

# Writers House

Bologna 2019 Rights Guide  
Children's & Young Adult Titles  
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## WHAT STARS ARE MADE OF

Sarah Allen

Farrar, Straus, and Giroux (Macmillan): March 2020

Writers House retained translation and UK rights

**For fans of *Wonder*, *Rain Reign*, and *Counting by 7s*, *WHAT STARS ARE MADE OF* is a big-hearted own-voice middle-grade debut perfect for anyone trying to make a difference in the universe—or in their own world.**

Libby was born with a heart three sizes too big. She takes daily hormone shots, can't do monkey bars very well, and doesn't always read social cues. But having Turner Syndrome doesn't mean she can't get an A+ in biology or be a scientist when she grows up. Besides her big sister Nonny, Libby's hero is astronomer Cecilia Payne, who discovered what stars are made of but didn't get any credit for years. When Nonny comes home to stay and tells Libby that she and her husband Thomas are having a baby, Libby knows exactly what to do: she'll make Cecilia Payne the subject of her entry into a Smithsonian contest to highlight a female scientist, and give all the first-place prize money—twenty-five thousand dollars!—to Nonny's growing family. But it'll take more creativity and tenacity than she's ever needed in her life to help take care of the sister who has always taken care of her, all while navigating middle school with a unique set of challenges.

**Sarah Allen** has been published in *The Evansville Review*, *Allegory*, and on WritersDigest.com. *WHAT STARS ARE MADE OF* is her first novel.

Rights have been sold in **Italian** (Garzanti).



## TURBO RACERS #1 – #2

Austin Aslan

HarperCollins: December 2018; 2020

Writers House retained translation rights; film rights with Temple Hill



**Optioned for film by Fox Family!**

**After a tragedy befalls his legendary racing family, twelve-year-old Mace gets the chance to become a professional TURBO racer and redeem his family's name. Can he beat the best racers in the world, or will his quest for greatness crash and burn?**

The roar of the crowd, the glow of the spotlight, the thrill of the race—twelve-year-old Mace Blazer dreams of going TURBO. TURBOnauts thrive with the thrum of tri-morpher's rocket engines in their bones as they morph their craft between a roadster, an aircraft, and a torpedo-fast submarine, racing full-throttle. And Mace believes he's got what it takes to join their ranks—he only needs the chance to prove it.

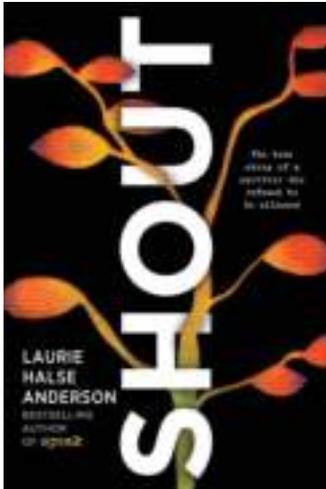
So, when a reclusive, retired racer chooses Mace to try out to be part of the next generation of TURBOnauts, Mace knows that this is his moment to show what he can do. But Mace quickly realizes that everything he's ever hoped for comes at a price. He'll have to decide between what is right and what is easy. Every morph counts in this heart-pounding, exhilarating new adventure series by acclaimed author Austin Aslan.

"Intense, impeccably paced, bonkers-awesome international race sequences provide clarity without sacrificing tension or becoming repetitive... With flash, spectacle, and tough character choices, an all-around, full-throttle read." – *Kirkus Reviews*

"The plot sets a pace so quick that readers will speed through it, with twists and turns as intense as those on a racetrack." – *School Library Journal*

"This new series opener from Aslan (*The Islands at the End of the World*, 2014) is an exhilarating read that doesn't compromise on fun in its exploration of integrity and friendship. Heartily rec-ommended for fans of sf and sports books alike." – *Booklist*

**Austin Aslan** is the author of *The Islands at the End of the World* and *The Girl at the Center of the World*.



## SHOUT

Laurie Halse Anderson

Viking (Penguin): March 2019

Writers House retained translation and UK rights

### A #1 Indie Next List Pick!

**A searing poetic memoir and call to action from the bestselling and award-winning author of SPEAK, Laurie Halse Anderson.**

Bestselling author Laurie Halse Anderson is known for the unflinching way she writes about, and advocates for, survivors of sexual assault. Now, inspired by her fans and enraged by how little in our culture has changed since her groundbreaking novel *Speak* was first published twenty years ago, she has written a poetry memoir that is as vulnerable as it is rallying, as timely as it is timeless. In free verse, Anderson shares reflections, rants, and calls to action woven between deeply personal stories from her life that she's never written about before. Searing and soul-searching, this important memoir is a denouncement of our society's failures and a love letter to all the people with the courage to say #MeToo and #TimesUp, whether aloud, online, or only in their own hearts. SHOUT speaks truth to power in a loud, clear voice—and once you hear it, it is impossible to ignore.

**Laurie Halse Anderson** is the *New York Times*-bestselling author who writes for kids of all ages. Known for tackling tough subjects with humor and sensitivity, her work has earned numerous American Library Association and state awards. Two of her books, *Speak* and *Chains*, were National Book Award finalists. *Chains* also made the Carnegie Medal Shortlist in the United Kingdom.

### 8 Starred Reviews!

★“Fervent and deafening.” – *Booklist*, STARRED REVIEW — ★“Ferociously raw.” – *BookPage*, STARRED REVIEW

★“Powerful . . . alternately raw and lyrical.” – *Publishers Weekly*, STARRED REVIEW

★“Necessary for every home, school, and public library.” – *Kirkus*, STARRED REVIEW

★“Will ring out to readers who themselves believe in the power of stories.” – *BCCB*, STARRED REVIEW

★“More than a gifted writer, Anderson is an advocate for anyone who feels alienated.” – *SLJ*, STARRED REVIEW

★“A testament to the healing power of shared stories.” – *The Horn Book*, STARRED REVIEW

★“Poetry is very often written to be heard, and this collection in particular ought to be heard—spoken proudly by Anderson, out loud, and at full volume.” – *Booklist*, STARRED REVIEW of audio edition

“A testament to the life-altering, lifesaving impact of these types of stories.” – *New York Times Book Review*

“Long before there was #MeToo, there was *Speak* [...] Now Anderson is stepping up to the microphone again.” – *Washington Post*

“Perhaps the most significant contribution of any memoir of childhood sexual assault and abuse.” – *LA Review of Books*

“Anderson uses her experiences to light a path for others to find purpose.” – *TIME Magazine*

“Haunting, vulnerable, and striking. . . Both a love letter to survivors and a call-to-action.” – *Bustle*

“What better time is there than now for a book like this?” – *Bitch*

“A brilliant, beautiful piece of writing.” – *Marie Claire*

“Perfect for the #MeToo era.” – *Today*

“Inspiring.” – *Cosmopolitan*

“There is grief, rage, and power in every word. . . An incredible book.” – *Bookish*

“Buy SHOUT for everyone — especially the young men and women — in your life.” – *Refinery29*

“Flawless. . . A masterclass in feminism.” – *BookRiot*

Rights have been sold in **Australia** (Text) and **German** (dtv).

## LIFE IS SHORT AND THEN YOU DIE

Kelley Armstrong (editor)

Imprint: September 2019; anthology

Writers House retained translation rights

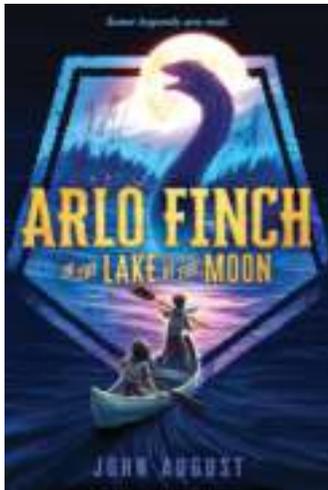
### Mystery Writers of America's first teen anthology, edited by #1 *New York Times* bestselling author Kelley Armstrong!

Adolescence is a time of "firsts." First kiss. First love. First loss. First job. The first taste of adult responsibilities, and the first look at an independent life away from both the restrictions and the security of home. And in this case, a very different type of "first": murder.

This short story collection of murder mysteries adds a sinister spin to the joy and pain of firsts that have always been a major part of life, whether it be high school cliques who take the term "backstabbing" too seriously, stumbling upon a body on the way home from school, or receiving a Snapchat message that promises something deadly.

Contributors to this anthology include Barry Lyga, Caleb Roehrig, Emmy Laybourne, Jonathan Maberry, R.L. Stine, Rachel Vincent, Steven Hockensmith, Y.S. Lee, and more!

Mystery Writers of America was established in 1945, and is the premier organization for mystery writers, professionals allied to the crime writing field, aspiring crime writers, and those who are devoted to the genre.



### ARLO FINCH

## IN THE VALLEY OF FIRE | IN THE LAKE OF THE MOON IN THE KINGDOM OF SHADOWS

John August

Roaring Brook (Macmillan): February 2018; February 2019; February 2020

Writers House retained translation and audio rights

**From acclaimed screenwriter John August comes a spellbinding fantasy adventure series that draws readers into an exciting world of magic and danger so believable, you may wonder if it's happening in your own backyard.**

Something was coming. Arlo felt certain about that. For Arlo Finch and the Rangers of Pine Mountain Company, summer camp is more than canoeing and hiking. It's also a chance to earn patches for more magical activities like identifying forest spirits and learning about the past by "reading" trees. But trouble starts even before Arlo and his best friends Indra and Wu head off for camp. When they stumble upon clues about a long-lost Patrol, Arlo uncovers a history that leads right back to his very own family . . . and changes everything forever.

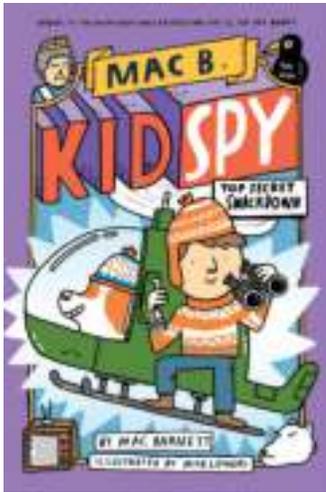
"A thrilling adventure full of magic and wonder. John August is a master storyteller."

—Ransom Riggs, #1 *New York Times*-bestselling author of *Miss Peregrine's Home for Peculiar Children*



**John August** is a screenwriter whose credits include *Big Fish*, *Charlie's Angels*, *Charlie and the Chocolate Factory*, *Corpse Bride* and *Frankenweenie*. He is the recipient of the Writers Guild of America West's 2016 Valentine Davies Award in recognition of his humanitarian efforts and civic service, as well as his pivotal role in fostering a community of writers.

Rights have been sold in **Brazilian Portuguese** (Astral), **Danish** (Alvilda), **Dutch** (Luitingh-Sijthoff), **French** (Milan), **German** (Arena), **Hebrew** (Dani Books), **Italian** (Mondadori), **Norwegian** (Gyldendal), **Polish** (Jaguar), **Romanian** (Nemira), **Russian** (AST), and **Swedish** (Natur & Kultur).



**MAC B., KID SPY**

**MAC UNDERCOVER | THE IMPOSSIBLE CRIME  
TOP-SECRET SMACKDOWN**

Mac Barnett; Illustrated by Mike Lowery

Scholastic: August 2018; December 2018; September 2019; Spring 2020; Fall 2020

Writers House retained translation rights

**An instant *New York Times* bestseller!  
An Amazon Best Book of 2018!**

Before Mac Barnett was an author, he was a kid. And while he was a kid, he was a spy. Not just any spy. But a spy...for the Queen of England. James Bond meets *Diary of a Wimpy Kid* with this groundbreaking new fully-illustrated chapter book series by esteemed *New York Times* bestselling and multi-award-winning author, Mac Barnett! From secret identities to Karate hijinks, this fast-paced, witty and historically inspired chapter book will keep readers guessing until the very last page. With full-color illustrations and fascinating historical facts masterfully sprinkled throughout, this series offers adventure, intrigue, absurdity, history and humor. Discover this totally smart and side-splittingly funny new series, and experience what it's really like to be a kid spy.



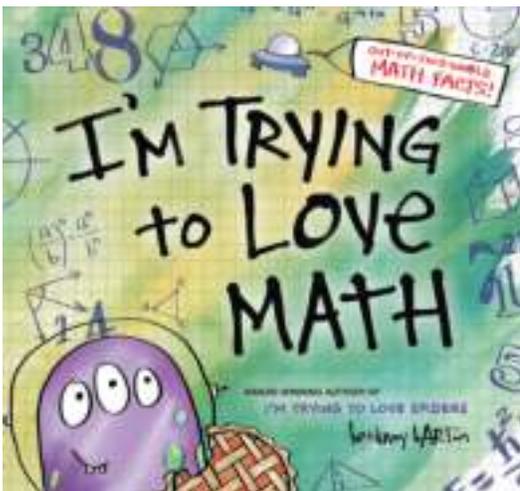
★“Barnett and Lowery bring the funny to the serious art of espionage in a perfect interplay of text and illustration...Barnett interweaves tidbits of global history fit for trivia lovers, while Lowery’s comic-style images play a key role in the humor...Told with a sense of nostalgia for 1980s history and pop culture, the silliness and originality of this book will hook young readers.” – *School Library Journal*, STARRED REVIEW

“Barnett’s knack for both quirky situational humor and heartfelt sentiment work in tandem to create a balanced-while-still-outrageous early chapter book caper.” – *The Horn Book*

“Barnett takes his readers on a fun-filled ride...Barnett’s tone throughout the story is humorous, lighthearted, and a little glib, and the over-the-top story is sure to appeal to many readers...an enjoyable romp that will leave readers salivating for the sequel.” – *Kirkus Reviews*

“[Barnett’s] riotous series debut as an adult recalling a 1980s childhood caper...goofy, two-color pictures by Lowery (the *Doodle Adventure* series) ramp up the silliness of this adventure...which should snare even the most hesitant readers.” – *Publishers Weekly*

Rights have been sold in **Dutch** (Van Holkema & Warendorf), **German** (cbt), **Hebrew** (Keter/Modan), **Italian** (Terre di Mezzo), **North American French** (Scholastic Canada), **Simplified Chinese** (Beijing Tianlue), and **Swedish** (Lilla Pirat).



**I’M TRYING TO LOVE MATH  
I’M TRYING TO LOVE SCIENCE**

Bethany Barton

Viking (Penguin): July 2019; Summer 2020

Writers House retained translation rights

**Children’s Choice Award winner Bethany Barton applies her signature humor to the scariest subject of all: math!**

Do multiplication tables give you hives? Do you break out in a sweat when you see more than a few numbers hanging out together? Then I’M TRYING TO LOVE MATH is for you! In her signature hilarious style, Bethany Barton introduces readers to the things (and people) that use math in amazing ways—like music, and spacecraft, and even baking cookies! This isn’t a how-to math book, it’s a way to think differently about math as a necessary and cool part of our lives!

Rights to GIVE BEES A CHANCE sold in **Complex Chinese** (Rainbow Family Life Education), **Simplified Chinese** (TB Publishing Limited) and **Turkish** (Beyaz Balina).



**THE LAST KIDS ON EARTH**  
**THE LAST KIDS ON EARTH AND THE ZOMBIE PARADE**  
**THE LAST KIDS ON EARTH AND THE NIGHTMARE KING**  
**THE LAST KIDS ON EARTH AND THE COSMIC BEYOND**  
**THE LAST KIDS ON EARTH AND THE MIDNIGHT BLUE**

Max Brallier; Illustrated by Douglas Holgate

Viking (Penguin): October 2015; September 2016; September 2017;  
 September 2018; 2019; 2020; 2021

Writers House retained translation rights

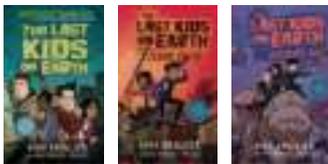


**THE LAST KIDS ON EARTH series set to release on Netflix in 2019!**

***New York Times* bestselling series!**

**1 million copies in print in the US alone!**

Life after the zombie apocalypse is pretty good for 13-year-old Jack Sullivan: he lives in a cool tree fort with his best friends, speeds through town playing Real-Life Mario Kart, has a crew of monster buddies, battles zombies, and generally treats life like it's a videogame! But then Jack's friends make a startling discovery: they may not be the last kids on earth, after all. Maybe life after the monster apocalypse is more complicated than Jack thought...



★“Middle-grade readers, particularly boys, will find Jack’s pitch-perfect mix of humor, bravado, and self-professed geekiness impossible to resist. . . . The marriage of text and illustration serves as a perfect example of what an illustrated novel can and should be.”

–*Kirkus*, STARRED REVIEW

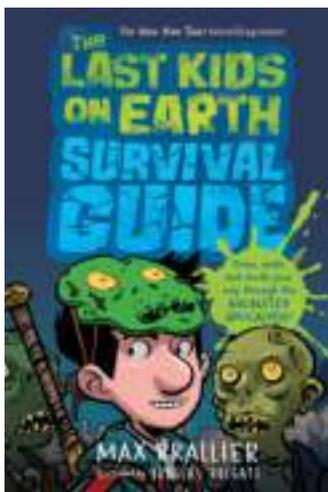
★“A gross-out good time with surprisingly nuanced character development.”

–*School Library Journal*, STARRED REVIEW

★“Terrifically funny . . . Snarky end-of-the-world fun.”

–*Publisher’s Weekly*, STARRED REVIEW

Rights to THE LAST KIDS ON EARTH have been sold in **Bulgarian** (Pro Books), **Czech** (Albatros/Fragment), **Danish** (Gyldendal Forlag), **Dutch** (Kindermedia), **Finnish** (WSOY), **French** (Milan), **Greek** (Metaimiho), **Hebrew** (Yediot), **Hungarian** (Konyvmolykepzo), **Italian** (Il Castoro), **Korean** (Prooni Books), **Norwegian** (Victoria), **Polish** (Jaguar), **Portuguese** (Editorial Presenca), **Romanian** (Storia Books), **Russian** (AST), **Simplified Chinese** (Beijing Tianlue), **Spanish** (Hidra), **Swedish** (Harper Nordic), **Turkish** (Pegasus), and **Ukrainian** (Ranok).



