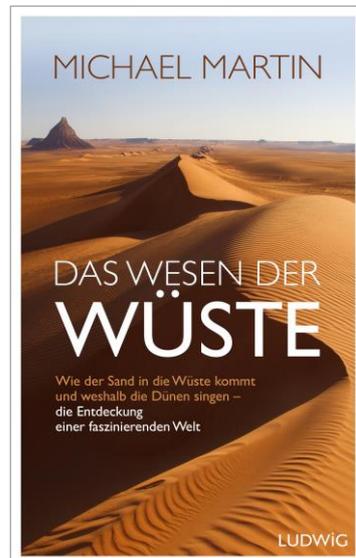




VERLAGSGRUPPE
RANDOM HOUSE
BERTELSMANN

Foreign Rights Autumn 2019

Non-Fiction



Blanvalet ▪ C. Bertelsmann ▪ DVA
Goldmann ▪ Gütersloher Verlagshaus ▪ Heyne
Ludwig ▪ Penguin ▪ Siedler

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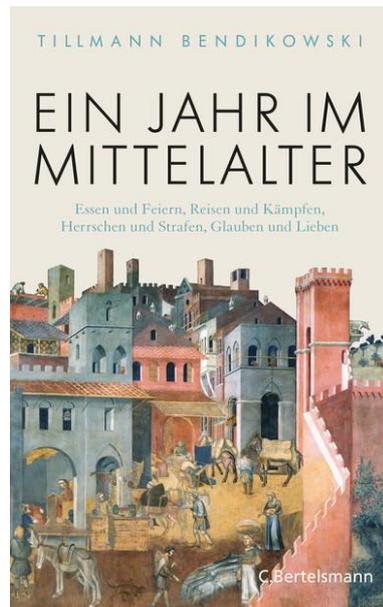
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A fascinating, richly illustrated history of daily life in the Middle Ages



Tillmann Bendikowski **A Year in the Middle Ages**

[Ein Jahr im Mittelalter]
Food and celebrations, travel
and fighting, ruling and
punishing, faith and love

C. Bertelsmann
448 pages
With numerous colour illustrations
September 2019

Tillmann Bendikowski, historian and journalist, is the head of the Medien-agentur Geschichte (History Media Agency) in Hamburg. He writes for the print media and radio and supervises the organisation of research projects and history exhibitions. His publications include, among others, *The Day on which Germany Came into Being. History of the Battle of the Teutoburg Forest* (2008), *Frederick the Great* (2011), *Summer 1914* (2014) and *War of Religion* (2016).

Popular interest in the Middle Ages has been unbroken for many years. It is the specific things of daily life that are particularly fascinating: How did the people live and die? How did they celebrate, what did they wear and what did they eat? What did they do in case of illness, how did they protect themselves from heat and cold? What did they believe in, what were they frightened of, and what gave them courage?

In narrative form and using numerous colour illustrations the author describes the course of the year, divided into twelve (monthly) chapters, thus allowing readers to dive into life 1000 years ago and giving them an immediate feel for what it was like.

Spectacular finds throw a new light on the history of human evolution



Madelaine Böhme /
Rüdiger Braun /
Florian Breier
How We Became Human
[Wie wir Menschen wurden]
A criminalistic search for clues
of the origins of humanity

Heyne
352 pages
With a 4c image section and
numerous illustrations
November 2019

Madelaine Böhme, geoscientist and palaeontologist, is professor of terrestrial palaeoclimatology at the University of Tübingen and founding director of the Senckenberg Center for Human Evolution and Palaeoenvironment. She is one of the most esteemed palaeoclimatologists and palaeoenvironmental scientists examining human evolution with regard to changes in climate and environment.

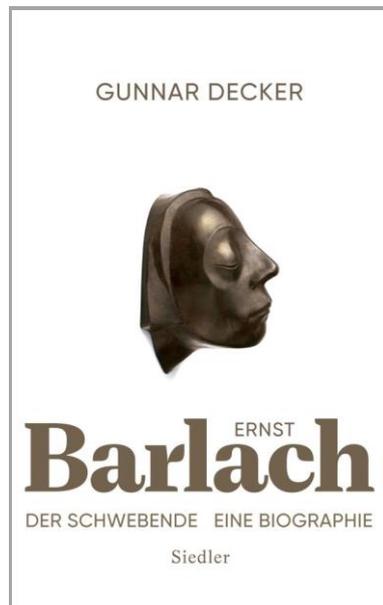
Rüdiger Braun is a science journalist and contributes to *Stern* and *Geo*.

