



Rights Guide  
Bologna Book Fair 2019  
Young Adult and Middle Grade

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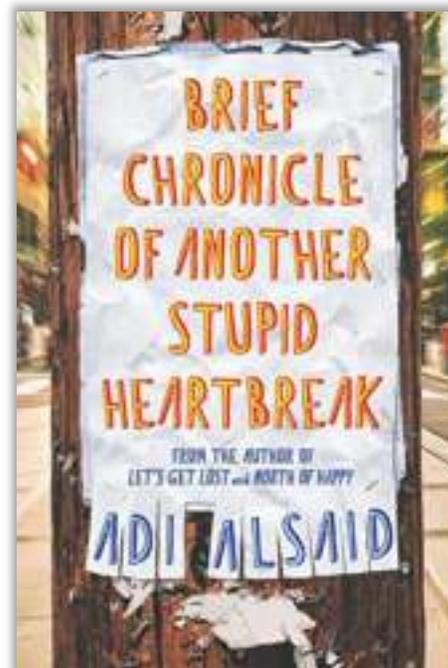
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# BRIEF CHRONICLE OF ANOTHER STUPID HEARTBREAK

by ADI ALSAID

The summer after senior year is not going as eighteen-year-old Lu Charles expected: after her longtime boyfriend unexpectedly breaks up with her, she finds herself unable to write her relationships column for *Misnomer*, the popular e-zine that feels so central to her identity. Then, she meets Cal, a handsome, charming and decidedly un-single stranger. Or is he?

Cal's ever-practical girlfriend Iris is looking ahead to her first year of college, and her plans do not include a long-distance boyfriend. When Lu learns that Cal and Iris have planned to end their relationship at the end of the summer, she becomes fascinated and decides to chronicle the last months the couple will spend together. But the closer she gets to both of them, the harder it becomes to untangle her own feelings toward Cal from the story she's writing. When Lu's ex-boyfriend Leo unexpectedly comes back into the picture, Lu will have to decide what she wants—and from whom—or risk losing it all.



Inkyard Press  
April 2019

Polish JK

**BRIEF CHRONICLE OF ANOTHER STUPID HEARTBREAK** is a touching exploration of love and how it shapes us, both during a relationship and after it has ended.

Advance praise for **BRIEF CHRONICLE**:

“**[BRIEF CHRONICLE is for]** fans of Jenny Han or other romantic comedies.”

-Booklist

Adi Alsaïd was born and raised in Mexico City. He attended college at the University of Nevada, Las Vegas. After graduating, he packed up his car and escaped to the California coastline to become a writer. He's now back in his hometown, where he writes, coaches basketball, and makes every dish he eats as spicy as possible. In addition to Mexico, he's lived in Tel Aviv, Las Vegas and Monterey, California. Adi is the author of *LET'S GET LOST*, *NEVER ALWAYS SOMETIMES*, and *NORTH OF HAPPY*.

[www.adialsaïd.com](http://www.adialsaïd.com)

 @AdiAlsaïd

 @uhhdee

# SPLINTERS OF SCARLET

## by EMILY BAIN MURPHY

For 17-year-old orphaned seamstress Marit Olsen, magic is all about strategy: it flows freely through her blood, but every use leaves behind a deadly, ice-like build-up called the Firn within her veins. Marit knows how dangerous it is to let too much Firn build up—after all, it killed her sister Ingrid.

When Eve, another orphan that Marit views like a little sister, is adopted by former ballerina Helena Vestergaard and put into her elite ballet program outside of Copenhagen, Marit uses her magic and wit to secure a seamstress job that will allow her to follow—and to protect Eve from the dangers rumored to swirl around the Vestergaard family. But Marit has a second, hidden agenda: Her father died while working in the Vestergaard’s mines—and Marit has reason to believe he was murdered.

Marit picks up the threads of the mystery surrounding her father amidst her new life in Copenhagen’s shimmering icescape: in its frost-tipped gardens and glass-orbed greenhouses; in the shadowed hallways of the Vestergaard’s mansion and in the city’s festivals of magic and light; in a theater where ballerinas dance beneath glittering stones, and where a boy with sparkling eyes casts a spell more powerful than any magic on Marit’s heart.

The closer Marit gets to the truth about her father’s death, the more danger she realizes she and everyone she’s come to love is in. When she finds herself in the middle of a power struggle that goes all the way up to the king of Denmark, magic may be the only thing that can save her—if it doesn’t kill her first.

