

INTERNATIONAL RIGHTS

London Book Fair/Spring 2019

THE MARTELL AGENCY

1350 Avenue of the Americas, Suite 1205

New York, NY 10019

Tel: 212-317-2672 / Fax: 212-317-2676

Email: afmartell@themartellagency.com

Alice Martell

Authors' Representative

Co-agents:

- Chinese language/Taiwan & PRC – Andrew Nurnberg Associates
- Eastern Europe, Baltics, Middle East, Greece – Jill Hughes Agency
- France – Eliane Benisti Agency
- Germany – Liepman Agency
- Israel – Deborah Harris Agency
- Italy – Natoli, Stefan & Oliva Agency
- Japan – Tuttle-Mori Agency
- Korea – Eric Yang Agency
- Netherlands – Sebes & Bisseling
- Portuguese (world) – Yanez Agency
- Scandinavia – Sebes & Bisseling
- Spanish (world) Yanez Agency
- Turkey – Nurcihan Kesim Agency
- Thailand, Indonesia, Vietnam - Maxima Creative Agency
- UK/BC – Abner Stein Ltd.

TABLE OF CONTENTS

NEW AND NOTEWORTHY NON-FICTION INTERNATIONAL RIGHTS CONTROLLED BY THE MARTELL AGENCY

PIPE DREAMS: Transforming the Toilet by Chelsea Wald	p. 5
FORGETTING: The Benefits of an Open Mind by Scott A. Small, M.D.	p. 7
THE EIGHT MASTER LESSONS OF NATURE: What Nature Teaches Us About Living Well In the World by Gary Ferguson	p. 8
THE MASTER AND HIS MACHINES: How John Moses Browning and His Guns Changed the World by Nathan Gorenstein	p. 10
THE NAKED TRUTH: A Memoir - A 49-year old divorced mom. Five new lovers. One audacious adventure. by Leslie Morgan	p. 12
THE GENIUS OF WOMEN by Janice Kaplan	p. 14
HOW LUCK HAPPENS: Using the Science of Luck to Transform Work, Love, and Life by Janice Kaplan and Barnaby Marsh	p. 14
Also by the author: THE GRATITUDE DIARIES	p. 16
IT'S EVEN WORSE THAN YOU THINK: What the Trump Administration is Doing to America by David Cay Johnston	p. 18
THE KING OF CONTENT: Sumner Redstone's Battle for Viacom, CBS, and Everlasting Control of his Media Empire by Keach Hagey	p. 22
BURN THE BUSINESS PLAN: What Great Entrepreneurs <i>Really</i> Do by Carl S. Schramm	p. 25
WHEN TO JUMP: If the Job You Have Isn't the Life You Want by Mike Lewis	p. 28
DRIVING WHILE BLACK: African Americans on the Road in the Era of Jim Crow by Gretchen Sullivan Sorin	p. 31
JUST SIT: A Meditation Guidebook for People Who Know They Should But Don't by Sukey Novogratz and Elizabeth Novogratz	p. 32
THE SONGS OF TREES by David George Haskell	p. 35
Also by the author: THE FOREST UNSEEN	p. 38
THE EPIC CITY: The World on the Streets of Calcutta by Kushanava Choudhury	p. 41
OPERATION WHITE RABBIT: The True-Life Adventures of Lenny & the Psychonauts by Dennis McDougal	p. 43

UNDETECTED by Ann Hagedorn	p. 45
THE UPRISING by David Daley	p. 46
Also by the author: RATF**KED: The True Story Behind the Secret Plan to Steal America's Democracy	p. 46

NEW AND NOTEWORTHY FICTION
INTERNATIONAL RIGHTS CONTROLLED BY THE MARTELL AGENCY

THE LAST ACT by Brad Parks → <i>film/TV rights optioned by <u>Skydance Productions</u></i> (producer of <i>Jack Ryan</i> and the <i>Jack Reacher</i> films)	p. 47
Also by the author: CLOSER THAN YOU KNOW & SAY NOTHING	p. 48
BLOOD RELATIONS by Jonathan Moore	p. 54
Also by the author: THE NIGHT MARKET → <i>film/TV rights optioned by <u>Amazon Studios</u></i>	
THE DARK ROOM & THE POISON ARTIST	p.55
THE BOTTOM OF THE DEEP BLUE SEA by Karen Dietrich	p. 62
ASH by Roger Smith writing as “James Rayburn”	p. 63
Also by the author: HOSTAGES &	p. 63
THE TRUTH ITSELF → <i>film/TV rights optioned by <u>Netflix</u></i>	p. 64

NEW AND NOTEWORTHY NON-FICTION
INTERNATIONAL RIGHTS CONTROLLED BY THE PUBLISHER

GOOD TO GO: The New Science of Sports Recovery by Christie Aschwanden	p. 66
FINS: Harley Earl, the Rise of General Motors, and the Glory Days of Detroit by William Knoedelseder	p. 69
THE LAST GAME by Oliver Roeder	p. 70
WRITING TO PERSUADE: An Editor's Guide to Bringing People Over to Your Side by Trish Hall	p. 71
BROKEN BARGAIN: Bankers, Bailouts and the Struggle to Tame Wall Street by Kathleen Day	p. 72
FOR THE LIFE OF THE WORLD: Theology That Makes a Difference by Miroslav Volf and Matthew Croasman	p. 73
THE CAESAR OF PARIS: Napoleon Bonaparte, Rome, and the Artistic Obsession that Shaped an Empire by Susan Jaques	p. 74
also by the author: THE EMPRESS OF ART: Catherine the Great and the Transformation of Russia	p. 75

NEW AND NOTEWORTHY FICTION
INTERNATIONAL RIGHTS CONTROLLED BY THE PUBLISHER

THE GARDENER OF EDEN: A Novel by David Downie	p. 77
A PALM BEACH WIFE by Susannah Marren	p. 78
also by the author: BETWEEN THE TIDES	p. 78
WHAT LIES BENEATH: A Laura Chambers Mystery by J.G. Hetherington	p. 80
Also by the author: LAST GIRL GONE: A Laura Chambers Mystery	p. 80

FILM/TV RIGHTS NEWSFLASH

DEFENDING JACOB by William Landay	p. 83
→ SOON TO BE IN PRODUCTION FOR AN 8 HOUR LIMITED SERIES - APPLE TV – starring Chris Evans	

NEW AND NOTEWORTHY NON-FICTION
INTERNATIONAL RIGHTS CONTROLLED BY THE MARTELL AGENCY

CHELSEA WALD

PIPE DREAMS: Transforming the Toilet by Chelsea Wald

Avid Reader Press/Simon & Schuster (2020) – sold on a pre-empt

Rights: UK/BC and translation rights controlled by The Martell Agency

Award winning science writer Chelsea Wald's PIPE DREAMS: TRANSFORMING THE TOILET, is a fascinating and provocative global exploration of the past, present, and future of that singular piece of equipment, examining its current, dangerously stagnant technology and the revolution underway with scientists, engineers, and activists focusing on changing nearly everything about toilets and sewers, making us healthier, reducing inequalities, mitigating climate change and water scarcity, and improving agriculture.

“The toilet is a paradox. On the one hand, it is a modern miracle: the ubiquitous user interface of a vast, reliable system that has added decades to the human life span by reducing diseases. The readers of the British Medical Journal named sanitation ‘the greatest medical milestone of the past 150 years,’ putting it ahead of vaccines and anesthesia. On the other hand, the toilet has turned out to be a tragic failure, in that it is out of reach of so many people. Some 2.3 billion people in the world don’t have a safe toilet; in fact, in some places, they’re more likely to have mobile phones.”

Once lauded as a savior of civilization, the toilet now exacerbates many of the world’s problems: inequality, disease, pollution, waste, and even in advanced economies, sanitation systems still pose threats to the health of people, animals, and the environment.

But, as Chelsea discovered in her extensive research on the subject, a quiet revolution is underway. “A growing army of scientists, engineers, philanthropists, and activists are overcoming their aversion to human waste and focusing their formidable skills on changing nearly everything about toilets and sewers...which has the possibility to make us healthier, reduce inequalities, mitigate climate change and water scarcity, and improve agriculture.” As she writes, the toilet is the dream recycling bin of the future, if we start planning now...

With a winning combination of verve, earnestness and humor, Chelsea offers a deep dive into the subject, unearthing the toilet’s ancient (largely unexplored) history; telling the stories of the visionary (and often quirky) scientists who are inventing the future today and taking the reader along in a global journey to experience such innovations-in-progress as smart toilets (which can monitor one’s health with every flush); sewage-to-fertilizer plants (human waste put into service to feed more people); waste treatment systems that harness the energy and heat in sewage to produce electric power and re-imagined urban sewer systems that bypass massive, expensive infrastructure in favor of self-contained units and much more.

Considering that organic human waste is at issue here, *Pipe Dreams* will definitely feature the gross-out appeal of Mary Roach’s seminal works combined with the smart, insightful, optimistic, narrative-driven exploration of a “big” subject that readers of Gladwell and Kristof are drawn to.

Chelsea will also address the political/social dimensions of the toilet and its symbolism, historically (segregated public restrooms) and in contemporary times (transgender bathroom laws as a partisan flashpoint).

Chelsea Wald, now based in The Hague, has plunged multiple times into the topic of toilets and sewers since 2013, when editors at *Nautilus* and *New Scientist* approached her to write about the latent potential in these stagnating technologies. Since then, she's also written about the archaeological, economic, environmental, engineering, and social aspects of sanitation for *Nature*, *Discover*, *BBC Wildlife*, and *welt-sichten* magazine (Germany). In each instance, the response to Chelsea's work has been exceptional. In the coming months, thanks to a grant from the European Journalism Centre, the list of publications will grow as she travels to more sites, including to Haiti, South Africa, and Indonesia.

Chelsea has 15 years of experience of writing about science and the environment in both print and audio. She has worked as a journalist and communicator for WFIU-FM in Bloomington, Indiana (an NPR affiliate), Johns Hopkins University, the American Physical Society, the American Association for the Advancement of Science, the United Nations Industrial Development Organization, and the Feminist Press. She has won an award for feature writing from the Society of Environmental Journalists and a travel grant from the European Geosciences Union, and has been selected for a number of fellowships. She's an active member of the science and environmental writing community, with memberships in the National Association of Science Writers, the Society of Environmental Journalists, the DC Science Writers Association, and the National Writers Union and co-founded the DC Science Writers Association's Newsbrief Awards and continues to serve as an organizer. In sum, Chelsea has a vast network to draw upon for marketing and promotion strategies for the book.

SCOTT A. SMALL, M.D.

FORGETTING: The Benefits of an Open Mind by Scott A. Small, M.D.

Crown (2020)

Rights: UK/BC and translation rights controlled by The Martell Agency

- **International sales:**
Chinese/simplified – Citic

Director of the Alzheimer's Research Center at Columbia University Dr. Scott Small's FORGETTING replaces the common belief that everyday forgetting represents a glitch in the memory system with a new view, supported by research in neurobiology, psychology, and medicine, that forgetting not caused by aging or disease is in fact crucial to our health and well-being.

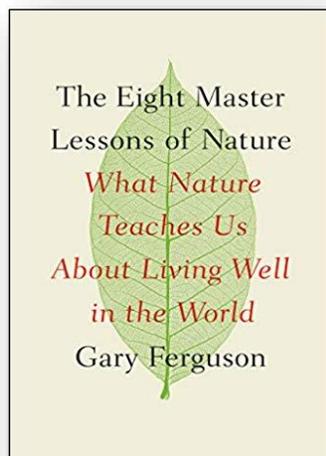
The book is about normal forgetting. In contrast to pathological forgetting, for example that caused by Alzheimer's disease or aging, normal forgetting occurs naturally in all of us. In defiance of collective wisdom, recent work has established that normal forgetting is not a failure of our minds. It's not even just a benign glitch. Rather, studies are beginning to explain how normal forgetting is beneficial, a required function for our minds to work best. This book is about how normal forgetting opens our minds, beneficial to our cognitive and creative abilities, to our emotional well-being, and even to our personal and societal health.

Until recently, nearly all of us-- memory scientists and everyone else-- thought forgetting reflected a failure of memory, serving no purpose. It turns out we are all wrong. The conclusions of this book are based on recent cutting-edge research in psychology, neurobiology, medicine, and computer science. They have collectively contributed to a recent shift in our understanding on the benefits of normal forgetting.

All of us are fascinated by memory, and most of us, even those with superior memory, complain about normal forgetting. The fixation on memory, in our current age of information, is truer now more than ever. While the feel-good subtext of this book ("celebrate your forgetfulness!") will likely pique broad interest, its ultimate and lasting appeal will be the manner in which this message is conveyed. By clearly communicating, in a non-dumbing down and engaging style, recent insight into how memory and forgetting co-conspire to improve our minds, readers will enjoy learning how the mind works and why normal forgetting should be celebrated.

Scott A. Small M.D. is a Professor of Neurology & Psychiatry at Columbia University, where he is the Director of the Alzheimer's Disease Center and a leading authority on Memory. He has run an NIH-funded laboratory for nearly 20 years and has published over 130 studies on memory function. He is also a physician with an expertise in aging and dementia and has treated patients suffering from a wide range of memory disorders. Winner of the McKnight Neuroscience of Brain Disorders Award, the Derek Denny-Brown Young Neurological Scholar Award from the American Neurological Association, and the Lamport Award for Excellence in Clinical Science Research from Columbia University, his seminal contributions have generated broad interest. His work has been covered by the general press, including front-page articles in the *New York Times*, *The New Yorker* and such international publications as *Die Welt*, *Le Figaro*, *Globo*, *Sydney Morning Herald*, *Republica*, *The Globe and Mail*, *El Mundo*, *The Times of London*,

GARY FERGUSON



THE EIGHT MASTER LESSONS OF NATURE: What Nature Teaches Us About Living Well In the World by Gary Ferguson

Dutton (Fall 2019)

Rights: Translation rights controlled by The Martell Agency - UK/BC rights controlled by the publisher

- **International Sales**

French - Editions de La Maisnie (pre-empt)

UK/BC - Transworld (at auction)

Italian - Mondadori

German - dtv (at auction)

Chinese/simplified rights – Citic

Dutch – Ten Have

A riveting manifesto for the millions of people who long to forge a more vital, meaningful connection to the natural world to live a better, more fulfilling life.

Looking around at the world today—a world of skyscrapers, super highways, melting ice caps, and rampant deforestation—it is easy to feel that humanity has actively severed its ties with nature. It’s no wonder that we are starving to rediscover a connection with the natural world.

With new insights into the inner workings of nature’s wonders, Gary Ferguson presents a fascinating exploration into how many of the most remarkable aspects of nature are hardwired into our very DNA. What emerges is a dazzling web of connections that holds powerful clues about how to better navigate our daily lives.

Through cutting-edge data and research, drawing on science, psychology, history, and philosophy, *The Eight Master Lessons of Nature* will leave readers with a feeling of hope, excitement, and joy. It is a dazzling statement about the powers of physical, mental, and spiritual wellness that come from reclaiming our relationship with Mother Nature. Lessons about mystery, loss, the fine art of rising again, how animals make us smarter, and how the planet’s elders make us better at life are unforgettable and transformative.

Gary Ferguson has written for a variety of national publications, including *Vanity Fair*, *Orion*, *The Chicago Tribune* and the *Los Angeles Times*, and is the author of twenty-four books on nature and science. *The Carry Home: Lessons from the American Wilderness*, was published by Counterpoint Press in 2014 to critical acclaim, and went on to be selected as the Sigurd Olson Nature Book of the Year. His other works include *Decade of the Wolf* (Globe Pequot), *Shouting at the Sky* (St. Martin's Press), and *Hawks Rest: A Season in the Remote Heart of Yellowstone* (National Geographic Adventure Press), which was the first nonfiction work in history to win both the Pacific Northwest Booksellers Award and the Mountains and Plains Booksellers Award for

Nonfiction. Gary's latest book, *Land on Fire*, was published by Workman Publishing and his lead essay for Orion Magazine - titled "A Deeper Boom" - was selected by the American Society of Journalists and Authors as the Best Essay of 2016.

Ferguson has aggressively built a terrific speaking roster. For the past twenty years, he has given keynote lectures on the ecological and psychological values of nature around the country and his audiences now total between 8,000 and 10,000 people annually. The venues where he has lectured include the Sierra Club, Audubon, the National Conservation Training Center, the Conservation Alliance, the University of California, Berkley, Northwestern School of Law, Randolph-Macon University, and at Washington University, St. Louis, where he served as the 2002 Seigel Scholar. He is also a member of the National Geographic Lecture Series, and for ten years - from 2006-2016 - was on the faculty of the Rainier Writing Workshop MFA program, at Pacific Lutheran University.

NATHAN GORENSTEIN

THE MASTER AND HIS MACHINES: How John Moses Browning and His Guns Changed the World by Nathan Gorenstein

Scribner (2020)

Rights: UK/BC & Translation rights controlled by The Martell Agency

“Thomas Edison. Henry Ford. The Wright brothers. All are household names. Missing from that list is John Moses Browning. He is the 19th century mechanical genius whose inventions – for good or ill – were used to start World War I, win World War II and arm soldiers across the globe. The Master and His Machines will show we live in a world Browning helped create.”

THE MASTER AND HIS MACHINES promises to be an absolutely fascinating biography of inventor John Moses Browning, vividly telling the complex and little-known story of this great inventor (who could visualize the most complex of mechanisms and then build a working prototype from that created image in his brain, never using a blueprint, but moving, as he put it “from mind to metal”). But beyond that, the book also presents a sweeping and highly relevant history of the 20th century, told through the decisive influence Browning’s machines had on world scale events and how technological and political issues fundamental to *our own times* still reflect the impact and reach of his genius and the forces he unleashed. Amazingly there has not been a major biography of Browning, but only a volume written long ago by his brother.

Browning, a son of the frontier with a rudimentary education, was raised in Ogden, Utah by his gunsmith father. In 1879, Browning designed a single shot rifle and went on from there to be the premier firearms inventor of his era and beyond, eventually holding 126 patents and devising innovative pistols, rifles, shotguns and machine guns. World War II was basically won with Browning weapons, used by every US squad, platoon, company and battalion and mounted on fighters, bombers, ships and tanks. But his military designs, many still in use today, were a fraction of his total design output.

His guns so thoroughly dominated the international civilian firearms market, that they enabled an aggressive transition from subsistence hunting to “sport” hunting (six million units of his Model 1894 hunting rifle were sold). Browning's A5, which fired 5 rounds within seconds, was so devastating to wildlife, many localities imposed a 3 cartridge limit.

And logically, the gun control movement went beyond hunting. Inspired by the number of Browning pistols circulating in the first decade of the 20th century, which raised the murder rate so substantially, many jurisdictions established local handgun registration and sales laws. One German official mourned the change from "the culture of the knife to the culture of the gun," signifying that a line had been permanently crossed.

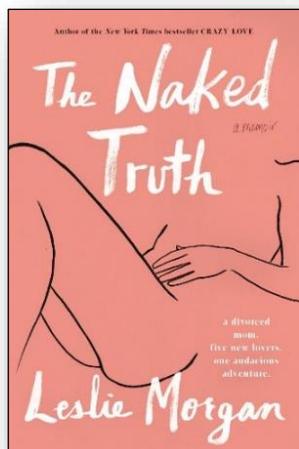
This is not a pro-gun or anti-gun book. Actually, although it contains absorbing detail about gun design and manufacture, it is not really a book primarily about guns themselves or whether they are bad or good, but an exploration of the profound, often contradictory, always provocative social and cultural impact that Browning’s work has had on modern life and will continue to have for the foreseeable future. As the author writes, “As we live in Edison’s world of light and sound and Ford’s world of cars and the Wright Brothers’ world of airplanes, so we live in the world

Browning's weapons created – and sometimes destroyed. His guns were the implement of history.”

The Master and His Machines will synthesize archival material, corporate records, contemporaneous newspaper and magazine accounts, government documents and first-hand combat reports to create a multi-dimensional narrative portrait of Browning and his seminal work, which took him all across America and to Europe. This is a book for readers of biographies of transformational figures and also works by authors such as Jared Diamond that examine the often surprising curve of history from unique perspectives.

The author, **Nathan Gorenstein**, is a former investigative reporter, editor and editorial board member at *The Philadelphia Inquirer*, where he worked for 24 years. During the course of his writing career Gorenstein regularly produced groundbreaking work (see the proposal for full details).

LESLIE MORGAN



THE NAKED TRUTH: A Memoir – A 49 year old divorced mom. Five new lovers. One audacious adventure.

by Leslie Morgan

(former title: THE FIVE BOYFRIEND PLAN)

Simon & Schuster (May 2019)

Rights: Translation rights controlled by The Martell Agency – UK/BC rights controlled by publisher

- **TV rights optioned by CBS**
- **International sales:**
Hebrew- Steimatzsky

Advance Praise for THE NAKED TRUTH

"Good news for women! Leslie Morgan tells us how women in their 50's can have adventurous sex—divorced from the need for money, children or security—that is based on pure pleasure and fun. **With her characteristic candor and clarity, Morgan describes her own experience as a divorced mother, and explores the dazzling ways that men and women can delight each other when social conventions and cultural needs are left behind.**" – Susan Cheever

"This book is a manifesto for smart middle aged women who are done with this tired notion that we're supposed to be invisible when, in fact, we've never been sexier in our lives." —Kerry Cohen, author of *Loose Girl: A Memoir of Promiscuity and Lush: A Memoir*

Smart, provocative, revealing and perceptive, THE NAKED TRUTH will have vast appeal for the women's memoir readership that made The Kiss, Wild, and Eat, Pray, Love such major successes.

Leslie Morgan, bestselling author of *Crazy Love* and *Mommy Wars*, was a mom turning fifty, reeling from divorce and determined to reclaim her life. In a radical break with convention, she dedicates a year to searching for five new lovers, reclaiming the rapture absent in a life of minivans and mom jeans—and finding a profound new sense of self-worth.

When Leslie Morgan divorced after a twenty-year marriage plagued by suspicions of infidelity and lack of intimacy, both her self-esteem and romantic optimism were shattered. She was determined to avoid the cliché of a lonely, middle-aged divorcee lamenting her stretch marks and begging her kids to help craft an online dating profile. Instead, Leslie celebrates her

independence by seeking out the erotic adventures and authentic connections long missing from her marriage with an audacious plan: devote a year to finding five lovers.

Confident, empowered, occasionally downright brazen, Leslie embarks on a journey of scintillating romantic entanglements with men she meets at yoga, in the airport, and who resurface from her past. Equally provocative are the discoveries she makes along the way about sex, aging, men, self-confidence, and herself.

