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Frankfurt Book Fair 2019

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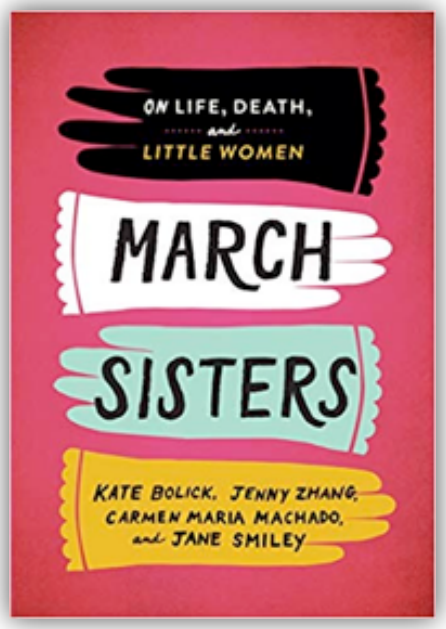
NEW NONFICTION

MARCH SISTERS

ON LIFE, DEATH, AND LITTLE WOMEN

By Kate Bolick, Jenny Zhang, Carmen Maria Machado, Jane Smiley

Library of America, August 2019



"In addition to sharing literary insights and personal histories, the authors also discuss the extent to which the Marches resembled and diverged from their real-life models: Alcott's own sisters. Any readers who have ever compared themselves to Meg, Jo, Beth, or Amy—or to all four—will enjoy seeing Alcott's much-loved classic through these alternate perspectives." ***—Publishers Weekly***

"Fresh readings of a much-loved classic" ***—Kirkus***

"Fascinating and convincing"***—Wall Street Journal***

LITTLE WOMEN, a feature film directed by Greta Gerwig (Ladybird) and starring Meryl Streep and Emma Watson, is upcoming

On its 150th anniversary, four acclaimed authors offer personal reflections on their lifelong engagement with Louisa May Alcott's classic novel of girlhood and growing up. These four women explore their strong lifelong personal engagement with Alcott's novel--what it has meant to them and why it still matters. Each takes as her subject one of the four March sisters, reflecting on their stories and what they have to teach us about life.

Kate Bolick finds parallels in oldest sister Meg's brush with glamour at the Moffats' ball and her own complicated relationship with clothes. **Jenny Zhang** confesses to liking Jo least among the sisters when she first read the novel as a girl, uncomfortable in finding so much of herself in a character she feared was too unfeminine. **Carmen Maria Machado** writes about the real-life tragedy of Lizzie Alcott, the inspiration for third sister Beth, and the horror story that can result from not being the author of your own life's narrative. And **Jane Smiley** rehabilitates the reputation of youngest sister Amy, whom she sees as a modern feminist role model for those of us who are, well, not like the fiery Jo.

Four voices come together to form a deep, funny, far-ranging meditation on the power of great literature to shape our lives. The March sisters still captivate readers today.

Category:	Essays/Literary Criticism
Kaplan/DeFiore Controls:	UK & Translation
Material:	PDF
Rights Sold on behalf of:	Library of America

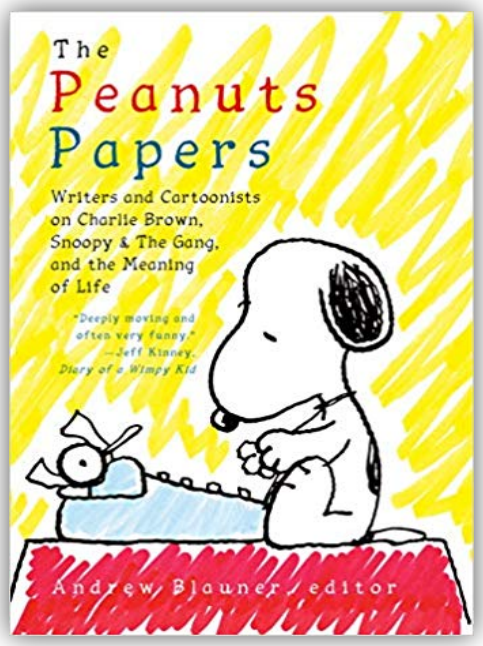
KATE BOLICK is the author of *Spinster: Making a Life of One's Own* and is a contributing editor to *The Atlantic*. JENNY ZHANG is a writer and poet based and the author of the story collection *Sour Heart*. CARMEN MARIA MACHADO is the author of the story collection *Her Body and Other Parties* and a contributor to *The New Yorker*, *Granta*, *Tin House*, *Guernica*, and other publications. JANE SMILEY is the author of many novels, works of nonfiction, and books for young adults, including *A Thousand Acres* and *The Last Hundred Years* trilogy.

THE PEANUTS PAPERS

Writers and Artists on Charlie Brown, Snoopy & the Gang, and the Meaning of Life

By Andrew Blauner (editor)

Library of America, October 2019



"Top-flight writers contemplate 'Peanuts,' a comic strip that's especially inviting to a wealth of interpretations….Essential reading for 'Peanuts' fans and an appealing collection of personal writing for any reader."
—Kirkus Reviews

"A heartwarming tribute to Schulz's inimitable strip and the influence it had on its everyday audience." ***—Publishers Weekly*** **(starred review)**

"Deeply moving and often very funny." **—Jeff Kinney**, author of "Diary of a Wimpy Kid"

A one-of-a-kind celebration of America's greatest comic strip--and the life lessons it can teach us—from a stellar array of writers and artists

Peanuts, Charles Schulz's beloved comic strip, has given the world a cast of characters for the ages—Charlie Brown, Snoopy, and Lucy among them. Here, in an unprecedented collection of thirty-two essays, artists and writers ranging from Ann Patchett to Chris Ware consider the deeper truths of *Peanuts*, its influence on their lives and on the culture more broadly, and the lessons it can teach us about disappointment, melancholy, and those fleeting moments of warm-puppy happiness.

Featuring contributions by: Jill Bialosky, Lisa Birnbach, Sarah Boxer, Ivan Brunetti, Jennifer Finney Boylan, Rich Cohen, Gerald Early, Umberto Eco, Jonathan Franzen, Ira Glass, Adam Gopnik, David Hajdu, Bruce Handy, David Kamp, Maxine Hong Kingston, Chuck Klosterman, Peter D. Kramer, Jonathan Lethem, Rick Moody, Ann Patchett, Kevin Powell, Joe Queenan, Nicole Rudick, George Saunders, Elissa Schappell, Seth, , Mona Simpson, Leslie Stein, David L. Ulin, Chris Ware and more

The contributors reflect on the experience of discovering *Peanuts* as a child, their identification with its characters and predicaments, and, for the artists in the book, the momentous effects of their encounters with the strip on their later careers. Taken together, the essays and comics of *The Peanuts Papers* enrich our understanding of the *Peanuts* gang and its world, with contributions not only about Charlie Brown and Snoopy but also Linus, Sally, Pigpen, and Peppermint Patty. *The Peanuts Papers* is an enchanting, poignant gathering of responses to the greatest American comic strip, enabling us to see it anew in fresh and revealing way

Category:	Essays/Literary Criticism
Kaplan/DeFiore Controls:	UK & Translation
Material:	PDF
Rights Sold on behalf of:	Library of America

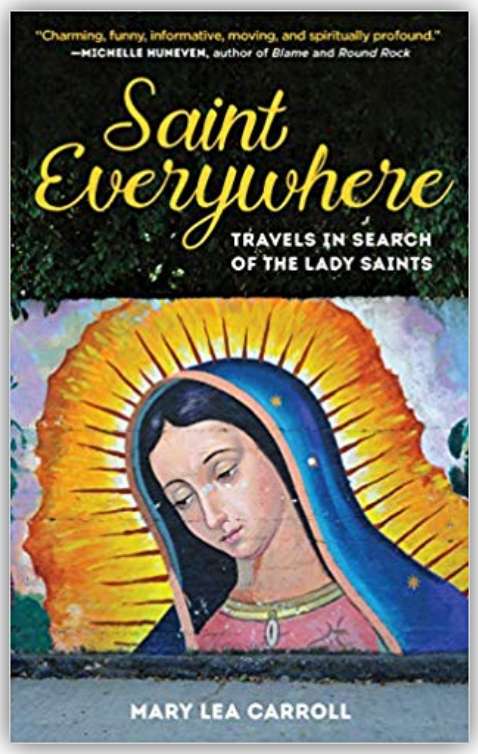
Andrew Blauner, editor, founded Blauner Books Literary Agency in 1995. He is the editor of six other anthologies. He is a member of PEN American Center and the National Book Critics Circle. His writing has been published in *The New York Times*, and he has appeared on a wide array of media outlets

SAINT EVERYWHERE

Travels in Search of the Lady Saints

Mary Lea Carroll, Illustrated by Joe Rohde

Prospect Park Books, May 2019



"Faith is a journey, and as Mary Lea Carroll shows in her delightful, insightful book, that journey can be both external and internal all at once."
— Rick Hamlin, author of *Pray for Me* and executive editor of *Guideposts*

"What would it mean to live with the faith of a saint—either on a grand scale or in our own modest lives? With the effortless, heartfelt wit of Annie Lamott, Mary Lea Carroll whisks us along on a series of lively, serendipitous pilgrimages that leave us laughing, amazed, and ready to set off on our own miraculous adventures."
— Perdita Finn, co-author of *The Way of the Rose: The Forgotten Earth Wisdom of the Rosary*

"Saint Everywhere is a gem of a book—delightful storytelling, factually fascinating, and spiritually uplifting. The right book for this moment in time when so many are on their own journey looking for the good in the everyday. I'm a fan of the lady saints, and now I'm a fan of Mary Lea Carroll. Saint Everywhere is a comfort and an inspiration."
— Lian Dolan, author of *Elizabeth the First Wife*, *Helen of Pasadena*, and *You're the Best*

"Charming, funny, informative, moving and spiritually profound, this little book delights the soul."
— Michelle Huneven, author of *Blame* (a finalist for the National Book Critics Circle Award), *Jamesland*, and *Round Rock*

Traveling with—and learning from—the women saints

While visiting Siena, Italy, Mary Lea Carroll grew fascinated with the remarkable story of St. Catherine of Siena and made a resolution: Whenever she was lucky enough to travel, if a shrine dedicated to a female saint was nearby, she'd visit it and learn about her. What started as a hobby grew into a journey she never expected, one rich with challenges and cappuccinos, doubts and inspiration, glasses of wine with strangers and moments of transcendence. Over eight quests, Carroll takes readers along with her as she seeks to learn something from a few great women of history, while looking for ways to be a better citizen of the world.

Category:	Literary Travelogue
Format:	Hardcover, 160 pages, B&W line drawings
Kaplan/DeFiore Controls:	Translation
Material:	PDF
Rights Sold on Behalf Of:	Prospect Park Books

Mary Lea Carroll graduated from San Francisco State. Before raising children, she worked in travel, in the theater, and in Hollywood. While raising her children, she taught children's creative writing and helped her husband in his motion-picture advertising business. She lives in California.

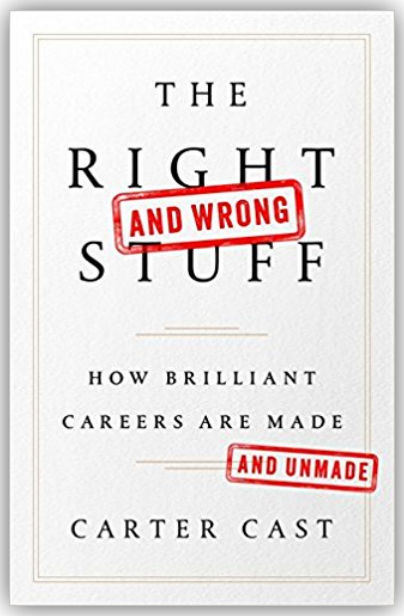
Joe Rohde is the executive designer and vice president of Walt Disney Imagineering.

THE RIGHT – AND WRONG – STUFF

How Brilliant Careers are Made and Unmade

Carter Cast

Public Affairs, November 2017 (paperback November 2018)



Praise for THE RIGHT – AND WRONG – STUFF:
In this smart, engaging book (Cast) shows you how avoid career derailment by becoming more self-aware, more agile, and more effective. This is the book you wish you had 20 years ago, which is why you should read it now." —**Daniel H. Pink**, author of WHEN, DRIVE and TO SELL IS HUMAN

"Talent and drive aren't enough to prevent your career from derailing. After spending years exploring what causes people to stall or fall off the ladder, Carter Cast offers a book that's honest and actionable. Think of it as a mirror to help you see your blind spots." —**Adam Grant,** *New York Times* bestselling author of GIVE AND TAKE, ORIGINALS, and OPTION B (with Sheryl Sandberg)

"Do your career a favor and read Carter Cast's new book. It's practical, thought-provoking, and funny - and it might just stop you from derailing when you least expect it." —**Dan Heath,** co-author of bestsellers MADE TO STICK and SWITCH AND DECISIVE

"This relatable career manual should inspire plenty of white-collar professionals to work on serious self-accounting, take responsibility for their own mistakes, and form support teams of friends, managers, and mentors." —***Publishers' Weekly***

Carter Cast seemed to have it all together: a first class education, an all-American athlete, a very bright and energetic rising star on the fast track at a Fortune 100 company, PepsiCo. But blissfully unaware of how negative perceptions were being shaped he was stunned when called into his boss's office, and told he was "un-promotable" because he was "obstinate," "resistant," and "insubordinate."

More often than not, people get fired, demoted or plateau not because they lack the "right stuff" but that they let the "wrong stuff" act out. Derailment often afflicts talented people who are either unaware of a debilitating weakness or an interpersonal blind spot or are arrogant enough to believe that feedback doesn't apply to them..
Cast examines what high performers with the "right stuff" do that career *derailers* do not, providing ways to improve self-understanding, digging into topics like values, needs and motives, and laying out eight ways to take charge of your own career.

Category:	Business
Kaplan/DeFiore Controls:	Translation
Material:	PDF
Rights Sold on behalf of:	The Anderson Literary Agency
Rights Sold to:	Zenbooks (**Vietnam**), Citic Press (**Simpl. Chinese**), Domain Publishing (**Complex Chinese**), ICAN Institute (**Polish**)

Carter Cast is a professor at Northwestern University's Kellogg School of Management where he teaches entrepreneurship, leadership and marketing, and is a member of Kellogg's leadership initiative. He is also a venture partner at Pritzker Group Venture Capital, where he invests in early stage technology companies and coaches portfolio management teams.

WHY DO SO MANY INCOMPETENT MEN BECOME LEADERS (AND HOW TO FIX IT)

Tomas Chamorro-Premuzic, Ph.D

Harvard Business Review Press, March 2019

Named one of "14 books everyone will be reading in 2019" –*Business Insider*

Look around your office. Turn on the TV. Incompetent leadership is everywhere, and there's no denying it. There's also no denying that women make up only a tiny handful of senior leaders worldwide.

What if the reason for the lack of women at the top—and the presence of so many incompetent leaders who also happen to be men—is not that there are too many obstacles slowing women's advancement, but that there aren't *enough* career-testing obstacles for men?

Marshalling decades of rigorous research on leadership to build his case, Chamorro-Premuzic points out that although women make up a minority of leaders, female leaders are often rated by both bosses and subordinates as more competent than their male peers. At the same time, most organizations continue to equate leadership potential with a handful of personality traits, like overconfidence and narcissism, that don't correlate with success. In other words, these traits may help people get nominated to leadership roles, but they backfire once the individual has the job.

This is not another book giving advice to women on how to survive in a sexist world. Instead it shows how a dangerous leadership misconception can result in the wrong people rising to power—and provides ideas for fixing the system.

"The single most important book on leadership of our time. This insightful, innovative, original perspective is an absolute must-read for anyone who wants to identify the best leaders for their business and to be the best leaders they can be themselves--men and women alike. This book is now going to be my go-to gift for everyone I know, in business and in life."
—Cindy Gallop, founder and CEO, IfWeRanTheWorld

Category:	Business
Kaplan/DeFiore Controls:	Translation
Material:	PDF
Rights Sold on Behalf Of:	Anderson Literary Agency
Rights Sold to:	The Pause (**Korean**), Urano (**Spanish**), Vastapaino (**Finnish**), Till Tolkemitt (**German**), Egea (**Italian**), Jitsugyo No Nihon (**Japanese**), Zvaigzne ABC **(Latvian**), Exem (**Russian**), Yeditepe Yayinlari (**Turkish**), Vivat (**Ukrainian**), Commonwealth (**Compl. Chinese**)

His previous book, THE TALENT DELUSION, was sold to:
Sold To: Piatkus (**UK**), Citic (**Simpl. Chinese**), Human Comedy Publishing (**Korean**), Sun Color Culture (**Complex Chinese**)

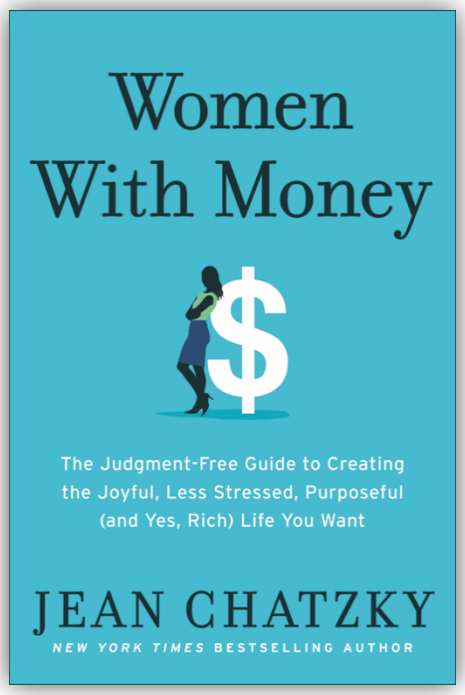
Tomas Chamorro-Premuzic, Ph.D. is a professor of business psychology at University College London (UCL) and Vice-President of Research and Innovation at Hogan Assessment Systems. He is also a visiting professor at Columbia University London School of Economics. He is a sought-after consultant, and he is a regular contributor to *Harvard Business Review*, *The Guardian*, *Huffington Post*, *Psychology Today* and *Fast Company*. He speaks English, German, Spanish and Croatian.

WOMEN WITH MONEY

The Judgement-Free Guide to Creating the Joyful, Less Stressed, Purposeful (and Yes, Rich) Life You Want

Jean Chatzky

Grand Central, March 2019



"Millions of women rely on Jean Chatzky's calm, reassuring, realistic approach to wealth-building. She identifies our aims for our money—we want security, freedom, happiness, a better world, the list goes on—and shows us how to achieve those aims. If you feel like you're not making the most with what you have, read this book." **—Gretchen Rubin, bestselling author of *The Happiness Project* and *Better Than Before***

What do you want from your money? More of it, sure. But even women who are making more than ever are still not comfortable with or confident about their money. So, what do you *really* want?

In WOMEN WITH MONEY, Jean Chatzky charts a three-part plan to getting a joyful, purpose-filled life with the resources you have right now. Through a series of HerMoney Happy Hour discussions (when money is the topic, wine helps) and one-on-one conversations, the always engaging, empathetic money girlfriend dives deep and gets women to get candid about the one subject we still never talk about. Then, with help from the world's top economists, behaviorists, psychologists, financial planners and attorneys opens the door to the ways forward. You can learn how to:

- Invest with more confidence
- Get paid what you're worth
- Understand why you are the way you are with money
- Start your own business
- Buy real estate
- Raise independent confident kids (and help them launch)
- Deal with your aging parents
- Leave a legacy
- Or simply take a little more joy in how you use your money

Category:	Business/Finance
Kaplan/DeFiore Controls:	Translation
Material:	PDF
Rights Sold on Behalf Of:	Heather Jackson Literary Agency
Sold to:	China Renmin (**Simplified Chinese**)

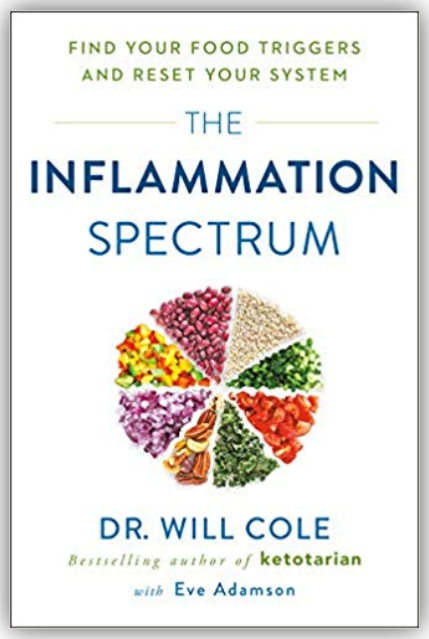
Jean Chatzky launched HerMoney Media and HerMoney.com in 2018 to provide women with information about money they can actually trust. The award-winning financial editor of NBC Today, Jean has also appeared on shows including Oprah, MSNBC, CNN, The View, The Talk and many others. Millions have tuned into her podcast, HerMoney with Jean Chatzky, which has received shoutouts from *The New York Times*, Yahoo Finance and Refinery29. The best-selling author of 11 books and an in-demand motivational speaker, Jean is also AARP's Financial Ambassador and a fierce advocate for financial literacy

THE INFLAMMATION SPECTRUM

Find Your Food Triggers and Reset Your System

Dr. Will Cole

Avery, October 2019



From the international bestselling author of KETOTARIAN comes a revolutionary new plan to discover the foods your unique body loves, hates, and needs to feel great.

***Praise for THE INFLAMMATION SPECTRUM*:**

"Will Cole is one of the most curious and compassionate health practitioners we have worked with at goop. In *The Inflammation Spectrum*, he shares his helpful, simple-to-follow toolbox, along with his compelling and empowering perspective on reclaiming and optimizing your health."
—Gwyneth Paltrow, founder of goop and *New York Times*-bestselling author of *The Clean Plate*

"Dr. Cole has done a terrific job highlighting the role of inflammation as a pivotal player in a broad swath of our most pervasive and tenacious health issues. Focusing on chronic inflammation and the lifestyle modifications that can facilitate its resolution are fundamental for regaining and preserving health, and these goals are wonderfully achieved in *The Inflammation Spectrum*."
—David Perlmutter, MD, FACN, *New York Times*-bestselling author of *Grain Brain* and *Brain Maker*

"Just like he did with *Ketotarian*, Dr. Will Cole wows us all again by shedding a new light on inflammation with a fresh solution. With this book you'll not only learn how inflammation impacts your health but you'll also discover the specific foods your body loves and hates to start healing your health problems—no guessing needed."
—Alejandro Junger, MD, *New York Times*-bestselling author of *Clean Gut* and *Clean Eats*

"*The Inflammation Spectrum* is for anyone who is fed up with fad diets. My colleague Dr. Will Cole has used his years of functional medicine experience to brilliantly lay out a plan that anyone can use to feel and look their best. Discover food freedom by finally discovering which foods are truly optimal for your body and how that can manifest into sustainable, lifelong wellness." **—Mark Hyman, MD, Director, the Cleveland Clinic Center for Functional Medicine, *New York Times*-bestselling author of *Food***

In Dr. Will Cole's game-changing new book THE INFLAMMATION SPECTRUM, you will discover how inflammation is at the core of most common health woes and exists on a continuum: from mild symptoms like weight gain and fatigue on one end, to hormone imbalance and autoimmune conditions on the other. How you feel is constantly and dynamically being influenced with every meal. Every food you eat is either feeding inflammation or fighting it.

And because no one else is you, the foods that work well for someone else may not be right for your body. With its insightful quizzes, empowering advice, and personalized program, THE INFLAMMATION SPECTRUM, will put you on an individualized path toward food freedom and overall healing.

Category:	Diet/Health
Kaplan/DeFiore Controls:	UK and Translation
Material:	Manuscript
Rights Sold on Behalf Of:	Heather Jackson Literary Agency
Sold to:	Vdahnovenia (**Bulgarian**), ACORN Publishing (**Compl. Chinese**), Progress Kniga Ltd. (**Russian**)

KETOTARIAN rights sold to:
Hodder & Stoughton (**UK**), Macro Gruppo (**Spanish**), Macro Gruppo (**Italian**), Macro Gruppo (**French**), Vdahnovenia Publishing House (**Bulgarian**), Munhakdongne (**Korean**)

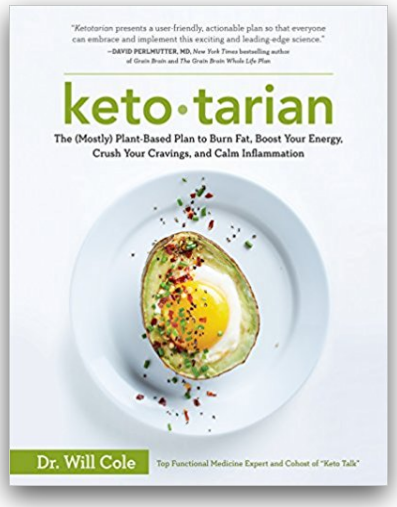
Dr. Will Cole is a leading functional-medicine expert who consults people around the world via webcam at www.drwillcole.com and locally in Pittsburgh. He specializes in clinically investigating the underlying factors in chronic disease and then customizing health programs. Dr. Cole was named one of the top 50 functional-medicine and integrative doctors in the nation. His previous book is the international bestseller *Ketotarian: The (Mostly) Plant-Based Plan to Burn Fat, Boost Your Energy, Crush Your Cravings, and Calm Inflammation.*

KETOTARIAN

The (Mostly) Plant-Based Plan to Burn Fat, Boost Your Energy, Crush Your Cravings, and Calm Inflammation

Dr. Will Cole

Avery, August 2018



Praise for KETOTARIAN:
"The Ketotarian way of eating takes the best of ketogenic diets and the best of the vegan diets to create a plan that is excellent for your mitochondria and your microbiome -- both of which are critical for a healthy brain. A must-have for anyone wanting to try a ketogenic diet." —**Terry Wahls, MD, IFMCP,** author THE WAHLS PROTOCOL*: How I Beat Progressive MS Using Paleo Principles and Functional Medicine*

"This book is a game changer. If you want to know how to do a ketogenic diet and a plant-based diet the right way, look no further." —**Frank Lipman, MD**, *New York Times* bestselling author of THE NEW HEALTH RULES

This important book artfully expands access to the powerfully beneficial ketogenic diet. Shifting the body's fuel from sugar to fat is immensely powerful and clearly optimizes health. *Ketotarian* presents a user-friendly, actionable plan so that everyone can embrace and implement this exciting and leading-edge science."
—**David Perlmutter,** MD, *New York Times* bestselling author of GRAIN BRAIN" and THE GRAIN BRAIN WHOLE LIFE PLAN

A new twist on keto: The fat-burning power of ketogenic eating meets the clean green benefits of a plant-centric plate

The ketogenic diet kick-starts your body's metabolism so it burns fat, instead of sugar, as its primary fuel. But most ketogenic plans are meat- and dairy-heavy, creating a host of other problems, especially for those who prefer plants at the center of the plate. Dr. Will Cole comes to the rescue with KETOTARIAN which has all the fat-burning benefits without the antibiotics and hormones that are packed into most keto diets.

First developed for individuals suffering from seizures, keto diets have been shown to reduce inflammation and lower the risk of many chronic health problems including Alzheimer's and some cancers. Adding a plant-based twist, KETOTARIAN includes 75 recipes that are vegetarian, vegan, or pescatarian, offering a range of delicious and healthy choices for achieving weight loss, renewed health, robust energy, and better brain function. Meal plans also included.

Packed with expert tips, tricks, and advice for going—and staying—KETOTARIAN, including managing macronutrients, balancing electrolytes, and finding your carb sweet spot, this best-of-both-worlds program is a game-changer for anyone who wants to tame inflammation and achieve peak physical and mental performance.

