

Foreign Rights Autumn 2019

Fiction



Blanvalet ▪ Blessing ▪ btb ▪ Diana ▪ Goldman ▪ Heyne
Limes ▪ Luchterhand ▪ Penguin ▪ Wunderraum

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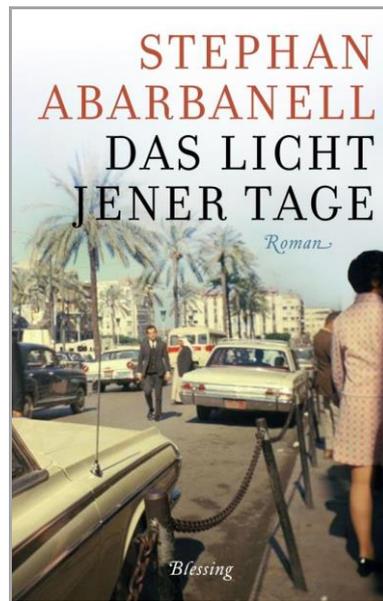
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A trip to the Middle East becomes a journey into the past



Stephan Abarbanell
The Light of Those Days
[Das Licht jener Tage]
Novel

Blessing
352 pages
September 2019

Stephan Abarbanell, born in Brunswick in 1957, grew up in Hamburg. He studied theology and general rhetoric in Hamburg, Tübingen and Berkeley. Abarbanell is now in charge of cultural affairs at *rbb Broadcasting*.

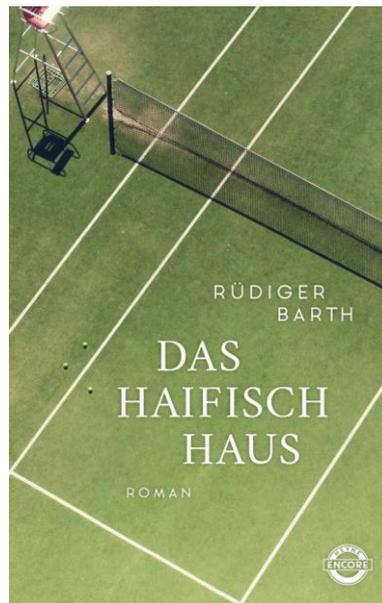
His first novel, *Orient*, was translated into several languages.

After a pharma scandal, Robert Landauer, once an internationally respected doctor, risks a new beginning in Berlin. When he helps an unconscious young woman and drives her home, he meets her father, Fouad Tamimi. This is not the first encounter between the two men: their mutual history goes back to 1982 and war-torn Lebanon, when Tamimi saved Landauer's life but lost his big love, Sahira. All trace of her disappeared after the massacre in the Palestinian refugee camps in Beirut.

Landauer agrees to help Tamimi look for Sahira. He sets off to the Middle East and not only finds himself confronting his own past but also stumbles across a story of unsuspected magnitude.

A gripping search for clues in the shadow of the Israeli-Palestinian conflict.

Everything or nothing – a fallen sports hero risks the comeback of his life



Rüdiger Barth
House of Sharks
[Das Haifischhaus]
Novel

Heyne
512 pages
September 2019

English sample translation
available

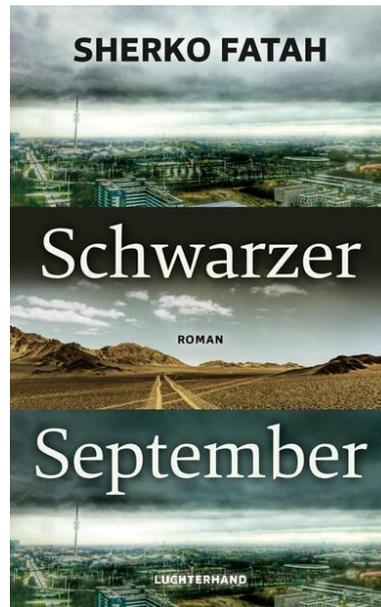
Rüdiger Barth, born in 1972, is the head of print at the Looping Group, which he founded with three friends. In his fifteen years as a reporter for *Stern* magazine, he has met many of the big names in sport, people like Bastian Schweinsteiger, Nico Rosberg, Oliver Kahn and Joachim Löw. As a tennis player, Barth has what he calls a fairly trustworthy forehand and a backhand he tries to run round, usually in vain. *House of Sharks* is his debut novel.

Toto Berger used to be the celebrated Number One in international tennis. Until he unexpectedly resigned, seriously ill, a medication junkie. A secret nobody was to know. Three years later his life is in shatters.

Then the new Number One challenges him to one last match. Before an audience of 30,000 in the Schalke soccer stadium. Prize money: 10 million. Everything or nothing. One last time, Toto Berger gathers his old mates together in a remote house on the Baltic Sea coast. Among them the woman he has long loved. And his son whom he has always denied. One last time he gets fit again. Until he realises one thing: in this game it is not his rival he has to conquer. But himself.

For readers of Chad Harbach's bestselling *The Art of Fielding*.

"Sherko Fatah is one of the politically most perceptive German writers." *Die Zeit*



Sherko Fatah
Black September
[Schwarzer September]
Novel

Luchterhand
384 pages
September 2019

Sherko Fatah was born in 1964 as the son of an Iraqi Kurd and a German mother. He grew up in East Germany and, in 1975, moved to West Berlin with his family via Vienna. He studied philosophy and history of art. Fatah has received numerous awards for his narrative work, most recently the Großer Kunstpreis Berlin of the Akademie der Künste, the Adelbert von Chamisso Prize 2015, as well as the Aspekte Literaturpreis for *Borderland*. His novels have been translated into several languages.

Sherko Fatah's documentary novels are ahead of their time, even if they do look back into the past. They trace the origins of the conflicts in the Middle East and show how they reverberate today like blast waves even as far as Europe.

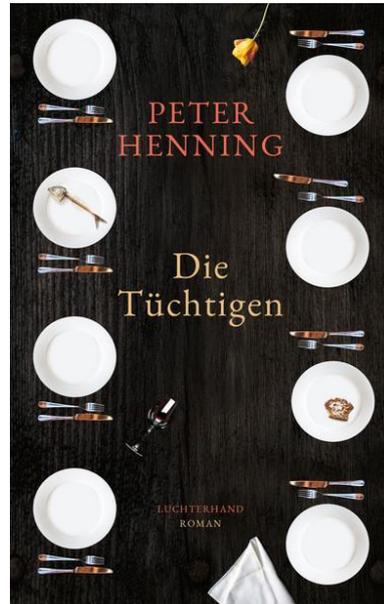
"There is always someone who sees the wider context, Victor thought. Amos was speaking calmly and deliberately. The colleagues' eyes were glued to his lips as if he was describing his source to them as a unique possibility of communicating up to the command level of the PLO and probably even of the Black September Organisation and thus have a decisive influence on the course of events. Where's it all going to end, thought Victor. He smiled at the thought of his boss's almost religious way of life and answered the question himself: It'll end with God."

Press

"Sherko Fatah tells the most exciting and tension-filled stories in contemporary German literature." *FAZ*

"His books enrich our intercultural literary writing with their ruthless portrayal of war and terror. These intensive works of linguistic art always focus on the complex emotional life of the victims of inhuman barbarity and their unquenchable hope of a peaceful and humane world." *Excerpt from the decision of the jury on awarding the Adelbert von Chamisso Prize*

"Peter Henning counts as a promising representative of contemporary German literature." *Die Presse am Sonntag*



Peter Henning
The Capable Ones
[Die Tüchtigen]
Novel

Luchterhand
672 pages
September 2019

Peter Henning studied German literature and philosophy, and works as a freelance journalist. His latest novels are *The Fearful Ones* (2009), *Slight Tremor* (2011), *A German Summer* (2013), and *The Chronicles of Lost Happiness* (2015). His work was supported with scholarships from the Kunststiftung NRW and the Robert Bosch Stiftung. A film adaptation of his novel *A German Summer* is in preparation.

