



FLATIRON
BOOKS

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International Rights Guide

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FICTION:**MIGRATIONS by Charlotte McConagh (August 2020)***Editor: Caroline Bleeke; Material: manuscript; Page count: 272*

Comparison: Lily King and Barbara Kingsolver

The animals are dying. Soon we will be alone here.

Franny Stone has spent her life beside the sea, obsessed with the birds that soar above it, preferring the wildness of currents and waves to anything humans have to offer. But as temperatures rise and more of the world is threatened by extinctions, her beloved birds begin to disappear. In remote Greenland, Franny finds the last flock of Arctic terns, which have the longest migration of any animal, and decides to follow them to the end of their route in distant Antarctica. As her ship, with its salty, eccentric crew, fights its way south, the story of Franny's life unspools: her mother's disappearance, her lonely childhood, a shocking crime, and her passionate yet complicated marriage. When the voyage turns perilous, Franny fears that the wildness within her, the very thing she's been running from and yet searching for, has finally caught up with her. Shatteringly beautiful in its evocation of the natural world, *Migrations* is an ode to the wild places and creatures now threatened. But at its heart, it is a timeless story about the lengths we will go—to the edges of the world—for the people we love.

“Cutting and gorgeous, *Migrations* is an astounding meditation on love, trauma, and the cost of survival. With soulful prose and deep empathy, McConagh weaves parallel stories of a woman and a world on the brink of devastation, but never without hope. Equal parts love letter and dirge, this is a true force of a book that I read holding my breath from its start to its symphonic finish.”—Julia Fine, author of *What Should Be Wild*

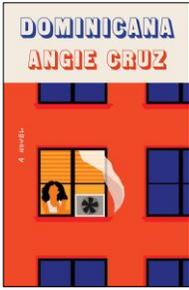
Foreign sales: **Czech Republic**/Albatros, **France**/Lattès, **Germany**/Fischer, **Greece**/Metaixmio, **Italy**/Piemme, **Lithuania**/Baltos Lankos, **Netherlands**/Atlas Contact, **Poland**/Czarna Owca, **Slovakia**/Slovensky Spisovatel, **Spain**/Salamandra, **UK**/Chatto & Windus

**THE YELLOW BIRD SINGS by Jennifer Rosner (March 2020)***Editor: Caroline Bleeke; Material: manuscript; Page count: 304*Comparison: *Lilac Girls* by Martha Hall Kelly

After the Jews in their town are rounded up, Róza and her five-year-old daughter Shira, a musical prodigy, spend day and night hidden in a farmer's barn. Shira struggles to stay still and quiet, as music pulses inside her. To pass the time, Róza tells Shira a story: There is a little girl who, with the help of her yellow bird, tends an enchanted garden. The garden must be kept completely silent—only the bird can sing the girl's musical compositions—and together the girl and her bird avert many threats. Thus Róza manages to soothe Shira and shield her from the horrors around them. But then the day comes when their haven is no longer safe, and Róza must face an impossible choice: whether to keep Shira by her side or give her the chance to survive apart. *The Yellow Bird Sings* is a beautiful, heartrending novel about the unbreakable bond between a mother and a daughter and the triumph of hope in even the darkest of times.

“*The Yellow Bird Sings* is a beautiful book in so many ways. Like Shira's imaginary bird, Jennifer Rosner's prose is lilting and musical, yet her tale of war's grave personal reality is gripping, heartrending, and so very real. Told beneath an overarching sky of the unbreakable bond between mother and daughter, this is a story readers will continue to ponder long afterward.”—Lisa Wingate, #1 *New York Times* bestselling author of *Before We Were Yours* and *Before and After*

Foreign sales: **Bulgaria**/Ciela, **Hungary**/IPC Könyvek, **Poland**/Otwarte, **UK**/Picador



DOMINICANA by Angie Cruz (September 2019)

Editor: Caroline Bleeke; Material: finished copies; Page count: 336

Comparison: Jean Kwok and Cristina Henriquez

Fifteen-year-old Ana Cancion never dreamed of moving to America. But when Juan Ruiz proposes and promises to take her to New York City, she has to say yes. It doesn't matter that he is twice her age, that there is no love between them. Their marriage is an opportunity for her entire close-knit family to eventually immigrate. So on New Year's Day, 1965, Ana leaves behind everything she knows and becomes Ana Ruiz, a wife confined to a cold six-floor walk-up in Washington Heights. Lonely and miserable, Ana hatches a reckless plan to escape. But at the bus terminal, she is stopped by Cesar, Juan's free-spirited younger brother, who convinces her to stay. As the Dominican Republic slides into political turmoil, Juan returns to protect his family's assets, leaving Cesar to take care of Ana. Suddenly, Ana is free to take English lessons at a local church, lie on the beach at Coney Island, see a movie at Radio City Music Hall, go dancing with Cesar, and imagine the possibility of a different kind of life in America. When Juan returns, Ana must decide once again between her heart and her duty to her family. In bright, musical prose that reflects the energy of New York City, Angie Cruz's *Dominicana* is a vital portrait of the immigrant experience and the timeless coming-of-age story of a young woman finding her voice in the world.

Longlisted for the Andrew Carnegie Medal for Excellence in Fiction

Named a Most Anticipated Book by: *The New York Times, Entertainment Weekly, The Washington Post, Time, Real Simple, Chicago Review of Books, Kirkus Reviews, Nylon, BuzzFeed, Lit Hub, The Millions, Bustle, Refinery29, Hello Giggles*

Received starred reviews from *Library Journal, Publishers Weekly, BookPage and Booklist*

“Through a novel with so much depth, beauty, and grace, we, like Ana, are forever changed.”
—Jacqueline Woodson, *Vanity Fair*

“Poignant...In nimble prose, Cruz animates the simultaneous reluctance and vivacity that define her main character as she attempts to balance filial duty with personal fulfillment, and contends with leaving one home to build another that is both for herself and for her family.”—*The New Yorker*

Foreign sales: UK/John Murray Publishers

BLACKTOP WASTELAND by Shawn A. Cosby (July 2020)

Editor: Christine Koppasch; Material: manuscript; Page count: 320

Comparison: Jordan Harper, Attica Locke, Joe Ide

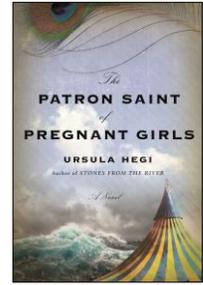
Blacktop Wasteland is a gritty, voice-driven crime novel about a former getaway driver who thought he had escaped the criminal life—but is pulled back in with the promise of one last score. Beauregard “Bug” Montage is a man with many different titles: husband, father, friend, honest car mechanic. But before he gave it up, Bug was known from the hills of North Carolina to the beaches of Florida as the best Wheel Man on the East Coast. After a series of financial calamities, the honest life is slipping away from him. Bug feels he has no choice but to take one final job as the getaway driver for a daring diamond heist that could solve all his money troubles and allow him to go straight once and for all. But the oppressive weight of race, poverty, masculinity, and his life of crime come together to create a perfect storm that Bug struggles to escape before the past can catch up to him—and to all he holds dear. Like *Ocean's Eleven* meets *Drive*, *Blacktop Wasteland* is a searing, operatic story of sons living up (or down) to their fathers; of a heist gone sideways; of a man ground down by economic desperation; of fast cars and daring chases and identity and love.