Florian Breier is a science journalist and works as a filmmaker and author for ZDF television, arte, SWR broadcasting and others.

The cradle of humanity is in Africa – for a long time this was the incontrovertible truth. In recent years, however, ever more bones have been found that chronologically and geographically do not fit into the picture: archaeologists have found numerous fossils in Europe of early ancestors of present-day apes from which later the human line of evolution emerged.

Using familiar and completely new jigsaw pieces, renowned palaeontologist Madelaine Böhme has reconstructed a very up-to-date picture of human evolution that breaks with many of the established theories. She describes the turning point of research and brings to life the fascinating world of our earliest ancestors. A truly absorbing science crime story!

Life and fate of the famous artist: The first comprehensive biography of Ernst Barlach



Gunnar Decker
Ernst Barlach
[Ernst Barlach –
Der Schwebende]
The Floating Angel

Siedler
300 pages
November 2019

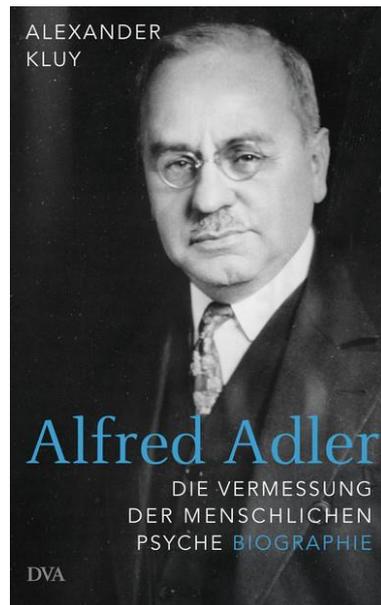
Gunnar Decker, born in 1965, gained his PhD in religious philosophy. He has published a number of highly acclaimed biographies of, for example, Hermann Hesse, Gottfried Benn and Franz Fühmann. His most recent publication is the history book *1965: The Short Summer of East Germany*. In addition, he reviews films and is an editor of the *Theater der Zeit* magazine. In 2016 he was awarded the Heinrich Mann Prize by the Berlin Academy of Arts.

He counts as one of the greatest expressionists: Ernst Barlach created world-famous sculptures and yet remained an enigmatic artist; his creations give the impression of being rooted to the soil while at the same time apparently floating.

Gunnar Decker has drawn the fascinating portrait of the man – a man who was both an archaizer and avant-gardist and whose life, as no other's, mirrored the glory and abysses of the 20th century. He describes the drama of a lone wolf who hated war and for a while supported Hitler – and whose existence was finally destroyed by the National Socialists, who branded his art "degenerate".

The first major biography of the famous artist, written with masterly skill.

The great biography of the founder of individual psychology



Alexander Kluy

Alfred Adler

[Alfred Adler]

Measuring the human psyche –
Biography

DVA

400 pages

November 2019

Alexander Kluy, born in 1966, lives as an author and journalist in Munich. He writes regularly for *Die Welt*, *Der Standard* and *Psychologie heute*. Most recently he published the biography *George Grosz – King Without a Country*.

Alfred Adler, one of the forefathers of modern psychology alongside Sigmund Freud and C. G. Jung, is the founder of individual psychology. In 1911, Adler set himself sharply apart from the grand old man of psychoanalysis. He wanted to create a true-to-life psychology that made it possible to understand the individual from his or her individual biography. His optimistic positive teachings quickly became very popular. In the 1930's Adler was one of the best known psychologists in the world.

Based on the latest research and embedded in the context of contemporary history, Alexander Kluy traces the life of Alfred Adler, who was born in Vienna in 1870 and died unexpectedly in Scotland in 1937 at the height of his fame. This biography with archival records published for the first time shows the human side of Adler – and the unbroken, highly topical effect of his work to this day.