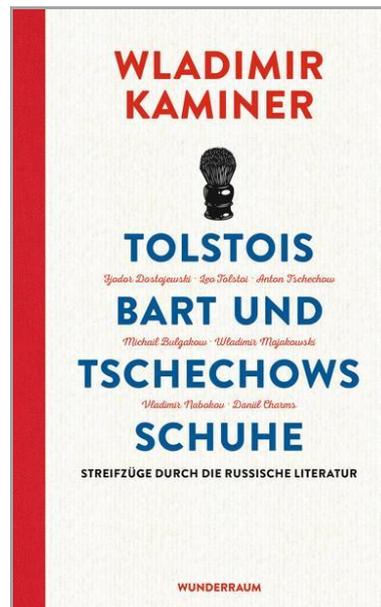
Katharina Weskott is approaching fifty and is eying this event with mixed feelings. Will her life, will her whole perception of herself change after this turning point? How will others see her? Feeling she needs to step back a little and also to give the occasion a little grandeur, she and her husband invite three couples they are on friendly terms with to spend the weekend with them in a luxury hotel in Zandervoort in the Netherlands.

In a fast-paced change of perspective, the novel unfurls the stories of eight people, each one of whom is at a crossroads, driven by the questions: What is still possible? Will I be able to make a new start? Or am I in for a social downturn?

Press

"What he is telling us here in very beautiful and poetically realistic language shows us personal fates, shows us life plans and how they can come unstuck." *hr2 on The Chronicles of Lost Happiness*

"Wladimir Kaminer knows Russian literature like his backyard." *Brigitte*



Wladimir Kaminer
**Tolstoy's Beard and
Chekov's Shoes**
[Tolstois Bart und
Tschechows Schuhe]
Rambles through Russian
literature

Wunderräum
272 pages
November 2019

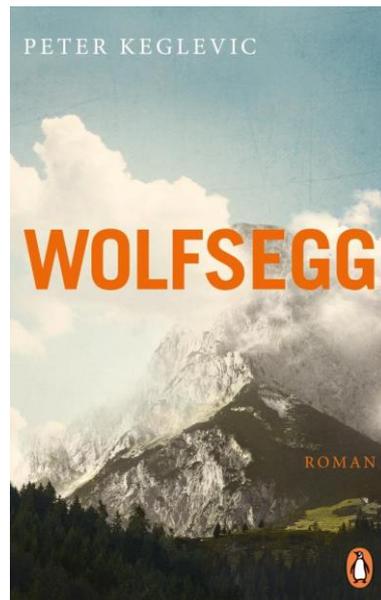
Wladimir Kaminer, born in Moscow in 1967, trained as a sound engineer for theatre and radio and then studied dramaturgy at the Moscow Theatre Institute. He has been living with his wife and two children in Berlin since 1990. He is a regular contributor to various newspapers and magazines, and he organises events. His volume of short stories, *Russendisko*, and numerous other books have made him into one of the most popular and sought-after writers in Germany.

www.wladimirkaminer.de

There are few German writers around who know Russian literature as well as Wladimir Kaminer. He tells us in his inimitably entertaining and humorous way of the lives and works of seven major authors in the country of his birth.

It is an invitation for us to go on a wonderful journey of discovery which will arouse our interest in and enthusiasm for the writers portrayed here: Fyodor Dostoevsky, Leo Tolstoy, Anton Chekov, Mikhail Bulgakov, Vladimir Mayakovsky, Vladimir Nabokov and Daniil Charms.

Forceful, archaic, sinister – a foray to the depths of human nature



Peter Keglevic
Wolfsegg
[Wolfsegg]
Novel

Penguin
320 pages
August 2019

English sample translation
available

Peter Keglevic, born in 1950 in Salzburg, is an Austrian living in Berlin. He is a bookseller by trade and, most notably, a successful film director. Several of his films feature actor Christoph Waltz. He has won many awards, including the Grimme Prize, one of the most prestigious awards for German television, and the German Television Award. After *I was Hitler's Best Man*, this is his second novel.

A narrow valley somewhere in the mountains. 15-year-old Agnes is forced to face the fact that life can be brutal. When your own family is despised. When everybody knows everybody else and there's a story linking you to everybody. This is when the doors to abuse are wide, wide open, when it's all covered up, people are denounced and killed – and heaven couldn't care less. When her father has been beaten to death and her mother miserably kicks the bucket, Agnes has only one thought: she must keep the "little ones", her brother and sister, away from the home that was the scene of her suffering.

Peter Keglevic's dramatic novel about Agnes and a nameless valley in the Alps is a story that has the force of the Old Testament – and is as tenderly and brutally told as only an Austrian can achieve.

For all readers of *The Dark Valley* and *Tannöd*.

The new major novel by the winner of the Georg Büchner Prize



Terézia Mora
On the Rope
[Auf dem Seil]
Novel

Luchterhand
368 pages
September 2019

English sample translation available

Terézia Mora was born in 1971 in Sopron, Hungary and has lived in Berlin since 1990. For her stories and novels she was awarded numerous prizes, among others the Ingeborg Bachmann Prize, the Kunstpreis Berlin, the Preis der Leipziger Buchmesse, the Deutsche Buchpreis and, in 2018, the Georg Büchner Prize. Her books have been translated into 20 languages. Moreover, Terézia Mora is one of the most distinguished translators from Hungarian.

www.tereziamora.de

Is life a never-ending balancing act? Darius Kopp is in danger of caving in under his misfortune. Three years have gone by since his wife Flora, his great love, died. The IT specialist has travelled through Europe with her ashes and finally ended up in Sicily.

One day, his 17-year-old niece unexpectedly turns up. The girl is alone and from then on doesn't leave his side. Lorelei needs his help – and he hers. He returns to Berlin with her. And learns to measure his happiness by what he can change of his own will – and what he can't.

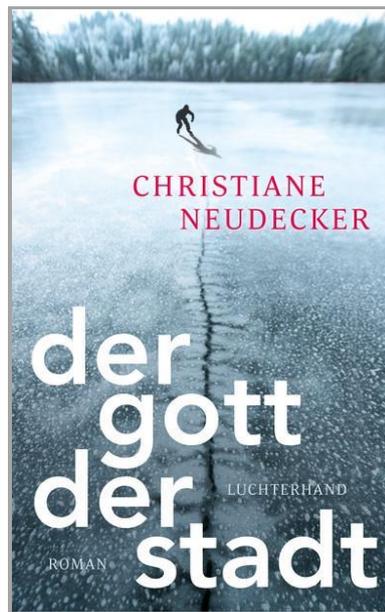
"In her novels and stories, Terézia Mora zooms in on misfits and the down-and-outs, precarious existences and people searching for something, and in the process she painfully hits the nerve of our day." *Excerpt from the decision of the jury on awarding the Georg Büchner Prize*

Press

"Quite obviously Terézia Mora knows what hard work it is to keep one's balance in life and not go into a tailspin."
Der Spiegel

"One of the most subtle, unusual and fearless voices in German literature." *FAZ*

A brilliant novel about a play shrouded in mystery and a study of evil



Selected by *New Books in German*

English sample translation available

Christiane Neudecker, born in 1974, studied stage direction at the Ernst Busch college of acting and now freelances as a writer and director in Berlin. She has received several prizes for her novels and short stories, and her recently published *Summer Novella* made it to the *Spiegel* bestseller list and was the *NDR* broadcasting Book of the Month. Her new novel, *The God of the City*, has already been awarded prizes, including that of the German Literature Fund and by the Berlin senate.