THE PATRON SAINT OF PREGNANT GIRLS by Ursula Hegi (June 2020)

Editor: Caroline Bleeke; Material: manuscript; Page count: 288

Comparison: *The Light Between Oceans* by M. L. Stedman and *Water for Elephants* by Sara Gruen

In the summer of 1878, the Ludwig Zirkus has come to the island Nordstrand in Germany. Big-bellied girls rush from St. Margaret's Home for Pregnant Girls, thrilled to see the parade and the show, followed by the Sisters who care for them. The Old Women and Men, competing to be crowned as the island's Oldest Person, watch, thinking they have seen it all. But after the show, a Hundred-Year Wave roars from the Nordsee and claims three young children. Three mothers are on the beach when it happens: Lotte, whose children are lost; Sabine, a Zirkus seamstress with her grown daughter; and Tilli, still just a child herself, who will give birth later that day at St. Margaret's. And all three will end up helping each other more than they ever could have anticipated. As full of joy and beauty as it is of pain, and told with the luminous power that has made Ursula Hegi a beloved bestselling author for decades, *The Patron Saint of Pregnant Girls* is a shattering portrait of marriage and motherhood and of the ways in which women hold each other up in the face of heartbreak.



“Hegi’s new novel is sure to be her next beloved book...A writer at the height of her powers. I can’t think of a better way to ‘endorse’ a novel than to say I will be gifting it to my book-loving friends and family—a gift, mind you, not a loan, as I want to keep this title in my keeper bookshelf along with several others of my favorite of Hegi’s novels. As in a circus after a particularly riveting performance, *The Patron Saint of Pregnant Girls* deserves a thunderous round of applause.”—Julia Alvarez, author of *In the Time of the Butterflies*, *How the García Girls Lost Their Accents*, *Saving the World*, and most recently *A Wedding in Haiti*

Foreign sales: **Netherlands/Orlando**

THE GLASS HOUSE by Beatrice Colin (December 2020)

Editor: Caroline Bleeke; Material: manuscript; Page count: 256

Comparison: Kathleen Tessaro

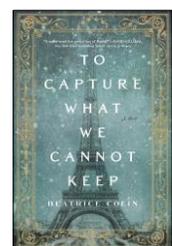
Antonia’s life hasn’t gone the way she planned. She and her husband, Malcolm, have drifted apart; her burgeoning art career came to nothing; and when she looks in the mirror, she sees an unhappy woman. But at least she will always have Balmarra, her family’s grand Scottish estate, and its exquisite glass house, filled with plants that can take her far away from the world’s disappointments. So when her estranged brother’s wife, Cicely, shows up at her doorstep with her young daughter and enough trunks to last the summer, Antonia is instantly suspicious. What could have brought her glamorous sister-in-law all the way from India to damp, chilly Scotland except for an inheritance dispute? As Antonia and Cicely get to know each other, they strike up a fragile friendship. But each is keeping secrets from the other, and the reveals threaten not only the uneasy balance between them, but the course of their entire lives. Set in the early 1900s, this gorgeously written and transporting novel is the story of a complicated and unexpected friendship between two women from vastly different worlds and an incisive exploration of race, class, and equality.

Also available: TO CAPTURE WHAT WE CANNOT KEEP (2016)

Editor: Caroline Bleeke; Material: finished copies; Page count: 304

“To be in Paris to witness the construction of the Eiffel Tower is a magnificent occasion: to have a hand, however small, in its building, even better...This exquisitely written, shadowy historical novel will appeal to a wide variety of readers, including fans of the Belle Époque.”—*Library Journal*, starred review

Foreign sales: **Brazil/Intrinseca, Bulgaria/Soft Press, Czech Republic/Euromedia, Germany/Lübbe, Italy/Neri Pozza, Poland/Foksal, Serbia/Laguna, Turkey/Nemesis, UK/Allen & Unwin**



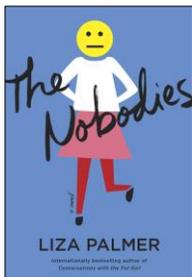
SUFFRAGETTE CITY edited by M.J. Rose and Fiona Davis (October 2020)

Editor: James Melia; Material: manuscript due November; Page count: 320

Comparison: Jennifer Robson

On October 23, 1915, over one million women gathered in New York City to march for their right to vote. In those crowds are stories bursting to be told. Stories about freedom, America, and who we want to be. Stories of a country on the precipice of change. In *Suffragette City* a collection of bestselling authors, including some of the biggest names in historical fiction writing today, each tell one story from that day. A day, a city, a country, and our future.

Contributors include Paula McClain, Steve Berry, Chris Bohjalian, Jamie Ford, Christina Baker Kline, Lisa Wingate, and others, with an introduction by Kristin Hannah.

**THE NOBODIES** by Liza Palmer (September 2019)

Editor: Caroline Bleeke; Material: finished copies; Page count: 272

Comparison: *The Devil Wears Prada* by Lauren Weisberger meets *Silicon Valley*

If there's one thing Joan Dixon knows about herself, it's that she is a damn good journalist. But when she is laid off from yet another newspaper, and can't even land one of the soulless, online listicle-writing jobs, she is left questioning whether her early successes were just luck. Maybe she never had what it takes to be a journalist after all. Mid-thirties, single, living with her parents again, Joan decides she needs to reinvent herself. She goes to work as a junior copywriter at Bloom, a tech startup where her bosses are all a decade younger and the fridges are always stocked with snacks. Joan has a steady paycheck and a stable job for the first time in years. But when she accidentally uncovers what might be the biggest scoop of her life, will she throw away her new career—and the new friendships she's formed—for the sake of the story?

