

# VILLAGE OF SCOUNDRELS

MARGI PREUS

Newbery Honor recipient Margi Preus tells the incredible true story of a group of French teenagers who helped save refugees in WWII

Based on the true story of the French villagers in WWII who saved thousands of Jews, this novel tells how a group of young teenagers stood up for what is right. Among them is a young Jewish boy who learns to forge documents to save his mother and later goes on to save hundreds of lives with his forgery skills. There is also a girl who overcomes her fear to carry messages for the Resistance. And a boy who smuggles people into Switzerland. But there is always the threat that they will be caught: A policeman is sent to keep an eye on them, German soldiers reside in a local hotel, and eventually the Gestapo arrives, armed with guns and a list of names. As the knot tightens, the young people must race against time to bring their friends to safety.

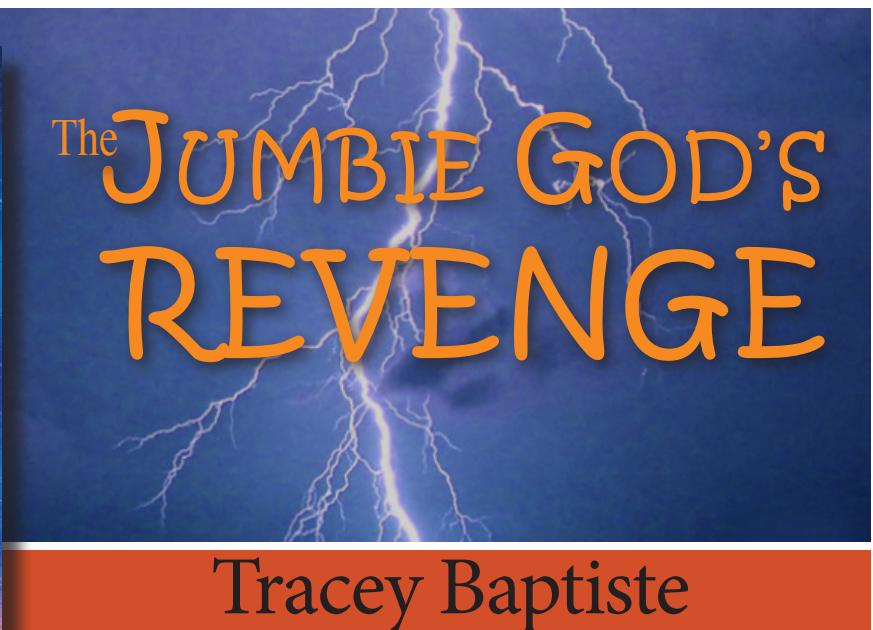
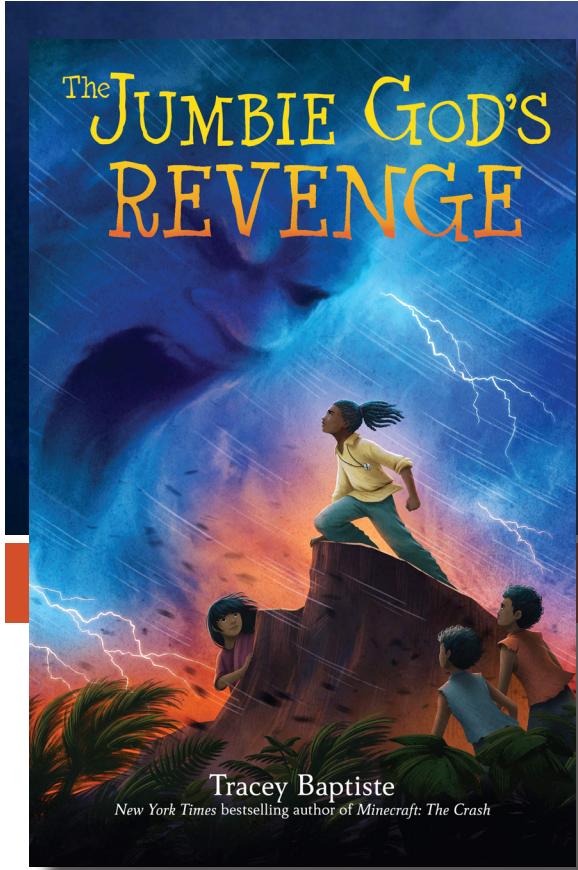
Margi Preus's books for young readers include the Newbery Honor winning Heart of a Samurai, and its companion The Bamboo Sword, also West of the Moon, Enchantment Lake, and Shadow on the Mountain. Her books have been ALA/ALSC Notables, received multiple awards, landed on many "best of" lists, been featured on NPR, and have been translated into several languages. When not writing, she enjoys traveling, speaking, and visiting schools all over the world.



Amulet Books / January 2020

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*"With this strong return to the Jumbies series, Baptiste engages all the senses, from the taste of sweet oranges to the scent of salty air . . . [Corinne's] determination, compassion, and bravery will inspire readers to face down any challenges crossing their paths. Baptiste carefully represents Caribbean diversity . . . A tremendous return." -Kirkus Reviews, starred review*

*"As in the previous books, Baptiste tells an action-packed adventure story that resonates emotionally and intellectually. She weaves in threads about family and friendship and forgiveness, responsibility and love and loss and bravery; she touches on scapegoating and the plight of refugees and the importance of standing up for others, whether it be physically or verbally. And, as in the previous books, she does all that with warmth and humor and nuance." -Bookshelves of Doom*

**In book three of the popular Jumbies series, Corinne must use her emerging supernatural powers to battle the angry god who would destroy her Caribbean island home.**

When an out-of-season hurricane sweeps through Corinne's seaside village, Corinne knows it's not a typical storm. At first Corinne believes Mama D'Leau—the powerful and cruel jumbie who rules the ocean—has caused the hurricane. Then a second, even more ferocious storm wrecks the island, sending villagers fleeing their houses for shelter in the mountains, and Corinne discovers the storms weren't caused by a jumbie, but by the angry god Huracan.

Now Corinne, with the help of her friends and even some of her enemies, must race against time to find out what has angered Huracan and try to fix it before her island home is destroyed forever.

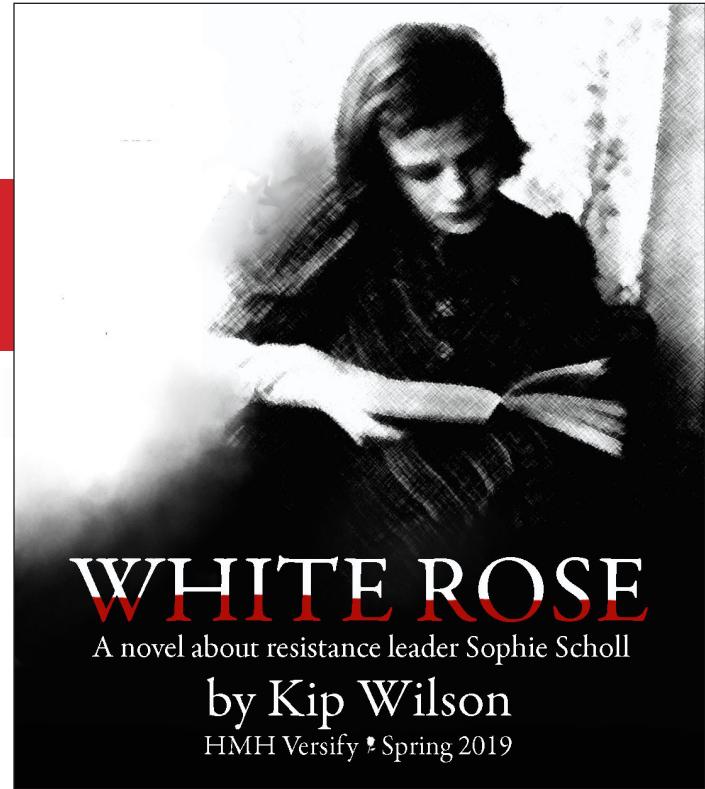
Tracey Baptiste was born in Trinidad, where she grew up on jumbie stories and fairy tales, and decided to be a writer at the wise old age of three. Her debut, a young adult novel titled Angel's Grace, was named one of the 100 best books for reading and sharing by New York City librarians. Tracey is a former teacher, textbook editor and ballerina. She is now a wife and mom and lives in New Jersey, where she writes and edits books for kids from a very cozy office in her house that is filled with more toys than she can count.



**Algonquin Young Readers / September 2019**

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# WHITE ROSE

A novel about resistance leader Sophie Scholl

by Kip Wilson

HMH Versify • Spring 2019

# WHITE ROSE

Kip Wilson

White Rose tells the incredible story of Sophie Scholl, who challenged the Nazi Regime in World War II. She was a core member of the White Rose, an intellectual, non-violent resistance group that used anti-Nazi leaflets and graffiti to rally her fellow Germans against the fascist totalitarian state. They struggled to continue their work while keeping family and friends out of harms way, even after the authorities closed in. They evaded the Gestapo

for ten months and distributed over 10,000 leaflets before being caught and executed in February 1943. Sophie was called to resist and she willingly and bravely put everything on the line for freedom.

Kip Wilson is a 2017 PEN/New England Susan P. Bloom Discovery Award winner for her young adult manuscript, WHITE ROSE. She is the Poetry Editor and acting Editor-in-Chief at YARN: Young Adult Review Network, publishing new teen poets alongside superstars like Jacqueline Woodson.

Kip's work has been published in two anthologies, as well as several magazines for children, and her poetry has been published in Black Fox Literary Magazine. Her YA short story in verse is forthcoming in Lunch Ticket.

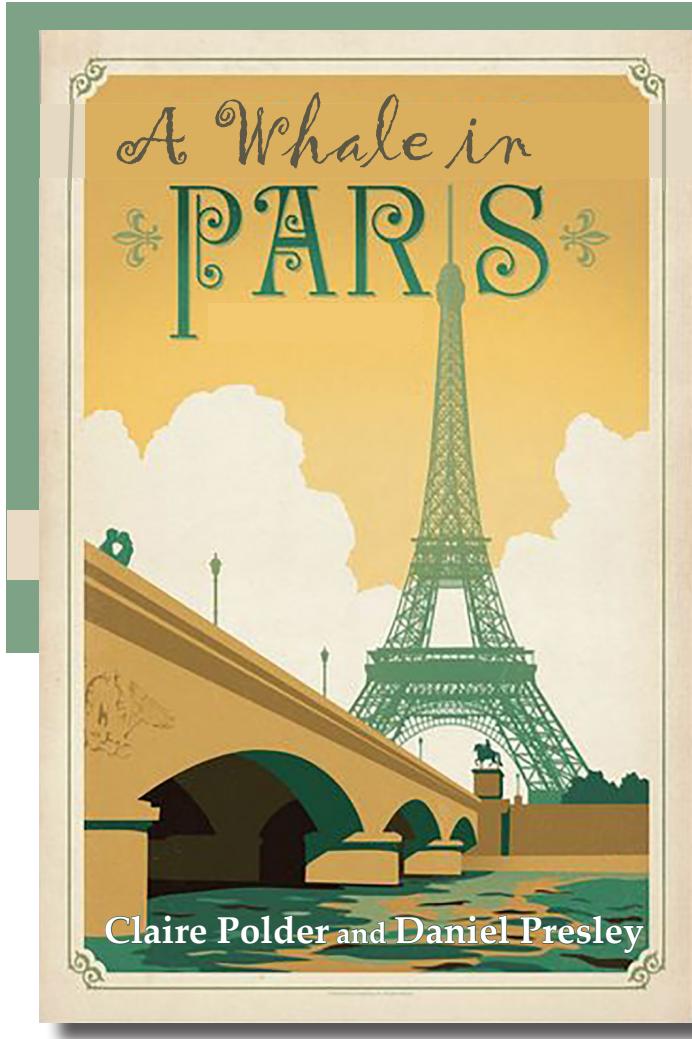
She first heard the story of the White Rose in her high school German class, and she was immediately compelled by the story of these brave young people. Sophie Scholl, the youngest member and only girl in the group, became an important heroine and role model through Kip's teenage years. As Kip read books and saw movies about the White Rose, her interest spread to the other group members, including Sophie's brother, Hans, and their friend, Christoph. While a fair amount has been written about Sophie, there is less available about Hans and even less about Christoph, but the more she read, the more she found their tragically short lives just as compelling. A trip to Munich, where they studied, and Ulm, where Hans and Sophie grew up, in 2005 intensified her passion to tell their story. When she began to write the story in verse, their voices came to life.

For WHITE ROSE, Kip used primary sources in German. She translated members' letters and diaries, the White Rose leaflets, transcripts of their interrogations, and interviews with their family and friends, and has integrated the translations into her verse to lend authenticity to her work. As Kip says in her author's note, "These primary sources revealed not only facts about the group's resistance activities but also personalities, emotions, and convictions that helped me give each person his or her voice."

**Versify / Spring 2019**

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# A Whale in Paris

Claire Polder and Daniel Presley

Twelve-year-old Chantal Duprey isn't your typical heroine. She has zero special powers and is afraid of water. Her life is troubled by her mother's death, food shortages, and Nazi soldiers occupying Paris.

One night, as she sits fishing with her father by the Seine, Chantal hears an outlandish sound. It's 1944, three days before D Day, and nobody knows the Allies are coming. Certainly not Chantal. Still, she thinks the strange sound must be the arrival of hope, a sign of good luck—and she's right.

When a young whale surfaces in the Seine, Chantal is fascinated. Where did he come from? Why does he make such baffling sounds? Chantal names the whale Franklin, after President Roosevelt. She plays her ukulele for him and he sings along.

The Germans capture Chantal's aunt, a member of the French underground, and her father is taken as well. Now Chantal must risk everything to try to save Franklin and herself.

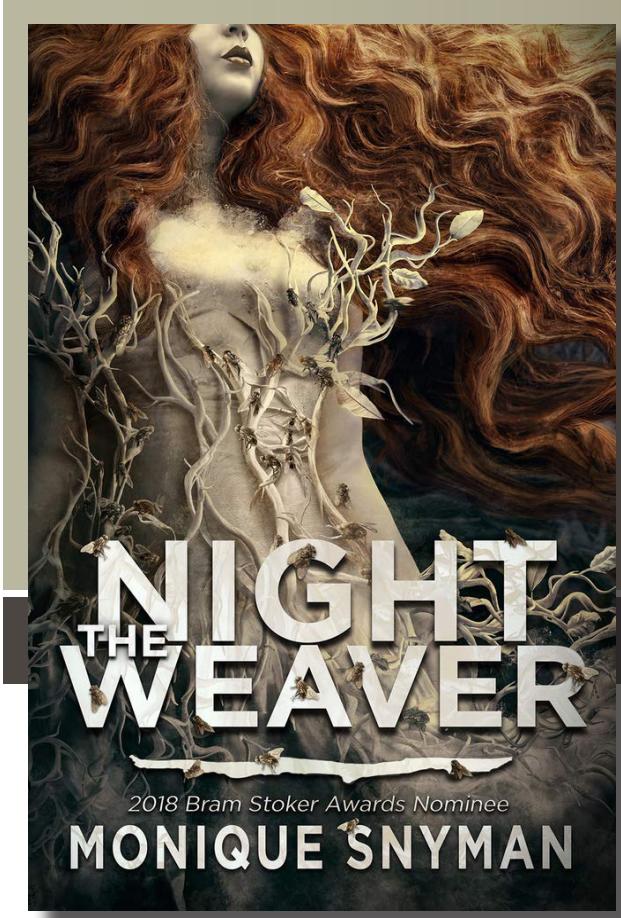
Daniel Presley has worked as a recording artist, songwriter, record producer, and screenwriter. His film *Populaire* was released in over thirty-five countries and won Best Narrative Feature at the San Francisco International Film Festival and Best First Feature at the COLCOA Festival. Daniel's next movie, *The Translators*, a thriller about the book business, is currently in production. His fiction has appeared in *The Literary Review*, *The Minnesota Review*, *Hunger Mountain*, *Wigleaf*, *Hobart*, *Drunken Boat*, and *Akashic Books*. He lives in Amsterdam and Paris with his wife, author Claire Polder. *A Whale in Paris* is their debut middle grade novel.

