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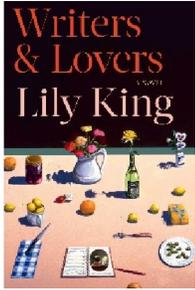


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	WRITERS & LOVERS BY LILY KING	Fiction Grove Press March 2020
<p style="text-align: center;"><i>A novel of art, romance, and ambition from Lily King, author of Euphoria (over 500,000 copies sold worldwide)</i></p>		

Hailed as “brilliant” (*New York Times Book Review*) and “wildly talented” (*Chicago Tribune*), *New York Times* bestselling writer **LILY KING** has received widespread acclaim for her fiction. Her novel *Euphoria* won the Kirkus Prize and the New England Book Award for Fiction, was a finalist for the National Book Critics Circle Award, and appeared on numerous best of the year lists. Now, in **WRITERS & LOVERS**, Lily King captures the moment when a woman becomes an artist—a genre that until now has been dominated by male accounts like the classics *A Portrait of the Artist as a Young Man* and *A Moveable Feast*.

Casey Peabody, former child golf prodigy, aspiring writer, has ended up back in Massachusetts after a devastating love affair. Her mother has just died; her mail consists of wedding invitations, birth announcements, and notices from debt collectors; she waits tables in Harvard Square and lives in a tiny moldy room at the side of a garage in Brookline. At thirty-one, she worries in equal measure about getting pregnant and being infertile, and hasn’t finished the novel she’s been writing for six years. **WRITERS & LOVERS** follows Casey in the last days of a long youth, a time in her life when everything—her health, her family, her work, her relationships, and her financial situation—comes to a crisis. In elegant and transfixing prose, King explores the transitional moment between Casey’s two worlds, the terrifying and exhilarating leap between the end of one phase of life and the beginning of another.

ADVANCE PRAISE FOR *WRITERS & LOVERS*:

“Lily King is one of our great literary treasures and **WRITERS & LOVERS** is suffused with her brilliance. It is captivating, potent, incisive, and wise, a moving story of grief, and recovering from grief, and of a young woman finding her courage for life.”—**Madeline Miller, author of *Circe***

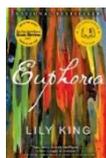
“**WRITERS & LOVERS** is a portrait of the artist as a young woman . . . I found myself reading slowly, underlining phrases, wanting to linger in the world of this novel.”—**Christina Baker Kline, author of *A Peace of the World***

“My favourite of Lily King’s books so far. Exuberant and affirming, it’s funny and immensely clever, emotionally rare and strong. I feel bereft now I’ve finished.”—**Tessa Hadley, author of *Late In The Day***

“**WRITERS & LOVERS** stole my heart from its first pages. I am in love with this book. In. Love. This deep dive of a novel will stay with me forever.”—**Elin Hilderbrand, author of *Summer of ‘69***

“Gorgeous!”—**Elizabeth Strout, author of *Olive Kitteridge***

ALSO AVAILABLE



LILY KING is the author of the novels *The Pleasing Hour*, *The English Teacher*, *Father of the Rain*, and *Euphoria*, one of the *New York Times Book Review*’s 10 Best Books of 2014. She lives in Maine.

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Galleys available / 336 pages

BERLIN RECKONING

MY GERMAN AMERICAN FAMILY'S STORY OF WAR, FLIGHT, EXILE AND EMIGRATION

BY ALEXANDER WOLFF

From acclaimed journalist and former Sports Illustrated staff writer Alexander Wolff comes the fascinating story—part history, part memoir—of the author's exiled grandfather and émigré father, who survived the turmoil of both World Wars and led fascinating lives as immigrants in America

Non-Fiction
Atlantic Monthly
Press
Winter 2021

In 2017 acclaimed journalist **ALEXANDER WOLFF** moved to Berlin to take up a long-deferred task: explore the lives of his exile grandfather Kurt Wolff and émigré father Niko Wolff—two part-Jewish, German-born men who became American citizens. Kurt Wolff broke into the book business in 1909 as partner of Ernst Rowohlt in Leipzig; four years later, at age 26, he went out on his own, publishing Franz Kafka, Heinrich Mann, Franz Werfel, Joseph Roth, and other writers whose books would be burned by the Nazis. Just after the Reichstag fire in 1933, he and his wife Helen fled to France and Italy, and eight years later in New York they founded Pantheon Books, which went on to publish *Gift from the Sea*, *Doctor Zhivago*, and *The Tin Drum*. Kurt left behind a son from his first marriage, who served in the Wehrmacht before being captured by the Americans, emigrating to the U.S. only in 1948. This was Alexander's father Niko.

Moving about Berlin, and drawing on family letters, diaries, reminiscences and photographs, many never before published, Alexander weaves intimate detail of his father and grandfather into a tapestry of history. As he reaches back as far as the early 19th century, the author uncovers secrets that never made it to the land of fresh starts to which Kurt and Niko relocated: Jewish ancestors targeted in anti-Semitic riots; a great-uncle in the SS; drugs peddled by Niko's mother's family pharmaceutical firm, Merck, that kept Hitler going until the final months of the war; a half-brother Niko didn't know he had.

An absorbing journey that is part memoir and part historical narrative, **BERLIN RECKONING** is the saga of a far-flung family navigating wartime and its aftershocks. The book evokes the perils, triumphs, and setbacks at the heart of the refugee experience. And it paints a vivid portrait of the life and times of a titanic literary figure who went from having his books burned by the Nazis to winning the Nobel Prize in Literature.

PRAISE FOR ALEXANDER WOLFF:

"A highly informed and fascinating look at the intersection of sports and politics that led me to unexpected realizations about Obama, the presidency, and the world of basketball. Smart and fun." —**Gerald Early, Merle Kling Professor of Modern Letters, Washington University in St. Louis, on *The Audacity of Hoop: Basketball and the Age of Obama***

"In a class by itself." —**Huffington Post on *The Audacity of Hoop: Basketball and the Age of Obama***

"Wolff's knack for finding fascinating people to interview goes far in humanizing basketball in a global context." —**Library Journal on *Big Game, Small World***

ALEXANDER WOLFF spent 36 years on staff at *Sports Illustrated*. He is author or editor of nine books, including the *New York Times* bestseller *Raw Recruits* and *Big Game, Small World*, which was named a *New York Times* Notable Book. A former Ferris Professor of Journalism at Princeton, from which he graduated magna cum laude with a B.A. in History, he lives with his family in Vermont.

WORLD RIGHTS

RIGHTS SOLD: UK/Grove Press UK

Manuscript available January 2020 / 352 pages

CLEAN HANDS

BY PATRICK HOFFMAN

From Patrick Hoffman, CWA Ian Fleming Steel Dagger Award finalist and critically acclaimed author of *The White Van* and *Every Man a Menace*, comes a fast-paced, breakout thriller that takes us inside a law firm that's on shaky ground—and into the complex criminal underworld that threatens it

Fiction
Atlantic Monthly
Press
June 2020

PATRICK HOFFMAN's debut *The White Van* was a finalist for the Crime Writers' Association Ian Fleming Steel Dagger Award and was named a *Wall Street Journal* best mystery of the year. Featuring two strong female protagonists, Hoffman's new novel **CLEAN HANDS** centers on a Manhattan law firm dealing with a vicious blackmailer intent on taking it down.

Corporate lawyer Elizabeth Carlyle, partner at a prestigious Manhattan firm, is defending a high-profile bank with a shady past. Chris Crowley, the young junior associate assigned to the case, is on his way to the office, recovering from a cocaine hangover, when his iPhone gets swiped by a pickpocket. When Elizabeth learns that Chris's phone contained sensitive files detailing their client's crooked business, she must drop everything to track down the device. If the documents are revealed, the case—and Elizabeth's career—will be over. But as the search unfolds, it becomes clear that the criminal she's up against is no petty thief. Enter Valencia Walker, the former intelligence agent to whom Elizabeth turns when she has a particularly sticky problem—the woman who allows her and the firm to keep their hands clean.

A sharply drawn cast of characters—dirty lawyers, corporate fixers, Chinese criminals, Russian mobsters, and shady entrepreneurs—all take part in this breakneck tour through multiple alleys of New York's underbelly. Gritty, witty, and impossible to put down, **CLEAN HANDS** is a tense and whip smart thriller that nimbly navigates the web of connections between corporations, the law, and the underworld.

PRAISE FOR PATRICK HOFFMAN:

*****TV rights to *CLEAN HANDS* have been optioned by Fremantle, with Michael De Luca (*Boogie Nights, Social Network, Fifty Shades of Grey*) producing and Jonathan Lisco (*Animal Kingdom, Halt and Catch Fire*) signed on as showrunner*****

******Every Man a Menace* is being developed for a feature film by Studio 8 (*Billy Lynn's Long Halftime Walk*), which preempted rights in a deal announced by the *Hollywood Reporter*; Hoffman's debut novel, *The White Van*, is being developed by Park Pictures (*Other People*)*****

"Hoffman writes vivid and colorful prose, in a style that has Hollywood movie written all over it . . . An exciting read."
—**Toronto Star on *Every Man a Menace***

"Gritty, exhilarating . . . Quick and scary turns, provides a hell of a ride." —**Wall Street Journal on *The White Van***

ALSO AVAILABLE

"*Every Man a Menace* is everything you could want in a thriller—lightning pace, dead-on dialogue, and a twisting, high-torque plot. But, most of all, this novel is smart and authentic, a welcome jolt at a time when so much fiction reads like it rolled off an assembly line." —**Carl Hiaasen**



PATRICK HOFFMAN is a writer and private investigator based in Brooklyn. His first novel, *The White Van*, was a finalist for the CWA Ian Fleming Steel Dagger Award and was named a *Wall Street Journal* Best Book of the Year. He was born in San Francisco and worked there as an investigator for a decade, both privately and at the San Francisco Public Defender's Office.

WORLD RIGHTS

RIGHTS SOLD: UK/Grove Press UK

PREVIOUS PUBLISHERS INCLUDE: **Canada**/House of Anansi; **France**/Gallimard

JAPANESE AGENT: Tuttle-Mori Agency, Inc.

Galleys available / 288 pages

<p>ADVENTURES IN CODERLAND BY ANDREW SMITH</p>	
<p><i>From award-winning journalist Andrew Smith, contributing writer for the Sunday Times and the Guardian, ADVENTURES IN CODERLAND is an immersive, sharp-eyed tour of the world of computer programming, told through Smith's own two-year-long endeavor to learn how to code</i></p>	<p>Non-Fiction Atlantic Monthly Press Spring 2021</p>

ANDREW SMITH's first book, *Moondust*, was a #1 UK and international bestseller, was nominated for two British Book Awards (including Read of the Year), and was cited by the *Times* as one of its "100 Best Books of the Decade." His follow-up *Totally Wired*—centered on the late 1990s dot-com bubble and its tumultuous crash—was published to rave reviews, hailed as "effervescent and vivid . . . a book whose time has come" (*Sunday Times*). Smith's latest, **ADVENTURES IN CODERLAND**, is a mesmerizing, up-to-the-minute account of the world of coding, as experienced through his own journey with programming languages.

