in the world. Equal parts an idea-driven book that redefines our understanding of philanthropy as well as a practical guide to giving, *How We Give Now* provides the tools necessary for readers to know when to say "no" and have more confidence in our "yesses," showing us how to give meaningfully—no matter how limited our resources may be. The book is an antidote to the general sense of overwhelm in the face of the many problems of the world and ultimately a call to action to get out and give.

*How We Give Now* proves that giving is critical not only to the wellbeing of our communities but also to the wellbeing of our democracies.





## Liesl Clark & Rebecca Rockefeller

Liesl Clark and Rebecca Rockefeller, in addition to launching the “Buy Nothing” movement, are uniquely qualified to write this book. Clark is an award-winning filmmaker who has traveled the globe, spending the past decade filming for National Geographic and NOVA in remote parts of Nepal. Rockefeller previously lived on a kibbutz in Israel and a sailboat in Puget Sound, so she has the community-organizing background to organize the Buy Nothing movement, and is the social media expert of the team.

**Agent:** Neeti Madan

# Buy Nothing, Get Everything

## Share More, Spend Less, and Live Generously

*Those embarking on their Buy Nothing journeys give away their excesses and accept gifts to fulfill their wants and needs.*

**PUBLISHER** S&S / Atria (World English)

**PUBLICATION** Spring 2020 (Proposal available / Manuscript available: Spring 2019)

**EDITOR** Sarah Pelz

In Liesl and Rebecca’s home on Bainbridge Island, every time someone buys a new baby toy or coffee maker, once discarded it will likely wash up on the shore of their beach—perfectly good items that no doubt someone else nearby needed and would soon place in their Amazon cart. What if people just stopped buying all that stuff? That’s how Buy Nothing Bainbridge—a hyper local gift economy—was born. Buy Nothing grew like wildfire, largely via Facebook and other social media. By the end of the summer, they had established 11 more groups locally; a year later, over 300 groups nationwide. Today, Buy Nothing has over 500,000 members across the United States. Buy Nothing is more than a group; it’s a lifestyle movement.

*Buy Nothing, Get Everything* is a simple concept: those embarking on their Buy Nothing journeys give away their excesses—everything from empty buckets they’ve accumulated to outgrown baby clothes to sewing or editing skills in their free time—and accept gifts to fulfill their wants and needs.

The Buy Nothing movement isn’t just about saving money or even the environment—though those are both excellent goals. What Buy Nothing members around the country describe is the joy to be found in sharing, the one-on-one interaction that turns neighbors into friends, creating a resilient community that is both financially and spiritually gratifying.

**\*There are official Buy Nothing Groups in 28 countries, including nearly 200 groups in Australia, 6 in the Philippines, 3 in South Africa, and 2 in Hong Kong.**

**\*Over half a million Buy Nothing members worldwide!**



# Benjamin Hardy

Benjamin Hardy and his wife, Lauren, are the foster parents of three kids. In 2016, Benjamin was the #1 overall writer on Medium.com. His work has been featured in *Forbes*, *Psychology Today*, *Fortune*, *Mashable*, and others.

**Agent:** Laurie Liss



## Willpower Doesn't Work Discover the Hidden Keys to Success

*We rely on willpower to create change in our lives...but what if we're thinking about it all wrong?*

**PUBLISHER** Hachette Books (World English)  
**PUBLICATION** March 2018 (Manuscript available)

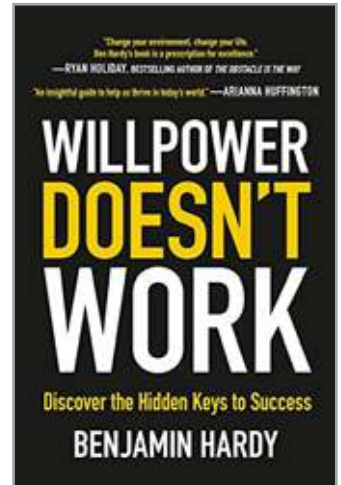
In *Willpower Doesn't Work*, Benjamin Hardy explains that willpower is nothing more than a dangerous fad—one that is bound to lead to failure. Instead of “white-knuckling” your way to change, you need to instead alter your surroundings to support your goals. This book shows you how. The world around us is fast-paced, confusing, and full of distractions. It’s easy to lose focus on what you want to achieve, and your willpower won’t last long if your environment is in conflict with your goals—eventually, the environment will win out. *Willpower Doesn't Work* is the needed guided for today’s over-stimulating and addicting environment.

Benjamin Hardy will teach you how to create and control your environment, so your environment will not create and control you.

“If you want to get more done, don’t worry about willpower—focus on motivation. Challenging the dominant view of self-control as a muscle, Benjamin Hardy reveals that productivity is really about clarity and commitment.”  
—Adam Grant, *New York Times* bestselling author of *Originals* and *Give and Take*

“Benjamin Hardy is one of the leading voices on well-being and productivity. *Willpower Doesn't Work* is an insightful guide to help us thrive in today’s world.”  
—Arianna Huffington, founder of *The Huffington Post*

“Change your environment, change your life. Ben Hardy’s book is a prescription for excellence and contains the hidden keys to success.”  
—Ryan Holiday, bestselling author of *The Obstacle Is the Way*



### RIGHTS SOLD

**BRAZIL** (LEYA)  
**KOREA** (BUSINESS BOOKS)  
**RUSSIA** (EKSMO)  
**SPAIN** (SIRIO)  
**UK** (PIATKUS)  
**UKRAINE** (NASH FORMAT)  
**VIETNAM** (ALPHA BOOKS)





## Sam Horn

Sam Horn, founder and CEO of the INTRIGUE AGENCY, helps people create respectful, collaborative, compelling, one-of-a-kind communications and projects that scale their income and positive influence—for good. Her work has been featured in the *New York Times*, *Fast Company*, *BusinessWeek*, *Forbes*, the *Huffington Post* and on MSNBC, Bloomberg, Sirius, and NPR. Her books—including the *Washington Post* bestseller *Got Your Attention?*—have been endorsed by dozens of thought leaders including Stephen Covey, Dan Pink, Tony Robbins, Miki Agrawal, Keith Ferrazzi, Ken Blanchard and Marshall Goldsmith. Her 20+ year track record of results includes speaking for such clients as *National Geographic*, Cisco, SXSW, Fortune 500 Forum, Intel, American Society of Association Executives, Capital One, Boeing, KPMG, Accenture, the U.S. Navy and Four Seasons Resorts.

**Agent:** Laurie Liss

# Someday is Not a Day in the Week

## 10 Hacks to Make the Rest of Your Life the Best of Your Life



*Full of inspirational insights and advice, lifehacks, and real-world examples, this book is CEO Sam Horn's motivational guide to help readers get what they want in life today rather than "someday."*

**PUBLISHER** St. Martin's Press (North American)  
**PUBLICATION** March 2019 (Manuscript available)  
**EDITOR** Daniela Rapp

### RIGHTS SOLD

**KOREA** (BUSINESS BOOKS)

**POLAND** (MT BIZNES)

**RUSSIA** (EKSMO)

Are you working, working, working? Are you busy taking care of everyone but yourself? Or wondering what to do with the rest of your life? Perhaps planning to do what makes you happy someday when you have more time, money, or freedom?

What if someday never happens? As the Buddha said, "The thing is, we think we have time."

Sam Horn is a woman on a mission about not waiting for SOMEDAY...and this is her manifesto. Her dad's dream was to visit all the National Parks when he retired. He worked six to seven days a week for decades. A week into his long-delayed dream, he had a stroke. Sam doesn't want that to happen to you. She took her business on the road for a Year by the Water. During her travels, she asked people, "Do you like your life? Your job? If so, why? If not, why not?"

The surprising insights about what makes people happy or unhappy, what they're doing about it (or not), and why...will inspire you to carve out time for what truly matters now, not later.

Life is much too precious to postpone. It's time to put yourself in your own story. The good news is, there are "hacks" you can do right now to make your life more of what you want it to be. And you don't have to be selfish, quit your job, or win the lottery to do them. Sam Horn offers actionable, practical advice in short, snappy chapters to show you how to get started on your best life—now.

# Ashlee Piper

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Ashlee Piper is an eco-lifestyle journalist, TV personality, and author of the new sustainable living book, *Give A Sh\*t: Do Good. Live Better. Save the Planet.* (Running Press). Her work has been featured in *Glamour*, *NYMag*, *The Washington Post*, *Refinery29*, *Women's Health*, *Apartment Therapy*, FOX, ABC, and NBC, among others. She holds an MSc from the University of Oxford, UK and a BA from Brown University, and lives in Chicago, IL.

[www.ashleepiper.com](http://www.ashleepiper.com)

**Agent:** Mary Krienke



## Give a Sh\*t Do Good. Live Better. Save the Planet

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*Stop thinking you give a shit and start living like you give a shit—about your health, your footprint, and your planet. Give a Sh\*t is the first eco-friendly handbook of its kind for these dire times when the Earth needs us most.*

**PUBLISHER** Running Press (North American)  
**PUBLICATION** June 2018 (Manuscript available)  
**EDITOR** Jess Fromm

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Distilling the most crucial knowledge and advice from your favorite sustainable lifestyle brand, vegan cookbook, and eco-friendly beauty guide, *Give a Sh\*t* guides you through small-but-impactful shifts you can make at home, in your closet, in the mirror, in the kitchen and in the wild.

No longer shall your intentions be ill-aligned with your actions. With eco-lifestyle expert Ashlee Piper's succinct, no-nonsense advice, it's never been easier to live more thoughtfully and true to your values, get healthier, and give a shit about the planet.

"The time for stepping up and protecting our planet is now. And this book is an easy, enjoyable place to start."

—**Moby, musician, author, photographer**

"Meet the hip, hilarious game-changer making veganism fun and approachable."

—**Refinery29**

"Become the superstar human you kind of knew you were but needed guidance on becoming. Read this book and you (and the whole, wide world), will be better for it."

—**Kathy Freston, New York Times bestselling author of *The Lean, Veganist, and Clean Protein***

"If everyone gave a shit, we'd have a far better world. This is *Making Kind Choices* for today's audience, and I love it."

—**Ingrid Newkirk, PETA President and Co-Founder and author of *One Can Make a Difference***





## Nina Renata Aron

Nina Renata Aron was born and raised in New Jersey, and now resides in Oakland, California. She has two degrees in Russian & Eurasian Studies and an unfinished PhD in Anthropology & Gender Studies. Through academic work, Nina became interested in the ways social conditions impact the practice of medicine and understandings of health. After a stint working in global health, she transitioned to a career in media. She currently works as senior editor at *Timeline*, a history website, and as a features editor at *Full Stop*, an online literary journal. She most enjoys writing book criticism, and her work has appeared in *The New Republic*, *The Rumpus*, *The Millions*, and elsewhere.

**Agent:** Philippa Brophy

# Good Morning, Destroyer of Men's Souls

## A Book About Women, Addiction, and Love

*Part memoir and part cultural criticism, Nina Renata Aron will write the first comprehensive book on codependency.*

**PUBLISHER** Crown (North American)  
**PUBLICATION** 2019 (Proposal available / Manuscript available: Spring 2019)  
**EDITOR** Alexis Washam

Writer Nina Aron detonated a young marriage to a stable man for the thrill of a blinding love to “K,” an addict and alcoholic. In visceral prose, she writes about the powerful sickness of love and lust in their intense relationship, and the way codependency—her attraction to and support of the addict—is a disease as real and affecting as addiction itself.

The title is a line temperance crusader Carrie Nation would use to greet bartenders in the 19th century: “Good morning, destroyer of men’s souls.” But the women’s souls are largely forgotten: codependency is dismissed as the fragility of women loving too much, of picking the wrong men. Nina will trace the history of the idea of codependency, and explore its relationship to 12-step programs like Alcoholics Anonymous, to dominant conceptions of femininity, and to other modalities of self-help and self-care in our wellness- and mindfulness-obsessed culture. Codependency affects roughly 4 people for every 1 addict; for every alcoholic, there are at least 4 people around them who are enabling and abetting, loving (and hating) them.

There are plenty of books on addiction, but few on codependency. *Good Morning, Destroyer of Men’s Souls* will be written with the same urgency, raw emotion, and well-researched seriousness of *The Night of the Gun* by David Carr or *The Argonauts* by Maggie Nelson.

**RIGHTS SOLD**

**LATIN AMERICA** (OCEANO)

**UK** (SERPENT'S TAIL)

# Gilbert Baker

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Gilbert Baker (1951 – 2017) was an American artist, gay rights activist, and designer of the rainbow flag in 1978.

Baker’s flag became widely associated with LGBT rights causes, a symbol of gay pride that has become ubiquitous in the decades since its debut. California state senator Scott Wiener said Baker “helped define the modern LGBT movement.”

**Agent:** Robert Guinsler



## Rainbow Warrior My Life in Color

Edited by Charley Beal & Jay Blotcher

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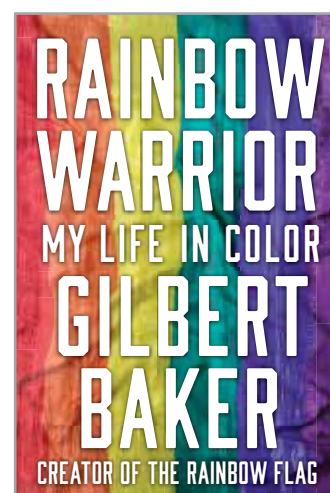
*A colorful, irreverent, and deeply personal memoir about the artist and activist who designed the rainbow flag that defined an entire movement.*

**PUBLISHER** Chicago Review Press (North American)  
**PUBLICATION** June 2019 (Manuscript available)  
**EDITOR** Jerry Pohlen

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In 1978, Harvey Milk asked Gilbert Baker to create a unifying symbol for the growing gay rights movement, and on June 25 of that year, Baker’s Rainbow Flag debuted at San Francisco’s Gay Liberation Day parade. Baker had no idea his creation would become an international emblem of freedom, forever cementing his place and importance in helping to define the modern LGBTQ+ movement. *Rainbow Warrior* is Baker’s passionate personal chronicle, from a repressive childhood in 1950s Kansas to a harrowing stint in the US Army, and finally his arrival in San Francisco, where he bloomed as both a visual artist and social justice activist. His fascinating story weaves through the early years of the struggle for LGBTQ+ rights, where he worked closely with Milk, Cleve Jones, and the Sisters of Perpetual Indulgence. Baker continued his flag-making, street theater and activism through the Reagan years and the AIDS crisis. And in 1994, Baker spearheaded the effort to fabricate a mile-long Rainbow Flag—at the time, the world’s longest—to celebrate the 25th anniversary of the Stonewall Uprising in New York City.

Today, the Rainbow Flag has become a worldwide symbol of LGBTQ+ diversity and inclusiveness, and its rainbow hues have illuminated landmarks from the White House to the Eiffel Tower to the Sydney Opera House. Gilbert Baker often called himself the “Gay Betsy Ross,” and readers of his colorful, irreverent and deeply personal memoir will find it difficult to disagree.





## Grace Bonner

Grace Bonner is the MFA Program Director of the Writer's Foundry and a Lecturer at St. Joseph's College. She is a former Director of the 92nd Street Y Unterberg Poetry Center, where she now teaches poetry. She holds an MFA in creative writing from Columbia University and a BA from Sarah Lawrence College. Round Lake, her first collection of poetry, was published by Four Way Books in October 2016. Her poems have appeared in *The New Republic*, *The Paris Review*, *The Southampton Review* and in other publications. She is a fellow of the MacDowell Colony, Eliot House and the VCCA, and has taught literature and creative writing at the Pierrepont School in Westport, Conn. She worked one-on-one with student writers at the Aegean Center for the Fine Arts in Paros, Greece. She is a mentor in PEN's Prison Writing Program.

**Agent:** Mary Krienke

## The Book of Atlantis Black

*Spare and elegant, relentless and gripping, The Book of Atlantis Black is an absorbing, psychological mystery and proof of sisterly dedication, obsession and love.*

**PUBLISHER** Tin House (North American)  
**PUBLICATION** Fall 2020 (Manuscript available)  
**EDITOR** Masie Cochran

Grace Bonner had a sister with certain powers: to charm, confound, inspire, infuriate. Grace, the younger sister by two years, would never be the wild sister, the fucked-up sister, the one who named herself after a fictional island for Grace to return to over and over. Nancy Bonner became Atlantis Black because she knew she was born a myth.