Category:	Diet/Health
Kaplan/DeFiore Controls:	UK and Translation
Material:	Full PDF
Rights Sold on Behalf Of:	Heather Jackson Literary Agency
Rights Sold to:	Hodder & Stoughton (**UK**), Macro Gruppo (**Spanish**), Macro Gruppo (**Italian**), Macro Gruppo (**French**), Vdahnovenia Publishing House (**Bulgarian**), Munhakdongne (**Korean**)

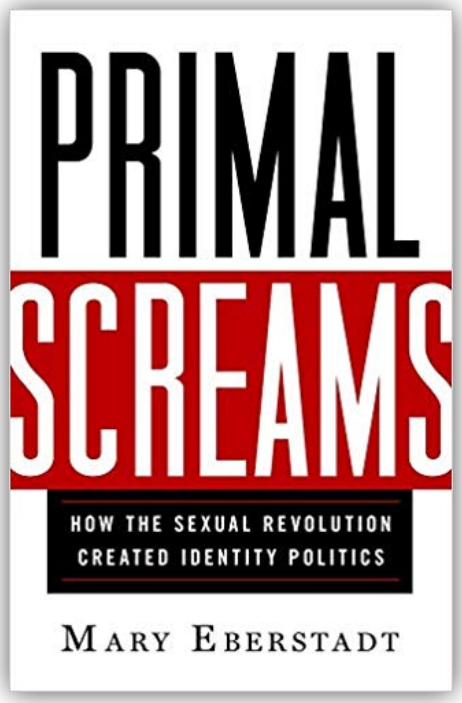
Dr. Will Cole is a leading functional-medicine expert who consults people around the world via webcam at www.drwillcole.com and locally in Pittsburgh. He specializes in clinically investigating the underlying factors in chronic disease and then customizing health programs. Dr. Cole was named one of the top 50 functional-medicine and integrative doctors in the nation. His previous book is the international bestseller *Ketotarian: The (Mostly) Plant-Based Plan to Burn Fat, Boost Your Energy, Crush Your Cravings, and Calm Inflammation.*

PRIMAL SCREAMS

How the Sexual Revolution Created Identity Politics

Mary Eberstadt

Templeton Press, August 2019



"A well-researched, powerfully argued, and profound account of the deepest sources of our current cultural crises. Wise and courageous, Mary Eberstadt has written an indispensable book for understanding our time."
—Leon R. Kass, Professor Emeritus, Committee on Social Thought, The University of Chicago

"Primal Screams is a deeply thought-provoking reflection on human nature and the fate of our republic." **—Mary Ann Glendon, Learned Hand Professor of Law, Harvard University**

"Some basic questions of identity have overtaken Western politics in the 21st century, and before they can be addressed, they must be understood. With her characteristic clarity and breadth of learning, Mary Eberstadt offers a powerfully persuasive guide to why we are beset by these challenges, and how to take them on."
—Yuval Levin, editor of National Affairs

A fresh take on the rise of identity politics in America that attributes the phenomenon to the decay of family life and the isolation of the individual.

A bitter divisiveness afflicts America. To act *"with malice toward none, with charity toward all"* has become a faded ideal as citizens silo themselves into hyper-partisan tribes defined by politics, race, gender, and sexuality. The rancor of news pundits, the incivility of social media, and the storm of opposition to free speech on college campuses are symptoms of a fraying social fabric familiar to anyone with even a casual eye on current affairs.

Explanations of this discord have been offered from many quarters but have failed to get at its roots. To the dispassionate observer, the hostility between "tribes" seems simply irrational. But Mary Eberstadt, accomplished essayist and cultural critic, may have gotten to the bottom of it. Applying her peerless lens of analysis, she argues that the rise of identity politics is a direct result of the collapse of the family.

Her logic—backed by startling new data—runs as follows: humans from time immemorial have forged their identities within the structure of the traditional family. The family, in a real sense, is the first tribe. But with the decline of the family, generations of people have been set adrift and lack a firm sense of who they are. To fill the void, they shape their identity according to their membership in a politicized group, and their seemingly constant fury is, in fact, a primal scream for the familial root system of which they have been deprived.

The book will contain responses to Mary's argument, written by several prominent authors.

- Peter Thiel, American entrepreneur, venture capitalist, philanthropist, political activist, and author. He is a co-founder of PayPal, Palantir Technologies, and Founders Fund.
- Rod Dreher, senior editor and blogger at The American Conservative and author of several books, including *How Dante Can Save Your Life* and *The Benedict Option*.
- Mark Lilla, professor of humanities at Columbia University and author of several books, including *The Once and Future Liberal.*

Also available:
How the West Really Lost God: A New Theory of Secularization (Templeton Press, 2013):
Sold to: Editions Salvator ***(French),*** Ufuk Yayinlari ***(Turkish),*** WAM ***(Polish),*** Rialp ***(Spanish)***

Rights held by publisher:
Adam and Eve After the Pill: Paradoxes of the Sexual Revolution (Ignatius Press, 2012)
Sold to: Ediciones Cistiandad ***(Spanish)***, Kairosz Kft. ***(Hungarian)***, Wydawnictwo AA ***(Polish)***, Quadrante ***(Portuguese)***

The Loser Letters: A Comic Tale of Life, Death, and Atheism (Ignatius Press, 2010)
Sold to: Fronda ***(Polish)***, Jetzuito Ekonomo Tarnyba ***(Lithuanian)***

Category:	Philosophy/Politics
Kaplan/DeFiore Controls:	UK and Translation
Material:	PDF
Rights Sold on Behalf Of:	Templeton Press
Rights Sold to:	Rialp (**Spanish**)

Mary Eberstadt is a Senior Research Fellow at the Faith and Reason Institute. She has been a senior fellow at the Ethics and Public Policy Center and a senior fellow at the Hoover Institution. She has written widely for magazines and newspapers, among them *First Things*, *Policy Review*, the*Weekly Standard*, the *Wall Street Journal*, and *Commentary*.

ADVENTURES IN OPTING OUT

Cait Flanders

Little, Brown Spark
October 2020

ADVENTURES IN OPTING OUT is a self-help book wrapped in a big idea—that increasingly, a new generation is identifying as "opt-outing" in some way, whether by choosing a cleaner diet, a less encumbered lifestyle (be it decluttered, nomadic, or childfree), or a career that's remote or gig-based. In this first book of its kind, Cait offers a collection of experiences and insights that examine the *what-ifs* in choosing a life beyond stereotype or convention.

Cait's professional writing journey began in 2011 when she founded what became one of the largest personal finance blogs in North America. The story of her debt repayment journey and shopping ban went viral, ultimately leading to her first book, THE YEAR OF LESS (Hay House; 2018). THE YEAR OF LESS quickly became a *Wall Street Journal* bestseller, has been translated into 8 languages, and has sold over 100,000 copies to date in hardcover, ebook, and audio.

Building on her existing readership—women who look to think deeply and live lightly—ADVENTURES IN OPTING OUT will again be told in Cait's wonderfully accessible voice and with the raw authenticity that has resonated so widely with readers of her first book. But in this next endeavor, Cait will include the stories of other opt-out adventurers, from those who live their lives on the road to couples experimenting with polyamory. These stories will collectively offer a blueprint adventurers can turn to every time they choose to go against the grain.

For the book's structure, Cait has chosen the allegory of a mountain, which will visually demonstrate the five stages of the opt-out journey: the Base, where you'll choose an "adventure partner", and embrace a "beginner mindset"; the Viewpoint, where you'll get a first glimpse of the reward ahead, but should prepare to dial back to your original intentions; the Valley, where you may get lost, and can find comfort in the "trail magic" serendipitously provided by others; the Slope, where you'll get a bit dirty; and the Summit, where you'll "pack out," create your own roadmap, and ultimately come home—to yourself.

For aspiring, novice, or seasoned adventurers of the path untraveled, and for all those who wish to live more minimal or intentional lives, ADVENTURES IN OPTING OUT is poised at the forefront of a movement that is fast capturing the world's attention.

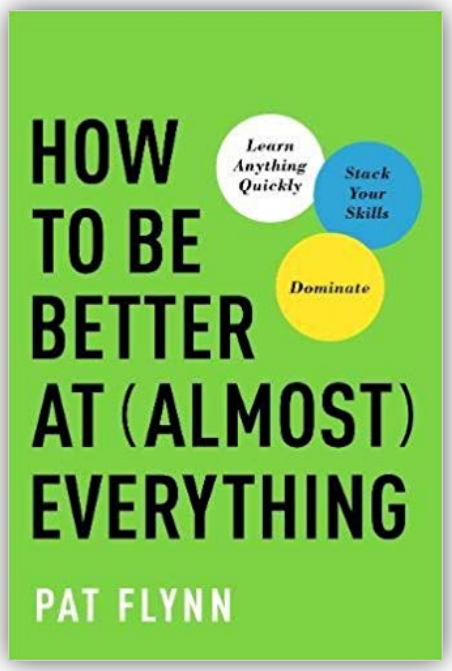
Category:	Self-Help/Narrative Nonfiction
Kaplan/DeFiore Controls:	Translation
Material:	Proposal (manuscript due January 2020)
Rights Sold on Behalf Of:	Lucinda Literary
THE YEAR OF LESS sold to:	Yuan Liou (**Complex Chinese**), Beijing Reading (**Simplified Chinese**), mvg/riva Verlag (**German**), Kobiece Lukasz Kierus (**Polish**), Butik Yayincilik (**Turkey**), Alpha Books (**Czech**), Mann, Ivanov and Ferber (**Russian**)

Cait Flanders is a former binge consumer turned mindful consumer of everything. Through personal stories, she writes about what happens when money, minimalism, and mindfulness cross paths. Cait's story has been shared in *The New York Times*, *The Globe* and *Mail*, *Vogue*, Oprah.com, and more. Her first book, THE YEAR OF LESS, is a self-help memoir and a *Wall Street Journal* bestseller.

HOW TO BE BETTER AT (ALMOST) EVERYTHING

Pat Flynn

BenBella Books, January 2019



"This book is an easy read and a must-read. So much of this book is easily adopted into one's life." **—Dan John, author of *Never Let Go***

It's one of the biggest lies you've probably heard your entire life: Mastering one specific skill set is the key to success. That may have been true 20 years ago, but in today's global economy, being the best at a single thing just doesn't cut it anymore.

Think about those people who somehow manage to be amazing at everything they do - the multi-millionaire CEO with the bodybuilder physique or the rock star with legions of adoring fans. We all quietly envy them from time to time—how do they manage to be so much better at life?

It's tempting to believe they've achieved greatness because they're the very best in their field... or think that maybe it's just dumb luck. But it's much more than that. They've defied traditional perceptions of success by acquiring and applying multiple skills to make themselves valuable to others. They've become *generalists*.

In *How to Be Better at Almost Everything*, bestselling author, fitness expert, entrepreneur, and professional business coach Pat Flynn shares the secrets to learning (almost) every skill, from marketing to music to martial arts to writing and relationships, teaching how to combine interests to achieve greatness in any field. His direct, "Generalist" approach to self-improvement gives you the tools you need to make your mark on the world and make buckets of money—without losing your soul.

Discover how to:

- Learn any skill with only an hour of practice a day through repetition and resistance.
- Package all your passions into a single toolkit for success with skill stacking
- Turn those passions into paychecks by transforming yourself into a person of interest.

In today's fast-paced, constantly evolving world, it's no longer good enough to have a single specialty. To really get ahead you need a diverse portfolio of hidden talents you can pull from your back pocket at a moment's notice. *How to Be Better at Almost Everything* teaches you how to gain a competitive edge in both your professional life and personal life.

Category:	Motivation and self-improvement
Kaplan/DeFiore Controls:	UK and Translation
Material:	PDF
Rights Sold on Behalf Of:	Anderson Literary Agency
Rights sold to:	China Times (**Complex Chinese**), Superposition (**Thai**)

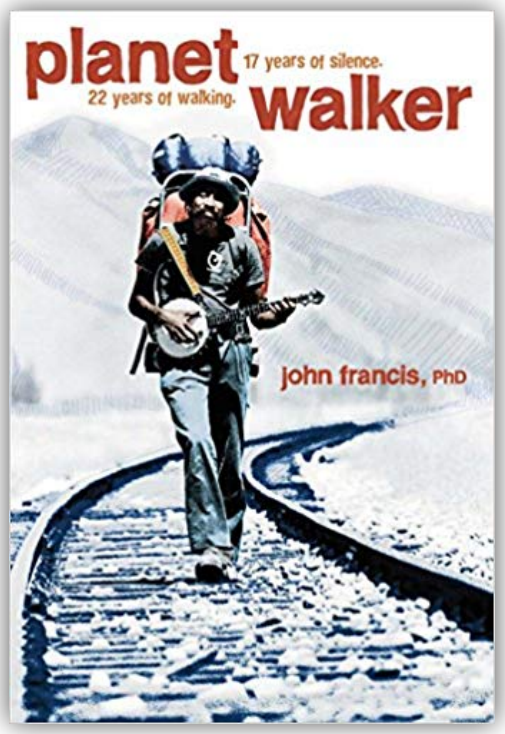
Pat Flynn is an entrepreneur in the fitness and online marketing space. He has an email list of over 30k active, engaged subscribers, 40k Facebook likes, a blog that sees over 120k visitors/month, and sells over $40,000/month of self-published material. Visit him at http://www.chroniclesofstrength.com

PLANETWALKER

22 Years of Walking. 17 Years of Silence.

John Francis, PhD

National Geographic, January 2019



"It's a remarkably insightful, poetic, and inspiring story, one that's sure to make readers think more carefully about their own styles of living."
—Booklist

"*Planetwalker* is an inspiring story that will make (readers) think and may help them to realize that global change is possible through individual action." ***— School Library Journal***

When the struggle to save oil-soaked birds and restore blackened beaches left him feeling frustrated and helpless, John Francis decided to take a more fundamental and personal stand—he stopped using all forms of motorized transportation. Soon after embarking on this quest that would span two decades and two continents, he took a vow of silence that endured for 17 years. It began as a silent environmental protest, but as a young African-American man, walking across the country in the early 1970s, his idea of "the environment" expanded beyond concern about pollution and loss of habitat to include how we humans treat each other and how we can better communicate and work together to benefit the earth.

Through his silence and walking, he learned to listen, and along the way, earned college and graduate degrees in science and environmental studies. An amazing human-interest story with a vital message, *Planetwalker* is also an engaging coming-of-age pilgrimage.

Category:	Memoir/Environmentalism
Kaplan/DeFiore Controls:	UK and Translation
Material:	PDF
Rights Sold on Behalf Of:	Blauner Books

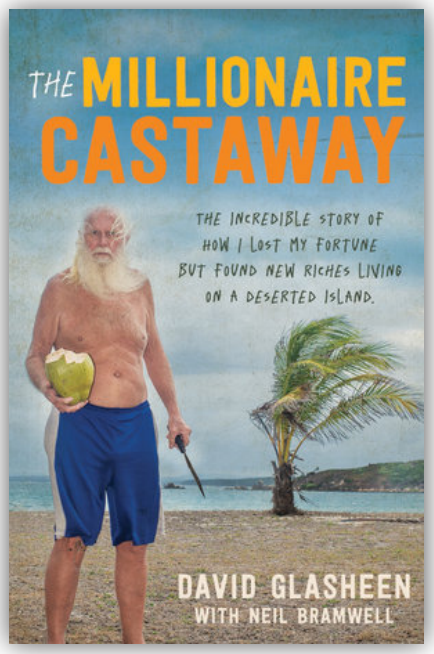
John Francis, Ph.D., is the founder and director of PlanetWalk, a nonprofit environmental education organization. He travels around the world speaking on pilgrimage and change, and on Planetlines, an environmental studies curriculum based on the walking pilgrimage.

Dr. Francis is visiting associate professor at the Gaylord Nelson Institute for Environmental Studies, at University of Wisconsin-Madison, where he is teaching both graduated and undergraduate seminars in environmental studies. He is also the first education fellow at the National Geographic Society. He is partners with National Geographic in developing the Planetlines curriculum based on John's walking experience that lasted over two decades.

THE MILLIONAIRE CASTAWAY

Dave Glasheen

Affirm Press, August 2019



Losing his fortune in the stock market crash of 1987 was the final straw for Dave Glasheen. After a series of catastrophes, he needed to take drastic measures to restore himself. Opting out of the rat race, he cast himself away to a deserted island off the north-east tip of Australia, as far off the grid as was humanly possible. He has lived there ever since.

One annual supermarket shop, a sketchy internet connection, and enough ingredients for a home brew satisfy all of Dave's material needs. He catches fish, traps rainwater and cooks on an open fire. For company, he tames dingoes, meets with friends from the Aboriginal community 40 kilometers away, and entertains drop-ins such as Russell Crowe sailing past on his honeymoon or the chairman of McDonald's on a game-fishing trip. Then there's his running feud with Boxhead, an antisocial saltwater crocodile who just won't leave him in peace.

Between heartbreak and hair-raising adventures, Dave has found happiness on Restoration Island and dreams of creating a retreat to promote the profound healing that saved his life. Brimming with humour, eccentricity and hard-earned wisdom, *The Millionaire Castaway* is the feel-good autobiography of the year

Category:	Memoir & Motivation
Kaplan/DeFiore Controls:	UK and Translation
Material:	PDF
Rights Sold on Behalf Of:	Affirm Press

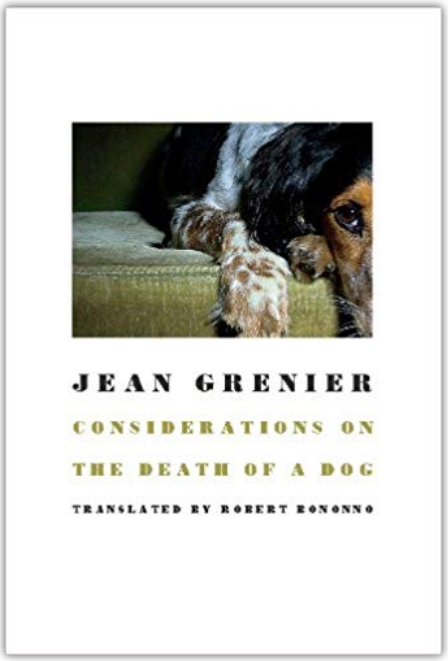
Dave Glasheen is the former chairman of a publicly listed company, who has lived alone on the deserted Restoration Island off the coast of Far North Queensland in Australia since 1997. His incredible life has been the subject of several international television documentaries. This is his first book.

Neil Bramwell is an award-winning journalist and successful ghost-writer who has sold more than 250,000 books worldwide, including the UK No. 1 bestseller Foggy, the autobiography of motorbike racer Carl Fogarty.

CONSIDERATIONS ON THE DEATH OF A DOG

Jean Grenier, translated by Robert Bononno

Turtle Point Press, 2014



If you have a dog you will likely outlive it; to get a dog is to open yourself to profound joy and prospectively, to equally profound sadness."
—Marjorie Garber, William R. Kennan Jr. Professor of English and Visual and Environmental Studies, Harvard University

Turtle Point Press is pleased to announce the publication of the first English translation of Jean Grenier's book of meditations on the death of his beloved dog. Originally published by Gallimard in 1957 as *Sur la mort d'un chien*, *Considerations on the Death of a Dog* is a series of ninety diary-like observations in which Grenier summons strength and understanding from his profound love of his dog, Taiaut. He calls on his deep philosophical and spiritual resources, his quietist version of Christianity and his immersion in Taoist principles as a way of contemplating and coping with his sadness and grief.

These intensely personal, wistful and occasionally whimsical aphoristic entries, followed by several pages entitled, A Note on the Relationship Between Animals and Men, are a fitting memorial to a dog who, in the words of Elizabeth Von Arnim, "loved steadily and unchangingly until its last breath."

Category:	Philosophy
Kaplan/DeFiore Controls:	Translation
Material:	Finished Copies
Rights Sold on Behalf Of:	Turtle Point Press

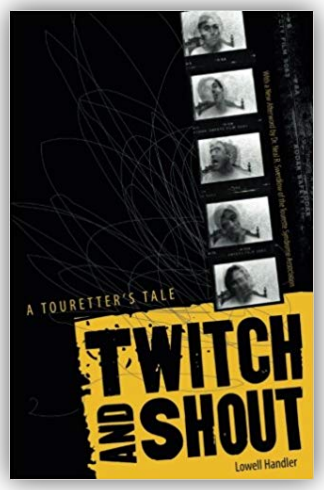
Jean Grenier was a French philosopher and writer. He taught for a time in Algiers, where he became a significant influence on the young Albert Camus.

TWITCH AND SHOUT

A Touretter's Tale

Lowell Handler

University of Minnesota Press, 2004
(Originally published by Doubleday, 1998)



"**When I was conceiving and planning *Motherless Brooklyn*, all those years ago, Lowell Handler and his essential *Twitch and Shout* was one of my great resources** – and led to a lifetime's appreciation for Lowell's art – his photography and films, and his personality." **—Jonathan Lethem**

Originally published in 1998 by Doubleday (acquired in a six-figure deal) and reissued by the University of Minnesota Press in 2004, it was the first book of its type, praised by reviewers for its humor and humanity. See the laudatory praise below. The author recounts how Tourette syndrome has shaped his life and explores the nature of the disease and the lives of others who have it. The timing could not be better:

- In April 2019, Knopf published Sacks' new posthumous book *Everything in its Place*, with a chapter called "Travels with Lowell" which chronicles Sacks' trips together with Lowell. Several of the reviews/articles of the book call out the chapter "Travels with Lowell":

  > "Of the many remarkable essays on medical conditions, 'Travels with Lowell' stands out for its sensitivity and nuance, as Sacks travels the world alongside a photographer with Tourette's, interviewing others with the condition, including one man who could trace incidents of the syndrome back six generations in his family, yet was not officially diagnosed until age 38." **—***Publishers Weekly*

- In late 2019, Ric Burns new film *Oliver Sacks: His Own Life* will air on the American Masters Series on PBS, with Lowell Handler's interview and featuring Lowell's photographs. It will be broadcast extensively overseas on television and have a theatrical release as well. More information on dates to come.

Category:	Narrative/Autobiography
Kaplan/DeFiore Controls:	UK/Translation
Material:	PDF
Rights Sold on Behalf Of:	Blauner Books Literary Agency

Reviews from the book's original publication:
"Handler's **touching though sometimes awkward prose offers readers an insightful account** of the pain and triumph that one person experienced making peace with the limitations of his existence." ***—The New York Times Book Review***

"It's a mind-bending account of a mind-boggling affliction." ***—Entertainment Weekly***

"In this straightforward chronicle of a life lived with Tourette's syndrome, first-time author Handler provides a memoir reminiscent of Temple Grandin's autistic-themed Thinking in Pictures. **In addition to sharing a common link with Oliver Sacks as friend and counselor, Handler, like Grandin, asks for neither sympathy nor the label of victim.. this book is a must read.**" ***—Publishers Weekly***

"**Episodic, revealing memoirs of a young man with Tourettes Syndrome**, …, **this memoir has all the energy and twitchiness of Tourettes Syndrome, which is probably exactly what Handler intended**." ***—Kirkus***

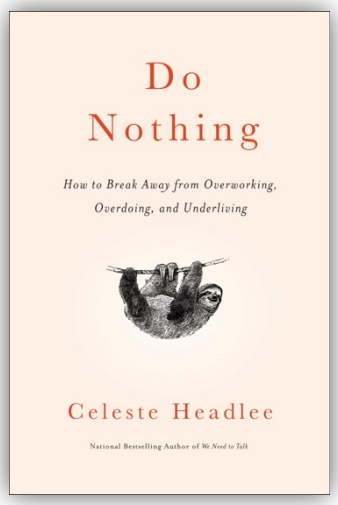
Lowell Handler is a photographer whose pictures have appeared in *Newsweek, Elle, U.S. News & World Report*, *The* (London) *Sunday Times Magazine*, *The New York Review of Books*, *The New York Times*, and s many journals from Brazil to Japan. Lowell was partial inspiration for the detective, played by Ed Norton in the upcoming film *Motherless Brooklyn*. The film also stars Willem Dafoe, Bruce Willis and Alec Baldwin.

DO NOTHING

HOW TO BREAK AWAY FROM OVERWORKING, OVERDOING AND UNDERLIVING

Celeste Headlee

Harmony, March 2020



Praise for Celeste Headlee's national bestselling WE NEED TO TALK::
"Civil discourse is one of humanity's founding institutions and it faces an existential threat: We, the people, need to talk about how we talk to one another. Celeste Headlee shows us how." **—Ron Fournier, *New York Times* bestselling author of *Love That Boy***

"We Need To Talk is an important read for a conversationally-challenged, disconnected age. Headlee is a talented, honest storyteller, and her advice has helped me become a better spouse, friend, and mother." **—Jessica Lahey, author of *New York Times* bestseller *The Gift of Failure***

"This powerful debut offers 10 strategies for improving conversational skills. Tidbits from sociological studies and anecdotes from history… round out a book that takes its own advice and has much to communicate." ***—Publishers Weekly***

We answer work emails on Sunday night. We read endless articles about how to hack our brains to achieve more productivity. We read only the first couple paragraphs of the articles we find interesting because we don't have time to read them all. We are overworked and overstressed, constantly dissatisfied, and reaching for a bar that keeps rising higher and higher. We are members of the Cult of Efficiency and we're killing ourselves with productivity.

We are lonely, sick, and suicidal. Every year a new survey emerges showing more people are isolated and depressed than the year before. It's time to stop watching the trend move in the wrong direction while we throw up our hands. It's time to figure out what's going wrong.

DO NOTHING explores what underlies our overwork and overwhelm and our constant desire to improve. We need to make it our quest to push back from the laptop, the IPad, the phone, the email, the apps, the work, the 2-minute reads—all the endless doing—and start living while we still can. Break free from this cultish behavior and mindset and reclaim our fast eroding humanity.

Category:	Nonfiction/Personal Growth
Kaplan/DeFiore Controls:	Translation
Material:	Manuscript
Rights Sold on Behalf Of:	Heather Jackson Literary Agency
Sold to:	Piatkus **(UK)**, Hanbit Media (**Korea**), GW Foksal (**Polish**), Ecus Publishing (**Compl. Chinese**)

Also available: *WE NEED TO TALK: How to Have Conversations That Matter*

Sold to:	Piatkus (**UK**), Sextante (**Brazil**), Commonwealth (**Complex Chinese**), Piatkus (**UK**), SmallBigMedia (**Korean**), Citic (**Simpl.Chinese**), Futabasha Publishers (**Japan**)

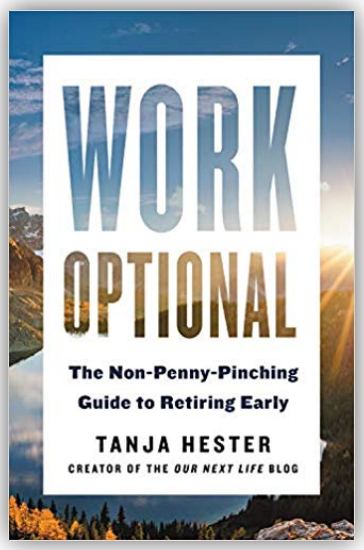
Celeste Headlee is an internationally recognized journalist and expert on conversation and communication. She's a regular guest host on NPR and American Public Media, and the host of the PBS series Retro Report. Celeste serves as an advisory board member for ProCon.org and The Listen First Project and received the 2019 Media Changemaker Award. She lives in the Washington DC area with her rescue dog, Samus in Washington, DC.

WORK OPTIONAL

Retire Early the Non-Penny-Pinching Way

Tanja Hester

Hachette Books, March 2019



A practical action guide for financial independence and early retirement from the popular "Our Next Life" blogger.

In today's work culture, we're expected to hustle around the clock. But what if you could escape the traditional path and get on one that doesn't require working full-time until age 65? What if you could wake up every day without an alarm clock and do the things you love most?

Tanja Hester and her husband Mark left their crazed careerist lifestyle to live their dream life in Lake Tahoe, retiring early from high-stress careers. Now Tanja will help you map out a customized plan for freedom and make it easy to succeed, whether you're good at math and budgeting-or not! WORK OPTIONAL is more than just a financial plan: it's a plan for your whole life-designed by you, not by an employer or clients. Tanja walks you through envisioning your dream life, accounting for variables such as health care and children, protecting yourself from recessions and future unknowns, and achieving a purpose-filled early retirement, semi-retirement, or career intermission with completely doable, non-penny-pinching steps.

You can live a happier, more meaningful life, free from the daily grind. Regardless of where you are in your career, WORK OPTIONAL will get you there.

Praise for WORK OPTIONAL and Tanya Hester
"This isn't just a book about how to retire early. It's a book that proves it's possible to be mindful with your spending, and create a life that aligns with your values and passions-and work can play whatever role you want it to."
—**Cait Flanders, bestselling author of *The Year of Less***

"Tanja Hester and her partner... achieved early financial independence, and in these pages she takes you on her journey. Learn why so many are firing their bosses and searching for meaning and purpose beyond cubicles and 24/7 jobs."—**Vicki Robin, New York Times bestselling coauthor of *Your Money or Your Life***

"Inspirational, grounded, and thought-provoking, *Work Optional* cracks open preconceived ideas of what it means to work and what it means to live a fulfilling, purpose-driven life... With Hester as your guide... you just might find yourself living a life you never imagined possible."—**Elizabeth Willard Thames, author of *Meet the Frugalwoods: Achieving Financial Independence Through Simple Living***

"Ms. Hester get[s] you to think about how you might retire early, forc[ing] you to ponder how you could cut current spending and increase your income, savings and the rates they earn."—***The New York Times***

Category:	Self Help
Editor:	Michelle Howry
Kaplan/DeFiore Controls:	UK and Translation
Material:	PDF
Rights Sold on Behalf Of:	Lucinda Literary
Rights Sold to:	ACME Publishing (**Complex Chinese**)

Tanja Hester is an early retiree, blogger, podcaster, and ex-political consultant and yoga teacher. She spent her *first* 16-year career working to create opportunity for as many people as possible, as a senior vice president at consulting firm GMMB, as a communications officer at the U.S. Department of Education, and as a public radio journalist. Now Tanja is living her next chapter, and wants to help others do the same.