Emily Bain Murphy was born in Indiana and raised in Hong Kong and Japan. She graduated from Tufts University and has also called Massachusetts, Connecticut, and California home. She is the author of *THE DISAPPEARANCES* and lives in the St. Louis area with her husband and two children.

[www.emilybainmurphy.com](http://www.emilybainmurphy.com)

 @EBain

 @ebmwrites



**HMH Books for Young  
Readers  
Spring 2020**

**Format: manuscript**

**YA Fiction**

# THE LAST TRUE POETS OF THE SEA

## by JULIA DRAKE

Julia Drake's remarkable debut contemporary YA novel, **THE LAST TRUE POETS OF THE SEA**, is the story of a wry teenager's summer of discovery: of herself, of her family and its history—and perhaps, even, of a long-missing shipwreck believed to have brought her ancestors to coastal Maine generations ago.

Following her brother's hospitalization, sixteen-year-old Violet Larkin is exiled for the summer to her uncle's house in Lyric, Maine—the same town her great-great-grandmother founded many years ago after surviving a shipwreck. Wracked with guilt over her apparent inability to be a supportive sister (and over her recent history of personal misdeeds), Violet shaves her head and tries to lose herself in her summer job: scrubbing tanks at the local aquarium.

There, Violet meets Orion Lewis, an ace trumpeter and burgeoning boat builder, and his friend Liv Stone, an amateur wreck hunter with a particular interest in Violet's ancestors. Together, they embark on a mission to uncover the wreck of the *Lyric*, the sunken ship that first brought Violet's family to this town. But if Violet is going to uncover the true history of her family, she's going to have to first be willing to rewrite her own story and redefine her relationship to her friends, her family, her past, her future—and most important of all, herself.

Inspired loosely by Shakespeare's *Twelfth Night* and narrated in Violet's wry voice, **THE LAST TRUE POETS OF THE SEA** will appeal to fans of Jandy Nelson and Jesse Andrews.

- Sold in a two-book six-figure pre-emptive deal to Laura Schreiber at Disney Hyperion
- A 2019 BookExpo Editors' Buzz Selection

Praise for **THE LAST TRUE POETS OF THE SEA**:

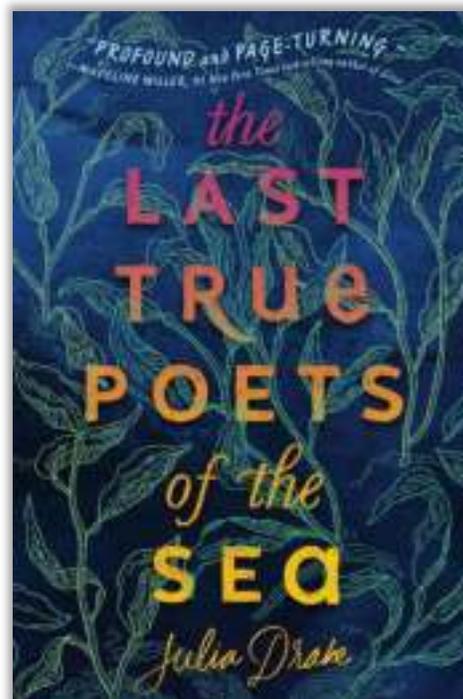
"This story of a young woman coming to terms with herself and her family is so filled with virtues and heart that it is hard to know where to begin. It is at once tender and incisive, profound and page-turning, warm and beautifully written and very funny. Give yourself a treat and read it!" —Madeline Miller, author of *CIRCE*

"**THE LAST TRUE POETS OF THE SEA** will lift you up on a tide of love, laughter, and poetry, and carry you away, laughing and crying." —Jeff Zentner, *New York Times* bestselling author of *THE SERPENT KING*

"A and provocative story, a book reminiscent of its Maine setting: removed from all else, rustic and lovely. Like Buddy Glass or the Lisbon sisters, Violet is a heroine whose life has been shaken by her tragic genius of a sibling—and of her own possible complicity in his tragedy. At once hilarious, insightful, and swashbuckling, Drake's debut is a lyrical adventure like no other." —David Arnold, *New York Times* bestselling author of *MOSQUITOLAND*

"An immersive, emotional and deeply honest story about family, friendship, mental health, and all the different forms of courage. A powerful and beautifully told paean to living among wreckage and finding home—and hope—inside ruins." —Stonewall Honor and Morris Finalist Kelly Loy Gilbert

**THE LAST TRUE POETS OF THE SEA** is Julia Drake's debut novel. She received her MFA in fiction from Columbia University, and her short fiction has appeared in *McSweeney's Internet Tendency* and *The Gettysburg Review*.



