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Frankfurt Book Fair/Fall 2019

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***→ 8 HOUR LIMITED SERIES - APPLE TV – starring Chris Evans & Michelle Dockery
 Debuts November 2019***

NEW AND NOTEWORTHY NON-FICTION
INTERNATIONAL RIGHTS CONTROLLED BY THE MARTELL AGENCY

DAVID GEORGE HASKELL

SOUNDS WILD AND BROKEN: The Flourishing and Destruction of Earth's Music by David George Haskell

Viking/Penguin Random House (2021)

Rights: UK/BC & Translation rights controlled by The Martell Agency

Material available: proposal - Final manuscript due January 2021

Pulitzer Finalist, winner of the prestigious John Burroughs Medal and one of the finest, most internationally honored and acclaimed science/nature writers of his generation, David Haskell is back with his third provocative, deeply informative and profoundly stirring new book exploring the imperiled wonders of Earth's sounds, which Viking will publish in 2021.

As David writes in the proposal:

“Never in the history of the Earth have sounds been so rich and varied. Never has this diversity been so threatened. We live amid riches and despoliation.

I tell the stories of how the Earth's sounds became so wonderfully diverse. I then turn to the crisis of sonic extinction, describing and seeking solutions to the precipitous loss of natural sound worldwide.

Sound is one of the universe's great creative processes. This is paradoxical. Sound is the most fugitive of energies. Yet, in its passage, sound evokes innovation and diversity, waking the latent powers of biological and cultural evolution. In the first half of the book, I take readers to rainforests and prairies, city streets and ocean depths, Paleolithic cave dwellings and modern concert halls. Each place shows us another facet of the creative processes that elaborated and diversified sounds on our planet.

This rich history brings us to the present crisis. Our species is both an apogee of sonic creativity and the great destroyer of the world's acoustic diversity. Human music and language are of a stunning and perhaps unrivaled complexity. Yet, we are also erasing natural sound worldwide, ushering an age of diminishment through our noise and ravenous appetites for resources. We hear this in the cacophony of engines, the tumult of noise-saturated oceans, and the silencing of animal voices in natural areas worldwide. The second half of the book vividly illustrates the many facets of this acoustic crisis.

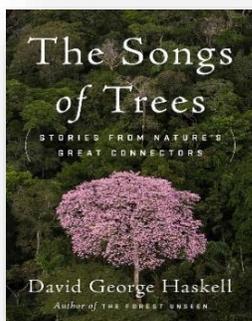
“Environmental” problems are often presented in terms of physical change or species extinction. These are important perspectives. I present a new, complementary frame: We are bequeathing to the future an impoverished sensory world. As wild sounds disappear forever and human noise pushes out other voices, the Earth becomes flatter, blander. This is not a mere loss of sensory ornament. Sound is a generative force, so the erasure of sonic diversity makes the world less

creative. In killing and smothering the Earth's many voices, we silence and destroy part of what made us.

Alongside our concerns for climate justice and habitat loss, we need to be better participants in life's sonic community. Our senses matter. Aesthetics – the appreciation and consideration of the perceptions of the senses – should be a central guide amid the convulsions of change that we live within. Listening, then, is a political and ethical act. Through visits with activists, teachers, designers, planners, and musicians, I show how human and ecological wellbeing depends on good listening in healthy, diverse soundscapes.

Sound teaches us to wonder at the world's diversity and creative powers. Sound also, in its decline, reveals the brokenness of the world and suggests, if we listen, paths to right action and beauty.”

David Haskell was born in England and educated in France; he holds a B.A. from Oxford and a PhD in Ecology and Evolutionary Biology from Cornell. His work integrates scientific, literary, and contemplative studies of the natural world. He is professor of biology and environmental studies at the University of the South and a Guggenheim Fellow. His 2012 book *The Forest Unseen* was a finalist for the Pulitzer Prize and the PEN/E.O. Wilson Literary Science Writing Award, and won the 2013 Best Book Award from the National Academies, the National Outdoor Book Award, and the Reed Environmental Writing Award. It has been translated into 12 languages. His second book, *The Songs of Trees* won the John Burroughs Medal for Distinguished Natural History Writing and has been sold in 14 international territories. Along with his scholarly research, he has published essays, op-eds, and poetry.



THE SONGS OF TREES: Stories from Nature's Great Connectors
by **David George Haskell**

Viking Penguin (2017)

Rights: Translation rights controlled by The Martell Agency - UK/BC rights controlled by the publisher

• **International sales:**

ANZ/Black, Inc.

German – Antje Kunstmann

Korean – Eidos

World Spanish – Turner Libros

Dutch - Meulenhoff

Chinese/simplified – Commercial Press

Chinese/complex – Business Weekly

Japanese - Tsukiji Shokan

French – Flammarion

Italian - Einaudi

Turkish – Arti Dagitim

Polish – JK Publishing

Russian - AST
Portuguese (Portugal only) - Gradiva



**Winner of the 2018 John Burroughs Medal
for Distinguished Natural History Writing in Book Form**

One of the most important awards for nature writing given in the U.S.
(previous winners include John McPhee, Peter Matthiessen and Rachel Carson)

from the award statement:

*“In rich, often stunningly beautiful prose, Haskell uses his astounding powers of observation and reveals how trees, through their webs of fungi and communities of bacteria, the actions of animals and other plants, and their human intersections, are the center of a biological network that underpins all life, including our own. He examines our profound relationship with nature through a fresh lens, powerfully arguing against the ‘otherness’ of nature that denies our own wild being and furthers the idea that there can be no separation between what’s human and what’s nature—blurring that distinction. **The Songs of Trees** pushes the genre of nature writing in a welcome new direction.”*

★ 2017 Winner of the Openbook “The Best Book for Life Award”
One of the most prestigious awards given for books published in Chinese

**★ Selected by *The Guardian* –
Fresh Voices – 50 Writers You Should Read Now**

**★ Selected by NPR’s Science Friday as
One of the Best Science Books of 2017**

**★ Selected by Brain Pickings as
One of the Best Science Books of 2017**

**★ Selected by *Forbes*
"The 10 Best Environment, Climate Science and Conservation Books of 2017"**

Major media coverage in:

- Outside
<https://www.outsideonline.com/2167116/david-haskell-speaks-trees>
- The Atlantic
<https://www.theatlantic.com/science/archive/2017/04/trees-have-their-own-songs/521742/>
- Minneapolis Star-Tribune
<http://www.startribune.com/review-the-songs-of-trees-stories-from-nature-s-great-connectors-by-david-george-haskell/417712493/>

- Boston Globe
<https://www.bostonglobe.com/arts/2017/04/06/search-jewels-life-writing/0OCWhMKvoDKcXYk4ryfwhJ/story.html>
- NPR
<http://www.npr.org/sections/13.7/2017/04/04/522011396/the-key-to-life-is-the-network>
- CBC Radio
<http://www.cbc.ca/radio/asithappens/as-it-happens-monday-edition-1.4072865/meet-the-man-who-can-tell-trees-apart-by-listening-to-them-1.4072909>
- BBC
<http://www.bbc.com/culture/story/20170401-ten-books-to-read-in-april?ocid=ww.social.link.twitter>
- Scientific American
<https://blogs.scientificamerican.com/observations/10-ways-to-listen-to-trees/>
- Undark
<https://undark.org/article/listening-to-the-thoughts-of-the-forest/>

Praise for THE SONGS OF TREES

“Over the course of ten graceful and fine-grained studies of different tree species, Haskell makes our relationship with the trees lambently obvious . . . At every turn, we are shown how ecological connections are not just sweeping arrows in a textbook diagram; they are solid joints, made from bone and timber, cell and nerve. ***The Songs of Trees* has the diverse busyness of a thriving woodland. It is hard to think of a recent scientifically-inflected book on nature that is as fluent, compelling, and intoxicatingly rich.**” – (London) *Times Literary Supplement*

“...an engaging and eye-opening narrative...” –*Kirkus*

“... a finely tuned, highly literary investigation of specific arboreal ecosystems... Haskell is elegant in his observations, taking the same care with his words as he does with his research. **Blending history and science with the grace of a poet, this is nature writing at its finest.**” – *Booklist* (starred review)

“...an exquisitely wrought ecological study...a ravishing journey into biotic community.” – *Nature*

“**Here is a book to nourish the spirit.** *The Songs of Trees* is a powerful argument against the ways in which humankind has severed the very biological networks that give us our place in the world. Listen as David Haskell takes his stethoscope to the heart of nature - and **discover the poetry and music contained within.**”
- *Peter Wohlleben*, author of *The Hidden Life of Trees*

“Both a **love song to trees**, an exploration of their biology, and a **wonderfully philosophical analysis of their role they play in human history and in modern culture.**” – *Science Friday*, “*The Best Science Books of 2017*”

“**David George Haskell is a wonderful writer** and an equally keen observer of the natural world. *The Song of Trees* is at once **lyrical and informative**, filled with beauty and also a sense of loss.” -*Elizabeth Kolbert*, author of *The Sixth Extinction*

"Haskell trains his breathtaking observational skills, his eloquence and his capacity for hourslong contemplative practice on 12 trees around the globe . . . Haskell's sentences drip with poignancy and poetry. It's as if the whole world--every dust mote, every molecule of air, each reverberation of birdsong, rainfall or urban jackhammer--is slid beneath his magnifying lens. We see and hear beauties otherwise unimagined." – *Chicago Tribune*

“Reveals the surprising – and surprisingly fascinating – arboreal secrets hidden in the canopies of ordinary trees . . . Haskell [leverages] three remarkable strengths – **vast scientific knowledge, prodigious literary gifts, and a deeply meditative approach to fieldwork.**” --*Outside*

"Haskell proves himself to be the rare kind of scientist Rachel Carson was when long ago she pioneered a new cultural aesthetic of poetic prose about science . . . it is in such lyrical prose and with an almost spiritual reverence for trees that Haskell illuminates his subject . . . **a resplendent read in its entirety,** kindred both to Walt Whitman's exultation of trees and bryologist Robin Wall Kimmerer's poetic celebration of moss.” —*Brain Pickings*

"The Songs of Trees is the equal of [*The Forest Unseen*] in its **scientific depth, lyricism, and imaginative reach** . . . Haskell's intention is nothing less than to explore interconnection in nature across space and time, and to observe how humans can succeed, or fail, in the co-creation of networks of life that are more intelligent, productive, resilient and creative.” – *The Guardian*

"A great read for those wanting to be swept away to new locations while gaining a greater appreciation for the impact a single tree can have.” – *American Forests*

“The ceibo is the first of a **fascinating litany of the world's trees** we come to know through the extraordinary observations of Haskell . . . This is a wise and eloquent reminder of the interconnectedness of all things and a lesson in how being open to the wisdom of trees, the great connectors, can help us understand ourselves and our place in the world.” – *The Minneapolis Star Tribune*

"Haskell writes with a poet's ear and a biologist's precision . . . like Rachel Carson's *Silent Spring* and Stephen Jay Gould's *Wonderful Life*, *The Songs of Trees* is greater than the sum of its parts: it forces readers to consider complex, interrelated networks of the natural world, the scope and sweep of evolution, and the measurable effects of humanity on both.” – *The Knoxville News Sentinel*

"David George Haskell may be the finest literary nature writer working today. *The Songs of Trees* - compelling, lyrical, wise - is a case in point. **Don't miss it."** -- *Deborah Blum*, author of *The Poisoner's Handbook*

"With a poet's ear and a naturalist's eye Haskell re-roots us in life's grand creative struggle and encourages us to turn away from empty individuality. *The Songs of Trees* reminds us that we are not alone, and never have been.” - *National Geographic*

"David Haskell does the impossible in *The Song of Trees*. He picks out a dozen trees around the world and inspects each one with the careful eye of a scientist. But from those observations, he produces **a work of great poetry**, showing how these trees are joined to the natural world around them, and to humanity as well." —Carl Zimmer, author of *A Planet of Viruses*

"**David Haskell writes with uncommon insight and sensitivity**: listening and giving voice to the ineluctable networks in which trees and all human experiences are embedded." —Peter Crane, President, Oak Spring Garden Foundation

"**Inspiring**...Haskell's study of interconnectedness reveals as much about humans as it does trees." — Publishers Weekly

"**Vibrant and poetic** essays on the complexity of life found in the ecosystems of a dozen species of trees around the world. **Haskell deftly interweaves a deeper and broader scope**, one of history, war, climate change, industrialization... If anyone ever doubted that life is dependent on symbiotic relationships, then reading *The Songs of Trees* will change that opinion forever...**contemplative, lyrical and filled with insights on nature that come from years of dedicated observation.**" -Shelf Awareness

**David Haskell was awarded a
Guggenheim Fellowship in the Creative Arts–Science Writing category to support his
research for THE SONGS OF TREES**

The author of the Pulitzer Prize finalist The Forest Unseen visits with nature's most magnificent networkers — trees.