Claire Polder's novels in Dutch include: *Infallible*, *The Disappearance of Eva Zomers*, and *Eternal Fair*. *Infallible* has been called, "*an admirable achievement...everything a great debut is supposed to be*" and in its review of *The Disappearance of Eva Zomers*, *ELLE* said, "*Polders showcases her knack for storytelling, exceptionally combined with her philosophical wisdom and talent for depicting characters*". Her nonfiction and short stories in English have appeared in *Denver Quarterly*, *Tin House*, *Folio*, *New World Writing*, *Electric Literature*, and elsewhere. Claire was selected by Annelies Verbeke and Prometheus Publishing as one of the 25 most promising writers under 35 and asked to contribute a short story to their once-in-a-decade anthology. And *BLVD* magazine chose Claire as one of the top 100 most promising women of The Netherlands. Claire lives in Paris with her husband, screenwriter and author Daniel Presley.

**Atheneum**

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# THE NIGHT WEAVER

MONIQUE SNYMAN

*"Simultaneously refreshing and deeply unsettling, *The Night Weaver* weaves together small-town horror with an intricate otherworldly fairy tale to deliver a blend of horror and fantasy that captures the essence of young adult terror seasoned with the stuff of grown-up nightmares."* -The Nerd Daily

## SHADOW GROVE IS A PERFECTLY PLEASANT TOWN ...

Shadow Grove isn't a typical town. Bad things happen here. Children disappear, one after the other, and nobody is doing anything about it. Parents don't grieve, missing posters don't line the streets, and the sheriff seems unconcerned.

Seventeen-year-old Rachel Cleary lives on the outskirts of Shadow Grove, next to the creepy forest everyone pretends doesn't exist. Usually the forest is filled with an eerie calm, an unmistakable graveyard solemnity. But the trees have started whispering, forgotten creatures are stirring, and the nights feel darker than ever.

Something is stalking the residents of Shadow Grove, changing them into brain-dead caricatures of themselves. It's up to Rachel to stop the devouring of her hometown before all is destroyed and everyone she loves is forever lost.

Monique Snyman's mind is a confusing bedlam of glitter and death, where candy-coated gore is found in abundance and homicidal unicorns thrive. Sorting out the mess in her head is particularly irksome before she's ingested a specific amount of coffee, which is equal to half the recommended intake of water for humans per day. When she's not playing referee to her imaginary friends or trying to overdose on caffeine, she's doing something with words—be it writing, reading, or fixing all the words.

Monique Snyman lives outside Johannesburg, South Africa, with her husband and an adorable Chihuahua. She's the author of MUTI NATION, a horror novel set in South Africa, and Bram Stoker Award® nominated novel, THE NIGHT WEAVER, which is the first installment in a dark fantasy series for young adults.



Vesuvian Books / October 2019

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### Praise for ELIZA BING IS (NOT) A BIG, FAT QUITTER:

*“...Lively dialog, quick-moving snippet-style chapters, and believable family interactions give this story additional kick.”* -Publishers Weekly

*“...Eliza’s personal growth is full of realistic hopes and challenges that will resonate with many readers.”* -Kirkus reviews

### How will Eliza make it through the sixth grade? Her ADHD tends to complicate things. . . .

Eliza Bing stuck with taekwondo and earned her yellow belt even though her family expected her to quit. She's tough enough to break boards with her bare hands! Next up: middle school, and hopefully a best friend. The school play turns out to be the perfect opportunity to befriend confident, stage-obsessed Annie. But can their friendship survive the spotlight?

The joys and sorrows of middle school come to life in this funny and heartfelt sequel to **Eliza Bing Is (NOT) a Big, Fat Quitter**, recipient of the Christopher Award and four child-voted state award nominations.

Carmella Van Vleet is a former elementary school teacher and the author of numerous books for children, including *To the Stars!*, which was co-authored by astronaut Kathy Sullivan and named to the 2017 Amelia Bloomer list. Her debut children's novel, *Eliza Bing Is (NOT) a Big, Fat Quitter*, received a Christopher Award and was named to four state award master lists. She lives in central Ohio with her family, including the daughter who inspired Eliza!



**Holiday House / September 2018**

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# BULLIED NO MORE!

Gregg F. Relyea & Joshua N. Weiss

*"Bullied No More! is a children's book on bullying that goes beyond and invites children to examine the roles of the bully, the bullied, and not-so-innocent bystanders. It allows children to explore options for confronting the bullying with the intended and unintended consequences of each option. Children who are targeted can see how they can play a new role as a brave-hearted character, and how they need not do this alone. A powerfully written story that is a must read for parents, educators, and children."*

**-Barbara Coloroso, bestselling author of *The Bully*, *The Bullied*, and *The Not-So-Innocent Bystander***

Bullying behavior has become so common that kids, parents, and teachers cannot afford to ignore it. Instead, they can talk about bullying behavior before it occurs or draw a roadmap of possible ways to respond when it does.

Bullied No More! is three stories in one, where we find best friends Emo and Chickie in a new adventure together with their friend, Bart the beaver, who is being bullied by Scruffy the wolf. Should Bart fight back? What should Emo and Chickie do? Should Bart's parents and teachers get involved? And if so, how?

Emo and Chickie want children to know they are NOT ALONE when they are the target of bullying behavior. Most importantly, Emo and Chickie want children to know they have CHOICES for how to respond to bullying behavior—choices that can lead to a positive outcome for everyone.

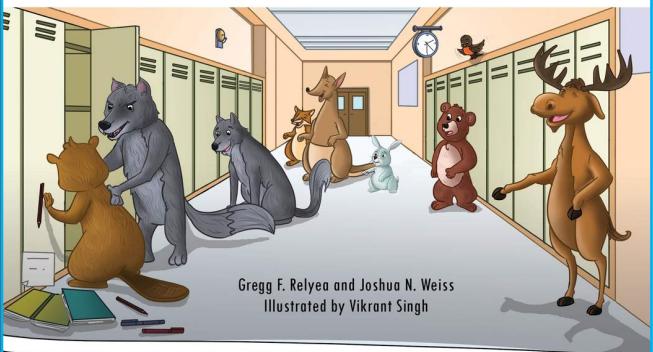
Mr. Relyea is a mediator, professor, negotiation teacher, corporate trainer, and lawyer. In addition to helping people resolve their legal and commercial disputes with mediation, arbitration and other forms of dispute resolution, Mr. Relyea teaches negotiation at the University of San Diego School of Law and the University of California, San Diego. Mr. Relyea is a member of the Panel of Distinguished Mediators and Arbitrators for the American Arbitration Association.

Dr. Joshua Weiss is the co-founder of the Global Negotiation Initiative at Harvard University and a Senior Fellow at the Harvard Negotiation Project. He is also the Director and creator of the Master of Science degree in Leadership and Negotiation at Baypath University. He received his Ph.D. from the Institute of Conflict Analysis and Resolution at George Mason University in 2002. Dr. Weiss speaks and publishes on leadership, negotiation, mediation, and approaches to resolving conflicts. Both authors have published numerous articles about conflict resolution in professional journals and they have produced instructional videos in various formats, including YouTube.com, blogs, podcasts, and other websites.

**Resolution Press**

## BULLIED NO MORE!

The Continuing Adventures of Emo and Chickie



Gregg F. Relyea and Joshua N. Weiss  
Illustrated by Vikrant Singh



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# PHONY FRIENDS, BESTIES AGAIN

Gregg F. Relyea & Joshua N. Weiss

*“...Relyea and Weiss...have done it again. They’ve managed to slip fundamental truths into an easy-to-read format. My kids love reading these books because of the warm graphics and the funny characters, ...they don’t even realize they are learning dispute resolution concepts that they will draw on for the rest of their lives.”*

-Dr. Clare Fowler, Managing Editor at Mediate.com, ADR professor at University of Oregon School of Law

*“The lessons here are invaluable for kids and adults alike. We can all learn from the language and techniques in this book to communicate effectively and to solve problems. Kids who learn these skills at an early age will become the world’s future negotiators and diplomats.”*

Bill Richardson, Former Governor of New Mexico and Former US Ambassador to the United Nations

## **Phones are fun! Friends are fun! ... But phony friends are the worst!!**

In this tale of friendship lost and found, long-time friends Emo and Chickie will be tested. With one click of a button, an embarrassing video is posted to social media. Can their friendship survive? Or will it be lost forever?

In modern times, Emo and Chickie face a classic test of loyalty as they find their way through the challenges of new technology. Follow them as they learn ways to restore friendship after trust is broken and all seems lost. Through talking and finding out what is most important to each other, Emo and Chickie learn how to triumph over conflict--a lesson every child can learn. And they re-discover the meaning and value of true friendship.

Mr. Relyea is a mediator, professor, negotiation teacher, corporate trainer, and lawyer. In addition to helping people resolve their legal and commercial disputes with mediation, arbitration and other forms of dispute resolution, Mr. Relyea teaches negotiation at the University of San Diego School of Law and the University of California, San Diego. Mr. Relyea is a member of the Panel of Distinguished Mediators and Arbitrators for the American Arbitration Association.

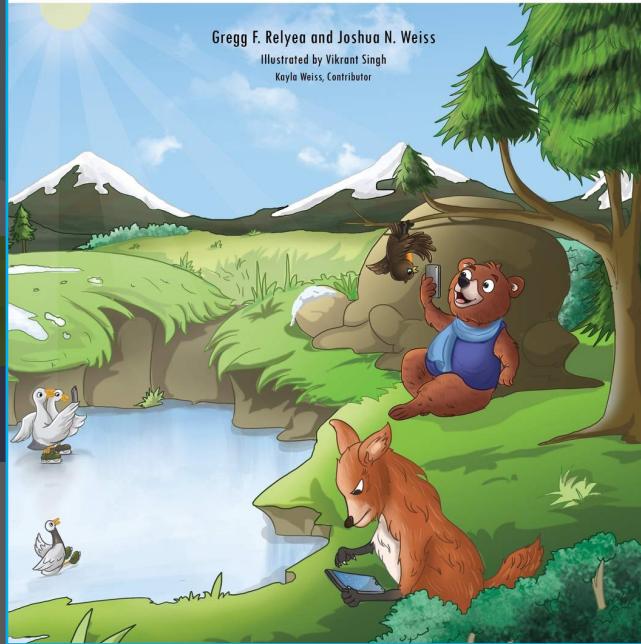
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**Resolution Press**

# PHONY FRIENDS, BESTIES AGAIN

The Continuing Adventures of Emo and Chickie

Gregg F. Relyea and Joshua N. Weiss  
Illustrated by Vikrant Singh  
Kayla Weiss, Contributor



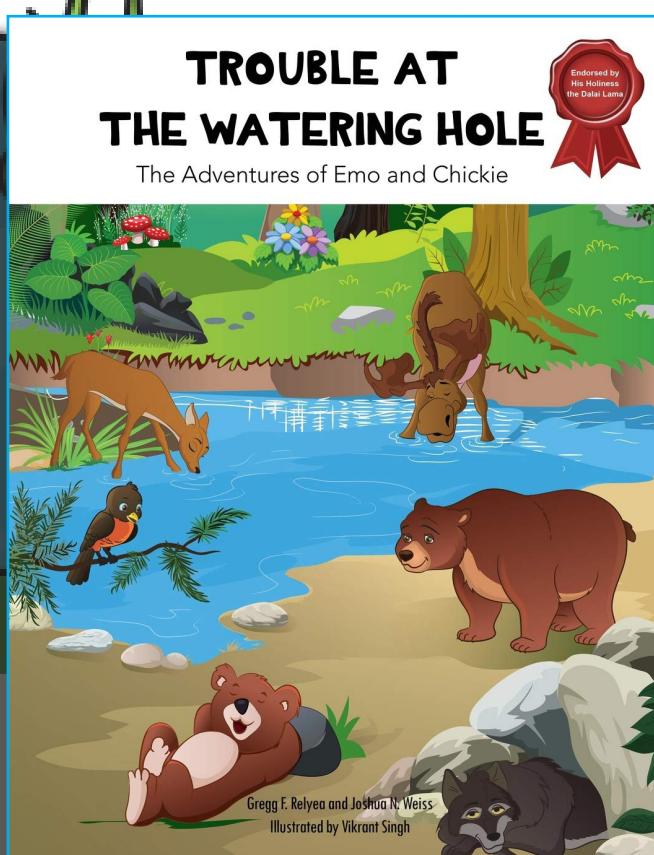
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Gregg F. Relyea & Joshua N. Weiss

*"Trouble at the Watering Hole" makes a valuable contribution to ... educational efforts by imagining how animals deal with trouble round the watering hole.... I congratulate the authors for their keen appreciation of the importance of finding ways to educate children so they grow up learning not to lash out at the first sign of conflict, but to approach problems more reasonably." -The Dalai Lama*



In **Trouble at the Watering Hole**, Emo, a baby bear cub, and his best friend, a colorful bird named "Chickie," know there must be a way to stop the fighting. Together with the forest animals, Emo and Chickie explore ways to work things out that are positive and constructive. They learn skills together and use them to work through the problem—skills that can be used to resolve everyday problems without resorting to fighting. Skills that everyone can learn.

**Trouble at the Watering Hole** is a breakthrough book that focuses on the skills of conflict resolution. The "how" of working things out. As a bonus, this fun and educational book offers a Parent/Teacher Guide filled with games, exercises, and conversation-starters.

Mr. Relyea is a mediator, professor, negotiation teacher, corporate trainer, and lawyer. In addition to helping people resolve their legal and commercial disputes with mediation, arbitration and other forms of dispute resolution, Mr. Relyea teaches negotiation at the University of San Diego School of Law and the University of California, San Diego. Mr. Relyea is a member of the Panel of Distinguished Mediators and Arbitrators for the American Arbitration Association.

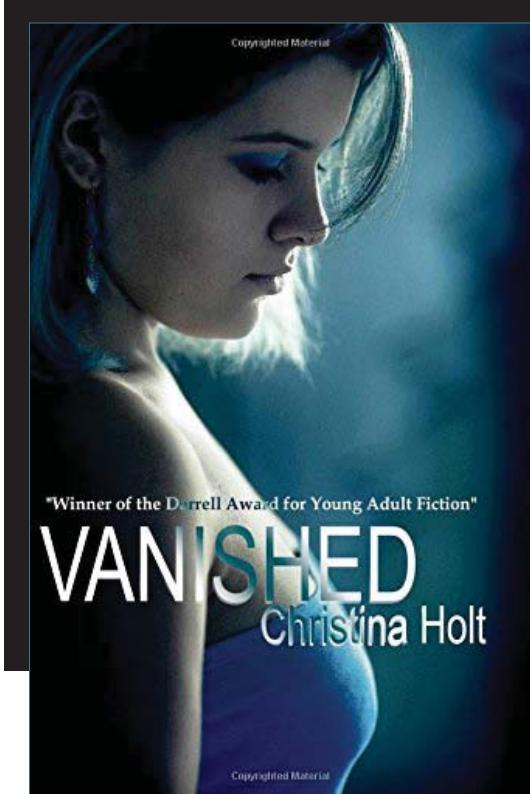
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## *Winner of the Darrell Award for Young Adult Fiction*



# VANISHED

Christina Holt

Ten years ago, Emily Miller went missing when she was only five years old. Everyone in town thought she had either drowned in the lake near her house, or had been kidnapped. Some even whispered that her father, Frank Miller was responsible.