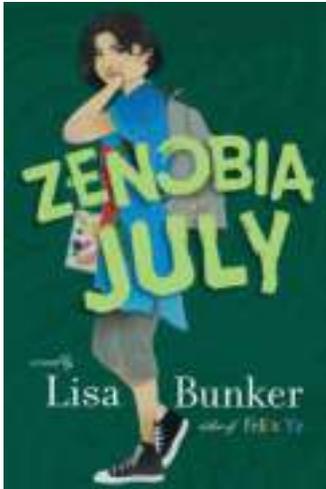
**THE LAST KIDS ON EARTH SURVIVAL GUIDE**

Max Brallier; Illustrated by Douglas Holgate

Viking (Penguin): May 2019

Writers House retained translation rights

See if you have what it takes to survive the monster-zombie apocalypse in this interactive guided journal – the perfect creative outlet for every LAST KIDS fan!



## ZENOBIA JULY

Lisa Bunker

Viking (Penguin): May 2019

Writers House retained translation and UK rights

**The critically acclaimed author of *Felix YZ* crafts a bold, heartfelt story about a trans girl solving a cyber mystery and coming into her own.**

Zenobia July is starting a new life. She used to live in Arizona with her father; now she's in Maine with her aunts. She used to spend most of her time behind a computer screen, improving her impressive coding and hacking skills; now she's coming out of her shell and discovering a community of friends at Monarch Middle School. People used to tell her she was a boy; now she's able to live openly as the girl she always knew she was. When someone anonymously posts hateful memes on her school's website, Zenobia knows she's the one with the abilities to solve the mystery, all while wrestling with the challenges of a new school, a new family, and coming to grips with presenting her true gender for the first time. Timely and touching, ZENOBIA JULY is, at its heart, a story about finding home.

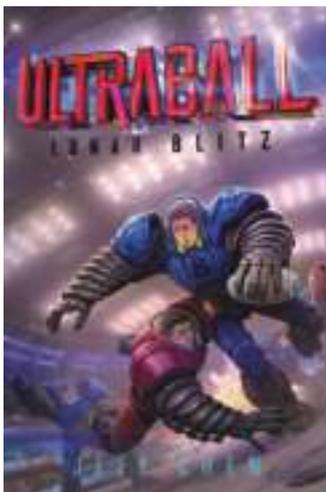
### Praise for FELIX YZ:

★ "Acutely perceptive, disarmingly witty, devastatingly honest, and utterly captivating. Joyful, heartbreaking, completely bonkers, and exuberantly alive." – *Kirkus*, STARRED REVIEW

★ "Captivating . . . Felix's story is a love letter to anyone who feels out of place and a testament to the beauty of being 'different.'" – *Publishers Weekly*, STARRED REVIEW

★ "[A] charming, engaging, humorous, and heartrending tale of self-awareness and coming of age." – *School Library Journal*, STARRED REVIEW

★ "Lisa Bunker's clever science fiction debut is heartwarming and witty. Felix's looming high-stakes procedure creates a sense of suspense, while the push and pull between Felix and his alien guest incubates humor, compassion and ingenuity . . . The marvelously diverse cast of *Felix Yz* is certain to charm audiences and leave them eagerly anticipating what Bunker will deliver next." – *Shelf Awareness*, STARRED REVIEW



## ULTRABALL

### LUNAR BLITZ | OPERATION DEATHSTRIKE

Jeff Chen

HarperCollins: January 2019; January 2020

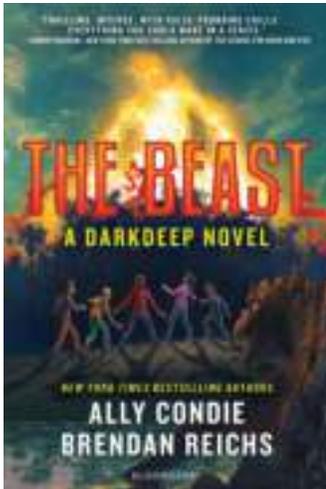
Writers House retained translation and UK rights

**Enter the exhilarating game of Ultraball—fly over pass rushers and explode into slingshot zones—through debut author Jeff Chen's dazzling future world on the moon. Here Ultraball is life, and survival is all that matters...**

Strike Sazaki loves defying gravity on the moon in his Ultrabot suit. He's the best quarterback in the league, but while Strike's led the Taiko Miners to the Ultrabowl three years in a row, each one has ended in defeat. With a new Ultraball season about to kick off, and Strike can finally focus on winning an Ultrabowl title for his Miners. But every other team in the league has upped its game, ready to beat the Miners into submission. But as the Ultraball season heads into the explosive playoffs, Strike gets wind of a deadly conspiracy targeting his life – as well as the lives of thousands. At the same time his Miners are fighting for their playoff lives, Strike must uncover the details of the lethal plot and prevent the carnage. The future of the moon hangs in the balance.

"Plenty of twists to keep readers guessing. Every Ultraball game is tightly written with great clarity. This series opener is still an intriguing hybrid of football and sci-fi with plenty of butt jokes." – *Kirkus Reviews*

"Chen's debut delivers a smart and subtle exploration of socioeconomic inequality... Fans of Mike Lupica, Dan Gutman, and Tim Green looking to get their feet wet in sci-fi should be directed to this series opener." – *Booklist*



## THE DARKDEEP | THE BEAST

Ally Condie & Brendan Reichs

Bloomsbury: October 2018; October 2019; 2020

Writers House retained translation and UK rights

Co-written by bestselling powerhouses Ally Condie and Brendan Reichs, *Stranger Things* meets *The Goonies* in this action-based, paranormal mystery story about the shadowy things that lurk within the human heart, and what it might take to overcome them.

After Nico, Opal, Tyler, Emma, and Logan survived their worst nightmares come-to-life, they hoped things would go back to normal in Timbers, their sleepy northwestern town. They have school, their secret houseboat hang-out, and important responsibilities to uphold. Because unbeknownst to anyone else, they're the Torch Bearers—keepers of the Darkdeep, an ancient whirlpool that makes dreams and nightmares come true.

But when an even more dangerous threat surfaces, the friends realize they have no idea how to stop it or control the Darkdeep. With no other options, they must uncover the whirlpool's origins as well as those of that freaky Thing in a Jar. But getting answers won't be easy, thanks to a YouTube "mythbusters" series that has invaded Timbers intent on finding its own creature feature star. As the series goes viral and closes in on the Darkdeep, loyalties are put to the test as the friends struggle to guard their secrets, defeat their enemies, and save themselves and all they love.

Told from alternating points of view, this chilling series sequel is a high-stakes story about friendship and believing in yourself—and each other.

"This book left me breathless!"

– R. L. Stine, #1 *New York Times* bestselling author of *Goosebumps* and *Fear Street*

"Move over, *Stranger Things* . . .

THE DARKDEEP will pull you into an irresistibly eerie world beyond your wildest dreams—and nightmares."

– Melissa De La Cruz, #1 *New York Times* bestselling author of *The Descendants* series

"Thrilling, intense, with pulse-pounding chills . . . Everything you could want in a series."

– Soman Chainani, *New York Times* bestselling author of *The School For Good And Evil*

"I couldn't turn the pages fast enough."

– Alexandra Bracken, *New York Times* bestselling author of *The Darkest Minds*

"The most fun I've had while being deeply terrified."

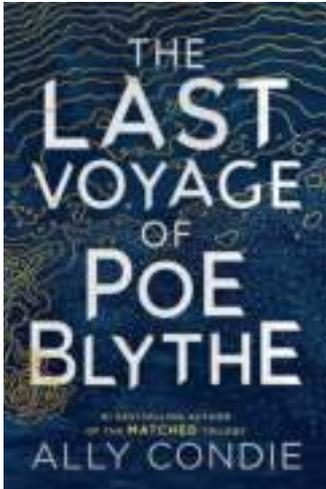
– Roshani Chokshi, *New York Times* bestselling author of *Aru Shah And The End Of Time*

"[P]erfect for reluctant readers who appreciate things that go bump in the night." – *Publishers Weekly*

"A delicious, rollicking adventure you won't be able to put down."

– Tahereh Mafi, *New York Times* bestselling author of the *Shatter Me* series

Rights have been sold in **French** (Michel Lafon), **German** (Fischer), **Italian** (Mondadori), **Russian** (AST), **Spanish** (RBA), **Swedish** (Wahlstroms), and in the **UK** (Macmillan UK).



## THE LAST VOYAGE OF POE BLYTHE

Ally Condie

Dutton (Penguin): March 2019

Writers House retained translation and UK rights

**A *Seventeen Magazine* Best Book of 2019!**

**Internationally bestselling author Ally Condie's highly anticipated, emotional, and tensely plotted novel about revenge, grief, and self-reliance.**

Who do you become when you have nothing left to lose? There is something Poe Blythe, the seventeen-year-old captain of the Outpost's last mining ship, wants far more than the gold they tear from the Serpentine River. Revenge.

Poe has vowed to annihilate the river raiders who robbed her of everything two years ago. But as she navigates the treacherous waters of the Serpentine and realizes there might be a traitor among her crew, she must also reckon with who she has become, who she wants to be, and the ways love can change and shape you. Even—and especially—when you think all is lost.

"A swashbuckling steampunk mashup of Mark Twain and Philip Reeve's *Mortal Engines Quartet*." – *Kirkus*

"Since the success of the *Matched* trilogy, Condie has been unstoppable, and this has the marketing campaign to back it up." – *Booklist*

"[Poe's] introspection, ingenuity, and insight will endear her to readers. The plot moves across a well-thought-out dystopian backdrop, offering enough surprises to both intrigue and excite... a welcome and satisfying return to the author's YA roots." – *Publishers Weekly*

Rights have been sold in **German** (Fischer), **Romanian** (Corint), and in **the UK** (PRH).



## FRIEND OR FICTION

Abby Cooper

Charlesbridge: October 2019

Writers House retained translation rights

**One creative middle-schooler discovers that the best friend a girl can have is the one she makes herself in this charming magical realism read.**

Jade's life hasn't exactly been normal lately, especially since her dad's cancer diagnosis. Jade wishes her family could leave their no-name town in Colorado already—everybody else does sooner rather than later, including every best friend Jade's ever had. So she makes one up. In the pages of her notebook, she writes all about Zoe—the most amazing best friend anyone could dream of.

But when pretend Zoe appears in real life thanks to a magical experiment gone right, Jade isn't so sure if she likes sharing her imaginary friend with the real world. To keep her best friend (and even make some new ones), Jade learns how to cope with jealousy, that friends should let friends be true to themselves, and that maybe the perfect best friend doesn't exist after all.

## ONE TIME

Sharon Creech

HarperCollins: Fall 2020

Writers House retained translation and UK rights

**Newbery Award-Winner Sharon Creech returns with a novel about the connective power of imagination—and the written word.**

Gina Filomena, with her multicolored scarves and Italian guardian angel, sticks out a bit in her sixth-grade class. But even she is skeptical of her new neighbor, Antonio, a boy about her age who claims to have visions of the oddest things—a porcupine eating licorice or a big light glowing in the sky on their street. When the two wind up in Miss Lightstone’s creative writing class they and their classmates’ imaginations are awakened as they discover—through the power of self-expression—the person they were each meant to be.

### Praise for **SAVING WINSLOW** and **MOO**:



★“Utilizing the spare, poetic language she’s the master of, Creech gently narrates this winning tale of love and the risks it brings... Another outstanding and unforgettable story.” – *Kirkus*, STARRED REVIEW

★“Creech packs a tremendous amount of emotion between the lines of her understated prose.”  
– *Publishers Weekly*, STARRED REVIEW

★“This heartwarming story is sure to be a hit with fans of E.B. White’s *Charlotte’s Web* and Kate DiCamillo’s *Because of Winn-Dixie*.” – *School Library Journal*, STARRED REVIEW



★“The book’s playful use of words sets this novel apart. Fans of *Love That Dog* will find much to love in this story of a girl, a cow, and so much more.” – *Kirkus*, STARRED REVIEW

★“Creech’s spare narrative creates vivid, emotion-packed images of landscapes [AND] characters... will stay with readers.” – *Publishers Weekly*, STARRED REVIEW

★“A heartfelt tale that will be embraced by Creech’s fans, work well as a classroom read-aloud, and find a spot in book groups.” – *School Library Journal*, STARRED REVIEW

## MAYHEM AND MADNESS

Jeremy Dauber

Holiday House: August 2019

Writers House retained translation rights

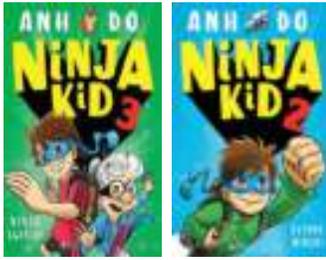
**A fun, lively and action-packed middle grade adventure, perfect for fans of *Iron Man*!**



Bailey is a pretty average teenager in a pretty average town. He runs track, gets decent grades, and has an unrequited crush. So what is a super-powered flying suit of computerized armor doing twenty feet under his boring suburban home? Bailey needs to know where it came from, if it belonged to his long-missing father, and most importantly, if it can be used to bring his dad back. He never meant to become the bad guy in the bulletproof robotic suit, but with every mission he gets closer to finding his father . . . and he can’t stop now.

This lightning-fast adventure inspired by classic comic book tales pushes a good kid to his limits and questions the difference between a hero and a villain. One day he’s getting beat up by the captain of the football team, the next day he’s robbing banks on Fifth Avenue, stealing diamonds from Tiffany’s, and zooming through aerial dogfights. But how much bad is Bailey willing to do to bring his dad home safely?

Writers House is thrilled to now be representing the #1 bestselling author and successful Australian comedian Anh Do, who has sold over 2 million books to date!



**NINJA KID SERIES**

**NINJA KID | FLYING NINJA! | NINJA SWITCH!**

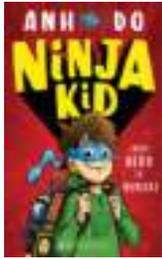
Anh Do

Scholastic Australia: March 2018; October 2018; March 2019; August 2019

Writers House retained translation rights

A funny, charming new illustrated series full of oddballs. Especially the hero—a boy who wakes up one morning and has the magical powers of a ninja thrust upon him!

Nelson's a nerd! Unfit, uncool...totally awkward! But when he wakes up on his tenth birthday, he discovers he's a NINJA! THE LAST NINJA ON EARTH! How's he going to save the world when he can't even get his undies on the right way?! With the help of Grandma's inventions and his wild cousin Kenny, can Nelson master his new ninja skills AND save Duck Creek?



Rights have been sold in **ANZ** (Scholastic), **Bulgarian** (LIST), **Dutch** (Kluitman), **Hebrew** (Tchelet), **Norwegian** (Aschehoug), **Romanian** (Epica), **Serbian** (Public Practicum), **Spanish** (RBA), and **Swedish** (B. Wahlstroms).



**WEIRDO SERIES**

**WEIRDO | EVEN WEIRDER! | EXTRA WEIRD! SUPER WEIRD! | TOTALLY WEIRD! | CRAZY WEIRD! MEGA WEIRD! | REALLY WEIRD! | SPOOKY WEIRD! MESSY WEIRD! | SPLASHY WEIRD!**

Anh Do

Scholastic Australia: 2013; 2014; 2015; 2016; 2017; 2018; 2019

Writers House retained translation rights

My parents could have given me any first name at all, like John, Kevin, Shmevin . . . ANYTHING. Instead I'm stuck with the worst name since Mrs Face called her son Bum. Weir Do's the new kid in school. With an unforgettable name, a crazy family and some seriously weird habits, fitting in won't be easy... But it will be funny!



Rights have been sold in **Polish** (Debit).



**HOT DOG SERIES**

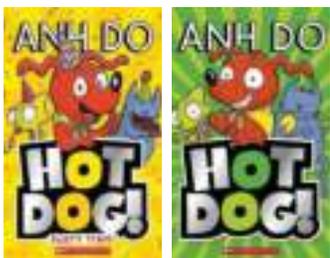
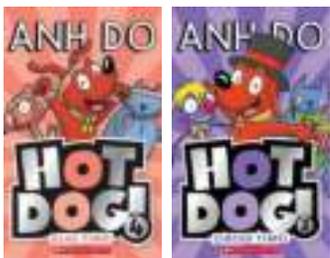
**HOT DOG! | PARTY TIME! | CIRCUS TIME! | GAME TIME!**

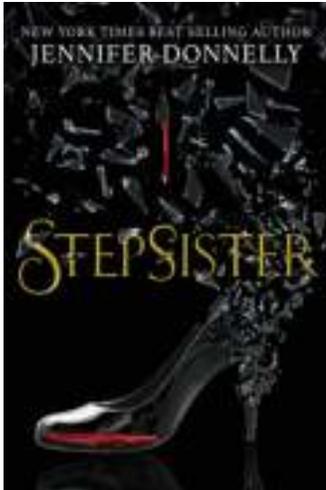
Anh Do

Scholastic Australia: November 2016; June 2017; November 2017; June 2018

Writers House retained translation rights

Meet Hotdog, the sausage dog, and his friends! There's Kev, the goofy cat, who's always dressed up in some silly costume, and Lizzie, the gutsy lizard, who eats bug burgers for breakfast! Together they're going on a mad adventure to help a baby bird find its missing mum! Hotdog and his friends will go to any lengths, and dizzying heights, to find her! But can they handle dirty nappies and karate-chopping roosters along the way?





## STEPSISTER

Jennifer Donnelly

Scholastic: May 2019

Writers House retained translation and UK rights

Sold in a heated 9-bidder auction, **STEPSISTER** is a startling, fiercely feminist reimaging of Cinderella from bestselling, Carnegie Medal-winning author Jennifer Donnelly.



Now being adapted for film, after a heated auction!

Don't just fracture the fairy tale. Shatter it. Isabelle should be blissfully happy—she's about to win the handsome prince. Except Isabelle isn't the beautiful girl who lost the glass slipper and captured the prince's heart. She's the ugly stepsister who's cut off her toes to fit into Cinderella's shoe...which is now filling with her blood.

When the prince discovers Isabelle's deception, she's turned away in shame. It's no more than she deserves: she's a plain girl in a world that values beauty; a bold girl in a world that wants her to be pliant. Isabelle has tried to fit in. She cut away pieces of herself in order to become pretty. Sweet. More like Cinderella. But that only made her mean, jealous, and hollow. Now she has a chance to alter her destiny and prove what ugly stepsisters have always known: it takes more than heartache to break a girl.

Evoking the original version of the Cinderella story, bestselling author Jennifer Donnelly uses her trademark wit and wisdom to send an overlooked character on a journey toward empowerment, redemption...and a new definition of beauty.

"Donnelly's gorgeous prose doesn't shy away from the visceral..."