In *The Book of Atlantis Black* Grace ravel and unravels and re-ravels the mystery of her sister and what happened in the final months before her disappearance and alleged overdose and death. Through the construction and deconstruction of materials and the history only she and Atlantis shared, Grace attempts to understand if her sister's desperation to leave the country and an increasingly dire situation behind proved fruitful or if she died alone in a Mexican motel room wearing a brown "Good Karma" T-shirt.

"The detective quality of *The Book of Atlantis Black* is both fascinating and maddening. The pain is right there, but also restrained so that the reader gets to feel/is made to feel something of what it was like for you and your sister and your mother. It is a stunning achievement...and, of course, riveting."

—Amy Hempel, award-winning author of *Reasons to Live* and *Sing to It*

"Her manic, self-destructive sister wanted to be famous, but it took Grace Bonner's literary gifts to make her a rock star on the page. In mournful, meticulous—and sometimes wryly funny—prose, *The Book of Atlantis Black* gives us an unforgettable portrait of an impossible yet compelling young woman taken down by her own demons, and fighting every step of the way."

—David Gates, author of *A Hand Reached Down to Guide Me* and *Jernigan*



# Hannah Gadsby

Hannah Gadsby is an award-winning comedian and writer who has toured the world for over a decade. Her most recent show, *Nanette*, won the top prize at the Edinburgh and Melbourne Comedy festivals before selling out an Off-Broadway run. The resulting Netflix special has been a critical hit and has sparked global conversations about gender and sexuality; art and misogyny; the difference between humility and humiliation; and the subversive power of storytelling.

[www.hannahgadsby.com.au](http://www.hannahgadsby.com.au)

**Agent:** Laurie Liss



## Ten Steps to Nanette

*Hannah Gadsby became an international sensation with the Netflix release of her critically acclaimed stage show Nanette; Ten Steps to Nanette, a memoir of family and life on the margins, is equal parts touching, challenging, hilarious, and endearing.*

**PUBLISHER** Ballantine (North American)

**PUBLICATION** Fall 2019 (Proposal available / Manuscript available: Spring 2019)

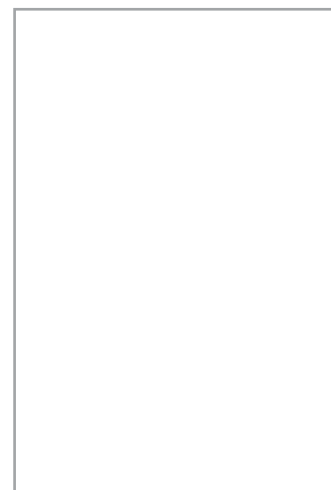
**EDITOR** Sara Weiss

*Ten Steps to Nanette* follows the funny and sometimes dark events of Gadsby's life, leading up to her realization that she had to quit comedy as she knew it. Told as a series of anecdotes, the memoir will illuminate the defining moments in Gadsby's life and compel readers to examine the damage society can visit upon those who find themselves on the outside. *Ten Steps to Nanette* will leave you laughing out loud or possibly feeling utterly devastated, but that's Hannah's kind of unique magic. This book is for fans as well as the unindoctrinated, the cadres of people who love a good story, feel disenfranchised, or otherwise out of sync with the universe.

### Praise for Hannah Gadsby's show *Nanette*:

"An electrifying experience...*Nanette* abjures comedy, finally, in both form and content—but as a cry from the heart and as a theatrical experience, it's indelible."  
—**The Guardian (UK)**

"Gadsby abandons the neat package of setup and punch line, and confronts her own life with a stark, intimate precision...In daring to move beyond the not-so-subversive container of a joke, *Nanette*—as uproariously funny as it is profoundly furious—is what I hope will be a new, and not the last, chapter of a brilliant career."  
—**The New Yorker**



### RIGHTS SOLD

**BRAZIL** (INTRINSECA)

**CATALAN** (COLUMNA)

**FINLAND** (S&S)

**FRANCE** (LES ESCALES)

**GERMANY** (ROWOHLT / POLARIS)

**KOREA** (CHANGBI)

**THE NETHERLANDS**

(NIJGH & VAN DITMAR)

**SPAIN** (PRH / RESERVOIR BOOKS)

**UK & ANZ** (ALLEN & UNWIN)



## Dr. Stefanie Green

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Stefanie Green, MDCM CCFP, spent ten years in general practice and another twelve years working exclusively in maternity and newborn care. In June 2016, Canada legalized Medical Assistance in Dying (MAiD) and Dr. Green became one of a handful of physicians who began providing MAiD care in Canada that month. She is the President and co-founder of the Canadian Association of MAiD Assessors and Providers (CAMAP) and webmaster of CAMAP's national listserv for MD providers. Clinically, she is focused on providing Medical Assistance in Dying in and around Vancouver Island and making Canada a leader in this new field of medicine. Dr. Green is clinical faculty with the University of British Columbia and the University of Victoria.

[www.solacebc.ca](http://www.solacebc.ca)

**Agent:** Neeti Madan

## A Moment of Crazy Beauty

### One Doctor's Journey Delivering Life, then Death

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*The powerful, moving story of the doctor pioneering medically assisted death in Canada.*

**PUBLISHER** Scribner (North American)  
**PUBLICATION** Winter 2021 (Proposal available / Manuscript available: Summer 2019)  
**EDITOR** Valerie Steiker

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After a decade in general practice, and a dozen years as a maternity doctor, a devastating family illness drove Stefanie into a two-year sabbatical: an intensely personal confrontation with pain and suffering from the other side of the gurney. When Stefanie returned to medicine—newly impassioned and with a goal to empower patients who are suffering—she realized what she must do.

While sidelined by family commitments, she had followed with fascination a story dominating national headlines: The Supreme Court had finally struck down the law against assisted suicide. The public was greatly in favor of the decision, but where were the doctors who would step forward to help terminally ill patients end their lives? In June 2016, just days after the creation of Canadian law, Stefanie performed the first medically assisted death on Vancouver Island. Since then, she has helped well over 100 patients end their lives.

*A Moment of Crazy Beauty* amplifies the universal duets of joy and suffering, patient and healer, nature and nurture. As Stefanie is invited into the most intimate time in the lives of courageous, fascinating people, we experience with her searing instants of emotion, touching expressions of love and unpredictable moments of crazy beauty.

# Eleanor Henderson

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Eleanor Henderson was born in Greece, grew up in Florida, and attended Middlebury College and the University of Virginia, where she received her MFA in 2005. Her debut novel *Ten Thousand Saints* was named one of the 10 Best Books of 2011 by *The New York Times* and was a finalist for the Art Seidenbaum Award for First Fiction from *The Los Angeles Times*. She is also the author of the critically acclaimed novel *The Twelve-Mile Straight*. Her short stories have appeared in *Agni*, *North American Review*, *Ninth Letter*, *Columbia*, *Salon*, and *The Best American Short Stories*. Her nonfiction has appeared in *The New York Times*, *The Wall Street Journal*, *All Things Considered*, *Poets & Writers*, and *The Virginia Quarterly Review*. An associate professor at Ithaca College, she lives in Ithaca, New York, with her husband and two sons.

**Agent:** Jim Rutman



## Too Much Fire A Marriage

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*How do you live a full, adult life—as a parent and wife—when you are committed to someone overwhelmed and haunted by suffering and its grave limitations?*

**PUBLISHER** Ecco (North American)

**PUBLICATION** Winter 2021 (Proposal available / Manuscript available: Fall 2020)

**EDITOR** Megan Lynch

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The very model of responsibility, stability and seeming calm, Eleanor's marriage to Aaron, who she met in a Florida record store when she was 17, has been riddled with grave complications owing to Aaron's fearsome, many years-long struggle with a diabolical range of maladies, afflictions and addictions. But for over 20 years, and with two young boys, they persist. In these first 125 pages, appended by a brief but incisive proposal, Eleanor speaks with jolting frankness and relentlessly revealing candor about what it means to commit yourself to someone who suffers so variously and mysteriously, as they seek a diagnosis for the periodic madness that afflicts him to such debilitating ends.

How to contend with male vulnerability and weakness when we lack any honest guidelines for doing so? How do you temper your expectations of what you can get or expect from your partner? How can you help your beloved navigate a medical establishment that can't name, identify or sympathetically treat your elusive, life-warping set of symptoms? How do you live a full, adult life—as a parent and wife—when you are committed to someone this overwhelmed and haunted by suffering and its grave limitations? Can and should you persist? In this memoir, acclaimed novelist Eleanor Henderson addresses these questions with lyrical lucidity and grace.





# Kristin Kimball

Kristin Kimball is a farmer and a writer living in northern New York. Prior to farming, Kimball worked as a freelance writer, writing teacher, and as an assistant to a literary agent in New York City. A graduate of Harvard University, she and her husband Mark have run Essex Farm since 2003, where they live with their two daughters. Her first book, *The Dirty Life*, about giving up her fast-paced Manhattan life to live on a farm with her husband, was published in 2010.

**Agent:** Philippa Brophy

## Good Husbandry

### Growing Food, Love and Family on Essex Farm

*Ten years after starting Essex Farm, Kristin Kimball reflects on farming life through the prism of a maturing marriage.*

**PUBLISHER** Scribner (North American)  
**PUBLICATION** September 2019 (Manuscript available: March 2019)  
**EDITOR** Kara Watson

Kristin Kimball’s new memoir will cover five growing seasons, between the year Kristin was pregnant with their second daughter to her daughter’s fourth birthday. The arc will open with a good year, followed by three years of mild to severe difficulty, ending with another good year. The stories that illuminate it are about animals, plants, foods, accidents, neighbors, children, farmers, floods, plagues, births and deaths, defeats and victories, all set in the midst of abundance, in a landscape we can eat. The central question is, will the farm and her marriage survive? Also, what is a good life, and what is a good childhood? What does a family need in order to be happy? Is happiness more likely to be found in the security of a steady job, or in a field of ripe raspberries? What if you can’t have both? And how do you traverse the dangerous terrain of a maturing marriage, between being a couple and being a family, between the wavy excitement of making and the flat water of having? The book is about farming, food, and love again, but love rewritten in the language of a family.

#### **Praise for *The Dirty Life*:**

“Kimball’s memoir is heightened by the serious question at its heart—What modes of farming besides industrial agriculture are available to us, and how might we achieve them?—and by her intimate yet spacious prose, spiked with color and wonderful descriptions of food... You feel, in reading the book, as if she’s thrown open the big red doors on her barn and invited you in.”

—**The New Yorker**

“In her beguiling memoir, Kimball describes the complex truth about the simple life in prose that is observant and lyrical, yet tempered by a farmer’s lack of sentimentality.”

—**Elle Magazine**



#### **RIGHTS SOLD**

**UK** (GRANTA)

#### **OPTION PUBLISHERS:**

**CHINA** (XIRON BOOKS)

**FRANCE** (10/18)

**GERMANY** (NARAYANA)

**JAPAN** (KAWADE SHOBO)

**MARATHI** (MEHTA PUBLISHING)

**POLAND** (CZARNE)

**TAIWAN** (LOCUS)

# Jill Wine-Banks

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From 1973 to 1975, Jill Wine Volner, as she was known then, was one of three assistant Watergate special prosecutors—and the only woman—leading the Watergate cover-up conspiracy investigation, indictments, tape hearings and trial. She later served in other government positions and in private practice and also worked as a corporate executive and non-profit leader. Today, she is a legal analyst for MSNBC and a sought-after speaker. She also appeared in several recent Watergate documentaries and in Michael Moore's new film. Jill has received numerous awards, including several from the United States Department of Justice and the highest civilian award given by the United States Department of the Army, as well as awards from the YWCA, the Girl Scouts, the Women's Bar Association, and a Lifetime Achievement Award from Who's Who in America.

**Agent:** Philippa Brophy



## The Watergate Girl

On the Frontlines of the Biggest Political Scandal in U.S History

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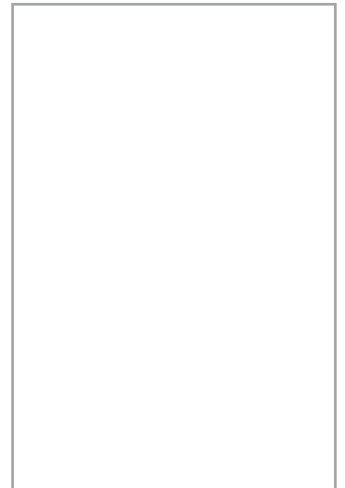
*A memoir by the only young female prosecutor in the Nixon Watergate trial.*

**PUBLISHER** Henry Holt (North American)  
**PUBLICATION** 2020 (Proposal available, Manuscript available: July 2019)  
**EDITOR** Paul Golob

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Former Watergate prosecutor and MSNBC legal analyst Jill Wine-Banks's *The Watergate Girl: On the Frontlines of the Biggest Political Scandal in History* will be a memoir of her years as a young lawyer on the staff of the Watergate special prosecutor, recounting her key role in breaking open the legal case against Richard Nixon and the particular stresses and pressures she faced as a young woman in a male-dominated world who had secrets of her own to protect.

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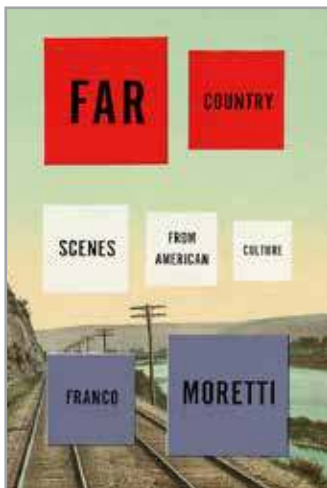




# Franco Moretti

Franco Moretti is an Italian literary scholar, the founder of the Stanford Literary Lab, a fellow of the American Academy of Arts and Sciences, and a permanent fellow at the Wissenschaftskolleg in Berlin. His books include *Distant Reading* (Winner of the 2015 National Book Critics Circle Award); *The Bourgeois*; *Graphs, Maps, Trees*; *Atlas of the European Novel*; and *Signs Taken for Wonders*. His books have been translated into over 20 languages.

## Far Country Scenes from American Culture



*The influential and controversial critic takes literary history out of the classroom and into the public.*

**PUBLISHER** Farrar, Straus & Giroux (North American)  
**PUBLICATION** March 2019 (Manuscript available)  
**EDITOR** Jonathan Galassi

### RIGHTS SOLD

ITALY (EINAUDI)

In the field of literary history and theory, Franco Moretti is synonymous with innovation. The cofounder of the Stanford Literary Lab, he brought quantitative methods into the study of the novel. But at the same time, he was also teaching undergraduates the history of literature. Knowing Moretti, it's no surprise that he didn't teach the course the accepted way: one author after another, in a long uninterrupted chain. Instead, he put an irregular chessboard in front of his students that was too strange to be taken for granted. Literary history had become a problem, and he offered a solution.

In *Far Country*, Moretti takes these lectures out of the classroom and lets us share in the passion and excitement that comes from radical critique. Unconstrained by genre, Moretti juxtaposes Whitman and Baudelaire, the Western and film noir, even Rembrandt and Warhol, illuminating each through their opposition.

### Praise for Franco Moretti:

"The great iconoclast of literary criticism."  
—**The Guardian**

"With intellectual elegance, Moretti invites us to use maps, not as all-encompassing solutions, but as generators of ideas."  
—**Umberto Eco on *Atlas of the European Novel***

"A sheer intelligence animates the pages of Mr. Moretti's work."  
—**Edward Said on *Signs Taken for Wonders***

# Christopher Ketcham

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Christopher Ketcham has written for numerous publications including *Harper's*, *National Geographic*, and *The New Republic*.

He has reported from the American West for more than a decade. This book is a product of those years in the last wild places. He currently lives in the Catskill Mountains of New York.

**Agent:** Jim Rutman



## This Land

How Cowboys, Capitalism, and Corruption are Ruining the American West

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*A hard-hitting look at the battle now raging over the fate of the public lands in the American West—and a plea for the protection of these last wild places.*

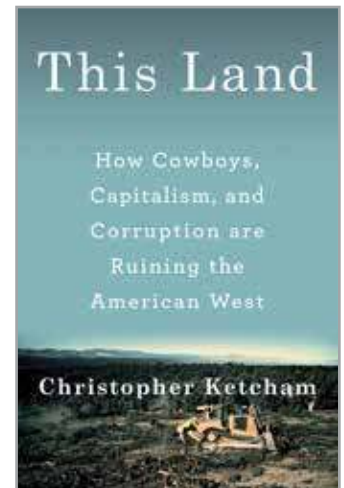
**PUBLISHER** Viking (North American)  
**PUBLICATION** July 2019 (Manuscript available: March 2019)  
**EDITOR** Paul Slovak

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The public lands of the western United States comprise some 450 million acres of grassland, steppe land, canyons, forests, and mountains. It's an American commons, and it is under assault as never before.