FIFTY FEMINIST MANTRAS

Amelia Hruby

Andrews McMeel, Spring 2020

FIFTY FEMINIST MANTRAS is a lifestyle and wellness book that provides a yearlong mantra practice for cultivating feminist consciousness. This book began as a weekly blog post and blossomed into a year-long project with the purpose of helping readers embrace feminisms and themselves as feminists. Inside, there are fifty feminist mantras intended to be read and interpreted in a deeply meaningful and personal way which serve as stepping stones to a more fulfilled and feminist sense of self and way of life. There are pages for journaling after each mantra, and readers are encouraged to meditate on the words and develop new mantras of their own.

Sample mantra:

GROW SOFT

Normally we think of power as an outward show of strength, as an accumulation of money and knowledge, as a force to be reckoned with.

This is generally a phallic power that emphasizes traditionally masculine traits. This power's slogan might be go hard.

But soft power is power that is cultivated and grows on the inside. It's the strength you shore up in your spirit that shines through your smile as self-assurance.

It's a female or feminine or feminist power that attempts to redefine the traits we value in society. This power doesn't tell you to go hard, it tells you to grow soft.

This mantra is an exploration of the power that comes through self-knowledge and vulnerability.

It's about attending to each crack in our seams as a potential opening to the world rather than a dangerous flaw.

This will help us break down the walls that keep us from others rather than reinforcing them and building new ones.

What does grow soft mean to you all this week?

How can you grow softer?

Category:	Self Help
Kaplan/DeFiore Controls:	UK and Translation
Material:	Proposal (Manuscript due October 2019)
Rights Sold on Behalf Of:	The O'Shea Agency

Amelia Hruby is a writer, podcaster, and PhD candidate living in Chicago. She runs the popular Instagram series #FeministMantraMonday where she shares inspirational (sometimes confrontational) mantras on feminist themes each week, and she produces the podcast Fifty Feminist States for which she is traveling to all 50 US states to interview feminist activists and artists about their work for gender justice. Amelia has a forthcoming byline with **The Outline**.

THE TEMPERATURE EVOLUTION

How Climate Has Made Us Social and Shapes Our Health

Hans Ijzerman

Norton, 2020

We tend to overlook the powerful influence our bodies have on our minds, and our experience of the temperature we live in is no exception. Temperature had a huge influence on human evolution. It was behind our upright walking, our loss of fur, our big brains — and perhaps even our morality. It can help explain the power of attachment that we develop as children towards our parents, and why strong relationships are even more important for longevity than avoiding obesity or engaging in exercise. Warmth and cold continue to influence us in all kinds of ways — a chilly room temperature makes us judgmental, a warm cup of coffee makes other people appear friendlier. What's more, the body-mind connection works in the other direction, too, with our feelings of kinship influencing our temperature perceptions. Eating alone, for example, can make a room feel cool.

THE TEMPERATURE EVOLUTION will be an investigation into the far-reaching impacts that temperature regulation has on our emotions, relationships, and health. Drawing from the psychological literature on social thermoregulation, much of it his own, Hans will show that understanding how we subconsciously strive, penguin-like, to keep our body temperature in an optimal range, can help us in our relationships, jobs, and even in navigating the world of social media.

Category:	Self Help
Editor:	Quynh Do
Kaplan/DeFiore Controls:	Translation
Material:	Proposal (mss delivery October 2019)
Rights Sold on Behalf Of:	Anderson Literary Agency
Rights Sold To:	Gingko (**Chinese Simplified**), China Times (**Chinese Complex**)

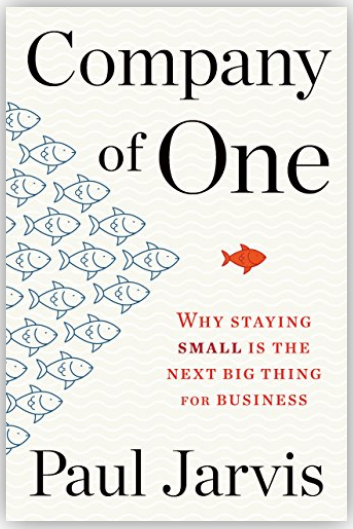
Hans Ijzerman is the world's foremost expert on social thermoregulation in humans. He has published over 30 academic articles in the top journals of his field, and is an associate editor of Social Psychology, as well as Journal of Experimental Social Psychology. He has also written for the *New York Times* and the *Huffington Post*. IJzerman has given interviews about his research for national Dutch radio stations, and has appeared on national TV in the Netherlands and Belgium. His research has been prominently featured in *Scientific American Mind,* the *Daily Mail,* and has contacts with many journalists in the United States, Great Britain, the Netherlands, and Belgium. He is an associate professor of psychology at University of Grenoble, France. He speaks Dutch, English, French, Portuguese, German and Spanish.

COMPANY OF ONE

Why Staying Small Is the Next Big Thing for Business

Paul Jarvis

Houghton Mifflin, January 2019



"Persuasive . . . Jarvis's soothing guide is a good reminder that chasing the million-customer mark is not the right choice for every entrepreneur."—***Publishers Weekly***

"Jarvis makes a compelling case for making your business better instead of bigger. A must-read for any entrepreneur who prioritizes a rich life over riches."
—CAL NEWPORT, bestselling author of DEEP WORK

"You're not a machine, so why would you run your business like one? *Company of One* shows you another way. If you've ever wondered how to have a business that works for you—instead of the other way around—you need this book."
—CHRIS GUILLEBEAU, bestselling author of *SIDE HUSTLE* and *THE $100 STARTUP*

For fans of REWORK, DEEP WORK and THE SUBTLE ART OF NOT GIVING A F*CK

What if the real key to a richer and more fulfilling career was not to create and scale a new start-up, but rather, to be able to work for yourself, determine your own hours, and become a (highly profitable) and sustainable company of one? Suppose the better—and smarter—solution is simply to remain small?

COMPANY OF ONE is a refreshingly new approach centered on staying small and avoiding growth. Not as a freelancer who only gets paid on a per piece basis, and not as an entrepreneurial start-up that wants to scale as soon as possible, but as a small business that is deliberately committed to staying that way. By staying small, one can have freedom to pursue more meaningful pleasures in life, and avoid the headaches that result from dealing with employees, long meetings, or worrying about expansion. COMPANY OF ONE introduces this unique business strategy and explains how to make it work for you, including how to generate cash flow on an ongoing basis.

Paul Jarvis left the corporate world when he realized that working in a high-pressure, high profile world was not his idea of success. Instead, he now works for himself out of his home on a small, lush island off of Vancouver, and lives a much more rewarding and productive life. He no longer has to contend with an environment that constantly demands more productivity, more output, and more growth.

Jarvis explains how you can find the right pathway to do the same, including planning how to set up your shop, determining your desired revenues, dealing with unexpected crises, keeping your key clients happy, and of course, doing all of this on your own.

Category:	Business
Editor:	Rick Wolff
Kaplan/DeFiore Controls:	Translation
Material:	PDF
Rights Sold on Behalf Of:	Lucinda Literary
Rights sold to:	Portfolio Penguin (**UK**), Yuan-Liou Publishing (**Complex Chinese**), Edizioni Crisalide (**Italian**), Imker (**Polish**), Publishing House Byblos (**Russian**), 1980 Books Ltd. (**Vietnamese**), Papasotiriou (**Greek**), Electronics Industry (**Simplified Chinese**), Arthuss (**Ukrainian**), SE-Education Public Co. Ltd. (**Thai**), Sun An Dang (**Korean**), Loogiline (**Estonian**), PT Gramedia (**Indonesian**), Yedioth Books (**Israeli**)

As a trend-buster and business strategist, **Paul Jarvis** has collaborated with some awesome people and companies, including Danielle LaPorte, Marie Forleo, Mercedes-Benz, Microsoft, and Warner Music. His work has appeared in *Fast Company, USA Today, WIRED, CNBC, Forbes, Newsweek, BuzzFeed, LifeHacker*, and his writing reaches over 50,000 people every month..

LIT

A Medical Biohacker Reveals 7 Shortcuts to Greatness

Jeffrey Karp, Ph.D.

William Morrow

For fans of Cal Newport's *Deep Work* and *Peak* by Anders Ericsson.

Think about the way that high-performance athletes bring it on game day. They've done the drills over and over. They've hit that serve or made that free throw countless times. They could do it with their eyes closed. That practice allows them to focus all their attention on the moment, their opponent, and the many ever-shifting options opening up on the court. On game day, that sense of being fully on, all cylinders engaged, all senses open and receiving, all neurons firing—that's LIT.

The traditional flow state, first described by psychologist Mihaly Csikszentmihalyi in the book*Flow: The Psychology of Optimal Experience*, can feel like climbing into a cave and disappearing from the world. Yet today's world doesn't permit that kind of isolation and submersion. We need something for the lives and brains we live with and must work with today. We need high energy brains to next level our creativity and focus. But how do we filter out the noise and get back to the lives we want? Lives full of happiness and meaning?

The best people to teach us how to cope may be the very people who've struggled the most with attention and learning challenges. They already know how to thrive in a world filled with constant stimulation, distraction, and robotic scrolling. Dr. Jeffrey Karp, Ph.D. is one of them.

Think of LIT as Flow 2.0.

To field-test whether his 7 strategies aligned with those of some of the world's most accomplished people, Jeff interviewed them: Nobel Prize winners, astronauts, an Olympic medalist, a Navy Seal, a member of the MIT Blackjack Team, a World Record holder, a governor general, and numerous professors, inventors, entrepreneurs, and CEOs. He's talked to people like Linda Stone, Diana Nyad, Temple Grandin, Adam Rippon, Dr. Rudy Tanzi, Jewel, and Ariana Huffington, among many others. Their own habits and behaviors support the 7 strategies that form a flexible, individualized Library of Ignition Tools (LIT) that anyone can use to light up their brains, their work, their lives, and the world.

As a child, Jeff was sidelined in special ed, confused and frustrated. He became an esteemed bio-engineer and professor at Harvard Medical School and MIT. That sounds impressive enough, but doesn't include nearly enough of his other accomplishments: spearheading his own lab, starting 6 companies, winning over 50 prestigious awards, holding more than 100 patents, and publishing more than 125 peer-reviewed journal articles.

How did he do it? He got LIT.

Category:	Science
Editor:	Cassie Jones
Kaplan/DeFiore Controls:	UK & Translation
Material:	Proposal (Manuscript delivery September 2020, 75,000 words)
Rights Sold on Behalf Of:	Heather Jackson Literary

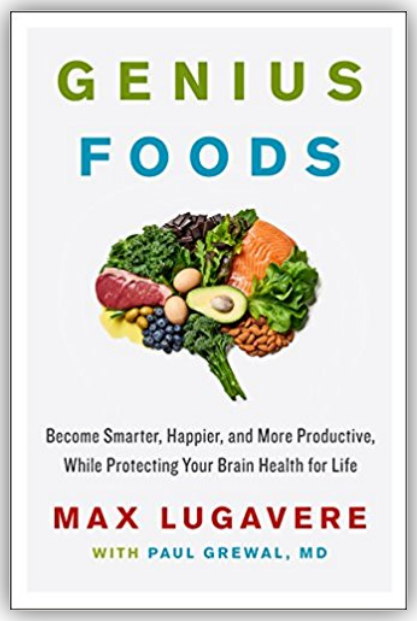
Dr. Jeff Karp is a professor of medicine at Brigham and Women's Hospital, Harvard Medical School. He is also a principal faculty member at the Harvard Stem Cell Institute as well as an affiliate faculty member at the Broad Institute and at the Harvard-MIT Division of Health Sciences and Technology.

GENIUS FOODS

Become Smarter, Happier, and More Productive, While Protecting Your Brain Health for Life

Max Lugavere and Paul Grewal, M.D

Harper Wave, March 2018/Paperback January 2021



Praise for GENIUS FOODS:
"The human brain doesn't come with an owner's manual, but *Genius Foods* comes close—except that it's also fun to read, and written in a way that anyone can understand." —**Mark Hyman, MD, Director of the Cleveland Clinic Center for Functional Medicine**

"*Genius Foods* rightly portrays what we choose to eat as representing the most influential decision we make in terms of brain function as well as resistance to disease. Lugavere empathetically guides the reader to dietary choices that will clearly pave the way for a better brain." —**David Perlmutter, MD, Author, #1 *New York Times* bestseller *Grain Brain* and *Brain Maker***

"*Genius Foods* can help you reset your mental agility, cope with stress, battle brain fog, and even smack back dementia. What are you waiting for?"
—**Dr. Mehmet Oz.**

A *New York Times* Bestseller

In the vein of groundbreaking bestsellers such as David Perlmutter's GRAIN BRAIN, Tim Ferriss' FOUR HOUR BODY, and Dave Asprey's BULLETPROOF DIET, GENIUS FOODS presents a comprehensive, practical roadmap to optimizing the brain's health and performance today—and decades into the future.

In *Genius Foods*, Lugavere uncovers the stunning link between our dietary and lifestyle choices and our brain health, revealing how the foods you eat directly affect your ability to focus, learn, remember, create, analyze new ideas, and maintain a healthy, balanced mood. He presents ground-breaking science and distills the latest research, including:

- How food is like software for our endlessly capable minds;
- How select nutrients can actually boost working memory and processing speed;
- How slowing down the cognitive aging process is just as much about the foods you omit from your diet as the superfoods that you consume;
- And how easy it is to modulate the quality of your thoughts and mood by food.

Category:	Health
Kaplan/DeFiore Controls:	Translation
Material:	Manuscript
Rights Sold on Behalf Of:	Anderson Literary Agency
Sold to:	As If (**Complex Chinese**), Grijalbo Vital (**Spanish**), Narayana Verlag (**German**), The Angle Books Co. (**Korean**), Exmo (**Russian**), Thierry Souccar Editions (**French**), Editora NVersos (**Brazil Portuguese**)

Max Lugavere is a filmmaker, health and science journalist and host of the #1 iTunes health podcast *The Genius Life*. Lugavere appears regularly on *the Dr. Oz Show*, *The Rachael Ray Show,* and *The Doctors.* He has contributed to *Medscape, Vice, Fast Company*, *CNN,* and the *Daily Beast*, has been featured on *NBC Nightly News, The Today Show*, and in *The Wall Street Journal.* He is a sought-after speaker and has given talks at South by Southwest, TEDx, the New York Academy of Sciences, the Biohacker Summit in Stockholm, Sweden, and many others. Social media numbers: Instagram: 257K; Facebook: 57K; Twitter: 15K

SMALL WORLD

A Brief History of Globalization

Marc Levinson

Princeton University Press, September 2020

From ancient Assyrian caravans to the current battles over sea lanes and import duties, and from container ships bigger than the Empire State Building to the tiny electrons racing through undersea cables, globalization has shaped and reshaped civilization. In a political era when the international flow of goods, people, money, and ideas is the hottest of hot button issues, SMALL WORLD is, surprisingly, the first book for general readers exploring the past, present, and future of globalization.

Levinson is one of America's leading economic historians. His insightful, groundbreaking book The Box: How the Shipping Container Made the World Smaller and the World Economy Bigger has captivated scholars, journalists, and general interest readers for over a decade. His books on the first mega-retailer (The Great A&P) and the post-WWII economic boom (An Extraordinary Time) have brought clarity and context to some of today's most important political and business debates.

This is a book about the changing world that changes how we see the world. While pundits holler at each other about the alleged pros and cons of their vaguely defined takes on globalization, there is a huge audience eager for facts, history, and most of all insight about these forces that continue to shape our world. Rarely do we find an important and necessary work of serious non-fiction that is the first of its kind, but SMALL WORLD is the only book to provide general readers with broad, provocative historical insights on how globalization came to be and how it is changing before our eyes.

Category:	Economic History
Kaplan/DeFiore Controls:	Translation
Material:	Mss. 70-80,000 words, October 2019 delivery
Rights Sold on behalf of:	Ted Weinstein Literary Management
Rights Sold to:	Diamond (**Japan**), Guomai Culture & Media (**Chinese Simplified)**

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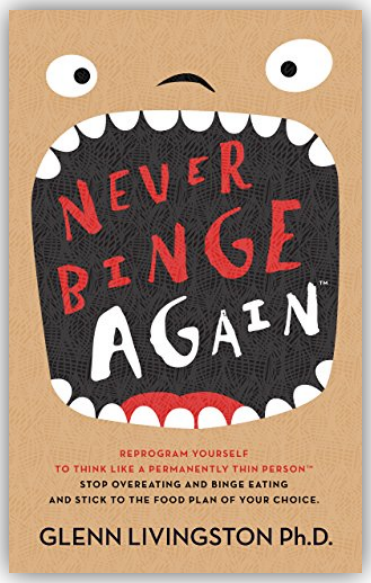
Marc Levinson is an economist and historian specializing in business and finance. He was formerly finance and economics editor of The Economist, worked as an economist at a New York bank, and served as senior fellow for international business at the Council on Foreign Relations.

NEVER BINGE AGAIN™

Reprogram Yourself to Think Like a Permanently Thin Person™. Stop Overeating and Binge Eating and Stick to the Food Plan of Your Choice.

Glenn Livingston, Ph.D.

Psy Tech Inc., 2015



If you struggle with binge eating, emotional eating, stress eating, or if you repeatedly manage to lose weight only to gain it all back, you may be approaching things with the wrong mindset.

Most contemporary thought on overeating and bingeing focuses on healing and self-love. But people who've overcome food addiction and weight issues often report it was more like capturing and caging a rabid dog than learning to love their inner child...

Open the cage even an inch—or show that dog an ounce of fear—and it'll quickly burst out to shred your healthy eating plans, undoing all your progress in a heartbeat.

From his perspective as a formerly food-obsessed psychologist—and previous consultant to major food manufacturers—Dr. Livingston shares specific techniques for isolating and permanently dis-empowering your "fat thinking self." He reveals much of his own personal journey in the process.

If despite your best intentions you find yourself in one or more of the following situations then this book is for you...

- You've tried diet after diet with no permanent success...
- You constantly think about food and/or your weight…
- You feel driven to eat when you're not hungry (emotional overeating)...
- You sometimes feel you can't stop eating even though you're full...
- You sometimes feel guilty or ashamed of what you've eaten...
- You behave differently with food in private than you do when you're with other people...
- You feel the need to fast and/or severely restrict your food to "make up" for serious bouts of overeating...

Never Binge Again can help you:

- Dramatically improve your ability to stick to ANY healthy food plan so you can achieve your weight loss and/or fitness goals...
- Quickly recover from mistakes without self judgement or unnecessary guilt...
- Free yourself from the prison of food obsession so you can enjoy a satisfying, delicious, and healthy diet for the rest of your life!

Category:	Diet/Self-Help
Kaplan/DeFiore Controls:	Translation
Material:	Final PDF
Rights Sold on behalf of:	Anderson Literary Agency
Rights Sold to:	Knaur Balance/Droemer (**German**), Bomvit Books (**Korea**), Vivat (**Ukraine**),

Also available: 45 BINGE TRIGGER BUSTERS (sold to Knaur Balance—two book deal)

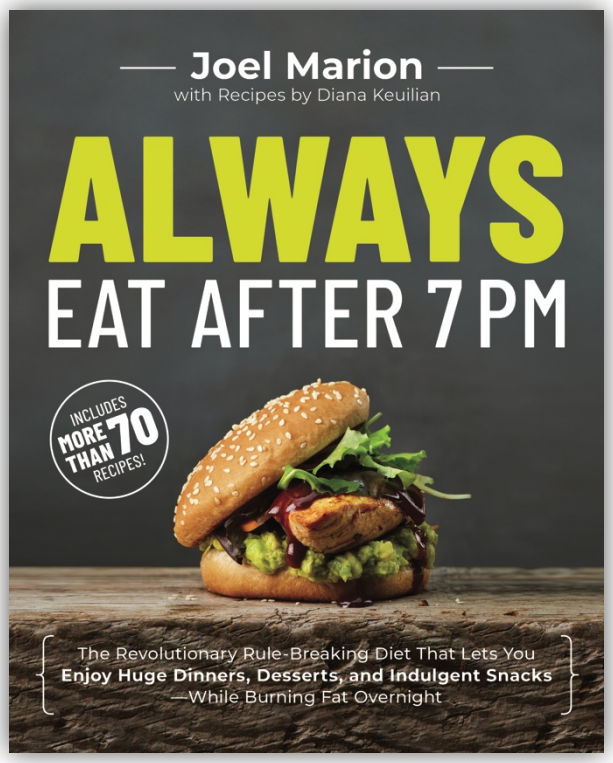
Glenn Livingston, Ph.D. is a veteran psychologist and long time CEO of a multi-million dollar consulting firm which has serviced several Fortune 500 clients in the food industry. His work has appeared in *The New York Times*, *The Los Angeles Times*, *The Chicago Sun Times*, *The Indiana Star Ledger*, *The NY Daily News*, *American Demographics*, and more.

Disillusioned by what traditional psychology had to offer the overweight and/or food obsessed male, Dr. Livingston spent several decades researching the nature of binging and overeating via work with his own patients AND a self-funded research program with more than 40,000 participants.

ALWAYS EAT AFTER 7PM

Joel Marion

BenBella Books, March 2020



A simple, 3 phase evidence-based program that accelerates fat-burning and indulges evening cravings through strategic, high-volume, hormone-regulating, satisfying food choices.

Whatever you do, don't eat past 6 p.m. And never, EVER eat before bed—right? You'll sabotage your diet, gain weight, harm your metabolism, and disrupt your sleep. For years we've been brainwashed to believe eating the majority of our calories after 6pm is responsible for belly fat, obesity, and other health problems. Yet scientific studies now confirm the *exact opposite* is true. In fact, the latest research shows eating most of your calories later in the day can accelerate fat-loss, balance weight-management hormones, and induce deep sleep.

First, you'll eat light early in the day because it's been proven to increase focus, mental clarity, anti-aging growth hormone, and fat-burning adrenaline. Second, you'll enjoy your largest meal of the day at dinnertime. Doing so helps you regulate your metabolism, balance hormones, and sleep like a baby. Third, you can enjoy a delicious sweet treat or dessert after dinner—you just have to know how to eat the RIGHT kind of desserts that take you closer to your goals. And last, but not least, you'll intentionally eat a fat-burning snack BEFORE bed because it improves overnight muscle protein synthesis, increases metabolism, stabilizes morning blood sugar to fight diabetes, and prevents morning hunger pangs. PLUS: You'll still be able to enjoy social dinners and dining out without restriction or worry (something next to impossible on restrictive, limited programs like keto, paleo, and vegan-based plans).

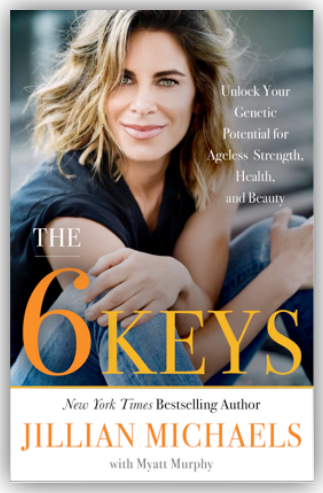
Category:	Diet/Health
Kaplan/DeFiore Controls:	Translation
Material:	Manuscript
Rights Sold on behalf of:	Heather Jackson Literary Agency

Joel Marion is a certified sports nutritionist and certified personal trainer. He co-founded BioTrust (over 15 million products sold worldwide), philanthropist, and internationally-renowned nutrition expert has helped millions of people worldwide lose weight, boost their daily energy, and improve their overall health. He's a 5-time best-selling e-book author who's been featured on NBC, ABC, and CBS, as well as in more than 20 popular magazines, including *Men's Fitness*, and *Clean Eating*.

THE SIX KEYS

Jillian Michaels

Little Brown/Spark, December 2018



In THE SIX KEYS, eight-time *NYT*-bestselling author Jillian Michaels presents a revolutionary program to reverse the effects of aging and maintain optimal health for life.

With MASTER YOUR METABOLISM, Jillian Michaels was one of the first to show us how to take control of the metabolic machinery underneath our weight and health struggles. Now she's ahead of the curve again in conquering the myths, misunderstandings, and mayhem associated with aging. If you can decide your weight, why not your age?

How do you want to age?

- Would you like to be able to reprogram your body—and the bodies of your children—to make it impossible for cancer to grow as you get older? Sounds impossible, but we're a lot closer to doing that than you might think.
- Would you like to be in amazing shape—possibly the best shape of your life—at 50, 60, 70, 80, or even 90? Not possible, you say. Yuichiro Miura scaled Everest at 80, Jack Nicklaus shot a hole in one at 75, and Diana Nyad swam 110 miles from Cuba to Florida when she was 64. One of the world's most lauded yoga instructors, Tao Porchon-Lynch, is 96. And at 54, Texas native Mark Jordan set a Guinness World Record in 2015 for the most pull-ups in a 24-hour period (4,321!).

Drawing on interviews with top geroscientists and cutting-edge research, Michaels presents a health and beauty plan that outstrips all others when it comes to scope and effectiveness. Instead of addressing just one or two factors (like diet or insulin), she has crafted a program that addresses all 6 of what scientists and doctors have identified as the major age inciters: metabolism, damaged macromolecules, epigenetics, inflammation, stress adaptation, and our telomeres. Empowering and rigorously researched, THE SIX KEYS opens the door to a way of life that restores and protects human performance, keeping you fit, healthy, and beautiful for life.

Category:	Diet/Health
Kaplan/DeFiore Controls:	Translation
Material:	Full PDF
Rights Sold on Behalf Of:	Heather Jackson Literary Agency
Sold to:	ANAG (**Czech**), Dioptra (**Greek**)

MASTER YOUR METABOLISM sold to: Jarir Bookstore (**Arabic**) Serambi ilmu Semstra (**Bahasa**), Persimmon (**Chinese complex**), Jiangsu People's Publishing (**Chinese simplified**), Anag Publishing (**Czech**), Sogides (**French**) Riva (**German**) MT Biznes (**Polish**), Leya (**Portuguese**) Editura Paraleila 45 (**Romania**n), Astrel (**Russia**n) Anag (**Slovak**), Norma (Spanish)

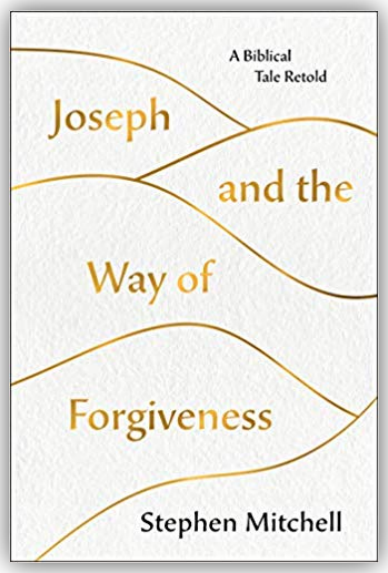
Jillian Michaels is an eight-time *New York Times*-bestselling author and certified personal trainer. Michaels has dominated the health and wellness space with hit televisions shows, immensely successful fitness DVDs, her exercise streaming platform, an award-winning podcast, and live speaking engagements.

JOSEPH AND THE WAY OF FORGIVENESS

A Biblical Tale Retold

Stephen Mitchell

St. Martin's Essentials, September 2019



"Mitchell has now novelized this timeless story, bringing to it a touch of metafiction, and a sometimes breezy and insouciant but always reverent style. Richly imagined and told in bite-size chapters, the story is compulsively readable and inspirational. It's a timeless tale retold in a timeless fashion." -- **Booklist**

"Stephen Mitchell is a tireless curator of wisdom, whose life's work is nothing less than the study of human transformation. Mitchell has reached back in time to one of our oldest stories of grace and brought its lessons forward to us. The heart cannot help but be moved and healed by the treasure to be found in these pages." **—Elizabeth Gilbert, author of *Eat, Pray, Love***

"Exceptionally written and scripturally loyal, this is a fine achievement." ***—Kirkus* (Starred Review)**

"A captivating contemporary retelling of the biblical story of Joseph." ***—Publishers Weekly***

"*Joseph and the Way of Forgiveness* is a beautiful retelling of one of the most profound and moving passages in the Bible. Stephen Mitchell has fashioned a deceptively simple version of the story of Joseph and his brothers, and given it back to the world in luminous prose. A unique and special kind of masterpiece." **—John Banville, winner of the Booker Prize for *The Sea***

"Stephen Mitchell has offered us a lovely treat, a creative and heartfelt way to re-inhabit this biblical story full of wisdom and healing." **—Jack Kornfield, author of *A Path With Heart***

"Stephen Mitchell's vividly imagined narrative breathes interior life into the classic Joseph story, and offers the reader a generous and much needed gift—an incisive and moving account of the spiritual power of forgiveness." **—Elaine Pagels, author of *Why Religion?***

Mitchell's gift has been to breathe new life into ancient classics. His *Tao Te Ching* has sold more than a million copies, his *Gilgamesh* more than 300,000, and there are many other examples. In this new book, he offers his version of the Joseph story, which Tolstoy called the most beautiful story in the world. Mitchell re-imagines one of our culture's most powerful ancient tales, the Biblical story of Joseph. What's new here is the lyrical, witty, vivid prose, informed by a deep wisdom that brings fresh insight to this foundational legend of betrayal and forgiveness.

