



# foreign rights list





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121 West 27<sup>th</sup> Street, Suite 1201  
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**ADULT FICTION**

**MARIE BENEDICT**

**THE ONLY WOMAN IN THE ROOM**

- *Sourcebooks, January 2019*
- ★ *Barnes & Noble Book Club Pick*
- ★ *4 weeks on the New York Times bestseller list*

**She was beautiful. She was a genius. Could the world handle both?**

She was one of the lucky ones—she possessed a stunning beauty.

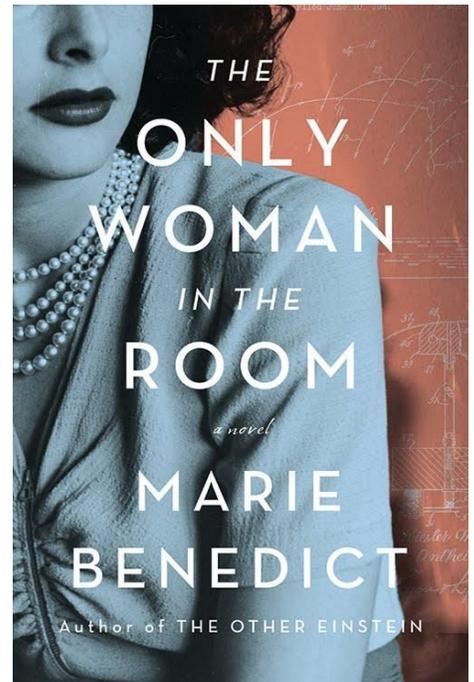
This almost certainly saved her from the rising Nazi party and led to a marriage with a powerful Austrian arms dealer.

She also possessed a stunning mind.

Underestimated, she overheard the Third Reich's plans while hosting dinners and parties for her husband, understanding much more than anyone would have guessed. As the war became inevitable, Hedy devised a plan to flee Vienna in disguise; it was this whirlwind escape that landed her in Hollywood, just days before the Nazis annexed Austria, where she became Hedy Lamarr, actress and screen star.

In America, she kept a secret even more shocking than her Jewish heritage or her past marriage: she was a scientist. And she knew quite a bit about the enemy. She had an idea that might help the country in fighting the Nazis ...if anyone would listen to her.

**Marie Benedict** is a lawyer with more than ten years' experience as a litigator. She is also the bestselling author of *Carnegie's Maid* and *The Other Einstein*. She lives in Pittsburgh with her family.



Translation: Laura Dail Literary Agency	UK: Hodder & Stoughton
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**Brazil: Planeta**

**Bulgaria: Obsidian**

**France: Presses de la Cite**

**Hungary: Libri**

**Israel: Korim**

**Italy: Piemme**

**Lithuania: Balto Leidybos Namai**

**Poland: Znak**

**Portugal: Topseller/2020**

**Russia: Arkadia**

**Slovakia: Albatros**

**Spanish: Planeta Mexico**

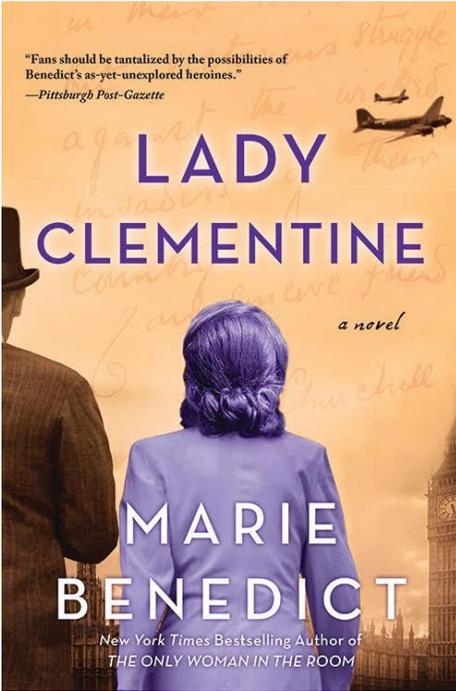
**Turkey: Kanak**



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## MARIE BENEDICT



### LADY CLEMENTINE

• *Sourcebooks, January 2020*

The fourth and mesmerizing novel from the *New York Times* bestselling author of *The Only Woman in the Room*, *Carnegie's Maid*, and *The Other Einstein*

An unforgettable tale of strength, intelligence, political alliances, devastating war, and the woman *beside*— not behind— Winston Churchill through it all.