No one suspected the old boathouse behind the Miller property, except Emily's father. Frank Miller knew what had happened to his little girl. He knew the boathouse had her.

Ten years later, thirteen-year-old George Morgan wanders into the same boathouse and discovers a magical secret. At first he's thrilled. He reveals his secret to his fifteen-year-old brother Eddie, thinking it will bring them closer together. After all, George and Eddie used to be best friends, before they moved to town, and before Eddie started hanging out with a bunch of older boys—the same boys who make it their mission to bully George on a daily basis. But, when Eddie tells his friends about the boathouse, everything starts to go wrong.

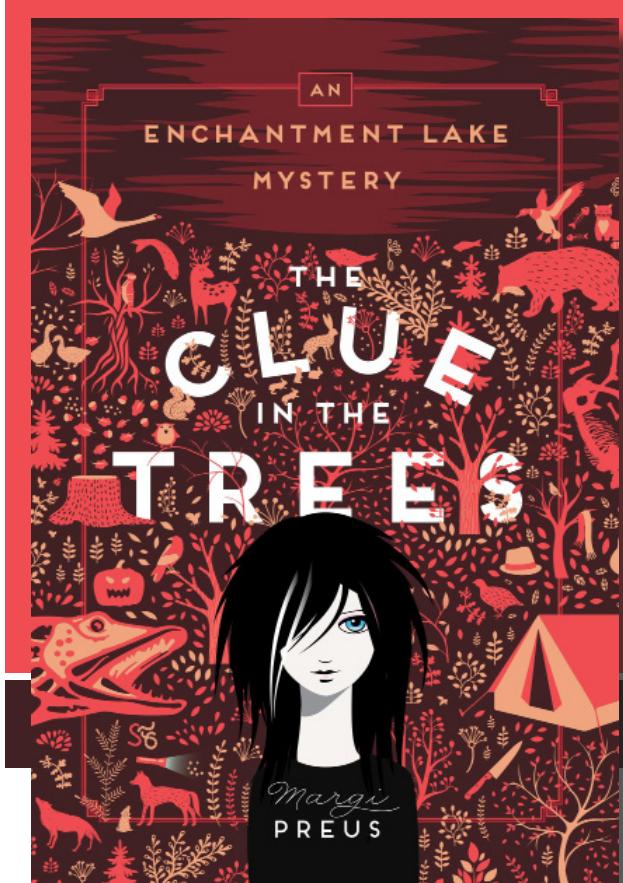
Suddenly the cool, magical secret of the boathouse isn't a secret anymore, and the mysteries of the past come back to haunt them, putting their lives in great danger.

Christina Holt is a writer of Young Adult Science Fiction. She loves to create original stories that capture the young reader from the first page and give them a reason to love reading. Her first published novel was Second Chance. Christina Holt currently lives in Memphis, TN with her husband, daughter, and the family pug, Pete.



Lachesis Publishing

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# THE CLUE IN THE TREES

Margi PREUS

Francie returns to Enchantment Lake looking for answers, only to get dragged into a murder mystery she might not survive

Francie's brother Theo has secrets—secrets Francie thinks she wants to know. But what if one of those secrets is that Theo is a murderer? To avoid considering that possibility, Francie plunges into her senior year at a small-town high school near Enchantment Lake in northern Minnesota. It's a radical change from her private school in New York, but she hopes to keep an eye on her great aunts and maybe finally learn more about the mother she never knew. A small silver box seems to hold the answers, and she is determined to get her hands on it.

But when her long-lost brother turns up, so does a dead body, and once again Francie is drawn into a mystery. A long list of suspects, with Theo at the top, keeps her head spinning. When Francie herself becomes a suspect she starts to feel like she is walking on thin ice, but it isn't until she is literally walking on thin ice that the pieces start to come together—and by then it may be too late.

In her previous adventure *Enchantment Lake*, Francie was thrown into northern Minnesota lake living: fishing, berry picking, lost kayaks and scary boat rides, poisoned hotdishes, exploding bulldozers, a forest fire . . . and murder. But if she thinks things have settled down, she's in for a surprise. A new school with new friends (and a few enemies), a lead role in a play, an encounter with a giant muskie, archaeological twists, secret tunnels, thin ice, and a strangely sticky murder are all coming her way in *The Clue in the Trees*.

Margi Preus's books for young readers have been honored with numerous awards, including a Newbery Honor and the Asian Pacific American Award for Children's Literature. They have been ALA/ALSC Notables, featured on NPR, and translated into several languages. Margi often writes on the screen porch of her cabin overlooking a northern Minnesota lake not unlike Enchantment, and she spent many hours this past summer drifting in her kayak, pretending to look for a silver box on the lake bottom. When not lollygagging, she enjoys traveling, speaking, and visiting schools all over the world.



**University of Minnesota Press**

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# Under Enchantment

A Minnesota Mystery

MARGI PREUS

#### Praise for Margi Preus:

*“... highly entertaining page-turner . . .”* -Kirkus, starred review

*“Enthralling and unflinching, this historical tale resonates with mythical undertones that will linger with readers after the final page is turned.”* -School Library Journal, starred review

When teen Francie goes to visit her two maiden aunts at Enchantment Lake, she discovers a series of murders taking place which seem to be related to real estate development along the lake's tony shores.

An amateur detective herself, Francie takes it upon herself to find who could be behind these interconnected fatalities. But before she knows it, she is being chased herself.

Will the perpetrator stop before all the lakeside properties are bought out and the private resort area as it now exists is destroyed? Will she be the next victim? This mystery novel has Margi Preus's riveting story-telling, set among the trees, lake, and rural beauty of Minnesota.

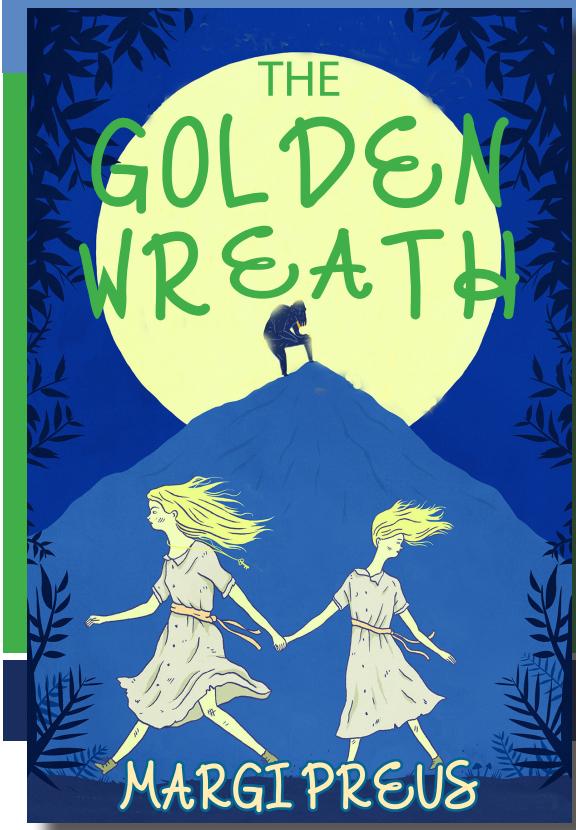
Margi Preus writes children's books, plays, comic operas and a variety of nonsense in Duluth, Minnesota. Her short fiction for adults and children has appeared in magazines, journals and anthologies. She teaches children's literature at The College of St. Scholastica and an occasional course at University of Minnesota-Duluth. When not doing any of those things, she hikes, skis and paddles her way around the north country and anywhere else she might find herself in the world. This is her third novel.



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*Sequel to the Award-Winning  
West of the Moon*



# THE GOLDEN WREATH

MARGI PREUS

Thirteen year old Astri and her little sister Greta arrive from Norway to 1850's America only to realize that their father is not there to meet them. Astri knows it will be up to her to find him, and fast—or lose Greta to the blacksmith who “adopted” her on board the ship. She’ll also have to stay one step ahead of her old acquaintance, Death, who is still waiting for her to make good on the promise she made him on board the Columbus.

All she has to go on to find their father is a puzzling book and a little silver key. When the key is stolen, Astri is swept along on an adventure that introduces her to the issues of the time, including slavery, abolitionism, women’s rights, and child labor. In fact, her friends (and adversaries) are mostly young workers: an Erie Canal mule driver, a pickpocket with a magical past, a housemaid with a secret, a greedy newsboy. She also unknowingly crosses paths with 19th century luminaries like Frederick Douglass, Elizabeth Cady Stanton, even young Samuel Clemens, the future Mark Twain. (She may even unwittingly contribute to some famous American literature!)

She learns much from her adventures, and once in Wisconsin, continues to learn about healing and midwifery from Mor (Doktor) Kloster, and from another unlikely source—Death—who seems to be both her ally and her enemy. But has she learned enough—and soon enough—to keep herself and the one person she loves out of Death’s clutch? And will she ever, ever discover the secret of the little silver key.

Margi Preus writes children’s books, plays, comic operas and a variety of nonsense in Duluth, Minnesota. Her short fiction for adults and children has appeared in magazines, journals and anthologies. She teaches children’s literature at The College of St. Scholastica and an occasional course at University of Minnesota-Duluth. When not doing any of those things, she hikes, skis and paddles her way around the north country and anywhere else she might find herself in the world.

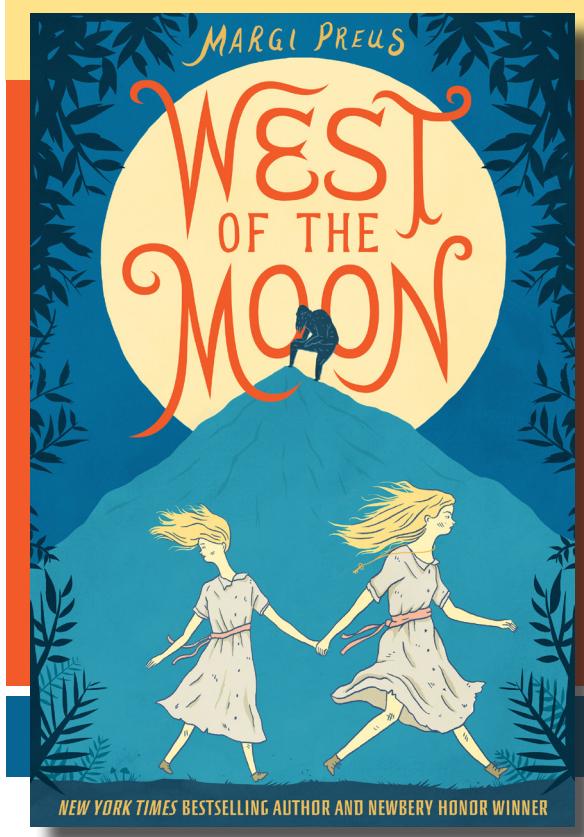


**Abrams / Fall 2017**

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*Recipient of the Minnesota Book Award for Young People's Literature  
and the Society of Midland Authors  
Award for Children's Fiction*



**Praise for West of the Moon:**

*"Like dun silk shot through with gold, Preus interweaves the mesmerizing tale of Astri's treacherous and harrowing ...emigration to America with bewitching tales of magic"* -Booklist, Starred Review

*"...[a] lively, fantastical adventure and moving coming-of-age story."* -Kirkus, starred review

*"Enthralling and unflinching, ...with mythical undertones that will linger with readers after the final page is turned."* -School Library Journal, starred review

**In West of the Moon, award-winning and New York Times bestselling author Margi Preus expertly weaves original fiction with myth and folktale to tell the story of Astri, a young Norwegian girl desperate to join her father in America.**

After being separated from her sister and sold to a cruel goat farmer, Astri makes a daring escape. She quickly retrieves her little sister, and, armed with a troll treasure, a book of spells and curses, and a possibly magic hair-brush, they set off for America. With a mysterious companion in tow and the malevolent "goatman" in pursuit, the girls head over the Norwegian mountains, through field and forest, and in and out of folktales and dreams as they steadily make their way east of the sun and...**West of the Moon**.

Margi Preus writes children's books, plays, comic operas and a variety of nonsense in Duluth, Minnesota. Her short fiction for adults and children has appeared in magazines, journals and anthologies. She teaches children's literature at The College of St. Scholastica and an occasional course at University of Minnesota-Duluth. When not doing any of those things, she hikes, skis and paddles her way around the north country and anywhere else she might find herself in the world.

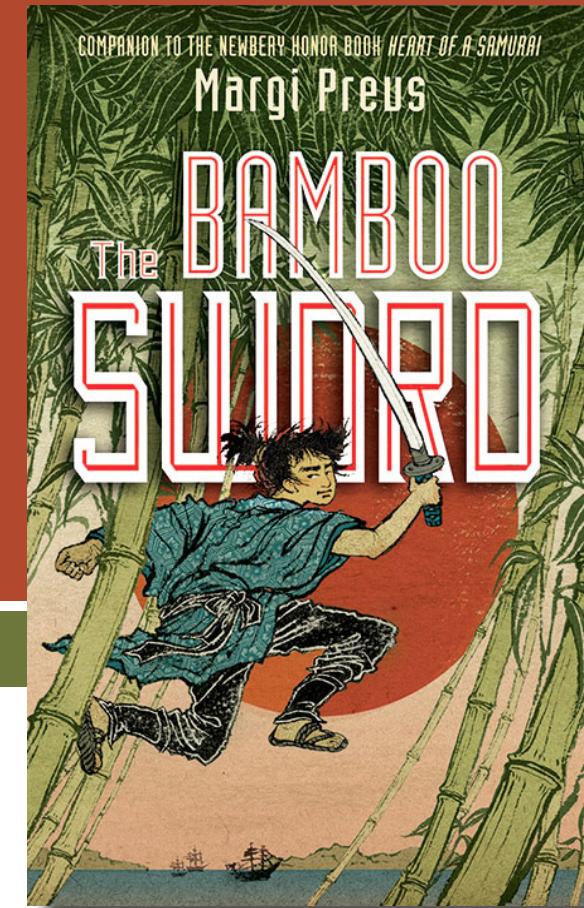


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Companion to the Newbery Honor Book *Heart of a Samurai*



# THE BAMBOO SWORD

Margi Preus

Praise for the Work of Margi Preus:

*"It's a classic fish-out-of-water story, and it's precisely this classic structure that gives the novel the sturdy bones of a timeless tale."* -Booklist, starred review

*"Multidimensional characters fill this gripping tale that keeps readers riveted to the end."*

-School Library Journal, starred review

*"Enthralling and unflinching, this historical tale resonates with mythical undertones that will linger with readers after the final page is turned."* -School Library Journal, starred review

Set in 1853 in Japan, this novel follows Yoshi, a Japanese boy who dreams of someday becoming a samurai. Unfortunately, as part of the serving class, Yoshi can never become a warrior. He is taken up by Manjiro, the protagonist of Preus's *Heart of a Samurai*, and becomes his servant and secret watchdog. Meanwhile, Commodore Matthew Perry and his USS Susquehanna squadron of steamships arrive in Edo Bay demanding "diplomatically" that Japan open its ports to foreign trade. Aboard the commodore's flagship is a cabin boy, Jack, who becomes separated from his American companions while on shore. When he and Yoshi cross paths, they set out on a grand adventure to get Jack back to his ship before he is discovered by the shogun's samurai.