Isabelle's emotional and triumphant journey of self-realization proves that beauty can be found in so much more than just a pretty face... A breathlessly exciting and utterly satisfying fairy tale." – *Kirkus*

"The story offers plenty of adventure [and] advocates autonomy and empowerment." – *Publishers Weekly*

"A fresh take on the popular story... [be] excited to get your hands on this book." – *Bustle*

Rights to **STEPSISTER** have been sold in **Brazilian Portuguese** (Universo dos Livros), **Czech** (Albatros), **French** (Michel Lafon), **Greek** (Dioptra), **Hebrew** (Kinneret), **Hungarian** (Maxim), **Italian** (Mondadori), **Norwegian** (Vigmostad & Bjorke), **Polish** (Zysk), **Portuguese** (Saida de Emergencia), **Romanian** (RAO), **Serbian** (Vulkan), **Spanish** (RBA), **Turkish** (Teas), **the UK** (Hot Key), and **Vietnamese** (Mintbooks).



**THE SUPER LIFE OF BEN BRAVER SERIES**

**THE SUPER LIFE OF BEN BRAVER | THE INCREDIBLE EXPLODING KID | BEN BRAVER #3**

Marcus Emerson

Roaring Brook (Macmillan): March 2018; March 2019; 2020

Writers House retained translation, UK, and audio rights

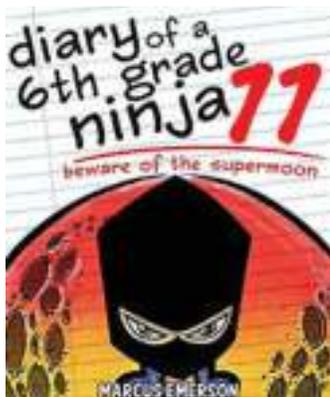
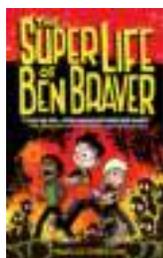
**A hilarious adventure series about the greatness within middle schoolers who dream big!**

Ben Braver is an ordinary kid. All he wants to do is finish his summer watching awesome TV shows and eating his favorite candy. But when some kid screams for help, Ben, like his favorite comic book heroes, tries to save the day. Let's just say it ends badly. But it does lead him to a secret school where kids with super abilities learn to control their powers. Ben's never had any powers—and never thought he could be special. So when he's offered a spot at the school, Ben decides this is his chance to become the superhero he's always dreamed of.

"Fans of superhero fiction will laugh out loud and identify with aggressively regular Ben. Just the right mix of mystery and kooky fun." – *Kirkus*

"A crazy fun ride—action-packed and loaded with laughs!" – Max Brallier, *New York Times*–bestselling author of THE LAST KIDS ON EARTH

Rights have been sold in **ANZ** (Allen & Unwin).



**DIARY OF A 6TH GRADE NINJA SERIES**

**#1: Diary of a 6th Grade Ninja** (October 2013)

**#2: Buchanan Bandits** (November 2013)

**#3: Pirate Invasion** (November 2013)

**#4: Scavengers** (November 2013)

**#5: Rise of the Red Ninjas** (November 2013)

**#6: Spirit Week Shenanigans** (November 2013)

Marcus Emerson

Self Published

Writers House retained translation, audio, and UK rights

**#7: A Game of Chase** (December 2013)

**#8: The Scavengers Strike** (May 2014)

**#9: Terror at the Talent Show** (May 2014)

**#10: My Worst Frenemy** (May 2015)

**#11: Beware of the Supermoon** (November 2017)

**Half a million U.S. copies sold!**

A series of wild, havoc-meets-hilarious, unputdownable adventures that follow Chase Cooper as he gets recruited into a secret society of ninjas that run his new school.

Rights have been sold in **ANZ** (Allen & Unwin), **Bulgarian** (Hermes), **Czech** (BB Art), **German** (Egmont), **Hungarian** (Konyvmolykepzo Kiado), **Italian** (De Agostini Libra), **Portuguese** (Presenca), **Romanian** (Editora Booklet), and **Turkish** (Epsilon).



**SECRET AGENT 6TH GRADER SERIES**

**#1: Secret Agent 6th Grader** (February 2013)

**#2: Ice Cold Sucker Punch** (November 2013)

**#3: Extra Large Soda Jerk** (November 2013)

**#4: Selfies Are Forever** (November 2014)

Marcus Emerson

Self Published

Writers House retained translation, audio, and UK rights



**A thrilling mystery series set in the same school as the Diary of a 6th Grade Ninja series!**

**BONES OF A SAINT**

Grant Farley

Soho Teen (Soho Press): Fall 2020

Writers House retained translation and audio rights

**Reminiscent of S.E. Hinton's *The Outsiders* and Lauren Wolk's *Wolf Hollow*, this patient, surprising, and exquisitely layered coming-of-age story marks debut author Grant Farley as a major new talent in YA literature.**

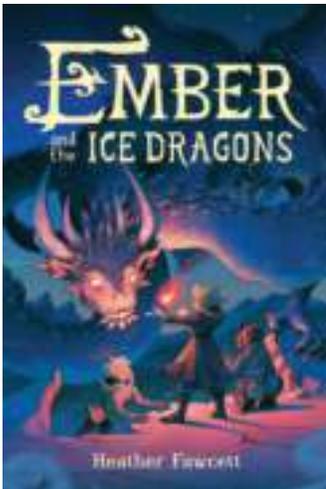
In the bear-trap town of Archangel Valley in 1978, fifteen-year-old R.J. struggles to co-exist with the Blackjacks – a gang of petty but wicked criminals who recruit the innocent youth of the valley before they have a chance to become innocent adults. R.J. has people he wants to protect, like his crippled younger brother, Charley, who he carries around the valley like a backpack. He has people he wants to understand, like the physically precocious Roxanne, whose hatred for R.J. stems back to some uncharted moment in their past. And he has people he wants to never see again, namely Mr. Leguin, the ancient old man the Blackjacks are forcing R.J. to steal from.

Standing alone as the sole resistor to the Blackjacks, there are parts of R.J.'s life that survive, and there are parts of R.J.'s life that don't. The in-between and after is a beautiful, sad song about the nature of evil, the nature of storytelling, and the possibility of forgiveness.

"Surreal but at the same time so real, and intensely meaningful. This is the kind of book no one writes anymore, but that everyone wants—and needs—to read." – Maggie Thrash, *LA Times* Book Prize nominated author of *Honor Girl*

"*Bones of a Saint* reads like a dream—I found myself muttering the word "wow" over and over as I read... But there's something else—a grittiness and an honesty that earns the reader's trust from page one. It's like nothing I've read in years."  
– John Corey Whaley, National Book Award finalist for *Noggin* and winner of the Printz Medal for *Where Things Come Back*

**Grant Farley** was an English teacher for over 25 years and has published writing in UCLA's *West/Word* and *Silk Road*. This is his debut novel.

**EMBER AND THE ICE DRAGONS**

Heather Fawcett

Balzer + Bray (HarperCollins): October 2019

Writers House retained translation rights

**The highly anticipated middle-grade debut from acclaimed YA author Heather Fawcett, *EMBER AND THE ICE DRAGONS* is a fantasy about adventure, friendship, and learning who you are—perfect for fans of *The Voyage to Magical North* and *The Golden Compass*!**

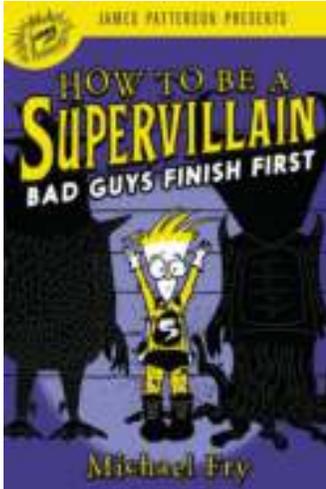
Ember St. George is a dragon. At least she was, before her adoptive father—a powerful but accident-prone Magician—turned her into a human girl to save her life. Unfortunately, Ember's growing tendency to burst into flames at certain temperatures—not to mention her invisible wings—is making it too dangerous for her to stay in London. The solution: ship Ember off to her aunt's research station in frigid Antarctica. Though eccentric Aunt Myra takes getting used to, Ember quickly feels at home in a land of ice storms, mischievous penguins, and 24-hour nights. Then she discovers that Antarctica is home to the Winterglass Hunt, a yearly tradition in which rare ice

dragons are hunted for their jeweled scales. Furious, Ember decides to join the hunt to sabotage it from the inside. But being an undercover dragon isn't easy—especially among dragon hunters. Can a twelve-year-old fire dragon survive the many dangers of the Antarctic wilderness, and protect the ice dragons from extinction?

**Praise for EVEN THE DARKEST STARS:**

★ "An utterly inventive and wholly original debut." –*Booklist*, STARRED REVIEW of *Even The Darkest Stars*

"With a dash of romantic entanglement, a rich original mythology, and a sizzler of a twist at the end, this duology opener will appeal to fans of female-centric fantasy by such authors as Leigh Bardugo and Sarah Maas." –*Kirkus*



**HOW TO BE A SUPERVILLAIN SERIES**

**HOW TO BE A SUPERVILLAIN | BORN TO BE GOOD  
BAD GUYS FINISH FIRST**

Michael Fry

Jimmy Patterson (Hachette): May 2017; May 2018; May 2019

Writers House retained translation rights

**A National Bestseller! An IndieBound Bestseller!**

In this rollicking middle-grade adventure, Michael Fry’s witty text and hysterical artwork combines superhero action with classic fish-out-of-water humor.

After saving the world a second time in book two, Victor Spoil (son of supervillains) realizes he’s not cut out for life as a supervillain and instead decides to be...a librarian. Little does he know that librarians are a kick-butt secret society who will stop at nothing to control—and shush—the world! But when his library is suddenly attacked by robot ninjas and he sees his boss leap into battle, Victor learns that librarians are actually a secret league working to bring order to the whole world. It all sounds wonderful to Victor...until he finds out that his friends are planning to destroy the librarians’ plan for peace. Who’s right and who’s wrong? Sometimes it’s hard to tell if you’re a good guy...or a supervillain.

“The irreverent humor that middle graders relish will go a long way to capturing their interest. Superhero fans will enjoy this tongue-in-cheek take on the genre.” –*School Library Journal*

“Fry has written a hilarious story about an unlikely hero and masterfully incorporates the illustrations into the narrative. Victor’s story is sure to be a hit among reluctant readers and fans of illustrated novels.” –*Booklist*

Rights sold in **Brazilian Portuguese** (Astral), **Dutch** (Van Holkema & Warendorf), **French** (Milan), **Romanian** (Aramis Print), and **Spanish** (Bruno).

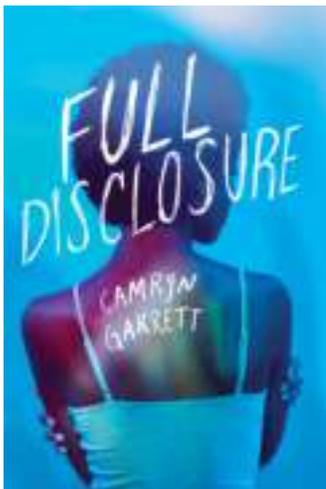


**FULL DISCLOSURE**

Camryn Garrett

Knopf (Random House): September 2019

Writers House retained translation and UK rights



**Bought in a major deal within 48 hours of submission, FULL DISCLOSURE is a funny, sweet, sex-positive story that will appeal to fans of *Everything, Everything*, *The Hate U Give*, and *Nick and Norah’s Infinite Playlist*.**

In a community that isn’t always understanding, an HIV-positive teen must navigate fear, disclosure, and radical self-acceptance when she falls in love—and lust—for the first time. Simone Garcia-Hampton is starting over at a new school, and this time things will be different. She’s making real friends, making a name for herself as student director of *Rent*, and making googly eyes at Miles, the guy who makes her feel like she’s the most important person in the room. The last thing she wants is for word to get out that she’s HIV-positive, because last time, the backlash nearly crushed her...

**Camryn Garrett** was hired by *Time Magazine* at age 13, and has since written for *Rookie Magazine*, the *Huffington Post*, and more. At 19, she’s a Twitter celebrity, and is followed by a jaw-dropping cabal of *NYT*-bestselling authors.

“Romantic, funny, hopeful, and unflinchingly real, with some next-level theater kid geekery to boot. Simone is the kind of brilliant, messy, nerdy teen I love to root for. I’m so glad her story is in the world.” – Becky Albertalli, *New York Times* bestselling author of *Simon vs the Homo Sapiens Agenda*

Rights have been sold in **Brazilian Portuguese** (Verus), **French** (Laffont), **Hungarian** (Maxim), **Italian** (Il Castoro), **Portuguese** (Saida de Emergencia), **Romanian** (Epica), **Swedish** (Gilla Bocker), and in **the UK** (PRH UK).



## WINK

Rob Harrell

Dial (Penguin): Spring 2020

Writers House retained translation and UK rights

Acclaimed author Rob Harrell poured his own experiences into this hilarious and highly illustrated new project about a middle schooler named Ross—an ordinary kid in extraordinary circumstances.

Ross has a pretty normal life—a best friend named Abby, a love of video games and monster movies—until he’s diagnosed with a rare eye cancer. When treatment begins, Ross, along with Abby, his family, and his school, will all face the incredible challenges of his journey to survive. It won’t be easy, but they’ll come together with love, humor, and music, in ways hilarious, shocking, animated and utterly moving.

Author and illustrator **Rob Harrell** created the syndicated comic strip *Big Top*, currently writes and draws the strip *Adam@Home*, and is the author of the LIFE OF ZARF series.

### Praise for LIFE OF ZARF:

★“Harrell plugs cartoon line drawings of comically disgruntled or distraught figures into the narrative on nearly every page to deliver silly gags and punch lines while navigating the plot toward a bean-tastic battle with the outsized witch... first class.” – *Kirkus*, STARRED REVIEW

“A *Wimpy Kid* format with a fairy-tale twist? Yes, this is bound to be a hit.” – *Booklist*

## TORPEDOED: THE TRUE WWII STORY OF THE CHILDREN’S SHIP AND SURVIVAL AT SEA

Deborah Heiligman

Henry Holt (Macmillan): October 2019; non-fiction

Writers House retained translation rights

From multi award-winning author of *Vincent and Theo* comes a true account of the attack and sinking of the passenger ship **SS City of Benares**, which was evacuating children from England during WWII.

Amidst the constant rain of German bombs and the escalating violence of World War II, British parents by the thousands chose to send their children out of the country: the wealthy, independently; the poor, through a government relocation program called CORB. In September 1940, passenger liner SS City of Benares set out in a convoy of 19 ships sailing for Canada. On board were 90 CORB children, chaperones, and crew, along with paying passengers. When the war ships escorting the Benares to safe waters peeled off, a German submarine attacked and torpedoed the Benares. What followed is an amazing example of all that people are capable of—the worst, and the best.

### Praise for *Vincent and Theo*:



Optioned for film by 3 Arts Entertainment!

A 2018 Michael L. Printz Honor book | Winner of the 2018 YALSA Excellence in Nonfiction Award | 2017 Nonfiction Boston Globe-Horn Book Winner of the 2017 Nonfiction Boston Globe-Horn Book Award! | Winner of the SCBWI’s 2018 Golden Kite Award for Non-Fiction for Older Readers

**\*\*6 STARRED REVIEWS!\*\***

★“A remarkably insightful, profoundly moving story of fraternal interdependence and unconditional love.” –*Kirkus*, STARRED REVIEW

★“A unique and riveting exploration of art, artists, and brotherly love.” –*The Horn Book*, STARRED REVIEW

★“A breathtaking achievement that will leave teens eager to learn more.” –*School Library Journal*, STARRED REVIEW

★“This illuminating glimpse into the van Goghs’ turbulent life and historical period will add compelling depth to readers’ understanding of the iconic painter.” –*Booklist*, STARRED REVIEW

Rights to VINCENT AND THEO sold in **Complex Chinese** (Omnibooks), **Italian** (EDT), **Korean** (Prooni Books), **Romanian** (Grupul Art) and **Simplified Chinese** (CITIC).



## THE LANGUAGE OF FIRE

Stephanie Hemphill

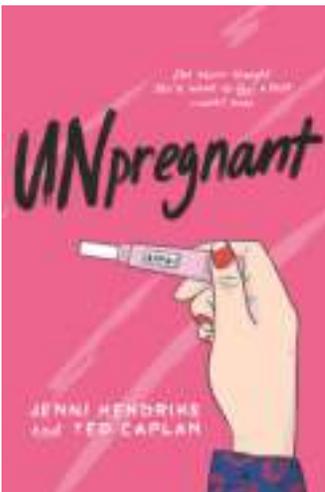
HarperCollins: June 2019

Writers House retained translation and UK rights

From Printz Award-winning author Stephanie Hemphill comes an extraordinary new YA novel in verse about Joan of Arc, who as a teen girl in the fifteenth century commanded an army and helped crown a king of France. Told in Stephanie's inimitable lyrical style, **THE LANGUAGE OF FIRE** dares to imagine how an ordinary girl became a great leader, and ultimately saved a nation.

Jehanne was an illiterate peasant, never quite at home among her siblings and peers. Until one day, she hears a voice call to her, telling her she is destined for important things. She begins to understand that she has been called by God, chosen for a higher purpose—to save France.

Through sheer determination and incredible courage, Jehanne becomes the unlikeliest of heroes. She runs away from home, dresses in men's clothes, and convinces an army that she will lead France to victory. As a girl in a man's world, at a time when women truly had no power, Jehanne faced constant threats and violence from the men around her. Despite the impossible odds, Jehanne became a fearless warrior who has inspired generations.



## UNPREGNANT

Jennifer Hendriks & Ted Caplan

HarperTeen (HarperCollins): September 2019

Writers House retained translation and UK rights

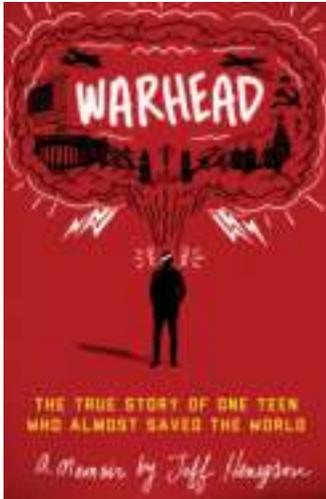
Bought in a heated 6-publisher auction, **UNPREGNANT** is a hilarious and cinematic abortion road-trip story (yep, you read that right!) about trust, friendship, discovering one's voice, and coming of age.