Christiane Neudecker
The God of the City
[Der Gott der Stadt]
Novel

Luchterhand
672 pages
August 2019

At the beginning was Death. Somebody drowns trapped in the ice on the Wannsee in Berlin, a corpse is dangling from the ceiling of a theatre. The two deaths are decades apart, but the day of death is the same: January 16.

In 1912, poet Georg Heym drowned while skating, and in the mid-1990s undergraduate students at an elitist East Berlin school of acting were set the task of examining Heym's enigmatic Faust fragment. Then a body is found on the school's rehearsal stage. Was it murder, suicide or a pact with the devil?

For readers of Donna Tartt's *The Secret History*.

Press

"Christiane Neudecker is a master of atmosphere." *FAZ*

Hemingway in Venice: the story of an old man and his love of the sea



Hanns-Josef Ortheil
**He Who Dreamed
of the Lions**
[Der von den Löwen träumte]
Novel

Luchterhand
450 pages
October 2019

English sample translation
available

Hanns-Josef Ortheil, born in 1951, is one of the most important contemporary German authors and has received many awards for his work, among them the Brandenburg Literature Prize, the Thomas Mann Prize, the Nicolas Born Prize and the Hannelore Greve Literature Prize. In 2009 he became the first director of the newly founded "Institute for Literary Writing and Literary Studies" at the University of Hildesheim. His novels have been translated into more than 20 languages.

When Ernest Hemingway travels to Venice in 1948 he is in a severe crisis. Deep depressions have meant that he has not published any novels for a long time.

In the solitude of a country house on the lagoon he tries to get back to writing. He finds a hold in the friendship with a young fisherman who goes duck hunting with him. His love of an eighteen-year-old Venetian woman also shows him the way back to life.

Gradually a novel set in Venice comes into being, while the young fisherman senses the atmosphere of a very different story: that of an old man and the sea ...

Press

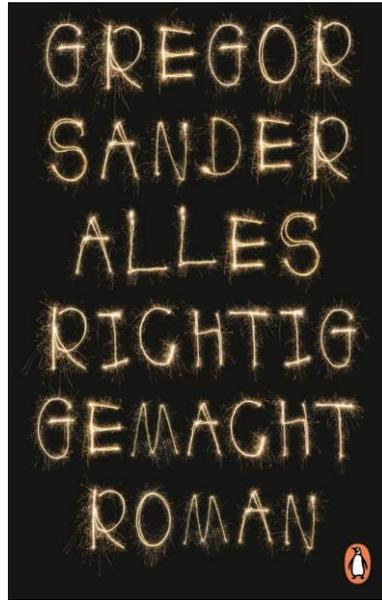
"Hanns-Josef Ortheil is a novelist experienced in dealing with a plot and skilful in creating suspense: an epic poet."
Neue Zürcher Zeitung

"You cannot really expect much more in the way of inner movement in a piece of literature." *Deutschlandfunk Kultur on The Mediterranean Journey*

"Hanns-Josef Ortheil is one of the most productive and reflective authors contemporary German literature has to offer." *Stuttgarter Zeitung*

"Gregor Sander can describe scenes that you can almost go for a walk in."

Deutschlandradio Kultur



Gregor Sander
Did Everything Just Right
[Alles richtig gemacht]
Novel

Penguin
240 pages
August 2019

English sample translation available

Gregor Sander, born in 1968, lives in Berlin as a freelance writer. He has received several awards for his novels and stories. His debut novel, *Absent*, was nominated for the German Book Prize; his second novel, *What Would Have Been*, is being filmed and to be released in 2019.

Thomas and Daniel from the Eastern German city of Rostock are still young when East and West Germany are reunited – but old enough to be drawn into the mood of the exciting new age. The disparate friends move to Berlin, run the Mackerel Bar and feel that life is one big party. They fall in and out of love, are sometimes close to each other, at other times distant. But at some stage Daniel has to disappear after they have successfully illegally been dealing in art in New York.

Many years later he appears on the scene again as if nothing had happened, and he does so just as Thomas's now middle-class existence as a lawyer is going through a choppy patch: his wife has left him and taken their two daughters with her. Does Daniel have anything to do with it? And which of them has done anything right?

Gregor Sander writes with profound wit and a big heart. *Did Everything Just Right* is a sparkling novel about the early and later years of a reunited Germany, and above all, it is a celebration of friendship.

For readers of Wolfgang Herrndorf's *Tschick* and Sven Regener's *Herr Lehmann*.

A witty and warm-hearted novel about an unusual family



Heike Duken
**When Life Gives You
a Tortoise**

[Wenn das Leben dir eine
Schildkröte schenkt]
Novel

Limes
272 pages
November 2019

English sample translation
available

Heike Duken, born in 1966, studied psychology and is a psychotherapist in her own practice. She has been writing ever since she could read the letters of the alphabet, and her first book was a pirate story she wrote in grade three. Her novel *When Life Gives You a Tortoise* was promoted with a scholarship by the German Literature Fund.

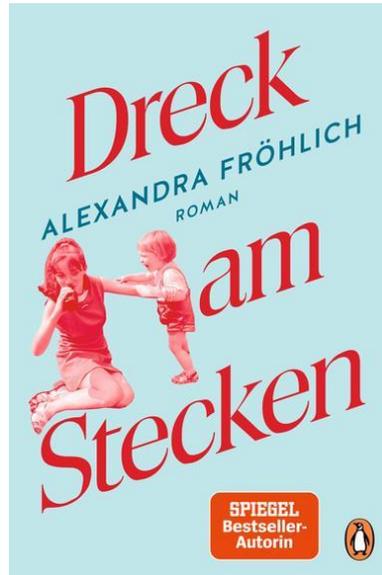
Charly is dead and Grandmother Frieda has invited everyone to the garden of the old villa for the burial. Charly, that was the family tortoise who had been with them for more than 40 years and with whom it all began. Anyway, all those years ago, the step-grandfather Heinrich brought Charly with him as a present for the children of Frieda, the woman he wanted to marry.

But the fact that Heinrich also brought secrets with him that he guarded longer than Charly would be alive was something nobody suspected in those days. And he is not the only one in this motley clan struggling with themselves and their fellow humans. So, everyone sets out to pay their last respects to Charly. It turns out to be a day on which everybody wants to bring something to a close and yet develops into a new beginning ...

A story about fortune and misfortune, about lost and adopted sons, a grandfather who isn't one and the question of what holds a family together from within. It tells of the highs and lows of a family and the hope that in the end everything will turn out well.

For readers of Mariana Leky and Alexandra Fröhlich.

A family that is estranged and an unexpected inheritance that brings them all together again ...



Alexandra Fröhlich
A Skeleton in the Cupboard
[Dreck am Stecken]
Novel

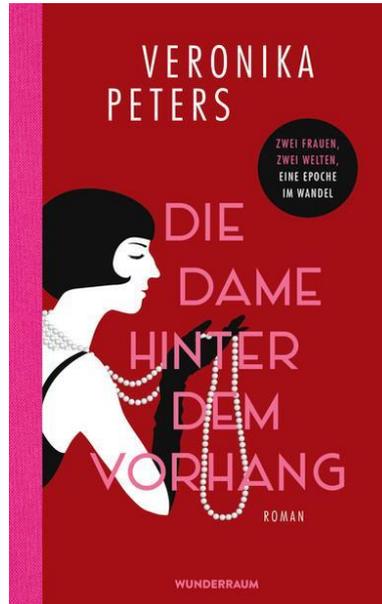
Penguin
336 pages
September 2019

Alexandra Fröhlich lives in Hamburg and freelances as the head copy editor of various women's magazines. Her novels *My Russian Mother-in-Law and Other Catastrophes* and *There's Always Someone Dying* were on the *Spiegel* bestseller list for months.

