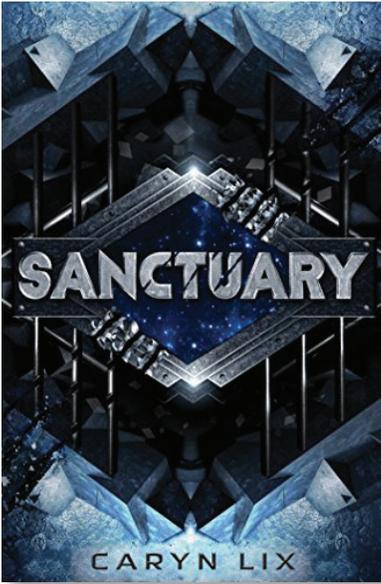


**An action-packed YA novel
set 100 years in the future.**



Caryn Lix

**A routine drill goes wrong and
Kenzie is taken hostage by
rioting prisoners.**

**World English: Simon Pulse
US pub date: July 2018
Translation rights: LDA
Audio: Simon Pulse
Film rights: LDA
Agent: Caitie Flum**

SANCTUARY **CARYN LIX**

Kenzie holds one truth above all: The company is everything.

As a citizen of Omnistellar Concepts, the most powerful corporation in the solar system, Kenzie has trained her entire life for one goal: to become an elite guard on Sanctuary, Omnistellar's space prison for super-powered teens deemed too dangerous for imprisonment on Earth. As a junior guard, she's excited to prove herself to her company—and that means sacrificing anything that won't propel her forward.

But then a routine drill goes sideways and Kenzie is taken hostage by rioting prisoners.

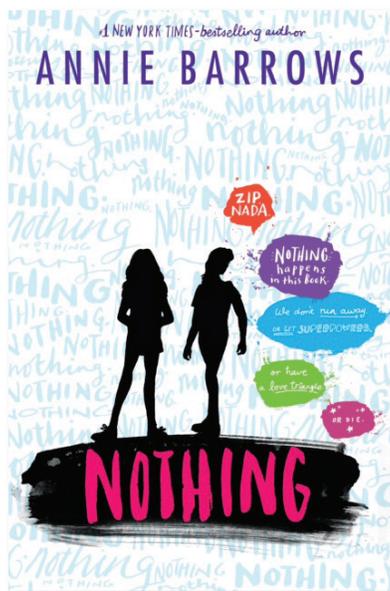
At first, she's confident that her commanding officer—who also happens to be her mother—will stop at nothing to secure her freedom. Yet it soon becomes clear that her mother is more concerned with sticking to Omnistellar protocol than she is with getting Kenzie out safely.

As Kenzie forms her own plan to escape, she doesn't realize there's a more sinister threat looming: something ancient and evil that has clawed its way into Sanctuary from the vacuum of space. And Kenzie might have to team up with her captors to survive—all while beginning to suspect there's a darker side to powerful Omnistellar than she knew.

SANCTUARY is a powerful debut novel.

Publishers
World English: Simon Pulse

A first-ever Young Adult book from the author of the hugely successful Middle Grade series **IVY AND BEAN** and co-author of **THE GUERNSEY LITERARY AND POTATO PEEL PIE SOCIETY**.



Annie Barrows

Readers will see their “ordinary” lives reflected off-kilter in **NOTHING**.

World English: Greenwillow
(HarperCollins)
US pub date: 2017
Foreign rights: LDA
Audio: HarperCollins
Film: LDA
Agent: Liza Dawson

NOTHING **ANNIE BARROWS**

Ages 12-18

Charlotte and Frankie are 15-year-old best friends who don’t recognize their lives in the “usual” Young Adult novel. After all, they’re not having steamy sex. They’re not addicted to drugs or being abused. They’re not battling mental illness or contemplating suicide or unsnarling paranormal phenomena. Their parents aren’t dead or insane, and no one they know has time-travelled or driven a Ferrari.

Most of what they do is moan and lie around and moan some more about homework, boredom, Instagram, tolerance, YouTube, further moaning about the lack of parties, sex, parental interference, generally insufficient funds, and eating.

You know, the sort of things real young teens do.

And that’s when Charlotte has a brilliant idea: She’s going to write a book; it will be the true and awkward story of Frankie and Charlotte who are trying to figure out what it means to grow up.

