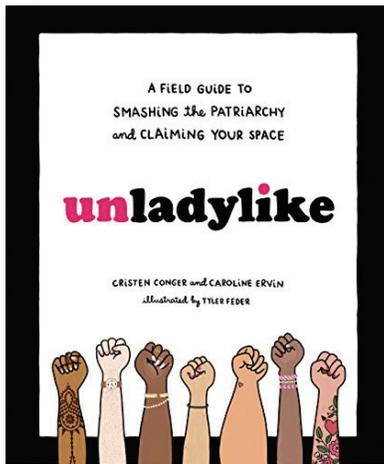


A graphics-boostered guide to recognize – and resist – unwanted assumptions.



**Cristen Conger
and Caroline Ervin**

**Then: Act like a lady.
Now: You be you.**

**US publisher: Ten Speed Press
US pub date: October 2018
Translation rights: LDA
Audio rights:
Film rights:
LDA Agent: Monica Odom**

UNLADYLIKE

A Field Guide to Smashing the Patriarchy and Claiming Your Space CRISTEN CONGER AND CAROLINE ERVIN

A funny, fact-driven, and illustrated field guide to how to live a feminist life in today's world, from the hosts of the hit *Unladylike* podcast.

Get ready to get unladylike with this field guide to intersectional feminism and practical hell-raising.

Through essential, inclusive, and illustrated explorations of what patriarchy looks like in the real world, authors and podcast hosts Cristen Conger and Caroline Ervin blend wild histories, astounding stats, social justice principles, and self-help advice to connect where the personal meets political in our bodies, brains, booty calls, bank accounts, and other confounding facets of modern woman-ing and nonbinary-ing.

From the introduction:

“At its core, this is a field guide to the patriarchal creepy crawlies that stand between you and the autonomous, safe, compassionate person you were put on this planet to be...”

“We’ll reveal modern patriarchy’s many disguises and what to do when its influencing, privileging, and profiteering slithers into your home, school, work, and even your mirror.”



...

Praise for UNLADYLIKE:

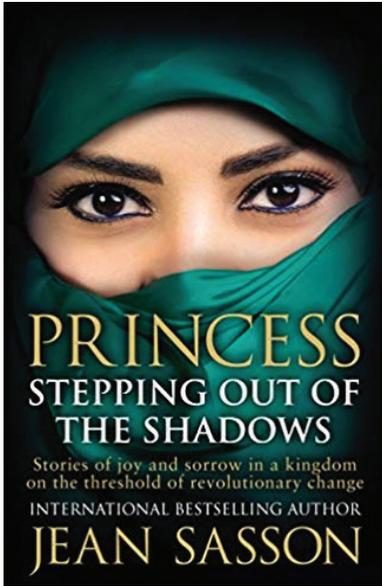
“UNLADYLIKE is super smart, engaging, challenging, wildly necessary, and also really fun to look at. Can I please buy a million copies and spend my days traveling the country, handing them out to everyone I meet, on an epic patriarchy-smashing road trip? Anyone wanna join me?” —Kate Schatz, author of RAD GIRLS CAN

“UNLADYLIKE is chock-full of funny and smart advice, illustrations, and infographics for young women. This book serves as a great introduction to academic feminism and intersectionality, but makes you feel like you’re talking with your coolest aunt.” — Rachel Ignatofsky, author of WOMEN IN SCIENCE

“Gritty, wildly informative, and informed: a must-have feminist survival guide for the Trump era.” —*Kirkus* [★starred review]

**Publishers
World English: Ten Speed Press**

The inspiring story of Saudi women's struggle for human rights.



Jean Sasson

A princess' life is glamorous...but not truly her own.

US publisher: LDA
UK publisher: Transworld
US/UK pub date: September 2018
Translation rights: LDA
Audio rights: Transworld
Film rights: LDA
LDA Agent: Liza Dawson

PRINCESS: STEPPING OUT OF THE SHADOWS **JEAN SASSON**

Between entertaining guests in her decadent palace, jet-setting to four mansions on three different continents, and receiving opulent jewels from her adoring husband, Saudi Princess Sultana Al Sa'ud's life seems straight out of a fairytale. But a gilded cage is still a cage.

Sultana refuses to let the glitz of the royal lifestyle or the antics of the royal family distract her from the truth: that when it comes to the treatment of women, her beloved Saudi Arabia remains in the Dark Ages. True, infant girls are no longer buried in sand nor are bold women battered with stones. But the kingdom's "guardianship law" means Saudi women can never be truly free.