Disney-Hyperion  
October 2019

Format: galleys

Dutch Moon  
French Gallimard

 @ JuliaDrake\_\_

# DIAMOND CITY (duology)

## by FRANCESCA FLORES

Francesca's Flores' **DIAMOND CITY** is a debut young adult fantasy perfect for fans of Leigh Bardugo and Victoria Schwab.

At twelve years old, Aina Solís was pulled off of the streets she slept on and trained to be one of the most feared assassins in Sumerand, a kingdom founded by immigrants and built by magic—and in recent years transformed by an industrial revolution. Magic is now outlawed and Sumerand is divided between those who've grown wealthy from the new factories and those who've been left behind, their culture gutted and their stomachs empty.

When Aina is given the most lucrative and dangerous job of her career—killing a wealthy industrialist named Kouta—she knows it's a once-in-a-lifetime opportunity to leave her impoverished roots in her past once-and-for-all: the payout is enough to free her from under her boss Kohl's thumb. But when the job goes wrong and Kouta escapes, she is left without a penny to her name and in the crosshairs of Kohl, who is eager to show the world what happens to those that fail him: They end up dead.

With Kohl on her heels, Aina is running out of time to find Kouta and finish what she started. But the closer she gets to killing him, the more she begins to ask the questions assassins are never meant to ask: who wants Kouta dead? And why? In a city full of half-constructed subway tunnels, hidden magical dens, secret weapons markets, and wolf-sized spiders, Aina discovers a conspiracy that could rewrite her city's history and—if it isn't stopped—sink her country into a catastrophic war.

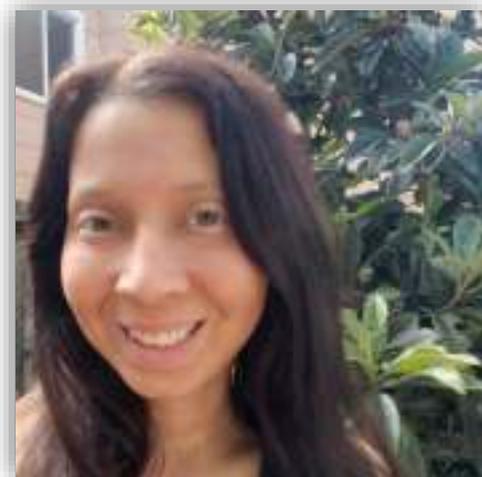
- Sold in a three-book mid six-figure pre-emptive deal to Eileen Rothschild at Wednesday Books

Francesca Flores is a Colombian-American writer who grew up in Pittsburgh and got her bachelor's degree in international relations, with concentrations in Latin American studies and migration studies, as well as a minor in linguistics. Whenever she's not writing or reading, Francesca is traveling, dancing ballet and jazz, practicing trapeze, binge-watching a new K-Drama, or visiting parks and trails around the city. **DIAMOND CITY** is Francesca's debut novel.

[francescafloresauthor.wordpress.com](http://francescafloresauthor.wordpress.com)

 @FFloresAuthor

 @francescafloresauthor



**Wednesday Books**  
**March 2020**

**Format: manuscript**

**Russian Eksmo**

YA Fiction

# THE LONELY HEART OF MAYBELLE LANE

## by KATE O'SHAUGHNESSY

Kate O'Shaughnessy's winsome debut middle grade novel, **THE LONELY HEART OF MAYBELLE LANE**, is about a girl who sets out on the adventure of a lifetime to enter a singing competition and—she hopes—meet her father, one of the competition's judges, for the first time.

Eleven-year-old Maybelle Lane collects sounds. She records the Louisiana crickets chirping, Momma strumming her guitar, their broken trailer door swinging half-shut. However, the crown jewel of her collection is a sound she didn't collect herself: an old recording of her daddy's warm, sunshine laugh, saved on an old phone's voicemail. It's the only thing she has of his, and the only thing she knows about him.

