



Writers House

London 2019 Rights Guide

Adult Titles

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OVERSEAS

REPRESENTATIVES

Baltic States: ANA Baltics

Brazil: Agencia Riff

Bulgaria: Anthea Literary Agency

Czech Republic and Slovakia: Petra Tobiskova, ANA

France: Agence Eliane Benisti

Germany: Thomas Schlück Literary Agency

Greece: JLM Literary Agency

Hungary: Judit Hermann, ANA

Israel: The Book Publishers Association of Israel/Beverley Levit

Italy: The Italian Agency

Japan: Japan UNI Agency

Korea: Korea Copyright Center

Netherlands: Sebes & Bisseling Literary Agency

Netherlands *Children's*: MO Literary Services

Poland: Book/Lab Literary Agency

Romania: Simona Kessler International Copyright Agency

Russia: Synopsis Literary Agency

Scandinavia: Ia Atterholm

Serbia/Croatia/Slovenia: Plima Literary Agency

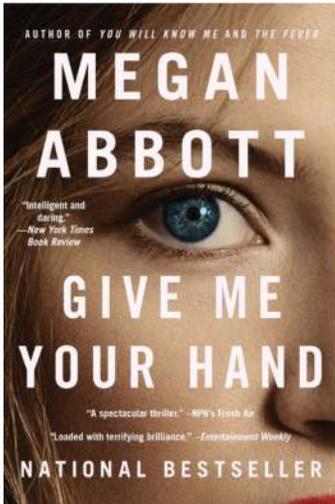
Spain/Portugal: RDC Agencia Literaria

Taiwan/PRC: Bardou-Chinese Media Agency

Thailand/Vietnam/Indonesia: Grayhawk Agency

Turkey: Akcali Copyright Agency

UK/Commonwealth: Writers House, Peggy Boulos Smith



GIVE ME YOUR HAND

Megan Abbott

Little, Brown & Company: July 17, 2018

Translation: Writers House; UK: Picador; Audio: with publisher

Finished Books Available

A New York Times Editor's Choice selection
One of Entertainment Weekly's Most Anticipated Books of 2018
Waterstones Thriller of the Month (February 2019)

A mesmerizing psychological thriller about how a secret can bind two friends together forever...or tear them apart.

Kit Owens harbored only modest ambitions for herself when the mysterious Diane Fleming appeared in her high school chemistry class. But Diane's academic brilliance lit a fire in Kit, and the two developed an unlikely friendship. Until Diane shared a secret that changed everything between them. More than a decade later, Kit thinks she's put Diane behind her forever and she's begun to fulfill the scientific dreams Diane awakened in her. But the past comes roaring back when she discovers that Diane is her competition for a position both women covet, taking part in groundbreaking new research led by their idol. Soon enough, the two former friends find themselves locked in a dangerous game of cat-and-mouse that threatens to destroy them both.

Megan Abbott is the award-winning author of eight novels, including *The Fever* and *Dare Me*. She received her Ph.D. in English and American literature from New York University. Her writing has appeared in *The New York Times*, *Salon*, *The Los Angeles Review of Books*, *The Wall Street Journal*, *The Los Angeles Times Magazine*, *The Guardian*, and *The Believer*.

GIVE ME YOUR HAND has been optioned by AMC Network, *Dare Me* is currently in production as a TV series with USA, and *You Will Know Me* is under option with Marti Noxon (*Buffy the Vampire Slayer*) to produce

"The past decade or so has seen the rise of a new cohort of women thriller writers whose works not only place female killers in a central role but also treat them as complex, fully realized individuals... Abbott's books stand out as the most literarily sophisticated and the most psychologically insightful." – *New York Magazine* profile

"A white-hot look at the ways in which envy perverts ambition, and our secrets make us sick, *GIVE ME YOUR HAND* is the ultimate unsettling read of the summer." – *Nylon*

"*GIVE ME YOUR HAND* is a nuanced and atmospheric story about the lure of big dreams, especially for women. It's also a story about the unpredictable power of dreams to suddenly turn into dead ends." – *NPR*

"Abbott turns to the dark side of friendship and ambition with an intriguing story about two women scientists vying to conduct groundbreaking work in a pressure cooker of a research lab. . . . Abbott again shows why she's one of our best story tellers." – *Associated Press*

"*GIVE ME YOUR HAND* is steeped in the feminine gothic. . . . The book sends taproots into the 'dark, messy stuff' that Abbott links to womanhood—but she is not prompting us, as in a *Dead Girl* story, to identify with the murder victim. This novel, instead, explores what characters who have been beaten down and confined by sexism might be capable of. Abbott tempts us to read her tale as a study in what happens when female revenge overflows its bounds, when female rage rises up like a ghost out of the earth. . . . Just as success at elite levels is impossible without sacrifice, Abbott slyly hints, the sweetness, the impossible innocence, of femininity entails a dark seam." – *The New Yorker*

Rights were sold in **Czech Republic**: Jota; **France**: Lattes; **Hungary**: Agave; **Italy**: Stile Libero; **Portugal**: Relogio d'Agua.

THE LIGHT AFTER THE WAR

Anita Abriel

Atria Books/Simon & Schuster: February 2020

Translation/UK: Writers House; ANZ: Simon & Schuster AU; Audio: with publisher

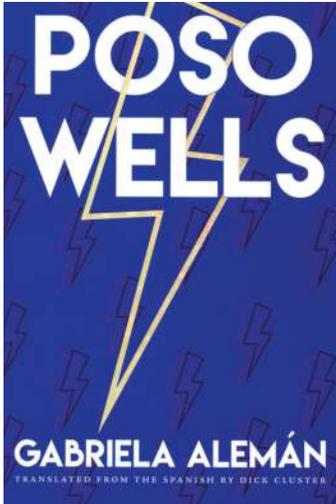
Manuscript status: Edited manuscript available for reading purposes only

It is 1946 when two young Hungarian refugees arrive in Naples. Cautious and disciplined in nature, Vera Frankel is determined to start anew with her best friend, Edith Ban, amidst the loss of their parents and everything they loved before the war. They escaped from a train headed for Auschwitz and were hidden by farmers until the end of the war. Now, they want to be far from Hungary. Their only hope for survival in this new land comes in the form of a letter of recommendation from an American general to an American captain at the United States embassy. What Vera doesn't realize, however, is that love awaits her...and she will find it with the handsome captain, Anton Wight. Vera's search for a better life without persecution will eventually take her and Edith to Ellis Island, Venezuela and Australia.

Perfect for fans of *We Were the Lucky Ones*, *The Tattooist of Auschwitz* and *The Alice Network*, Anita Abriel's *THE LIGHT AFTER THE WAR*, a true story based on the author's mother survival during the war, is a sweeping tale about one woman who discovers love for the first time, only to lose it shortly after succumbing to its hold. But, it is amid unbearable heartache and with the strength of friendship, that Vera finds the courage to build a new life and face her family's tribulations during and after WWII.

Anita Abriel was born and raised in Sydney, Australia. She graduated from Bard College and attended UC Berkeley's Masters in English and Creative Writing Program.

Rights were sold in: **Czech Republic:** Albatros; **Hungary:** Libri Kiado; **Spain:** PRH/Suma.



POSO WELLS

Gabriela Alemán

City Lights Publishers: July 2018

Translation: Writers House; UK: with publisher; Spain: Aristas Martínez

Finished Books Available

Celebrated Ecuadorian author Gabriela Alemán's *POSO WELLS* is a noir, feminist eco-thriller in which venally corrupt politicians and greedy land speculators finally get their just comeuppance!

In the squalid settlement of *POSO WELLS*, women have been regularly disappearing, but the authorities have shown little interest. When the leading presidential candidate comes to town, he and his entourage are electrocuted in a macabre accident witnessed by a throng of astonished spectators. The sole survivor—next in line for the presidency—inexplicably disappears from sight.

Gustavo Varas, a principled journalist, picks up the trail, which leads him into a violent, lawless underworld. Bella Altamirano, a fearless local, is on her own crusade to pierce the settlement's code of silence, ignoring repeated death threats. It turns out that the disappearance of the candidate and those of the women are intimately connected, and not just to a local crime wave, but to a multinational magnate's plan to plunder the country's cloud forest preserve.

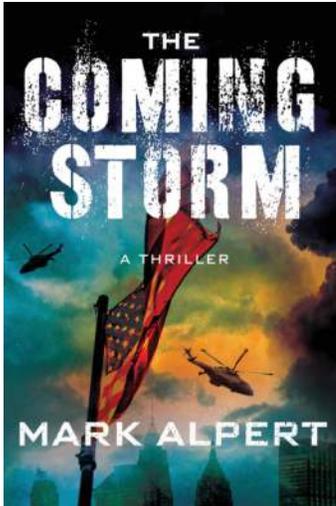
Gabriela Alemán lives in Quito, Ecuador. She received a Ph.D. at Tulane University and holds a Master's degree in Latin American Literature from Universidad Andina Simón Bolívar. Her literary honors include a Guggenheim Fellowship in 2006; member of Bogotá 39, a 2007 selection of the most important up-and-coming writers in Latin America in the post-Boom generation; one of five finalists for the 2015 Premio Hispanoamericano de Cuento Gabriel García Márquez; and winner of several prizes for critical essays on literature and film.

"Ironic, audacious, and fierce. But what is it, exactly? A satire? A sci-fi novel? A political detective yarn? Or the purest reality of contemporary Latin America. It's unclassifiable—as all great books are." —Samanta Schweblin, author of *Fever Dream*

"Brilliant, audacious, doubtlessly playful and at the same time so dark and bitter. A truly unforgettable book." —Alejandro Zambra, author of *Multiple Choice*

"The story is a condemnation not only of the corrupt businessmen and the criminal gangs that rule Poso Wells but also of the violence against women that plagues Latin America's real slums." —*The New Yorker*

"One part Thomas Pynchon, one part Gabriel García Marquez, and one part Raymond Chandler, Alemán's novel contains mystery, horror, humor, absurdity, and political commentary...A concoction of political thriller and absurdist literary mystery that never fails to entertain." —*Kirkus Reviews*



THE COMING STORM

Mark Alpert

St. Martin's Press: January 8, 2019

Translation/UK: Writers House; Audio: with publisher

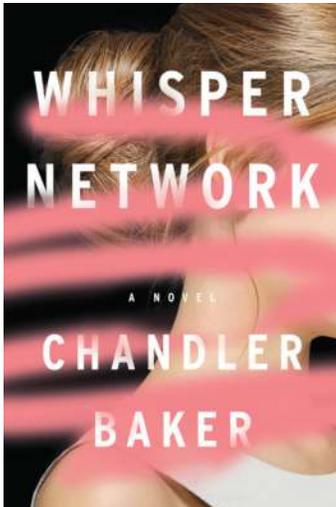
Finished Books Available

New York City, 2023: Rising seas and superstorms have ravaged the land. Food and electricity are scarce. A dangerous Washington regime has terrorized the city, forcing the most vulnerable and defenseless people into the flood-ravaged neighborhoods. The new laws are enforced by an army of genetically enhanced soldiers, designed to be the fiercest and cruelest of killers. Genetic scientist Dr. Jenna Khan knows too much about how these super-soldiers were engineered: by altering the DNA sequence in ways that could change the fabric of humanity.

Escaping arrest and on the run, Jenna joins forces with a genetically enhanced soldier gone rogue and a Brooklyn gang kingpin to resist the government's plan to manipulate the DNA of all Americans. The race is on to stop the evil experiment before it spreads the genetic changes...and transforms the human species forever.

Mark Alpert is the author of *Final Theory*, *The Omega Theory*, *Extinction*, *The Furies*, and the young adult series *The Six*. He is a contributing editor at *Scientific American* and his work has appeared in *Fortune* magazine, *Popular Mechanics*, and *Playboy*.

"The climate-change crisis explodes out of control in Alpert's latest thriller. In 2023, the seas have risen, energy is at a premium, and chaos reigns in the streets. Laws are put into place, and these are managed by soldiers who have been given enhancements making them strong and cruel. A scientist learns that a plot is in place to modify the DNA of all Americans, and she teams up with a supersoldier to stop the plan before it can be put into action. Alpert's vision of the end of the world is terrifying on multiple levels and comes across as all too believable. Using his background in science, Alpert has crafted a tale that begins with the U.S. government ignoring the effects of climate change and then abandoning human rights in a misguided attempt to control the resulting chaos. A frightening apocalypse thriller that is more *The Walking Dead* than Michael Crichton." – *Booklist*



WHISPER NETWORK

Chandler Baker

Flatiron: July 2, 2019

Translation: Writers House; UK: Sphere; Audio: with publisher

Manuscript status: Translatable manuscript available

Sloane, Ardie, Grace, and Rosalita have worked at Truviv, Inc. for years. The sudden death of Truviv's CEO means their boss, Ames, will likely take over the entire company. Each of the women has a different relationship with Ames, who has always been surrounded by whispers about how he treats women. Those whispers have been ignored, swept under the rug, hidden away by those in charge.

But the world has changed, and the women are watching this promotion differently. This time, when they find out Ames is making an inappropriate move on a colleague, they aren't willing to let it go. This time, they've decided enough is enough.

Sloane and her colleagues' decision to take a stand sets in motion a catastrophic shift in the office. Lies will be uncovered. Secrets will be exposed. And not everyone will survive. All of their lives—as women, colleagues, mothers, wives, friends, even adversaries—will change dramatically as a result.

"If only you had listened to us," they tell us on page one, "none of this would have happened."

Chandler Baker got her start ghostwriting novels for teens and tweens, including installments in a book series that has sold more than 1 million copies, and went on to write *Alive*, *This Is Not The End*, and the *High School Horror* series for YA readers.

"Don't be fooled by its title. WHISPER NETWORK is a primal roar of a novel. Furiously funny and just plain furious, it's as timely as today's headlines and as big-hearted as your best work friend. A fantastic read."

—Riley Sager, *New York Times* bestselling author of *The Last Time I Lied*

"WHISPER NETWORK manages to be provocative, timely, and a ripping good read:

A murder mystery and a manifesto all rolled up into one. I couldn't put it down."

—Janelle Brown, *New York Times* bestselling author of *Watch Me Disappear*

"Exciting and sprinkled with razor-sharp insights about what it is to be a woman today, WHISPER NETWORK is a witty and timely story that will make you cheer for sisterhood."

—Liv Constantine, *USA Today* bestselling author of *The Last Mrs. Parrish*

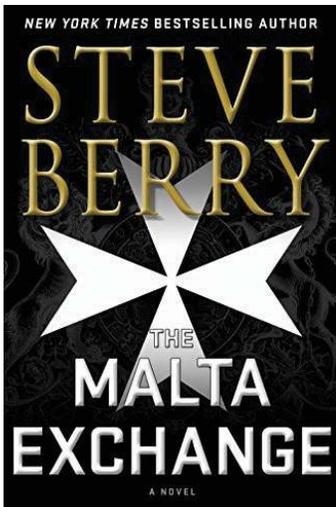
'It's *Nine to Five* on speed. This preternaturally timely novel — provocative, disturbing, and (dare I say it?) surprisingly fun — is serrated as a kitchen knife, and twice as sharp. I read it with horror. I read it with pleasure. I'll read it again."

—A.J. Finn, author of #1 NYT bestseller *The Woman in the Window*

"You'll recognise every character in WHISPER NETWORK. Furious and relevant writing: the ultimate #metoo book."

—Clare Mackintosh

Rights were sold in **Brazil**: Editora Intrínseca; **Bulgaria**: Egmont; **Czech Republic**: Host; **France**: Albin Michel; **Hungary**: Libri; **Israel**: Yedioth; **Italy**: Longanesi Publishers; **Netherlands**: Bruna; **Norway**: Kagge Forlag; **Poland**: Sonia Draga; **Portugal**: PRH Portugal; **Romania**: Nemira; **Spain**: PRH Grupo Editorial.



THE MALTA EXCHANGE

Steve Berry

Minotaur Books (Macmillan): March 19, 2019

Translation: Writers House; UK: Hodder; Audio: with publisher

Finished Books Available

A deadly race for the Vatican's oldest secret fuels *New York Times* bestseller Steve Berry's latest international Cotton Malone thriller.

The pope is dead. A conclave to select his replacement is about to begin. Cardinals are beginning to arrive at the Vatican, but one has fled Rome for Malta in search of a document that dates back to the 4th century and Constantine the Great.

Former Justice Department operative Cotton Malone is at Lake Como, Italy, on the trail of legendary letters between Winston Churchill and Benito Mussolini that disappeared in 1945 and could re-write history. But someone else seems to be after the same letters, and when Malone obtains then loses them, he's plunged into a hunt that draws the attention of the legendary Knights of Malta.

The knights have existed for over nine hundred years, the only warrior-monks to survive into modern times. Now they are a global humanitarian organization, but within their ranks lurks trouble—the Secreti—an ancient sect intent on affecting the coming papal conclave. With the help of Magellan Billet agent Luke Daniels, Malone races the rogue cardinal, the knights, the Secreti, and the clock to find what has been lost for centuries. The final confrontation culminates behind the walls of the Vatican where the election of the next pope hangs in the balance.

Steve Berry is the *New York Times* bestselling author of *The Lost Order*, *The 14th Colony*, *The Patriot Threat*, *The Lincoln Myth*, *The King's Deception*, *The Columbus Affair*, *The Jefferson Key*, *The Emperor's Tomb*, and *The Templar Legacy*.

"The intrigue is intense...Thriller fans will have their violence fix, but the real fun is in learning about the inner workings of the church, its history dating all the way back to Constantine, and the troubled past of Malta... This one will appeal to Dan Brown fans and anyone else in the mood for a page-turning yarn." —*Kirkus* review of *THE MALTA EXCHANGE*

"[Berry] really is very good at the historical-conspiracy thriller; he's a skilled writer—much more so than Dan Brown, to whom he's often compared—and a more dexterous plotter than many of his contemporaries. Fans of the Malone series will give this one an enthusiastic thumbs-up." —*Booklist* review of *THE MALTA EXCHANGE*

"He nails it . . . Berry's most personal novel to date." —*Washington Post* review of *The Bishop's Pawn*

"As fast-paced and exciting as all his previous books, this is another winner in the author's bestselling series." —*Library Journal* starred review of *The Bishop's Pawn*

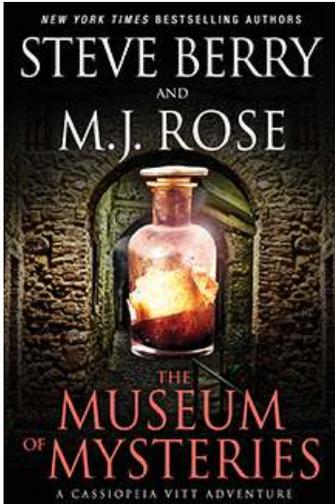
"A tour de force that's everything a great thriller is supposed to be." —*Providence-Journal* review of *The Bishop's Pawn*

"My kind of thriller." — Dan Brown, author of *The Da Vinci Code*

"Berry raises this genre's stakes." —*The New York Times*

"I love this guy." — #1 *New York Times* bestselling author Lee Child

Rights were sold in **Bulgaria**: Obsidian; **France**: Le Cherche-Midi Editeur; **Germany**: Blanvalet Random House; **Hungary**: Gabo Kiado; **Israel**: Matar; **Italy**: Nord; **Netherlands**: De Fontein; **Poland**: Sonia Draga; **Portugal**: Bertrand.



MUSEUM OF MYSTERIES + UNTITLED CASSIOPEIA VITT NOVELLA

Steve Berry & M.J. Rose

Evil Eye Concepts: July 17, 2018; August 20, 2019

Translation: Writers House; UK: Evil Eye Concepts; Audio: Blackstone

Manuscript status: Available

Cassiopeia Vitt takes center stage in this exciting novella from *New York Times* bestsellers M.J. Rose and Steve Berry.

In the French mountain village of Eze, Cassiopeia visits an old friend who owns and operates the fabled Museum of Mysteries, a secretive place of the odd and arcane. When a robbery occurs at the museum, Cassiopeia gives chase to the thief and is plunged into a firestorm.

Through a mix of modern day intrigue and ancient alchemy, Cassiopeia is propelled back and forth through time, the inexplicable journeys leading her into a hotly contested French presidential election. Both candidates harbor secrets they would prefer to keep quiet, but an ancient potion could make that impossible. With intrigue that begins in southern France and ends in a chase across the streets of Paris, this magical, fast-paced, hold-your-breath thriller is all you've come to expect from M.J. Rose and Steve Berry.

Steve Berry is the *New York Times* bestselling author of *The Lost Order*, *The 14th Colony*, *The Patriot Threat*, *The Lincoln Myth*, *The King's Deception*, *The Columbus Affair*, *The Jefferson Key*, *The Emperor's Tomb*, and *The Templar Legacy*.

M.J. Rose grew up in New York City exploring the labyrinthine galleries of the Metropolitan Museum and the dark tunnels and lush gardens of Central Park. She is the *New York Times* bestselling author of more than a dozen novels, a founding board member of International Thriller Writers, and the founder of the first marketing company for authors, AuthorBuzz.com.

Praise for Steve Berry:

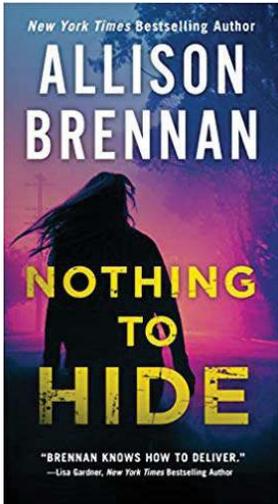
"My kind of thriller." – Dan Brown, author of *The Da Vinci Code*

"I love this guy." – #1 *New York Times* bestselling author Lee Child

Praise for M.J. Rose:

"Deliciously sensual...Rose imbues her characters with rich internal lives in a complex plot that races to a satisfying finish."
– *Publisher's Weekly* starred review of *The Book of Lost Fragrances*

"Rose keeps readers spellbound with her skillful first-person narration, a tightly paced plot, and authentic details..."
– *Library Journal* starred review of *Tiffany Blues*



NOTHING TO HIDE

Allison Brennan

St. Martin's Press: April 30, 2019

Translation/UK: Writers House; Audio: with publisher

Finished Books Available

New York Times bestselling author Allison Brennan's latest novel featuring FBI Agent Lucy Kincaid finds her on the trail of a serial killer.

With a background in psychology, FBI Agent Lucy Kincaid is good at getting into the heads of killers and victims both. Still, her latest case is leaving her stumped. A third body has turned up in San Antonio—and it bears the same unique and troubling M.O. as the first two. The killer is clearly trying to send a message. But what is it—and to whom? All roads keep leading Lucy down a dead end. . .

The victims are all married men who led honest lives alongside their adoring wives, but have nothing else in common. When Lucy catches each widow in a lie, she realizes that things are not at all as they seem. What begins as a seemingly straightforward investigation turns into something far darker and more sinister than Lucy could have ever imagined. Can she solve this case before more lives are lost. . . including her own husband?

Allison Brennan is the *New York Times* and *USA Today* bestselling and award-winning author of three dozen thrillers and numerous short stories. She was nominated for Best Paperback Original Thriller by International Thriller Writers, had multiple nominations and two Daphne du Maurier Awards, and is a five-time RITA finalist for Best Romantic Suspense.

Praise for Allison Brennan:

"Dangerous and dark ... Brennan is truly a master of thrilling suspense." – *RT Book Reviews*, Top Pick!

"Boldly drawn, psychologically complex characters and a multifaceted plot distinguish this entry, which thoughtfully explores the different forms that family can take." – *Publishers Weekly*

"Brennan [is] a master." – *Associated Press*

"Can't-put-it-down suspense." – *Fresh Fiction*

Rights to Allison Brennan's books have been sold in: **Brazil:** Universo dos Livros; **Croatia:** Omnes; **France:** J'ai Lu; **Germany:** Random House; **Hungary:** Erawan Kiado; **Japan:** Shueisha; **Netherlands:** De Fontein; **Norway:** Schibsted; **Russia:** Exmo; **Turkish:** Epsilon Yayincilik.

YOU LET ME IN

Camilla Bruce

Tor: Winter 2020

Translation: Writers House; UK: Transworld; Audio: with publisher

Manuscript status: available Spring 2019

The notorious recluse and eccentric bestselling novelist Cassandra Tipp has gone missing—and she's left instructions for the potential heirs to her fortune.

But before her estranged niece and nephew can claim the prize, they will have to confront their heritage, and plunge themselves into the truth behind an enigmatic life.

Armed only with the stories of family tragedy, suspicious deaths, and one final manuscript, Penelope and her brother Janus must unlock the key to their aunt's last will and testament and her fortune. But the key won't be easy to find. Aunt Cassie was a fickle, enigmatic woman, and also, quite possibly, dangerously insane—as detailed by her therapist in the bestselling research surrounding the murder of Tommy Tipp, *Away With the Fairies: A Study In Trauma-Induced Psychosis*.

This haunting novel unwinds the life of one infamous woman—the bloody nights and magical gifts, children lost to the woods, husbands made from twigs and stones—and also might just uncover another story, about the abuses that can warp a little girl left to grow crooked in the shadows.

Camilla Bruce is a Norwegian writer who has published several short stories and novellas, including an inclusion in the *Interfictions 2* anthology (Small Beer Press/Interstitial Arts Foundation) in 2009. She also works as an editor at micro-press Belladonna Publishing (belladonnapublishing.com). This is her debut novel.

Rights were sold in **Germany**: Droemer Knaur; **Mexico**: Editorial Planeta Mexicana.



OCTAVIA E. BUTLER – LITERARY, FEMINIST, SCIENCE FICTION ICON AND VISIONARY

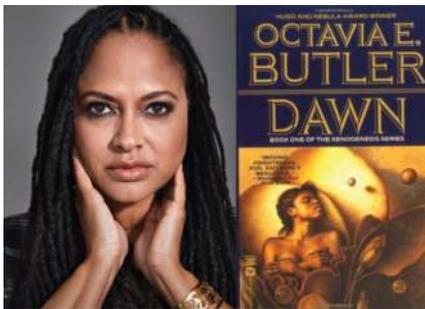
OCTAVIA E. BUTLER was a renowned African-American writer who received a MacArthur “Genius” Grant and PEN West Lifetime Achievement Award for her body of work. She was the author of several award-winning novels including *Parable of the Talents*, which won the Nebula for Best Novel. Acclaimed for her lean prose, strong protagonists, and social observations in stories that range from the distant past to the far future, sales of her books have increased enormously since her death as the issues she addressed in her Afro-Futuristic, feminist novels and short fiction have only become more relevant. She passed away on February 24, 2006.

MacArthur Genius Fellow and pillar of Afrofuturism Octavia E. Butler’s prescient work darkly imagines the future of humankind.

Taught in over 400 schools and universities.

Thirteen foreign sales in just the past two years.

Ava DuVernay (Selma, A Wrinkle in Time) and Charles D. King (Fences) to executive produce television series based on Butler’s DAWN.



Lilith Layapo awakened from a centuries-long sleep to find herself aboard the vast spaceship of an alien species, The Oankali. These aliens have saved the human race by collecting and preserving the remaining samples of flora and fauna from a now-dead Earth. When it comes time to repopulate their new “virgin” Earth, Lilith must decide who best to save in order to assure Earth’s future. This is a tale of the conflict between the humans who choose to adapt and those who choose to resist.



Butler’s bestselling literary science-fiction masterpiece KINDRED, also a #1 New York Times-bestselling and Eisner Award-winning graphic novel, will be adapted for TV.

Dana, a modern black woman, is celebrating her twenty-sixth birthday with her new husband when she is snatched abruptly from her home in California and transported to the antebellum South. Dana is drawn back repeatedly through time to the slave quarters, and each time the stay grows longer, more arduous, and more dangerous until it is uncertain whether Dana’s life will end long before it has a chance to begin.

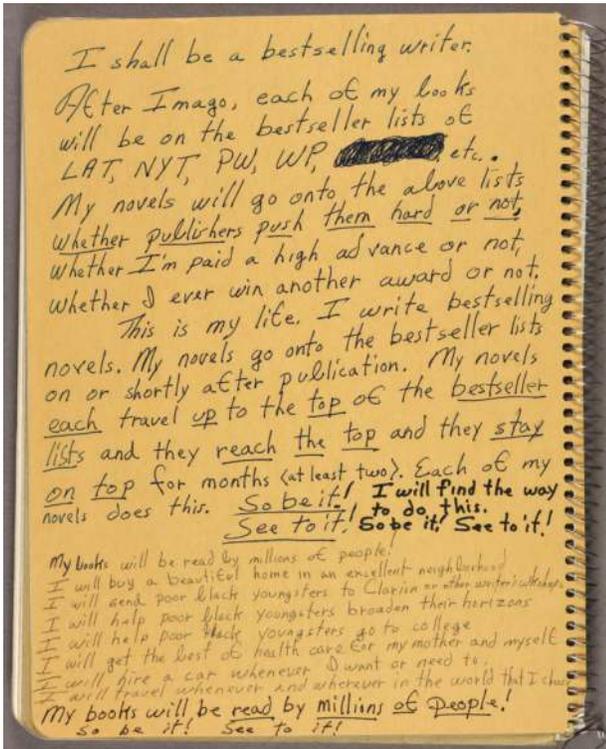


Toshi Reagon’s operatic adaptation of Butler’s PARABLE OF THE SOWER and PARABLE OF THE TALENTS continues its international tour. In addition to various U.S. cities, the opera has already traveled to Abu Dhabi, Singapore, and Amsterdam.

Butler’s tenth novel, published in 1993, imagines a future in which global warming has destroyed our environment, fresh water is scarce, pharmaceutical companies control humanity using “smart drugs,” and a charismatic populist Presidential candidate is elected based on promises to bring back jobs.

Hachette (Grand Central in the U.S. and Headline in the U.K.) are reissuing Butler’s beloved works – first is PARABLE OF THE SOWER (April 30). KINDRED was reissued in the UK in 2018.

“Choose your leaders with wisdom and forethought. To be led by a coward is to be controlled by all that the coward fears. To be led by a fool is to be led by the opportunists who control the fool. To be led by a thief is to offer up your most precious treasures to be stolen. To be led by a liar is to ask to be lied to. To be led by a tyrant is to sell yourself and those you love into slavery.” – Octavia E. Butler



Huntington Library presents Octavia E. Butler: Telling My Stories, the first major exhibition on Butler's life.

Butler left her papers to the renowned Huntington Library in Pasadena, CA. The Octavia E. Butler archives draw more visitors than any of the library's other collections. This recent exhibition examines the life and work of award-winning author Octavia E. Butler (1947-2006), the first science fiction writer to receive a prestigious MacArthur "genius" award and the first Black woman to win widespread recognition writing in that genre.

Rights to Octavia E. Butler's books were sold in **Brazil**: Editora Morro Branco; **Bulgaria**: Colibri; **Catalan**: Maimés Llibres; **Chile**: Ediciones Overol; **China**: Beijing Huaxia Winshare Books; **Czech Republic**: Polaris; **Finland**: Kirjayhtyma Oy; **France**: Au Diable Vauvert; **Galician**: Urco; **Germany**: Heyne; **Israel**: Moby Dick Books; **Hungary**: Agave; **Italy**: Fanucci Editore; **Japan**: Hayakawa; **Korea**: Gimm-Young; **Norway**: Svein Sandres; **Poland**: MAG; **Romania**: Editura Hecate; **Russia**: Sekatchev; **Spain**: Capitan Swing; **Sweden**: New Suns; **Turkey**: Ithaki Yayinlari; and **the UK**: Headline.

Audio rights were sold to Recorded Books.