Journalist Christopher Ketcham has been documenting the confluence of commercial exploitation and governmental misconduct in this region for over a decade. His revelatory book takes the reader on a journey across these last wild places, to see how capitalism is killing our great commons.

*This Land* is a colorful muckraking journey—part Edward Abbey, part Upton Sinclair—exposing the rot in American politics that is rapidly leading to the sell-out of our national heritage. The book ends with Ketcham's vision of ecological restoration for the American West: freeing the trampled, denuded ecosystems from the effects of grazing, enforcing the laws already in place to defend biodiversity, allowing the native species of the West to recover under a fully implemented Endangered Species Act, and establishing vast stretches of public land where there will be no development at all, not even for recreation





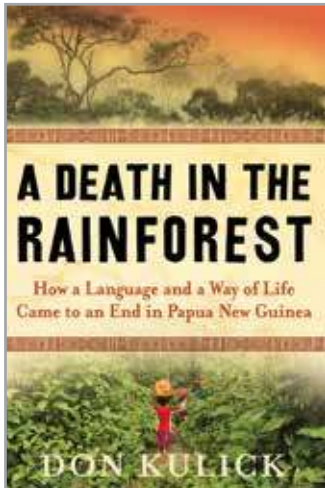
## Don Kulick

Don Kulick is currently the Distinguished University Professor of Anthropology at Uppsala University, Sweden. He has conducted extensive anthropological fieldwork in Papua New Guinea, Brazil, and Scandinavia. He has published several academic books at various prestigious university presses. He also edited an anthology called *Fat* that was published by Tarcher/Penguin.

**Agent:** Doug Stewart

# A Death in the Rainforest

## How a Language and a Way of Life Came to an End in Papua New Guinea



*Don Kulick went to Papua New Guinea to understand why a language was dying. But that was just the beginning of what he learned.*

**PUBLISHER** Algonquin (World English)  
**PUBLICATION** April 2019 (Manuscript available)  
**EDITOR** Kathy Pories

### RIGHTS SOLD

**POLAND** (JAGIELLONIA UNIVERSITY PRESS)

Renowned linguistic anthropologist Don Kulick first went to study the tiny jungle village of Gapun in New Guinea over thirty years ago to document how their native language, Tayap, was dying. But you can't study a language without settling in among the people, understanding how they speak every day, and even more, how they live. This book takes us inside the village as Kulick came to know it, revealing what it is like to live in a difficult-to-get-to village of two hundred people in the middle of a tropical rainforest. These are fascinating, readable stories of what the people who live in that village eat for breakfast and how they sleep; about how villagers discipline their children; how they joke with one another; and how they swear at one another. Kulick tells us how villagers worship, how they argue, how they die. Finally, though, this is an illuminating look at the impact of white culture on the farthest reaches of the globe—and the story of why this anthropologist realized that he had to leave and give up his study of this language. Smart, engaging, and perceptive, *A Death in the Rainforest* takes readers into a world that will soon disappear forever.

*"A Death in the Rainforest* is magical and powerful, a journey deep inside a village of 100 souls in one of the remotest places on Earth whose language is spoken by no one else, a place of love and jealousy and desire undergoing profound change. Kulick is funny, lyrical, sad, and always insightful and empathetic. It is a profoundly human story about a seemingly exotic and strange place that really isn't so strange at all."  
—Carl Hoffman, author of *The Last Wild Men of Borneo: A True Story of Death and Treasure*

# GinaRae LaCerva

GinaRae LaCerva is a geographer and environmental anthropologist. Her award-winning narrative writing has been published by *THE Magazine*, MIT Press, *Sage Magazine*, and the *Santa Fe Reporter*, as well as scholarly journals. A National Science Foundation Graduate Fellow, GinaRae holds a Master of Environmental Science from Yale University's School of Forestry and Environmental Studies, a Master of Philosophy from the University of Cambridge, and a bachelor's degree from Vassar College. Originally from New Mexico, she currently lives in New York when she's not exploring elsewhere.

**Agent:** Jenny Stephens



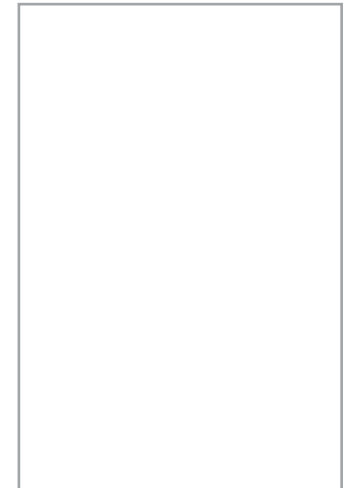
## Banquet in the Ruins

### A Delicious Adventure of Wild Food, Environmental Conservation, and Untamable Natures

*An impeccably researched narrative history of wild food that unravels what it means to love the planet in the age of extinction.*

**PUBLISHER** Greystone Books (World English)  
**PUBLICATION** Fall 2020 (Proposal available / Manuscript available: March 2019)  
**EDITOR** Jennifer Croll

Anthropologist and geographer GinaRae LaCerva's fascination with hunting and gathering sent her on a quest to taste the wild foods we still eat and the ones we have forgotten: from wild boar in Borneo, to a lobster bake on an island in Maine, to gathering herbs near Kierkegaard's grave in Copenhagen. She didn't expect to find something much more profound—an untamable love affair and the elusive pleasure of simple sustenance. Along the way, LaCerva's field research reveals that the history of food aligns with our history of environmental conservation. She examines the rapid transformation of wild food from nutritional necessity to luxury good, explores how this shift reflects our attempts to tame and commodify "natures" of all kinds, and ultimately finds that her own sense of adventure is just as unruly as the natural places she explores. Equal parts environmental history and adventure narrative, *Banquet in the Ruins* weaves together extensive field research and personal narrative to investigate our appetite's effect on the environmental crisis, and question what we might do about it now.



**RIGHTS SOLD**

**THE NETHERLANDS**  
(ARBEIDERSPERS)



## Barry Lopez

Barry Lopez is the author of thirteen books of essays, short stories, and nonfiction. He is a recipient of the National Book Award, the Award in Literature from the American Academy of Arts and Letters, a Guggenheim Fellowship, and numerous other literary and cultural honors and awards. His highly acclaimed books include *Arctic Dreams*, *Winter Count*, and *Of Wolves and Men*, for which he received the John Burroughs and Christopher medals. He lives in western Oregon.

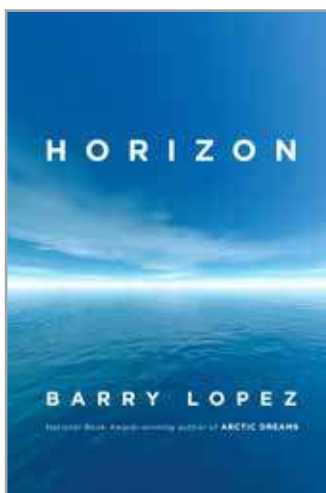
[www.barrylopez.com](http://www.barrylopez.com)

**Agent:** Peter Matson

\*A NATIONAL BOOK AWARD WINNER

\*A GUGGENHEIM FELLOW

## Horizon



*From the National Book Award-winning author: a vivid, poetic, capacious work that recollects the travels around the world and the encounters—human, animal, and natural—that have shaped an extraordinary life.*

**PUBLISHER** Knopf (US)  
**PUBLICATION** March 2019 (Manuscript available)  
**EDITOR** Robin Desser

### RIGHTS SOLD

**CANADA** (PENGUIN RANDOM

HOUSE)

**SPAIN** (CAPITAN SWING)

**UK** (THE BODLEY HEAD)

With tenderness and intimacy, *Horizon* evokes the stillness and silence of the hottest, the coldest, and the most desolate places on the globe. It speaks with new beauty and urgency to the invisible ties that unite us, voices concern and frustration alongside humanity and hope, and looks forward to our shared future as much as it looks back at a single life. This is an epic work of nonfiction that makes you see the world differently: a crowning achievement by one of America's great thinkers and most humane voices—one needed now more than ever.

“A globe-trotting nature writer meditates on the fraught interactions between people and ecosystems in this sprawling environmentalist travelogue...readers will be captivated.”

—**Publishers Weekly**

“A winning memoir...The author's chapter on talismans—objects taken from his travels, such as ‘a fist-size piece of raven-black dolerite’—is among the best things he has written. But there are plentiful gems throughout the looping narrative, its episodes constructed from adventures over eight decades...Exemplary writing about the world and a welcome gift to readers.”

—**Kirkus Reviews, Starred Review**

“Revelatory...Attentive in the world, rigorous on the page, morally inquisitive and bracingly candid, Lopez is a writer of conscience who illuminates the nexus between natural and human history. In his most encompassing, autobiographical, passionately detailed, and reflective book—a life's travelogue—he shares memories, stories, observations, concerns, condemnations, and hope...He poses tough questions, and shares wisdom, all while looking to the horizon, ‘the sill of the sky, separating what the eye could see from what the mind might imagine.’”

—**Booklist, Starred Review**



# Manohla Dargis

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Manohla Dargis has reviewed movies for *The Village Voice*, *The L.A. Weekly*, and the *New York Times*, where she has been co-chief film critic since 2004. She lives in Los Angeles. This is her first book.

**Agent:** Jim Rutman

\*PULITZER PRIZE FINALIST



## Situations Wanted

### The Inspiring, Infuriating History of Women and Cinema

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*The history of cinema told through the stories of the women who built and sustained it; New York Times film critic Manohla Dargis will investigate the gender imbalance in our most popular medium from its creation through the present day.*

**PUBLISHER** Farrar, Straus & Giroux (North American)

**PUBLICATION** Fall 2021 (Proposal available / Manuscript available: Fall 2020)

**EDITOR** Colin Dickerman

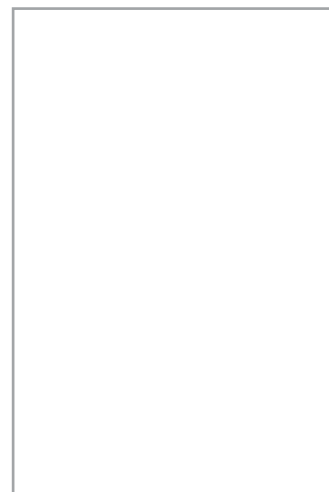
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*Situations Wanted* will be a sweeping but comprehensive, shadow history of film, told through the women who have shaped and steered the industry from its inception. Despite countless expressions of bias and restriction, the names of these women will be retrieved from the margins and placed above the marquee by the most impassioned, incisive film critic of the last generation. Each chapter will hinge on one or several women whose stories are extensions of the broader industrial, cultural or social changes of their time, personalizing the narrative of cinema's jagged progress/regress through the extraordinary women who have persisted through many layers of injustice to bring us to a moment that may yield lasting change.

**\*Sold in a major pre-empt**

“If you look harder, dig deeper, you discover so many lost, forgotten and erased women. And you learn that men alone did not invent cinema, and men alone did not invent Hollywood. Women were there at the very beginning. Women wrote, directed, produced, edited and starred in films starting in the late 19th century, helping invent the art and establish an industry that has tried to marginalize women ever since.”

*Extract from the proposal*





# Shelby Lorman

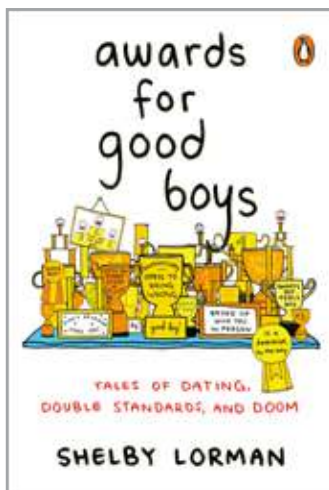
Shelby is an illustrator and writer based in Brooklyn, New York. She studied English at Oberlin College and has written about technology, science and health for *CNN*, *Business Insider* and *The Daily Beast*. Nowadays, Shelby mostly draws cartoons and comic vignettes, some of which can be seen on instagram @awardsforgoodboys. She and her comics have been featured on *Vice*, *The Independent*, *Huffington Post*, and *The Gramlist*. In addition to her comics and journalism, Shelby writes narrative nonfiction, some appearing in *The Cut*, while other essays and vignettes will appear in her forthcoming book, *Awards for Good Boys*.

[www.shelbylorman.net](http://www.shelbylorman.net)

**Agent:** Mary Krienke

## Awards for Good Boys

### Tales of Dating, Double Standards, and Doom



*A wickedly funny illustrated book about living and dating within a patriarchal culture so mired in misogyny that it celebrates men for displaying the bare minimum of human decency.*

**PUBLISHER** Penguin Books (World English)  
**PUBLICATION** June 2019 (Manuscript available)  
**EDITOR** Shannon Kelly

With Cannes-like laurel leaves, trophies, and ribbons, cartoonist and comedian Shelby D. Lorman, the creator of the wildly popular Instagram account @awardsforgoodboys, makes literal our collective tendency to applaud men for (barely) eking above our already subterranean standards for them—for being “good boys”.

A good boy puts “feminist” in his Tinder bio but talks over the women in his Gender Studies class without batting an eyelash. He ghosts you, but he feels momentarily guilty about it. He once read a book by a woman author. (It was required, but he thought it was “okay.”) And of course, the headlines are filled with good boys bravely issuing statements condemning sexual harassment (for PR purposes).

Through Shelby’s signature illustrations, comics, and written vignettes, *Awards for Good Boys* offers hilarious cultural commentary through which we may begin to unravel our own assumptions about gender roles and how we treat each other, both on and offline.

RIGHTS SOLD

KOREA (BOOKRECIPE)



# Shalini Shankar

Shalini Shankar is Professor of Anthropology and Asian American Studies at Northwestern University. A Guggenheim fellow and National Science Foundation grant recipient, she is the mother of two Gen Z children. Shankar splits her time between Evanston, Illinois and Brooklyn, New York.

[www.shalinishankar.net](http://www.shalinishankar.net)

**Agent:** Doug Stewart

\*A GUGGENHEIM FELLOW



## Beeline

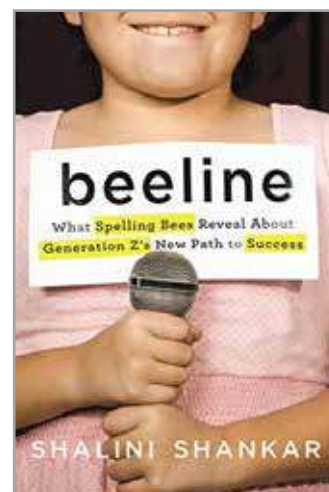
### What Spelling Bees Reveal about Generation Z's New Path To Success

*An anthropologist uses spelling bees as a lens to examine the unique and diverse traits of Generation Z—and why they are destined for success.*

**PUBLISHER** Basic Books (North American)  
**PUBLICATION** April 2019 (Manuscript available)  
**EDITOR** Leah Stecher

On first glance, Generation Z (youth born after 1997) seems to be made up of anxious overachievers, hounded by Tiger Moms and constantly tracked on social media. One would think that competitors in the National Spelling Bee—the most popular brain sport in America—would be the worst off. Counterintuitively, anthropologist Shalini Shankar argues that far from being simply overstressed and overscheduled, Gen Z kids are learning crucial twenty-first-century skills from their high-powered lives, displaying a sophisticated understanding of self-promotion, self-direction, and social mobility. Drawing on original ethnographic research, including interviews with participants, judges, and parents, Shankar examines the outsized impact of immigrant parents and explains why Gen Z kids are on a path to success.