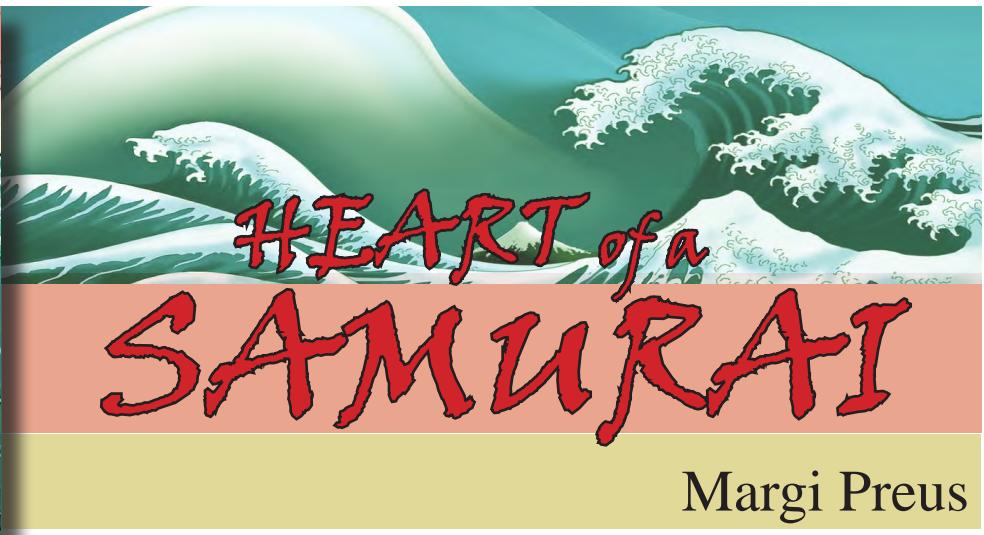
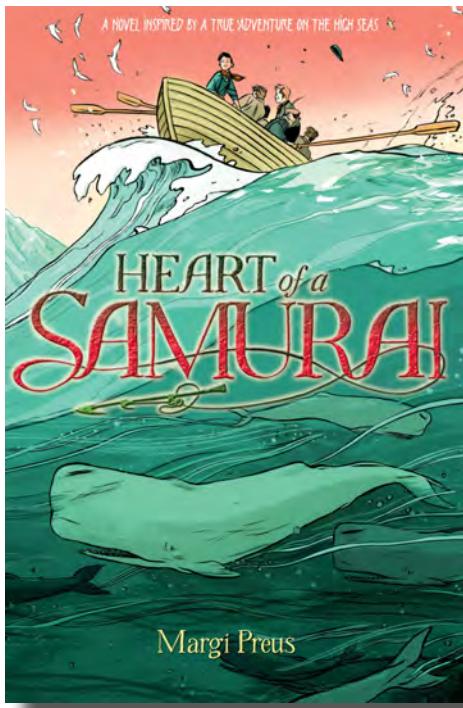
Margi Preus' first book, **HEART OF A SAMURAI** was a 2011 Newbery Honor Book, ALSC Notable Book and recipient of the Asian Pacific American Award for Children's Books. She is also the author of **SHADOW ON THE MOUNTAIN**, Notable Books for a Global Society 2013, VOYA Top Shelf for Middle Grade Readers 2012. **WEST OF THE MOON** was released in April of 2014. She lives in Duluth, Minnesota.



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*"It's a classic fish-out-of-water story ...and it's precisely this classic structure that gives the novel the sturdy bones of a timeless tale."*  
Booklist – starred review

*"...a captivating fictionalized retelling of the boy's adventures. Capturing his wonder, remarkable willingness to learn, the prejudice he encountered and the way he eventually influenced officials in Japan to open the country, this (is a) highly entertaining page-turner."* Kirkus – starred review

In 1841, a Japanese fishing vessel sinks. Its crew is forced to swim to a small, unknown island, where they are rescued by a passing American ship. Japan's borders remain closed to all Western nations, so the crew sets off to America, learning English on the way.

Manjiro, a fourteen-year-old boy, is curious and eager to learn everything he can about this new culture. Eventually the captain adopts Manjiro and takes him to his home in New England. The boy lives for some time in New England, and then heads to San Francisco to pan for gold. After many years, he makes it back to Japan, only to be imprisoned as an outsider. With his hard-won knowledge of the West, Manjiro is in a unique position to persuade the shogun to ease open the boundaries around Japan; he may even achieve his unlikely dream of becoming a samurai.

Margi Preus writes children's books, plays, comic operas and a variety of nonsense in Duluth, Minnesota. Her short fiction for adults and children has appeared in magazines, journals and anthologies. She teaches children's literature at The College of St. Scholastica and an occasional course at University of Minnesota-Duluth. When not doing any of those things, she hikes, skis and paddles her way around the north country and anywhere else she might find herself in the world. This is her first novel.



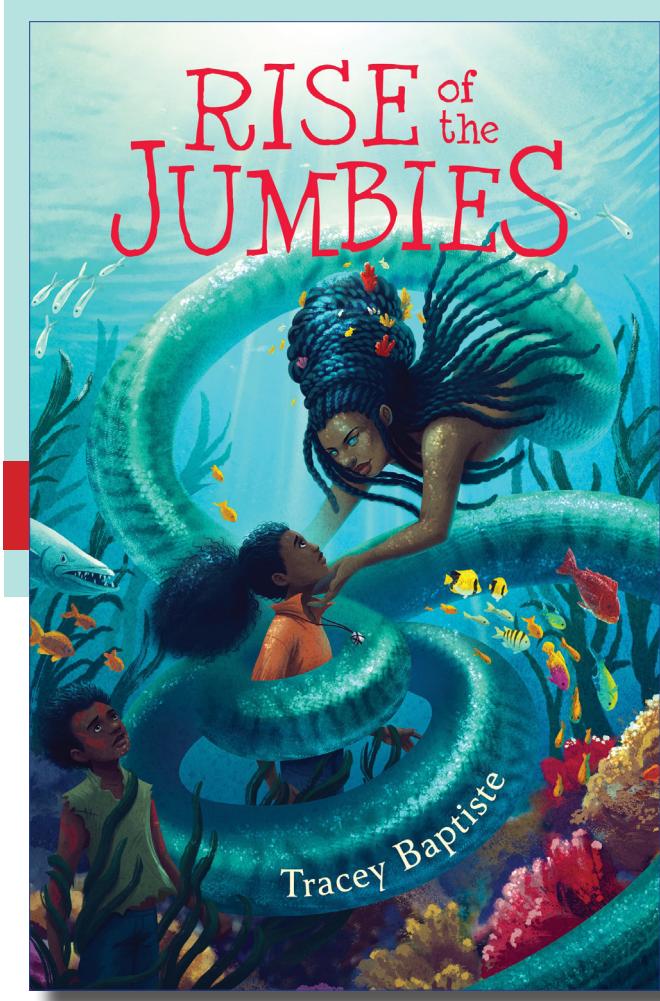
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# RISE of the JUMBIES

Tracey Baptiste

## Praise for The Jumbies:

*"Endlessly addictive and hypnotic"*  
-Essence Magazine

*"A scary but cheerful tale that draws on Caribbean folk traditions. A great update on the 'town under supernatural attack' story, with a marvelous setting."* -Baltimore Sun

Corinne LaMer defeated the wicked jumbie Severine months ago, but things haven't exactly gone back to normal in her Caribbean island home. Everyone knows Corinne is half-jumbie, and many of her neighbors treat her with mistrust. When local children begin to go missing, snatched from the beach and vanishing into wells, suspicious eyes turn to Corinne.

To rescue the missing children and clear her own name, Corinne goes deep into the ocean to find Mama D'Leau, the dangerous jumbie who rules the sea. But Mama D'Leau's help comes with a price. Corinne and her friends Dru, Bouki, and Malik must travel with mermaids across the ocean to the shores of Ghana to fetch a powerful object for Mama D'Leau. The only thing more perilous than Corinne's adventures across the sea is the foe that waits for her back home.

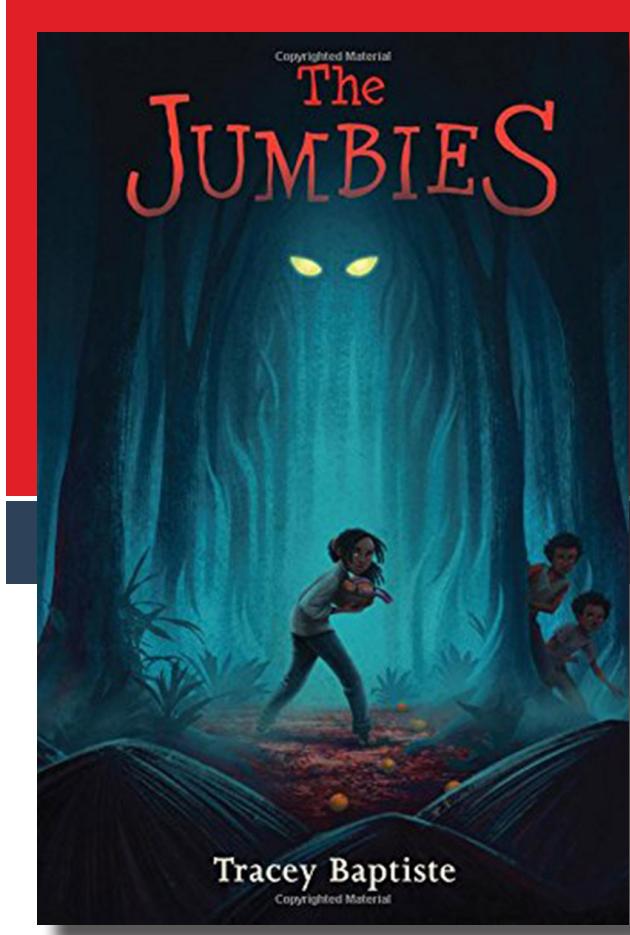
With its action-packed storytelling, diverse characters, and inventive twists on Caribbean and West African mythology and fairy tales, *Rise of the Jumbies* will appeal to readers of *A Snicker of Magic*, *A Tale Dark and Grimm*, and *Where the Mountain Meets the Moon*.

Tracey Baptiste was born in Trinidad, where she grew up on jumbie stories and fairy tales, and decided to be a writer at the wise old age of three. Her debut, a young adult novel titled *Angel's Grace*, was named one of the 100 best books for reading and sharing by New York City librarians. Tracey is a former teacher, textbook editor and ballerina, and is currently a wife and mom living in New Jersey, where she writes and edits books for kids from a very cozy office in her house that is filled with more toys than she can count.

Algonquin Young Readers / September 2017

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# The JUMBIES

## Tracey Baptiste

*"Endlessly addictive and hypnotic."* -Essence Magazine

*"This girl's got guts . . . Corrine La Mer brings badassery and wisdom beyond her years. Launching brave kids into the world of the horror novel, and leading them through it with lyrical prose, author Tracey Baptiste knows just how to seize kids' attention."*

-Foreword Reviews

Corinne La Mer isn't afraid of anything. Not scorpions, not the boys who tease her, and certainly not jumbies. She knows that jumbies aren't real; they're just creatures parents make up to frighten their children. But on All Hallows' Eve, Corinne chases an agouti all the way into the forbidden woods. Those shining yellow eyes that follow her to the edge of the trees, they couldn't belong to a jumbie. Or could they?

Corinne begins to notice odd occurrences after that night. First she spots a beautiful stranger speaking to the town witch at the market. Then this same beauty, called Severine, turns up at Corinne's house, cooking dinner for her father. Danger is in the air. Sure enough, bewitching Corinne's father is the first step in Severine's plan to claim the entire island for the jumbies. Corinne must call on her courage and her friends and ancient magic to stop Severine and to save her island home.

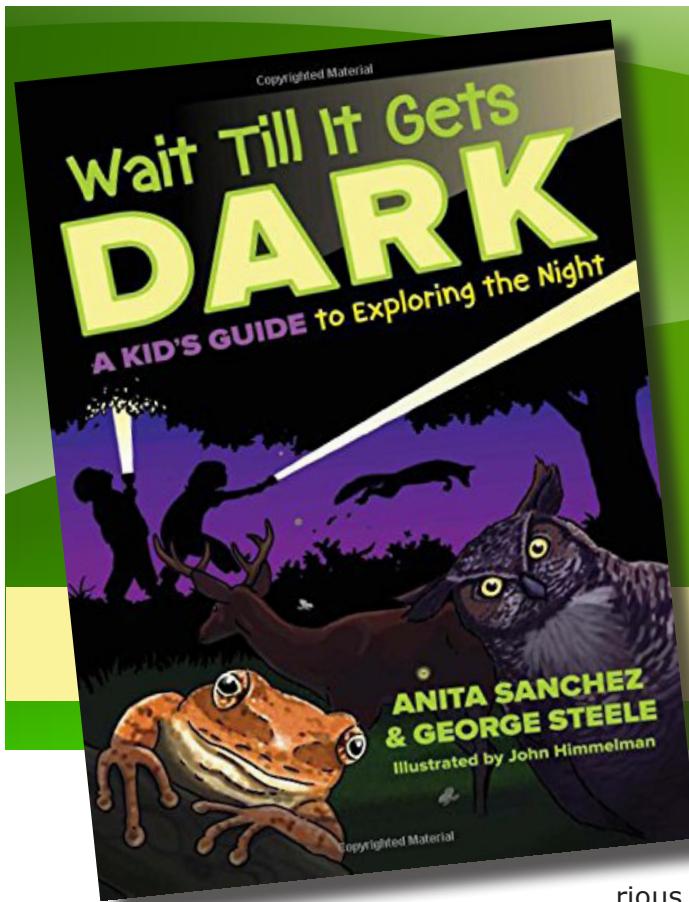
Tracey Baptiste was born in Trinidad, where she grew up on jumbie stories and fairy tales, and decided to be a writer at the wise old age of three. It took a few more years to get her first publishing contract though. Her debut, a young adult novel titled Angel's Grace, was named one of the 100 best books for reading and sharing by New York City librarians. Tracey is a former teacher, textbook editor, ballerina, and amateur librarian who once started up a library in her house in the hope that everyone would bring their books back late and she would be rich! You know, like other librarians. She is now a wife and mom and lives in New Jersey, where she writes and edits books for kids from a very cozy office in her house that is filled with more toys than she can count. The Jumbies is her second novel.



Algonquin Books / April 2015

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# Wait Till It Gets DARK

ANITA SANCHEZ  
& GEORGE STEELE

It's night. It's dark. It's time to go indoors—or is it? The outdoors at night can be a scary place, but this book will help young readers investigate the mysterious nature of night. To explore the night, it would be great

to have eyes like an owl, the sensitive nose of a deer, and feet that can move as silently as a fox. Humans aren't quite as good as nocturnal animals at navigating the darkness, but we can come surprisingly close. Our senses are much sharper than we realize, if we learn how to use them. Some scientists are even researching the sensory abilities of human hair!

Each chapter of the book spotlights a different nocturnal creature. And while learning about animals' adaptations for navigating the world of night, young readers discover their own surprising abilities.

Years of teaching children in the outdoors has given the author, renowned environmental educator Anita Sanchez, firsthand experience in introducing students to the terrors and joys of nature at night. She has led kids on night walks in a variety of habitats, including urban settings. Based on these experiences, the book describes night-time landscapes and the nocturnal animals that inhabit them, from desert coyotes to the frog chorus in a backyard pond—and a corner of the bathroom at midnight where a spider lurks.