Brimming with blush-worthy details that make this read a true-life *Fifty Shades of Grey*, *The Naked Truth* is simultaneously powerful and empowering, a wildly entertaining memoir about a typical suburban mom who embraces her independence and whose adventures prove that it's never too late to revel in your sexuality and the joys of romantic connection.

Journalist **Leslie Morgan** has throughout her career explored the complex inner dialogues of women, reconnoitering the zeitgeist of womanhood, examining relationships, women's sense of self, work-family balance, and motherhood. Leslie is a columnist for ModernMom.com and former columnist for *WashingtonPost.com*. Her TED talk, "From the Ivy League to a Gun at My Head," has over 3.5 million views. She has appeared on NPR, the *Today* show, *The Diane Rehm Show*, *MSNBC*, and *Fox News*. She holds a BA in English from Harvard University and an MBA from The Wharton School of Business. She lives with her three children in Washington, DC. She is the *New York Times* bestselling author of *Crazy Love*, *Mommy Wars* and *The Baby Chase*.

Praise for CRAZY LOVE

"... a **compulsively readable** book." - ***People Magazine*** (chosen as a "People's Pick")

"In steady, intimate prose punctuated by surprising, refreshing streaks of humor...a **courageous, empowering survival story**. -***Kirkus***

"**Readers will cheer** as Steiner slowly regains her sense of self and escapes this crazy love." -***The Washington Post***

"... an **insightful and courageous** memoir."- ***Elle Magazine***

"In this **gripping, compulsively readable story**, Leslie Morgan has written a classic." - ***Susan Cheever***

JANICE KAPLAN

THE GENIUS OF WOMEN

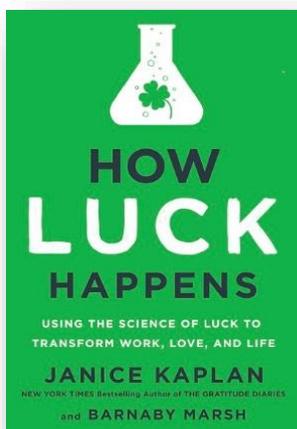
by **Janice Kaplan**

Dutton (2020)

Rights: UK/BC and translation rights controlled by The Martell Agency

Kaplan's winning formula combining scientific research and real-life stories will tackle a new subject: why more women aren't considered geniuses, and how this can be changed, both in terms of how women's and girls' talents can be nurtured and how we define the word "genius."

- **International Sales:** Arabic – Arab Scientific Publishers



HOW LUCK HAPPENS: Using the Science of Luck to Transform Work, Love, and Life

by **Janice Kaplan and Dr. Barnaby Marsh**

Dutton (March 2018)

Rights: UK/BC and translation rights controlled by The Martell Agency

- **International sales:**
 Japanese - Sunmark
 Korean – Winners Books
 Chinese/complex – Ping’s Publications/Crown Culture
 World Spanish – Urano
 Turkish – Kuraldisi
 Czech – Euromedia
 Hebrew – Steimatzky/Tchelet
 Arabic – Jarir Bookstore
 Italian – Sperling & Kupfer

Praise for HOW LUCK HAPPENS

“A delight...chock full of good advice about how to make your own luck.”

—**Daniel Gilbert, Professor of Psychology, Harvard University, and bestselling author of *Stumbling on Happiness***

“As much as we hate to admit it, luck plays a huge role in our lives. This sprightly book explores whether we might be able to make a little more of it.” —**Adam Grant, bestselling author of *Give and Take*, *Originals*, and *Option B* with Sheryl Sandberg**

“A game-changer! Clear, smart, and elegantly written, *How Luck Happens* is an ingenious treatise on how to *make your own luck*. I was transfixed, and now have a pile of science-based strategies to make my dreams come true. You will too.”

—**Helen Fisher, Research Fellow, The Kinsey Institute, and bestselling author of *The Anatomy of Love***

“In this **genial, upbeat overview**...the authors illustrate how individuals managed successfully to place the constellations of good fortune in alignment.” —*Kirkus*

“This **intelligent, entertaining book** is the most compelling argument to date that you make your own luck.” —**Martin E.P. Seligman, Professor of Psychology at the University of Pennsylvania and bestselling author of *Learned Optimism***

“Nothing is more important than luck. *How Luck Happens* reveals the science behind the mystery of luck and shows you how to create more for yourself. Getting lucky never felt so good.” —**Paul J. Zak, author of *Trust Factor* and *The Moral Molecule***

“Finally! A thoughtful book that shows how people are able to generate an abundance of luck for themselves and others. **Read this book to open your mind and heart to new possibilities and most importantly, the chance to start making a luckier world.**” —**Deepak Chopra, bestselling author of *The Seven Spiritual Laws of Success* and *You Are the Universe***

“**Luck is something we can probably all agree we want more of — and it turns out it might actually be possible to get it...** Using the examples of successful people, companies, and even relationships, [Janice Kaplan and Barnaby Marsh] look at the techniques we can use to improve our lives.” —*Bustle*

MEDIA/PUBLICITY coverage

- **Wall Street Journal**

Essay in *Wall Street Journal Weekend* -“To Be Successful, Make Your Own Luck”

- **Parade** (*weekly circulation: 22 million*)

Featured article: “Janice Kaplan Reveals How We Can Make Our Own Luck”

- **Time.com**

Excerpt: “What’s The Secret to Good Luck? Networking”

- **Vanity Fair** “*What to Read in March*”:

- **Bustle** (*over 7.3 million unique visits per month*)

- **Pop Sugar** – (*over 7 million unique visits per month*)

- **American Way** – (*American Airlines in-flight magazine: reaching 16 million passengers each issue*) - Featured article: “How Much Luck Do You Need to be Lucky in Love?”

- **Big Think** (*over 1.5 million unique visits per month*) - Video featuring Janice Kaplan – “How to Luck Your Way INTO Incredible Opportunities”

- **Ideas.ted** – excerpt – “How to be Lucky in Love”

- **InStyle** – “What Luck Has to do with Becoming Rich and Famous”

- **Inc.com** – “Leaders Who Make Their Own Luck Do These 5 Things”

New York Times bestselling author **Janice Kaplan** examines the phenomenon of luck--and discovers the exciting ways you can grab opportunities and make luck for yourself every day.

After spending a year researching and experiencing gratitude for *The Gratitude Diaries*, Janice Kaplan is back to tackle another big, mysterious influence in all our lives: luck. And this time she's joined on her journey by coauthor Dr. Barnaby Marsh, a renowned academic who guides her exploration.

Together they uncover the unexpected, little-understood science behind what we call "luck," proving that many seemingly random events are actually under your--and everyone's--control. They examine the factors that made stars like Harrison Ford and Jonathan Groff so successful, and learn the real secrets that made Kate Spade and Warby Parker into global brands. Using original research, fascinating studies, and engaging interviews, Kaplan and Marsh reveal the simple techniques to create luck in love and marriage, business and career, and health, happiness, and family relationships. Their breakthrough insights prove that all of us--from CEOs to stay-at-home moms--can tip the scales of fortune in our favor.

Through a mix of scientific research, conversations with famous and successful people--from academics like Dan Ariely and Leonard Mlodinow to actor/musician Josh Groban--and powerful narrative, *How Luck Happens* uncovers a fascinating subject in accessible and entertaining style.

Janice Kaplan has enjoyed wide success as a magazine editor, television producer, writer, and journalist. The former editor-in-chief of *Parade* magazine, she is the author of thirteen popular books including the *New York Times* bestseller *The Gratitude Diaries*, which received international praise and sold in eight territories. She has appeared regularly on network television shows and lives in New York City and Kent, Connecticut.

Dr. Barnaby Marsh is an expert on risk taking. As a Rhodes Scholar at Oxford, he did pioneering research on decision making in complex situations. He works with leaders of major corporations, foundations, and philanthropists, and continues academic research at both the Center for Evolutionary Dynamics at Harvard and the Institute for Advanced Study in Princeton. He lives in New York City and Bridgewater, New Jersey

THE GRATITUDE DIARIES: How a Year Looking On the Bright Side Can Transform Your Life by Janice Kaplan

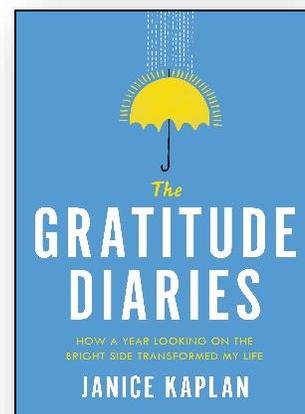
Dutton (2015)

Rights: UK/BC and translation rights controlled by The Martell Agency

★ **New York Times Best Seller** ★

“If you liked Sheryl Sandberg’s *Lean In*...
read Janice Kaplan’s *The Gratitude Diaries*.”

Time Magazine



- **International Sales:**

UK/BC – Yellow Kite/Hodder & Stoughton
 German - Rowohlt
 Chinese/complex – Ping’s Publications/Crown Culture
 Chinese/simplified characters – Grand China
 Korean - Winners Books
 World Spanish - Planeta/Zenith
 Turkish – Kuraldisi
 Portuguese in Brazil/Companhia Editora Nacional (Conrad)

⇒ ***First serial excerpt rights sold to Wall Street Journal & You Magazine/The Daily Mail UK***

⇒ ***Selected for Time magazine’s Summer 2015 Reading List***

⇒ ***Author national TV appearances on The Today Show/NBC and The Talk/CBS***

⇒ ***Major media coverage in People, Vanity Fair, Good Housekeeping, Parade, New York Magazine, Real Simple, Redbook, American Way, More, Health.***

In this inspiring memoir backed by pioneering research, Janice Kaplan spends a year living gratefully and gains a fresh outlook that will show you how to transform your marriage, family life, work, health, and every day experience.

On New Year’s Eve, journalist and former *Parade* editor in chief Janice Kaplan makes a promise to be grateful and look on the bright side of whatever happens. She realizes that how she feels over the next twelve months will have less to do with the events that occur than with her own attitude and perspective. Getting advice at every turn from psychologists, academics, doctors, and philosophers, she brings readers on a smart and witty journey to discover the value of appreciating what you have.

Relying on both amusing personal experiences and extensive research, Kaplan explores how gratitude can transform every aspect of life including marriage and friendship, money and ambition, and health and fitness. She learns how appreciating your spouse changes the neurons of your brain and why saying thanks helps CEOs succeed. Through extensive interviews with experts and lively conversations with real people, including celebrities like Matt Damon, Daniel Craig, and Jerry Seinfeld, Kaplan discovers the role of gratitude in everything from our sense of fulfillment to our children’s happiness.

With warmth, humor, and appealing insight, Kaplan’s journey will empower readers to think positively and start living their own best year ever.

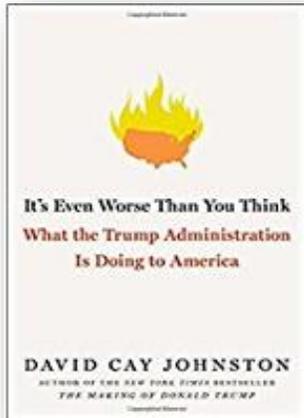
Praise for THE GRATITUDE DIARIES

“...insightful and loaded with compelling research and solid techniques for positive thinking, -Publishers Weekly

“Simple, effective procedures that can be easily incorporated into even the busiest lifestyle.” -Kirkus

“Uplifting and entertaining, this book is sure to give readers a more positive perspective.” - Booklist

DAVID CAY JOHNSTON



**IT'S EVEN WORSE THAN YOU THINK:
What the Trump Administration is Doing to
America** by **David Cay Johnston** *Simon &
Schuster (January 2018 – UPDATED trade paperback
edition: January 2019)*

*Rights: Translation rights controlled by The Martell Agency –
UK/BC rights controlled by publisher*

- **International sales:**

- German – Benevento Books - **#1 Amazon.de Best-Seller in Germany! Der Spiegel Bestseller!**

- Vietnamese – 1980 Books

★ **Best Seller** ★ **Best Seller** ★ **Best Seller** ★

★ **Debuts at #2 on The New York Times Best Seller List**

★ **Debuts at #3 on The Wall Street Journal Best Seller List**

★ **Debuts at #6 on the Indie Best Seller List**

★ **Reached # 2 on Amazon (all books) on pub day January 16, 2018**

★ **#1 Amazon.de Best Seller (all books) in Germany**

★ **Der Spiegel Best Seller (Germany)**

★ **Publishers Weekly Best Seller**

★ **Featured in Time magazine**

★ **Featured in “Inside the List” - New York Times Book Review**

Praise for IT'S EVEN WORSE THAN YOU THINK

"...urgent, necessary reading." – Kirkus

“A **momentously thorough account** of President Trump’s alarmingly chaotic first year in office. . . . **This precise and fiery indictment of an unstable, unethical president** concludes with a call for us to defend our democracy.” -Booklist

"Sure to infuriate the President." - *New York Daily News*

"David Cay Johnston is truly Prometheus bound in this sickening reveal of the Trump Administration. The bottom 98% cannot afford to ignore his clarion calls to the masses at the destruction of democracy." - *New York Journal of Books*

"The now-infamous *Fire and Fury* has nothing on Pulitzer Prize-winning journalist David Cay Johnston's new White House tell-all, *It's Even Worse Than You Think*. In his second book on the reality star turned president...**this shocking but necessary book will shake you to your core and remind you exactly why it is so important to head to rally at the polls this November.**" - *Bustle*

"*Fire and Fury* is the book you want to read. ***It's Even Worse Than You Think* is the book you need to read...**Johnston's book...dismisses with the hyperbole and makes his argument for the absurdity, department by department, issue by issue, lie by lie." - *Chicago Now*

"Essential — it tracks the actual policies of the Trump administration and tallies the cost of those policies to date. It holds Trump accountable for all his lies. It looks at everything that has happened, and lays it out in plain English...**If you've read *Fire*, please also read *Worse*. Really, it's the perfect companion piece.**" - *Seattle Review of Books*

"...a work that rivals Thomas Paine's "Common Sense." – (San Jose) *Mercury News*

"...an agonizing, blow-by-blow commentary on the fight between Trump's White House and the sagging remnants of the nation's integrity... Johnston's book is a useful volume for those who want to know exactly how many inches of water per hour the water is rising since we hit the iceberg back in November 2016." – *Santa Fe New Mexican*

"...a deep dive into the heart of the Trump swamp..." - *Pittsburgh Post-Gazette*

"One of America's most important journalists" (*The Washington Monthly*), winner of the Pulitzer Prize, and author of the *New York Times* bestseller *The Making of Donald Trump*, David Cay Johnston examines the Trump Administration's policies in its first one hundred days, showing how its actions affect jobs, finances, safety, international relations, questions of war and peace, and much more.

No working journalist knows Donald Trump better than David Cay Johnston, who first met the forty-fifth president in 1988 and has tracked him ever since. Johnston chronicled much of Trump's conduct in two books: *Temples of Chance* and the bestselling *The Making of Donald Trump*. He was also an uncredited source of documents and insight for major campaign reports by *The Washington Post*, *The New York Times*, *Bloomberg*, and network television. When Trump announced his campaign in June 2015, Johnston was the first national journalist to write

about a potential Trump presidency.

Now Johnston examines the first one hundred days of Donald Trump's presidency, including a close look at what the mainstream press stopped covering years ago: the workings of the federal government agencies and how that touches the lives of all Americans, from our wallets to our health care to our safety. He also provides unique insight about how our lives are affected by many actions that the new administration quietly approves without drawing the attention of the Washington press corps.

Featuring Johnston's renowned skill in bringing government policy to life, this crucial book clearly explains how our daily lives are being affected by the actions of the Trump Administration. This is essential reading for all Americans. No working journalist knows Trump's track record better than David Cay Johnston, who has chronicled much of Trump's conduct in two books: *Temples of Chance* and *The Making of Donald Trump*, a critically acclaimed *New York Times* Bestseller published this past Fall, with rights sold in the ANZ (it was chosen as one of the 50 Best Books of the Year by the *Telegraph*); and for translation into German (*Spiegel* bestseller); Dutch; Italian; Danish, Polish, world Spanish, Vietnamese, Turkish, Slovenian and Mongolian. David was also an uncredited contributor to major reports on Trump in the *Washington Post*, *New York Times*, and *Bloomberg* and on network television during the campaign.

- **International sales for THE MAKING OF DONALD TRUMP**

ANZ – Hardie Grant
 German -Benevento Books
 Italian - Einaudi
 Dutch - Ambo Anthos
 Danish - Art People
 Polish – Stowarzyszenie Im. Stanislaw Brzozowskiego
 World Spanish – Capitan Swing
 Turkish - Bal Yayinlari
 Vietnamese – 1980 Books
 Mongolian – Monsudar
 Slovenian – Zalozba

David Cay Johnston is an investigative journalist and winner of a 2001 Pulitzer Prize for journalism. He has been called a "national treasure" by Bill Moyers, Ralph Nader and others. A long-time reporter for the *New York Times* and the former president of the Investigative Reporters & Editors (IRE), he is also the author of several *New York Times* bestsellers, including *Perfectly Legal* and *Free Lunch*. He has won the IRE Medal and a George Polk Award for his investigative reporting, and is a columnist for *The Daily Beast*, *National Memo* and *USA TODAY*. Johnston teaches at Syracuse University College of Law.

In terms of his media platform, David has appeared over 100 times on MSNBC (Hayes, O'Donnell, Joy Reid, Maddow, Hardball, Meet The Press Daily); often on CNN (New Day, Don Lemon, Michael Smerconish); on *ABC World News Tonight* and *ABC Good Morning America*;

NPR *Morning Edition*, public radio long form shows such as Wisconsin Public Radio's Kathleen Dunn and KALW public radio in the San Francisco Bay Area.

David Johnston belongs to that increasingly rare breed of journalist who are so dogged and have such stamina that they can withstand poring over mounds of brutally arcane and complex material to get to critically important "hidden" information and then distill it in a way that's both accessible and actually fascinating. And of course, by bird dogging Trump for decades, he has great connections in place for this book (e.g. many of the players in Trump's dealings with Russia),

Praise for THE MAKING OF DONALD TRUMP

“Provides useful, vigorously reported overviews of Mr. Trump’s life and career ... Mr. Johnston, who has followed the real estate impresario for nearly three decades, **offers a searing indictment of his business practices and creative accounting.**”

-**Michiko Kakutani, New York Times**

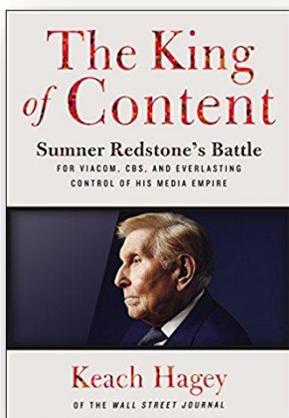
“David Cay Johnston has given us **this year’s must-read Trump book.**”

- **Lawrence O’Donnell, MSNBC’s *The Last Word***

“Johnston devastatingly covers ground he broke open as a reporter on the Trump beat in Philadelphia and at *The New York Times*...**The best of investigative reporting is brought to bear on a man who could potentially lead the free world.**”

-**USA Today**

KEACH HAGEY



THE KING OF CONTENT: Sumner Redstone's Battle for Viacom, CBS, and Everlasting Control of His Media Empire by Keach Hagey

HarperBusiness (June 2018)

Rights: Translation rights controlled by The Martell Agency - UK/BC rights controlled by the publisher

- International Sales
Chinese/simplified/PRC – Citic

Praise for THE KING OF CONTENT

“... it is an epic story that takes a book to examine, one filled with legal conflicts, boardroom battles, angry ex-girlfriends, family drama and a 95-year-old media mogul whose health, Hagey wrote in April in the *Wall Street Journal*, where she is a reporter, “has declined so significantly he cannot speak much beyond grunts.” It also promises **more than just the tabloid soap opera business story, but a look at how much media consumption and its industry is changing.” - *Washington Post***

“I heartily recommend the colorful and rip-roaring life of Sumner Redstone, *The King of Content* by Keach Hagey... an astute, energetic tale of how Redstone, about whom I wrote many articles for *Forbes* magazine, took a tiny drive-in movie theater company into highly profitable trades in publicly owned movie studio companies and then late in his business life, fought the battles that brought him control of Viacom, Paramount Studios and CBS, one of the largest media and entertainment complexes in the nation.” - *Forbes*

Hagey weaves together a narrative that holds the reader's attention and that is buttressed by **astounding reporting**. I always thought Sumner was not an immediate candidate for heaven, and she doesn't disabuse me of this. But the level of greed and cowardice and perfidy of the supporting cast was unimaginable, at least by me. – *Ken Auletta*, NYT best-selling author

“...a brilliant biography...in addition, *The King of Content* is also a great look into how traditional media is faring in an increasingly digital world. We don't know what will happen next in the Redstone story, but I know who I'll turn to for updates—Keach Hagey. Because as we've seen throughout the last year, as we've seen throughout our history as a nation, it is the press and the work of great reporters like her...that is best able to hold people in powerful positions accountable.” -*800CEOREAD.com*

THE KING OF CONTENT media coverage

- **The Washington Post**
- **The Wall Street Journal**
- **Business Insider**
- **Marketplace**
- **The Hollywood Reporter** – Featured Excerpt
- **Bloomberg Radio ‘Bloomberg Markets’**
- **Recode Podcast**
- **Forbes**
- **Over the Monster**
- **The Hollywood Reporter**
- **Drudge Report**
- **Town & Country**
- **CNN.com**
- **Politico**
- **Business Insider**
- **Daily Beast**
- **Re/Code**
- **Fox TV**
- **Newsmax TV**

*Extensively researched, hugely informative and entertainingly written, **THE KING OF CONTENT** is a blockbuster corporate “whodunit” in the best-selling tradition of *Barbarians at the Gate*, *The Smartest Guys in the Room* and *Liar’s Poker*.*

The remarkable story of Sumner Redstone, his family legacy, and the battles for all he controls.

Sumner Murray Redstone, who lived by the credo "content is king," leveraged his father’s chain of drive-in movie theaters into one of the world’s greatest media empires through a series of audacious takeovers designed to ensure his permanent control. Over the course of this meteoric rise, he made his share of enemies and feuded with nearly every member of his family.