“In this engaging book, Shalini Shankar tells the story of the extraordinary kids who participate in competitive spelling bees, and through them, in turn, she tells the story of Generation Z. Shankar shows us how these kids become entrepreneurs of their own lives, and do it with amazing discipline, poise, and good spirit.”  
 —Sherry Ortner, Distinguished Professor of Anthropology at UCLA





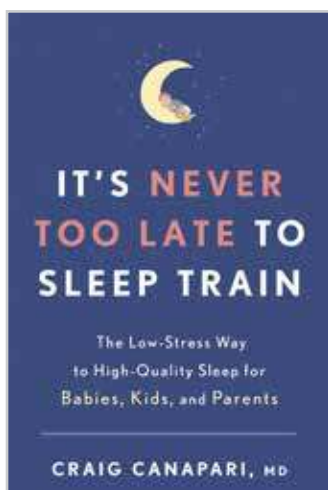
## Dr. Craig Canapari

Craig Canapari, M.D. is Director of the Yale Pediatric Sleep Center and an attending physician at Yale-New Haven Hospital. He served previously as Director of the Pediatric Sleep Center at Massachusetts General Hospital in Boston. In addition to his highly successful clinical practice, he has a growing online platform, with over 1 million unique visitors at his website [www.drcraigcanapari.com](http://www.drcraigcanapari.com) last year. His work has appeared in numerous publications, including *The New York Times*, *The Wall Street Journal*, *The Washington Post*, *US News & World Report*, and *The Boston Globe*.

**Agent:** Jenny Stephens

# It's Never Too Late to Sleep Train

## The Low-Stress Way to High Quality Sleep For Babies, Kids, and Parents



*From a leading pediatric sleep researcher comes a revolutionary program that will have everyone in the house sleeping through the night.*

**PUBLISHER** Crown / Harmony (North American)

**PUBLICATION** May 2019 (Manuscript available)

**EDITOR** Alyse Diamond

### RIGHTS SOLD

**GERMANY** (BELTZ)

**KOREA** (ROK MEDIA)

**LATIN AMERICA** (OCEANO)

**RUSSIA** (EKSMO)

When Dr. Craig Canapari became a father, he realized that even three years of 36-hour hospital shifts didn't prepare him for the extreme sleep deprivation that comes with parenthood. Sleepless nights for kids means sleepless nights for the rest of the family—and a grumpy group around the breakfast table in the morning.

In *It's Never Too Late to Sleep Train*, Canapari harnesses the power of habit to chart a clear and concise path through this crowded, noisy world. The result is a streamlined two-step sleep training plan that focuses on cues and consequences, the two elements that shape all habits and that take on special importance in the case of children. In crisp conversational prose, Dr. Canapari distills years of clinical research and experience to make sleep training refreshingly simple and stress-free. The book is aimed at children between 6 months and early elementary school age, who some falsely believe are outside the optimal “window” for sleep training. Dr. Canapari is here to prove that it's never too late. He's on your side in this battle against bedtime, and now parents and children alike can expect a lifetime of healthy sleep.

# Dr. Gabor Maté & Daniel Maté

**Dr. Gabor Maté** is a retired physician, international speaker and bestselling Canadian author. During his three decades of medical work, Gabor specialized in addiction and psychotherapy, childhood trauma, and the mind/body connection in regard to illness. He was awarded his country's highest civilian distinction, the Order of Canada, for his pioneering medical work in July 2018.

[www.drgabormate.com](http://www.drgabormate.com)

**Daniel Maté** is an award-winning composer, lyricist, dramatist and educator who holds an MFA from Tisch/NYU in Musical Theatre Writing. He leads the *Hello Again* workshop for parents and adult children with his father.

**Agent:** Laurie Liss



## The Myth of Normal Illness and Health in an Insane Culture

*“Normal” is not a standard by which we succeed or fail, it is what each of us already is; understanding and unpacking this truth allows us to break free of illness, addiction and unhappiness to reach our full potential.*

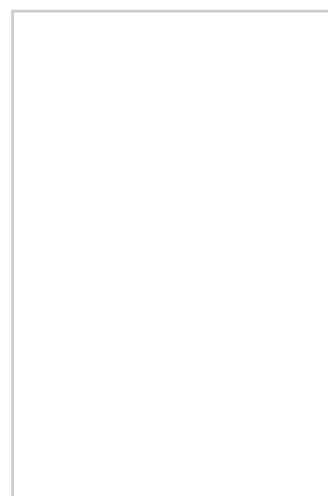
**PUBLISHER** Knopf Canada (Canada) / Avery (US)

**PUBLICATION** Spring 2021 (Proposal available / Manuscript available: July 2020)

**EDITOR** Louise Dennys / Megan Newman

The Myth of Normal is a multifaceted investigation into the causes of illness and a compassionate guide for health and healing. Demonstrating that economics, politics, social trends and culture are inseparable from health and pathology, Gabor Maté shows how our society breeds disease not accidentally, but by its very nature. —by Dr. Gabor Maté with Daniel Maté

RIGHTS SOLD: **ARABIC** (ARAB SCIENTIFIC) **CHINA** (HUAZHANG) **KOREA** (HANBIT BIZ) **UK** (EBURY)



## Hello Again A Fresh Start for Adult Children and Their Parents

*Provides a candid and insightful path for parents and adult children to reconceive their relationship – from one of disillusionment, hurt and discomfort to one of genuine trust, mutual respect, and unfettered love.*

**PUBLISHER** Knopf Canada (Canada) / Avery (US)

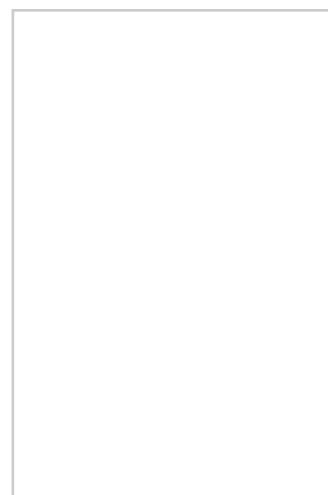
**PUBLICATION** Spring 2022 (Proposal available / Manuscript available: July 2021)

**EDITOR** Louise Dennys / Megan Newman

This collaboration of bestselling author Gabor Maté M.D. with his son, award-winning songwriter and dramatist Daniel, is a highly original, richly textured guide to the gifts available within the unique relationship between parents and their adult children as well as a candid exploration of the obstacles to accessing these gifts. —by Dr. Gabor Maté and Daniel Maté

“Gabor Maté is one of the most interesting and original voices now out there addressing the crisis of mental health in our culture. His groundbreaking work on addiction—*In the Realm of Hungry Ghosts*—gave me a whole new way to think about the subject.”

—**Michael Pollan**, *New York Times* bestselling author of *How to Change Your Mind* and *The Omnivore's Dilemma*



**RIGHTS SOLD**

**CHINA** (HUAZHANG)

**UK** (EBURY)





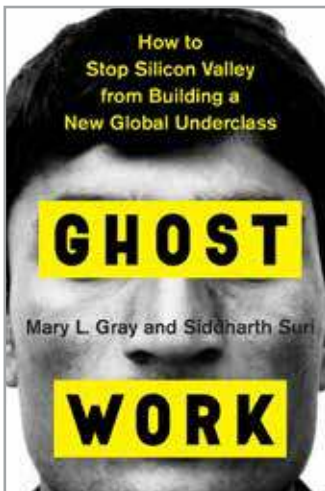
## Mary L. Gray & Siddharth Suri

Anthropologist Mary L. Gray and computer scientist Siddharth Suri are Senior Researchers at Microsoft Research. Their work investigates crowd-based work platforms and has been published or cited in *The Atlantic*, *The New York Times*, and the *Wall Street Journal*, as well as scholarly journals. Mary is a fellow at Harvard University's Berkman Klein Center for Internet and Society and Associate Professor at Indiana University. Siddharth is a founding member of Microsoft Research in New York City.

**Agent:** Jenny Stephens

# Ghost Work

## How to Stop Silicon Valley from Building a New Global Underclass



*A revelatory and necessary exploration of the invisible human workforce that powers the web – and that foreshadows the future of work.*

**PUBLISHER** Houghton Mifflin Harcourt (North American)  
**PUBLICATION** May 2019 (Manuscript available)  
**EDITOR** Rick Wolff

Hidden beneath the surface of the web, lost in our wrong-headed debates about AI, a new menace is looming. Anthropologist Mary L. Gray and computer scientist Siddharth Suri team up to unveil how services like Amazon, Google, Uber, and Seamless can only function smoothly thanks to the judgement and experience of a vast, invisible, overworked, and underpaid human labor force. These 'ghost workers' are the people who make the internet seem smart. They perform high tech piecework: flagging X rated content, proofreading, designing engine parts, and much more. An estimated 20% of Americans have worked at least once in this "ghost economy," and that number is growing. They earn less than legal minimums for traditional work; have no health benefits; and can be fired at any time for any reason, or no reason at all.

There are no labor laws to govern this work, and these latter-day sweatshops exploit a range of workers—harried young mothers, professionals forced into early retirement, recent grads who can't get a toehold on the traditional employment ladder, and minorities shut out of the jobs they want.

*Ghost Work* illuminates the widespread exploitation of this global labor force that tech companies hide from us and reveals how its continued growth will impact businesses, workers, and consumers.

**RIGHTS SOLD**

**KOREA (HANS MEDIA)**

# Steven Levy

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Known as “America’s premier technology journalist” (*Washington Post*), Steven Levy has been covering the digital revolution for over 35 years. He is currently Editor at Large at *Wired* magazine, where he was one of its founding writers. During the height of the internet boom, he was the columnist and chief technology correspondent at *Newsweek*. He also wrote columns for *Rolling Stone* and *Macworld*. His seven books include the groundbreaking *Hackers* (1984) which was chosen by PC as the best sci-tech book in the first twenty years of tech journalism and is regarded as the classic study of computer culture; *Insanely Great* (1994), the history of Apple’s Macintosh computer; *Crypto* (2001) which won the Frankfurt Digital book prize; and *In the Plex* (2011), the definitive book on Google that was a *New York Times* bestseller and Amazon’s business book of the year.  
**Agent:** Philippa Brophy



## Facebook's World

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*The ultimate book on Facebook by “America’s premier technology journalist” (Washington Post).*

**PUBLISHER** PRH / Dutton (World English)  
**PUBLICATION** Winter 2019 (Manuscript available: Summer 2019)  
**EDITOR** John Parsley

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An intimate, full-access exploration of Facebook and Mark Zuckerberg by the renowned tech columnist and best-selling author Steven Levy.



### RIGHTS SOLD

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**BRAZIL** (INTRINSECA)  
**BULGARIA** (KRAGOZOR)  
**CHINA** (CITIC)  
**DENMARK** (GYLDENDAL)  
**GERMANY** (DROEMERSCHE)  
**KOREA** (BOOKIE)  
**THE NETHERLANDS** (BRUNA)  
**TAIWAN** (COMMONWEALTH  
MAGAZINE)  
**TURKEY** (TIMAS)  
**UK** (VIKING)



# Rowan Ricardo Phillips

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Born and raised in New York City, poet, literary and art critic, and translator Rowan Ricardo Phillips earned a BA at Swarthmore College and a PhD at Brown University. He is the author of the poetry collections *The Ground* (2012) and *Heaven* (2015), which was a finalist for the National Book Award.

[www.rowanricardophillips.com](http://www.rowanricardophillips.com)

**Agent:** Jim Rutman

\*LONGLISTED FOR THE 2019 PEN AMERICAN LITERARY AWARD

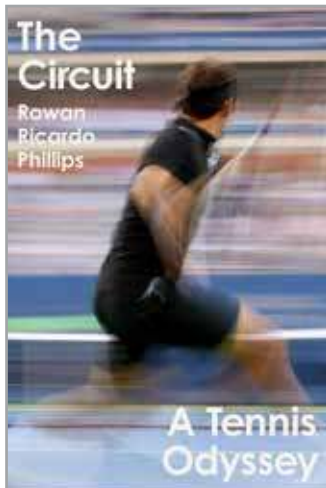
\*WHITING AWARD WINNER

\*A 2015 NATIONAL BOOK AWARD FINALIST

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## The Circuit A Tennis Odyssey

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*A year in the life of the tennis circuit, from the Australian Open to the US Open, and how the international sport reflects and absorbs the social and political events of one tumultuous year: 2017.*

**PUBLISHER** Farrar, Straus & Giroux (World English)

**PUBLICATION** November 2018 (Manuscript available)

**EDITOR** Jonathan Galassi

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In *The Circuit*, the award-winning poet—and *Paris Review* sports columnist—Rowan Ricardo Phillips chronicles 2017 as seen through the unique prism of its pivotal, revelatory, and historic tennis season.

“Phillips keeps the pages turning with an easy yet exacting style and keen observations...the thing that Phillips really nails is the specific dedication it takes to follow the sport, which spends the year chasing the sun like a dog tracking, well, a tennis ball...*The Circuit* is a welcome palate cleanser, a license to enjoy an underrated sport at its best. It’s a love letter that looks to inspire a new generation of fans to watch through the darkness, and to motivate the older zealots among us to keep spreading the gospel to all corners.”

—**The Atlantic**

“Phillips’ lyrical impulses ignite his compressed, efficient, accurate, lively and always liquid prose...to my eyes, a black poet’s book about pro tennis arriving 50 years after Ashe’s historic U.S. Open singles championship (the only amateur and still only African American man to do so) and 25 years since his death carries powerful symbolic meaning: Tennis and the world are always already in a match.”

—**The Los Angeles Times**

“For those who follow tennis, this is THE book to read. With sharp insight into the key players’ mannerisms, dazzling physical description and lyrical, gorgeous prose, it’s a pure treat. Rowan Ricardo Phillips’ passion for the game, its subtle geometries and self-defeating head-games, is unequalled: game, set, match.”

—**Phillip Lopate, essayist and author of *Waterfront: A Journey Around Manhattan***

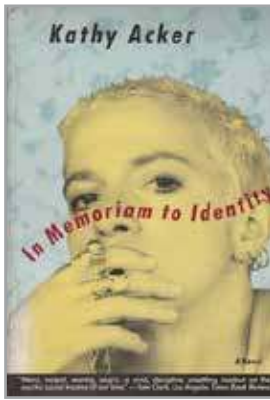
# *Backlist Selection*

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## In Memoriam to Identity by Kathy Acker

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**Publisher:** Grove Press, 1990

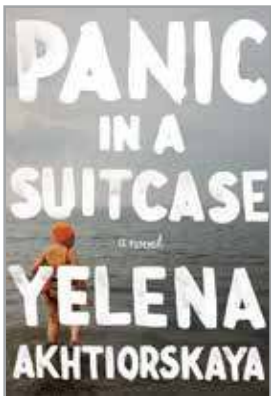
Kathy Acker interweaves the stories of three characters who share the same tragic flaw: a predilection for doomed, obsessive love. Rimbaud, the delinquent symbolist prodigy, is deserted by his lover Verlaine time and time again. Airplane takes a job in the sex industry, dancing at Fun City, to support her good-for-nothing boyfriend. And Capitol feels alive only when she's having sex with her brother, Quentin.

*In Memoriam to Identity* is at once a revelatory addition to and an irreverent critique of the literature of decadence and self-destruction.

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## Panic in a Suitcase by Yelena Akhtiorskaya

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**Publisher:** Riverhead, 2014

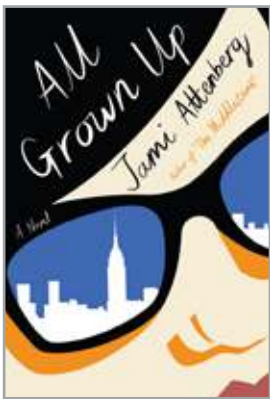
**Rights sold:** Germany (Rowohlt)

In striking, arresting prose loaded with fresh and inventive turns of phrase, Yelena Akhtiorskaya has written the first great novel of Brighton Beach: a searing portrait of hope and ambition, and a profound exploration of the power and limits of language itself, its ability to make connections across cultures and generations.

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## All Grown Up by Jami Attenberg

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**Publisher:** Houghton Mifflin Harcourt, 2017

**Rights sold:** China (Booky) Czech Republic (Dobrovsky) France (Editions Les Escales) Germany (Schöffling Verlag) Hungary (Alexandra) Israel (Korim) Italy (La Giuntina) The Netherlands (Agathon) Poland (Proszynski) Portugal (20/20) Russia (Family Leisure Club) Spain (Carmot) Turkey (Yabanci) UK (Serpent's Tail)

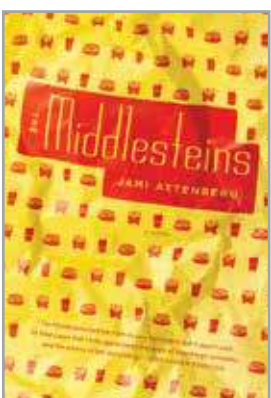
**Dramatic Rights:** NBC

Told in gut-wrenchingly honest, mordantly comic vignettes, *All Grown Up* is a breathtaking display of Jami Attenberg's powers as a storyteller and a whip-smart examination of one woman's life, lived entirely on her own terms.