In 1909, Clementine Churchill steps off a train and links arms with her new husband, Winston. As they enter the station, a rush of noise draws her attention, and she turns to see a woman emerge from the crowd and attack her husband. Just before he stumbles off the platform, Clementine grabs him by his suit jacket, saving his life.

This will not be the last time Clementine Churchill will save her husband.

*Lady Clementine* is a spell-binding story of the brilliant woman behind the rise of Winston Churchill— his wife Clementine, who positioned herself as the silent, driving force behind political decisions that defined two world wars.

Translation: Laura Dail Literary Agency

UK: Laura Dail Literary Agency

Czech Republic: Moba

Estonia: Tammerraamat

Germany: Kiepenheuer

Poland: Znak

Spanish: Planeta Mexico



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## MARIE BENEDICT

### AGATHA

- *Sourcebooks, January 2021*

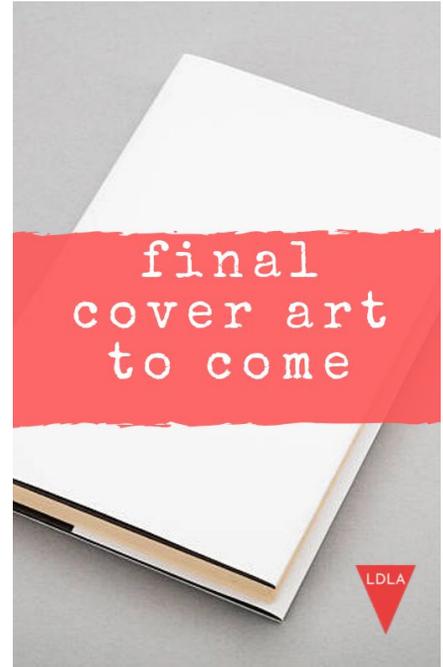
From the *New York Times* bestselling author of *The Other Einstein* and *The Only Woman in the Room* comes the suspenseful story of the real-life disappearance of famed and beloved mystery writer Agatha Christie.

**Historical fiction that reads like the best domestic suspense.**

In December 1926, England unleashed the largest manhunt in history— not for an escaped convict or war criminal— but for the missing wife of a WWI hero, mother, and rising mystery writer: Agatha Christie.

When her car was found wrecked, empty, and abandoned near a natural spring, the country became frenzied.

Even Sir Arthur Conan Doyle, enlisted by the Prime Minister, wasn't able to solve the case. But in two weeks, Agatha simply reappeared, just as mysteriously as she disappeared, and claimed the details of those weeks were lost to amnesia. What happened to the famed novelist during those missing days in 1926? Did she disappear by her own hand, or someone else's? Was she running from her life, or creating an entirely new one?



Translation: Laura Dail Literary Agency	UK: Laura Dail Literary Agency
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**Brazil: Planeta**

**Poland: Znak**

**Spanish: Planeta Mexico**



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**MARIE BENEDICT &  
VICTORIA CHRISTOPHER MURRAY**

**THE PERSONAL LIBRARIAN**

• Berkley (Penguin Random House), Summer 2021

**Given unmatched power in New York society as J.P. Morgan’s personal librarian, Belle daCosta Greene’s carefree and privileged lifestyle belies the carefully hidden secret that she is passing as a white woman.**

*The Personal Librarian* is the stunning story of Belle da Costa Greene, a young woman who is hired by J. Pierpont Morgan to curate a collection of rare manuscripts, books, and artwork for his newly-built Morgan Library. In this position, Belle becomes a fixture in New York society and the most influential woman in the art and book world.

But Belle has a secret. She was not born Belle da Costa Greene, but Belle Marion Greener. She is the daughter of Richard Greener, the first black graduate of Harvard. Belle’s complexion isn’t dark because of her alleged Portuguese heritage, but because she is African-American.



This riveting novel shares the life of a woman, famous for her bohemian lifestyle and for bold statements like “just because I’m a librarian doesn’t mean I have to dress like one” — and how far she will go to protect her carefully crafted white identity from a racist world. It also explores the irony that the world-famous Morgan Library was due to the expertise and prowess of a woman of color.

**Marie Benedict** is the author of the *USA Today* bestselling *The Other Einstein*, *Carnegie’s Maid*, and of *The Only Woman in the Room* which spent 4 weeks on the New York Times list earlier this year.