Throughout history, technological revolutions have been driven by the invention of machines. But today, the power of the tech transforming our world lies in an ethereal and impenetrable cosmos of software: algorithmic code. So symbiotic has our relationship with this code become that we barely notice it anymore. We can't see it, are not even sure how to think about it, and yet we do almost nothing that doesn't depend on it. In a world increasingly governed by technology that so few can comprehend, who controls the future?

ADVENTURES IN CODERLAND follows Andrew Smith on his immersive, two-year trip into the world of coding, taking us behind the scenes into the lives—and minds—of the new gatekeepers of the 21st century: those who write code. Smith embarks on a quest to understand this sect in what he believes to be the only way possible: by learning to code himself. Along the way, he becomes involved with a wild array of characters and takes part in several lively rituals of induction into the coding world: he visits a global coding conference in Ohio, where we meet the cult-like creator of the Python programming language; he takes part in a 24-hour "hackathon" in Silicon Valley, a Darwinian race to see who can build the best app overnight; and he travels to Magdeburg, Germany, where Smith's brain is scanned by a team of scientists studying the effects of coding on the human brain. With keen intelligence and wit, Smith illuminates the world of coding while wrestling with everything that's at stake in this stage of technological evolution: How do we control a technology that most people can't understand? And are we programming ourselves out of existence? By turns illuminating, alarming, and amusing, ADVENTURES IN CODERLAND is an essential book for our times.

PRAISE FOR ANDREW SMITH:

"Smith is an ideal narrator: sharp-eyed yet increasingly affectionate about his subjects; expert enough to dissect Apollo minutiae clearly but not so obsessed as to leave a general reader trailing in the jetwash." —**Financial Times on Moondust**

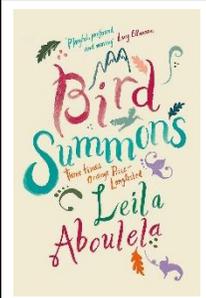
"A brilliant exploration of madness and genius in the early days of the web. Fascinatingly weird . . . terrific." —**Guardian on Totally Wired**

"A rich mix of cultural history, reportage and personal reflection." —**Evening Standard on Moondust**

"Highly entertaining . . . [Smith's] superb book is a fitting tribute to a unique band of 20th-century heroes." —**GQ on Moondust**

ANDREW SMITH has worked as a critic and feature writer for the *Sunday Times*, the *Guardian*, the *Observer*, and the *Face*, and has penned documentaries for the BBC. He is the author of the internationally bestselling book *Moondust*, about the nine remaining men who walked on the moon between 1969 and 1972, and *Totally Wired*. He lives in California.

<p>WORLD RIGHTS</p>
<p>PREVIOUS PUBLISHERS INCLUDE: UK/Simon & Schuster; China/Beijing Normal University; Germany/Fischer; Holland/Anthos; Italy/Cairo; Japan/Village Books; Korea/Science Books Publishing; Poland/Czarne; Serbia/PortaLibris; Spain/Editions Berenice</p>
<p>Proposal available; Manuscript available March 2020 / 304 pages</p>

	BIRD SUMMONS BY LEILA ABOULELA	Fiction Black Cat February 2020
	<p><i>From award-winning, New York Times Notable author Leila Aboulela, BIRD SUMMONS is a haunting, fiercely compelling story of loyalties torn apart when love and religion, faith and culture collide</i></p>	

LEILA ABOULELA has been called “one of the best known Sudanese writers working today” (*Guardian*) and praised by J.M. Coetzee, Ali Smith, Aminatta Forna, and Anthony Marra, among others, for her rich and nuanced depictions of Muslim spiritual and political life. She was the first recipient of the Caine Prize for African Writing, and her fiction has been shortlisted for the Commonwealth Prize and the PEN/Macmillan Silver Pen award, and longlisted for the Orange Prize (now the Women’s Prize for Fiction) multiple times. Her new novel, **BIRD SUMMONS**, centers on three Muslim women on a road trip.

When Salma, Moni, and Iman—friends and active members of their local Muslim Women’s group—decide to take a road trip together to the Scottish Highlands, they leave behind lives often dominated by obligation, frustrated desire, and dull predictability. Each wants something more out of life, but fears the cost of taking it. Salma is successful and happily married, but tempted to risk it all when she’s contacted by her first love back in Egypt; Moni gave up a career in banking to care for her son Adam, who has disabilities, without the help of her indifferent husband; and Iman, in her twenties and already on her third marriage, longs for the freedom and autonomy she’s never known. When the women are visited by the Hoopoe, a sacred bird from Muslim and Celtic literature, they are compelled to question their relationships to faith and femininity, love, loyalty, and sacrifice.

Brilliantly imagined, thoughtful and wise, **BIRD SUMMONS** confirms Leila Aboulela’s reputation as one of our finest contemporary writers.

Leila Aboulela is also at work on a historical novel set in colonial Sudan; proposal available.

PRAISE FOR *BIRD SUMMONS*:

“Aboulela is doing much the same thing as Jane Austen did when she brought her heroines to the point of examining their feelings honestly . . . Aboulela does this very well, and always (which is just as important) interestingly . . . a very good novel.” —***The Scotsman (UK)***

“Tender, but unsentimental . . . rooted in everyday experience without forsaking the spiritual, told in effortlessly enjoyable style.”—***Daily Mail***

“She’s so good with women’s interiority, and Muslim women’s subjectivity . . . She gets beyond any cliché or type of the Muslim women.”—***BBC Radio***

LEILA ABOULELA is the first ever winner of the Caine Prize for African Writing. Her novels include *The Kindness of Enemies*, *The Translator*, *Minaret*, and *Lyrics Alley*, which was Fiction Winner of the Scottish Book Awards and shortlisted for the Commonwealth Prize. Her work has been translated into fifteen languages. She grew up in Khartoum, Sudan, and now lives in Aberdeen, Scotland.

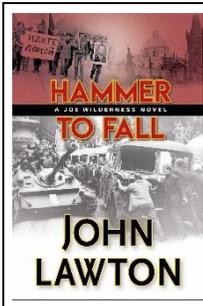
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JAPANESE AGENT: Tuttle-Mori Agency, Inc.

Galleys available / 304 pages



HAMMER TO FALL

BY JOHN LAWTON

The newest literary spy thriller from a master of the genre, moving from swinging London to icy Finland to tumultuous Cold War Prague, HAMMER TO FALL is a tale of vodka smuggling and a dangerous game being played by a legendary female Red Army general

Fiction
Atlantic Monthly
Press
March 2020

From one of “50 Crime Writers to read Before You Die” (*The Daily Telegraph*) and “quite possibly the best historical novelist we have” (*Philadelphia Inquirer*) comes **HAMMER TO FALL**, the latest in **JOHN LAWTON**’s superb Joe Wilderness series. Lawton’s spy thrillers have earned wide acclaim, with the preceding Joe Wilderness novels described as “meticulously researched, tautly plotted, historical thrillers in the mold of World War II and Cold War fiction by novelists like Alan Furst, Phillip Kerr, Eric Ambler, David Downing and Joseph Kanon” (*Wall Street Journal*). **HAMMER TO FALL** takes Joe Wilderness to Cold War Finland, where a vodka smuggling scheme leads to more trouble that Wilderness bargained for.

It’s London during the swinging ‘60s, and by all rights MI6 spy Joe Wilderness should be having as good a time as James Bond. But alas, posted to postwar Berlin he is more likely to be handed a sticky situation in the Russian sector than a shaken martini or potential liaison. Luckily Wilderness has a knack for doing well for himself out of his postings, in get-rich-quick schemes with his long-time pal and driver Eddie, and American spy-turned-crook Frank Spoleto. Their smuggling of coffee under the Berlin Blockade was going well—until circumstances forced them to smuggle something even more dangerous into the East: a Russian spy embedded in London under the alias Bernard Alleyn. The spy exchange having gone horribly wrong in a dramatic scene on Berlin’s Glienecke Bridge, as recounted in the last Joe Wilderness novel *The Unfortunate Englishman*, Alleyn is now in Ireland. Wilderness is posted to Finland, and finds a way to make money by smuggling vodka across the border into the USSR. But there is something fishy about the deal he strikes with his old NKVD pal Kostya, and before Wilderness leaves icy Finland he will have a shoot-out on a frozen lake and realize that “Bernard Alleyn” might have something to do with why Kostya is being so helpful. Moving from the no-man’s-land of wintry Cold War Finland to the Prague Spring, and populated by old friends and old enemies alike, **HAMMER TO FALL** is a gripping tale of deception and skullduggery.

PRAISE FOR JOHN LAWTON’S JOE WILDERNESS SERIES

“A stylish spy thriller . . . Various rich, inventive, surprising, informed, bawdy, cynical, heartbreaking and hilarious . . . Spy fiction at its best.” —**Patrick Anderson, Washington Post on *The Unfortunate Englishman***

“[An] enthralling story of Wilderness’s adventures in espionage and Lawton’s harrowing descriptions of life in the battered nations of Europe in 1945.” —**Marilyn Stasio, New York Times Book Review on *Then We Take Berlin***

ALSO AVAILABLE IN JOHN LAWTON’S JOE WILDERNESS SERIES:

“Lawton’s gift for atmosphere, memorable characters and intelligent plotting has been compared to John le Carré, but his dry humor also invokes the late Ross Thomas . . . Never mind the comparisons—Lawton can stand up on his own.”
—**Adam Woog, The Seattle Times on *Then We Take Berlin***



JOHN LAWTON has written seven Inspector Troy thrillers, two previous Joe Wilderness novels, one standalone novel, and a volume of history. His Inspector Troy novels have been named best books of the year by the *New York Times*, *Los Angeles Times*, and *New York Times Book Review*. He lives in England.

WORLD RIGHTS

RIGHTS SOLD: UK/Grove Press UK

PREVIOUS PUBLISHERS INCLUDE: France/Univers Poche; Holland/Karakter; Italy/Polillo; Romania/Editura Art; Spain/RBA

JAPANESE AGENT: Japan Uni Agency, Inc.

Galleys available / 400 pages

MIDNIGHT TRAIN TO PRAGUE

BY CAROL WINDLEY

***A stunning novel of love and war by the author of the acclaimed,
Giller-shortlisted story collection Home Schooling***

Fiction
Grove Press
Fall 2020

The acclaimed author of *Home Schooling* returns with a spellbinding story that spans the turbulent decades of the twentieth century, through two world wars and between countries and continents. With shades of Amy Bloom's *Away*, Anthony Doerr's *All the Light We Cannot See*, and Shirley Hazzard's classic *The Bay of Noon*, **MIDNIGHT TRAIN TO PRAGUE** is a timeless tale of friendship, romance, betrayal, and survival.