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## The Middlesteins by Jami Attenberg

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**Publisher:** Grand Central Publishing, 2014

**Rights sold:** France (Editions Les Escales) Germany (Schöffling Verlag) Hungary (Alexandra) Israel (Korim) Italy (La Giuntina) The Netherlands (Agathon) UK (Serpent's Tail)

**Dramatic Rights:** CBS

A *New York Times* bestseller, *The Middlesteins* explores the hopes and heartbreaks of new and old love, the yearnings of Midwestern America, and our devastating, fascinating preoccupation with food.



## Dishing up the Dirt by Andrea Bemis

SIMPLE RECIPES FOR COOKING THROUGH THE SEASONS

**Publisher:** Harper Wave, 2017

With stunning food photography as well as intimate portraits of farm life, *Dishing Up the Dirt* allows anyone to be a seasonal foodie and an armchair farmer.



## Raising a Sensory Smart Child by Lindsey Biel & Nancy Peske

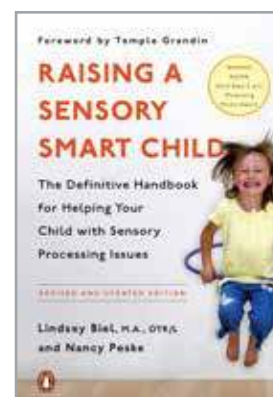
THE DEFINING HANDBOOK FOR HELPING YOUR CHILD WITH SENSORY PROCESSING ISSUES - Revised & Updated Edition!

**Publisher:** Penguin Books, 2009

For children with sensory difficulties—those who struggle process everyday sensations and exhibit unusual behaviors such as avoiding or seeking out touch, movement, sounds, and sights—this groundbreaking book is an invaluable resource.

A fully revised edition of the most comprehensive guide to sensory processing challenges published in 2018.

\*Winner of the NAPPA Gold Award and iParents Media Award



## Book of Rhymes by Adam Bradley

THE POETICS OF HIP HOP

**Publisher:** Basic Books, 2009

**Rights sold:** Korea (Guelhangari)

Examining rap history's most memorable lyricists and their inimitable techniques, literary scholar Adam Bradley argues that we must understand rap as poetry or miss the vanguard of poetry today. *Book of Rhymes* explores America's least understood poets, unpacking their surprisingly complex craft, and according rap poetry the respect it deserves.



## The Last Ship by William Brinkley

**Publisher:** Viking, 1988

**Rights sold:** Brazil (Hunter Books / Aeroplano)

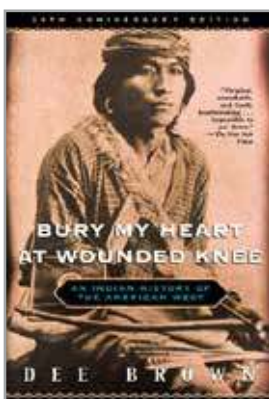
Hailed as “an extraordinary novel of men at war” (The Washington Post).

The unimaginable has happened. The world has been plunged into all-out nuclear war. Sailing near the Arctic Circle, the U.S.S. Nathan James is relatively unscathed, but the future is grim and Captain Thomas is facing mutiny from the tattered remnants of his crew. With civilization in ruins, he urges those that remain—one-hundred-and-fifty-two men and twenty-six women—to pull together in search of land. Once they reach safety, however, the men and women on board realize that they are earth's last remaining survivors—and they've all been exposed to radiation. When none of the women seems able to conceive, fear sets in. Will this be the end of humankind?



## Bury My Heart at Wounded Knee by Dee Brown

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AN INDIAN HISTORY OF THE AMERICAN WEST

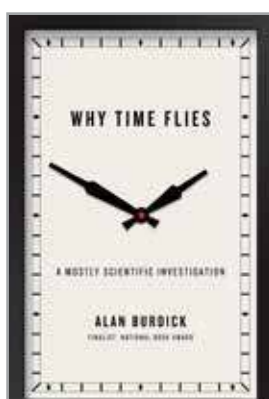
**Publisher:** Henry Holt, 1971

**Rights sold:** **China** (Social Sciences Academic) **Finland** (Otava) **France** (Albin Michel) **Germany** (Anaconda Verlag) **Italy** (Arnoldo Mondadori Editore) **Korea** (Ghil) **The Netherlands** (In De Knipscheer) **Serbia** (Laguna) **Sweden** (Karneval Forlag) **Turkey** (E Yayinlari) **UK** (Random House)

*Bury My Heart at Wounded Knee* is Dee Brown's classic, eloquent, meticulously documented account of the systematic destruction of the American Indian during the second half of the nineteenth century.

## Why Time Flies by Alan Burdick

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A MOSTLY SCIENTIFIC INVESTIGATION

**Publisher:** Simon & Schuster, 2017

**Rights sold:** **ANZ/Commonwealth** (Text) **Brazil** (Todavia) **China** (Odyssey) **Estonia** (Helios) **Germany** (Blessing Verlag) **Italy** (Il Saggiatore) **Japan** (Toyokan) **Korea** (XO Books) **The Netherlands** (Meulenhoff) **Poland** (JK Publishing) **Russia** (Eksmo) **Spain** (Plataforma) **Taiwan** (Locus) **Turkey** (Buzdagi)

In this witty, graceful, and intimate exploration, award-winning author Alan Burdick takes readers along on a quest to understand the clocks that tick inside us all. The result is an instant classic, a vivid and deeply moving examination of the stuff that makes us human. *Why Time Flies* will forever change your relationship with time.

## Factory Girls by Leslie T. Chang

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FROM VILLAGE TO CITY IN A CHANGING CHINA

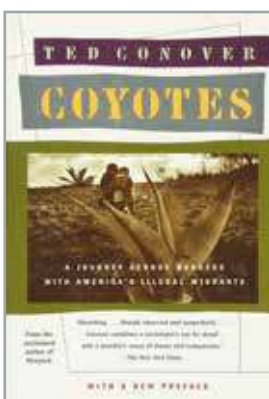
**Publisher:** Spiegel & Grau, 2008

**Rights sold:** **China** (Shanghai Translation) **Marathi** (Mehta Publishing) **The Netherlands** (Ambo Anthos) **Taiwan** (Red Ant Books) **UK** (Macmillan)

A *New York Times Book Review* notable book, *Factory Girls* is the eye-opening and previously untold stories of the everyday lives of the migrant factory population in China.

## Coyotes by Ted Conover

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A JOURNEY ACROSS BORDERS WITH AMERICA'S ILLEGAL ALIENS

**Publisher:** Vintage, 1987

**Rights sold:** **France** (Éditions du sous-sol)

To discover what becomes of Mexicans who come illegally to the United States, Conover disguised himself as an illegal alien, traveling and working across America for more than a year. This is the chronicle of his journey.

“Ted Conover lived the bizarre life of the Mexican illegals. There is a sub-terrestrial world of high-wire tensions, of brutal police, of sinister smugglers . . . A devastating document, this one must be read.”—Leon Urish

## Into the Silence by Wade Davis

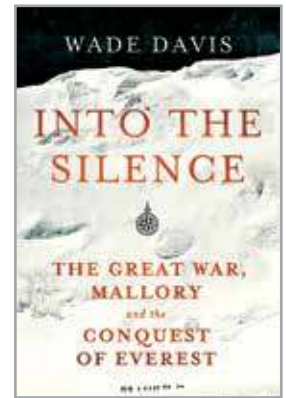
THE GREAT WAR, MALLORY, AND THE CONQUEST OF EVEREST

**Publisher:** Knopf, 2011

**Rights sold:** France (Les Belles Lettres) Japan (Hakusui-sha) Poland (Agora) Spain (Pre-Textos) UK (The Bodley Head)

**Film Rights:** Liddell Entertainment

Winner of the Samuel Johnson Prize for Non-fiction 2012, *Into the Silence* is the definitive story of the British adventurers who survived the trenches of World War I and went on to risk their lives climbing Mount Everest.



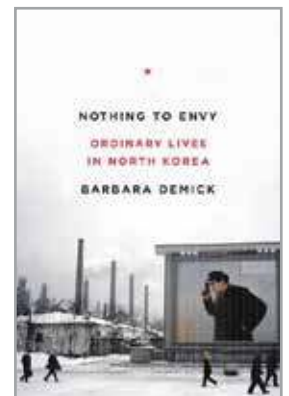
## Nothing to Envy by Barbara Demick

ORDINARY LIVES IN NORTH KOREA

**Publisher:** Spiegel & Grau, 2009

**Rights sold:** Australia (Harpercollins) Czech Republic (Kniha Zlin) Denmark (Kristeligt Dagblads Forlag) France (Albin Michel) Germany (Droemer Knaur) Israel (Carmel) The Netherlands (Meulenhoff) Poland (Czarne) Romania (Meteor) Russia (Alpina) Spain (Turner Libros) Sweden (Natur & Kultur) Taiwan (Rye Field) Thailand (Sanskrit) Turkey (Redingot) UK (Granta)

A landmark addition to the literature of totalitarianism. A National Book Award Finalist and National Book Critics Circle Award Finalist.



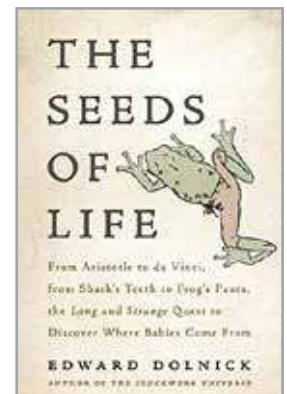
## The Seeds of Life by Edward Dolnick

FROM ARISTOTLE TO DA VINCI, FROM SHARK'S TEETH TO FROGS' PANTS, THE LONG AND STRANGE QUEST TO DISCOVER WHERE BABIES COME FROM

**Publisher:** Basic Books, 2017

**Rights sold:** China (Paper Jump) Poland (Znak)

A witty and rousing history of science, *The Seeds of Life* presents our greatest scientists struggling-against their perceptions, their religious beliefs, and their deep-seated prejudices-to uncover how and where we come from.

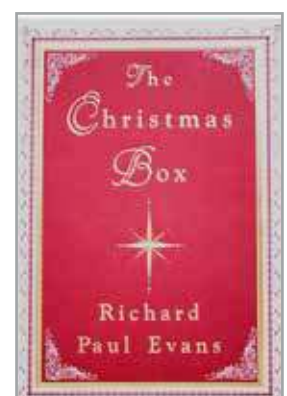


## The Christmas Box by Richard Paul Evans

**Publisher:** Simon & Schuster, 1992

Since *The Christmas Box* was first published, more than eight million people around the world have been touched by its magic. It is a holiday classic that is as beloved in our time as *A Christmas Carol* was in Dickens's.

\*8 million copies sold.

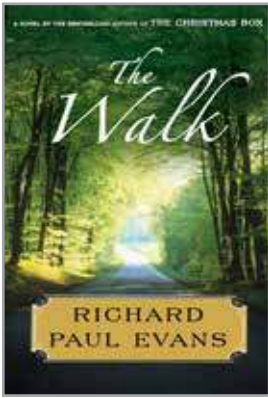




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## The Walk by Richard Paul Evans

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**Publisher:** Simon & Schuster, 2009

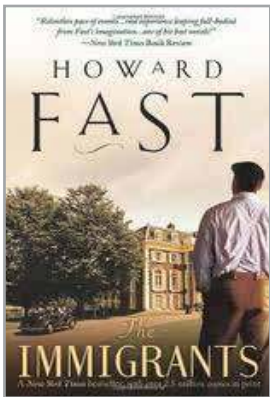
**Rights sold:** Brazil (Leya) Germany (Bastei Lübbe Verlag) Poland (Znak) Portugal (Edicoes Saida De Emergencia) UK (Transworld)

The first book in the inspiring *New York Times* bestselling series about an executive who loses everything he holds dear and embarks on a walk across America that changes his life forever, from the #1 *New York Times* bestselling author of *The Christmas Box*.

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## The Immigrants by Howard Fast

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**Publisher:** Houghton Mifflin Harcourt, 1977

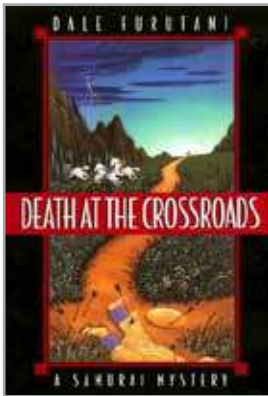
**Rights sold:** Arabic (National Center for Translation) Germany (Rowohlt Taschenbuch Verlag) Italy (Edizione e/o)

A *New York Times* bestseller, *The Immigrants* is the first book in Howard Fast's Lavette Family Series; it tells the story of Daniel Lavette, a self-described "roughneck" who rises from the ashes of the 1906 San Francisco earthquake and becomes one of the most successful and dominating figures in San Francisco.

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## Death at the Crossroads by Dale Furutani

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A SAMURAI MYSTERY

**Publisher:** William Morrow, 1998

**Rights sold:** France (10/18 Univers Poche)

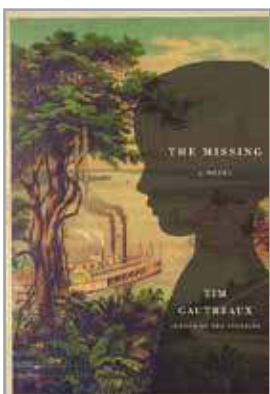
Richly atmospheric, filled with historically accurate detail, *Death at the Crossroads* evokes the world of long-ago Japan and the often-lonely life of an honor-bound warrior. It's a spellbinding, deeply satisfying mystery that will leave readers hungry for the next chapter in Matsuyama Kaze's journey of adventure.

The first book in the Samurai trilogy.

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## The Missing by Tim Gautreaux

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**Publisher:** Knopf, 2009

**Rights sold:** France (Editions Seuil) UK (Hodder)

**Film Rights:** Quad

A masterful novel set in 1920s Louisiana, nominated for an Edgar Award, *The Missing* is the story of Sam Simoneaux, a floorwalker at a New Orleans department store. When a little girl is kidnapped on Sam's watch he is haunted by guilt, grief, and ghosts from his own troubled past.

## The Clearing by Tim Gautreaux

**Publisher:** Knopf, 2003

**Rights sold:** France (Editions Seuil) UK (Hodder)

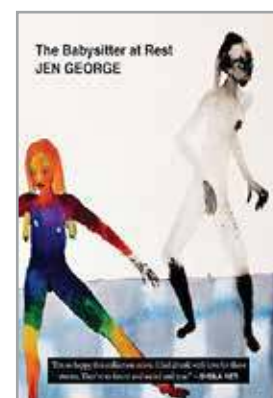
In his critically acclaimed novel, master of Southern noir Tim Gautreaux fashions a classic and unforgettable tale of two brothers struggling in a hostile world.



## The Babysitter at Rest by Jen George

**Publisher:** Dorothy Project, 2009

Five stories—several as long as novellas—introduce the world to Jen George, a writer whose furiously imaginative new voice calls to mind Donald Barthelme and Leonora Carrington no less than Kathy Acker and Chris Kraus

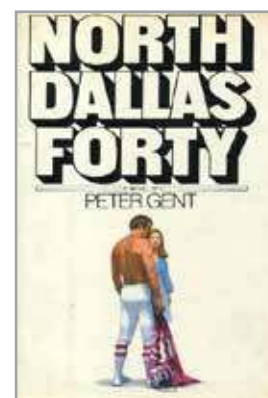


## North Dallas Forty by Peter Gent

**Publisher:** William Morrow, 1973

**Rights sold:** Italy (66th and 2nd)

Widely considered the best football novel of all time, *North Dallas Forty* chronicles eight harrowing days in the chaotic life of a professional football team, written by ex-Dallas Cowboy Peter Gent.



## Neuromancer by William Gibson

**Publisher:** Penguin Classics, 2016

**Rights sold:** Brazil (Aleph) Bulgaria (Intense) China (Shanghai Dook Publishing) Croatia (Katarina) Czech Republic (LASER) Denmark (Lindhardt & Ringhof) France (Au Diable Vauvert) Georgia (Sulakauri) Germany (Wilhelm Heyne Verlag) Greece (Aiolos) Italy (Mondadori Editore) Japan (Hayakawa) Korea (Minumsa) The Netherlands (Meulenhoff) Poland (MAG Jacek Rodek) Romania (Grupul Editorial ART) Russia (Azbooka) Serbia (Miba Books) Sweden (Modernista) Taiwan (Cite) Turkey (Altikirkbes) UK (Gollancz) Ukraine (Dobra Listyvka)

First published in 1984, *Neuromancer* is the cyberpunk, science fiction masterpiece—a classic that ranks with *1984* and *Brave New World* as one of the twentieth century's most potent visions of the future.