That is, until one day when she hears that laugh—his laugh—pouring out of the car radio. Going against Momma's wishes, Maybelle starts listening to her radio DJ daddy's new show religiously, taking in every detail of his personality like a plant leaning toward the sun. When he announces he'll be the judge of a singing contest in Nashville, she signs up in secret, saving her worries about how she'll get there—and what she'll sing—for another day.

The problem: although Maybelle collects sounds, she doesn't make them. It's not that her voice is bad—Momma always says it's the loveliest she's ever heard—it's that her bone-shaking stage fright keeps her from using it. But when a neighbor, Mrs. Boggs, offers to drive her to Nashville in her RV, Maybelle jumps at the opportunity. As their trip brings them closer to her father, Maybelle has to find her voice to tell her story—because the lights are on, the music is starting, and the world is ready for the lonely heart of Maybelle Lane.

- Sold at auction in a two-book, six-figure deal to Nancy Siscoe at Knopf Books for Young Readers

Kate O'Shaughnessy is a graduate of Yale University and lives in Berkeley, California. **THE LONELY HEART OF MAYBELLE LANE** is her debut novel.

[www.kloshaughnessy.com](http://www.kloshaughnessy.com)

 @kloshaughnessy

 @kloshaughnessy



**Knopf Books for Young Readers**  
**Spring 2020**

**Format: manuscript**

**Chinese (sim) Beijing White Horse**  
**German dtv junior**

# BLOODLEAF (trilogy)

## by CRYSTAL SMITH

Princess Aurelia is a prisoner to her crown and the heir that nobody wants. Surrounded by ghosts only she can see and banned from using her blood-magic, Aurelia must flee her country after a devastating assassination attempt. Her only option for freedom lies in another kingdom with another warden: her betrothed, Prince Valentin.

After being ambushed by her escorts and relinquishing her identity, Aurelia disguises herself as a commoner in a new land and discovers a happiness her crown has never allowed. As she forges new bonds and perfects her magic, she begins to fall for a man who is forbidden to rule beside her. But the ghosts that haunt Aurelia refuse to abandon her, and she finds herself succumbing to their call as they expose a nefarious plot that only she can defeat. Will she be forced to choose between the weight of the crown and the freedom of her new life?

**BLOODLEAF** is a dark political fantasy layered with heady romance, magic, and ghostly intrigue. Crystal Smith carves a place for herself alongside Maggie Stiefvater and Sarah J. Maas.

- Three books sold at auction to HMH Books for Young Readers for just shy of \$1 million

Praise for **BLOODLEAF**:

"[R]omance, danger, and magic make for a winning combination that will keep readers glued to the pages long after bedtime."  
—*School Library Journal*

"A multifaceted scheme, mistaken identity, and a simmering romance will keep readers riveted and dying to know how it all unfolds. The exploration of the land's religion and people's conflicting understandings of it seems to be a reflection of the real world, lending the story a deeper commentary without sidelining the main plot. An excellent choice for fans of smart, independent female leads, intriguing fantasy worlds, and a race against the clock to defeat evil."  
—*Booklist*

"The plot is breathlessly fast, complete with creepy spirits, a satisfying romance, and complex but clear political twists and turns....Political, romantic, magical, timely, yet also traditionally appealing."  
—*Kirkus*

"Debut author Smith explores the power of sacrifice in this darkly romantic reimagining of the Brothers Grimm's 'The Goose Girl.'"  
—*Publishers Weekly*

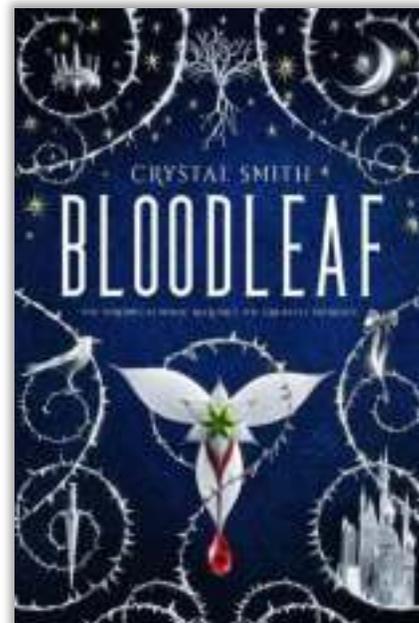
"Enchanting, visceral, and twisty, **BLOODLEAF** is a phantasmagorical wonder that will keep you guessing until the very last page."  
—Laura Sebastian, *New York Times* bestselling author of *ASH PRINCESS*