In 1927, as Natalia Faber travels from Berlin to Hungary with her mother, their train is delayed in Saxon Switzerland. In the brief time the train is idle, Natalia's life takes a turn: She learns the truth about her father—who she believed had died during her infancy—and meets a remarkable woman named Dr. Magdalena Schaeffer, whose family will become a significant part of her future. Shaken by the events of her journey, Natalia arrives at their destination, a spa at Lake Hevız, only to meet Count Miklós Andorján, a journalist, writer, and adventurer. At the end of her stay, he invites Natalia to his castle in Hungary, where they fall in love and a year later they marry. But while life on the estate holds great happiness, it also leads to sorrow.

Years later, Germany has invaded Russia. When Miklós fails to return from the eastern front, Natalia goes to Prague to wait for him. With a pack of Tarot cards, she sets up shop as a fortune teller, and she meets Anna Schaeffer, the daughter of the doctor she met decades earlier on that stalled train. Later the Nazis accuse her of spying, and she is arrested and deported to a concentration camp. Though separated, her friendship with Anna grows as they fight to survive and to be reunited with their families. From the trenches of devastated postwar Europe, **MIDNIGHT TRAIN TO PRAGUE** weaves an unforgettable tale of what we owe to those we love, and those we have left behind.

PRAISE FOR *HOME SCHOOLING*:

"Hints of Henry James inform [these] eight stories . . . The opening lines of the astonishing title story are a high-wire act of narrative prestidigitation, mimicking the fault lines of memory and the compensatory gift of reinvention." —***Elle***

"[An] elegant collection . . . Windley's writing is calm and at times hypnotic, and her prose rhythms paint pictures of their own; she knows how to create the restful quiet of gentle waves breaking on a beach. And her images, often occurring in the context of dreams, can be startlingly lovely." —***The Seattle Times***

"Beautiful haunting stories—intelligent, heartfelt, and true." —**Alice Hoffman, author of *The Rules of Magic***

"Language is wielded like a slender blade in these stories by the Canadian author Carol Windley, swiftly piercing a perception and pinning it to the page." —***Boston Globe***

ALSO AVAILABLE

"Carol Windley's writing has a unique power, a perfect combination of delicacy, intensity and fearless imagination."

—**Alice Munro, author of *Dear Life***



CAROL WINDLEY is the author of the novel *Breathing Under Water* and two story collections: the Giller Prize finalist *Home Schooling* and *Visible Light*, which won the Bumbershoot/Weyerhaeuser Prize and was nominated for the Ethel Wilson Fiction Prize and the Governor General's Literary Award. She lives with her husband on Vancouver Island.

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RIGHTS SOLD: **Canada**/HarperCollins Canada; **Italy**/Mondadori

JAPANESE AGENT: Japan Uni Agency, Inc.

Manuscript available / 304 pages

THE MADNESS OF CROWDS BY WILLIAM J. BERNSTEIN	Non-Fiction Atlantic Monthly Press September 2020
<i>A fascinating new history of financial and religious mass delusions over the past five centuries</i>	

In 1841, a young Scottish journalist, novelist, and poet named Charles Mackay published an eye-opening book titled *Memoirs of Extraordinary Popular Delusions and the Madness of Crowds*, which chronicled delusional mass movements throughout history, featuring end-times narratives similar to those of modern apocalyptic sects, but also including health crazes, financial mass-delusions, and more. The book has been in print and much talked about for more than 175 years. Since then, incidents of mass mania have, if anything, grown in frequency and visibility, and in their impact on society. We are now better able to ask not just how but why.

In **THE MADNESS OF CROWDS**, historian and financial theorist **WILLIAM J. BERNSTEIN** engages with his subject with the same curiosity and passion as did Mackay, incorporating the many advances in information technology, finance, and neuroscience that have shed new light on mass delusion. From religious and financial mania in 16th century Germany to perhaps the greatest financial mania of all time—the late 1990s Internet bubble and the explosion of apocalypticism that led to the events of 9/11—Bernstein’s chronicles are as revealing about human nature as they are historically significant. As he says, “Throughout history, people have gone mad in groups, but if we can absorb the history and biology of mass delusion—and of our own individual ones—those delusions will plague us less.”

PRAISE FOR WILLIAM J. BERNSTEIN:

“Bernstein is a fine writer and knows how to tell a great story well.” —*New York Times* on *A Splendid Exchange*

“With an ability to switch gracefully from the macro to the micro, Mr. Bernstein whisks his reader on a tumultuous journey.” —*The Economist* on *A Splendid Exchange*

“Fascinating . . . an engaging mix of theory, fact and enlightenment from across the millennia that wears its rich scholarship lightly.” —*Guardian (UK)* on *Masters of the Word*

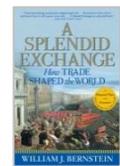
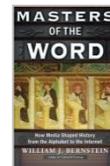
“Sparkling . . . One freewheeling historical passage follows another.” —*BusinessWeek* on *A Splendid Exchange*

“Financial theorist and historian Bernstein is equally at home plumbing the romantic dawn of trade or untwisting the mind-wracking complexity of modern international commerce . . . An excellent exposition of key factors in a perennial economic conundrum.” —*Kirkus Reviews (starred review)* on *A Splendid Exchange*

“Superb . . . The chronological range of Bernstein’s book is staggering . . . Graceful and insightful history with a delicate display of scholarship that conceals a vast erudition.” —*Foreign Affairs* on *A Splendid Exchange*

ALSO AVAILABLE

“A master storyteller, synthesizer, and historian . . . I love reading what Bernstein writes.” —**Ed Tower**,
professor of economics, Duke University
 on *Masters of the Word*



WILLIAM J. BERNSTEIN is a historian and financial theorist whose books include *The Birth of Plenty*, *The Four Pillars of Investing*, *A Splendid Exchange*, and most recently, *Masters of the Word*.

WORLD RIGHTS

RIGHTS SOLD: Russia/AST

PREVIOUS PUBLISHERS INCLUDE: UK/Atlantic Books; Arabic/Dar El Shorouk; Brazil/Campus; China/CITIC Press (*Splendid Exchange*), Shanghai University of Finance & Economics Press (*Masters of the Word*); Italy/Marco Tropea Editore; Korea/Writing House; Macedonia/Congress Service Centre; Spain/Ariel; Sweden/SNS Forlag; Taiwan/Streamer Publishing; Ukraine/Ecem Media; Vietnam/Alpha Book Co.

JAPANESE AGENT: Tuttle-Mori Agency, Inc.

Manuscript available November 2019 / 400 pages

MONKEY BOY BY FRANCISCO GOLDMAN	Fiction Grove Press Winter 2021
<i>From the Sue Kaufman and Prix Femina Etranger-winning writer Francisco Goldman comes his long-awaited new novel, MONKEY BOY, an autobiographically-inspired but richly fictionalized story of the life and times of 49-year-old novelist and journalist Francisco Goldberg</i>	

MONKEY BOY is a lively, tragicomic tale in which our narrator, the autobiographical figure Francisco Goldberg, attempts to “go home again.” Goldberg (aka Frank, aka Paco, aka Frankie Gee) has been living in Mexico City for over a decade but now has returned to New York, fleeing threats on his life provoked by his reporting on a murder in Guatemala. It’s been five years since the devastating end of his last relationship in Mexico City and he has recently started dating again, a young immigrant nanny he met while volunteering at an elementary school. Francisco is drawn back for a weeklong visit to his hometown, a suburb of Boston, by two women—the high school girlfriend who was witness to his greatest youthful humiliations, and his charming but mysterious mother, Yolanda, around whom the novel orbits like a dark star. If Francisco can unspool her secrets and make sense of her life, will he finally understand his own?

Written in a deceptively open, irresistibly funny and passionate voice, **MONKEY BOY** unearths the hidden cruelties within Francisco’s family and in the homogenous community in which he came of age, the aftereffects of a journalism career that has intersected war and human rights abuses, and the impact of living inside a profoundly divided identity—whether Jewish/Catholic, Latin American/North American, or native/expat—both in the Vietnam War Era, when he picked up the cruel nickname that is the title, or in the present with xenophobia on the rise. Like the monologue novels of Roberto Bolaño, Denis Johnson, David Grossman, even Saul Bellow, and Valeria Luiselli’s road trip novel *Lost Children Archive*, with **MONKEY BOY FRANCISCO GOLDMAN** gives us a coruscating and profound journey through a writer’s life, memory, identity, and loves.

PRAISE FOR FRANCISCO GOLDMAN’S SAY HER NAME:

“Passionate and moving . . . Beautifully written.” —**Robin Romm, *New York Times Book Review* (front cover)**

“A masterpiece of storytelling and scene-setting.” —**Colm Toibin, *The Guardian* (Best Books of 2011)**

“One of the best novels I’ve read in years. Finish this book and you will be reminded what love is and what it costs and how it saves us.” —**Junot Díaz (interview with *The Rumpus*)**

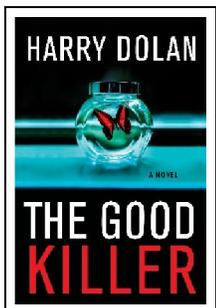
“Exhilarating . . . Goldman’s novel stands as an incisive, diamond-sharp act of love.” —**Jayne Anne Phillips, *Vanity Fair***

ALSO AVAILABLE



FRANCISCO GOLDMAN has published four previous novels and two books of non-fiction. *The Long Night of White Chickens* was awarded the American Academy’s Sue Kaufman Prize for First Fiction. His novels have been finalists for the PEN/Faulkner Prize, the International IMPAC Dublin Literary Award, and the Believer Book Award. *The Art of Political Murder* won the Index on Censorship T.R. Fyvel Book Award and the WOLA/Duke Human Rights Book Award. *The Interior Circuit* was named by the *Los Angeles Times* one of 10 best books of the year and received the Blue Metropolis “Premio Azul.” His most recent novel, *Say Her Name*, won the Prix Femina Etranger. His books have been published in 16 languages.

<p>WORLD RIGHTS</p> <p>PREVIOUS PUBLISHERS INCLUDE: UK/Grove Press UK; Brazil/Companhia das Letras; China/China South Booky Culture Media Co., Ltd.; France/Christian Bourgois; Germany/Rowohlt; Holland/Lebowski; Italy/Il Saggiatore; Poland/Agora; Portugal/Materia Prima; Romania/Polirom; Russia/Corpus; Serbia/Mono I Manjana; Slovenia/Cankarjeva Zalozba-Zaloznistvo; Spain/Anagrama, Turner; Turkey/Kolektif; JAPANESE AGENT: Japan Uni Agency, Inc.</p> <p>Manuscript available December 2019 / 416 pages</p>

	<p>THE GOOD KILLER BY HARRY DOLAN</p>	<p>Fiction The Mysterious Press February 2020</p>
<p><i>Dolan's latest adrenaline-filled, twisted tale is a complex and exhilarating thriller following a cross-country manhunt</i></p>		

Commended by the *Washington Post* for his “talent for ingenious, serpentine plots,” Dolan’s previous books have been met with praise from writers including James Patterson, Karin Slaughter, and Stephen King, who was “totally hooked” by Dolan’s *Bad Things Happen*. Reviewers have hailed his work as “smooth and appealing” (*Wall Street Journal*), and “tightly written, slyly funny and cleverly plotted” (*Minneapolis Star Tribune*). A wickedly clever and adrenaline-charged thriller, **THE GOOD KILLER** offers a sophisticated, breathtaking look at the extremes to which people will go for love, greed, and survival.