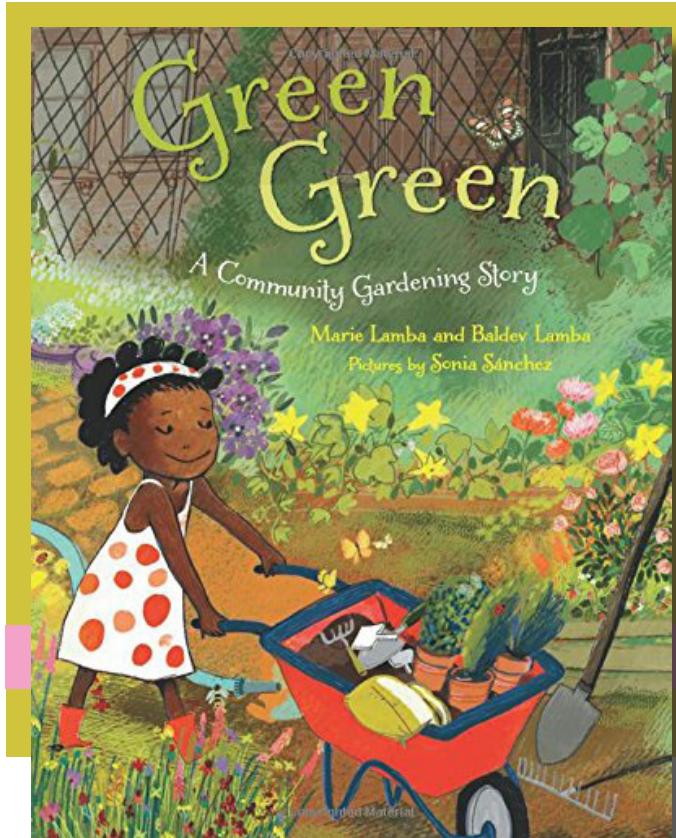
During her career as an environmental educator, Anita Sanchez has led thousands of students on night walks. She has drawn on this experience to write an entertaining book about science for kids. As a professional environmental educator, she worked for more than twenty-five years at three education centers operated by the New York State Department of Environmental Conservation. She is the author of several books on science and nature for children.

George Steele is an environmental educator working with schools, nature centers and museums throughout the Northeast. The former director of the New York State Dept. of Environmental Conservation's Education Camp Program, he received the Conservation Educator Award from the NYS Conservation Council, and the NYS Outdoor Education Association's Gold Award for Lifetime Achievement. He has a degree in Forest Biology from the SUNY College of Environmental Science and Forestry.

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# Green Green

*A Community Gardening Story*

Marie Lamba and Baldev Lamba

*"An attractive read-aloud for beginning lessons on gardening." -Chelsea Couillard-Smith, School Library Journal*

Green grass is wide and fresh and clean for a family to play in, and brown dirt is perfect for digging a garden. But when gray buildings start to rise up and a whole city builds, can there be any room for green space? The neighborhood children think so, and they inspire the community to join together and build a garden for everyone to share in the middle of the city.

Marie Lamba is author of the contemporary young adult novel *What I Meant...*, which Publishers Weekly called "an impressive debut." She is also author of the contemporary YA novel *Over My Head* and of the paranormal YA *Drawn*. Marie's work appears in the short story anthology *Liar Liar*, the anthology *Call Me Okaasan: Adventures in Multicultural Mothering*, and her articles are in more than 100 publications including national magazines such as *Writer's Digest*, *Garden Design* and *RWR*. She has worked as an editor, an award-winning public relations writer, and a book publicist, has taught classes on novel writing and on author promotion, and belongs to The Liars Club.

Baldev Lamba is Associate Professor of Landscape Architecture at Temple University and an award-winning landscape architect who is one of the designers of The First Ladies Water Garden on the National Mall in Washington, DC. His articles have appeared in numerous publications including *Landscape Architecture Magazine*, *Garden Design Magazine* and *Hort Technology*. A long-time advocate of sustainability, Baldev has presented this topic at conferences around the world. As principal of the landscape architecture firm Lamba Associates, Inc. he has worked with numerous inner city groups to create community gardens and urban parks, always with an eye toward sustainability. Among Baldev's recent projects was the PHS Pops Up Garden, which transformed a barren city block in Philadelphia into a lush urban oasis.

**Farrar, Straus and Giroux / May 2017**

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# THE 7TH GRADE REVOLUTION



LIANA GARDNER

# THE 7TH GRADE REVOLUTION

LIANA GARDNER

Washington Academy Middle School promises to be another in the long line of boring schools Dennis Alexander has been expelled from. Although trained from infancy in survival tactics, Rhonda Snodgrass scuttles from class to class trying to stay off the radar of the "cool" kids who think she's a big joke. But seventh grade turns out to be anything but business as usual when the teachers

announce the students' bloodless revolution succeeded and they are now in charge of the school. After trooping down to the basement to conduct a secret-ballot vote on policy, the seventh graders emerge to find the rest of the school evacuated and the FBI lurking outside with the task of unearthing a treasure of national importance. The students' mission is clear—discover the treasure before the FBI shuts down the school.

Dennis and Rhonda arise as the unlikely leaders of the revolt and must work together to follow clues more than a century old left by the crazy former owner of the estate which houses the school. To stay one step ahead of the FBI, they must delve into history and amass an arsenal to defend their school because this is WAR!

**Seventh Grade Revolution** is a Middle Grade contemporary action/adventure with historical elements which has been likened to National Treasure meets The Goonies. The initial classroom experience where the seventh grade is put in charge of the school is based on a real-life event from a charter school in North Carolina, which made national news.

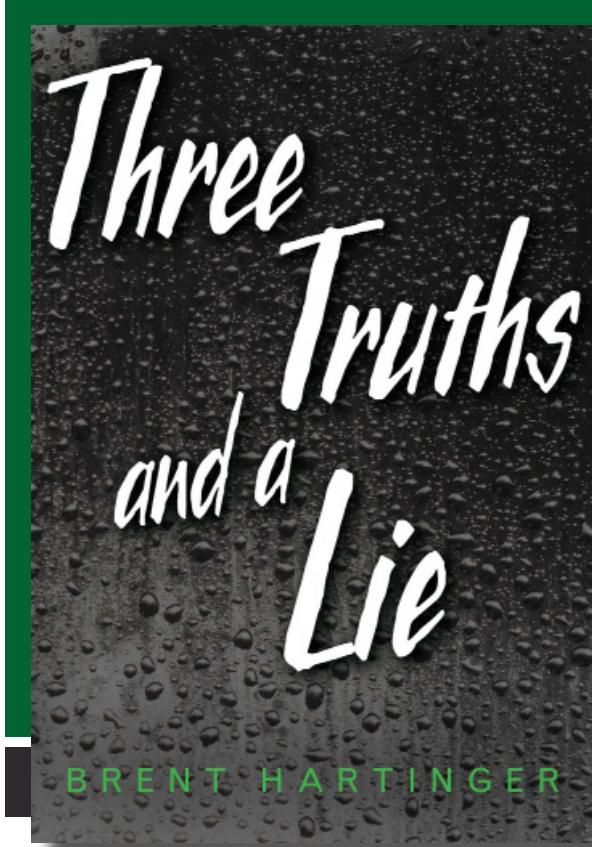
Born in Seattle, WA and raised in southern California, Liana fostered her love of writing after reading Louisa May Alcott's Little Women and discovering she had a great deal in common with the character Jo. The making up of stories, dramatic feelings, and a quick temper were enough for her to know she and Jo would have been kindred spirits. Liana is the two-time teen choice award-winning author of the Misfit McCabe series. "Current Event," a short story in *Diary of a Misfit*, was featured in the Story Chairs project, an audio installation featuring the work of 32 writers, musicians, and readers.



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# Three Truths and a Lie

BRENT HARTINGER

## A 2017 Edgar Award Nominee!

A weekend retreat in the woods and an innocent game of three truths and a lie go horribly wrong in this high-octane psychological thriller filled with romantic suspense by a Lambda Award-winning author.

Deep in the forest, four friends gather for a weekend of fun.

*Truth #1:* Rob is thrilled about the weekend trip. It's the perfect time for him to break out of his shell...to be the person he really, really wants to be.

*Truth #2:* Liam, Rob's boyfriend, is nothing short of perfect. He's everything Rob could have wanted. They're perfect together. Perfect.

*Truth #3:* Mia has been Liam's best friend for years...long before Rob came along. They get each other in a way Rob could never, will never, understand.

*Truth #4:* Galen, Mia's boyfriend, is sweet, handsome, and incredibly charming. He's the definition of a Golden Boy...even with the secrets up his sleeve.

*One of these truths is a lie...and not everyone will live to find out which one it is.*

Brent Hartinger has been a full-time author for many years, writing novels, plays, and screenplays. He lives in Washington State. Among his books are Geography Club and its sequel, The Order of the Poison Oak, as well as The Last Chance Texaco and Split Screen. Like Dave and his friends, as a teenager he resisted getting a job for as long as possible but finally was forced by his parents to go to work as a lifeguard at age sixteen. He still smells like coconut sunblock.



**Simon & Schuster**

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# THE ROYAL ORDER OF FIGHTING DRAGONS

DAN ELISH

*... destined to be a kid-pleasing classic. Readers will be captivated as Ike is drawn into the mysterious and dangerous world ... I dare any fan of Harry Potter ...*

*Wonder Woman, —any rollicking adventure story—to pick up The Royal Order of Fighting Dragons and not get hooked.” ~Deborah Heiligman, Award-winning author of Vincent and Theo*

Ike Rupert Hollingsberry is haunted by the past because complete strangers won't let him forget when his famous father died on the set of The Fighting Dragons, a cult favorite that still has people talking.

But when he's attacked by a large locust, like the one that killed his dad, Ike is helped by the geekiest nerd of all, Elmira Hand.

Killing the giant locust was only the beginning of the surprises in store for Ike as he is whisked away from New York City to an isolated Florida compound to assume his role as the next in line to lead the Royal Order of the Fighting Dragons—that are NOT supposed to exist—and learns his dad's death was a cover-up for a far greater purpose...

Dan Elish is the author of nine novels, including *The School for the Insanely Gifted*, *The Worldwide Dessert Contest*, and *Born Too Short: Confessions of an 8th Grade Basket Case* (Simon & Schuster), which was named a New York Public Library “Book for the Teenage” and a “Young Adult Choice for the International Reading Association.”

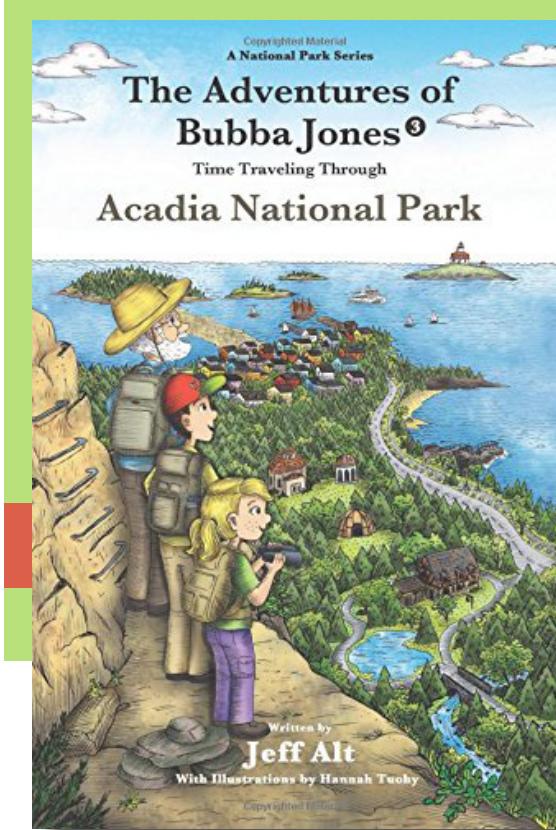
Dan co-wrote the book for the Broadway musical *13* with music and lyrics by Jason Robert Brown, which premiered on Broadway in 2008 and is slated to be a movie by CBS Films. Dan is also a TV writer who has worked on shows such as *Cyberchase* (PBS) and *Jo-Jo’s Circus* (Disney). He lives in New York with his wife and children.



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# The Adventures of Bubba Jones

Time Traveling Through  
Acadia National Park

Jeff Alt

*"These are absolutely adorable books...There are maps to interact with...A fun story and a guide for families planning a trip..." -Kristen Cornett, Fox 45 / ABC 22 Dayton*

*"This series is perfect for kids 8 to 12 years old, great for the classroom, and easy to jump right into with the third book, The Adventure of Bubba Jones: Time Traveling Through Acadia National Park."*  
**-Posh Kids Magazine**

*"a great book for children looking to teach their parents a few historical facts about the island as their families traverse Acadia National Park." -Sarah Hinckley, Mount Desert Islander*

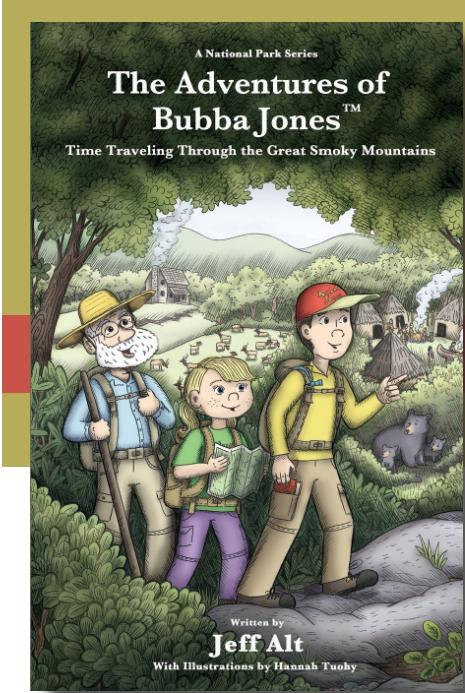
After Tommy "Bubba Jones" and his sister, Jenny "Hug-a-Bug," inherit legendary time travel skills from their Papa Lewis, they quickly earn a reputation for solving National Park mysteries by using their magical skills. Now, they are in Acadia National Park in a race against time to solve another mystery. They time travel back hundreds and thousands of years and experience the formation of the mountains. They meet the park founders, Wabanaki Native Americans, witness the construction of the park, and learn about park secrets. They explore the park on land and sea and experience all sorts of wild creatures. Discover Acadia National Park with Bubba Jones and family in a whole new way.

Jeff Alt's adventures have been featured on ESPN, Hallmark Channel, in the AP, and more. Alt is a celebrated author and a talented speaker. He is the author of Four Boots One Journey, Get Your Kids Hiking, and A Walk for Sunshine. A Walk for Sunshine, won the Gold in the 2009 Book of the Year awards sponsored by Fore Word Reviews, it took first place winner in the 2009 National Best Books Awards Sponsored by USA Book News, and won a Bronze in the 2010 Living Now Book Awards sponsored by Jenkins Group. Get Your Kids Hiking won the Bronze in both the 2014 Living Now Book Awards, and the 2013 IndieFab Award in Family and Relationships. Alt is a member of the Outdoor Writers Association of America (OWAA). He has walked the Appalachian Trail, the John Muir Trail with his wife, and he carried his 21-month old daughter across a path of Ireland.