Named A Best Book of September by *InStyle*, *Refinery29*, and *HelloGiggles*

“Funny and clever...A feel-good story about second chances...Showcase[s] Palmer’s talent for finding magic in small moments. This is a real crowd-pleaser.”—*Publishers Weekly*

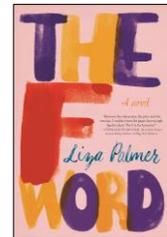
“As I read *The Nobodies*, I thought of the HBO show ‘Silicon Valley,’ for its funny, bumbling characters, and then ‘Younger’...*The Nobodies* is a fast-paced, contemporary novel with a main character who’s determined to get the real story and maybe find herself along the way.”—*BookPage*

Also available: THE F WORD (2017)

Editor: Caroline Bleeke; Material: finished copies; Page count: 288

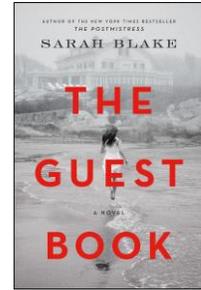
Refinery29’s 10 Best Reads of April 2017

“A funny and fantastic lesson on how perfection doesn’t translate to happiness... Palmer’s authentic humor carries the message with a hint of parody. This is a smart and sardonic novel with a genuine voice.”—*Publishers Weekly*



THE GUEST BOOK by Sarah Blake (May 2019)*Editor: Amy Einhorn; Material: finished copies; Page count: 496*

From the *New York Times* bestselling author of *The Postmistress* comes a novel about past mistakes and betrayals that ripple throughout generations.



***New York Times* Bestseller**
Over 100,000 copies sold to date
#1 Indie Next Pick for May
***Entertainment Weekly*: 20 New Books to Read in May**
Bookish: Spring's Must-Read Fiction
BBC: Ten Books to Read This May
Refinery29: The Best Books of May 2019

“Blake can write with the dramatic heft of Arthur Miller...*The Guest Book* is monumental in a way that few novels dare attempt.”—*The Washington Post*

“An American epic in the truest sense...Blake humanely but grippingly explores the heart of a country whose past is based in prejudice.”—*Entertainment Weekly*

“The story of the Miltons engages not just with history and politics, but with the poetry of the physical world. This novel sets out to be more than a juicy family saga—it aims to depict the moral evolution of a part of American society. Its convincing characters and muscular narrative succeed on both counts.”—*Kirkus Reviews*, starred review

Foreign sales: **Hungary**/Europa, **Italy**/Tre60, **Lithuania**/Balto, **Norway**/Pantagruel, **Russia**/Sinbad, **Spain**/Planeta, **UK**/Viking

THE NIGHT TIGER by Yangsze Choo (February 2019)*Editor: Amy Einhorn and Caroline Bleeke; Material: finished copies; Page count: 384*

An utterly transporting novel set in 1930s colonial Malaysia, perfect for fans of Isabel Allende and Min Jin Lee.



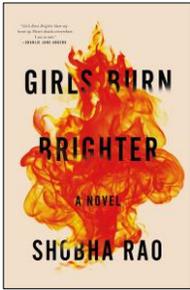
***New York Times* Bestseller**
One of Amazon's Best of the Year So Far
A Reese Witherspoon x Hello Sunshine Book Club Pick
**A Most Anticipated Book (*Glamour*, *Real Simple*, *Parade*, *Bustle*, *BookPage*,
Goodreads, *PopSugar*, *BookRiot*, *Refinery29*, *Tor.com*, *HelloGiggles*)**
***USA Today*: Best Books of the Year So Far**

“A sumptuous garden maze of a novel that immerses readers in a complex, vanished world.”—*Kirkus Reviews*, starred review

“A work of incredible beauty...Astoundingly captivating and striking in its portrayal of love, betrayal, and death, *The Night Tiger* is a transcendent story of courage and connection.”—*Booklist*, starred review

Foreign sales: **Arabic World**/Dar Al-Rafidain, **Brazil**/Darkside Books, **Croatia**/Znanje, **Germany**/Goldmann, **Hungary**/Konyvmolykepzo, **Israel**/Kinneret, **Italy**/HarperCollins Italia, **Lithuania**/Alma, **Serbia**/Čarobna, **Spanish World**/Planeta Mexico, **Taiwan**/Locus, **Turkey**/Yabancı

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GIRLS BURN BRIGHTER by Shobha Rao (March 2018)

Editor: Amy Einhorn; Material: finished copies; Page count: 320

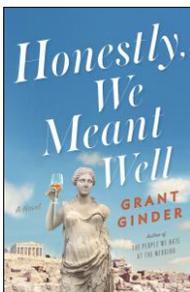
An electrifying debut novel about the extraordinary bond between two girls driven apart by circumstance but relentless in their search for one another.

Best Book of the Year: *The Washington Post*, NPR, Shelf Awareness, Paste, LitHub, *Real Simple*

2018 Goodreads Choice Awards Finalist: Best Fiction
Longlisted for the 2018 Center for Fiction First Novel Prize

“A searing portrait of what feminism looks like in much of the world. Shobha Rao’s first novel *Girls Burn Brighter* follows an incandescent friendship between two South Indian teens who, after they are separated by a terrible crime, continue to influence each other as they defy tradition and expectation, trading security for terrifyingly uncharted paths in America.”—*Vogue*

Foreign sales: **Brazil**/Casa da Palavra, **China**/Beijing Empyrean Media, **Czech Republic**/Vikend, **France**/XO, **Germany**/Elster Verlag, **Hungary**/Metropolis, **Italy**/Neri Pozza, **Netherlands**/Ambo|Anthos, **Poland**/Otwarte, **Romania**/Storia, **Sweden**/Lind & Co., **Turkey**/Yabancı, **UK**/Fleet



HONESTLY, WE MEANT WELL by Grant Ginder (June 2019)

Editor: James Melia; Material: finished copies; Page count: 320

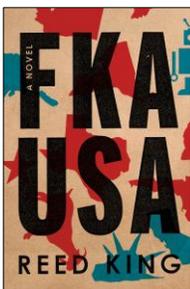
An irresistible, deftly observed novel about family, regret, and vacation.

An *Entertainment Weekly* Must Read

Named Best Book of the Summer by: *The New York Post*, *Newsweek*, *Bloomberg Business Week*, *Southern Living*, *Pop Sugar*, *Parade*, *The Betches*

“This rollicking book has it all: sex, lies, and scenery. Grant Ginder weaves a wonderful, engrossing multi-generational family story, with the Greek isles as a backdrop so beautiful that the reader will want to dive in.”—Emma Straub, *New York Times* bestselling author of *The Vacationers* and *Modern Lovers*

Foreign sales: **Lithuania**/Balto



FKA USA: The Complete Unabridged and Annotated Edition by Reed King (June 2019)

Editor: Amy Einhorn; Material: finished copies; Page count: 480

Reed King’s amazingly audacious novel is something of a cross between L. Frank Baum’s *The Wizard of Oz*, Douglas Adams’s *A Hitchhiker’s Guide to the Galaxy*, Cormac McCarthy’s *The Road*, and Ernest Cline’s *Ready Player One*.