When their grandfather dies, Johannes, Philipp, Jakob and Simon all meet again in their home city, Hamburg. The fact that Granddad left them a chest of old family documents is of little interest to them. The brothers neither want to be reminded of their childhood nor find out anything about the life of their quirky grandfather who long ago suddenly appeared from nowhere and moved in with them.

But then Simon persuades his brothers to open the chest. A diary emerges, the contents of which force the siblings to at last face their family history. For Granddad has a skeleton in his cupboard – and it wasn't a small one, either ...

The fascinating life of Edith Sitwell – poet, style icon and a flamboyant figure of the European avant-garde



Veronika Peters **The Lady Behind the Curtain**

[Die Dame hinter dem Vorhang]
Novel

Wunderräum
288 pages
September 2019

Veronika Peters was born in 1966. Her *What Fits into Two Suitcases* was a bestseller and translated into several languages. In her novel *The Lady Behind the Curtain*, she pays homage to the English eccentric Edith Sitwell.

What an adventure! One morning in May, 1927, Jane Banister, the granddaughter of the gardener at Renishaw Hall, the Sitwells' country residence, leaves the estate. She goes to London to enter service with Edith Sitwell, the family's unloved daughter.

Jane has already heard a great deal about the eccentric poet and her influential circle of friends. Edith hosts soirées in the capital, loves grand appearances and even has contacts to the royal family. Before long, Jane will be travelling to the metropolises of the world at Edith's side. But as Edith's confidante she will also get to know the lady behind the curtain and the price she pays for her unconventional life.

A major page-turner about family, guilt and crimes that concern us all – told on two levels



Ellen Sandberg
The Inheritance
[Das Erbe]
Novel

Penguin
512 pages
October 2019

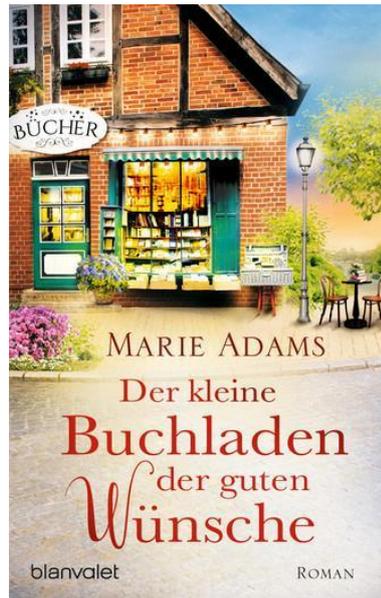
Ellen Sandberg is the pseudonym of a successful author whose crime novels are regularly on the bestseller lists. She first worked in advertising before devoting herself entirely to writing. For months her novels *The Forgotten Ones* and *The Betrayal* were at the top of the bestseller charts and were highly acclaimed by readers and the press alike. With *The Inheritance* Ellen Sandberg has again written a major novel that tells the gripping story of a family set in the recent German past.

Late summer 2018. Mona Lang has become rich overnight. Her great-aunt Klara has left her a big house, for she was sure that Mona would do the right thing. Mona doesn't understand what she meant by that. But no sooner has Mona accepted the inheritance than she stumbles across an intrigue surrounding the house – and her family.

Munich 1938: Young Klara is eavesdropping on a conversation between her father and their landlord, the Jewish entrepreneur Jakob Roth. They are talking about the Roths' pending emigration – and a secret agreement ...

For readers of Charlotte Link.

An enchanting story about new beginnings, love and big dreams



Marie Adams
The Little Bookshop of Good Wishes

[Der kleine Buchladen der guten Wünsche]
Novel

Blanvalet Paperback
384 pages
October 2019

Marie Adams has already published novels under another name about coping with chaotic family life and making sure that after many years love will survive the daily rut. All the greater is her pleasure at bringing lovers together in an almost magical way – after all, she knows from her own experience how irrationally fortune sometimes works.

Bookseller and convinced city dweller Josefine loves her job – luckily for her, for she doesn't have any time for going away. And her wonderful holidays at her Aunt Hilde's in the country are slowly fading away to become nostalgic memories – just like the thought of the very special mission with which her aunt ran her own bookshop.

But then her aunt leaves Josefine a legacy that catapults her back into this beautiful area, where she again meets someone who, even when she was a child, touched her heart. It is the young beekeeper Johannes, with whom, via her aunt, she is fatefully bound ...

Love, friendship and happiness in little things ... The grand finale of the bestselling series!

Spiegel
Bestselling
Author



Manuela Inusa
**The Little Road
of Big Hearts**
[Die kleine Straße der großen
Herzen]
Novel

Blanvalet Paperback
320 pages
June 2019

Manuela Inusa, born in 1981, even as a child knew that she was going to be a writer one day. Her short stories, novels and more than thirty self-published novelettes have reached many readers. Her bestselling *Valerie Lane* series quickly found an enthusiastic readership.

A lot has happened in Valerie Lane in the last three years: Laurie, the owner of the tea shop, has given her little daughter a sibling; chocolatier Keira has taken the plunge; and Orchid has followed her big love.

But even if they are not all together and a lot has changed, there is great contentment in the small street in the heart of Oxford. After all, they still stick together and try to do good.

Then something happens that nobody had expected, and the women of Valerie Lane make the wish of an old friend come true ...

The bestselling *Valerie Lane* series:



"Manuela Inusa writes easily, with emotion and a big pinch of humour."

Freie Presse



Manuela Inusa
Winter Vanilla
[Wintervanille]
The Californian Dreams series
Vol. 1 – Novel

Blanvalet Paperback
480 pages
September 2019

Manuela Inusa, born in 1981, even as a child knew that she was going to be a writer one day. Her short stories, novels and more than thirty self-published novelettes have reached many readers. Her bestselling *Valerie Lane* series quickly found an enthusiastic readership.

Cecilia runs her vanilla farm in Napa Valley in California with a lot of love. She not only trades with the spice, but also adores using it to make delicious goodies. Unfortunately, her passion leaves Cecilia but little time for her best friend, Julia, not to mention her private life.

A TV feature about Cecilia's plantation and her special vanilla creations awakes the interest of Richard Banks, the owner of a luxury hotel, and he promptly invites her to take part in a vanilla seminar and to hold lectures. Cecilia is thrilled; after all, the resort is on snowy Lake Tahoe – the perfect opportunity to experience some real wintery atmosphere! She doesn't realize that Richard finds that not only her vanilla cookies are as sweet as sugar ...

The *Californian Dreams* series continues in April 2020:



Orange Dreams (Vol. 2)
[Orangen Träume]

Blanvalet Paperback
380 pages
April 2020

The resounding finale to the *Lighthouse Saga*



Ella Thompson
Reunion at Harbour Beach
[Wiedersehen am Harbour Beach]
The Lighthouse Saga Vol. 3 – Novel

Heyne Paperback
464 pages
July 2019

Ella Thompson, born in 1976, spends almost every summer on the east coast of the USA. Her personal favourite places are the picturesque towns on the New England coast, where she likes trying the local beers. And on the never-ending beaches of Cape Cod she enjoys the rising and setting of the sun.

Jake Forster is dreaming of having a brewery of his own. After his friends Niclas and Andrew Hunter have found happiness in Sunset Cove there is nothing left keeping him in Boston. It is time to make his vision of reality come true. The Harbour Beach Brewery is exactly what he has been looking for. But he needs money he doesn't have.