Sean Tennant and his girlfriend Molly Winter have been living quietly and cautiously in Houston, avoiding the ghosts of Sean’s checkered past. But when Sean stops a deadly mass shooter at the local mall, the resulting media attention for Sean’s heroism destroys their carefully constructed cover. Will this attention lead some very bad people straight to their target?

Sean now finds himself exposed to the wrath of two men he thought he had left safely in his past. One of them blames Sean for his brother’s death. The other wants to recover a treasure that Sean and Molly stole from him. Both men are deadly and relentless enemies, and Sean and Molly will need to draw on all their strength and devotion to each other if they hope to elude them. Thus begins a cross-country chase that leads from Texas to Montana, from Tennessee to New York to Michigan, as the hunters and their prey grow ever closer and, in a heart-stopping moment, converge.

PRAISE FOR HARRY DOLAN:

“You better believe [Harry Dolan] has a gift for storytelling.”—*New York Times on Bad Things Happen*

“Witty, sophisticated, suspenseful and endless fun.”—*Washington Post on Bad Things Happen*

“Absorbing, exciting . . . fast and unpredictable . . . Mr. Dolan’s characters are human enough to catch you off-guard, and he makes the actions of even the creepiest ones believable.”—*Wall Street Journal on The Last Dead Girl*

“*Bad Things Happen* is a very smart, well-written roller coaster ride that is always threatening to hurl the reader out into roaring empty space.”—*James Patterson on Bad Things Happen*

“Excellent . . . The twists and turns flow effortlessly.”—*Forbes Magazine on The Last Dead Girl*

“Grief can carry a heavy burden, burrowing into the heart, as Harry Dolan shows in his clever fourth mystery. *The Man in the Crooked Hat* expertly splinters into several investigations . . . Each plot tendril blissfully leads to the next as Dolan illustrates intelligent plotting. A hint of humor and a flair for the ironic also elevate the story.”

—*Associated Press on The Man in the Crooked Hat*

HARRY DOLAN is the author of the mystery/suspense novels *Bad Things Happen* (2009), *Very Bad Men* (2011), *The Last Dead Girl* (2014), and *The Man in the Crooked Hat* (2017). He graduated from Colgate University, where he majored in philosophy and studied fiction-writing with the novelist Frederick Busch. A native of Rome, New York, he now lives in Ann Arbor, Michigan.

WORLD RIGHTS

RIGHTS SOLD: UK/Head of Zeus

PREVIOUS PUBLISHERS INCLUDE: China/Shanghai 99; **Germany**/DTV; **Holland**/House of Books; **Norway**/Cappelen Damm; **Poland**/Repilka; **Russia**/AST; **Taiwan**/Spring International; **Turkey**/Pegasus Yayincilik; **Vietnam**/Bach Viet Books

JAPANESE AGENT: Tuttle-Mori Agency, Inc.

Galleys available / 352 pages

BOOK OF THE LITTLE AXE BY LAUREN FRANCIS-SHARMA	Fiction Atlantic Monthly Press May 2020
<i>An acclaimed Trinidadian-American novelist delivers a stirring epic of a New World in its infancy and a history not yet written by the victors</i>	

LAUREN FRANCIS-SHARMA's debut novel *'Til the Well Runs Dry* was praised by Jacqueline Mitchard as "unforgettable . . . like the best poetry." A rich and lilting American voice informed by her Trinidadian heritage, she now delivers a big, ambitious family story spanning the late 18th and early 19th centuries, white, black, "colored" and Native, that rewrites the conventions of historical fiction to reflect a world that has always been diverse.

As a girl in Trinidad, Rosa Rendon does not fit in. Too dark for her color-obsessed society of free people of color, Rosa has eyes only for her father—an accomplished blacksmith and free man who teaches her all about horses, hunting, and working their land. Her mother and sister fret about her marriage prospects but Rosa is uninterested. But as the transition from Spanish to British rule takes hold, it becomes clear the island's new masters may take more from its free black and colored population than the Spanish did—taxes, land, possibly even freedom.

Several decades later, Rosa is living among the Apsáalooke (Crow) Indians near Bighorn, in what was then Louisiana Purchase territory. Her son, Victor, is of the age where tradition dictates he is ready to become a man. But the rite of passage fails, and the elders tell Rosa his way is blocked: it is time to take Victor back to where he was conceived, and to finally tell him his story. A sweeping, deeply moving story of parental love and familial betrayal, of two unforgettable characters claiming their destinies, and of a nation beginning to be born and the voices that have too long been unheard in the chorus of its people, **BOOK OF THE LITTLE AXE** establishes Lauren Francis-Sharma as a powerful, fresh, and necessary voice in American fiction.

ADVANCE PRAISE FOR *BOOK OF THE LITTLE AXE*:

"BOOK OF THE LITTLE AXE is an epic novel that recreates the hybrid history of Native and African peoples during the era of American exploration and expansion. Lauren Francis-Sharma's care for her characters and skill with her subject shine through every page."—**Laila Lalami, author of *The Other Americans***

"Lauren Francis-Sharma has written one of those thrilling novels—so valuable and welcome—that adds (or better say restores) another strand to our national narrative. We're all the richer for BOOK OF THE LITTLE AXE."
—**Peter Ho Davies, author of *The Fortunes***

"From her gripping first sentence, Lauren Francis-Sharma draws her reader into her intoxicating tale of intrigue, love, conflict, and power struggle at a pivotal time in the histories of Trinidad and the western United States. Her research is meticulous, her prose seductive, her characters mesmerizing. BOOK OF THE LITTLE AXE shines a bright light on the little-known connections between the Caribbean and the United States. Readers will find it almost impossible to put this book down."—**Elizabeth Nunez, author of *Prospero's Daughter and Even in Paradise***

PRAISE FOR *'TIL THE WELL RUNS DRY* BY LAUREN FRANCIS-SHARMA:

"As universally touching as it is original." —***New York Times***

"Unforgettable . . . [Francis-Sharma] commands the page." —**Jacquelyn Mitchard, author of *The Deep End of the Ocean***

"Lauren Francis-Sharma's talent shines!"—***USA Today***

LAUREN FRANCIS-SHARMA is also the author of the critically acclaimed novel *'Til The Well Runs Dry*, which was shortlisted for the William Saroyan International Prize. She resides near Washington, DC with her husband and two children. She is the Assistant Director of the Bread Loaf Writers' Conference and the proprietor of the DC Writers' Room.

WORLD RIGHTS
PREVIOUS PUBLISHERS INCLUDE: Italy/Sperling & Kupfer
Manuscript available / 400 pages

THE FORGER'S DAUGHTER BY BRADFORD MORROW	Fiction The Mysterious Press September 2020
<i>From critically acclaimed novelist Bradford Morrow comes THE FORGER'S DAUGHTER, a richly told literary thriller about the dark side of the rare book world</i>	

BRADFORD MORROW has been praised as “a mesmerizing storyteller who casts an irresistible spell” (Joyce Carol Oates) and “one of America’s major literary voices” (*Publishers Weekly*). His new book is a return to the milieu of his novel *The Forgers*, which was named an Amazon Top 100 Book of the Year, a *Publishers Weekly* Best Book of the Year, an Indie Next Pick, and was praised as a “consistently unnerving mystery . . . [with] an ambience of old-fashioned gothic suspense that bibliophiles in particular will enjoy” (*USA Today*). Centered around Poe’s rare first book, *Tamerlane*, **THE FORGER’S DAUGHTER** is a brilliant and thrilling exploration of the passion that drives rare-book collectors to the razor-sharp edge of morality.

When a scream shatters the summer night outside their country house in the Hudson Valley, reformed literary forger Will and his wife Meghan find their daughter Maisie shaken and bloodied, holding a parcel her attacker demanded she present to her father. Inside is a literary rarity the likes of which few have ever handled, and a letter laying out impossible demands regarding its future.

After twenty years of living life on the straight and narrow, Will finds himself drawn back to forgery, ensnared in a plot to counterfeit the rarest book in American literature: Edgar Allan Poe’s first publication, *Tamerlane*, of which only a dozen copies are known to have survived. Until now. Facing threats to his life and family, coerced by his former nemesis and fellow forger Henry Slader, Will must rely on the artistic skills of his other daughter Nicole to help create a flawless forgery of this stolen *Tamerlane*, the 1827 publication regarded as the Holy Grail of American letters.

Part mystery, part case study of the shadowy side of the book trade, and part homage to the writer who invented the detective tale, **THE FORGER’S DAUGHTER** portrays the world of literary forgery as diabolically clever, genuinely dangerous, and inescapable, it would seem, to those who have ever embraced it.

PRAISE FOR *THE FORGERS*:

“An excellent suspense novel . . . Bradford Morrow is, quite skillfully, paying homage to one of Agatha Christie’s most famous whodunits. Yet even then, he offers a few twists of his own and will keep all but the most astute mystery aficionado guessing about the truth until the end.” —*Washington Post*

“Like the love child of Edgar Allan Poe and Arthur Conan Doyle . . . delightful to read.” —*NPR.org*

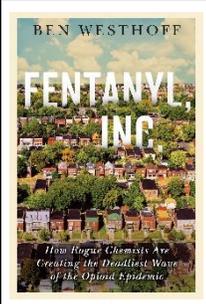
ALSO AVAILABLE

“Quintessential Bradford Morrow. Brilliantly written as a suspense novel, lethally enthralling to read, and filled with arcane, fascinating information—in this case, the rarified world of high-level literary forgery.”
 —*Joyce Carol Oates on **The Forgers***



BRADFORD MORROW is the author of eight novels, including *Trinity Fields*, *The Diviner’s Tale*, and most recently, *The Prague Sonata*, as well as a short story collection, *The Uninnocent*. He is the founding editor of *Conjunctions* and has contributed to many anthologies and journals. A Bard Center Fellow and professor of literature at Bard College, he lives in New York City.