With over one million books in print, Marie’s co-author, **Victoria Christopher Murray** is one of the country’s top African American contemporary authors. She has written more than twenty novels and is also a four-time NAACP Image Award Nominee for Outstanding Fiction, winning in 2016 for *Stand Your Ground*.

<b>Translation: Laura Dail Literary Agency</b>	<b>UK: Laura Dail Literary Agency</b>
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## CLARE MCHUGH

### THE PRINCESS ROYAL

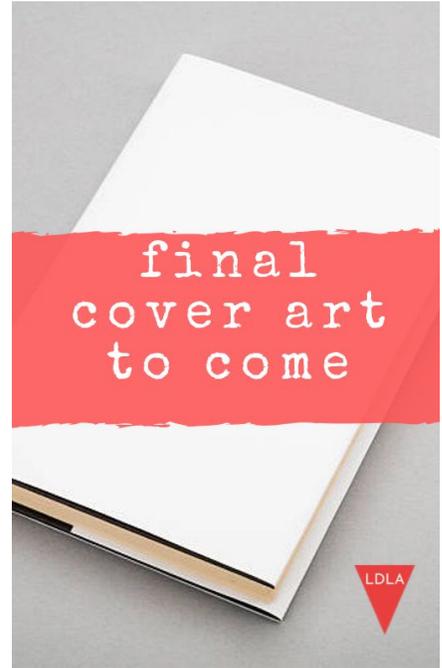
- *William Morrow (HarperCollins), September 2020*

**The captivating debut historical fiction that follows the life of Queen Victoria's eldest daughter, Vicky.**

Queen Victoria and Prince Albert's eldest daughter, Vicky, could not inherit the throne. So, her father chose another mission for her: bring British values and progressive ideas to then autocratic Germany.

A wildly romantic life with her husband Fritz, Crown Prince of Prussia followed. But the young couple was thwarted by reactionary forces and their son, later Kaiser Wilhelm, turned against them.

*The Princess Royal* is a love story, a story of marriage and motherhood, and the story of a woman finding her role and voice. It's also a political novel, bringing to life one of history's most formidable figures — Otto von Bismarck — who dominated European and German affairs for decades.



**Clare McHugh** was born in London and grew up in the United States. She studied Bismarck at Harvard and then taught high school history. Today she works in media and was most recently the Senior Director of Editorial Operations for Time Inc's News and Lifestyle brands.

<b>Translation: Laura Dail Literary Agency</b>	<b>UK: HarperCollins</b>
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**ADULT NON-FICTION**

**DAN ZIGMOND**

**BUDDHA’S OFFICE: The Ancient Art of Waking Up While Working Well**

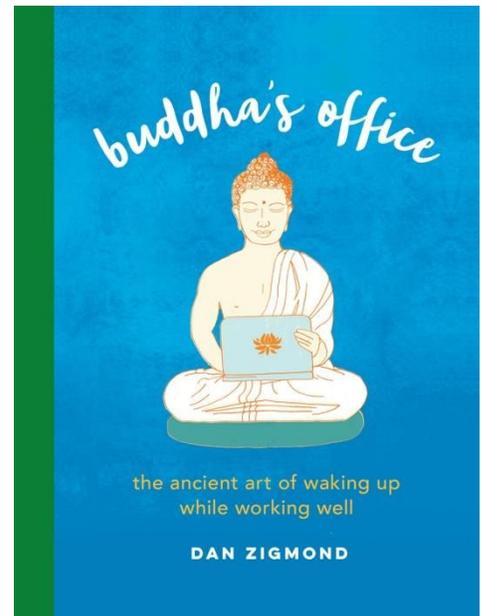
• *Running Press, December 2019*

How the wisdom of Buddha’s guidance can help us to navigate the perils of modern work-life balance.

"Author Dan Zigmond is both an ordained Zen monk and a highly effective people manager. This book is a wise exploration of how those two are less different than you might think."

—Mike Krieger, co-founder of Instagram

Buddha never worked a day in his life. But he knew that helping people work right was essential in helping them find their path to awakening. Now, more than ever, we need Buddha's guidance. Too many of us are working long hours, dealing with difficult bosses, high-maintenance coworkers, and non-stop stress. We need someone to remind us that there is a better way.