David Haskell's award-winning *The Forest Unseen* won acclaim for eloquent writing and deep engagement with the natural world. Now, in *The Songs of Trees*, Haskell brings his powers of observation to the biological networks that surround all species, including humans.

Haskell repeatedly visits a dozen trees around the world, exploring the trees' connections with webs of fungi, bacterial communities, cooperative and destructive animals, and other plants. An Amazonian ceibo tree reveals the rich ecological turmoil of the tropical forest, along with threats from expanding oil fields. Thousands of miles away, the roots of a balsam fir in Canada survive in poor soil only with the help of fungal partners. These links are nearly two billion years old: the fir's roots cling to rocks containing fossils of the first networked cells.

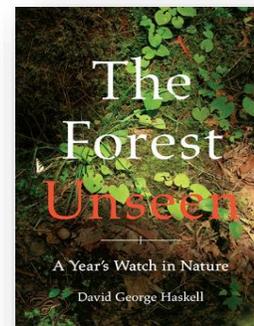
By unearthing charcoal left by Ice Age humans and petrified redwoods in the Rocky Mountains, Haskell shows how the Earth's climate has emerged from exchanges among trees, soil communities, and the atmosphere. Now humans have transformed these networks, powering our societies with wood, tending some forests, but destroying others. Haskell also attends to trees in places where humans seem to have subdued "nature" — a pear tree on a Manhattan sidewalk, an olive tree in Jerusalem, a Japanese bonsai— demonstrating that wildness permeates every location.

Every living being is not only sustained by biological connections but is made from these relationships. Haskell shows that this networked view of life enriches our understanding of biology, human nature, and ethics. When we listen to trees, nature's great connectors, we learn how to inhabit the relationships that give life its source, substance, and beauty.

THE FOREST UNSEEN: A Year's Watch in Nature by David George Haskell

Viking Penguin (2012)

*Rights: Translation rights controlled by The Martell Agency - UK/BC
rights controlled by the publisher*



Pulitzer Prize Finalist

- **International sales:**

French – Flammarion

German – Antje Kunstmann
(paperback: Goldmann)

Japanese – Tsukji Shokan

Korean – Eidos

Italian – Einaudi

World Spanish – Turner Libros

Latvian – Jumava

Chinese/complex –

Business Weekly

Chinese/simplified * – Commercial Press

***80,000 copies sold in PRC!**

Polish – JK Publishing

Czech/Euromedia

Turkish/Alef Yayinevi

***The Forest Unseen* won the 2014 Best Book of the Year Award from
China Book Review Society**

“Haskell leads the reader into a new genre of nature writing, located between science and poetry in which the invisible appear, the small grow large, and the immense complexity and beauty of life are more clearly revealed.”

E. O. Wilson, Harvard University, two-time Pulitzer Prize winner

THE FOREST UNSEEN is one of the most honored books of the year:

- ***Finalist for the 2013 Pulitzer Prize in General Nonfiction***
- ***Winner of the 2013 Best Book Award from the National Academies***
- ***Winner of the 2012 National Outdoor Book Award (NOBA) for Natural History Literature***
- ***Winner of the 2013 Reed Environmental Writing Award***
- ***Runner-up for the 2013 PEN/E.O. Wilson Literary Science Writing Award***

A biologist reveals the secret world hidden in a single square meter of old-growth forest--a finalist for the Pulitzer Prize and the Pen/E.O. Wilson Literary Science Writing Award

In this wholly original book, biologist David Haskell uses a one- square-meter patch of old-growth Tennessee forest as a window onto the entire natural world. Visiting it almost daily for

one year to trace nature's path through the seasons, he brings the forest and its inhabitants to vivid life.

Each of this book's short chapters begins with a simple observation: a salamander scuttling across the leaf litter; the first blossom of spring wildflowers. From these, Haskell spins a brilliant web of biology and ecology, explaining the science that binds together the tiniest microbes and the largest mammals and describing the ecosystems that have cycled for thousands- sometimes millions-of years. Each visit to the forest presents a nature story in miniature as Haskell elegantly teases out the intricate relationships that order the creatures and plants that call it home.

Written with remarkable grace and empathy, *The Forest Unseen* is a grand tour of nature in all its profundity. Haskell is a perfect guide into the world that exists beneath our feet and beyond our backyards.

Praise for THE FOREST UNSEEN

“An extraordinary, intimate view of life... Exceptional observations of the biological world...” -Kirkus (★starred review)

“...a welcome entry in the world of nature writers. He thinks like a biologist, writes like a poet, and gives the natural world the kind of open-minded attention one expects from a Zen monk rather than a hypothesis-driven scientist.” -James Gorman, New York Times

“Mr. Haskell is a sensitive writer, conjuring with careful precision the worlds he observes and delighting the reader with insightful turns of phrase.”-Hugh Raffles, Wall Street Journal

**“Haskell writes with a scientist’s meticulous attention to detail and a poet’s way with words. As he spins his tales of the tiny and the ordinary, we see the big picture issues, from evolution to climate change, unfold in the everyday world.”
- from the PEN/E.O. Wilson Judges’ Citation**

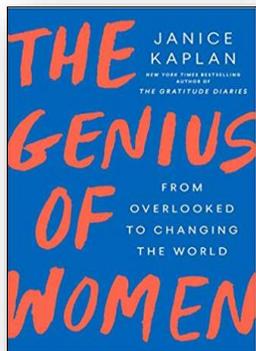
“Haskell contemplates the forest’s "life" with the trained eye of a biologist and the eloquence of a published poet.” -Financial Times

“*The Forest Unseen* is a masterpiece of contextualization...a gentle push away from over-academicized nature study.” -The Times (London) Literary Supplement

“Haskell shows the complexity and interdependence of the natural world...an informative and inspiring meditation.” -Publishers Weekly

“In the hands of this master naturalist and communicator...the concept becomes a moving contemplation of the nature of the world around us... Haskell's revelation is to see the world in a grain of forest floor close to home.” -Dallas News

JANICE KAPLAN



THE GENIUS OF WOMEN: From Overlooked to Changing the World by Janice Kaplan

Dutton (February 2020)

Rights: UK/BC and translation rights controlled by The Martell Agency

Material available: final manuscript

- **International Sales:** Arabic – Arab Scientific Publishers

We tell girls that they can be anything, so why do 90 percent of those polled believe that geniuses are almost always men? New York Times bestselling journalist Janice Kaplan explores the powerful forces that have rigged the system—and celebrates the women geniuses past and present who have triumphed anyway.

Even in this time of rethinking women's roles, we define genius almost exclusively through male achievement. When asked to name a genius, people mention Albert Einstein, Leonardo da Vinci, and Steve Jobs. As for great women? In one survey, the only female genius anyone listed was Marie Curie.

Janice Kaplan, the New York Times bestselling author of *The Gratitude Diaries* and *How Luck Happens* set out to determine why the extraordinary work of so many women has been brushed aside. Using her unique mix of memoir, narrative, and inspiration, she makes surprising discoveries about women geniuses now and throughout history, in fields from music to robotics. Through interviews with neuroscientists, psychologists, and dozens of women geniuses at work in the world today—including Nobel Prize winner Frances Arnold and AI expert Fei-Fei Li—she proves that genius isn't just about talent. It's about having that talent recognized, nurtured, and celebrated.

Across the generations, even when they face less-than-perfect circumstances, women geniuses have created brilliant and original work. In *The Genius of Women*, you'll learn how they ignored obstacles and broke down seemingly unshakable barriers. The geniuses in this moving, powerful, and very entertaining book provide more than inspiration—they offer a clear blueprint to everyone who wants to find her own path and move forward with passion.

Janice Kaplan is the author of the *New York Times* best-seller, *The Gratitude Diaries*, and *How Luck Happens* (co-authored with Barnaby Marsh). Both titles were sold internationally in eight territories. *The Gratitude Diaries* was supported by grants from the John Templeton Foundation and was featured in major publications including the *Wall Street Journal*, *People*, *Time*, and *Vanity Fair*. As the editor-in-chief of *Parade* magazine, Kaplan worked with national and international leaders including President Barack Obama and Hillary Clinton as well as dozens of celebrities, and their insights and inspirations about luck and success will be part of the book.

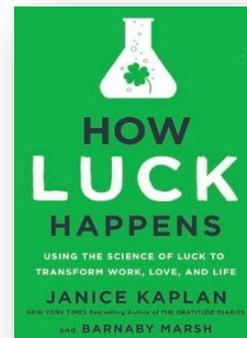
She has appeared often on television shows including the *Today Show Good Morning America* and *CBS This Morning*.

HOW LUCK HAPPENS: Using the Science of Luck to Transform Work, Love, and Life

by Janice Kaplan and Dr. Barnaby Marsh

Dutton (2018)

Rights: UK/BC and translation rights controlled by The Martell Agency



- **International sales:**

Japanese - Sunmark

Korean – Winners Books

Chinese/complex – Ping’s Publications/Crown Culture

World Spanish – Urano

Turkish – Kuraldisi

Czech – Euromedia

Hebrew – Steimatzky/Tchelet

Arabic – Jarir Bookstore

Italian – Sperling & Kupfer

Praise for HOW LUCK HAPPENS

“**A delight...**chock full of good advice about how to make your own luck.”

—**Daniel Gilbert**, bestselling author of *Stumbling on Happiness*

“As much as we hate to admit it, luck plays a huge role in our lives. This sprightly book explores whether we might be able to make a little more of it.” —**Adam Grant**, bestselling author of *Give and Take*, *Originals*, and *Option B* with Sheryl Sandberg

“**A game-changer! Clear, smart, and elegantly written, *How Luck Happens* is an ingenious treatise on how to make your own luck.** I was transfixed, and now have a pile of science-based strategies to make my dreams come true. You will too.”

—**Helen Fisher**, bestselling author of *The Anatomy of Love*

“In this **genial, upbeat overview...**the authors illustrate how individuals managed successfully to place the constellations of good fortune in alignment.” —**Kirkus**

“This **intelligent, entertaining book** is the most compelling argument to date that you make your own luck.” —**Martin E.P. Seligman**, bestselling author of *Learned Optimism*

“Nothing is more important than luck. *How Luck Happens* reveals the science behind the mystery of luck and shows you how to create more for yourself. Getting lucky never felt so good.” —**Paul J. Zak**, author of *Trust Factor* and *The Moral Molecule*

“Finally! A thoughtful book that shows how people are able to generate an abundance of luck for themselves and others. **Read this book to open your mind and heart to new possibilities and most importantly, the chance to start making a luckier world.**” —**Deepak Chopra**, bestselling author of *The Seven Spiritual Laws of*

Success and You Are the Universe

“Luck is something we can probably all agree we want more of — and it turns out it might actually be possible to get it... Using the examples of successful people, companies, and even relationships, [Janice Kaplan and Barnaby Marsh] look at the techniques we can use to improve our lives.” —Bustle

MEDIA/PUBLICITY coverage

- **Wall Street Journal**

Essay in *Wall Street Journal Weekend* -“To Be Successful, Make Your Own Luck”

- **Parade** (*weekly circulation: 22 million*)

Featured article: “Janice Kaplan Reveals How We Can Make Our Own Luck”

- **Time.com**

Excerpt: “What’s The Secret to Good Luck? Networking”

- **Vanity Fair** “*What to Read in March*”:

- **Bustle** (*over 7.3 million unique visits per month*)

- **Pop Sugar** – (*over 7 million unique visits per month*)

- **American Way** – (*American Airlines in-flight magazine: reaching 16 million passengers each issue*) - Featured article: “How Much Luck Do You Need to be Lucky in Love?”

- **Big Think** (*over 1.5 million unique visits per month*) - Video featuring Janice Kaplan – “How to Luck Your Way INTO Incredible Opportunities”

- **Ideas.ted** – excerpt – “How to be Lucky in Love”

- **InStyle** – “What Luck Has to do with Becoming Rich and Famous”

- **Inc.com** – “Leaders Who Make Their Own Luck Do These 5 Things”

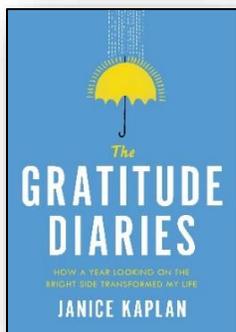
New York Times bestselling author Janice Kaplan examines the phenomenon of luck--and discovers the exciting ways you can grab opportunities and make luck for yourself every day.