Mikhail Gorbachev on the dangerous disorder of the world



Mikhail Gorbachev
What Is at Stake Now
[Was jetzt auf dem Spiel steht]
My appeal for peace and freedom

Siedler
144 pages
September 2019

Rights sold to:
The Netherlands (Spectrum)

Mikhail Gorbachev was born in 1931. As the general secretary of the Communist Party of the Soviet Union (1985–1991) and with his policy of transparency (*glasnost*) and reformation (*perestroika*), he had a pivotal role in German unity and the end of the Cold War. During his time as the president of the USSR (March 1990 to December 1991) he led the reforms that culminated in the dissolution of the Soviet Union. Both in his homeland and particularly outside Russia Gorbachev's achievements are still highly valued. He was awarded the Nobel Peace Prize in 1990.

Thirty years after the end of the conflict between East and West, world peace is again at risk. The President of the United States has withdrawn from the disarmament treaty with Russia, Europe is disintegrating, China is surging forward, and a wave of nationalism and ideologies is endangering the freedom and self-determination of the peoples of the world.

In view of the dangerous situation throughout the world, Mikhail Gorbachev, the last great statesman of the 1989 revolution, warns of a war of all against all. He describes the inability of today's political leaders and their unwillingness to work at international solutions. He focusses on the big challenges of our time, such as the crisis in democracy and the rise of populists and ideologists and pins his hopes on dialog and rapprochement.

A plea for a new philosophical spirituality of the future

English sample translation available

Lars Jaeger, born in 1969, studied physics, mathematics, and philosophy, and now works in the field of finance and as a writer. Aside from this, he takes an active interest in the history of science, its influence on modern society, and its relationship to spiritual traditions. His works *Science: A Biography*, *Science and Spirituality*, *Superpower Science*, and *The Second Quantum Revolution* were widely acclaimed.



Lars Jaeger
Let's Risk More Future!
[Mehr Zukunft wagen!]
How we all profit from progress

Gütersloher Verlagshaus
288 pages
September 2019

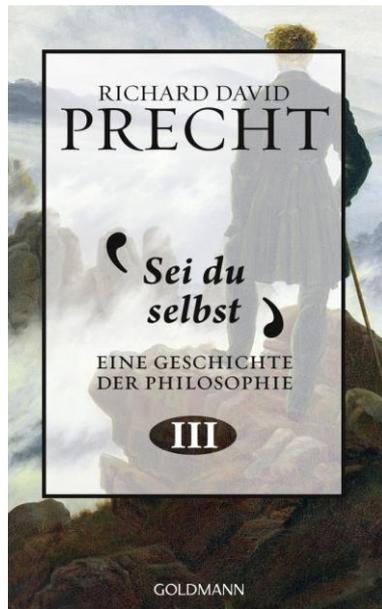
Lars Jaeger has an encouraging message: we can all have a positive influence on the rapid scientific and technological progress of today. We needn't be afraid of digitalization, nano and quantum technologies or bioengineering. Quite the opposite in fact: these new sciences are not the end of the world but rather the future of humankind!

Having said that, the world-historical revolution we are on the verge of will not only massively change our concept of humanity and understanding of existence but also how we view men and women themselves. So what we have to do is know the changes and actively influence them. How that can be done is what this book is about. It offers orientation in ethical and moral questions that arise when we deal with new technological possibilities.

"A book, such as Mr. Jaeger's, reminds us to look forward and not downwards in embracing the potential we are so close to reaching." *David Jacob, Fellow of the Royal Astronomical Society, Trustee, Science Museum Foundation*

"Dr. Jaeger makes a powerful argument that we need more rather than less progress to create a utopian world." *Jeffrey Pease, Founder of the Message Matrix System*

"An educational experience –
and a true pleasure to read." *Denis Scheck*



Rights sold to:

China (Horizon), Korea (Open Books), The Netherlands (Ten Have)