As Charlotte describes: “It’s a searing document about how boring our lives are. A grownup might freak about the swearing and drugs and stuff, but really, it shows that we’re model citizens, most of the time.”

Annie Barrow’s *IVY AND BEAN* (age 6-10) novels are consistent *New York Times* bestsellers. (The eleventh *IVY AND BEAN* book will be published in 2017.) A musical-theatre stage show of the series is now touring to rave reviews, and an animated TV series has been licensed.

Annie is also the co-writer of *THE GUERNSEY LITERARY AND POTATO PEEL PIE SOCIETY* and is the author of *THE TRUTH ACCORDING TO US*.

In *NOTHING*, two articulate and thoughtful young women explore the world around them – and the hopeful but uneasy way in which life is lived today.

Publishers

World English: Greenwillow (HarperCollins)

A thrilling new middle-grade fantasy from Texas Bluebonnet award winner Joel Ross, author of *The Fog Diver*.



Packed with adventure and humor and filled with goblins, royals, and magic, this is a tale of unlikely heroes who embark on a daring quest.

HarperCollins
US pub: August 2017
Translation: LDA
Audio: HarperCollins
Film: LDA
Agent: Caitlin Blasdell

BEAST & CROWN

JOEL ROSS

Ages 8-12

Thirteen-year-old boot boy Ji is tired of scrubbing soles and untangling shoelaces. He doesn't want to bow and scrape. All he wants is freedom—for himself and his friends.

He decides to risk everything for a chance to accompany a young nobleman to the Diadem Rite, a magical ritual that chooses the heir to the Summer Crown.

Ji doesn't care about crowns or ceremonies, but he vows that this trip will grant him and his friends new lives, far away from boots and bowing.

What Ji doesn't know is that he and his friends have a dangerous part to play in the Diadem Rite.

One that will change them forever.

...

Praise for Joel Ross:

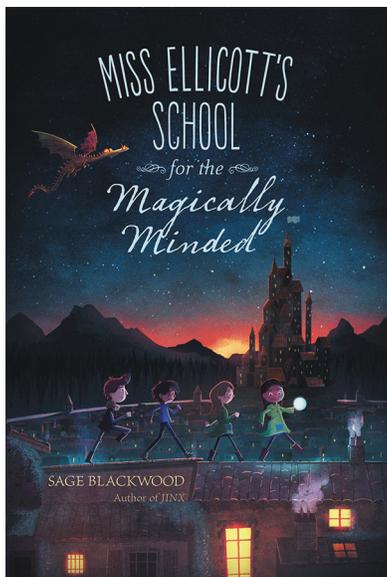
“With plenty of action, and characters who are as precocious as they are prodigious at their airship duties, this is a fun beginning to a unique new series. An abundance of pop culture references gone hilariously wrong add appeal for reluctant readers. Oh, and there are air pirates! VERDICT A solid choice for fans of adventure series or speculative fiction.” —*School Library Journal* on FOG DIVER

“Ross wastes no time with his worldbuilding, establishing Chess and his crew as a misfit found family working the Fog by day and sharing stories by night. It's a fresh approach, reminiscent of Dickens.” —*Kirkus* [★ starred review] on FOG DIVER

“With deeper characterization, even more nonstop action, and much higher stakes, the sequel is even better than the original. Readers will find themselves alternately laughing out loud and biting their nails as they anxiously follow the adventures of Chess and his friends.” —*School Library Journal* [★ starred review] on LOST COMPASS

Publishers
US: HarperCollins

A delightful new book from the author of the JINX series.



Sage Blackwood

Chantal chafed over the one conjuring trick the young sorceress was NOT taught: to think for herself.

US publisher: HarperCollins
US pub: March 2017
Foreign rights: LDA
UK rights: LDA
Audio: HarperCollins
Film: LDA
Agent: Caitlin Blasdel

MISS ELLICOTT'S SCHOOL FOR THE MAGICALLY MINDED

SAGE BLACKWOOD

Ages 8-12

At Miss Ellicott's School for the Magically Minded, young sorceresses-in-training are taught spells, summonings, potions and—most importantly—deportment. They are not, however, encouraged to think for themselves. After all, girls in the peak-built city of Lightning Pass are expected to be modest and dutiful.