After spending a year researching and experiencing gratitude for *The Gratitude Diaries*, Janice Kaplan is back to tackle another big, mysterious influence in all our lives: luck. And this time she's joined on her journey by coauthor Dr. Barnaby Marsh, a renowned academic who guides her exploration.

Together they uncover the unexpected, little-understood science behind what we call "luck," proving that many seemingly random events are actually under your--and everyone's--control. They examine the factors that made stars like Harrison Ford and Jonathan Groff so successful, and learn the real secrets that made Kate Spade and Warby Parker into global brands. Using

original research, fascinating studies, and engaging interviews, Kaplan and Marsh reveal the simple techniques to create luck in love and marriage, business and career, and health, happiness, and family relationships. Their breakthrough insights prove that all of us--from CEOs to stay-at-home moms--can tip the scales of fortune in our favor.

Through a mix of scientific research, conversations with famous and successful people--from academics like Dan Ariely and Leonard Mlodinow to actor/musician Josh Groban--and powerful narrative, *How Luck Happens* uncovers a fascinating subject in accessible and entertaining style.



THE GRATITUDE DIARIES: How a Year Looking on the Bright Side Can Transform Your Life by Janice Kaplan

Dutton (2015)

Rights: UK/BC and translation rights controlled by The Martell Agency

★ *New York Times Best Seller* ★

“If you liked Sheryl Sandberg’s *Lean In...* read Janice Kaplan’s *The Gratitude Diaries.*”
-Time Magazine

• **International Sales:**

UK/BC – Yellow Kite/Hodder & Stoughton

German - Rowohlt

Chinese/complex – Ping’s Publications/Crown Culture

Chinese/simplified characters – Grand China

Korean - Winners Books

World Spanish - Planeta/Zenith

Turkish – Kuraldisi

Portuguese in Brazil/Companhia Editora Nacional (Conrad)

⇒ ***First serial excerpt rights sold to Wall Street Journal & You Magazine/The Daily Mail UK***

⇒ ***Selected for Time magazine’s Summer 2015 Reading List***

⇒ ***Author national TV appearances on The Today Show/NBC and The Talk/CBS***

⇒ ***Major media coverage in People, Vanity Fair, Good Housekeeping, Parade, New York Magazine, Real Simple, Redbook, American Way, More, Health.***

In this inspiring memoir backed by pioneering research, Janice Kaplan spends a year living gratefully and gains a fresh outlook that will show you how to transform your marriage, family life, work, health, and everyday experience.

On New Year’s Eve, journalist and former *Parade* editor in chief Janice Kaplan makes a promise to be grateful and look on the bright side of whatever happens. She realizes that how she feels over the next twelve months will have less to do with the events that occur than with her own attitude and perspective. Getting advice at every turn from psychologists, academics, doctors, and philosophers, she brings readers on a smart and witty journey to discover the value of appreciating what you have.

Relying on both amusing personal experiences and extensive research, Kaplan explores how gratitude can transform every aspect of life including marriage and friendship, money and ambition, and health and fitness. She learns how appreciating your spouse changes the neurons of your brain and why saying thanks helps CEOs succeed. Through extensive interviews with experts and lively conversations with real people, including celebrities like Matt Damon, Daniel Craig, and Jerry Seinfeld, Kaplan discovers the role of gratitude in everything from our sense of fulfillment to our children's happiness.

With warmth, humor, and appealing insight, Kaplan's journey as captured in *The Gratitude Diaries* will empower readers to think positively and start living their own best year ever.

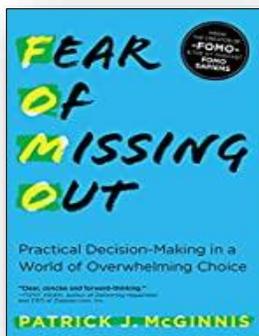
Praise for THE GRATITUDE DIARIES

“...insightful and loaded with compelling research and solid techniques for positive thinking, -Publishers Weekly

“Simple, effective procedures that can be easily incorporated into even the busiest lifestyle.” -Kirkus

“Uplifting and entertaining, this book is sure to give readers a more positive perspective.” -Booklist

PATRICK J. MCGINNIS



FOMO: FEAR OF MISSING OUT - Practical Decision-Making in a World of Overwhelming Choice

By Patrick J. McGinnis

Sourcebooks (May 2020)

Rights: UK/BC and translation rights controlled by The Martell Agency

Final manuscript available late September 2019

Take the FOMO (Fear of Missing Out) test: Do you ever get stressed out when you come across those delightful (read: highly selective, filtered, and cropped) photos posted by friends, family, and celebrities to your social media feed? As you scroll, you feel a sense of anxiety. While you're sitting there playing with your phone, these people are living lives that are far more interesting, exciting, successful, and frankly, Instagrammable than yours?

This feeling is called FOMO, short for Fear of Missing Out, and its effects are widespread. Surveys have found that 56% of people are afraid of missing out on events, news, and important status updates if they are away from social networks. With more than two billion people worldwide now using social media, that means that over one billion people currently suffer from FOMO. The extent of the epidemic is vast. It's changing the way we live so drastically that it sort of feels like we're evolving into a new species: FOMO Sapiens.

As Patrick, host of the hit podcast presented by Harvard Business Review, elaborates on the subject of FOMO (a term he coined) and its ubiquity in advertising, social media and popular culture, he explores how FOMO represents much more than a catchy, hashtag-able millennial catchphrase. FOMO is a powerful, persistent and widespread mindset that causes stress, insecurity, jealousy, and even depression in individuals in its sway. Patrick himself struggles with these feelings and his goal in this book is to examine how FOMO inserts itself into all the dimensions of our daily lives, and how we can learn to manage FOMO and lessen its impact.

Patrick also links in FOMO's noxious relative, FOBO ("Fear of a Better Option"), the anxiety that something better will come along, which makes it undesirable to commit to existing alternatives when making a decision. FOBO is a "neurosis driven by abundance that drives you to keep all your options open and to hedge your bets. As a result, you live in a world of maybes, stringing yourself and others along for as long as possible. When you treat your life like a tinder feed, swiping right with reckless abandon without ever committing to any of the potential options, you turn everything around you, from opportunities to individuals, into commodities." The effects are possibly even worse than those of FOMO because while FOMO is primarily an internal struggle, FOBO also affects and alienates you from your friends, business associates and family, delivering everyone to a tangled world of hypotheticals, calculations, and trade-offs.

FOMO and FOBO are both shaping our society in myriad insidious ways that are highly problematic, and when combined, we can end up paralyzed, unable to choose and act, with a critical case of FODA – “Fear of Doing Anything.”

We all are starting to question many of the underlying premises and promises of the social media revolution and finding a dark side lurking below the manic memes and hashtags that needs to be challenged. Writing with urgency, vision and brio, Patrick is opening a window on a pervasive condition that affects a huge number of people in their personal and business relationships – filled with real life stories, current research, and personal insights, *Fear of Missing Out* is provocative, timely and highly persuasive in defining a cultural ethos of our digital-driven age and calling for change. There is no similar book on the market or in the works.

Patrick J. McGinnis is a writer, speaker and venture capitalist and private equity investor who has invested in leading companies in the United States, Latin America, Europe, and Asia. He is the author of *The 10% Entrepreneur: Live Your Startup Dream Without Quitting Your Day Job*, published by Portfolio in 2016. His hit podcast, FOMO Sapiens is backed by Harvard Business Review. Here is a link:

<http://patrickmcginnis.com/fomosapiens/>

Patrick has spoken on FOMO, FOBO, and 10% Entrepreneurship throughout the United States and in Brazil, El Salvador, Ireland, Jamaica, Jordan, Mexico, Mongolia, Morocco, Mozambique, Peru, Portugal, Uganda, and the UK. He’s spoken at organizations including: Google, Viacom, ipsy, The World Bank, Ivy – The Social University, How to Academy, Harvard Business School, The Wharton School, University College Dublin, Instituto Tecnológico de Mexico, University of Amman, Cambridge University, and Georgetown University.

Patrick is credited with coining the term “FOMO” or “fear of missing out,” which was added to the Oxford Dictionary in 2013. His original article on the topic, written while at Harvard Business School, was printed in the 2016 in the “Fear” issue of Lapham’s Quarterly alongside pieces by Sigmund Freud, Nadine Gordimer, Joseph Heller, Václav Havel, and Thomas Hobbes. A graduate of Georgetown University and Harvard Business School, Patrick has visited more than 80 countries and is fluent in Spanish, Portuguese, and French.

CHELSEA WALD

PIPE DREAMS: Transforming the Toilet by Chelsea Wald

Avid Reader Press/Simon & Schuster (2020)

Rights: UK/BC and translation rights controlled by The Martell Agency

Material available: proposal – final manuscript due January 2020

Award winning science writer Chelsea Wald's PIPE DREAMS: TRANSFORMING THE TOILET, is a fascinating and provocative global exploration of the past, present, and future of that singular piece of equipment, examining its current, dangerously stagnant technology and the revolution underway with scientists, engineers, and activists focusing on changing nearly everything about toilets and sewers, making us healthier, reducing inequalities, mitigating climate change and water scarcity, and improving agriculture.

“The toilet is a paradox. On the one hand, it is a modern miracle: the ubiquitous user interface of a vast, reliable system that has added decades to the human life span by reducing diseases. The readers of the British Medical Journal named sanitation ‘the greatest medical milestone of the past 150 years,’ putting it ahead of vaccines and anesthesia. On the other hand, the toilet has turned out to be a tragic failure, in that it is out of reach of so many people. Some 2.3 billion people in the world don’t have a safe toilet; in fact, in some places, they’re more likely to have mobile phones.”

Once lauded as a savior of civilization, the toilet now exacerbates many of the world’s problems: inequality, disease, pollution, waste, and even in advanced economies, sanitation systems still pose threats to the health of people, animals, and the environment.

But, as Chelsea discovered in her extensive research on the subject, a quiet revolution is underway. “A growing army of scientists, engineers, philanthropists, and activists are overcoming their aversion to human waste and focusing their formidable skills on changing nearly everything about toilets and sewers...which has the possibility to make us healthier, reduce inequalities, mitigate climate change and water scarcity, and improve agriculture.” As she writes, the toilet is the dream recycling bin of the future, if we start planning now...

With a winning combination of verve, earnestness and humor, Chelsea offers a deep dive into the subject, unearthing the toilet’s ancient (largely unexplored) history; telling the stories of the visionary (and often quirky) scientists who are inventing the future today and taking the reader along in a global journey to experience such innovations-in-progress as smart toilets (which can monitor one’s health with every flush); sewage-to-fertilizer plants (human waste put into service to feed more people); waste treatment systems that harness the energy and heat in sewage to produce electric power and re-imagined urban sewer systems that bypass massive, expensive infrastructure in favor of self-contained units and much more.

Considering that organic human waste is at issue here, *Pipe Dreams* will definitely feature the gross-out appeal of Mary Roach’s seminal works combined with the smart, insightful, optimistic, narrative-driven exploration of a “big” subject that readers of Gladwell and Kristof are drawn to.

Chelsea will also address the political/social dimensions of the toilet and its symbolism, historically (segregated public restrooms) and in contemporary times (transgender bathroom laws as a partisan flashpoint).

Chelsea Wald, now based in The Hague, has plunged multiple times into the topic of toilets and sewers since 2013, when editors at *Nautilus* and *New Scientist* approached her to write about the latent potential in these stagnating technologies. Since then, she's also written about the archaeological, economic, environmental, engineering, and social aspects of sanitation for *Nature*, *Discover*, *BBC Wildlife*, and *welt-sichten* magazine (Germany). In each instance, the response to Chelsea's work has been exceptional. In the coming months, thanks to a grant from the European Journalism Centre, the list of publications will grow as she travels to more sites, including to Haiti, South Africa, and Indonesia.

Chelsea has 15 years of experience of writing about science and the environment in both print and audio. She has worked as a journalist and communicator for WFIU-FM in Bloomington, Indiana (an NPR affiliate), Johns Hopkins University, the American Physical Society, the American Association for the Advancement of Science, the United Nations Industrial Development Organization, and the Feminist Press. She has won an award for feature writing from the Society of Environmental Journalists and a travel grant from the European Geosciences Union, and has been selected for a number of fellowships. She's an active member of the science and environmental writing community, with memberships in the National Association of Science Writers, the Society of Environmental Journalists, the DC Science Writers Association, and the National Writers Union and co-founded the DC Science Writers Association's Newsbrief Awards and continues to serve as an organizer. In sum, Chelsea has a vast network to draw upon for marketing and promotion strategies for the book.