With Buddha's teachings at the core of every chapter, *Buddha's Office* will help you learn how to stop taking shortcuts and pay more attention, deal with distractions, and incorporate Buddha's ageless instructions into modern office life. What if we saw work as a means to contribute to our quality of life, rather than detract from it?

**Dan Zigmond** is a writer, data scientist, and Zen priest living in Menlo Park, CA. He has held leadership positions at Instagram, Facebook, Google, Microsoft, and other tech companies. In May 2015, he was named one of the "20 Business Geniuses You Need to Know" by *Wired* magazine. He is also the co-author of *Buddha's Diet: The Ancient Art of Losing Weight Without Losing Your Mind*.

Translation: Laura Dail Literary Agency

UK: Hachette

Czech Republic: Anag  
Germany: Trias Verlag  
The Netherlands: Gottmer

Poland: Vivante  
Spain: Kairós  
Turkey: Sola Publishing

Ukraine: Yakaboo  
Vietnam: DTBooks



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**EGIL “BUD” KROGH  
with MATTHEW KROGH**

**THE PLUMBERS**

- *Public Affairs (Hachette), Spring 2021*
- ★ *Coming soon to HBO!*



**A jaw-dropping narrative of the secret investigation unit inside Richard Nixon’s White House that came to be known as “The Plumbers.”**

**Soon to be adapted into an HBO miniseries starring Woody Harrelson.**

When Egil “Bud” Krogh was summoned to a closed-door meeting in the White House, he never imagined what would follow. Prepared to discuss an obscure foreign policy program, he was handed instead a confidential file and appointed the leader of a Special Investigations Unit (SIU), later to become notorious as “The Plumbers.”

Krogh was instructed to investigate—and to stop—the leak of top-secret government documents, particularly the Pentagon Papers, to the press. And he was told to do it by *any means necessary*. As Nixon considered this task critical

to national security, the SIU would go to extremes in order to eliminate the threat. Because they suspected a man named Daniel Ellsberg, the unit authorized a break-in to Ellsberg’s psychiatrist’s office. It was a terrible idea from the start and a third-rate burglary that they botched it in every way.

The almost-unbelievable criminal actions of the Plumbers would eventually lead to one of the most famous conspiracies in American history, ending in the scandal at the Watergate Hotel and the resignation of President Nixon.

**Egil “Bud” Krogh** is a lawyer and former member of the Nixon administration. **Matthew Krogh** is his son, a writer who lives in Bellingham, Washington.

**Translation: Laura Dail Literary Agency**

**UK: Laura Dail Literary Agency**

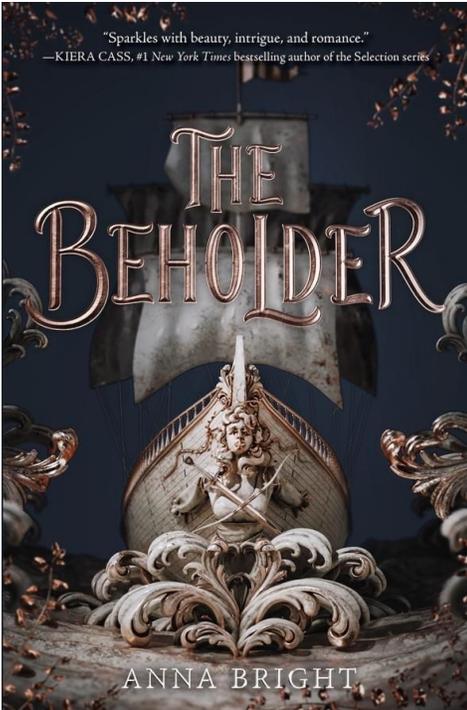


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## CHILDREN'S FICTION

### ANNA BRIGHT



#### THE BEHOLDER & THE BOUNDLESS

• *HarperTeen (HarperCollins), Summer 2019 & Summer 2020*

Anna Bright's YA debut duology.

"Sparkles with beauty, intrigue, and romance. **THE BEHOLDER** will leave you clutching your poor heart and aching for the sequel."

—Kiera Cass, #1 *New York Times* bestselling author of *The Selection* series

As the Seneschal-elect or princess-to-be of Potomac, 18-year-old Selah's duty is to set an example for her people and marry young. Selah is happy to fulfill her responsibility—until her first choice of consort turns her down at the very public Arbor Day ceremony.