WORLD RIGHTS RIGHTS SOLD: UK/Grove Press UK
PREVIOUS PUBLISHERS (OF <i>THE FORGERS</i>): China/Xinhua Publishing House; Czech /Euromedia; France /Editions du Seuil; Germany /Insel; Japan /Tokyo Sogensha; Portugal /Clube do Autor; Spain /Siruela OTHER PREVIOUS PUBLISHERS INCLUDE: China/Life Bookstore Publishing; Czech /Argo JAPANESE AGENT: Tuttle-Mori Agency, Inc.
Manuscript available / 272 pages

	<p>FENTANYL, INC.: HOW ROGUE CHEMISTS ARE CREATING THE DEADLIEST WAVE OF THE OPIOID EPIDEMIC BY BEN WESTHOFF</p>	<p>Non-Fiction Atlantic Monthly Press September 2019</p>
<p><i>“Timely and agonizing . . . [Westhoff’s] book is the product of a four-year deep-dive into the world of designer drugs, and it’s an impressive work of investigative journalism . . . He even infiltrated a pair of Chinese drug operations.”—USA Today</i></p>		

Fentanyl now kills more Americans annually than any drug in history, as well as growing numbers in Canada, Europe, Australia, and beyond, one of a crop of new drugs called novel psychoactive substances (NPS). The result of four years of investigation, **FENTANYL, INC.** is the compelling story of the drugs’ origins in legitimate laboratories, their hijacking by rogue chemists and rapid spread around the globe, the black market in which they are sold and consumed, and efforts to crack down on or contain the damage of this illicit and often deadly industry.

Novel psychoactive substances (NPS) are intended to mimic the effects of traditional drugs and include replacements for heroin, marijuana, ecstasy, and LSD. They are made in laboratories and often sold over the Dark Web using Bitcoin, anonymous transactions where the drugs are delivered right to the customer’s door. **BEN WESTHOFF** traces the drugs back to their source: almost all were developed as pharmaceuticals, before rogue chemists hijacked the chemical formulas and began producing them illicitly. **FENTANYL, INC.** includes the stories of scientists like Paul Janssen, who invented fentanyl as a prescription painkiller, sold his company to Johnson & Johnson, and died a hero, not knowing his drug would become the scourge it is today.

NPS are often stronger than their non-synthetic counterparts and even more lethal, and they are upending the drug-enforcement landscape with ever-changing formulas that stay two steps ahead of the law. Westhoff explores this shadowy world at each step of the drug distribution ladder: He tracks down a mysterious drug baron in New Zealand who unintentionally sparked the synthetic drug revolution. He visits the factories in China where these new drugs are almost all manufactured, infiltrating a pair of operations producing drugs in plain sight and exposing how the Chinese government is subsidizing this illicit industry. Westhoff then widens his lens to chronicle addicts and dealers around the globe, families of victims, law enforcement officers, and underground harm reduction organizers—all to present the shocking and riveting full anatomy of this crisis, and the unsung heroes who are emerging to fight it around the globe.

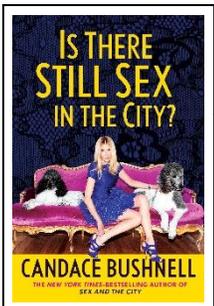
“This is a story that goes well beyond drugs,” Westhoff writes. “It’s a political story about the clashing of the world’s biggest superpowers. It’s an economic story about the theft of proprietary pharmaceutical research. It’s a higher education story about how university science can go horribly wrong. It’s a tech story about incredible innovation happening in real time, a story about marketing genius. It’s a physiological and philosophical story about the human body in conflict with the human mind.”

PRAISE FOR *FENTANYL, INC.*:

“A finely woven and accessible analysis of the connection between university chemistry professors, dark web sales, drug cartels, law enforcement, and the dealers and addicts dependent on it . . . Westhoff is a skilled and empathetic biographer, and this gift serves the composite of the dealers, users, and bereaved of **FENTANYL, INC.** . . . It’s in this focus on the human cost of the crisis, of empathy over criminalization, that this accomplished book feels most urgently important.”—**St. Louis Post-Dispatch**

BEN WESTHOFF is an award-winning investigative reporter who has covered stories ranging from gangland Los Angeles to Native American blood feuds to government corruption. He has written at length about music and culture, his entry point to the world of synthetic drugs, in *Rolling Stone*, the *Guardian*, *Village Voice*, *Vice*, *Oxford American*, the *Wall Street Journal*, and elsewhere. He is the author of two previous books: *Original Gangstas* (Hachette, 2016), and *Dirty South* (Chicago Review Press, 2011).

<p>WORLD RIGHTS RIGHTS SOLD: UK/ANZ/Scribe; Spain/Planeta</p>
<p>PREVIOUS PUBLISHERS INCLUDE: Germany/Hannibal; Hungary/Cser; Japan/Transworld; JAPANESE AGENT: Japan Uni Agency, Inc.</p>
<p>Finished books available / 352 pages</p>

	<p>IS THERE STILL SEX IN THE CITY? BY CANDACE BUSHNELL</p>	<p>Fiction Grove Press August 2019</p>
	<p><i>“As she did in her bestselling <i>Sex and the City</i>, Bushnell examines her own and her friends’ experiences with dry wit, delivering sharp social observations about the trials and piquant pleasures of looking for love at a certain age.”—People</i></p>	

Twenty years after her sharp, seminal first book *Sex and the City* reshaped the landscape of pop culture and dating with its fly on the wall look at the mating rituals of the Manhattan elite, the trailblazing **CANDACE BUSHNELL** returns to Grove with a new book on the wilds and lows of sex and dating after fifty.

Set between the Upper East Side of Manhattan and a country enclave known as The Village, **IS THERE STILL SEX IN THE CITY?** follows a cohort of female friends—Sassy, Kitty, Queenie, Tilda Tia, Marilyn, and Candace—as they navigate the ever-modernizing phenomena of midlife dating and relationships. There’s “Cubbing,” in which a sensible older woman suddenly becomes the love interest of a much younger man; the “Mona Lisa” Treatment—a vaginal restorative surgery often recommended to middle aged women; and what it’s really like to go on Tinder dates as a fifty-something divorcee. From the high highs (My New Boyfriend or MNBs) to the low lows (Middle Age Madness, or MAM cycles), Bushnell illustrates with humor and acuity today’s relationship landscape and the types that roam it.

Drawing from her own experience, in **IS THERE STILL SEX IN THE CITY?** Bushnell spins a smart, lively satirical story of love and life from all angles—marriage and children, divorce and bereavement, as well as the very real pressures on women to maintain their youth and have it all. This is an indispensable companion to one of the most revolutionary dating books of the twentieth century from one of our most important social commentators.

PRAISE FOR IS THERE STILL SEX IN THE CITY?:

*****A Best Book of the Summer at *Us Weekly*, *Elle*, *Entertainment Weekly*, *Newsday*, and *PopSugar******

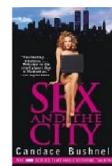
“Brimming with the snappy rhetorical questions and taxonomic acronyms that became Bushnell’s signature back in the stiletto days . . . While Carrie was a bright-eyed anthropologist, Candace and her friends are survivalists; even beyond the City, it’s a jungle out there.”—**Lauren Mechling, *Vogue***

“What comes after cosmos and toxic bachelors? Fueled by chilled rosé, *Sex and the City* scribe Candace Bushnell is masterfully decoding a new era of single life.”—**USA Today**

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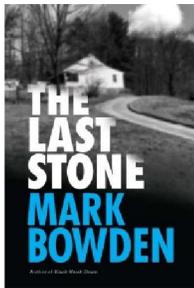
International Bestseller

The basis for the hit HBO show and films



CANDACE BUSHNELL is the critically acclaimed, internationally bestselling novelist whose first book, *Sex and the City*, was the basis for the HBO hit series. *Sex and the City* has been published in 33 languages. She is also the author of *Four Blondes*, *Trading Up*, *Lipstick Jungle*, *One Fifth Avenue*, *The Carrie Diaries*, *Summer and the City*, and *Killing Monica*. Bushnell currently resides in Manhattan.

<p>WORLD RIGHTS EXCLUDING UK & BRITISH COMMONWEALTH RIGHTS SOLD: Bulgaria/Kragozor; Canada/House of Anansi; China/CITIC Press; Croatia/Znanje; Czech/Jota; Finland/Tammi; France/Albin Michel; Germany/DuMont; Hungary/Gabo Kiado; Italy/Mondadori; Japan/Daiwa Shobo; Latvia/Zvaigzne ABC; Macedonia/Ars Lamina Publications; Poland/Rebis; Portugal/LeYa; Russia/AST; Serbia/Vulkan; Spain/Almuzura/Berenice; Taiwan/Global Group Holdings; Ukraine/KM Books Group</p>
<p>PREVIOUS PUBLISHERS INCLUDE: UK/Little, Brown; Arabic/Dar Al Saqi; Denmark/Lindhardt & Ringhof; Russia/AST; Turkey/Artemis; JAPANESE AGENT: Japan Uni Agency, Inc.</p>
<p>Finished books available / 272 pages</p>

	THE LAST STONE A MASTERPIECE OF CRIMINAL INTERROGATION BY MARK BOWDEN	Non-Fiction Atlantic Monthly Press April 2019
	<i>"A riveting, serpentine story about the dogged pursuit of the truth . . . And it's a useful reminder that in an age of science, forensics, and video and data surveillance, the ability of one human being to coax the truth from another remains the cornerstone of a successful investigation."—NPR</i>	

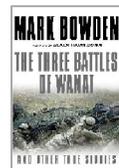
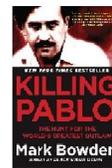
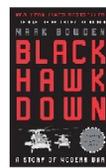
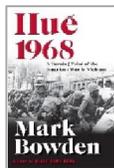
MARK BOWDEN is one of the most highly regarded American journalists writing today; his books have regularly appeared on the *New York Times* bestseller list since the #1 bestselling *Black Hawk Down* (Grove Press, 1999). His new book, **THE LAST STONE**, is a fascinating true crime account of the disappearance of the Lyons sisters and the cold case investigation that finally brought their kidnapper to justice.

On March 29, 1975, sisters Katherine and Sheila Lyon, age 10 and 12, vanished from a shopping mall in suburban Washington, D.C. As shock spread, then grief, a massive police effort found nothing. The investigation was shelved, and mystery endured. Then, in 2013, a cold case squad detective found something he and a generation of detectives had missed. It pointed them toward a man named Lloyd Welch, then serving time for child molestation in Delaware. As a cub reporter for a Baltimore newspaper, Mark Bowden covered the frantic first weeks of the story. In **THE LAST STONE**, he returns to write its ending. Over months of intense questioning and extensive investigation of Welch's sprawling, sinister Appalachian clan, five skilled detectives learned to sift truth from determined lies. How do you get a compulsive liar with every reason in the world to lie to tell the truth? Based on extensive interviews and video footage from inside the interrogation room, **THE LAST STONE** is a thrilling and revelatory narrative that takes the reader inside the way criminal investigations are built brick by brick so that justice can be served.