Whispers of change herald a charismatic young crown prince who aims to move the kingdom forward. Princess Sultana and other Saudi women exult: Thanks to the prince, Saudi women can now drive and some policy-watchers propose lifting the guardianship law! But when female activists are thrown into jail and members of the royal family die during harsh interrogation, the true nature of Saudi Arabia's new ruler is revealed. The promise of a brave new future for Saudi women vanishes as quickly as do those who foolishly defy the prince.

Heartbroken over false promises but fiercely resilient in their fight for freedom, Princess Sultana and her Saudi sisters prepare to face this new threat to women's rights. Will the guardianship law forever bind them? Will the ascension of the crown prince permanently cloak Saudi Arabia in darkness?

Whatever the future holds, *PRINCESS: STEPPING OUT OF THE SHADOWS* proves that nothing is simple in Saudi Arabia.

♦ ♦ ♦

Praise for Jean Sasson:

"A must read for anyone interested in human rights." –*USA Today*

"Absolutely riveting and profoundly sad." –*People Magazine*

"A fascinating look at the lifestyles of the rich and Saudi." –*Kirkus*

"Fascinating...one is compelled to read just one more page, one more chapter once one has started this Arabian nightmare." –*Oxford Review*

Publishers

North American: Bantam

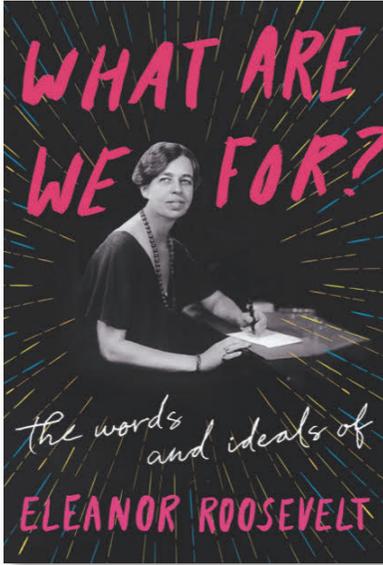
UK Commonwealth: Transworld

Albanian: Ombra

Bulgarian: Era Media

Portuguese (Portugal): ASA

Eleanor Roosevelt's thought-provoking wisdom prompts the reader to aspire to right choices.



Eleanor Roosevelt

The perfect gift for a new generation of feminists.

**US publisher: Harper Perennial
US pub date: November 2019
Translation rights: LDA
LDA Agent: Liza Dawson**

WHAT ARE WE FOR? ELEANOR ROOSEVELT

No one can make you feel inferior without your consent.

We've all heard this powerful Eleanor Roosevelt adage—it is, perhaps, one of her best known. A wise leader, she knew the power of words, and throughout her work as US First Lady, UN representative, advocate for human rights, women, youth, minorities, and workers, she was a prolific writer and speaker.

Eleanor's insights into government, race and ethnicity, freedom, democracy, economics, women and gender, faith, children, war, peace, and our everyday lives leap off the page in memorable quotations such as:

- *One's philosophy is not best expressed in words; it is expressed in the choices one makes.*
- *Progress is rarely achieved by indifference.*
- *I am convinced that every effort must be made in childhood to teach the young to use their own minds. For one thing is sure: If they don't make up their minds, someone will do it for them.*
- *Unless people are willing to face the unfamiliar they cannot be creative in any sense, for creativity always means the doing of the unfamiliar, the breaking of new ground.*

...and these are just a few.

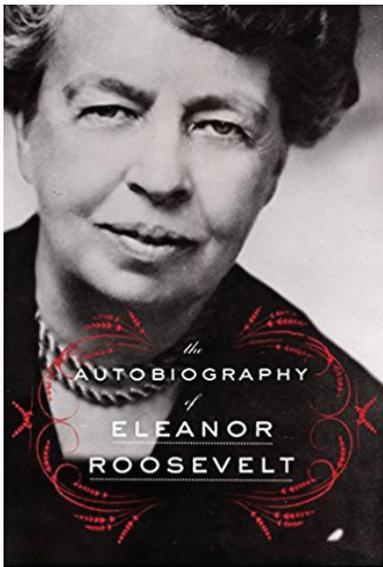
At this politically and culturally divided moment in history, Eleanor Roosevelt's wisdom rings bold—as moving and insightful as it is timely.

WHAT ARE WE FOR? is edited by Mary Jo Binker, noted Eleanor Roosevelt scholar.

**Publishers
North America: Harper Perennial**

“A long chat with a woman you’ve respected for a long time. You knew things about her, you heard the rumors, but now you’re sitting with her, listening to her tell you how she really felt things happened.”

–C. Matsusaka



Eleanor Roosevelt

This new edition from Harper Perennial adds new material to introduce this great woman to a new generation of readers.