Richard David Precht
Be Yourself
[Sei du selbst]
History of philosophy 3

Goldmann
496 pages
October 2019

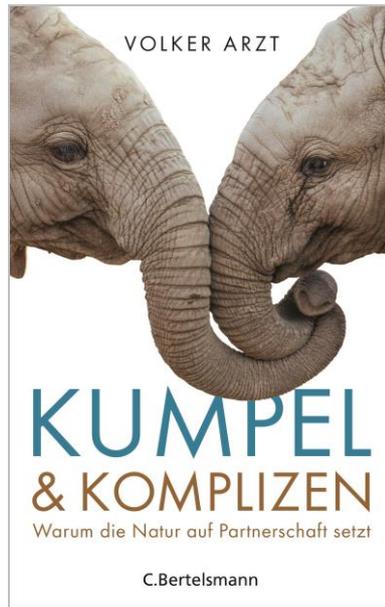
Richard David Precht, born in 1964, is a philosopher, journalist, and author, and one of the most distinctive intellectuals in German-speaking countries. He is an honorary professor of philosophy at the Leuphana University in Lüneburg and at the Hanns Eisler Academy of Music in Berlin. His books *Who Am I and If So How Many?*, *Love: A Disorderly Emotion* and *The Art of Not Being an Egoist* are international bestsellers and have been translated into 40 languages. Since 2012 he has been the moderator of the philosophy program *Precht* on the ZDF television network.

The 19th century revolutionised philosophy. While the bourgeoisie is emerging from industrialisation, the philosophers are losing ground. Is it at all possible to erect a closed system in the world? In a world without God and without a natural order?

It is the sciences in particular that are challenging philosophy and claiming the prerogative of the interpretation of truth and meaning. Thinkers such as Auguste Comte, John Stuart Mill, Herbert Spencer, Ernst Mach and Charles Sanders Peirce want to put philosophy methodically on the same level as physics and biology. Yet that is precisely what is causing protest. For their adversaries – people like Arthur Schopenhauer, Søren Kierkegaard and Friedrich Nietzsche – philosophy is not a science, but rather an attitude to life.

In this third volume of Precht's eminent and much-praised history of philosophy, the bestselling author explains and analyses the main topics and philosophers of the 19th century.

Cooperation instead of competition – nature's successful survival formula



Volker Arzt
Mates and Accomplices
[Kumpel und Komplizen]
Why nature backs partnership

C.Bertelsmann
368 pages
With numerous 4c illustrations
September 2019

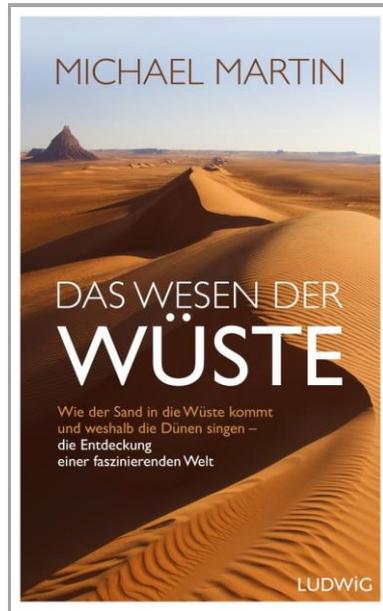
Volker Arzt, born in 1941, is a qualified physicist, successful science journalist and author. He presented a ZDF television programme and is famous for his best-selling book *Do Animals Have a Conscience?* He has received several national and international awards, including the European Environmental Award, the Canadian Rockie Award for excellence in television broadcasting and the Japan Prize, which is seen as the internationally most important honour for educational television.

Is fair partnership more than just a vision?

"Homo homini lupus" – according to the famous saying by Thomas Hobbes, human beings are wolves as far as other humans are concerned, intent only on their own advantage. In the animal world there are countless examples of aggression and food jealousy, greed and cruelty. And yet within their pack wolves are controlled by rules and consideration towards others. The plant world, too, is full of symbiosis deals that profit both sides.

The author examines the phenomenon of cooperation in nature and illustrates his ideas with many examples from the latest research.

Discover a fascinating world with one of the internationally best known desert photographers



Rights sold to:
The Netherlands (HarperCollins)

Michael Martin is a photographer, lecturer, adventurer and geography graduate. For more than 35 years he has been reporting on his journeys to the deserts of the earth and has become the world's best-known desert photographer. He has published 30 picture books that were translated into many languages, held more than 2,000 lectures and produced several television films. The focus of his work is not only on the arid deserts but also the polar and ice deserts of the Arctic and Antarctic.