Film rights preempted by Warner Bros. in a seven-figure deal!

Best of June: io9, AV Club, *Amazing Stories*, *The Verge*

“Mr. King looks at all our upcoming problems, and imagines a local reaction to each one. The result is often funny, usually sardonic, and always imaginative, what with all the mole rats, flesh drones, dimeheads, and especially ‘The Grifter’s Guide to the Territories FKA USA,’ a notable addition to the line of imaginary authorities.”—*The Wall Street Journal*

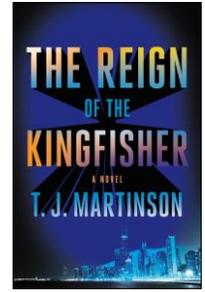
Foreign sales: **Bulgaria**/Colibri, **Russia**/Eksmo

THE REIGN OF THE KINGFISHER by T.J. Martinson (March 2019)*Editor: Christine Kopprasch; Material: finished copies; Page count: 352*

Thirty years ago, a superhero tried to save Chicago. Now the city is again under siege, in this gritty, suspenseful, and beautifully written novel from award-winning debut author T.J. Martinson.

“Fans of superhero tales will relish Martinson’s energetic debut...Martinson ratchets up the tension and keeps the suspense high to the end. Readers will eagerly await his next novel.”—*Publishers Weekly*, starred review

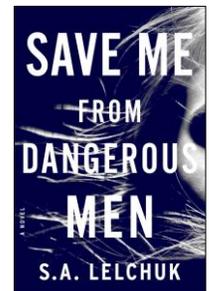
“Mr. Martinson nails the crime thriller tone and style from the get-go... the Kingfisher’s story becomes an elegant deconstruction of superhero mythology and a deep examination of 21st-century heroism. Alan Moore and Joseph Campbell would most likely approve.”—*Pittsburgh Post-Gazette*

**SAVE ME FROM DANGEROUS MEN** by S. A. Lelchuk (March 2019)*Editor: Christine Kopprasch; Material: finished copies; Page count: 336*

A badass bookseller who punishes abusers—in the vein of Jack Reacher, Dexter Morgan, and Stephanie Plum—investigates a murder in this thrilling debut.

“Action packed and razor sharp—Jack Reacher would love Nikki Griffin.”—Lee Child, #1 *New York Times* bestselling author of *Past Tense*

“Nikki’s fight scenes are satisfying, clever, and exciting...Bookworms will love the references to classic novels, and Lelchuk winks at Nikki’s similarities to a certain well-known literary vigilante; a bookshop regular even calls her Lisbeth. A timely and totally badass debut.”—*Kirkus Reviews*, starred review

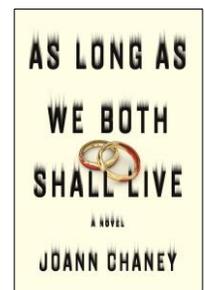


Foreign sales: **Czech Republic**/Euromedia, **Germany**/Piper, **Russia**/Eksmo, **Spanish World**/ PRH|Grijalbo, **Sweden**/Bokfabriken, **UK**/Simon & Schuster

AS LONG AS WE BOTH SHALL LIVE by JoAnn Chaney (January 2019)*Editor: Christine Kopprasch; Material: finished copies; Page count: 336*

A wicked, masterful examination of a marriage gone very wrong, a marriage with lots of secrets.

**Film rights optioned by Bruna Panandrea (Producer of *Gone Girl* and *Big Little Lies*)!
One of the Best Winter Thrillers from *The New York Times Book Review*
Editor’s Choice, *The New York Times Book Review***



“Unputdownable...This novel is anything but predictable. The female characters are forces of nature, and the plot twists are deliciously demented, a la *Gone Girl* and *Big Little Lies*.”—*People*

“Chaney alternates past and present, creating an unbearably urgent narrative, and she has a shockingly firm grasp on the barbs and ennui of long-term marriage...A perfectly paced, shock-studded chiller from an author to watch.”—*Kirkus Reviews*, starred review

Foreign sales: **Croatia**/Znanje, **Hungary**/Könyvmolyképző, **Italy**/Piemme, **Poland**/Zysk, **UK**/Pan Macmillan

YOUNG ADULT:**GIRL, SERPENT, THORN by Melissa Bashardoust (May 2020)***Editor: Sarah Barley; Material: manuscript; Page count: 336*

There was and there was not, as all stories begin, a princess cursed to be poisonous to the touch. But for Soraya, who has lived her life hidden away, apart from her family, safe only in her gardens, it's not just a story. As the day of her twin brother's wedding approaches, Soraya must decide if she's willing to step outside of the shadows for the first time. Below in the dungeon is a demon who holds knowledge that she craves, the answer to her freedom. And above is a young man who isn't afraid of her, whose eyes linger not with fear, but with an understanding of who she is beneath the poison. Soraya thought she knew her place in the world, but when her choices lead to consequences she never imagined, she begins to question who she is and who she is becoming...human or demon. Princess or monster. Taking inspiration from the Persian myths and legends she grew up with, Melissa Bashardoust's sophomore novel is a captivating and utterly original tale that surprises at every turn.

“Every passage is a fine cut gem, each facet brilliantly rendered to create a stunningly crafted fairytale about a girl and monsters and a girl who is also a monster. I truly loved this book.”—Emily Duncan, author of *Wicked Saints*

“Like a jeweled fairy tale, *Girl, Serpent, Thorn* glitters with twisty revelations, curses and dangerous transformations, magic and monsters and love—and at its heart, a girl who can kill with a touch. A thrilling, moving story of what it means to come into one's own power, this book is utterly captivating.”—Gita Trelease, author of *Enchantée*

Foreign sales: **Germany/Thienemann, UK/Hodder**

Also available: GIRLS MADE OF SNOW AND GLASS (2017)*Editor: Sarah Barley; Material: finished copies; Page count: 384*

**Junior Library Guild Selection
ALA's Amelia Bloomer List for Feminist Literature
Nominated to ALA's Best Fiction for Young Adults List**

“This beautifully wrought novel offers plenty of fairy-tale wonder, but Bashardoust resists the most common tropes; instead, she tells a story where women save each other with their own ingenuity, bravery, and love, and power and compassion can exist hand in hand. Compellingly flawed characters, vivid world-building, and pitch-perfect pacing make this utterly superb.”—*ALA Booklist*, starred review

Foreign sales: **Brazil/V&R, Latin America/V&R, Portugal/Cultura, UK/Hodder**

Now in paperback!