Seventeen-year-old Veronica Clarke never thought she'd want to *fail* a test until she finds herself holding a thick piece of plastic in her hands and staring at two solid pink lines. Even the most consistent use of condoms won't prevent pregnancy when your boyfriend secretly pokes holes in them to keep you from going out-of-state for college. Veronica needs an abortion, but the closest place she can legally get one is over nine hundred miles away—and Veronica doesn't have a car. Too ashamed to ask her friends or family for help, Veronica turns to the one person she believes won't judge her: Bailey Butler, Jefferson High's own little black cloud of anger and snark—and

Veronica's ex-best friend. Once on the road, Veronica quickly remembers nothing with Bailey is ever simple and that means two days of stolen cars, shotguns, crazed ex-boyfriends, truck stop strippers with pro-life agendas, and a limo driver named Bob. But the pain and betrayal of their broken friendship can't be outrun. When their fighting leads to a brutal moment of truth, Bailey abandons Veronica. Now Veronica must risk everything in order to repair the hurt she's caused.

**Jennifer Hendriks** worked for years as a writer on the hit TV show *How I Met Your Mother*. Her episodes are some of the most emotionally impactful in the series. **Ted Caplan** began his career crafting the sound design for films such as *Walk the Line*, for which he won a BAFTA award, and the adaptation of the breakout hit novel, *The Hate U Give*.

Rights have been sold in **Brazilian Portuguese** (Faro), **Czech** (Dobrovsky), **Danish** (Alvilda), **Dutch** (Gottmer), **French** (Bayard), **Finnish** (WSOY), **German** (Fischer), **Hungarian** (Maxim), **Italian** (Garzanti), **Norwegian** (Kagge), **Portuguese** (Saida de Emergencia), **Romanian** (Nemira), **Russian** (Exmo), **Spanish** (Urano) and in **the UK** (Chicken House).



## WARHEAD: THE TRUE STORY OF ONE TEEN WHO ALMOST SAVED THE WORLD

Jeff Henigson

Delacorte (Penguin Random House): July 2019

Writers House retained translation and UK rights

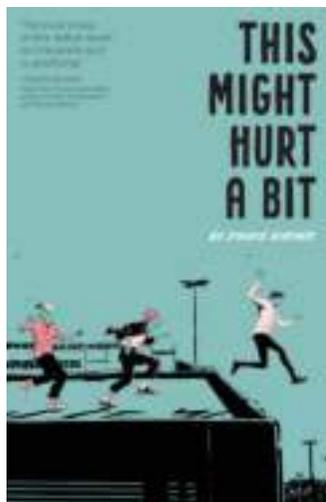
**An often hilarious and always relevant memoir about one teen boy's battle with brain cancer and his Starlight Children's Foundation wish: to meet Mikhail Gorbachev in Russia and plead for nuclear disarmament and world peace.**

It's 1986, and Jeff is an average fifteen-year-old: he thinks a lot about dating, he bounces around with his friends, and he's trying his hardest to get a car. Then, boom—Jeff learns that he has brain cancer and it's likely terminal. Jeff's family rallies around him, but they are fiercely complicated—especially Jeff's father, a man who can't say "I love you" even during the worst of Jeff's treatment. So when the Starlight Children's Foundation offers to grant Jeff a wish, he makes one certain to earn his father's respect: he asks to travel to Moscow and meet with Mikhail Gorbachev to discuss nuclear disarmament and ending the Cold War. Nothing like achieving world peace to impress a

distant father, right? As his life swings from incredibly ordinary to absolutely incredible, he grapples with the big questions of mortality, war, love, hope, and miracles.

"Jeff Henigson's incredible true story is both global and personal. WARHEAD is about the battle all teenagers face as they struggle to carve a place for themselves in a world they did not create—but one that desperately needs them." – Maya Van Wagenen, *NYT* bestselling author of *Popular*

Rights have been sold in **Romanian** (Epica).



## THIS MIGHT HURT A BIT

Doogie Horner

Simon Pulse (Simon & Schuster): June 2019

Writers House retained translation, UK, and audio rights

**Standup comedian Doogie Horner's YA debut is a touching, funny and authentic meditation on the difficulty of dealing with loss (and trying to get paint to stick to cows).**

Kirby Burns is about to have the second worst day of his life. Tomorrow is the one year anniversary of the worst day of his life, and in the three hundred and sixty four days since then he hasn't stopped running: from his family, his memories, and the horse-sized farm dogs that chase him to the bus stop every morning.

But he can't run forever, and as THIS MIGHT HURT A BIT begins, Kirby and his friends PJ and Jake sneak out of his house to play a prank whose consequences follow them to school the next day, causing a chain reaction of mayhem and disaster. As Kirby runs, runs, runs, to make it through the day, he confronts all manner of assault or expulsion, sorts through complicated feelings towards his parents, and grapples with his sister's death one year earlier. Most importantly, he finally learns to stop running.

"Survival is key in this debut novel as irreverent as it is gratifying."

– David Arnold, *New York Times* bestselling author of *Kids of Appetite* and *Mosquitoland*

"Doogie Horner's THIS MIGHT HURT A BIT is full of wit, wisdom, and is (like Doogie himself) riotously funny to boot. A phenomenal debut!" – Ransom Riggs, #1 *NYT* bestselling author of *Miss Peregrine's Home for Peculiar Children* series

## ANYTHING, INC.

Greg Howard

Putnam (Penguin): Spring 2020

Writers House retained translation rights

### A hysterically funny and heartfelt new middle-grade novel from the highly acclaimed author of *The Whispers*!

Part-time entrepreneur and full time eleven-year-old Mikey Pruitt is too busy running his corporate empire out of his family's carport storage/laundry room to worry about impressing the kids at school. At least that's what he tells himself. Besides, they all think he's a joke and nobody—except for his dad—takes him or his business ventures seriously.

No matter...! Mikey's company, Anything, Inc., needs his full attention, anyway. After a few minor setbacks—the cardboard general store his dad built him in their front yard was blown away by a baby tornado, all his Croquet students bailed after their first lesson, and his assistant/bossy little sister up and quit because Mikey wouldn't promote her to Junior Vice President of the company—Mikey can't quite figure out what his next business venture should be.

When a shy boy from school walks into Mikey's office in search of a manager to help him achieve his dreams of becoming a professional drag queen, Mikey has a brilliant idea. He launches the Michael Pruitt Talent and Pizazz Agency and signs "Coco Caliente" on the spot as his first client. But not all of Coco's family are on board with his drag superstar dreams—especially not his father.

Mikey puts all his energy into helping Coco fine tune his act so they can win a local junior talent competition, and hopefully, Coco's father's approval in the process. And if Mikey can make Coco Caliente the next junior drag superstar of Chaffin Middle School—or even the first one—maybe everybody will finally take him seriously. Including his secret crush.

First order of business—Google 'drag queen'.

### Praise for *The Whispers*:

"This taut, moving tale delves beyond loss into issues of sexuality, conformity and self-acceptance... a masterful exploration into the power of storytelling but also its dangers, including self-denial and escapism." – *The New York Times Book Review*

"A heartbreaking, beguiling debut... This poignant journey through the badlands of grief is crammed with tenderness, wit and warmth." – *The Guardian*

"THE WHISPERS needs to be on every reading list of kids who loved *Bridge to Terabithia* and *Counting by 7s*." – B&N Kids Blog

"A touching story of grief and healing." – *Booklist*

"This touching, often wry novel offers a memorable psychological puzzle and explores grief and acceptance." – *Publishers Weekly*

"We're predicting this emotional story will be an award winner." – *Parents Magazine*

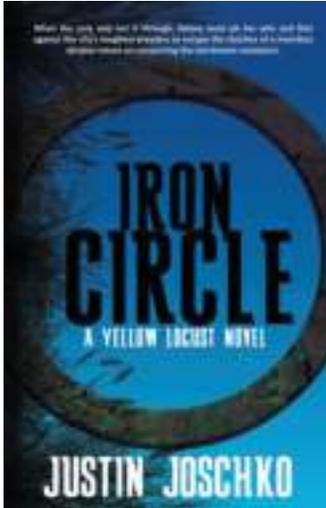
"A realistic tale of coming to terms and coming-of-age, of friendship and loss, with a touch of magic and humor." – *Kirkus*

"(Riley's) a thoroughly sympathetic (narrator), and it's easy to root for his eventual understanding of the truth—and of his own blamelessness." – *Horn Book*

"...an inspired and sensitive portrait of childhood traumatic grief." – *Bulletin of the Center for Children's Books*



Rights to THE WHISPERS have been sold in **German** (dtv), **Italian** (HarperCollins Italy), **Romanian** (Curtea Veche), and **Spanish** (Urano).



## YELLOW LOCUST | SISTERS OF THE IRON CIRCLE

Justin Joschko

Month9Books: May 2018; March 2019

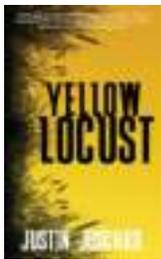
Writers House retained translation, UK, and audio rights

**This futuristic, speculative debut YA thriller puts the fate of the world into unprepared hands. Hands, however, can very quickly become fists.**

Selena Flood is a fighter with preternatural talent. But not even her quick fists and nimble feet could save her parents from the forces of New Canaan, the most ruthless and powerful of the despotic kingdoms populating America-That-Was. It was there that her parents were killed, forcing her and her little brother Simon to flee the tyrannical state. Now, New Canaan wants control over every last inch of America-That-Was.

When Selena is captured and auctioned off at the city's thriving slave market, her only way out is through the Iron Circle, a fighting ring where the city's most fearsome warriors pit their skills against one another. As the populace and Thorin watch Selena rise through the ranks, Selena earns a reputation she doesn't want and the attention of man with the power to destroy her and what's left of America-That-Was.

"The complex plot and vivid sense of place are strengths; will appeal to those who like kick-ass heroines."  
 – Kirkus



## HADLEY & LILA

Kody Keplinger

Scholastic: Spring 2020

Writers House retained translation, UK, and audio rights

**New York Times bestselling author Kody Keplinger weaves an unforgettable story about discovering true friendship, finding home, and the possibilities of forgiveness.**

Hadley is angry about a lot of things: Her mom going to jail. Having to move to another state to live with her older sister, Beth, even though they haven't spoken in five years. Leaving her friends and her school behind. All while going blind.

But then Hadley meets Lila. Lila is an abandoned dog who spends her days just quietly laying around at the local dog rescue where Beth works. She doesn't listen to directions or play with the other dogs or show any interest in people. So when Lila comes and sits by Hadley (which is hardly anything, but it's more than she's done with others), Beth thinks maybe Hadley can help Lila. She tells Hadley they'll bring Lila home as a foster dog and she can teach her to follow commands, walk on a leash, and be more of a people dog so she's ready to be adopted.

Only working with Lila is harder than Hadley thought, and so is the mobility training she starts taking to help with her failing vision. It feels like Lila is too stubborn to train and that learning to use a cane is impossible. But if Hadley can't help Lila, she'll never be adopted into a home. If Hadley can just let go of her anger, she might be able to save Lila . . . and herself.

**Kody Keplinger** was born and raised in a small Kentucky town. During her senior year of high school she wrote her debut novel, *The DUFF*, which was a *New York Times* bestseller, a *USA Today* bestseller, a YALSA Top Ten Quick Pick for Reluctant Young Adult Readers, and a Romantic Times Top Pick. It has since been adapted into a major motion picture. Kody is also the author of *Lying Out Loud*, a companion to *The DUFF*; *That's Not What Happened*, a YALSA Quick Picks for Young Adult Readers List and Cybils finalist; *Run*, a Cybils finalist; *Shut Out*; and *A Midsummer's Nightmare*, as well as the middle-grade novel *The Swift Boys & Me*.



## WE ARE HERE TO STAY

Susan Kuklin

Candlewick: January 2019; non-fiction

Writers House retained translation rights

**The Stonewall Honor–winning author of *Beyond Magenta* shares the intimate, eye-opening stories of nine undocumented young adults, and opens the window on a problem faced by young people the world over.**

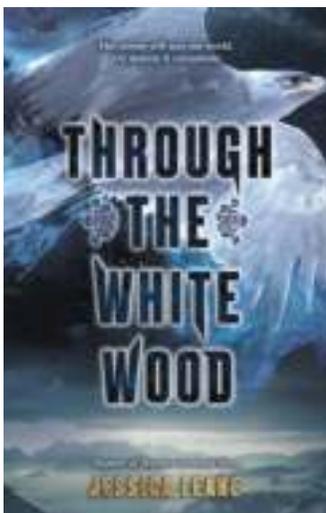
*“Maybe next time they hear someone railing about how terrible immigrants are, they’ll think about me. I’m a real person.”*

*We Are Here to Stay* is a very different book than when first imagined. Originally illustrated with Susan’s gorgeous full-color portraits, the pages are now filled with empty frames and first initials only, signifiers of how shifts in global politics mean that it’s no longer safe for these young adult contributors to be identified.

Meet nine courageous young adults who have lived in the United States with a secret for much of their lives: they are not U.S. citizens. They came from Colombia, Mexico, Ghana, Independent Samoa, and Korea. They came seeking education, fleeing violence, and escaping poverty. All have heartbreaking and hopeful stories about leaving their homelands and starting a new life in America. And all are weary of living in the shadows.

“[Kuklin’s] first tour de force was to succeed in writing about people, not politics... [Her] mastery is also manifest in her ability to engender empathy and compassion without writing a tear-jerker; the painful experiences, often narrated in a raw and unembellished manner, while in-spiring, are more conducive to a productive conversation on the complicated issues of immigration. A must-read.” – *Kirkus*

“The visual redactions are haunting, and the subjects’ cautious but pervasive optimism is a troubling counterpoint to readers’ knowledge that the American welcome mat has subsequently been pulled out from under their feet.” – *Bulletin of the Center for Children’s Books*



## THROUGH THE WHITE WOOD

Jessica Leake

HarperTeen (HarperCollins): April 2019

Writers House retained translation rights

***The Bear and the Nightingale* meets *Frostblood* in this lushly romantic and intensely imaginative historical fantasy.**

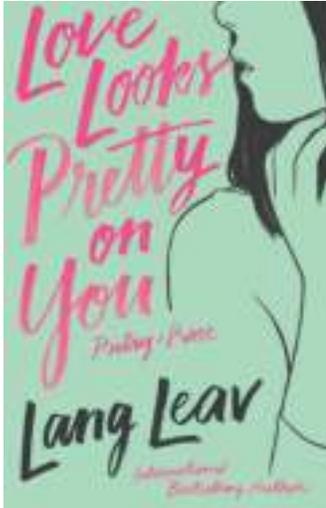
When Katya loses control of her power to freeze, her villagers banish her to the palace of the terrifying Prince Sasha in Kiev. Expecting punishment, she is surprised to find instead that Sasha is just like her—with the ability to summon fire. Sasha offers Katya friendship and the chance to embrace her power rather than fear it.

But outside the walls of Kiev, Sasha’s enemies are organizing an army of people bent on taking over the entire world. Together, Katya and Sasha’s powers are a fearsome weapon. But as their enemies draw nearer, will fire and frost be enough to save the world? Or will Katya and Sasha lose everything they hold dear?

“Epic historical fantasy filled with deadly creatures, simmering romance, and non-stop action.” – *Kirkus*

“Fire and ice meet Russian folklore and magic in THROUGH THE WHITE WOOD, a fantasy that captivated me from mysterious beginning to enthralling end.”

– Evelyn Skye, *New York Times* bestselling author of *The Crown’s Game* series and *Circle of Shadows*



## LOVE LOOKS PRETTY ON YOU

Lang Leav

Andrews McMeel: January 2019

Writers House retained translation rights

**Filled with wisdom and encouragement, every single page is a testament to the power of words, and the impact they can have on the relationships you build with others. And most importantly, the one you have with yourself.**

Lang Leav captures the intricacies of emotions like few others can. It's no wonder she has been recognized as a major influencer of the modern poetry movement and her writing has inspired a whole new generation of poets to pick up a pen. LOVE LOOKS PRETTY ON YOU is truly the must-have book for poetry lovers all over the world.

**Lang Leav** is an international best-selling author and social media sensation. She is the winner of a Qantas Spirit of Youth Award and coveted Churchill Fellowship. Her books continue to top bestseller charts in bookstores worldwide and LULLABIES won the Goodreads Choice award for Poetry.



## INVISIBLE EMMIE | POSITIVELY IZZY | JUST JAIME

Terri Libenson

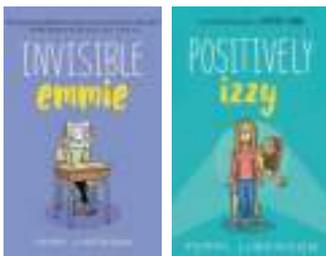
Balzer + Bray (HarperCollins): May 2017; May 2018; May 2019; May 2020; May 2021

Writers House retained translation and UK rights

**After the incredible success of INVISIBLE EMMIE and POSITIVELY IZZY comes a third hybrid illustrated novel in the vein of Raina Telgemeier and Jenny Holm.**

FRIENDS. FRENEMIES. MIDDLE SCHOOL. The last day of seventh grade has Jaime and Maya both wondering who their real friends are. Jaime knows something is off with her friend group. They've started to exclude her and make fun of the way she dresses and the things she likes. At least she can count on her BFF Maya to have her back...right?

Maya feels more and more annoyed with Jaime, who seems babyish compared to the other girls in their popular group. It's like she has nothing in common with Jai anymore. Are their days as BFFs numbered...?



### Praise for the INVISIBLE EMMIE series:

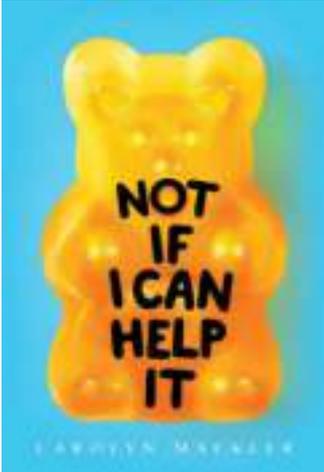
"This is middle grade fiction at its best. A fantastic debut novel with plenty of laughs and tons of heart. Invisible Emmie is unforgettable!" – Lincoln Peirce, author of *Big Nate*

"This funny and heartfelt tale will ring true for anyone who's ever felt invisible."  
– Victoria Jamieson, Newbery Honor author-illustrator of *Roller Girl*

"Clever, funny work by a great cartoonist... You laugh, you cry, you get beamed in the head with a volleyball."  
–Stephan Pastis, author of *Timmy Failure*

"With all-too-familiar middle-school drama and an empowering lesson about speaking up and bravely facing down embarrassment, this should find an easy audience among fans of *Wimpy Kid* or *Dork Diaries*." – *Booklist*

Rights to INVISIBLE EMMIE have sold in **Danish** (Carlsen), **Dutch** (Querido), **French** (Pocket Jeunesse), **German** (Baumhaus), **Greek** (Psichogios), **Hebrew** (Kinneret), **Hungarian** (Maxim), **Italian** (Rizzoli), **Korean** (BIR), **Norwegian** (Cappelen Damm), **Polish** (Akapit), **Romanian** (ART), **Spanish** (PRH), **Swedish** (Alfabeta), **Turkish** (Epsilon), and in **the UK/Comm** (PRH UK).