Praise for OCTAVIA E. BUTLER'S work:

“The marker you should judge all other time-travelling narratives by.” –*Guardian* (on KINDRED)

“[Her] evocative, often troubling, novels explore far-reaching issues of race, sex, power and, ultimately, what it means to be human.”
–*New York Times*

“No novel I've read this year has felt as relevant, as gut-wrenching or as essential...” –*The Pool* (on KINDRED)

“KINDRED is that rare magical artifact . . . the novel one returns to, again and again.” –Harlan Ellison

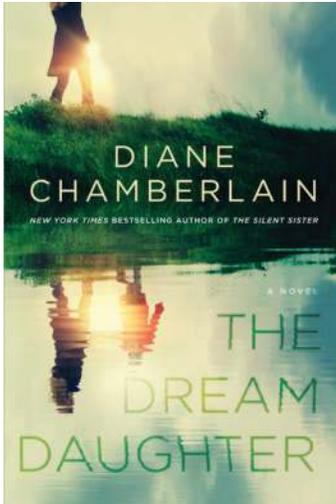
“One cannot finish KINDRED without feeling changed. It is a shattering work of art.” –*Los Angeles Herald-Examiner*

“Brilliant, endlessly rich...pairs well with 1984 or *The Handmaid's Tale*.” –John Green, *New York Times* (on PARABLE OF THE SOWER)

“If there is one thing scarier than a dystopian novel about the future, it's one written in the past that has already begun to come true. This is what makes *Parable of the Sower* even more impressive than it was when first published.” –Gloria Steinem

“Octavia E. Butler is one of the finest voices in fiction—period...A master storyteller, Butler casts an unflinching eye on racism, sexism, poverty, and ignorance and lets the reader see the terror and beauty of human nature.” –*Washington Post Book World*

“By writing black female protagonists into science fiction, and bringing her acute appraisal of real-world power structures to bear on the imaginary worlds she created, Butler became an early pillar of the subgenre and aesthetic known as Afrofuturism...Butler ignored the received idea that black people belonged in science fiction only if their blackness was crucial to the plot.” –*The New Yorker*



THE DREAM DAUGHTER

Diane Chamberlain

St. Martin's Press: October 2018

Translation: Writers House; UK: Macmillan UK; Audio: with publisher

Finished Books Available

When Caroline Sears receives the news that her unborn baby girl has a heart defect, she is devastated. It is 1970, and there seems to be little that can be done. But her brother-in-law, a physicist, tells her that perhaps there is. Hunter appeared in their lives just a few years before—and his appearance was as mysterious as his past. With no family, no friends, and a background shrouded in secrets, Hunter embraced the Sears family and never looked back.

Now, Hunter is telling her that something can be done about her baby's heart. Something that will shatter every preconceived notion that Caroline has. Something that will require a kind of strength and courage that Caroline never knew existed. Something that will mean a mind-bending leap of faith on Caroline's part.

And all for the love of her unborn child.

A rich, genre-spanning, breathtaking novel about one mother's quest to save her child, unite her family, and believe in the unbelievable. Diane Chamberlain pushes the boundaries of faith and science to deliver a novel that you will never forget.

Diane Chamberlain is the *New York Times*, *USA Today* and *Sunday Times* bestselling author of 26 novels published in more than twenty languages. Some of her most popular books include *Necessary Lies*, *The Silent Sister*, *The Secret Life of Ceecee Wilkes*, and *The Keeper of The Light* trilogy.

"Chamberlain writes with supernatural gifts...fate, destiny, chance and hope combine for a heady and breathless wonder of a read." —Pam Jenoff, *New York Times* bestselling author of *The Lost Girls of Paris*

"Can a story be both mind-bending and heartfelt? In Diane Chamberlain's hands, it can. THE DREAM DAUGHTER will hold readers in anxious suspense until the last satisfying page." —Therese Fowler, *New York Times* bestselling author of *Z*

"Carly is a likable heroine...she's caught in a heart-wrenching dilemma as she realizes time travel is, 'if anything, an inexact science.' The story is well-paced and the ending satisfyingly sweet." —*Kirkus*

"Chamberlain stretches her sense of familial relationships and toe-curling suspense in new directions, weaving in elements of trust, history, and time as she explores the things we do for love. With a little tension and a lot of heart, THE DREAM DAUGHTER will delight Chamberlain's fans and hook new readers." —*Booklist*

Rights to THE DREAM DAUGHTER were sold in **Estonia**: Eram Books; **Lithuania**: Alma Littera; **Macedonia**: Kultura; **Poland**: Proszynski.

Rights to recent Diane Chamberlain books were sold in **Czech**: Euromedia; **Estonia**: Eram Books; **Germany**: Cora Verlag; **Hungary**: Alexandra Konyveshaz; **Iceland**: Tindur; **Israel**: Ahavot; **Latvia**: Apgads Kontinentis; **Lithuania**: Alma Littera; **Macedonia**: Kultura; **Norway**: CappelenDamm; **Poland**: Proszynski Media; **Portugal**: 2020 Editora; **Russia**: Exmo; **Serbia**: Laguna.



THE SUMMER WE LOST HER

Tish Cohen

Gallery: June 4, 2019

Translation/UK: Writers House; Audio: with publisher

Manuscript status: Available

For fans of Jodi Picoult and Anna Quindlen, comes an “astonishingly profound...exquisitely written drama” (Caroline Leavitt, *New York Times* bestselling author of *Pictures of You*) about a husband and a wife, a missing child, and the complicated family secrets that can derail even the best of marriages.

It's been a busy—and expensive—few years for Matt and Elise Sorenson and their young daughter Gracie, whom they affectionately call Little Green. Matt, a Manhattan lawyer, has just been offered a partnership, and Elise's equestrian ambitions as a competitive dressage rider may finally vault her into the Olympics. But her long absences from home and endless hours of training have strained their relationships nearly to the breaking point.

Now they're up in the Adirondacks, preparing to sell the valuable lakefront cabin that's been in Matt's family for generations. Both he and Elise agree it's time to let it go. But as they navigate the memories the cabin holds—and come face to face with Matt's teenage crush, now an unnervingly attractive single mother living right next door—Gracie disappears without a trace.

Faced with the possibility that they'll never see their daughter again, Elise and Matt struggle to come to terms with what their future may bring. The fate of the family property, the history of this not-so-tiny town, and the limits of Matt and Elise's love for each other are inextricably bound up with Gracie's disappearance. Everything for the Sorenson family is about to change—the messy tangle of their past, the harrowing truth of their present, and whether or not their love will survive a parent's worst nightmare.

Tish Cohen is the author of bestselling novels for adults and young readers, many of them in development for film. Her first novel, *Town House*, was a regional finalist for the Commonwealth Writers' Prize for Best First Book. Cohen recently sold an original TV series to ABC/Corus Entertainment, and her short film, *Russet Season*, premiered at the Toronto Jewish Film Festival in 2017.

“How much stress can a marriage take? Tish Cohen answers this question with skill and artistry, capturing subtle shifts in mood and feeling as she escalates the pressure on her characters. They're forced to face their own foibles and weaknesses as well as each other's as they confront the mystery at the heart of this story. Atmospheric and compulsively readable.” – #1 *New York Times* bestselling author Christina Baker Kline

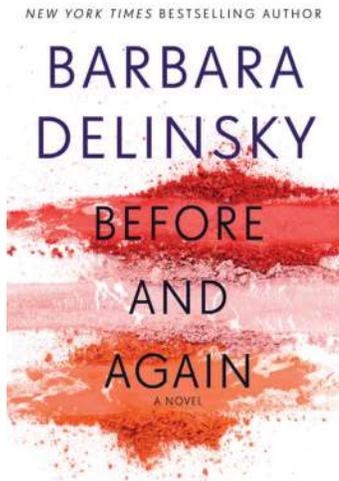
“THE SUMMER WE LOST HER is a compelling and complex portrait of a marriage and regret. Cohen spins a moving story with a high-stakes plot that won't let you go until you know the family's fate.”
– Heidi W. Durrow, *New York Times* bestselling author of *The Girl Who Fell From the Sky*

“Deftly plotted and tensely paced, THE SUMMER WE LOST HER is impossible to put down.”
– Cathy Marie Buchanan, *New York Times* bestselling author of *The Painted Girls*

“At first glance Tish Cohen's astonishingly profound novel is an exquisitely written drama about a missing disabled little girl, but brace yourself, because that's just the top layer... Compassionate, startling, and so full of life, the pages breathe.”
– Caroline Leavitt, *New York Times* bestselling author of *Pictures of You*

“A complex and beautifully told story of a marriage in crisis, and the myriad ways our personal histories and our regrets come back to haunt us. Tish Cohen's characters are complicated and flawed and wonderfully precise, and somehow, by the time you turn the final pages of THE SUMMER WE LOST HER, they come to feel like family.”
– Julie Buxbaum, *New York Times* bestselling author of *What To Say Next*

“In this gripping and searing portrait of a marriage on the brink, Tish Cohen kept me on the edge of my seat through every twist and turn of her cleverly crafted plot.” – Nicola Kraus, #1 *New York Times* bestselling coauthor of *The Nanny Diaries*



BEFORE AND AGAIN

Barbara Delinsky

St. Martin's Press: June 2018

Translation: Writers House; UK: Little, Brown UK; Audio: with publisher

Finished Books Available

From the *New York Times* bestselling author of *Blueprints* and *Sweet Salt Air*, a brand-new novel about a woman in hiding finding the courage to face the world again.

Mackenzie Cooper took her eyes off the road for just a moment but the resulting collision was enough to rob her not only of her beloved daughter but ultimately of her marriage, family, and friends—and thanks to the nonstop media coverage, even her privacy. Now she lives in Vermont under the name Maggie Reid, in a small house with her cats and dog. She's thankful for the new friends she's made—though she can't risk telling them too much. And she takes satisfaction in working as a makeup artist at the luxurious local spa, helping clients hide the visible outward signs of their weariness, illnesses, and injuries. Covering up scars is a skill she has mastered.

Her only goal is to stay under the radar and make it through her remaining probation. But she isn't the only one in this peaceful town with secrets. When a friend's teenage son is thrust into the national spotlight, accused of hacking a powerful man's Twitter account, Maggie is torn between pulling away and protecting herself—or stepping into the glare to be at their side. As the stunning truth behind their case is slowly revealed, Maggie's own carefully constructed story begins to unravel as well. She knows all too well that what we need from each other in this difficult world is comfort. But to provide it, sometimes we need to travel far outside our comfort zones.

From a multimillion-selling master of women's fiction, *BEFORE AND AGAIN* is a story of the relationships we find ourselves in—mothers and daughters, spouses and siblings, true companions and fair-weather friends—and what kind of sacrifices we are or aren't willing to make to sustain them through good times and bad.

Barbara Delinsky, author of *Blueprints* (2015), *Sweet Salt Air* (2013), *Escape* (2011), and *Not My Daughter* (2010), has written more than twenty-two bestselling novels with over thirty-five million copies in print. She has been published in thirty languages worldwide.

"BEFORE AND AGAIN is... sure to please [Delinsky's] fans and bring in legions more with strong characters, exacting prose, and a message that will feel like it's something your BFF would tell you in a moment of darkness." —*Book Reporter*

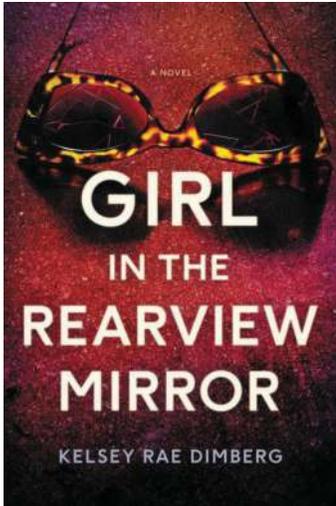
"Through a fast-paced and accessible narrative voice, Delinsky tackles many weighty issues in this complicated tale of friendship, loss, love, and redemption. A tale about surmounting life's most difficult moments and finding hope when one least expects it." —*Kirkus*

"This is a rewarding, emotionally intense novel." — *Publishers Weekly*

"With a bucolic New England setting and an emotional story that plumbs depths without feeling too heavy, Delinsky perfectly portrays the temptations of starting over." — *Booklist*

"It's largely about love and loss, mistakes and second chances and ultimately learning to survive life and whatever it throws your way and to go on living." — *Medium*

Rights to Barbara Delinsky's novels were sold in: **Brazil:** Bertrand; **Bulgaria:** Hermes; **Croatia:** Leo-Commerce; **Czech Rep:** Plejada; **Estonia:** Eram Books; **Hungary:** Gabo; **Israel:** Or Am; **Italy:** Newton Compton; **Poland:** Swiat Ksiazki; **Romania:** Litera; **Turkey:** Alfa Basim.



GIRL IN THE REARVIEW MIRROR

Kelsey Rae Dimberg

William Morrow: June 18, 2019

Translation: Writers House; UK: Macmillan UK; Audio: with publisher

Manuscript status: Available

The young nanny for a prominent political family gets drawn into a web of deadly lies—including her own—in this stunning debut thriller with the menacing twists of Megan Abbott and the exquisite suspense of Laura Lippman.

They are Phoenix's First Family: handsome Philip Martin, son of the sitting Senator, an ex-football player who carries himself with an easy grace and appears destined to step into his father's seat when the time is right; his wife Marina, the stylish and elegant director of Phoenix's fine arts museum; and their four-year-old daughter Amabel, beautiful and precocious and beloved.

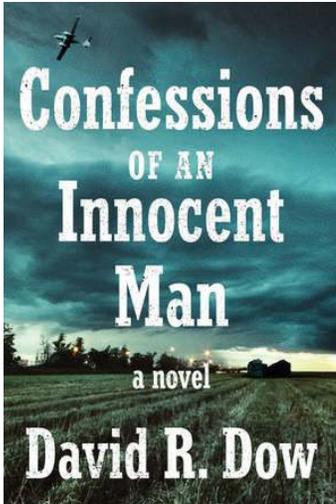
Finn Hunt is working a dull office job to pay off her college debt when she meets Philip and charms Amabel. She eagerly agrees to nanny, thinking she's lucked into the job of a lifetime. Though the glamour of the Martins' lifestyle undeniably dazzles Finn, her real pleasure comes from being part of the family: sharing quick jokes with Philip in the kitchen before he leaves for work; staying late when Marina needs a last-minute sitter; and spending long days with Amabel, who is often treated more like a photo op than a child.

But behind every façade lurks a less attractive truth. When a young woman approaches Finn, claiming a connection with Philip and asking Finn to pass on a message, Finn becomes caught up in a web of deceit with the senate seat at its center. And Finn isn't exactly innocent herself: she too has a background she has kept hidden, and under the hot Phoenix sun, everything is about to be laid bare...

Kelsey Rae Dimberg holds an MFA from the University of San Francisco and lives in Milwaukee, Wisconsin. This is her first book.

"With hairpin twists and immense psychological acuity, Kelsey Rae Dimberg's *GIRL IN THE REARVIEW MIRROR* is as seductive as the glamorous, privileged family at its center—and as cunning. An exciting, intoxicating debut, it will hold you until its startling final pages." — Megan Abbott, bestselling author of *Dare Me* and *Give Me Your Hand*

Rights were sold in: **France**: Cherche-Midi; **Sweden**: Modernista.



CONFESSIONS OF AN INNOCENT MAN

David R. Dow

Dutton (Penguin Random House): April 9, 2019

Translation: Writers House; UK/Audio: with publisher

Manuscript status: Available

A thrillingly suspenseful debut novel, and a fierce howl of rage that questions the true meaning of justice.

Rafael Zhettah is a guilty man: He betrayed his wife and took two people prisoner, executing an extraordinary and calculated act of revenge. Rafael Zhettah is an innocent man: He has been wrongly imprisoned for the crime that has destroyed his life, the murder of his beloved wife.

When a universally admired Austin billionaire, a dedicated humanitarian and patron of the arts, is found bludgeoned in her home, her husband, Rafael, fifteen years her junior, the son of poor Mexican immigrants, a cook, is the obvious and only suspect. He is tried, convicted, and sentenced to death; sent to death row where monsters like him belong. The only problem: He's completely innocent. Six years pass, when overlooked DNA evidence saves him from execution at the eleventh hour. He vows to use his regained freedom to take revenge on the people and the system that stole years of his life.

This is a heart-stoppingly suspenseful, devastating, page-turning debut novel. A thriller with a relentless grip that wants you to read it in one sitting. David Dow has dedicated his life to the fight against the death penalty, to righting the horrific injustices of the death penalty regime in Texas. He delivers the perfect modern parable for exploring our complex, uneasy relationships with punishment and reparation in a horrifically unjust world

David R. Dow is the Cullen Professor at the University of Houston Law Center and the Rorschach Visiting Professor of History at Rice University. Dow is the founder and director of the Texas Innocence Network and has represented more than one hundred death-row inmates during their state and federal appeals. *Things I've Learned From Dying*, David's last book, was named one of NPR's best books of 2014. His previous book, *Autobiography of an Execution*, was National Book Critics Circle Award finalist. This is his first novel.

"An impressive fiction debut...The plot is a page-turner, and the addition of Dow's knowledge of the legal machinery of death and his nuanced characterization of his lead elevate this above similarly themed legal thrillers."
– *Publishers Weekly* (starred review)

"A debut novel that's a page-turner with a message...[Dow's] criminal justice work is a clear influence on this novel, and his passion bleeds through on every page. The claustrophobic nature of prisons, the routine cruelty, the anonymous suffering, the decrepit conditions—they all come through in straightforward, well-written prose... A solidly suspenseful novel."— *Kirkus*

"A terrifying modern-day revenger's tale, one, whose furious, irresistible momentum will sweep you up—and make you think." – Terry Teachout, drama critic for *The Wall Street Journal*

"This thought-provoking debut...[an] absorbing tale of misfortune takes readers inside the mind of a good man who's desperate to prove his innocence as well as inside the world of a maximum-security prison and the horror that is death row...the questions of who gets justice and why court procedure seems to take such precedence over individual lives will stay with readers after the satisfying ending to this surprising read." – *Booklist*

"...a profoundly poignant, singularly wise memoir..." – *The Wall Street Journal* review of *Things I've Learned From Dying*

"David R. Dow's stories are always compelling. His observations are unflinching and true."
– John Grisham, *New York Times* bestselling author on *Things I've Learned From Dying*

"Powerful...a brilliant, heartrending book." – *The New York Times* on *Autobiography Of An Execution*



LAST NIGHT

Karen Ellis

Hachette/Mulholland: February 26, 2019

Translation: Writers House; UK: Hodder; Audio: with publisher

Finished Books Available

NYPD detective Lex Cole tracks a missing Brooklyn teen whose bright future is endangered by the ghosts of his unknown father's past, in this highly anticipated sequel to *A Map of the Dark*.

One of the few black kids on his Brighton Beach block, Titus "Crisp" Crespo was raised by his white mother and his Russian grandparents. He has two legacies from his absent father, Mo: his weird name and his brown skin. Crisp has always been the odd kid out, but a fundamentally good kid, with a bright future.

But one impulsive decision triggers a horrible domino effect--an arrest, no reason not to accompany his richer, whiter friend Glynnie on a visit to her weed dealer, and a trip onto his father's old home turf where he'll face certain choices he's always strived to avoid.

As Detective Lex Cole tries to unravel the clues from Crisp's night out, they both find that what you don't know about your past can still come back to haunt you.

Karen Ellis is a pseudonym of author Katia Lief, who has written several internationally bestselling crime novels. She is a member of Mystery Writers of America, International Thriller Writers and The Authors Guild. She lives with her family in Brooklyn, NY.

Praise for Karen Ellis:

"Karen Ellis entwines complex storylines with breakneck precision. A must-read for fans of taut, unpredictable psychological suspense." – Wendy Corsi Staub, bestselling author of *Blue Moon*

Praise for *A Map In The Dark*:

"Elegant, haunting... a far-from-ordinary FBI novel." – *Literary Hub*

"One of the most compelling psychological thrillers I've read in a long time, *A Map of the Dark* grabs you from the very first page and does not loosen its grip. I read this book in a day---I simply could not put it down---but I will be thinking about it for much longer." – Alison Gaylin, *USA Today* bestselling author of *What Remains of Me*

"A taut, tense, exciting read with a sharp and very human protagonist."
– Reed Farrel Coleman, *New York Times* bestselling author of *What You Break*

"A beautifully rendered portrait of familial grief, loss, and decades-old demons wrapped inside a terrific race-against-time thriller."
– Sarah Weinman, editor of *Women Crime Writers: Eight Suspense Novels of the 1940s & '50s* and *Troubled Daughters, Twisted Wives*

TODAY WE GO HOME**Kelli Estes**

Sourcebooks: August 2019

Translation: Writers House; UK: Sourcebooks; Audio: Blackstone

Manuscript status: Available

Kelli Estes's eagerly-anticipated second book after her award-winning *The Girl Who Wrote in Silk* blends her highly-praised storytelling with many of the issues surrounding feminism and women's equality that our society is grappling with today.

Seattle, Washington, Present Day

Larkin Bennett has always known her place, whether it's surrounded by her loving family in the lush greenery of the Pacific Northwest or conducting a dusty patrol in Afghanistan. But all of that changed the day tragedy struck her unit and took away everything she held dear. Soon after, Larkin discovers an unexpected treasure—the diary of Emily Wilson, a young woman who disguised herself as a man to fight for the Union in the Civil War. As Larkin struggles to heal, she finds herself drawn deeply into Emily's life and the secrets she kept.

Indiana, 1861

The only thing more dangerous to Emily Wilson than a Rebel soldier is the risk of her own comrades in the Union Army discovering her secret. But in the minds of her fellow soldiers, if it dresses like a man, swears like a man, and shoots like a man, it must be a man. As the war marches on and takes its terrible toll, Emily begins to question everything she thought she was fighting for.

Kelli Estes is passionate about stories that help us see how the past shaped who we are today, and how we all have more in common than not. She lives in the Pacific Northwest with her family.

Praise for *The Girl Who Wrote in Silk*:*USA Today* Bestseller

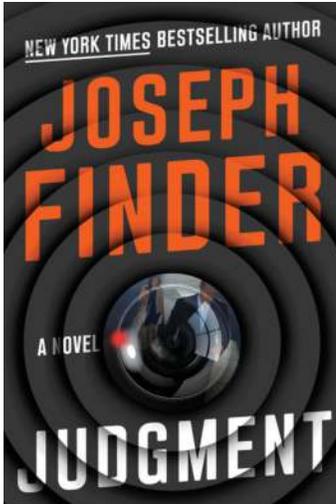
Pacific Northwest Booksellers Association Bestseller

Winner of the Women's Fiction Writers Association Star Award for Outstanding Debut

"Carefully crafted and perfectly paced, the novel takes readers on a deeply satisfying, memorable journey. Part mystery and part romance, the novel is also a fascinating look at an often forgotten period of Pacific Northwest history and a moving reminder of the stories we all share." – *Booklist*

"Estes's debut is a pleasing blend of historical fiction and contemporary drama." – *Publishers Weekly*

Rights for *The Girl Who Wrote in Silk* were sold in **Bulgaria**: Kragozor; **Czech Republic**: Albatros; **Denmark**: Gads Forlag; **Germany**: Goldmann; **Macedonia**: Tri Publishing Centar; **Norway**: CappelenDamm; **Poland**: Illuminatio; **Serbia**: Laguna; **Slovenia**: Učila; **Turkey**: Beyaz Balina.



JUDGMENT

Joseph Finder

Dutton (Penguin Random House): January 29, 2019

Translation: Writers House; UK: Head of Zeus; Audio: with publisher

Finished Books Available

An instant *New York Times* bestseller! Author Joseph Finder returns with a suspenseful and explosive new thriller about a female judge and the one personal misstep that could lead to her—and her family's—downfall.

It was nothing more than a one-night stand. Juliana Brody, a judge in the Superior Court of Massachusetts, is rumored to be in consideration for the federal court, maybe someday the highest court in the land. At a conference in a Chicago hotel she meets a gentle, vulnerable man, and in a moment of weakness has an unforgettable night with him. They part with an explicit understanding that this must never happen again.

But back home in Boston, it becomes clear that this was no random encounter. The man from Chicago proves to have an integral role in a case she's presiding over—a sex-discrimination case that's received national attention. And Juliana discovers that she's been entrapped, her night of infidelity captured on video. Strings are being pulled in high places, a terrifying unfolding conspiracy that will turn her life upside down. But soon it becomes clear that personal humiliation, even the possible destruction of her career, are the least of her concerns, as her own life and the lives of her family are put in mortal jeopardy.

In the end, turning the tables on her adversaries will require her to be as ruthless as they are.

Joseph Finder is the *New York Times* bestselling author of fourteen suspense novels, including *The Switch*, a stand-alone thriller, and *Guilty Minds*, the third to feature “private spy” Nick Heller. Joe's novels *High Crimes* (1998) and *Paranoia* (2004) have been adapted as major motion pictures, and he has won the Barry Award for Best Thriller, the International Thriller Writers' Thriller Award for Best Novel, and the Strand Critics Award for Best Novel. A founding member of the International Thriller Writers, Joe is also a member of the Council on Foreign Relations and the Association of Former Intelligence Officers. He is a graduate of Yale College and the Harvard Russian Research Center and lives in Boston.

“I finished Joseph Finder's *JUDGMENT* after six hours of high-adrenaline reading. What a great premise: A judge's one-night fling a thousand miles from home becomes the basis for an attempt to blackmail her in an important case. And that is merely the first surprise. *JUDGMENT* is smart, swift and well-informed. I loved it!” – Scott Turow

“This is an exquisite game of cat and mouse. Finder is fully in his groove here. The guy never disappoints. *JUDGMENT* rocks.” – David Baldacci

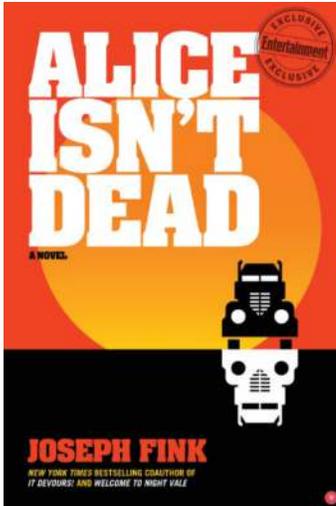
“Joseph Finder's thrillers always deliver, and *JUDGMENT* is no exception—incredibly timely, twisty, and impossible to put down.” – Karin Slaughter

“Joseph Finder's *JUDGMENT* is a pitch perfect, ripped from the headlines thriller. An intense ride that grabs hold and refuses to let go. Judge Juliana Brody is a magnificent character, a perfect blend of believable vulnerability and ruthlessness to protect her family.” – Mark Greaney, #1 *New York Times* bestselling author of *Mission Critical*

“Not only the main character but also the supporting cast and even the walk-on characters are wonderfully believable. Finder also peppers the narrative with astute observations on a range of professions and criminal activities. Another stunner from a master.” – *Booklist*

Rights to *The Fixer* were sold in **France**: Bragelonne; **Israel**: Miskal; **Netherlands**: Luitingh-Sijthoff; **Poland**: Sonia Draga.

Rights to *The Switch* were sold in **Czech Republic**: Tarsago; **Hungary**: Tarsago; **Israel**: Yedioth; **Latvia**: Kontinents; **Poland**: Sonia Draga.



ALICE ISN'T DEAD

Joseph Fink

HarperPerennial: October 30, 2018

Translation: Writers House; UK: Harper Voyager; Audio: with publisher

Finished Books Available

From the *New York Times* bestselling co-author of *It Devours!* and *Welcome to Night Vale* comes a fast-paced thriller about a truck driver searching across America for the wife she had long assumed to be dead.

"This isn't a story. It's a road trip."

Keisha Taylor lived a quiet life with her wife, Alice, until the day that Alice disappeared. After months of searching, presuming she was dead, Keisha held a funeral, mourned, and gradually tried to get on with her life. But that was before Keisha started to see her wife, again and again, in the background of news reports from all over America. Alice isn't dead, and she is showing up at every major tragedy and accident in the country.

Following a line of clues, Keisha takes a job with a trucking company, Bay and Creek Transportation, and begins searching for Alice. She eventually stumbles on an otherworldly conflict being waged in the quiet corners of our nation's highway system—uncovering a conspiracy that goes way beyond one missing woman.

Why did Alice disappear? What does she have to do with this secret war between inhuman killers? Why did the chicken cross the road? These questions, and many more will be answered in ALICE ISN'T DEAD.

Joseph Fink created and cowrites the *Welcome to Night Vale* podcast. He is from California but doesn't live there anymore.

"There are too few of these sorts of novels in the world, where queer people get to have clichéd adventures against the same worn-but-still-exciting backdrops that persist in fiction....Fans of black and white good-versus-evil tropes, road trip stories, and slow burn horror will delight in ALICE ISN'T DEAD." – *New York Journal of Books*

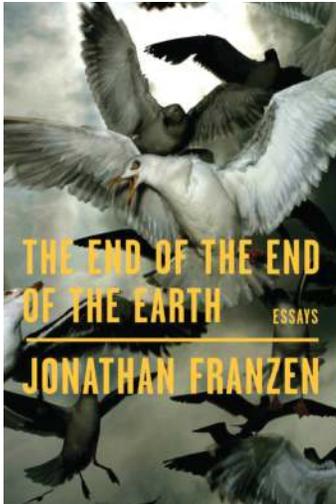
"While his anxiety is often crippling, Fink has channeled that fear into writing some of the most engrossing supernatural stories out there today. Readers who cope with a similar disposition are sure to identify with the book's two main characters, Alice and Keisha, who navigate their own anxieties in an exceptionally terrifying atmosphere." – *Booklist*

"Humdrum reality spins along under our wheels: life, love, work—until a kink in the road takes us deep into the land of Joseph Fink, who builds tarmac that isn't quite of this world."
– Laurie R. King, *New York Times* bestselling author of *Island of the Mad*

"This spooky third novel by *Welcome to Night Vale* creator Fink (*It Devours!*, 2017, etc.) is similarly based on an original podcast and offers a more threatening but equally personal take on the horror genre. . . . A terrifying new storytelling experience that affirms, even in our darkest moments, that love conquers all."
– *Kirkus Reviews* (starred review)

"Based on the podcast of the same name, Fink's thrilling first solo novel follows a woman thrown into the middle of a secret war that takes place in the vast, empty stretches of America... Creator of the popular *Welcome to Nightvale* podcast, Fink (*It Devours!* with Jeffrey Cranor) fills his world with fully realized characters... Fans of eerie suspense will find much to like."
– *Publishers Weekly*

"This week, I've been engaged in the living nightmare of unspeakable, oozing flesh, ancient beings, hidden other worlds, and creeping things that is Joseph Fink's new weird fiction masterpiece, ALICE ISN'T DEAD, in which a woman searching for her long-presumed-dead wife discovers conspiracies and secrets both ancient and nefarious, and also learns to drive a big rig truck. If you want this description to make sense, you can catch up on Fink's podcast oeuvre while waiting for the book's release—it comes out, appropriately enough, on October 30th." – *Literary Hub*



THE END OF THE END OF THE EARTH

Jonathan Franzen

Farrar, Straus and Giroux: November 13, 2018

Translation/Film: Writers House; UK: Fourth Estate; Audio: with publisher

Finished Books Available

A sharp and provocative new essay collection from the award-winning author of *Purity, Freedom, and The Corrections*.

In *THE END OF THE END OF THE EARTH*, which gathers essays and speeches written mostly in the past five years, Jonathan Franzen returns with renewed vigor to the themes—both human and literary—that have long preoccupied him. Whether exploring his complex relationship with his uncle, recounting his young adulthood in New York, or offering an illuminating look at the global seabird crisis, these pieces contain all the wit and disabused realism that we’ve come to expect from Franzen.

Taken together, these essays trace the progress of a unique and mature mind wrestling with itself, with literature, and with some of the most important issues of our day, made more pressing by the current political milieu. *THE END OF THE END OF THE EARTH* is remarkable, provocative, and necessary.