"Eerie, immersive, and fascinating, **BLOODLEAF** feels like a classic in the making. Readers will be pulled deep into Aurelia's world, and lose sleep alongside her as the deadly mysteries close in."  
—Sarah Holland, *New York Times* bestselling author of *EVERLESS*

Smith weaves together mystery, adventure and a reimagined fairy tale in this bewitching debut. An irresistible, spellbinding story."  
—Rebecca Ross, author of *THE QUEEN'S RISING*

Crystal Smith is a writer, photographer, and artist who developed an early love of storytelling in a family of voracious readers. She married her high school sweetheart in 2005, and they now reside in Utah with their two sons. When she isn't writing or creating, she can be found re-watching *Jane Eyre* or reading ghost stories with all the lights on. **BLOODLEAF** is Crystal's debut novel.

 @cysrensmith  
 @cysrensmith



**HMH Books for Young Readers**  
**March 2019**

**Czech Albatros**  
**German Piper**  
**Italian Mondadori**  
**Polish SQN**  
**Russian AST**  
**Slovak Albatros**  
**Spanish Oceano**

YA Fiction

# BLOOD HEIR (trilogy)

## by AMÉLIE WEN ZHAO

**BLOOD HEIR** is the first book in a new series about a princess hiding a dark secret and the conman she must trust to clear her name for her father's murder.

In the Cyrilian Empire, Affinites are reviled. Their varied abilities to control the world around them are unnatural--dangerous. And Anastacya Mikhailov, the crown princess, might be the most monstrous of them all. Her deadly Affinity to blood is her curse and the reason she has lived her life hidden behind palace walls.

But when Ana's father, the emperor, is murdered, her world is shattered: Ana is the one framed as his killer. To save herself, she must flee the safety of the palace and enter a land that hunts her and her kind. And to clear her name, she must find her father's murderer on her own. Yet, what Ana finds is far worse than she ever imagined. A greater conspiracy is at work in Cyrilia, one that threatens the very balance of her world. And there is only one person corrupt enough to help her get to its rotten core: Ramson Quicktongue.

A cunning crime lord of the Cyrilian underworld, Ramson has sinister plans--though he might have met his match in Ana. Because in this story, the princess might be the most dangerous player of all.

- Three books sold at auction to Krista Marino at Delacorte Press for just shy of \$1 million

Praise for **BLOOD HEIR**:

"**BLOOD HEIR** is cinematic storytelling at its best. A stunning new voice in YA, Amélie Wen Zhao has drawn characters who are as complex and captivating as the fantastical world she's built. With a thrilling, slow-burn romance and a layered, twisty plot that hits the ground running, this spectacular debut delivers. Get ready for a retelling like you've never seen before."

—Adrienne Young, New York Times bestselling author of *Sky in the Deep*

"**BLOOD HEIR** is everything I love in a fantasy - a lush new world to lose myself in, complex characters that make and break your heart, and breathtaking action sequences. What really makes it stand out are the moral complexities of the two main protagonists. Amélie is a master of character, and I fell in love with this dark, beautiful pair."

—Natasha Ngan, NYT Bestselling Author of *GIRLS OF PAPER AND FIRE*

"This dark Anastasia retelling captivated me on the first page. Amélie's prose is sumptuous and her story sings of a brave heroine, a conflicted conman, enthralling magic, intricate schemes and a bloody world on the cusp of metamorphosis. **BLOOD HEIR** is a glorious debut, one that has me beyond eager for the sequel."

—Rebecca Ross, author of *the Queen's Rising*

Born in Paris, raised in a multicultural community in Beijing, and currently living in New York City, Amélie Wen Zhao has a bone-deep love for traveling and immersing herself in new worlds and cultures.

[www.ameliezhao.com](http://www.ameliezhao.com)

 @ameliewenzhao



**Delacorte  
HarperVoyager**

**Format: manuscript**

**Czech Albatros  
German Heyne  
Hungarian Maxim  
Romanian Epica  
Slovak Albatros  
Spanish Montena**

## Sneak Peek...

### INDIVISIBLE by DANIEL ALEMAN

There is a word Mateo Garcia and his younger sister Sophia have been taught to fear for as long as they can remember: deportation. Over the past few years, however, the concern that their undocumented immigrant parents could be sent back to Mexico has started to fade to the back of their minds. And why wouldn't it, when their Ma and Pa have been in the United States for so long, they have American-born children, and they're hard workers and good neighbors?