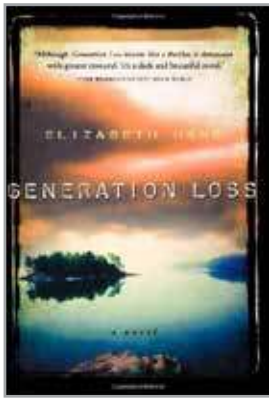




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## Generation Loss by Elizabeth Hand

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**Publisher:** Mariner Books, 2007

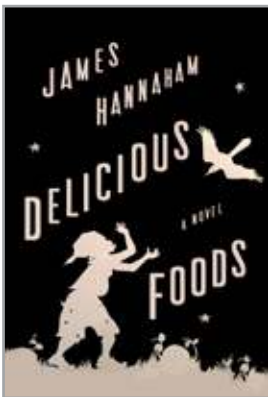
**Rights sold:** **Finland** (Like) **France** (Sonatine) **Germany** (Bastei Lübbe) **Sweden** (Lava) **Turkey** (6.45) **UK** (Constable & Robinson)

Patricia Highsmith meets Patti Smith in this mesmerizing literary thriller, the first in a series starring punk photographer Cass Neary. Starred *Publishers Weekly* review, which called the last chapters a “tour-de-force that testify to the power of great fiction to disturb and provoke.”

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## Delicious Foods by James Hannaham

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**Publisher:** Little, Brown, 2015

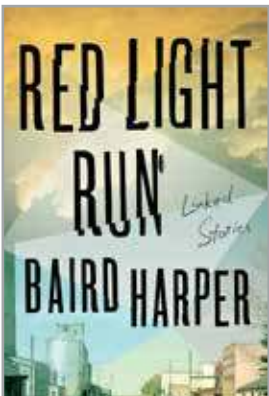
**Rights sold:** **Brazil** (DarkSide) **France** (Editions Globe) **Italy** (Rizzoli Editore) **The Netherlands** (Uitgeverij Querido) **Portugal** (Editores Relogio D'agua)

Winner of the 2016 PEN/Faulkner Award for Fiction, the Hurston/Wright Legacy Fiction Award, and a finalist for the 2016 Dayton Literary Peace Prize, *Delicious Foods* is a uniquely American story of freedom, perseverance, and survival.

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## Red Light Run by Baird Harper

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**Publisher:** Scribner, 2017

**Rights sold:** **France** (Grasset et Fasquelle)

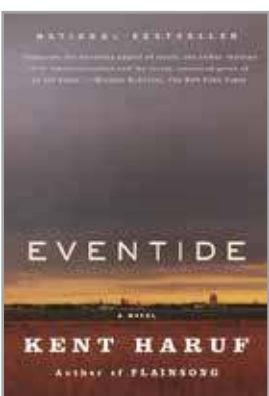
A brilliant feat of storytelling, *Red Light Run* is the radiant and stunning debut from *Best New American Voices* writer Baird Harper.

\*Longlisted for the “Grand prix de la littérature américaine!”

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## Eventide by Kent Haruf

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**Publisher:** Knopf, 2004

**Rights sold:** **Brazil** (Rádio Londres) **Catalan** (Edicions del Periscopi) **France** (Éditions Robert Laffont) **Germany** (Diogenes Verlag) **Italy** (NN Editore) **Korea** (Munhak-dongne) **Spain** (Grupo Editorial)

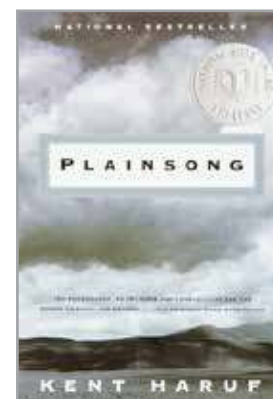
Kent Haruf, award-winning, bestselling author of *Plainsong*, returns to the high-plains town of Holt, Colorado, with a novel of masterful authority. Considered the “Best Book of the Year” by *The Chicago Tribune*, *Entertainment Weekly*, *The Plain Dealer* and *Rocky Mountain News*.

## Plainsong by Kent Haruf

**Publisher:** Knopf, 1999

**Rights sold:** **Brazil** (Rádio Londres) **Catalan** (Edicions del Periscopi) **France** (Éditions Robert Laffont) **Germany** (Diogenes Verlag) **Italy** (NN Editore) **Korea** (Munhak-dongne) **Spain** (Grupo Editorial) **Vietnam** (Phanbook)

A National Book Award finalist, *Plainsong* is a heartstrong story of family and romance, tribulation and tenacity, set on the High Plains east of Denver.

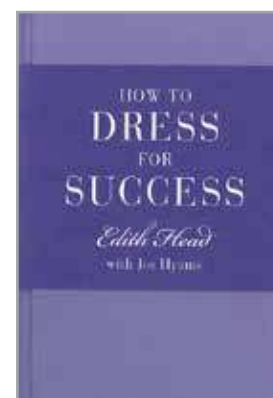


## How to Dress for Success by Edith Head with Joe Hyams

**Publisher:** V&A Publishing, 2009

**Rights sold:** **Germany** (Eden Books)

Edith Head, Hollywood designer to the stars, offers no-nonsense, and often hilarious, fashion advice straight from the 1960s. There is still much to learn today from Head's witty style tips and delightful drawings.

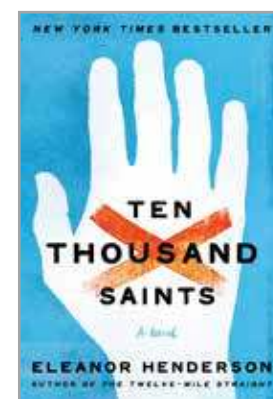


## Ten Thousand Saints by Eleanor Henderson

**Publisher:** Ecco, 2011 (North American)

**Rights sold:** **Brazil** (Record) **France** (Sonatine) **Italy** (Bompiani) **UK** (Quercus)

A sweeping, multigenerational drama, set against the backdrop of the raw, roaring New York City during the late 1980s, *Ten Thousand Saints* triumphantly heralds the arrival of a remarkable new writer.

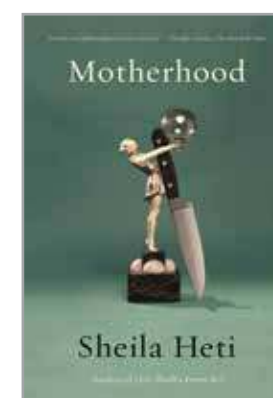


## Motherhood by Sheila Heti

**Publisher:** Henry Holt, 2018

**Rights sold:** **Brazil** (Companhia das Letras) **Catalan** (Bromera) **Canada** (Knopf Canada) **French Canada** (XYZ) **China** (Shanghai 99) **Germany** (Rowohlt) **Hungary** (Libri) **Greece** (Brainfood) **Italy** (Sellerio) **The Netherlands** (Signatuur) **Norway** (Gyldendal) **Russia** (Eksmo) **Spain** (Lumen) **Sweden** (Albert Bonniers) **Turkey** (Nebula) **UK** (Harvill Secker)

*Motherhood* is a courageous, keenly felt, and starkly original novel that will surely spark lively conversations about womanhood, parenthood, and about how—and for whom—to live.



## How Should a Person Be? by Sheila Heti

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A NOVEL FROM LIFE

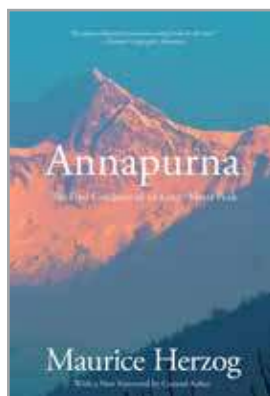
**Publisher:** Henry Holt, 2012

**Rights sold:** **Bulgaria** (Ciela) **Denmark** (Lindhardt & Ringhof) **France** (Editions De L'Olivier) **Germany** (Rowohlt) **Israel** (Kinneret) **Italy** (Sellerio) **The Netherlands** (Meulenhoff) **Norway** (Gyldendal Forlag) **Poland** (Pascal) **Spain** (Alpha Decay) **UK** (Harvill Secker)

By turns loved and reviled upon its U.S. publication, Sheila Heti's "breakthrough novel" (Chris Kraus, *Los Angeles Review of Books*) is an unabashedly honest and hilarious tour through the unknowable pieces of one woman's heart and mind. Part literary novel, part self-help manual, and part vivid exploration of the artistic and sexual impulse.

## Annapurna by Maurice Herzog

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THE FIRST CONQUEST OF AN 8000-METER PEAK

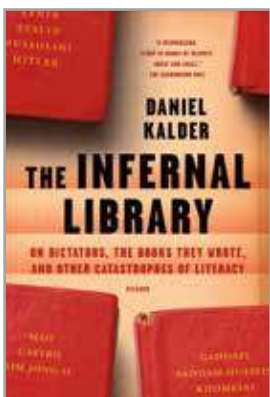
**Publisher:** Lyons Press, 2010

**Rights sold:** **Poland** (Marginesy)

In 1950, when no mountain taller than 8,000 meters had ever been climbed, Maurice Herzog led an expedition of French climbers to the summit of an 8,075-meter Himalayan peak called Annapurna, a place never been charted. Herzog and his team had to locate the mountain using crude maps, pick out a single untried route, and go for the summit. Annapurna is the unforgettable account of this heroic climb and of its harrowing aftermath, including a nightmare descent of frostbite, snow blindness, and near death. Herzog's masterful narrative is one of the great mountain-adventure stories of all time.

## The Infernal Library by Daniel Kalder

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ON DICTATORS, THE BOOKS THEY WROTE, AND OTHER CATASTROPHIES OF LITERACY

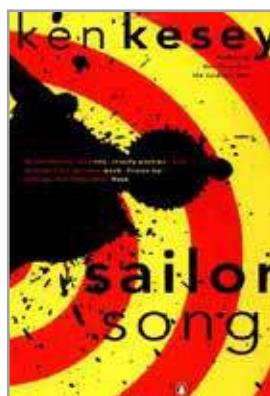
**Publisher:** Henry Holt, 2018

**Rights sold:** **Brazil** (HarperCollins) **Hungary** (Athenaeum) **Slovak** (Premedia) **UK** (One-world)

A harrowing tour of "dictator literature" in the twentieth-century, featuring the soul-killing prose and poetry of Hitler, Mao, and many more, which shows how books have sometimes shaped the world for the worse.

## Sailor Song by Ken Kesey

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**Publisher:** Viking, 1992

**Rights sold:** **Russia** (Azbooka)

This epic tale of the north is a vibrant moral fable for our time. Set in the near future in the fishing village of Kuinak, Alaska, a remnant outpost of the American frontier not yet completely overcome by environmental havoc and mad-dog development, *Sailor Song* is a wild, rollicking novel, a dark and cosmic romp.

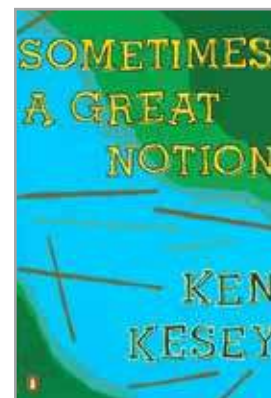
Writing with a spectacular range of language and style, Kesey has given us a unique and powerful novel about America.

## Sometimes a Great Notion by Ken Kesey

**Publisher:** Viking, 1964

**Rights sold:** **France** (Monsieur Touissant Louverture) **Germany** (Rowohlt Taschenbuch Verlag) **Italy** (Black Coffee) **Russia** (Azbooka) **Spain** (El Aleph Editores)

The magnificent second novel from the legendary author of *One Flew Over the Cuckoo's Nest* and *Sailor Song* is a wild-spirited and hugely powerful tale of an Oregon logging clan. Out of the family's rivalries and betrayals, Ken Kesey has crafted a novel with the mythic impact of Greek tragedy.



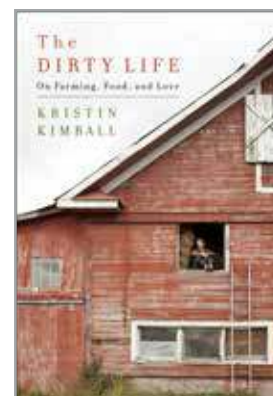
## The Dirty Life by Kristin Kimball

ON FARMING, FOOD, AND LOVE

**Publisher:** Scribner, 2010

**Rights sold:** **China** (Xiron Books) **Germany** (Narayana) **Taiwan** (Locus) **UK** (Portobello Books)

“This book is the story of the two love affairs that interrupted the trajectory of my life: one with farming—that dirty, concupiscent art—and the other with a complicated and exasperating farmer.”

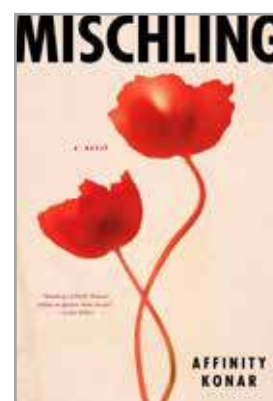


## Mischling by Affinity Konar

**Publisher:** Lee Boudreaux Books, 2016

**Rights sold:** **Brazil** (Editora Rocco) **Canada** (PRH) **China** (Sunshine Media) **Croatia** (Znaje) **Czech Republic** (Euromedia Group) **Denmark** (Gad Forlag) **Finland** (WSOY) **France** (Actes Sud) **Germany** (Carl Hanser Verlag) **Greece** (Patakis) **Hungary** (Libri) **Israel** (Kinneret) **Italy** (Longanesi) **Japan** (Sogensha) **Korea** (Munhak-dongne) **Latin America** (Editorial Oceano) **The Netherlands** (Signatuur) **Norway** (Font Forlag) **Poland** (Proszynski) **Portugal** (Betrand Editora) **Russia** (Azbooka) **Serbia** (Laguna) **Slovakia** (Ikar) **Spain** (Galaxia Gutenberg) **Sweden** (Polaris) **Taiwan** (Chi Ming) **Turkey** (Pegasus Yayinlari) **UK** (Grove/Atlantic)

“One of the most harrowing, powerful, and imaginative books of the year”  
(Anthony Doerr) about twin sisters fighting to survive the evils of World War II.



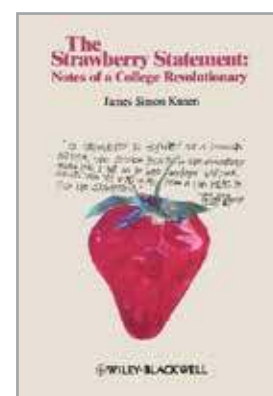
## The Strawberry Statement by James S. Kunen

NOTES OF A COLLEGE REVOLUTIONARY

**Publisher:** Random House, 1969

**Rights sold:** **Italy** (Edizioni SUR)

Written while the author was 19, *The Strawberry Statement* is a landmark in protest literature, chronicling the author's experiences at Columbia University during the April 1968 protests and takeover of the office of the dean of Columbia by student protestors. *The Strawberry Statement* retains its appeal to college students sensitive to the world's injustices while confronting their own adult future.

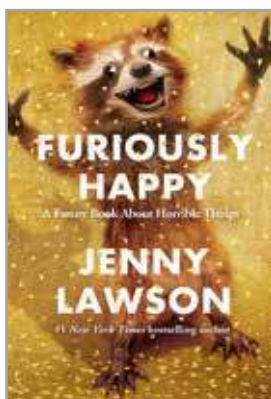




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## Furiously Happy by Jenny Lawson

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A FUNNY BOOK ABOUT HORRIBLE THINGS

**Publisher:** Flatiron Books, 2015

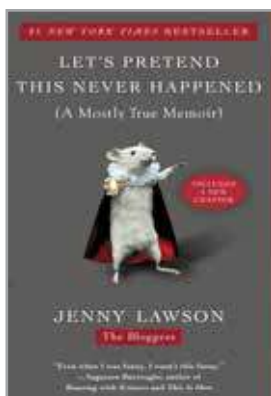
**Rights sold:** **Brazil** (Intrinseca) **Bulgaria** (Iztok-Zapad) **China** (Dook) **Estonia** (Tanapaev) **France** (Fleuve) **Germany** (Kailash) **Greece** (Embryo) **Hungary** (Kossuth Publishers) **Israel** (Locus Books) **Italy** (Sperling & Kupfer) **Korea** (Gimm-Young) **Portugal** (Marcador) **Romania** (Globo) **Russia** (Eksmo) **Taiwan** (Commonwealth Publishing) **Turkey** (Okuy-anus) **Ukraine** (Vivat) **UK** (Picador) **Vietnam** (Vibooks)

In *Furiously Happy*, #1 *New York Times* bestselling author Jenny Lawson explores her life-long battle with mental illness. A hysterical, ridiculous book about crippling depression and anxiety? That sounds like a terrible idea. But terrible ideas are what Jenny does best.