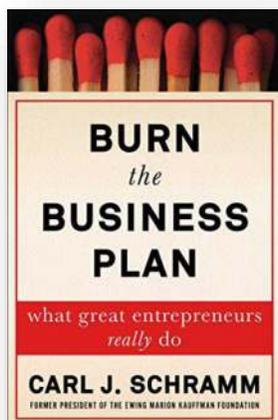
In *The King of Content*, Keach Hagey deconstructs Redstone’s rise from Boston’s West End through Harvard Law School to the highest echelons of American business. Today the ninety-five-year-old mogul’s life has become a tabloid soap opera, the center of acrimonious legal battles throughout his vast holdings, which include Paramount Pictures and two of the largest public media companies, Viacom and CBS. At the heart of these lawsuits is Redstone’s tumultuous love life and complicated relationship with his children. Redstone’s daughter, Shari, has emerged as his de facto successor, but only after she ousted his closest confidant in a fierce power struggle.

Yet Redstone's assets face an existential threat that goes beyond his family, disgruntled ex-girlfriends, or even the management of his companies: the changing nature of media consumption. As more and more people cut their cable cords, CBS, with its focus on sports and broadcast TV, has held steady, while Viacom, with its once-great cable channels like MTV and Nickelodeon, has suffered a precipitous fall. As their rivals merge, the question is whether Shari's push to undo her father's last big strategic maneuver and recombine CBS and Viacom will be enough to shore up their future.

A biography and corporate whodunit filled with surprising details, *The King of Content* investigates Redstone's impact on business and popular culture, as well as the family feuds, corporate battles, and questionable alliances that go back decades—all laid bare in this brilliant and authoritative book.

Keach Hagey is the *Wall Street Journal* beat reporter for Viacom, where she has broken stories on everything from Redstone's mental capacity tests to his attempts to buy his daughter out of his media empire. Her team's coverage of the power struggle at Viacom won a Best in Business award from the Society of American Business Editors and Writers. Prior to the Journal, Hagey covered media at *Politico*, *The National* newspaper in Abu Dhabi, CBSNews.com, and the *Village Voice*.

CARL S. SCHRAMM



BURN THE BUSINESS PLAN: What Great Entrepreneurs *Really* Do by Carl S. Schramm

Simon & Schuster (January 2018)

Rights: UK/BC and translation rights controlled by The Martell Agency

- **International Sales:**

UK/BC- John Murray Publishers

Arabic - Jarir Bookstore

Chinese/simplified - Hangzhou Blue Lion Cultural & Creative

Vietnamese – 1980 Books

Hungarian - Alexandra

Italian – Luiss University Press

Romanian - Rao

- *Audio rights sold to Brilliance*

- **Selected by Inc. Magazine**

“Eight Books You Need to Read in 2018”

<https://www.inc.com/leigh-buchanan/2018-books-preview.html>

Praise for BURN THE BUSINESS PLAN

“This business book lives up to its billing. Schramm understands well the nature, pitfalls, and demands of entrepreneurship, having led the Ewing Marion Kauffman Foundation (a nonprofit specializing in the subject) for years. **Now he sets forth in real, practical, down-to-earth ways his knowledge of everything from debunking myths to identifying actions for success. Every one of his tenets is backed by research and a slew of notable and quotable case.**” – *Booklist* – ★ starred review

“...this thoughtful study of “how businesses really start, grow, and prosper” dispels quite a few business myths along the way. ...the book finishes big, with 10 encouraging reminders, including “Make Innovation Happen” and “Build Your Company as Your Life.” Addressed most directly to budding entrepreneurs, this guide drives home Schramm’s advice to ‘chart a different path to becoming an entrepreneur’ by burning the business plan.” – *Publishers Weekly*

“The author’s expertise and candid presentation make this a valuable addition for public and university libraries.” – *Library Journal*

“The ‘No Plan’ business plan for entrepreneurs...” - *Forbes*

“...***Burn* is such a valuable read.** Rather than pursue platitudes and how-tos, Schramm explodes the myths so that the courageous can pursue what is great with open eyes. **Thank goodness for Schramm’s truths and for his book.**” – *RealClearPolitics*

"Mercifully free of Silicon Valley fairy tales. Schramm is interested in real people starting real companies: Readers will find most of his cases gratifyingly unfamiliar and generally relatable. ***Burn* is a solid roundup of the current best thinking on startups, guiding new entrepreneurs in both introspection and execution.**" -Leigh Buchanan *Inc.com*

“New businesses are about great ideas, not great plans. **Schramm tells it as it really happens.**”- **Mitch Lowe**, co-founder of Netflix

"Cerner, now with 25,000 associates, started with conversations over a picnic table in a public park. We never had a business plan. This book tells the real story of why most companies begin. **If there is one book that aspiring entrepreneurs should read, this is it!**" - **Cliff Illig**, co-founder, Cerner Corporation

"Based on data and experience rather than hype, *Burn the Business Plan* is a timely antidote to the Silicon Valley mythology of startup wonder kids. **I found this book deeply inspiring and confidence-building, and think all entrepreneurs, new and experienced, should read it.**" - **Steve Watkins**, founder of Lipomics Technologies and Verso Biosciences

"**Required reading for those who want to learn the real entrepreneurial process...**filled with stories of entrepreneurs just like you, is for the 99 percent of people who dream of starting a business but can’t find a practical roadmap."
- **Eugene Fitzgerald**, Merton C. Flemings-SMA Professor of Engineering, MIT; founder, AmberWave Systems Corporation

"**This is a book filled with plain-spoken practical advice** from one of the country’s most thoughtful experts on entrepreneurship who is both a scholar and successful entrepreneur." - **Robert Litan**, Director of Entrepreneurial Studies, Council on Foreign Relations

"**No other book builds its advice for would-be entrepreneurs on such a solid factual basis. This is the best book that anyone thinking about starting a business should read.**" - **Amar Bhide**, Thomas Schmidheiny Professor at The Fletcher School of Law & Diplomacy, Tufts University; and author of *The Origins and Evolution of New Businesses*

“The evangelist of entrepreneurship” (*The Economist*) reveals the true stories about how a range of entrepreneurs created their successful start-ups: hint, many of them never began with a business plan.

Business schools teach that the most important prerequisite for starting a business is a business

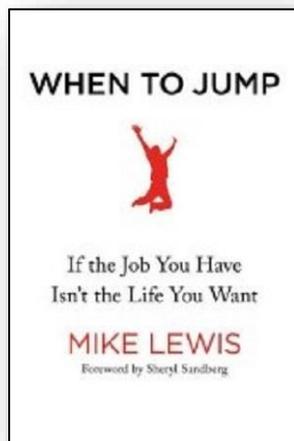
plan. Nonsense, says Carl Schramm in *Burn the Business Plan*, who for a decade headed the most important foundation devoted to entrepreneurship in this country. Microsoft, Apple, Facebook, and Google are just a few of the companies that began without one.

Schramm explains that the importance of a business plan is only one of the many misconceptions about starting a company. Another is the myth of the kid genius—that all entrepreneurs are young software prodigies. In fact, the average entrepreneur is thirty-nine years old and has worked in corporate America for at least a decade. Schramm discusses why people with work experience in corporate America have an advantage as entrepreneurs. For one thing, they often have important contacts in the business world who may be customers for their new service or product. For another, they often have the opportunity to strategize with knowledgeable people and get valuable advice.

Burn the Business Plan tells stories of successful entrepreneurs in a variety of fields. It shows how knowledge, passion, determination, and a willingness to experiment and innovate are vastly more important than financial skill. This is an important, motivating look at true success that dispels the myths and offers invaluable real-world advice on how to achieve your dreams.

Carl Schramm has founded six major companies and supported twelve start-ups; he knows what he's talking about from very personal experience. Of equal importance, he is renowned as the definitive expert in all facets of entrepreneurship. He co-founded, with Steve Case, President Obama's Initiative StartUp America, On the global stage, as a small sampling of his activities, Schramm partnered with former U.K. Prime Minister Gordon Brown to co-found Global Entrepreneurship Week, has given presentations to both the Italian and Korean Entrepreneurship Foundations, organized meetings of the Global Entrepreneurship Congress in China, served as a member of the Singapore Research Innovation and Entrepreneurship Committee and has spoken at the IMPULSA Forum in Spain. He participates Davos, Festival of Thinkers in Dubai and Peter Thiel's Dialogue at Sundance. In addition, Schramm is a chaired professor at UC Davis and Syracuse University and a visiting scientist at MIT. He served as president of the Ewing Marion Kauffman Foundation, in major corporate roles and chaired the US Department of Commerce's Measuring Innovation in the Twenty-First Century Economy Advisory Committee. He was also a member of the President's National Advisory Council on Innovation and Entrepreneurship.

MIKE LEWIS



WHEN TO JUMP: If the Job You Have Isn't the Life You Want

by **Mike Lewis** – with a foreword by **Sheryl Sandberg**

Henry Holt & Co. (January 2018)

Rights: UK/BC and translation rights controlled by The Martell Agency

• **International Sales:**

UK/BC – Yellow Kite/Hodder & Stoughton

Vietnamese – Tre Publishing

Spanish language/Latin America & USA - Oceano

Chinese/complex –Business Weekly Publications

Korean – Moving Library/Interpark

Slovene - Chiara Publishing

Portuguese (in Portugal) –Editora Self

• **Selected by *Business Insider*:**

“The 17 Business Books Everyone Will be Reading in 2018”

<http://www.businessinsider.com/best-new-business-books-2017-12/#when-to-jump-by-mike-lewis-jan-9-3>

• **Selected by *The Independent* – 9 Best Books for Entrepreneurs:**

“The perfect guidebook for those who are only tentatively dipping their toe into the entrepreneurial world...an inspiring and useful read.”

<https://www.independent.co.uk/extras/indybest/books/non-fiction-books/best-books-for-entrepreneurs-2018-beginners-all-time-a8277266.html>

- **Featured in *The New York Times***
- **Excerpt on Time.com**
- **Featured in the *Sunday Times (London) Style Magazine*, cover headline: “**The book that will change your life today**”**
- **Amazon.co.uk: #3 on the Movers & Shakers Chart & #1 in Career Guidance**
- ***Cosmopolitan* (UK edition) selected WHEN TO JUMP - *These Books That Will Change Your Life in 2018.***
- ***Featured on BBC 2 & BBC Scotland (UK)***
- ***Featured in Red magazine (UK)***
- **Video on *Business Insider UK*:**
- **Featured on *News Australia***
- **Audio edition listed by *New York Times Book Review* as “New & Noteworthy”**

Watch the *When to Jump* Videos
<http://www.whentojump.com/videos.html>

**Goldman Sachs chose *When to Jump* founder Mike Lewis
 One of the 100 Most Intriguing Entrepreneurs of 2017
 Builders + Innovators Summit**

Praise for WHEN TO JUMP

“More than 40 career-changers tell their stories. Introduced by Facebook executive and founder of Leanin.org Sheryl Sandberg, Lewis' second cousin, **the book offers exuberant advice for people who want to make a leap—daring or modest—from one career path to another... An easy reading book of supportive encouragement to follow one's dreams.**” -*Kirkus*

“Lewis has interviewed 44 ‘jumpers’, who are rarely less than **fascinating ... a simple and powerful message: be brave. Everyone should have these words on their wall: you only get one life.**” – *Daily Mail* (UK)

“**This inspiring book could be just the read you need to make your own dreams reality.**” *UK Press Association* (syndicated to regional newspapers across the UK)

“Whether you're burned out, in a rut, or just feel that you want something else, Mike Lewis's **WHEN TO JUMP is the book for you.** With more than forty stories of people who decided to make a major change, **this book offers the inspiration as well as a practical and simple framework to help you make your own jump. A must read for anyone seeking to not only succeed but thrive.**” -*Arianna Huffington*, #1 *New York Times* bestselling author of *Thrive* and *The Sleep Revolution*

"With **WHEN TO JUMP**, Mike Lewis has written a **captivating must-read for anyone aching to pursue a long-held dream.** At once **inspiring and practical**, this book is packed with instructional stories from those who've done it. Yes, it's terrifying to make a big leap, **but this book is an outstretched hand. Go for it!** (But not before reading **WHEN TO JUMP!**)" - *Julie Lythcott-Haims*, bestselling author of *How to Raise an Adult*

“...**likable and helpful**, offering collections of tips extracted from the jumpers' stories at the end of each section. As the author states in the introduction, he wants his book to be a “steady hand of support” rather than a mere manual. Most importantly, **Lewis and his jumpers offer enough wisdom that readers will return to these stories even after making their own jump.**” - *Publishers Weekly*

In this inspirational book, 27-year-old Mike Lewis lays out the “Jump Curve”—four steps to wholeheartedly pursuing the career of your dreams—through experiences from a variety of people who have jumped and never looked back.

*In her foreword, best-selling author, tech leader and activist Sheryl Sandberg calls **WHEN TO JUMP** and its author: “smart, friendly and ready to help people.”*

When Mike Lewis was twenty-four and working in a prestigious corporate job, he eagerly wanted to leave and pursue his dream of becoming a professional squash player. But he had questions: When is the right time to move from work that is comfortable to a career you have only dared to dream of? How have other people made such a jump? What did they feel when making that jump—and afterward?

Mike sought guidance from others who had “jumped,” and the responses he got—from a banker who started a brewery, a publicist who became a Bishop, a garbage collector who became a furniture designer, and on and on—were so clear-eyed and inspiring that Mike wanted to share what he had learned with others who might be helped by those stories. First, though, he started playing squash professionally.

The right book at the right time, *When to Jump* offers more than forty heartening stories (from the founder of Bonobos, the author of *The Big Short*, the designer of the Lyft logo, the Humans of New York creator, and many more) and takeaways that will inspire, instruct, and reassure, including the ingenious four-phase Jump Curve.

Mike Lewis is passionate about working with people and investing in companies that are trying to change the world. He worked at Bain Capital before chasing his dream of playing professional squash. He is the founder and CEO of When to Jump, a global community of people who have left one path to pursue a very different one. When to Jump has reached millions through media impressions, in-person events, and brand collaborations. *When to Jump*, a collection of case studies with clear guidance on how and when to jump, is Mike's first book. He received his BA from Dartmouth College and lives in San Francisco.

GRETCHEN SULLIVAN SORIN

DRIVING WHILE BLACK: African Americans on the Road in the Era of Jim Crow

by Gretchen Sullivan Sorin

Liveright/Norton (Fall 2019)

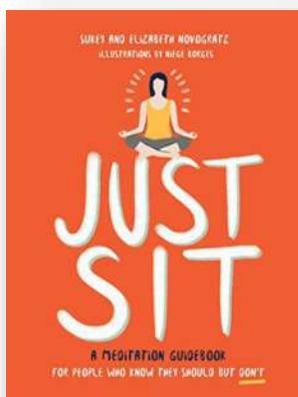
Rights: Translation rights controlled by The Martell Agency - UK/BC rights controlled by the publisher

A tie-in to an upcoming PBS documentary co-written with Ric Burns, **DRIVING WHILE BLACK** chronicles *The Negro Motorist's Green Book*, a road travel guide for black Americans during the era of official segregation in hotels and restaurants, and explores the deep, indelible racism embedded in the national fiber, the universal American love of the automobile and the open road and the importance of free, self-directed mobility to a people whose history is marked by enslavement and controlled movement to this day.

Written with passion and scholarship, and filled with rare photographs and eye-opening first-hand accounts connected with a memoir-like thread of personal narrative, **DRIVING WHILE BLACK** will be an notable contribution to a deeper understanding of the African-American experience in all its complex realities from the black perspective.

Gretchen Sullivan Sorin is Distinguished Professor and Director of the Cooperstown Graduate Program. She holds a BA degree from Rutgers University in American Studies, an MA in Museum Studies from the Cooperstown Graduate Program, and a PhD from Albany University in history. Dr. Sorin has more than thirty years of experience as a museum consultant working for more than 250 museums. She has served as an exhibition guest curator for many exhibitions including the nationally acclaimed traveling exhibition, *Bridges and Boundaries: African Americans and American Jews* for the Jewish Museum in New York and *Wilderness Cure: Tuberculosis and the Adirondacks* for the Adirondack Museum. Dr. Sorin writes and lectures frequently on African American history and museum practice. Her books include *Touring Historic Harlem*, *Four Walks in Northern Manhattan* with architectural historian Andrew Dolkart, *In the Spirit of Martin: The Living Legacy of Dr. Martin Luther King, Jr.*, *Through the Eyes of Others: African Americans and Identity in American Art* and *Case Studies in Cultural Entrepreneurship: How to Create Relevant and Sustainable Institutions*. She is currently working with Ric Burns and Steeplechase Films on a documentary film on African Americans and the automobile and travel during the era of Jim Crow.

SUKEY NOVOGRATZ & ELIZABETH NOVOGRATZ



**JUST SIT: A Meditation Guidebook for
People Who Know They Should But Don't**
by Sukey Novogratz and Elizabeth Novogratz
HarperWave (January 2018)
*Rights: UK/BC and translation rights controlled by The
Martell Agency*

- **International sales:**
German – Droemer/Balance
Chinese/complex – Sun Color Culture
Italian – Editoriale Macro
Korean – Gimm-Young
French – Macro Editions
World Spanish – Gruppo Macro

★ Selected as a WSJ+ Book of the Month for February 2019

★ Featured at *Whole Foods* and *Anthropologie* stores nationwide

★ Featured in Barron's

<https://www.barrons.com/articles/billionaire-philanthropist-hopes-meditation-becomes-what-exercise-is-now-1513267726>

★ Featured on oprah.com

<http://www.oprah.com/inspiration/8-writing-prompts-every-spiritual-person-should-try>

- **Highlights of Media/Social media Coverage – total circulation/UVM: over 55,000,000:**

<https://nutritiouslife.com/stress-less/office-meditation-tips/>

<http://www.firstforwomen.com/posts/how-to-start-with-meditation-151405>

<https://blog.credit.com/2018/01/financial-new-years-resolutions-you-should-make-for-2018-180641/>

<http://dailyburn.com/life/health/healthy-lifestyle-hacks/3/>

<https://www.amny.com/things-to-do/new-health-books-1.15760023>

<http://www.houstonchronicle.com/news/health/article/New-book-takes-a-fun-approach-to-learning-and-12494655.php>

<https://www.facebook.com/MariaShriver/videos/vb.175043635454/10160397047435455/?type=2&theater>

<https://blogs.psychcentral.com/everyday-creativity/2018/02/simple-ways-to-make-meditation-less-awkward-and-more-comfortable/>

<https://www.departures.com/travel/wellness-travel-guide-ojai-california>

<https://www.rd.com/advice/new-years-resolutions-tricks/>

From the cofounders of *The Well Daily*, a playfully-illustrated, informative, and easy-to-use meditation guidebook—including an eight-week plan for busy novices—that helps even the busiest would-be meditator incorporate this practice into their lifestyle and enjoy its many physical and emotional benefits.

We've all heard the reports about meditation: that it helps us relieve stress and anxiety, improve our moods, lose weight, and sleep better. We know that it can make us healthier, nicer, a kinder parent, a better coworker, a more thoughtful spouse. But there's a catch—you actually have to do it.

Written for the many, many people whose schedule or skepticism has kept them from trying meditation, *Just Sit* is an approachable and visually engaging beginner's guide. Assuaging fears, answering questions, and providing real-world information to demystify the process, Sukey and Elizabeth Novogratz provide a hands-on look at what meditation really is, what it does, and how to do it. The authors make clear that meditation doesn't have to be complicated or follow a specific protocol. The most important part, to "just sit," can lead to a lifelong practice, tailored to anyone's lifestyle.

A perfect blend of information and instruction, *Just Sit* covers everything you wanted to know but were too afraid to ask. Sukey and Elizabeth address meditation myths and realities, offer advice on how to combat awkwardness, extoll the physical and emotional benefits of meditation, show readers how to find those precious minutes to meditate every day, and more. They also include an eight-week plan to get help readers kick start—and stay with—their own daily practice.

Time to ditch the excuses. With this warm, encouraging, sassy guide, everyone will want to show up—and sit down—every day

Reasons You Should Read This Book:

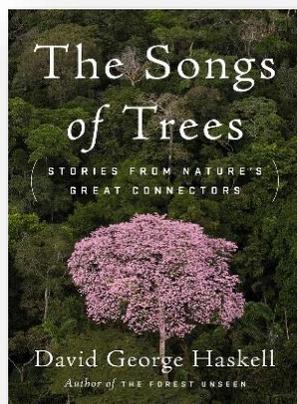
- Because you recommend meditation to everyone else, but don't do it yourself
- Because you get angry at yourself for getting angry
- Because your yoga mat has been sitting in the corner for years

- Because the pills aren't working
- Because you haven't taken a deep breath since the last time you jumped into a pool
- Because you think meditation isn't for you...but you're wrong.

JUST SIT is the pitch-perfect book for meditation now and in the years to come.

Sukey and **Elizabeth Novogratz** are the perfect team to write this book and they bring a powerful platform and network for promoting their message far and wide. They are the founders of *The Well Daily*, a celebrated daily health and wellness newsletter that attracted over eighty thousand subscribers and interestingly, they realized that a large number of questions they were receiving (despite the multiple topics the newsletter covered) were about meditation.. Together, they have travelled the world in an epic journey to study meditation in every kind of classroom, from Lakota sweat lodges to Tibet House, from ashrams to vision quests to Oneness retreats. They have learned from many renowned teachers, including Sharon Salzberg, Krishna Das, Ram Dass, Andy Puddicomb, Amma, Tony Robbins, and the monks at One World Academy in Chennai, India. And they have done their research on the science of meditation and the techniques of the greatest meditation gurus.

DAVID GEORGE HASKELL



THE SONGS OF TREES: Stories from Nature's Great Connectors by David George Haskell

Viking Penguin (April 2017)

Rights: Translation rights controlled by The Martell Agency - UK/BC rights controlled by the publisher

- **International sales:**

ANZ/Black, Inc.