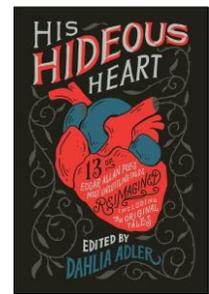
THE INSOMNIACS by Marit Weisenberg (September 2020)*Editor: Sarah Barley; Material: manuscript due November; Page count: 368*

When seventeen-year-old competitive diver Ingrid Roth freezes up at a routine meet and sustains a head injury, her orderly life is turned upside down. Diving wasn't just her ticket to a full-ride scholarship and the focus of her life thus far, it was also her last connection to her dad, who left many years ago for a more glamorous life (and family). Now housebound and sedentary on doctor's orders, Ingrid can't sleep and is haunted by the question of what triggered her uncharacteristic stage fright. The only thing she remembers about the moment before the dive is seeing Van Tagawa, her neighbor, former best-friend, and forever crush, on the sidelines with a teammate. Then one sleepless night, she sees Van out her window...looking right back at her. They tentatively begin "not sleeping" together every night but still living totally separate lives by day, ignoring years of childhood friendship. Soon, she and Van are up every night intertwined in helping each other put pieces of their memories together. As they become increasingly unsettled about the empty house next door and their faint memories of a party that took place there, both of them are pulled into a mystery that turns their quiet neighborhood into a far darker place than they realized.

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HIS HIDEOUS HEART: 13 of Edgar Allan Poe's Most Unsettling Tales Reimagined edited by Dahlia Adler (September 2019)*Editor: Sarah Barley; Material: finished copies; Page count: 480*

Guilt. Regret. Love. Loss. Self-loathing. Terror. Vengeance. Edgar Allan Poe may be a hundred and fifty years beyond this world, but the themes of his beloved works have much in common with modern young adult fiction. From well-known book blogger Dahlia Adler comes an anthology with contributions by an all-star team of acclaimed and bestselling authors who bring to life Poe's classic tales in thirteen unique and unforgettable ways. Contributors include Kendare Blake (reimagining "Metzengerstein"), Rin Chupeco ("The Murders in the Rue Morgue"), Lamar Giles ("The Oval Portrait"), Tessa Gratton ("Annabel Lee"), Tiffany D. Jackson ("The Cask of Amontillado"), Stephanie Kuehn ("The Tell-Tale Heart"), Emily Lloyd-Jones ("The Purloined Letter"), Hillary Monahan ("The Masque of the Red Death"), Marieke Nijkamp ("Hop-Frog"), Caleb Roehrig ("The Pit and the Pendulum"), and Fran Wilde ("The Fall of the House of Usher").



“This enticing anthology offers an accessible, multifaceted reading experience for fans old and new...A refreshing assortment of diverse voices and contemporary themes ensures there’s something for everyone in this delightful compilation.”—Publishers Weekly, starred review

“A genre-bending collection of thirteen twists on Edgar Allan Poe’s works does Poe proud with this creepy and atmospheric set of stories inspired by a handful of his most well-known works...Strong feminist themes appear throughout, and genres run the gamut from futuristic to gothic to lots in between. Diversity in race, gender identity, and sexuality is well-represented. Poe’s ghost happily haunts this fresh, delightfully dark collection.”—Kirkus Reviews, starred review

Foreign sales: **Russia**/AST

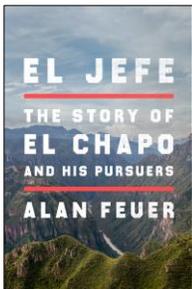
A second collection of Shakespearean retellings is planned for March 2021!

NON-FICTION:

FREE, MELANIA: The Unauthorized Biography by Kate Bennett (December 2019)
Editor: Amy Einhorn; Material: embargoed manuscript; Page count: 288

Melania Trump is an enigma. Regardless of your political leanings, she is fascinating—a First Lady who, in many ways, is the most modern and groundbreaking in recent history. A former model whose beauty in person leaves people breathless, a woman whose upbringing in a communist country spurred a relentless drive for stability, both for herself and for her family. A reluctant pillar in a controversial presidential administration who speaks five languages and runs the East Wing like none of her predecessors ever could—underestimate her at your own peril (as a former government official did and was summarily fired). But who is she really? In *Free, Melania*, we get an insider look at Melania Trump, from her childhood in Slovenia to her days in the White House and everything in between. We see the Trump family dynamics that Melania has had to navigate, including her strained relationship with Ivanka. We get a rare glimpse into what goes into her famous and sometimes infamous clothing choices (including perhaps the real message behind Melania’s controversial jacket, “I Really Don’t Care, Do U?”, which she wore while visiting the U.S.-Mexico border), and how a publicly quiet Melania actually speaks very loudly—if you just know where, and how, to listen. And we get a behind-the-scenes look at her often eyebrow-raising relationship with Donald Trump, from their beginnings to becoming the most unusual First Family in modern history. Looking at Melania in the pantheon of historic First Ladies, Kate Bennett shows just how different Melania Trump is and why she matters. Bennett, an expert on First Ladies, has unparalleled access to Melania’s very small and loyal inner circle. As she shows in this page-turning book, the seemingly most reluctant First Lady is, in many ways, the most compelling and complex First Lady, ever.

Foreign sales: **Italy**/Piemme



EL JEFE: The Story of Chapo Guzmán and His Pursuers by Alan Feuer (May 2020)
Editor: Noah Eaker; Material: manuscript due November; Page count: 304

From the *New York Times* editor whose coverage of the El Chapo trial went viral comes the definitive account of the rise and fall of the ultimate narco. Joaquín “El Chapo” Guzmán is the most legendary of Mexican narcos. As leader of the Sinaloa drug cartel, he was one of the most dangerous, and probably one of the richest, men in the world. His fearless climb to power, his brutality, his charm, his taste for luxury, his penchant for disguise, his multiple, dramatic prison escapes, his unlikely friendship with Sean Penn—all of these burnished the image of the world’s most famous outlaw. He was finally captured by U.S. and Mexican law enforcement in a daring operation years in the making. Here is that entire, epic story of El Chapo—from his humble origins to his conviction in a Brooklyn courthouse. Longtime *New York Times* criminal justice reporter Alan Feuer’s coverage of the trial was some of the most riveting journalism of recent years. His mastery of the complex facts of the case, his privileged access to confidential sources in law enforcement, as well as his powerful understanding of disturbing larger themes—what this one man’s life says about drugs, walls, class, money, Mexico, and the U.S.—will ensure this is the one book to read about “El Chapo.”