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## Let's Pretend This Never Happened by Jenny Lawson

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A MOSTLY TRUE MEMOIR

**Publisher:** Amy Einhorn Books, 2012

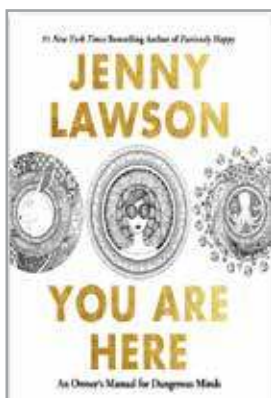
**Rights sold:** **Australia** (HarperCollins) **China** (Beijing White Horse Time) **Czech Republic** (Kristian) **Germany** (Metrolit Verlag) **Italy** (Sperling & Kupfer) **Poland** (Czarne) **Portugal** (Autentica) **Russia** (Eksmo) **Taiwan** (Briefing) **UK** (Picador) **Vietnam** (Khaitam)

A runaway bestseller, *Let's Pretend This Never Happened* is the book for every intellectual misfit who thought they were the only ones to think the things that Lawson dares to say out loud; a poignant and hysterical look at the dark, disturbing, yet wonderful moments of our lives.

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## You Are Here by Jenny Lawson

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**Publisher:** Graywolf Press, 2017

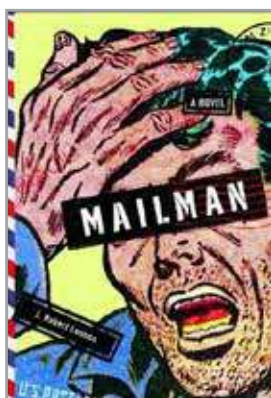
**Rights sold:** **Germany** (Junfermann) **Russia** (Eksmo)

An instant *New York Times* bestseller that is destined to be a classic—part therapy, part best friend, part humor, part coloring book.

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## Mailman by J. Robert Lennon

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**Publisher:** W. W. Norton, 2003

**Rights sold:** **France** (Monsieur Toussaint Louverture)

“A phantasmagoria of American paranoia and self-loathing in the person of a deranged but somehow good-hearted middle-aged mail carrier in steep decline, the book hums with a kind of chipper angst.”—Jonathan Lethem, *The Los Angeles Times Book Review*. Sold over 12,000 copies in France.



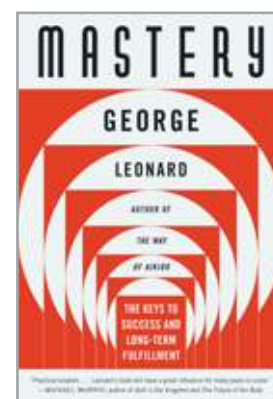
## Mastery by George Leonard

THE KEYS TO SUCCESS AND LONG-TERM FULFILLMENT

**Publisher:** Plum, 2015 (reissue)

**Rights sold:** **China** (China Youth Press) **Croatia** (Skolska Knjiga) **Japan** (Nippon Kyobun Sha) **Russia** (Mann, Ivanov & Faber) **Taiwan** (Yuan-Liou)

Drawing on Zen philosophy and his expertise in the martial art of aikido, bestselling author George Leonard shows how the process of mastery can help us attain a higher level of excellence and a deeper sense of satisfaction and fulfillment in our daily lives.

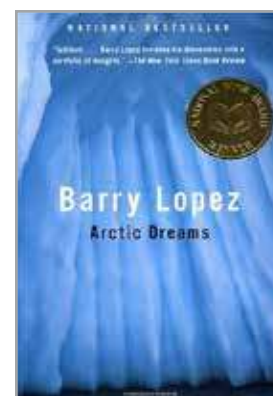


## Arctic Dreams by Barry Lopez

**Publisher:** Scribner, 1986

**Rights sold:** **China** (Guangxi Normal University Press) **France** (Gallmeister) **Germany** (S. Fischer Verlag) **Poland** (Marginesy) **Spain** (Capitan Swing) **UK** (Harvill Press)

Barry Lopez's National Book Award-winning classic study of the Far North is widely considered his masterpiece. It is a thorough examination of this obscure world: its terrain, its wildlife, its history of Eskimo natives and intrepid explorers who have arrived on their icy shores.



## Of Wolves and Men by Barry Lopez

**Publisher:** Scribner, 1978

**Rights sold:** **China** (Peking University Press) **Czech Republic** (Elysiion) **Italy** (Piemme) **Poland** (Marginesy)

Nominated for the National Book Award, this is a classic exploration of humanity's complex relationship with and understanding of wolves.

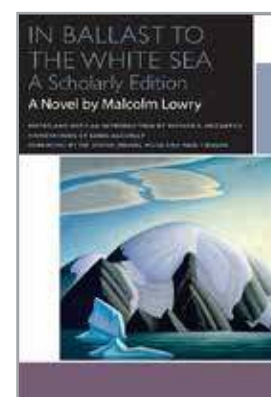


## In Ballast to the White Sea by Malcolm Lowry

**Publisher:** University of Ottawa Press, 2014

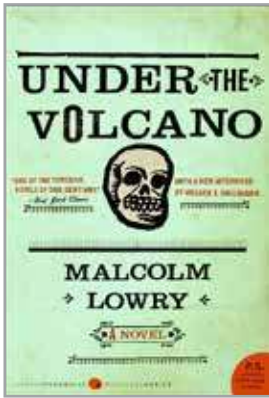
**Rights sold:** **France** (Buchet-Chastel) **Greece** (Astarti) **Italy** (Feltrinelli) **Portugal** (Livros Do Brazi) **Spain** (Malpaso) **Sweden** (Trolltrumma) **Turkey** (Can)

Malcolm Lowry's most ambitious work of the mid-1930's, *In Ballast to the White Sea* was long considered lost in a fire until a typescript was discovered years after his death. An essential missing link in Lowry's legacy.



## Under the Volcano by Malcolm Lowry

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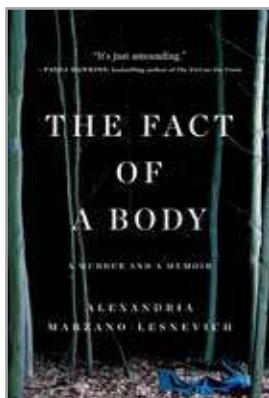
**Publisher:** Harper Perennial Modern Classics, 2007

**Rights sold:** **Brazil** (Editora Objetiva) **Catalan** (Viena) **Finland** (Werner) **Greece** (Astarti) **Italy** (Feltrinelli) **The Netherlands** (De Bezige Bij) **Poland** (Rebis) **Portugal** (Editores Relógio D'gua) **Romania** (Litera) **Russia** (Ast) **Spain** (Malpaso) **Sweden** (Modernista) **Turkey** (Can)

First published in 1947, *Under the Volcano* remains one of literature's most powerful and lyrical statements on the human condition, and a brilliant portrayal of one man's constant struggle against the elemental forces that threaten to destroy him.

## The Fact of a Body by Alexandria Marzano-Lesnevich

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A MURDER AND A MEMOIR

**Publisher:** Flatiron Books, 2017

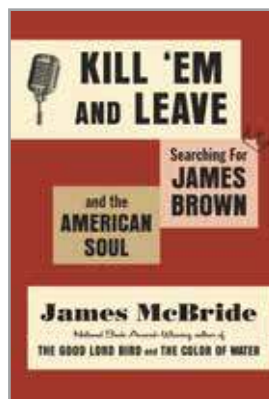
**Rights sold:** **Brazil** (Autentica) **France** (Sonatine) **Greece** (Enalios) **Korea** (ChaekSeSang) **The Netherlands** (Hollands Diep) **Spain** (Libros de Asteroide) **Taiwan** (Open Learning) **Turkey** (Ithaki) **UK** (Macmillan)

“*The Fact of a Body* is one of the best books I’ve read this year. It’s just astounding.”  
— **Paula Hawkins**, *New York Times* bestselling author of *The Girl on the Train*

An intellectual and emotional thriller that is also a different kind of murder mystery, *The Fact of a Body* is a book not only about how the story of one crime was constructed—but about how we grapple with our own personal histories.

## Kill 'Em and Leave by James McBride

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SEARCHING FOR JAMES BROWN AND THE AMERICAN SOUL

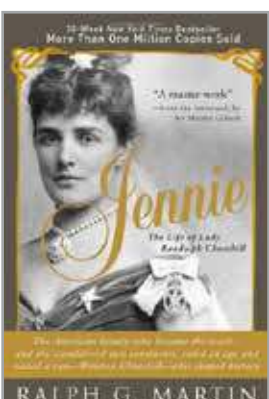
**Publisher:** Spiegel & Grau, 2016

**Rights sold:** **Denmark** (Forlaget Klim) **France** (Gallmeister) **Germany** (Random House/BTB) **The Netherlands** (Xander) **Poland** (Czarne) **Serbia** (Dereta) **UK** (Orion)

National Book Award winner James McBride goes in search of the “real” James Brown. His surprising journey illuminates not only our understanding of this immensely troubled, misunderstood, and complicated soul genius but the ways in which our cultural heritage has been shaped by Brown’s legacy.

## Jennie by Ralph G. Martin

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THE LIFE OF LADY RANDOLPH CHURCHILL

**Publisher:** Sourcebooks, 2007

**Rights sold:** **China** (Sino Culture Press)

Jennie Churchill was not merely Winston's mother. She was the most captivating and desired woman of her age. Originally from Brooklyn, Jennie became the reigning queen of British society. Beautiful and defiant, she lived with an honesty that made her the talk of two continents.

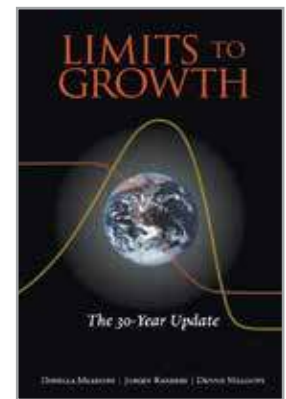
## Limits to Growth edited by Dennis Meadows, Donella Meadows & Jorgen Randers

THE 30-YEAR-UPDATE

**Publisher:** Chelsea Green, 2004

**Rights sold:** **China** (Beijing Huazhang) **France** (rue le l'échiquier) **Germany** (Hirzel) **Italy** (Mondadori) **Japan** (Diamond Inc.) **Korea** (Galapagos Publishing)

The original 1972 findings on climate change reported in *Limits to Growth* shocked the world and jumpstarted conversations on global “overshoot:” now the leading environmentalists Meadows, Randers, and Meadows have updated their plans to reduce our needs to meet the carrying capacity of the planet.



## The Anthropology of Turquoise by Ellen Meloy

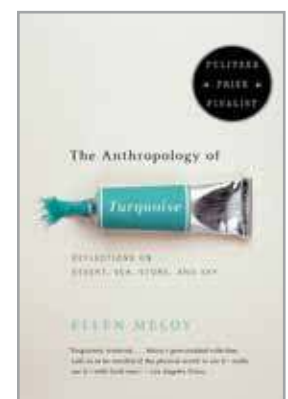
REFLECTIONS ON DESERT, SEA, STONE, AND SKY

**Publisher:** Vintage, 2003

**Rights sold:** **Italy** (Black Coffee)

In this invigorating mix of natural history and adventure, artist-naturalist Ellen Meloy uses turquoise—the color and the gem—to probe deeper into our profound human attachment to landscape.

**\*Nominated for the Pulitzer Prize for General Nonfiction!**



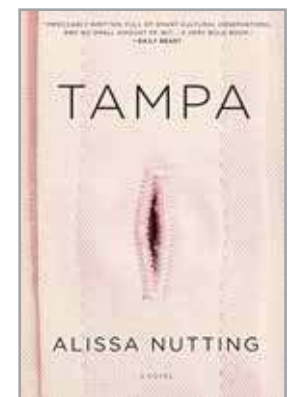
## Tampa by Alissa Nutting

**Publisher:** Ecco, 2013

**Rights sold:** **Brazil** (Rocco) **Catalan** (Editorial Angle) **France** (Sonatine) **Germany** (Hoffman und Campe Verlag) **Italy** (Einaudi) **The Netherlands** (Meulenhoff) **Romania** (Trei) **Spain** (Anagrama) **UK** (Faber & Faber)

**Film Rights:** HBO

In Alissa Nutting's novel *Tampa*, Celeste Price, a smoldering 26-year-old middle-school teacher in Florida, unrepentantly recounts her elaborate and sociopathically determined seduction of a 14-year-old student.



## Casino by Nicholas Pileggi

LOVE AND HONOR IN LAS VEGAS

**Publisher:** Simon & Schuster, 1995

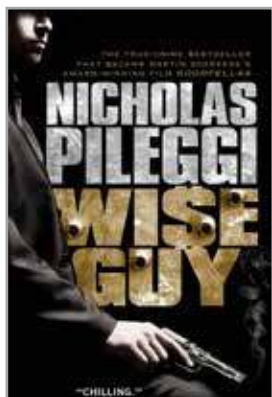
**Rights sold:** **Brazil** (Darkside Books) **Russia** (Peter Press) **UK** (Ebury)

The basis for the 1995 Academy Award-nominated film by the same name directed by Martin Scorsese, *Casino* depicts the story of the alliance of Mafia mobsters Lefty Rosenthal and Tony Spilotro and their casino exploits in Las Vegas.



## Wiseguy by Nicholas Pileggi

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LIFE IN A MAFIA FAMILY

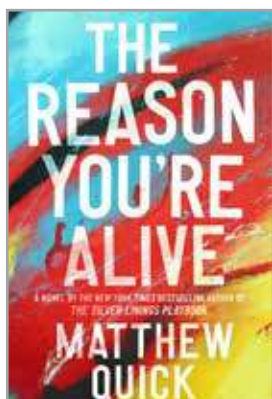
**Publisher:** Simon & Schuster, 1985

**Rights sold:** **Brazil** (Darkside Books) **Poland** (Parlando) **Russia** (Piter Press) **UK** (Bloomsbury)

Hailed as “the best book ever written on organized crime” (*Cosmopolitan*), *Wiseguy* is the story of Mafia mobster-turned-informant Henry Hill, and the basis for the 1990 Academy Award-winning film *Goodfellas*.

## The Reason You're Alive by Matthew Quick

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**Publisher:** HarperCollins, 2017

**Rights sold:** **Germany** (HarperCollins) **The Netherlands** (Lemniscaat) **Taiwan** (Marco Polo) **UK** (Picador)

**Film Rights:** Miramax

The *New York Times* bestselling author of *The Silver Linings Playbook* offers a timely novel featuring his most fascinating character yet, a Vietnam vet embarking on a quixotic crusade to track down his nemesis from the war.

## The Silver Linings Playbook by Matthew Quick

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**Publisher:** Farrar, Straus & Giroux, 2008

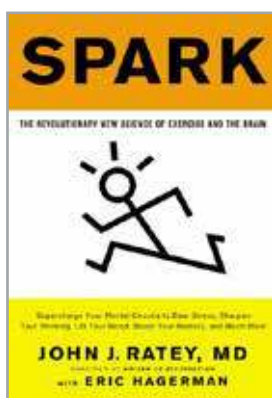
**Rights sold:** **Brazil** (Editora Intrinseca) **France** (Le Livre de Poche) **Georgia** (Sulakauri) **Germany** (Kindler Verlag) **Israel** (Achuzat Bayi) **Japan** (Shueisha) **The Netherlands** (Xander) **Norway** (Cappelen Damm) **Portugal** (Presenca) **Spain** (Debosillo) **Taiwan** (Marco Polo) **Thailand** (Tawansong) **UK** (Macmillan)

**Film Rights:** Weinstein Co.

A heartwarming *New York Times* bestselling novel, turned into a major movie by David O. Russell.