## NOT IF I CAN HELP IT

Carolyn Mackler

Scholastic: July 2019

Writers House retained translation and audio rights

**A smart, funny and irresistible new middle-grade novel from the Printz Honor-winning author Carolyn Mackler.**

Willa likes certain things to be certain ways. Her socks have to be soft... and definitely can't have irritating tags on the inside. She loves the crunch of popcorn and nachos... but is grossed out by the crunch of a baby carrot. Willa can manage all these things—but there are some things she can't deal with, like her father's big news. He's been keeping a big secret from her... that he's been dating the mom of Willa's best friend Ruby. Willa does NOT like the idea of them being together. And she does NOT like the idea of combining families. And she does NOT like the idea of her best friend becoming her sister overnight. Will she go along with all of these changes? NOT if she can help it!

## THE KINDER POISON | THE DARKER LIGHT

Natalie Mae

Razorbill Books (Penguin): January 2020; 2021

Writers House retained translation rights

**Sold in a heated auction, this YA fantasy is heart-pounding, romantic and utterly absorbing—perfect for fans of Marie Rutkoski, Sarah J. Maas, and Kristin Cashore.**

In the fantastical kingdom of Talassa, sixteen-year-old Zahru has long dreamed of seeing the world beyond the desert, even while she knows her lowly position as a stable girl will never afford her such luxury. But when the king invokes the Crossing—a harrowing race across the desert between his oldest heirs, in which the fastest to finish (and take the life of a human sacrifice) will win the crown, fortune comes Zahru's way. She finds herself at the palace to witness the epic event—and is served far more than the adventure she craves when she's chosen as the contest's human sacrifice.



## SHATTER ME SERIES (NEW TRILOGY ARC)

### RESTORE ME | DEFY ME | BOOK #3

### SHADOW ME (novella)

Tahereh Mafi

HarperCollins: March 2018; April 2019; 2020

Writers House retained translation and UK rights

**The girl with the power to kill with a single touch now has the world in the palm of her hand. Juliette and Warner's story continues in three electrifying new installments of Tahereh Mafi's *New York Times* bestselling SHATTER ME series.**

Rights to RESTORE ME have been sold in **Brazilian Portuguese** (Universo dos Livros Editora), **Bulgarian** (Egmont), **Dutch** (Blossom Books), **French** (Michel Lafon), **Hungarian** (Gabo), **Polish** (Otwarte), **Russian** (AST), **Serbian** (Urban Reads), **Spanish** (Urano), **Swedish** (B. Wahlstroms), **Turkish** (Dogan Egmont), and in **the UK** (Egmont).

Rights to SHATTER ME have been sold in **AUS** (Allen & Unwin), **Brazilian Portuguese** (Universo dos Livros Editora), **Bulgarian** (Egmont), **Complex Chinese** (Crown), **Czech** (Albatros), **Dutch** (Blossom Books), **French** (Michel Lafon), **German** (Goldmann), **Hungarian** (Gabo Kiado), **Indonesian** (Mizan), **Italian** (Rizzoli), **Japanese** (Usio Publishing), **Latin American Spanish** (Fondo de Cultura), **Persian** (Parian), **Polish** (Otwarte), **Romanian** (Leda), **Russian** (AST), **Serbian** (Urban Reads), **Simplified Chinese** (Phoenix-Power Cultural), **Slovak** (Albatros), **Spanish** (Futurbox), **Swedish** (B. Wahlstroms), **Thai** (Amarin), **Turkish** (Dogan Egmont), **Ukrainian** (Hemiro Limited), and in **the UK** (Egmont).



## A VERY LARGE EXPANSE OF SEA

Tahereh Mafi

HarperCollins: October 2018

Writers House retained translation and UK rights

Longlisted for the National Book Award: Young People's Literature!  
An *Entertainment Weekly* Best Book of 2018!

From the *New York Times* and *USA Today* bestselling author of the *Shatter Me* series comes a powerful, heartrending contemporary novel about fear, first love, and the devastating impact of prejudice.



Optioned for film by Levantine!

It's 2002, a year after 9/11, and Shirin has just started at yet another new high school. It's an extremely turbulent time politically, but especially so for someone like Shirin, a sixteen-year-old Muslim girl who's tired of being stereotyped. Never surprised by how horrible people can be, she's built up protective walls and refuses to let anyone close enough to hurt her—until she meets Ocean James. He's the first person in forever who really seems to want to get to know Shirin. It terrifies her—they seem to come from two irreconcilable worlds—and Shirin has had her guard up for so long that she's not sure she'll ever be able to let it down.

★“This gripping political romance takes readers into the life of a young Muslim woman trying to navigate high school with the entire world attacking her right to her body and her faith.” – *Kirkus*, STARRED REVIEW

★“Mafi gives vivid voice to an underrepresented audience in this story.... An outstanding contemporary novel.”  
– *Shelf Awareness*, STARRED REVIEW

★“[A] visceral, honest novel. Shirin's captivating story opens a window onto a different narrative than the one typically dominating airwaves after 9/11. Rich characters, incisive writing, and a powerful story will thrill readers.” – *Booklist*, STARRED REVIEW

★“[Mafi's] writing is nuanced and smart. Shirin and Ocean's interactions are palpable, and the discussions and exploration of what it means to be a Muslim in politically charged America will resonate with many teens and will be enlightening for some.” – *School Library Journal*, STARRED REVIEW

“A VERY LARGE EXPANSE OF SEA is the love story you need to read next.” – *Teen Vogue*

“Mafi seamlessly works in questions of identity, race and Islamophobia [and] taps into the fierceness and passion of first love. The novel's bittersweet ending will ring true for most, and break the hearts of many.” – *New York Times Book Review*

“Tahereh Mafi soars to new heights... A singular new novel from one of YA's brightest voices.” – *Entertainment Weekly*

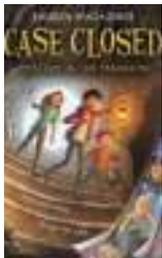
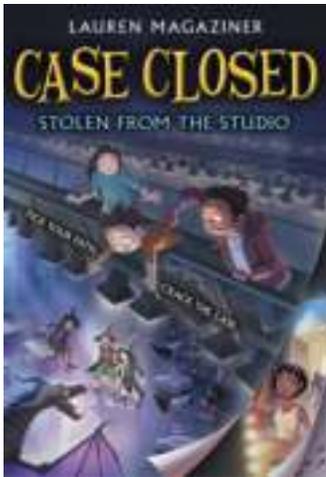
“[Mafi] proves a master of the contemporary realistic novel. Even as the fraught love story drives the short chapters to a surprising close, Mafi weaves in moments of camaraderie and joy.” – *Washington Post*

“A contemporary love story with a heartbreakingly realistic portrait of one post-9/11 Muslim life. Mafi openly addresses many common misconceptions about Islam and what it means to be a woman of color in the face of racism, showing how differences can be applauded, not feared.”  
– *Publishers Weekly*

“Holds a mirror up to the reality of religious bigotry.... Shirin insists on her right to approach life on her own clear-eyed terms, granting compassion to the deserving and an education to those who need it.” – *Bulletin of the Center for Children's Books*

“Cerebral, impassioned, and zeitgeisty... Mafi's sincerity stands out in full force in her craftsmanship.  
A VERY LARGE EXPANSE OF SEA is timeless in its themes and will continue to affect readers, months after they've closed the book.” – *NPR*

Rights have sold in **Brazilian Portuguese** (Universo dos Livros), **Dutch** (Blossom Books), **Finnish** (Otava), **French** (Michel Lafon), **German** (Fischer), **Norwegian** (Gyldendal), **Polish** (Poznanski), **Romanian** (Corint), **Russian** (AST), **Spanish** (Ediciones Urano), **Swedish** (Wahlstroms Bokforlag), **Turkish** (Penguin Kitap), and in **the UK** (Egmont).



## CASE CLOSED | STOLEN FROM THE STUDIO

Lauren Magaziner

Katherine Tegen Books (HarperCollins): August 2018; August 2019; August 2020

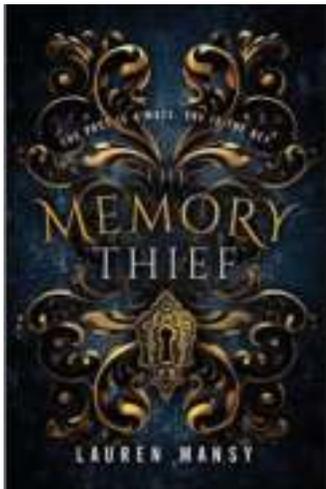
Writers House retained translation rights

**Choose-your-own-adventure and puzzle-packed mystery collide in Lauren Magaziner’s wildly entertaining and interactive middle grade adventure series!**

Carlos Serrano needs your help—again! His mother has received an urgent assignment to find the missing star of a wildly popular TV show, but she won’t let Carlos investigate! With his genius friend, Eliza, and her little brother, Frank, along for the case, Carlos is excited to examine the studio for clues and interrogate suspects on the set of Teen Witch, but he has to keep his detective work hidden from his mother’s laser-sharp gaze. And just like before, he can’t do it without you! Can you help Carlos and his friends solve the puzzles and stay out of trouble long enough to save Layla Jay? Or will it be case closed?

“An entertaining romp that will appeal to fans of humorous mysteries.” –*School Library Journal*

Rights have been sold in **French** (Bayard), **Greek** (Compupress), **Italian** (De Agostini), and **Spanish** (RBA).



## THE MEMORY THIEF

Lauren Mansy

HarperCollins: Fall 2019

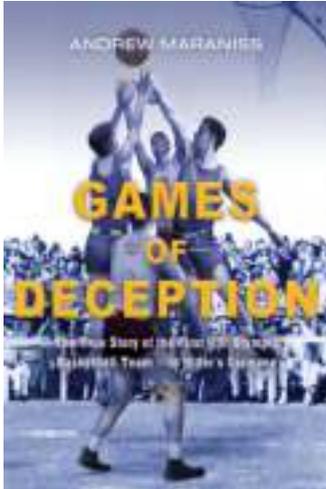
Writers House retained translation rights

**A heart-pounding debut YA fantasy set in the city of Craewick, where talents are bought and sold, and memory reigns over everything.**

The power-obsessed ruler of the city, Madame, has cultivated a society in which memories are currency, citizens are divided by ability, and Gifted individuals can take memories from others through touch as they please.

Seventeen-year-old Etta Lark is desperate to live outside of the corrupt culture, but grapples with the guilt of an accident that has left her mother bedridden in the city’s asylum. When Madame threatens to put her mother up for Auction, a Craewick tradition in which a “worthless” person’s memories are sold to the highest bidder before she is killed, Etta will do whatever it takes to save her. Even if it means rejoining the Shadows, the rebel group she swore off in the wake of the accident years earlier.

To prove her allegiance to the Shadows and rescue her mother, Etta must steal a memorized map of the Maze, a formidable prison created by the bloodthirsty ruler of a neighboring realm. So she sets out on a journey in which she faces startling attacks, unexpected romance, and, above all, her own past in order to set things right in her world.



## GAMES OF DECEPTION

Andrew Maraniss

Philomel: Fall 2019; non-fiction

Writers House retained translation rights

**A fascinating narrative history of basketball's first "Dream Team", which tells the story of the sport's Olympic debut at the notorious 1936 tournament in Nazi Germany.**

James Naismith invented basketball in 1891, and in 1936 he sailed to Germany along with the entire U.S. Olympic team, expecting to be honored at the Games. Instead, when the U.S. contingent arrived, Naismith's name wasn't even on the credential list. The Nazis held such little regard for basketball that the games were played outside on a clay tennis court, which turned into a soupy mess after torrential rains. The gold medal game featuring the U.S. and Canada was played in such a downpour that players couldn't dribble—the waterlogged ball would simply get stuck in the mud.

The captain of the US team was of Lithuanian descent and later became known as the father of Lithuanian basketball, and his Olympic squad was composed of players from the winning team in a national qualifying tournament played at Madison Square Garden. The best team in the country, however, didn't play in that tournament—Long Island University's team had several Jewish players and boycotted the tournament in protest of Hitler's Nazi regime. From these humble and controversial beginnings, the roots of the modern game emerged.



## HOAX FOR HIRE

Laura Martin

HarperCollins: August 2019

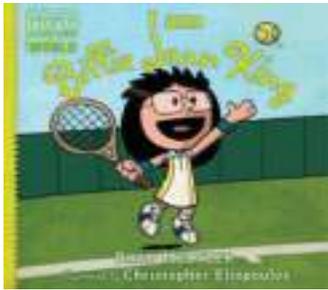
Writers House retained translation and UK rights

**This action-packed new middle grade adventure from critically acclaimed author Laura Martin will have you on the edge of your seat!**

As far back as anyone can remember, the McNeils have been hoaxers, using costumes and decoys to trick unsuspecting people into believing they've seen legendary creatures like Bigfoot and the Loch Ness Monster. It's the family business—and Grayson McNeil doesn't want to have anything to do with it. Though his dad, grandpa, and older brother, Curtis, might be proud of their history, Grayson hates that it prevents him from ever having a normal life.

And then the McNeils land the Sea Monster Grand Slam. Four massive sea monster hoaxes at four locations around the world—and they have only one week to pull it all off. If they succeed, they'll earn the biggest paycheck they've ever seen. If they fail, their rivals the Greer family will swoop in to finish the job and expose the McNeils as hoaxers, ruining their lives—and their family legacy. When things go disastrously wrong for Dad and Gramps, everything the McNeils have worked for is thrown into jeopardy. It's up to Grayson and Curtis to save their family and its reputation—no matter what it costs!

Rights have been sold in **Russian** (Kariera Press).



**ORDINARY PEOPLE CHANGE THE WORLD SERIES**

**I AM BILLIE JEAN KING | I AM WALT DISNEY  
I AM MARIE CURIE**

Brad Meltzer; illustrated by Christopher Eliopoulos

Dial Books (Penguin): February 2019; September 2019; September 2019

Writers House retained translation rights



Now being adapted for TV by PBS!

From *New York Times* bestselling author Brad Meltzer comes a friendly, fun biography series focused on the traits that made our heroes great—the traits that kids can aspire to in order to live heroically themselves, with **19 heroes** to choose from!

Each book tells the story of one of history’s icons in a lively, conversational way that works well for the youngest nonfiction readers and that always includes the hero’s childhood influences. At the back are an excellent timeline and photos.

**I AM BILLIE JEAN KING**

Featured on the PW Spring 2019 Sneak Previews, the seventeenth installment features one of the greatest tennis players of all time, Billie Jean King!

**I AM WALT DISNEY**

Tells the story of Walt Disney, the man who made dreams come true!

**I AM MARIE CURIE**

The first woman to win a Nobel Prize, physicist and chemist Marie Curie!

Rights to the ORDINARY PEOPLE CHANGE THE WORLD series have sold in **Korean** (Prooni Books), **Simplified Chinese** (Beijing Baby Cube), and **Swedish** (Vombat Forlag).



**NO PLACE FOR MONSTERS**

Kory Merritt

Houghton Mifflin Harcourt: 2020

Writers House retained translation and UK rights

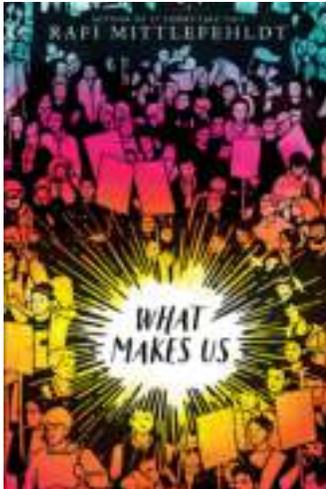
**Sold in a heated auction in an impressive 6-figure deal, this lavishly illustrated middle-grade novel is hilarious, strange, savage and utterly compulsive—perfect for fans of *Coraline*, *Goosebumps* and *Stranger Things*.**

Levi and Jaz, two unlikely friends, are about to discover a very dark side to their neighborhood. Kids have been going missing—except no one even realizes it, because no one remembers. Until Levi and Jaz remember, and suddenly only they can see why their friendship, their families, and everyone around them are in terrible danger when the night air rolls in. “There is no place for monsters in suburbia,” we learn in the prologue. But now Levi and Jaz know better.

**Kory Merritt** illustrated the *Poptropica* graphic novel series, and created *The Dreadful Fate of Jonathan York*. NO PLACE FOR MONSTERS is his middle-grade debut.

Rights have been sold in **French** (Albin Michel), **Italian** (Il Castoro), and **Romanian** (Corint).





## WHAT MAKES US

Rafi Mittlefehldt

Candlewick: October 2019

Writers House retained translation rights

**A beautifully told and heart-wrenching story of self-control over impulse, nurture over nature, and making the choice to change for the better.**

Anger can be self-medicating, Eran knows. A way to calm his nerves. Sometimes he just needs a taste of it, that's all, enough to power him through. But a wrong word, a rush of blood, an unthinking shove: Eran's first protest goes disastrously, predictably wrong. The first domino in a chain that leads, unexpectedly, to a dark secret about his long-gone father—one Eran and his tidy Texas suburb learn at the same time. An overnight pariah, he watches his family history ripple outward across the state, then the country—as strain turns to tension, and then to violence.

Isolated from everyone he's ever known, Eran's thoughts calcify into a singular, poisonous fear about his own struggle with rage, now reflected in his father's crimes: He's always been this way, after all. Will he—can he—choose to change?

**Rafi Mittlefehldt** is the critically acclaimed author of *IT LOOKS LIKE THIS*, and volunteers for I'm From Driftwood, a non-profit organization that collects and posts LGBTQ stories from around the world.