Jonathan Franzen is the author of five novels: *Purity, Freedom, The Corrections* (winner of the National Book Award), *Strong Motion, The Twenty-Seventh City*, and five works of nonfiction and translation, including *Farther Away* and *The Kraus Project*. He is a member of the American Academy of Arts and Letters, the German Akademie der Künste, and the French Ordre des Arts et des Lettres.

“The work of a writer at the top of his game.” – Sarah Crown, *The Guardian*

“Franzen, unlike many, listens. It’s what makes him one of the best living writers of fictional dialogue, and it’s what makes his arguments productively provocative.” – Charles Arrowsmith, *The Washington Post*

“Whether observing the eerie beauty of Antarctica (“far from having melted,” he reports) or dispensing “Ten Rules for the Novelist,” Franzen makes for an entertaining, sometimes prickly, but always quotable companion.” – *Publisher’s Weekly*

“[Franzen’s] graceful, trenchant essays are a joy to read even when the subject is terrifying.” – Ann Levin, *Associated Press*

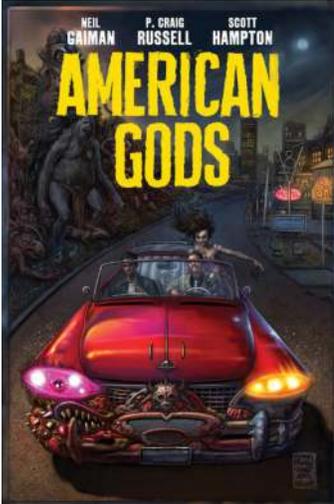
“Franzen proves himself up to the challenge of the essay as a form . . . Ignore the tweets, read the book”
– Carl Wilkinson, *Financial Times*

“Here’s where Franzen is at his best . . . when he causes us to call ourselves into question, and look more deeply at what we’re doing with our lives.” – Randy Rosenthal, *Minneapolis Star Tribune*

“This book is a *Silent Spring* for today, but instead of challenging readers to change the world, it pushes them to change themselves.” – *Library Journal* (starred review)

“*THE END OF THE END OF THE EARTH* reminds us that you don’t need to travel the world to see it.”
– Kevin Canfield, *San Francisco Chronicle*

Rights were sold in: **Brazil:** Companhia das Letras; **China:** ThinkKingdom Media Group; **Croatia:** V.B.Z.; **Denmark:** Gyldendal; **Finland:** Siltala; **France:** L’Olivier; **Germany:** Rowohlt; **Greece:** Psychogios; **Hungary:** XXI. Szazad Kiado; **Israel:** Am’Oved; **Italy:** Einaudi/Mondadori; **Netherlands:** Prometheus; **Norway:** Cappelen; **Poland:** Sonia Draga; **Portugal:** Dom Quixote; **Russia:** Corpus; **Romania:** Polirom; **Spanish:** Salamandra; **Sweden:** Brombergs; **Taiwan:** ThinkKingdom Taiwan.



AMERICAN GODS - GRAPHIC NOVEL

Adapted and illustrated by P. Craig Russell and Scott Hampton
from the novel by Neil Gaiman

Dark Horse: Volume 1: February 2018; Volume 2: April 2019; Volume 3: May 2020

Translation: Writers House; UK: Headline; Audio: with publisher

Finished Copies of Volume 1 available

Shadow Moon just got out of jail, only to discover his wife is dead. Defeated, broke, and uncertain as to where to go from here, he meets the mysterious Mr. Wednesday, who employs him to serve as his bodyguard— thrusting Shadow into a deadly world of the supernatural, where ghosts of the past come back from the dead, and a brewing war between old and new gods hits a boiling point.

The Hugo, Bram Stoker, Locus, World Fantasy, and Nebula award-winning novel and upcoming Starz television series by Neil Gaiman is adapted as a comic series for the first time!

Publication Schedule:

Vol. 1: SHADOWS: February 28, 2018

Vol. 2: MY AINSEL: April 17, 2019

Vol. 3: THE MOMENT OF THE STORM: May 6, 2020

Season 2 of the new series coming March 10 from Starz and Amazon Prime Video!

“An atmospheric, beautifully illustrated take on Gaiman’s story.” – *AV Club*

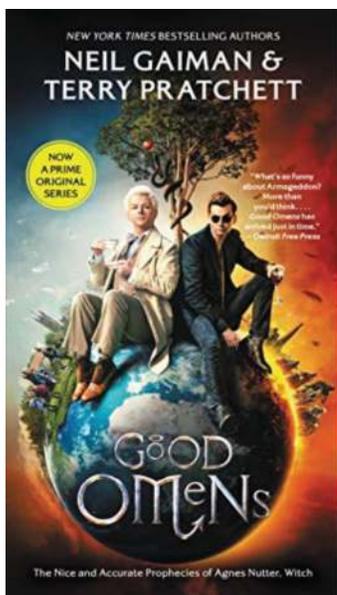
“Russell’s lyrical layouts bring Gaiman’s visual, vivid prose to life like no other artist.” – *CBR*

“Neil Gaiman is one of those once in a millennia creators, much like Shakespeare, whose work is thought-provokingly complex yet interpretable on multiple levels. P. Craig Russell is one of those creators whose made an artform out of translating cherished works to the comic book medium.” – *Comics Beat*

“It’s a good year for Gaiman fans.” – *Fangirl Nation*

“Dark Horse’s comic book adaption is an appropriate tribute to his long-form vision... Although both mediums are image-oriented and the source material is the same, adapting the novel to television versus comic books offers an entirely different set of circumstances and challenges, ones which should make both takes unique in their own right; giving fans of American Gods an entertaining fable set to unravels in two varied mediums.” – *Screen Rant*

Rights to AMERICAN GODS - GRAPHIC NOVEL were sold in **Brazil**: Editora Intrinseca; **Czech Republic**: Nakladatelstvi Epoca; **France**: Urban Comics; **Germany**: Splitter Verlag; **Italy**: Mondadori; **Poland**: MAG Jacek Rodek; **Portugal**: Grupo Saida de Emergencia; **Russia**: AST; **Serbia**: Dibidus; **Spain**: Editorial Planeta; **Turkey**: Penguin Kitap Basim Yayin.



GOOD OMENS

Terry Pratchett and Neil Gaiman

William Morrow: Movie Tie-In Edition to publish 2019

Translation: Writers House; UK: Headline; Audio: with publisher

Finished Copies of the Original Edition Available

The 1990 cult favorite has been adapted by BBC/Amazon into a six-part TV series starring David Tennant and Michael Sheen! Available May 31, 2019.

The world will end on Saturday. Next Saturday. Just before dinner, according to *The Nice and Accurate Prophecies of Agnes Nutter, Witch*, the world's only completely accurate book of prophecies written in 1655. The armies of Good and Evil are amassing and everything appears to be going according to Divine Plan. Except that a somewhat fussy angel and a fast-living demon are not actually looking forward to the coming Rapture. And someone seems to have misplaced the Antichrist.

Put *New York Times* bestselling authors Neil Gaiman and Terry Pratchett together... and all Hell breaks loose.

"The Apocalypse has never been funnier." – Clive Barker

"Hilariously naughty." – *Kirkus Reviews*

"Wacky and irreverent." – *Booklist*

"Reads like the Book of Revelation, rewritten by Monty Python." – *San Francisco Chronicle*

GOOD OMENS has been sold in 30 territories, with active licenses in **Brazil**: Bertrand; **Bulgaria**: Prozorets; **China**: Shanghai Dook; **Czech Republic**: Talpress; **France**: Au Diable Vauvert; **Germany**: Piper Verlag, Schall & Wahn for audio only; **Hungary**: Agave Konyvek; **Italy**: Mondadori; **Korea**: Sigonsa; **Netherlands**: Meulenhoff; **Norway**: Vigmostad & Bjorke; **Poland**: Proszynski; **Romania**: Grupul Art; **Russia**: Publishing House Soyuz; **Serbia**: Laguna; **Spain**: Editorial Planeta; **Taiwan**: Ecus; **Ukraine**: KM Books; **United Kingdom**: Headline.

The TV series will air in all territories with access to Amazon Prime.



SNOW, GLASS, APPLES - GRAPHIC NOVEL

Neil Gaiman and Colleen Doran

Dark Horse: August 7, 2019

Translation: Writers House; UK: Headline

Manuscript status: Available Spring 2019

A chilling fantasy retelling of the Snow White fairy tale by *New York Times* bestselling creators Neil Gaiman and Colleen Doran!

A not-so-evil queen is terrified of her monstrous stepdaughter and determined to repel this creature and save her kingdom from a world where happy endings aren't so happily ever after.

From the Hugo, Bram Stoker, Locus, World Fantasy, Nebula award-winning, and *New York Times* bestselling writer Neil Gaiman comes this graphic novel adaptation by *New York Times* bestselling cartoonist Colleen Doran (*Troll Bridge*, *Sandman*, *Wonder Woman*).



NEIL GAIMAN P. CRAIG RUSSELL



SCOTT HAMPTON PAUL CHADWICK
LOVERN KINDZIERSKI

THE PROBLEM OF SUSAN AND OTHER STORIES – GRAPHIC NOVEL

Neil Gaiman and P. Craig Russell

Dark Horse: January 23, 2019

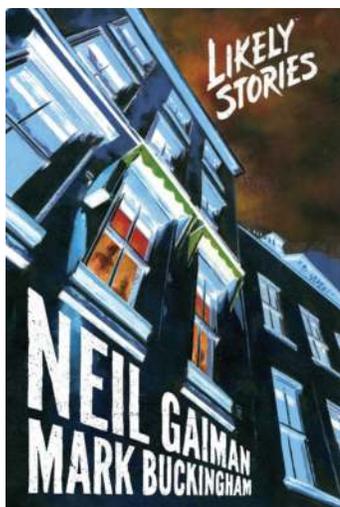
Translation: Writers House; UK: Headline

Manuscript status: Available

From *New York Times* bestselling author Neil Gaiman and Eisner Award-winning artist P. Craig Russell, Scott Hampton, and Paul Chadwick comes a fantasy graphic novel anthology of essential Gaiman stories.

Two stories and two poems, all wondrous and imaginative, about the tales we tell and experience: Where the incarnations of the months of the year sit around a campfire sharing stories, where an older college professor recounts a Narnian childhood, where the apocalypse unfolds, and where the importance of generational storytelling is seen through the Goldilocks fairytale. These four comic adaptations have something for everyone and are a must for Gaiman fans!

"It's virtually impossible to read more than ten words by Neil Gaiman and not wish he would tell you the rest of the story." – *The Guardian*



LIKELY STORIES – GRAPHIC NOVEL

Neil Gaiman and Mark Buckingham

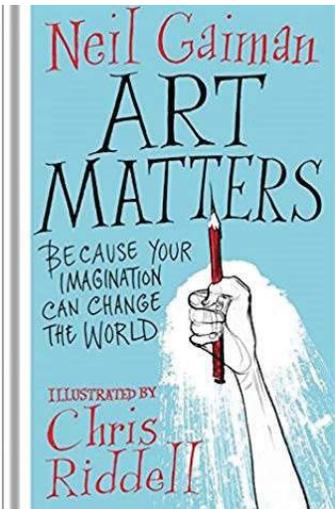
Dark Horse: October 3, 2018

Translation: Writers House; UK: Headline

Manuscript status: Available

These dark and imaginative tales feature an odd and subtly linked world of bizarre venereal diseases, a creepy old woman who feasts on raw meat, a man obsessed with a skin model from a magazine, and a story within a story about ghosts.

From award-winning author Neil Gaiman and his longtime, Eisner award-winning collaborator Mark Buckingham (*Fables*) comes a graphic novel not to be missed!



ART MATTERS

Neil Gaiman, illustrated by Chris Riddell

William Morrow: November 2018

Translation: Writers House; UK: Headline; Audio: with publisher

Finished Books Available

A stunning and timely creative call-to-arms combining four extraordinary written pieces by Neil Gaiman illustrated with the striking four-color artwork of Chris Riddell.

“The world always seems brighter when you’ve just made something that wasn’t there before.” – Neil Gaiman

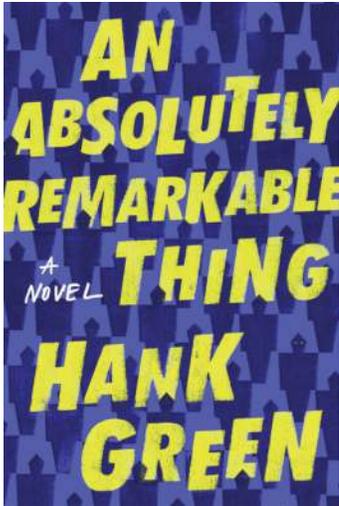
Drawn from Gaiman’s trove of published speeches, poems, and creative manifestos, ART MATTERS is an embodiment of this remarkable multi-media artist’s vision—an exploration of how reading, imagining, and creating can transform the world and our lives.

ART MATTERS brings together four of Gaiman’s most beloved writings on creativity and artistry:

- “Credo,” his remarkably concise and relevant manifesto on free expression, first delivered in the wake of the Charlie Hebdo shootings
- “Make Good Art,” his famous 2012 commencement address delivered at Philadelphia’s University of the Arts
- “Making a Chair,” a poem about the joys of creating something, even when words won’t come
- “On Libraries,” an impassioned argument for libraries that illuminates their importance to our future and celebrates how they foster readers and daydreamers

Featuring original illustrations by Gaiman’s longtime illustrator, Chris Riddell, ART MATTERS is a stirring testament to the freedom of ideas that inspires us to make art in the face of adversity, and dares us to choose to be bold.





AN ABSOLUTELY REMARKABLE THING

Hank Green

Dutton (Penguin Random House): September 25, 2018

Translation: Writers House; UK: Orion; Audio: with publisher

Finished Books Available

In his much-anticipated debut novel, Hank Green—cocreator of Crash Course, Vlogbrothers, and SciShow—spins a sweeping, cinematic tale about a young woman who becomes an overnight celebrity before realizing she’s part of something bigger, and stranger, than anyone could have possibly imagined.

The Carls just appeared. Coming home from work at three a.m., twenty-three-year-old April May stumbles across a giant sculpture. Delighted by its appearance and craftsmanship—like a ten-foot-tall Transformer wearing a suit of samurai armor—April and her friend Andy make a video with it, which Andy uploads to YouTube. The next day April wakes up to a viral video and a new life. News quickly spreads that there are Carls in dozens of cities around the world—everywhere from Beijing to Buenos Aires—and April, as their first documentarian, finds herself at the center of an intense international media spotlight. Now April has to deal with the pressure on her relationships, her identity, and her safety that this new position brings, all while being on the front lines of the quest to find out not just what the Carls are, but what they want from us.

Compulsively entertaining and powerfully relevant, *AN ABSOLUTELY REMARKABLE THING* grapples with big themes, including how the social internet is changing fame, rhetoric, and radicalization; how our culture deals with fear and uncertainty; and how vilification and adoration spring from the same dehumanization that follows a life in the public eye.

“[Green] applies wit, affection, and cultural intelligence to a comic sci-fi novel. . . . A fun, contemporary adventure that cares about who we are as humans, especially when faced with remarkable events.” – *Kirkus Reviews* (starred review)

“Green makes an entertaining book debut in this fast-paced, witty first contact novel...”

At once funny, exciting, and a tad terrifying, this exploration of aliens and social media culture is bound to have wide appeal to readers interested in either theme.” – *Booklist* (starred review)

“Led by an earnestly flawed, bisexual heroine with direction and commitment issues, coupled with an abundant generosity of spirit, this read is timely and sorely needed. Highly recommended.”

– *Library Journal* (starred review), Fall 2018 Best Debut Novels

“You’re about to meet somebody named April May who you’re immediately going to want to be best friends with. And bonus, she spends all her time having incredible adventures with giant robots and dream puzzles and accidental Internet fame. *AN ABSOLUTELY REMARKABLE THING* is pure book-joy.”

– Lev Grossman, #1 *New York Times* bestselling author of the *Magicians Trilogy*

“Fun and full of truth. To be honest, I’m a little irritated at how good the book is. I don’t need this kind of competition.”

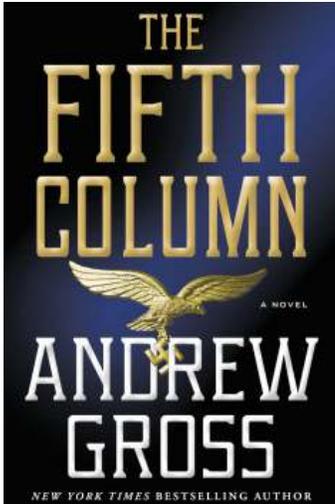
– Patrick Rothfuss, #1 *New York Times* bestselling author of *The Kingkiller Chronicle*

“This is the book my teen self would have loved, and my adult self immediately obsessed over. I turned the pages of *AN ABSOLUTELY REMARKABLE THING* so quickly the pads of my thumbs were worn smooth by the time I finished it. It provokes the mind, tickles the spirit, and April May is the terribly relevant young protagonist we’ve been waiting for.”

– Ashley C. Ford

“Funny, thrilling, and an absolute blast to read. I knew Hank would be good at this, but I didn’t know he would be this good on the first try.” – John Scalzi, *New York Times* bestselling author and Hugo Award winner

Rights have sold in **Brazil**: Companhia das Letras; **Bulgaria**: Egmont; **Catalan**: Grup 62; **China**: Chonqing Everbook Media; **Czech Republic**: Dobrovsky; **Denmark**: Politiken; **Finland**: Tammi; **France**: Denoel/Folio Jeunesse; **Germany**: DTV; **Hungary**: Gabo; **Italy**: Harper Italia; **Netherlands**: Harper Holland; **Portugal**: 20/20; **Romania**: Corint; **Russia**: Exmo; **Slovakia**: Albatros; **Spain**: PRH; **Turkey**: Pegasus; **Ukraine**: KM Books.



THE FIFTH COLUMN

Andrew Gross

Minotaur Books (Macmillan): September 10, 2019

Translation: Writers House; UK: Pan Macmillan; Audio: with publisher

Manuscript status: Available

New York Times bestseller Andrew Gross delivers a gripping WWII thriller about a down-on-his-luck New Yorker who uncovers a secret Nazi spy ring planning an attack here in the States.

New York City, 1941: Charles Mossman has lost his job, his wife, and his prospects after a short stint in prison for a bar fight gone awry. The only bright spots in his life are the afternoons he spends with his daughter after school, picking her up from the nanny who watches her and delivering her home before his wife gets home from her factory job in the evenings.

But one day he meets the elderly Swiss couple living next door to his wife, Mr. and Mrs. Bauer, and something seems...not right about them. Maybe it's the German they're teaching his daughter, maybe it's all of the strangers he sees going in and out of their apartment. Though they claim to be as distraught over Hitler's actions in Europe as other Americans, he's not sure he believes them, and soon, he is convinced that there's more to these people than meets the eye. And he's determined to find out what's really going on.

What he finds could not only endanger his daughter but also all of New York City. As the shadow of war creeps closer to the States, one man has the ability to bring down a nest of Nazi spies doing Hitler's work in America. Based on the true story of the Duquense Spy Ring, Gross's once again delivers a tense, stirring thriller set against the backdrop of a nation about to go to war.

Andrew Gross is the *New York Times* bestselling author of *Button Man*, *The Saboteur*, *The One Man, One Mile Under*, *Everything to Lose*, *No Way Back*, *Reckless*, *The Blue Zone*, *Eyes Wide Open*, and *The Dark Tide*. He also co-authored five #1 bestsellers with James Patterson, including *Judge & Jury* and *Lifeguard*.

Praise for *Button Man*:

"This is a big, heartfelt handshake of a book, with all the street-scrambling energy that distinguishes the best fiction of Jeffrey Archer and Mario Puzo." – *USA Today*

"A gut-wrenching, noirish portrait of Jewish organized crime and labor unionism in 1930s New York."
– *Booklist* (starred review)

"[A] powerful book written at a fierce pace and packed with many a memorable scene." – *Publishers Weekly*

"A compelling fast-paced thriller...Fans of *Boardwalk Empire* and Dennis Lehane will love it."
– Kristin Hannah, *New York Times* best selling author of *The Nightingale* and *The Great Alone*

"*Button Man* is a riveting piece of historical fiction, mixed with family saga, exposing the Jewish mob of the 1930's who preyed on the garment industry and the brave few who stood up against them. This book is a heart-stopper. I loved, LOVED it!"
– Linda Fairstein, *New York Times* bestselling author of the Alexandra Cooper thriller series

Praise for Andrew Gross:

"Gross makes history come alive." – Nelson Demille, *New York Times* bestselling author of *The Cuban Affair*

Rights to Andrew Gross books have been sold in **Czech Republic**: Albatros; **Germany**: Festa; **Hungary**: Tarsago; **Netherlands**: De Fontein; **Poland**: Sonia Draga; **Portugal**: Clube de Autore; **Romania**: Preda; **Russia**: Arcadia; **Slovakia**: Albatros; **Spain**: Tusquets.



JUST ONCE

Lori Handeland

Severn House: January 2019

Translation: Writers House; UK/Audio: with publisher

Finished Books Available

What do you do when you are forgotten by the man you've loved for twenty years? What do you do if you are the one who is remembered?

Frankie Sicari is roused from sleep late one night by a key rattling in the front door lock. It's her ex-husband, Charley Blackwell: a man she hasn't seen for nearly a quarter of a century. What's baffling is that Charley seems to think they are still married, and has no recollection of his current wife, Hannah.

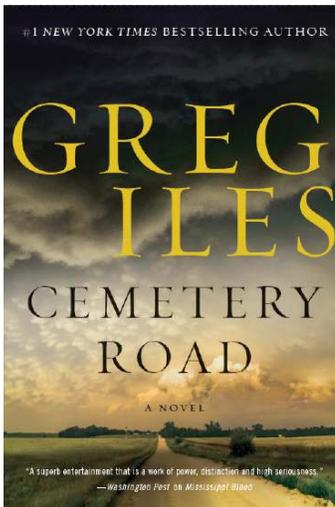
When medical tests reveal shocking findings, Frankie finds herself reluctantly caring for the man who left her twenty years earlier, while Hannah is relegated to the sidelines. How can Frankie forgive the man who abandoned her when she needed him most? And how can Hannah cope with the impending death of the man she's loved for the past twenty years—especially now she is faced with the shattering truth that he has never stopped loving his first wife, Frankie?

Lori Handeland is the award-winning, *New York Times* and *USA Today* bestselling author of sixty novels and novellas of western and paranormal romance and urban fantasy. *JUST ONCE* marks an exciting new departure into contemporary women's fiction.

"...[A]n emotionally complex story about grief that alternates between the present day and decades-long flashbacks. Each character is portrayed as sympathetic, making for a much more satisfying read than the typical cookie-cutter love triangle. Give this one to fans of JoJo Moyes, along with a box of tissues." – *Library Journal* (starred review)

"[G]ripping...[t]hose who like to run through a full box of tissues in an afternoon will be satisfied." – *Publishers Weekly*

"...Handeland moves skillfully between her characters' past and present lives...Readers who enjoy deeply emotional stories with a focus on relationships will be drawn to Handeland's women's fiction debut." – *Booklist*



CEMETERY ROAD

Greg Iles

William Morrow (HarperCollins): March 19, 2019

Translation/Audio: Writers House; UK: Harper; Germany/Italy: with publisher

Manuscript status: Available

The #1 *New York Times* bestselling author of the *Natchez Burning* trilogy returns with an electrifying tale of friendship, betrayal, and shattering secrets that threaten to destroy a small Mississippi town.

When Marshall McEwan left his hometown at age eighteen, he vowed never to return. The trauma that drove him away ultimately spurred him to become one of the most successful journalists in Washington D.C. But just as the political chaos in the nation's capital lifts him to new heights, Marshall is forced to return home in spite of his boyhood vow.

His father is dying, his mother is struggling to keep the family newspaper from failing, and the town is in the midst of an economic rebirth that might be built upon crimes that reach into the state capitol—and perhaps even to Washington. More disturbing still, Marshall's high school sweetheart, Jet, has married into the family of Max Matheson, patriarch of one of the families that rule Bienville through a shadow organization called the Bienville Poker Club. When archeologist Buck McKibben is murdered at a construction site, Bienville is thrown into chaos. The ensuing homicide investigation is soon derailed by a second crime that rocks the community to its core. Power broker Max Matheson's wife has been shot dead in her own bed, and the only other person in it at the time was her husband, Max. Stranger still, Max demands that his daughter-on-law, Jet, defend him in court.

As a journalist, Marshall knows all too well how the corrosive power of money and politics can sabotage investigations. Without telling a soul, he joins forces with Jet, who has lived for fifteen years at the heart of Max Matheson's family, and begins digging into both murders. With Jet walking the dangerous road of an inside informer, they soon uncover a web of criminal schemes that undergird the town's recent success. But these crimes pale in comparison to the secret at the heart of the Matheson family. When those who have remained silent for years dare to speak to Marshall, pressure begins to build like water against a crumbling dam. Marshall loses friends, family members, and finally even Jet, for no one in Bienville seems willing to endure the reckoning that the Poker Club has long deserved. And by the time Marshall grasps the long-buried truth, he would give almost anything not to have to face it.

Greg Iles has spent most of his life in Natchez, Mississippi. His first novel, *Spandau Phoenix*, was the first of fifteen *New York Times* bestsellers, and his *Natchez Burning* trilogy continued the story of Penn Cage, the protagonist of *The Quiet Game*, *Turning Angel*, and #1 *New York Times* bestseller *The Devil's Punchbowl*. Iles' novels have been made into films and published in more than thirty-five countries.

"[A] compulsively readable thriller... Iles once again delivers a sweeping tale of family dysfunction, sexually charged secrets, and the power of wealth, with an overlay of violence and Southern sensibility."
— *Publishers Weekly* (starred review)

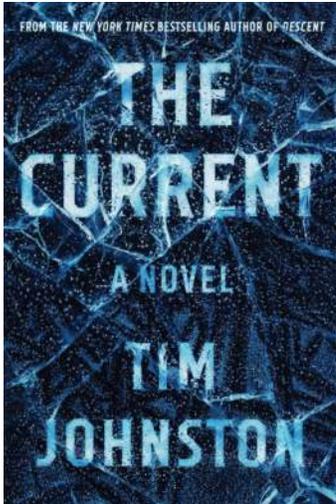
"Iles sits alongside the icons at the top of today's crime-fiction mountain... Readers who have been eagerly awaiting his first post-Natchez novel needn't have worried; they will be talking about this one for a quite awhile." — *Booklist*

Praise for the *Natchez Burning* trilogy:

"A superb entertainment that is a work of power, distinction and high seriousness...One of the longest, most successful sustained works of popular fiction in recent memory." — *Washington Post*

"This trilogy is destined to become a classic of literary crime fiction." — *Booklist* (starred review)

"*Natchez Burning* is extraordinarily entertaining and fiendishly suspenseful. I defy you to start it and find a way to put it down; as long as it is, I wished it were longer. . . . This is an amazing work of popular fiction." — Stephen King



THE CURRENT

Tim Johnston

Algonquin Books: Jan. 22, 2019

Translation: Writers House; UK/Audio: with publisher

Finished Books Available

An Indie Next Pick for February 2019
One of *Entertainment Weekly's* Most-Anticipated Books of 2019
Amazon Spotlight Pick for January 2019
One of *The Saturday Post's* 10 Best Winter Reads

Tim Johnston, whose breakout debut *Descent* was called “astonishing,” “dazzling,” and “unforgettable” by critics, returns with *THE CURRENT*, a tour de force about the indelible impact of a crime on the lives of innocent people.

In the dead of winter, outside a small Minnesota town, state troopers pull two young women and their car from the icy Black Root River. One is found downriver, drowned, while the other is found at the scene—half frozen, but alive. What happened was no accident, and news of the crime awakens the community’s memories of another young woman who lost her life in the same river ten years earlier, and whose killer may still live among them.

Determined to find answers, the surviving young woman soon realizes that she’s connected to the earlier unsolved case by more than just a river, and the deeper she plunges into her own investigation, the closer she comes to dangerous truths, and to the violence that simmers just below the surface of her hometown.

Grief, suspicion, the innocent and the guilty—all stir to life in this cold northern place where a young woman can come home, but still not be safe. Propulsive and brilliantly plotted, *THE CURRENT* is a beautifully realized story about the fragility of life, the power of the past, and the need, always, to fight back.

Tim Johnston’s previous novel, *Descent*, was a *New York Times* bestseller. He is also the author of the story collection *Irish Girl* which won the Katherine Anne Porter Prize in Short Fiction. Johnston lives in Iowa City.

“The nuanced plot delves deep into how a community—and surviving relatives—deal with the aftermath of a death.”
– *Publishers Weekly* (starred review)

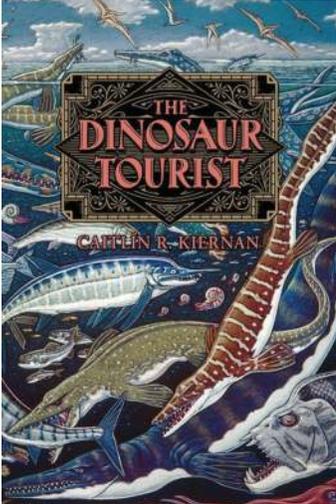
“The novel is careful layer upon careful layer, as deceptively thick yet brutally delicate as winter ice itself. Johnston’s descriptions of people, places, grief, and loneliness are subtle and evocative; the minor plot about an aging dog becomes a rending portrait of the ravages of love. Indeed, for all its harsh observations about human nature, this novel has at its heart a strong belief that love, for all the pain it brings, is the one thing that truly saves us. An apt title that functions as a beautiful metaphor for all the secrets and emotions roiling beneath the surface of every human life.”
– *Kirkus Reviews* (starred review)

“Tim Johnston is the best thing to come along in crime fiction in years. With *Descent* and *THE CURRENT* he has already established himself as one of the best writers in the game, with an original voice that calls to mind the likes of Cormac McCarthy and Dennis Lehane but is entirely his own. With its beautiful prose, deeply emotional storytelling, and craftsman’s eye for detail, *THE CURRENT* made me want to read slower, and write better.”
– Michael Koryta, *New York Times* bestselling author of *How It Happened*

“Johnston’s masterful novel is worth lingering over—it soars above the constraints of a traditional thriller and pulls you deep into the secrets of a grief-stricken town.” – *People Magazine*

Rights to *THE CURRENT* sold in **Poland**: Marginesy.

Rights to *Descent* sold in **Czech Republic**: Mystery Press; **France**: Lattes; **Italy**: Neri Pozza; **Japan**: Shogakukan; **Poland**: Marginesy; **Romania**: Grup Media Litera.



THE DINOSAUR TOURIST

Caitlín R. Kiernan

Subterranean Press: Nov 30, 2018

Translation/UK/Audio: Writers House

Finished Books Available

Almost nothing is only what it seems to be at first glance. Appearances can be deceiving, and first impressions often lead us disastrously astray. If we're not careful, assumption and expectation can betray us all the way to madness and death and damnation. In *THE DINOSAUR TOURIST*, Caitlín R. Kiernan's fifteenth collection of short fiction, nineteen tales of the unexpected and the uncanny explore that treacherous gulf between what we suppose the world to be and what might actually be waiting out beyond the edges of our day-to-day experience. A mirror may be a window into another time. A cat may be our salvation. Your lover may be a fabulous being. And a hitchhiker may turn out to be anyone at all.

Caitlín R. Kiernan is the author of over a dozen science fiction and dark fantasy works, including ten novels; many comic books; and more than two hundred published short stories, novellas, and vignettes. She is also the author of scientific papers in the field of paleontology.