ERICA GIES

WATER ALWAYS WINS: Collaborating with Nature for a More Resilient Future by Erica Gies

University of Chicago Press (trade list) (2021)

Rights: UK/BC and translation rights controlled by The Martell Agency

Material available: proposal – final manuscript due August 2020

Told as an unfolding detective story, WATER ALWAYS WINS by award-winning science journalist Erica Gies will follow experts who are obsessed with water as they use close observation, historical research, ancient animal and human expertise and cutting edge science to understand how water really works, why efforts to control it are failing and how to create more resilient water systems in the urgent race to mitigate the catastrophic effects of climate change.

Water Always Wins will make clear that we need to fundamentally rethink our relationship with water. We must embrace the reality that we are an integral part of nature and need learn to live in harmony with these forces that we cannot conquer. This requires humility, not arrogance; collaboration, not aggressive control and setting a goal, which is to determine what water wants and figure out a how to make way for it, while protecting and securing our lives. The overarching theme is that such a mindset is essential in all our dealings with every aspect of nature, if we want our planet to survive.

As Erica so beautifully states, water *is* life, it “flexes with the rhythms of the earth, expanding and retreating in an eternal dance upon the land.” *Water Always Wins* follows the scientists and engineers who are recovering this lost knowledge and also new understanding of water and then finding ways to let water be water, a kind of un-engineering that reclaims space for water to stall on the land for cleaning, capture, and storage – a “slow water” ethic with many of the same attributes as the slow food movement.

Water Always Wins takes us along on this great journey, from Peru, where scientists are restoring a 1,500-year-old aqueduct system created by a pre-Incan civilization to Chennai, India, where the technology of ancient Dravidian temple tanks is being introduced to control flooding to San Francisco, where urban planners are mapping the original “ghost” waterways under the city to find improved methods of water management. Animal researchers are studying the ways creatures from beavers (who built a continuous dam twice as long as the Hoover dam) to elephants naturally “engineer” water systems that renew and replenish the land.

This will be a riveting and eye-opening “big idea” book that will do for water, what *The Hidden Life of Trees* did for forests or what *The Sixth Extinction* did for animal genocide.

Erica Gies is the perfect person to write this book. She is an independent journalist who writes about water, climate policy, urban planning, plants and animals for *Scientific American*, *Nature*, *The New York Times*, *The Guardian*, *National Geographic*, *The*

Economist, with a proven track record of bringing science alive for the general public. Erica has appeared on NPR's Science Friday and they are eager to have her on when the book comes out. She holds a master's degree in literature with a focus in eco-criticism, which brings a wide-angle, narrative lens to her science reporting.

Her professional fellowships and awards include, among others:

- National Geographic Explorer Grant
- Renewable Natural Resources Foundation 2019 Excellence in Journalism Award
- City University of New York Graduate School of Journalism Resilience Fellowship on Social-Ecological Systems
- Institute for Journalism and Natural Resources Great Bear Institute Fellowship
- National Audubon Society's "Women Greening Journalism" Special Recognition
- Vermont Law School Media Fellowship
- NASW Career Grant
- Scripps-Howard Institute for the Environment Fellowship.

SCOTT A. SMALL, M.D.

FORGETTING: The Benefits of an Open Mind by Scott A. Small, M.D.

Crown (2020)

Rights: UK/BC and translation rights controlled by The Martell Agency

Material available: proposal – final manuscript due February 2020

- **International sales:**
Chinese/simplified – Citic

Director of the Alzheimer's Research Center at Columbia University Dr. Scott Small's FORGETTING replaces the common belief that everyday forgetting represents a glitch in the memory system with a new view, supported by research in neurobiology, psychology, and medicine, that forgetting is not caused by aging or disease is in fact crucial to our health and well-being.

The book is about normal forgetting. In contrast to pathological forgetting, for example that caused by Alzheimer's disease or aging, normal forgetting occurs naturally in all of us. In defiance of collective wisdom, recent work has established that normal forgetting is not a failure of our minds. It's not even just a benign glitch. Rather, studies are beginning to explain how normal forgetting is beneficial, a required function for our minds to work best. This book is about how normal forgetting opens our minds, beneficial to our cognitive and creative abilities, to our emotional well-being, and even to our personal and societal health.

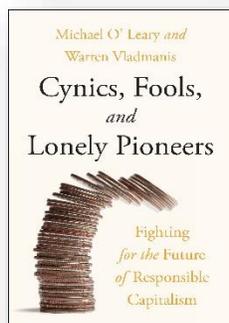
Until recently, nearly all of us-- memory scientists and everyone else-- thought forgetting reflected a failure of memory, serving no purpose. It turns out we are all wrong. The conclusions of this book are based on recent cutting-edge research in psychology, neurobiology, medicine, and computer science. They have collectively contributed to a recent shift in our understanding on the benefits of normal forgetting.

All of us are fascinated by memory, and most of us, even those with superior memory, complain about normal forgetting. The fixation on memory, in our current age of information, is truer now more than ever. While the feel-good subtext of this book ("celebrate your forgetfulness!") will likely pique broad interest, its ultimate and lasting appeal will be the manner in which this message is conveyed. By clearly communicating, in a non-dumbing down and engaging style, recent insight into how memory and forgetting co-conspire to improve our minds, readers will enjoy learning how the mind works and why normal forgetting should be celebrated.

Scott A. Small M.D. is a Professor of Neurology & Psychiatry at Columbia University, where he is the Director of the Alzheimer's Disease Center and a leading authority on Memory. He has run an NIH-funded laboratory for nearly 20 years and has published over 130 studies on memory function. He is also a physician with an expertise in aging and dementia and has treated patients suffering from a wide range of memory disorders. Winner of the McKnight Neuroscience of Brain Disorders Award, the Derek Denny-Brown Young Neurological Scholar Award from the American Neurological Association, and the Lamport Award for Excellence in Clinical Science

Research from Columbia University, his seminal contributions have generated broad interest. His work has been covered by the general press, including front-page articles in the *New York Times*, *The New Yorker* and such international publications as *Die Welt*, *Le Figaro*, *Globo*, *Sydney Morning Herald*, *Republica*, *The Globe and Mail*, *El Mundo*, *The Times of London*,

WARREN VALDMANIS & MICHAEL O'LEARY



CYNICS, FOOLS, AND LONELY PIONEERS: The Frontier of Responsible Capitalism by Warren Valdmantis and Michael O'Leary

HarperBusiness (2020)

Rights: UK/BC & Translation rights controlled by The Martell Agency

Material available: proposal – final manuscript due January 2020

A manifesto to save capitalism from itself and repurpose corporations' core missions to a higher standard, offering a blueprint for everyone to take responsibility for using their economic power as consumers, as investors, as employees, and as voters to trigger a fundamental shift away from an economy that is unethical, unfair, and destructive to our environment and institutions.

Cogent, powerfully persuasive, unsparing in its tough-minded analysis of the acute problems of late-stage capitalism, rigorously documented and written with eloquence, passion and great color, this will be a book that urgently speaks to our immediate economic times and offers a path to empowering all of us to create change that must happen.

The authors' diagnosis: we leave our values behind when we enter the marketplace, dividing ourselves into two parts - one moral and one economic. And we think this is fine, as we've come to rely on what in reality are empty trends - corporate social responsibility, regulation, divestment, and impact investing - to save the day. The result is that we rob our lives of meaning and dignity and are destroying the economy, the environment and our world as we know it.

To save capitalism from itself, we must re-purpose our corporations' core missions to a higher standard and *everyone* must take responsibility for using our economic power as consumers (where we shop is a crucial decision!), as investors, as employees and as voters to trigger this fundamental shift away from an economy that is "unethical, unfair and destructive to our environment and institutions." The authors provide a clear, unsentimental and workable blueprint for how to build "an economy that generates prosperity without peril," and pinpoint what immediate actions we can take as individuals to change course.

But do not think that *Cynics, Fools and Lonely Pioneers* is a screed or polemic or that its appeal will be limited, because it deals with the economy. It will pull you in and fascinate you and make you furious. The material about specific corporations, their CEOs, their mindsets and mandates is absolutely riveting. And its message could not be more personal - while fretting about getting our coffee cup in the right recycle bin is perfectly fine, it will not protect our future.

Valdmantis and O'Leary are the perfect team for this project, as they are reporting, as they say, straight from the "belly of the beast". Having spent their careers at the \$100 billion investment firm Bain Capital, they have bought, built, and sold companies across six continents and two

dozen industries, helping earn billions of dollars of profits. As they write, “we can offer a clear-eyed assessment of our economy because we’ve lived in its bowels.”

Warren Valdmanis served as a Managing Director at Bain Capital Double Impact after working for Bain Capital Private Equity for over a decade. In those roles, he led investments in the consumer, retail, education, and healthcare industries. Warren has worked as a consultant and investor in New York, Paris, Tokyo, Hong Kong, Sydney, and Boston. He received an MBA from Harvard Business School and a BA cum laude in Economics from Dartmouth College.

Michael O’Leary was on the founding team of Bain Capital Double Impact after working for Bain Capital Private Equity in Boston and Hong Kong since 2012. In that time, he analyzed or invested in dozens of technology, consumer, and industrial companies across three continents. Michael received an MBA from the Stanford Graduate School of Business and an AB magna cum laude in philosophy from Harvard College.

The list of potential endorsers the authors can call upon is highly impressive, including philanthropists, CEO's, journalists and bestselling authors.

CHRIS THURBER & HENDRIE WEISINGER

THE PARENTAL PRESSURE PARADOX: Helping Your Kids Succeed Without Driving Them Nuts

By Chris Thurber, PhD & Hendrie Weisinger, PhD

Da Capo/Hachette Books (Spring 2021)

Rights: UK/BC and translation rights controlled by The Martell Agency

Material available: proposal – final manuscript due October 2020

Associate director of counseling and psychological services at Phillips Exeter Academy Chris Thurber PhD and author of Performing Under Pressure Hendrie Weisinger PhD's THE PARENTAL PRESSURE PARADOX is a guide to communication between parents and teens that avoids the well-intentioned yet dysfunctional parental pressure that creates stress and anxiety, while nurturing the skills to deal with the many challenges to come in adulthood.

We all know that students are experiencing severe, often debilitating anxiety and depression over preparing for tests, engaging in sports events, and pursuing demanding extra-curricular activities, all in the service of scoring that golden passport to a good life in the form of admission to a top college. Of course, parents' influence and expectations play a huge role in this contemporary social crisis phenomenon.

The authors start by acknowledging that "Parental Pressure" is a natural force of influence inherent in every parent-child relationship. A teen's well - being is often a function of how their parents exert pressure. Learning *how* to harness it for a teen's benefit is the key. The book will teach parents step-by-step how to transform dysfunctional parental pressure into a force that their kids/teens experience as *guiding, comforting, encouraging, motivational* and *supportive* and helps young people to understand that the ability to perform under pressure without melting down or suffering ill effects is a necessary skill to successfully cope with the many life challenges to come in adulthood.

Weisinger and Thurber offer a wise, practical and much needed set solutions to a deeply problematic mindset that affects so many kids today and their credentials to write and promote this book are impeccable.

Dr. Christopher Thurber is devoted to educating leaders using innovative content that stirs thinking and compels change. A graduate of Harvard University and the University of California at Los Angeles clinical psychology program, Chris is the Associate Director of Counseling and Psychological Services at Phillips Exeter Academy, where he has been since 1999. He is the co-founder of ExpertOnlineTraining.com, the Internet's most successful library of educational videos for youth leaders. To date, this virtual training has delivered nearly 4,000,000 hours of instruction to youth leaders in 43 countries. Chris's research focuses on young people's anxiety, adjustment to separation from home, acculturation stress, homesickness, and how young adults respond to pressure. He has published more than two -dozen scientific articles in peer-reviewed journals. Chris's writing has won national awards, including the Parenting Press Gold Award and the Golden Quill Award. He has appeared on the Today Show, CBS This Morning, Martha Stewart, CNN, Fox-CT, and NPR. His research and musings on youth development and

parenting have been featured in *The New York Times*, *The Wall Street Journal*, *The Boston Globe*, and numerous magazines, such as *Parents*, *Parenting*, *Men's Fitness*, *Good Housekeeping*, and *Smart Money*.

Dr. Hendrie Weisinger received his Ph.D. from University of Kansas and is trained in clinical, counseling, and organizational psychology. A two- time *New York Times* bestselling author, he is a leading expert in the field of Emotional Intelligence, and Anger management, the originator of the highly regarded techniques of Criticism Training, and the leading authority in the emerging new field, pressure management. He has authored books on all of these subjects, the last being the NYT Bestseller, *Performing Under Pressure: The Science Of Doing Your Best When It Matters Most*. Dr. Weisinger has spent the last three years researching the psychological construct of parental pressure. His work and theory building on the topic is innovative and timely and contributes to the field of parenting, education and psychology.