## DRAGONWATCH SERIES

### DRAGONWATCH | WRATH OF THE DRAGON KING

Brandon Mull

Shadow Mountain / Aladdin (Simon & Schuster): March 2017; October 2018; 2019; 2020; 2021

Writers House retained translation and UK rights

**A New York Times bestseller!**

**In DRAGONWATCH, the New York Times bestselling sequel series to the FABLEHAVEN series, the dragons who have been kept at the dragon sanctuaries no longer consider them safe havens, but prisons, and they want their freedom. The dragons are no longer our allies...**

Praise for DRAGONWATCH:

"Fans of Mull's popular FABLEHAVEN books will be delighted with this rousing opener to a new sequel series, which builds upon familiar characters and plot points from the original fantasy series... The excitement of the adventure will sweep up existing fans and undoubtedly create new ones." – *Booklist*

"Fans of [FABLEHAVEN] will welcome a new story arc stocked with familiar characters, settings, and adventures." – *Kirkus*

"Brandon Mull has returned to the FABLEHAVEN world with all the magic, suspense, humor, and wonder of the first series. His fans are in for a huge treat. A fantastic read that will feel like coming home for fans of FABLEHAVEN." – James Dashner, bestselling author of *The Maze Runner* series



Rights to DRAGONWATCH have been sold in **Polish** (Foksal) and **Turkish** (Pegasus).

Rights to FABLEHAVEN have been sold in **Brazilian Portuguese** (Rocco), **Bulgarian** (Colibri), **Canadian French** (Editions Ada), **Catalan** (Grup 62), **Complex Chinese** (Wisdom Distribution Service), **Czech** (Euromedia), **Dutch** (MYNX), **Finnish** (WSOY), **French** (Editions Nathan), **German** (Blanvalet), **Hebrew** (Opus Press), **Hungarian** (Könyvmolykepzo), **Indonesian** (Hikmah), **Italian** (Mondadori), **Korean** (Ull Books), **Polish** (Wydawnictwo W.A.B.), **Portuguese** (Gailivro), **Russian** (Kariera Press), **Serbian** (Leo Commerce), **Simplified Chinese** (Children's Fun Publishing), **Slovak** (Fortuna Libri), **Spanish** (Roca), **Swedish** (Raben & Sjogren), **Thai** (ClassAct), **Turkish** (Pegasus), and **Vietnamese** (Le Chi Culture and Communications Co.).

**BLOOM | HATCH | THRIVE**

Kenneth Oppel

Knopf (Random House): Spring 2020; 2021; 2022

Writers House retained translation and UK rights

**From the acclaimed author of *The Nest*, *The Boundless*, and *Airborn* comes a can't-put-it-down, can't-read-it-fast-enough action-thriller middle-grade trilogy that's part *Hatchet*, part *Little Shop of Horrors*!**

The invasion begins—but not as you'd expect. It begins with rain. Rain that carries seeds. Seeds that sprout—overnight, everywhere. These new plants take over crop fields, twine up houses, burrow below streets. They bloom—and release toxic pollens. They bloom—and form venus-fly-trap like pods that swallow animals and people. They bloom—everywhere, unstoppable.

Or are they? Three kids on a remote island seem immune to the toxic plants. Anaya, Petra, Seth. They each have strange allergies—and yet not to these plants. What's their secret? Can they somehow be the key to fighting back this invasion? They'd better figure it out fast, because it's starting to rain again...

**INKLING**

Kenneth Oppel; illustrated by Sydney Smith

Knopf (Random House): November 2018

Writers House retained translation and UK rights

**An Amazon Best Children's Book of the Year selection!  
A *New York Times* Notable Book!  
A New York Public Library Best Book of the Year top ten selection!**

**A brilliantly funny, breakout book about a boy who discovers an ink blot that's come to life!  
Perfect for those who love *Hoot* and *Frindle* and sure to be a hit with kids everywhere!**

The Rylance family is stuck. Dad's got writer's block. Ethan promised to illustrate a group project at school—even though he can't draw. Sarah's still pining for a puppy. And they all miss Mom. So much more than they can say. Enter Inkling. Inkling begins life in Mr. Rylance's sketchbook. But one night the ink of his drawings runs together—and then leaps off the page! This small burst of creativity is about to change everything. Get ready. A little ink blot is about to become your new favorite character!

"Astounding." – *New York Times Book Review*

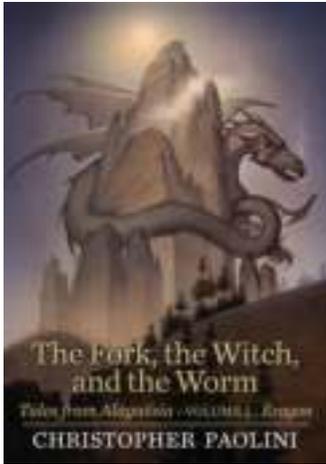
★ "This masterful novel is funny, sad, and profound all at once, with lively black-and-white illustrations by Sydney Smith. Kenneth Oppel has created many unusual protagonists during his stellar career, but his inventiveness reaches a whole new level with *Inkling*, an inkblot that is fully and vividly alive." – *Quill and Quire*, STARRED REVIEW

"INKLING is at turns hilarious, when he mimics the language of the books he reads, and poignant, when he wonders about his identity and purpose... Smith's energetic and expressive ink drawings are the perfect complement and contribute to the storytelling in playful ways. Oppel's latest is serious fun." – *Booklist*

"A unique story about the creative process and the journey through grief." – *SLJ*

"Sweet and funny." – *Kirkus Reviews*

Rights to *INKLING* have been sold in **French** (Pocket Jeunesse), **Italian** (Rizzoli), **Russian** (Booklab), and in **the UK** (Walker UK).



## THE FORK, THE WITCH, AND THE WORM

Christopher Paolini

Penguin: December 2018

Writers House retained translation and UK rights

**The #1 *New York Times* Bestseller!**  
***USA Today* Bestseller**  
***The Wall Street Journal* Bestseller**

**The internationally bestselling fantasy sensation is back, with brand-new stories set in the world of *Eragon* and the *Inheritance Cycle*!**

A wanderer and a cursed child. Spells and magic. And dragons, of course. Welcome back to the world of Alagaësia. It's been a year since Eragon departed Alagaësia in search of the perfect home to train a new generation of Dragon Riders. Now he is struggling with an endless sea of tasks: constructing a vast dragonhold, wrangling with suppliers, guarding dragon eggs, and dealing with belligerent Urgals and haughty elves. Then a vision from the Eldunari, unexpected visitors, and an exciting Urgal legend offer a much-needed distraction and a new perspective.

This volume features three original stories set in Alagaësia, interspersed with scenes from Eragon's own unfolding adventure. Included is an excerpt from the memoir of the unforgettable witch and fortune-teller Angela the herbalist . . . penned by Angela Paolini, the inspiration for the character, herself!

Relish the incomparable imagination of Christopher Paolini in this thrilling new collection of stories based in the world of the *Inheritance Cycle*. Includes four new pieces of original art by the author.

Rights have been sold in **Brazilian Portuguese** (Rocco), **Bulgarian** (Hermes), **Complex Chinese** (Linking), **Czech** (Fragment), **Dutch** (Muelenhoff Boekerij), **Estonian** (Pegasus), **French** (Bayard), **Finnish** (Tammi), **German** (cbj), **Hebrew** (Kinneret), **Hungarian** (Europa), **Indonesian** (PT Gramedia), **Italian** (Rizzoli), **Polish** (MAG), **Portuguese** (Gailivro), **Romanian** (RAO), **Russian** (Rosman), **Serbian** (Carobna Knjiga), **Simplified Chinese** (Jieli), **Spanish** (Roca), and in **the UK** (PRH UK)



**TIMMY FAILURE SERIES**  
**MISTAKES WERE MADE**  
**NOW LOOK WHAT YOU'VE DONE**  
**WE MEET AGAIN**  
**SANTIZED FOR YOUR PROTECTION**  
**THE BOOK YOU'RE NOT SUPPOSED TO HAVE**  
**THE CAT STOLE MY PANTS**  
**IT'S THE END WHEN I SAY IT'S THE END**

Stephan Pastis

Candlewick: February 2013; February 2014; October 2014; October 2015;  
 September 2016; April 2017; September 2018

Writers House retained UK, translation, and audio rights

The *New York Times* Bestselling series about a fearless 11-year-old detective and his business partner, a lazy polar bear named Total!

Rights have been sold in **Brazilian Portuguese** (Rocco), **Bulgarian** (Ciela), **Complex Chinese** (TTV), **Croatian** (Profil), **Czech** (Jota), **Danish** (Alvilda), **Dutch** (De Fontein), **Estonian** (Tanapaev), **Finnish** (Sanoma), **French** (Hachette), **German** (Oetinger), **Greek** (Patakis), **Hebrew** (Kinneret), **Hungarian** (Cicero), **Icelandic** (Edda), **Indonesian** (PT Gradien), **Italian** (Sperling & Kupfer), **Korean** (Sigongsa), **Latvian** (Zvaigzne ABC), **Lithuanian** (Alma Littera), **Norwegian** (Gyldendal), **Polish** (Znak), **Portuguese** (20/20), **Romanian** (Studio Art), **Russian** (AST), **Serbian** (Publik Praktikum), **Simplified Chinese** (Tianjin Maitian), **Spanish** (RBA Libros), **Swedish** (Semic), **Thai** (Amarin), **Turkish** (Dogan Egmont), **the UK** (Walker Books), and **Vietnamese** (Tre Publishing).

**TORNADO BRAIN**

Cat Patrick

Putnam (Penguin): Summer 2020

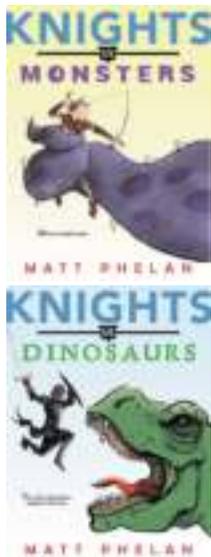
Writers House retained translation and UK rights

**Sold in an impressive 6-figure pre-empt, TORNADO BRAIN is the middle-grade answer to *The Curious Incident of the Dog in the Night-Time*—poignant, funny, and deeply heartfelt, this is a mystery story with a difference.**

Frankie (*don't call her Frances*) Harper knows a lot about tornadoes. She can beat you at any arcade game. And until a few months ago, she had the best friend anyone could ask for: Juliet. That's changed now, and change upsets Frankie more than it does other kids. But it's fine. Frankie adjusted. She's handling it—so well, in fact, her mom hasn't insisted she start seeing a therapist again, or go back on her medication. One Friday, Frankie gets ready for school, goes to homeroom, takes out her homework... when a school assembly is called. This wasn't on the schedule. Things get worse when the principal starts talking: a student is missing. Classes are canceled today. Worst of all, Frankie soon learns, the missing kid... is Juliet.

As the search for Juliet unfolds over the weekend, Frankie embarks on a journey from school to the police station and through her entire town, and into one adventure after another. As Frankie unravels the mystery of Juliet's disappearance—despite some adults who never give her enough credit—she'll face the complicated nature of friendship, family and independence.

**Cat Patrick** is the internationally beloved author of Indie Next pick *Forgotten, Revived, The Originals* and *Court*, and the co-author of *Just Like Fate*. TORNADO BRAIN is her middle-grade debut.



## KNIGHTS VS. DINOSAURS | KNIGHTS VS. MONSTERS KNIGHTS VS. THE END

Matt Phelan

Greenwillow Books (HarperCollins): October 2018; May 2019; 2020

Writers House retained translation and UK rights

From *New York Times* bestselling author and artist Matt Phelan comes a highly illustrated, fast-paced adventure full of uproarious knightly hijinks, surprising secrets, and terrifying creatures. With art on nearly every page, this rip-roaring adventure is *Monty Python* for young middle school readers.

Let me tell you a secret about the Knights of the Round Table: they don't have much to do. The realm is at peace and dragons are few and far between. So Merlin decides to send the knights out on a real adventure to a world filled with dinosaurs, monsters, and danger galore! Rollicking and hilarious, these tales of derring-do ask the poignant question: what does it mean to be a Legend?

"Whether jousting with a triceratops or facing down a T-rex, [squire] Mel should come with a halo: She's thoughtful, sensitive, and wise. ...Drawn deftly, lightly." – *New York Times Book Review*

★ "All the glorious mashing and bashing leads to awesome feats aplenty... Epic—in plot, not length—and as wise and wonderful as Gerald Morris' Arthurian exploits." – *Kirkus*, STARRED REVIEW

★ "This rollicking story is suspenseful and silly... an excellent choice for all readers." – *School Library Journal*, STARRED REVIEW

★ "If there's such a thing as catnip for kids, Phelan's produced it... openly anachronistic and absurdly entertaining... Gender stereotypes and egos are challenged along with dinosaurs, giving readers a spectacular book that's victorious on all fronts." – *Booklist*, STARRED REVIEW

★ "Plot twists reveal the heroes' true identifiers, adding depth to this hilarious slapstick romp." – *Publishers Weekly*, STARRED REVIEW

## BABY & SOLO

Lisabeth Posthuma

Candlewick: Spring 2021

Writers House retained translation and UK rights

**Sold just before the fair in a hotly contested auction, *BABY & SOLO* is an absorbing, disarming and searingly honest YA debut—perfect for fans of *The Miseducation of Cameron Post* and *Eleanor & Park*.**

Seventeen-year-old Joel Teague is in the unique position of having completed seven years of treatment for a mental illness he may have never had. Now he's got a new prescription from his therapist—a part-time job, which he finds at ROYO Video, a video rental store. He's lugging around two humongous secrets ("The Bad Thing That Happened" and "What Was Wrong With Me," as he refers to them) until he encounters, in his closed-off co-worker "Baby," a remarkable and terrifying opportunity. To open up. To be there for her, and to be there. To choose vulnerability.

It's a difficult choice. A childhood trauma has left him both more and less erratic than everyone around him (including his perpetually concerned parents and ROYO Video's motley crew of femme fatales, enigmas and bratty-younger-brothers). And he's obsessively chasing an elusive "normal life," while navigating the pitfalls of exactly that.

*BABY & SOLO* explores urgent issues (LGBTQ+ identity, mental illness, female autonomy) by examining a less-enlightened time (the year 1996), to summon belly laughs and weepy spells almost simultaneously, and to trust its audience with a character and story as complex as the world around us. Joel's voice is both hilarious and heart-bursting—and completely absorbs the reader as you hope he'll find what he needs.



**GIVE THE DARK MY LOVE | BID MY SOUL FAREWELL**

Beth Revis

Razorbill (Penguin): September 2018; September 2019

Writers House retained translation rights

**A young alchemist turns to dark magic when a deadly plague sweeps through her homeland in this epic fantasy from *New York Times* bestselling author Beth Revis.**

Nedra Brysstain has made a life-changing decision to embrace the darkness—but can the boy who loves her bring her back to the light before she pays the ultimate price?

Lunar Island is trying to heal. The necromantic plague that ravaged the land has been eradicated, and the leader of the Empire has a plan: rid the island of necromancy once and for all. Though Grey Astor wants what's best for his people, he knows that allying himself with Auguste threatens the one person he loves most: necromancer Nedra Brysstain. Grey is determined to keep Nedra safe from harm—but still reeling from the trauma of the plague, the people of Lunar Island are looking for someone to blame, and Grey can only protect her for so long. And when Nedra and Grey are thrust into a battle with an even more terrifying adversary, Nedra will be pushed to the darkest depths of her necromantic powers. But can Grey let her go that far?



**Praise for GIVE THE DARK MY LOVE:**

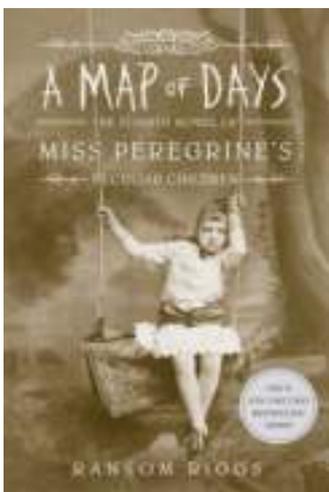
“Transfixing... [A] complex and atmospheric mix of fantasy, family secrets, and political intrigue.” – *Kirkus*

“This twisty, macabre fantasy...employs keen character work, thoughtful worldbuilding, and an intelligent plot.” – *Publishers Weekly*

“Dark, twisty, weird, and FANTASTIC.” – *SyFy Wire*

“Tantalizing....This fully realized novel, first in a duology, is worth purchasing for any collection.” – *Booklist*

Rights have been sold in **Spain** (Red Apple Ediciones).



**NEW MISS PEREGRINE TRILOGY**

**A MAP OF DAYS**

Ransom Riggs

Dutton (Penguin): October 2018; 2019; 2020

Writers House retained translation rights

**The instant bestseller!**  
***New York Times* bestseller**  
***USA Today* bestseller**  
***Wall Street Journal* bestseller**

**The MISS PEREGRINE trilogy has sold over 5 million copies worldwide and has been on the *New York Times* bestseller list for over 200 weeks. Now, Ransom Riggs is revealing the never-before-seen world of peculiar America in a thrilling new story arc and full-color images!**

“A MAP OF DAYS reveals Ransom Riggs at the peak of his powers, leaving loyal fans ravenous for more.”  
 – *New York Journal of Books*

Rights to the NEW MISS PEREGRINE TRILOGY have been sold in **Brazilian Portuguese** (Intrinseca), **Bulgarian** (Bard), **Croatian** (Lumen), **Czech** (Jota), **Dutch** (Clavis), **French** (Bayard), **German** (Droemer), **Hungarian** (Kossuth), **Hebrew** (Keter/Modan), **Italian** (Rizzoli), **Korean** (Hyundae Munhak), **Lithuanian** (Alma Littera), **Mongolian** (Bolar Sudar), **Polish** (Media Rodzina), **Romanian** (Editura ART), **Russian** (AST), **Simplified Chinese** (Huaxia Winshare), **Serbian** (Orfelin), **Slovak** (Albatros), **Spanish** (PRH) and **Swedish** (Raben & Sjorgen).



## THE STEPPING OFF PLACE

Cameron Kelly Rosenblum

HarperCollins: Summer 2020

Writers House retained translation and UK rights

**Sold in a heated auction, this debut novel marks Cameron Kelly Rosenblum as a major new talent in YA literature. A literary blend of *We Were Liars* and *13 Reasons Why*, THE STEPPING OFF PLACE is a moving, nuanced and honest depiction of grief, and opens the window on a friendship for the ages.**

Every girl loves her best friend, but Hattie is more like Reid's social oxygen. Hattie's the badass, Reid's the wingman; that's how it's meant to be. But when Hattie drowns off the coast of Maine while summering with her family two weeks before the start of senior year, Reid must confront the devastating loss and her own identity crisis, all while hearing and seeing Hattie everywhere.