Selah's rejection is the perfect excuse for her treacherous stepmother to send her away and seize power. With Selah's father too weak to step in, her stepmother forces her to set sail across the Atlantic on the *Beholder* with the

young, enigmatic Captain Andrew Lang in command, and an itinerary stacked with suitors. The message is clear: come home with a worthy husband or don't come home at all.

Throughout her journey, Selah finds much-needed camaraderie with the eclectic crew of the *Beholder*, though she questions the stakes of her voyage. Selah soon realizes she's been set up to fail: her suitors all have thrones to inherit, too bound to their own countries to help lead hers. Marriage to any of them means abandoning Potomac—which Selah refuses to consider—until she meets Prince Torden of Norge. Fierce, disciplined, and unwaveringly faithful to his kingdom, Torden and his inseparable, unruly siblings help Selah discover confidence and courage she didn't know she possessed. And she can only hope that her newfound courage will help her make the hardest decision of her life.

**Anna Bright** lives in Washington, D.C., where she's an indie bookseller by day and an author by night. *The Beholder* is her first novel. *The Boundless* follows a year later.

Translation: Laura Dail Literary Agency

UK: HarperCollins

Czech Republic: Albatros

Slovakia: Albatros



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## KIERA CASS

### THE BETROTHED

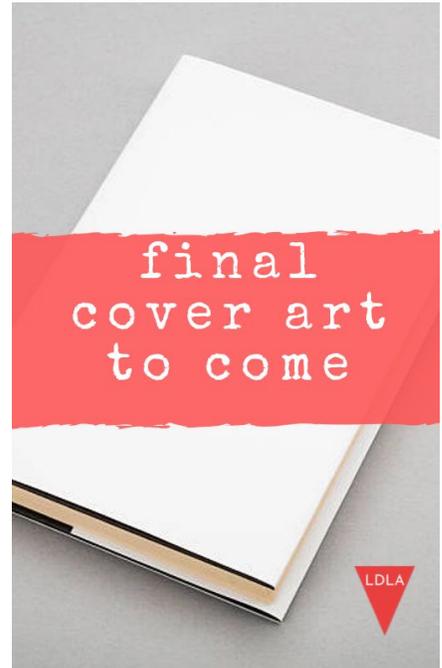
• *HarperTeen (HarperCollins), May 5, 2020*

**The first book in a new YA romantic duology by the #1 *New York Times* bestselling author of *The Selection* series.**

Hollis Brite has spent her whole life at Keresken Castle, living among the other daughters of nobility, all hoping to catch the king's eye. The young King Jameson of Coroa, however, has never been the type to settle down—until he meets Hollis.

When Jameson declares his love for her, Hollis is thrilled. But through their extravagant courtship, Hollis realizes that the endless presents and attention also comes with too high expectations.

With a visit from the King of Isolte on the horizon, Hollis sees a chance to prove to Jameson—and herself—that she has what it takes to be queen. But when she meets an Isolten stranger with the mysterious power to see right into her heart, Hollis finds herself wondering whether life with Jameson in the palace is her dream come true or a prison of endless night.



<b>Translation: Laura Dail Literary Agency</b>	<b>UK: HarperCollins</b>
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**Brazil: Companhia das Letras**  
**Czech Republic: Albatros**  
**France: Laffont**  
**Germany: Fischer**

**Israel: Yedioth Books**  
**The Netherlands: Van**  
**Goor/Unieboek**  
**Poland: Jaguar**

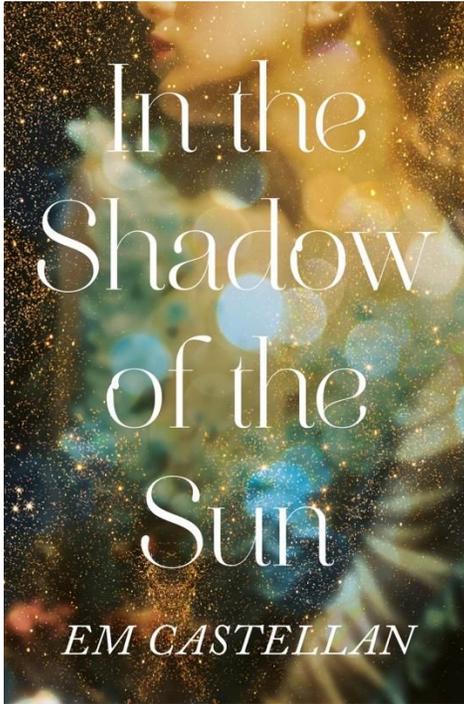
**Russia: Azbooka Atticus**  
**Spain: Roca**  
**Turkey: Dogan Kitap**