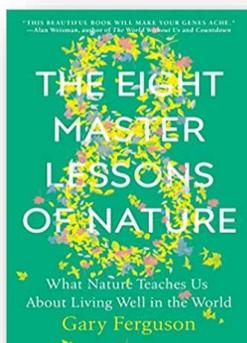
Dr. Weisinger has consulted and conducted numerous workshops and presentations for dozens of Fortune 500 Companies among them, Merrill Lynch, IBM, Morgan Stanley, AT&T, Chase, Nationwide, Fidelity, Medtronic, and Prudential. Bank America, BlackRock, The Hartford, Hyatt, Hughes Aircraft, TRW, Merck, Kraft, Este Lauder, Medtronic, SAP, McDonald's, Investors Group, KPMG, REMAX, to name just a few.

Over the span of his career, Dr. Weisinger has appeared on over 500 TV news and information programs and his work has been featured in the usual top press outlets, including *The New York Times Sunday Business Section*, *USA Today*, *Business Week*, *Forbes*, and *Success*, *The Wall Street Journal*, He has blogs on *The Huffington Post*, *Psychology Today*, and others platforms.

International Sales for PERFORMING UNDER PRESSURE, co-authored by Hendrie Weisinger:

UK/BC - John Murray
 Japanese - Hayakawa
 Korean - Winner Book Publishing
 Russian - Mann, Ivanov & Ferber
 Swedish - Kontentan

GARY FERGUSON



THE EIGHT MASTER LESSONS OF NATURE: What Nature Teaches Us About Living Well in the World

by Gary Ferguson

Dutton (October 2019)

Rights: Translation rights controlled by The Martell

Agency - UK/BC rights controlled by the publisher

- International Sales

French - Editions de La Maisnie (pre-empt)

UK/BC - Transworld (at auction)

Italian - Mondadori

German - dtv (at auction)

Chinese/simplified rights – Citic

Dutch – Ten Have

Praise for THE EIGHT MASTER LESSONS OF NATURE

It's hard to put down the phone and pay attention to the larger world--but as this **insightful book makes clear, that kind of attention to the natural world can help set us on better paths for our lives, our societies, and our futures.**—**Bill McKibben**, author of *Deep Economy* and *Eearth*

“This **beautiful book** will make your genes ache with homesickness for the mystery we sprang from. Luckily, it’s waiting right outside. Let Gary Ferguson take you there. You'll remember, and you'll thank him.”—**Alan Weisman**, author of *The World Without Us* and *Countdown*

“I saw truth. I saw beauty, **I saw a better future in these pages.**”—**John Lewis-Stempel**, author of the bestselling *Meadowland*, *The Running Hare*, *The Wood and Still Water*

“In this expansive survey, nature writer Ferguson argues that nature’s ‘harmony, balance, and rhythm’ can teach humans how to live peaceful, vital lives. **Ferguson’s eight assertions each speak to the powerful connections he sees between the natural and human worlds**, each beginning with his lushly delivered observations of nature.”—**Publishers Weekly**

“A **mellow, meditative book** for nature lovers and those who want to reconnect with the world around them.”—*Kirkus*

A riveting manifesto for the millions of people who long to forge a more vital, meaningful connection to the natural world to live a better, more fulfilling life.

Looking around at the world today—a world of skyscrapers, super highways, melting ice caps, and rampant deforestation—it is easy to feel that humanity has actively severed its ties with nature. It’s no wonder that we are starving to rediscover a connection with the natural world.

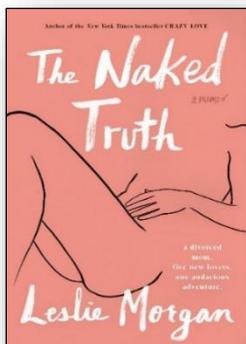
With new insights into the inner workings of nature’s wonders, Gary Ferguson presents a fascinating exploration into how many of the most remarkable aspects of nature are hardwired into our very DNA. What emerges is a dazzling web of connections that holds powerful clues about how to better navigate our daily lives.

Through cutting-edge data and research, drawing on science, psychology, history, and philosophy, *The Eight Master Lessons of Nature* will leave readers with a feeling of hope, excitement, and joy. It is a dazzling statement about the powers of physical, mental, and spiritual wellness that come from reclaiming our relationship with Mother Nature. Lessons about mystery, loss, the fine art of rising again, how animals make us smarter, and how the planet’s elders make us better at life are unforgettable and transformative.

Gary Ferguson has written for a variety of national publications, including *Vanity Fair*, *Orion*, *The Chicago Tribune* and the *Los Angeles Times*, and is the author of twenty-four books on nature and science. *The Carry Home: Lessons from the American Wilderness*, was published by Counterpoint Press in 2014 to critical acclaim, and went on to be selected as the Sigurd Olson Nature Book of the Year. His other works include *Decade of the Wolf* (Globe Pequot), *Shouting at the Sky* (St. Martin's Press), and *Hawks Rest: A Season in the Remote Heart of Yellowstone* (National Geographic Adventure Press), which was the first nonfiction work in history to win both the Pacific Northwest Booksellers Award and the Mountains and Plains Booksellers Award for Nonfiction. Gary’s latest book, *Land on Fire*, was published by Workman Publishing and his lead essay for *Orion Magazine* - titled "A Deeper Boom" - was selected by the American Society of Journalists and Authors as the Best Essay of 2016.

Ferguson has aggressively built a terrific speaking roster. For the past twenty years, he has given keynote lectures on the ecological and psychological values of nature around the country and his audiences now total between 8,000 and 10,000 people annually. The venues where he has lectured include the Sierra Club, Audubon, the National Conservation Training Center, the Conservation Alliance, the University of California, Berkley, Northwestern School of Law, Randolph-Macon University, and at Washington University, St. Louis, where he served as the 2002 Seigel Scholar. He is also a member of the National Geographic Lecture Series, and for ten years - from 2006-2016 - was on the faculty of the Rainier Writing Workshop MFA program, at Pacific Lutheran University.

LESLIE MORGAN



THE NAKED TRUTH: A Memoir – A 49 year old divorced mom. Five new lovers. One audacious adventure.

by Leslie Morgan

(former title: THE FIVE BOYFRIEND PLAN)

Simon & Schuster (May 2019)

Rights: Translation rights controlled by The Martell Agency – UK/BC rights controlled by publisher

- **TV rights optioned by CBS**

- **International sales:**
Hebrew- Steimatzky/Tchelet

Praise for THE NAKED TRUTH

"A formidable, addictive storyteller, Morgan provides a highly stimulating story of a midlife education in the messiness of modern sex and love. **A steamy, liberating tale of self-exploration and self-love that encourages readers to ‘revel in your sexuality.’**" - Kirkus

"**Good news for women!** Leslie Morgan tells us how women in their 50's can have adventurous sex—divorced from the need for money, children or security—that is based on pure pleasure and fun. **With her characteristic candor and clarity, Morgan describes her own experience as a divorced mother, and explores the dazzling ways that men and women can delight each other when social conventions and cultural needs are left behind.**" – Susan Cheever

"**A funny and charming memoir** about second acts in the life of the American female."— Molly Jong-Fast, author of *Normal Girl*, *The Social Climber's Handbook*, and the memoir, *Girl [Maladjusted]*

"Leslie Morgan invites us along on her fearless post-divorce ride, from the euphoria of rejuvenating sex to the thrills, confusion, and heartache of new love. **This is a wise memoir (and a hot read!) for women seeking a new way to think about starting over in midlife with a sense of self-determination and adventure.**"— Julie Metz, author of *Perfection*

"Leslie Morgan lays herself bare on every page and in every single way in this book. **You will read it with your mouth on the floor, unable to budge until you turn the last page.**" —Cathi Hanauer, bestselling author of *The Bitch is Back* and *Gone*

“**This book is a manifesto for smart middle-aged women** who are done with this tired notion that we’re supposed to be invisible when, in fact, we’ve never been sexier in our lives.” —**Kerry Cohen**, author of *Loose Girl: A Memoir of Promiscuity and Lush: A Memoir*

Smart, provocative, revealing and perceptive, THE NAKED TRUTH will have vast appeal for the women’s memoir readership that made The Kiss, Wild, and Eat, Pray, Love such major successes.

Leslie Morgan, bestselling author of *Crazy Love* and *Mommy Wars*, was a mom turning fifty, reeling from divorce and determined to reclaim her life. In a radical break with convention, she dedicates a year to searching for five new lovers, reclaiming the rapture absent in a life of minivans and mom jeans—and finding a profound new sense of self-worth.

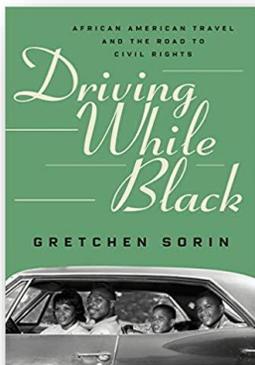
When Leslie Morgan divorced after a twenty-year marriage plagued by suspicions of infidelity and lack of intimacy, both her self-esteem and romantic optimism were shattered. She was determined to avoid the cliché of a lonely, middle-aged divorcee lamenting her stretch marks and begging her kids to help craft an online dating profile. Instead, Leslie celebrates her independence by seeking out the erotic adventures and authentic connections long missing from her marriage with an audacious plan: devote a year to finding five lovers.

Confident, empowered, occasionally downright brazen, Leslie embarks on a journey of scintillating romantic entanglements with men she meets at yoga, in the airport, and who resurface from her past. Equally provocative are the discoveries she makes along the way about sex, aging, men, self-confidence, and herself.

Brimming with blush-worthy details that make this read a true-life *Fifty Shades of Grey*, *The Naked Truth* is simultaneously powerful and empowering, a wildly entertaining memoir about a typical suburban mom who embraces her independence and whose adventures prove that it’s never too late to revel in your sexuality and the joys of romantic connection.

Journalist **Leslie Morgan** has throughout her career explored the complex inner dialogues of women, reconnoitering the zeitgeist of womanhood, examining relationships, women's sense of self, work-family balance, and motherhood. Leslie is a columnist for ModernMom.com and former columnist for *WashingtonPost.com*. Her TED talk, “From the Ivy League to a Gun at My Head,” has over 3.5 million views. She has appeared on NPR, the *Today* show, *The Diane Rehm Show*, *MSNBC*, and *Fox News*. She holds a BA in English from Harvard University and an MBA from The Wharton School of Business. She lives with her three children in Washington, DC. She is the *New York Times* bestselling author of *Crazy Love*, *Mommy Wars* and *The Baby Chase*.

GRETCHEN SORIN



DRIVING WHILE BLACK: African Americans on the Road in the Era of Jim Crow by Gretchen Sorin

Liveright/Norton (February 2020)

Rights: Translation rights controlled by The Martell Agency - UK/BC rights controlled by the publisher

Material available: final manuscript

How the automobile fundamentally changed African American life—the true history beyond the Best Picture-winning movie.

A tie-in to an upcoming PBS documentary co-written with Ric Burns, **DRIVING WHILE BLACK** chronicles *The Negro Motorist's Green Book*, a road travel guide for black Americans during the era of official segregation in hotels and restaurants, and explores the deep, indelible racism embedded in the national fiber, the universal American love of the automobile and the open road and the importance of free, self-directed mobility to a people whose history is marked by enslavement and controlled movement to this day.

Written with passion and scholarship, and filled with rare photographs and eye-opening first-hand accounts connected with a memoir-like thread of personal narrative, **DRIVING WHILE BLACK** will be an notable contribution to a deeper understanding of the African-American experience in all its complex realities from the black perspective.

Gretchen Sorin is Distinguished Professor and Director of the Cooperstown Graduate Program. She holds a BA degree from Rutgers University in American Studies, an MA in Museum Studies from the Cooperstown Graduate Program, and a PhD from Albany University in history. Dr. Sorin has more than thirty years of experience as a museum consultant working for more than 250 museums. She has served as an exhibition guest curator for many exhibitions including the nationally acclaimed traveling exhibition, *Bridges and Boundaries: African Americans and American Jews* for the Jewish Museum in New York and *Wilderness Cure: Tuberculosis and the Adirondacks* for the Adirondack Museum. Dr. Sorin writes and lectures frequently on African American history and museum practice. Her books include *Touring Historic Harlem*, *Four Walks in Northern Manhattan* with architectural historian Andrew Dolkart, *In the Spirit of Martin: The Living Legacy of Dr. Martin Luther King, Jr.*, *Through the Eyes of Others: African Americans and Identity in American Art* and *Case Studies in Cultural Entrepreneurship: How to Create Relevant and Sustainable Institutions*. She is currently working with Ric Burns and Steeplechase Films on a documentary film on African Americans and the automobile and travel during the era of Jim Crow.