In Mitchell's hands, the tale unfolds into a classic hero's journey like *Siddhartha*. It will appeal to fans ranging from serious readers of Biblical perspectives like fans of Reza Aslan's *Zealot;* lovers of accessible portraits of spiritual leaders like fans of Deepak Chopra's *Buddha;* and literary readers who will especially appreciate the poetry of the prose, like readers of Colm Toibin's *The Testament of Mary*.

And of course, there's no question that this message of forgiveness and reconciliation could not come at a more important time for us all.

Category:	Philosphy
Kaplan/DeFiore Controls:	Translation
Material:	final pdf
Rights Sold on Behalf Of:	Loewenthal Company
Sold to:	Cite (**Complex Chinese**)

Rights to previous titles sold to:
Beowulf: A New Translation, (Yale University Press 2017): **France** (Éditions Synchronique)
The Second Book of the Tao, (Penguin 2009): **France** (Éditions Synchronique) **Brazil** (Bestseller), **Slovenia** (Cangura) **Spain** (Alianza), **Romania** (Editura Elena Francisc)

Stephen Mitchell was educated at Amherst, the Sorbonne, and Yale, and de-educated through intensive Zen training. His many books include the bestselling *The Gospel According to Jesus, Bhagavad Gita, The Book of Job, The Selected Poetry of Rainer Maria Rilke, The Iliad, The Odyssey,* and *Beowulf.* He is also the coauthor of three of his wife Byron Katie's bestselling books: *Loving What Is, A Thousand Names for Joy,* and *A Mind at Home with Itself*. You can read extensive excerpts from all his books on his website, www.stephenmitchellbooks.com.

FOOD STORY

How to Stop Stressing about Food, Learn to Enjoy Your Meals and Your Amazing Life

Elise Museles

Sounds True, Winter/Spring 2021

Advance praise for FOOD STORY:
"As a physician, I believe we all deserve a life of vitality, and we all have the power to create it. Vitality starts with the food you put into your body. In *Food Story*, Elise Museles shows you how to heal your relationship with food, make nourishing choices, and feel 'in charge' of your health and your life." **—Mark Hyman**, MD Ten-time #1 NYT bestselling author and world-renowned functional medicine doctor

"As an integrative and functional medicine doctor, I believe nutrition plays a pivotal role in building the foundation for a healthy and vibrant life. For millions of people, food is a source of daily stress and confusion—but it doesn't need to be this way. In *Food Story*, Elise shows you that grocery shopping can be fun, cooking can be simple, and eating can be deeply nourishing—both physically and emotionally." **—Frank Lipman**, MD, NYT bestselling author and internationally acclaimed functional medicine doctor

Millions of women would love to eat better, feel healthier, have more energy—and sure, shedding a few extra pounds wouldn't hurt either. But how? How do you make food and lifestyle changes that stick? What's the secret? Do you need more willpower? More discipline? "No," says Elise Museles. "What you need is a new story."

Whether you realize it or not, you have thousands of emotions, memories, and beliefs about food stored in your mind—what Elise calls your "food story." Changing your life isn't about "buying an expensive juicer" or "adding supplements to your routine." The real work is changing the story inside your head. Change your food story, and this changes everything.

Food Story is a book about how to stop stressing about food, how to enjoy your meals, and enjoy your amazing and precious life. Because life is too short to waste time with food drama! You simply don't have hours (or weeks, or years) to agonize about food. You've got precious kids to snuggle, exciting career goals to pursue, vacations to plan, memories to make. When you have a distraught relationship with food, it steals your time, energy, and joy. Elise is determined to help you put an end to the agony so you can fully live your life.

In *Food Story*, Elise shows you how to:

- Understand your current food story, how it was formed, and how it drives your choices.
- Stop feeling guilt, shame, stress, and overwhelm about food.
- Be a positive role model for your kids—so they have a healthy relationship with food, too.
- Choose foods to enhance your desired mood—meals with specific nutrients to help you feel happy, focused, calm, radiant, confident, and more. (However you want to feel, there's an ingredient to support that feeling!)
- Connect with your body by asking yourself one simple question: *"How do I want to feel?"* Then, choose from over 50 mostly plant-based recipes grouped by feeling, empowering you to cook (and eat!) in a whole new way.
- Get back on track when life happens (because it always does!) without falling into the dreaded (and counterproductive) shame spiral.
- Become the editor of your food story to evolve and adapt with the seasons, hormones, stress levels, and the flow of life.

The past is in the past. The old story has already happened. It's time to stop stressing about food and step into a new chapter. Creating a new story starts with this book.

Category:	Diet/Self-Help/Cooking
Kaplan/DeFiore Controls:	UK/Translation
Material:	Proposal (Manuscript due March 2020)
Rights Sold on Behalf Of:	The O'Shea Agency

Elise Museles is a Certified Holistic Health Coach and Eating Psychology Coach and author of WHOLE FOOD ENERGY. Her credentials include Bachelor of Arts (University of California at Berkeley), Juris Doctor(George Washington University School of Law), Certified Holistic Health Coach (Institute for Integrative Nutrition), Certified Eating Psychology Coach (Institute for Psychology of Eating), Certificate in Integrative Nutrition (Purchase College), and a SUNY Certificate in Plant-Based Nutrition (Cornell University). Board of Directors for Environmental Working Group (EWG) and National Institutes of Health (NIH) grant recipient. (Five years in a row!)

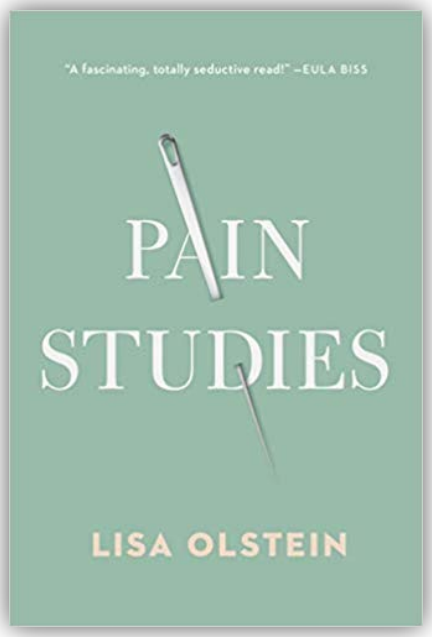
Her work has appeared in *O: The Oprah Magazine, Health, Self, Forbes, ELLE, The Washington Post, Washingtonian, Well + Good, Elite Daily, The Chalkboard, Women's Health, Bustle, mindbodygreen, Organic Authority,* and *Washington Well + Being.* Her recipes and writings are included in the bestselling books *Gutbliss* and *The Microbiome Solution,* both by Dr. Robynne Chutkan M.D., *The Naughty Diet* by Melissa Milne*, The Reducetarian Solution* by Brian Kateman and Mark Bittman, *Real Fit Kitchen* by Tara Mardigan R.D., Kate Weiler C.H.C., and *The Courage to Rise* by Liz Arch.

She's frequently invited to lead food story workshops for yoga, fitness, mindfulness, lifestyle, and restaurant brands like Sweetgreen, JRINK, Luluemon, Fortune 100 Food & Beverage Company, and Pure Barre. She's collaborated with brands like Forks Over Knives, Suja Juice, Natural Vitality, Purely Elizabeth, and Navitas Organics in a whole variety of ways—contributing articles for their blogs, supporting new campaigns, doing social media takeovers, and booking them as sponsors for her *Once Upon a Food Story* podcast.

PAIN STUDIES

Lisa Olstein

Bellevue Literary Press, March 2020



"All pain is simple. And all pain is complex. You're in it and you want to get out. . . . Pain reduces and expands, diminishes and amplifies, bears down upon us, wells up within us, goes by *the* as often as by *my*, and only rarely by *our*."

An intimate and revelatory voyage through pain and perception, pop culture and personal experience

In this extended lyric essay, a poet mines her lifelong experience with migraine to deliver a marvelously idiosyncratic cultural history of pain—how we experience, express, treat, and mistreat it. Her sources range from the trial of Joan of Arc to the essays of Virginia Woolf to the philosophical underpinnings of Susan Sontag's *Regarding the Pain of Others.* As she engages with science, visual art, rock lyrics, and notes from her own sessions with doctors (both mainstream and alternative), she finds a way to express the often-indescribable experience of living with pain.

Millions suffer from some form of chronic pain. Diagnosis—particularly for women's pain—is infamously elusive, while treatment guidelines are both controversial and in a constant state of flux. Even as pain becomes a hot-button political issue and a major theme in the medical humanities, there still isn't a reliable system for describing it. Similar to the transformative approach Eula Biss took toward childhood vaccination in *On Immunity* and Leslie Jamison took toward illness and addiction in her NYT-bestselling books like *The Recovering*, Olstein—with her poet's gift for language, scholar's curiosity about history and culture, and patient's perspective—is uniquely positioned to lead us toward a new way of discussing pain and empathizing with the afflicted.

"Olstein's remarkable *Pain Studies* is a book built of brain and nerve and blood and heart, about what it means to live with pain. Irreverent and astute, synthesizing the personal and the historical, popular culture and poetry and visual art, *Pain Studies* will change how you think about living with a body in our beautiful and doomed world." **—Elizabeth McCracken, author of *Thunderstruck* and *Bowlaway***

"Lisa Olstein's luminous meditation on pain winds around a beautifully curated series of artifacts. Bits of poetry, ancient medicine, brain science, television episodes, excerpts from the trial of Joan of Arc, and works of art support the spiderweb on which her insights hang like condensed mist." **—Eula Biss, author of *Notes from No Man's Land: American Essays* and *On Immunity: An Inoculation***

"These spectacular sentences chart a thrilling investigation into pain, language, and Olstein's own exile from what Woolf called 'the army of the upright.' *Pain Studies* is a masterpiece." **—Leni Zumas, author of *The Listeners* and *Red Clocks***

"In *Pain Studies*, Olstein paints a sharp-witted and insightful picture of the rollercoaster ride that is called pain. Her own experiences allow her to approach the topic in a way that provides relevant reading to anyone treating or living with chronic pain. As doctors, we need to find more effective ways to help patients dealing with pain. This book is a step in that direction." **—Jill Heytens, M.D., neurologist**

Category:	Narrative Nonfiction
Kaplan/DeFiore Controls:	Translation
Material:	Full PDF
Rights Sold on Behalf Of:	Bellevue Literary Press
Rights sold to:	Penguin Press (**British Comm)**, Hanser (**Germany**)

Lisa Olstein is the author of four poetry collections published by Copper Canyon Press. She has been awarded a Lannan Writing Residency and her work has been selected for the Hayden Carruth Award, for a Pushcart Prize, and as a *Library Journal* "Best Poetry Book of the Year." A member of the poetry faculty at the University of Texas at Austin, this is her first book of creative nonfiction.

BLINDFOLD

Theo Padnos

Scribner, 2020

Padnos is a literary journalist whose capture by Al Qaeda in 2012 sent him on a terrifying odyssey whose final dispensation will take place in these pages of this, his long-awaited memoir.

With the benefit of a few years to decompress, he has distilled his ordeal into a bracing, brilliant work of confession (of his hubris), insight (into human nature, and Islam), compassion (for his captors), and revelation (of their region's tremors, and continuing threat). There is the humane sense of history that Padnos has brought to these intimately personal pages.

As with other memoirists of frightening things—Lone Survivor Marcus Luttrell comes to mind—speaking about his experience has been healing. His soul comes through in his. He's gentle, gifted, courageous, and brilliant. BLINDFOLD will be a work of fascinating dichotomies: life/death, revenge/forgiveness, hubris/humility, faith/nihilism, slavery/freedom, justice/mercy, pain/ecstasy, blindness/sight. His account of the prisons of earth and the prisons of the mind will be the best kind of memoir—it's about something other than its author. It will illuminate the cultural-psychological sea change that has swallowed Syria, giving rise to evil of unspeakable varieties (from the Assad-Putin killing machine to ISIS 2.0), and the threat it poses, specifically to Europe. And yet as Theo reckons with ground-level reality in the world's most forbidding, inaccessible places, you may be startled to discover that his memoir will be one of forgiveness, equanimity, and reconciliation.

There is a Netflix documentary, "Theo Who Lived." A French documentary has just come out (Feb. 2019). It will be released in French, German, Spanish, Italian

The London-based film production company 42 has acquired the feature filmrights to his life story. Iain Forsyth and Jane Pollard, the directors of "20,000 Days on Earth" and "Neil Gaiman's Likely Stories," a BBC drama, will direct the script written by Alistair Siddons. Production will begin soon.

Category: Politics,	Memoir
Kaplan/DeFiore Controls:	Translation
Editor:	Colin Harrison
Material:	Proposal (Manuscript due October 2019)
Rights Sold on behalf of:	Hornfischer Management

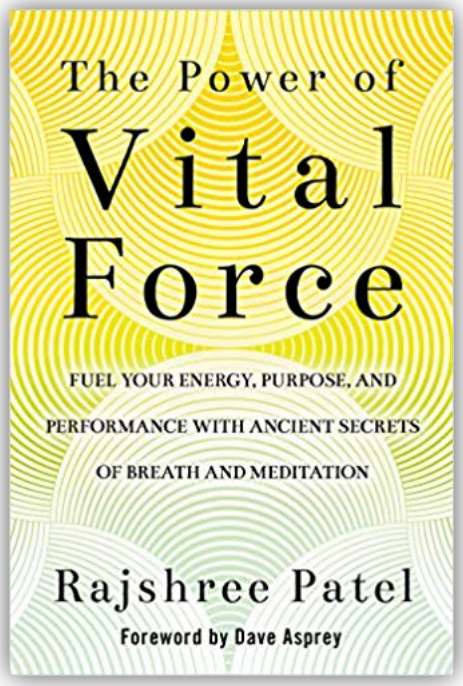
Theo Padnos (aka Peter Theo Curtis) is an American journalist. He has written for the *New Republic, Rolling Stone, New York Times Magazine,* and the *London Review of Books*. His first book, *My Life Had Stood a Loaded Gun,* about teaching poetry to young killers in a Vermont prison, was published by Talk/Miramax (2004). He has a bachelor's degree from Middlebury College and a PhD in comparative literature from the University of Massachusetts, Amherst. He is fluent in Arabic, Russian, German, and French.

THE POWER OF VITAL FORCE

Fuel Your Energy, Purpose, and Performance with Ancient Secrets of Breath and Meditation

Rajshree Patel

Hay House, August 2019



"By enhancing your fundamental energy – which you will learn many techniques for – you will naturally expand your consciousness and develop a more powerful, clear, connected mind. This isn't just a "feel good" approach to spiritual growth. It's a roadmap to awakening our greatest power and potential – and to manifesting that potential in everyday life, work and relationships."

VITAL FORCE is a concept from the Vedic tradition which represents the energy that flows within us and around us, and animates all living things. We know it when we see it in others and when we have it. It is confidence, vitality, charisma, bliss, connection and flow. And, so often we find it fleeting.

VITAL FORCE explains how a series of simple techniques, starting with a breathing practice, can enable us to find it and grow it. And how when we we do, it alleviates anxiety and negative emotions, and has an exponential impact on our energy and happiness. It is a wholly different approach from mindfulness and focused styles of meditation. It is relaxing and enjoyable, and it pays tremendous dividends for an investment of as little as 20 minutes each day. The content in this book is the essence of what is taught by in Art of Living classes every day around the world, and the foundation is committed to providing robust support for Rajshree as ambassador for these teachings.

Category:	Self help
Kaplan/DeFiore Controls:	Translation
Material:	Manuscript
Rights Sold on Behalf Of:	Anderson Literary Agency
Sold to:	Sextante (**Brazilian Portuguese**), Editions de la Maisnie/Guy Tredaniel (**French**), Planeta (**Spanish**), Fine Press (**Complex Chinese**) Lotus Verlag (**German**), 2020 (**Portugal**)

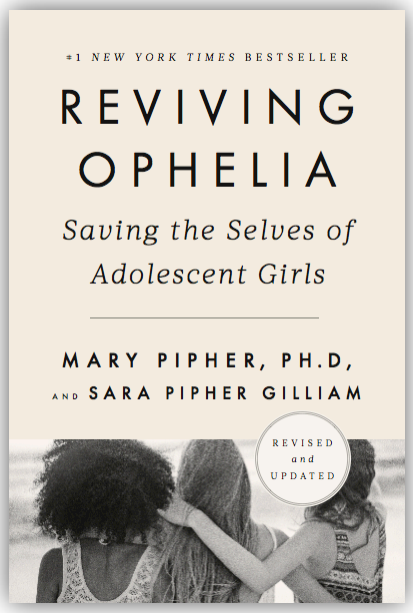
Rajshree Patel is a global leader in the fields of personal and spiritual development and senior teacher with the Art of Living Foundation. She is a self-awareness coach, trainer, and speaker who uses meditation, breath work, and insight techniques to help clients live happier and more successful lives. She has led programs in more than 35 countries for major organizations such as IBM, NBC Universal, The United Nations, and LinkedIn as well as for thousands of individuals. She has directly instructed more than 100,000 students through Art of Living courses, retreats and teacher training programs, in addition to personally establishing over 45 Art of Living chapters.

REVIVING OPHELIA

Saving the Selves of Adolescent Girls

Mary Pipher and Sara Pipher Gilliam

Riverhead Books, June 2019



The 25th anniversary edition of the beloved book on adolescent girls, revised and updated for new generations of daughters and mothers. With 30% new and updated content

Originally pubished in 1994, it was a #1 New York Times bestseller for 27 weeks, and spent 3 years on the NYT list.

When REVIVING OPHELIA was published, it shone a much-needed spotlight on the problems faced by adolescent girls. The book reframed the conversation about what Dr. Mary Pipher called "a girl-poisoning culture." Today, despite some positive changes, girls still grapple with misogyny, depression, and issues of identity and self-esteem. They're also more isolated than ever: personal interactions have been replaced with texting and most social gatherings now occur on social media. This new generation of girls has a greater chance than their mothers did of becoming depressed, anxious, or suicidal.

Pipher and her daughter, Sara Pipher Gilliam—who was a teenager at the time of REVIVING OPHELIA's original publication—bring to this new edition vivid, illuminating stories from 21st century girls. They offer fresh insights into the challenges facing girls today and practical advice for parents, educators and therapists. Pipher and Gilliam also delve into the impacts of technology on mental health and families and investigate girl's lives in a rapidly changing world. This new edition of REVIVING OPHELIA is a compelling combination of research, reflection, and storytelling, and illuminates the myriad challenges young women face and positive ways to empower girls and those who care about them.

"An important book... Pipher shines high-beam headlights on the world of teenage girls."
—Los Angeles Times

Category:	Psychology/Parenting
Kaplan/DeFiore Controls:	UK & Translation
Material:	Manuscript
Rights Sold on Behalf Of:	Riverside Literary Agency
Rights sold to:	Ebury Press (**UK**), Munkadongne (**Korea**), Piter (**Russia**), Vivat (**Ukraine**), Citic (**Simplified Chinese**), Relacja (**Poland**)

Original edition (Putnam 1994) sold to: Vermilion/Random House UK (**UK**), Transworld (**English/Australia and New Zealand**), Grupo Editorial Norma (**Spanish/Latin America**), Baltic Book Publishers (**Estonian**), Munhakdongne Publishing Co. (**Korean**), Grijalbo Mondadori (**Spanish**), Ping's/Crown Publishing (**Complex Chinese**), The Writer's Publishing House (**Simplified Chinese**), Patakis (**Greek**), Tyto Alba (**Lithuanian**), Media Rodzina (**Polish**), Matar (**Hebrew**), UCILA (**Slovenian**), Borkorlaget Forum AB (**Swedish**), Azbooka (**Russian**), Sperling & Kupfer (**Italian**), De Boekerij (**Dutch**), Lindhardt and Ringhof (**Danish**), Poduzetnistvo Jakic (**Croatian**), Gakken Co. (**Japanese**), Livraria Martins Fontes (**Portuguese**), Wolfgang Kruger Verlag (**German**) and S. Fischer Verlag (**German**) All editions OOP except Germany

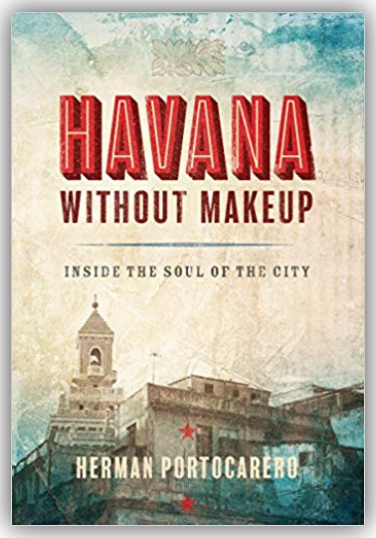
Mary Pipher is a therapist and clinical psychologist specializing in women, trauma, and the effects of culture on mental health. She has been called the "cultural therapist" for her generation. Her newest book, WOMEN ROWING NORTH (Bloomsbuy 2019) is an instant bestseller in *New York Times* , *USA Today*, *Los Angeles Times, Publishers Weekly* . Rights have been sold to: Progress Kniga Ltd, (Russian), Unieboek (Dutch), and E*Public Korea (Korean). She lives in Lincoln, Nebraska.

Sara Pipher Gilliam is a writer, editor and global advocate for refugee families, as well as a former Fulbright Scholar and middle school English teacher. She is Editor-in-Chief of *Exchange,* an international magazine for early childhood professionals and educators. She lives with her family in Hamilton, Ontario.

HAVANA WITHOUT MAKEUP

Herman Portocarero

Turtle Point Press, September 2017



"Part memoir, part history and part travelogue, *Havana without Makeup* … take[s] you places you would never find in a guide book."—**Mimi Whitefield, *Miami Herald***

"The story Portocarero weaves here is rich and fascinating, and vital to understanding an often mysterious place."—**Patrick Oppmann, CNN Havana Correspondent and Bureau Chief**

"Passionate and provocative, *Havana Without Makeup* provides an uncommonly insightful and empathetic portrait of a city, country, and people steeped in eroticism, eccentricity and enigma." —**Christopher P. Baker**, author of *Mi Moto Fidel: Motorcycling Through Castro's Cuba* and the *National Geographic Traveler Cuba* and *Moon Cuba* guidebooks

"[Portocarero is] an ardent advocate for a city electrified with life and passion. Havana emerges as a city like no other: a place where humans, in many ways, are at their most vibrantly human."—***Kirkus Reviews***

Havana without Makeup is the ultimate insider's view of Havana, a wide-ranging exploration of its complex facets as seen by few. Its aim is to capture the soul of a city and a society that have evolved on their own terms at the moment before they face inevitable transformations.

Opening on the eve of the announcement of reconciliation between the U.S. and Cuba, the book then looks back at the cultural, political, economic, and religious influences that led up to this historic moment and beyond. Readers are led by a brilliant renaissance man and writer who has been at the vanguard of the city's struggles for more than twenty years. Portocarero's anti-tourist guide to Havana examines the built environment of "the most sensual ruin on the planet": why are large parts of the city so neglected, and what changes may we see over the coming years? Examining all things Cubania--racial issues, *la revolución*, baseball, Hemingway, communism, synagogues, Santeria, Cimarron culture, and much more--Portocarero overturns every stone in his endeavor to bring us inside the city he loves.

Illustrated with original photographs, this is a unique and essential account of Havana's history, its present, and what its future may hold.

Category:	Travel/History
Kaplan/DeFiore Controls:	UK & Translation
Material:	PDF
Rights Sold on Behalf Of:	Turtle Point Press

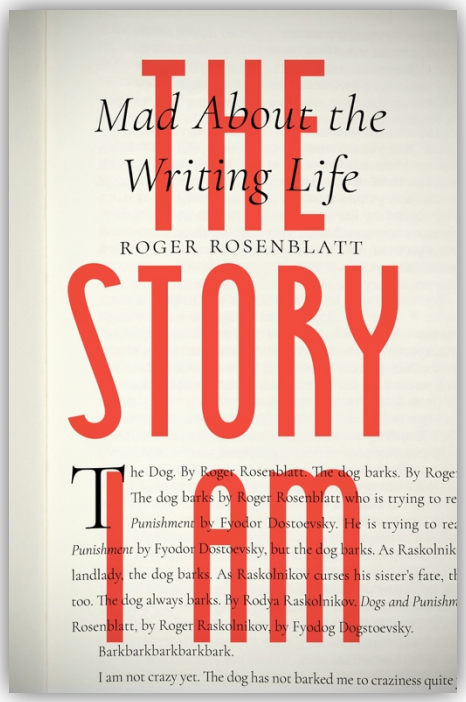
Herman Portocarero is a Belgian-born writer and diplomat of Spanish and Portuguese descent. He has published more than twenty works of fiction and nonfiction, including the Hercule Poirot Prize-winning crime novel *New Yorkse Nachten* (New York Nights). Between 1995 and 2017, he was ambassador in Havana for his native country and later for the European Union, where he developed a deep professional and personal relationship with Cuba, Havana, and her people.

THE STORY I AM

Mad About the Writing Life

Roger Rosenblatt

Turtle Point Press, April 2020



Roger Rosenblatt's love song to the written word, in a collection of pieces that celebrate the art, craft, and the soul of writing, from someone who has done it joyfully and successfully all his life. *Kirkus Reviews* noted that he has excelled in every form. Here are essays and excerpts on the rewards and punishments of leading a life as a writer, along with thoughts on how to write, what to write, and why writing lies at the heart of human hope and experience.

To the author—whose style and method have often has been compared to that of a jazz musician—writing, like jazz, is the art of improvisation. One hunts for the right word as one hunts for the right note in an effort to discover something surprising, even thrilling, and entirely one's own. The great satisfaction of the work, the music of the endeavor, comes from sharing these discoveries with others, from telling the world something useful and remarkable about itself. The author believes, "Writing makes justice desirable, evil intelligible, grief endurable, and love possible." In a nutshell, it's worth a life.

Category:	Writing
Kaplan/DeFiore Controls:	UK & Translation
Material:	Manuscript
Rights Sold on Behalf Of:	Turtle Point Press

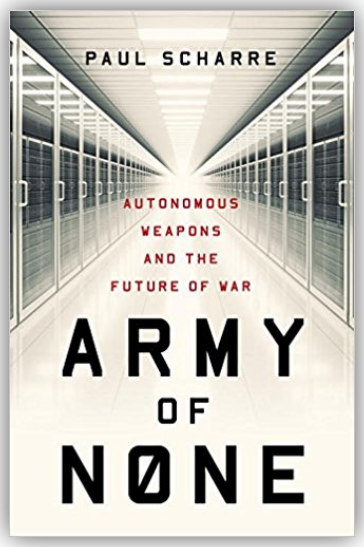
Roger Rosenblatt is the author of five *New York Times* "Notable Books of the Year," and three *Times* bestsellers. He has written six off-Broadway plays, and the screenplay for his bestselling novel, *Lapham Rising*, being made into a film starring Frank Langella and Stockard Channing. His essays for *Time* magazine and the *PBS NewsHour* have won two George Polk Awards, the Peabody, and the Emmy, among others. In 2015, he won the Kenyon Review Award for Lifetime Literary Achievement. He is a "Distinguished Professor of English and Writing" at SUNY Stony Brook/ Southampton.

ARMY OF NONE

Killer Robots, Military AI, and the Perilous Pursuit of Autonomous Weapons

Paul Scharre

W.W. Norton, January 2018



Praise for ARMY OF NONE:
"**A tour de force of the future of war technology**. A former Army Ranger turned defense analyst, Paul Scharre has been there and back. He skillfully uses that background to blend personal experience and thoughtful analysis into a highly readable journey through the world of robots on the battlefield and beyond. " **-**P.W. Singer, author of WIRED FOR WAR and GHOST FLEED

"The era of autonomous weapons is upon us. In *Army of None*, Scharre combines his experience as a warrior and his insight as a policy researcher to paint a comprehensive picture of exactly what such an era will look like. He masterfully weaves together threads tying future weapon systems, artificial intelligence, and policy imperatives to deliver a book that is **simply a must-read for anyone interested in military technology and its broader implications**." - **Amir Husain,** founder and CEO of SparkCognition, and author of THE SENTIENT MACHINE

A Pentagon defense expert and former U.S. Army Ranger traces the emergence of autonomous weapons.