"Kiernan's densely plotted and atmospheric tales of dread—supernatural and otherwise—make for a memorably unsettling read." – *Kirkus Reviews*

"Kiernan's boundlessly fertile imagination and talent for turning the everyday into the otherworldly are on fine display in one of her most accessible collections yet." – *Publishers Weekly*, starred review

"Her work is far-reaching, ambitious, and urgently queer. ... It contains magnificent work worth diving into, even at the risk of drowning or being devoured." – *New York Journal of Books*

"Kiernan has established herself as a preeminent writer of the weird." – *Battered, Tattered, Yellowed, & Creased*

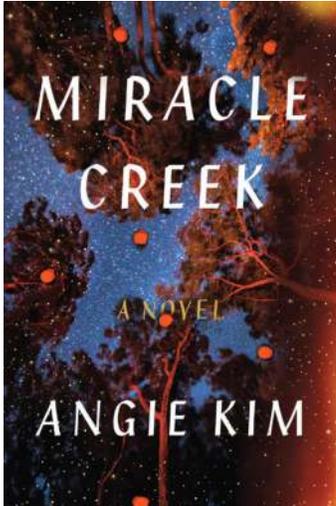
Praise for *Black Helicopters*:

"Kiernan's writing — starkly visual, tongue in cheek and disturbingly visceral — carries the day." – *The New York Times*

"Kiernan's subtly haunting voice draws the reader in." – *Publishers Weekly*

"Caitlín R Kiernan is one of those writers that you can't believe isn't a household name. Her writing is fantastic and her stories are dark, complex and wonderful." – *Book Riot*

Rights to recent Caitlín R. Kiernan books have been sold in **Brazil**: Darkside Books; **France**: Editions du Belial; **Germany**: Festa; **Poland**: MAG Jacek Rodek; **Romania**: Editura Art; **Spain**: Alianza Editorial; **the UK**: PS Publishing.



MIRACLE CREEK

Angie Kim

Sarah Crichton Books: April 16, 2019

Translation/Film/TV: Writers House; UK: Hodder; Audio: with publisher

Manuscript status: Available

One of *Library Journal's* Winter/Spring Best Debut Novels 2019
One of *Southern Living's* Best New Books Coming Out Spring 2019

A thrilling debut novel for fans of Liane Moriarty and Celeste Ng about how far we'll go to protect our families—and our deepest secrets.

My husband asked me to lie. Not a big lie. He probably didn't even consider it a lie, and neither did I, at first . . .

In rural Virginia, Young and Pak Yoo run an experimental medical treatment device known as the Miracle Submarine—a pressurized oxygen chamber that patients enter for therapeutic “dives” with the hopes of curing issues like autism or infertility. But when the Miracle Submarine mysteriously explodes, killing two people, a dramatic murder trial upends the Yooos’ small community. Who or what caused the explosion? Was it the mother of one of the patients, who claimed to be sick that day but was smoking down by the creek? Or was it Young and Pak themselves, hoping to cash in on a big insurance payment and send their daughter to college? The ensuing trial uncovers unimaginable secrets from that night—trysts in the woods, mysterious notes, child-abuse charges—as well as tense rivalries and alliances among a group of people driven to extraordinary degrees of desperation and sacrifice.

Angie Kim's *MIRACLE CREEK* is a thoroughly contemporary take on the courtroom drama, drawing on the author's own life as a Korean immigrant, former trial lawyer, and mother of a real-life “submarine” patient. Both a compelling page-turner and an excavation of identity and the desire for connection, *MIRACLE CREEK* is a brilliant, empathetic debut from an exciting new voice.

Angie Kim moved to the U.S. as a preteen from Seoul, South Korea. She attended Stanford University and Harvard Law School, where she was an editor of the *Harvard Law Review*, then practiced as a trial lawyer. Her stories have won the *Glamour* Essay Contest and the Wabash Prize in Fiction, and appeared in numerous publications including *The New York Times*, *Salon*, *Slate*, *The Southern Review*, *Sycamore Review*, *The Asian American Literary Review*, and *PANK*.

“A stand-out, twisty debut...Kim, a former lawyer, clearly knows her stuff...a masterfully plotted novel about the joys and pains of motherhood, the trick mirror nature of truth, and the unforgiving nature of justice.” – *Publishers Weekly*

“Intricate plotting and courtroom theatrics, combined with moving insight into parenting special needs children and the psychology of immigrants, make this book both a learning experience and a page-turner. Should be huge.”
– *Kirkus Reviews* (starred review)

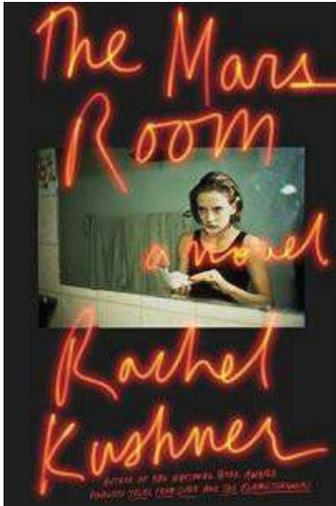
“Powerful courtroom scenes invite comparisons to Scott Turow, but Kim’s nuanced exploration of guilt, resentment, maternal love, and multifaceted justice may have stronger appeal for readers drawn to the Shakespearean tragedies.”
– *Booklist*

“[A] stunning debut...an utterly engrossing nail-biter of a courtroom drama” – *Nylon*

“[A] masterpiece of grief, hope, and recrimination...not to be missed.” – *CrimeReads*

“*MIRACLE CREEK* is a marvel... I am wrecked, I am heartened and hopeful, which means, in short, that *MIRACLE CREEK* is pretty much the perfect novel for these chaotic times in which we live.”
– Laura Lippman, *New York Times* bestselling author of *Sunburn* and *What the Dead Know*

Rights were sold in: **Italy**: Mondadori; **Russia**: AST.



THE MARS ROOM

Rachel Kushner

Scribner: May 1, 2018

Translation: Writers House; UK: Cape; Audio: Simon & Schuster

Finished Books Available

New York Times bestseller
Shortlisted for the Man Booker Prize
New York Times Notable Book Of 2018
Time Magazine's #1 Fiction Title of the Year
Finalist for the National Book Critics Circle Award
Longlisted for the Andrew Carnegie Medal

From twice National Book Award–nominated Rachel Kushner, whose *Flamethrowers* was called “the best, most brazen, most interesting book of the year” (Kathryn Schulz, *New York* magazine), comes a spectacularly compelling, heart-stopping novel about a life gone off the rails in contemporary America.

It's 2003 and Romy Hall is at the start of two consecutive life sentences at Stanville Women's Correctional Facility, deep in California's Central Valley. Outside is the world from which she has been severed: the San Francisco of her youth and her young son, Jackson. Inside is a new reality: thousands of women hustling for the bare essentials needed to survive; the bluffing and pageantry and casual acts of violence by guards and prisoners alike; and the deadpan absurdities of institutional living, which Kushner evokes with great humor and precision.

THE MARS ROOM demonstrates new levels of mastery and depth in Kushner's work. It is audacious and tragic, propulsive and yet beautifully refined. As James Wood said in *The New Yorker*, her fiction “succeeds because it is so full of vibrantly different stories and histories, all of them particular, all of them brilliantly alive.”

Rachel Kushner is the author of two novels, *The Flamethrowers*, a finalist for the National Book Award, and *Telex From Cuba*, also a finalist for the National Book Award, as well as *The Strange Case of Rachel K*, a collection of short prose. She is a Guggenheim fellow and winner of the Howard D. Vursell Award from the American Academy of Arts and Letters. Her fiction has appeared in *The New Yorker*, *Harper's*, and the *Paris Review*.

“A page turner... one of those books that enrage you even as they break your heart.”
 – *The New York Times Book Review* (cover review)

“Gritty, empathetic, finely rendered, no sugary toppings, and a lot of punches, none of them pulled.”
 – Margaret Atwood via Twitter

“Brilliant and devastating... a heartbreaking, true, and nearly flawless novel.” – NPR

“With her richly textured third novel, Kushner certifies her place as one of the great American novelists of the 21st century.”
 – *Entertainment Weekly*

Rights were sold in **Brazil**: Todavia; **Bulgaria**: List; **China**: PRH China; **Croatia**: Ocean More; **Czech Republic**: Argo; **France**: Stock; **Germany**: Rowohlt; **Greece**: Psychogios; **Hungary**: Atheneum/Lira; **Italy**: Einaudi; **Japan**: Shogakukan; **Korea**: Munhakdongnae; **Macedonia**: Toper; **Netherlands**: Atlas Contact; **Norway**: Gyldendal; **Poland**: Foksal; **Portugal**: Relogio d'Água; **Romania**: Vollante; **Russia**: Eksmo; **Serbia**: Laguna; **Slovenia**: Beletrina; **Spain**: Alfaguara; **Sweden**: Bookmark; **Turkey**: Siren.

CROSSINGS

Alex Landragin

St. Martin's: Spring 2020

Translation/Film/TV/UK: Writers House; ANZ: Picador; Audio: with publisher

Manuscript status: Available

On a Polynesian island in the 17th Century, two lovers, Koahu and Alula, who have the ability to selectively inhabit other people's bodies are separated when Koahu crosses into a French sailor's body and fails to cross back before it's too late. To stay with him, Alula also decides to stay in a foreigner's body and set sail for Europe, but before she knows it, Koahu is gone.

They journey through 18th-century Paris, inhabiting the likes of Charles Baudelaire, Walter Benjamin, and Coco Chanel, and longing to reunite while a sinister killer chases them across history, cutting out the eyes of his victims, in this genre-bending adventure for fans of *Cloud Atlas*.

This meticulously structured novel can be read two ways: either straight through or according to an alternate chapter sequence. The effect is a brilliant parallel to the novel's themes of migration, gender identity and the complexities of time. Both sprawling and circular, *CROSSINGS* is an unforgettable adventure full of love, longing, and empathy, perfect for our troubled times.

Alex Landragin is a French-Armenian-Australian writer. He was born in Épernay, France, into a family of champagne makers, and migrated to Australia as a child. Alex has previously worked as a travel writer for Lonely Planet, authoring travel guides in Australia, Europe and Africa. His travel journalism and essays have appeared in *The Australian*, *The Sydney Morning Herald* and the *Los Angeles Review of Books*. Alex currently resides in Melbourne, Australia, and has also lived in Washington DC, Paris, New Orleans, Los Angeles, Alice Springs and Marseille. *CROSSINGS* is the result of his blog, *The Daily Fiction Project*, for which he wrote and published a story every day for eight months. He completed the novel while at various libraries in Paris, London, Marseille, New Orleans and Washington.

Rights were sold in **Italy**: Nord.



THIS IS THE JOURNEY

Allison Malee

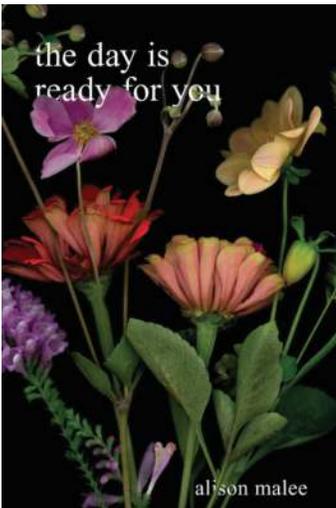
Andrews McMeel: April 2, 2019

Translation/Audio: Writers House; UK: with publisher

Manuscript status: available

THIS IS THE JOURNEY is a stillness. A clean slate. A step back. An open window.

The counterpart to *The Day Is Ready For You*, THIS IS THE JOURNEY is a collection of poetry and prose to help bridge the space between wanting, waiting, and possibility.



THE DAY IS READY FOR YOU

Allison Malee

Andrews McMeel: May 15, 2018

Translation/Audio: Writers House; UK: with publisher

Finished Books Available

*I will tell you
again and again:
in some small way,
everything matters.*

THE DAY IS READY FOR YOU is a prose and poetry collection weaving together the fractured, gritty pieces of the past, and the light that can break through an open window if you let it.

This is the first book of a two-book series about grace, heartbreak, and breathing freely.

Allison Malee is a lover of literature, caffeinated beverages, and pretending every season is autumn. She currently resides in New York with her husband and their children, probably reading some form of prose or another. Her official website is www.alisonmalee.com, and she can be found on Instagram, Facebook, and Twitter under Alison Malee.

THE HURTING ANIMALS

Becky Mandelbaum

Simon & Schuster: Summer 2020

Translation: Writers House; UK/Audio: Simon & Schuster

Manuscript status: Available Spring 2019

The debut novel from the winner of the 2016 Flannery O'Connor Award for Short Fiction

Set over the course of an emotionally charged weekend at an animal sanctuary in Kansas, *THE HURTING ANIMALS* is a funny yet moving exploration of family bonds, small-town life, and American politics in the wake of the 2016 presidential election.

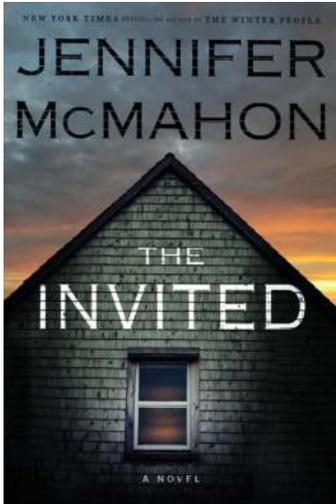
One week after the election, Ariel discovers that her mother Mona's animal sanctuary has been the target of an anti-Semitic hate crime. The two of them haven't spoken in seven years, since Ariel set off for college despite Mona's objections. Ariel's instincts tell her it's time to return to western Kansas and make amends, but the homecoming is bittersweet. Mona is crumbling under financial pressure and planning to shutter the sanctuary's doors. To make matters worse, Ariel is so flustered to find her first love still working on the ranch that she starts making mistakes that put both the animals and her chance for forgiveness in jeopardy. Meanwhile, Ariel's charming, but hapless hipster fiancé Dex grows paranoid about her mysterious departure and sets out to confront Ariel.

As the weekend unfolds, Mona's commitment to the sanctuary reminds Ariel that she's fallen short of the meaningful life she'd always imagined for herself. She begins to question whether her life with Dex is really what she wants, or if she belongs somewhere else, with someone else. Told from the alternating perspectives of Ariel, her mother Mona, and Ariel's fiancé Dex, *THE HURTING ANIMALS* examines why we so often hurt the ones we love most and what we can do repair the damage.

Becky Mandelbaum is the author of the short story collection *Bad Kansas* (University of Georgia Press, 2017), which received the 2016 Flannery O'Connor Award for Short Fiction. Her work has appeared in *The Missouri Review*, *The Georgia Review*, *Electric Lit*, *The Rumpus*, *McSweeney's Internet Tendency*, and elsewhere. She is currently under contract at Medium and working on a multi-generational love story set in the North Cascades. She lives in Washington.

"Mandelbaum's sharp eye for detail, deep emotional intelligence, and a slightly canted—yet ultimately compassionate—worldview combine to produce complex, authentic, empathic characters. With heart, precision, and a fresh, resilient humor, *THE HURTING ANIMALS* reveals the complicated connections between people and animals alike... Mandelbaum is wise beyond her years and twice as talented."

— Pam Houston, author of *Contents May Have Shifted* and *Cowboys Are My Weakness*



THE INVITED

Jennifer McMahon

Doubleday: April 30, 2019

Translation/UK: Writers House; Audio: with publisher

Manuscript status: available

A chilling ghost story with a twist: the *New York Times* bestselling author of *The Winter People* returns to the woods of Vermont to tell the story of a husband and wife who don't simply move into a haunted house, they start building one from scratch, without knowing it, until it's too late...

In a quest for a simpler life, Helen and Nate abandon the comforts of suburbia and teaching jobs to take up residence on forty-four acres of rural land where they will begin the ultimate, aspirational do-it-yourself project: building the house of their dreams. When they discover that this charming property has a dark and violent past, Helen, a former history teacher, becomes consumed by the legend of Hattie Breckenridge, a woman who lived and died there a century ago. As Helen starts carefully sourcing decorative building materials for her home—wooden beams, mantles, historic bricks—she starts to unearth, and literally conjure, the tragic lives of Hattie's descendants, three generations of “Breckenridge women,” each of whom died amid suspicion, and who seem to still be seeking something precious and elusive in the present day.

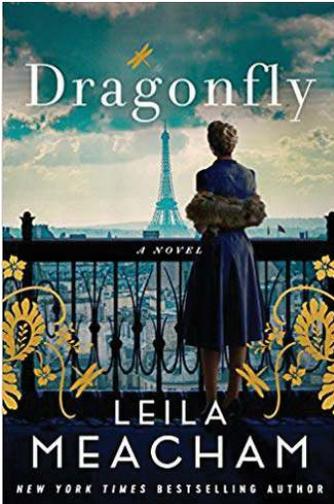
Jennifer McMahon is the author of nine novels, including the *New York Times* bestsellers *Promise Not to Tell* and *The Winter People*.

“...Whether one believes in ghosts, McMahon’s consummately crafted chiller is guaranteed to haunt.”
– *Publishers Weekly* (starred review)

“...McMahon’s siren-like ghosts use Helen to build their own home to haunt, and the resulting blend of ghost story and modern mystery is flawlessly compelling and evocative. A masterful twist on the haunted-house story.” – *Booklist*

“THE INVITED deserves a special spot in the canon of great ghost stories, and will remind McMahon’s readers why she is such a worthy literary descendant of Shirley Jackson.” – Chris Bohjalian, bestselling author of *The Flight Attendant*

Rights to *The Winter People* were sold in **Brazil**: Record; **Czech Republic**: Dobrovsky; **Finland**: Bazar; **France**: Laffont; **Germany**: Ullstein; **Indonesia**: Mizan; **Norway**: Bazar; **Poland**: Media Rodzina; **Russia**: Exmo; **Sweden**: Bazar; **Turkey**: Ephesus Yayinlari.



DRAGONFLY

Leila Meacham

Grand Central: Summer 2019

Translation/UK: Writers House; Audio: with publisher

Manuscript status: Available

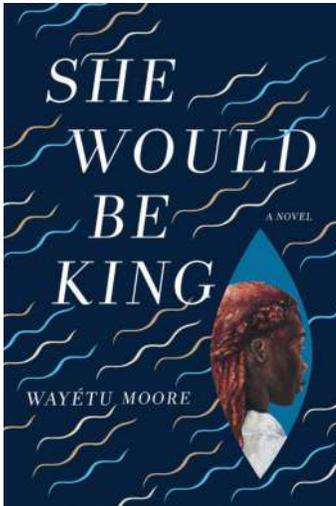
In 1942, a team of five young Americans—two women and three men—were hand-picked by the OSS (U.S. intelligence agency) to infiltrate the Nazi stronghold of German-occupied France. Their base of operations—Paris, the city of light, gone dark. Their mission is simple: they are to spy for the Allies while operating in plain sight of the enemy, thus the reason for the group's choice of codename. Dragonflies are notable for their 360 degree visual radius that allows them to detect threats from all directions and elude capture, or so they believe true of themselves when they volunteer as civilians for their assignments.

Known as the “man in brown,” the spymaster responsible for this disparate assortment of foreign agents, believes he has put together the perfect package to insert into hostile territory, but he has reason to doubt the capability of a fencer of foil, dress designer, fly fisherman, civil engineer, and track-and-field coach to emulate the dragonfly's escape artistry when they wind up immediately in the crosshairs of the enemy's gunsights. Interspersed in the action is the unbreakable bond the young Americans forge between themselves—strangers who know one another only by their codenames of Labrador, Liverwort, Limpet, Lodestar, and Lapwing—without possessing a shred of information about the people they willingly risk their lives for.

Leila Meacham is the author of nine novels, including the *New York Times* bestseller, *Roses*. She graduated from North Texas State University with her Bachelor of Arts. During the war years of Vietnam, Leila married a pilot in the US Air Force and served in numerous capacities of volunteer work as a military wife before resuming her teaching career in San Antonio. As a teacher, she was twice elected as Teacher of the Year by her peers. Leila and her husband of over forty years reside in San Antonio, Texas.

Leila Meacham has previously been published in 22 languages.

Rights were sold in **France**: Editions Leduc; **Netherlands**: De Fontein.



SHE WOULD BE KING

Wayétu Moore

Graywolf: September, 11 2018

Translation/TV/Film: Writers House; UK: Pushkin Press; Audio: Brilliance

Finished Books Available

Sarah Jessica Parker Book Club selection

A BEA Buzz Panel Book

#1 Indie Next Pick for September

#1 *Booklist* fiction pick for September

Self Magazine's Best Books of 2018

Buzzfeed's Best Books of 2018

Entertainment Weekly's Best Debuts of 2018

Chicago Public Library Best Books of 2018: Adult Fiction & Nonfiction

PW Best Books of 2018: Fiction

A novel of exhilarating range, magical realism, and history—a dazzling retelling of Liberia's formation.

Wayétu Moore's powerful debut novel, *SHE WOULD BE KING*, reimagines the dramatic story of Liberia's early years through three unforgettable characters who share an uncommon bond. Gbessa, exiled from the West African village of Lai, is starved, bitten by a viper, and left for dead, but still she survives. June Dey, raised on a plantation in Virginia, hides his unusual strength until a confrontation with the overseer forces him to flee. Norman Aragon, the child of a white British colonizer and a Maroon slave from Jamaica, can fade from sight when the earth calls him. When the three meet in the settlement of Monrovia, their gifts help them salvage the tense relationship between the African American settlers and the indigenous tribes, as a new nation forms around them. Moore's intermingling of history and magical realism finds voice not just in these three characters but also in the fleeting spirit of the wind, who embodies an ancient wisdom. "If she was not a woman," the wind says of Gbessa, "she would be king." In this vibrant story of the African diaspora, Moore, a talented storyteller and a daring writer, illuminates with radiant and exacting prose the tumultuous roots of a country inextricably bound to the United States. *SHE WOULD BE KING* is a novel of profound depth set against a vast canvas and a transcendent debut from a major new author.

Wayétu Moore is the founder of One Moore Book, a non-profit organization that encourages reading among children of countries with low literacy rates and underrepresented cultures by publishing culturally relevant books that speak to their truths, and by creating bookstores and reading corners that serve their communities. Her first bookstore opened in Monrovia, Liberia in 2015. Her writing can be found in *Guernica Magazine*, *The Rumpus*, *The Atlantic Magazine* and other publications, and she has been featured in *Vogue*, *The Economist Magazine*, NPR, NBC, BET and ABC, among others. She is an Africana Studies lecturer at City University of New York's John Jay College and lives in Brooklyn, NY.

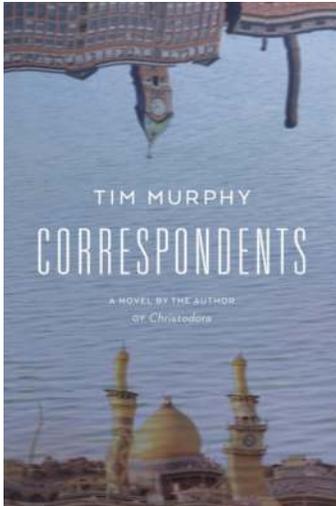
"An ambitious and expansive novel that explores the nuances of Liberian history beyond its identity as a settlement for emancipated African-Americans. ... Moore skillfully reconsiders the idealism of the early African-American settlers through their interactions with the indigenous peoples and braids intimate story lines center on universal themes: falling in love, defying familial expectations and the difficulties of doing the right thing." – *New York Times*

"Unforgettable. ... Irresistibly evocative and fierce. *SHE WOULD BE KING* is a masterfully wrought alternate history of magical black resistance and should not be missed." – *Minneapolis Star Tribune*

"Moore makes deft use of magical realism, and her plot and its details are compelling. . . . Like her remarkable protagonist Gbessa, the author has tapped into her own backstory—and emerged with literary superpowers." – *TIME*

"Hotly anticipated. . . . Moore's magical realism can make anyone believe in how connected humans are to the world around them." – *Glamour*

"Moore's debut unflinchingly depicts the convergence of brutal forces—colonialism, the slave trade—while brushing it with a glimmer of magic." – *Huffington Post*



CORRESPONDENTS

Tim Murphy

Grove Atlantic: May 14, 2019

Translation/First Serial/TV/Film: Writers House; UK: Picador; Audio: with publisher

Manuscript status: available

Spanning the breadth of the twentieth century and into the post-9/11 wars and their legacy, *CORRESPONDENTS* is a powerful novel that centers on Rita Khoury, an Irish-Lebanese woman whose life and family history mirrors the story of America. Both sides of Rita's family came to the United States in the golden years of immigration, which we see beautifully rendered in the first part of the novel, and in her home north of Boston Rita grows into a stubborn, perfectionist, and relentlessly bright young woman. She studies Arabic at university and moves to cosmopolitan Beirut to work as a journalist, and is then posted to Iraq after the American invasion in 2003. In Baghdad, she finds for the first time in her life that her safety depends on someone else, her talented interpreter Nabil al-Jumaili, an equally driven young man from a middle-class Baghdad family who is hiding a secret about his sexuality. As Nabil's identity threatens to put him in jeopardy and Rita's position becomes more precarious as the war intensifies, their worlds start to unravel, forcing them out of the country and into an uncertain future.

Epic in scope, by turns funny and poignant, and moving from New England to the Middle East, *CORRESPONDENTS* is a powerful story about the legacy of immigration, the present-day world of refugeehood, the violence that America causes both abroad and at home, and the power of the individual and the family to bring good into a world that is often brutal.

Tim Murphy is the author of *Christodora*, longlisted for the Andrew Carnegie Medal. He has reported on HIV/AIDS for twenty years, for such publications as *POZ Magazine*, where he was an editor and staff writer, *Out*, *Advocate*, and *New York*. He lives in Brooklyn.

"Finely tuned, well-researched ... propulsive and engrossing and rooted in the simplest of storytelling points: Empathy can erase prejudice. ... Murphy delivers a fresh, affecting restatement of that time-honored message. A surprisingly moving war novel alert to global violence and politics but thriving on the character level." – *Kirkus*, starred review

"*CORRESPONDENTS* is the novel I've been hoping would emerge for a long time. Some might classify it as an American epic, or an epic of the 9/11-Wars, or even a Middle Eastern epic; however, like all great art it asserts our shared humanity across categorizations. So, ultimately, the story of Rita and Nabil transcends categorization itself to become a human epic, one you won't soon forget." – Elliot Ackerman, author of *Waiting for Eden*

"*CORRESPONDENTS* is an ambitious and confident novel that succeeds brilliantly in being both epic and intimate. Tim Murphy strides across generations, continents, and war zones to tell an unforgettable story about family, immigration, and what has become of the American Dream. Murphy's imagination, insight, and empathy are extraordinary, and in *Correspondents* as in his previous novel *Christodora*, he has produced an important political and historical document as well as an immensely entertaining read." – Stephen McCauley, author of *My Ex-Life*

Praise for *Christodora*:

Longlisted for the 2017 Andrew Carnegie Medal for Excellence in Fiction

Named a Best Book of the Year by the *Guardian*

An Indie Next Selection

An Amazon Editors' Top 100 Best Books of the Year

A *Publishers Weekly* Big Indie Book of Fall 2016

"Powerful . . . Hugely ambitious . . . [A] rich, complicated story . . . No book has made me feel so intensely not just the ravages of AIDS but also the devastating cost of activism . . . *Christodora* recounts a crucial chapter in the history of queer life, which is to say in the history of American life. It's also, for all the despair it documents, a book about hope."

– Garth Greenwell, *Washington Post*

"[A] thrillingly accomplished novel . . . [The] varied minds and voices are realized so convincingly that *Christodora* sometimes seems the product of spirit possession. . . . [J]oyous despite its subject matter . . . Desperately intense, it is the kind of scene that requires putting a book down for a moment to take a breather." – *New York Times Book Review*

MARY TOFT; OR, THE RABBIT QUEEN

Dexter Palmer

Pantheon: Fall 2019

Translation/UK/Audio: Writers House

Manuscript status: available Spring 2019

MARY TOFT; OR, THE RABBIT QUEEN is a novel based on the true story of a woman, who shocked all England in 1726 with a hoax of startling audacity—in short, she convinced London’s greatest surgeons that she had given birth to seventeen rabbits.

In the tiny village of Godalming, sixty miles away from London, John Howard is a surgeon content with his career, an uneventful daily routine of tending to infections, delivering babies, and setting broken bones. But his life becomes suddenly complicated when he encounters Mary Toft, a patient who appears to be afflicted by a disease with a supernatural origin: she is more than half mad; she sometimes weeps blood; and most importantly, she gives birth to a rabbit once every two or three days. Is this a hoax, or the medical case of the century? In 1726, in England, it is difficult to say, for it is common knowledge that a woman’s imagination while pregnant can alter the shape of her child in sometimes monstrous ways, and all people know it to be true that sinning women have often been punished by God in just such a fashion.

As news of the sensational case spreads, from Godalming to London, from the community of England’s surgeons to the ears of King George himself, John Howard, his apprentice Zachary Walsh, and Mary Toft find themselves bound together in an event whose consequences soon escape their control. A mix of comedy, history, philosophy, and horror, Mary Toft raises the question of how we know what is true in a world in which, as Jonathan Swift said in 1710, “falsehood flies, and the truth comes limping after it,” and how we distinguish what we know to be true from what, against our better judgment, we dearly wish to believe.

Dexter Palmer is the author of *Version Control* (Pantheon, 2016) and *The Dream of Perpetual Motion* (St. Martin’s, 2010). He holds a Ph.D. in English Literature from Princeton University, where he completed his dissertation on the novels of James Joyce, William Gaddis, and Thomas Pynchon (and where he also staged the first academic conference ever held at an Ivy League university on the subject of video games).

LITTLE CREW OF BUTCHERS

Francine Pascal

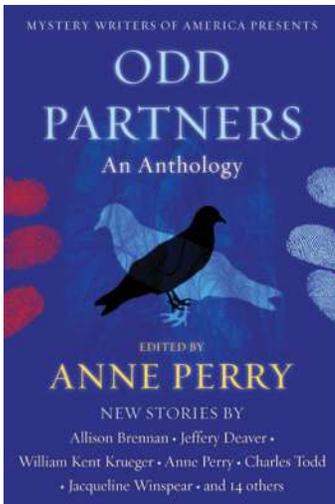
Blackstone: Spring 2020

Translation: Writers House; UK/Audio: with publisher

Manuscript status: TK

Reminiscent of *The Beach* and *Lord of the Flies*, LITTLE CREW OF BUTCHERS is a terrifying story about a group of young children who savagely turn on a vulnerable man who becomes trapped in their realm. It’s not all horror, though; there’s a leavening, redemptive love story woven into the fabric of this novel.

Francine Pascal is the creator of several bestselling series, including *Fearless* and *Sweet Valley High*, which was also made into a television series. She has written several novels, including *My First Love and Other Disasters*, *My Mother Was Never a Kid*, and *Love & Betrayal & Hold the Mayo*. She is also the author of *Sweet Valley Confidential: Ten Years Later*.



ODD PARTNERS: AN ANTHOLOGY

Mystery Writers of America (MWA); Edited by Anne Perry

Ballantine: April 23, 2019

Translation/UK: Writers House

Manuscript status: available

Throughout the annals of fiction, film and television, there have been many celebrated detective teams: Sherlock Holmes and John Watson. Nick and Nora Charles. Hercule Poirot and Arthur Hastings. Sister Fidelma and Brother Eadulf. Thomas and Charlotte Pitt.

However, this anthology's theme pairs unlikely couples who join forces—sometimes unwillingly—to solve a mystery. From two people meeting each other for the first time to mortal enemies who must work together to prevent their own destruction, these unlikely partnerships might feature young people working with their elders, or people from very different backgrounds, ethnicities, or religions coming together in pursuit of justice. This idea can also run the gamut beyond two people; perhaps a team might consist of a human and an animal. Some stories might touch on the supernatural, with someone teaming up with a ghost. A diary, letter, or even a painting could also be the partner that sends a person sleuthing.