NATHAN GORENSTEIN

THE MASTER AND HIS MACHINES: How John Moses Browning and His Guns Changed the World by Nathan Gorenstein

Scribner (2020)

Rights: UK/BC & Translation rights controlled by The Martell Agency

Material available: proposal – final manuscript due delivery February 2020

“Thomas Edison. Henry Ford. The Wright brothers. All are household names. Missing from that list is John Moses Browning. He is the 19th century mechanical genius whose inventions – for good or ill – were used to start World War I, win World War II and arm soldiers across the globe. The Master and His Machines will show we live in a world Browning helped create.”

THE MASTER AND HIS MACHINES promises to be an absolutely fascinating biography of inventor John Moses Browning, vividly telling the complex and little-known story of this great inventor (who could visualize the most complex of mechanisms and then build a working prototype from that created image in his brain, never using a blueprint, but moving, as he put it “from mind to metal”). But beyond that, the book also presents a sweeping and highly relevant history of the 20th century, told through the decisive influence Browning’s machines had on world scale events and how technological and political issues fundamental to *our own times* still reflect the impact and reach of his genius and the forces he unleashed. Amazingly there has not been a major biography of Browning, but only a volume written long ago by his brother.

Browning, a son of the frontier with a rudimentary education, was raised in Ogden, Utah by his gunsmith father. In 1879, Browning designed a single shot rifle and went on from there to be the premier firearms inventor of his era and beyond, eventually holding 126 patents and devising innovative pistols, rifles, shotguns and machine guns. World War II was basically won with Browning weapons, used by every US squad, platoon, company and battalion and mounted on fighters, bombers, ships and tanks. But his military designs, many still in use today, were a fraction of his total design output.

His guns so thoroughly dominated the international civilian firearms market, that they enabled an aggressive transition from subsistence hunting to “sport” hunting (six million units of his Model 1894 hunting rifle were sold). Browning's A5, which fired 5 rounds within seconds, was so devastating to wildlife, many localities imposed a 3-cartridge limit.

And logically, the gun control movement went beyond hunting. Inspired by the number of Browning pistols circulating in the first decade of the 20th century, which raised the murder rate so substantially, many jurisdictions established local handgun registration and sales laws. One German official mourned the change from "the culture of the knife to the culture of the gun," signifying that a line had been permanently crossed.

This is not a pro-gun or anti-gun book. Actually, although it contains absorbing detail about gun design and manufacture, it is not really a book primarily about guns themselves or whether they are bad or good, but an exploration of the profound, often contradictory, always provocative social and cultural impact that Browning's work has had on modern life and will continue to have for the foreseeable future. As the author writes, "As we live in Edison's world of light and sound and Ford's world of cars and the Wright Brothers' world of airplanes, so we live in the world Browning's weapons created – and sometimes destroyed. His guns were the implement of history."

The Master and His Machines will synthesize archival material, corporate records, contemporaneous newspaper and magazine accounts, government documents and first-hand combat reports to create a multi-dimensional narrative portrait of Browning and his seminal work, which took him all across America and to Europe. This is a book for readers of biographies of transformational figures and also works by authors such as Jared Diamond that examine the often surprising curve of history from unique perspectives.

The author, **Nathan Gorenstein**, is a former investigative reporter, editor and editorial board member at *The Philadelphia Inquirer*, where he worked for 24 years. During the course of his writing career Gorenstein regularly produced groundbreaking work (see the proposal for full details).

DENNIS MCDOUGAL

OPERATION WHITE RABBIT: The True-Life Adventures Of Lenny and the Psychonauts by Dennis McDougal

Skyhorse (2020)

Rights: UK/BC and translation rights controlled by The Martell Agency

Material available: final manuscript due Fall 2019

***OPERATION WHITE RABBIT: The True Life Adventures of Lenny & the Psychonauts*, the rollicking true crime tale of the man known as **The Acid King**, the legendary Leonard Pickard, a brilliant self-taught chemist turned LSD manufacturer and trafficker, whose lifelong crusade to keep psychedelics alive ended in the Wamego bust, with a haul in lysergic acid so huge that the DEA estimated that the arrest led to a 95% drop in the availability of LSD in the US for the next two years.**

The narrative core of *Operation White Rabbit* traces Pickard's mind-boggling, harrowing Jekyll and Hyde existence from the day he walked out of Terminal Island Federal Prison in 1992 on parole after his first drug conviction to his arrest and re-imprisonment for life as the Acid King eleven years later.

Pickard did change his life in that initial stint in prison. Now both a Buddhist and vegan, he emerged as a born again adversary of drugs. He became a man with a new mission. For the first three years following his parole, he studied neuropharmacology, intent on reclaiming his early promise as a scientific prodigy. To a large degree he succeeded. One year short of his 50th birthday, he was admitted to Harvard's prestigious Kennedy School for Public Policy and was simultaneously awarded a generous research fellowship at Harvard Medical School. He gave serious thought to becoming a physician. But he never truly abandoned psychedelics or his belief in the psychological and spiritual benefits of tripping. When the University of New Mexico sponsored a clinical study of DMT, a hallucinogen even more potent than LSD, Pickard volunteered...and the rest is history.

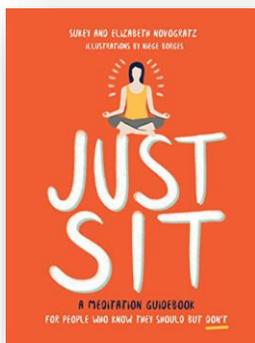
Pickard's personal story is set against a fascinating chronicle of the social history of psychedelic drugs from the 1950s on. The earliest self-named "psychonauts" ranged from literary converts like novelists Aldous Huxley and Ken Kesey, to scientists like DNA pioneers Sir Francis Crick and Kerry Mullis, not to mention tripper-in-chief Dr. Timothy Leary. Bill W., founder of Alcoholics Anonymous, was a psychonaut, as were actors Cary Grant, Rita Moreno and Jack Nicholson. Steve Jobs, Paul Allen and Bill Gates launched the computer revolution while tripping. Crooner Andy Williams and Ethel Kennedy treated their clinical depression with LSD.

Interest in LSD and its history is growing, especially the focus on "micro-dosing," for enhancing mental wellness and boosting creativity, as depicted in novelist Ayelet Waldman's recent best seller, *A Really Good Day: How Microdosing Made a Mega Difference in My Mood, My Marriage and My Life*.

This is a project bursting with narrative energy that takes the reader into unexplored pop history through the wild – and sobering – adventures of a complex and charismatic lead character who could have walked out of a movie – outlaw, visionary (Pickard accurately predicted the opioid crisis 20 years ago), father, con artist, chemist, poet and Harvard-trained diplomat, scholar and ordained Zen priest – and currently Federal Inmate #82687-011.

Investigative journalist **Dennis McDougal** is the author of twelve books. In addition to *Dylan: The Biography*, his works include: *Five Easy Decades: How Jack Nicholson Became the Biggest Movie Star in Modern Times* (Wiley, 2007). A staff writer for two decades with the *Los Angeles Times* and frequent contributor to the *New York Times*, McDougal has been honored with more than 40 awards, including Stanford University's John S. Knight Fellowship, the Anne Sperber Award for the nation's best media biography, a nomination for the Mystery Writers of America's Edgar Award, and the George Foster Peabody Award as co-producer of the 2009 PBS *American Experience* documentary *Inventing L.A.* based on McDougal's bestselling, *Privileged Son: Otis Chandler and the Rise and Fall of the Los Angeles Times Dynasty* (Perseus, 2002).

SUKEY NOVOGRATZ & ELIZABETH NOVOGRATZ



JUST SIT: A Meditation Guidebook for People Who Know They Should But Don't by Sukey Novogratz & Elizabeth Novogratz

HarperWave (2018)

Rights: UK/BC and translation rights controlled by The Martell Agency

- **International sales:**

German – Droemer/Balance

Chinese/complex – Sun Color Culture

Italian – Editoriale Macro

Korean – Gimm-Young

French – Macro Editions

World Spanish – Gruppo Macro

★ Selected as a WSJ+ Book of the Month for February 2019

★ Featured at *Whole Foods* and *Anthropologie* stores nationwide

★ Featured in Barron's

<https://www.barrons.com/articles/billionaire-philanthropist-hopes-meditation-becomes-what-exercise-is-now-1513267726>

★ Featured on oprah.com

<http://www.oprah.com/inspiration/8-writing-prompts-every-spiritual-person-should-try>

- **Media/Social media Coverage – total circulation/UVM: over 55,000,000:**

From the cofounders of The Well Daily, a playfully-illustrated, informative, and easy-to-use meditation guidebook—including an eight-week plan for busy novices—that helps even the busiest would-be meditator incorporate this practice into their lifestyle and enjoy its many physical and emotional benefits.

We've all heard the reports about meditation: that it helps us relieve stress and anxiety, improve our moods, lose weight, and sleep better. We know that it can make us healthier, nicer, a kinder parent, a better coworker, a more thoughtful spouse. But there's a catch—you actually have to do it.

Written for the many, many people whose schedule or skepticism has kept them from trying meditation, *Just Sit* is an approachable and visually engaging beginner's guide. Assuaging fears, answering questions, and providing real-world information to demystify the process, Sukey and Elizabeth Novogratz provide a hands-on look at what meditation really is, what it does, and how to do it. The authors make clear that meditation doesn't have to be complicated or follow a

specific protocol. The most important part, to "just sit," can lead to a lifelong practice, tailored to anyone's lifestyle.

A perfect blend of information and instruction, *Just Sit* covers everything you wanted to know but were too afraid to ask. Sukey and Elizabeth address meditation myths and realities, offer advice on how to combat awkwardness, extoll the physical and emotional benefits of meditation, show readers how to find those precious minutes to meditate every day, and more. They also include an eight-week plan to get help readers kick start—and stay with—their own daily practice.

Time to ditch the excuses. With this warm, encouraging, sassy guide, everyone will want to show up—and sit down—every day

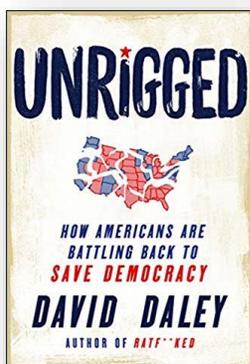
Reasons You Should Read This Book:

- Because you recommend meditation to everyone else, but don't do it yourself
- Because you get angry at yourself for getting angry
- Because your yoga mat has been sitting in the corner for years
- Because the pills aren't working
- Because you haven't taken a deep breath since the last time you jumped into a pool
- Because you think meditation isn't for you...but you're wrong.

JUST SIT is the pitch-perfect book for meditation now and in the years to come.

Sukey and Elizabeth Novogratz They are the founders of *The Well Daily*, a celebrated daily health and wellness newsletter that attracted over eighty thousand subscribers, most of whom were interested in meditation. Sukey and Elizabeth have travelled the world in an epic journey to study meditation in every kind of classroom, from Lakota sweat lodges to Tibet House, from ashrams to vision quests to Oneness retreats. They have learned from many renowned teachers, including Sharon Salzberg, Krishna Das, Ram Dass, Andy Puddicomb, Amma, Tony Robbins, and the monks at One World Academy in Chennai, India. And they have done their research on the science of meditation and the techniques of the greatest meditation gurus.

DAVID DALEY



UNRIGGED: How Americans Are Battling Back to Save Democracy

by David Daley

Liveright Books - W.W. Norton (2020)

Rights: Translation rights controlled by The Martell Agency - UK/BC rights controlled by the publisher

Material available: final manuscript

*A revelatory account by the best-selling author of Ratf**ked that will give you hope that America's fragile democracy can still be saved.*

Following *Ratf**ked*, his “extraordinary timely and undeniably important” (*New York Times Book Review*) exposé of how a small cadre of Republican operatives rigged American elections, David Daley emerged as one of the nation’s leading authorities on gerrymandering. In *Unrigged*, he charts a vibrant political movement that is rising in the wake of his and other reporters’ revelations. With his trademark journalistic rigor and narrative flair, Daley reports on Pennsylvania’s dramatic defeat of a gerrymander using the research of ingenious mathematicians and the Michigan millennial who launched a statewide redistricting revolution with a Facebook post. He tells the stories of activist groups that paved the way for 2018’s historic blue wave and won crucial battles for voting rights in Florida, Maine, Utah, and nationwide. In an age of polarization, *Unrigged* offers a vivid portrait of a nation transformed by a new civic awakening, and provides a blueprint for what must be done to keep American democracy afloat.