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ASTRO POETS: Your Guides to the Zodiac by Alex Dimitrov and Dorothea Lasky (October 2019)

Editor: Noah Eaker; Material: finished copies; Page count: 336

Full of insight, advice and humor for every sign in the zodiac, the Astro Poets' unique brand of astrological flavor has made them Twitter sensations. Their long-awaited first book is in the grand tradition of Linda Goodman's *Sun Signs*, but made for the world we live in today. In these pages the Astro Poets help you see what's written in the stars and use it to navigate your friendships, your career, and your very complicated love life. If you've ever wondered why your Gemini friend won't let you get a word in edge-wise at drinks, you've come to the right place. When will that Scorpio texting "u up?" at 2 a.m. finally take the next step in your relationship? (Hint: they won't). Both the perfect introduction to the twelve signs for the astrological novice and a resource to return to for those who already know why their Cancer boyfriend cries during commercials but need help with their whacky, new Libra boss, this is the astrology book must-have for the twenty-first century and beyond.



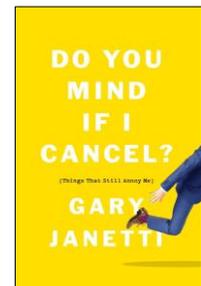
“The ultimate map through the zodiac...A perfect crash-course for astrology beginners that’s lyrical, witty, and wise enough to satisfy old astrology pros.”—Booklist

Foreign sales: **Bulgaria**/Obsidian, **Germany**/Rowohlt, **Netherlands**/Boekerij, **Spain**/Plaza y Janes, **Sweden**/Norstedts, **UK**/Picador

DO YOU MIND IF I CANCEL?: (Things That Still Annoy Me) by Gary Janetti (October 2019)

Editor: James Melia; Material: finished copies; Page count: 176

Gary Janetti, the writer and producer for some of the most popular television comedies of all time, and creator of one of the most wickedly funny Instagram accounts there is, now turns his skills to the page in a hilarious and poignant book chronicling the pains and indignities of everyday life. Gary spends his twenties in New York dreaming of starring on soap operas while in reality working at a hotel where he lusts after an unattainable colleague and battles a bellman who despises it when people actually use a bell to call him. He chronicles the torture of finding a job before the internet when you had to talk on the phone all the time and fantasizes, as we all do, about who to tell off when he finally wins an Oscar. As Gary himself says, “These are essays from my childhood and young adulthood about things that still annoy me.” Original, brazen, and laugh-out-loud funny, *Do You Mind if I Cancel?* is something not to be missed.



“Gary Janetti’s book is so rolling-on-the-floor funny, so brilliantly observant, and so full of heart, I’m sure a jealous Prince George will decree that Gary be locked up in the Tower of London.”—Kevin Kwan, #1 New York Times bestselling author of Crazy Rich Asians

“It’s no surprise that Gary Janetti’s book is laugh-out-loud funny. It is just as cutting, wild, and droll as I hoped.”—Taylor Jenkins Reid, New York Times bestselling author of Daisy Jones and the Six

BE WATER, MY FRIEND: What the Philosophies of Bruce Lee Can Teach Us about Living a Meaningful Life by Shannon Lee (November 2020)

Editor: Sarah Murphy; Material: manuscript due November; Page count: 224

“You must be shapeless, formless like water...water can drip and it can crash. Become like water my friend.”

Bruce Lee’s untimely death left the public devastated and left his daughter, Shannon, with more than just his life story to tell. It left her with a message to carry on. Martial arts was Bruce Lee’s chosen love—he practiced it nearly every single day without fail—but as Shannon Lee came to discover, martial arts is more than just an exercise in discipline—it is an apt metaphor for life. In *Be Water, My Friend*, Lee brings to the page lessons she’s learned from her father as well as previously untold stories from his life in the hopes readers can use them on their own life journeys. Following in her father’s footsteps, she urges readers to find their essential selves through a marriage of philosophy, personal determination, and skillful presence. An inspirational call to both fans of and those familiar with the movie star lost too soon, Lee’s book is a testament to how one man’s legacy can transcend the silver screen to change lives.

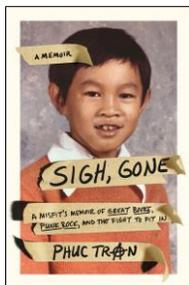
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SUGA WATER: A Memoir by Arshay Cooper (July 2020)

Editor: James Melia; Material: manuscript due November; Page count: 320

The basis for a major documentary coming in 2020, this is the inspiring true story of a group of young men who form the first all-black high school rowing team in the nation. Growing up on Chicago’s West Side in the 1990s, Arshay Cooper knows the harder side of life. The street corners are full of gangs, the hallways of his apartment complex are haunted by junkies, his mother is a recovering addict, and he and his three siblings all sleep in a one-room apartment. One day as he’s leaving school, Arshay notices boats lined up on the floor of the gymnasium and a poster that reads “Join the Crew Team.” Arshay, having no idea what the sport of crew is, decides to take a chance. This decision to join is one that will forever change his life, and those of his fellow teammates. As Arshay and his teammates begin to come together, learning how to row, the sport takes them from the mean streets of Chicago to the hallowed halls of the Ivy League. But Arshay and his teammates face adversity at every turn, from racist competitors, gang violence, and a sport that has never seen anyone like them before. *Suga Water* follows the remarkable journey of this unlikely band of brothers who form a family and forever change a sport and their lives for the better.

The documentary film based on this story is directed by award-winning filmmaker Mary Mazzio and produced by Dwayne Wade and Grant Hill.



SIGH, GONE: A Misfit’s Memoir of Great Books, Punk Rock, and the Fight to Fit In by Phuc Tran (April 2020)

Editor: Bryn Clark; Material: manuscript; Page count: 320

For anyone who has ever felt like they don’t belong, *Sigh, Gone* shares an irreverent, funny, and moving tale of displacement and assimilation woven together with poignant themes from beloved works of classic literature. In 1975, during the fall of Saigon, Phuc Tran immigrates to America with his family. They land in Carlisle, Pennsylvania, a small town where the Trans struggle to assimilate into their new life. Set against the hairspray-and-synthesizer backdrop of the ‘80s, this coming-of-age story explores one man’s bewildering experiences of abuse, racism, and tragedy, ultimately finding redemption and connection in books and punk music.