**Beaufort Books / June 2018**

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# The Adventures of Bubba Jones

**Jeff Alt**

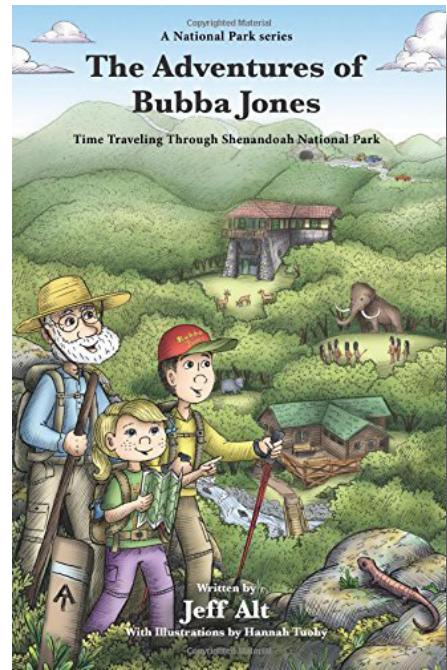
## Time Traveling Through the Great Smoky Mountains

Tommy "Bubba Jones" and his sister Jenny "Hug-a-Bug" learn more about the Great Smoky Mountain National Park than they ever thought they would when Papa Lewis lets them in on a family secret: The family has legendary time traveling skills! With these abilities, Bubba Jones and Hug-a-Bug travel back in time and meet the park's founders, its earliest settlers, native Cherokee Indians, wild animals, extinct creatures, and what the park was like millions of years ago. With this time traveling ability also comes a family mystery, but the only person who can help solve the mystery is a long lost relative who lives somewhere in the park. Explore the Smokies with Bubba Jones and family in a whole new way.

## Time Traveling Through Shenandoah National Park

After Inheriting legendary time travel skills from their Papa Lewis, Tommy "Bubba Jones," and his sister Jenny "Hug-a-Bug," embark on a Shenandoah National Park adventure to solve a family mystery. From the moment they reach the park entrance, the excitement begins. As they follow the clues, they travel back in time hundreds, thousands, and millions of years and come face to face with extinct creatures, endangered species, the areas first inhabitants, past presidents, former park residents, and some of the park founders. They travel deep down into mountain hollows, high up onto Talus mountain slopes, and discover more about the Shenandoah than they ever imagined. Explore the Shenandoah with Bubba Jones and family in a whole new way.

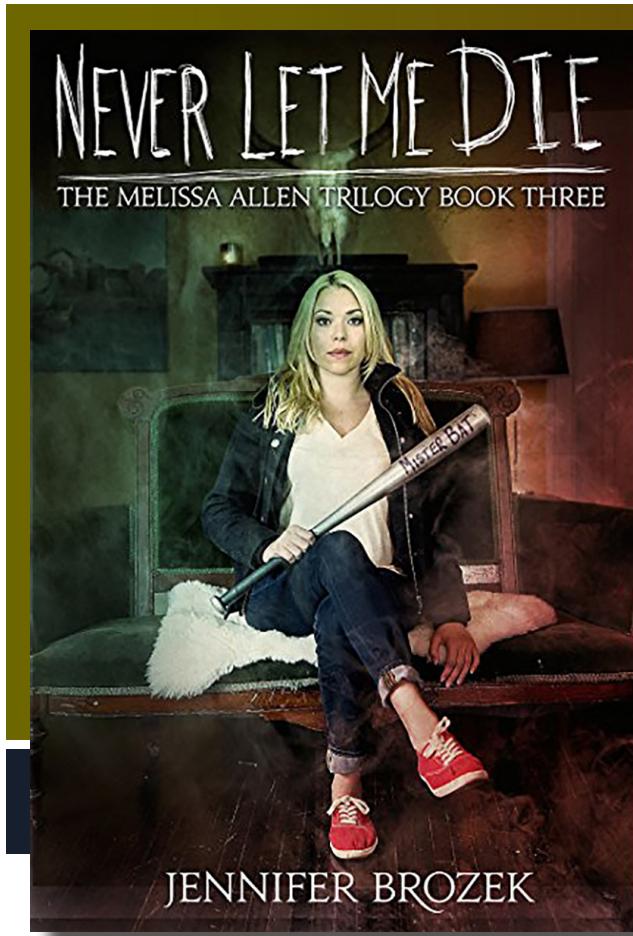
Jeff Alt's adventures have been featured on ESPN, Hallmark Channel, in the AP, and more. Alt is a celebrated author and a talented speaker. He is the author of Four Boots One Journey, Get Your Kids Hiking, and A Walk for Sunshine. A Walk for Sunshine, won the Gold in the 2009 Book of the Year awards sponsored by Fore Word Reviews, it took first place winner in the 2009 National Best Books Awards Sponsored by USA Book News, and won a Bronze in the 2010 Living Now Book Awards sponsored by Jenkins Group. Get Your Kids Hiking won the Bronze in both the 2014 Living Now Book Awards, and the 2013 IndieFab Award in Family and Relationships. Alt is a member of the Outdoor Writers Association of America (OWAA). He has walked the Appalachian Trail, the John Muir Trail with his wife, and he carried his 21-month old daughter across a path of Ireland.



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# NEVER LET ME DIE

JENNIFER BROZER

JENNIFER BROZEK

"Horror collides with science fiction in this omnibus edition of Brozek's Melissa Allen trilogy, which sees a savvy teenager fighting to save the world from evil... a strong, entertaining tale." -Publishers Weekly

**What would you do if your sister was shot and your brother was kidnapped? Melissa Allen knows.**

It's been six months since the attack at PAR Lab. Melissa, Carrie, and Adam have settled into some semblance of domestic bliss with Heather as their guardian. Carrie has her computers. Adam has his garden. Melissa has her dojo and the new drug is working...Things seem too good to be true.

After Heather and David are called away on government business, Melissa and Carrie receive a coded plea for help. The clues lead the teens straight into Adam's past—and Melissa and Carrie's present. Someone has been watching them, taking photos and keeping notes. Someone who seems to know everything about them. Someone who has no problem trying to kill them.

It looks like it was an inside job, by someone who knows everything about them. Can Melissa still believe in the people she trusts the most?

Jennifer Brozek is a Hugo Award-nominated editor and an award-winning author. Winner of the Australian Shadows Award for best edited publication, Jennifer has edited fourteen anthologies, she has published more than sixty short stories, and is the Creative Director of Apocalypse Ink Productions. Jennifer also is a freelance author for numerous RPG companies and winner of both the Origins and the ENnie awards. When she is not writing her heart out, she is gallivanting around the Pacific Northwest in its wonderfully mercurial weather.

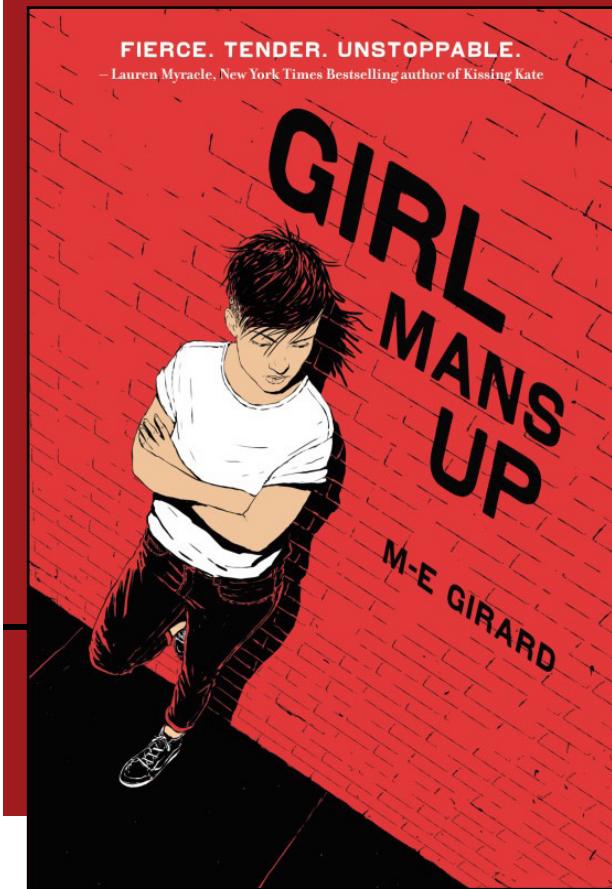


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*Fellow of the 2013 Lambda Writers Retreat for Emerging LGBT Voices*



# GIRL MANS UP

M-E GIRARD

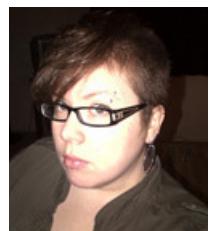
***Pen is a typical teenage dude, just a smaller version of the most badass of older brothers.***

She's also a girl and she's cool with that. Well she thought she was, but that was before everyone else started insisting Pen needed to fit their definition of what a girl is. It's time for her to man up and figure herself out.

But that's easier said than done when her overbearing Portuguese mother keeps trying to turn her into a good girl and she realizes her best friend has her by the balls with his guy code and loyalty crap. How far will the world go to make Pen bed when she decides she's done being a pushover? Enough to make her wonder if she might really be a dude, or both, or neither? Enough to make her bladder explode from all the melodrama of going into a public restroom? Enough to make her do some really queer things and start to doubt her own motives?

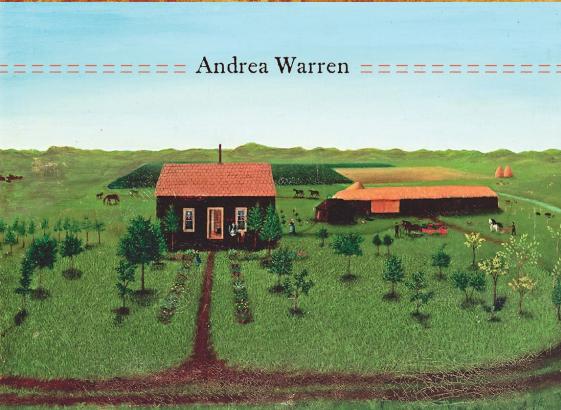
Pen decides it's time for her to call the shots now, and it all starts with that night that never should have happened and a homemade hack job of a haircut.

M-E Girard is a member of SCBWI, Canada East Region and serves on the board of directors of the Writer's Community of Durham Region. She was chosen to attend the competitive Lambda Literary Writer's retreat for Emerging LGBT Voice in the summer of 2013 and has published short stories in the Canadian anthology Confabulation 4. She is a registered nurse.



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## PIONEER GIRL

*A True Story  
of Growing Up on the Prairie*

With a new afterword by the author

# PIONEER GIRL

*A True Story  
of Growing Up on the Prairie*

**Andrea Warren**

*"...funny, exciting, poignant, and romantic... a fine personal portrait of one woman's life"* -School Library Journal

*"An excellent addition to units on the westward movement or for fans of pioneer stories."* -Booklist

*"tells the riveting story of life on the prairie and the determination of the families who settled there."* -Kirkus Reviews

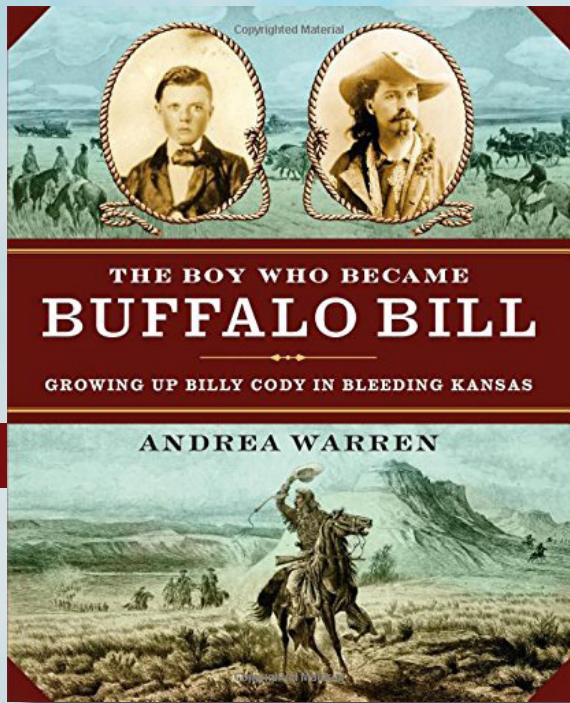
*"A nonfiction parallel to Laura Ingalls Wilder stories, filled with the gritty details of a settler's life and told with a smooth storytelling style."* -Horn Book

Pioneer Girl is the true story of Grace McCance Snyder. In 1885, when Grace was three, she and her family became homesteaders on the windswept prairie of central Nebraska. They settled into a small sod house and hauled their water in barrels. Together they endured violent storms, drought, blizzards, and prairie fires. Despite the hardships and dangers, Grace loved her life on the prairie. Weaving Grace's story into the history of America's heartland, award-winning author Andrea Warren writes not just of one spirited girl but of all the children who homesteaded with their families in the late 1800s, sharing the heartbreaks and joys of pioneer life.

Andrea Warren is the author of several highly acclaimed children's books, including Orphan Train Rider: One Boy's True Story, winner of the Boston Globe-Horn Book Award for Outstanding Nonfiction; Surviving Hitler: A Boy in the Nazi Death Camps, a Robert F. Sibert Award Honor Book; and Escape from Saigon: How a Vietnam War Orphan Became an American Boy, a Booklist Editors' Choice.



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# THE BOY WHO BECAME BUFFALO BILL

GROWING UP BILLY CODY IN BLEEDING KANSAS

ANDREA WARREN

*"Gripping and intelligent read." -Publishers Weekly*

*"Providing contextualizing information along the way, Warren chronicles all these colorful adventures in lively prose...Well-researched, engagingly written." -Kirkus Reviews*

*"When Warren discusses topics such as the adult Cody's shooting buffalo and using Indians in his Wild West show, she places them within the context of his times, making the portrayal of Cody overwhelmingly positive. A vivid starting point for a study of 'Bleeding Kansas.'" -Booklist*

The greatest entertainer of his era, Buffalo Bill was the founder and star of the legendary show that featured cowboys, Indians, trick riding, and sharpshooters.

But long before stardom, Buffalo Bill—born Billy Cody—had to grow up fast. While homesteading in Kansas just before the Civil War, his family was caught up in the conflict with neighboring Missouri over whether Kansas would enter the Union as a free or slave state.

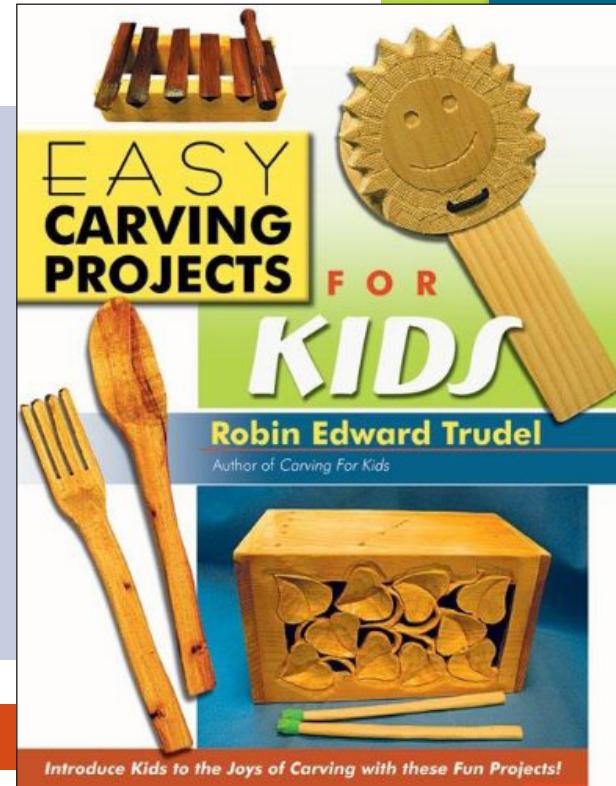
To support his family after a pro-slaver killed his father, Billy—then eleven—herded cattle, worked on wagon trains, and rode the Pony Express. As the violence in Bleeding Kansas escalated, he joined the infamous Jayhawkers, seeking revenge on Missourians, and then became a soldier, scout, and spy in the Civil War—all by age seventeen.