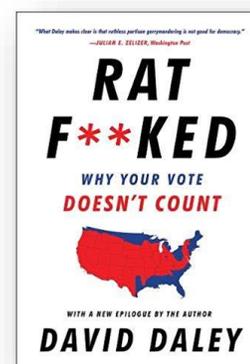
RATFKED: by David Daley**

Liveright Books - W.W. Norton (2016)

Rights: Translation rights controlled by The Martell Agency - UK/BC rights controlled by the publisher

****National Best-Seller****

Brilliantly written with the taut narrative of a spy story and filled with unbelievably candid interviews with insider operatives and average citizens alike, Editor-in-Chief of Salon.com Daley shows how we are losing our democracy to a deliberate, brazen scheme to permanently skew America's electoral map and deny millions of voters their say in deciding the critical issues of our time by making votes cast totally pointless.



With Barack Obama’s historic election in 2008, pundits proclaimed the Republicans as dead as the Whigs of our past. Yet even as Democrats swooned, a small cadre of Republican operatives, including Karl Rove, Ed Gillespie, and Chris Jankowski began plotting their comeback with a simple yet ingenious plan. These men had devised a way to take a tradition of dirty

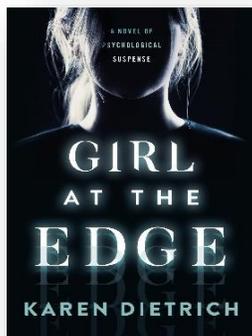
tricks—known to political insiders as “ratf**king”—to a whole new, unprecedented level. Flooding state races with a gold rush of dark money made possible by the notorious Citizens United Supreme Court decision, the Republicans reshaped state legislatures, where the power to redistrict is held. Reconstructing this never-told-before story, David Daley examines the far-reaching effects of this so-called REDMAP program, which has radically altered America’s political map and created a firewall in the House, insulating the party and its wealthy donors from popular democracy. **RATF**KED** pulls back the curtain on one of the greatest heists in American political history.

RATFCKED** is every bit as exhilarating and informative and as such modern classics of the genre as *All the President’s Men* and *Game Change*.

David Daley is the editor in chief of Salon and the Digital Media Fellow for the Wilson Center for Humanities and the Arts and the Grady School of Journalism at the University of Georgia.

NEW AND NOTEWORTHY FICTION
INTERNATIONAL RIGHTS CONTROLLED BY THE MARTELL AGENCY

KAREN DIETRICH



GIRL AT THE EDGE by Karen Dietrich

(former title: THE BOTTOM OF THE DEEP BLUE SEA)

Grand Central Publishing (2020)

*Rights: Translation rights controlled by The Martell Agency -
 UK/BC rights controlled by publisher*

Material available: final manuscript

“My father is a murderer. Six months before I was born, he walked into Ponce de Leon Mall in St. Augustine, Florida. By the time he walked out, he was a murderer.”

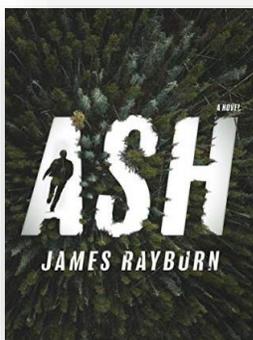
So begins Karen Dietrich’s gripping, moving psychological thriller, *Girl at the Edge*, narrated with unforgettable intensity by conflicted sixteen-year-old Evelyn Gibson. Burdened by the unbearable weight of her father’s breathtakingly violent act, which landed him on death row, Evelyn has for years burrowed deep inside herself, struggling to form a stable sense of who she really is even as she attempts to appear the ordinary teenager, living an ordinary life. Outside the ordinary, she also attends a support group for the children of incarcerated parents, meeting her mirror image in Clarisse, whose father is also under capital sentence. As Evelyn and Clarisse become tight friends and share thoughts and emotions that very few people can understand, they devise a secret “test” that they will one day put into practice when the moment is right. The test is intended to prove – or disprove – a haunting question: are they just like their fathers, do they bear their fathers' DNA, that of cold-blooded murderers able to kill without hesitation or remorse, or have they escaped that brutal sentence?

This is a universal, unknowable issue we all wrestle with, to varying degrees - can we actually control our actions and shape who we are or are we helpless, the burden of heredity carried from the womb determining our lives and our fate. Will we for better or worse, become our mother or our father. An equally powerful unknown, also an integral part of the book and life, is whether loving, strong relationships have the power to save us from ourselves.

The writing here is first-rate: edgy, lyrical, suspenseful, insightful, the author always keeping the reader close to Evelyn. She is that rare character -- appealing and unnerving all at once -- and we turn the page with both urgency and foreboding. *Girl at the Edge* is perfect for fans of such writers as William Landay and Megan Abbot.

Karen Dietrich is the author of *The Girl Factory: A Memoir*, based on her coming of age in a small manufacturing town outside of Pittsburgh and published to critical acclaim by Globe Pequot in 2013.

ROGER SMITH, writing as “James Rayburn”



ASH by Roger Smith, writing as “James Rayburn”

Blackstone (Fall 2019)

Rights: Translation rights controlled by The Martell Agency – UK/BC rights controlled by the publisher

Advance Praise for ASH

"Fans of action-packed, cinematic thrillers will best appreciate this one."

- Publishers Weekly

"[A] briskly paced, vigorously written thriller about a man out to rescue his kidnapped ten-year-old son...The Hitchcockian chase, speeding from the Northwest to the East Coast in search of the child, is the focus, and it's more than enough. **Fast from the starting gate all the way to the finish line.**"- Kirkus Reviews

Roger Smith’s exciting new international espionage thriller, written under the pen name “James Rayburn” is a cunning high-stakes game of cat-and-mouse played between two shadow masters of deception.

Agents of the state murdered his wife and took his son. Now they're coming for Danny Ash.

Framed as a terrorist, the mild-mannered stay-at-home dad, desperate to find his child, has to evade both law enforcement and killers in the pay of shadowy vulture capitalist Victor Fabian, whose influence reaches deep into the White House. Fabian, battling political enemies and the creeping dementia that has him in its grip, is determined to silence Ash who has linked him to his wife's murder. As he tracks his son through an American heartland scarred by poverty and opioid addiction, Ash has to confront a dark secret from his past even as he fights to save the boy's life.

HOSTAGES by Roger Smith, writing as “James Rayburn”

German - Klett-Cotta (published under the title FAKE) & French - Pepin-Calmann-Levy (2018)

Rights: UK/BC & Translation rights controlled by The Martell Agency

From the author of The Truth Itself, HOSTAGES is a dark, relentlessly paced espionage thriller filled with side-winding twists and turns.

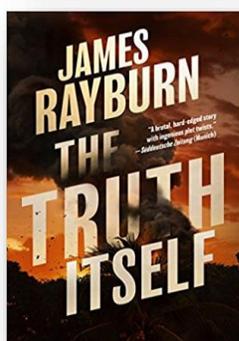


Catherine Finch is the world’s most famous – and simultaneously reviled and revered -- hostage. A headstrong American medical volunteer trapped behind the lines when Syria exploded into war, she has become a tool of state-of-the-art radical propaganda,

the star of a series of professionally shot videos seen around the globe in which she passionately denounces the West's indiscriminate drone strikes and military adventurism. Heroine or traitor? Victim or terrorist? Everyone has a visceral opinion about the beautiful, haunting young woman in the orange jumpsuit. But just as her captors are about to release her for a massive ransom, the building where she is being held explodes and the world on edge waits for news of her fate.

Whether Catherine is officially alive or dead is of great interest to the outgoing President of the United States, who is on the verge of a secret multi-pronged Mideast peace deal that just might bring calm to the region and burnish his legacy. But he needs to buy more time to line up support...and a daring plan is hatched deep within US intelligence to subtly manipulate the situation and keep hope alive that Catherine has somehow survived the blast. But other players have their own shadow assets as well and are ready to ruthlessly deploy them.

The sophisticated level of authenticity here is dazzling, as are the gripping, richly drawn characters, from unflappable FBI Special Agent Amy Branch, assigned to handle Catherine's feckless loose cannon of a husband, to Pete Town, a brilliant but jaded spy runner of the old school handed one last big job to Kirby Chance, a down and out unemployed actress who happens to bear a distinct resemblance to Catherine Finch, to Morse, one of the most terrifying practitioners of wetwork you will ever find on the page.



**THE TRUTH ITSELF by Roger Smith, writing as
“James Rayburn”**

Blackstone (2018)

*Rights: Translation rights controlled by The Martell Agency – UK/BC
rights controlled by the publisher*

****FILM/TV RIGHTS OPTIONED BY NETFLIX****

• **International sales:**

German - Klett-Cotta

French – Pepin-Calmann-Levy

Romanian – Crime Scene Press

THE TRUTH ITSELF is a taut, atmospheric contemporary espionage thriller with a multi-layered plot that moves forward with sleek, powerful momentum and gathering intensity. It compares with the novels of such best-sellers of the genre as Daniel Silva and Olen Steinhauer.

With settings ranging from snowy small town Vermont to Berlin to Washington, DC to the sultry coast of Southern Thailand, this is a novel that places the reader dead center in the shadow land of post 9/11 Agency operatives – a hidden world of enhanced interrogations, extra-legal secret prisons and executions unleashed a hemisphere away by drone and up close and personal by knife blade. What is remarkable is that the author has seamlessly merged this sharp-edged domain of brutal and unquestioning war-making with the themes and personae of the classic spy novel – the heavy price of a lifetime of lies and betrayals, the haunting ambiguity of friendships never to be trusted and the rare instances of pure loyalty that often are proven to be dangerous

folly, all delivered with acerbic wit and psychological complexity.

The sophisticated level of authenticity here is astonishing, as are the gripping, richly drawn characters -- from Kate Swift, a brilliant and deadly young agency recruit turned whistle-blower on the run with her daughter Suzie; to Harry Hook, a once dapper, now burned out Agency veteran, retired to the bottle and the beaches of Phuket in penance for a hostage situation gone terribly wrong; to Lucien Benway, a sadistic toad-like creature in a bespoke suit who clinically directs the dirtiest of black ops and his glamorous, unfaithful and tormented trophy wife, Bosnian refugee Nadja, to Phillip (“Mrs.”) Danvers, an austere master manipulator and spy-runner of the old Cold War school with one last mission to complete, to Morse, one of the most terrifying practitioners of wetwork you will ever find on the page. They all have a day of hard reckoning coming down when their paths will inexorably and explosively converge.

Praise for THE TRUTH ITSELF

“James Rayburn has written one of those **rare thrillers that combines a breakneck pace and unforgettable characters with searing political commentary**. He ditches the usual clichés of espionage novels and constructs a truly jarring and inventive plot. From the harrowing opening scene of a school shooting in rural Vermont to the final twist that I never saw coming, **this is an unputdownable novel that I can’t recommend enough.**” -**Jon Bassoff**, author of *Corrosion*, nominated for the Grand Prix de Litterature Policiere

“...written with **great wit, assurance, precision and flair, capturing readers from the very first sentences of this extraordinary thriller**. Every character is a standout, each with a unique voice and backstory. Every situation demands your attention... It teems with surprises and reversals...” – **Mystery Scene**

- *From Germany:*

“A political thriller that **keeps the tension going from the first to the last page.**”- **Stern**

“...a thriller that **you cannot put down** once you start it...”- **Frankfurter Allgemeine Zeitung**

“The pace is almost madly fast...not a wasted word...**cool and brooding.** - **Süddeutsche Zeitung**

“**Hard-hitting, fast and precise.**” – **Playboy**

“**Generates an enormous pull** that you cannot escape until the end.” - **Berliner Zeitung**

“A **thrilling** thriller...”- **Freundin**

“Makes a “typical” espionage agent story original - with some **cool surprises.**”-

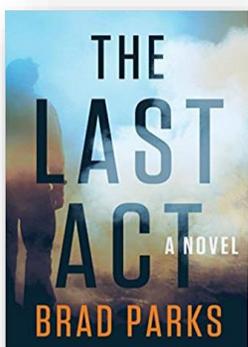
Krimi.couch.de

“Great exception to the clichés of the spy novel.” -**Der Standard**

- *From France:*

"...**a great action thriller**, with a storyline full of bizarre twists, and a 24 hour chronology and frenetic tempo a la *Homeland*...**spooky espionage suspense that probably would not have displeased the late Robert Ludlum.**" -**Le Figaro**

BRAD PARKS



THE LAST ACT by Brad Parks

Dutton (March 2019)

Rights: UK/BC and translation rights controlled by The Martell Agency

- **International sales for THE LAST ACT**

UK - Faber & Faber

German – Fischer Scherz

Hebrew – Yediot

Chinese/simplified – China Pioneer

**** FILM/TV RIGHTS OPTIONED BY SKYDANCE MEDIA ****

(Producers of JACK RYAN and the JACK REACHER films starring Tom Cruise)

- **Selected as One of the Most Anticipated Books of 2019 by CrimeReads**

Praise for THE LAST ACT

“Fans of Parks' well-oiled thrillers be too busy licking their chops anticipating the twists that are bound to come. **The setup is so patient and the logistics so matter-of-fact that even the savviest readers will be caught in the story's expertly laid traps before they know what's happening.**” - *Kirkus*

“**A perfect piece of entertainment.**” —*Steve Berry*, New York Times bestselling author

“With *The Last Act*, Parks conjures meth, murder, and musical theater into a **remarkable turn of crime fiction magic.**”—*Reed Farrel Coleman*, New York Times bestselling author

“A Brad Parks novel offers two pleasures. One is watching a stunning talent at work. The other—operating almost apart from the first—is getting wrapped in the coils of a **fiendishly clever thriller.**”—*Booklist*

“This novel packs on the suspenseful surprises and plot reversals that made Parks a mainstay on the best-seller lists, but it’s not just gritty and dark. With a lighter approach, Parks focuses on enduring characters and sharp wordplay, perfect for those who like their thrillers witty rather than bloody.” – *Library Journal* (starred ★ review)

Award-winning author Brad Parks delivers a deliciously tense novel of thrills, twists, and deceit that will keep readers riveted.