Michael Martin
About Deserts
[Das Wesen der Wüste]
How sand gets into the desert and why the dunes sing –
Discovering a fascinating world

Ludwig
288 pages
With a 32-page image section and
35 b/w illustrations
October 2019

Endless expanses, unique beauty, an unspoiled natural world – for 40 years adventurer and photographer Michael Martin has been exploring the earth's deserts and keeps discovering new aspects of this fascinating environment.

Breath-taking sand constructions and barren crater landscapes or the surprisingly wide range of human, animal and plant life are but a few of the many facets that make up the fascination of the desert. Are oases really just a few palm trees round a watering hole? Why do more people drown in the desert than die of thirst? And why do all the world's monotheistic religions come from the desert?

Michael Martin draws on his wealth of experience and knowledge and lets us plunge into a world full of miracles and secrets. In the stillness, loneliness and minimalism of this world he sees a counter concept to our overstimulated way of life. Amazing, eye-opening, at times incredible!

"Wohlleben's books extend our perception of the world." *Tagesspiegel*



Peter Wohlleben **The Secret Bond Between Humankind and Nature**

[Das geheime Band zwischen Mensch und Natur]

Amazing findings about the 7 human senses, the heartbeat of the trees and the question about whether plants have a consciousness

Ludwig
240 pages
August 2019

Peter Wohlleben, born in 1964, studied forestry and spent over twenty years as a civil servant in the forestry commission. He gave up his job because he wanted to put his ideas of ecology into practice, and he now runs an environmentally friendly private piece of woodland. He holds lectures and seminars and has written books on subjects pertaining to woodlands and nature protection. His books *The Hidden Life of Trees*, *The Spiritual Life of Animals* and *The Secret Network of Nature* have been translated into over 35 languages and are bestsellers in numerous countries.

Nature is our ally. In nature we feel safe and sound, like being at home – a feeling that has been around for thousands of years. Modern civilisation might have put a certain distance between it and us, but the strong tie between humankind and nature is still intact today, even if we are not always aware of it: our blood pressure goes back to normal if we are near trees; the colour green has a calming effect. Woods hone our senses, teaching us to smell, hear, feel and see, and it is here that we can find a whole apothecary of natural remedies that are immediately effective. The better we understand our environment, the more conscientiously we will treat this incredible treasure trove.

On the basis of scientific findings and his own decades-long observations, the internationally-known forest ranger opens our eyes for the hidden interplay of humankind and nature and once more amazes us, showing us as he does how to improve our eyesight, why we have a better sense of smell than dogs, where our fascination for fire comes from and a whole host of other phenomena.

The latest findings from the field of neuro- and psychocardiology



Dr. Reinhard Friedl
The Beat of Life
[Der Takt des Lebens]
Why the heart is our most important sensory organ

Goldmann Paperback
320 pages
September 2019

Dr. Reinhard Friedl is an eminent authority in his field. He has held thousands of hearts in his hands. He has operated on premature babies and repaired the heart valves of very old patients; he has implanted artificial heart turbines and stitched stabbing wounds in the heart. He closely follows the latest findings of neuro- and psychocardiology research that is revealing ever more secrets of the complex link between heart, brain and psyche.

It has been examined down to its tiniest of tiny parts. It conveys 9,000 litres of blood every day and in the process beats around a hundred thousand times. It never stands still, even when the brain and other organs are asleep.

We seem to know everything about the heart – and yet we know nothing. In all the major human cultures the heart has been seen as the biological centre for love, sympathy, joy, courage, strength and wisdom. Why is this so? There are no sensors for measuring this, which is why neuroscientists today believe that emotions originate in the brain – but just like the intestines, the heart, too, is a small brain in the body that with a zillion neurones forms its own networks and not only receives but also sends signals.

In this truly absorbing book, heart surgeon Dr. Reinhard Friedl closely examines the latest findings of neuro- and psychocardiology that are revealing ever more secrets about the complex link between the heart, brain and psyche. He is convinced that the perception of the heart not only as a pump but also as a source of life leads to better health.