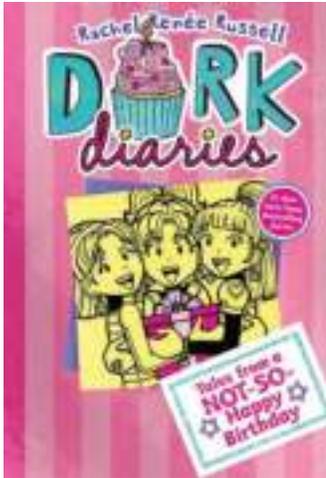
The police declare that Hattie died by suicide, but it just doesn't make sense. Hattie was one of the most enigmatic and joyful people Reid has ever known. Something just doesn't feel right, so Reid immediately begins to question the circumstances surrounding Hattie's death. Little does she know she will soon unravel painful secrets about the person she thought she knew better than herself. This truth will force Reid to reexamine everything she knows about alphas and betas, truth and lies, and what it means to step into yourself.

**Cameron Kelly Rosenblum** works as a children's librarian in Cape Elizabeth, Maine. Active in SCBWI, Cameron has founded writing retreats in Maine and New Hampshire and co-directed the celebrated Whispering Pines Retreat in Rhode Island. Cameron has also served as a judge for the CYBILs award for middle grade fiction and guest blogged on nerdybookclub.com. Most recently she joined the board of Portland's Illustration Institute, where she is helping develop the Maine Children's Book Arts residency program.

"Suspenseful and deeply moving, THE STEPPING OFF PLACE explores the psychological spiral of the girl left behind after her best friend disappears. Riveting, aching, and devastating in the best ways, [Cameron] Kelly Rosenblum's moving debut is my favorite Young Adult novel of 2020." – Kim Savage, *NYT* bestselling author of *In Her Skin*

"A spectacular novel! A page turner that lingers."  
– Lynda Mullaly Hunt, author of *New York Times* bestseller *Fish in a Tree* and Bank Street Best Book *One For the Murphys*.

Rights have sold in **Hebrew** (Keter Modan), **Polish** (Publicat), and **Russian** (AST).



**THE DORK DIARIES SERIES**

- #1: Tales from a Not-So-Fabulous Life
- #2: Tales from a Not-So-Popular Party Girl
- #3: Tales from a Not-So-Talented Pop Star
- #3 ½: Dork Your Diary
- #4: Tales from a Not-So-Graceful Ice Princess
- #5: Tales from a Not-So-Smart Miss Know-It-All
- #6: Tales from a Not-So-Happy Heartbreaker
- #6 ½: **OMG! All About Me Diary!**
- #7: Tales from a Not-So-Glam TV Star
- #8: Tales from a Fractured Fairytale
- #9: Tales From a Not-So-Dorky Drama Queen
- #10: Tales From a Not-So-Perfect-Pet-Sitter
- #11 Tales From a Not-So-Friendly Frenemy
- #12 Tales From a Not-So-Secret Crush Catastrophe
- #13 Tales From a Not-So-Happy Birthday (Oct. 2018)
- #14 (Oct. 2019)

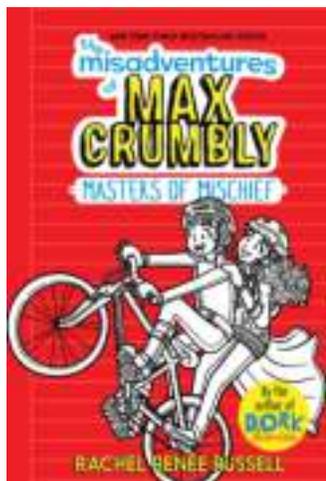
Rachel Renée Russell

Aladdin (Simon & Schuster)

Writers House retained translation, UK, and audio rights

**With over 21 MILLION copies in print worldwide, bestselling DORK DIARIES continues to shine!**

Rights have been sold in **Albanian** (Shtepia Botuese BOTART), **Arabic** (Jarir), **Azerbaijani** (Qanun), **Brazilian Portuguese** (Verus), **Bulgarian** (Studio Art Line), **Catalan** (Columna / Grup 62), **Complex Chinese** (Omnibook), **Croatian** (Algoritam), **Czech** (Mlada Fronta), **Danish** (Forlaget Alvilda), **Dutch** (De Fontein), **Estonian** (Sinisuuk), **French** (Milan), **German** (Egmont), **Greek** (Psichogios), **Hebrew** (Sefer Lakol), **Hungarian** (Konyvmolykepzo), **Icelandic** (Tindur), **Indonesian** (Lentera Hati), **Italian** (Il Castoro), **Japanese** (Alphapolis), **Korean** (Miraejisig), **Latvian** (Zvaigzne ABC), **Lithuanian** (Alma Littera), **Macedonian** (Toper), **Norwegian** (Kagge), **Polish** (Akapit), **Portuguese** (Gailivro), **Romanian** (Editura Art), **Russian** (Exmo), **Serbian** (Dereta), **Simplified Chinese** (Beijing Baby-Cube), **Slovenian** (Desk), **Spanish** (RBA Libros), **Swedish** (Modernista), **Turkish** (Dogan Egmont), **the UK** (Simon & Schuster UK), **Ukrainian** (Ranok), and **Vietnamese** (Innovative Publishing).



**THE MISADVENTURES OF MAX CRUMBLY SERIES  
LOCKER HERO | MIDDLE SCHOOL MAYHEM  
MASTERS OF MISCHIEF**

Rachel Renée Russell

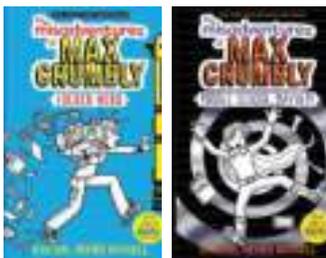
Aladdin (Simon & Schuster): June 2016; June 2017; June 2019

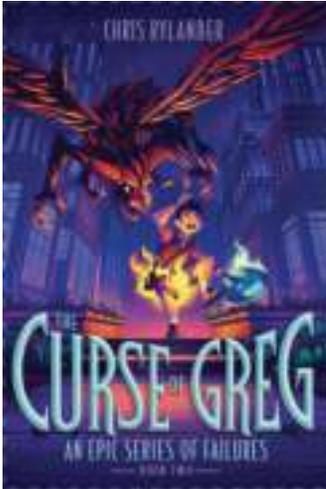
Writers House retained translation and UK rights

**A new series from #1 bestselling author Rachel Renée Russell!**

In this latest installment of Max's journals, Max and Erin face foes both new and old as their misadventures continue. Can the two friends avoid detection—and detention!—while keeping South Ridge Middle School safe from bullies and criminals?

Rights to THE MISADVENTURES OF MAX CRUMBLY series have been sold in **Albanian** (Botart), **Brazilian Portuguese** (Verus), **Bulgarian** (Studio Art Line), **Catalan** (Grup 62), **Czech** (Mlada Fronta), **Dutch** (De Fontein), **French** (Milan), **German** (Schneiderbuch), **Greek** (Psichogios), **Hebrew** (Sefer Lakol), **Hungarian** (Konyvmolykepzo Kiado), **Indonesian** (PT Gramedia), **Italian** (Il Castoro), **Korean** (Miraejisig), **Latvian** (Zvaigzne ABC), **Lithuanian** (Alma Littera), **Macedonian** (Toper), **Norwegian** (Kagge), **Polish** (Akapit), **Portuguese** (Gailivro), **Romanian** (ART), **Russia** (AST), **Spanish** (Planeta), **Swedish** (Modernista), **Turkish** (Dogan Egmont), and in **the UK** (S&S).





**AN EPIC SERIES OF FAILURES**

**THE LEGEND OF GREG | THE CURSE OF GREG**

Chris Rylander

Putnam (Penguin): June 2018; June 2019; 2020

Writers House retained translation and UK rights; film rights with Temple Hill

**Magic and mayhem collide in this monstrously funny middle-grade trilogy—perfect for fans of Rick Riordan and Dav Pilkey.**

Greg Belmont longs for the days when he thought he was an ordinary thirteen-year-old, before he learned he’s really a fantastical Dwarf in a world where the return of magic has reignited an ancient feud between the Dwarves and the Elves. But now that magic is spreading rapidly, calling forth mythical monsters that are wreaking total havoc on earth, he knows things will never go back to normal. To make matters worse, rumors are growing that the Elves are planning a sinister attack—and their new leader might be none other than Greg’s former best friend, Edwin.

Before they can say “Galdervatn,” Greg and his Dwarven friends find themselves up against perilous dangers that their training has barely prepared them for. Can Greg and his bloodthirsty talking ax keep them out of harm’s way long enough to prevent all-out war? Or will epic failure find him yet again in this hilarious, action-packed sequel to *The Legend of Greg*?

“Immediately engaging. . . . Silly enough to lure upper elementary audiences while still sufficiently sophisticated for older readers, this satisfying series debut from a popular author should attract plenty of attention.” – *School Library Connection*

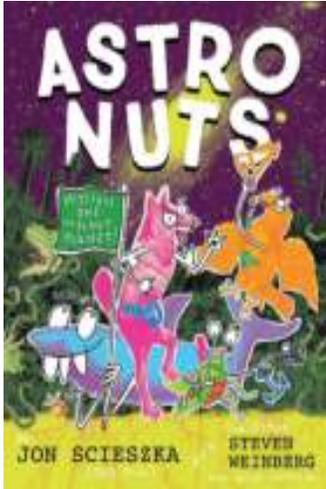
“Delightful . . . funny and absorbing.” – *Chicago Tribune*

“THE LEGEND OF GREG is an entertaining and comical middle grade fantasy, sure to keep readers laughing as they cheer Greg along.” – *Shelf Awareness*

“A potent blend of magic, adventure, and humor.” – *Kirkus Reviews*

“Humorous, heartfelt . . . Rylander conjures up an engaging world, filled with hidden magical beings and a rich history.” – *Publishers Weekly*

Rights have been sold in **Finnish** (Art Books), **German** (Carlsen Verlag), **Italian** (Mondadori) and **Spanish** (Roca Editorial).



**ASTRONUTS SERIES**

**ASTRONUTS MISSION ONE: THE PLANT PLANET**

Jon Scieszka; Illustrated by Steven Weinberg  
 Chronicle Books: September 2019; #2 – #3 TBA  
 Writers House retained translation rights

**An irreverently clever, scientifically fun, and unabashedly imaginative new chapter book series from bestselling author Jon Scieszka and critically acclaimed illustrator Steven Weinberg!**

Carbon dioxide is out of control on Earth, and the fate of humankind rests in the paws of four experimental, untested Animal Astronauts (AlphaWolf, SmartHawk, LaserShark, and StinkBug) who are seeking another habitable planet. Their first destination is the Plant Planet, which at first looks perfect... except that the abundant plant life can think for itself—and it thinks that it really does not like the AstroNuts! Rambunctious, action-packed and told with an exuberant illustrative format

tailormade to feel like a secret file for kids’ eyes only, this is classic Jon Scieszka with a STEM-friendly twist—perfect for fans of Andy Griffith’s *Treehouse* series and Dav Pilkey’s *Dog Man*.

“Jon Scieszka, the groundbreaking storyteller and master of wit, brings us a smart and hilarious adventure. ASTRONUTS doesn’t just break new ground—it breaks outer space! Brilliant.” – Dav Pilkey, bestselling author of the *Dog Man* and *Captain Underpants* series

“Fun and silly with a heart of science! Give this to your curious readers.”  
 – Jennifer L. Holm, *New York Times*-bestselling author of *The Fourteenth Goldfish* and the *Babymouse* series

“ASTRONUTS is the perfect mix of goofy characters, hard science, and farts. An absolute delight!” – Gene Luen Yang, Ambassador for Young People’s Literature and winner of the Printz Award for *American Born Chinese*

“The end of humankind is upon us, and who do we send to save us?!?... Wickedly funny, a story about climate change that doesn’t come off as preachy. Kids will love this, and adults would be better off reading it too.” – LeUyen Pham, illustrator of the *Princess in Black* series

**THE ART OF BREAKING THINGS**

Laura Sibson  
 Viking (Penguin): June 2019  
 Writers House retained translation and UK rights

**In the tradition of Laurie Halse Anderson and Sara Zarr, one girl embraces the power of her voice: rules are meant to be broken and she won’t stay silent.**

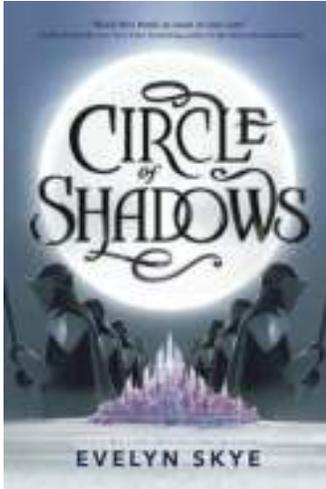
Skye Anderson has a plan:

1. Get into art school.
2. Party her heart out with her friends.
3. Get the heck out of her hometown.

But when someone from her past reenters her world—someone who hurt her more deeply than she knew imaginable—Skye’s plan quickly falls apart. To reclaim her future and protect the ones she loves most, Skye’s strength will be tested in ways she never imagined. She must believe in herself, even when it feels like no one else does.

**Laura Sibson** holds a Masters in Education, with a focus on young adult counseling, from the University of Pennsylvania, and an MFA from Vermont College of Fine Arts. This is her debut novel.

Rights have been sold in **Hungarian** (Maxim).



## CIRCLE OF SHADOWS | CLOAK OF NIGHT

Evelyn Skye

Balzer + Bray (HarperCollins): January 2019; 2020

Writers House retained translation rights

**A thrilling new fantasy series full of magic and betrayal—from Evelyn Skye, *New York Times* bestselling author of the *Crown's Game* series!**

Sora can move as silently as a ghost and hurl throwing stars with lethal accuracy. Her gemina, Daemon, can win any physical fight blindfolded and with an arm tied around his back. They are apprentice warriors of the Society of Taigas—marked by the gods to be trained in magic and the fighting arts to protect the kingdom of Kichona. As their graduation approaches, Sora and Daemon look forward to proving themselves worthy of belonging in the elite group—but in a kingdom free of violence since the Blood Rift Rebellion many years ago, it's been difficult to make their mark.

So when they encounter a strange camp of mysterious soldiers while on a standard scouting mission, they decide the only thing to do to help their kingdom is to infiltrate the group. Taking this risk will change Sora's life forever—and lead her on a mission of deception that may fool everyone she's ever loved. Love, spies, and adventure abound as Sora and Daemon unravel a complex web of magic and secrets that might tear them—and the entire kingdom—apart forever.

"Heart-stopping action and breath-stealing twists kept me up late into the night, but the fierce camaraderie between the characters is what cemented my love for CIRCLE OF SHADOWS. Work hard, mischief harder—and read this book as soon as you can!"

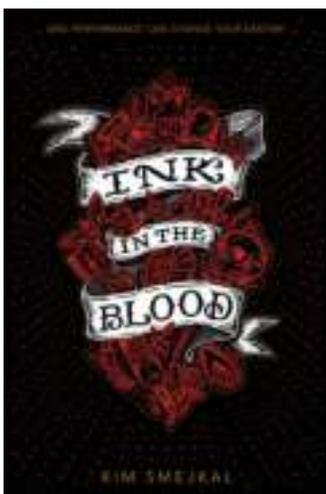
– Sara Raasch, *New York Times* bestselling author of the *Snow Like Ashes* series and *These Rebel Waves*

"Epic in scale, immersive and imaginative, CIRCLE OF SHADOWS will reel you in and refuse to let you go. Evelyn Skye weaves extraordinary worlds, with a magic any taiga would envy—I never wanted to leave Kichona."

– Amie Kaufman, *New York Times* bestselling co-author of the *Illuminae* series

"Dark. Thrilling. Intoxicating." – Kerri Maniscalco, #1 *New York Times* bestselling author

Rights to THE CROWN'S GAME have been sold in **Danish** (Nyt Nordisk Forlag), **German** (Beltz), **Greek** (Mati), **Latin American Spanish** (Nocturna), **Polish** (Jaguar), **Romanian** (Corint), **Spanish** (Nocturna), and **Turkish** (Pegasus).



## INK IN THE BLOOD | BOOK #2

Kim Smejkal

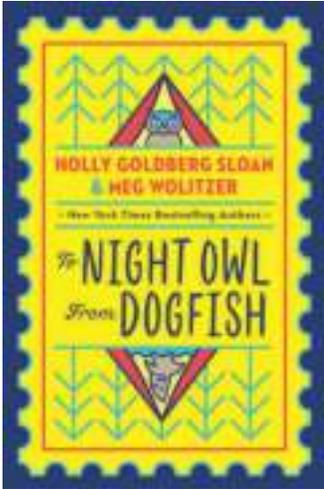
Houghton Mifflin Harcourt: February 2020; 2021

Writers House retained translation rights

**A lush, dark YA fantasy debut that weaves together tattoo magic, faith, and eccentric theater in a world where lies are currency and ink is a weapon.**

Celia Sand and her best friend, Anya Burtoni, are inkings for the esteemed religion of Profeta. Using magic, they tattoo followers with beautiful images that represent the Divine's will and guide the actions of the recipients. It's considered a noble calling, but ten years into their servitude Celia and Anya know the truth: Profeta is built on lies, the tattooed orders strip away freedom, and the revered temple is actually a brutal, torturous prison.

Their opportunity to escape arrives with the Rabble Mob, a traveling theater troupe. Using their inkling abilities for performance instead of propaganda, Celia and Anya are content for the first time . . . until they realize who followed them. The Divine they never believed in is very real, very angry, and determined to use Celia, Anya, and the Rabble Mob's now-infamous stage to spread her deceitful influence even further. To protect their new family from the wrath of a malicious deity and the zealots who work in her name, Celia and Anya must unmask the biggest lie of all—Profeta itself.



## TO NIGHT OWL FROM DOGFISH

Holly Goldberg Sloan & Meg Wolitzer

Dial Books (Penguin): February 2019

Writers House retained translation and UK rights



Film rights sold in a heated auction, with the authors adapting the screenplay!

A New York Times Editor's Choice!  
An Indie Kids Pick!

**From two extraordinary authors comes a moving, exuberant, laugh-out-loud novel about friendship and family, told entirely in emails and letters.**

Avery Bloom, who's bookish, intense, and afraid of many things, particularly deep water, lives in New York City. Bett Devlin, who's fearless, outgoing, and loves all animals as well as the ocean, lives in California. What they have in common is that they are both twelve years old, and are both being raised by single, gay dads. When their dads fall in love, Bett and Avery are sent, against their will, to

the same sleepaway camp. Their dads hope that they will find common ground and become friends—and possibly, one day, even sisters.

But things soon go off the rails for the girls (and for their dads too), and they find themselves on a summer adventure that neither of them could have predicted. Now that they can't imagine life without each other, will the two girls (who sometimes call themselves Night Owl and Dogfish) figure out a way to be a family?