Edited by worldwide bestselling author Anne Perry, and featuring an array of today's best-known crime and mystery authors, ODD PARTNERS is sure to delight and amuse mystery lovers everywhere.

DEADLY ANNIVERSARIES

Mystery Writers of America (MWA); Edited by Marcia Muller and Bill Pronzini

Hanover Square Press: April 2020

Translation/UK: Writers House

Manuscript status: TK

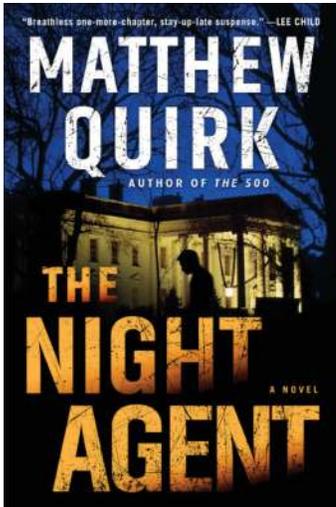
Any anniversary is a special day; the realization of a major milestone or the remembrance of an important achievement or event. They are often joyous occasions, causes for celebration and a heartfelt look back on some of the better moments of a life. Other anniversaries are more somber, marking national tragedies, destructive wars, or the death of a loved one.

Of course, not all anniversaries lead to celebrations among friends. Some lurk in the shadows, and commemorate dark acts—or, perhaps, inspire them.

Guess which kind interests a group of mystery writers?

2020 will mark the 75th Anniversary of the founding of Mystery Writers of America, and to celebrate, MWA will be releasing DEADLY ANNIVERSARIES, a new anthology that will deal with anniversaries of all kinds – good ones, bad ones, and events that you never thought you'd ever want to celebrate again. Guest edited by publishing power couple Marcia Muller and Bill Pronzini and including such industry giants as, Lee Child, Max Alan Collins, Sara Paretsky, and the final story Sue Grafton wrote before she passed away, DEADLY ANNIVERSARIES will insure that none of us will ever look at anniversaries the same way again.

Mystery Writers of America is the premier organization for mystery writers, professionals allied to the crime writing field, aspiring crime writers, and those who are devoted to the genre. MWA is dedicated to promoting higher regard for crime writing and recognition and respect for those who write within the genre.



THE NIGHT AGENT

Matthew Quirk

William Morrow: Jan. 15, 2019

Translation/UK: Writers House; Audio: with publisher

Finished Books Available

To save America from a catastrophic betrayal, an idealistic young FBI agent must stop a Russian mole in the White House in this exhilarating political thriller reminiscent of the early novels of John Grisham and David Baldacci.

No one was more surprised than FBI Agent Peter Sutherland when he's tapped to work in the White House Situation Room. From his earliest days as a surveillance specialist, Peter has scrupulously done everything by the book, hoping his record will help him escape the taint of his past. When Peter was a boy, his father, a section chief in FBI counterintelligence, was suspected of selling secrets to the Russians—a catastrophic breach that had cost him his career, his reputation, and eventually his life. Peter knows intimately how one broken rule can cost lives. Nowhere is he more vigilant than in this room, the sanctum of America's secrets. Staffing the night action desk, his job is monitoring an emergency line for a call that has not—and might never—come.

Until tonight. At 1:05 a.m. the phone rings. A terrified young woman named Rose tells Peter that her aunt and uncle have just been murdered and that the killer is still in the house with her. Before their deaths, they gave her this phone number with urgent instructions: "Tell them OSPREY was right. It's happening. . ."

The call thrusts Peter into the heart of a conspiracy years in the making, involving a Russian mole at the highest levels of the government. Anyone in the White House could be the traitor. Anyone could be corrupted. To save the nation, Peter must take the rules into his own hands and do the right thing, no matter the cost. He plunges into a desperate hunt for the traitor—a treacherous odyssey that pits him and Rose against some of Russia's most skilled and ruthless operatives and the full force of the FBI itself. Peter knows that the wider a secret is broadcast, the more dangerous it gets for the people at the center. With the fate of the country on the line, he and Rose must evade seasoned assassins and maneuver past jolting betrayals to find the shocking truth—and stop the threat from inside before it's too late.

Matthew Quirk studied history and literature at Harvard College. After graduation, he spent five years at *The Atlantic* reporting on crime, private military contractors, terrorism prosecutions, and international gangs.

"THE NIGHT AGENT is a whirlwind of a book, a captivating narrative that takes us inside the White House's inner sanctum and the shadowy machinations surrounding it. A powerful and taut thriller."

– Mark Greaney #1 bestselling author of *Mission Critical*

"THE NIGHT AGENT rocks. Fast as hell, especially with Quirk's steady hand in control. This story is impossible to put out of mind once you enter this look-over-your-shoulder shadow world. Relevant and revealing, this is one of the best thrillers to come along in years." – Michael Connelly

"Matthew Quirk moves into David Baldacci and John Grisham territory with THE NIGHT AGENT, a paranoid, pulse-pounding thriller that could not be more prescient. If you're wondering where the best of the next generation of suspense talent is headed, look no further." – Joseph Finder

"Plenty of breathless one-more-chapter, stay-up-late suspense wrapped around a meaty and timely story ... irresistible." – Lee Child

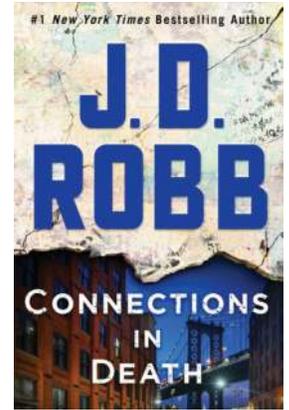
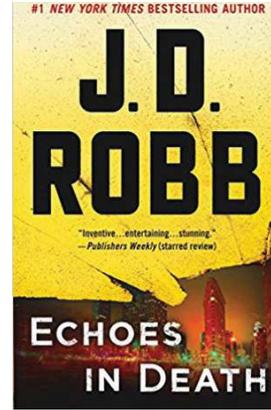
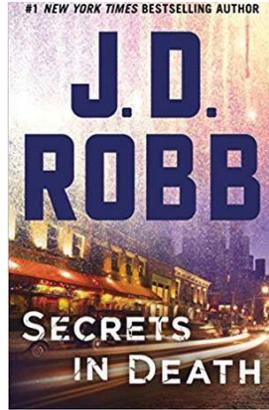
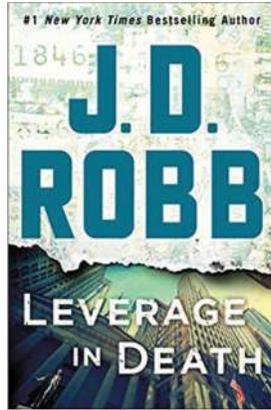
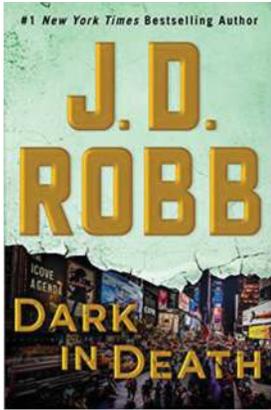
"Quirk's chilling and modern scenario of foreign influence reaching into the highest reaches of government will be thoroughly enjoyed by political thriller junkies." – *Library Journal* (starred review)

Rights have been sold in: **France:** Presses de la Cite; **Greece:** Metaichmio; **Israel:** Steimatzky-Tchelet; **Japan:** HarperCollins.

THE IN DEATH SERIES

by Nora Roberts writing as J.D. Robb

“...one of the most popular brands in crime fiction...” – *Booklist*



It is 2058, New York City. Technology now completely rules the world, but for New York Detective Eve Dallas, one irresistible impulse still rules the heart: passion...

OVER SEVEN MILLION COPIES SOLD WORLDWIDE

“...a tough-as-nails protagonist who takes guff from no one, a plethora of engaging secondary characters who each play their roles to perfection, a generous dash of hot-as-sin sex, and a fine-tuned, tautly paced plot that relentlessly ticks along to the book’s satisfying conclusion.” – *Booklist*, LEVERAGE IN DEATH

“The creative well never seems to run dry for best-selling Robb (aka Nora Roberts) as the forty-sixth installment in her ever-compelling Eve Dallas series proves with its fast-paced plot, engaging cast of characters, and writing seasoned with just the right dash of sharp humor.” – *Booklist*, DARK IN DEATH

“Bestseller Robb (aka Nora Roberts) is not only prolific but consistently inventive, entertaining, and clever...” – *Publishers Weekly*, ECHOES IN DEATH

“Robb expertly ratchets up the suspense as the endgame approaches in this deadly chess match between Eve and her cunning opponent.”
– *Publishers Weekly*, DARK IN DEATH

“J.D. Robb is a master storyteller. After 46 IN DEATH novels, she still amazes, stuns, captivates and spellbinds each and every time... As always, the mystery is on point, vibrant and meticulously executed. The suspense and race against time left me on the edge of my seat.”
– *USA Today's 'Happily Ever After' Book Blog*, DARK IN DEATH

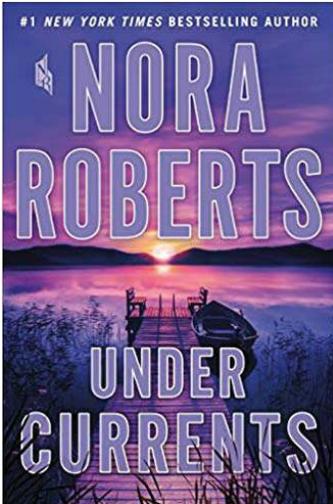
“It is no secret that Robb’s Eve Dallas series continues to be one of the most popular brands in crime fiction. Add that to this installment’s perfectly executed plot, snappy pacing, and judicious sprinkling of dry humor, and you have a particularly enjoyable treat for loyal fans and curious new readers alike.”
– *Booklist*, SECRETS IN DEATH

“Easy reading . . . dramatic.” – *Kirkus*, SECRETS IN DEATH

“... the author’s latest tautly constructed entry is every bit as addictively readable as the previous ... installments in this highly entertaining series.”
– *Booklist*, ECHOES IN DEATH

LICENSED IN...

Brazil: Editora Bertrand Brasil; **Bulgaria:** Hermes Publishers; **Croatia:** Profil; **Czech Republic:** Alpress, Metafora; **Estonia:** Ersen; **France:** J'ai Lu; **Germany:** Blanvalet; **Hungary:** Gold Book; **Indonesia:** Gramedia; **Israel:** Or Am; **Italy:** Fanucci; **Japan:** Villagebooks; **Latvia:** Kontinents; **Lithuania:** Jotema; **Netherlands:** Meulenhoff Boekerij; **Norway:** Vigmostad & Bjørke; **Poland:** Edipresse, Proszynski; **Portugal:** Saida de Emergencia; **Romania:** Media Litera; **Russia:** Eksmo; **Serbia:** Vulkan; **Sweden:** Modernista; **Taiwan:** Treetype; **Thailand:** Welearn Co.; **Turkey:** Epsilon.



UNDER CURRENTS

Nora Roberts

St. Martin's Press: July 9, 2019

Translation: Writers House; UK: Little, Brown UK; Audio: Macmillan Audio

Manuscript status: Available

From the #1 *New York Times* bestselling author, a novel about the power of family to harm—and to heal.

Within the walls of a tasteful, perfectly kept house in North Carolina's Blue Ridge Mountains, young Zane Bigelow feels like a prisoner of war. Strangers—and even Zane's own aunt across the lake—see his parents as a successful surgeon and his stylish wife, making appearances at their children's ballet recitals and baseball games. Zane and his sister know the truth: There is something terribly wrong.

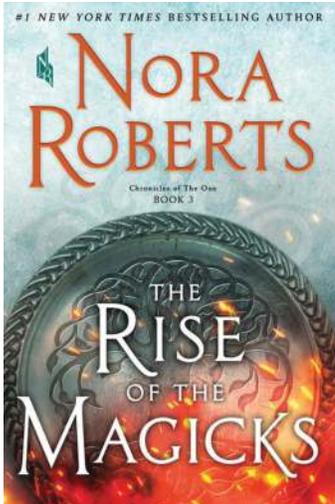
As his father's violent, controlling rages—and his mother's complicity—become more and more oppressive, Zane counts the years, months, days until he can escape. He looks out for little Britt, warning her: *Be smart. Be careful.* In fear for his very life, he plays along with the insidious lie that everything is fine, while scribbling his real thoughts in a secret journal he must carefully hide away.

When one brutal, shattering night finally reveals cracks in the façade, Zane begins to understand that some people are willing to face the truth, even when it hurts. As he grows into manhood and builds a new kind of family, he will find that while the darkness of his past may always shadow him, it will also show him what is necessary for good to triumph—and give him strength to draw on when he once again must stand up and defend himself and the ones he loves...

Roberts's recent books have garnered glowing reviews from *Kirkus*, *Library Journal*, and *Booklist*, and her last two novels were featured as Indie Next Picks.

"Roberts' latest polished novel delivers all the literary touchstones her fans have come to expect, including high-stakes suspense, a generous dollop of romance, a thoughtful exploration of the strong bonds of family and friendship that women create for themselves..." — *Booklist* (review of *Shelter in Place*)

"Roberts' newest is part thriller, part romance, part survivors' psychological study with a touch of New Age magic—and a lively, captivating read." — *Kirkus* (starred review of *Shelter in Place*)



CHRONICLES OF THE ONE TRILOGY

Nora Roberts

St. Martin's Press: YEAR ONE 12/2017; OF BLOOD AND BONE 12/2018; RISE OF MAGICKS 12/2019

Translation: Writers House; UK: Little, Brown UK; Audio: Brilliance

Manuscript status: all available

YEAR ONE

"In power and poignancy, this segment of YEAR ONE is a match for end-of-the-world classics like Stephen King's *The Stand*..." – *New York Times*

The sickness came on suddenly and spread quickly. The fear spread even faster. Within weeks, everything people counted on began to fail them. The electrical grid sputtered; law and government collapsed—and more than half of the world's population was decimated. With nothing left to count on but each other, Lana and Max make their way out of a wrecked New York City. At the same time, other travelers are heading west too, into a new frontier. Chuck, a tech genius trying to hack his way through a world gone offline. Arlys, a journalist who has lost her audience but uses pen and paper to record the truth. And Rachel and Jonah, a resourceful doctor and a paramedic who fend off despair with their determination to keep a young mother and three infants in their care alive. In a world of survivors where every stranger encountered could be either a savage or a savior, none of them knows exactly where they are heading, or why. But a purpose awaits them that will shape their lives and the lives of all those who remain. The end has come. The beginning comes next.

OF BLOOD AND BONE

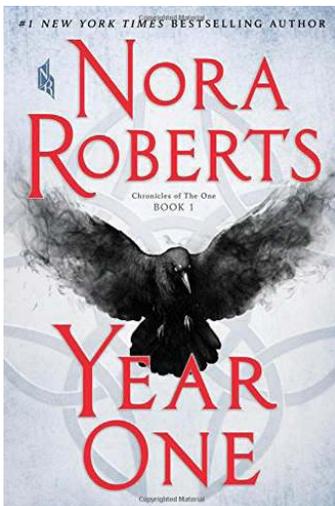
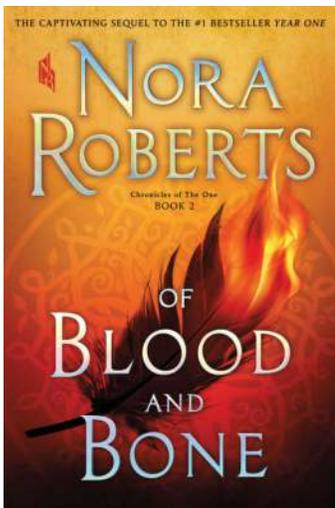
"Roberts continues her apocalyptic *Chronicles of The One* with a mesmerizing follow-up that is bold and breathtaking... meeting the next generation and watching the heroine grow into her powers and leadership is enthralling." – *Kirkus*

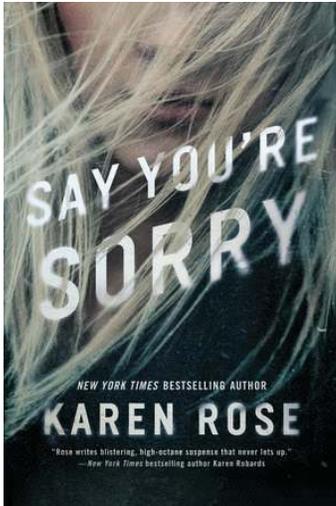
It looks like an ordinary life, an everyday family: chores to be done, squabbling at the dinner table, a basketball game or a swim in the nearby stream. But beyond the edges of this peaceful farm, the world has changed. Traveling anywhere now is a danger, as vicious gangs of Raiders and fanatics called Purity Warriors search for their next victim. Those like Fallon Swift, in possession of gifts, are hunted—and as her thirteenth birthday looms, her true nature, her identity as The One, can no longer be hidden.

Now the time has come for Fallon to walk away from her home, into a mysterious shelter in the forest where her training can begin. Under the guidance of Mallick, whose skills have been honed over centuries, she will complete three quests. For two years, in the idyllic hideaway of their cottage, she must study and spar with her mentor, come to understand the forces of the light, the magicks of faerie and elf and shifter. But the time is coming when she must face the darkness, too—for the sake of the family she left behind, and all those who have placed their hope and faith in The One.

RISE OF MAGICKS

After the sickness known as the Doom destroyed civilization, magick has become commonplace, and Fallon Swift has spent her young years learning its ways. Fallon cannot live in peace until she frees those who have been preyed upon by the government or the fanatical Purity Warriors, endlessly hunted or locked up in laboratories, brutalized for years on end. She is determined to save even those who have been complicit with this evil out of fear or weakness if, indeed, they can be saved. Strengthened by the bond she shares with her fellow warrior, Duncan, Fallon has already succeeded in rescuing countless shifters and elves and ordinary humans. Now she must help them heal and rediscover the light and faith within themselves. For although from the time of her birth, she has been The One, she is still only one. And as she faces down an old nemesis, sets her sights on the enemy's stronghold, and pursues her destiny to finally restore the mystical shield that once protected them all she will need an army behind her...





SAY YOU'RE SORRY

Karen Rose

Penguin: February 2019

Translation: Writers House; UK: Headline; Audio: with publisher

Finished Books Available

Featured in Publishers Lunch Buzz Books 2018: Romance

An explosive new thriller from the *New York Times* and international bestselling author of *Death is Not Enough* and *Every Dark Corner*, in a simultaneous US/UK hardcover release!

There's a serial killer on the loose, preying on vulnerable women. The only identifiable mark the killer leaves are letters—sometimes one, sometimes two—all carved into the torsos of his victims. Together they spell "Sydney."

When he grabs Daisy Dawson, he believes he's found his next victim. But despite her small stature, she fights back with an expertise that quickly frees her. Before fleeing the scene, Daisy also manages to grab what proves to be crucial evidence: a necklace that she tears off the killer's neck.

The necklace is more than a trivial item—it's a link to a cold case that Special Agent Gideon Reynolds has been tracking for more than 17 years. With Daisy's help, Gideon finally has the opportunity to get closer to the truth than ever before.

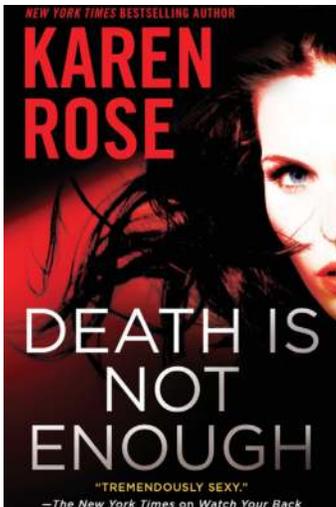
But they might not get the chance, as the serial killer has a new target: Gideon and Daisy.

"...Rose does not disappoint with her hardcover debut, opening her Sacramento series with a brisk pace, high stakes, and fully realized characters...fans of Lisa Gardner and J.D. Robb will enjoy this outing and be on pins and needles waiting for the next installments." — *Publishers Weekly*

"Chilling and remarkably complex, this is a thriller that, for all its length, will keep minds sharp and nightlights burning. An excellent series start." — *Library Journal*

"...[C]omplex, thrilling and impossible to put down...an engrossing and exciting start to a new series, and one that busts genre stereotypes along the way." — *BookPage*, Top Pick

"Fans of best-selling Rose will appreciate getting what amounts to two novels in one in this fast-paced read." — *Booklist*



DEATH IS NOT ENOUGH

Karen Rose

Penguin: October 2018

Translation: Writers House; UK: Headline; Audio: with publisher

Finished Books Available

The past comes back to haunt a high-profile defense attorney in the newest book in the *Baltimore* series from the *New York Times* and internationally bestselling author of *Monster in the Closet*.

In his work as a defense attorney in Baltimore, Thomas Thorne has always been noble to a fault—specializing in helping young people in trouble in an attempt to atone for those he couldn't save when he himself was younger. He plays the part of the bachelor well, but secretly holds a flame for his best friend and business partner, Gwyn Weaver, a woman struggling to overcome her own demons. After four years, he thinks he might finally be ready to confess his feelings, come what may.

But his plans are derailed when he wakes up in bed with a dead woman, with no recollection of how he got there. Whoever is trying to frame Thorne is about to lead him down the rabbit hole of his past, something he thought he outran long ago—which means Thorne must figure out who's been keeping track of him, how much they know, and how far they'll go to bring him down...

Karen Rose is the award-winning, #1 international bestselling author of some twenty novels, including the bestselling *Baltimore* and *Cincinnati* series. She has been translated into twenty-three languages and her books have placed on the *New York Times*, the *Sunday Times*, and Germany's *der Spiegel* bestseller lists.

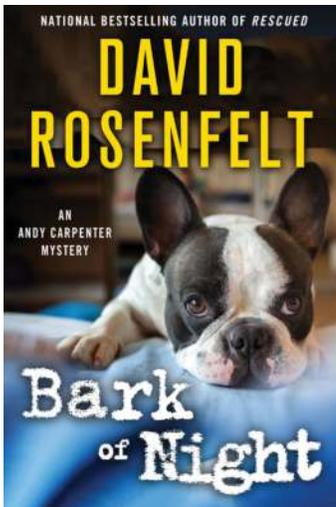
"In the sixth installment in Rose's intense Baltimore series entry, suspense is balanced with love, friendship, family, betrayal, and loyalty...Devoted Rose fans will enjoy the large cast of characters, many reappearing from earlier novels."
– *Booklist*

"With flair and precision, Rose delivers another taut, vividly detailed, and violent thriller that will keep readers enthralled."
– *Library Journal*

"[Rose] doesn't just write thrillers—she creates whole worlds...
Karen Rose really is a doyenne of thriller writers." – *Mystery People* (UK)

Rights for DEATH IS NOT ENOUGH were sold in **Germany**: Droemer.

Rights for previous Karen Rose titles were sold in **France**: Harper Collins; **Germany**: Droemer; **Hungary**: Konyvmolykepzo Kiado; **Netherlands**: De Fontein; **Norway**: Schibsted Forlag.



BARK OF NIGHT

David Rosenfelt

St. Martin's/Minotaur: July 2019

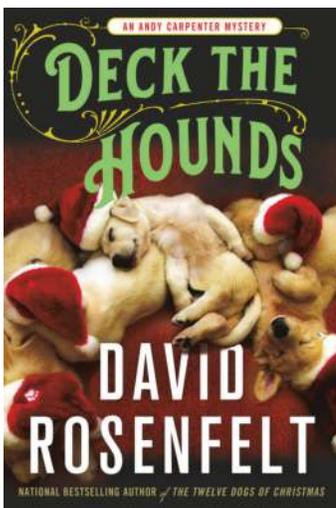
Translation: Writers House; UK/Audio: with publisher

Manuscript status: Available Spring 2019

The next novel in David Rosenfelt's witty, heartfelt mystery series featuring lawyer Andy Carpenter and his faithful golden retriever, Tara.

When defense lawyer Andy Carpenter's veterinarian asks to speak to him privately at the checkup of his golden retriever, Tara, the last thing Andy expects is Truman. Tiny, healthy, French bulldog Truman was dropped off days ago with instructions to be euthanized by a man everyone thought was his owner. But now the owner is nowhere to be found.

Andy is furious. Who would want to euthanize a perfectly healthy dog with no explanation? He is willing to whisk Truman away to the Tara Foundation, the dog-rescue organization which is Andy's true passion. They will find a home for Truman. But that's not all the vet tells Andy. Thanks to Truman's chip, it's discovered that the man wasn't Truman's owner at all . . . Truman's real owner was murdered. It's now up to Andy – with help from his loyal sidekick Tara, Truman and the rest of the gang – to solve this case. In the latest in the popular Andy Carpenter mystery series, David Rosenfelt's charmingly clever wit and love of dogs are back and better than ever.



DECK THE HOUNDS

David Rosenfelt

St. Martin's/Minotaur: October 2018

Translation: Writers House; UK/Audio: with publisher

Finished Books Available

David Rosenfelt's signature wit, charm, and cleverness are back again in this most exciting installment yet.

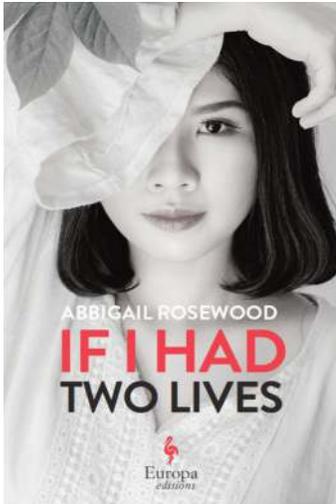
Reluctant lawyer Andy Carpenter doesn't usually stop to help others, but seeing a dog next to a homeless man inspires him to give the pair some money to help. It's just Andy's luck that things don't end there. Soon after Andy's encounter with them, man and dog are attacked in the middle of the night on the street. The dog defends its new owner, and the erstwhile attacker is bitten but escapes. But the dog is quarantined and the man, Don Carrigan, is heartbroken. Andy's wife Laurie can't resist helping the duo after learning Andy has met them before... it's the Christmas season after all. In a matter of days Don and his dog Zoey are living above Andy's garage and become two new additions to the family. It's not until Andy accidentally gives away his guest's name during an interview that things go awry; turns out Don is wanted for a murder that happened two years ago. Don not only claims he's innocent, but that he had no idea that he was wanted for a crime he has no knowledge of in the first place. It's up to Andy to exonerate his new friend, if he doesn't get pulled into the quagmire first.

USA Today bestselling author **David Rosenfelt** has been nominated for the Edgar and Shamus Awards. He and his wife live in Maine with twenty-five of the four thousand dogs they have rescued.

"The untangling of so many twisted tales (or tails?) keeps this story moving at a fast pace; sweet moments of puppy love will have readers smiling." – *Library Journal*, starred review

"...[R]ife with exciting showdowns, plot twists, and, yes, a little holiday warmth, after all. Fans of legal thrillers that freely move in and out of the courtroom should definitely get acquainted with Andy Carpenter." – *Booklist*

"...[E]nchanting...Plenty of humor, a passion for animal rescue, and a healthy dose of Christmas cheer, courtesy of Laurie, make this the perfect holiday gift for animal lovers." – *Publishers Weekly*



IF I HAD TWO LIVES

Abbigail Rosewood

Europa: April 2019

Translation/Audio: Writers House; UK: with publisher

Manuscript status: Available

This luminous debut novel follows a young woman from her childhood in Vietnam to her life as an immigrant in the United States – and her necessary return to her homeland.

As a child, isolated from the world in a secretive military encampment with her distant mother, she turns for affection to a sympathetic soldier and to the only other girl in the camp, forming two friendships that will shape the rest of her life.

As a young adult in New York, cut off from her native country and haunted by the scars of her youth, she is still in search of a home. She falls in love with a married woman who is the image of her childhood friend, and follows strangers because they remind her of her soldier. When tragedy arises, she must return to Vietnam to confront the memories of her youth – and recover her identity.

An inspiring meditation on love, loss, and the presence of a past that never dies, the novel explores the ancient question: do we value the people in our lives because of who they are, or because of what we need them to be?

Abbigail Nguyen Rosewood holds a Masters of Fine Arts in Fiction from Columbia University. Her writing has been published in various literary journals including *Columbia Journal*, *The Adirondack Review*, and *The Missing Slate*. Abbigail was born in Vietnam, where she lived until the age of twelve. This is her debut novel.

“A harrowing, wondrously constructed story of childhood and a brilliant meditation on how life is lived today.”
–Gary Shteyngart, author of *Super Sad True Love Story* and *Little Failure*

“I can’t overstate what a pleasure this was to read...a stunning, totally original tale told by a masterful storyteller. Abbigail Rosewood captures so much nuance and tackles the heaviest topics with a light, magical touch. There is great talent on display here.” –Yelena Akhriorskaya, author of *Panic in a Suitcase*

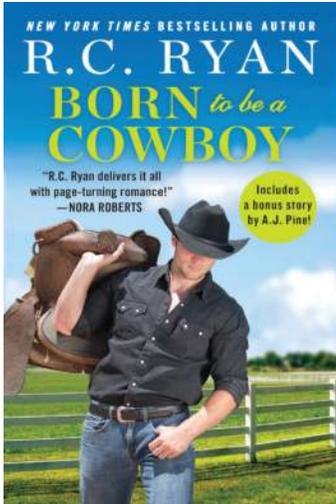
“*If I Had Two Lives* is the perfect novel of dislocation; a piercing and almost hallucinatory portrait of what occurs when one abandons one life, by choice, by force, or by circumstance, and is thrust into an unknown landscape. I was especially struck by Rosewood’s insights into the Vietnamese/American splits in our North American psyche, and the way her story so movingly dramatizes these splits, and in the end welds them back together, is absolutely brilliant. With this extraordinary, artfully constructed and beautifully written debut, Abbigail N. Rosewood takes her place among the very best of the new wave of Asian-American authors.” –James Cañón, author of *Tales from the Town of Widows*

“A highly evolved, engrossing, and moving novel. Abbigail Rosewood has expanded my worldview through vividly depicted characters that I will long remember. This is a remarkable achievement.”
–Alan Ziegler, author of *Short* and *The Swan Song of Vaudeville*

“In this wise and lyrical debut, Abbigail Rosewood maps journeys through countries and journeys through the psyche in powerful, sensual detail. Every sentence is transporting, in all senses of the word. A gorgeous and resonant novel.”
–Stacey D’Erasmus, literary critic and author of *A Seahorse Year* and *The Sky Below*

“To come to America is to come of age: this is what Abbigail Rosewood reminds us, in prose of an almost ruthless compassion.” – Joshua Cohen, author of *Witz* and *The Book of Numbers*

Rights were sold in: **Italy**: E/O Edizioni.



MONTANA STRONG SERIES

R.C. Ryan

Grand Central: COWBOY ON MY MIND June 2018; THE COWBOY NEXT DOOR February 2019; BORN TO BE A COWBOY November 2019

Translation/UK: Writers House; Audio: with publisher

Manuscript status: all available

“R.C. Ryan delivers it all with page-turning romance.” – Nora Roberts, *New York Times* bestselling author

COWBOY ON MY MIND

A heartwarming western romance about a cowboy who gets a second chance with his first love in the rugged beauty of the Montana mountains. . .

Ben Monroe was the ultimate bad boy—and everyone in Haller Creek knew it. But now as a sheriff's deputy, Ben spends his time breaking up bar fights rather than starting them, and staying away from trouble...until Becca Henderson comes back into town. She's just as beautiful as Ben remembers—and just as far out of his reach. Coming home is exactly what Becca Henderson needed. A place of her own, a successful new business, and a chance to reconnect with the sexy cowboy she had a crush on in school. Ben has always blazed his own path and never let anyone stand in his way. It excites—and scares—her. But when an unexpected threat surfaces, Becca will see just how far Ben will go to protect the woman he loves—and fight for their chance at forever.