PRAISE FOR *THE LAST STONE*:

"A stirring, suspenseful, thoughtful story that, miraculously, neither oversimplifies the details nor gets lost in the thicket of a four-decade case file. This is a cat-and-mouse tale, told beautifully. But like all great true crime, **THE LAST STONE** finds its power not by leaning into cliché but by resisting it—pushing for something more realistic, more evocative of a deeper truth." —**Robert Kolker, *New York Times Book Review***

ALSO AVAILABLE



**ALSO FORTHCOMING
IN JULY 2020**

THE CASE OF THE VANISHING BLONDE

Deeply chilling and impossible to put down, THE CASE OF THE VANISHING BLONDE collects six captivating true-crime stories from Mark Bowden's long and illustrious career.

MARK BOWDEN is the author of fourteen books, including the #1 *New York Times* bestseller *Black Hawk Down*. He reported at the *Philadelphia Inquirer* for twenty years and now writes for the *Atlantic*, *Vanity Fair*, and other magazines. His most recent book is *Hué 1968*.

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Finished books available / 352 pages

<p>ALL OF US A NOVEL OF SUSPENSE BY A.F. CARTER</p>	<p style="text-align: right;">Fiction The Mysterious Press June 2020</p>
<p><i>For readers of Gillian Flynn and Tana French comes a twisty, thrilling suspense novel about a woman with dissociative identity disorder who is suspected of murdering her father</i></p>	

Most crime novels dealing with “multiple personalities” have advanced little since *The Strange Case of Dr. Jekyll and Mr. Hyde*. **ALL OF US** shatters that mold, hewing closer to the truth of this mysterious condition.

Carolyn Grand endured a horrific childhood that sent her father to prison for thirty years and her to live with a foster family. Her new home pushed her to the edge until, in order to survive, her mind created a series of identities with no memory of the things done to her. As she got older, there were times when a dozen Carolyn Grands alternated between life on the street and life in a psychiatric hospital. These identities came and went so fast that, as one of them, Martha, observes, “It was like flipping through a deck of cards.”

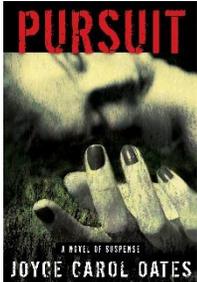
There are six Carolyns when our story begins and it’s their voices that drive **ALL OF US**. They tell their own stories, one by one, chapter by chapter, each voice thoroughly distinctive. As Carolyn’s different personalities take control of her body, we meet Martha, the homemaker, who cooks and cleans for her “family;” Victoria, the put-together people person; Serena, the free spirit; Kirk, the heterosexual man; Eleni, the promiscuous risk-taker; and Tina, the manifestation of what is left of Carolyn herself after years of sexual abuse. Though they compete, squabble, even plot each other’s demise, they always come together in the face of a threat. And now, all the Carolyns face the ultimate threat: Carolyn’s father, Hank Grand, the man who abused her, is to be released from prison. Soon he is stalking her—bringing back terrible memories for all of the personalities.

When Hank is murdered in a seedy hotel room, Carolyn is immediately a prime suspect. But Hank has had other shady dealings, and the burden of proof weighs heavily on the police, especially when one of the detectives on the case falls in love with Eleni, then Serena, then Victoria, and soon strikes up companionship with both Martha and Kirk as well.

The police and the reader are left wondering: are any of Carolyn’s personalities capable of murder? A deeply suspenseful novel centered on the ultimate unreliable narrator, **ALL OF US** is an unforgettable thriller that will appeal to readers of Paula Hawkins, S.J. Watson, Dennis Lehane’s *Shutter Island*, and Alice LaPlante’s *Turn of Mind*.

A.F. CARTER lives, works and writes in New York City. The author is an established writer in another genre who has written more than 20 books, including several best-sellers. They are writing under a pseudonym in order to keep their crime fiction separate from the rest of their body of work. We will not be disclosing their identity.

<p>WORLD RIGHTS RIGHTS SOLD: UK/Head of Zeus; Norway/Vigmostad & Bjørke JAPANESE AGENT: Japan Uni Agency, Inc.</p>
<p>Manuscript available / 208 pages</p>

	PURSUIT BY JOYCE CAROL OATES	Fiction The Mysterious Press October 2019
	<i>From a master “mind reader who writes psychological horror stories about seriously disturbed minds” (New York Times Book Review), comes an eerie, psychologically complex thriller about the troubled past that a newlywed woman has been hiding from her husband</i>	

Renowned for her ability to “illuminate the mind’s most disturbing corners” (*Seattle Times*), best-selling author and National Book Award winner **JOYCE CAROL OATES** has received phenomenal attention for her horror and suspense fiction: the *New York Times Book Review* praised Oates’s “uncanny gift of making the page a window, with something happening on the other side that we’d swear was life itself,” and the *Washington Post Book-World* has raved, “Her genius happens to be a giant.” In her latest psychological thriller, **PURSUIT**, a newlywed woman wrestles with nightmares and a troubled past she has been hiding from her husband.

As a child, Abby had a recurring nightmare night after night, in which she wandered through a field ridden with human skulls and bones. Now an adult, Abby is sure she’s outgrown it, until, the evening before her wedding, the terrible dream returns, forcing her to confront dark secrets from her past that she has kept from her new husband, Willem. The following day—less than 24 hours married—Abby steps out into traffic. As his wife lies in her hospital bed, sleeping in fits and starts, Willem tries to determine whether this was an absentminded accident or a premeditated plunge, and discovers a mysterious set of clues about what his wife might be hiding. Why, for example is there a rash-like red mark circling her wrist? What does she dream about that causes her to wake from her own screams?

Slowly, Abby begins to open up to her husband, telling him what she has never shared with anyone before—the story of a terrified mother; a jealous, drug addled father; and a daughter’s terrifying captivity.

PRAISE FOR JOYCE CAROL OATES:

“[A] cutting edge collection . . . full of rare, believable scenarios that can make the heart race or cause us to ponder our own mortality . . . *Night-Gaunts* is like a paranoid daydream, yet one where it is satisfying to know that you can awaken with a sounder mind than before it began.” —**Bookreporter on *Night-Gaunts***

“Just when you think you’ve got her all figured out, Joyce Carol Oates sneaks up behind and confounds you yet again. She does it with a wicked flourish in *Jack of Spades*.” —**Marilyn Stasio, *New York Times Book Review* on *Jack of Spades***

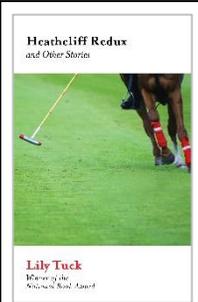
ALSO FORTHCOMING IN FALL 2020

JOYCE CAROL OATES: A TREASURY OF SUSPENSE

An omnibus collection of twenty-four early suspense stories by Joyce Carol Oates—none of which have been available in anthology form for twenty years or more

JOYCE CAROL OATES is the author of such national bestsellers as *The Falls*, *Blonde*, and *We Were the Mulvaney*s. Her other titles for The Mysterious Press include *Night-Gaunts and Other Tales of Suspense*, which features “The Woman in the Window,” selected for The Best American Mystery Stories 2017; *The Doll-Master and Other Tales of Terror*, which won the Bram Stoker Award for Superior Achievement in a Fiction Collection; and *Jack of Spades*. She is the recipient of the National Book Award for *them* and the 2010 President’s National Humanities Medal.

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JAPANESE AGENT: Japan Uni Agency, Inc.
Finished books available / 224 pages

	<p>HEATHCLIFF REDUX A NOVELLA AND STORIES BY LILY TUCK</p>	<p>Fiction Atlantic Monthly Press February 2020</p>
<p><i>From National Book Award winner Lily Tuck comes a mesmerizing new novella and stories that deftly and honestly illustrate the intricacies of human connection</i></p>		

LILY TUCK has earned glowing praise for her fiction: her most recent novel, *Sisters*, was selected as an Amazon Best Book of the Month, and heralded as “clever” (*New York Times Book Review*), “another minimalist masterpiece” (*Boston Globe*), and a “marvelous elliptical novel” (*BBC.com*). Tuck returns with **HEATHCLIFF REDUX**, a provocative and haunting novella and stories that excavate, with cool precision, the hidden dynamics and unspoken conflicts at the heart of human relationships.

In the title novella, a married woman reads *Wuthering Heights* at the same time that she falls under the erotic and destructive spell of her own Heathcliff. With “Labyrinth Too,” Tuck pays homage to Roberto Bolaño in a story of a single photograph that illuminates the intricate web of connections between friends at an Italian café. Another story describes a woman who, in the wake of her unstable husband’s arrest, brings home a peculiar item she finds on the beach. “Carl Schurz Park” details a forgotten act of violence in New York as it returns to haunt the present. And in the final story, a woman is prompted by a flurry of mysterious emails to recall her time as a member of the infamous Rajneesh cult.

With keen psychological insight and delicate restraint, **HEATHCLIFF REDUX** pries open the desires, doubts, and secret motives of its characters and exposes their vulnerabilities to the light. Sharp and unflinching, this is an exquisitely crafted collection from one of our most treasured, award-winning writers.

PRAISE FOR LILY TUCK:

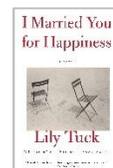
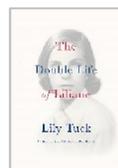
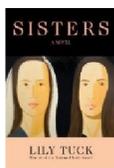
“A genius with moments . . . Her ability to capture beauty will remind readers of Marguerite Yourcenar and Marguerite Duras.” —*Los Angeles Review of Books*

“Tuck packs a small universe and decades of emotional history into each story.” —*Entertainment Weekly*

“A masterful, insightful, readable writer.” —*Rumpus*

“Tuck’s unflinching eye to detail and faithful ear for dialogue bring to life the brutal, the tragic, and the melancholy.” —*Boston Globe*

ALSO AVAILABLE



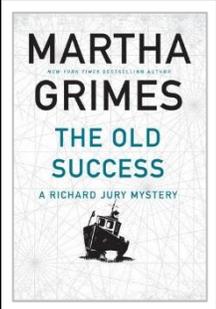
LILY TUCK is the author of seven novels: *Sisters*, *The Double Life of Liliane*; *I Married You for Happiness*; *Interviewing Matisse or the Woman Who Died Standing Up*; *The Woman Who Walked on Water*; *Siam or the Woman Who Shot a Man*, nominated for the PEN/Faulkner Award; and *The News from Paraguay*, winner of the National Book Award. She is also the author of two short story collections and the biography *Woman of Rome: A Life of Elsa Morante*.

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JAPANESE AGENT: Japan Uni Agency, Inc.