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## EM CASTELLAN



### IN THE SHADOW OF THE SUN

• *Feiwel + Friends (Macmillan), February 2020*

**Lev Grossman’s *The Magicians* and the CW’s *Reign* come together in this Young Adult novel, set in 1600s Paris, where magicians thrill nobles with enchanting illusions.**

It’s 1661 in Paris, and nobles seek entertainment in magicians and their illusions. Living in exile, seventeen-year-old Henriette of England wishes she could use her magic to change her life. But with a chronic illness consuming her lungs, performing powerful spells could prove fatal. Instead, she plans to hide her magical talents, and accept an arranged marriage to the French king’s younger brother.

Thrown into a whirl of balls, hunts, and intrigue, Henriette realizes her future at the palace is far from assured: her fiancée prefers the company of young men to hers, the dashing king Louis sends her heart aflutter, and court magicians turn up dead in the corridors of the Louvre Palace—killed by a mysterious sorcerer using forbidden magic.

When an accident forces Henriette to reveal her powerful gift for enchantments to Louis, he asks for her help. She alone can defeat the dark magician threatening King Louis’s authority and help him build the new, enchanted seat of his power: the Palace of Versailles. But by following her heart and giving the Sun King the means to achieve his dreams, Henriette might lose everything – her marriage, her health, and even her life.

**EM Castellán** grew up in France but now lives in London, where she’s an active member of SCBWI British Isles.

Translation: Laura Dail Literary Agency
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UK: Laura Dail Literary Agency
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Germany: Bertelsmann



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## MARA FITZGERALD

### THE WALLS IN THE RUBY SKY

• *Disney-Hyperion, Summer 2020*

**The first in a new, dark LGBTQ+ fantasy series featuring an unlikable heroine you can't help but root for in a world unlike anything you've ever seen.**

Emanuela Fontana has always gotten exactly what she wanted. As the privileged first daughter of the House of Fontana, her daring and sharp mind has kept her from being the traditional young lady everyone (especially her nursemaid, Paola) wishes she would be. Despite the fact that they are both secretly gay, Emanuela is about to marry her best friend, Ale, an heir to the first house of Occhia, and begin her rule of the city through him.

However, Emanuela has another, deeper secret that is about to shatter her plans. In Occhia, all water comes through the Watercrea, a mysterious being with blood magic who requires all residents to present themselves to her when the first bruise-like omen appears on their skin. Throughout history, all Occhians have obeyed this rule...except for Emanuela. She has kept the tiny omen on her hip out of sight for years.

When the Watercrea exposes her during her wedding ceremony, she is forced into the tower, where Occhians give their blood and die when it is their time. But when Emanuela accidentally kills the Watercrea, she is faced with a horde of angry townspeople ready to murder her to appease the gods. She and Ale run to the edge of the city, where a glowing, red veil creates a boundary between Occhia...and whatever else is out there.

Brought through the veil to another city, where there is no Watercrea to provide water, Emanuela and Ale must discover the true magic behind how water is created, and why the strange twins who rule this other city don't appear to need it before time runs out and everyone in Occhia dies of thirst.

**Mara Fitzgerald** is a biologist by day and spends entirely too much time looking at insects under a microscope. *The Walls in the Ruby Sky* is her debut novel.