Investor Eliza Woodward is one of the most beautiful women Jake has ever met – but also more than a little inscrutable. She indicates that she wants to join him in business but then withdraws her offer at short notice. Niclas and Andrew's father, Theodor Hunter, offers Jake the money he needs – under one condition, one that pulls the rug from under his feet. When Eliza turns up again announcing her interest in the brewery and in him, his life's dream suddenly becomes a dangerous undertaking – and Jake a target.

The other volumes of the *Lighthouse Saga*:



Return to Sunset Cove (Vol. 1)
[Rückkehr nach Sunset Cove]

Heyne Paperback
448 pages, January 2019



Summer Dreams on Cape Cod (Vol.2)
[Sommerträume auf Cape Cod]

Heyne Paperback
448 pages, April 2019

How do you stick together when the world around you is falling apart?



Jana Voosen
Forever Yours
[Für immer die Deine]
Novel

Heyne Paperback
352 pages
July 2019

Jana Voosen, born in 1976, studied acting in Hamburg and New York, after which she had engagements in theatres in Hamburg. She has been involved in the production of various German television programmes, and for a long time she was an actress on a popular series.

Altes Land in 1939: What a scandal, and it is keeping tongues wagging for weeks in the village of Jork. The wealthy fruit grower Landahl's daughter, a mere 17 years old, is expecting a child from the vicar's son. In spite of a hasty marriage and a damaged reputation, the young couple are happy. But when World War Two breaks out, Fritz is called up and Klara struggles along with her son in a tiny apartment in Hamburg. When she discovers that the old man in the attic flat is not who he says he is, Klara makes a momentous decision.

Hamburg, 2019: Journalist Marie, newly separated from her husband, stumbles in the course of some research onto an article about the story of the life and love of Klara and Fritz Hansen. She doesn't realise that her encounter with them both will have a profound effect on her own life.

The rousing finale of the Manor House Saga is here!

Internationally
Bestselling
Author



Anne Jacobs
**The Manor House –
Time of Change (Vol. 3)**
[Das Gutshaus –
Zeit des Aufbruchs]
Novel

Blanvalet Paperback
580 pages
December 2019

Anne Jacobs thrilled readers and took the bestseller lists by storm with her *Cloth Villa* trilogy. With *The Manor House* she is following in her own successful footsteps with her tale of an old stately home in Mecklenburg-West Pomerania and the destiny of its inhabitants in dramatic times.

www.anne-jacobs.net

Peace seems gradually to be returning to the Manor House. Franziska has found her old home again and, in Walter, her big love. Her granddaughter, Jenny, is doing all she can to build a future with the old estate and is happy with Uli, who has filled his boat hire business with new zest.

But not everything is rosy. The newly opened restaurant hasn't really taken off, and something is found during excavation work in the basement that brings the distant past back to life. Franziska fears this could have something to do with her sister. And the question haunts her: Will the past never leave her alone?

The previous volumes of the bestselling *The Manor House* Saga:



**The Manor House –
Glamorous Times (Vol. 1)**
[Das Gutshaus – Glanzvolle Zeiten]

Blanvalet Paperback
544 pages, Nov. 2017



**The Manor House –
Stormy Times (Vol. 2)**
[Das Gutshaus – Stürmische Zeiten]

Blanvalet Paperback
576 pages, Dez. 2018

In the shadow of Mount Kilimanjaro a young woman is seeking happiness against all odds

Internationally
Bestselling
Author



Anne Jacobs as Leah Bach
**The Sky Over the
Kilimanjaro**
[Der Himmel über dem
Kilimandscharo]
Africa Saga Vol. 1 –
Novel

Blanvalet Paperback
672 pages
April 2019

Anne Jacobs thrilled readers and took the bestseller lists by storm with her trilogies of *The Cloth Villa* and *The Manor House*.

www.anne-jacobs.net

Charlotte Dirksen is dreaming of the big, wide world and of trips to exotic countries – after all, she is in no hurry to get married.

She is only twenty-two when Christian Ohlsen proposes to her. Fascinated by his shop where exotic spices, tobacco and goods from overseas can be bought, she accepts. And soon bitterly regrets it. For Christian deceives her and is on the verge of financial ruin. Charlotte knows that their only hope of a future is by leaving Germany and beginning a new life far away ...

Press

"A splendidly rousing page-turner." *Frankfurter Stadtkurier*

Fascinating Africa and a love as big as life itself

Internationally
Bestselling
Author



Anne Jacobs as Leah Bach **Gentle Moon over Usambara**

[Sanfter Mond über Usambara]
Africa Saga Vol. 2 –
Novel

Blanvalet Paperback
592 pages
June 2019

Anne Jacobs thrilled readers and took the bestseller lists by storm with her trilogies of *The Cloth Villa* and *The Manor House*.

www.anne-jacobs.net

There is nothing else standing in the way of Charlotte and George's happiness and at last they can give in to the love they have been hiding for years.

But then George can no longer resist his thirst for adventure and sets off on a dangerous expedition. In the meantime, Charlotte buys a coffee plantation in the Usambara Mountains to build up an existence for her cousin Klara – and to take her mind off her longing for George.

When his letters start arriving at ever longer intervals she fears for his life ... Will the two lovers ever meet again and be happy?

A family saga around a cinema in post-war Hamburg



Micaela Jary
The Cinema on the Jungfernstieg
[Das Kino am Jungfernstieg]
The Cinema Saga Vol. 1 –
Novel

Goldmann Paperback
368 pages
July 2019

Micaela Jary grew up in Ticino in Switzerland. After studying languages, she worked as an editor for many years before finally devoting herself entirely to writing. She is the author of *The House on the Banks of the Alster* and *The Villa by the Sea*.

www.micaelajary.de

Hamburg in January 1947: The centre of Hamburg was badly bombed during the war, and it is here that Lili Paal is – not very successfully – running an improvised cinema.

Her toughest rival is the movie theatre belonging to Hilde Westphal, her stepsister. Hilde leaves virtually no stones unturned to make life difficult for Lili, but Lili fights on. Her encounter with the charismatic film director Leon Caspari finally leads to the longed-for upturn for her cinema – and brings love back into her life.

But then Lili's husband returns home from war imprisonment and Lili is torn about what she should do. Hilde can at last triumph again.

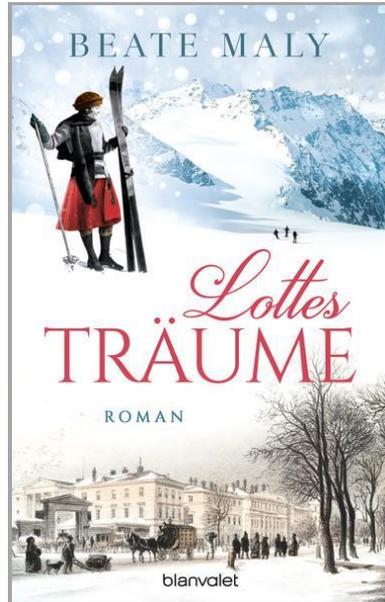
The *Cinema Saga* continues in March 2020:



**The Cinema on the Jungfernstieg –
The Film Palace (Vol. 2)**
[Das Kino am Jungfernstieg –
Der Filmpalast]

Goldmann Paperback
512 pages
March 2020

When women wore long skirts and skiing had just become fashionable, a girl from the mountains finds happiness



Beate Maly
Lotte's Dream (Vol. 1)
[Lottes Träume]
Novel

Blanvalet Paperback
544 pages
October 2019

Beate Maly, born in Vienna, first worked as a pre-school teacher before starting to write. The books she has published include not only children's books and non-fiction on education but also nine historical novels and two historical crime stories.

When she arrives in Vienna in 1904, everything is new and unfamiliar for Lotte. Before then she had always lived with her father in a small village high up in the mountains and didn't know much about city life.