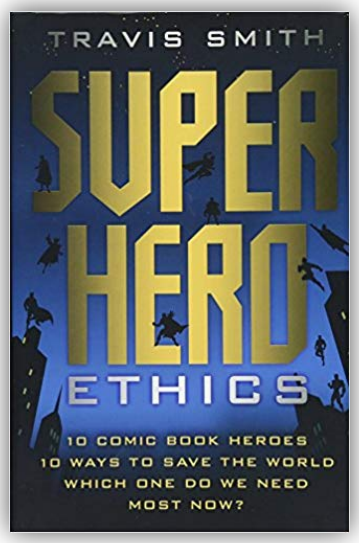
What happens when a Predator drone has as much autonomy as a Google car? Although it sounds like science fiction, the technology to create weapons that could hunt and destroy targets on their own already exists. Paul Scharre, a leading expert in emerging weapons technologies, draws on incisive research and firsthand experience to explore how increasingly autonomous weapons are changing warfare.

This far-ranging investigation examines the emergence of fully autonomous weapons, the movement to ban them, and the legal and ethical issues surrounding their use. Scharre spotlights the role of artificial intelligence in military technology, spanning decades of innovation from German noise-seeking Wren torpedoes in World War II—antecedents of today's armed drones—to autonomous cyber weapons. At the forefront of a game-changing debate, *Army of None* engages military history, global policy, and bleeding-edge science to explore what it would mean to give machines authority over the ultimate decision: life or death.

Category:	Current Affairs/Technology
Kaplan/DeFiore Controls:	UK and Translation
*Materia*l:	PDF
Rights Sold on behalf of:	Hornfischer Literary Management
Sold to:	Euromedia (**Czech**), Ikar (**Slovak**), Hayakawa (**Japanese**), World Affairs Press (**Simplified Chinese**), Botart Publishing (**Albanian**), Alexandra Kiadó (**Hungarian**), Corint Books Srl (**Romanian**), Ip Laguna Doo (**Serbian**), The Swedish Military (**Swedish Bookclub**), TEAS (**Azerbajiani**), ROK Media (**Korean**), Kronik (**Turkish**)

Paul Scharre is a senior fellow and director of the 20YY Future of Warfare Initiative at the Center for a New American Security (CNAS), based in Washington, DC. From 2008 to 2013, he worked in the Office of the U.S. Secretary of Defense on policies for robotics, autonomy, and other emerging weapons technologies. He led the drafting of the official U.S. Department of Defense policy on autonomous weapons.
http://www.cnas.org/PaulScharre

SUPERHERO ETHICS



10 Comic Book Heroes; 10 Ways to Save the World; Which One Do We Need Most Now?

Travis Smith

Templeton Press, June 2018

Whether in comic books or on movie screens, superhero stories are where many people first encounter questions about how they should conduct their lives.

Although these outlandish figures—in their capes, masks, and tights, with their unbelievable origins and preternatural powers—are often dismissed as juvenile amusements, they really are profound metaphors for different approaches to shaping one's character and facing the challenges of life.

But, given the choice, which superhero should we follow today? Who is most worthy of our admiration? Whose goals are most noble? Whose ethics should we strive to emulate?

To decide, Travis Smith takes ten top superheroes and pits them one against another, chapter by chapter. The hero who better exemplifies how we ought to live advances to the final round. By the end of the book, a single superhero emerges victorious and is crowned most exemplary for our times.

How, then, shall we live?

- How can we overcome our beastly nature and preserve our humanity? (*The Hulk vs. Wolverine*)
- How far can we rely on our willpower and imagination to improve the human condition? (*Iron Man vs. Green Lantern*)
- What limits must we observe when protecting our neighborhood from crime and corruption? (*Batman vs. Spider-Man*)
- Will the pursuit of an active life or a contemplative life bring us true fulfillment? (*Captain America vs. Mr. Fantastic*)
- Should we put our faith in proven tradition or in modern progress to achieve a harmonious society? (*Thor vs. Superman*)

Using superheroes to bring into focus these timeless themes of the human condition, Smith takes us on an adventure as fantastic as any you'll find on a splash page or the silver screen—an intellectual adventure filled with surprising insights, unexpected twists and turns, and a daring climax you'll be thinking about long after you finish reading.

Category:	Philosophy/Pop Culture
Kaplan/DeFiore Controls:	UK and Translation
Material:	PDF
Rights Sold on behalf of:	Templeton Press
Sold to:	Parco (**Japan**), Planeta (**Spanish**), Gingko (**Simplified Chinese**)

Travis Smith received his PhD from Harvard University and is associate professor of political science at Concordia University. He has been collecting comic books since he bought *Uncanny X-Men #207* with his allowance in 1986. His writing has appeared in the *Weekly Standard* and *Convivium Magazine*.

CLEAN MIND, CLEAN BODY

A 21-Day Reset for Mind, Body, and Spirit

Tara Stiles

Dey Street, April 2020

Clean Mind, Clean Body is a 21-day mental, spiritual, and physical detox plan that hits the reset button on your dietary, wellness, and technology habits. An intensive jumpstart cleanse for both mind and body, this book also lays out a sustainable, long-term plan that will reset your habits for life.

The 3-tiered *Clean Mind, Clean Body* plan includes 20-25 recipes, weekly meal plans, and sample daily routines (Waking/Morning/Afternoon/Evening/Bedtime), along with "Clean Living Rules"

- Mental & Spiritual Detox – Daily meditation practice; goal-setting & journaling; establishing healthy technology habits
- East Meets West Detox Diet – A clean, seasonal eating plan that incorporates nourishing superfoods (turmeric, ginger, tonics, apple cider vinegar, bone broth, healing teas, probiotic foods), blending Keto and Ayurvedic principles, and eliminating toxins (sugar, gluten, alcohol, caffeine)

She also reminds us to: eat mindfully, and no technology while eating; eat with people, whenever possible; establish a daily routine – eat breakfast, lunch, dinner at same time each day; unplug in the evening (and don't sleep with your phone!); make time for physical exercise as well as spiritual exercise

Category:	Diet/Self-help
Kaplan/DeFiore Controls:	UK and Translation
Material:	Proposal (mss. due November 2019)
Rights Sold on behalf of:	Loewenthal Company

Praise for Tara Stiles:
"Tuning into intuition and gaining awareness through the moving meditation, along with approaching challenges with ease, are a dash of the magic ingredients that make up the special sauce of Strala Yoga. You get more with less effort. Everyone wants that." **—Gabrielle Bernstein, *New York Times* best-selling author of *Miracles Now***

"One of the things I like about her is her ability to make yoga accessible to people who might be scared of it or think it might be too esoteric." **—Jane Fonda**

"I have had teachers of all kinds. Taking lessons from her has been more useful to me than taking yoga from anyone else." **—Deepak Chopra**

Previous books have sold to:
YOGA CURES: Editions Marabout – Hachette Livre (**French**), Sirio (**Spanish**), Droemer (**German**), Ido No Nippon Sha (**Japanese**), Kosmos (**Dutch**), Pensamento (**Portuguese**), VBZ (**Serbian**)

MAKE YOUR OWN RULES DIET: Editions Marabout – Hachette Livre (**French**), Vivante (**Polish**), Édesvís (**Hungarian**), Sirio (**Spanish**), Droemer (**German**), Kosmos (**Dutch**)

MAKE YOUR OWN RULES COOKBOOK: Editions Marabout (**French**), Sirio (**Spanish**), Droemer (**German**), Kosmos (**Dutch**)

SLIM CALM SEXY YOGA: Talent Sport (**French**), Südwest (**German**)

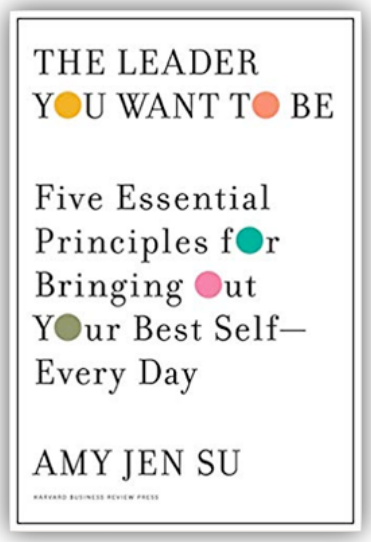
Tara Stiles is the founder and owner of Strala Yoga, widely known for its unpretentious, inclusive, and straightforward approach to yoga and meditation. She is the personal yoga instructor to Deepak Chopra, with whom she's collaborated to create several apps and DVDs, among other projects. Jane Fonda named Tara "the new face of fitness" and Vanity Fair declared her the "Coolest Yoga Instructor Ever." Tara has been featured in *Vogue, Elle, Harpers Bazaar, Lucky, InStyle, Esquire, Shape,* and profiled by *The New York Times* (who named her "Yoga Rebel")... Tara lives in New York City with her husband and daughter. Her website is www.tarastiles.com.

THE LEADER YOU WANT TO BE

Five Essential Principles for Bringing Out Your Best Self—Every Day

Amy Jen Su

Harvard Business Review Press
October 2019



Advance praise for THE LEADER YOU WANT TO BE:
"Do you find yourself wondering how you can continue to function as your best self even as your role gets larger and more complex? In *The Leader You Want to Be*, Amy Jen Su lays out an insightful and practical framework for managing the speed and demands of leadership today. She wades into tough questions that will challenge your assumptions and lead you to action."
—Kim Powell, co-author of *New York Times* & *Wall Street Journal* bestseller, *The CEO Next Door*, and Principal at ghSMART

You can be the leader you want to be—today and every day.

Do you find yourself wishing you had more hours in the day? Do you want to do more, yet feel you just can't add another thing to your plate without being overwhelmed by stress or compromising your health, relationships, and integrity?

How can you be the leader you want to be, every day? The answer is more than a time-management system or a silver-bullet solution for changing your routines. Leadership expert and coach Amy Jen Su's powerful new book helps readers discover that the answer lies within. By focusing in specific ways on five key leadership elements—Purpose, Process, People, Presence, and Peace--you can increase your time, capacity, energy, and ultimately your impact, with less stress and more equanimity.

Drawing on rich and instructive stories of clients, leaders, artists, and athletes, as well as on research by experts, the author brings together the best of both Western management thinking and Eastern philosophy to provide a holistic yet hands-on approach.

THE LEADER YOU WANT TO BE is the indispensable guide to helping you tap into and expand your leadership capacity so that you can sustain your optimal level of performance and thrive as a leader.

Category:	Business
Kaplan/DeFiore Controls:	Translation
Material:	Manuscript
Rights Sold on behalf of:	Anderson Literary Agency

Amy Jen Su is Managing Partner and cofounder of Paravis Partners, a premier executive coaching and leadership development firm. She is author of the *Washington Post* bestseller, *Own the Room: Discover Your Signature Voice to Master Your Leadership Presence* (Harvard Business Review Press, 2013).

Amy Jen Su is Co-Founder and Managing Partner of Paravis Partners, a boutique executive coaching and leadership development firm. For almost two decades, she has worked with CEOs, senior executives, and rising stars in industries such as biotechnology, private equity, software, and media to sustain and scale their "highest and best" as they lead organizational change, growth, and transformation. She is a regular contributor to the Harvard Business Review online as well for the Huffington Post and Leader to Leader magazine. She has been interviewed by the Wall Street Journal and Fast Company, among others.

Amy holds an MBA from Harvard Business School and BA in Psychology from Stanford University, graduating from both with honors and distinctions. Her additional certifications in Integral coaching, yoga and meditation, and her passion for the Eastern philosophies provide for a unique high impact, whole-person approach to executive development. Read more about Paravis Partners and Amy here: http://paravispartners.com/about-us/our-team/

GAME CHANGER

(formerly THE 10X REVOLUTION)

Michael Solomon and Rishon Blumberg

HarperCollins Leadership
October 2020

For fans of *Rework, The Lean Startup* and *Emotional Intelligence 2.0*

Michael Solomon and Rishon Blumberg are the founders of 10x Management, a New York based talent agency. Their careers began by representing rock stars like John Mayer, and today they represent the rock stars of the coding world. These coders are called "10xers" in the Silicon Valley sense of the term because they deliver 10 times the results of the average person. From Michael and Rishon's unique perch as liaisons between today's top tech specialists and the companies that desperately need them, THE 10X REVOLUTION is their report from the front lines. It promises to empower not only an individual's talent, but the modern manager tasked with overseeing that individual's distinctive needs. Their approach can be applied to anyone, in any industry.

In today's new and ever-evolving work terrain, THE 10X REVOLUTION takes the stand that everyone needs to be both talent and management at once. You are now required to switch hats within your defined job. This requires a new skillset no one is currently talking about, involving "skin in the game," an increased reliance on a third party, and the ability to spot the *success* and *sabotage* instincts, all of which Michael and Rishon will illustrate through colorful real-world stories and interviews. Among the secrets they reveal only from the 10x set is that those who constantly and openly seek feedback, and grow from it, will be at the helm of our increasingly automated world.

The Talent Economy is upon us with talent at the wheel, and those companies that have adapted their hiring and managing processes are succeeding precisely because they understand that this rare resource must be handled in a radically new way. As the authors argue, when tech is at the heartbeat of every venture, anyone who works for you can't simply be good—they must be great.

Category:	Business/Leadership
Kaplan/DeFiore Controls:	Translation
Material:	Proposal (manuscript due January 2020)
Rights Sold on behalf of:	Lucinda Literary

For two decades, **Michael Solomon** and **Rishon Blumberg** have been revolutionizing the field of talent management, first guiding the careers of rock stars, then bringing their unique managerial acumen to tech talent and entrepreneurs.

Native New Yorkers and close childhood friends who got their entrepreneurial start in the '80s throwing parties and selling t-shirts, Michael and Rishon founded Brick Wall Management in 1995, eventually representing musicians like John Mayer, Citizen Cope, Vanessa Carlton and others.

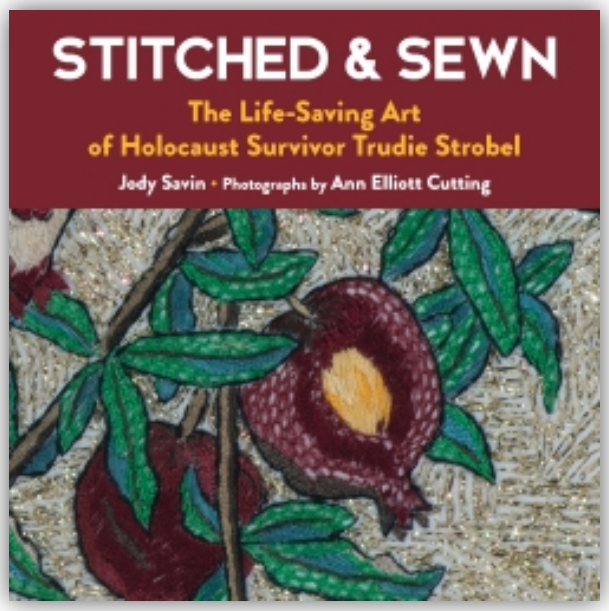
With the creation of 10x Management in 2011, they changed the way top-level programmers could find work in the fast-moving tech landscape. By bringing the business model of sports and entertainment representation to the tech world, 10x has become an invaluable resource for companies seeking coveted tech experts: Yelp, BirchBox, Verizon, HSBC, Google, Facebook, MIT, BMW, and Vice, to name a few.

STITCHED & SEWN

The Life-Saving Art of Holocaust Survivor Trudie Strobel

Jodie Savin

Prospect Park Books, April 2020



A child survivor of the Holocaust, Trudie Strobel settled in California, raising a family and never discussing the horrors she witnessed. After her children grew up, the trauma of her youth caught up with her, triggering a paralyzing depression. A therapist suggested that Trudie attempt to draw the memories that haunted her, and she did—but with needle and thread instead of a pencil. Resurrecting the Yemenite stitches of her ancestors, and using the skills taught by her mother, whose master seamstress talent saved their lives in the camps, Trudie began by stitching vast tableaus of her dark and personal memories of the Holocaust. What began as therapy exploded into works of breathtaking art, from narrative tapestries of Jewish history rendered in exacting detail to portraits of remarkable likeness, and many of her works are now in public and private collections. Through her art practice, Trudie recovered from her depression and speaks frequently to schools, churches, synagogues, and community groups about the lessons of the Holocaust.

In STITCHED & SEWN, Jody Savin tells the dramatic story of how a needle and thread saved Trudie Strobel's life twice, and Ann Elliott Cutting's photographs showcase Trudie's remarkable works of art.

Category:	Narrative Nonfiction
Kaplan/DeFiore Controls:	Translation
Material:	PDF
Rights Sold on behalf of:	Prospect Park Books

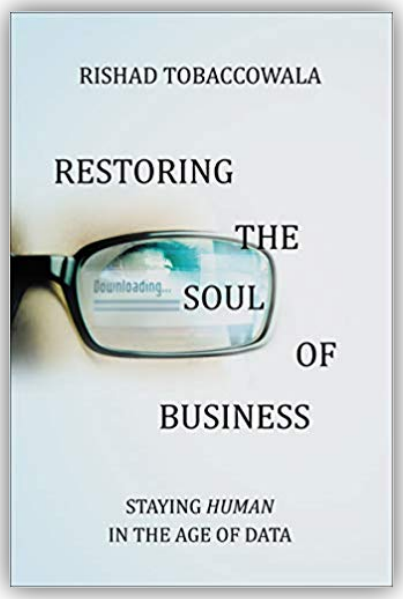
Jody Savin is a graduate of Princeton University and the American Film Institute, where she earned her MFA. Following college, she worked as a playwright and poet while supporting herself as musical director for such soap operas as *The Guiding Light* and *As the World Turns*, winning three Daytime Emmy nominations. Her poetry has been published in dozens of literary magazines. As a screenwriter, Savin wrote the award-winning TNT documentary *Chico Mendes: Voice of the Amazon*, and she wrote, produced, and distributed the independent films *Bottle Shock, Nobel Son*, and *CBGB*. She has also written and produced feature films for Disney, Universal, Columbia, and 20th Century Fox. She lives in Pasadena, California.

RESTORING THE SOUL OF BUSINESS

Managing the Paradox of Analog People and Digital Transformation (previously listed as THE STORY AND THE SPREADSHEET)

Rishad Tobaccowala

HarperCollins Leadership, January 2020



A global marketing-innovation visionary reveals the high cost of an overreliance on data and shows leaders how they can restore the soul of their businesses by reclaiming the human creativity, insight, and relationships essential to competing and winning in the new economy.

Businesses great and small, from old-fashioned bricks-and-mortars to cutting-edge startups, are moving into uncharted territory, as they determine how to transition from an analog past to a digital future. But here's a startling and often unacknowledged truth: *The promise of digital transformation can only be realized when we find a way to balance it with the promise of people.*

Named by *TIME* magazine as a top five marketing innovator, Rishad Tobaccowala draws on research and interviews, as well as his thirty-plus years of experience as a digital pioneer, business operator, and thought leader, to describe how digilog companies--ones where digital tools and analog people are integrated expertly--develop a hybrid consciousness and learn to be proactive when they see warning signs that human traits are being subordinated to digital factors.

RESTORING THE SOUL OF BUSINESS provides practical tools and techniques that every organization can and should implement, and challenges readers to move forward with the kind of balance that catalyzes transformation and produces one great success after another.

Anyone with a hand in developing an organization's culture will find penetrating observations, fresh insights, and practical guidance about how and why establishing the proper balance between human intuition, creativity, and data-driven insights can lead to increased revenue, profitability, retention--and even joy--in business.

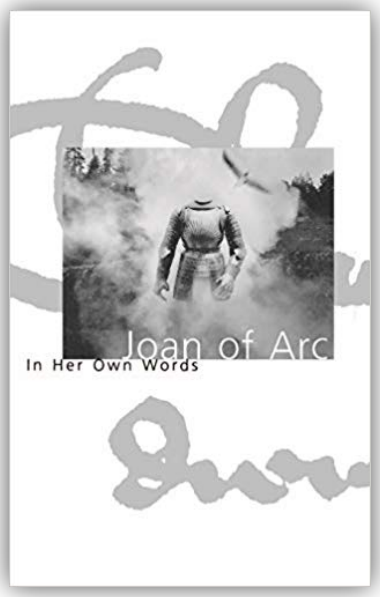
Category:	Business
Kaplan/DeFiore Controls:	Translation
*Materia*l:	Manuscript
Rights Sold on behalf of:	Anderson Literary Agency
Sold to:	Shanghai Dook (**Simplified Chinese**)

Rishad Tobaccowala is Chief Growth Officer and member of the Management Committee of Publicis Groupe, the world's third largest marketing services firm with 80,000 employees. Prior to his current role, Rishad was the Chief Strategist and Member of the Publicis Groupe where he helped drive a significant re-invention of the Groupe from a communication holding company to a marketing and business transformation partner. Rishad has been a key note speaker at events around the world for major marketers like Procter and Gamble, Heineken, Delta, technology platforms like Google and Facebook

JOAN OF ARC: IN HER OWN WORDS

Willard Trask

Turtle Point Press



"She has inspired artists from Mark Twain to Martha Graham, from George Bernard Shaw to Verdi, from Schiller to Cecil B. DeMille, but the start, historical facts of her life are more remarkable than any fiction."
—*New York Times* bestselling author Donna Tartt on JOAN OF ARC: IN HER OWN WORDS.

The only available source for the exact words of Jeanne d'Arc, compiled from the transcript of her trials and rearranged as an autobiography

Compiled and translated by Willard Trask, with an historical afterword by Sir Edward Creasy. "The details of the life of Joan of Arc forma biography which is unique among the world's biographies in one respect, " wrote Mark Twain: "it is the only story of a human life which comes to us under oath, the only one which comes to us from the witness stand." Using only material compiled from the transcripts and testimonies of St. Joan's condemnation trials, Willard Trask has arranged her words into a unique autobiography.

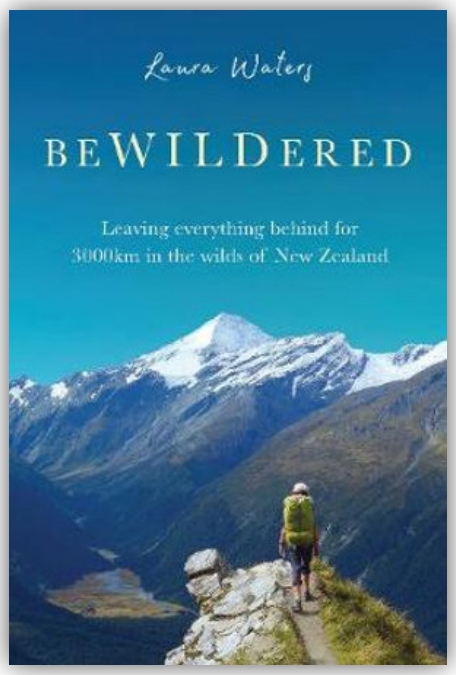
Category:	History
Kaplan/DeFiore Controls:	Translation
Material:	PDF
Rights Sold on behalf of:	Turtle Point Pess

Willard Trask was Ford Madox Ford's personal secretary, and later a National Book Award winner for translation. A recipient of Bollingen Foundation grants for his work in medieval and primitive poetry, Trask died in 1980.

BEWILDERED

Laura Waters

Affirm Press, September 2019



What would move you to ditch your life and take off into the wild for six months? For Melbourne woman Laura Waters, it took the implosion of a toxic relationship and a crippling bout of anxiety. Armed with a compass, a paper map and as much food as she could carry, she set out to walk the untamed landscapes of New Zealand's Te Araroa track, 3000 kilometres of raw, wild, mountainous trail winding from the top of the North Island to the frosty tip of the South Island.

But when her walking partner dropped out on the first day, she was faced with a choice: abandon the journey and retreat to the safety of home, or throw caution to the wind and continue on - alone. She chose to walk on.

For six months, she battled not only treacherous mountain ridges and river crossings, but also the demons of self-doubt and anxiety, and the shadow of an emotionally abusive relationship. At the end of Te Araroa ('the long pathway', as it is translated from Maori) it was the hardearned insights into mental health, emotional wellbeing and fulfilling relationships - with others as well as with herself - that were Laura's greatest accomplishments. She emerged 'rewilded', and it transformed her life.

Category:	Memoir/Travel
Kaplan/DeFiore Controls:	UK and Translation
*Materia*l:	PDF
Illustrations:	Full-color photos
Rights Sold on behalf of:	Affirm Press

Laura Waters is a Melbourne-based freelance travel writer, speaker, author and nature nomad. After a decade on the corporate grind, she undertook this adventure, which ultimately changed her life. Laura hiked the length of New Zealand, a 3000-km journey. She left behind the nine-to-five and the comforts of modern life, instead seeking further adventures in the wild. She writes for worldwide publications, including *Australian Traveller, Wild*, and *Outdoor*, about experiential travel and her adventures in the great outdoors. She also trained with former US Vice President Al Gore to become a Climate Presenter, and gives presentations to hundreds of people on climate change and inspires others to reconnect with nature.

CROSSING THE RUBICON

My Journey from Warrior to Humanitarian, and the Story of the Largest Veteran Volunteer Organization in History

Jake Wood

Sentinel, November 2020

Retired Marine sniper Jake Wood, like so many of veterans, came home with crushing guilt for having served in an unnecessary war and for having survived when others didn't. A phrase vets say over and over when they return is that "I have to pay down my debt." Despite having served, they felt their debt grew larger.

CROSSING THE RUBICON documents Wood's transformation from disenchanted veteran to CEO of Team Rubicon, one of the fastest growing nonprofit organizations in America. It has effectively repurposed the skills learned by veterans on the battlefield toward providing emergency relief for some of our greatest global catastrophes, Since 2010, Team Rubicon has been instrumental in over 50 missions ranging from South Sudan and Haiti, to Joplin, Missouri and to the devastation of Hurricane Sandy. (2020 marks the organization's 10th anniversary.)

With grit and with heart, CROSSING THE RUBICON is a rallying cry for the healing power of service. It will appeal to readers drawn to social-activist titles like *Thirst* by Scott Harrison, entrepreneurial success stories like *Shoe Dog* by Phil Knight, and war memoirs like *Jarhead* by Anthony Swofford. It should especially resonate with younger generations who will find guidance and inspiration in Team Rubicon's agility and its never-take-no-for-an-answer approach to social good.

The narrative will be told in three parts: Part I will follow the arc of Wood's awakening to service as a young boy visiting a Nazi concentration camp, to his descent into disillusionment at war in Iraq and Afghanistan. In Part II, we'll witness Wood, an unemployed veteran with no prospects, lead a team of vigilante first responders into the 2010 Haiti Earthquake. The narrative will then launch into the founding story of Team Rubicon—catalyzed by the death of a fellow veteran—and, along the way, will illuminate Wood's personal journey to healing. Part III will bring Jake's transformation and the impact of Team Rubicon full circle, offering sobering moments of humanity and compassion for veteran volunteers and disaster survivors alike, culminating with Team Rubicon's most drastic operation to date: Hurricane Harvey.

Wood's first book, *Take Command* (Crown Business; 2014), was a how-to guide for using military principles in the corporate world, intended for a specific audience of business professionals. Now he is penning a very different, far more personal and commercial project, the book he always wanted to write.

****A PBS Miniseries (tentatively titled Vets in America) prominently featuring Jake and the TR story is planned to launch next Fall.****

Category:	Memoir/Military
Kaplan/DeFiore Controls:	Translation
Material:	Manuscript due January 2020
Rights Sold on behalf of:	Lucinda Literary LLC

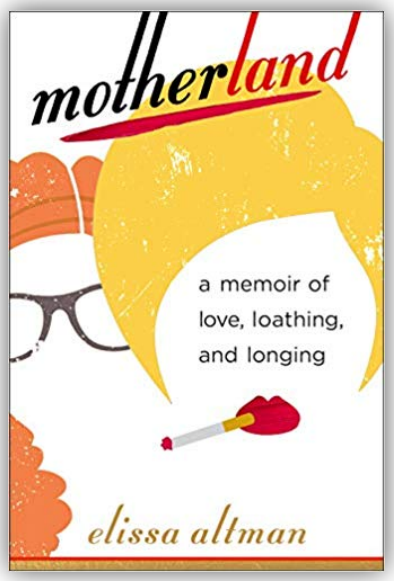
Jake Wood is cofounder and CEO of Team Rubicon and a former Marine sniper with tours in Iraq and Afghanistan. He has been profiled by Forbes, People, and on CNN and has been named a 2012 CNN Hero and awarded the 2011 GQ Better Men Better World Award. He was ESPN's 2018 Pat Tillman Award winner.