Translation: Laura Dail Literary Agency

UK: Laura Dail Literary Agency



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## SARAH MLYNOWSKI

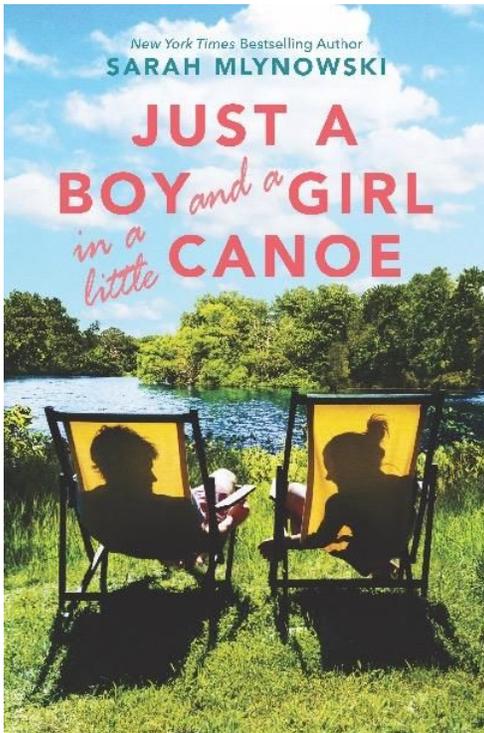
### JUST A BOY AND A GIRL IN A LITTLE CANOE

• *HarperTeen* (HarperCollins), May 2020

From *New York Times* bestselling author of *I See London, I See France* comes a romantic YA contemporary perfect for summer.

When Sam's boyfriend, Eli, ditches her for a trip to Europe, Sam takes a summer job as a counselor at Camp Blue Springs. She worries it will be a seven-week grind, just spent missing Eli. But then she meets Gavin, the super-hot and equally unavailable sailing instructor. While the days are filled with fun and sun, the summer starts to heat up after dark. From swimming under a cascade of stars to whispering secrets around the campfire, Gavin has turned Sam's into one full of unexpected thrills. But things may not end up where you think they will.

**Sarah Mlynowski** is the author of many books including *Bras & Broomsticks*, *Ten Things We Did (and Probably Shouldn't Have)* and the *New York Times* bestselling *Whatever After* series. Sarah's books have been translated into twenty-nine languages and optioned to Hollywood.



Translation: Laura Dail Literary Agency	UK: Laura Dail Literary Agency
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## SHANNON PRICE

### A THOUSAND FIRES

• *Tor Teen* (Macmillan), November 2019

A reimagining of *The Iliad* set in a version of modern-day San Francisco where three gangs rule the city streets.

"Brutal and beautiful, A THOUSAND FIRES broke my heart. A fast-paced tragedy of love, betrayal, and vengeance."

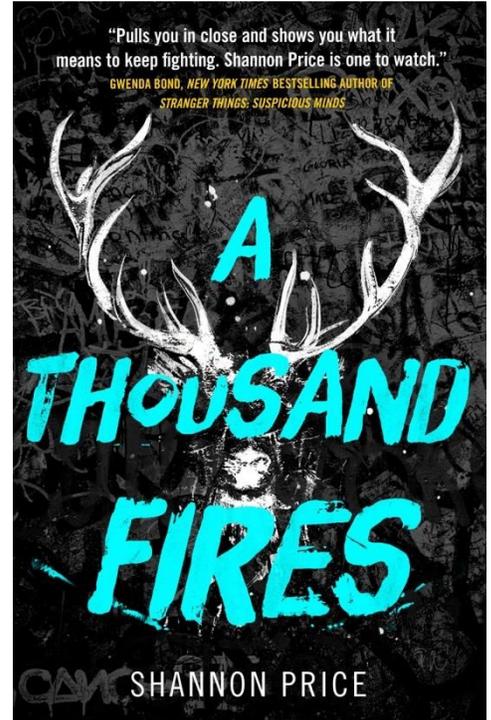
—Heidi Heilig, critically acclaimed author of *For A Muse of Fire*

Valerie Simons knows the gangs are dangerous—her little brother was shot and killed by the Boars two years ago. The depression that rocked her after he died has never fully left. But neither depression nor danger can sway Valerie from wanting to join the elite and beautiful Herons, and use their connections to find her brother's killer. It doesn't hurt that her best friend Matt is slated to become a leader within the Herons—and she'd follow Matt to the ends of the earth and back again.

But on her eighteenth birthday, Valerie is recruited by the mysterious Stags, not the Herons, and she's thrown into a world she can't predict. Her gang leader—the provocative and volatile Jax—promises to help her get revenge, and slowly Valerie's wariness gives way to hope and determination.

That is until Matt breaks all the rules and asks her to help him end the Wars for good. Doing so means betraying the Stags—a gang that has become her family. Torn between old and new loyalties, Valerie races to finish the mission that got her into the gangs. In the end, only the city's adage remains true: no one wins the Wars.