German – Antje Kunstmann

Korean – Eidos

World Spanish – Turner Libros

Dutch - Meulenhoff

Chinese/simplified – Commercial Press

Chinese/complex – Business Weekly

French – Flammarion

Italian - Einaudi

Turkish – Arti Dagitim

Polish – JK Publishing

Russian – AST

Portuguese (Portugal) - Gradiva

Japanese - Tsukiji Shokan

Winner of the 2018 John Burroughs Medal

for Distinguished Natural History Writing in Book Form

One of the most important awards for nature writing given in the U.S.

previous winners include John McPhee, Peter Matthiessen and Rachel Carson

★ 2017 Winner of the Openbook “The Best Book for Life Award”

One of the most prestigious awards given for books published in Chinese

★ Selected by *The Guardian* –

Fresh Voices – 50 Writers You Should Read Now

<https://www.theguardian.com/books/2018/mar/31/fresh-voices-50-writers-you-should-read-now>

★ Selected by NPR’s Science Friday as One of the Best Science Books of 2017

<https://www.sciencefriday.com/segments/the-best-science-books-of-2017/>

★ Selected by *Forbes*

"The 10 Best Environment, Climate Science and Conservation Books of 2017"

Major media coverage in:

- *Outside*
- *The Atlantic*
- *Minneapolis Star-Tribune*
- *Boston Globe*
- *NPR*
- *CBC Radio*
- *BBC*
- *Scientific American*
- *Undark*

Praise for THE SONGS OF TREES

“Over the course of ten graceful and fine-grained studies of different tree species, Haskell makes our relationship with the trees lambently obvious . . . At every turn, we are shown how ecological connections are not just sweeping arrows in a textbook diagram; they are solid joints, made from bone and timber, cell and nerve. **THE SONGS OF TREES has the diverse busyness of a thriving woodland. It is hard to think of a recent scientifically-inflected book on nature that is as fluent, compelling, and intoxicatingly rich.**” – (London) *Times Literary Supplement*

"**THE SONGS OF TREES is a resplendent read in its entirety**, kindred to both Walt Whitman’s exultation of trees and bryologist Robin Wall Kimmerer’s poetic celebration of moss." – *Maria Popov* – *Brainpickings.org*

“...an engaging and eye-opening narrative...” –*Kirkus*

“... a finely tuned, highly literary investigation of specific arboreal ecosystems... Haskell is elegant in his observations, taking the same care with his words as he does with his research. **Blending history and science with the grace of a poet, this is nature writing at its finest.**” – *Booklist*

“...an exquisitely wrought ecological study...a ravishing journey into biotic community.” - *Nature*

“**David George Haskell is a wonderful writer** and an equally keen observer of the natural world. *The Song of Trees* is at once **lyrical and informative**, filled with beauty and also a sense of loss.” -*Elizabeth Kolbert*, author of *The Sixth Extinction*

“**Here is a book to nourish the spirit.** *The Songs of Trees* is a powerful argument against the ways in which humankind has severed the very biological networks that

give us our place in the world. Listen as David Haskell takes his stethoscope to the heart of nature - and **discover the poetry and music contained within.**"

- *Peter Wohlleben*, author of *The Hidden Life of Trees*

"Haskell may be the finest literary nature writer working today. *The Songs of Trees* - **compelling, lyrical, wise** - is a case in point. **Don't miss it.**"

-*Deborah Blum*, author of *The Poisoner's Handbook*

"Vibrant and poetic essays on the complexity of life found in the ecosystems of a dozen species of trees around the world. Throughout his observations on 12 species of trees, **Haskell deftly interweaves a deeper and broader scope**, one of history, war, climate change, industrialization... If anyone ever doubted that life is dependent on symbiotic relationships, then reading *The Songs of Trees* will change that opinion forever...**contemplative, lyrical and filled with insights on nature that come from years of dedicated observation.**" -*Shelf Awareness*

"Inspiring...Haskell's study of interconnectedness reveals as much about humans as it does trees." – *Publishers Weekly*

**David Haskell was awarded a
Guggenheim Fellowship in the Creative Arts–Science Writing category to support his
research for THE SONGS OF TREES**

The author of the Pulitzer Prize finalist The Forest Unseen visits with nature's most magnificent networkers — trees.

David Haskell's award-winning *The Forest Unseen* won acclaim for eloquent writing and deep engagement with the natural world. Now, Haskell brings his powers of observation to the biological networks that surround all species, including humans.

Haskell repeatedly visits a dozen trees around the world, exploring the trees' connections with webs of fungi, bacterial communities, cooperative and destructive animals, and other plants. An Amazonian ceibo tree reveals the rich ecological turmoil of the tropical forest, along with threats from expanding oil fields. Thousands of miles away, the roots of a balsam fir in Canada survive in poor soil only with the help of fungal partners. These links are nearly two billion years old: the fir's roots cling to rocks containing fossils of the first networked cells.

By unearthing charcoal left by Ice Age humans and petrified redwoods in the Rocky Mountains, Haskell shows how the Earth's climate has emerged from exchanges among trees, soil communities, and the atmosphere. Now humans have transformed these networks, powering our societies with wood, tending some forests, but destroying others. Haskell also attends to trees in places where humans seem to have subdued "nature" – a pear tree on a Manhattan sidewalk, an olive tree in Jerusalem, a Japanese bonsai– demonstrating that wildness permeates every location.

Every living being is not only sustained by biological connections, but is made from these relationships. Haskell shows that this networked view of life enriches our understanding of biology, human nature, and ethics. When we listen to trees, nature's great connectors, we learn how to inhabit the relationships that give life its source, substance, and beauty.

THE FOREST UNSEEN is one of the most honored works of narrative natural science of the past decade: a Pulitzer finalist, winner of the Best Book Award from the National Academies and other major prizes. E.O. Wilson said "Haskell leads the reader into a new genre of nature writing, located between science and poetry." Rights have been sold in ten international territories to date.

David Haskell was born in England and educated in France; he holds a B.A. from Oxford and a PhD in Ecology and Evolutionary Biology from Cornell. His work integrates scientific, literary, and contemplative studies of the natural world. He is a professor of biology and environmental studies at the University of the South and a Guggenheim Fellow. His 2012 book *The Forest Unseen* was a finalist for the Pulitzer Prize and the PEN/E.O. Wilson Literary Science Writing Award, and won the 2013 Best Book Award from the National Academies, the National Outdoor Book Award, and the Reed Environmental Writing Award. Along with his scholarly research, he has published essays, op-eds, and poetry.

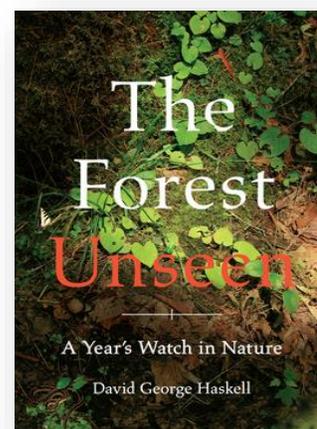
THE FOREST UNSEEN: A Year's Watch in Nature by David George Haskell

Viking Penguin (2012)

*Rights: Translation rights controlled by The Martell Agency - UK/BC
rights controlled by the publisher*

Pulitzer Prize Finalist

- **International sales:**
 - French – Flammarion
 - German – Antje Kunstmann (paperback: Goldmann)
 - Japanese – Tsukji Shokan
 - Korean – Eidos
 - Italian – Einaudi
 - World Spanish – Turner Libros
 - Latvian – Jumava
 - Chinese/complex – Business Weekly
 - Chinese/simplified * – Commercial Press ***70,000 copies sold in PRC!**
 - Polish – JK Publishing
 - Czech - Euromedia



***The Forest Unseen* won the 2014 Best Book of the Year Award
China Book Review Society**

“Haskell leads the reader into a new genre of nature writing, located between science and poetry in which the invisible appear, the small grow large, and the immense complexity and beauty of life are more clearly revealed.”

E. O. Wilson, Harvard University, two-time Pulitzer Prize winner

THE FOREST UNSEEN is one of the most honored books of the year:

- ***Finalist for the 2013 Pulitzer Prize in General Nonfiction***
- ***Winner of the 2013 Best Book Award from the National Academies***
- ***Winner of the 2012 National Outdoor Book Award (NOBA) for Natural History Literature***
- ***Winner of the 2013 Reed Environmental Writing Award***
- ***Runner-up for the 2013 PEN/E.O. Wilson Literary Science Writing Award***

David Haskell has done something absolutely remarkable in this age of speed and technology, over the course of a year he has contemplated life in one square meter of old growth forest. THE FOREST UNSEEN is an artful integration of scientific and contemplative studies of the forest and the results are as magical as they are enlightening.

In the tradition of the finest literary science writing, Haskell's work is vivid, infusing each creature and plant from the most delicate lichen to the death defying chickadee with an energy, presence and personality that is intensely appealing and amazingly insightful. Focusing on the science and the life of the forest, Haskell artfully melds scientific story telling about the many aspects of biology, from conservation and evolution to physiology and ecology, with more philosophical topics, such as the history of scientific thought and man's relationship with nature. **THE FOREST UNSEEN** offers delightful entertainment, wisdom, knowledge and immediate entry into the real world of nature.

Praise for THE FOREST UNSEEN

“An extraordinary, intimate view of life... Exceptional observations of the biological world...”

-Kirkus (★starred review)

“...a welcome entry in the world of nature writers. He thinks like a biologist, writes like a poet, and gives the natural world the kind of open-minded attention one expects from a Zen monk rather than a hypothesis-driven scientist.”

-James Gorman, New York Times

“Mr. Haskell is a sensitive writer, conjuring with careful precision the worlds he observes and delighting the reader with insightful turns of phrase.”

-Hugh Raffles, Wall Street Journal

“Haskell writes with a scientist’s meticulous attention to detail and a poet’s way with words. As he spins his tales of the tiny and the ordinary, we see the big picture issues, from evolution to climate change, unfold in the everyday world.”

- *from the PEN/E.O. Wilson Judges’ Citation*

“Haskell contemplates the forest’s "life" with the trained eye of a biologist and the eloquence of a published poet.”

-*Financial Times*

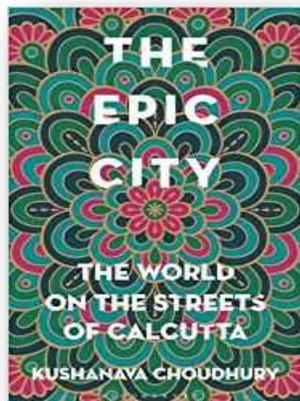
“The Forest Unseen is a **masterpiece of contextualization**...a gentle push away from over-academicized nature study.”

-*The Times (London) Literary Supplement*

“Haskell shows the complexity and interdependence of the natural world...an informative and inspiring meditation.”

-*Publishers Weekly*

KUSHANAVA CHOUDHURY



THE EPIC CITY: The World on the Streets of Calcutta by Kushanava Choudhury

Bloomsbury US & UK (2017)

Rights: Translation rights controlled by The Martell Agency

- **International sales:**
Italian – EDT
Chinese/simplified - China Social Science Press

★ **Shortlisted for the RSL 2017 Ondaatje Prize**

- ★ Selected by *The Spectator* (UK) as a Best Book of 2017
- ★ Shortlisted for the Stanford Dolman Travel Book of the Year (UK)
- ★ Featured in *Vanity Fair* – “What to Read in February 2019”

Praise for THE EPIC CITY

"Beautifully observed and even more beautifully written, *The Epic City* marks the arrival of a major new talent." - William Dalrymple, best-selling author of *The Last Mughal* and *Nine Lives*

"It's not a good book--it's a *great* book...I'm filled with enthusiasm." - John McPhee

"Witty, polished, honest and insightful, *The Epic City* is likely to become for Calcutta what Suketu Mehta's classic *Maximum City* is for Mumbai." - The Observer

"This vibrant memoir evokes the many paradoxes of Calcutta...and in beautiful prose brings the city to life." – Publishers Weekly ★ *starred review*

"...Choudhury transmits the self-renewing, infinitely modern energy of the city, which seems everywhere decaying but in fact is always 'just beginning'." – The Spectator, "Books of the Year"

"...a vivid, affectionate, and gritty portrait of a complex city...an insightful melding of family memoir, autobiography, and history that illuminates the politics, society, and culture of 'dirty, disorderly, teeming' Calcutta. A candid and often moving history of a city's dramatic past and roiling present." - Kirkus

"At its heart, *The Epic City* is a meditation on memory, how people dwell in the private past...an engaging non-fiction debut." - Financial Times

"[Choudhury] reveal[s] the living, breathing urban organism that is Calcutta . . . **Like all good epics, Choudhury's heartfelt and well-observed portrait of the city of his birth promises to stand the test of time.**" - *Literary Review*

"Choudhury's **memorable, evocative book** reveals Calcutta's rich culture, offering a wonderfully vivid and personal account of life in this teeming and troubled city."

– *The Guardian*

A masterful and entirely fresh portrait of great hopes and dashed dreams in a mythical city from a major new literary voice.

Everything that could possibly be wrong with a city was wrong with Calcutta... When Kushanava Choudhury arrived in New Jersey at the age of twelve, he had already migrated halfway around the world four times. After graduating from Princeton, he moved back to the world which his immigrant parents had abandoned, to a city built between a river and a swamp, where the moisture-drenched air swarms with mosquitos after sundown.

Once the capital of the British Raj, and then India's industrial and cultural hub, by 2001 Calcutta was clearly past its prime. Why, his relatives beseeched him, had he returned? Surely, he could have moved to Delhi, Bombay or Bangalore, where a new Golden Age of consumption was being born.

Yet fifteen million people still lived in Calcutta. Working for the *Statesman*, its leading English newspaper, Kushanava Choudhury found the streets of his childhood unchanged by time. Shouting hawkers still overran the footpaths, fish-sellers squatted on bazaar floors; politics still meant barricades and bus burnings, while Communist ministers travelled in motorcades. Sifting through the chaos for the stories that never make the papers, Kushanava Choudhury paints a soulful, compelling portrait of the everyday lives that make Calcutta. Written with humanity, drama, wit and insight, *The Epic City* is an unforgettable depiction of an era, and a city which is a world unto itself.

Kushanava Choudhury grew up in Calcutta and New Jersey. After graduating from Princeton University he worked as a reporter at the *Statesman* in Calcutta. He went on to receive a PhD in Political Theory from Yale University before returning to Calcutta to write a book about the city. *The Epic City* is his first book.

DENNIS MCDUGAL

OPERATION WHITE RABBIT: The True-Life Adventures Of Lenny and the Psychonauts by Dennis McDougal

Skyhorse (2020)

Rights: UK/BC and translation rights controlled by The Martell Agency

***OPERATION WHITE RABBIT: The True Life Adventures of Lenny & the Psychonauts*, the rollicking true crime tale of the man known as **The Acid King**, the legendary Leonard Pickard, a brilliant self-taught chemist turned LSD manufacturer and trafficker, whose lifelong crusade to keep psychedelics alive ended in the Wamego bust, with a haul in lysergic acid so huge that the DEA estimated that the arrest led to a 95% drop in the availability of LSD in the US for the next two years.**

The narrative core of *Operation White Rabbit* traces Pickard’s mind-boggling, harrowing Jekyll and Hyde existence from the day he walked out of Terminal Island Federal Prison in 1992 on parole after his first drug conviction to his arrest and re-imprisonment for life as the Acid King eleven years later.

Pickard did change his life in that initial stint in prison. Now both a Buddhist and vegan, he emerged as a born again adversary of drugs. He became a man with a new mission. For the first three years following his parole, he studied neuropharmacology, intent on reclaiming his early promise as a scientific prodigy. To a large degree he succeeded. One year short of his 50th birthday, he was admitted to Harvard’s prestigious Kennedy School for Public Policy and was simultaneously awarded a generous research fellowship at Harvard Medical School. He gave serious thought to becoming a physician. But he never truly abandoned psychedelics or his belief in the psychological and spiritual benefits of tripping. When the University of New Mexico sponsored a clinical study of DMT, a hallucinogen even more potent than LSD, Pickard volunteered...and the rest is history.

Pickard’s personal story is set against a fascinating chronicle of the social history of psychedelic drugs from the 1950s on. The earliest self-named “psychonauts” ranged from literary converts like novelists Aldous Huxley and Ken Kesey, to scientists like DNA pioneers Sir Francis Crick and Kerry Mullis, not to mention tripper-in-chief Dr. Timothy Leary. Bill W., founder of Alcoholics Anonymous, was a psychonaut, as were actors Cary Grant, Rita Moreno and Jack Nicholson. Steve Jobs, Paul Allen and Bill Gates launched the computer revolution while tripping. Crooner Andy Williams and Ethel Kennedy treated their clinical depression with LSD.

Interest in LSD and its history is growing, especially the focus on “micro-dosing,” for enhancing mental wellness and boosting creativity, as depicted in novelist Ayelet Waldman’s recent best seller, *A Really Good Day: How Microdosing Made a Mega Difference in My Mood, My Marriage and My Life*.

This is a project bursting with narrative energy that takes the reader into unexplored pop history through the wild – and sobering – adventures of a complex and charismatic lead character who

could have walked out of a movie – outlaw, visionary (Pickard accurately predicted the opioid crisis 20 years ago), father, con artist, chemist, poet and Harvard-trained diplomat, scholar and ordained Zen priest – and currently Federal Inmate #82687-011.

Investigative journalist **Dennis McDougal** is the author of twelve books. In addition to *Dylan: The Biography*, his works include: *Five Easy Decades: How Jack Nicholson Became the Biggest Movie Star in Modern Times* (Wiley, 2007). A staff writer for two decades with the *Los Angeles Times* and frequent contributor to the *New York Times*, McDougal has been honored with more than 40 awards, including Stanford University's John S. Knight Fellowship, the Anne Sperber Award for the nation's best media biography, a nomination for the Mystery Writers of America's Edgar Award, and the George Foster Peabody Award as co-producer of the 2009 PBS *American Experience* documentary *Inventing L.A.* based on McDougal's bestselling, *Privileged Son: Otis Chandler and the Rise and Fall of the Los Angeles Times Dynasty* (Perseus, 2002).

ANN HAGEDORN

UNDETECTED

By Ann Hagedorn

Simon & Schuster (2020)

Rights: Translation rights controlled by The Martell Agency – UK/BC rights controlled by publisher

The fascinating never-told-before true story of the spectacular undetected spying career of the only Soviet agent to ever hold a top-security clearance at a US nuclear facility.

Written by an award-winning author, journalist and former *Wall Street Journal* staff writer UNDETECTED, tells the shocking, long-suppressed true story of George Koval (code name: Delmar), the brilliant Soviet spy who infiltrated the Manhattan Project and stole the American secrets for producing polonium, a rare and highly radioactive metal vital to the configuration of the atomic bomb's trigger, tracing his early life as the son of a Russian immigrant family in Sioux City, Iowa, where he played shortstop on the baseball team and acted in the local theater company to his training as a military intelligence officer in the Soviet Union and his re-entry into the US Army as a sleeper agent, who ultimately held top-security clearance at the labs charged with designing America's nuclear weapons. He operated for over eight years undiscovered by US intelligence and eventually returned to live in obscurity in Moscow until the "Delmar" files were improbably unearthed.

Ann Hagedorn, an award-winning author and journalist, has been a staff writer for *The Wall Street Journal* and has written for other publications including *The Washington Post*. She has taught writing at Northwestern University's Medill School of Journalism and at Columbia University's Graduate School of Journalism. She is the author of *SAVAGE PEACE: Hope and Fear in America, 1919* (Simon & Schuster); *BEYOND THE RIVER: A True Story of the Underground Railroad* (Simon & Schuster); *RANSOM: The Untold Story of Global Kidnapping* (Holt) and *WILD RIDE: The Rise and Fall of Calumet Farm, Inc. America's Premier Racing Dynasty* (Holt).

Praise for THE INVISIBLE SOLDIERS

“The strength of INVISIBLE SOLDIERS is the impressive depth of Hagedorn’s reporting: copious interviews, generous use of sources, and a compelling narrative that focuses on people caught in the crossfire. -*The Los Angeles Times*

“The story of how private military security companies came to play a pivotal role in wartime operations is an important one, and Ann Hagedorn, a former reporter for the Journal, was right to take it on. - *The Wall Street Journal*

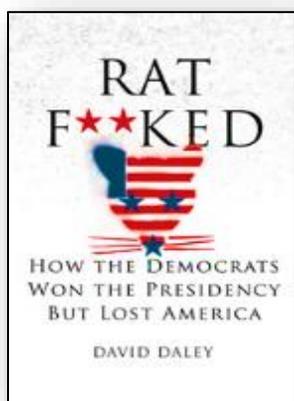
DAVID DALEY

THE UPRISING: Changing the Course of History by David Daley

Liveright Books - W.W. Norton (2020)

Rights: Translation rights controlled by The Martell Agency - UK/BC rights controlled by the publisher

THE UPRISING: Changing the Course of History charts the intense and wide-ranging counterattack now underway both in the courts and spearheaded by grass-roots activists aiming to roll back the GOP effort to rewire the nation's political maps, making this once arcane subject the white-hot center of resistance to the Trump agenda and a battle for democracy in our time.



RATFKED: The True Story Behind the Secret Plan to Steal America's Democracy by David Daley**

Liveright Books - W.W. Norton (June 2016)

Rights: Translation rights controlled by The Martell Agency - UK/BC rights controlled by the publisher

Brilliantly written with the taut narrative of a spy story and filled with unbelievably candid interviews with insider operatives and average citizens alike, Editor-in-Chief of Salon.com Daley shows how we are losing our democracy to a deliberate, brazen scheme to permanently skew America's electoral map and deny millions of voters their say in deciding the critical issues of our time by making votes cast totally pointless.

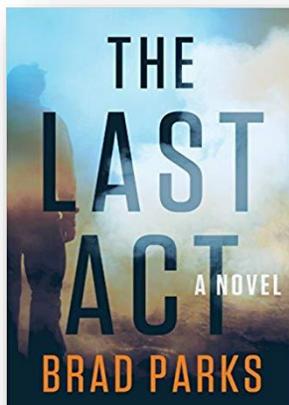
With Barack Obama's historic election in 2008, pundits proclaimed the Republicans as dead as the Whigs of our past. Yet even as Democrats swooned, a small cadre of Republican operatives, including Karl Rove, Ed Gillespie, and Chris Jankowski began plotting their comeback with a simple yet ingenious plan. These men had devised a way to take a tradition of dirty tricks—known to political insiders as “ratf**king”—to a whole new, unprecedented level. Flooding state races with a gold rush of dark money made possible by the notorious Citizens United Supreme Court decision, the Republicans reshaped state legislatures, where the power to redistrict is held. Reconstructing this never-told-before story, David Daley examines the far-reaching effects of this so-called REDMAP program, which has radically altered America's political map and created a firewall in the House, insulating the party and its wealthy donors from popular democracy. **RATF**KED** pulls back the curtain on one of the greatest heists in American political history.

RATFCKED** is every bit as exhilarating and informative and as such modern classics of the genre as *All the President's Men* and *Game Change*.

David Daley is the editor in chief of Salon and the Digital Media Fellow for the Wilson Center for Humanities and the Arts and the Grady School of Journalism at the University of Georgia.