THE COWBOY NEXT DOOR

The one woman this cowboy can't resist is the only one who isn't falling for his charms...

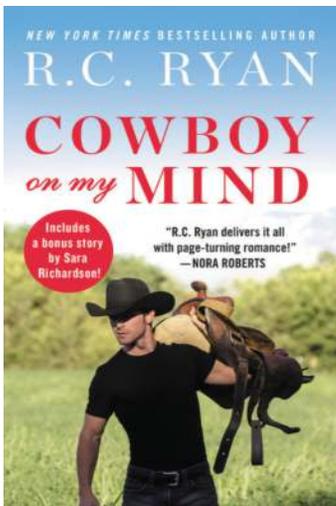
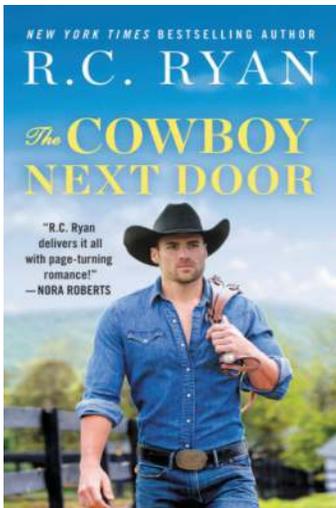
After weeks on the trail, Sam Monroe is looking forward to a hot bath, a home-cooked meal, and a real bed. In that order. But he's greeted by something even better when he opens the door to his family's ranch house. Seems the new housekeeper is a gorgeous young woman who cooks like an angel and wrangles his family like a pro. If only she didn't dislike him so much... Penny Cash is down on her luck, and the last thing she needs is a flirtation with a wild, carefree cowboy. Sure, he's funny and sexy, but they're as different as whiskey and tea. And she'll be leaving town as soon as she finds a full-time teaching position. But when trouble comes calling, Penny will find out how serious Sam can be when it comes to protecting the woman he loves...

BORN TO BE A COWBOY

After her aunt hastily married a smooth-talking cowboy, then disappeared without a trace, Jessie Blair fears that she's been murdered. Determined to find out what happened to the woman who raised her, Jessie is following every lead, and lawyer Finn Monroe just might be the person to help.

Finn has his doubts about his new client, until dangerous things start to happen almost as soon as he agrees to look into the disappearance. When a suspicious fire sends Jessie packing, she ends up living on Finn's family ranch. But soon the Monroes are also drawn into a troubling web... and determined to protect the young woman they've all come to love. In Jessie, Finn finally finds everything he's ever wanted. But is love enough, when someone wants them both dead?

New York Times bestselling author **R.C. Ryan** has written more than ninety novels, both contemporary and historical. In a career spanning more than twenty years, Ms. Ryan has given dozens of radio, television, and print interviews across the country and Canada, and has been quoted in such diverse publications as the *Wall Street Journal* and *Cosmopolitan*. She has also appeared on CNN News, and Good Morning America. R.C. Ryan is a pseudonym of *New York Times* bestselling author Ruth Ryan Langan.





ALL THE LOST THINGS

Michelle Sacks

Little, Brown: June 4, 2019

Translation/UK: Writers House; Audio: with publisher

Manuscript status: Available

In the tradition of *Room* and *The Lovely Bones*, an unforgettable young girl goes on a road trip adventure through the American south with her dad—but what they're leaving behind is as important as what lies ahead.

Dolly is 7 years old. Her number-one all-time most-best friend is her stuffed horse, Clemesta. One sunny Saturday morning, Dad sweeps them both up into his arms and carries them off on a week-long road-trip adventure. Destination: the most special place ever!

The first days on the road are incredibly exciting. Dolly has never been allowed to miss school, or gone on a cross-country trip, or had Dad all to herself. They stop along the way for milkshakes and shopping sprees and a theme park. They get to sleep in motels, eat junk food, and watch cartoons on TV.

But as they get farther from home, Clemesta begins to whisper things in Dolly's ear. Things like, "We need to eat some vegetables," and "When do we get to see Mom?" As much as Dolly doesn't want to spoil the adventure, even she has to admit that things aren't quite right. Dad is acting strange, and sometimes scary, and he seems to think that someone might be following them.

Michelle Sacks is the author of the novel *You Were Made for This* and the story collection, *Stone Baby*. She was born in South Africa, and holds a master's degree in literature and film from the University of Cape Town. Her fiction has been shortlisted for the Commonwealth Short Story Prize and for two South African PEN Literary Awards.

THE GOD GAME

Danny Tobey

Wednesday Books: June 2019

Translation: Writers House; UK: Orion; Audio: with publisher

Manuscript status: TK

You are invited! Come inside and play the G.O.D. Game. Bring your friends! It's fun! But remember the rules. Win and win big. Lose, you die.

And so begins THE GOD GAME.

Five best friends in a high school computer club get sucked into an underground hacker's game run by a mysterious A.I. that thinks it is God, and the stakes couldn't be higher. As the Game pits them against each other and turns their high school upside down, it offers the ultimate promise – win, and you will finally learn the meaning of life. Die in the game, and die for real.

Danny Tobey is a graduate of Harvard College and Yale Law School. At Harvard, he wrote for the *Lampoon* and received the Edward Eager Prize for "best creative writing." Danny is the author of *The Faculty Club*, a thriller from Simon & Schuster, and was anthologized in 2017's *The Best of the Harvard Lampoon: 140 Years of American Humor*.

Rights were sold in **Germany**: Heyne.

QUICKENINGS

JoAnne Tompkins

Riverhead: Spring/Summer 2020

Translation/UK/Film: Writers House; Audio: with publisher

Manuscript status: Available Summer 2019

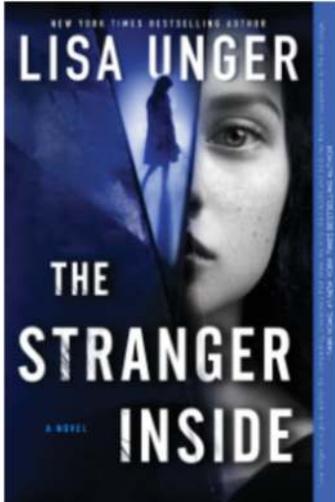
In a sleepy town in the Pacific Northwest, two teenage boys are found dead in a grisly murder-suicide. Weeks later, a mysterious pregnant girl walks out of the woods and into the lives of the victim's—and the killer's—families. In a story that spans the profound depths of tragedy, brutality, and redemption, QUICKENINGS is about human forgiveness, the moral complications of parenting adolescents, and finding a way to move forward after loss.

Isaac is a high-school teacher and devout Quaker who has lost his wife to divorce and his son Daniel to murder—at the hand of Daniel's best friend, Jonah. Evangeline is a teenage runaway from a broken home, in dire need of both love and shelter. When she appears on Isaac's property, he's kind enough to take her in, no questions asked. But Evangeline is counting down the days until Isaac realizes she's keeping secrets from him—and that she isn't exactly a stranger to his family, or Jonah's.

The revelations of her past will draw in not only Isaac and Lorrie, Jonah's struggling mother, but Port Furlong's luminaries and members of its close-knit Quaker community, all of whom are struggling toward a truth that might bind, or break, them forever.

JoAnne Tompkins received her MFA from Goddard College in 2017. Her fiction and nonfiction have appeared in journals such as *High Country News*, *Fine Linen*, *Pitkin Review* and *Stratus: Journal of Arts and Writing*. During her first career as a trial lawyer, judicial officer and mediator, she mediated hundreds of sex abuse cases involving the Seattle Catholic Archdiocese and other archdioceses, as well as against other major institutions such as the Boy Scouts and Big Brother. She was also a frequent speaker on issues of gender bias and equality in the legal profession. During this difficult work, she faced her clients' trauma (and her own as she did so), but she discovered in people a resiliency and passion for life that continues to inform her writing.

Rights were sold in **Finland**: Bazar; **France**: Gallmeister.



THE STRANGER INSIDE

Lisa Unger

Park Row Books (an imprint of MIRA): October 2019

Translation: Writers House; UK/Audio: with publisher

Manuscript status: Available

There's a stranger inside all of us...

Twelve-year-old Rain Winter narrowly escaped an abduction while walking to a friend's house. Her two best friends, Tess and Hank, were not as lucky. Tess never came home, and Hank was held in captivity before managing to escape. Their abductor was sent to prison but years later was released. Then someone delivered real justice—and killed him in cold blood.

Now Rain is living the perfect suburban life, her dark childhood buried deep. She spends her days as a stay-at-home mom, having put aside her career as a hard-hitting journalist to care for her infant daughter. But when another brutal murderer who escaped justice is found dead, Rain is unexpectedly drawn into the case. Eerie similarities to the murder of her friends' abductor force Rain to revisit memories she's worked hard to leave behind. Is there a vigilante at work? Who is the next target? Why can't Rain just let it go?

Introducing one of the most compelling and original killers in crime fiction today, Lisa Unger takes readers deep inside the minds of both perpetrator and victim, blurring the lines between right and wrong, crime and justice, and tracing the boundaries where even good people are drawn to do evil things.

Lisa Unger is the *New York Times* and internationally bestselling, award-winning author of fourteen novels, including the Edgar Award-nominated *Under My Skin*. Her short story *The Sleep Tight Motel* is also Edgar Award-nominated. Her books are published in twenty-six languages worldwide, have sold millions of copies and have been named "Best of the Year" or top picks by the *TODAY Show*, *Good Morning America*, *Entertainment Weekly*, *Amazon.com*, *Independent Booksellers*, *Milwaukee Journal-Sentinel* and the *Sun Sentinel* to name a few. Her essays have appeared in the *New York Times*, *Wall Street Journal*, *NPR* and *Travel+Leisure Magazine*.

Praise for *Under My Skin*:

"As Unger builds suspense, blurring the lines between dreams and reality, she considers how well one person can ever know another, as secrets abound. Another fine psychological thriller from a master of the genre." – *Booklist*, starred review

"Unger brings the reader along as her narrator's grip on reality is tested and keeps the twists coming in this standout thriller." – *Kirkus*, starred review

"*Under My Skin* is a perfectly dark and unsettling, spellbinding thriller. Told with both eloquence and urgency, Unger knows just how to hook her readers and reel them in. This book is not to be missed."
–Mary Kubica, *New York Times* bestselling author of *The Good Girl*

Rights to *Under My Skin* were sold in **Spain**: RBA Libros.

SOOT

Dan Vyleta

Doubleday: Spring 2020

Translation/UK: Writers House; Audio: with publisher

Manuscript status: Available Spring 2019

The stunning sequel to Dan Vyleta's critically acclaimed *Smoke*.

Dan Vyleta, the author of *Pavel & I*, *The Quiet Twin*, and *The Crooked Maid*, is the son of Czech refugees who immigrated to Germany in the late 1960s. He holds a Ph.D. in History from the University of Cambridge. Visit him at www.danvyleta.com.

Praise for *Smoke*:

"Dan Vyleta has conjured a rich and surprising counter-history, an England saturated with a substance so potent and evocative it vaults instantly into the pantheon that includes the Dust of Philip Pullman, the soma of George Orwell, and the opium of Amitavh Ghosh. *Smoke* is enthralling." – Robin Sloan, bestselling author of *Mr. Penumbra's 24-Hour Bookstore*

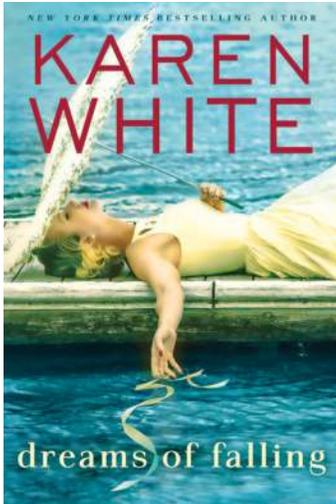
"Astonishing . . . It's filling in that gaping hole left by both *Harry Potter* and Philip Pullman's *Northern Lights*. Yes, really."
– *Stylist*

"*Smoke* is at once profound, moving and timely: a novel that tackles the most fundamental question of good versus evil."
– *The Guardian*

"...part dystopia and totally immersive; a book as eerie and atmospheric as its sooty muse."
– *Entertainment Weekly's* Best Books of 2016

"Dan Vyleta writes with intricacy and imagination and skillful pacing; never once would I have considered putting his book down. In the manner of both a Dickens novel and the best young adult adventure stories (the Harry Potter series among them), the children run away together to uncover the dark secrets of the grown-up world . . . his ending, which I wouldn't dare reveal here, is a real firecracker, and the lessons Mr. Vyleta wishes to impart are largehearted."
– Jennifer Senior, *The New York Times*

Rights to *Smoke* were sold in **Czech Republic**: Euromedia; **France**: Laffont; **Germany**: Verlagsgruppe Random House GmbH; **Israel**: Modan; **Italy**: Mondadori; **Russia**: Azbooka; **Serbia**: Vulkan; **Slovakia**: Ikar; **Spain**: Planeta; **Sweden**: Bonnier.



DREAMS OF FALLING

Karen White

Berkley: June 5, 2018

Translation: Writers House; UK/Audio: with publisher

Finished Books Available

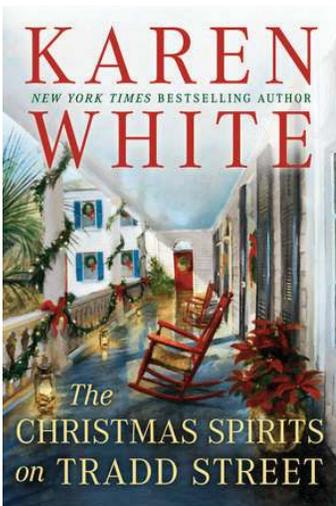
New York Times bestselling author Karen White crafts evocative relationships in this contemporary women's fiction novel, set in the Lowcountry of South Carolina, about lifelong friends who share a devastating secret.

Nine years ago, a humiliated Larkin Lanier fled Georgetown, South Carolina, knowing she could never go back. But when she finds out that her mother has disappeared, she realizes she has no choice but to return to the place she both loves and dreads—and to the family and friends who never stopped wishing for her to come home. Ivy, Larkin's mother, is discovered badly injured and unconscious in the burned-out wreckage of her ancestral plantation home. No one knows why Ivy was there, but as Larkin digs for answers, she uncovers secrets kept for nearly fifty years—whispers of love, sacrifice, and betrayal—that lead back to three girls on the brink of womanhood who found their friendship tested in the most heartbreaking ways.

"White's lovely tale of enduring friendships brings coastal South Carolina to life and examines the redemptive powers of love and loss." – *Publishers Weekly*

"Southern Fried Fiction at its tear-jerking finest...[t]he author's amazing empathic ability to decipher the human condition through her storytelling amazes once again." – 4 1/2 stars TOP PICK, *RT Book Reviews*

"Another perfectly crafted gem of a novel by an author with a genuine flair for originality and narrative storytelling, Karen White's DREAMS OF FALLING is an extraordinarily entertaining and highly recommended addition to community library Contemporary General Fiction collections." – *Midwest Book Review*



TRADD STREET #6: THE CHRISTMAS SPIRITS ON TRADD STREET

Karen White

Berkley: October 2019

Translation: Writers House; UK/Audio: with publisher

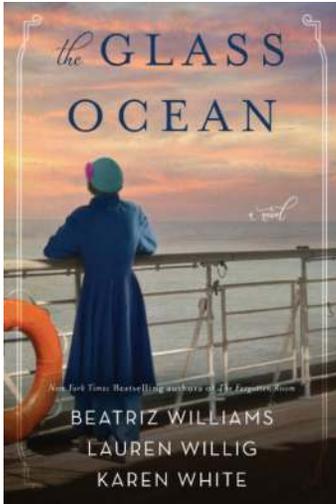
Manuscript status: TK

The Christmas spirit is overtaking Tradd Street with a vengeance in this festive new novel in the New York Times bestselling series by Karen White.

Melanie Trenholm should be anticipating Christmas with nothing but joy—after all, it's only the second Christmas she and her husband, Jack, will celebrate with their twin toddlers. But the ongoing excavation of the centuries-old cistern in the garden of her historic Tradd Street home has been a huge millstone, both financially and aesthetically. Local students are thrilled by the possibility of unearthing more Colonial-era artifacts at the cistern, but Melanie is concerned by the ghosts connected to it that have suddenly invaded her life and her house—and at least one of them is definitely not filled with holiday cheer....

A past adversary is convinced there is a long-lost Revolutionary War treasure buried somewhere on the property Melanie inherited. It's a treasure literally fit for a king, and there have been whispers throughout history that many have already killed—and died—for it. And now someone will stop at nothing to possess it—even if it means destroying everything Melanie and Jack hold dear.

Karen White is a *New York Times* and *USA Today* bestselling author and currently writes what she refers to as 'grit lit'—Southern women's fiction—and has also expanded her horizons into writing a mystery series set in Charleston, South Carolina. She grew up in London, and is working on a novel set there during WWII.



THE GLASS OCEAN

Beatriz Williams, Lauren Willig, and Karen White

William Morrow: September 2018

Translation: Writers House; UK/Audio: with publisher

Finished Books Available

From the *New York Times* bestselling authors of *The Forgotten Room* comes a captivating historical mystery, infused with romance, that links the lives of three women across a century—two deep in the past, one in the present—to the doomed passenger liner, RMS Lusitania...

May 2013

Her finances are in dire straits and bestselling author Sarah Blake is struggling to find a big idea for her next book. Desperate, she breaks the one promise she made to her Alzheimer's-stricken mother and opens an old chest that belonged to her great-grandfather, who died when the RMS Lusitania was sunk by a German U-Boat in 1915. What she discovers there could change history...

April 1915

Southern belle Caroline Telfair Hochstetter's marriage is in crisis. Her formerly attentive industrialist husband, Gilbert, has become remote, preoccupied with business...and something else that she can't quite put a finger on. She's hoping a trip to London in Lusitania's lavish first-class accommodations will help them reconnect—but she can't ignore the spark she feels for her old friend, Robert Langford, who turns out to be on the same voyage...

Tessa Fairweather is traveling second-class on the Lusitania, returning home to Devon. Or at least, that's her story. Tessa has never left the United States and her English accent is a hasty fake. She's really Tennessee Schaff, the daughter of a roving con man, and she can steal and forge just about anything. Her partner has promised that if they can pull off this one last heist aboard the Lusitania, they'll finally leave the game behind, but Tess has the uneasy feeling there's something about this job that isn't as it seems...

A graduate of Stanford University with an MBA from Columbia, **Beatriz Williams** spent several years in New York and London hiding her early attempts at fiction, first on company laptops as a corporate and communications strategy consultant, and then as an at-home producer of small persons.

Lauren Willig is the *New York Times* and *USA Today* bestselling author of *The Ashford Affair*, *That Summer*, *The Other Daughter*, and *The English Wife*, as well as the RITA Award winning Pink Carnation series. An alumna of Yale University, she has a graduate degree in history from Harvard and a J.D. from Harvard Law School.

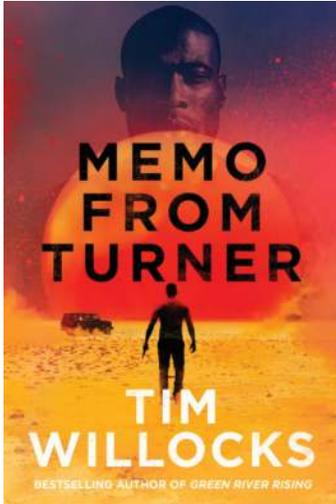
"The story toggles effortlessly between timelines, building romance and intrigue to a hellish climax at the Lusitania's sinking—and to the completion of a book Sarah never intended to write 100 years later. The result is an unputdownable thriller." – *Publishers Weekly* (starred)

"These bestselling authors create an absorbing tale interlaced with espionage, secrets, romance, and historic detail. Both witty and urbane despite the ultimate tragedy, this is beautifully rendered retrospective." – *Library Journal*

"Williams, Willig, and White (*The Forgotten Room*, 2016) work together again to create a riveting historical mystery... 'Team W' takes readers on a voyage, filled with twists and turns, in which secrets abound, no one can be trusted, and history isn't always what it seems." – *Booklist*

"Beautifully written, masterfully plotted, THE GLASS OCEAN is utterly unputdownable." – *Popsugar*

Rights were sold in **Czech Republic**: Jota; **Germany**: Blanvalet Random House.



MEMO FROM TURNER

Tim Willocks

Blackstone: March 12, 2019

Translation: Writers House; UK: Jonathan Cape

Manuscript: Available

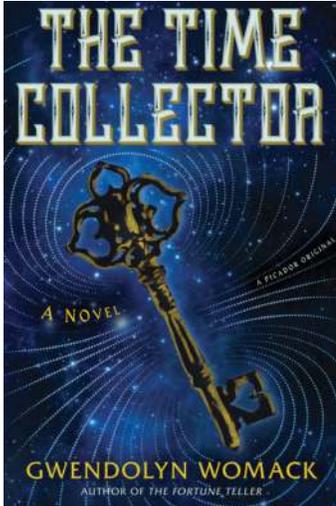
What happens when a man of absolute integrity finds himself stranded in a world of absolute corruption?

During a weekend spree in Cape Town a young, rich, Afrikaner fatally injures a teenaged street girl with his Range Rover—but is too drunk to know that he has hit her. His companions—who do know—leave the girl to die. The driver's mother, a self-made mining magnate called Margot Le Roux, intends to keep her son in ignorance of his crime. Why should his life be ruined for a nameless girl who was already terminally ill? No one will care and the law is cheap. But the case falls to Warrant Officer Turner of Cape Town homicide. When Turner travels to the remote mining town that Margot owns—including the local police and her private security force—he finds her determined to protect her son at all costs. In the escalating battle of wills that ensues, Turner won't be bought and won't be bullied, and when they try to bury him he rediscovers, during a terrible odyssey to the very brink of death, a long-forgotten truth about himself...

Tim Willocks is the author of several novels including *Green River Rising* and *The Religion*. Among their many rave reviews, *Kirkus* said of *The Religion*, "A long, bloody, vastly entertaining story." *Time Out* called *Green River Rising* one of the most powerful books ever written about the real or metaphysical state of incarceration.

Rights to MEMO FROM TURNER were sold in **France**: Sonatine Editions; **Italy**: Newton Compton; **The Netherlands**: De Fontein; **Poland**: Rebis.

Rights to *The Religion* have been sold in: **Brazil**: Ediouro; **Bulgaria**: Prozorets; **Czech Republic**: BB Art; **Germany**: Aufbau; **Greece**: Harlenic; **Hungary**: Novella; **Italy**: Cairo; **Netherlands**: De Fontein; **Poland**: Rebis; **Russia**: Exmo; **Spain**: Planeta; **Sweden**: Bonnier; **Turkey**: Dogan.



THE TIME COLLECTOR

Gwendolyn Womack

Picador: April 16, 2019

Translation/UK: Writers House; Audio: with publisher

Manuscript status: Available

A page-turner from beginning to end, THE TIME COLLECTOR is the latest magical thriller from the bestselling, PRISM Award-winning author Gwendolyn Womack.

Roan West was born with an extraordinary gift: he can perceive the past of any object he touches. A highly skilled psychometrist, he uses his talents to find and sell valuable antiques, but his quiet life in New Orleans is about to change. Stuart, a fellow psychometrist and Roan's close friend, has used his own abilities to unearth several out-of-place-artifacts or "ooparts"—including a ring that belonged to the seventeenth-century mathematician and philosopher René Descartes, but was found buried in prehistoric bedrock.

The relics challenge recorded history, but soon after the discovery, Stuart disappears, making him one of several psychometrists who have recently died or vanished without a trace. When Roan comes across a viral video of a young woman who has discovered a priceless pocket watch just by "sensing" it, he knows he has to warn her—but will Melicent Tilpin listen? And can Roan find Stuart before it's too late? The quest for answers will lead Roan and Melicent around the world, bringing them closer to each other and a startling truth.

Gwendolyn Womack is the *USA Today* bestselling author of *The Fortune Teller* and her first novel, *The Memory Painter*, was an RWA PRISM Award winner.

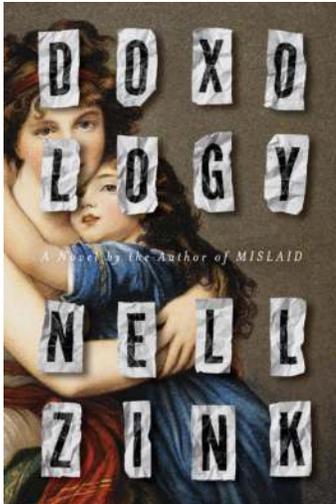
"A compelling exploration of time, history, and our primal need to connect with the past, THE TIME COLLECTOR is also a rollicking adventure and the moving story of two stunningly drawn characters, chasing the answer to the question of what it means to be human."

– Charlie Lovett, *New York Times* bestselling author of *The Bookman's Tale* and *The Lost Book of the Grail*

"THE TIME COLLECTOR is a treasure trove of ancient artifacts, mysticism, and intrigue, sprinkled with a dash of romance—my very favorite things. What a book!" – Heather Webb, international bestselling author of *Meet Me in Monaco*

"Pick up this book and you too will be transported across the globe and the centuries, into exhilarating worlds filled with history and mystery, magic and mysticism, romance, and danger. Once you hold this object in your hands, you won't be able to put it down." – Amy Weiss, author of *Crescendo*

Rights for Gwendolyn Womack's previous titles were sold in **Brazil**: Editora Record; **Canada**: HarperCollins; **Czech Republic**: Albatros; **Israel**: Matar; **Poland**: Wydawnictwo Kobiectwo; **Serbia**: Vulkan.



DOXOLOGY

Nell Zink

Ecco: August 27, 2019

Translation: Writers House; UK: Fourth Estate; Audio: with publisher

Manuscript status: Available

A Publishers Lunch Spring/Summer 2019 Buzz Book

Pam, Daniel, and Joe might be the worst punk band on the Lower East Side. Struggling to scrape together enough cash and musical talent to make it, they are waylaid by surprising arrivals—a daughter for Pam and Daniel, a solo hit single for Joe. As the '90s wane, the three friends share in one another's successes, working together to elevate Joe's superstardom and raise baby Flora.

On September 11, 2001, the city's unfathomable devastation coincides with a shattering personal loss for the trio. In the aftermath, Flora comes of age, navigating a charged political landscape and discovering a love of the natural world. Joining the ranks of those fighting for ecological conservation, Flora works to bridge the wide gap between powerful strategists and ordinary Americans, becoming entangled ever more intimately with her fellow activists along the way. And when the country faces an astonishing new threat, Flora's family will have no choice but to look to the past—both to examine wounds that have never healed, and to rediscover strengths they have long forgotten.

At once a biting takedown of today's political climate and a touching invocation for humanity's goodness, *Doxology* offers daring revelations about America's past and possible future that could only come from Nell Zink, one of the sharpest novelists of our time.

Nell Zink grew up in rural Virginia. She has worked in a variety of trades, including masonry and technical writing. In the early 1990s, she edited an indie rock fanzine. Her books include *The Wallcreeper*, *Mislaid*, *Private Novelist*, and *Nicotine*, and her writing has appeared in *n+1*, *Granta*, and *Harper's*. She lives near Berlin, Germany.

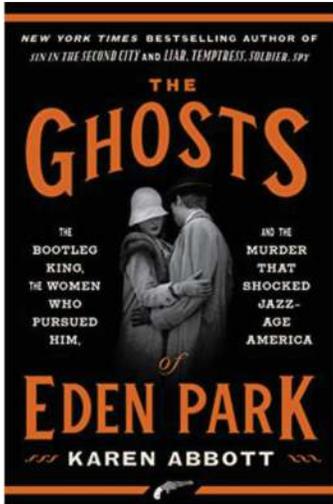
"Nell Zink is the sardonic bard of radicalism, skewering and celebrating (and somehow also really getting) a generation that came after her, all while breaking taboos with casual flair. *Mislaid* and *Nicotine* were short and powerful proofs of her talent; this novel will show what she can do at twice the length [...] I can't wait. — *Vulture*, *New York Magazine*

"One of our most inventive novelists returns [...]"

Zink illuminates hard truths about our political climate while also offering a poignant portrait of human goodness." — *Esquire*

"[DOXOLOGY] is about religious faith and art and how various generations are processing the increasingly unignorable reality that the rest of our lives are going to be unlike all our ancestors', in terrifying ways, and how to keep going and even having fun in spite of that knowledge." — Emily Gould, author of *Friendship* and *The Heart Says Whatever*

Rights were sold in **Germany**: Rowohlt.



THE GHOSTS OF EDEN PARK: THE BOOTLEG KING, THE WOMEN WHO PURSUED HIM, AND THE MURDER THAT ROCKED JAZZ-AGE AMERICA

Karen Abbott

Crown (Penguin Random House): October 8, 2019

Translation/UK: Writers House; Audio: with publisher

Manuscript status: Available

The epic true crime story of bootlegger George Remus and the murder that shocked the nation, from the *New York Times* bestselling author of *Sin in the Second City* and *Liar, Temptress, Soldier, Spy*.

In the early days of Prohibition, long before Al Capone became a household name, a German immigrant named George Remus quits practicing law and starts trafficking whiskey. Within two years he's a multimillionaire. The press calls him "King of the Bootleggers," writing breathless stories about the Gatsby-esque events he and his glamorous second wife, Imogene, host at their Cincinnati mansion, with party favors ranging from diamond jewelry for the men to brand new Pontiacs for the women. By the summer of 1921, Remus owns 35 percent of all the liquor in the United States.

Pioneering prosecutor Mabel Walker Willebrandt is determined to bring him down. Willebrandt's bosses at the U.S. Attorney's office hired her right out of law school, assuming she'd pose no real threat to the cozy relationship they maintain with Remus. Eager to prove them wrong, she dispatches her best investigator, Franklin Dodge, to look into his empire. It's a decision with deadly consequences: With Remus behind bars, Dodge and Imogene begin an affair and plot to ruin him, sparking a bitter feud that soon reaches the highest levels of government--and that can only end in murder.

Combining deep historical research with novelistic flair, *THE GHOSTS OF EDEN PARK* is the unforgettable, stranger-than-fiction story of a rags-to-riches entrepreneur and a long-forgotten heroine, of the excesses and absurdities of the Jazz Age, and of the infinite human capacity to deceive.

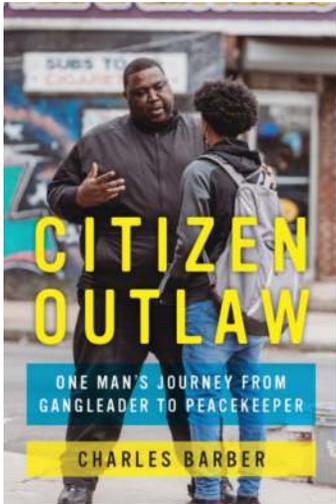
Karen Abbott is the *New York Times* bestselling author of *Sin in The Second City*, *American Rose*, and *Liar Temptress Soldier Spy*, named one of the best books of 2014 by *Library Journal*, the *Christian Science Monitor*, and Amazon. She has written for *newyorker.com*, the *Wall Street Journal*, the *Washington Post*, *Smithsonian Magazine*, *Salon* and other publications.