Award-winning author Andrea Warren brings to life the compelling childhood of an adventurous, determined boy who transformed himself into a true American icon.

Andrea Warren is the author of several highly acclaimed children's books, including Orphan Train Rider: One Boy's True Story, winner of the Boston Globe-Horn Book Award for Outstanding Nonfiction; Surviving Hitler: A Boy in the Nazi Death Camps, a Robert F. Sibert Award Honor Book; and Escape from Saigon: How a Vietnam War Orphan Became an American Boy, a Booklist Editors' Choice.



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# EASY CARVING PROJECTS

FOR

# KIDS

Robin Edward Trudel

*"Mr. Trudel is full of encouragement for keeping kids interested in what they are doing, so if you want to share a love of the craft, this is a very worthwhile way to do it."* -WoodCentral.com

This how-to guide provides projects for children and teens interested in awakening their creativity and learning carving and woodworking skills. The handbook's 35 carving projects are organized by increasing complexity and are divided into three age ranges. From a simple xylophone and a baseball award to a double whistle and a woodcut scene, there's a skill-level-appropriate project to suit a wide range of ages. Group one, for children ages four to eight, features supervised projects using sanding and stamping tools. Projects in group two, designed for children ages nine to 12, make use of sanding tools and, for those who have enough dexterity and strength to use them, a knife or v-tool. Group three presents projects for teens requiring minimal if any supervision and have the dexterity to make basic knife cuts and gouges. All of these projects can be crafted from commonly found pieces of wood.

Robin Edward Trudel is a computer consultant who writes articles for carving magazines and teaches woodcarving as a volunteer. He has been a contributing author to Carving Magazine, the premier magazine for woodcarvers since its inception. Invited to write an article on introducing carving to children, the result caught the eye of Linden publishing who has helped Robin to develop two books on woodcarving specifically for children. He lives in Dracut, Massachusetts.

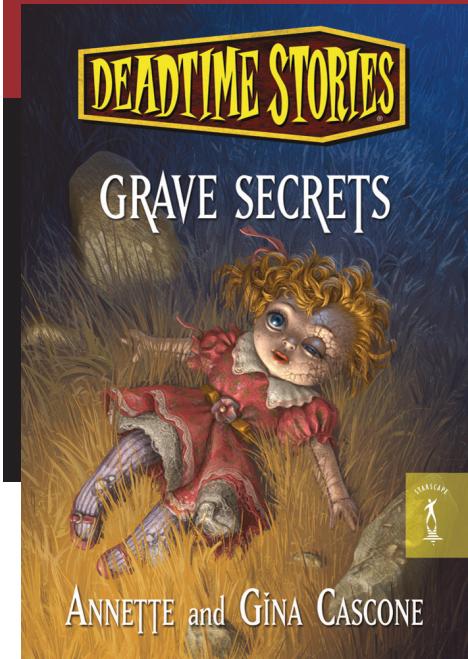


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**Starscape, Hill & Brand Kids and Mantooth Films announce  
the DEADTIME STORIES for Kids television series has found  
a home with Cookie Jar Entertainment!**



ANNETTE and GINA CASCONE

*"Move over Goosebumps, another horror series has entered the book world, and now it's a live-action [series]...These titles are shivery but fun, quick reads, and the short chapters with cliff-hangers will engage even the most reluctant readers."* –School Library Journal

*"The flowing story line and relatable characters and plot can be followed with ease by grade school or middle school students to pack a sweet and sour punch to readers who have come to delight in mild horror. This tale of terror is for any book lover if they dare to open the book."* –VOYA on Grave Secrets

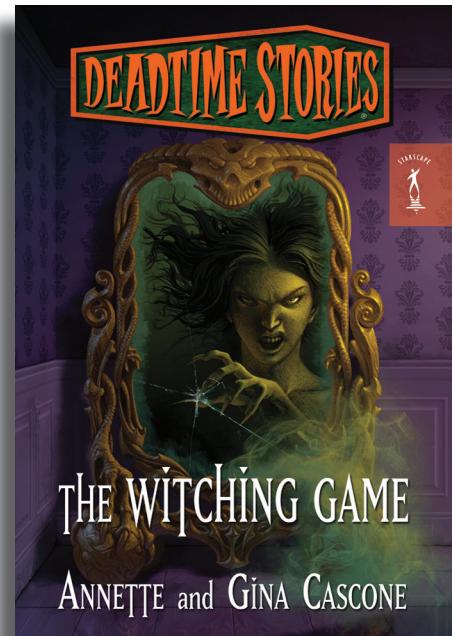
## GRAVE SECRETS

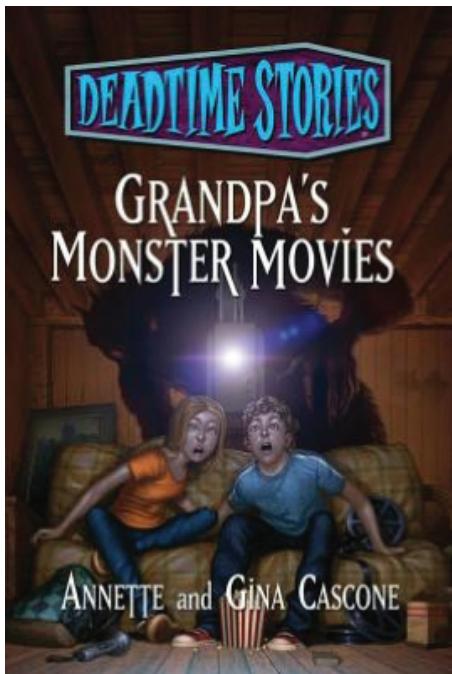
Amanda Peterson has a pet cemetery in her backyard. It's where she's buried all her family's dear departed pets, like Ralphie the hamster, Herman the goldfish, and Snitch the canary. But when Amanda and her friends set out to bury a dead squirrel, they accidentally dig up a grave that's already occupied—and not by a pet. The scary old lady who lives next door has lots of buried secrets. And she'll do anything to keep them that way....

## THE WITCHING GAME

"Bloody Mary." It was just a silly wishing game—one that Lindsey and her friends had played a hundred times before, in front of a dozen different mirrors. The game never worked. It wasn't supposed to. But when Lindsey and her friends play "Bloody Mary..." in front of a strange antique mirror, the game quickly turns into a nightmare! One by one their wishes start coming true, with horrifying results.

Something evil is lurking behind the looking glass...and Lindsey and her friends learn much too late that wishes don't come free—and that "Bloody Mary..." is definitely not just a game!





# GRANDPA'S MONSTER MOVIES

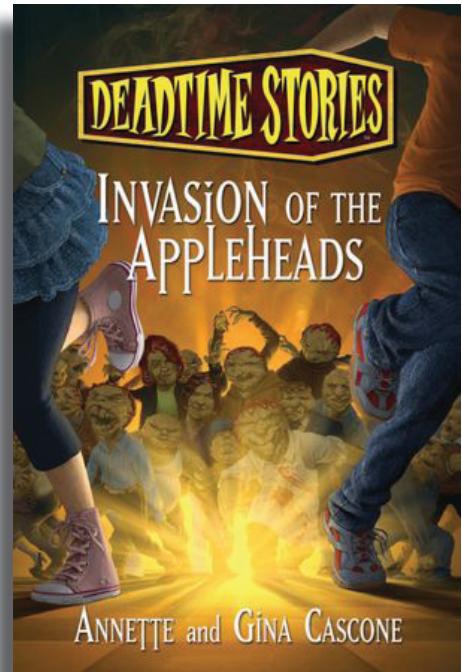
C. T. and his cousin Lea are staying at their grandparents' old farmhouse. It's Grandpa's seventieth birthday, and everyone's celebrating with a big family reunion. All the weird relatives are here, and all they seem to want to talk about are "the good old days." C. T. and Lea think "the good old days" are pretty boring—until they find some home movies hidden away in the attic, movies from when their grandfather was just a boy. The home movies give them a piece of family history that the relatives never talked about. It seems that horses, cows, pigs, and chickens aren't the only creatures Grandpa's been taking care of on the farm.

C. T. and Lea discover there's a monster among them—and this creature is dying to eat a lot more than the birthday cake!

# INVASION OF THE APPLEHEADS

Katie and Andy Lawrence thought moving to a new town—especially one named Appleton—was awful enough. They were wrong. When their parents take them to Appleton's famous apple orchard for a haunted hayride, weird things start happening. The ghouls who haunt the orchard seem spookily real. The kids they see are acting very strangely, like robots or...zombies. Then Mr. and Mrs. Lawrence disappear—and in their place, Katie and Andy find creepy shrunken applehead dolls!

Now Katie and Andy have to find a way to turn their parents back to normal—before it's too late!



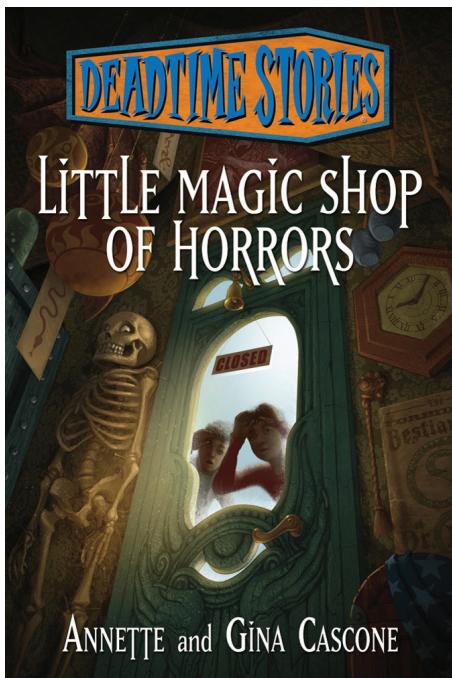
As sisters, Annette and Gina share the same last name. As writers, they share the same brain. As children, they found it difficult to share anything at all. The Cascone sisters grew up in New Jersey with their father, a criminal defense attorney, and their mother, who claimed to have ESP. They honed their storytelling skills early on in life, mainly to stay out of trouble. Now, they are telling their crazy stories to anyone who will listen.

The stats: Gina is older; Annette is not. Gina is married; Annette should be. Gina has two children; Annette borrowed one. Gina has a granddaughter; Annette has a grandniece. Gina has cats; Annette has dogs. They both have a sister named Elise.

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# LITTLE MAGIC SHOP OF HORRORS

Peter Newman really wants a twenty-one-speed mountain bike. That's the grand prize for his school's talent competition. And Peter's pretty sure he can win it. All he needs is a talent....

When he and his best friend Bo see an ad for the Little Magic Shop of Horrors, they rush right over. For only \$9.95, Peter buys a magic kit and becomes "Peter the Great." Now he can do tricks even Houdini couldn't perform!

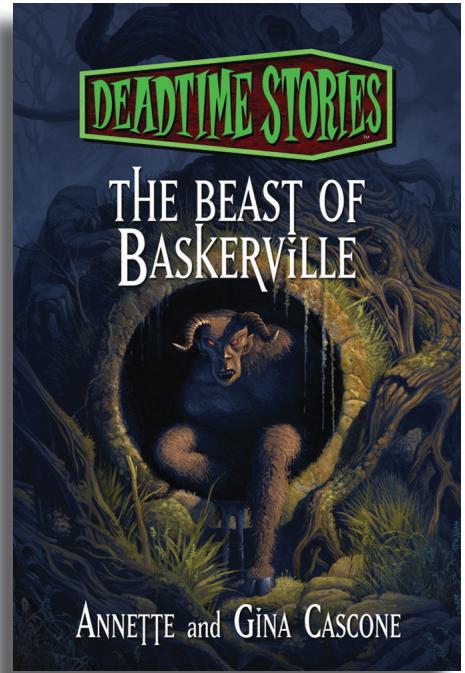
The only problem is Peter can't undo the tricks. But that doesn't bother him too much. Until he wins the talent contest—by taking off Bo's head! Will Peter be able to save his headless best friend?

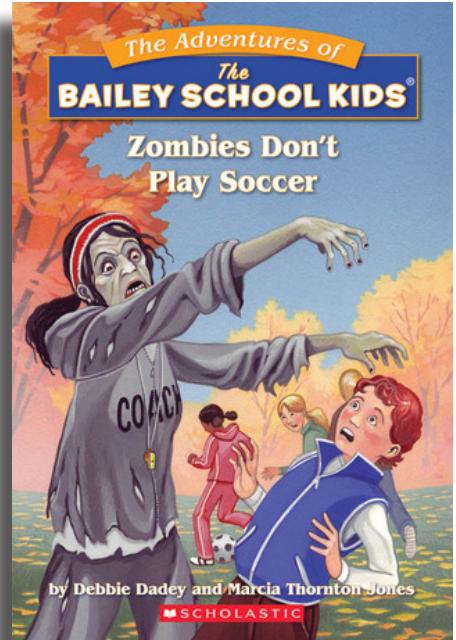
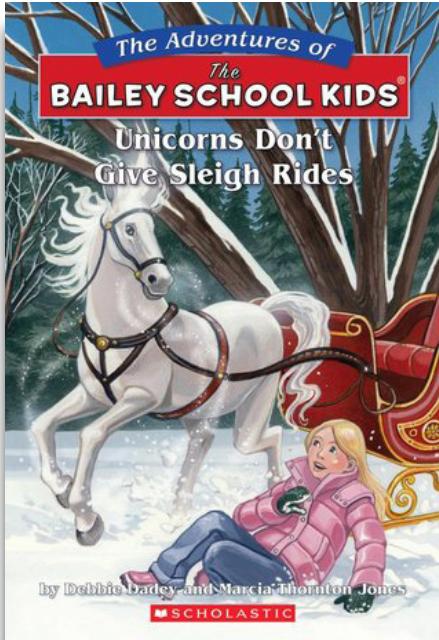
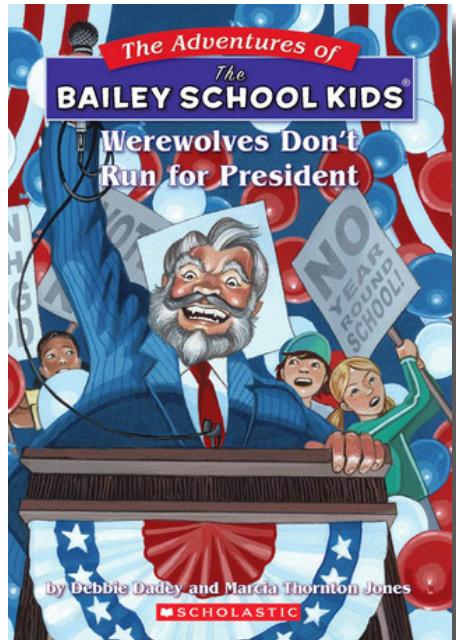
## THE BEAST OF BASKERVILLE

Everyone in Baskerville knows about Jimmy Leeds. In fact, Adam Riley and his friends have been telling scary stories about Jimmy for years—stories they don't really believe. After all, how can anyone believe in a half-human beast with horns and hooves?

But the legend of Jimmy Leeds isn't just a story. When all the kids in the neighborhood decide to have a giant campout, Adam and his friends learn much too late that the streets of Baskerville aren't safe—especially after dark. One by one, Adam's friends start disappearing into the night.

At first, Adam thinks it's some kind of joke—until he follows the hoofprints into the nearby woods, and finds himself face-to-face with the Beast of Baskerville....





Debbie Dadey and her co-author Marcia Thornton Jones love classrooms, even if those classrooms are filled with ghosts or monsters like Ghostville Elementary or The Adventures of the Bailey School Kids. These best-selling authors were once teachers in the same elementary school in Lexington, Kentucky. Marcia was a reading teacher and Debbie was the head librarian when they decided they wanted to write for children. The two wrote every day while their students were eating lunch. But one fateful (and frustrating) day changed the direction of their lives forever.