For readers for whom animal welfare, environmental protection, and healthy nutrition are important



Hendrik Hassel
New Meat
[Neues Fleisch]
Eating without animal suffering – reports from the future of our food

Gütersloher Verlagshaus
192 pages
With a 16-page 4c image section
October 2019

Hendrik Hassel, born in 1988, freelances in Berlin as a journalist and photographer. When he was 23 he and a few friends set up the animal protection organization "Animal Equality Germany e.V.", which he now heads. As a journalist he regularly contributes articles about animals as food for *Vice*, *Der Freitag* and other media.

Never before has so much meat been eaten as at present, and the consequences of this excessive meat production for animals, the environment, and the climate are catastrophic. Alternatives are being looked for. Could "new meat" that comes not from animals but instead grows in nutrient solutions be one such alternative? Would a meat revolution turn everything upside down, or will it all end up as nothing but hot air?

Journalist Hendrik Hassel takes us on a tour of discovery through laboratories and production locations where work on "new meat" is now in full swing. His report on amazing developments in the Netherlands, Israel, Russia, China, and the USA is vivid and fascinating.

This book is committed to the topic and reveals the huge opportunities the latest developments present while at the same time it is addressing the challenges involved.



Harald Lesch
What Has the Universe Got to Do with Me?
[Was hat das Universum mit mir zu tun?]
Something new from the edge of the identifiable world

C.Bertelsmann
208 pages
October 2019

Harald Lesch is a professor of theoretical astrophysics at the Institute of Astronomy and Astrophysics of the University of Munich, a specialist in astrophysics in the DFG (German Research Organisation) and a member of the German Astronomical Society. He has his own television show.

In his unusual basic course, Harald Lesch scientifically and vividly explains facts of astronomy and their significance for our lives – and he does so in such a way that everyone can understand what he means.

Thus when he speaks about the world of dark matter and black holes, entropy and survival in view of both cosmic and anthropogenic dangers, of rain drop molecules, global warming or the music of the solar system, it is always against the background of our daily range of experience.

This is a highly necessary book about the scientific basics we should know if we are to join in and have a say.

Physics made simple



Marcus Weber /
Judith Weber
**Physics is When
it Goes Bang**

[Physik ist, wenn's knallt]
How to make dry ice yourself
and get someone to float with
cheese – Have fun with the
"physicants" and do some real-
life experiments

Heyne Paperback
224 pages
With numerous b/w illustrations
August 2019

Marcus Weber, born in 1971, is a physicist. After graduating he and a friend set up the science show *Physikanten & Co.* They design awesome science shows with spectacular experiments that they explain in such a way that the audience can understand them. They also present experiments for various TV formats, and at present he is regularly on the *Who Knows This One? XXL* television quiz show.

Judith Weber, born in 1974, is a journalism graduate. She has worked as an editor and chief editor of various magazines and is a research assistant at the Institute for Journalism at the technical university in Dortmund. She freelances now as a journalist and holds seminars on journalism.

How can you make a cloud form in your mouth? How do you build a hovercraft at home? And does a mobile phone always give up the ghost in the microwave?

In their immensely entertaining stories, all of them scientifically well founded, Judith and Marcus Weber get to the bottom of some of the mysteries of daily life and describe some experiments to copy and boast about. They demonstrate, for example, how a pencil sharpener creates Knallgas, or bang-gas, how you can make the sparks fly with orange peel and set off a fire tornado in a waste paper bin.

This way physics is fun!

Dead easy and entertaining: what do algorithms, artificial intelligence and big data mean for us?



Katharina Zweig
**An Algorithm Has
No Sense of Tact**

[Ein Algorithmus hat kein
Taktgefühl]

Where artificial intelligence
errs, why that matters to us
and what we can do about it

Heyne
240 pages
With ca. 50 b/w illustrations
October 2019

Katharina Zweig studied biochemistry and bioinformatics. She has been a professor of informatics at the technical university in Kaiserslautern since 2012, where she set up a degree course in social informatics. Awards she has received include the Theodor Heuss Medal, and she has been honoured as one of 39 *Digital Minds in Germany*. She also founded an AI consultancy startup. She has been consulted by various government ministries in Berlin, is on the *Artificial Intelligence* committee of enquiry in the Bundestag and popular as a public speaker.