NEW AND NOTEWORTHY FICTION
INTERNATIONAL RIGHTS CONTROLLED BY THE MARTELL AGENCY

BRAD PARKS



THE LAST ACT by Brad Parks

Dutton (March 2019)

Rights: UK/BC and translation rights controlled by The Martell Agency

• **International sales for THE LAST ACT**

UK - Faber & Faber

German – Fischer Scherz

Hebrew – Yediot

Chinese/simplified – China Pioneer

**** FILM/TV RIGHTS OPTIONED BY SKYDANCE MEDIA ****
(Producers of JACK RYAN and the
JACK REACHER films starring Tom Cruise)

- Selected as One of the Most Anticipated Books of 2019 by CrimeReads

Advance Praise for THE LAST ACT

“Fans of Parks' well-oiled thrillers be too busy licking their chops anticipating the twists that are bound to come. **The setup is so patient and the logistics so matter-of-fact that even the savviest readers will be caught in the story's expertly laid traps before they know what's happening.**” - *Kirkus*

“**A perfect piece of entertainment.**” —*Steve Berry*, New York Times bestselling author

“With *The Last Act*, Parks conjures meth, murder, and musical theater into a **remarkable turn of crime fiction magic.**” —*Reed Farrel Coleman*, New York Times bestselling author

“A Brad Parks novel offers two pleasures. One is watching a stunning talent at work. The other—operating almost apart from the first—is getting wrapped in the coils of a **fiendishly clever thriller.**” —*Booklist*

“This novel packs on the suspenseful surprises and plot reversals that made Parks a mainstay on the best-seller lists, but it’s not just gritty and dark. With a lighter approach, Parks focuses on enduring characters and sharp wordplay, perfect for those who like their thrillers witty rather than bloody.” – *Library Journal* (starred ★ review)

Award-winning author Brad Parks delivers a deliciously tense novel of thrills, twists, and deceit that will keep readers riveted.

Struggling stage actor Tommy Jump knows he has to stop chasing applause and start chasing greenbacks. But then he’s offered the role of a lifetime: \$150,000 for a six-month acting gig. With a newly pregnant fiancée depending on him, it’s an opportunity he can’t refuse, even though the offer comes from the strangest employer imaginable: the FBI.

The feds won a small victory when they arrested Mitchell Dupree, a banker who has spent the past four years laundering money for New Colima, one of the deadliest cartels in Mexico and a major supplier of crystal meth in the US. But Dupree has documents that could lead to arrests of high-ranking members of New Colima, including their fearsome leader, El Vio...if only he’d tell the FBI where they are.

Using a false name and backstory, Tommy will enter Dupree’s low-security prison as a felon and get close to the banker in the hopes that he’ll reveal the documents’ whereabouts. But when Tommy arrives, he quickly realizes that he’s underestimated the enormity of his task and the terrifying reach of the cartel. Because the FBI isn’t the only one looking for the documents, and if Tommy doesn’t play his role to perfection, it just may be his last act.



➔➔➔ **Prequel Short Story by Brad Parks - THE WHISTLEBLOWER**, featuring an excerpt from THE LAST ACT
to be released as bonus teaser content

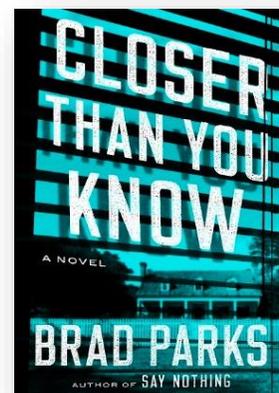
CLOSER THAN YOU KNOW by Brad Parks

Dutton (March 2018)

Rights: UK/BC and translation rights controlled by The Martell Agency

- **International sales for CLOSER THAN YOU KNOW:**

- German - Fischer Scherz
- Hebrew - Yediot
- UK - Faber & Faber
- Danish – Jentas
- Swedish – Jentas
- Chinese/simplified – China Pioneer



Praise for **CLOSER THAN YOU KNOW**

“Parks has produced a **gripping story, masterfully drawn.**”—*Oprah.com*

“**Another winning tale of domestic suspense** from the Shamus- and Nero Award-winning author Parks, who **knows how to get readers to empathize emotionally with his characters while amping up the tension and suspense from the first page.**”
-*Library Journal* - ★ starred review ★

“Parks (Say Nothing, 2017, etc.) dishes out another **irresistible** descent into hell for a heroine in a harrowing plight – *Kirkus* ★ starred review ★

“With this **blockbuster** Brad Parks has effectively surpassed the limitations of popular genre mystery and suspense. Now he is committing literature.” – *The Virginian-Pilot*

“*Closer Than You Know* **grabs you by the gut in Chapter One and keeps upping the tension through every shocking plot twist.** Don’t expect to come up for air until the final, satisfying pages.”—*Alafair Burke*, *New York Times* bestselling author of *The Wife*

“Strong plotting, memorable characters, and situations that will hit readers where they live make *Closer Than You Know* **a compulsive read.**”—*Linwood Barclay*

“A **diverting, exciting read**, with an ending you won’t see coming.”—*Booklist*

“A mystery is supposed to be a surprise but this one floored me. Parks has been a consistently solid writer but **with this book, he entered a new level with even fuller characters and superb plotting.** Parks plumbs parents' anguish when their children are kidnapped.” —*NJ.com*

“From the author of the incredible *Say Nothing*, this new title is so riveting that it pulls you even deeper into the **thrilling imagination and amazing writing of the talented Brad Parks...a tale that at times makes the blood run cold. Brad Parks is a master at creating frightening, emotionally-overcharged stories that take your breath away.**” —*Suspense Magazine*

CLOSER THAN YOU KNOW is Brad Parks’ taut, compulsively readable new thriller. Following *SAY NOTHING*, his critically acclaimed stand-alone thriller, it is Book 2 in Brad’s major two book deal with Dutton.

Brad’s richly drawn characters are immediately involving and the cat-and-mouse scenario in this novel is almost unbearably suspenseful. And because *CLOSER THAN YOU KNOW* features two strong and accessible lead female characters with it will hold special appeal for readers of such recent hit thrillers as *The Girl on the Train* and *The Woman in Cabin 10*.

Disaster, Melanie Barrick was once told, is always closer than you know.

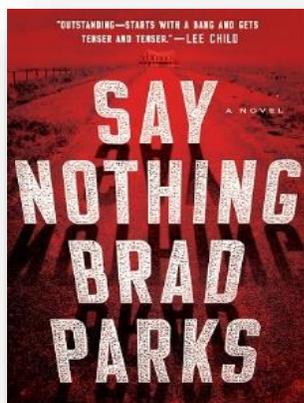
It was a lesson she learned the hard way growing up in the constant upheaval of foster care. But now that she's survived into adulthood—with a loving husband, a steady job, and a beautiful baby boy named Alex—she thought that turmoil was behind her.

Until one Monday evening, when she goes to pick up Alex from childcare, only to discover he's been removed by Social Services. And no one will say why. It's a terrifying scenario for any parent, but doubly so for Melanie, who knows the unintended horrors of what everyone coldly calls "the system."

When she arrives home, the nightmare mushrooms. Her house has been raided by Sheriff's deputies, who have found enough cocaine to send her to prison for years. The evidence against her is overwhelming, and if Melanie can't prove her innocence, she'll lose Alex forever.

Melanie's case is assigned to Amy Kaye, the no-nonsense assistant Commonwealth's attorney. Amy's boss wants to make an example out of Melanie, who the local media has christened as "Coke Mom."

But Amy's attention continues to be diverted by a cold case no one wants her to pursue: a serial rapist who has avoided detection by wearing a mask and whispering his commands. Over the years, he has victimized dozens of women in the area—including Melanie. Yet now he might be the key to her salvation... or her undoing.



SAY NOTHING by Brad Parks

Dutton (March 2017) – sold at auction – two-book deal

Rights: UK/BC and translation rights controlled by The Martell Agency

★ Selected as a Best Thriller of 2017
by *Kirkus* and *Library Journal* ★

- **International Sales:**

UK/BC - Faber & Faber

French – Fayard

→ German - Fischer Scherz – **Der Spiegel Best-seller – week 3: #12 - Book of the Month on buecher.de**

Hebrew – Yediot

Spanish - Penguin Random House/Suma

Italian – Fanucci

Russian – AST

Turkish - Arkadya/Beyaz Balina Yayinlari

Chinese/simplified – China Pioneer

Portuguese (Portugal only) - Penguin Random House/Unipessoal

Polish - Czarna Owca

Czech – Euromedia

Slovak – Ikar
 Danish – Jentas
 Swedish - Jentas

- **Book Club Rights sold - Featured Alternate for Literary Guild, Doubleday Book Club, and Mystery Guild.**
- **Chosen for the March LibraryReads List – selected by librarians nationwide**
<http://libraryreads.org/>
- ***Publishers Weekly* essay – “What Scares Me” by Brad Parks**
<http://www.publishersweekly.com/pw/by-topic/authors/profiles/article/72623-what-scaries-me-brad-parks.html>
- **Three starred ★ pre-publication reviews – *Publishers Weekly, Kirkus & Library Journal***

Praise for SAY NOTHING

“Parks does a fantastic job conveying every parent’s worst fear while also showcasing the marital conflict and mistrust that erupts in the midst of a crisis. **The complications and twists build to an unexpected climax that is both perfect and gut-wrenching.** Park’s previous novels have been good, but this is **his best to date. Fans of Harlan Coben and Lisa Gardner will love this thriller. Don’t stay silent, tell everyone.**”
 -***Library Journal*** – ★ starred review

“Parks dispenses plot twists with a poisoned eyedropper, **The nerve-shredding never lets up for a minute as Parks picks you up by the scruff of the neck, shakes you vigorously, and repeats over and over again till a climax so harrowing that you'll be shaking with gratitude that it's finally over.**” -***Kirkus*** – ★ starred review ★

“Shamus Award–winner Parks’ **excellent domestic thriller** credibly portrays a family under severe stress... [readers will] **find themselves on pins and needles awaiting the reveals.**” -***Publishers Weekly*** – ★ starred review ★

“With the fascinating backdrop of the U.S. judicial system, **this outstanding race-against-time psychological thriller is as much a tale of family dynamics as of criminal behaviour,** as the judge even starts to suspect his wife of being involved with the kidnap. The old cliché of page-turner is dead right here. **This twisted tale is written with such power and intelligence that you have no option other than to read it under your desk at work.**” -***Daily Mail*** (UK)

“Parks’ **legal thriller gets off to a roaring start,** plunking us immediately in the middle of things...we’re here for the action, too, and Parks comes through.”
 -***Booklist***

“...a tale that grips the reader from the get-go and doesn’t let up until the final twist in a story that’s filled with surprises...Parks deftly ties up the loose ends and provides the reader with a satisfying conclusion.” -Associated Press

“If you’re a parent, then this new thriller from Brad Parks will keep you up all night in a cold sweat” -Bookish

“Read the book. It is intense. A real page-turner. Brad has stepped up his game with SAY NOTHING and I wouldn’t be surprised if it **propelled him into best-sellerdom.” -Deadly Pleasures**

“Written with the perfect blend of Harlan Coben’s trademark suspense and a Joseph Finder-like conspiracy, Brad Parks’ *Say Nothing* will leave readers completely speechless. If you’re searching for the next un-putdownable thriller, here it is!” -The Real Book Spy

“*Say Nothing* will grab the reader from the beginning and never let up for a minute... By the time the reader is through with this book, they will be trembling with relief and excitement.” -Suspense Magazine

“When I get asked what book I would recommend, *Say Nothing* is now my first answer. I have just spent the last two days pouring over this thriller, devouring every word and I cannot say too many good things about it... **an epic 5 stars... Brilliant, brilliant storytelling.” -Grab This Book**

SAY NOTHING catapults Brad Parks into the first rank of thriller writers, with its chilling, complex, page-turning plot, and universal emotional theme of parents desperate to get their kidnapped young children back safely.

It’s just an average afternoon – and Virginia Eastern Circuit judge Scott Sampson is about to pick up his six year old twins for a cherished ritual–Swim with Dad Wednesdays at the local Y. The ping of a text from wife Alison... change of plans... instead she will collect them at school for a doctor’s appointment. But when Alison comes home later, she is alone, -- no Sam, no Emma -- just a phone call from the man who has abducted them, warning Scott to do exactly as he is told in a seemingly routine drug case he is about to hear and above all to “say nothing.” In a moment, Scott and Alison’s safe and happy world starts to spin off its axis...

So begins this powerful, tense and moving new breakout thriller about a close-knit young family plunged into unimaginable terror and a twisting game of cat and mouse that if played absolutely perfectly, just might get their children back alive. **SAY NOTHING** is driven by an intricate, relentlessly paced plot, filled with richly drawn characters and grounded with fascinating insights and details that transport the reader into the courtroom and the realities of the legal system when the stakes are insanely high. And right alongside the suspense and fascinating legal machinations is a heartbreaking, poignant portrait of the devastation parents suffer when their children are taken

from them and the stop-at-nothing compulsion to get them back at any cost, even the sacrifice of a marriage.

More praise for SAY NOTHING

“**Terrific book. Truly terrific.** Tension throughout and tears at the end. What could be better than that?” – *Sue Grafton*

“**Outstanding**—starts with a bang and gets tenser and tenser ... *Say Nothing* shows Parks is a quality writer at the top of his form.” – *Lee Child*

"*Say Nothing* moves Brad Parks onto the top shelf of thriller writers. **He grabs readers' hearts in the first chapter, and doesn't let go until the last line.**" - *Joseph Finder*

“**A pedal-to-the floor thriller!** *Say Nothing* grabs you from the first few paragraphs and never lets go. Writing in sharp, no-nonsense prose, Parks perfectly nails the dynamics of a family under the gun and has conjured a plot (did I mention high-speed?) that leaps straight from today’s headlines. **This novel’s a winner!**” – *Jeffery Deaver*

“*Say Nothing* is **tremendously satisfying**, packed with engaging characters and surprising plot twists and a furious build of tension until its gut-wrenching pay-off.”
– *Chris Pavone*

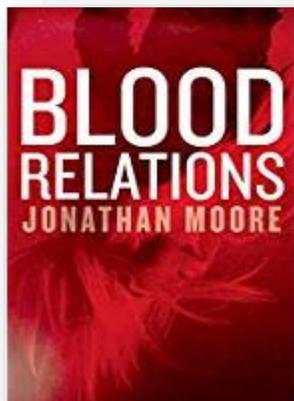
"**A twisting, suspenseful ride** that adds a new and original twist to the legal thriller: a judge, cornered. If you haven't discovered Brad Parks yet, *Say Nothing* is your chance. **Smart, propulsive storytelling.**" - *William Landay*

“Grips you in a vice from the very beginning, and shreds your emotions. **Terrific, powerful storytelling at its very best. A tour de force.**” - *Peter James*

“**A fast-paced, tense read** that has you turning the pages as it explores every parent's worst nightmare.” - *Sarah Ward*

Brad Parks received the Shamus (for best first private eye novel) and the Nero (for best American mystery) for his debut book, *Faces of the Gone*, the first book to take both awards. He won Leftys (for best humorous mystery) for his third and fourth books, *The Girl Next Door* and *The Good Cop*. In addition, *The Good Cop* won the Shamus Award for best hardcover novel, making Parks the only former best first novel winner to go on and win best hardcover. The series, published by Minotaur, which features sometimes-dashing investigative reporter Carter Ross, now numbers six books. Before starting his career as a novelist, Parks spent a dozen years as a reporter for *The Washington Post* and *The (Newark, N.J.) Star-Ledger*.

JONATHAN MOORE



BLOOD RELATIONS by Jonathan Moore

Houghton Mifflin Harcourt (2019)

Rights: UK/BC and translation rights controlled by The Martell Agency

- **International sales:**

UK/BC - Orion

Italian – Leone Editore

Bulgarian - Bard

Advance Praise for BLOOD RELATIONS

"Classic noir reminiscent of Chandler and Hammett. Grabs you by the throat from the first page and never lets go. **Taut, smart and electrifying.** Get ready for a long night."—**Liv Constantine**, *New York Times*-bestselling author of *The Last Mrs. Parrish*

"What starts as a dark and pacy detective story morphs into something far more sinister and riveting. **Ross MacDonald meets Michael Crichton. A very impressive thriller.**"—**Peter Swanson**, author of *The Kind Worth Killing* and *All the Beautiful Lies*

"It won't take you ten pages before you're hurtling along with private investigator Lee Crowe in this high-speed chase into the lives of the California ultra-rich. **Sinister twists, gutsy escapes, and uneasy ethics abound—a must-read for fans of Philip Marlowe.**"—**Maria Hummel**, author of *Still Lives*

"*Blood Relations* is dark, compelling, and frighteningly plausible. Every twist grabs you hard and pulls you deeper into the mystery. **I absolutely could not put this novel down.**" —**Meg Gardiner**, author of *Ransom River* and *Into the Black Nowhere*

Jonathan Moore's exciting, superbly written new thriller BLOOD RELATIONS introduces a great new character in Lee Crowe, a disbarred California attorney with anger management issues, now turned undercover private investigator extraordinaire either side of the law willing to pay his price.

Equal parts fearless and relentless, Lee digs, taking surreptitious pictures, taping damning conversations, tracking his targets like a laser beam, finding that fatal hidden weak spot and soon enough, witness are changing their stories in court, drug kingpins are walking and rich pin-striped

lawyers are cashing in. But the case of Claire Gravesend is quite unlike any job Lee has worked – a beautiful young blonde woman dropped from a seemingly great height to her death on a smashed luxury automobile. When her very wealthy and ruthless mother Olivia hires Lee to find out who killed Claire, his search takes him to the most menacing core of California's upper crust, a class of billionaires with more money than they could spend in an eternity, a dark world of corruption and violence and greed for the unattainable where the blood ties run deep and red.

Jonathan Moore's acclaimed San Francisco Noir Trilogy

THE NIGHT MARKET by Jonathan Moore

Houghton Mifflin Harcourt (January 2018)

Rights: UK/BC and translation rights controlled by The Martell Agency

**** FILM/TV RIGHTS OPTIONED BY
AMAZON STUDIOS ****

- **International sales:** UK/BC – Orion Books

Publishers Weekly Q&A with Moore: “I’d be thrilled if someone read THE NIGHT MARKET and came away thinking – ‘Hey, wow. That was like Raymond Chandler and Philip K. Dick sat down with a typewriter and a case of bourbon and just went crazy.’ ”



<https://www.publishersweekly.com/pw/by-topic/authors/interviews/article/75354-trading-the-immortal-for-the-transitory-pw-talks-with-jonathan-moore.html>

Featured on Bookish.com: Must Read Mysteries Winter 2018:

<https://www.bookish.com/articles/must-read-books-2018-winter-mysteries-thrillers/>

Praise for THE NIGHT MARKET

“A deliciously dark tale of paranoia and consumerism run amok...gripping...” – *The Washington Post* (for entire review: <http://wapo.st/2GsQQXb>)

“Moore (*The Dark Room*) sets this **outstanding SF noir** in a near-future San Francisco, where ocean current changes have made the rain nearly continuous, electric cars prowl the streets, and disposable LED postcard ads seduce the citizenry. Moore smoothly fills Carver’s quest for the truth with **equal parts hidden menace and outright strangeness**. This mystery feels like *Blade Runner* as if it were written by Charles De Lint or Neil Gaiman.” - *Publishers Weekly* ★ starred review

“A sharp and scary near-future thriller...punctuated with gruesome murder, revealing a far-reaching, reprehensible plot. Moore's subtly futuristic San Francisco, beset by the buzzing of drones, crumbling buildings, and gangs of copper thieves, sets the

ugliness of the physically and morally decaying city against scenes of ostentatious and very conspicuous consumption. There are no easy answers at the culmination of Moore's **unsettling, stylish noir**, the third in a loosely connected trilogy set in San Francisco (The Dark Room, 2017, etc.). The not-quite-nihilistic yet still **utterly shocking revelations in the third act are the stuff of nightmares.**" - [Kirkus](#) ★ **starred review**

"*The Night Market* is a chilling near-future thriller that could be described as **Blade Runner meets Raymond Chandler**. The conspiratorial plot at the center of this **dark, gritty novel** will make anyone feel paranoid. Verdict: **Readers of noir mysteries as well as lovers of near-futuristic sf will adore this title** and will probably want to pick up the other two novels in this loosely connected yet interrelated trilogy. "– [Library Journal](#)

"The third entry in Moore's San Francisco-based triptych portrays a futuristic conspiracy with horrifying implications. **A thought-provoking, daunting conclusion to a masterful suspense trio.**" - [Booklist](#)

"It's "Miami Vice" meets "The Matrix," and George Orwell is hosting the party." – [Pittsburgh Post-Gazette](#)

"**Unsettling, evocative, and twisting in all sorts of unexpected directions, this is a first class thriller** with echoes of classics of paranoia like *The Manchurian Candidate* but still with a voice of its own. **A must read**, and even more so if you are a lover of all things San Francisco." - [crimetime.co.uk](#)

"**Masterfully plotted... With its fast-paced action, nihilistic backdrop and exquisitely unsettling twist in the tail, *The Night Market* is a stunning last chapter to this powerful and stylish trilogy.**" –[Lancaster Post \(UK\)](#)

"The plot itself was **clever, unique, and unpredictable...**" - [A Book and A Cup of Tea blog](#)

"If you're looking for a good book to curl up with and lull you to sleep, don't read Jonathan Moore's *The Night Market*—**it'll keep you awake all night.**" – [bookpage.com](#)

"...**as revealing a book as you are likely to read in this or any year.** I was reminded by turns of Dashiell Hammett and Philip K. Dick, but the tone and the prose belong entirely to Moore. **Mystery and thriller readers will find much to love here, but fans of science fiction also should embrace this incredible work. Look for THE NIGHT MARKET to be shortlisted for awards across a number of different genres next year.**" – [bookreporter.com](#)

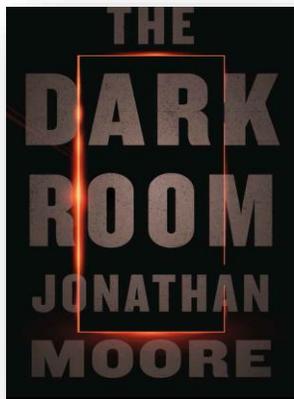
"*The Night Market* knocked me breathless. **Fiercely plotted with twists and blade-sharp revelations...** I couldn't put this one down, and I know I'll re-read it, tugging at the dangerous truths woven into the **page-turning fast-paced plot.**" – [kingdombooks.com](#)

“In *The Night Market*, Jonathan Moore is masterful at sustaining **cutting-edge suspense**. The undertones of conspiracy and speculative science fiction blend perfectly with that suspense to make this a **phenomenal thriller**.” – freshfiction.com

From an author who consistently gives us “suspense that never stops” (*James Patterson) comes a near-future thriller that makes your most paranoid fantasies seem like child’s play.*

It’s late Thursday night, and Inspector Ross Carver is at a crime scene—a man killed in one of the city’s last luxury homes, covered in an strange substance—when six FBI agents burst in and remove him from the premises. He’s pushed into a disinfectant trailer, forced to drink a liquid that sends him into seizures, and shocked unconscious. On Sunday he wakes in his bed to find his neighbor, Mia—who he’s barely ever spoken to—reading aloud to him. He can’t remember the crime scene, or how he got home; he has no idea two days have passed. Mia says she saw him being carried into their building by plainclothes police officers, who told her he’d been poisoned. Carver doesn’t really know this woman, and has no way of disproving her, but his gut says to keep her close.