## Spark by John Ratey

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THE REVOLUTIONARY NEW SCIENCE OF EXERCISE AND THE BRAIN

**Publisher:** Little, Brown, 2008

**Rights sold:** **Russia** (Mann, Ivanov & Faber) **Turkey** (Epsilon)

A groundbreaking and fascinating investigation into the transformative effects of exercise on the brain, from the bestselling author and renowned psychiatrist John J. Ratey, MD.



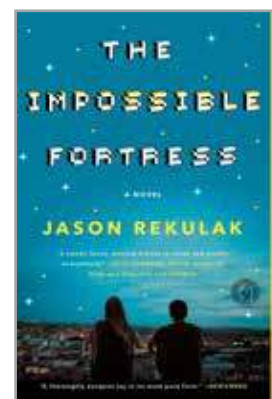
## The Impossible Fortress by Jason Rekulak

**Publisher:** Simon & Schuster, 2017

**Rights sold:** **Brazil** (Sextante) **China** (citic) **Czech Republic** (Albatross) **France** (Actes Sud) **Germany** (Goldmann Verlag) **Greece** (Enalios) **Italy** (Rizzoli Ragazzi) **Korea** (Sam & Parkers) **The Netherlands** (Luitingh-Sijthoff) **Poland** (Zysk) **Portugal** (Saida de Emergencia) **Spain** (Suma) **Turkey** (Yabancı) **UK** (Faber & Faber) **Vietnam** (Hai Dang)

“A sweet, funny, and moving tribute to nerds and misfits everywhere.”

—Seth Grahame-Smith, *New York Times* bestselling author of *Pride and Prejudice and Zombies*



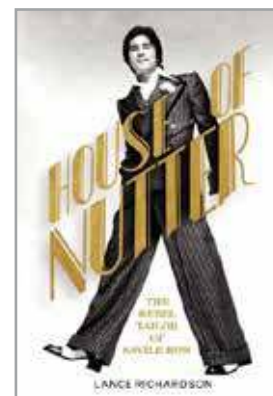
## House of Nutter by Lance Richardson

THE REBEL TAILOR OF SAVILLE ROW

**Publisher:** Crown Archetype 2018

**Rights sold:** **UK** (Chatto & Windus)

The strange, illuminative true story of Tommy Nutter, the Savile Row tailor who changed the silhouette of men's fashion—and his rock photographer brother, David, who captured it all on film.



## Rough Strife by Lynn Sharon Schwartz

**Publisher:** HarperCollins, 1980

**Rights sold:** **Germany** (Kein & Aber)

Caroline is set adrift in 1950s Rome when she meets Ivan, a man who wins her over after a strong pursuit, and the two marry, agreeing never to inflict any “irreparable wounds.” Though Ivan proves to be a fine father, he is a distant husband, and Caroline finds herself daydreaming of other men. So as the years pass, the couple finds ways to bend but not break their cardinal rule.

In this sensational debut, Schwartz depicts a marriage that grows painfully into the modern era, despite the changes—both political and personal—that challenge it.

*Rough Strife* was nominated for the National Book Foundation Award

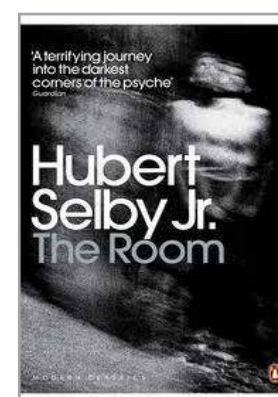


## The Room by Hubert Selby Jr.

**Publisher:** Grove Press, 1971

**Rights sold:** **France** (Albin Michel) **Turkey** (Ayrinti) **UK** (Penguin)

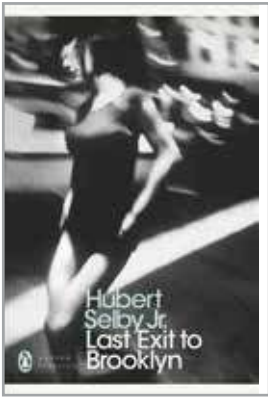
*The Room* is a “terrifying journey into the darkest corners of the psyche” (*The Guardian*), centered on a nameless petty criminal and his disturbing thoughts and fantasies of revenge, written by the author of *Requiem for a Dream* and *Last Exit to Brooklyn*.





## Last Exit to Brooklyn by Hubert Selby Jr.

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**Publisher:** Grove Press, 1964

**Rights sold:** France (Albin Michel) Germany (Rowohlt) Italy (Edizioni SUR) Russia (AST) Sweden (Atlas) Turkey (Ayrinti) UK (Penguin)

A cult classic for its harsh, uncompromising look at lower-class Brooklyn in the 1950s and for its brusque, everyman style of prose, *Last Exit to Brooklyn* was the subject of an obscenity trial in the UK and was banned in Italy when first published.

## The Complete Poems of Anne Sexton

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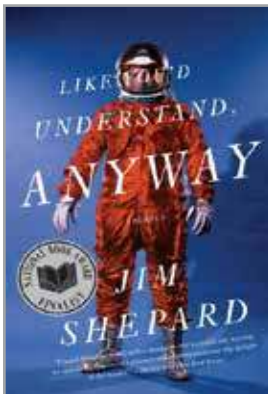
**Publisher:** Houghton Mifflin, 1981

**Rights sold:** Slovakia (Asociacia Corpus) Spain (Ediciones Linteo)

From the joy and anguish of her own experience, Sexton fashioned poems that told truths about the inner lives of men and women. This book comprises Sexton's ten volumes of verse, including the Pulitzer Prize-winner *Live or Die*, as well as seven poems from her last years.

## Like You'd Understand, Anyway by Jim Shepard

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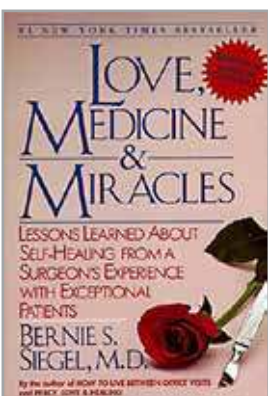
**Publisher:** Knopf, 2007

**Rights sold:** Japan (Hakusui-sha)

*Like You'd Understand, Anyway* reaches from Chernobyl to Bridgeport, with a host of narrators only Shepard could bring to pitch-perfect life. It won The Story Prize and was nominated for the National Book Award.

## Love, Medicine & Miracles by Dr. Bernard Siegel

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LESSONS LEARNED ABOUT SELF-HEALING FROM A SURGEON'S EXPERIENCE WITH EXCEPTIONAL PATIENTS

**Publisher:** HarperCollins, 1986

**Rights sold:** Hunary (Edesviz) Romania (Adevar Divin) Taiwan (Persimmon Books)

Unconditional love is the most powerful stimulant of the immune system. The truth is: love heals. Miracles happen to exceptional patients every day—patients who have the courage to love, those who have the courage to work with their doctors to participate in and influence their own recovery. Surgeon Bernie S. Siegel gives an inspirational, first-hand account of how patients can participate in their own recovery.

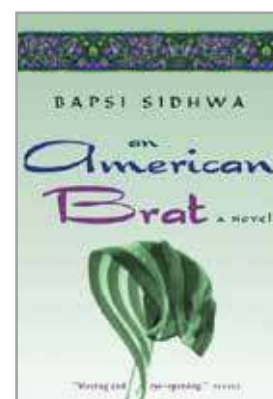
## An American Brat by Bapsi Sidhwa

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**Publisher:** Milkweed Editions, 1993

This delightful coming-of-age novel is both remarkably a remarkably funny and acute portrayal of America as seen through the eyes of a perceptive young immigrant.

In the tradition of Amy Tan's *The Joy Luck Club* and Gish Jen's *Typical American*, *An American Brat* brings insight while entertaining readers with an enormously satisfying story and characters. Sidhwa allows us to see Americans from the point of view of newcomers - an occasionally unsettling perspective - while gently illuminating the potentially destructive influence of fundamentalism on a culture and individuals.



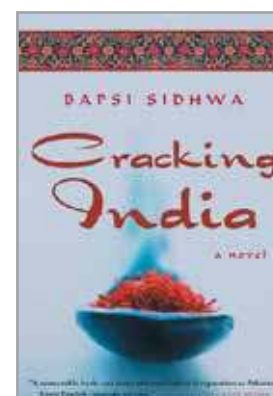
## Cracking India by Bapsi Sidhwa

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**Publisher:** Milkweed Editions, 1988

The greatest novel of the 1947 Partition of India, this powerful novel is narrated by a precocious child who describes the brutal transition with chilling veracity.

By turns hilarious and heartbreaking, this domestic drama serves as a microcosm for a profound political upheaval.

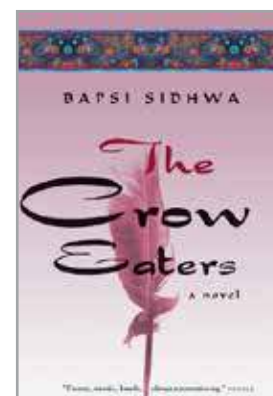


## The Crow Eaters by Bapsi Sidhwa

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**Publisher:** Milkweed Editions, 1978

This exuberant novel, full of rollicking humor, paints a vivid picture of life in the Parsee community.



## The Bride by Bapsi Sidhwa

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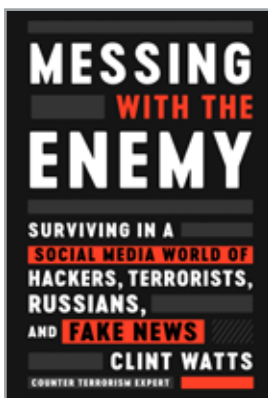
**Publisher:** St Martin's Press, 1983

Forced to become the bride of an inscrutable man from her former village, Zaitoon rebels against tradition and searches for new meaning in her life



## Messing with the Enemy by Clint Watts

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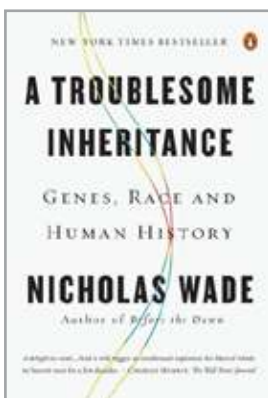
SURVIVING IN A SOCIAL MEDIA WORLD OF HACKERS, TERRORISTS, RUSSIANS AND FAKE NEWS

**Publisher:** Harper, 2018

A former FBI Special Agent and leading cyber-security expert offers a devastating and essential look at the misinformation campaigns, fake news, and electronic espionage operations that have become the cutting edge of modern warfare—and how we can protect ourselves and our country against them.

## A Troublesome Inheritance by Nicholas Wade

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GENES, RACE AND HUMAN HISTORY

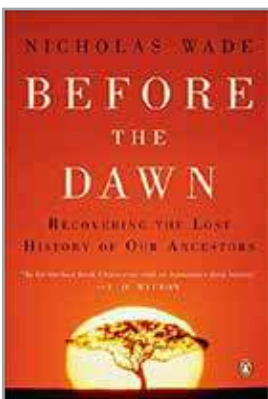
**Publisher:** Penguin, 2014

**Rights sold:** Brazil (Tres Estrelas) China (PHEI) Italy (Codice Editore) Japan (Shobun-Sha) Russia (Alpina) Spain (Planeta)

This *New York Times* bestseller draws on startling evidence from the mapping of the genome and is an explosive account of the genetic basis of race and its role in the human story by an acclaimed *New York Times* reporter.

## Before the Dawn by Nicholas Wade

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RECOVERING THE LOST HISTORY OF OUR ANCESTORS

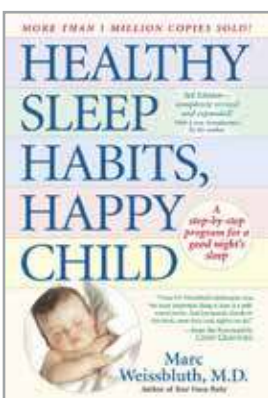
**Publisher:** Penguin, 2006

**Rights sold:** China (PHEI) Russia (Alpina) Spain (Ediciones de Intervencion Cultural)

In his groundbreaking *Before the Dawn*, Wade reveals humanity's origins as never before—a journey made possible only recently by genetic science, whose incredible findings have answered such questions as: What was the first human language like? How large were the first societies, and how warlike were they? When did our ancestors first leave Africa, and by what route did they leave? By eloquently solving these and numerous other mysteries, Wade offers nothing less than a uniquely complete retelling of a story that began 500 centuries ago.

## Healthy Sleep Habits, Happy Child by Dr. Marc Weissbluth

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A STEP-BY-STEP PROGRAM FOR A GOOD NIGHT'S SLEEP

**Publisher:** Ballantine, 2015

**Rights sold:** China (Sunshine Media) Hungary (Jaffa) Indonesia (Serambi) Korea (I-Book) Romania (Litera) Russia (Alpina) Taiwan (So Books) UK (Random House)

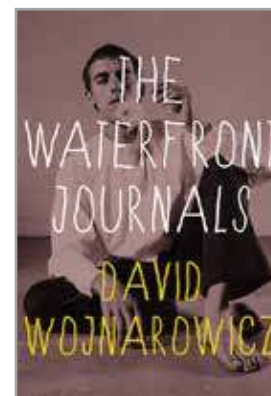
This is Dr. Marc Weissbluth's—a leading pediatrician's—groundbreaking approach to solving and preventing children's sleep problems, from infancy through to adolescence. More than 1 million copies sold in its 4th edition.

## The Waterfront Journals by David Wojnarowicz

**Publisher:** Grove Press, 1996

**Rights sold:** UK (Peninsula Press)

Before his death from AIDS in 1992, David Wojnarowicz became known in the 1980s as an outspoken AIDS activist, anticensorship advocate, artist, and writer. *The Waterfront Journals* is comprised of short monologues of autobiographical fiction spoken in the voices of characters Wojnarowicz stumbles upon during travels throughout America.



## Reckless Daughter by David Yaffe

A PORTRAIT OF JONI MITCHELL

**Publisher:** Sarah Crichton, 2017

**Rights sold:** Denmark (Forlaget Klim) Germany (Matthes & Seitz) Korea (Eulyoo)

**Film rights:** Sony/TriStar

With unparalleled access into the life of the singular singer, David Yaffe has created an intimate biography of Joni Mitchell that will illuminate the hidden life and private demons of one of the greatest musicians of the twentieth century.



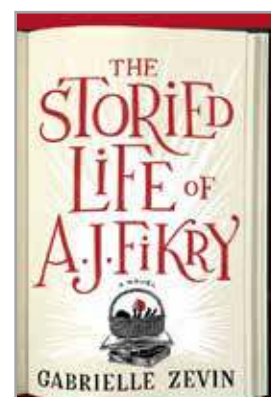
## The Storied Life of A.J. Fikry by Gabrielle Zevin

**Publisher:** Algonquin, 2013

**Rights sold:** Brazil (Editoras Schwarcz) Bulgaria (Kragozor) China (Shanghai Dook) Czech Republic (Argo) Denmark (Lindhardt & Ringhof) Finland (Gummerus) France (Fleuve) Germany (Diana Verlag) Hungary (Agave) Iceland (Forlagid) Indonesia (Gamedia) Israel (Keter) Italy (Nord) Japan (Hayakawa) Korea (Munkahdongne) Latvia (Baibabooks) The Netherlands (Atlas-Contact) Norway (Silke) Poland (Foksal) Portugal (Global Family) Romania (S.C. Nemira) Russia (Sindbad) Serbia (Laguna) Slovakia (Reader's Digest) Sweden (Forum) Taiwan (BWP) Thailand (Amarin) UK (Little, Brown) Ukraine (Vivat) Vietnam (Innovative Publishing)

**Film rights:** Lionsgate

The *New York Times* and internationally bestselling novel about a grumpy bookstore owner whose life is changed when he finds a baby in his store; heartwarming and heartbreaking.



## Young Jane Young by Gabrielle Zevin

**Publisher:** Algonquin, 2017

**Rights sold:** China (Shanghai Dook) France (Fleuve Editions) Germany (Diana Verlag) Israel (Tchelet) Italy (Casa Editrice Nord) Korea (Munhakhdongne) Poland (Foksal) Taiwan (BWP) UK (Little Brown & Co. UK)

**Film rights:** Anonymous Content

From the internationally bestselling author of the beloved *The Storied Life of A. J. Fikry* comes another perfect fable for our times—a story about women, choices, and recovering from past mistakes. *Young Jane Young* follows three generations of women and is told in varying voices, through e-mails, and even a Choose Your Own Adventure section.





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