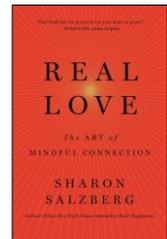
“The United States was already a better country because Phuc Tran refused to change his name. Then he went even further in changing this country by giving us this bold, funny, and profane memoir: a portrait of a young punk refugee and of heartland America itself, each of them as defiant and compelling as the other.”—Viet Thanh Nguyen, author of Pulitzer-Prize winning *The Sympathizer* and *The Refugees*

REAL CHANGE: Mindfulness to Heal Ourselves and the World by Sharon Salzberg (June 2020)*Editor: Bob Miller; Material: manuscript due November; Page count: 320*

From one of the most prominent figures in the field of meditation comes a guidebook for how to use mindfulness to build our inner strength, find balance, and help create a better world. In today's fractured world, we're constantly flooded with breaking news that causes anger, grief, and pain. People are feeling more stressed out than ever and, in the face of this fear and anxiety, they can feel so burnt out and overwhelmed that they end up frozen in their tracks unable to act. In *Real Change* Sharon Salzberg, a leading expert in Lovingkindness meditation, shares sage advice and indispensable techniques to help free ourselves from these negative feelings. She teaches us that meditation is not a replacement for action but rather a way to practice generosity with ourselves and summon the courage to break through boundaries, reconnect to a movement that's bigger than ourselves, and have the energy to stay active. Whether you're resolving conflicts with a neighbor or combating global warming, *Real Change* will help guide you with fundamental principles and mindfulness practices that will lead to the clarity and confidence to let you lift a foot and take the next step into a better world.

Also available: REAL LOVE: The Art of Mindful Connection (2017)*Editor: Bob Miller; Material: finished copies; Page count: 320*

“If I had to describe Sharon Salzberg’s work in only two words, they might be: ‘only connect.’ If there were only one word, that would be even easier: ‘love.’ In *Real Love*, one of the world’s leading authorities on love tells us how to find it, how to nurture it, how to honor it—and most of all how to rethink it. Salzberg shows us how to experience love not as an emotion, not as the byproduct of a particular romantic or familial relationship, but as an ability, that all of us can cultivate. This book has the power to set your heart at peace.”—Susan Cain, author of *Quiet*



Foreign sales: **Arabic World/Dar Kalamat, France/Belfond, Germany/Droemer, Israel/Matar, Latin America/Oceano, Netherlands/Boekerij, Romania/Curtea Veche, UK/Bluebird|Pan Macmillan**

LAUNDRY LOVE: How to Transform a Common Chore into a Joyful Home Activity (and Save Time, Money, Trips to the Dry Cleaners, and More) by Patric Richardson and Karin Miller (September 2020)*Editor: Sarah Murphy; Material: manuscript due November; Page count: 240*

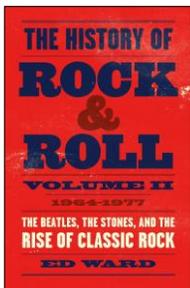
From the “Laundry Evangelist” who has been featured in *The Wall Street Journal*, on *NBC Nightly News*, and *Inside Edition* comes a book that will give readers new tips and tricks for caring for their clothes that will save money and time. Doing laundry is usually not on the top of anyone’s exciting weekly tasks. But to Patric Richardson, laundry isn’t just fun—it’s a way of life. He’s been making his living sharing tips and tricks to all of those willing to show up and learn, and they aren’t all conventional. Sorting laundry? It’s not all about darks and whites. Washing cycles? Every load should be on express or quick-wash, and on warm, even for darks and delicates. And clothes you think are dirty but are actually just smelly? Well, Patric has advice for that too: and yes, it involves vodka. He knows it’s hard to believe, but changing your relationship with laundry has the ability to change your life. Richardson’s advice—interspersed with laundry-related stories and adventures from his career, upbringing, and family—will make you wonder why you lost sleep about latte stains on your favorite shirt, red wine stains on your brand-new white carpet, or (god forbid) sharpie stains on your wedding dress. Suffice it to say, Richardson is ready to help you make miracles—lipstick stains on your favorite button-up be damned.

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STRANGE BEDFELLOWS: Adventures into the Science, History, and Surprising Secrets of STDs by Ina Park (July 2020)

Editor: Sarah Murphy; Material: manuscript due November; Page count: 320

Sexually Transmitted Diseases have been hidden players in our lives for the whole of human history, affecting everything from World Wars to the gay rights movement. But despite their prominence, we know surprisingly little about them. In *Strange Bedfellows*, Ina Park, a professor at the University of California San Francisco School of Medicine and medical director at the California Prevention Training Center, ventures beyond the bedroom to examine the hidden role and influence of STDs. With curiosity and wit, Park explores STDs on the cellular, individual, and population level, covering everything from AIDs to Zika. She blends science and storytelling with tales from history, real life sexual escapades, and interviews with leading scientists to help readers understand STDs and the broad impact they have on our lives. A departure from your typically awkward doctor's office chit-chat, *Strange Bedfellows* is the straight-shooting book about the consequences of sex that all curious readers have been looking for.



THE HISTORY OF ROCK & ROLL, VOLUME 2: 1964-1977: The Beatles, the Stones, and the Rise of Classic Rock by Ed Ward (November 2019)

Editor: Lauren Bittrich; Material: manuscript; Page count: 336

From rock historian Ed Ward comes a sweeping, definitive, and engrossing cultural history of rock's most exciting era with the behind-the-scenes stories of the musicians, DJs, record executives, concert promoters, and producers who were at the forefront of this incredible time in music history. Chronicling the years 1964 through 1975, Ward expertly weaves together an engrossing narrative that not only covers the most famous stars, like the Beatles, the Stones, Hendrix, and Dylan, but also the artists breaking ground in the same era, such as Aretha Franklin, George Clinton, Elton John, and more. For music lovers and rock fans, this sweeping history will reveal how different sounds, harmonies, and trends came together to create the music we all know and love today.

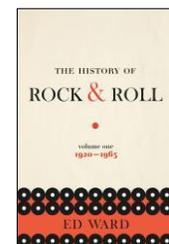
Foreign sales: **China**/Social Sciences Academic Press

Also available: THE HISTORY OF ROCK & ROLL, Volume 1: 1920-1963 (2016)

Editor: Lauren Bittrich; Material: finished copies; Page count: 416

“Ward’s writing is deeply researched, but conversational in tone. He nerds-out just the right amount, moving briskly from hit to hit and craze to craze, slowing down only to impart a few choice anecdotes...[his] faithful documentation of the genre’s more obscure corners helps to point out that, early on, rock was weird...Ward underscores the vital point that rock was a music invented by people who knew better, but just couldn’t help it.”—*The Washington Post*

“A dean of rock journalism delivers the first volume of a magnum opus on a subject that never ceases to fascinate...turning up plenty of surprises and fresh insights...A spy study that should inspire listening with new, and newly informed, ears to old tunes.”—*Kirkus Reviews*, starred review

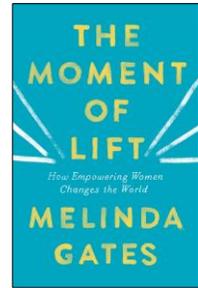


Foreign sales: **China**/Social Sciences Academic Press

THE MOMENT OF LIFT: How Empowering Women Changes the World by Melinda Gates (April 2019)

Editor: Will Schwalbe; Material: finished copies; Page count: 288

This debut from Melinda Gates is a timely and necessary call to action for women's empowerment.