A mind-bending, masterfully plotted thriller—written in Moore’s lush, intoxicating style—that will captivate fans of Blake Crouch, China Miéville, and Lauren Beukes, **THE NIGHT MARKET** follows Carver as he works to find out what happened to him, soon realizing he’s entangled in a web of conspiracy that spans the nation. And that Mia may know a lot more than she lets on.



THE DARK ROOM by Jonathan Moore

Houghton Mifflin Harcourt (January 2017)

Rights: UK/BC and translation rights controlled by The Martell Agency

- **International sales:**

UK/BC – Orion Books

Czech – Euromedia

Slovak – Ikar

Italian – Leone Editore

- Selected by *Library Journal* as an Essential Thriller for 2017
- Selected by iBooks Store as one of Five Best Mystery Titles of January 2017
- Selected by Bookish as one of Winter 2017’s Must Read Thrillers/Mysteries

Praise for THE DARK ROOM

“Suspense that never stops. If you like Michael Connelly’s novels, you will gobble up Jonathan Moore’s *The Dark Room*. - [James Patterson](http://jamespatterson.com)

“A **complex and often deeply disturbing crime noir** set in the City by the Bay delves into dark subjects and the insidious nature of true evil. **Moody and macabre with an Edgar Allan Poe feel to it**, this book leaves...an indelible impression that can't be shaken by simply putting it down. The featureless Cain and his search for the woman in the casket are irresistible. San Francisco has never been so menacing.” -*Kirkus* ★ **starred review**

“With this second **electrifying noir thriller**, readers won't want to wait until 2018, when the third, *The Night Market*, is scheduled for publication.” -*Booklist* ★ **starred review**

“An intricate thriller... **Moore, a terrific stylist**, provides telling procedural details and makes good use of the Bay Area setting.” - *Publishers Weekly*

“...**atmospheric** ...Moore channels the moody intensity of Raymond Chandler's crime fiction and saturates **THE DARK ROOM** with the brooding cinematic qualities of the mid-20th century's black-and-white film noir genre. **THE DARK ROOM will prompt readers unfamiliar with Moore to seek out his other works, including *The Poison Artist*, which Stephen King describes as 'electrifying.'**” -*Washington Post*

Set again in a brilliantly realized neo-noir San Francisco, THE DARK ROOM is Jonathan Moore's dazzling follow-up to his acclaimed literary thriller, The Poison Artist, which Stephen King called "an electrifying read."

Gavin Cain, an SFPD homicide inspector, is in the middle of an exhumation when his phone rings. San Francisco's mayor is being blackmailed and has ordered Cain back to the city; a helicopter is on its way. The casket, and Cain's cold-case investigation, must wait.

At City Hall, the mayor shows Cain four photographs he's received: the first, an unforgettable blonde; the second, pills and handcuffs on a nightstand; the third, the woman drinking from a flask; and last, the woman naked, unconscious, and shackled to a bed. The accompanying letter is straightforward: worse revelations are on the way unless the mayor takes his own life first.

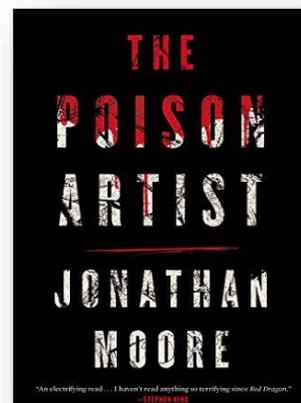
An intricately plotted, deeply affecting thriller that keeps readers guessing until the final pages, **THE DARK ROOM** tracks Cain as he hunts for the blackmailer, pitching him into the web of destruction and devotion the mayor casts in his shadow.

THE POISON ARTIST by Jonathan Moore

Houghton Mifflin Harcourt (January 2016)

Rights: UK/BC and translation rights controlled by The Martell Agency

- **Selected By Amazon As A Best Book Of February 2016 – Mystery, Thriller & Suspense**



- AMAZON UK Best Seller List – All Books
- Selected by BBC Radio 2 Book Club with Simon Mayo

“THE POISON ARTIST is an electrifying read...I haven’t read anything so terrifying since *Red Dragon*.” – Stephen King

- **International sales:**

UK/BC - Orion Books - 2 book deal
 Italian - Newton Compton
 Serbian - Vulkan Publishing

Turkish - Koridor Yayinlari
 Chinese (simplified) – Citic
 World Spanish - Hidra

Jonathan Moore is quickly establishing himself as THE exciting new voice in literary thrillers. Moore’s combination of rich characters, perfectly rendered cinematic atmosphere, dark vision and taut plotting keep reminding early readers of the very best of Hitchcockian suspense.

Dr. Caleb Maddox is a San Francisco toxicologist studying the chemical effects of pain. After a bruising breakup with his girlfriend, he is drinking whiskey at the speakeasy House of Shields when a hauntingly seductive woman appears by his side. Emmeline whispers to Caleb over absinthe, gets his blood on her fingers, and then brushes his ear with her lips as she says goodbye. He must find her.

As his search begins, Caleb becomes entangled in a serial murder investigation. The police are fishing men from the bay, and the postmortems are inconclusive. One man vanished from House of Shields the night Caleb met Emmeline. When questioned, Caleb can't offer any information. But he is secretly helping the city’s medical examiner, an old friend, understand the chemical evidence on the victims’ remains. Caleb’s search for the killer soon entwines with his hunt for Emmeline, and the closer he gets to each, the more dangerous his world becomes.

The Poison Artist is a gripping literary thriller about obsession and damage, about a man unmoored by an unspeakable past and an irresistible woman who offers the ultimate escape.

Praise for THE POISON ARTIST in the UK

“...This is a cinematic and phantasmagoric treat... Obsession and violent death collide in an elegantly written thriller.” -*The Independent*

Observer Thriller of the Month – “chillingly disturbing...genuinely scary, in the very best way and genuinely twisty, also in the very best way...hypnotic rich prose...**thoroughly unnerving and classily executed.**” -*The Observer*

“With its **crisp, vivid writing** – not a word is wasted – and multi-layered plotting, *The Poison Artist* is as satisfying as it is deeply unsettling. ...a gorgeous absinthe dream that enfolds the reader like a deadly fog. **Highly recommended.**” -*The Guardian*

“**Sophisticated, engrossing** entertainment... -*The Sunday Times*

“Obsession rules in *The Poison Artist*...Moore has a **great gift for the macabre and the creepy.**” -*The Times of London*

“...this **thriller's twists become as dark and intoxicating** as the bars where the mystery begins.” -*Sunday Mirror*

“THE POISON ARTIST takes a film noir set-up - man meets femme fatale and starts to fear that she might be even more dangerous than she looks - and brings it into the modern world...**a superior cat and mouse story, with an effective twist in the tail.**” -*Mail on Sunday*

Praise for THE POISON ARTIST in the US

“THE POISON ARTIST is an electrifying read, building from shock to shock. I read the last 100 pages in a single sitting. The last chapter is an absolute stunner. I haven't read anything so terrifying since RED DRAGON. I was impressed by how smart Moore is about STUFF. Sewage outflow pipes, air ducts, etc. And of course it's romantic...in a guy way. That's rare. I look forward to the next one.”-*Stephen King*

“Patient, stylish and **incredibly suspenseful.**”-*Lee Child*, Best-selling author of the *Jack Reacher* series

“*The Poison Artist* is an **elegant, gripping, hair-raising gothic chiller**, a wicked mix of Poe, *The Silence of the Lambs*, and *Vertigo*. Settle in for a long night of reading — **once this one grabs you, it doesn't let go.**” -*William Landay*, Best-selling author of *Defending Jacob*

“... [an] **exquisite tale of obsession**...the sympathetic, though brutally flawed hero and the **shocking, Hitchcock-esque finale make this psychological thriller a must-read.**”-*Publishers Weekly* ★ starred, boxed review

“With **crisp dialogue and skilled plotting**, this **atmospheric novel**—fittingly set in a dark and foggy December in San Francisco—is an **engrossing thriller by an author to watch. Give this one to readers who like forensic thrillers but would also be drawn in by the creepy mood.**”-*Booklist* ★ starred review

"THE POISON ARTIST is a rare thing: a **totally new take on the mystery-thriller genre**. ... there are nods to "Vertigo" in this tale of one man's obsession with a mysterious woman in a contemporary but very noirish San Francisco. But Jonathan Moore's story of a scientist helping the police investigate a femme fatale serial killer using poison is **totally fresh and unpredictable. The writing is top-notch, wonderfully evoking a dark and foggy San Francisco** where ghosts of the past color the bloody events of the day.
Grade: A.” -*Cleveland Plain Dealer*

“A **magnificent, thoroughly unnerving psychological thriller written in a lush, intoxicating style. I dare you to look away.**” -*Justin Cronin*, Best-selling author of *The Passage Trilogy*

“Jonathan Moore has written a **wickedly smart, emotionally complex novel** that will haunt you long after you turn the last page. Whether you find it **seductively terrifying** or

terrifyingly seductive, in my mind, **THE POISON ARTIST is better than Hitchcock.**"
 -Lou Berney, Edgar nominated author of *Gutshot Straight*, and *The Long and Faraway Gone*

"With THE POISON ARTIST, Jonathan Moore has given us **a brilliant debut thriller, confident, mesmerizing, edgy and very cool.** So much happens on every page, it's almost dizzying. **Hitchcock should come back from the grave and film this story.**"
 -Howard Norman, Best-selling author of *The Bird Artist*

"A mysterious woman, a breakup, and a man haunted by his bloody and dark past coalesce in Moore's **moody thriller.** Moore writes **beautiful prose...**and presents an **atmospheric story...**he excels in the **sensuousness of his writing: he fully engages all of the senses.** Absinthe, oysters, the painter John Singer Sargent, a classic car, and a string of disturbing deaths, possibly brought about by poison, make this dark tale **memorable.**"-
Kirkus Reviews

"There are some books that are just perfect for curling under the covers on dark nights. **THE POISON ARTIST, part gothic, part CSI, is one of those books,** set in a perpetually fog-shrouded San Francisco that is **dark and dangerous.** **Moore, has created a mystery that will pull you in as deeply as a glass of absinthe.**" -Reviewing the Evidence

Jonathan Moore is an attorney with the Honolulu firm of Kobayashi, Sugita & Goda. Before completing law school in New Orleans, he was an English teacher, the owner of Taiwan's first Mexican restaurant, a whitewater raft guide on the Rio Grande, a counselor at a Texas wilderness camp for juvenile sex offenders, and an investigator for a criminal defense attorney in Washington D.C.

KAREN DIETRICH

THE BOTTOM OF THE DEEP BLUE SEA

by Karen Dietrich

Grand Central Publishing (2020)

Rights: Translation rights controlled by The Martell Agency - UK/BC rights controlled by publisher

“My father is a murderer. Six months before I was born, he walked into Ponce de Leon Mall in St. Augustine, Florida. By the time he walked out, he was a murderer. When I say it out loud, something inside me gets bigger. Not noticeably so – in fact, only I can tell. I feel my rib cage expand, as if I’m breathing in as deeply as I can, only it’s not air that I’m full of – it’s something else. Sometimes it feels cold and I imagine mercury pooling inside me, liquid that makes me heavy and dense. Other times it feels hot as a grease fire, glowing lava running through me until I’m bright as the burning man.”

So begins Karen Dietrich’s gripping, moving psychological thriller, *The Bottom of the Deep Blue Sea*, narrated with unforgettable intensity by conflicted sixteen year old Evelyn Gibson. Burdened by the unbearable weight of her father’s breathtakingly violent act, which landed him on death row, Evelyn has for years burrowed deep inside herself, struggling to form a stable sense of who she really is even as she attempts to appear the ordinary teenager, living an ordinary life. Outside the ordinary, she also attends a support group for the children of incarcerated parents, meeting her mirror image in Clarisse, whose father is also under capital sentence. As Evelyn and Clarisse become tight friends and share thoughts and emotions that very few people can understand, they devise a secret “test” that they will one day put into practice when the moment is right. The test is intended to prove – or disprove – a haunting question: are they just like their fathers, do they bear their fathers' DNA, that of cold blooded murderers able to kill without hesitation or remorse, or have they escaped that brutal sentence?

This is a universal, unknowable issue we all wrestle with, to varying degrees - can we actually control our actions and shape who we are or are we helpless, the burden of heredity carried from the womb determining our lives and our fate. Will we for better or worse, become our mother or our father. An equally powerful unknown, also an integral part of the book and life, is whether loving, strong relationships have the power to save us from ourselves.

The writing here is first-rate: edgy, lyrical, suspenseful, insightful, the author always keeping the reader close to Evelyn. She is that rare character -- appealing and unnerving all at once -- and we turn the page with both urgency and foreboding. *The Bottom of the Deep Blue Sea* is perfect for fans of such writers as William Landay and Megan Abbot.

Karen Dietrich is the author of *The Girl Factory: A Memoir*, based on her coming of age in a small manufacturing town outside of Pittsburgh and published to critical acclaim by Globe Pequot in 2013.

ROGER SMITH, writing as “James Rayburn”

ASH by Roger Smith, writing as “James Rayburn”

Blackstone (Fall 2019)

Rights: Translation rights controlled by The Martell Agency – UK/BC rights controlled by the publisher

Roger Smith’s exciting new international espionage thriller, written under the pen name “James Rayburn” is a cunning high-stakes game of cat-and-mouse played between two shadow masters of deception.

Agents of the state murdered his wife and took his son. Now they're coming for Danny Ash.

Framed as a terrorist, the mild-mannered stay-at-home dad, desperate to find his child, has to evade both law enforcement and killers in the pay of shadowy vulture capitalist Victor Fabian, whose influence reaches deep into the White House. Fabian, battling political enemies and the creeping dementia that has him in its grip, is determined to silence Ash who has linked him to his wife's murder. As he tracks his son through an American heartland scarred by poverty and opioid addiction, Ash has to confront a dark secret from his past even as he fights to save the boy's life.

HOSTAGES by Roger Smith, writing as “James Rayburn”

German - Klett-Cotta & French - Pepin-Calmann-Levy (2018)

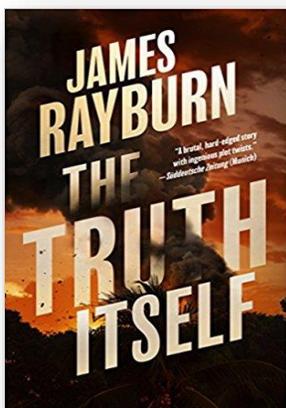
Rights: UK/BC & Translation rights controlled by The Martell Agency

From the author of The Truth Itself, HOSTAGES is a dark, relentlessly paced espionage thriller filled with side-winding twists and turns.

Catherine Finch, is the world’s most famous – and simultaneously reviled and revered -- hostage. A headstrong American medical volunteer trapped behind the lines when Syria exploded into war, she has become a tool of state-of-the-art radical propaganda, the star of a series of professionally shot videos seen around the globe in which she passionately denounces the West’s indiscriminate drone strikes and military adventurism. Heroine or traitor? Victim or terrorist? Everyone has a visceral opinion about the beautiful, haunting young woman in the orange jumpsuit. But just as her captors are about to release her for a massive ransom, the building where she is being held explodes and the world on edge waits for news of her fate.

Whether Catherine is officially alive or dead is of great interest to the outgoing President of the United States, who is on the verge of a secret multi-pronged Mideast peace deal that just might bring calm to the region and burnish his legacy. But he needs to buy more time to line up support...and a daring plan is hatched deep within US intelligence to subtly manipulate the situation and keep hope alive that Catherine has somehow survived the blast. But other players have their own shadow assets as well and are ready to ruthlessly deploy them.

The sophisticated level of authenticity here is dazzling, as are the gripping, richly drawn characters, from unflappable FBI Special Agent Amy Branch, assigned to handle Catherine’s feckless loose cannon of a husband, to Pete Town, a brilliant but jaded spy runner of the old school handed one last big job to Kirby Chance, a down and out unemployed actress who happens to bear a distinct resemblance to Catherine Finch, to Morse, one of the most terrifying practitioners of wetwork you will ever find on the page.



THE TRUTH ITSELF by Roger Smith, writing as “James Rayburn”

Blackstone (2018)

Rights: Translation rights controlled by The Martell Agency – UK/BC rights controlled by the publisher

****FILM/TV RIGHTS OPTIONED BY NETFLIX****

- **International sales:**

German - Klett-Cotta

French – Pepin-Calmann-Levy

Romanian – Crime Scene Press

THE TRUTH ITSELF is a taut, atmospheric contemporary espionage thriller with a multi-layered plot that moves forward with sleek, powerful momentum and gathering intensity. It compares with the novels of such best-sellers of the genre as Daniel Silva and Olen Steinhauer.

With settings ranging from snowy small town Vermont to Berlin to Washington, DC to the sultry coast of Southern Thailand, this is a novel that places the reader dead center in the shadow land of post 9/11 Agency operatives – a hidden world of enhanced interrogations, extra-legal secret prisons and executions unleashed a hemisphere away by drone and up close and personal by knife blade. What is remarkable is that the author has seamlessly merged this sharp-edged domain of brutal and unquestioning war-making with the themes and personae of the classic spy novel – the heavy price of a lifetime of lies and betrayals, the haunting ambiguity of friendships never to be trusted and the rare instances of pure loyalty that often are proven to be dangerous folly, all delivered with acerbic wit and psychological complexity.

The sophisticated level of authenticity here is astonishing, as are the gripping, richly drawn characters -- from Kate Swift, a brilliant and deadly young agency recruit turned whistle-blower on the run with her daughter Suzie; to Harry Hook, a once dapper, now burned out Agency veteran, retired to the bottle and the beaches of Phuket in penance for a hostage situation gone terribly wrong; to Lucien Benway, a sadistic toad-like creature in a bespoke suit who clinically directs the dirtiest of black ops and his glamorous, unfaithful and tormented trophy wife, Bosnian refugee Nadja, to Phillip (“Mrs.”) Danvers, an austere master manipulator and spy-runner of the old Cold War school with one last mission to complete, to Morse, one of the most terrifying practitioners of wetwork you will ever find on the page. They all have a day of hard reckoning coming down when their paths will inexorably and explosively converge.

Praise for THE TRUTH ITSELF

“James Rayburn has written one of those **rare thrillers that combines a breakneck pace and unforgettable characters with searing political commentary**. He ditches the usual clichés of espionage novels and constructs a truly jarring and inventive plot. From the harrowing opening scene of a school shooting in rural Vermont to the final twist that I never saw coming, **this is an unputdownable novel that I can’t recommend enough.**” -**Jon Bassoff**, author of *Corrosion*, nominated for the Grand Prix de Litterature Policiere

“...written with **great wit, assurance, precision and flair, capturing readers from the very first sentences of this extraordinary thriller.** Every character is a standout, each with a unique voice and backstory. Every situation demands your attention... It teems with surprises and reversals...” – *Mystery Scene*

- *From Germany:*

“A political thriller that **keeps the tension going from the first to the last page.**”- *Stern*

“...a thriller that **you cannot put down** once you start it...”- *Frankfurter Allgemeine Zeitung*

“The pace is almost madly fast...not a wasted word...**cool and brooding.** - *Süddeutsche Zeitung*

“**Hard-hitting, fast and precise.**” – *Playboy*

“**Generates an enormous pull** that you cannot escape until the end.” - *Berliner Zeitung*

“A **thrilling** thriller...”- *Freundin*

“Makes a “typical” espionage agent story original - with some **cool surprises.**”- *Krimi.couch.de*

“Great exception to the clichés of the spy novel.” -*Der Standard*

- *From France:*

"...a **great action thriller**, with a storyline full of bizarre twists, and a 24 hour chronology and frenetic tempo a la *Homeland*...**spooky espionage suspense that probably would not have displeased the late Robert Ludlum.**" -*Le Figaro*

NEW AND NOTEWORTHY NON-FICTION
INTERNATIONAL RIGHTS CONTROLLED BY THE PUBLISHER

CHRISTIE ASCHWANDEN



GOOD TO GO: What the Athlete in All of Us Can Learn from the Strange Science of Recovery
 by Christie Aschwanden

W.W. Norton (February 2019)

Rights: UK/BC and translation rights controlled by the publisher

International sales: UK/BC - Macmillan

Praise for GOOD TO GO

“Christie Aschwanden is simply one of the best science writers in the world. Whether you’re striving for a personal best or simply wondering about that post-workout beer, *Good to Go* is the definitive tour through a bewildering jungle of scientific (and pseudoscientific) claims that comprise a multi-billion dollar recovery industry.” —**David Epstein**, best-selling author of *The Sports Gene*

“Recovery is the great athletic obsession of our time. But how much do we really understand about it? Christie Aschwanden cuts through the hype to explore the topic with nuance, humor, and—most important—scientific rigor. The result is a much-needed reappraisal of how we should think about recovery, making *Good to Go* the most important book about training you’ll read this year.” —**Alex Hutchinson**, best-selling author of *Endure*

“The book offers a useful introduction to how scientific research works — and why, in sports science, it often doesn’t. Such insights make *Good to Go* appealing to more than just gym rats and weekend warriors. **It’s for anyone who wonders how scientific studies happen**, and how they influence the claims on products found in grocery stores and athletic stores alike.” — **Science News**

“A lifetime racer and former cross-country skier, **Aschwanden provides an amusing and exhaustive takedown** of the recovery products and trends that fitness enthusiasts have transformed into a multibillion-dollar industry... **Her findings debunk many ideas about what does help the body recover...and what does not.**” — **Scientific American**

“This **authoritative, delightful, and much-needed book** slices through the hype around athletic recovery, and **will surely cement Christie Aschwanden’s status as one of the world’s top science writers**. Even if you’ve never run a race in your life, you’ll sprint through it. I laughed a lot, and learned even more.”—**Ed Yong**, best-selling author of *I Contain Multitudes*

“As buzzy as recovery is among athletes right now, the question of how to best adapt to and benefit from training is still fraught with confusion... **Christie Aschwanden offers much-needed clarity on the subject in *Good to Go*.**”—*Becky Wade, Runner's World*

“Science writer and athlete Aschwanden engagingly zooms in on the neglected topic of exercise recovery... **Slicing through all the fads and hoopla, *Good to Go* reinforces the absolute necessity of listening to and trusting your body.**”- *Booklist*

“...**deeply researched and artfully written.**” – *Wall Street Journal*

“A **smart, engaging** book.”- *Kirkus Reviews*

“**An accessible resource** for general readers without an extensive scientific or medical background. Recommended.” – *Library Journal*

“Aschwanden, a runner, cyclist, and cross-country skier, delves into the topic of recovery in this **inquisitive and informative text.**”- *Publishers Weekly*

“**This book is fascinating!** Christie Aschwanden makes the mind-boggling world of sports recovery a hilarious adventure, and she mixes science with stories that everyone can relate to. Recreational athletes, professionals, and coaches alike will find *Good to Go* entertaining and informative in answering the ever-changing question: *How do I feel better, faster?*” - *Jessie Diggins, member of the U.S. Cross Country Ski Team and 2018 Olympic Gold Medalist*

“**Christie Aschwanden is the real deal, an engaging and inspiring champion of good science.** What makes *Good to Go* so delightful and unique is how much fun it is to read her equally persuasive debunking of pseudoscience. **A rollicking read.**”
- *Seth Mnookin, best-selling author of *The Panic Virus**

“Christie Aschwanden’s experience as both a journalist and a competitive athlete makes her uniquely well-qualified to write this book. **The result is a skeptical and precise but also immensely enjoyable and relatable examination of the science of recovery.** Even if you’re not someone who regularly trains, you should read this book as **a tour de force of great science journalism,** shining a critical light onto a field that has historically been dominated by pseudoscientific and exaggerated claims.”
- *Nate Silver, best-selling author of *The Signal and the Noise**

Science writer for FiveThirtyEight and contributing editor at Runner's World, Christie Aschwanden's GOOD TO GO will be a blend of David Epstein's The Sports Gene and Mary Roach's best-selling books that takes readers into the labs and scientific research on the latest frontier in sports and fitness: how professional athletes and weekend warriors can best "recover" from physical exertion and achieve peak performance, including the latest debates and practical advice on stretching, hydration, hot and cold packs, compression, massage, and much more.