THE AUTOBIOGRAPHY OF ELEANOR ROOSEVELT

Eleanor Roosevelt

The Autobiography, which incorporates parts of Eleanor Roosevelt’s *This is My Story* and *This I Remember*, is a self-portrait written by one of the greatest Americans of our time, a story unmatched for its candor and liveliness.

The niece of Theodore Roosevelt, she married a distant relative and Columbia University law student named Franklin Delano Roosevelt, who gradually ascended through the world of New York politics to reach the U.S. Presidency in 1932.

Throughout his three terms, Eleanor Roosevelt was not only intimately involved in FDR’s personal and political life, but also led women’s organizations and youth movements and fought for consumer welfare, civil rights, and improved housing.

During World War II she traveled with her husband to meet many world leaders. After his death in 1945, she worked as a UN delegate, chairman of the Commission on Human Rights, newspaper columnist, Democratic Party activist, and diplomat.

By the end of her life Eleanor Roosevelt was recognized throughout the world for her fortitude and commitment to the ideals of liberty and human rights.

The *Autobiography of Eleanor Roosevelt* is notable for its wisdom, tolerance, and breadth of view.

As part of its 50th anniversary promotions, US publisher Harper Perennial will re-issue *The Autobiography of Eleanor Roosevelt*, to include a new package design, introduction, and additional material that will help introduce Eleanor Roosevelt’s words, work, and life to a new generation.

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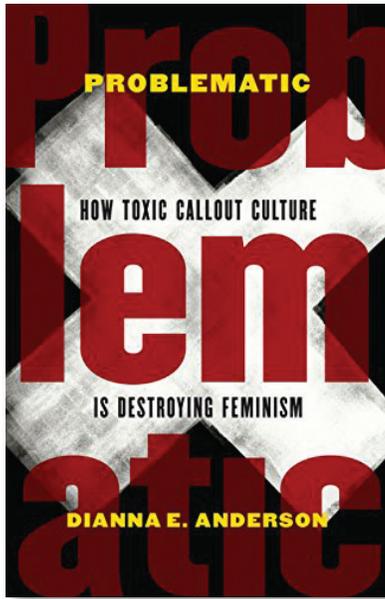
“A lively and honest look at her life, her politics, and so much more.” –*Brava*

Publishers

North America: HarperCollins

Foreign rights: Havis Dawson HDawson@LizaDawsonAssociates.com

Feminist criticism of pop culture, from Karl Marx to Beyoncé.



Dianna Anderson

How to push for social change in a less-than-perfect world.

US publisher: Potomac Books
(world English)
US pub date: September 2018
Translation rights: LDA
Audio rights: LDA
Film rights: LDA
Agent: Hannah Bowman

PROBLEMATIC

How Toxic Callout Culture is Destroying Feminism

DIANNA E. ANDERSON

From Beyoncé’s *Lemonade* to *The Force Awakens* to the 2016 *Ghostbusters* reboot, the entertainment industry seems to be embracing the power of women like never before. But with more feminist content comes more feminist criticism—and it feels as if there’s always something to complain about.

Too often feminist criticism has come to mean seeing only the bad elements of women-centric pop culture and never the good. Anderson suggests that our insistence on feminist ideological purity leads to shallow criticism and ultimately hurts the movement. Instead, she proposes new, more nuanced forms of feminist thought for today’s culture, illustrated by examples from across the spectrum of popular music, movies, and TV.

While grounding her inquiry in pop culture media and topics, Anderson draws on concepts of feminist theory to show how we can push for continued cultural change while still acknowledging the important feminist work being done in the pop culture sphere today.

...

“Anderson illustrates precisely why those political stakes require us to envision a post-‘callout’ world where we can stay critically engaged in the discourse on movies and sports and music—perhaps especially when it comes to the stuff we’re not supposed to like.” —NPR’s *Code Switch*

“PROBLEMATIC is a necessary contribution to a crucial current debate—a sustained, thoughtful argument for engaging with the compromised, the difficult, and, yes, the problematic in contemporary popular culture.” —Angus Johnston, historian

“In a time when everyone is swinging sledgehammers, Dianna Anderson comes at our feminist discourse with a scalpel, taking on some of the most bitterly polarized and polarizing figures of our time with nuance and care.” —Sady Doyle, author of *Trainwreck: The Women We Love to Hate, Mock, Fear...and Why*

“She teaches us to hold on to the joy of those things that can, at times, fall short of perfection.” —Katie Klabusich, *Netroots Radio*

“Anderson doesn’t want feminists to stop being critical of the world around them; she’s just asking that they be more thoughtful about how they do it.” —Jessica Luther, author of *Unsportsmanlike Conduct: College Football and the Politics of Rape*