But her years in the mountains and on skis are now useful to her. She immediately finds a job in a small Alpine sports shop, for skiing is becoming fashionable and people are curious about the new-fangled strips of wood. And what about women skiing? Inconceivable for most people. But Lotte is not deterred, and when a young gentleman orders some skis from her and likes her, she fears that it could all have been nothing but a dream ...

Lotte's Dream is the beginning of a trilogy featuring a young woman looking for happiness in Vienna against the background of the early days of skiing as a sport at the beginning of the 20th century.

A girl from a poor family emancipates herself as a nurse, fights for women's rights and a forbidden love.



Melanie Metzenthin
**The Harbour Nurse –
When We Ventured to
Dream (Vol. 1)**
[Die Hafenschwester –
Als wir zu träumen wagten]
Novel

Diana
464 pages
September 2019

Melanie Metzenthin was born in 1969 in Hamburg, where she still lives and works as a psychiatric doctor. She is as interested in the history of her home city as she is in the history of medicine, as is apparent in many of her novels. *The Harbour Nurse – When We Ventured to Dream* is the beginning of a new series.

Hamburg in 1892: Cholera is ripping through the city on the River Elbe and has claimed thousands of victims.

When her mother dies, Martha has to make sure of the family's survival. The young woman from the slums of town gets hold of a lowly training job at a hospital and works her way up to become an operating nurse. While the doctors are racing against time, Hamburg is also in the grips of political upheaval: the dockworkers are on strike, the women are fighting for the right to vote and for the rights of prostitutes.

Martha joins the suffrage movement while at the same time fighting her own private fight. For she has not only discovered her love of medicine but – against hospital rules – also of a young man ...

Historically well researched and with profound medical knowledge, the *Harbour Nurse* Saga tells the gripping story of the start of a new age.

A time of temptation and a family that has to rescue its dream



Maria Nikolai
The Chocolate Villa – Golden Years (Vol. 2)
[Die Schokoladenvilla – Goldene Jahre]
Novel

Penguin
720 pages
October 2019

Maria Nikolai loves historical material, tender love stories and chocolate. With her debut, *The Chocolate Villa*, she wrote her way into the hearts of her readers and spent many months in the bestselling lists. *The Chocolate Villa – Golden Years* is part two of the major bestselling trilogy featuring the Rothmanns, the Stuttgart manufacturing family.

Stuttgart, 1926: Young adventure-loving Serafina goes to live with her half-brother in his grand family home that is only ever called *The Chocolate Villa* – for the Rothmanns are famous far beyond the city borders for their wonderful chocolate creations.

Serafina's nostalgia for her native Berlin is soon forgotten when she meets the charming Karl Rothmann. Together they plunge into the pleasures of the exciting new age – until Serafina makes the acquaintance of Karl's more empathetic and no less attractive twin brother Anton, and falls head over heels in love with him.

In the meantime the Rothmanns' chocolate business is being threatened by treacherous acts of sabotage – and a sinister chapter in Serafina's past catches up with her ...

The previous volume of the *Chocolate Villa* Saga:



The Chocolate Villa (Vol. 1)
[Die Schokoladenvilla]

- *Spiegel* bestseller: 150.000 copies sold
- Rights sold to: Italy (Newton Compton), Russia (FLC), Spain (Maeva)

Penguin
656 pages
October 2018

A German-French love between the fronts in occupied Paris and a historian looking for her secret family history



Bettina Storks
Traces of Léa
[Léas Spuren]
Novel

Diana Paperback
480 pages
October 2019

Bettina Storks, born in 1960, studied German literature, German philology and cultural sciences and gained her PhD at Freiburg University. After several years working as an editor she published her novels *The House on the Edge of the Sky* and *The Voices Over the Sea*.

A lucrative inheritance brings historian Marie from Stuttgart and the French journalist Nicolas together in Paris and confronts them with a difficult task: they are together to find a long-lost picture and return it to the possible survivors of a Jewish Parisian family.

Their search takes them not only to the upheavals of World War Two and the German occupation but also to their families' breathless struggle with the past. In the jungle of Nazi art theft, Marie now has to face up to a terrible family secret – and also her feelings for Nicolas.

Katya has an unusual business idea – but a forbidden love could destroy everything



Nicole C. Vosseler
**The Ice Baroness –
To the End of the World
(Vol. 1)**

[Die Eisbaronin –
Bis ans Ende der Welt]
Novel

Goldmann Paperback
480 pages
With 40 b/w illustrations
August 2019

Nicole C. Vosseler, born in 1972, studied literature and psychology. She was awarded for her short prose, essays and poetry, before devoting herself entirely to writing. Her novels have been translated into eight languages.

Russia in 1822. Katya can read the ice. Colour and sound tell her how it is made – a special gift she shares with her brother Grischa.

They both have grand dreams and finally leave the poverty of their home village behind. Their journey takes them across the northern seas to Hamburg. Together with the ambitious merchant brothers, Thilo and Christian, they establish a trading company. Their bold plan is to ship the ice of the North to the tropics.

But the path to success is littered with obstacles, while at the same time the feelings between Katya and the married Christian threaten to be the downfall of the young ice barons ...

The Ice Baroness is the start of a moving family saga focussing on the rise of a trading dynasty.

Press

"Nicole Vosseler convinces with her literary talents."
Süddeutsche Zeitung

A young model in the clutches of the Nazis and a Jewish photographer who would sacrifice everything for her ...



Annette Wieners
The Girl from Severin Street
[Das Mädchen aus der Severinstraße]
Novel

Blanvalet
480 pages
With 4 b/w illustrations
September 2019

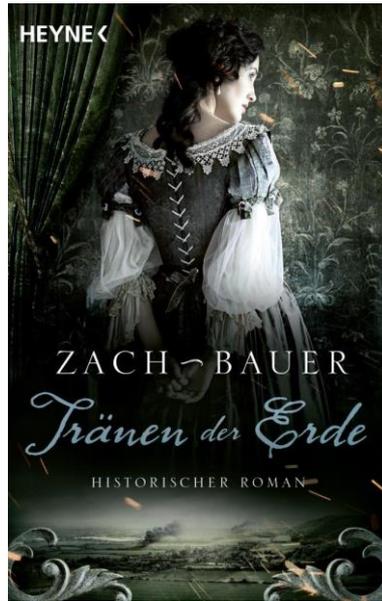
Annette Wieners has been writing stories ever since she could hold a pencil. After studying journalism, German and ethnology she worked as an editor for television and radio. *The Girl from Severin Street* is her Blanvalet debut.

When after her grandfather's death Sabine Reimer is helping her grandmother, Maria, clear out the house, numerous old banknotes appear from under the large, heavy carpet in the living room. A further search reveals some gold Sabine's grandfather must have hidden a long time ago. The usually resolute Maria goes to pieces.

Sabine realises that there is a lot she doesn't know about her grandfather, who had spent his life working for a renowned metal-toy company in Cologne, and her grandmother, who in the late 1930s was the famous photo model Mary Mer. It was then that Maria met the Jewish photographer Noah, whom she has still not forgotten ...

A gripping novel on two time levels, inspired by the author's own family past – for fans of Carmen Korn and Annette Hess.

Divided by religion – united in crime: two families having to confront fate



Bastian Zach /
Matthias Bauer
Tears of the Earth
[Tränen der Erde]
Historical novel

Heyne Paperback
336 pages
October 2019

Bastian Zach, born in 1973, has worked for several advertising and multimedia agencies.

Matthias Bauer, born in 1973, has worked in the fields of publishing and exhibitions.