An eye-opening, myth-busting exploration of how the human body can best recover and adapt to sports and fitness training.

In recent years “recovery” has become a sports and fitness buzzword. Anyone who works out or competes at any level is bombarded with the latest recovery products and services: from drinks and shakes to compression sleeves, foam rollers, electrical muscle stimulators, and sleep trackers.

In *Good to Go*, acclaimed FiveThirtyEight science writer Christie Aschwanden takes readers on an entertaining and enlightening tour through this strange world. She investigates whether drinking Gatorade or beer after training helps or hinders performance, she examines the latest trends among athletes—from NFL star Tom Brady’s infrared pajamas to gymnast Simone Biles’ pneumatic compression boots to swimmer Michael Phelps’s “cupping” ritual—and she tests some of the most controversial methods herself, including cryochambers, floatation tanks, and infrared saunas.

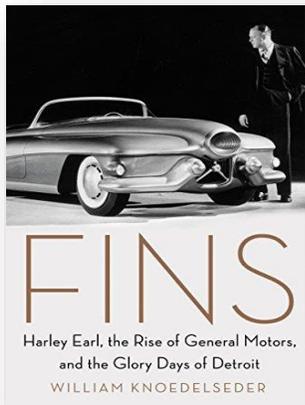
At a time when the latest recovery products and services promise so much, *Good to Go* seeks answers to the fundamental question: do any of them actually help the body recover and achieve peak performance?

Christie Aschwanden is the perfect author to write this book. She is the lead writer for science at *FiveThirtyEight* and a health columnist for *The Washington Post*. She’s also a frequent contributor to *The New York Times*, a contributing editor for *Runner’s World* and a contributing writer for *Bicycling*. Her work appears in dozens of publications, including *Discover*, *Slate*, *Proto*, *Consumer Reports*, *New Scientist*, *More*, *Men’s Journal*, *NPR.org*, *Smithsonian* and *O, the Oprah Magazine*.

She’s the recipient of a 2014/2015 Santa Fe Institute Journalism Fellowship in Complexity Science and was a 2013/2014 Carter Center Fellow. She blogs about science at *Last Word on Nothing* and she’s the former managing editor of *The Open Notebook*. Her *Last Word on Nothing* post about science denialism at Susan G. Komen for the Cure won the National Association of Science Writers’ 2013 Science in Society Award for Commentary/Opinion, and she was a National Magazine Award finalist in 2011.

In 2005, Christie won a best article award from the American Society of Journalists and Authors and was a fellow at MIT’s Knight Science Journalism Medical Evidence Boot Camp. She received a grant from the Pulitzer Center for Crisis Reporting in 2007 to spend three weeks in Vietnam reporting on the legacy of Agent Orange. Her television report on Agent Orange, created in collaboration with producer George Lerner, appeared on PBS. Her *New York Times* article about an Agent Orange remediation project in Vietnam’s central highlands was awarded the 2008 Arlene Award for articles that make a difference.

WILLIAM KNOEDELSEDER



FINS: Harley Earl, the Rise of General Motors, and the Glory Days of Detroit by William Knodelseder

HarperBusiness (May 2018)

Rights: UK/BC and translation rights controlled by the publisher

New York Times bestselling author William Knodelseder chronicles the birth and rise to greatness of the American auto industry through the remarkable life of Harley Earl, an eccentric six-foot-five, stuttering visionary who dropped out of college and went on to invent the profession of automobile styling, thereby revolutionized the way cars were made, marketed, and even imagined.

Praise for FINS

“FINS is a lively study...” -*Los Angeles Times*

“FINS is a fascinating story, well told. Can’t beat that.”- *Inc.*

“A terrific biography....” -*Wall Street Journal*

As he did in *Bitter Brew*, Knodelseder uncovers personal tragedies, corporate battles, and moments of sheer genius, providing a full-bodied portrait of this difficult and surprisingly canny genius and the company—and era—he helped shape. Harley Earl’s story qualifies as a bona fide American family saga. It began in the Michigan pine forest in the years after the civil war, traveled across the Great Plains on the wooden wheels of a covered wagon, and eventually settled in a dirt road village named Hollywood, California, where young Harley took the skills he learned working in his father’s carriage shop and applied them to designing sleek, racy-looking automobile bodies for the fast crowd in the burgeoning silent movie business. As the 1920s roared with the sound of mass manufacturing, Harley returned to Michigan, where, at GM’s invitation, he introduced art into the rigid mechanics of auto-making. Over the next thirty years, he functioned as a kind of combination Steve Jobs and Tom Ford of his time, redefining the form and function of the country’s premier product.

His impact was profound. When he retired as GM’s VP of Styling in 1958, Detroit reigned as the manufacturing capitol of the world and General Motors ranked as the most successful company in the history of business. Knodelseder tells the story in ways both large and small, weaving the history of the company with the history of Detroit and the Earl family as *Fins* examines the effect of the automobile on the 20th century’s economy, culture, and psyche.

William Knodelseder is the *New York Times* bestselling author of *Bitter Brew*, as well as the critically acclaimed *Stiffed: A True Story of MCA, the Music Business, and the Mafia*. His book *I’m Dying Up Here: Heartbreak and High Times in Standup Comedy’s Golden Era* is the basis for Showtime’s weekly one-hour drama series of the same name.

OLIVER ROEDER

THE LAST GAME by Oliver Roeder

W.W. Norton (2020)

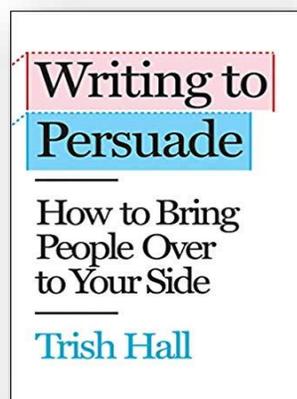
Rights: UK/BC and translation rights controlled by the publisher

THE LAST GAME will be a group “biography” of six of humanity’s most enduring and beloved games: checkers, chess, go, backgammon, poker, and bridge by the editor of *FiveThirtyEight*’s “The Riddler” column, which will explore the deep history of how these games developed, why we find them so pleasurable, and what they say about human psychology. Playing these games – entering a competition with a set of challenging limitations against a peer intelligence – is like trying to solve an intricate puzzle. As the chapters proceed, Roeder shows how each of the six games refines the terms of competition to make the “puzzle” more devious, more beautiful, more satisfying and frustrating – more like our actual lives.

THE LAST GAME will revel in the lore of legendary strategists and game innovators, but ultimately the book is a quest – the story of how humans in pursuit of competitive advantage have invented machines that can “solve” these mystifying puzzles, and thus win every time – or at least never lose again.

Oliver Roeder is a senior writer for *FiveThirtyEight*. He holds a Ph.D. in economics from the University of Texas at Austin, where he studied game theory and political competition. He was a Richard Worley Endowed Fellow in Economics, and won the department’s Best Second Year Paper Award for his work on political campaign strategy. His dissertation explored the strategic behavior of judges, politicians, and voters. While a graduate student, Dr. Roeder taught microeconomics at St. Edward’s University. He also holds an M.S. in economics from UT Austin and an A.B. in economics from The University of Chicago. He was the Economics Fellow in the Brennan Center’s Justice Program, researching the relationships between incarceration, policing, and crime.

TRISH HALL



WRITING TO PERSUADE: An Editor's Guide to Bringing People Over to Your Side (former title: *HOW TO WIN AN ARGUMENT*)

by **Trish Hall**

Liveright/W.W. Norton (2019)

Rights: UK/BC and translation rights controlled by the publisher

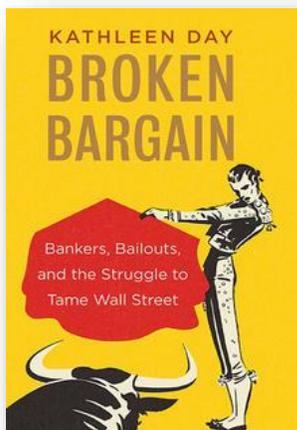
From the former New York Times Op-Ed Page Editor, a definitive and entertaining resource for writers of every stripe on the neglected art of persuasion.

In the tradition of *The Elements of Style* comes Trish Hall's essential new work on writing well—a sparkling instructional guide to persuading (almost) anyone, on (nearly) anything. As the person in charge of the Op-Ed page for the *New York Times*, Hall spent years immersed in argument, passion, and trendsetting ideas—but also in tangled sentences, migraine-inducing jargon, and dull-as-dishwater writing.

Drawing on her vast experience editing everyone from Nobel Prize winners and global strongmen (Putin) to first-time pundits, Hall presents the ultimate guide to writing persuasively for students, job applicants, and any rookie author looking to get published. She sets out the core principles for connecting with readers—laid out in illuminating chapters such as “Cultivate Empathy,” “Abandon Jargon,” and “Prune Ruthlessly.” Combining boisterous anecdotes with practical advice (relayed in “tracked changes” bubbles), Hall offers an infinitely accessible primer on the art of effectively communicating above the digital noise of the twenty-first century.

Trish Hall worked for the *New York Times* for over two decades, where she oversaw six feature sections, served as Op-Ed editor, and senior editor. She lives in New York City.

KATHLEEN DAY



BROKEN BARGAIN: Bankers, Bailouts and the Struggle to Tame Wall Street by Kathleen Day (*former*

title: FINANCIAL CONTAGION)

Yale University Press (2018)

Rights: UK/BC and translation rights controlled by the publisher

A leading financial journalist writes a timely narrative history of the past century of financial crises to find answers to the causes of the Great Recession and what clues our current debates offer for the future of the world economy.

Only a few short years have passed since the Great Recession devastated the world economy, with losses in estimated to be in the hundreds of trillions of dollars. But do we even know how and why this catastrophe happened and which players in our capricious financial system were responsible? We hear multiple theories, often inextricably tied to the political ideology of the entity performing the analysis, but has the public received an explanation that makes historical sense and enables us to avoid the repetition of such a seismic event?

BROKEN BARGAIN by financial expert Kathleen Day is a fascinating and important book because it offers a unique perspective that ties together for the first time in one volume the threads of the last 100 years of financial crises and demonstrates how the Great Recession was in many ways the outcome of decades of debate and battle over financial regulation and the proper role of government in national economic systems.

Day hones the details of each crisis to a concise but complete history, one that uses ample but not overwhelming detail to trace the many seminal events -- and colorful individuals -- that have forged the modern financial landscape, from the 1929 crash and subsequent Great Depression through the series of related and increasingly serious disruptions since. Other bestselling books and popular movies -- *Too Big to Fail* (Viking/Penguin); *The Big Short* (Norton); *The Smartest Guys in the Room* (Portfolio Trade), *Lords of Finance* (Penguin), -- portray these crises individually, but **BROKEN BARGAIN** is the first to tackle them in turn in one volume and to show how they evolved from each other and why understanding this connectedness provides the big picture needed to prevent, or at least better anticipate, the next financial upheaval.

Kathleen Day has written for the *Washington Post*, *Los Angeles Times* and *USA Today* specializing in banking and finance, corporate governance and technology issues. She is professor of finance at the Johns Hopkins University Carey School of Business and is the author of *S&L Hell: The People and the Politics Behind The \$1 Trillion Savings and Loan Scandal*, (W.W. Norton), which is used as a textbook on financial crises at Johns Hopkins and Georgetown Universities. She is a commentator in the financial press and guest on national TV and radio, including the Diane Rehm Show, AP and CBS radio, CNBC and Fox News.

MIROSLAV VOLF

FOR THE LIFE OF THE WORLD: Theology That Makes a Difference by **Miroslav Volf and Matthew Croasmun** (former title: *WHY THEOLOGY MATTERS*)

Brazos Press (2019) – sold at auction

Rights: UK/BC and translation rights controlled by the publisher

Miroslav Volf's powerful new book is an incisive and eloquent manifesto for a fresh vision of what theology is, what it is about, and how it can function to help establish and participate in a new, pluralistic conversation about the good life – the vital and pressing inquiry into what makes a life worth living.

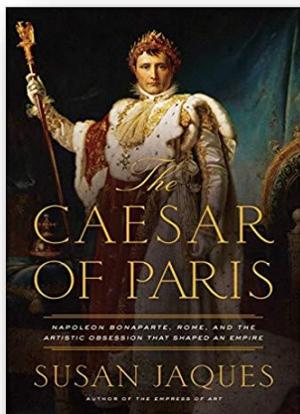
The question of what makes life worth living is more vital now than ever. In today's pluralistic, post-secular world, universal values are dismissed as mere matters of private opinion, and the question of what constitutes flourishing life--for ourselves, our neighbors, and the planet as a whole--is neglected in our universities, our churches, and our culture at large. Although we increasingly have technology to do almost anything, we have little sense of what is truly worth accomplishing.

In this provocative new contribution to public theology, world-renowned theologian Miroslav Volf (named "America's New Public Intellectual" by Scot McKnight on his *Jesus Creed* blog) and Matthew Croasmun explain that the intellectual tools needed to rescue us from our present malaise and meet our new cultural challenge are the tools of theology. A renewal of theology is crucial to help us articulate compelling visions of the good life, find our way through the maze of contested questions of value, and answer the fundamental question of what makes life worth living.

Miroslav Volf is the Henry B. Wright Professor of Theology at Yale Divinity School and Founding Director of Yale Center for Faith & Culture. "One of the most celebrated theologians of our time" (Rowan Williams, former Archbishop of Canterbury), Volf is a leading expert on the public role of religion. The most recent of his many books are titled *Flourishing: Why We Need Religion in a Globalized World* (Yale UP, 2016) and *A Public Faith: How Followers of Christ Should Serve the Common Good* (Brazos, 2011). *Exclusion & Embrace: A Theological Exploration of Identity, Otherness and Reconciliation* (Abingdon) won the 2002 Grawemeyer Award in Religion and was deemed by *Christianity Today* as one of 100 most influential religious books of the 20th century.

Matthew Croasmun is Lecturer of Divinity & Humanities at Yale University, Director of Research & Publication at the Yale Center for Faith & Culture, and Staff Pastor at the Elm City Vineyard Church. He holds a Ph.D. in Religious Studies (New Testament) from Yale University, M.A.R. in Bible from the Yale Divinity School, and B.A. in Music from Yale College. His first book, *The Emergence of Sin* is forthcoming in 2016 from Oxford University Press.

SUSAN JAQUES



THE CAESAR OF PARIS: Napoleon Bonaparte, Rome, and the Artistic Obsession that Shaped an Empire by Susan Jaques

Pegasus (February 2019)

Rights: UK/BC and translation rights controlled by the publisher

Praise for THE CAESAR OF PARIS

“a fascinating cultural history of Napoleon’s relationship with antiquity—and how it shaped Paris’s artistic landscape.”- **Andrew Roberts**, *New York Times* bestselling author of *Churchill: Walking With Destiny*

“An excellent history. Jaques’s rich work of scholarship will delight lovers of art and Napoleon aficionados, as it sheds much new light on a previously underexplored dimension of the French emperor.”- ***Publishers Weekly***

“Susan Jaques sweeps through the artistic history of Napoleonic Europe with the verve, enthusiasm, and exuberance the subject deserves. She brings to it her deep erudition, together with the sense of wonder—sometimes awe-struck, sometimes appalled—that Napoleon’s vast, often vainglorious cultural ambitions require. Jaques adds to this a profound grasp of the Roman influences on the age. **Simply stirring.**”
- **Michael Broers**, author of *Napoleon: Soldier of Destiny*

“A **massively ambitious** compilation of history and stuff that will appeal to students of Napoleon and art history buffs.”- ***Kirkus Reviews***

“This **substantial work** is an enjoyable read for French and art history buffs alike.” –
Library Journal

A monumental cultural history of Napoleon Bonaparte’s fascination with antiquity and how it shaped Paris’ artistic landscape.

Napoleon is one of history’s most fascinating figures. But his complex relationship with Rome—both with antiquity and his contemporary conflicts with the Pope and Holy See—have undergone little examination.

In *The Caesar of Paris*, Susan Jaques reveals how Napoleon’s dueling fascination and rivalry informed his effort to turn Paris into “the new Rome”—Europe’s cultural capital—through architectural and artistic commissions around the city. His initiatives and his aggressive pursuit of antiquities and classical treasures from Italy gave Paris much of the classical beauty we know and adore today.

Napoleon had a tradition of appropriating from past military greats to legitimize his regime—Alexander the Great during his invasion of Egypt, Charlemagne during his coronation as

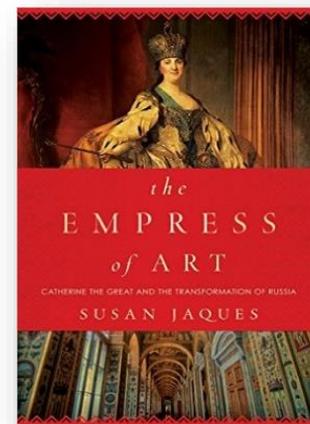
emperor, even Frederick the Great when he occupied Berlin. But it was ancient Rome and the Caesars that held the most artistic and political influence and would remain his lodestars. Whether it was the Arc de Triomphe, the Venus de Medici in the Louvre, or the gorgeous works of Antonio Canova, Susan Jaques brings Napoleon to life as never before.

THE EMPRESS OF ART: Catherine the Great and the Transformation of Russia by Susan Jaques

Pegasus Books (2016)

Rights: UK/BC and translation rights controlled by the publisher

THE EMPRESS OF ART opens a fascinating new window into the life of the remarkable Catherine the Great: her bold and unprecedented use of great art and culture as a tool to gain power, consolidate the prestige of Russia and transform herself from German usurper to Empress.



“An absorbing account of a fascinating figure and her legacy.” -

Booklist

Over 200 years after her death, the incomparably charismatic Catherine the Great continues to engage our imaginations. A number of conventional biographies have covered her statecraft and ideology, but now art historian Susan Jaques focusses on Catherine’s most brilliant and lasting legacy – her stunning acquisition of one of the most awe-inspiring collections of art the world has ever seen.

Drawing on Catherine’s lively, voluminous correspondence, this is popular historical narrative at its best—written with novelistic detail, drama and pacing and filled with historical supporting characters -- from Voltaire to Diderot to Potemkin -- who come off the page as truly larger-than-life. A sweeping epic of art, power, sex and extravagance, **THE EMPRESS OF ART** will appeal to broad groups of readers -- from history buffs and armchair travelers to art lovers, museum goers and fans of architecture and design. And the central theme of art collecting not just as an aesthetic pursuit, but as an expression of political power, is as provocative in the modern era as it was in the 18th century.

Set during the Enlightenment, on the eve of the French Revolution, and moving between St. Petersburg and Berlin, Dresden, Paris and London, **THE EMPRESS OF ART** captures the intoxicating mix of power, money and art that legitimized Catherine’s reign and built Russia from a backwater into a vast European empire. It’s the story of a woman who won wars and built palaces, assembled Europe’s largest art collection, and put her adopted country on the cultural map. Unlike any other biography, it focuses closely on Catherine’s most lasting achievement -- her spectacular cultural triumphs -- and places them in the context of her political ambitions, from daring military campaigns that shifted the balance of power in Europe eastward to her astute dealings with courtiers, paramours, politicians, and fellow European monarchs.

Initially, Catherine simply loved amassing works of art sight unseen. “It is not love of art,” she admitted mischievously. “It is voracity. I am a glutton.” But as Catherine accumulated prestigious collections by the boatload from Europe’s leading statesmen and wealthiest aristocrats -- notably her rival Frederick the Great of Prussia, “Saxon Richelieu” Heinrich von Brühl, France’s treasurer

Pierre Crozat and English Prime Minister, Sir Robert Walpole – her discernment grew and collecting also became a personal passion to which she devoted herself heart and mind.

And to help her accomplish this Herculean task, Catherine shrewdly collected people of rare talents as well. **THE EMPRESS OF ART** interweaves her art patronage with portraits of some of the most interesting personalities of the period -- the cosmopolitan diplomats, Enlightenment philosophers and literary figures who moonlighted for the empress as art scouts and secret agents, prying masterpieces from Europe's most prestigious collectors. Immersed in the cloak-and-dagger intrigue of the art market, readers follow a trail of masterpieces from the studios of Raphael, Titian, Rubens and Rembrandt to the opulent picture galleries of Europe's leading connoisseurs and ultimately Catherine's private Hermitage.