Thirteen-year-old Chantal Goldenwand manages to be appropriately docile, until the day her familiar—a snake—crawls into her ear. Suddenly, Chantal suffers a serious outbreak of thoughts and questions. She finds she can no longer believe in the benevolence of the king and patriarchs who run everything in Lightning Pass.

And things have gone seriously wrong at the school. Miss Ellicott is missing, spirited off by a man who looks like death. All the other city sorceresses missing, too; and that means there's no magic to strengthen the mighty wall that protects the city from the marauder armies that roam the Roughlands.

Chantal and her friends set off to find the sorceresses, but end up outside the wall and face-to-face with a young crossbow-wielding marauder, Franklin, who wants nothing more than to get into the city and away from his murderous warlord father.

With the aid of these friends and a fire-breathing dragon whom she inadvertently conjures by thinking for herself, Chantal must figure out the true purpose of the mighty wall that surrounds her city.

...

Praise for Sage Blackwood

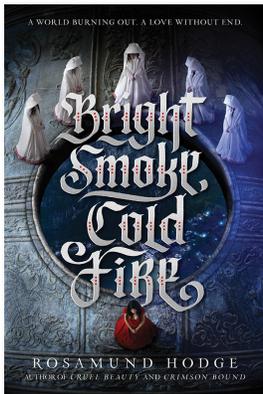
“In this expertly paced, beautifully written book, Blackwood elevates familiar fantasy elements with exquisitely credible characters who inhabit a world filled with well-drawn magic and whimsy—witches travel by butter churn, for example. Rounding out the exciting story are terrifying dangers, delightful bouts of wordplay, and vivid settings that will appeal to readers' imaginations, senses of humor, and desire for fair play. A literary cut above Eoin Colfer's Artemis Fowl books but with no less tension or bravado, this exciting, thought-provoking debut will leave readers eager for follow-up adventures.”

—*Booklist* [★starred review] on JINX

Publishers

North American English: HarperCollins

***A world burning out.
A love without end.***



Rosamund Hodge

***Their love is deeper than duty,
honor, even life itself. But
magic compels her to kill him.***

US publisher:
HarperCollins Childrens
(Balzer + Bray)
US pub: September 2016
Foreign rights: LDA
UK rights: LDA
Audio: HarperCollins
Film: LDA
Agent: Hannah Bowman

BRIGHT SMOKE, COLD FIRE

ROSAMUND HODGE

Ages 12-18

When the mysterious fog of the Ruining crept over the world, the living died and the dead rose. Only the walled city of Viyara was left untouched.

The heirs of the city's most powerful—and warring—families, Mahyanai Romeo and Juliet Catresou's love is deeper than duty, honor, even life itself. But the magic laid on Juliet at birth compels her to punish the enemies of her clan—and Romeo has just killed her cousin Tybalt.

Which means Romeo must die.

Paris Catresou has always wanted to serve his family by guarding Juliet. But when his ward tries to escape her fate, magic goes terribly wrong—killing her and leaving Paris bound to Romeo. If he wants to discover the truth of what happened, Paris must delve deep into the city, ally with his worst enemy...and perhaps turn against his own clan.

Mahyanai Runajo only wants to protect her city—but she's the only one who believes it's in peril. In her desperate hunt for information, she accidentally pulls Juliet back from the mouth of death—and finds herself bound to the bitter, angry girl. Runajo quickly discovers this girl might just be the only person who can help her enter the Sunken Library and recover the secrets to save Viyara.

Both pairs will find friendship where they least expect it. Both will find that Viyara holds more secrets and dangers than anyone ever expected. And outside the walls, death is waiting...

Inspired by Romeo and Juliet, BRIGHT SMOKE, COLD FIRE is a darkly romantic and atmospheric fantasy from acclaimed author Rosamund Hodge.

...

Praise for Rosamund Hodge

“With a thoroughly developed setting and so many shadowed nods to the Brothers Grimm, this novel will captivate readers. Outstanding.”

—*School Library Journal* [★starred review] on CRIMSON BOUND

“Will have readers clutching the book and flying through the pages.”

—*Voice of Youth Advocates (VOYA)* on CRUEL BEAUTY

Publishers

North America: Balzer + Bray (HarperCollins Childrens)