Team Rubicon (TR) is disaster relief organization that unites military veterans with first responders to rapidly deploy emergency response teams to areas hit by natural disasters. TR is widely recognized for its organizational efficiency and ability to be one of the first to reach the most devastated, remote, and needy areas. Since 2010, Team Rubicon has been instrumental in over 50 missions ranging from South Sudan and Haiti, to Joplin, Missouri and Hurricane Sandy.

MOTHERLAND

Elissa Altman

Ballantine, August 2019



Praise for MOTHERLAND:
"I'm reading this book right now and loving it! Congrats, @ElissaAltman!"
—#1 *New York Times* bestselling author Cheryl Strayed

"A wry and moving meditation on aging and the different kinds of love between women."
—*O: The Oprah Magazine,* 41 of the Best LGBTQ Books That'll Change the Literary Landscape in 2019

"*Washington Post* columnist Altman (*Poor Man's Feast*) shares the intimate and fascinating story of her alternately loving, turbulent, and toxic relationship with her mother . . . Altman's memoir is an incisive look at complex mother-daughter attachments." **—*Publishers Weekly***

"With all the warmth, candor, and intelligence of her previous memoirs, Elissa Altman now turns her miss-nothing observational skills on the most complicated of relationships, that between daughter and mother. The resulting story, of a mother most bedeviling and a daughter doing everything she can to save herself without losing her oldest tie, is a triumph of sensitivity and a truly compelling read." **—Ann Packer, bestselling author of *The Children's Crusade***

""Elissa Altman's *Motherland* traces the history of a particularly complicated relationship. Wise, evocative, rich in insight, this compassionate and beautiful memoir is ultimately an act of love." **—Claire Messud**, author of *The Burning Girl*

"Rarely has a mother-daughter relationship been excavated with such honesty. Elissa Altman is a beautiful, big-hearted writer who mines her most central subject: her gorgeous, tempestuous, difficult mother, and the terrain of their shared life. The result is a testament to the power of love and family." **—Dani Shapiro**, bestselling author of *Inheritance*

James Beard award-winner, Elissa Altman, captures the universal story of mothers and daughters, their visceral longing for nurturing and sustenance, and the ultimate role-reversal that comes with age.

After surviving a traumatic childhood in nineteen-seventies New York and young adulthood living in the shadow of her flamboyant mother, a makeup-addicted former television singer, Elissa Altman has managed to build a very different life, settling in Connecticut with her wife of nearly twenty years. After much time, therapy, and wine, Elissa is at last in a healthy place, still orbiting around her mother but keeping far enough away to preserve the stable, independent world she has built as a writer and editor. Then Elissa is confronted with the unthinkable: Rita, whose days are spent as a *flâneur,* traversing Manhattan from the Clinique counters at Bergdorf to Bloomingdale's and back again, has suffered an incapacitating fall, leaving her completely dependent upon her daughter.

MOTHERLAND is a story that touches every home and every life, mapping the ferocity of maternal love, moral obligation, the choices women make about motherhood, and the possibility of healing. Filled with tenderness, wry irreverence, and unforgettable characters, it is an exploration of what it means to escape from the shackles of the past only to have to face them all over again.

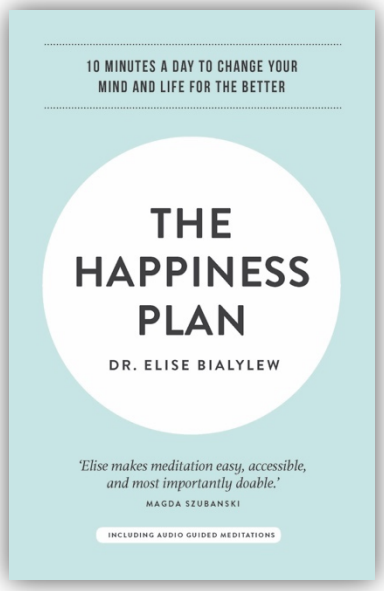
Category:	Memoir
Kaplan/DeFiore Controls:	Translation
Material:	PDF
Rights Sold on behalf of:	Heather Jackson Literary Agency

Elissa Altman is the critically acclaimed author of *Poor Man's Feast: A Love Story of Comfort, Desire, and the Art of Simple Cooking* and the James Beard Award-winning blog of the same name and *Treyf: My Life as an Unorthodox Outlaw*. Her work has appeared in *O, The Oprah Magazine, The Wall Street Journal, The Guardian, The New York Times, Tin House,* and *The Washington Post*, where her column, *Feeding My Mother*, ran for a year. A finalist for the Frank McCourt Memoir Prize, Altman has taught the craft of memoir at The Fine Arts Workshop in Provincetown, The Loft Literary Center, 1440 Multiversity, Ireland's Literature and Larder Program, and has appeared live on stage at TEDx. She lives in Connecticut with her family.

THE HAPPINESS PLAN

Elise Bialylew, M.D.

Affirm Press, March 2018/February 2019 paperback



From THE HAPPINESS PLAN:
"I don't have magical ways you can "manifest anything you want", "find your perfect soul mate" or "earn 7 figures in 3 months". However, I can teach you a completely new way of understanding your thoughts and mind, which as far as I've seen is the real "secret" to supporting your greatest happiness." —**Dr. Elise Bialylew**

For Fans of Louise Hay and Gabrielle Bernstein.

Science is finally catching up to what ancient cultures have known for centuries: that collecting your thoughts and being present can transform the way you think, feel and live. In fact it can literally change the structure and function of your brain for the better. But while the benefits are clear, the culture around meditation sometimes feels like mystical mumbo jumbo – which is exactly what Dr Elise Bailylew wants to change.

THE HAPPINESS PLAN is a down-to-earth, science-driven guide to building a mindfulness meditation practice. Over the course of one month, Dr Elise Bailylew provides 28 smart ways to work mindfulness into your everyday life. With meditation exercises and fascinating insights from medicine and psychology, you can develop a practice that will transform your mind.

In this transformative guidebook you'll discover simple practices to:

- Increase your sense of wellbeing, balance and joy
- Reduce stress and worry (and its negative impact on your body)
- Improve your focus, performance and fulfilment at work
- Create more fulfilling relationships
- Increase your sense of purpose, connection and meaning in life.

Friendly, insightful, and entirely lacking in pretense, THE HAPPINESS PLAN will lead you to greater calm, improved focus and, ultimately, a happier, more fulfilling life.

Category:	Self Help
Kaplan/DeFiore Controls:	UK & Translation
Material:	PDF
Rights Sold on behalf of:	Affirm Press
Sold to:	Curtea Veche (**Romanian**), Edesviz (**Hungary**)

Dr Elise Bialylew is a medical doctor and psychiatrist, and works as a coach, meditation teacher and social entrepreneur. She left the hospital wards to pursue a deeper calling to start a global mindfulness meditation movement and founded Mindful in May 2012. The campaign has taught thousands of people from around the world the skills of mindfulness and already raised more than $500k to bring clean safe drinking water to developing countries. Elise combines her deep psychological understanding, her training in mindfulness meditation, and her passion and creativity to coach people to discover their own life purpose and turn transform ideas into action

NEW FICTION

THE PARIS LIBRARY

Janet Skeslien Charles

Atria, June 2020

Paris, 1939. Odile Souchet is obsessed with books and the Dewey Decimal System, which makes order out of chaos. She soon has it all—a handsome police officer beau, an English best friend, a beloved twin, and a job at the American Library in Paris, a thriving community of students, writers, diplomats, and book lovers. Yet when war is declared, there's also a war on words.

Montana, 1983. Widowed and alone, Odile suffers the solitary confinement of small-town life. Though most adults are cowed by her, the neighbor girl will not let her be. Lily, a lonely teenager yearning to break free of Froid is obsessed by the older French woman who lives next door and wants to know her secrets.

As the two become friends, Odile sees herself in Lily—the same love of language, the same longings, the same lethal jealousy. The dual narratives explore the relationships that make us who we are – family and friends, first loves and favorite authors—in the fairy tale setting of the City of Light. It also explores the geography of resentment, the consequences of unspeakable betrayal, and what happens when the people we count on for understanding and protection fail us.

The wit, empathy, and deep research that brings THE PARIS LIBRARY to life also brings to light a cast of lively historical characters and a little-known chapter of World War II history: the story of the American librarian, Miss Reeder, who created the Soldiers' Service to deliver books to servicemen, and who later faced the Nazi 'Book Protector' in order to keep her library open. She and her colleagues defied the *Bibliotheksschutz* by delivering books to Jewish readers after they were forbidden from entering the library.

The American Library in Paris is the largest English-speaking library on the European continent. The Library has 4,000 members representing 60 countries. The ALP will celebrate its centennial in 2020. Edith Wharton was one of its first trustees. Ernest Hemingway and Gertrude Stein wrote articles for *Ex-Libris*, the Library's literary journal. Henry Miller and Colette gave readings there. Recent speakers include Jacqueline Woodson, Ta-Nehisi Coates, Lan Samantha Chang, and Viet Thanh Nguyen.

Fans of *The Tattooist of Auschwitz, The Nightingale, All the Light We Cannot See*, *The Guernsey Literary & Potato Peel Pie Society* and even *The Library*, will enjoy the deep friendships forged here.

Category:	Literary Fiction
Kaplan/DeFiore Controls:	UK and Translation
Editor:	Trish Todd (US), Lisa Highton (UK)
Material:	Manuscript due October 2019
Rights Sold on behalf of:	Heather Jackson Literary Agency
Rights Sold to:	Two Roads/Hodder (**UK-P**), Record (**Portuguese Brazil-P**) , Blanvalet (**Germany),** Luitingh-Sijthoff (**Holland**), Editura Litera (**Romania-P**), Alma Littera (**Lithuania-P**), Laguna (**Serbia-P**), Tchelet (**Israel),** Libri (**Hungary**), Soft Press Ltd. (**Bulgaria**), Jota (**Czech**), Lattes (**France**), Garzanti (**Italy**), Ikar (**Slovak**), Salamandra (**Spanish**), PRH Portugal (Portuguese **Portugal**) P=Preempt

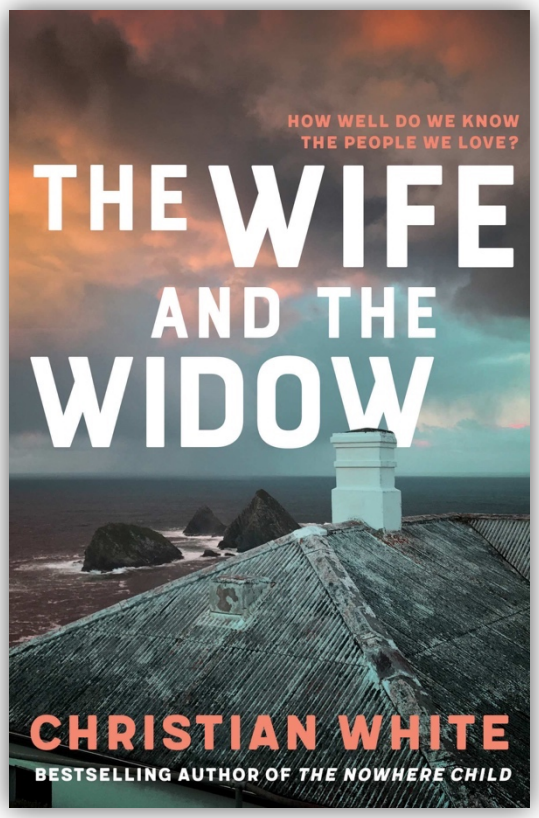
Janet Skeslien Charles is an award-winning writer with a decade's worth of roaming Paris's streets and researching in its libraries. Her novel *Moonlight in Odessa* (Bloomsbury UK/US, 2009), about the booming business of email-order brides, was published in 10 languages. It won the Melissa Nathan award in London and the *Complètement Livre* prize in Strasbourg. It received stunning reviews in the *Times of London*, *The Guardian*, *New York Times*, *Publishers Weekly*, *Library Journal*, and *Kirkus*,.

Charles is originally from Montana and growing up, she lived on the same street as a French war bride; Janet began to research *The Paris Library* when she worked at the American Library in Paris from 2010 to 2012. As the Programs Manager, she organized the weekly *Evenings with an Author* series, which featured writers such as Lionel Shriver, Tatiana de Rosnay, Jake Lamar, and Richard Russo. She also coordinated six book clubs, maintained social media accounts, created publicity material, and cowrote *Ex-Libris*. Currently, she teaches at Ecole Polytechnique in Paris, France.

THE WIFE AND THE WIDOW

Christian White

Affirm Press, October 2019



From the bestselling author of award-winning THE NOWHERE CHILD (more than 70,000 copies sold)

Set against the backdrop of an eerie island town in the dead of winter, THE WIFE AND THE WIDOW is a mystery/thriller told from two perspectives: Kate, a widow whose grief is compounded by what she learns about her dead husband's secret life; and Abby, an island local whose world is turned upside when she's forced to confront the evidence of her husband's guilt. But nothing on this island is quite as it seems, and only when these women come together can they discover the whole story about the men in their lives.

Brilliant and beguiling, THE WIFE AND THE WIDOW takes you to a cliff edge and asks the question: how well do we really know the people we love?

Category:	Fiction
Kaplan/DeFiore Controls:	Translation
Material:	Manuscript
Rights Sold on Behalf Of:	Affirm Press
Rights Sold to:	St. Martin's Press (**NA English**), Tatran (**Slovak**)

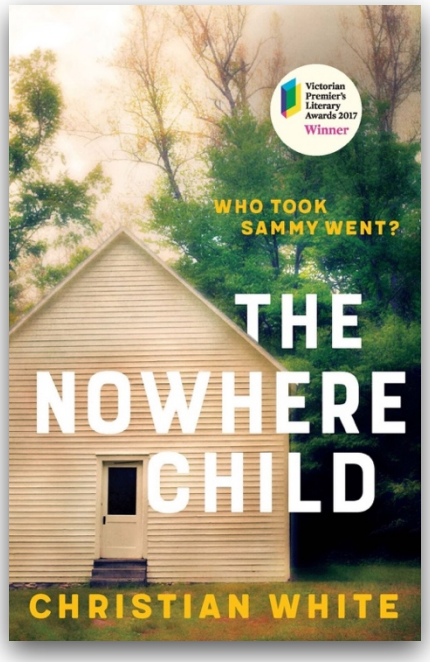
Also Available: ***THE NOWHERE CHILD***
Sold to: Bruna (**Dutch**) Denoel (**French**), La Nave di Teseo (**Italian**), Czarna Owca (**Polish**) in pre-empts; to Goldmann (**German**), Korim (**Hebrew**), Rosinante (**Danish**), Alianza (**Spanish**), Gabo Kiado (**Hungarian**), Harper UK (**UK**), St. Martin's Press (**NA English**), Tatran (**Slovak**) April Yayincilik (**Turkish**), Capitana (**Norwegian**), Pedio Publishing (**Greece**), China Pioneer (**Simpl. Chinese**), Hyeonamsa Publishing Co (**Korean**)

Christian White is an Australian author and screenwriter. Christian had an eclectic range of 'day jobs' before he was able to write full time, including food-cart driver on a golf course and video editor for an adult film company. He now spends his days writing from home in Ocean Grove, where he lives with his wife, filmmaker Summer DeRoche, and their adopted greyhound, Issy.

THE NOWHERE CHILD

Christian White

Minotaur/St Martin's Press, January 2019
Harper UK, March 2019



'The Nowhere Child is the personification of a high-concept thriller, brilliantly executed. Author White raises the bar on psychological suspense, telling Kim Leamy's tale in a stylish voice and with a heart-pounding pace. Read page one, and you won't stop. Guaranteed." **—Jeffery Deaver**

"*The Nowhere Child* is **compelling and intense**. The alternating chapters between past and present are **perfectly paced and masterfully written** to maximize suspense and lead us down a path of love, hate, redemption, and—ultimately—hope. I literally could not put this book down until I turned the last page. **The best debut novel I've read in years**." **—Allison Brennan**, *New York Times* bestselling author of the Lucy Kincaid and Max Revere series

"A nervy, soulful, genuinely surprising it-could-happen-to-you thriller — a book to make you peer over your shoulder for days afterwards." **—A.J. Finn,** bestselling author of *The Woman in the Window*

"[An] outstanding debut. Thriller fans will want to savor every crumb of evidence and catch every clue. White is definitely a writer to watch." ***—Publishers Weekly*** starred review

At age 37, art teacher Kim Leamy discovers she is not, in fact, Kim Leamy.

When an American accountant approaches Melbourne native Kim out of the blue and tells her he believes she is Sammy Went, a child who was abducted from her home in Manson, Kentucky, Kim believes this is a case of mistaken identity. But as she investigates her family, questions arise and she travels to Kentucky to find answers. Like the protagonist, this novel hits the ground running, then navigates multiple twists and turns before arriving at a tense and terrifying climax. *Decay Theory* is a combustible tale of kidnap, family secrecy and religious conspiracy, and is an unforgettable debut.

Inspired by Gillian Flynn's fast-paced suspense and Stephen King's masterful world building, and with chapters alternating between modern day (Kim Leamy's search for answers) and the past (the missing persons case in 1990s Kentucky), DECAY THEORY is a combustible tale of kidnap, family secrecy and religious conspiracy. It hits the ground running, navigates multiple twists and turns before arriving at a tense and terrifying climax.

THE NOWHERE CHILD is the winner of the 2017 Victorian Premier's Literary Award for Unpublished Manuscript, the same prize that brought Jane Harper's THE DRY and Graeme Simsion's THE ROSIE PROJECT (4 million copies sold) to the world. Originally published in Australia in July 2018.

Category:	Fiction
Kaplan/DeFiore Controls:	Translation
Material:	PDF
Rights Sold on Behalf Of:	Affirm Press
Sold to:	Bruna (**Dutch**) Denoel (**French**), La Nave di Teseo (**Italian**), Czarna Owca (**Polish**) in pre-empts; to Goldmann (**German**), Korim (**Hebrew**), Rosinante (**Danish**), Alianza (**Spanish**), Gabo Kiado (**Hungarian**), Harper UK (**UK**), St. Martin's Press (**NA English**), Tatran (**Slovak**) April Yayincilik (**Turkish**), Capitana (**Norwegian**), Pedio Publishing (**Greece**), China Pioneer (**Simpl. Chinese**), Hyeonamsa Publishing Co (**Korean**)

Christian White is an Australian author and screenwriter. Christian had an eclectic range of 'day jobs' before he was able to write full time, including food-cart driver on a golf course and video editor for an adult film company. He now spends his days writing from home in Ocean Grove, Australia where he lives with his wife, filmmaker Summer DeRoche, and their adopted greyhound, Issy.

THE DICTIONARY OF LOST WORDS

Pip Williams

Affirm Press, March 2020

In 1901, the word "Bondmaid" was discovered missing from the Oxford English Dictionary. This is the story of the girl who stole it.

Esme is born into a world of words. Motherless and irrepressibly curious, she spends her childhood in the "Scriptorium," a garden shed in Oxford where her father and a team of dedicated lexicographers are collecting words for the very first Oxford English Dictionary.

When she is five, Esme hides beneath the table where all the words are sorted. The words are written on slips of paper no larger than a post card. One day a slip flutters to the floor and no one claims it. The word is "Bondmaid." Esme rescues it and stashes it in an old wooden case that belongs to her only friend, Lizzie, a young servant in the big house. Esme begins to collect other words from the Scriptorium that are misplaced, discarded or have been neglected by the dictionary men. They help her make sense of the world and as she grows older, she realises that some words are more important than others, that women's words and women's experiences can often go unrecorded. She begins to collect words for her own dictionary—the dictionary of lost words.

Set in a time when the women's suffrage movement was blossoming, and the destructive power of the Great War loomed, *The Dictionary of Lost Words* reveals another narrative, hidden behind a history written by men. As the lives of these two women develop and entwine, it becomes clear that Lizzie has lived between the lines of Esme's story, just as Esme has lived between the lines of the Dictionary. Delightful, beautifully written and deeply thought-provoking, this is historical fiction at its best.

- Historical fiction at its finest, weaving known facts with a tender, fascinating narrative readers will love.
- The writing is sublime, the characters unforgettable, the effect euphoric.
- Inspired by the author's fascinating discoveries and correspondence in relation to 'lost words' and a research sabbatical in Oxford, England.
- A powerful portrait of feminist themes in a critical era of history that will resonate with women of all ages.

For fans of *Signature of All Things* by Elizabeth Gilbert, Geraldine Brooks, Kate Atkinson, Kate Morton and Tracy Chevalier.

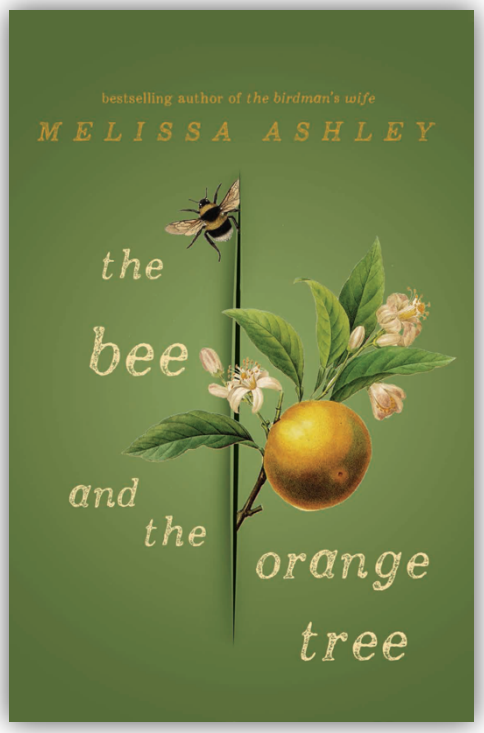
Category:	Literary Fiction
Kaplan/DeFiore Controls:	UK and Translation
Material:	Manuscript
Rights Sold on behalf of:	Affirm Press

Pip Williams was born in London and grew up in Sydney. She has spent most of her working life as a social researcher and is the author of two books, including ONE ITALIAN SUMMER (Affirm Press, 2017). Her creative non-fiction has been published widely. DICTIONARY OF LOST WORDS is her first novel. Pip lives in the Adelaide Hills with her partner, two boys and an assortment of animals.

THE BEE AND THE ORANGE TREE

Melissa Ashley

Affirm Press, October 2019



Melissa Ashley, bestselling author of award-winning novel *THE BIRDMAN'S WIFE,* returns to shine a light on another trailblazing woman forgotten by history, until now…

It's 1699, and the salons of Paris are bursting with the creative energy of fierce, independent-minded women. But outside those doors, the patriarchal forces of Louis XIV and the Catholic Church are moving to curb their freedoms. In this battle for equality, Baroness Marie Catherine D'Aulnoy invents a powerful weapon: "fairy tales."

When Marie Catherine's daughter, Angelina, arrives in Paris for the first time, she is swept up in the glamour and sensuality of the city, where a woman may live outside the confines of the church or marriage. But this is a fragile freedom, as she discovers when Marie Catherine's close friend Nicola Tiquet is arrested, accused of conspiring to murder her abusive husband. In the race to rescue Nicola, illusions will be shattered and dark secrets revealed as all three women learn how far they will go to preserve their liberty in a society determined to control them.

This keenly-awaited second book from Melissa Ashley, author of THE BIRDMAN'S WIFE, restores another remarkable, little-known woman to her rightful place in history, revealing the dissent hidden beneath the whimsical surfaces of Marie Catherine's fairy tales. THE BEE AND THE ORANGE TREE is a beautifully lyrical and deeply absorbing portrait of a time, a place, and the subversive power of the imagination.

Praise for *The Birdman's Wife:*
"A fascinating story that is long overdue." —*The Herald Sun*
"A compulsive read." —*The Canberra Times*
"The Birdman's Wife is a delight." —Brisbane Times

Category:	Literary Fiction
Kaplan/DeFiore Controls:	UK & Translation
Material:	Manuscript
Rights Sold on behalf of:	Affirm Press

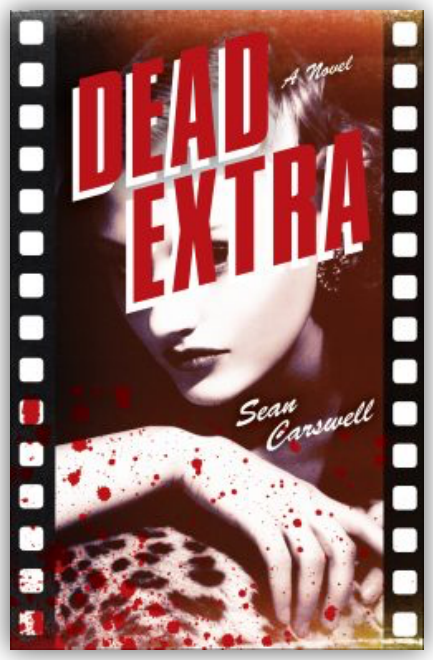
Rights to THE BIRDMAN'S WIFE Sold to: Czarna Owca (**Polish**)

Melissa Ashley is a writer, poet, birder and academic who tutors in poetry and creative writing at the University of Queensland. She has published a collection of poems, THE HOSPITAL FOR DOLLS, short stories, essays and articles. What started out as research for a PhD dissertation on Elizabeth Gould became a labour of love and her first novel, THE BIRDMAN'S WIFE. Inspired by her heroine, she studied taxidermy as a volunteer at the Queensland Museum. Melissa lives in Brisbane.

DEAD EXTRA

Sean Carswell

Prospect Park Books, May 2019



Praise for DEAD EXTRA:
"Dark, seamy, and complex, *Dead Extra* is, at first glance, an excellent, faithful foray into old school L.A. noir. Jack Chesley is a hard-drinking former cop and World War II vet, pushed into investigating his wife's suspicious death by her identical twin sister. But Sean Carswell is a writer who understands this genre well enough to subvert it left and right, particularly when it comes to the dead woman, whose gutsy misadventures occupy almost half of the book. Come for your hardboiled comforts—the violence, the corruption, and the mood are all there, as are the sharp prose and snappy dialogue. Stay for Carswell's fresh, intelligent point of view."
— **Steph Cha**, author of *Dead Soon Enough* and *Follow Her Home*

A noir crime novel. After being reported as dead in a German POW camp, Jack Chesley returns to L.A. in 1947 very much alive, only to discover that his wife is dead—and her twin sister insists that it wasn't an accident. In the spirit of such noir masters as James M. Cain and Raymond Chandler, Dead Extra explores new shadows on the seedy side of midcentury Southern California. Think "The Big Sleep" and "The Postman Always Rings Twice."

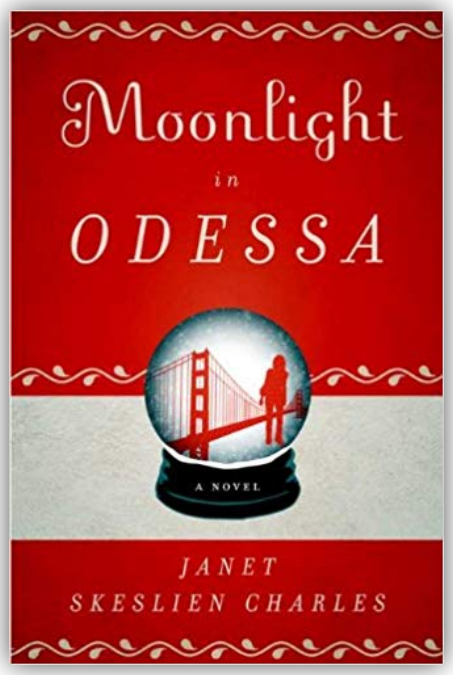
Category:	Crime
Kaplan/DeFiore Controls:	Translation
Material:	Manuscript
Rights Sold on behalf of:	Prospect Park Books

Sean Carswell is the author of several trade books, including *Drinks for the Little Guy*, *Train Wreck Girl*, *Madhouse Fog*, and *The Metaphysical Ukulele*, and the academic book *Occupy Pynchon*. He co-founded the independent book publisher Gorsky Press and the music magazine *Razorcake*. His writing has appeared in such diverse places as the skateboarding magazine *Thrasher*, tiny 'zines like *Zisk*, prestigious literary journals like *The Southeastern Review* and *The Rattling Wall*, and peer-reviewed journals like *Critical Sociology* and *The Journal of American Culture.* He is an assistant professor of writing and literature at California State University Channel Islands. Learn more at **seancarswell.org**.