Galleys available / 224 pages

	<p>THE OLD SUCCESS A RICHARD JURY MYSTERY BY MARTHA GRIMES</p>	<p>Fiction Atlantic Monthly Press November 2019</p>
<p><i>In THE OLD SUCCESS, the 25th mystery in the bestselling Richard Jury series by MWA Grand Master Martha Grimes, an unlikely trio of detectives teams up to solve three puzzling murders on the coast of Cornwall</i></p>		

MARTHA GRIMES's *New York Times* bestselling Richard Jury mysteries are "utterly unlike anyone else's detective novels" (*Washington Post*). She has sold over 10 million copies of her books in the United States alone and has been published in 17 countries. In **THE OLD SUCCESS**, when the body of a French woman washes up on a wild inlet off the Cornish coast, Brian Macalvie, divisional commander with the Devon-Cornwall police, is called to inspect the scene. Who could have killed this beautiful tourist? The only visible footprints nearby belong to the two little girls who found her.

While Macalvie stands stumped in the Scilly Islands, inspector Richard Jury—twenty miles away on Land's End—is at the Old Success pub, sharing a drink with the legendary former Criminal Investigation Department detective Tom Brownell, a man renowned for solving every case he undertook—well, nearly every case. Brownell discloses that there was one he missed once.

In the days following the mysterious slaying of the Parisian tourist, two other murders are called in to Macalvie and Jury's teams: first a man is found dead on his Devon estate, then a church cleaner turns up murdered at the Exeter Cathedral in Northhamptonshire. As the three detectives seek to draw the connection between these three murders, Macalvie and Jury feel reassured by having Brownell as their consultant, the man who has never been wrong. Except for that one he missed. Written with Grimes's signature wit, sly plotting, and gloriously offbeat characters, **THE OLD SUCCESS** is prime fare from "one of the most fascinating mystery writers today" (*Houston Chronicle*).

PRAISE FOR MARTHA GRIMES AND THE RICHARD JURY MYSTERY SERIES:

"Delightful, surprising, even magical . . . Grimes's love of the offbeat, the whimsical and the absurd makes [the Jury books] utterly unlike anyone else's detective novels . . . Although Grimes is American she has a wicked eye for English eccentricity . . . Original, civilized and witty novels that . . . truly are novel and, once come upon, they can become necessary." —*Washington Post on Dust*

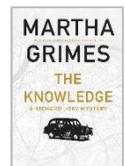
"Delicious . . . A prime example of Grimes' skill at balancing the serious with the lighthearted . . . Jury and his posse are terrific companions . . . Delightful." —*Seattle Times on Vertigo 42*

"Wondrously eccentric characters . . . The details are divine." —*New York Times Book Review on The Stargazey*

"Swift and satisfying . . . grafts the old-fashioned 'Golden Age' amateur-detective story to the contemporary police procedural . . . real charm." —*Wall Street Journal on The Lamorna Wink*

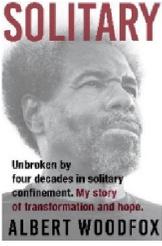
ALSO AVAILABLE

"The latest in Martha Grimes' terrific series about Detective Superintendent Richard Jury . . . An absorbing story involving gem smuggling, gambling in London and Reno, Nevada, and a genuinely surprising conclusion." —*Seattle Times*



MARTHA GRIMES is the bestselling author of more than thirty books, twenty-five of them featuring Richard Jury. The recipient of the 2012 Mystery Writers of America's Grand Master Award, Grimes lives in Bethesda, Maryland.

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<p>JAPANESE AGENT: Tuttle-Mori Agency, Inc.</p>
<p>Finished books available / 256 pages</p>

	SOLITARY BY ALBERT WOODFOX	Non-Fiction Grove Press March 2019
	<p><i>"An uncommonly powerful memoir about four decades in confinement . . . If the ending of this book does not leave you with tears pooling down into your clavicles, you are a stronger system than I am."</i>—Dwight Garner, New York Times</p>	

Longlisted for the 2019 National Book Award for Nonfiction, **SOLITARY** is the unforgettable story of a man who served more than four decades in solitary confinement for a crime he did not commit. Arrested often as a teenager and inspired in his early twenties to join the Black Panther Party, in 1969 **ALBERT WOODFOX** was sentenced to 50 years in notorious Angola prison in Louisiana. In 1972, Albert and another Panther member were accused of the murder of a white guard and sentenced to life in solitary. Decades passed before Albert gained a lawyer of consequence. After multiple appeals, he was finally released in 2016. Still, the Angola 3, as Woodfox and two fellow prisoners became known, resolved never to be broken by the inhumanity and corruption that held them for decades, and instead transformed their anger into activism.

"A candid, heartbreaking, and infuriating chronicle . . . It's impossible to read **SOLITARY** and not feel anger . . . A timely memoir . . . that should be required reading in the age of the Black Lives Matter movement."—**NPR**

A committed activist in prison, **ALBERT WOODFOX** remains so today, speaking to audiences including the Innocence Project; Harvard, Yale, and other universities; the National Lawyers Guild; and at Amnesty International events in London, Paris, Denmark, Sweden, and Belgium. Woodfox was the subject of a major *New Yorker* profile and featured in the documentary *Cruel and Unusual*. He lives in New Orleans.

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JAPANESE AGENT: Japan Uni Agency, Inc.
Finished books available / 448 pages

	FREEMAN'S: CALIFORNIA EDITED BY JOHN FREEMAN	Anthology Grove Press
	<p><i>"An ambitious . . . impressively diverse" (O Magazine) cross between literary journal and anthology edited by writer, critic, and global literary citizen John Freeman</i></p>	

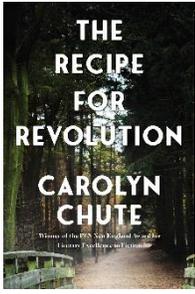
FREEMAN'S is the brainchild of literary critic and writer **JOHN FREEMAN**. Featuring never-before-published fiction, essays, and poetry from the best-known writers around the world and from exciting new voices (past issues have included pieces by burgeoning literary stars like Sayaka Murata, Valeria Luiselli, Samanta Schweblin, and Ocean Vuong), **FREEMAN'S** is essential for any reader of literary fiction. Contributors to the most recent issue, **FREEMAN'S: CALIFORNIA**, include: Rabih Alameddine, William T. Vollmann, Reyna Grande, Tommy Orange, Rachel Kushner, Jennifer Egan, Anthony Marra, Geoff Dyer, and more.

"Illuminating . . . Perfect reading for our ever-accelerating times." —**NPR's Book Concierge**

JOHN FREEMAN was the editor of *Granta* until 2013. His books include *How to Read a Novelist*, *Tales of Two Cities*, *Tales of Two Americas*, and *Maps*, a collection of poems. He is executive editor at the *Literary Hub* and teaches at the New School and New York University. His work has appeared in the *New Yorker*, the *New York Times*, and the *Paris Review* and has been translated into more than twenty languages.

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FREEMAN'S: CALIFORNIA finished books available / 304 pages

WORLD ENGLISH RIGHTS

	THE RECIPE FOR REVOLUTION BY CAROLYN CHUTE	
	<i>Nationally bestselling author and winner of the PEN New England Award for Literary Excellence in Fiction, Carolyn Chute, returns with a searing portrait of class, politics, and brewing social change</i>	Fiction Grove Press February 2020

CAROLYN CHUTE is a nationally bestselling, generation-defining writer on the subject of class in America. She was awarded the PEN New England Award for Literary Excellence in Fiction, and has been hailed as “the James Joyce of the backcountry, a Proust of rural society, an original in every meaning of the word” (*New York Times Book Review*). Her latest novel, **THE RECIPE FOR REVOLUTION**, tackles ideas of class, media, capitalism, corporate greed, and grassroots people power.

It’s September 1999 and the world is on the cusp of a new millennium. In rural Maine, Gordon St. Onge, known as “The Prophet,” presides over his controversial Settlement, a place rumored to be a cult, where his many wives and children live off the grid and off the land. Out in greater America, Bruce Hummer, the aging CEO of multinational corporation Duotron Lindsey, lays off workers by the thousands. Meanwhile, the newest member of the Settlement, fifteen year old Brianna Vandermast, is fired up and ready for change. Disillusioned with the covert local militia, she and other Settlement teens form the True Maine Militia. Putting her visionary ideas into practice, Bree pens “The Recipe,” an incendiary revolutionary document that winds up in the hands of wealthy elites, including Bruce Hummer.

When a chance drinking session during an airport layover brings Bruce and Gordon together, Hummer—in a confounding moment—gives Gordon a mysterious brass key, one turn of which has the potential to make heads roll and spark the unrest that is stirring in Egypt, Maine. As word of “The Recipe” spreads, myriad factions of anti-corporate revolt from across the country arrive at The Settlement wanting to make Gordon their poster boy. Gordon soon finds himself at the center of an uprising, the effects of which ripple beyond Settlement life.

In **THE RECIPE FOR REVOLUTION** Carolyn Chute portrays politics, class, love, and friendship with acuity and complexity, giving us a pulsating, relevant book for today’s America.

PRAISE FOR *TREAT US LIKE DOGS AND WE WILL BECOME WOLVES*:

“Quirky, intensely original . . . an intellectual page-turner . . . Chute combines strident political commentary with humor, surrealism, and inventive language . . . multilayered and complex, deeply critical of society but fiercely devoted to humans.” —**O Magazine**

“Deeply felt, scorchingly funny.” —**Vanity Fair**

“A 700-page piece of wonderful, infuriating, narrative energy . . . This is the work of a writer at the peak of her craft.”
—**Minneapolis Star Tribune**

“As always Chute’s voice is smart, funny, and fired up about righting the wrongs of the world . . . fiery, impassioned, and unlike anything else you will ever probably read.” —**Boston Globe**

CAROLYN CHUTE is the author of *The School on Heart’s Content Road*, a *New York Times* Notable Book of the Year; *The Beans of Egypt, Maine*; *Letourneau’s Used Auto Parts*; *Snow Man*; and *Merry Men*. She has been awarded a Guggenheim Fellowship and a Thornton Wilder Fellowship.

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Galleys available / 768 pages

<p>CHICAGO'S GREAT FIRE BY CARL SMITH</p>	<p>Non-Fiction Atlantic Monthly Press October 2020</p>
<p><i>From professor and acclaimed historian Carl Smith comes the dramatic true story of a tragedy and the city it changed forever</i></p>	

Between October 8-10, 1871, a majority of the city of Chicago was destroyed by the biggest urban fire in American history. Incorporated as a city in 1837, Chicago had grown rapidly and exponentially in barely three decades, from a population of 4,000 in 1840 to 300,000 at the time of the fire. Built quickly, the city's infrastructure—even its sidewalks—was largely built of wood, the most convenient, if vulnerable, material. Quickly out of control, the fire twice jumped the Chicago River on its path from south to north. One out of every three Chicago residents was left homeless, and more than 300 people were killed. Remarkably, no popular history of the Great Chicago Fire has been written until now, despite it being one of the most cataclysmic disasters in US history. Building the story around memorable characters, both known to history and unknown, Carl Smith chronicles the city's rapid growth and place in America's post-Civil War expansion, as a prelude to the calamity. The dramatic story of the fire—revealing human nature in all its guises—became one of remarkable renewal, as Chicago quickly rose back up from the ashes. As we approach the fire's 150th anniversary, Carl Smith's compelling narrative at last gives the Great Chicago Fire its proper emphasis.