Susan Jaques has written articles, profiles, and art reviews for publications such as *The Los Angeles Times*, *Christian Science Monitor*, *Chicago Tribune* and *Toronto Globe and Mail* and writes regularly about art for the *Huffington Post's* Arts & Culture section. She holds a Bachelor of Arts degree in history from Stanford University and an MBA from UCLA. Her first book, *A Love for the Beautiful: Discovering America's Hidden Art Museums* (Globe Pequot Press, November 2012) features 50 of the nation's most memorable under-the-radar art museums, including vivid descriptions of each gallery's distinctive architecture, singular collections, and discerning founders.

More praise for THE EMPRESS OF ART

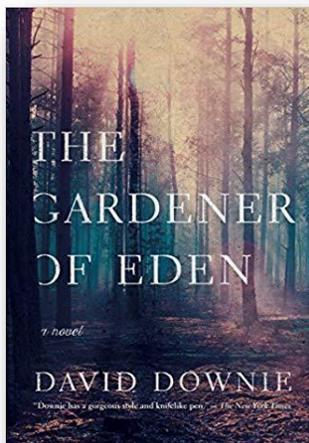
"The author provides a unique perspective on the woman who 'transformed Russia from a northern backwater to global superpower.' **An intriguing biography of a ruler whose ruthlessness encompassed art.**" -*Kirkus Reviews*

"...a vivid portrayal of a fascinating ruler...Readers of biography, art history and collecting, Russian history, and 18th-century world history will enjoy this book. Lovers of opulence will drool over Catherine's lifestyle." -*Library Journal*

"Jaques portrays Catherine II of Russia, founder of the Hermitage Museum in St. Petersburg, as a shrewd investor in this considerate biography of the art-obsessed monarch...The Hermitage marked its 250th anniversary in 2014, and as Jaques shows, it stands as a fitting testimonial to its visionary founder." -*Publishers Weekly*

NEW AND NOTEWORTHY FICTION
INTERNATIONAL RIGHTS CONTROLLED BY THE PUBLISHER

DAVID DOWNIE



THE GARDENER OF EDEN:

A Novel by David Downie

Pegasus (2019)

Rights: UK/BC and translation rights controlled by the publisher

Advance Praise for THE GARDENER OF EDEN

“The Gardener of Eden is a novel of great originality—lively, engaging, unexpected, sharp, and poetic. Downie is a master of the eerie and bizarre...”
 - **Elizabeth McKenzie**, author of *The Portable Veblen*

*“In *The Gardener of Eden* David Downie evokes the fierce beauty of America’s northwest coast, peoples it with an assortment of appropriately offbeat characters and plunges them into a mystery that is pitch-perfect for the time and place. **A compelling read that is more than a little ominous.**”* - **Patricia Bracewell**, author of the *Emma of Normandy Trilogy*

A haunting and luminous novel that explores the dark secrets lurking beneath the stunning natural beauty of a dying timber town.

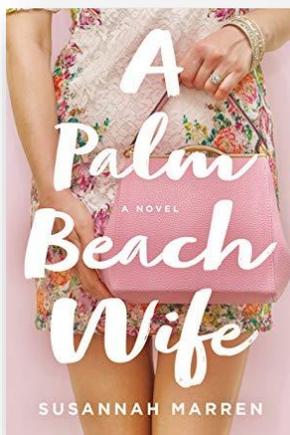
A mysterious beachcomber appears one day on the coastal bluffs near the small town of Carverville, whose best days are long behind it. Who is he, and why has he returned after nearly forty years?

Carverville’s prodigal son, James, serendipitously finds work at the Eden Seaside Resort & Cottages, a gentrified motel, but soon finds his homecoming taking a sinister turn when he and a local teenager make a gruesome discovery, which force him to reckon with the ghosts of his past—and the dangers of the present. Rumors, distrust, and conspiracies spread among the townsfolk, all of them seemingly trapped in their claustrophobic and isolated world. But is there something even more sinister at work here than the mere fear of outsiders?

In *The Gardener of Eden*, David Downie weaves an intricate and compelling narrative of redemption, revenge, justice, and love—and the price of secrecy—as a community grapples with its tortured past and frightening future

David Downie, is the author of two previous novels and over a dozen nonfiction history, travel and food books, including the highly acclaimed *Paris, Paris; A Passion for Paris; Paris to the Pyrenees*; and *A Taste of Paris*.

SUSANNAH MARREN



A PALM BEACH WIFE by Susannah Marren

→ **new novel in the series, A PALM BEACH PRINCESS, just bought by SMP**

St. Martin's Press (2019)

Rights: UK/BC and translation rights controlled by the publisher

Advance Praise for A PALM BEACH WIFE

“..the mystery and intrigue will keep readers holding on until the shocking ending they won't see coming.” - *Publishers Weekly*

“**Razor-sharp, juicy...unputdownable!** Few places are as elite and rife with social drama as Palm Beach, and with A PALM BEACH WIFE, Susannah Marren gives us entrée to the gated mansions and private clubs. A must-read for fans of Lauren Weisberger.” - *Jamie Brenner*, bestselling author of *The Forever Summer*

For readers of Elin Hilderbrand, a delicious and irresistible commercial novel set among the high society galas and gossip of Palm Beach.

Amid the glamour and galas and parties of Palm Beach, Faith knows that image often counts as much if not more than reality. She glides effortlessly among the highest of the high society so perfectly that you would never suspect she wasn't born to this. But it wasn't always so; though she hides it well, Faith has fought hard for the wonderful life she has, for her loving, successful husband, for her daughter's future.

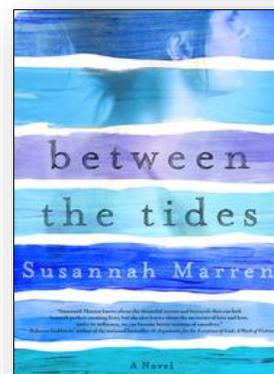
In this town of secrets and gossip and rumors, Faith has kept a desperate grip on everything she holds so dear, built from so little. And yet even she—the only one who knows just how far she has to fall—never suspects from which direction, or how many directions all at once, betrayal will come.

BETWEEN THE TIDES by Susannah Marren

St. Martin's Press (July 2015)

Rights: UK/BC and translation rights controlled by the publisher

BETWEEN THE TIDES is an involving, character-driven first novel of subtle psychological acuity. Dr. Charles Morris is handsome, charming and blithely arrogant, a brilliant, in-demand orthopedic surgeon. When he is offered a plum job as head of the department at a New Jersey medical center, he leaps at the chance and announces that the family will move immediately to Elliot, a picturesque village located in the epicenter of fashionable horse country. Teen-aged son Tom is elated, three year old



twins Claire and Henry love the idea of a huge yard to play in, but sensitive thirteen year old Mathilde is distraught to leave her friends and Manhattan life behind. The move will be most devastating to their mother Lainie, a beautiful, free-spirited, gifted painter who has a powerfully consuming need to be near water, which is the wellspring of inspiration for her art. How will Lainie cope in a landlocked suburb without her beloved Hudson River, impromptu treks to Coney Island and her supportive Chelsea gallery and art world friends?

But the Morrises are soon ensconced in a rambling colonial set on ten bucolic acres, the perfect setting for a perfect family to thrive. But also living in Elliott is Lainie's old high school friend Jess, now the town's coolly savvy social manipulator and wife of Charles's boss -- she has always been secretly jealous of Lainie's ability to effortlessly get whatever she wanted (including Jess's summer boyfriend many years ago at the shore.) And as Lainie's unconventional attempts to comply with the town's rules of conformity fail miserably, leaving Charles angry and perplexed, Jess realizes that there is now something that she can take from Lainie. But as her affair with Charles grows more complicated than she ever anticipated, Jess's choices will shatter and then remake the lives of both families.

BETWEEN THE TIDES explores hot-button issues of family loyalties, mother/daughter bonds, the unspoken rivalries in friendships between women and the constant tension between freedom and commitment within a marriage. BETWEEN THE TIDES is Susannah Marren's debut novel.

Praise for BETWEEN THE TIDES

“The **hauntingly beautiful prose** is what readers will admire most from this debut author. **Her way with words is exceptional.** The characters are not predictable at all – they're quite surprising at times – and the actions match the personas of these well-developed stars perfectly. **This thrilling tale surrounding the move from the city to suburbia will make you question your instincts and who your real friends are.**”

-Romantic Times Reviews - Four and ½ star review ★★★★★½ (highest possible rating)

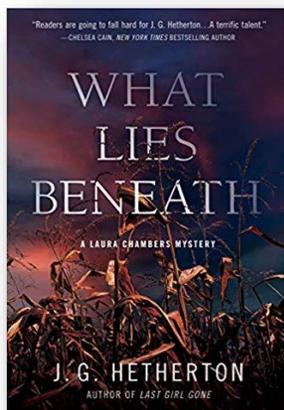
“...Marren delivers **one of the summer's best beach reads...a literary cocktail of romance, friendship, betrayal and self-reflection** that resonates with women everywhere. Told in a way that's **both riveting and amusing, Marren's storytelling makes you feel like you're hearing the latest gossip over a glass of summer sangria.**”

-Avenue

“...**engaging characters and vivid settings** indicate Marren's promise.”-**Booklist**

“Susan Shapiro Barash, a Manhattan gender-studies professor, has written 13 non-fiction books on issues including adultery, female rivalry, “toxic friends,” marriage and motherhood. Under a pen name, she taps those themes in **her fast-paced first novel.** Lainie Morris, an artist and mom of four entrenched in the city, moves to an affluent New Jersey suburb where her surgeon husband lands a top job. Beneath a veneer of money and success, dark secrets threaten to destroy Lainie's family.” **-New York Post** (Selected as a Summer 2015 “must read” book)

J.G. HETHERTON



WHAT LIES BENEATH: A Laura Chambers Mystery by J.G. Hetherton

Crooked Lane Books (2019)

Rights: UK/BC and translation rights controlled by the publisher

The deeply flawed but intrepid Laura Chambers, from the “dark and vivid rabbit hole” (David Bell) of a thriller *Last Girl Gone*, finds herself lost in the deadly webs of small town secrets as she hunts for the truth about her father, who mysteriously disappeared several years ago.

Tell me two truths and a lie.

A year after her tangle with a local killer that left her disfigured, Laura is done licking her wounds. And she’s done with the small town of Hillsborough, North Carolina. But the sheriff just found the mangled body of a woman who was reported missing several weeks ago. Her last phone call was to Laura.

With an unidentifiable face, Laura can’t shed light on why she was this woman’s final call. To break free of the hostile sheriff’s suspicion, Laura digs into the history of the deceased. What she finds completely upturns all she thought she knew or remembered. It’s an old picture of Laura from when she was just a young girl, standing with her father, her father’s best friend, and another little girl who Laura could have sworn was just a figment of her imagination. What else has she been mistaking for fiction? For truth? And more importantly—what did this woman have to do with her missing father? What was she calling to tell Laura?

LAST GIRL GONE: A Laura Chambers Mystery by J.G. Hetherton

Crooked Lane Books (2018)

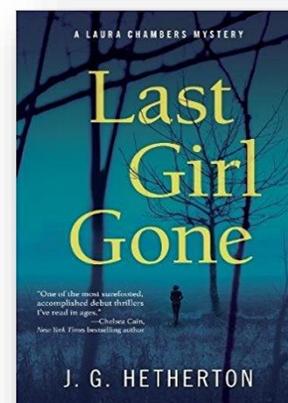
Rights: UK/BC and translation rights controlled by the publisher

This pulse-pounding series debut is the next obsession for fans of Julia Keller and David Bell, and readers of unflinching thrillers.

Sometimes, the journey home is the most harrowing. And it’s every parent’s worst nightmare.

Investigative journalist Laura Chambers is back in her tiny hometown of Hillsborough, North Carolina, the one place she swore never to return. Fired from the Boston Globe, her career in shambles, she reluctantly takes a job with the local paper. The work is simple, unimportant, and worst of all, boring—at least until a missing girl turns up dead, the body impeccably clean, dressed to be the picture of innocence.

Years earlier, ten-year-old Patty Finch left home and never made it back. But for the people of



Hillsborough, Patty was just the beginning. Child after child disappeared, a reign of terror the town desperately wants to forget. Now that terror has returned to seize another girl. And another. And another.

This is the story Laura's been waiting for—her one last chance to get back onto the front page. She dives deeper into a case that runs colder by the second, only to discover the truth may be far closer to home than she could have ever imagined. Powerful, intricate, and tense, *Last Girl Gone* will have you looking over your shoulder long after the last page.

J. G. Hetherton was raised in rural Wisconsin, graduated from Northwestern University, and lived in Chicago for the better part of a decade. Along the way to his first novel, he dabbled in many different day jobs before moving to North Carolina for a girl. They live in Durham, North Carolina with their twin daughters.

Praise for LAST GIRL GONE by J.G. Hetherton

"*Last Girl Gone* is **one of the most surefooted, accomplished debut thrillers** I've read in ages. Readers are going to fall hard for J. G. Hetherton. He's **a terrific talent** and makes the rest of us look bad. It would be a shame if something were to happen to him..."—***Chelsea Cain***, *New York Times* bestselling author

"J. G. Hetherton's *Last Girl Gone* is a **stunning** debut that takes the reader down a **dark and vivid** rabbit hole. The **twists and turns come fast and furious**, and the novel's protagonist, journalist Laura Chambers, is a character I want to read more about. **Swiftly paced, riveting, poignant and real, this book shows you can go home again...but you really may not want to.**" —***David Bell***, bestselling author of *Bring Her Home*

"Forget sleep. Forget everything. No one will pry this book out of your hands until the last **diabolical** twist."—***Brian Freeman***, bestselling author of *The Night Bird*

"*Last Girl Gone* doesn't read like the work of someone new to suspense. Not only has J. G. Hetherton created an engaging and interesting protagonist who discovers **terrible secrets from the past and an implacable evil surviving in the present**, he has crafted a **riveting** story full of **twists and shocks**. **Perfectly paced** and plotted from its dramatic beginning to its twist ending, *Last Girl Gone* is a **compulsive** read that will keep the reader turning pages."—***Christine Carbo***, award-winning author of *The Weight of Night*

"**Chilling, creepy, atmospheric...**[A] rare debut novel that reads like the work of a seasoned pro. [Hetherton's] tale of murder, cruelty and small-town psychopathology grips onto you hard and fast and **doesn't ever let go...Outstanding...Not to be missed!**"—***Owen Laukkanen***, award-winning author of *The Forgotten Girls*

"One hell of a **twisted** baddie, all wrapped up in [a] **fantastic premise, fantastic writing, and one hell of an ending**. I read it in a day."—***Paul Cleave***, international bestselling author of *Trust No One*

“**Captivating [and] gripping**... [There’s a] deepness with which Hetherton has filled his debut with familiar characters. You can’t help but like [them]...[*Last Girl Gone*] will keep you entertained and guessing all the way through [with] twists and turns... **This is one worth reading.**”—*News of Orange County*

“**Memorable [and] compelling**...Fans of James Ziskin's Ellie Stone will welcome this ambitious investigative reporter.”—*Library Journal*

“A **promising** debut...Laura’s work with now-retired sheriff Donald Rodgers gives the plot heft and illustrates how sharp investigators span generations...Hetherton delivers a **realistic look at contemporary newsroom culture** that bodes well for future installments.”—*Publishers Weekly*

“This **diabolical** debut thriller offers more twists than winding country road and is sure to keep the reader on tenterhooks. Past secrets and evil are unlocked bringing home a **chilling and unexpected** conclusion. **J. G. Hetherton is an author to watch.**”—*New York Journal of Books*

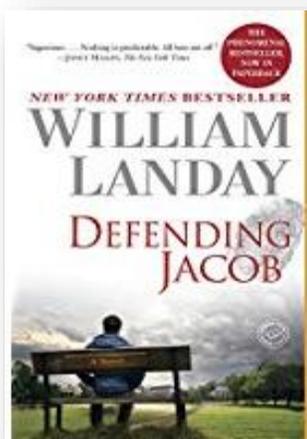
"*Last Girl Gone* had me guessing to the very end...An overall thrilling story with a powerful main character."—*Seattle Book Review*

“**An exciting series debut**, *Last Girl Gone* is a promising start to what could be your new favorite procedural novels.” —*Bustle*

“If you enjoy a strong psychological thriller, you won't want to miss this first novel by author J. G. Hetherton. It may scare you silly, but it's riveting and the story will stay with you for a long time to come. **A compelling and well-written mystery**, this could very well be the one book to take to the beach this summer.”—*MyShelf.com*

“A damn fine thriller. Beyond character, cultural resonance, and a propulsive premise, Hetherton unleashes twists and turns with the finesse of a pro and proffers an ending that’s equal parts surprising and superlative. If *Last Girl Gone* is any indication, there are exceedingly great things to come.” —*Criminal Element*

WILLIAM LANDAY



DEFENDING JACOB by William Landay

Delacorte / Random House (2012)

Rights: UK/BC and translation rights controlled by The Martell Agency

FILM/TV RIGHTS
SOON TO BE IN PRODUCTION – 8 hour limited series
APPLE TV
Starring Chris Evans

As one of their first original productions, Apple TV will start production on an adaptation of the NYT bestselling novel **DEFENDING JACOB** by William Landay in March, 2019. The eight-hour limited series is written by Mark Bomback whose adaptation of *The Art of Racing in the Rain* from the novel by Garth Stein is in post-production. The series will be directed by Morten Tyldum who directed *The Imitation Game* with Benedict Cumberbatch from the book by Andrew Hodges. Chris Evans (*Captain America*) will star. **DEFENDING JACOB** will be produced by Anonymous Content, currently in post-production on the adaptation of Joseph Heller's *Catch 22* starring George Clooney.

OVER TWO MILLION COPIES SOLD IN THE U.S.
MAJOR INTERNATIONAL BESTSELLER

Bestseller Lists include:

- *New York Times*
- *USA Today*
- *Washington Post*
- *Boston Globe*
- *San Francisco Chronicle*
- *Los Angeles Times*
- *Publishers Weekly*
- *Chicago Tribune*
- *Newsday*
- *Barnes & Noble*
- *Amazon*

International sales: (32 territories & counting!)

- UK/BC – Orion (2 book deal)
- Dutch – House of Books
- German – Bertelsmann
- Portuguese / Brazil – Editora Record
- Portuguese / Portugal – Esfera Dos Livros
- Greek – Dioptra
- Italian – Fanucci
- Thai – Sanskrit
- Spanish – La Esfera del os Libras
- Danish – Jentas
- Korean – Sigongsa Co., Ltd.
- French – Editions Michel Lafon
- Swedish – Bra Bocker
- Japanese – Hayakawa
- Turkish – Marti Yayinlari
- Russian – AST
- Croatian – Algoritam
- Polish – Amber
- Macedonian – Turni
- Hungarian – Konyvmolylpezo Kido
- Romanian – RAO
- Hebrew – Matar
- Czech – Kniha Zlin
- Bulgarian – Bard
- Lithuanian - Alma Littera
- Estonian – Kunst
- Chinese/complex - Sun Color Culture Publishing Co.
- Chinese/simplified – Guomai Culture and Media Co.
- Norwegian – Cappelen Damm
- Icelandic – Bokafelagid
- Serbian – Evro Giunti
- Indonesian - Elexmedia

Bill Landry's critically acclaimed literary thriller **DEFENDING JACOB** swept the bestseller lists with a masterfully executed, twist-filled plot, exciting courtroom drama and the tremendous emotional pull of its core story of a family coming apart under the pressure of a murder trial. It offers tantalizing, chilling answers to universal questions, such as how far would you go to protect your child and how well do you really know the people whom you love the most.

Andy Barber is a family man living in a suburb of Boston. When his 13-year-old son is accused of murdering a classmate, he is plagued with doubts. Andy had a violent father, whose perverse nature

has always hovered on the periphery of Andy's consciousness. As a result, Andy has to consider if, despite a lifetime of good behavior, he could have passed a "murder gene" on to his own son. As almost any parent would, he believes his son couldn't be capable of murder, but he has to consider that it's possible that he has completely misunderstood his own son, in fact, doesn't really know him. Once the truly unthinkable becomes a possibility, Andy, who is a prosecutor in the District Attorney's office, confronts another huge moral issue - should he use his knowledge of the system to exonerate his son, even if the boy is guilty, even if he may kill again? Andy investigates the case himself, determined to prove the boy innocent. But the evidence gradually darkens. He ends up participating in his son's defense in a climatic trial. Ultimately, Andy's family is shattered by an almost unimaginable conclusion that is the only one that rings true.

William Landay is the author of two previous suspense novels, *MISSION FLATS* and *THE STRANGLER* (both published by Bantam Books) and is the winner of the prestigious John Creasey Dagger for Best Debut Crime Novel. Landay has the perfect background to write great thrillers: after graduating from Yale University and Boston College Law School and serving a prestigious clerkship with the Supreme Court of Massachusetts, Bill joined the hardcase street crime prosecutors in the D.A.'s office and served as a prosecutor for six years.

Praise for DEFENDING JACOB

“...ingenious...nothing is predictable.” - *The New York Times*

“...A gripping, emotional murder saga...The shocking ending will have readers pulling up their bedcovers to ward off the haunting chill.” - *People Magazine*

“Not since the novels of Scott Turow has a crime thriller – any thriller, though this happens to be a literary legal thriller – shaken me by the throat like this. It’s a stunning, shocking, emotionally harrowing ride... remarkable storytelling which allows him to craft the most sensational twists without forfeiting belief. But it’s not just about suspense. Landay has written an unflinching account of the complexities of family life in a changing world.” - *Daily Mail* (UK)

“...an exceptionally serious, suspenseful, engrossing story...” - *The Washington Post*

“Like John Grisham and Scott Turow, Landay is a lawyer with a solid grasp of how to use courtroom scenes to advance his jigsaw-puzzle story...., he keeps you turning the pages through the shocking gut-punch of an ending.” - *Entertainment Weekly*

“Landay reaches a new level of excellence with this riveting, knock-your-socks-off legal thriller. With its masterfully crafted characterizations and dialogue, emotional depth, and frightening implications, the novel rivals the best of Scott Turow and John Grisham. Don’t miss it.” - *Booklist* (★starred review)

“...harrowing... This searing narrative proves the ancient Greek tragedians were right: the worst punishment is not death but living with what you—knowingly or unknowingly—have done.” - *Publishers Weekly* (★starred review)