MOONLIGHT IN ODESSA

Janet Skeslien Charles

Bloombury 2009



***The Paris Library*'s Janet Skeslien Charles' debut novel, which explores the booming business of Russian e-mail-order brides, an industry where love and marriage collide with sex and commerce.**

"The book is a real treat: vividly told, wickedly funny and brave...."
—**Laura Barnett** in *The Guardian*

"..a witty, bittersweet, unexpected look." —**Kate Saunders** in *The Times*

"The teetering dance between humor and heartbreak burns through this tale that takes place at the intersection of love and money, East and West, male and female."
—***Publishers Weekly***, chosen as one of their top ten debut novels of Fall 2009.

"This is a delicious novel—wise, witty, wonderfully written—and its narrator—street-smart, tender-hearted Daria—a pleasure to spend time with. If I ever get to Odessa, I hope Daria will be there to show me around." —**Vivian Gornick**, author of *Fierce Attachments*

"Charles paints a tender, bittersweet portrait of Ukraine and Odessa. Best of all, she doesn't oversimplify difficult choices and hard decisions or resort to cardboard villains… A lively, entertaining debut…" —***Kirkus***

Odessa, Ukraine, is the humor capital of the former Soviet Union, but in an upside-down world where waiters earn more than doctors and Odessans depend on the Mafia for basics like phone service and medical supplies, no one is laughing. After months of job hunting, Daria, a young engineer, finds a plum position at a foreign firm as a secretary. But every plum has a pit. In this case, it's Mr. Harmon, who makes it clear that sleeping with him is job one. Daria evades Harmon's advances by recruiting her neighbor, the slippery Olga, to be his mistress. But soon Olga sets her sights on Daria's job.

Daria begins to moonlight as an interpreter at Soviet Unions(TM), a matchmaking agency that organizes "socials" where lonely American men can meet desperate Odessan women. Her grandmother wants Daria to leave Ukraine for good and pushes her to marry one of the men she meets, but Daria already has feelings for a local. She must choose between her world and America, between Vlad, a sexy, irresponsible mobster, and Tristan, a teacher nearly twice her age. Daria chooses security and America. Only it's not exactly what she thought it would be…

A wry, tender, and darkly funny look at marriage, the desires we don't acknowledge, and the aftermath of communism, MOONLIGHT IN ODESSA is a novel about the choices and sacrifices that people make in the pursuit of love and stability.

Category:	Literary Fiction
Kaplan/DeFiore Controls:	UK and Translation
Material:	PDF
Rights Sold on behalf of:	Heather Jackson Literary Agency

Rights were previously licensed to: [**All licenses are expired except Liana Levi.]** C Bertelsmann (**German),** Thaning & Appe (**Danish),** Damm Förlag (**Swedis),** Sperling & Kupfer (**Italian)**, Mladniska Aladinska Knijga Beograd (**Serbian),** Forlagid **(Icelandic),** BITN **(Chinese complex), Urano (Spanish),** Liana Levi **(French).**

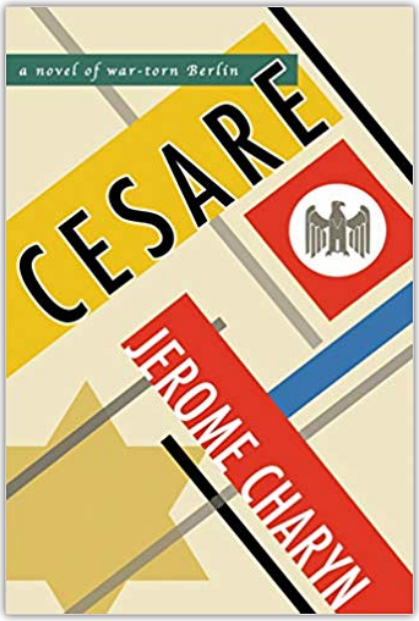
Janet Skeslien Charles is an award-winning writer with a decade's worth of roaming Paris's streets and researching in its libraries. It won the Melissa Nathan award in London and the *Complètement Livre* prize in Strasbourg. It received stunning reviews in the *Times of London*, *The Guardian*, *New York Times*, *Publishers Weekly*, *Library Journal*, and *Kirkus*,.

CESARE

A Novel of War-Torn Berlin

Jerome Charyn

Bellevue Literary Press, January 2020



Praise for Jerome Charyn:
"Jerome Charyn is one of the most important writers in American literature."
—Michael Chabon

"[Charyn's] sentences are pure vernacular music, his voice unmistakable."
—Jonathan Lethem

"One of our most rewarding novelists."
—Larry McMurtry

On a windy night in 1937, a seventeen-year-old German naval sub-cadet is wandering along the seawall when he stumbles upon a gang of ruffians beating up a tramp, whose life he saves. The man is none other than spymaster Wilhelm Canaris, chief of the Abwehr, German military intelligence. Canaris adopts the young man and dubs him "Cesare" after the character in the silent film *The Cabinet of Dr. Caligari* for his ability to break through any barrier as he eliminates the Abwehr's enemies.

Canaris is a man of contradictions who, while serving the regime, seeks to undermine the Nazis and helps Cesare hide Berlin's Jews from the Gestapo. But the Nazis will lure many to Theresienstadt, a phony paradise in Czechoslovakia with sham restaurants, novelty shops, and bakeries, a cruel ghetto and way station to Auschwitz. When the woman Cesare loves, a member of the Jewish underground, is captured and sent there, Cesare must find a way to rescue her.

Cesare is a literary thriller and a love story born of the horrors of a country whose culture has died, whose history has been warped, and whose soul has disappeared.

Category:	Literary Fiction
Kaplan/DeFiore Controls:	World English
Material:	Manuscript
Rights Sold on behalf of:	Bellevue Literary Press

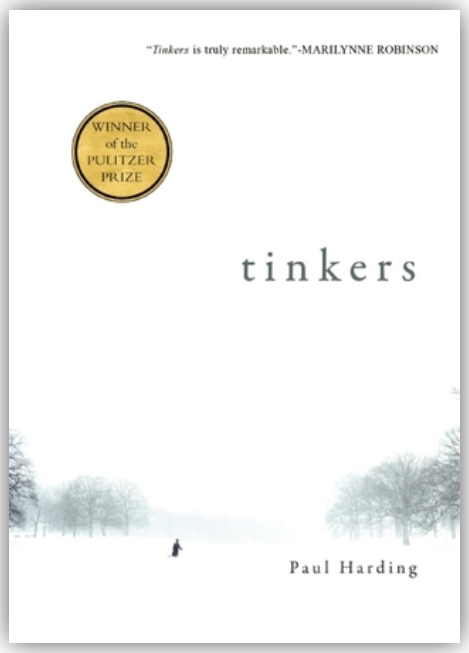
Jerome Charyn is the author of more than fifty works of fiction and nonfiction. Among other honors, he has received the Rosenthal Family Foundation Award for Fiction from the American Academy of Arts and Letters and his novels have been selected as finalists for the Firecracker Award and PEN/Faulkner Award for Fiction. Charyn lives in New York.

TINKERS

10th Anniversary Edition

Paul Harding

Bellevue Literary Press, January 2019



A new foreword by Marilynne Robinson
Winner of the Pulitzer Prize
Winner of the PEN / Robert W. Bingham Prize
***New York Times* Bestseller**

Named one of the best books of the year by the *New Yorker, San Francisco Chronicle, Christian Science Monitor, Irish Times, Granta, Publishers Weekly, Library Journal*, Barnes & Noble, Amazon.com, and National Public Radio

Praise for TINKERS:
"A powerful celebration of life in which a New England father and son, through suffering and joy, transcend their imprisoning lives and offer new ways of perceiving the world and mortality." —**Pulitzer Prize citation**

"There are few perfect debut American novels…To this list ought to be added Paul Harding's devastating first book, *Tinkers*…Harding has written a masterpiece." **—John Freeman, National Public Radio**

"*Tinkers* is truly remarkable…It confers on the reader the best privilege fiction can afford, the illusion of ghostly proximity to other human souls."
—Marilynne Robinson, Pulitzer Prize-winning author of *Home, Gilead,* and *Housekeeping*

An old man lies dying. Confined to bed in his living room, he sees the walls around him begin to collapse and the ceiling plaster fall off in great chunks, showering him with a lifetime of debris: newspaper clippings, old photographs, wool jackets, rusty tools, and the mangled brass works of antique clocks. A methodical repairer of clocks, he is now finally released from the usual constraints of time and memory to rejoin his father, an epileptic, itinerant peddler, whom he had lost seven decades before. In his return to the wonder and pain of his impoverished childhood in the backwoods of Maine, he recovers a natural world that is at once indifferent to man and inseparable from him, menacing and awe inspiring. TINKERS is about the legacy of consciousness and the porousness of identity from one generation to the next. At once heartbreaking and life affirming, it is an elegiac meditation on love, loss, and the fierce beauty of nature.

Category:	Literary Fiction
Kaplan/DeFiore Controls:	World
Material:	Finished Copies
Rights Sold on behalf of:	Bellevue Literary Press
Sold to:	1984 (**Catalan**), Random House Germany (**German**), Euromedia (**Czech**), RBA Libros (**Spanish**), HarperCollins (**Canada**), Le Cherche-Midi Editeur (**French**), Nerri Pozza (**Italian**), Random House UK (**UK**), Em. Querido (**Dutch**), Ekholm & Tegerbjer (**Swedish**), Litera Int. (**Romanian**), Yilin (**Simplified Chinese**), Hakusuisha (**Japanese**), Book21 (**Korean**), Foksal (**Polish**), Tarandus (**Hungarian**), Timas (**Turkish**)

Rights now available in Brazil, France, & Denmark
Previously Licensed to: Ediouro (**Portuguese—Brazil**), Klim (**Danish**), Lot 49 (**French**)

Paul Harding is the author of two novels about multiple generations of a New England family: the Pulitzer Prize-winning *Tinkers* and *Enon.* A graduate of the University of Massachusetts, he earned his MFA from the Iowa Writers' Workshop. Harding has also received a Guggenheim Fellowship and was a fiction fellow at the Fine Arts Work Center in Provincetown. He has taught at the Iowa Writers' Workshop, Harvard University, and Grinnell College. He now teaches at Stony Brook Southampton.

GOOD MAN GONE BAD

Gar Anthony Haywood

Prospect Park Books, October 2019

Praise for Good Man Gone Bad:

"*Good Man Gone Bad* is bracing, heart-wrenching fiction from Haywood, and the best in his Aaron Gunner series to date. Gunner is by now part of LA's contemporary noir canon—cynical, compassionate and tireless in his pursuit of stubborn truths. Hip and raw. Don't miss it." **— T. Jefferson Parker,** *New York Times*–bestselling author of *The Last Good Guy*

"Gar Anthony Haywood's best work yet, keeping a tight focus on Aaron Gunner and his exploration of his city and the meaning of justice. More than a mystery, this book is a mirror held up to society and the world." **— Michael Connelly,** *New York Times*-bestselling author of the Harry Bosch novels

"Aaron Gunner is back! And Los Angeles needs him now, more than ever. *Good Man Gone Bad*peels away the lies we tell each other to avoid our painful inner truths—the most powerful kind of detective story." **— Naomi Hirahara,** Edgar Award–winning author of the Mas Arai mysteries

Aaron Gunner's work as an L.A. private investigator hits far too close to home when his beloved cousin is involved in a murder-suicide. Angry and grief-stricken, Gunner digs deep to find out what really happened, while he's also working for a defense attorney to try to clear the name of a young Afghanistan war veteran who may have been wrongly accused of murder. Gunner grapples with loss, distrust, and a passion for the truth in this gripping story that pushes him to the edge. This is the seventh book of the acclaimed Aaron Gunner mysteries.

Praise for the Aaron Gunner Mysteries:

"The fresh dialogue, raffish atmosphere and boldly drawn characters leave little doubt as to why Haywood's mysteries are fast becoming hard-boiled classics." — ***Entertainment Weekly*** (Page-Turner of the Week)

"Gunner yanks the sheet off the American nightmare of race, politics, and murder, L.A. style."
— Acclaimed film director **Spike Lee**

"Haywood juices his compelling mystery with sharp dialogue, and Gunner's savvy intelligence makes it a pleasure to follow the PI through a maze of betrayals and greed. As Gunner navigates the meaner, deadlier streets of L.A., Haywood infuses the hard-boiled genre with renewed vigor." — ***Publishers Weekly***

"A masterful mystery writer." — ***Chicago Tribune***

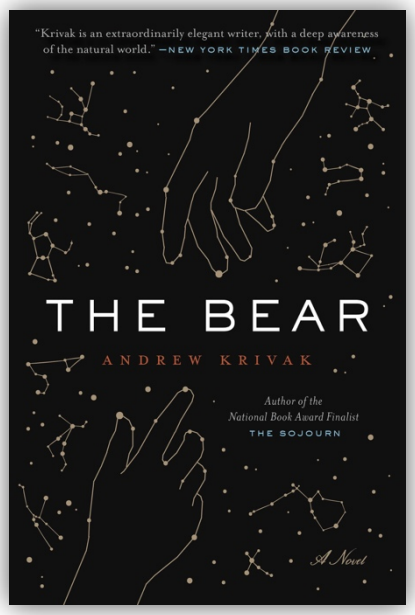
Category:	Crime/Mystery
Kaplan/DeFiore Controls:	Translation
Material:	Full PDF
Rights Sold on behalf of:	Prospect Park Books

Gar Anthony Haywood is the Shamus and Anthony Award–winning author of twelve crime novels, including six featuring African-American private investigator Aaron Gunner. His novels have been praised by the *New York Times*, earned starred reviews from *Kirkus* and *Publishers Weekly*, been optioned by such filmmakers as Spike Lee, and held spots on the *Los Angeles Times* Bestseller List. The Los Angeles resident has written for both the *Los Angeles Times* and the *New York Times*, as well as teleplays and screenplays for such series as *The District*. He is a former president of the Mystery Writers of America's Southern California chapter.

THE BEAR

Andrew Krivak

Bellevue Literary Press, February 2020



An August *Library Journal* Editors' Pick

"A tight yet expansive novel in prose so vivid you forget these are words and not the cedar, trout, and stones of a post-Anthropocene Earth. Through the middle of *The Bear* walks an unnamed girl whose determination to go on living will fill you with awe."
—Salvatore Scibona, author of *The End* and *The Volunteer*

"In spare and lovely prose, Andrew Krivak folds the deep past and the far future into a remarkable fable about our inheritance as humanity makes a harmonic return to the spirit and animal worlds. This book follows you, like a river under ice."
— Adam Johnson, author of *The Orphan Master's Son* and *Fortune Smiles*

"Reading *The Bear* will bring you back to the wonder-filled stories of childhood, the sort that linger, that alter our understanding of the world, that shape who we become. Such is the simple and profound power of Andrew Krivak's unexpectedly hopeful novel. Crafted with as much care and mastery as the finest oaken bow, this is a book that manages to be both timeless and urgent, clear-eyed and tender-hearted, archetypal and unconventional: a bedtime tale told by a prophet. A wonder in itself."
—Josh Weil, author of *The New Valley* and *The Age of Perpetual Light*

A gorgeous fable of the last two left on an earth reclaimed by nature, and a young girl's journey home.

In an Edenic future, a girl and her father live close to the land in the shadow of a lone mountain. They possess a few remnants of civilization: some books, a pane of glass, a set of flint and steel, a comb. The father teaches the girl how to fish and hunt, the secrets of the seasons and the stars. He is preparing her for an adulthood in harmony with nature, for they are the last two left. But when the girl suddenly finds herself alone in an unknown landscape, it is a bear that will lead her back home through a vast wilderness that offers the greatest lessons of all, if she can only learn to listen. A cautionary tale of human fragility, of love and loss.

Praise for THE SIGNAL FLAME (Scribner, 2017) Sold to: Einaudi **(Italy)**
"Krivak is an extraordinarily elegant writer, with a deep awareness of the natural world. In spare and beautiful prose he evokes an austere landscape, a struggling family and a deep source of pain ... Krivak sets the grandeur of the mountain as a backdrop to the intimate drama of the heart." **—The *New York Times Book Review***

"This is a novel of tremendous sorrow and tremendous beauty. Of love shaped by war, and of how the past haunts the present, and shapes the future. An incandescent work." **—Marlon James, author of *Black Leopard, Red Wolf* and *A Brief History of Seven Killings***

"Andrew Krivak gives us characters and a community that could have come out of *The Deer Hunter*—men and women challenged by natural and human-made disasters, love and simmering hate. .. A well-crafted novel, elegantly told, *The Signal Flame* is a testament to Krivak's singular talent."**—Jesmyn Ward, author of *Salvage the Bones* and *Men We Reaped***

Praise for THE SOJOURN (Bellevue Literary Press, 2011), sold to**:** Euromedia **(Czech Republic)** Keller Editore **(Italy)**
DAYTON LITERARY PEACE PRIZE WINNER
CHAUTAUQUA PRIZE WINNER
NATIONAL BOOK AWARD FINALIST
***WASHINGTON POST* Notable Book of the Year**
Starred Reviews in Library Journal and Kirkus

"[A] powerful, assured first novel . . .. If the early pages of *The Sojourn* sometimes recall Cormac McCarthy (especially *The Crossing*), the heart of the book is a harrowing portrait of men at war, as powerful as Ernst Junger's classic *Storm of Steel* and Isaac Babel's brutally poetic Red Cavalry stories." ***—Washington Post***

Category:	Literary Fiction
Kaplan/DeFiore Controls:	Translation (Italian rights are held by the Dunow, Carlson and Lerner Agency)
Material:	Full PDF
Rights Sold on behalf of:	Bellevue Literary Press

Andrew Krivak lives with his wife and three children in Somerville, Massachusetts, and Jaffrey, New Hampshire, in the shadow of Mount Monadnock, which inspired much of the landscape of *The Bear*.

AMERICAN FOLLIES

Norman Lock

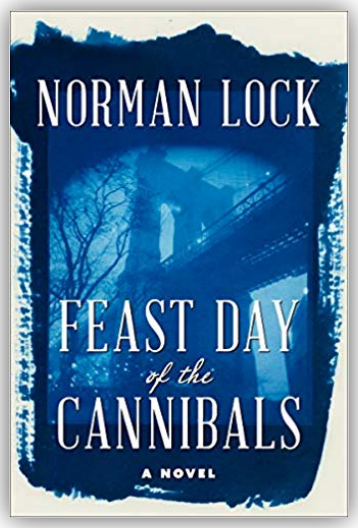
Bellevue Literary Press, July 2020

In the seventh stand-alone book of The American Novels series, Ellen Finch recalls her life as an assistant to Susan B. Anthony and Elizabeth Cady Stanton, heroes of America's women's suffrage movement, and her friendship with the diminutive Margaret, one of P.T. Barnum's circus "eccentrics." When Ellen's infant son is kidnapped by the Klan, she, Margaret, and the two formidable suffragists travel aboard Barnum's train from New York to Memphis to rescue the baby from certain death at the fiery cross.

American Follies is a savage yet farcical story exploring the roots of the women's rights movement, its relationship to the fight for racial justice, and its reverberations in the politics of today.

Category:	Literary Fiction
Kaplan/DeFiore Controls:	Translation
Material:	Manuscript
Rights Sold on behalf of:	Bellevue Literary Press

FEAST DAY OF THE CANNIBALS



Bellevue Literary Press, July 2019

Praise for FEAST DAY OF THE CANNIBALS:
"[Norman Lock's fiction] shimmers with glorious language, fluid rhythms, and complex insights." ***—NPR***

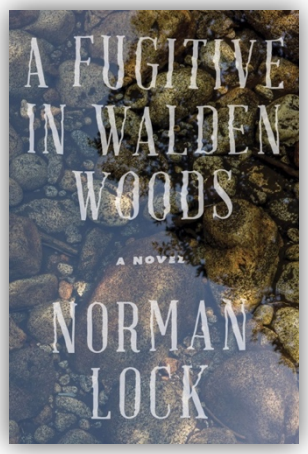
"Lock writes some of the most deceptively beautiful sentences in contemporary fiction. Beneath their clarity are layers of cultural and literary references, profound questions about loyalty, race, the possibility of social progress, and the nature of truth . . . to create something entirely new—an American fable of ideas." ***—Shelf Awareness***

"[A] consistently excellent series. . . . [Lock's] characteristic lush prose brings vitality and poetic authenticity to the dialogue." ***—Booklist***

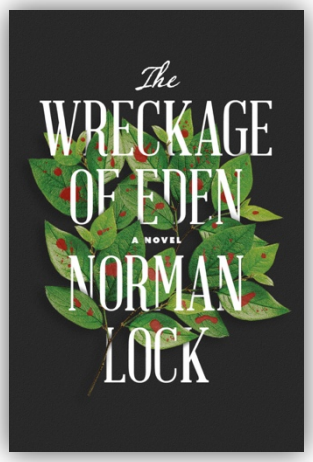
Category:	Literary Fiction
Kaplan/DeFiore Controls:	Translation
Material:	Finished Copies
Rights Sold on behalf of:	Bellevue Literary Press

Norman Lock is the award-winning author of novels, short fiction, and poetry, as well as stage, radio, and screenplays. He has won The Dactyl Foundation Literary Fiction Award, *The Paris Review* Aga Khan Prize for Fiction, and writing fellowships from the New Jersey State Council on the Arts, the Pennsylvania Council on the Arts, and the National Endowment for the Arts. His most recent books are five previous books in The American Novels series: *The Boy in His Winter*, *American Meteor*, *The Port-Wine Stain*, *A Fugitive in Walden Woods*, and *The Wreckage of Eden*. He lives in Aberdeen, New Jersey, where he is at work on the next books of The American Novels series.

Also available in The American Novels standalone series:

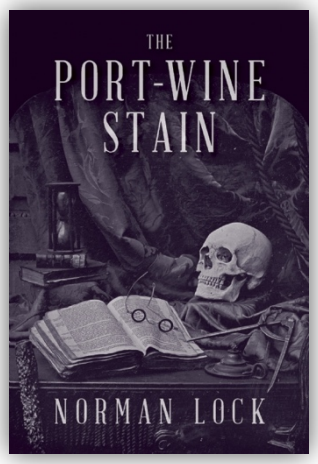


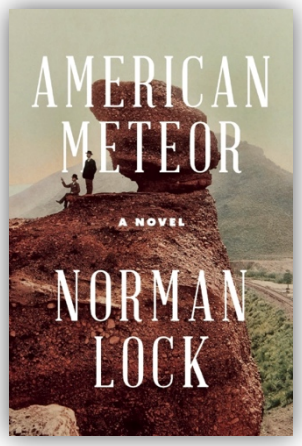
THE WRECKAGE OF EDEN
Bellevue Literary Press, 2018



A FUGITIVE IN WALDEN WOODS
Bellevue Literary Press, 2017

THE PORT-WINE STAIN
Bellevue Literary Press, 2016

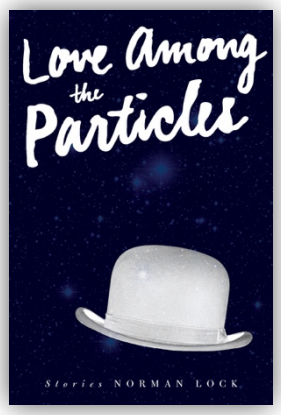




AMERICAN METEOR
Bellevue Literary Press, 2015

THE BOY IN HIS WINTER
Bellevue Literary Press, 2014

And the author's first short-story collection:



LOVE AMONG THE PARTICLES
Bellevue Literary Press, 2013

MOSS

Klaus Modick and David Herman

Bellevue Literary Press, February 2020

A masterpiece of eco-fiction from an acclaimed German author making his English-language debut

An aging botanist withdraws to the seclusion of his family's vacation home in the German countryside. In his final days, he realizes that his life's work of scientific classification has led him astray from the hidden secrets of the natural world. As his body slows and his mind expands, he recalls his family's escape from budding fascism in Germany, his father's need to prune and control, and his tender moments with first loves. But as his disintegration into moss begins, his fascination with botany culminates in a profound understanding of life's meaning and his own mortality.

Visionary and poetic, MOSS explores our fundamental human desires for both transcendence and connection and serves as a testament to our tenuous and intimate relationship with nature.

Category:	Literary Fiction/Eco-Fiction
Kaplan/DeFiore Controls:	UK only
Material:	Manuscript
Rights Sold on behalf of:	Bellevue Literary Press

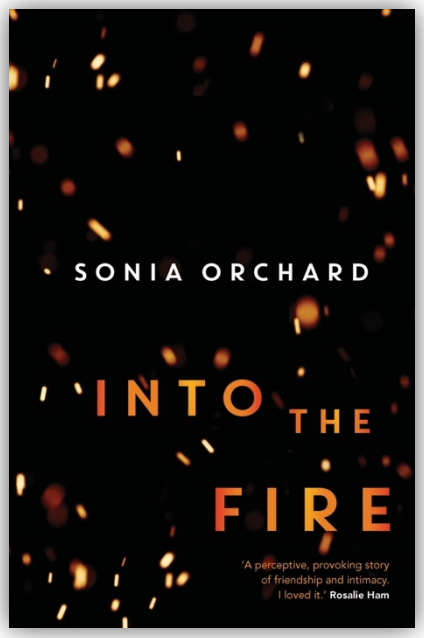
Klaus Modick is an award-winning author and translator who has published over a dozen novels as well as short stories, essays, and poetry. His translations into German include work by William Goldman, William Gaddis, and Victor LaValle, and he has taught at Dartmouth College, Middlebury College, and several other universities in the United States, Japan, and Germany. *Moss*, Modick's debut novel, is his first book to be published in English. He lives in Oldenburg, Germany.

David Herman is the recipient of the Ezra Pound Award for Literary Translation from the University of Pennsylvania. He lives in St. Petersburg, Florida.

INTO THE FIRE

Sonia Orchard

Affirm Press, February 2019



One of READINGS's Most Anticipated Books of 2019

Bestselling author Sonia Orchard returns with her haunting second novel, the unsettling tale of a complex female friendship. A story of power, guilt, belonging, and betrayal.

A year after her best friend died in a house fire, Lara can't come to terms with the loss. Logic says there was no more she could have done to save the mercurial and unhappy Alice, but Lara can't escape the feeling that she is somehow to blame for the tragedy.

She spends a weekend at the rebuilt house with Alice's charismatic widower, Crow, and his three young children. Rummaging through the remains of their shared past, Lara reveals a friendship with Alice that was as troubled as it was intense. But beneath the surface is a darker, more unsettling secret waiting to be exposed.

Through exquisite prose and searing insight, INTO THE FIRE explores the many ways, small and large, we betray one another and our ideals. It's a compelling story about power, guilt and womanhood from an outstanding voice in Australian fiction.

Category:	Upmarket Commercial Fiction
Kaplan/DeFiore Controls:	Translation
Material:	Manuscript
Rights Sold on behalf of:	Affirm Press

Praise for INTO THE FIRE:
"Orchard succeeds in making this novel about ideas, not just characters. Focusing on a period of fifteen years, she examines how one's values and ambitions chane. Her characters are women attempting to balance work, study, travel, relationships and motherhood, and Orchard demonstrates the personal cost when those roles and priorities become overwhelming. This novel is a great choice for book club discussion." ***—Readings*, Fiction Book of the Month**

"Into the Fire's honesty in looking at often ugly behavior, and its ability to knuckle down into the core of its characters' complexities, make it hard to put down." ***—The Saturday Paper***

"Orchard is an astute observer of long friendships, their binds, their blind loyalties, their casual betrayals. Alice, Crow and Lara will stay with me a long time." **—Kristina Olsson, author of *The Shell***

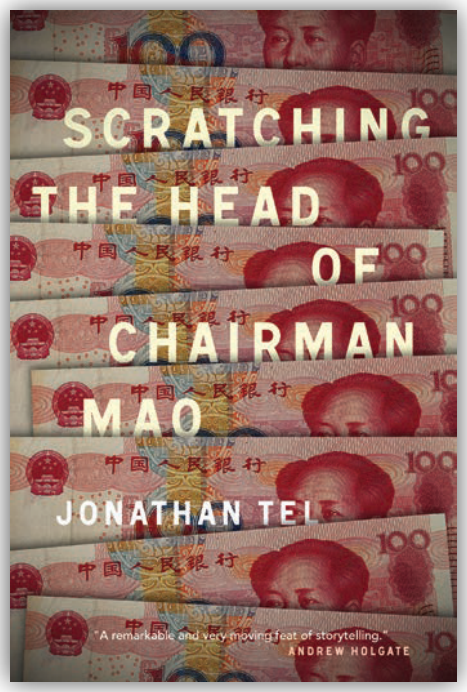
"Perhaps what's most intriguing about this story is the sharp commentary on gender politics, comparing our university-age selves to our mid-career selves, and the subtle power of gaslighting. Into the Fire will appeal to fans of Emily Maguire, Zoë Heller and Sofie Laguna." ***—Books + Publishing*, 4-starred review**

Sonia Orchard is the author of a memoir, *Something More Wonderful*, and a novel *The Virtuoso*, which won the Indie Award for Best Debut Fiction of 2009. She has a PhD in Creative Writing and lives in the Macedon Ranges in Australia with her husband and three children.