But when two ICE agents come looking for Pa, the Garcia family realizes that the lives they've built could well come crumbling down. Then, Mateo returns from school one day to find that their worst nightmare realized: his parents have been detained.

With his Ma and Pa being held in separate detention centers, Mateo must step-up and learn how to look after his sister and himself. The choices Mateo makes, and the people he turns to for help, might reunite his family...or tear them apart for good. With his parents' fate and his own future hanging in the balance, Mateo must figure out who he is and what he is capable of, even as he's forced to question what it means to be an American teenager in a country that rejects his own mom and dad.

Daniel Aleman's **INDIVISIBLE** is a remarkable and timely story—both powerful in its explorations of immigration in American and deeply intimate in its portrait of a teen boy driven by his fierce, protective love for his parents and his sister.

- Sold to Laura Schreiber in a two-book, mid six-figure pre-empt

Daniel was born and raised in Mexico City; his family moved to the United States when he was a teenager, and Daniel now lives in Toronto, where he went to college. This story is partially inspired by the separation, difficulties, and ultimately, the great opportunities his family encountered since making the decision to immigrate to the U.S. and Canada.



Disney-Hyperion  
Fall 2020

 @Dan\_Aleman  
 @danaleman

### JUST LIKE ME Life Lessons From a Young Refugee by MUZOON ALMELLEHAN

When her family was forced to flee their beloved home of Syria, Muzoon, then 14 years old, was allowed to bring only one bag. She packed her ninth-grade textbooks, leaving everything else she owned behind. Once settled in the refugee camps, she noticed that many girls didn't attend school, instead dropping out to become child brides. She went from tent to tent on a one-girl campaign to convince girls and their families of the value she held close as her country was torn apart—that education was the key to a future of possibility and to one day returning to rebuild Syria. Her efforts drew the attention of Nobel Peace Prize winner and fellow activist Malala Yousafzai, now a close personal friend, as well as UNICEF, launching Muzoon on a path to becoming a globally renowned activist for education and refugees.

**JUST LIKE ME** follows Muzoon from her heartbreaking escape of war-torn Syria, to crowded refugee camps in Jordan, to becoming an advocate for education and negotiating resettlement for her family in the UK. Told as different lessons she has learned along her journey, such as the power of friendship, handling hard times and connecting with your community, Muzoon's story is at once a window into a historical, life-altering conflict and the story of any teenage girl learning to navigate her world. Through "If you were me..." prompts at the conclusion of each chapter, *Just Like Me* offers young readers a way to connect to Muzoon's story and get inspired to consider how they will navigate their own world.

The lessons Muzoon has learned from a young age will inspire and activate other young people to think globally and engage with today's most pressing issues.

Known as "the Malala of Syria," Muzoon is an internationally recognized activist for education, refugees and the rights of girls and women. She is currently the youngest UNICEF ambassador at 20 years old as well as the first with official refugee status. Last year, she was named one of *Glamour* magazine's Women of the Year and one of *Teen Vogue's* 21 Under 21, an honor that brought her to a round table discussion with Hillary Clinton.



Knopf Books for  
Young Readers  
Spring 2021

 @muzoonrakan1  
 @muzoonalmellehan

# Sneak Peek...

## THE SPICE ROAD by Maiya Ibrahim

Sixteen-year-old Imani dreams of joining the Council of Al-Zahim, the members of her tribe charged with safeguarding the Badu tribal nation's wellbeing and entrusted with its rare, magic-giving misra spice. But when she casts the deciding vote for her tribe to attend the funeral of an occupying colonial power's deceased king, she unwittingly endangers the very people she hopes to protect: The new king, greedy for the Badu's magic, murders the Badu and attempts to steal their misra. Barely surviving the attack, Imani and her siblings voyage into the Sahara desert only to be captured and separated.

Escaping, Imani makes a promise—to herself, to her dead parents, to the Spirits of the Sahara: she will find and free her brother and sister, and kill the people who've murdered the Badu.

But Imani's also being hunted, by Kazi, a young assassin hired to finish what the king started. Kazi has his own reasons for needing to appease the king—and his own family to protect. As Imani gets closer to finding her siblings, and as Kazi closes in on her, the only things that might save her and her family are the lessons of her late father, the culture of her tribe—and the very magic that the king is after.