Together as Zach / Bauer they write novels (such as the *Morbus Dei* trilogy) and screenplays like the international blockbuster *Northmen – A Viking Saga*. With their major epic *The Blood of the Picts* they bring the world of the Vikings to life.

www.zach-bauer.com

The Holy Roman Empire of the German Nation, anno Domini 1606. The cloud of the impending Thirty Years' War is lying like a burial shroud on the empire.

There are two families living in the free imperial town of Schwäbischwerd who are close friends. The Catholic Heidfeldts and the Protestant Ackermanns seem to share everything: business, wealth and love. They are powerful and influential, yet at the same time they are being threatened by people who begrudge them their status and want to cause their downfall in the emerging religious dispute. Nobody suspects that it was betrayal that laid the foundation stone of their wealth.

While the storms of war are looming on the horizon, the two families become entangled in a web of intrigue, power and passion ...

A major German family saga set in the Thirty Years' War.

"No one else writes like Bernhard Aichner. Brilliant. Unmistakable."

Sebastian Fitzek



Bernhard Aichner
The Find
[Der Fund]
Thriller

btb
352 pages
September 2019

Bernhard Aichner, born in 1972, lives in Innsbruck, Austria, where he works as an author and photographer. Aichner writes novels, audio plays and stage plays and has been awarded several literature prizes and scholarships for his works. His thriller *Woman of the Dead* was translated into numerous languages and highly praised by the international press.

www.bernhard-aichner.at

Why did Rita have to die? Who has the supermarket saleswoman on their conscience, the woman who never did any harm to anyone? Did the 53-year-old really sign her own death warrant when one day she took something home it would have been better to leave in the shop?

The case is officially closed – but there is someone who refuses to give up: a policeman who is apparently obsessively asking questions – and won't accept Rita's death until the end.

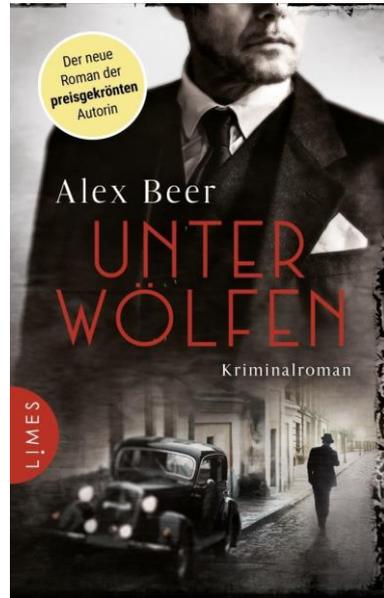
"And then there is this crystal-clear, absolutely unmistakable Aichner sound that gets you hooked after only a few pages."
Melanie Raabe

Press

"The world wants the blood-drenched books by this guy from Tirol." *Die Welt*

"Fast-paced thriller reading at its best." *WDR*

In order to save his family, Isaak Rubinstein has to infiltrate the Gestapo and become a spy among the wolves ...



Alex Beer
Among Wolves
[Unter Wölfen]
Crime novel

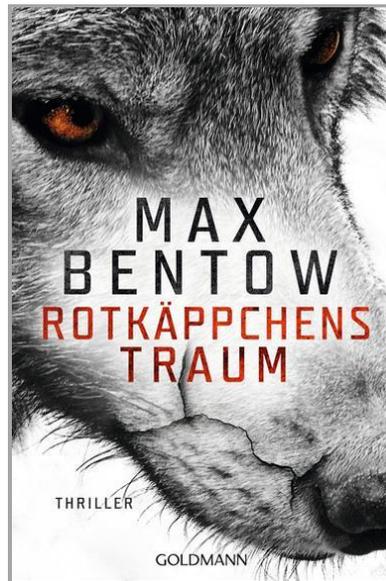
Limes
416 pages
November 2019

Alex Beer, born in Bregenz, studied archaeology and lives in Vienna. *The Second Rider*, the start of a crime series featuring police agent August Emmerich, was awarded the Leo Perutz Prize and received enthusiastic reviews. With *Among Wolves* she once again proves her talent for vivid characters, atmospheric settings and detailed research. From the statement of the jury of the Leo Perutz Prize: "The stories Alex Beer tells also relate to the present time, but the way she tells them brings the distant past to life".

Nürnberg 1942: In order to save his family from deportation Isaak Rubinstein asks his former mistress, a resistance fighter, for help. But what she wants in return is tough: Isaak is to infiltrate the Gestapo and pass himself off as special investigator Adolf Weissmann – the man commissioned by the Fuehrer's headquarters to clear up the murder of a famous actress.

There is, however, something unbeknown to anyone: the detective was killed a few days previously in an ambush. Among the wolves, the net increasingly tightens round Isaak and the danger of being exposed is ever-present ...

The new fast-paced stand-alone by the *Spiegel* bestselling author



Max Bentow
**Little Red Riding Hood's
Dream**
[Rotkäppchens Traum]
Thriller

Goldmann
368 pages
August 2019

Max Bentow was born in Berlin. After studying acting he performed at various theatres, and he has been awarded many prestigious prizes and stipends for his work as a dramatist. The crime novels he has hitherto written featuring the Berlin detective inspector Nils Trojan have all made the *Spiegel* bestseller lists.

www.max-bentow.de

When Annie Friedmann comes round again, she is utterly confused. Why is she lying here in the woods, buried in leaves? How did she get here and why is there blood on her red coat? It is as if her memory has been erased; all she knows is that she is horribly and dreadfully frightened.

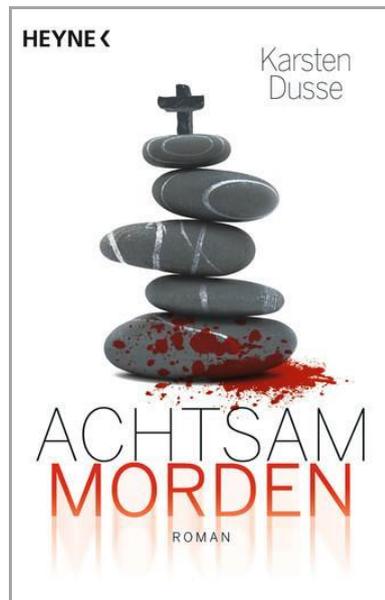
It gets all the more puzzling when she finds out that she is in a small village near Ulm – a region completely unfamiliar to her. And why does a man she doesn't know claim to be having a love affair with her? Annie sets out on the desperate search for the truth. And what she discovers threatens to shatter her whole life ...

Press

"Max Bentow is now in the premier league of German thriller writers." *buch aktuell*

"I have at last understood the rules of mindfulness. What a quirky idea."

Dora Heldt



Karsten Dusse
Mindfully Murdering
[Achtsam morden]
Novel

Heyne Paperback
416 pages
June 2019

Karsten Dusse is a lawyer and has been a television author for years. His work has been awarded the German Television Prize and, several times, the German Comedy Prize and has also been nominated for the Grimme Prize.

Björn Diemel is forced by his wife to go to a mindfulness seminar to sort his marriage out, to prove himself a good father and recover his out-of-joint work-life balance. For Björn is a successful lawyer and accordingly has very little time for his family.

The course really does bear fruit and Björn can even make practical use at his job of all that he has learned, albeit in a completely unexpected way. For when a client, a brutal and more than guilty big-time criminal, starts making big problems for him, he quite simply kills him – according to all the rules of mindfulness.

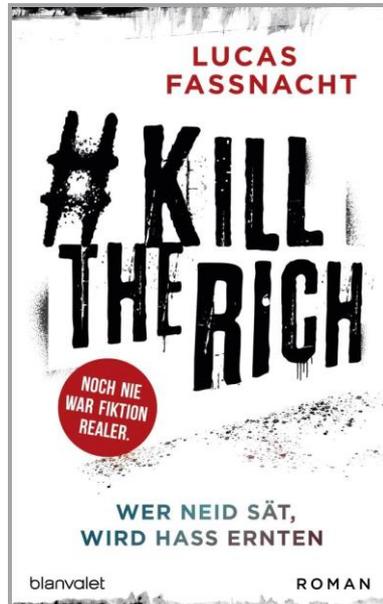
Mindfully Murdering is the story of a deliberate and slowed down murder. The mindfulness and crime genres have closed ranks – and about time, too – and the result is, more than anything else, highly unusual and entertaining fiction.