"Karen Abbott has pioneered sizzle history in this satisfyingly lurid tale. Change the hemlines, add 100 years, and the book could be filed under current affairs." – *USA Today* review of *Sin in The Second City*

"Abbott's prose is vivid, especially when she writes about battles and the terrible costs they exact."
– *Washington Post* review of *Liar Temptress Soldier Spy*

"Assiduously researched... even this book's minutiae makes for good storytelling."
– Janet Maslin, *New York Times* review of *Sin in The Second City*

"Not for nothing has Abbott been called a 'pioneer of sizzle history.' Here she creates a gripping page-turner that moves at a breathtaking clip through the dramatic events of the Civil War." – *L.A. Times* review of *Liar Temptress Soldier Spy*



CITIZEN OUTLAW: A GANGSTER'S JOURNEY

Charles Barber

HarperCollins: October 15, 2019

Translation/UK: Writers House

Manuscript status: Available Spring 2019

A dramatic narrative account of the life of William Juneboy Outlaw, whose journey from housing-project youth to criminal mastermind to convicted murderer to feared prison shot-caller to award-winning and change-making community advocate represents a vital next chapter in the ongoing conversation about race and social justice.

Charles Barber is a Writer in Residence at Wesleyan University and a Lecturer in Psychiatry at Yale. He has written widely on mental health and criminal justice issues, both in popular and scholarly publications, including *The New York Times*, *The Washington Post*, *Salon*, *The Nation* and *Scientific American Mind*. Charlie has appeared on the BBC, CNN, CBS News, and NPR's Fresh Air. With the Yale psychiatrist Bandy Lee, he is the co-editor of the forthcoming book *The Wounded Healer: History, Theory, and the Needed Transformation of Our Culture of Health*, to be published by the Springer Monograph series. Charlie was educated at Harvard and Columbia Universities.

As a criminal justice researcher, he co-designed a study funded by the Department of Justice involving the hiring of former prisoners to be counselors in a halfway house. The intervention resulted in dramatically lower criminal recidivism and was named the Outstanding Criminal Justice Program in the Northeast by the National Criminal Justice Association.

Praise for *Comfortably Numb*:

"Compelling. In *Comfortably Numb*, Barber brings a street-smart perspective ...

He worked for years with [the homeless mentally ill] in New York ...

Comfortably Numb has a degree of sardonic anger powering its torrent of data and case studies." – *Salon*

"A fine, informed writer on cultural history as well as neuroscience, psychotherapy, and economics,

Barber convincingly argues against the overprescription of psychiatric drugs in the United States and sums up the history of U.S. psychiatry from the asylum to the community to glitzy but still elementary neuroscience.

A blockbuster." – *Library Journal* starred review

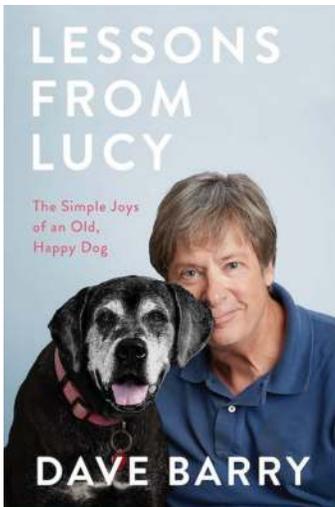
"Broad and ambitious but also quite personal. Highly readable ... engaging and provocative. At the boundaries of medical treatment, uncertainty is inherent, and Barber raises questions about those boundaries." – *Nature Medicine*

"*Comfortably Numb* has valuable information to impart ...

arrives in our pill-happy midst not a moment too soon." – *New York Observer*

"Persuasive. Barber, in a passionate and often angry book, speaks with authority . . .

By any measure, this is an important book." – *Hartford Courant*



LESSONS FROM LUCY

Dave Barry

Simon & Schuster: April 2, 2019

Translation: Writers House; UK/Audio: with publisher

Manuscript status: Available

Pulitzer Prize-winning columnist and bestselling author of *Dave Barry Turns 40* now shows how to age gracefully, taking cues from his beloved and highly intelligent dog, Lucy.

Faced with the obstacles and challenges of life after middle age, Dave Barry turns to his best dog, Lucy, to learn how to live his best life. From “Make New Friends” (an unfortunate fail when he can’t overcome his dislike for mankind) to “Don’t Stop Having Fun” (validating his longtime membership in a marching unit that performs in parades—and even Obama’s inauguration), Dave navigates his later years with good humor and grace. Lucy teaches Dave how to live in the present, how to let go of daily grievances, and how to feel good in your own skin. The lessons are drawn from Dave’s routine humiliations and stream-of-consciousness accounts of the absurdities of daily life, which will leave you heaving with laughter and recognition.

Laugh-out-loud hilarious, whether he’s trying to “Pay Attention to the People You Love” (even when your brain is not listening) or deciding to “Let Go of Your Anger,” Dave Barry’s *LESSONS FROM LUCY* is a witty and wise guide to joyous living.

Dave Barry is the author of many bestsellers, including *Dave Barry’s Complete Guide to Guys*, *Dave Barry Turns 40*, and *Dave Barry Is Not Making This Up*. A wildly popular syndicated columnist, Barry won the 1988 Pulitzer Prize for commentary.

“LESSONS FROM LUCY is extremely funny (in a couple of places I laughed until water ran from my eyes and a slightly thicker fluid came from my nose). You’d expect that from Dave Barry. What you might not expect is how insightful it is, and downright touching. If you’ve grown old along with Dave, you will want to read this book. You’ll also want to read it if you’re a dog lover, but that’s optional. These are very lively life lessons even for the canine-impaired.” – Stephen King

“Astute advice about growing older rolled into a blanket of classic Barry humor....

The lessons are filled with the author’s signature brand of quirky, sometimes-sarcastic humor....

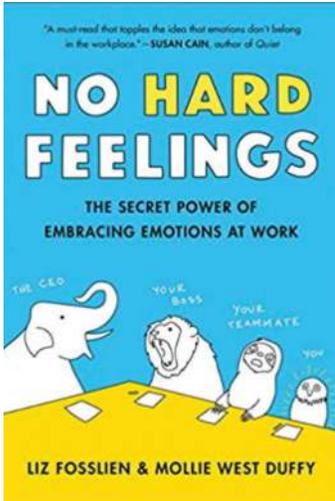
Even for those who are not as enamored by dogs as the author, his gentle wisdom seeps through.” – *Kirkus Reviews*

“Barry’s signature sarcasm and dry wit is on display throughout....

An effortless reading experience for dog lovers and Barry fans alike.” – *Publishers Weekly*

“Dog lovers will howl with laughter at humorist Dave Barry’s advice book on living your best life by following the examples of his sweet senior rescue dog.” – *Dogster*

Rights were sold in **Czech Republic**: Jota; **Italy**: Piemme; **Mexico**: Planeta.



NO HARD FEELINGS: THE SECRET POWER OF EMBRACING EMOTIONS AT WORK

Liz Fosslien and Mollie West Duffy

Portfolio: February 5, 2019

Translation: Writers House; UK: Portfolio UK; Audio: with publisher

Finished Books Available

A visual exploration of how to embrace emotion at work and become more authentic and fulfilled while staying professional.

When it comes to emotions at work, there's rarely a happy medium. In some offices, your boss might send snaps of her weekend getaway in Vegas, or your coworker might send twenty texts about how Susan ate his clearly labeled lunch...again. Other offices are buttoned-up emotional deserts, where crying is only allowed in the bathroom and you suspect your coworkers might be robots. Either extreme hurts employee health and productivity. Liz Fosslien and Mollie West Duffy take a charming and deeply researched look at how emotions affect our professional lives and how we can navigate emotions at work.

Thanks to Fosslien's sharply funny two-color illustrations, NO HARD FEELINGS is a romp through behavioral economics, psychology, and organizational design. The book combines practical advice and scientific research to give you the tools you need. A sample:

- * Forget "unemotional" decisions; there are none. In fact, rational decisions require you to acknowledge and examine your emotions. For instance, fear often indicates anticipated future regret.
- * Real, valuable feedback is not going to feel like a gift. Realize that negative feedback often means the criticizer cares about helping you improve and is willing to bear the awkwardness of a difficult conversation.
- * Stop letting someone else's bad mood ruin your day. Emotions are viral—we catch the feelings of those around us. If you're stuck next to a constant complainer, mentally remove yourself from the situation.
- * Learn to communicate and interpret digital messages. That "totally normal" email you sent may be seen as hostile because you didn't explicitly state your positive emotions (e.g., "I love what you did here!").

Authors **Liz Fosslien**, a data visualization specialist, and **Mollie West Duffy**, an IDEO organizational designer, started off their partnership by co-authoring several viral articles in *Fast Company*, *Quartz*, and *Quiet Revolution*, marrying serious research with a fun, lighthearted visual presentation, and now they're ready to bring that same style to a full-length book. Liz and Mollie are two full-on Millennial nerds with extensive professional networks, media savvy, and a highly original approach (self-experiments, illustrations and infographics, personal anecdotes) that allows them to connect with the current generation of business readers.

"A must-read that topples the idea that emotions don't belong in the workplace, NO HARD FEELINGS offers a path towards a future I want to work in: an emotionally expressive, yet respectful workplace."

– Susan Cain, *New York Times* bestselling author of *Quiet* and co-founder of *Quiet Revolution*

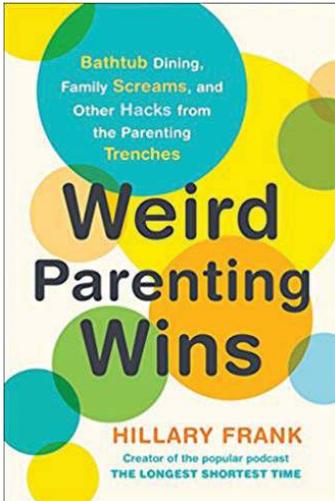
"A charming, sparkling read and a clear-eyed roadmap to harnessing the things that make us most human into tools that will make you more productive, effective, and happier at work. A must-read for every leader and every aspiring leader."

– Laszlo Bock, CEO of Humu and author of *Work Rules!*

"NO HARD FEELINGS dispels the myth that there's no place for emotions at work...You can't build productive relationships at work if you're showing up like a robot. This book will help you build the emotional discipline you need to succeed."

– Kim Scott, author of *Radical Candor*

Rights were sold in **China**: Citic; **Dutch**: Business Contact; **Estonia**: Uhinenu Ajakirjad; **Japan**: Hayakawa; **Korea**: The Pause; **Romania**: Curtea Veche; **Taiwan**: Locust; **Thai**: Amarin; **Turkey**: Artisan; **Vietnam**: Tri Viet-First News Publishing.



WEIRD PARENTING WINS: BATHTUB DINING, FAMILY SCREAMS, AND OTHER HACKS FROM THE PARENTING TRENCHES

Hillary Frank

TarcherPerigee: January 15, 2019

Translation/UK: Writers House; Audio: with publisher

Finished Books Available

Unconventional—yet effective—parenting strategies, carefully curated by the creator of the popular podcast *The Longest Shortest Time*.

Some of the best parenting advice that Hillary Frank ever received did not come from parenting experts, but from friends and podcast listeners who acted on a whim, often in moments of desperation. These “weird parenting wins” were born of moments when the expert advice wasn’t working, and instead of freaking out, these parents had a stroke of genius. For example, there’s the dad who pig-snorted in his baby’s ear to get her to stop crying, and the mom who made a “flat daddy” out of cardboard and sat it at the dinner table when her kids were missing their deployed military father.

Every parent and kid is unique, and as we get to know our kids, we can figure out what makes them tick. Because this is an ongoing process, WEIRD PARENTING WINS covers children of all ages, ranging in topics from “The Art of Getting Your Kid to Act Like a Person” (on hygiene, potty training, and manners) to “The Art of Getting Your Kid to Tell You Things” (because eventually, they’re going to be tight-lipped). You may find that someone else’s weird parenting win works for you, or you might be inspired to try something new the next time you’re stuck in a parenting rut. Or maybe you’ll just get a good laugh out of the mom who got her kid to try beets because...it might turn her poop pink.

Hillary Frank began her career as a contributor on *This American Life*. She is the creator of the podcast *The Longest Shortest Time* and has received awards from the Third Coast International Audio Festival, The Association for Women in Communications, The Academy of Podcasters, and The New York Festival’s World’s Best Radio Programs. Hillary is also the author of three young adult novels: *The View from the Top*, *I Can’t Tell You*, and *Better Than Running at Night*.

“Frank reconsiders everything from potty training to grappling with adolescence.” – *TIME*

“It takes a lot of weird to win at parenting, and a lot of love for your fellow weird parents to collect all that weird in one place. The result of both is the irresistible WEIRD PARENTING WINS. I can’t stop reading, I can’t stop laughing, and I can’t stop totally relating. This is a book for anyone who’s ever told his children that it’s illegal to be too loud in restaurants or played a rousing game of ‘What’s on My Butt’ while lying face-down on the couch, and for anyone who thinks those sound completely crazy—but might have a story of her own.

Crazy, dear, empathetic, and anything but guilt-inducing, this is the parenting book that unites us all.”

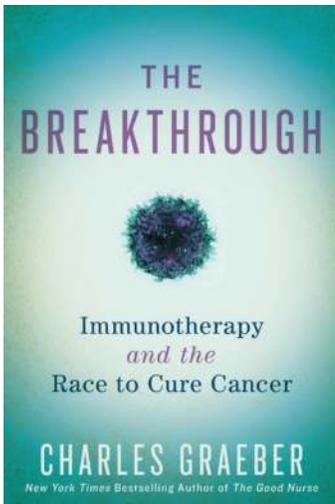
– KJ Dell’Antonia, author of *How to be a Happier Parent*

“From the New Year’s Goat to the Lifesavers Game, this is the most hilarious (and practical) parenting advice ever!”

– Grace Lin, author of Newbery Honor Winner *Where the Mountain Meets the Moon*

“Parenting is a psychological dance, one of the most complicated psychological dances anybody does. How many steps do you know? How quickly can you turn and dance in another direction? Those are good things to know about yourself and I personally feel—that as a general rule—it is better to have more moves than fewer. Most parents are incredibly busy, so WEIRD PARENTING WINS is full of fast hacks. Highly entertaining but also soothing to know that you are not alone in your incompetence. Truly a delight.” – Alix Spiegel, co-host of *Invisibilia*

“Parenting books might help us understand child development, but any parent in the thick of the journey knows that other parents have great tips and tricks for solving everyday parenting dilemmas...this book is packed with parenting wins for everyone.” – Katie Hurley, LCSW, author of *No More Mean Girls* and *The Happy Kid Handbook*



THE BREAKTHROUGH

Charles Graeber

Twelve: November 13, 2018

Translation/First Serial/TV/Film: Writers House; UK/ANZ: Scribe; Audio: Twelve

Finished Books Available

Charles Graeber, *New York Times* bestselling author of *The Good Nurse*, details the astonishing scientific discovery of the code to unleashing the human immune system to fight—and possibly even cure—cancer, featuring interviews with 2018 Nobel Prize in Medicine award-winners James P. Allison and Tasuku Honjo.

For decades, scientists have puzzled over one of medicine's most confounding mysteries: Why doesn't our immune system recognize and fight cancer the way it does other diseases, like the common cold?

As it turns out, the answer to that question can be traced to a series of tricks that cancer has developed to turn off normal immune responses—tricks that scientists have only recently discovered and learned to defeat. The result is what many are calling cancer's "penicillin moment," a revolutionary discovery in our understanding of cancer and how to beat it.

In *THE BREAKTHROUGH*, Graeber guides readers through the revolutionary scientific research bringing immunotherapy out of the realm of the miraculous and into the forefront of twenty-first-century medical science. As advances in the fields of cancer research and the human immune system continue to fuel a therapeutic arms race among biotech and pharmaceutical research centers around the world, the next step—harnessing the wealth of new information to create modern and more effective patient therapies—is unfolding at an unprecedented pace, rapidly redefining our relationship with this all-too-human disease.

Groundbreaking, riveting, and expertly told, *THE BREAKTHROUGH* is the story of the game-changing scientific discoveries that unleash our natural ability to recognize and defeat cancer, as told through the experiences of the patients, physicians, and cancer immunotherapy researchers who are on the front lines. This is the incredible true story of the race to find a cure, a dispatch from the life-changing world of modern oncological science, and a brave new chapter in medical history.

Charles Graeber is the author of the *New York Times* bestseller *The Good Nurse* (TwelveBooks, 2013), a Contributing Editor at *Wired Magazine*, and contributor to publications such as *The New Yorker*, *New York Magazine*, *GQ*, *Outside Magazine*, *Bloomberg Businessweek*, *The New York Times*, *National Geographic Adventure*, *Vogue*, *MIT Technology Review*, *Popular Science*, and numerous others.

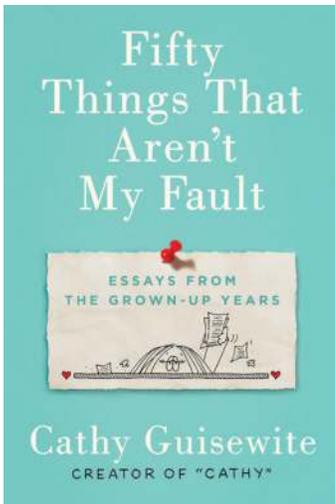
"Engaging...In Mr. Graeber's hands, the evolution of immuno-oncology is both captivating and heartbreaking. We are immersed in the stories of the brave, desperate patients who try emerging therapies...We can't fail to see ourselves, our friends and our families in these stories." — *The Wall Street Journal*

"If you or a loved one...has cancer...this book and the advances it describes offer far more than the usual glimmer of hope." — *New York Times Book Review*

"Deft, detailed...fascinating. From the once-discredited pioneer William Coley to immunologist and Nobel laureate James P. Allison, (the characters) form a brilliant, driven, admirably stubborn group that Graeber brings vividly to life." — *Nature*

"*THE BREAKTHROUGH* not only provides good background and good understanding for patients, but is also a wonderful read, a book easily picked up but not easily put down—I'd recommend it for any patient interested in immunology of cancer." — Dr. James L. Gulley M.D. Ph.D., Director of Medical Oncology, Chief of Immunology, National Cancer Institute (NCI), National Institutes of Health (NIH)

Rights were sold in **Bulgaria**: Bard; **China**: United Sky New Media; **Germany**: Ehrenwirth Verlag; **Korea**: Gimm-Young; **Romania**: Editura for You; **Sweden**: Natur och Kultur; **Taiwan**: Azoth Books; **Vietnam**: Alpha Books.



FIFTY THINGS THAT AREN'T MY FAULT

Cathy Guisewite

Putnam (Penguin Random House): April 2, 2019

Translation/UK: Writers House; Audio: with publisher

Manuscript status: Available

From the iconic creator of the “Cathy” comic strip comes a collection of funny, warm, and wise essays in the style of Nora Ephron—a wise, hilarious look at the lives of “the sandwich generation,” which Guisewite calls “the panini generation.”

As the creator of the “Cathy” comic strip, Cathy Guisewite found her way into the hearts of readers more than forty years ago, and has been there ever since. Her deeply funny and relatable look at the life of a frazzled career woman became a cultural touchstone for women everywhere, and now, in her debut essay collection, Guisewite returns with her signature self-deprecating wit and warmth, this time taking a look at her own life. In this collection, Guisewite explores her own day-to-day life, with topics ranging from the mundane—teaching her parents to use TiVo, organizing four decades of photos, attempting to meditate—to the more profound—her struggle to find a purpose post-retirement, helping her parents downsize their lives, and her personal definitions of feminism. Humorous, warm, and poignant, FIFTY THINGS THAT AREN'T MY FAULT is ideal reading for mothers, daughters, and everyone who is caught somewhere in between, and on the threshold of “What Happens Next.”

Cathy Guisewite is the creator of the “Cathy” comic strip, which ran in nearly 1,400 newspapers for thirty-four years. The strips have been compiled into more than twenty books and earned Guisewite the National Cartoonists Society Reuben Award in 1992 and an Emmy Award for Outstanding Animated Program for the TV special of Cathy in 1987.

“Cathy Guisewite must have discovered early that laughter is the only free emotion—the only one that cannot be compelled—because she gave us the gift of freedom in her Cathy comic strip. Now, in FIFTY THINGS THAT AREN'T MY FAULT, she has written a book that will help us free our lives to the very end.” – Gloria Steinem

“...[Cathy Guisewite] offers a new way to savor the humor of her classic comic-strip character. Absurd and often witty takes on life as a caregiver, mother, and woman.” – *Kirkus Reviews*

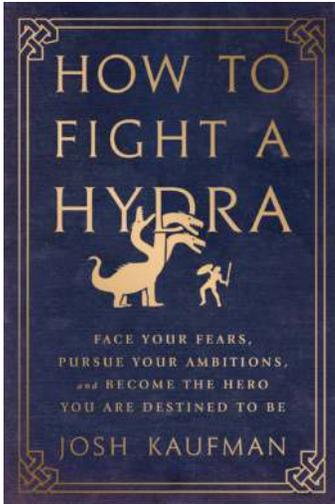
“...Guisewite finds her voice when she delves into her relationships with her daughter and parents and examines the struggles of aging and loss, which she does with humor and a deft eye for detail... [FIFTY THINGS THAT AREN'T MY FAULT is] a work with real heart...Guisewite is not Ephron, but she's not trying to be. She's emphatically, jubilantly, Cathy.”
– *Library Journal*

“The creator of the iconic cartoon ‘Cathy’ comes out of retirement to make us laugh, cry, and remind us—with humor and pathos—that yes, we all do stupid things yet live to tell the tale.” – *O, The Oprah Magazine*

“Cathy’s appeal lay in the fact that she spoke openly about the things that women weren’t supposed to talk about: anxiety and insecurity and frustrations. She was a touchstone for neurotic girls and women of all ages.... [Her] forthcoming essay collection is as full of humor and pathos about life’s many mundanities as you’d want it to be. Only this time, there’s no comic strips, it’s all Guisewite’s voice—reliably sane, sparkling, and suffused with the same warmth and wit as we’ve all come to expect. What a treat.” – *Nylon*

“Finally, a reason to laugh about growing older. – *Best Life*

“Struggling with the indignities of aging and the stress of caring for both a teenage daughter and elderly parents, Cathy cartoonist Guisewite finds an outlet for her frustrations in this amusing debut essay collection.... Women who can relate to her experiences and concerns will enjoy her girlfriendish voice and appreciate the more substantive material.” – *Publishers Weekly*



HOW TO FIGHT A HYDRA: FACE YOUR FEARS, PURSUE YOUR AMBITIONS, AND BECOME THE HERO YOU ARE DESTINED TO BE

Josh Kaufman

Worldly Wisdom Ventures LLC: October 2018

Translation/UK: Writers House

Finished Books Available

A survival manual for ambitious adventurers.

You have a Hydra: a grand, ambitious project you've always wanted to tackle. It feels overwhelming, unconquerable. Chop off one of a Hydra's heads, and two more grow in its place.

How will you ever defeat such a terrifying monstrosity—and live to tell the tale?

In this illuminating fable, productivity expert Josh Kaufman explores the uncertainty and fear inherent in facing down any ambitious challenge, from starting a new business to completing a work of art. The risks involved can never be eliminated, but they can be understood, anticipated, and mitigated. Armed with an adventurer's insights into tackling unknown and fearsome challenges, you can tame a project of epic proportions.

HOW TO FIGHT A HYDRA is an essential handbook for artists, creative professionals, and entrepreneurs tired of ignoring the call to adventure.

So prepare for battle, brave soul. Draw your sword. Light your torch.

In the darkness ahead, your Hydra awaits.

Josh Kaufman is the bestselling author of two previous books: *The Personal MBA: Master the Art of Business* (Portfolio, 2010, 2012) and *The First 20 Hours: How to Learn Anything...Fast!* His books have sold over half a million copies worldwide, and have been translated into twenty-two languages.

"As I read HOW TO FIGHT A HYDRA, I immediately thought of my journey as an entrepreneur. There were so many moments that mirrored the adventure of building my own business. This book is like *The War of Art* and *Rules for a Knight* tossed into a blender and combined to create a beautiful and insightful story about the quest any adventurer faces."

– James Clear, author of *Atomic Habits* and writer at jamesclear.com

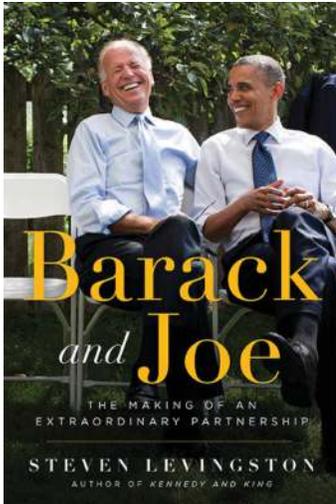
"I devoured HOW TO FIGHT A HYDRA in one non-stop sitting and think of it often. We all have callings to do what is hard. Some are big and scary, like starting a new business. Some are small and scary, like following up with a prospect we don't know well. Our brains bias towards the downside and focus on what can go wrong. If we listen to that, we'll never begin.

HOW TO FIGHT A HYDRA is my rallying cry to remember this. When I'm scared of something, I have to pay attention to it. Then, I have to begin." – Mo Bunnell, author of *The Snowball System: How to Win More Business and Turn Clients Into Raving Fans*

"Originally I expected the title to be just a metaphor - I was delighted to learn that the book is, in fact, a short guide to fighting a Hydra. Using metaphor makes it much easier to have a clear view of reality. The way Josh tells the story is great: it starts with a picture of a world not quite like your own - but very much parallel - and then slowly the two worlds merge. By the time you put the book down, a feeling of possibility is unavoidable." – Joey Cofone, CEO of Baron Fig, baronfig.com

Rights were sold in **Mexico**: PRH Grupo Editorial; **Serbia**: Vulkan.

Translation rights to his previous books have sold in the following languages: Arabic, Azerbaijani, Chinese Simple, Chinese Complex, Czech, Farsi, French, Hindi, Japanese, Korean, Lithuanian, Marathi, Portuguese (Brazil), Portuguese (Portugal), Romanian, Russian, Slovak, Spanish, Thai, Turkish, Ukrainian, and Vietnamese.



BARACK AND JOE

Steven Levingston

Hachette: October 29, 2019

Translation: Writers House; UK/Audio: with publisher

Manuscript status: Available Spring 2019

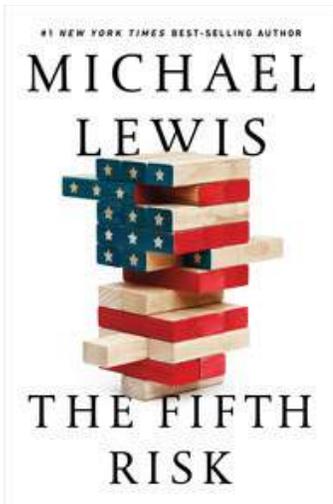
The extraordinary partnership of Barack Obama and Joe Biden is unique in American history. The two men, their characters and styles sharply contrasting, formed a dynamic working relationship that evolved into a profound friendship. Based on original interviews, media reports, memoirs and other accounts, BARACK AND JOE is the first book to tell the full story of their historic relationship and its substantial impact on the Obama presidency and its legacy.

Their affinity was not predestined. Barack and Joe began wary of each other, as senators each eyeing a run at the presidency; gradually they came to respect their competitor's values and strengths, growing so fond of each other they were often caught on camera hugging, joking and even crying together. Never had such a relationship been witnessed within the walls of the White House.

Side-by-side through two tension-filled terms, they shared the day-to-day joys and travails of leading the most powerful nation on earth. Joe took on an unprecedented role as chief adviser to Obama, reshaping the vice presidency. Together, they took Americans through a dire economic crisis, passage of health care reform, changing perceptions of gay marriage, a national reckoning with mass shootings and police killings of unarmed black men, a shift in America's policy in Iraq, and the elimination of Osama bin Laden. As friends, Barack and Joe weathered the strains on their relationship—magnified by intense media scrutiny—and experienced joy and sadness together: Barack provided comfort to Joe through the loss of his son Beau.

As high-level exemplars, the president and the vice president modeled the virtues of male friendship for men everywhere. In the Trump era, many Americans are nostalgic for the Obama presidency, the absence of scandal, the dedication to truth, the respect for the media. What Americans also remember fondly is the warmth and decency of Barack and Joe's friendship.

Steven Levingston is the non-fiction book editor of the *Washington Post* and, most recently, the author of *Little Demon in the City of Light*. He has lived and worked in Beijing, Hong Kong, New York, Paris, and Washington and reported and edited for the *Wall Street Journal* and *International Herald Tribune*.



THE FIFTH RISK

Michael Lewis

Norton: October 2, 2018

Translation: Writers House; UK: Allen Lane, Penguin UK; Audio: Audible

Finished Books Available

What are the consequences if the people given control over our government have no idea how it works?

“The election happened,” remembers Elizabeth Sherwood-Randall, then deputy secretary of the Department of Energy. “And then there was radio silence.” Across all departments, similar stories were playing out: Trump appointees were few and far between; those that did show up were shockingly uninformed about the functions of their new workplace. Michael Lewis’s brilliant narrative takes us into the engine rooms of a government under attack by its own leaders.

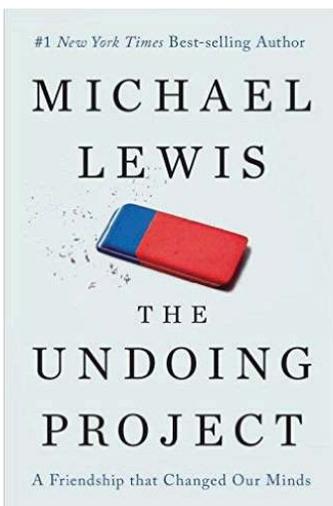
New York Times Bestseller

“[A] page turner.... [Lewis]’ most ambitious and important book.” – *New York Times Book Review*

“Fascinating—and at times harrowing.... Lewis tells an important and timely story, one that all of us who pay for, care about, and want government to work should hear.” – NPR

“Displaying his usual meticulous research and fluid prose, [Lewis] makes the federal bureaucracy come alive by focusing on a few individuals within each agency with fascinating—and sometimes heartwarming—backstories....[A] well-written primer on how the government serves citizens in underappreciated ways.” – *Kirkus* (starred review)

Rights to THE FIFTH RISK were sold in **Brazil**: Editora Intrinseca; **Germany**: Campus Verlag; **Hungary**: Gabo Kiado; **Italy**: Giulio Einaudi Editore; **Poland**: Sonia Draga; **Spain**: Planeta; **Taiwan**: Good Morning Press; **Ukraine**: KM Books.



THE UNDOING PROJECT: A FRIENDSHIP THAT CHANGED OUR MINDS

Michael Lewis

Norton: December 6, 2016

Translation: Writers House; UK: Allen Lane, Penguin UK; Audio: S&S Audio

Finished Books Available

Best-selling author Michael Lewis examines how a Nobel Prize–winning theory of the mind altered our perception of reality.

Forty years ago, Israeli psychologists Daniel Kahneman and Amos Tversky wrote a series of breathtakingly original studies undoing our assumptions about the decision-making process. Their work created the field of behavioral economics, revolutionized Big Data studies, advanced evidence-based medicine, led to a new approach to government regulation, and made much of Michael Lewis’s own work possible. Kahneman and Tversky are more responsible than anybody for the powerful trend to mistrust human intuition and defer to algorithms. THE UNDOING PROJECT is about the fascinating collaboration between two men who have the dimensions of great literary figures. They became heroes in the university and on the battlefield—both had important careers in the Israeli military—and their research was deeply linked to their extraordinary life experiences. In the process they may well have changed, for good, mankind’s view of its own mind.

Rights have sold in **Brazil**: Intrinseca; **Bulgaria**: Iztok Zapad; **China**: CITIC Press; **Germany**: Campus Verlag; **Greece**: Papadopoulos Publishing; **Hungary**: Gabo Kiado; **Israel**: Babel Publishing; **Italy**: Raffaello Cortina Editore; **Japan**: Bungeishunju; **Korea**: Gimm-Young Publishers; **Netherlands**: De Geus Uitgeverij; **Poland**: Sonia Draga; **Portugal**: Lua de Papel; **Romania**: SC Publica COM; **Russia**: AST; **Spain**: PRH Grupo Editorial; **Taiwan**: Good Morning Press; **Turkey**: Epsilon Yayincilik; **Vietnam**: Alpha Books Company.