Pitched as part of #DVPit as a Middle Eastern *Black Panther* meets Arya Stark, **THE SPICE ROAD** is a sweeping fantasy that will appeal to fans of Tomi Adeyemi, S. A. Chakraborty, and Sarah J. Maas. Set on a continent inspired by the Middle East and North Africa, **THE SPICE ROAD** was influenced by Maiya's own heritage and the stories passed down to her from her parents, who fled Lebanon and resettled in Australia during the Lebanese Civil War. It is the first book in a planned series.

- Sold to Delacorte at auction in a mid six-figure, three book deal



**Delacorte**

 @maiya\_ibrahim  
 @maiya\_ibrahim

## Did you miss...

### FLAWED by CECELIA AHERN

Celestine North lives a perfect life. She's a model daughter and sister, she's well-liked by her classmates and teachers, and she's dating the impossibly charming Art Crevan.

But then Celestine encounters a situation in which she makes an instinctive decision. She breaks a rule and now faces life-changing repercussions. She could be imprisoned. She could be branded. She could be found *flawed*.

In this stunning YA debut, bestselling author Cecelia Ahern depicts a society in which perfection is paramount and mistakes are punished. And when one young woman decides to take a stand, it could cost her everything.

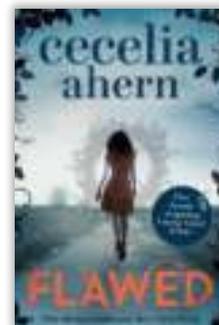
Praise for **FLAWED**:

"A compelling thriller that's very hard to put down. The cliff-hanger ending guarantees readers will be waiting impatiently for the next book in the series." *School Library Journal*

[www.cecilia-ahern.com](http://www.cecilia-ahern.com)

 @Cecelia\_Ahern

 @official\_ceciliaahern



**HarperCollins UK  
Feiwel & Friends**

**April 2016**

Croatian Profil Knjiga  
Czech Dobrovsky  
Danish Politikens Forlag  
Finnish Gummerus  
French Hachette Livre  
German Fischer  
Hungarian Athenaeum  
Indonesian Gramedia Pustaka Utama  
Italian DeAgostini  
Norwegian Bazar Forlag  
Polish Muza  
Portuguese Presenca  
Portuguese (Brazil) Novo Conceito  
Romanian Editura Allfa  
Russian Atticus-Azbooka  
Serbian Publik Praktikum  
Slovak Slovart  
Spanish Ediciones B  
Ukrainian Ridna Mova

### PERFECT by CECELIA AHERN

Celestine North lives in a society that demands perfection. After she was branded *flawed* by a morality court, Celestine's life has completely fractured—all her freedoms gone.

Since Judge Crevan has declared her the number one threat to the public, she has been a ghost, on the run with Carrick—the only person she can trust. But Celestine has a secret—one that could bring the entire Flawed system crumbling to the ground. A secret that has already caused countless people to go missing.

Judge Crevan is gaining the upper hand, and time is running out for Celestine. With tensions building, can she prove that to be human in itself is to be *flawed*? In Cecelia Ahern's thrilling sequel to *FLAWED*, Celestine North must make a choice: save just herself or risk her own life to save all *flawed* people.

- Bestselling YA title in 2018

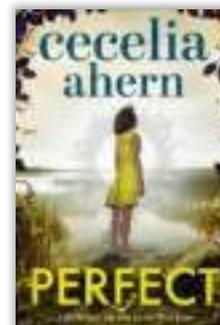
Praise for **PERFECT**:

"Ahern's previous adult books have all had a much lighter tone, so this series marks quite an interesting change of pace. Likely to bring up discussions of the current political climate and laws, this novel will definitely make readers think." *-Booklist*

[www.cecilia-ahern.com](http://www.cecilia-ahern.com)

 @Cecelia\_Ahern

 @official\_ceciliaahern



**HarperCollins UK  
Feiwel & Friends**  
**April 2017**

Croatian Profil Knjiga  
Czech Dobrovsky  
Danish Politikens Forlag  
Finnish Gummerus  
French Hachette Livre  
German Fischer  
Hungarian Athenaeum  
Indonesian Gramedia Pustaka Utama  
Italian DeAgostini  
Norwegian Bazar Forlag  
Polish Muza  
Portuguese (Brazil) Novo Conceito  
Romanian Editura Allfa  
Russian Atticus-Azbooka  
Serbian Publik Praktikum  
Slovak Slovart  
Spanish Ediciones B  
Ukrainian Ridna Mova