Artificial intelligence and algorithms have been part of our lives for a long time: in satnavs, spellcheckers, autocompletes and must-buy tips. But somehow they often make us feel uneasy about them because we don't really understand what is happening.

Katharina Zweig, IT expert for social informatics and award-winning informatics professor, entertainingly explains with simple examples and illustrations what algorithms really are, how they work, which ones are completely harmless and which ones we should be worried about.

Her aim is to show us what we should pay attention to, where we should get involved and need to keep a sharp eye on the worlds of politics and industry if we want to stay in charge of this technology, use its positive aspects and control its negative ones.

A journey around the world with a difference: Markus Huth looks after animals on all five continents



Markus Huth
**Around the World with
80 Creatures**
[Mit 80 Viechern um die Welt]
Travels with an animal sitter

Penguin
336 pages
With a 16-page 4c image section
June 2019

Markus Huth, born in 1982, is a writer and photographer. He trained as a journalist with the *dapd* news agency and studied history and archaeology in Berlin and Moscow. He is the chief editor of *Weltseher* magazine and has himself travelled to many distant regions. Markus Huth currently lives in Plovdiv, Bulgaria.

See the whole world and not pay for it – what could be better? Markus Huth is in a backpacker hostel when he learns of a different way to travel: people all over the world are looking for animal sitters to look after their houses and pets while they are away on holiday. Others need volunteers to care for their farm animals in return for board and lodging.

It is not long before Markus Huth is brushing down horses on a Bulgarian ranch, feeding half-tame kangaroos on an Australian island and looking after the world's moodiest cat on a finca on La Gomera. At the end of his journey his life will no longer be anywhere near what it used to be ...

For all fans of *Couchsurfing in Iran*.

"Caring for mother was the best decision of my life." *Ruth Schneeberger*



Ruth Schneeberger **Mum, You're Staying Here with Me**

[Mama, du bleibst bei mir]
On the joy and hardship of caring for a relative at home

Blanvalet
250 pages
October 2019

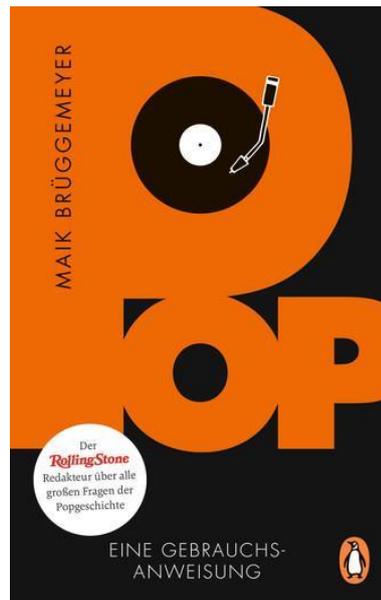
Ruth Schneeberger, born in 1978, studied art history, German and communications sciences and now works as a journalist. In the years 2008 to 2018 she was responsible for looking after her mother, who was heavily dependent on care after a stroke. *Mum, You're Staying Here with Me* is her first book.

In this very personal book, Ruth Schneeberger tells how from one day to the next her fun-loving and healthy mother becomes an invalid and how, at the age of 29, she decides to make sure that her mother is cared for at home. It turns into a time that belies all the usual concepts of such a situation. No one ever thought that her mother would live for another ten years. And they certainly didn't imagine what a wonderful time it would be for both of them.

What Ruth Schneeberger least expected, however, was the number of huge obstacles that would be put in her way – by the authorities, doctors, nurses and the health insurance. She nevertheless wants to encourage relatives to venture along the path of caring for an invalid at home, for within one's own home the focus is not on financial gain but rather on the main person: the patient.

A moving, shrewd, sensitive plea for us to address the issue of care – a plea that is encouraging without being making light of the difficulties.