Received major media all over the world
A *New York Times* bestseller—on the list for thirteen weeks and counting!
Sold over 200,000 copies in the U.S. alone

“In her book, Melinda tells the stories of the inspiring people she’s met through her work all over the world, digs into the data, and powerfully illustrates issues that need our attention—from child marriage to gender inequity in the workplace.”—President Barack Obama

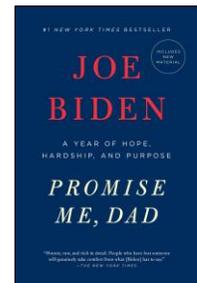
“*The Moment of Lift* is an urgent call to courage. It changed how I think about myself, my family, my work, and what’s possible in the world. Melinda weaves together vulnerable, brave storytelling and compelling data to make this one of those rare books that you carry in your heart and mind long after the last page.”—Brené Brown, Ph.D., author of the *New York Times* #1 bestseller *Dare to Lead*

Foreign sales: **Arabic World**/Arab Scientific Publishers, **Australia**/Pan Macmillan **Brazil**/Sextante, **Bulgaria**/Obsidian, **China**/Beijing Xiron Books, **Finland**/Like, **France**/Michel Lafon, **Germany**/Droemer, **Hungary**/Libri, **India (Hindi, Malayalam, Marathi, Tamil languages)**/Manjul, **Indonesia**/Bentang Pustaka, **Israel**/Matar, **Italy**/Piemme, **Japan**/Kobunsha, **Korea**/Bookie, **Lithuania**/Alma, **Mongolia**/EDC Mongolia, **Netherlands**/Spectrum, **Poland**/Zysk, **Portugal**/Porto, **Romania**/Curtea Veche, **Russia**/Eksmo, **Serbia**/Publik Praktikum, **Slovenia**/Umco, **Spanish World**/PRH|Conecta, **Sweden**/Natur & Kultur, **Taiwan**/Yuan-Liou, **Turkey**/Dogan, **UK**/Pan Macmillan|Bluebird, **Ukraine**/Book Chef, **Vietnam**/Tre

PROMISE ME, DAD: A Year of Hope, Hardship, and Purpose by Joe Biden (November 2017)

Editor: Bob Miller; Material: finished copies; Page count: 304

From the front-runner for the 2020 democratic nomination, this is the deeply moving memoir about one year that would forever change both a family and a country.

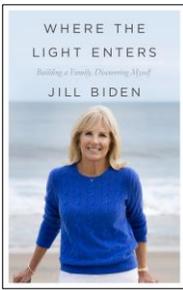


#1 *New York Times* bestseller
Over 300,000 copies sold to date

“*Promise Me, Dad* is a brisk, often uplifting read, a consequence of its author’s congenial jollity and irrepressible candor.”—*Vanity Fair*

“The book is a backstage drama, honest, raw and rich in detail. People who have lost someone will genuinely take comfort from what he has to say...These flashes of vulnerability are part of what makes *Promise Me, Dad* memorable; so, too, are the small, tender interactions between Biden and his dying son.”—*The New York Times*

Foreign sales: **Italy**/NR Edizioni, **Netherlands**/Boekerij, **Poland**/Media Rodzina, **UK**/Pan Macmillan



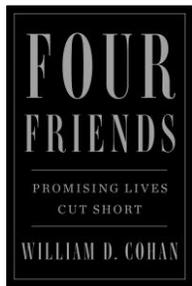
WHERE THE LIGHT ENTERS: Building a Family, Discovering Myself by Jill Biden (May 2019)

Editor: Sarah Murphy; Material: finished copies; Page count: 224

An intimate look at the love that built the Biden family and the delicate balancing act of the woman at its center.

“In this charming memoir, Biden shares an intimate story of her life with former vice president Joe Biden...This generous and inspiring portrait of the Biden family is sure to be widely welcomed and enjoyed.”—*Publishers Weekly*

“In this often poignant retelling, Biden shares some of the more meaningful moments of her life...Biden’s tone is conversational and partially confessional, an endearing quality. Through this personal disclosure, readers gain insight into the fortitude and courage it takes to be a woman with a career and a close-knit family, with the obligations that come with a life as the second lady.”—*Kirkus Reviews*



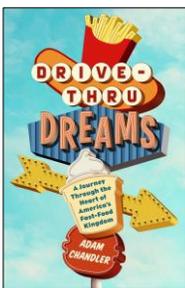
FOUR FRIENDS: Promising Lives Cut Short by William D. Cohan (July 2019)

Editor: Noah Eaker; Material: finished copies; Page count: 384

A powerful portrait of the lives of four boarding school graduates who died too young, John F. Kennedy, Jr. among them, by their fellow Andover classmate, *New York Times* bestselling author William D. Cohan.

“*Four Friends* is a tender, bracing meditation on ends and beginnings, large dreams and larger misfortunes, outsized promise and unfathomable loss. It is also an indelible portrait of a time and place, at once masterfully researched and deeply personal. Cohan writes with a reporter’s acuity and a memoirist’s subtlety; if he can’t explain the inexplicable, he does deliver us, gracefully and unsparingly, right to its doorstep.”—Stacy Schiff, Pulitzer Prize-winning author of *A Great Improvisation*

“William Cohan has written a beautiful and heartbreaking book about friendship and privilege, in a corner of American life that suddenly feels very far away.”—Malcolm Gladwell, #1 *New York Times* bestselling author of *The Tipping Point*



DRIVE-THRU DREAMS: A Journey Through the Heart of America’s Fast-Food Kingdom by Adam Chandler (June 2019)

Editor: Bryn Clark; Material: finished copies; Page count: 288

A fascinating look at America—its humble beginning, its innovations and failures, its international charisma, and its regional identities—told through the lens of the fast-food industry.

**An Amazon Best Book of the Month
A *Publishers Weekly* Book of the Week**

Featured on NPR and in *Smithsonian*, *Real Simple*, *Entertainment Weekly*, *USA Today* and many others!

“This fun, argumentative, and frequently surprising pop history of American fast food will thrill and educate food lovers of all speeds.”—*Publishers Weekly*