## Did you miss...

### THE DISAPPEARANCES by EMILY BAIN MURPHY

Aila Quinn's mother, Juliet, has always been a mystery: vibrant yet guarded, she keeps her secrets beyond Aila's reach. When Juliet dies, Aila and her younger brother Miles are sent to live in their mother's hometown, Sterling, a rural enclave with mysteries of its own. In Sterling, the experiences that weave life together—scents of flowers and food, reflections from mirrors and lakes, even the ability to dream—vanish every seven years, never to come back.

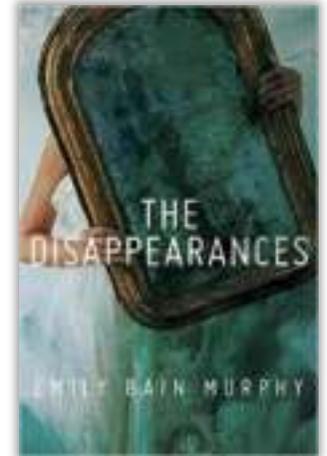
No one knows what causes these "Disappearances," or what will slip away next. But the townspeople always suspected that Juliet Quinn was somehow responsible and Aila must bear the brunt of their blame while she follows the chain of literary clues her mother left behind.

As the next Disappearance nears, Aila, with the help of a book of Shakespeare's plays, begins to unravel the dual mysteries of why the Disappearances happen and who her mother truly was. But one thing is clear: Sterling isn't going to hold on to its secrets for much longer.

- A 2018 Bank Street "Best Children's Book of the Year"
- Shortlisted for the Waterstones Children's Book Prize
- Longlisted for the CILIP Carnegie Medal
- An *Assembly on Literature for Adolescents of the NCTE (ALAN)* Pick for November/December 2016
- A 2017 Google Play "Best of Summer Reading" title

Praise for **THE DISAPPEARANCES**:

"Sumptuous worldbuilding, richly developed characters, and a swoon-worthy romance elevate this delightful, fantasy-tinged mystery."  
—*Publishers Weekly*, starred review



**HMH Books for  
Young Readers  
Pushkin Press  
July 2017**

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### I FELT A FUNERAL, IN MY BRAIN by WILL WALTON

Writing poetry allows Avery Fowell to show what he's feeling, without really even having to understand what he's feeling. In *I FELT A FUNERAL, IN MY BRAIN*, Avery begins to chronicle the events of a tumultuous summer—an accident, an injury, and a problem that proves to be bigger than family—in an effort, finally, to understand it all and learn how to say goodbye.

- A summer 2018 Kids *Indie Next List* Pick
- A *Southern Independent Booksellers Alliance* OKRA Pick
- Previous novel, *ANYTHING COULD HAPPEN*, was a Summer 2015 Indie Next Pick & 2016 Lambda Literary Award Finalist

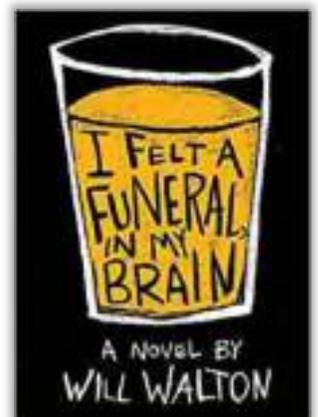
Praise for **I FELT A FUNERAL, IN MY BRAIN**:

"Walton's brilliant novel-in-verse is an exploration of grief, coming of age, and the life-altering power of recognizing one's self in literature...With lyrical lines and very little introduction, Walton immediately drops readers into the caverns of Avery's headspace and delivers a difficult, beautifully cadenced novel that examines painful aspects of love while offering moments of profound guidance."  
—*Publishers Weekly*, starred review

"A powerful voice who will speak to fans of poetry ready for a good cry."

—*School Library Journal*, starred review

"[Readers] will be rewarded with a heartfelt and ultimately uplifting experience peopled with real humans. Portrait of the artist as a young queer."  
—*Kirkus Reviews*



**Scholastic (WE)  
May 2018**

[www.willwalton.com](http://www.willwalton.com)

[@WillWalton8](https://twitter.com/WillWalton8)

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