Amusing, surprising, instructive



Maik Brüggemeyer

Pop

[Pop]

Some Instructions for Use –
The *Rolling Stone* editor on all
major questions of pop history

Penguin

336 pages

With 1 b/w illustration

October 2019

Maik Brüggemeyer, born in 1976, studied humanities and social sciences and has been working for *Rolling Stone* since 2001. He writes about music, literature and film. *Pop: Some Instructions for Use* is his second book.

Pop is all over the place and so much more than merely music. Pop is colourful and exciting, simple and complex; it stands for fun and can also polarise.

Rolling Stone editor Maik Brüggemeyer clears a way for us through the jungle of diversity, tells the story and stories of this mass phenomenon and answers the really big questions: "Who is more important – the Beatles or the Rolling Stones?", "Can Bob Dylan actually sing?", "How did hip-hop come to rule the world?" ... and "Why does anyone still collect records?"

Press

"Writing about pop in a witty and clever way has no long tradition in Germany. Maik Brüggemeyer masters this art. More of this, please." *Tagesspiegel*

Fascinating facts and incredible stories from the world of the secret services



Christopher Nehring
The 77 Greatest Myths of Espionage

[Die 77 größten Spionage-mythen enträtselt]
Decoded

Heyne Paperback
256 pages
June 2019

Dr. Christopher Nehring is head of research at the German Espionage Museum in Berlin. He took his PhD on the history of the secret service and has authored several scientific and journalistic publications on associated topics.

Where is the capital of espionage? Why do clairvoyants work for the CIA? And are cats any good as spies?

Christopher Nehring has examined 77 myths from the world of espionage – absurd ones, entertaining ones, ones thought to be impossible – and surprises us over and over again with the fact that the truth is even more fantastic than myth could ever be.

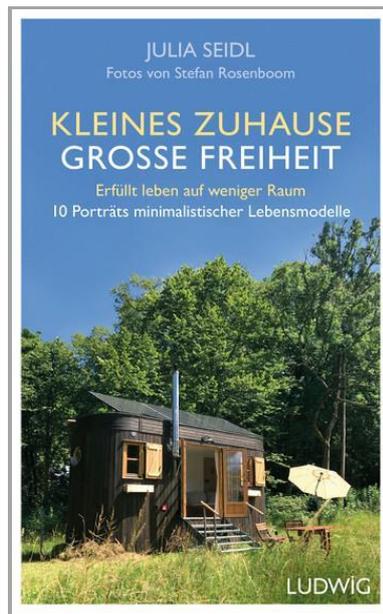
"Nehring is the first to straighten out myths, fables and misconceptions about espionage and secret services. The normal reader, historians – and yes, even intelligence professionals – will benefit from reading it."
Benjamin B. Fischer, long-time CIA chief historian

Press

"Christopher Nehring is a true expert on the secret services. He unmaskes myths we have become fond of and writes with precision and entertainment." *Georg Mascolo, Head of the Investigative Research Association of WDR, NDR & SZ*

"Dr. Nehring brings light to the shadowy world of espionage. Thoroughly researched and grippingly presented." *Leo Martin, ex-secret service agent*

The art of opening up whole worlds to the soul in little living space



Julia Seidl Small Home – Great Freedom

[Kleines Zuhause –
große Freiheit]
A fulfilling life in less space –
10 portraits of minimalistic
living

Ludwig
192 pages
With a 16-page 4c image section and
25 b/w illustrations
May 2019

Julia Seidl, born in 1965, is a journalist and has been working for Bavarian Television since 1997. She was awarded the Herwig Weber Prize in 2010.

Stefan Rosenboom works for prestigious media and well-known outdoor companies. His pictures show atmospheric glimpses of the life of the protagonists.

Less is more, as the saying goes, and more and more people are designing their living arrangements according to this motto. Minimalism is the trend. Mini house, micro house, tiny house, dwelling cube, extended construction trailer, granny flat – a way of life that might be born of necessity or it might be a conscious and voluntary decision. No matter, reducing space and doing away with a lot of things is a relief and adds joy to life.

Journalist Julia Seidl has visited ten people and tells how they each found the way to their (small) homes. Award-winning photographer Stefan Rosenboom contributed the pictures that capture the very special atmosphere of a fulfilling life in a tiny space. Simply fascinating.

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