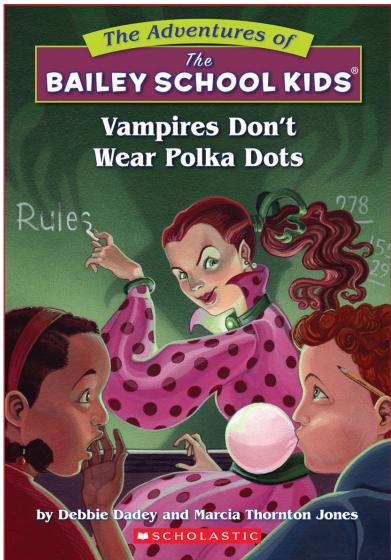


The kids were acting like little monsters, so Marcia and Debbie figured they would have to sprout horns, blow smoke out of their noses, and grow ten feet tall just to get the kids to pay attention! The idea made them laugh so they decided to write a story about a teacher who might be a monster. That first book, Vampires Don't Wear Polka Dots, grew into The Adventures of the Bailey School Kids.

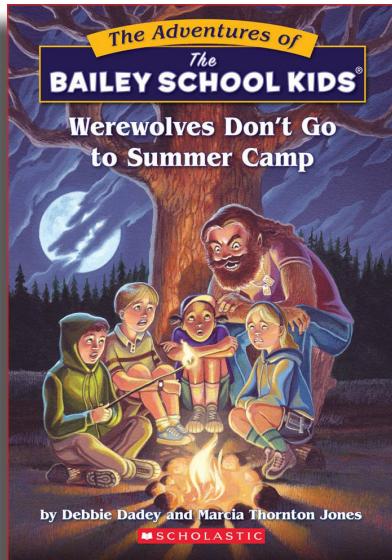


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# The Adventures of The BAILEY SCHOOL KIDS

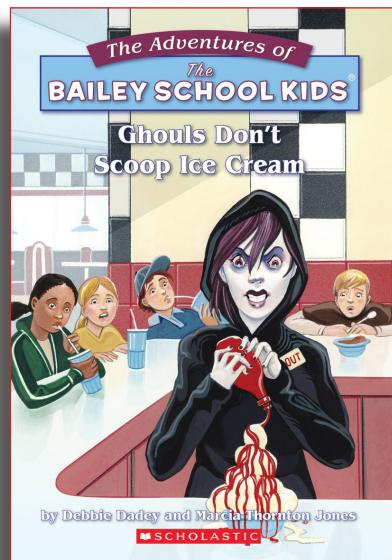
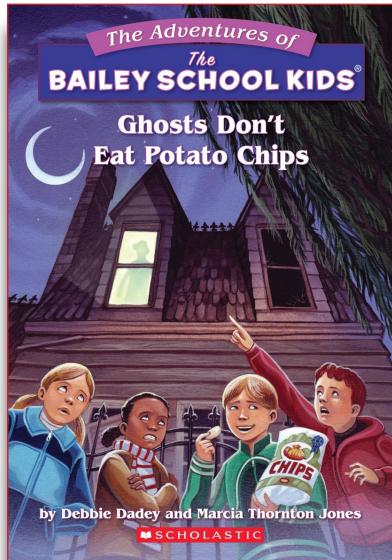
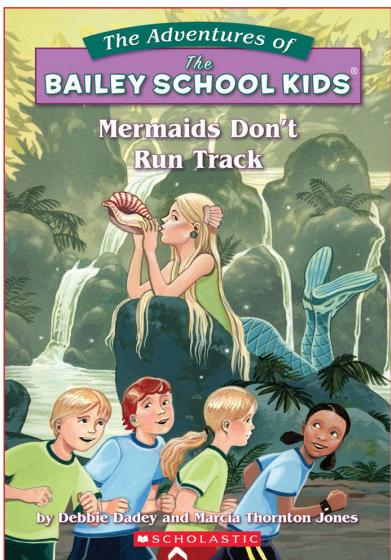


The Adventures of The Bailey School Kids is a best-selling children's book series co-authored by Marcia T. Jones and Debbie Dadey. In each story, the Bailey School kids encounter a character (a school teacher, a custodian, a dentist, etc.) who just MIGHT be a mythical being such as a vampire, a ghost, a dragon, or any number of other things. The reader is left guessing whether the innocuous character is REALLY a mythical being or not.



There are more than 80 books in the series, including Super Specials, Holiday Special Editions, the new BSK "Jr" chapter books series, and the spin-off Bailey City Monsters series for grades 2-4. The first novel, Vampires Don't Wear Polka Dots, was published in 1991.

Previously published by Scholastic, the Bailey School Kids is one of the top 3 bestselling Scholastic series of all time. Over 47 million have been sold in the 25 years that Scholastic has published.



*Rights Also Available for Beginning Reader Chapter Books*

# BAILEY SCHOOL KIDS JR. SERIES

Ghosts Do Splash in Puddles

Reindeer Do Wear Striped Underwear

Cupid Does Eat Chocolate Covered Snails

Pirates Do Ride Scooters

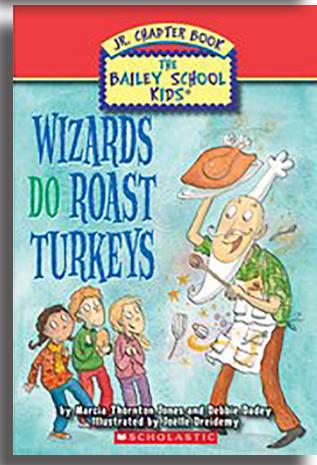
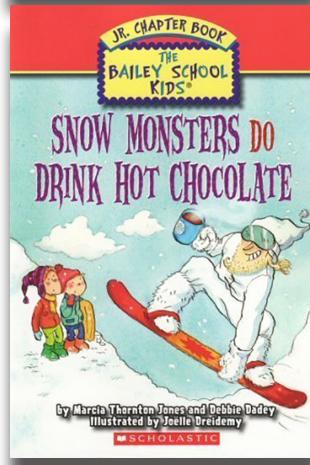
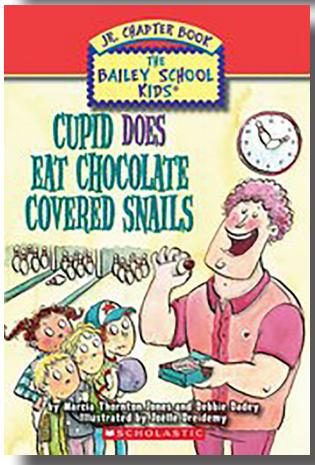
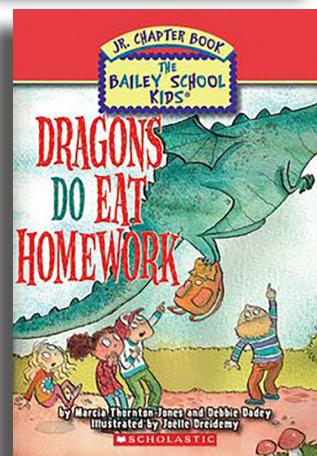
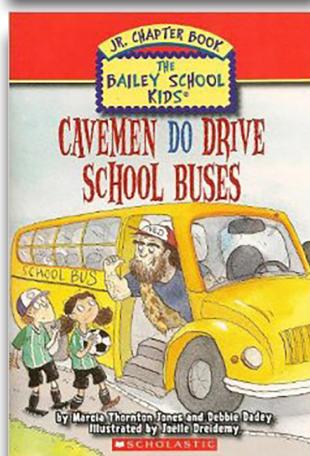
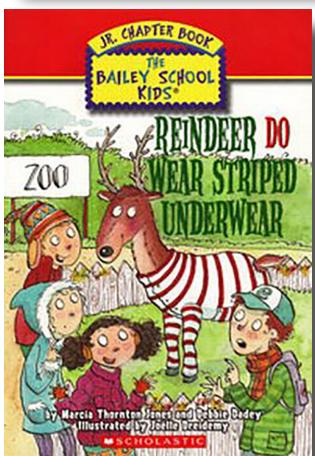
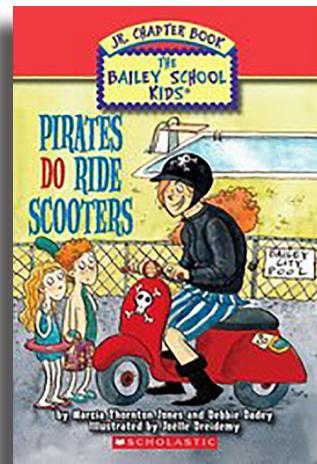
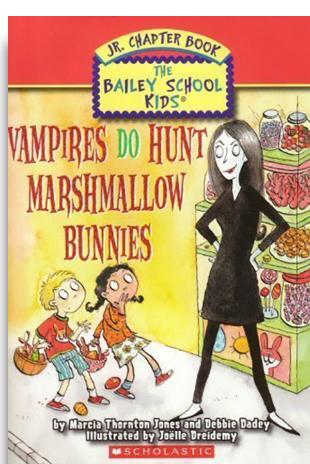
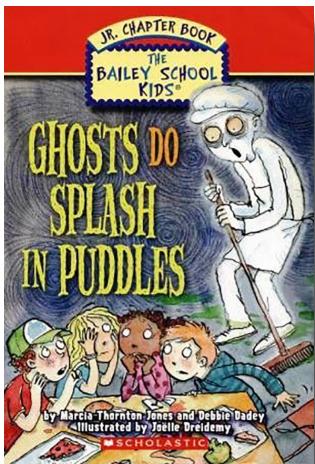
Snow Monsters Do Drink Hot Chocolate

Dragons Do Eat Homework

Wizards Do Roast Turkeys

Vampires Do Hunt Marshmallow Bunnies

Cavemen Do Drive School Buses



# **Based on Success of THE JUMBIES, Algonquin Releasing RISE OF THE JUMBIES in September 2017**

## **HONORS:**

A Recorded Books Notable Title

St. Louis Public Library's book club selection, 2016

ALA - Children's Book Council (CBC) Building a Home Library List, 2016

Tennessee Volunteer Award List - Middle School Division, 2016-17 Commended Title

Parents.com Summer Reading Recommendation List 2016, 1 of 10 titles for 5th-6th graders

Association of Children's Librarians Distinguished Books of 2015, rated "Outstanding"

Bank Street's Best Children's Books of 2016

A Publisher's Weekly Notable African-American Interest Title - Spring 2015

Essence Magazine Top Pick

Junior Library Guild Selection

New York Public Library Top 100 Title 2015

Scholastic Book Club Title, Fall 2015

WE NEED DIVERSE BOOKS 10 Must Reads 2015

WE NEED DIVERSE BOOKS special

Scholastic Book Club Promotion, 2015

Washington Post KidsPost Summer Book Club Selection, 2015

## **REVIEWS:**

**Publisher's Weekly, Shelf Talker Review:** *"If the Brothers Grimm had visited Trinidad and gathered stories there, they might have uncovered tales like this one. I've never read a book quite like it—unique, colorful, and memorable, not to mention scary! Aimed at ages 8-11, it has a marvelously rendered Caribbean island setting and invokes colorful creatures of myth and folklore from that region."*

**Essence Magazine :** *"Endlessly addictive and hypnotic"*

**School Library Journal:** *"Far more than just your average spooky supernatural story, Baptiste uses the underpinnings of a classic folktale to take a closer look at colonization, rebellion, and what it truly takes to share the burden of tolerating the "other". Plus there are monsters. Gotta love the monsters... What I really took to, more than anything else, was the central theme of "us" and "them". Which is to say, there is no "us" and "them", really... Entrancing and engaging... Haunting."*

**Washington Post:** *"Tracey Baptiste scares up new audiences to learn about jumbies . . . She builds a fairy tale about a brave girl and her adventures among Caribbean creatures."*

**Baltimore Sun:** *"A scary but cheerful tale that draws on Caribbean folk traditions. A great update on the 'town under supernatural attack' story, with a marvelous setting."*

**Kirkus Reviews:** *"It's refreshing to see a fantasy with its roots outside Europe . . . this is a book worth reading simply for its originality."*

**Valerie R. Lawson:** *"A spine-tingling tale rooted in Caribbean folklore that will have readers holding their breath as they fly through its pages. Be forewarned! This tale isn't some cozy, tropical vacation and it's not for the weak at heart, oh, no! If you like spooky tales, this is the book for you. Corinne's story is truly a welcome and refreshing edition to the world of fairytales."*

**Foreword Reviews:** *"Even as she wanders the mystery-shrouded forest full of creepy-crawlies from Haitian folklore and faces up to the frightening newcomer to her village, Corrine La Mer brings badassery and wisdom beyond her years. Launching brave kids into the world of the horror novel, and leading them through it with lyrical prose, Tracey Baptiste knows just how to seize kids' attention."*

**Views from the Tessaract:** *"If you're looking for a slightly spooky fantasy adventure that will transport you somewhere new—this is just the kind of book I'd recommend! ... Baptiste combines different elements of island mythology, crafting her own original fantasy adventure with the bones of Trinidad lore... a great Trinidad flavored fantasy for middle grade readers..."*

# TITLES IN THE ADVENTURES OF THE BAILEY SCHOOL KIDS SERIES

Vampires Don't Wear Polka Dots  
 Werewolves Don't Go to Summer Camp  
     Santa Claus Doesn't Mop Floors  
     Leprechauns Don't Play Basketball  
     Ghosts Don't Eat Potato Chips  
 Frankenstein Doesn't Plant Petunias  
     Aliens Don't Wear Braces  
     Genies Don't Ride Bicycles  
 Pirates Don't Wear Pink Sunglasses  
     Witches Don't Do Backflips  
     Skeletons Don't Play Tubas  
     Cupid Doesn't Flip Hamburgers  
     Gremlins Don't Chew Bubble Gum  
     Monsters Don't Scuba Dive  
     Zombies Don't Play Soccer  
 Dracula Doesn't Drink Lemonade  
     Elves Don't Wear Hard Hats  
 Martians Don't Take Temperatures  
 Gargoyles Don't Drive School Buses  
     Wizards Don't Need Computers  
     Mummies Don't Coach Softball  
     Cyclops Doesn't Roller-Skate  
     Angels Don't Know Karate  
     Dragons Don't Cook Pizza  
 Bigfoot Doesn't Square Dance

The Abominable Snowman Doesn't Roast Marshmallows

Mermaids Don't Run Track  
 Bogeymen Don't Play Football  
 Unicorns Don't Give Sleigh Rides  
     Knights Don't Teach Piano  
     Hercules Doesn't Pull Teeth  
     Ghouls Don't Scoop Ice Cream  
     Phantoms Don't Drive Sports Cars  
     Giants Don't Go Snowboarding  
 Frankenstein Doesn't Slam Hockey Pucks  
     Trolls Don't Ride Roller Coasters  
     Wolfmen Don't Hula Dance  
     Goblins Don't Play Video Games  
     Ninjas Don't Bake Pumpkin Pies  
     Dracula Doesn't Rock N' Roll  
 Sea Monsters Don't Ride Motorcycles  
 The Bride of Frankenstein Doesn't Bake Cookies  
     Robots Don't Catch Chicken Pox  
     Vikings Don't Wear Wrestling Belts  
     Ghosts Don't Ride Wild Horses  
     Wizards Don't Wear Graduation Gowns  
     Sea Serpents Don't Juggle Water Balloons  
     Frankenstein Doesn't Start Food Fights  
     Dracula Doesn't Play Kickball  
     Werewolves Don't Run for President  
     Dragons Don't Throw Snowballs