THE LITTLE BOOK OF BIG LIES

Tina Lifford

HarperCollins: Fall 2019

Translation: Writers House; UK: with publisher

Manuscript status: Available

An inspiring and illuminating guide to true self care, from the sage teacher and breakout star of the critically acclaimed drama, *Queen Sugar*, produced by Oprah Winfrey and Ava DuVernay for OWN.

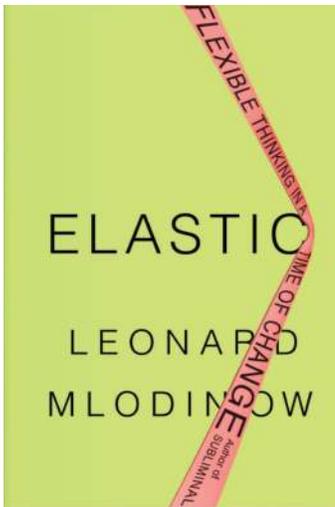
In all your years of schooling, did you ever take a single class that explained how to navigate the hurt, drama, and fear that come with living? Tina Lifford sure didn't. She learned the hard way—through experience as both a Hollywood actress and as the founder of the personal development network The Inner Fitness Project. Now, she brings together her own hard-won insights as well as those of her clients in this helpful and transformative guide. A blend of personal anecdotes and meaningful, practical—and most important, actionable—advice, THE LITTLE BOOK OF BIG LIES is the life skills class you need to nurture yourself and move beyond the past.

In fourteen raw, personal stories, Tina teaches you how to change your self-perception—to see yourself in the best possible light, to love and honor what you see, and to forge a new sense of what's possible in every aspect of your life. But make no mistake, THE LITTLE BOOK OF BIG LIES is not a “rah-rah” quick fix for fear and pain. Like physical fitness, building and maintaining emotional strength requires continued effort. This invaluable book is the foundation you need to start building inner health and well-being so you can thrive.

Tina guides you on a journey of self-discovery that will help you turn shame into self-acceptance, self-rejection into self-love, blame into freedom, and old hurt into power. Wise and powerful, THE LITTLE BOOK OF BIG LIES will completely change how you think and live.

Like Iyanla Vanzant, Gabrielle Union, and Shonda Rhimes, Tina Lifford moves beyond the pampered, relaxed image of self-care to help readers to achieve “inner fitness.” The stories come from her own life and those of her wellbeing-focused clients, creating many relatable routes for healing and self-discovery. With prescriptive, actionable advice, readers will find themselves returning to THE LITTLE BOOK OF BIG LIES again and again.

Tina Lifford began her acting career in 1983. She currently plays Aunt Vi on *Queen Sugar*, on the Oprah Winfrey Network. She is also a recognized playwright and CEO of The Inner Fitness Project, a personal development network that teaches individuals to focus more on thriving in life than on surviving. She desires to inspire people from all walks of life to invest in their emotional wellbeing and act on their dreams so that they can feel less stressed and respond to life with more personal power, insight, and wisdom.



ELASTIC: THE SCIENCE OF CREATIVITY AND INNOVATION

Leonard Mlodinow

Pantheon: November 7, 2017

Translation: Writers House; UK: Allen Lane, Penguin UK; Audio: with publisher

Finished Books Available

Tap into the hidden power of your brain.

Are you worried the pace of the modern world is going to leave you behind? Do you feel like your head is going to explode if you receive one more email? The best-selling author of *Subliminal* and *The Drunkard's Walk*, Leonard Mlodinow, teaches us how to unleash the natural abilities we all possess that are essential to thriving in these dynamic and troubled times.

Everyone knows that creative thinkers can thrive in periods of upheaval. Truly original minds capitalize when everyone else struggles. And most of us assume creativity is an innate ability reserved for a select few. But Mlodinow shows us that we all have encoded in our brains a skill he terms elastic thinking—a bottom-up cognitive style that frees our minds to be more adept at generating and incorporating novel ideas. Tapping into this natural ability enabled innovators from Mary Shelley to Miles Davis, from the inventor of jumbo-sized popcorn to the creators of Pokémon Go, to effect paradigm shifts in our culture and society.

With Mlodinow's guidance, we can learn to let go of comfortable ideas and become accustomed to ambiguity and contradiction, to rise above conventional mindsets and to reframe the questions we ask, to abandon our ingrained assumptions and open ourselves to new paradigms. Mlodinow reveals how we can navigate the rapidly changing landscapes around us and provides actionable advice as to how we can harness our elastic brain at just the right time.

Leonard Mlodinow is the *New York Times* bestselling author of *Subliminal: How Your Unconscious Mind Rules Your Behavior* and *The Drunkard's Walk: How Randomness Rules Our Lives*, which won the PEN Award for science writing, was named a *New York Times* Notable Book of the Year, and has been translated into 21 languages. With Stephen Hawking, he has co-authored the #1 *New York Times* bestsellers *The Grand Design* and *A Briefer History of Time*.

"Mlodinow never fails to make science both accessible and entertaining." – Stephen Hawking

"Leonard Mlodinow will make you smarter." – Seth MacFarlane

"Ingenious . . . top-quality popular neuroscience." – *Kirkus Reviews*

"Incorporating the most recent developments in psychology and neuroscience, award-winning science writer Mlodinow . . . elucidates how the human mind evolved a cognitive style he names 'elastic thinking.' . . . Fantastically accessible science writing. . . . Of particular interest to those wishing to understand how to cope with the pace of change in the modern world."

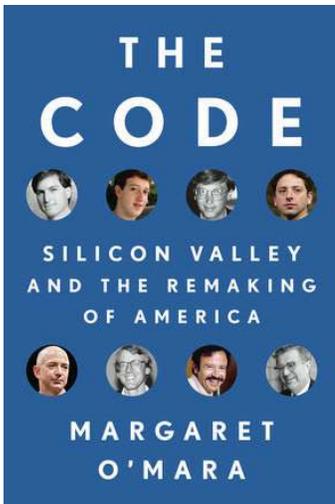
– *Library Journal* (starred review)

"Timely and engrossing. ELASTIC is a fascinating exploration of one of the most important topics: how the human mind deals with change. If you liked *Subliminal*, you'll love ELASTIC."

– Charles Duhigg, author of the best sellers *The Power of Habit* and *Smarter Faster Better*

"Mlodinow thinks in equations but explains in anecdote, simile, and occasional bursts of neon." – *Fortune Magazine*

Rights were sold in **Brazil**: Jorge Zahar Editor; **China**: CITIC; **Estonia**: Argo; **Italy**: Sperling & Kupfer Editori; **Japan**: Kawade Shobo; **Korea**: Kachi; **Mexico**: Culturales Paidos; **Poland**: Prószyński; **Taiwan**: Azoth Books.



THE CODE

Margaret O'Mara

Penguin Press (Penguin Random House): July 9, 2019

Translation/UK: Writers House; Audio: with publisher

Manuscript status: Available

The epic human story of how, out of a small patch of land in Northern California, high tech recreated America in its image, for good and for ill.

Long before Margaret O'Mara became one of our most consequential historians of the American-led digital revolution, she worked in the White House of Bill Clinton and Al Gore in the earliest days of the commercial Internet. There she saw first-hand how deeply intertwined Silicon Valley was with the federal government, and always had been, and how shallow the common understanding of the secrets of the Valley's success actually was. Now, after almost five years of pioneering research, O'Mara has produced the definitive history of Silicon Valley for our time, the story of mavericks and visionaries, but also of powerful institutions creating the framework for innovation, from the Pentagon to Stanford University. It is also a story of a community that started off remarkably homogeneous and elitist and stayed that way, and whose belief in its own mythology has deepened into a collective hubris that has led to astonishing triumphs as well as devastating second-order effects.

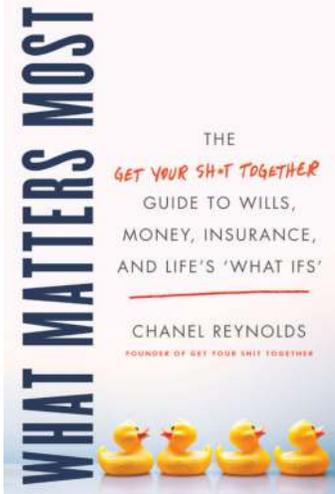
Deploying a wonderfully rich and diverse cast of protagonists, from the justly famous to the unjustly obscure, across four generations of explosive growth in the Valley, from the Forties to the present, O'Mara has wrestled into magnificent narrative form one of the most fateful developments in modern American history. She is on the ground with all of the key tech companies, and chronicles the evolution in their offerings through each successive era, and she has a profound fingertip feel for the politics of the sector, and its relation to the larger cultural narrative about tech as it has evolved over the years. Perhaps most impressively, O'Mara has penetrated the inner kingdom of tech venture capital firms, the insular and still remarkably old-boy world that became the cockpit of American capitalism and the crucible for bringing technological innovation to market, or not.

The transformation of big tech into the engine room of the American economy and the nexus of so many of our hopes and dreams—and increasingly nightmares—can be understood, in Margaret O'Mara's masterful hands, as the story of one California valley. As her majestic history makes clear, its fate is the fate of us all.

Margaret O'Mara is Professor of History at the University of Washington. She writes and teaches about the history of U.S. politics, the growth of the high-tech economy, and the connections between the two, and is the author of *Cities of Knowledge* and *Pivotal Tuesdays*. She received her MA/Ph.D. from the University of Pennsylvania and her BA from Northwestern University. Prior to her academic career, she worked in the Clinton White House and served as a contributing researcher at the Brookings Institution.

"THE CODE unlocks the secrets of Silicon Valley's success, but it does much more. With the deftness of a novelist and the care of a scholar, Margaret O'Mara guides readers on an exciting journey -- from the pioneers who birthed Silicon Valley, to often overlooked government dollars that served as its spur, to portraits of both famed individuals like Jobs and Gates and of those who deserve to be famous, to an industry that both inspires and horrifies. This is a vital, important book."

– Ken Auletta, author of *Frenemies*



WHAT MATTERS MOST: THE GET-YOUR-SHIT-TOGETHER GUIDE TO WILLS, MONEY, INSURANCE, AND LIFE'S "WHAT-IFS"

Chanel Reynolds

Harper Wave: March 2019

Translation/UK: Writers House; Audio: with publisher

Finished Books Available

On July 17, 2009, Chanel Reynolds' husband, José, was struck by a car while cycling near their home in Seattle. In the wake of her husband's untimely death, Reynolds quickly realized that she was completely unprepared for what came next. What was the password to his phone? Did they sign their wills? How much insurance did they have? Could she afford the house? And what the hell was probate anyway? Simply put, when life went sideways she didn't have her shit together.

As it turns out, most of us don't either. We're too busy, in denial, overwhelmed by too much information, uncertain where to start, or just uncomfortable having those difficult conversations.

Reynolds learned the hard way that hoping for the best is not a plan, but you don't have to. Drawing on her first-hand experience, expert advice, and the unparalleled resources she's compiled for her celebrated website, Reynolds lends a human voice to a warren of checklists and forms and emotional confusion, showing readers how to:

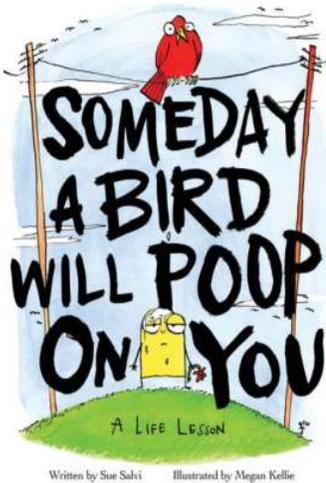
- Create a will and living will
- Update (or finally get) the right life insurance policy
- Start or grow an emergency fund
- Make a watertight emergency plan
- Keep secure, up-to-date records of personal information

Authoritative yet personal, grounded but irreverent, Reynolds' voice carries readers through a tough subject with candor and compassion. Weaving personal story with hard-won wisdom, WHAT MATTERS MOST is the approachable, no-nonsense handbook we all need to living a life free of worry and "what ifs."

Chanel Reynolds is the founder of the internationally praised website GetYourShitTogether.org, inspiring and motivating millions of people worldwide with the jumpstart they need to prepare for life's curveballs. She is also the founding Managing Director of WorldChanging.com and has used her digital expertise consulting for clients such as Nike, Samsung, Microsoft, and Starbucks. Reynolds has been featured in the *New York Times* and uses her uncanny ability to talk about the hard things at speaking events and conferences all over the world.

"How strange to have been so conscious about money in life but lax about where it all goes when I die. I've bought my green burial plot, picked who will bury me, but had I written my will? Well yes, many times, but never completed any of them. That stopped the day I read Chanel's book. How free I feel to have these tasks done."
 – Vicki Robin, *New York Times* bestselling author of *Your Money or Your Life*

"Chanel Reynolds took her own unthinkable tragedy and turned it into a rallying cry for us all to get our sh*t together before it's too late. In WHAT MATTERS MOST, she is your funny, irreverent friend, who's here to show you tough love. The time for death denial and keeping your head in the sand is over."
 – Caitlin Doughty, *New York Times* bestselling author of *Smoke Gets in Your Eyes*



SOMEDAY A BIRD WILL POOP ON YOU

Sue Salvi & Megan Kellie

Little, Brown & Company: October 2018

Translation: Writers House

Finished Books Available

The perfect gift for whenever life hits you with something... unexpected.

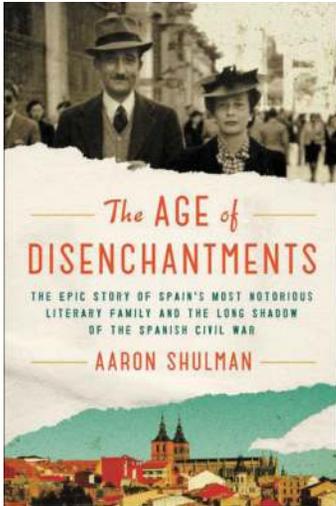
At some point in your life, things are bound to get a little sh*tty. Whether that means an unexpected parking ticket, a layoff, or a ruined coat, someday a bird will poop on all of us. Metaphorically speaking. (Or not.)

But when the going gets tough, the tough know that with the right outlook on life, they can handle any challenge. With hilarious illustrations, a universal message, and plenty of pooping birds, this book is your secret weapon against an uncertain future, and the perfect gift for grads, dads, or big kids.

Sue Salvi is an actor, artist, and writer who lives in Chicago. She performs regularly in Chicago at the Second City, at the iO Theater, and at other reputable/non-offensive establishments.

Megan Kellie is a writer, actor, artist, and other who lives in major American cities, this time Chicago. She has written for NPR, the *Paper Machete*, and *Proper Noun*.

Rights were sold in **China**: Beijing Mediatime Books; **Czech Republic**: Euromedia; **Taiwan**: China Times.



THE AGE OF DISENCHANTMENTS

Aaron Shulman

Ecco: March 2019

Translation: Writers House

Manuscript status: Available

A gripping narrative history of the Spanish family that influenced Neruda, Dalí, Picasso, and Bolaño.

In this absorbing and atmospheric historical narrative, journalist Aaron Shulman takes us deep into the circumstances surrounding the Spanish Civil War through the lives, loves, and poetry of the Paneros, Spain's most compelling and eccentric family, whose lives intersected memorably with many of the most storied figures in the art, literature, and politics of the time.

Weaving memoir with cultural history and biography, and brought together with vivid storytelling and striking images, *THE AGE OF DISENCHANTMENTS* sheds new light on the romance and intellectual ferment of the era while revealing the profound and enduring devastation of the war, the Franco dictatorship, and the country's transition to democracy.

A searing tale of love and hatred, art and ambition, and freedom and oppression, *THE AGE OF DISENCHANTMENTS* is a chronicle of a family who modeled their lives (and deaths) on the works of art that most inspired and obsessed them and who, in turn, profoundly affected the culture and society around them.

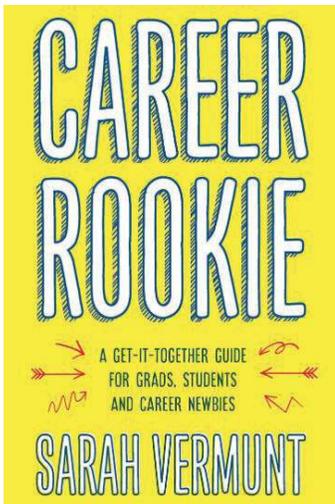
Aaron Schulman is a journalist whose work has appeared in publications including *The Believer*, *The American Scholar*, *The New Republic*, and *the Los Angeles Review of Books*. A collaborative writer and editorial coach, he works with visionary scientists and thinkers to bring their research to a wide readership. Shulman first lived in Spain while studying abroad and moved back in 2010 after falling in love with a Spanish woman. There, he published pieces about Spanish culture, social movements, and the economic crisis. In 2012, he watched *El desencanto*, the 1976 documentary about the Panero family, and from that night onward became hopelessly obsessed.

"A fascinating account...In Shulman's hands, the story of the gifted, doomed Paneros becomes an absorbing rumination on loyalty and betrayal, history and myth, literature and pretense, on the nature of family, and of memory itself. A remarkable book, and a compulsive read." – Jon Lee Anderson, author of *The Fall of Baghdad* and *Che Guevara: A Revolutionary Life*

"[A] sweeping, ambitious debut...prodigiously researched and beautifully written." – *Publishers Weekly* (starred review)

"Betrayal and sacrifice, passion and poetry, the fate of a country if not a continent, epic destruction—all is in play in this sweeping yet intimate account. Yet what makes this book so truly rich and resonant is Shulman's ability to expose the core humanity that underlies the entire saga." – Mark Eisner, author of *Neruda: The Biography of a Poet*

"A deeply researched portrait...Spain's roiling history, beginning in the 1930s, forms the backdrop to the family's turmoil. A richly detailed history." – *Kirkus Reviews*



CAREER ROOKIE: A GET-IT TOGETHER GUIDE FOR GRADS, STUDENTS, AND CAREER NEWBIES

Sarah Vermunt

ECW Press, April 2019

Translation: Writers House; UK/Audio: with publisher

Manuscript status: Available

A shot of encouragement, a kick in the ass, and a loving push for young people who have no idea what they want or how to get it.

CAREER ROOKIE is a book for every grad, student, and 20-something who feels lost, overwhelmed, and a little bit anxious. It tackles the emotional and logistical WTF-ness of starting your career, answering questions like, What if I don't have any experience? What if I went to school for something I hated? What if I have NO IDEA what I actually want? Should I just suck it up settle? Because, honestly, this career thing is starting to give me an ulcer.

This fresh, fun guide gives even the most lost and overwhelmed a way forward. It explores passion, curiosity, uncertainty, self-sabotage, and more on the quest to shake off post-graduation paralysis. Finding the right career can seem impossible, but Sarah Vermunt is the fun-loving, straight-talking coach we all need to make feel-good work a reality.

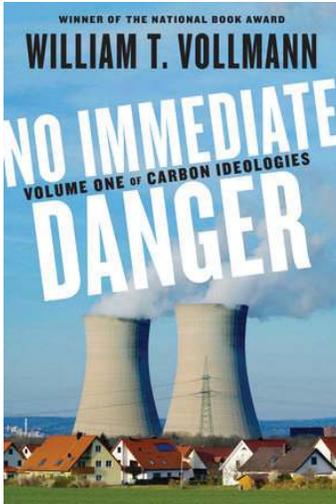
Sarah Vermunt is the founder of Careergasm and the author of *Careergasm: Find Your Way to Feel-Good Work*. Sarah is a regular career columnist on TV's CityLine, and her work has been featured in *Forbes*, *Fortune, Inc.*, *Entrepreneur*, and *Fast Company*. She lives in Toronto, Ontario, and online at Careergasm.com

"I sucked at my first job. And my second. And my third. This was the book I needed. It's a smacking slap, bright flashlight to the eyeballs, and cozy sweater hug all wrapped in one. Preach on, Sarah!" – Neil Pasricha, *New York Times* bestselling author, *The Book of Awesome & The Happiness Equation*

"I love this freakin' book! Sarah Vermunt has written the definitive guide to career success for anyone who wants more from work. Buy a copy for every college student and grad you know."
– Kevin Kruse, *New York Times* bestselling author, *Great Leaders Have No Rules*

"This book!! A must-read for new grads who want to get their career kickstarted in the right way."
– Shannon Lee Simmons, bestselling author of *Worry-Free Money*

"Sarah Vermunt wants you to land your dream job as much as you do. This is a smart, funny, clear-eyed guide for any recent grad or gear-shifting worker trying to navigate the crazy world of modern employment." – Katrina Onstad, author of *The Weekend Effect*



CARBON IDEOLOGIES

William T. Vollmann

Viking: Volume 1: April 10, 2018; Volume 2: June 5, 2018

Translation/UK/Film/TV: Writers House; Audio: Viking; First Serial: *Pacific Standard*

Finished Books Available

NO IMMEDIATE DANGER: Volume One of Carbon Ideologies

A timely, eye-opening book about climate change and energy generation that focuses on the consequences of nuclear power production, from award-winning author William T. Vollmann.

In his nonfiction, William T. Vollmann has won acclaim as a singular voice tackling some of the most important issues of our age, from poverty to violence to the dark soul of American imperialism as it has played out on the U.S./Mexico border. Now, Vollmann turns to a topic that will define the generations to come—the factors and human actions that have led to global warming. Vollmann begins *NO IMMEDIATE DANGER*, the first volume of *Carbon Ideologies*, by examining and quantifying the many causes of climate change, from industrial manufacturing and agricultural practices to fossil fuel extraction, economic demand for electric power, and the justifiable yearning of people all over the world to live in comfort. Turning to nuclear power first, Vollmann then recounts multiple visits that he made at significant personal risk over the course of seven years to the contaminated no-go zones and sad ghost towns of Fukushima, Japan, beginning shortly after the tsunami and reactor melt-downs of 2011. Equipped first only with a dosimeter and then with a scintillation counter, he measured radiation and interviewed tsunami victims, nuclear evacuees, anti-nuclear organizers and pro-nuclear utility workers.

Featuring Vollmann's signature wide learning, sardonic wit, and encyclopedic research, *NO IMMEDIATE DANGER*, whose title co-opts the reassuring mantra of official Japanese energy experts, builds up a powerful, sobering picture of the ongoing nightmare of Fukushima.

NO GOOD ALTERNATIVE: Volume Two of CARBON IDEOLOGIES

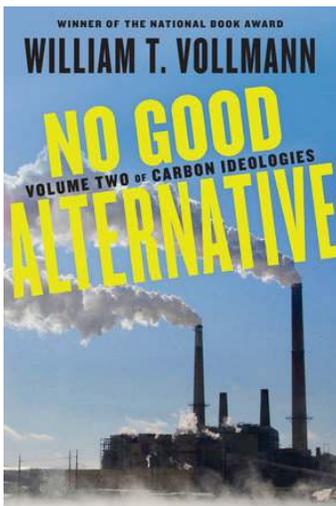
The second volume of William T. Vollmann's epic book about the factors and human actions that have led to global warming begins in the coal fields of West Virginia and Eastern Kentucky, where "America's best friend" is not merely a fuel, but a "heritage." Over the course of four years Vollmann finds hollowed out towns with coal-polluted streams and acidified drinking water; makes covert visits to mountaintop removal mines; and offers documented accounts of unpaid fines for federal health and safety violations and of miners who died because their bosses cut corners to make more money.

To write about natural gas, Vollmann journeys to Greeley, Colorado, where he interviews anti-fracking activists, a city planner, and a homeowner with serious health issues from fracking. Turning to oil production, he speaks with, among others, the former CEO of Conoco and a vice president of the Bank of Oklahoma in charge of energy loans, and conducts furtive roadside interviews of guest workers performing oil-related contract labor in the United Arab Emirates.

As with its predecessor, *No Immediate Danger*, this volume seeks to understand and listen, not to lay blame—except in a few corporate and political cases where outrage is clearly due. Vollmann is a carbon burner just like the rest of us; he describes and quantifies his own power use, then looks around him, trying to explain to the future why it was that we went against scientific consensus, continually increasing the demand for electric power and insisting that we had no good alternative.

"The most honest book about climate change yet... it is a compassionate work of anthropology that tries to make sense of man's inability to weigh future cataclysm against short-term comfort." — *The Atlantic*

"Incontestably important." — *The San Francisco Chronicle*





FIRST, WE MAKE THE BEAST BEAUTIFUL

Sarah Wilson

HarperCollins: April 24, 2018

Translation: Writers House; UK: Transworld; Audio: with publisher

Finished Books Available

A New York Times bestseller!

The Chinese believe that before you can conquer a beast, you must first make it beautiful.

Sarah Wilson first came across this Chinese proverb in psychiatrist Kay Redfield Jamison's memoir *An Unquiet Mind*, and it became the key to understanding her own lifelong struggle with anxiety. Wilson, bestselling author, journalist, and entrepreneur has helped over 1.5 million people worldwide to live better, healthier lives through her *I Quit Sugar* books and program. And all along, she has been managing chronic anxiety.

In *FIRST, WE MAKE THE BEAST BEAUTIFUL*, Wilson directs her intense focus and fierce investigating skills onto her lifetime companion, looking at the triggers and treatments, the fashions and fads. She reads widely and interviews fellow sufferers, mental health experts, philosophers, and even the Dalai Lama, processing all she learns through the prism of her own experiences.

Wilson offers readers comfort, humor, companionship, and practical tips for living with the Beast:

- Cultivate a "gratitude ritual." You can't be grateful and anxious at the same time.
- Eat to curb anxiety. Real food is your best friend.
- Just breathe. Embrace the healing power of meditation.
- Make your bed. Every day. Simple outer order creates inner calm.
- Study fellow fretters to know thyself. Emily Dickinson, Charles Darwin, and Dr. Martin Luther King, Jr. all struggled with anxiety.
- Actively practice missing out. Forget FOMO, curl up on the couch, and order takeout.

Practical and poetic, wise and funny, *FIRST, WE MAKE THE BEAST BEAUTIFUL* is a small book with a big heart. It will encourage the myriad souls who dance with this condition to embrace it as a part of who they are, and to explore the possibilities it offers for a richer, fuller life.

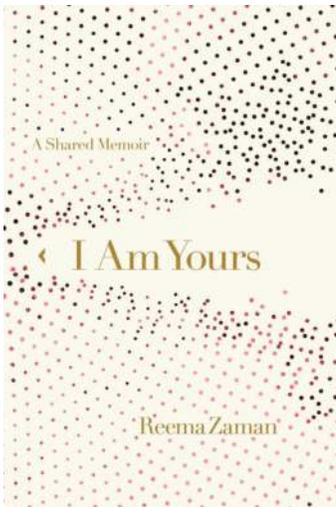
Sarah Wilson is a *New York Times* and Amazon #1 bestselling author, entrepreneur and philanthropist. She's the founder of *IQuitSugar.com*, whose 8-Week Program has been completed by 1.5 million people in 133 countries. A former news journalist and editor of *Cosmopolitan*, she was the host of the first series of *MasterChef Australia* and is the author of the international bestsellers *FIRST, WE MAKE THE BEAST BEAUTIFUL*, *I Quit Sugar: Simplicious*, *I Quit Sugar* and *I Quit Sugar For Life*. She is ranked as one of the top 200 most influential authors in the world.

"Full of great, solidly researched, personal and genuinely useful tips for the anxious mind ... I loved this book." – Matt Haig

"Probably the best book on living with anxiety that I've ever read, and I have (unfortunately) read many. Sarah is full of expert advice while remaining grounded and incredibly human. Her vulnerability is her strength. And after reading, it will hopefully be yours too." – Mark Manson, #1 *New York Times* bestselling author of *The Subtle Art of Not Giving a F*ck*

"A witty, well-researched, and often insightful book about negotiating a new relationship to anxiety."
– Andrew Solomon, *New York Times* Bestselling author of *Far From the Tree*

Rights were sold in **China**: Beijing Senmiao Media Culture Co; **Hungary**: Edesviz Kiado; **Korea**: Tornado; **Lithuania**: UAB Liutai ne avys.



I AM YOURS

Reema Zaman

Amberjack Publishing: February 2019

Translation/UK/Audio: Writers House

Finished Books Available

One of *Electric Literature's* 48 Books By Women and Nonbinary Authors of Color to Read in 2019

Reema Zaman, a Bengali immigrant raised in Thailand and Hawaii before spending most of her adult life in New York, has encountered different cultural attitudes toward what it means to be a woman, but she's never found a book that speaks to her own experience. She's never found a place to belong, a person to belong to, a story to fit into. "Home" has been such an elusive shadow, one that dances over the walls, slipping out of sight as often as it slips in.

And so, in her achingly original memoir *I AM YOURS*, Reema has taken it upon herself to tell her own story, to "be a voice for those who haven't one." Looking back at her life at 3 years old, at 15, at 23, Reema brings the reader very personally into moments where she's had her power taken away, and moments where she's fought back. Small details stand out most: the swan-shaped eclairs sold at a bakery inside the hospital, which Reema didn't buy for fear of getting fat. The bare lightbulbs of the half-finished barn where she lived with her ex-husband, afraid of being singled if she wandered too close.

Reema talks very directly to the reader throughout, her confidante, her imaginary friend, as she puzzles together all the pieces of her life and asks the all-important question: what now? The balance of lyrical and analytical language resembles Maggie Nelson's *The Argonauts*, the unique framing device stands out like the one in Heidi Julavits's *The Folded Clock*, but ultimately Reema is inescapably, beautifully individual.

An artist who now lives near Portland, OR, **Reema Zaman** is the 2018 recipient of the Oregon Literary Arts Writer of Color Fellowship. She has been featured in *Ms.*, and has published essays in *Vogue*, *Salon*, *Shape*, *Nailed*, *Huffington Post*, *Hippocampus*, *B*tch Magazine*, *Full Grown People* and regularly on *Medium*. She speaks often on college campuses and was recently featured on the *Unmistakable Creative* podcast.

"Tender, fierce, compassionate, and wise, Reema Zaman's *I AM YOURS* is a moving story about how one woman found her voice—and her power. I was enthralled by this beautiful book from the first page to the last."
— Cheryl Strayed, *New York Times* bestselling author of *Wild*, *Tiny Beautiful Things*, and *Torch*

"My heart just burst into a thousand songs after reading *I AM YOURS* by Reema Zaman. From the first word to the last, this story is phenomenal triumph of one woman's body and voice rising up and through a culture that would quiet her. Moving through experience and language without flinching, Reema reminds us that to have a body is to bring a soul to life. A stunning debut."
—Lidia Yuknavitch, author of *The Misfit's Manifesto*, *The Chronology of Water*, and *The Book of Joan*

"It's more than a memoir; it's a spiritual guide. Zaman will pull you up by your heartstrings and remind you that you alone are the author of your life. The last word belongs to us if only we are brave enough to speak. Poetic, healing, and so necessary." -- Gemma Hartley, author of *Fed Up*

"A staggering work filled with presence, *I AM YOURS* provides a profound explanation of love, delivered as an act of witness. Powerfully vulnerable and eloquent, Zaman's voice is a fire—full-throated, wide-open, and roaring."
— *Foreword Reviews* (starred review)

"The strength of the narrative portrays how a person who has contended with enormous tragedy can summon the resolve to confront and rise above it, and courageously share it with others." — *Library Journal*

"In this candid book, Zaman not only celebrates her quest to define herself and her voice, but also to find health, self-love, and wholeness. An eloquently searching and intelligent memoir." — *Kirkus Reviews*