SCRATCHING THE HEAD OF CHAIRMAN MAO

Jonathan Tel

Turtle Point Press, January 2020



"An ingenious, o_en surreal account of the tensions between ancient tradition and go-go capitalism. . . . Smart, subtly observed, and entertaining." **—Kirkus Reviews on Tel's *The Beijing of Possibilities***

"A remarkable and very moving feat of storytelling." **—Andrew Holgate**

Money makes Beijing go round. Jonathan Tel's puzzle-like novel-in-stories reveals the seduction, corruption, and old world–new world tensions in one of the cities closest to his heart.

China is the center of the world, and the center of China is Beijing, and at the center of Beijing is a billionaire _nancier named Qin. At the opening of this novel-in-stories, billionaire Qin is lying in state at his funeral, victim of a sudden and premature death. Moving back and forth in time, we meet a wide range of Chinese, all linked to Qin by a degree or two of separation: a property developer, a street artist, a prostitute, a fashion model, a spy, a thief, an expat lawyer, a muckraking journalist. By the end of this biting, post-post-modern cultural observation, the manner of Qin's death is revealed. Scratching the Head of Chairman Mao presents today's China in its full and fabulous complexity.

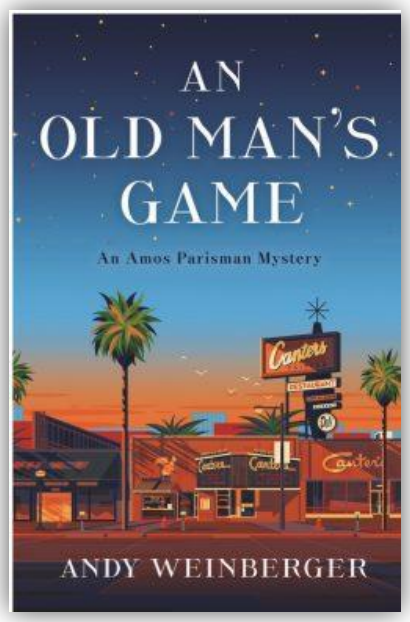
Category:	Literary Fiction
Kaplan/DeFiore Controls:	Translation
*Materia*l:	Advanced Reader Copies
Rights Sold on behalf of:	Turtle Point Press

Jonathan Tel is the author of three previous works of fiction. His writing has appeared in the *New Yorker* and *Granta*. Stories in this book have won the *Sunday Times* EFG Story Prize, the Commonwealth Short Story Prize, and the V.S. Pritchett Short Story Prize. Tel teaches history at Stanford University in Berlin, travels widely, and is in Beijing as often as possible.

AN OLD MAN'S GAME

Andy Weinberger

Prospect Park Books, December 2019



Advance Praise for An Old Man's Game:

"Andy Weinberger has done something extraordinary with his first novel: he's written a truly great detective novel that is fresh and original, but already feels like it's a classic. In the tradition of Walter Mosley, Raymond Chandler, and Sue Grafton, semi-retired private eye Amos Parisman roams LA's seedy and not-so-seedy neighborhoods in pursuit of justice. I don't want another Amos Parisman novel—I want a dozen more!"
— Amy Stewart, bestselling author of the Kopp Sisters series, including *Girl Waits with Gun*.

"I loved *An Old Man's Game*. Amos Parisman must return!"
— Cara Black, author of *Murder on the Quai* and the other Aimée Leduc mysteries

"If Isaac Singer wrote an L.A. gumshoe novel, it would be in lively conversation with *An Old Man's Game*, the first of what I hope is a series of Amos Parisman mysteries by the immensely talented Andy Weinberger. The writing here, to quote Sam Shepard, is 'full of crazy and comical pathos,' and the story itself brings the L.A. Jewish community fabulously and vividly alive. This is a ribald private-eye tale full of genius and originality."
— Howard Norman, Whiting-award-winning author of *My Darling Detective* and the upcoming *The Ghost Clause*

"Andy Weinberger has created an absolutely charming private investigator that readers will follow from book to book. L.A.'s Fairfax District—get ready for your close-up!"
— Naomi Hirahara, author of the Edgar Award–winning Mas Arai mystery series

Retired private eye Amos Parisman is just trying to keep things kosher.
When a controversial rabbi drops dead over his matzoh ball soup at Canter's Deli in Los Angeles, retired private eye Amos Parisman is hired by the temple's board to make sure everything is kosher. As he looks into what seems to be a simple, tragic accident, Amos uncovers a world of treachery and hurt that shakes a L.A. Jewish community to its core.

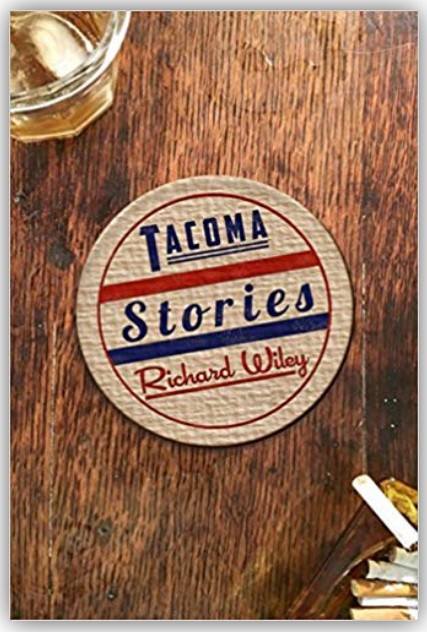
Category:	Mystery
Kaplan/DeFiore Controls:	Translation
*Materia*l:	Manuscript
Rights Sold on behalf of:	Prospect Park Books

Andy Weinberger is a longtime bookseller who opened Readers' Books in Sonoma, California in 1991. Born in New York, he grew up in the Los Angeles area and studied poetry and Chinese history at the University of New Mexico. He lives in Sonoma, where Readers' Books continues to thrive. This is his first novel.

TACOMA STORIES

Richard Wiley

Bellevue Literary Press, February 2019



Praise for TACOMA STORIES and Richard Wiley:
"Richard Wiley is one of our best writers. These stories satisfy in the way that brilliant short fiction always satisfies; one feels as if one has absorbed the expansive vision and drama of a novel. Read slowly, and I bet you'll want to read again." —**Richard Bausch**, author of *Peace* and *Living in the Weather of the World*

"It's a strange and winsome feeling I have, reading *Tacoma Stories*, the blue sensation that Richard Wiley has made me homesick for a place I've never been, mourning the loss of friends I never had, in a life where each and every one of us is loved, however imperfectly. Think Sherwood Anderson inhabiting Raymond Carver's Northwest and you'll have a clear picture of Wiley's accomplishment." —**Bob Shacochis**, author of *Easy in the Islands* and *The Woman Who Lost Her Soul*

"A gifted writer who can create and sustain tension with spare, unembellished prose." ***—New York Times Book Review***

"In what I like to consider a one-man mission of 'literary reparations' . . . Richard Wiley appears not necessarily to integrate but to insert himself unobtrusively, a watchful eye and empathizing listener, into alien identities, operating through plain, credible protagonists." **—Wole Soyinka**, Nobel Laureate in Literature

"Wiley writes like he was born and raised everywhere." **—Charles Johnson**, author of *Middle Passage* and *Night Hawks*
"If there is such a thing as global fiction, Wiley is writing it." **—Russell Banks**, author of *The Sweet Hereafter* and *A Permanent Member of the Family*

"Wiley has given us a fascinating and utterly convincing portrait of a young man caught between two cultures and struggling to understand both." **—T.C. Boyle**, author of *The Tortilla Curtain* and *The Relive Box and Other Stories*, on *Festival for Three Thousand Maidens*

On St. Patrick's Day in 1968, sixteen people sit in Pat's Tavern, drink green beer, flirt, rib each other, and eventually go home in (mostly) different directions. In the stories that follow, which span 1958 to the present, Richard Wiley pops back into the lives of this colorful cast of characters—sometimes into their pasts, sometimes into their futures—and explores the ways in which their individual narratives indelibly weave together. At the heart of it all lies Tacoma, Washington, a town full of eccentricities and citizens as unique as they are universal. The Tacoma of *Tacoma Stories* might be harboring paranoid former CIA operatives and wax replicas of dead husbands, but it is also a place with all the joys and pains one could find in any town, anytime and anywhere.

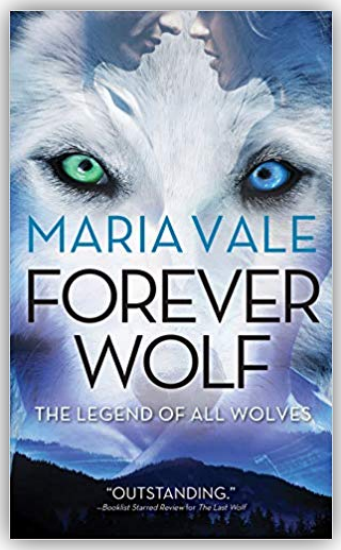
Category:	Literary Fiction
Kaplan/DeFiore Controls:	UK and Translation
*Materia*l:	Finished Copies
Rights Sold on behalf of:	Bellevue Literary Press

Richard Wiley is the author of eight novels including *Bob Stevenson*; *Soldiers in Hiding*, winner of the PEN/Faulkner Award for Fiction and the Washington State Book Award; and *Ahmed's Revenge*, winner of the Maria Thomas Fiction Award. Professor emeritus at the University of Nevada, Las Vegas, he divides his time between Los Angeles, California, and Tacoma, Washington.

THE LEGEND OF ALL WOLVES SERIES

Maria Vale

Sourcebooks Casablanca, February 2018/August 2018/March 2019



Books 4, 5, and 6 are now under contract

Praise for FOREVER WOLF:
"In addition to thrilling paranormal-romance fans, Vale's latest will also delight readers who enjoy exquisite world building in any genre." **–*Booklist*, starred review**

"Prepare to be rendered speechless." –*Kirkus*, starred review

Praise for THE LAST WOLF:
"Pits devotion against duty and survival with complexity and emotion and delivers a story that is raw, wild, and intense--captivating to the final page." ***--USA Today Bestseller***, Amanda Bouchet

"Spellbound readers will watch for the next installment, *A Wolf Apart*" ***–Booklist, starred review***

"The scenes showing the dark, primal attraction between Silver and Tiberius can become addictive for readers —a dense, gooey chocolate cake in page form. A wonderfully descriptive paranormal romance that breathes some much-needed life into the subgenre"***--Kirkus***

Praise for A WOLF APART:
"Strikingly explores the core werewolf conflict between civilization and the wild and offers food for thought about "the nature of strength," all in the context of a tense, high-energy plot...Vale's nuanced exploration of werewolf concepts elevates this work above others in the genre." --***Publishers Weekly, starred review***

"There's an emptiness to Elijah...and it's turning him into a caged animal. It's sexy and it's frightening, a heady combination...A feral and fearsome romance that works for its happy ending." --***Kirkus***

In THE FOREVER WOLF, all the Great North knew about Varya Timursdottir when she arrived at Homelands is that she was the sole survivor of the slaughtered Pack Vrangelya. And that she had been marked as Wearg—bloodthirsty outlaw—though barely more than a child. Thirty years later, she is the toughest protector of Pack law and discipline, but when she comes across a dying Arctic wolf, she ignores it all to keep the stranger alive. Because Eyulf has never had a pack, he doesn't understand what she is or that he is supposed to be afraid of her. Step by step, he opens her up, discovering the broken hope, survivor's guilt and passion beneath her harsh exterior. With old and new enemies arrayed against the Great North, these fierce outsiders understand best just how precious the pack is and what sacrifices are necessary to save it.

Also available: THE LAST WOLF and A WOLF APART

Category:	Paranormal Fiction
Kaplan/DeFiore Controls:	Translation
Material:	PDF
Rights Sold on Behalf Of:	Heather Jackson Literary Agency
Sold to:	Bragelonne (**French**)

Maria Vale has previously worked as a journalist for *Publishers Weekly, Glamour* magazine, *Redbook*, and the *Philadelphia Inquirer*. Trained as a medievalist, she tries to shoehorn the language of Beowulf into things that don't really need it.

GIFT AND HUMOR

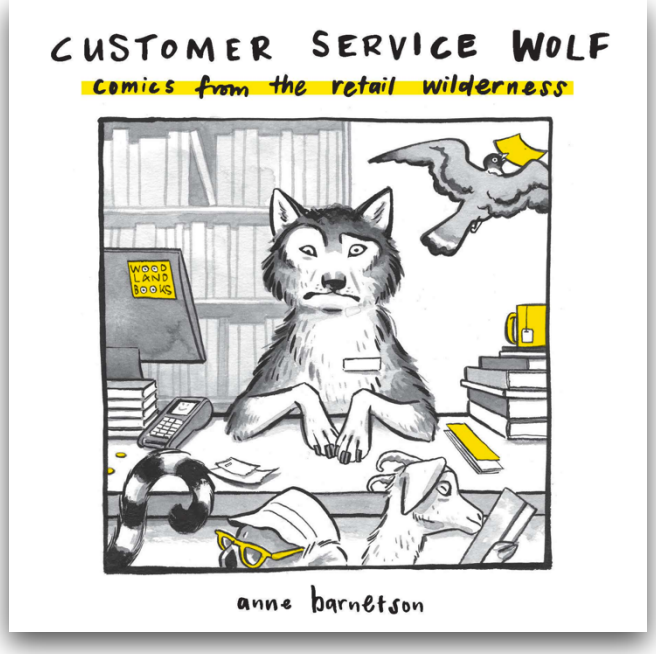
CUSTOMER SERVICE WOLF

Comics from the Retail Wilderness

Anne Barnetson

Affirm Press, November 2019

For those who loved WEIRD THINGS CUSTOMERS SAY IN BOOKSTORES



Therapy for anyone who's ever worked in retail.

Join Customer Service Wolf and colleagues as they navigate the most awkward customer interactions imaginable, plus a few that are beyond imagination. From bookseller and artist Anne Barnetson comes this charming, hilarious, and perfectly observed snapshot of life behind the counter.

Creator Anne Barnetson is the hugely talented author of hilarious Instagram account Customer Service Wolf, which has more than 15,000 followers. This book is a mix of 100 of her most memorable classic comic strips, alongside many never-before-seen comics.

Category:	Gift/Humor
Kaplan/DeFiore Controls:	UK & Translation
Material:	Manuscript
Format:	120 pages, illustrations
Rights Sold on behalf of:	Affirm Press

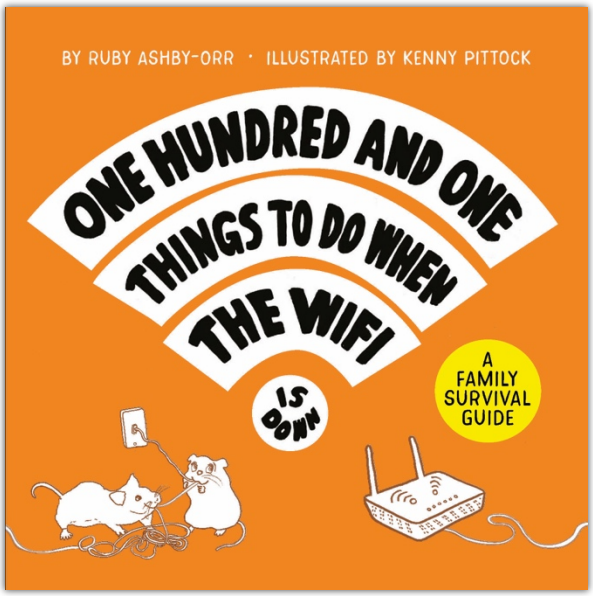
Anne Barnetson is an illustrator and bookseller based in Perth, Western Australia. Her first retail job was Collins Booksellers Cottesloe, where she worked up until 2018. Other bookshops past and present include Planet Books, New EditionBookshop and Rabble Books & Games. Her work encompasses portraiture, still-life painting and comics with occasional forays into lettering and signwriting. Her work has been featured in the finalist category of the 2006 Moran Portrait Prize, the Royal Agricultural Hall of Fame and regularly on news networks when court sketches are used.

ONE HUNDRED AND ONE THINGS TO DO WHEN THE WIFI IS DOWN

A Family Survival Guide

Ruby Ashby Orr, illustrated by Kenny Pittock

Affirm Press, December 2019



This handy, illustrated and fully analogue guide will keep you entertained until your WIFI signal returns.

Dear Lord, the wi-fi is DOWN!!!

Don't panic, we've got you covered. This handy, illustrated, and fully analog guide will keep you entertained until your signal returns. Find out how to build a fort out of cardboard boxes, communicate with other humans using only sounds, and invent a whole meal using what's in your fridge. It turns out the options are limitless, even when your data isn't.

Activities include:

- **Learn some history**: Ask an older person in your life to tell you about when they were young (be sure to allow plenty of time for this).
- **Bulk up**: See how many layers of clothes you can wear at once and then try to make it to the nearest shop and back.
- **Confuse a child**: Approach a small(er) child who resembles you and tell them that you are them from the future.

ONE HUNDRED AND ONE THINGS TO DO WHEN THE WI-FI IS DOWN is the most fun you'll have this Christmas, no batteries required.

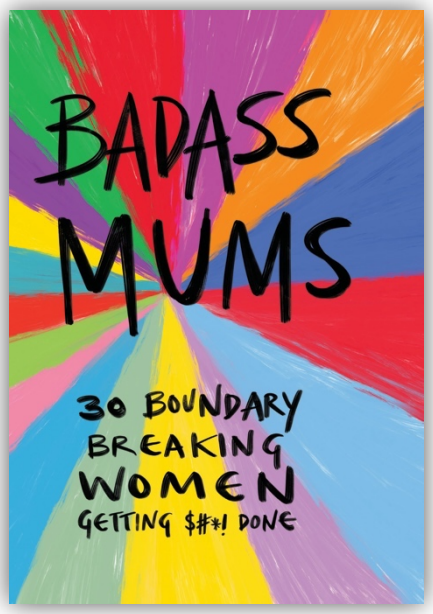
Category:	Gift/Humor
Kaplan/DeFiore Controls:	UK and Translation
Material:	Manuscript
Format:	144 pages, illustrations
Rights Sold on behalf of:	Affirm Press

BADASS MUMS:

30 BOUNDARY BREAKING WOMEN GETTING SHIT DONE

Illustrated by Sarah Firth

Affirm Press, March 2019



A celebration of all the sassy, inspiring badass women who dared to test the traditional gender roles and explore their own version of motherhood. For fans of GOOD NIGHT STORIES FOR REBEL GIRLS

For centuries women have had to tackle the myths surrounding motherhood. From the Madonna figure sacrificing everything for the child to the dutiful housewife juggling chores, mothers have always been expected to put themselves last. But it's time to bust open the myths and shine a light on the badass women who are defying gender stereotypes and creating their own version of motherhood. Featuring vibrant illustrations by award-winning artist Sarah Firth, this is a celebration of the sassy, inspiring mothers who dared to be different. From the first woman in space Valentina Tereshkova to the Prime Minister of New Zealand Jacinda Ardern, this book reveals the stories of trailblazing women redefining what it means to be a mother.

Category:	Gift/Inspiration
Kaplan/DeFiore Controls:	UK and Translation
Material:	Finished Books
Format:	128 pages, full color illustrations
Rights Sold on behalf of:	Affirm Press

Sarah Firth is a comic artist, writer, graphic recorder and animator based in Melbourne. Recently she received a Frankie Magazine Good Stuff Award, was a finalist in the Incinerator Social Change Art Award, and her graphic essay on complexity was listed in The Conversation's ten best literary comics in Australia. She has a fat stack of self-published comics and pieces in upcoming anthologies with Abrams Books, Picador and and Allen & Unwin. She is currently working on her debut graphic novel thanks to the Creators Fund program.

CREATE CALM

Kate James

Affirm Press, April 2019

With the pace of modern life it can often be difficult to pause, reflect and find composure. We all need a quiet, still space we can go to recalibrate and regain calm.

This beautiful book from bestselling lifestyle author Kate James is that quiet, still space.

Practical, warm and soothingly accessible, CREATE CALM provides all the tools you need to cultivate a more peaceful and positive inner world.

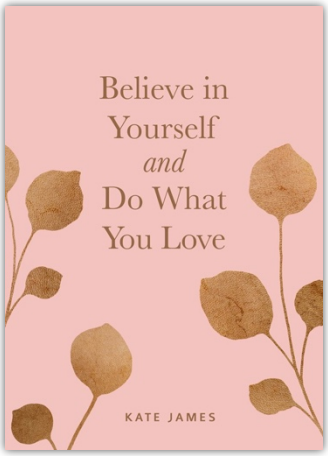
Mindfulness and life coach Kate James is also one of Australia's most-loved mind, body, spirit authors with over 125,000 books sold.

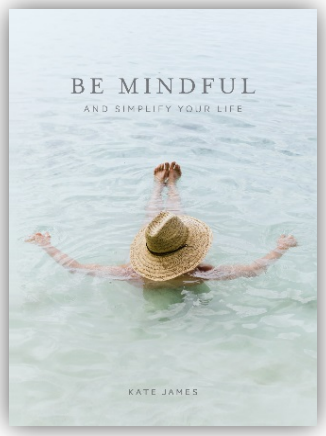
Category:	Gift/Self-help
Kaplan/DeFiore Controls:	UK and Translation
*Materia*l:	Finished Books
Format:	144 pages
Rights Sold on behalf of:	Affirm Press

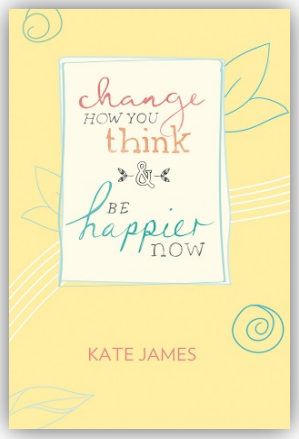
Kate James is a successful coach, meditation teacher, speaker and writer. Kate helps her clients discover their values and innate strengths and guides them toward purposeful, meaningful lives.

Kate James

Andrews McMeel, Fall 2019







Kate is a bestselling author of titles that can bring an antidote to the pressure and stress of current times. Full of easy to digest insights and exercises that will change your relationship with positive thinking. Broaden your perspective and discover practical ways to feel more at peace with life and within yourself

Category:	Gift/Self-help
Kaplan/DeFiore Controls:	UK and Translation
*Materia*l:	Finished Books
Format:	144 pages, full color throughout
Rights Sold on behalf of:	Affirm Press

BELIEVE IN YOURSELF *Sold to:* Andrews McMeel Publishing (**US**) to be published September 2019

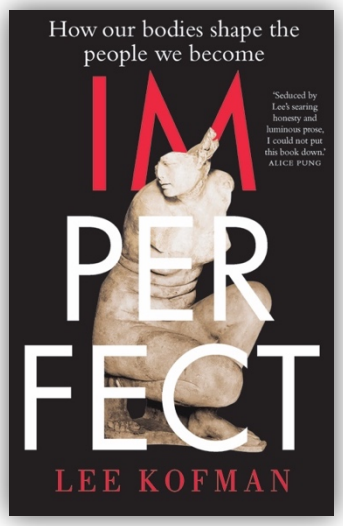
RECENTLY PUBLISHED

IMPERFECT

How Our Bodies Shape the People We Become

Lee Kofman

Affirm Press, January 2019



"A fascinating, moving and always thoughtful telling of a deeply personal story. A page-turner in the truest sense of the word." —**Heather Morris, author of *The Tattooist of Auschwitz***

Lee Kofman weaves together the personal, the cultural and the political in an attempt to understand just what it means to be physically 'flawed'.

By the time she was eleven, living in the Soviet Union, Lee Kofman had undergone several major operations on both a defective heart and injuries sustained in a bus accident. Her body harbors a constellation of disfiguring scars that have shaped her sense of self and her view of the world. It wasn't until she moved to Israel and later to Australia that she came to think these markings weren't badges of honor but were, in fact, imperfections that needed to be hidden away.

In a captivating mix of memoir and cultural critique, Kofman casts a questioning eye on the myths surrounding our conception of physical perfection and what it's like to live in a body that deviates from the norm. She reveals the subtle ways we are all influenced by the bodies we inhabit, whether our differences are pronounced or noticeable only to ourselves. Kofman talks to people of all shapes, sizes and configurations and takes a hard look at the way media and culture tell us how bodies should and shouldn't be.

Illuminating, confronting and deeply personal, IMPERFECT challenges us all to consider how we exist in the world and how our bodies shape the people we become.

More praise for IMPERFECT:
"Kofman places imperfect bodies in their historical, literary and cinematic context, showing us how they've been received across time and place." —**THE BIG ISSUES Review**

"Kofman is captivating when recounting her formative experiences – but excels the most when she's reconstituting the gaze towards 'imperfect' women and recontextualising the link between body and selfhood." —***Books + Publishing*** **magazine**

"In a beautifully rendered, intricate narrative, Lee Kofman interweaves memoir and interviews with compelling research, challenging us to rethink what society regards as sacred. Kofman does not pull punches; rather, she sticks a serrated knife into our preconceived norms. This book will stay with the reader for a long time." —**Leah Kaminsky, author of *We're All Going to Die***

Category:	Memoir
Kaplan/DeFiore Controls:	Translation
Material:	PDF
Rights Sold on Behalf Of:	Affirm Press

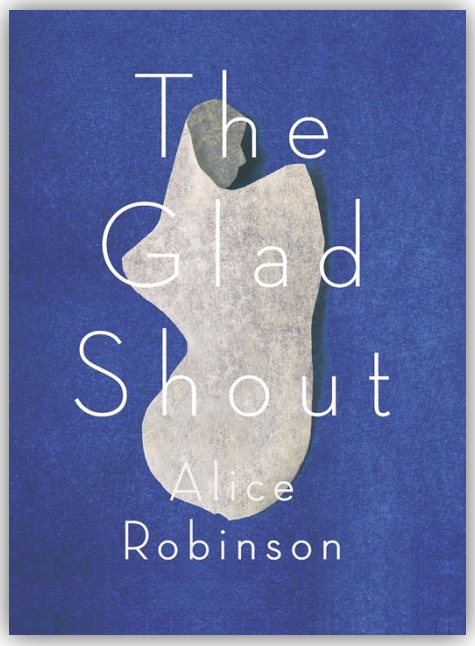
*Previous books published by **Am Oved** (Hebrew)*

Dr. Lee Kofman is a Russian-born, Israeli-Australian novelist, short story writer, essayist, memoirist and former academic based in Melbourne. She is the author of three fiction books (published in Israel in Hebrew) and the memoir *The Dangerous Bride* (Melbourne University Press 2014). Her short works have been widely published in Australia, USA, Canada, Israel, the UK and Scotland. Lee holds a PhD in social sciences and MA in creative writing, and is a mentor and teacher of writing. She is also a regular public speaker and panel moderator.

THE GLAD SHOUT

Alice Robinson

Affirm Press, March 2019



An extraordinary narrative framed around a natural disaster, this is a deeply moving homage to motherhood and the struggles faced by women in difficult times.

After a catastrophic storm destroys Melbourne, Isobel flees to higher ground with her husband and young daughter. Food and supplies run low, panic sets in and still no help arrives. To protect her daughter, Isobel must take drastic action.

THE GLAD SHOUT is an extraordinary novel of rare depth and texture. Told in a starkly visual and compelling narrative, this is a deeply moving homage to motherhood and the struggles faced by women in difficult times.

Category:	Literary Fiction
Kaplan/DeFiore Controls:	Translation
Material:	Manuscript
Rights Sold on behalf of:	Affirm Press

Praise for THE GLAD SHOUT:
"A luminous novel, pulsing with love and loss." —**Eliza Henry-Jones, author of *In The Quiet***

"This is a lacerating novel, vivid and terrifyingly real…. It deserves to become a classic." —**Jessica Friedmann, author of *Things That Helped***

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Alice Robinson grew up in Parkville and Wallan, Australia. She earned a Bachelor of Creative Arts from The University of Melbourne and a PhD in Creative Writing from Victoria University, where she was awarded the Vice Chancellor's Award for Research and Research Training. Her fiction, essays and reviews have been published widely in literary journals, including *Kill Your Darlings, The Lifted Brow, Overland, TEXT, Fireflies, Arena* and *Meanjin*. Alice's debut novel, *Anchor Point* (Affirm Press, 2015), was longlisted for The Stella Prize and the Indie Book Awards (debut fiction) in 2016. She now lives in Warragul with her family.

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