**Shannon Price** is an author living in the San Francisco Bay Area. After graduating magna cum laude from Santa Clara University with a degree in English. Price studied Creative Writing and Contemporary Literature under the tutelage of bestselling Irish writer, Ruth Gilligan, at the Scottish Universities' International Summer School at the University of Edinburgh.



Translation: Laura Dail Literary Agency

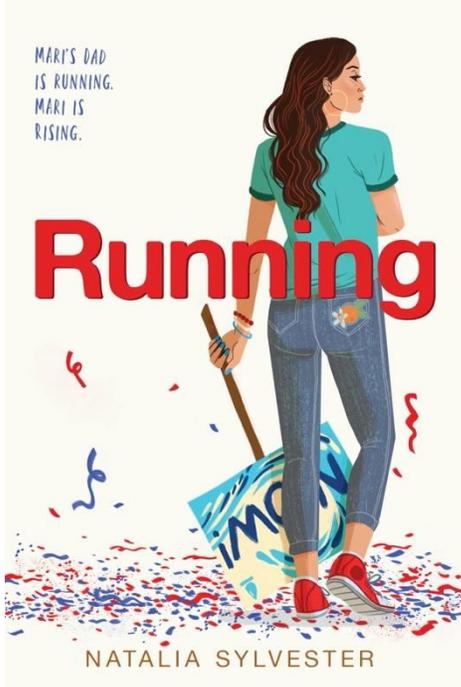
UK: Macmillan



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## NATALIA SYLVESTER



### RUNNING

- *Clarion (HMH), Spring 2020*

**An inspiring, authentic, and gorgeously written novel about waking up and speaking up, perfect for the new generation of young activists.**

How do you find your voice when the whole world is watching?

Mariana Ruiz's father is running for President. Mari knows he's a great leader, but for her, the campaign is turning into a nightmare. From a disastrous live TV tour of their home to doctored photos that go viral, she is right in the middle of it all and not in a good way.

Worse, until now, she was unaware of her father's political positions. But as the campaign heats up, Mari finds it harder to ignore not just the news but the growing student activism at her school, activism that seems pointedly anti-Ruiz. She has always known her father to be a good, generous man, but maybe he isn't who

she thought he was. And standing up to him ... well, that's not an option. Or is it?

**Natalia Sylvester** is the author of *Everyone Knows You Go Home*, which won an International Latino Book Award. Born in Lima, Peru, she grew up in Florida and Texas and received a BFA from the University of Miami. She now lives in Austin, Texas.

Translation: Laura Dail Literary Agency

UK: Clarion/Houghton Mifflin



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## JUNE TAN

### **JADE FIRE GOLD**

• *Blink* (HarperCollins Focus), Fall 2020

**An epic YA fantasy about family, revenge, and forgiveness inspired by Chinese mythology and folktales.**

**Perfect for fans of *An Ember in The Ashes* and *Avatar: The Last Airbender*.**

In a desert outpost of the turbulent Shi Empire, Ahn lives as a dishwasher and thief. She longs for a better life for herself and her sick grandmother. When a theft goes wrong, Ahn's powers finally manifest, making her the most powerful weapon in the empire. She is the legendary Life Stealer—a reaper of souls, more dangerous than she could ever imagine—and a target of the ruthless Diyeh priests loyal to the Dragon Throne. But instead of being burnt at the stake, Ahn is saved by a mysterious priest and taken to the Imperial Palace where no one can be trusted, and everyone seeks to use Ahn's powers for themselves.

His family murdered and his birthright hijacked, Altan has three things he must accomplish: take back the Dragon Throne, free the empire from the Diyeh priesthood, and undo the dark magic that the last Life Stealer used to poison the land. For the exiled prince to get what he wants, he must find the new Life Stealer—the girl who will be the tool for his vengeance and may also be the damnation of the entire world.

Altan finds Ahn just as the priests abduct Ahn's grandmother to secure her loyalty to them. Ahn agrees to help Altan on his mission, only if he'll help her save her grandmother. The pair begin an uneasy alliance but soon, the truth and depth of Ahn's dark powers make them both question whether they'll be able to survive the journey, let alone restore the empire and the land.

**June Tan** writes science fiction and fantasy inspired by her childhood in multicultural Singapore. She has an MA in Cinema Studies from NYU. When she is not writing, she can be found wandering the streets of New York City in search of everyday mysteries and miracles. This is her debut novel.



**Translation: Laura Dail Literary Agency**

**UK: HarperCollins Focus**