Praised for the “coherence, grace, and clarity of [his] interpretations and the beauty of his writing,” (*Journal of American History*) **CARL SMITH** has received widespread acclaim and awards for his investigations into Chicago's history. He is the author of four books published by the University of Chicago Press which have been praised as “deeply researched, subtle and complex” (*Chicago Tribune*) and “splendidly accessible, and beautifully constructed” (*New York Sun*). Now, in **CHICAGO'S GREAT FIRE**, Smith delivers a detailed and evocative account of the disaster that reshaped the major American city—and a major event in American history.

PRAISE FOR CARL SMITH:

“Deeply researched, subtle and complex.” —*Chicago Tribune on Urban Disorder and the Shape of Belief*

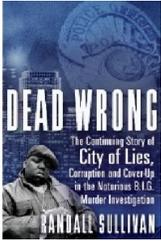
“An imaginative, beautifully produced, and visually appealing masterpiece of stirring prose and stunning illustration . . . Concise, splendidly accessible, and beautifully constructed.” —*New York Sun on The Plan of Chicago*

“Smith's storytelling, saturated in engaging fact, gives sharp yet sweeping coverage of how the plan came to be and how certain parts were laboriously implemented . . . Smith's addition to the history and architecture of the city gives fresh perspective on where we've been and where we're going.” —*Make on The Plan of Chicago*

CARL SMITH is Professor of English and American Studies and Professor of History, Emeritus, at Northwestern University in Evanston, Illinois. He is the author of several books about Chicago, including *The Plan of Chicago: Daniel Burnham and the Remaking of the American City* (2006), which was awarded the Lewis Mumford Prize for Best Book in American Planning History by the Society for American City and Regional Planning History and was chosen by the Chicago Public Library as the Fall 2009 selection in its “One Book, One Chicago” program; and *Model Town of Pullman*, which was named Best Book in North American Urban History by the Urban History Association. He is author/curator of two major online exhibitions, one of which is *The Great Chicago Fire and the Web of Memory*.

<p>WORLD ENGLISH RIGHTS Translation rights are controlled by Peter W. Bernstein Corp. (New York)</p>
<p>Manuscript available November 2019 / 304 pages</p>

SELECTED BACKLIST



DEAD WRONG THE CONTINUING STORY OF CITY OF LIES, CORRUPTION AND COVER-UP IN THE NOTORIOUS B.I.G. MURDER INVESTIGATION

BY RANDALL SULLIVAN

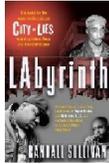
Non-Fiction, Atlantic Monthly Press, June 2019

“Sullivan is one of the most able and dogged reporters around . . . True crime journalism at its most dynamic.”—*Crimereads*

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Major motion picture pending release, directed by Brad Furman and starring Johnny Depp

Updated and reissued to tie in to film release

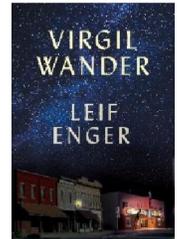
VIRGIL WANDER

BY LEIF ENGER

Fiction, Atlantic Monthly Press, October 2018

Longlisted for the Andrew Carnegie Medal for Excellence in Fiction; #1 Indie Next Selection, a Library Reads Pick, and Amazon Spotlight Pick of the Month

“Enger deserves to be mentioned alongside the likes of Richard Russo and Thomas McGuane . . . A lush crowd-pleaser about meaning and second chances and magic.”—*New York Times Book Review*



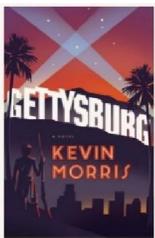
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GETTYSBURG

BY KEVIN MORRIS

Fiction, Grove Press, July 2019

“With a compulsively readable narrative that offers a satirical portrait of Hollywood—the deal-making, the politics, the pitches—GETTYSBURG is an intelligent and powerful book about contemporary America.”—*Chicago Review of Books*

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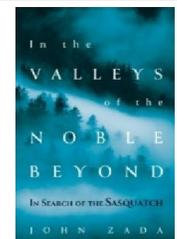
IN THE VALLEYS OF THE NOBLE BEYOND: IN SEARCH OF THE SASQUATCH

BY JOHN ZADA

Non-Fiction, Atlantic Monthly Press, July 2019

An Amazon Best Book of the Month

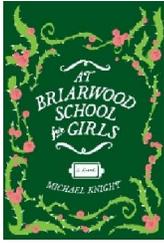
“An adventure story in the tradition of Paul Theroux and, in parts, Jon Krakauer . . . Zada is a latter-day Henry David Thoreau or John Muir.”—*Globe and Mail*



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AT BRIARWOOD SCHOOL FOR GIRLS

BY MICHAEL KNIGHT

Fiction, Atlantic Monthly Press, April 2019

“With evocative language and a true sense of place . . . the colorful AT BRIARWOOD SCHOOL FOR GIRLS takes the reader on a memorable ride.”—*Minneapolis Star Tribune*

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NONE OF MY BUSINESS

BY P.J. O'ROURKE

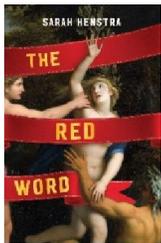
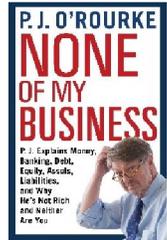
Non-Fiction, Atlantic Monthly Press, September 2018

“The funniest writer in America.”—*Wall Street Journal*

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THE RED WORD

BY SARAH HENSTRA

Fiction, Black Cat, March 2018; UK publication March 2019

“The smartest, most provocative novel I’ve read in a long time. Sarah Henstra dives headlong into some murky, turbulent waters—gender politics, campus sexual assault, complicity, moral responsibility—and emerges with a book that’s as shocking as it is essential.”—**Tom Perrotta, author of *Mrs. Fletcher***

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JAPANESE AGENT: Tuttle-Mori Agency, Inc.

HOW TO FIX THE FUTURE

BY ANDREW KEEN

Non-Fiction, Atlantic Monthly Press, February 2018

“Ambitious . . . HOW TO FIX THE FUTURE is a truly important book and the most significant work so far in an emerging body of literature in which technology’s smartest thinkers are raising alarm bells about the state of the Internet, and laying groundwork for how to fix it.”—*Fortune*

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THE OTHER SIDE OF POWER: HOW TO BECOME POWERFUL WITHOUT BEING POWER-HUNGRY

BY CLAUDE M. STEINER

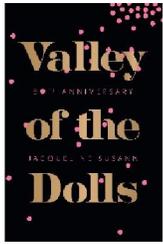
Non-Fiction, Grove Press, Backlist

Claude M. Steiner (1935-2017) was a bestselling author and psychotherapist who pioneered the field of Transactional Analysis, which involves analysis of an individual’s social interactions as a basis for understanding behavior. Now back in print with a new package, THE OTHER SIDE OF POWER is the sequel to Dr. Steiner’s influential *Scripts People Live*. It feels as relevant today as ever, illustrating how everyone can be powerful without being power-hungry.

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VALLEY OF THE DOLLS: 50TH ANNIVERSARY

BY JACQUELINE SUSANN
Fiction, Grove Press, July 2016

“Decades ahead of its time . . . Mesmerizing.” —**Mim Udovitch, *The Village Voice Literary Supplement***

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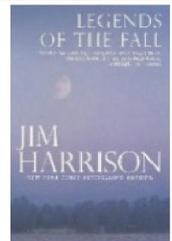
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LEGENDS OF THE FALL

BY JIM HARRISON
Fiction, Grove Press reissue, July 2016

“Jim Harrison stands high among the writers of his generation. This book is rich, alive, and shatteringly visceral. A triumph.” —***New Yorker***

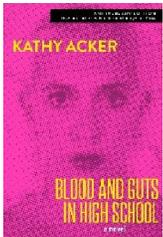


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BLOOD AND GUTS IN HIGH SCHOOL

BY KATHY ACKER
Fiction, Grove Press, New edition November 2017 with an introduction by Chris Kraus

“One of the most audacious and brilliant American novels written in the last 30 years—a book about politics, power, writing and heartbreak.” —***Los Angeles Times Book Review***

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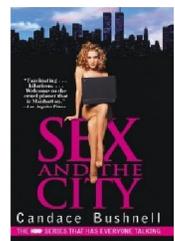
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SEX AND THE CITY

BY CANDACE BUSHNELL
Non-Fiction, Atlantic Monthly Press, September 1997

International Bestseller

The basis for the hit HBO show and films



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MOHED ALTRAD (France) - *Badawi* (Actes Sud)

BANDI (North Korea) - *The Accusation* (Chogabje)

JEAN-BAPTISTE DEL AMO (France) - *Animalia* (Gallimard)

PORA HJÖRLEIFSDÓTTIR (Iceland) - *Magma* (Forlagið)

CHAN HO-KEI (Hong Kong) - *Second Sister* (Crown)

SAYED KASHUA (Israel) – *Track Changes* (Kinneret)

ANDRUS KIVIRÄHK (Estonia) - *The Man Who Spoke Snakish* (Editions Attila)

IVAN KLIMA (Czech Republic) - *My Crazy Century* (Academia)

NIVIAQ KORNELIUSSEN (Greenland) – *Last Night in Nuuk* (Milik Publishing)

YAN LIANKE (China) - *Three Brothers* (Yunnan People's Press)

MARCELINE LORIDAN-IVENS (France) - *But You Did Not Come Back* (Editions Grasset)

PASCAL MERCIER (Switzerland) - *Lea* (Hanser Verlag)

ANDREA MOLESINI (Italy) - *Not All Bastards Are From Vienna* (Sellerio)

SAYAKA MURATA (Japan) - *Convenience Store Woman* (Bungeishunju) & *Earthlings* (Shinchosha)

PERUMAL MURUGAN (Tamil) – *One Part Woman & The Story of a Goat* (Kalachuvadu)

KENZABURO OE (Japan) - *Death by Water* (Kodansha)

AUÐUR AVA ÓLAFSDÓTTIR (Iceland) - *Miss Iceland* (Benedikt)

VERONICA RAIMO (Italy) – *Miden / The Girl at the Door* (Mondadori)

KAROLINA RAMQVIST (Sweden) - *The White City* (Norstedts)

ISABELLE SAPORTA (France) - *Vino Business* (Albin Michel)

MARTÍN SOLARES (Mexico) – *How to Draw a Novel* (Literatura Random House)

TAKIS WÜRGER (Germany) – *The Club* (Kein & Aber) & *Stella* (Hanser)