Press

"Suspense on every page, unasked-for advice and loads of black humour." *Jan Böhmermann*

"A book like a spa holiday. Except that it's more varied. And there are more bodies." *Martina Hill*

What if our world was facing a global civil war – and only one woman could prevent it?



English sample translation available

Lucas Fasnacht, born in 1988, studied ancient Greek, German and linguistics. Alongside his work as an author, Fasnacht holds workshops for creative writing and regularly organises literature shows. *#KillTheRich* is his thriller debut.

Lucas Fasnacht
#KillTheRich – He Who Sows Envy Will Reap Hate
[*#KillTheRich – Wer Neid sät, wird Hass ernten*]
Thriller

Blanvalet
688 pages
September 2019

A careless online post plunges the whole world into chaos: the poor rise up against the rich, the anger of those who have nothing flares up. Only days later daily life is in the grips of unrest, demonstrations and attacks. Street battles and police violence are rife – and it is all documented in the hashtag *KillTheRich*. And that is merely the beginning!

There are but two people who can still prevent global civil war: the plucky Dutch diplomat Conrada van Pauli and the aging Indian star journalist Bimal Kapoor. While Conrada travels to Brazil to see for herself what is going on, Bimal follows a trail leading to France. But both have made powerful enemies who will stop at nothing ...

The new bestseller by the author of *The Sinner*

From the author of
the international
bestseller and
Netflix-Series
The Sinner



Petra Hammesfahr
The Girl Jannie
[Das Mädchen Jannie]
Novel

Diana
512 pages
August 2019

Petra Hammesfahr wrote her first novel when she was only 17, but it was 25 years before she landed a bestseller with *The Discrete Mr. Genardy*. Ever since, her thrillers have been storming the bestseller lists, winning awards and successfully being filmed. *The Sinner* has been made into a successful *Netflix* series featuring Jessica Biel and Bill Pullman.

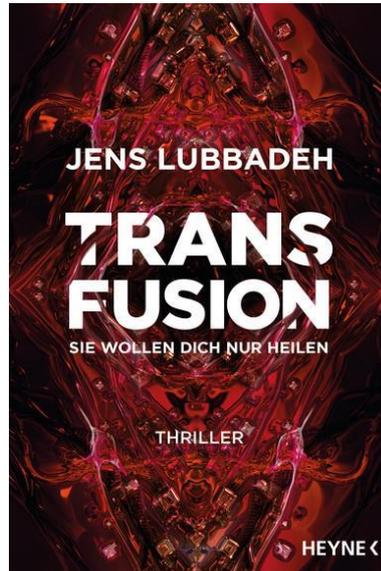
Sold by her grandfather to Miro, orphan Jannie begs her way through the country with a few women. She does not know whether she is ten or perhaps already eleven years old, but she knows of children who have to work in posh houses because they are too young for curb crawling.

While inspector Klinkhammer is trying to shed some light on the case of the bodies of seven children buried in makeshift graves, Jannie manages to flee. She is taken in by Dieter in his remote farm and lovingly takes care of his mother. The old woman lies paralysed and wordless in bed but with eye movements tries to warn Jannie of the danger she is in. But Jannie doesn't know Morse code ...

Press

"Petra Hammesfahr is one of the most productive, interesting and profound authors of German literature of suspense."
BÜCHERmagazin

A breathless chase through the shady machinations of the pharmaceutical industry



Jens Lubbadeh
Transfusion – They Only Want to Cure You

[Transfusion –
Sie wollen dich nur heilen]
Thriller

Heyne Paperback
384 pages
November 2019

Jens Lubbadeh is a freelance journalist and has contributed to *Technology Review*, *Spiegel Online*, *Die Zeit*, *Bild der Wissenschaft* and many other print and digital media. He has been awarded the Herbert Quandt Media Prize for his work. The science thriller *Immortal*, his debut novel, thrilled critics and readers alike.

Iliana Kornblum is a scientist working for the pharmaceutical company Astrada. She is doing research into a drug for Alzheimer's, and when the company is linked with the death of five girls it is Iliana who is called upon to calm things down.

But then Iliana discovers a suspicious dataset on a USB memory stick. She is suddenly in the crosshairs of the ruthless company head, and when he also starts threatening her family Iliana finds herself in a race against time – for some people would not even stop at dead bodies for the sake of the ultimate remedial drug ...

For all readers of Frank Schätzing, Marc Elsberg and Andreas Eschbach.

Press

"What a crass idea – and riveting in the extreme. A heroine in a race against time the likes of which you've never read before."
Andreas Eschbach

You don't know where they are, but if you don't find them they will die.



Michael Meisheit
We See You Die
[Wir sehen dich sterben]
Thriller

Heyne Paperback
448 pages
October 2019

Michael Meisheit, born in 1972, studied screenplay and has been active in television for more than twenty years. He and his family now live in Berlin-Kreuzberg, opposite police station 52 and within hailing distance of Tempelhof airport – in other words, in the middle of his story.

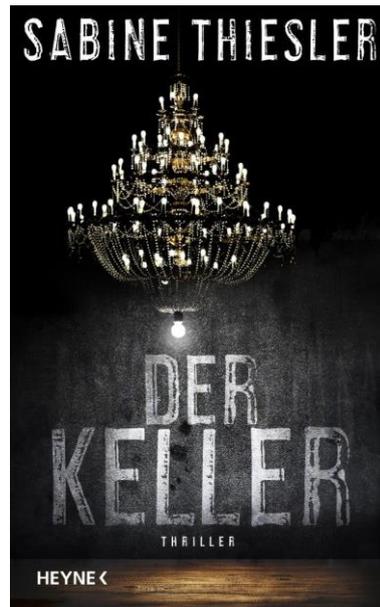
Berlin: MyView is to be presented to a global public one Sunday in December. The secret project involved developing a revolutionary technology: with the help of a chip in the optic nerve, what a person can see is shown live on a screen.

The day before the presentation, the young scientist Nina Kreutzer discovers a video stream that makes it possible to see through the eyes of six people she does not know. People who apparently are not aware that they have had a chip implanted – and who are now being murdered one by one.

For Nina and policeman Tim Börde this is the beginning of a race against time ...

For fans of Andreas Winkelmann and Andreas Gruber.

"Sabine Thiesler looks deep down into the abysses of the human mind." Hörzu



Sabine Thiesler
The Cellar
[Der Keller]
Thriller

Heyne
464 pages
September 2019

Sabine Thiesler, born and raised in Berlin, studied German and theatre. She has worked as an actress, cabaretist and dramatic advisor, and is the author of numerous theatre pieces and screenplays for various television series. Her books are bestsellers and have been translated into numerous languages.

www.sabinethiesler.de

Hannah and Heiko are happily married and looking forward to their first child. Then Hannah gets a call for help from her father: her mother, he says, is depressive and suicidal and could Hannah please come. In spite of her pregnancy she flies to Tuscany, where her parents own a holiday home.

During the flight she gets to know a charming elderly gentleman, and since the plane does not land in Florence until late in the evening she is happy to accept the friendly stranger's invitation to supper in his palazzo. Then nothing more is heard or seen of Hannah. Her family is utterly desperate and the police baffled. For Hannah is not the first young woman to have disappeared without trace in Tuscany.

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