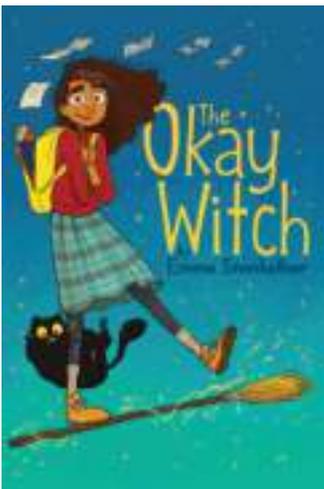
"Young readers who identify with Avery and Bett will want to see their fathers prove that true love conquers all. But a sneaky twist at the novel's end makes it infinitely clear that sometimes the happiness we claim to want for others is instead a projection of our own wants and needs."

– *New York Times Book Review*

"A sweet and amusing tale that celebrates diversity while reinforcing the power of love and the importance of family." – *Kirkus*

"Featuring a dramatic climax and a host of surprising twists, the novel affirms that families conventional and unconventional are families just the same." – *Publishers Weekly*

Rights have been sold in **Australia** (Hardie Grant Egmont), **German** (Hanser), **Hebrew** (Kinneret), **Italian** (Mondadori), **Japanese** (Shogakukan) and in **the UK** (Egmont).



## THE OKAY WITCH

Emma Steinkellner

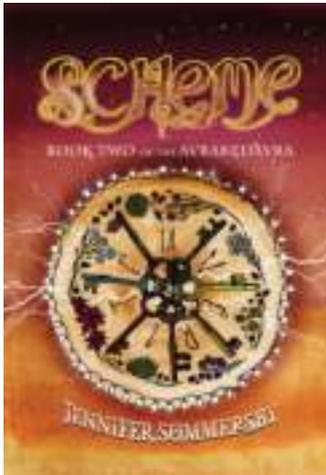
Aladdin (Simon & Schuster): September 2019; 2020

Writers House retained translation rights

**In this spellbinding graphic novel debut, Emma Steinkellner spins a story packed with humor and heart about the weird and wonderful adventures of a witch-in-progress. Like *Roller Girl* meets *Sabrina the Teenage Witch*!**

Magic is harder than it looks.

Thirteen-year-old Moth Hush loves all things witchy. But she's about to discover that witches aren't just the stuff of movies, books, and spooky stories. When some 8th-grade bullies try to ruin her Halloween, something really strange happens. It turns out that Founder's Bluff, Massachusetts has a centuries-old history of witch drama. And, surprise: Moth's family is at the center of it all! When Moth's new powers show up, things get totally out-of-control. She meets a talking cat, falls into an enchanted diary, and unlocks a hidden witch world. Secrets surface from generations past as Moth unravels the complicated legacy at the heart of her town, her family, and herself.



## SLEIGHT | SCHEME

Jennifer Sommersby

Skyhorse: April 2018; Fall 2019

Writers House retained translation and UK rights

**This high-flying adventure blends teenage drama and budding romance with ancient lore, dangerous magic, and a bewitching atmosphere that will leave you breathless.**

Growing up in the Cinzio Traveling Players circus, Genevieve Flannery is accustomed to a life most teenagers could never imagine. Having barely survived her confrontation with Lucian Dmitri, Genevieve is now on the run. She is forced to leave the circus behind, embarking on a journey that will take her across Europe in search of the keys they need to unlock her family's legacy and destroy the dangerous AVRAKEDAVRA texts that have been left in their care.

But her enemies are never far behind, and Lucian has vast resources he has no problem expending in his pursuit of power. Betrayal lurks around every corner, and if Genevieve survives long enough to reach her final destination, she'll have to face one more test: Destroying the books might be the only way to save the world, and her own life, but can she really bear to destroy their last connection to their families and give up their magical gifts?

"Jennifer Sommersby's SLEIGHT makes magic from an enthralling premise, wonderfully-drawn characters, and beautiful words. It's hard to avoid descriptors like entrancing, spell-binding and mystical."

– Michael Grant, *New York Times* bestselling author of the *Gone* series

"Startlingly imaginative and vividly realized." – Ira Bloom, author of *Hearts & Other Body Parts*

"Fantasy readers will fall in love with SLEIGHT. Like a circus, it's an intoxicating mix of beauty, humor, magic, and danger that means the reader can't bear to look away until the final page." – Eileen Cook, author of *With Malice*

Rights to SLEIGHT and SCHEME have been sold in **Polish** (Proszynski).



## LIZZIE FLYING SOLO

Nanci Turner Steveson

HarperCollins: April 2019

Writers House retained translation and audio rights

**A lyrical, poignant middle grade novel about embracing change, accepting help from others, and finding a place to call home. Perfect for fans of Raymie Nightingale.**

Lizzie St. Claire wants to be invisible. Forced to move out of her home, she and her mom now live in a transitional housing shelter, Good Hope, until they can get back on their feet.

Lizzie just wants to keep her head down at Good Hope and her new school, so she doesn't have to admit the real reason she and her mom lost everything.

But when Lizzie finds herself at the nearby Birchwood Stables, some new friends—along with the arrival of a frightened pony named Fire—help Lizzie to open up and accept help from those around her, even if it means she'll have more to lose if things change again.



★ "Steveson's nuanced portrayals of the many ways families can be in crisis and her unflinching honesty toward her characters elevate this book into something unexpectedly full of grace. They are always people who exist independently of their problems, and that's a rare and beautiful thing. Well done." – *Kirkus*, STARRED REVIEW



## SCARS LIKE WINGS

Erin Stewart

Delacorte (Penguin Random House): October 2019

Writers House retained translation and UK rights

A BEA Buzz Pick!

**Sold in a major pre-empt, Erin Stewart's phenomenal debut (previously titled BEAUTY FOR ASHES) is relatable, heartbreaking, and real. This is a story of resilience—the perfect novel for readers of powerful contemporary fiction like *Girl in Pieces* and *Every Last Word* and for anyone who has ever felt even slightly uncomfortable in his or her skin.**

Before, I was a million things. Now I'm only one. The Burned Girl.

Ava Lee has lost everything there is to lose: Her parents. Her best friend. Her home. Even her face. She doesn't need a mirror to know what she looks like—she can see her reflection in the eyes of everyone around her. A year after the fire that destroyed her world, her aunt and uncle have decided

she should go back to high school. Be "normal" again. Whatever that is. Ava knows better. There is no normal for someone like her. And forget making friends—no one wants to be seen with the Burned Girl, now or ever. But when Ava meets a fellow survivor named Piper, she begins to feel like maybe she doesn't have to face the nightmare alone. Sarcastic and blunt, Piper isn't afraid to push Ava out of her comfort zone. Piper introduces Ava to Asad, a boy who loves theater just as much as she does, and slowly, Ava tries to create a life again. Yet Piper is fighting her own battle, and soon Ava must decide if she's going to fade back into her scars . . . or let the people by her side help her fly.

"A heartfelt and unflinching look at the reality of being a burn survivor and at the scars we all carry. This book is for everyone, burned or not, who has ever searched for a light in the darkness." – Stephanie Nielson, *New York Times* bestselling author of *Heaven Is Here* and a burn survivor

Rights have been sold in **Brazilian Portuguese** (Intrinseca), **Czech** (Dobrovsky), **Danish** (Alvilda), **Dutch** (Gottmer), **French** (Gallimard), **German** (Heyne), **Hebrew** (Keter), **Hungarian** (Maxim), **Italian** (Garzanti), **Norwegian** (Kagge), **Polish** (Debit), **Romanian** (Cornit), **Russian** (AST), **Spanish** (Penguin Random House), **Turkish** (Pegasus) and in **the UK** (S&S).

## SKUNK AND BADGER #1 – #3

Amy Timberlake; illustrated by Jon Klassen

Algonquin: Fall 2020; 2021; 2022

Writers House retained translation rights

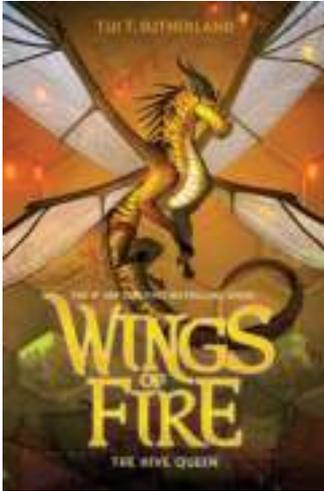
**A charming and soulful new middle-grade series from Newbery Honoree Amy Timberlake! With an irresistible odd-couple friendship at its heart, SKUNK AND BADGER calls to mind the timeless feel of *Frog and Toad*, and will feature artwork from Caldecott Medalist Jon Klassen.**

When joyful and easygoing Skunk arrives at analytical and set-in-his-ways Badger's house, more than a few details are lost in translation. But as Badger begrudgingly opens up his home—and heart—to Skunk and his unconventional ways, the two characters are irrevocably changed by one another. The friendship dynamic and charming setting set the stage perfectly for an iconic cover and a number of interior illustrations by Jon Klassen, in a blend of full color and black and white.

**Amy Timberlake** is the highly acclaimed author of *One Came Home*, which won a Newbery Honor and an Edgar Award.

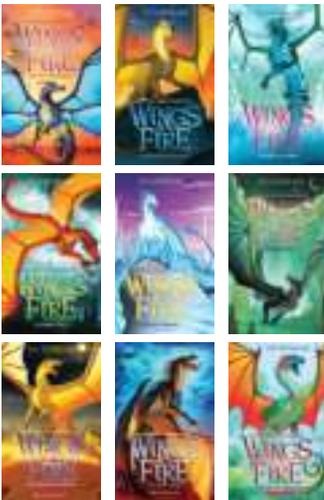
**Jon Klassen** won the Caldecott Medal and Kate Greenaway Medal for *This is Not My Hat*, and Caldecott Honors for *I Want My Hat Back* and *Sam & Dave Dig a Hole*. His middle-grade cover and interior illustration work includes Sara Pennypacker's *Pax*, Kelly Barnhill's *The Witch's Boy* and Kenneth Oppel's *The Nest*.

Rights have been sold in **German** (cbj).



**WINGS OF FIRE SERIES**

- #1: The Dragonet Prophecy** (July 2012)
- #2: The Lost Heir** (January 2013)
- #3: The Hidden Kingdom** (May 2013)
- #4: The Dark Secret** (October 2013)
- #5: The Brightest Night** (March 2014)
- #6: Moon Rising** (December 2014)
- #7: Winter Turning** (June 2015)
- #8: Escaping Peril** (December 2015)
- #9: Talons of Power** (December 2016)
- #10: Darkness of Dragons** (July 2017)
- #11: The Lost Continent** (June 2018)
- #12: The Hive Queen** (December 2018)
- #13: The Poison Jungle** (July 2019)
- #14:** (2020)
- #15:** (2021)



Tui T. Sutherland

Scholastic

Writers House retained translation rights

**#1 New York Times Bestseller!**

**With over 3 MILLION copies in print, this bestselling series soars above the competition and redefines middle-grade fantasy fiction for a new generation!**

Seven dragon tribes have been at war for generations, over an ancient, lost treasure. A secret movement called the Talons of Peace is determined to end the fighting, with the help of a prophecy that calls for great sacrifice. Five dragonets are collected to fulfill the prophecy, raised in a hidden cave and enlisted, against their will, to end the terrible war. And when the select five escape their underground captors to look for their original homes, what has been unleashed on the dragon world may be far more than the revolutionary planners intended.

Rights have been sold in **Brazilian Portuguese** (Fundamento), **Czech** (Albatros/Fragment), **French** (Gallimard), **German** (Loewe), **Italian** (Piemme), **Polish** (MAG), **Romanian** (Univers Enciclopedic), **Russian** (AST), **Serbian** (Vulkan), **Simplified Chinese** (Jieli), **Slovakian** (Albatross), **Spanish** (RBA), **Turkish** (Aspendos), and **Ukrainian** (Ranok).



**WINGS OF FIRE GRAPHIC NOVELS**

**THE DRAGONET PROPHECY | THE LOST HEIR  
THE HIDDEN KINGDOM**

Tui T. Sutherland; Illustrated by Mike Holmes

Graphix (Scholastic): January 2018; February 2019; October 2019

Writers House retained translation rights

**The #1 New York Times bestselling WINGS OF FIRE series takes flight in these brand new graphic novel editions, adapted by the author with art by Mike Holmes!**

Rights have been sold in **Russian** (AST).



## THE PIONEER #1 – #2

Bridget Tyler

HarperCollins: March 2019; 2020

Writers House retained translation rights; film rights with Temple Hill



Film rights in development with Temple Hill!

**Packed with action and unexpected twists, this addictive page-turner is perfect for fans of *Illuminae* and *Defy the Stars*!**

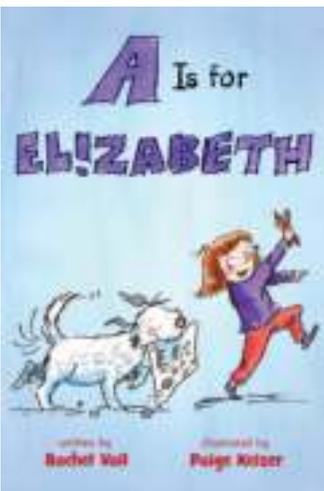
When Jo steps onto planet Tau Ceti e for the first time, she’s ready to put the past behind her and begin again. After all, as a pioneer, she has the job of helping build a new home away from Earth

But underneath the idyllic surface of their new home, there’s something very wrong. And when Jo accidentally uncovers a devastating secret that could destroy everything they’ve worked for, suddenly the future doesn’t seem so bright. With the fate of the pioneers in her hands, Jo must decide how far she’s willing to go to expose the truth—before the truth destroys them all.

“Briskly paced action, lively dialogue, and a vividly imagined world... a solidly entertaining sci-fi novel with a strong-willed heroine [and] an unexpected cliff-hanger.” – *ALA Booklist*

“Beautifully captures the wonder of discovery while building plenty of suspense... A stellar adventure.” – *Kirkus*

**Bridget Tyler** worked in the film and television industry for more than a decade. She has written on television shows including *Burn Notice* and *Hell on Wheels*. Her first original pilot, *Horizon*, was produced for Universal Television and USA by Gale Anne Hurd, Producer of *The Terminator* and *The Walking Dead*. She has since developed pilots for USA, FOX, AMC, WBTV, and BBC-AMERICA.



## ELIZABETH SERIES

### A IS FOR ELIZABETH | BIG MOUTH ELIZABETH CAT EARS ON ELIZABETH

Rachel Vail; illustrated by Paige Keiser

Feiwel and Friends (Macmillan): #1 – #2 May 2019; #3 – 4 Spring 2020

Writers House retained translation and UK rights

**A funny, touching and charming new chapter book series from acclaimed author Rachel Vail! With copious line art by Paige Keiser, this first book in a new series—spun off from Vail’s beloved Justin Case series—is sure to delight fans of *Judy Moody*, *Junie B. Jones*, and *Clementine*.**

Elizabeth is in second grade. Class 2B! It’s great! Friends, recess, homework!

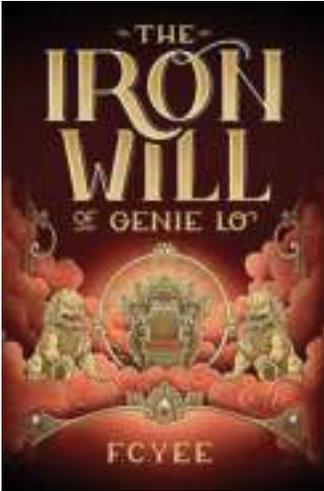
Even a big project: Make a poster of your name. Yayyy!

Hang on. The name Elizabeth has a bajillion letters in it! The name Anna has only four letters. Plus, Anna’s first letter is A, which is also the first letter of Alphabetical Order. But Anna can’t always be first! That’s not fair! In *A IS FOR ELIZABETH*, Elizabeth makes more than a poster.

She also makes some important choices—about fairness, rules, speaking up, and glue.

But the most important thing she makes is...a friend!





## THE IRON WILL OF GENIE LO

F.C. Yee

Abrams: August 2017; Fall 2019

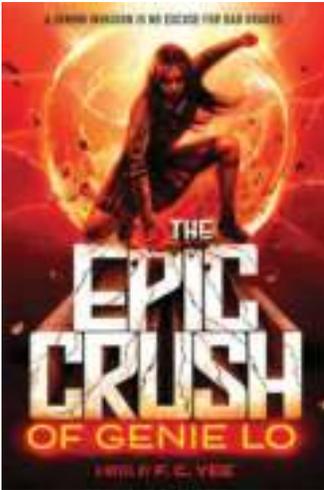
Writers House retained translation rights

**The second installment in F. C. Yee's wickedly funny, critically adored YA duology about a sixteen-year-old with a powerful secret!**

Genie Lo's decision not to wipe out all demonkind has come back to bite her. As the newly appointed Divine Guardian of the mortal realm, her home state has become the destination of choice for demons fleeing a murderous threat that could spell the end of demon and human alike. She could really use the help of the Jade Emperor, ruler of Heaven, but to make matters worse, the king of the gods has gone missing.

Genie spots an opportunity to place her overqualified goddess mentor Guanyin on the throne of Heaven. But in order to get the best woman on the job and save the lives of the demons she's now responsible for, she and her boyfriend Quentin Sun Wukong, the Monkey King, will have to deal with powerful new enemies, familiar adversaries, and relationship difficulties—all during a single long weekend college visit.

**F.C. Yee** has teamed up with Nickelodeon and Abrams to write the first YA novel set in the *Avatar* universe!



### Praise for THE EPIC CRUSH OF GENIE LO:

- ★ "In this dazzlingly fun debut, Yee mixes humor, Chinese folklore, and action to deliver a rousing, irreverent adventure packed with sharp-edged banter." – *Publishers Weekly*, STARRED REVIEW
- ★ "A tough, self-disciplined Chinese-American teen deals with the supernatural derailing of her college-prep activities in this speculative fiction novel that draws on the folklore of the Chinese Monkey King... An exciting, engaging, and humorous debut that will appeal widely, this wraps up neatly enough but leaves an opening for further installments—here's hoping." – *Kirkus*, STARRED REVIEW
- ★ "Genie's perspective on the strange turn her life has taken will have readers laughing out loud... Hilarious and action-packed, this fantastically executed tale of the Monkey King in modern-day California introduces a great new character in Genie Lo." – *School Library Journal*, STARRED REVIEW

Rights have been sold in **Spanish** (Oceano).