Struggling stage actor Tommy Jump knows he has to stop chasing applause and start chasing greenbacks. But then he's offered the role of a lifetime: \$150,000 for a six-month acting gig. With a newly pregnant fiancée depending on him, it's an opportunity he can't refuse, even though the offer comes from the strangest employer imaginable: the FBI.

The feds won a small victory when they arrested Mitchell Dupree, a banker who has spent the past four years laundering money for New Colima, one of the deadliest cartels in Mexico and a major supplier of crystal meth in the US. But Dupree has documents that could lead to arrests of high-ranking members of New Colima, including their fearsome leader, El Vio...if only he'd tell the FBI where they are.

Using a false name and backstory, Tommy will enter Dupree's low-security prison as a felon and get close to the banker in the hopes that he'll reveal the documents' whereabouts. But when Tommy arrives, he quickly realizes that he's underestimated the enormity of his task and the terrifying reach of the cartel. Because the FBI isn't the only one looking for the documents, and if Tommy doesn't play his role to perfection, it just may be his last act.

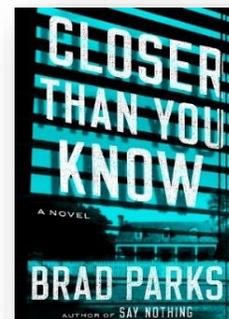
CLOSER THAN YOU KNOW by Brad Parks

Dutton (March 2018)

Rights: UK/BC and translation rights controlled by The Martell Agency

- **International sales for CLOSER THAN YOU KNOW:**

- German - Fischer Scherz
- Hebrew - Yediot
- UK - Faber & Faber
- Danish – Jentas
- Swedish – Jentas
- Chinese/simplified – China Pioneer



Praise for CLOSER THAN YOU KNOW

“Parks has produced a **gripping story, masterfully drawn.**”—*Oprah.com*

“**Another winning tale of domestic suspense** from the Shamus- and Nero Award-winning author Parks, who **knows how to get readers to empathize emotionally with his characters while amping up the tension and suspense from the first page.**”
-*Library Journal* - ★ starred review ★

“Parks (Say Nothing, 2017, etc.) dishes out another **irresistible** descent into hell for a heroine in a harrowing plight – *Kirkus* ★ starred review ★

“With this **blockbuster** Brad Parks has effectively surpassed the limitations of popular genre mystery and suspense. Now he is committing literature.” – *The Virginian-Pilot*

"Closer Than You Know grabs you by the gut in Chapter One and keeps upping the tension through every shocking plot twist. Don't expect to come up for air until the final, satisfying pages."—**Alafair Burke**, *New York Times* bestselling author of *The Wife*

“Strong plotting, memorable characters, and situations that will hit readers where they live make ***Closer Than You Know* a compulsive read.**”—**Linwood Barclay**

“A **diverting, exciting read**, with an ending you won't see coming.”—*Booklist*

“A mystery is supposed to be a surprise but this one floored me. Parks has been a consistently solid writer but **with this book, he entered a new level with even fuller characters and superb plotting.** Parks plumbs parents' anguish when their children are kidnapped.” —*NJ.com*

“From the author of the incredible *Say Nothing*, this new title is so riveting that it pulls you even deeper into the **thrilling imagination and amazing writing of the talented Brad Parks...a tale that at times makes the blood run cold. Brad Parks is a master at creating frightening, emotionally-overcharged stories that take your breath away.**” —*Suspense Magazine*

***CLOSER THAN YOU KNOW* is Brad Parks' taut, compulsively readable new thriller. Following SAY NOTHING, his critically acclaimed stand-alone thriller, it is Book 2 in Brad's major two book deal with Dutton.**

Brad's richly drawn characters are immediately involving and the cat-and-mouse scenario in this novel is almost unbearably suspenseful. And because CLOSER THAN YOU KNOW features two strong and accessible lead female characters with it will hold special appeal for readers of such recent hit thrillers as *The Girl on the Train* and *The Woman in Cabin 10*.

Disaster, Melanie Barrick was once told, is always closer than you know.

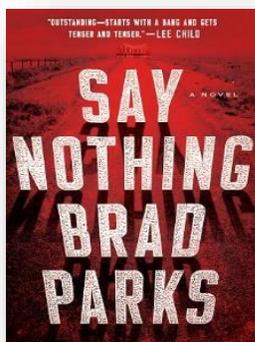
It was a lesson she learned the hard way growing up in the constant upheaval of foster care. But now that she's survived into adulthood—with a loving husband, a steady job, and a beautiful baby boy named Alex—she thought that turmoil was behind her.

Until one Monday evening, when she goes to pick up Alex from childcare, only to discover he's been removed by Social Services. And no one will say why. It's a terrifying scenario for any parent, but doubly so for Melanie, who knows the unintended horrors of what everyone coldly calls “the system.”

When she arrives home, the nightmare mushrooms. Her house has been raided by Sheriff's deputies, who have found enough cocaine to send her to prison for years. The evidence against her is overwhelming, and if Melanie can't prove her innocence, she'll lose Alex forever.

Melanie's case is assigned to Amy Kaye, the no-nonsense assistant Commonwealth's attorney. Amy's boss wants to make an example out of Melanie, who the local media has christened as "Coke Mom."

But Amy's attention continues to be diverted by a cold case no one wants her to pursue: a serial rapist who has avoided detection by wearing a mask and whispering his commands. Over the years, he has victimized dozens of women in the area—including Melanie. Yet now he might be the key to her salvation... or her undoing.



SAY NOTHING by Brad Parks

Dutton (March 2017) – sold at auction – two-book deal

Rights: UK/BC and translation rights controlled by The Martell Agency

★ Selected as a Best Thriller of 2017
by *Kirkus* and *Library Journal* ★

- **International Sales:**

UK/BC - Faber & Faber

French – Fayard

→ German - Fischer Scherz – **Der Spiegel Best-seller** –

week 3: #12 - Book of the Month on buecher.de

Hebrew – Yediot

Spanish - Penguin Random House/Suma

Italian – Fanucci

Russian – AST

Turkish - Arkadya/Beyaz Balina Yayinlari

Chinese/simplified – China Pioneer

Portuguese (Portugal only) - Penguin Random House/Unipessoal

Polish - Czarna Owca

Czech – Euromedia

Slovak – Ikar

Danish – Jentas

Swedish - Jentas

- **Book Club Rights sold - Featured Alternate for Literary Guild, Doubleday Book Club, and Mystery Guild.**

- **Chosen for the March LibraryReads List – selected by librarians nationwide**
<http://libraryreads.org/>

- *Publishers Weekly* essay – “What Scares Me” by Brad Parks
<http://www.publishersweekly.com/pw/by-topic/authors/profiles/article/72623-what-scaries-me-brad-parks.html>
- Three starred ★ pre-publication reviews – *Publishers Weekly*, *Kirkus* & *Library Journal*

Praise for SAY NOTHING

“Parks does a fantastic job conveying every parent’s worst fear while also showcasing the marital conflict and mistrust that erupts in the midst of a crisis. **The complications and twists build to an unexpected climax that is both perfect and gut-wrenching.** Park’s previous novels have been good, but this is **his best to date.** Fans of Harlan Coben and Lisa Gardner will love this thriller. Don’t stay silent, tell everyone.”-*Library Journal* – ★ starred review

“Parks dispenses plot twists with a poisoned eyedropper, **The nerve-shredding never lets up for a minute as Parks picks you up by the scruff of the neck, shakes you vigorously, and repeats over and over again till a climax so harrowing that you’ll be shaking with gratitude that it’s finally over.**” -*Kirkus* – ★ starred review ★

“Shamus Award–winner Parks’ **excellent domestic thriller** credibly portrays a family under severe stress... [readers will] **find themselves on pins and needles awaiting the reveals.**” -*Publishers Weekly* – ★ starred review ★

“With the fascinating backdrop of the U.S. judicial system, **this outstanding race-against-time psychological thriller is as much a tale of family dynamics as of criminal behaviour,** as the judge even starts to suspect his wife of being involved with the kidnap. The old cliché of page-turner is dead right here. **This twisted tale is written with such power and intelligence that you have no option other than to read it under your desk at work.**” -*Daily Mail* (UK)

“Parks’ **legal thriller gets off to a roaring start,** plunking us immediately in the middle of things...we’re here for the action, too, and Parks comes through.”
-*Booklist*

“...a tale that grips the reader from the get-go and doesn’t let up until the final twist in a story that’s filled with surprises...Parks deftly ties up the loose ends and provides the reader with a satisfying conclusion.” -*Associated Press*

“If you’re a parent, then this new thriller from Brad Parks will keep you up all night in a cold sweat” -*Bookish*

“Read the book. It is intense. A real page-turner. Brad has stepped up his game with SAY NOTHING and I wouldn’t be surprised if it propelled him into best-sellerdom.” -Deadly Pleasures

“Written with the perfect blend of Harlan Coben’s trademark suspense and a Joseph Finder-like conspiracy, Brad Parks’ *Say Nothing* will leave readers completely speechless. If you’re searching for the next un-putdownable thriller, here it is!” -The Real Book Spy

“*Say Nothing* will grab the reader from the beginning and never let up for a minute... By the time the reader is through with this book, they will be trembling with relief and excitement.” -Suspense Magazine

“When I get asked what book I would recommend, *Say Nothing* is now my first answer. I have just spent the last two days pouring over this thriller, devouring every word and I cannot say too many good things about it... an epic 5 stars... Brilliant, brilliant storytelling.” -Grab This Book

SAY NOTHING catapults Brad Parks into the first rank of thriller writers, with its chilling, complex, page-turning plot, and universal emotional theme of parents desperate to get their kidnapped young children back safely.

It’s just an average afternoon – and Virginia Eastern Circuit judge Scott Sampson is about to pick up his six year old twins for a cherished ritual—Swim with Dad Wednesdays at the local Y. The ping of a text from wife Alison... change of plans... instead she will collect them at school for a doctor’s appointment. But when Alison comes home later, she is alone, -- no Sam, no Emma -- just a phone call from the man who has abducted them, warning Scott to do exactly as he is told in a seemingly routine drug case he is about to hear and above all to “say nothing.” In a moment, Scott and Alison’s safe and happy world starts to spin off its axis...

So begins this powerful, tense and moving new breakout thriller about a close-knit young family plunged into unimaginable terror and a twisting game of cat and mouse that if played absolutely perfectly, just might get their children back alive. **SAY NOTHING** is driven by an intricate, relentlessly paced plot, filled with richly drawn characters and grounded with fascinating insights and details that transport the reader into the courtroom and the realities of the legal system when the stakes are insanely high. And right alongside the suspense and fascinating legal machinations is a heartbreaking, poignant portrait of the devastation parents suffer when their children are taken from them and the stop-at-nothing compulsion to get them back at any cost, even the sacrifice of a marriage.

More praise for SAY NOTHING

“Terrific book. Truly terrific. Tension throughout and tears at the end. What could be better than that?” – Sue Grafton

“**Outstanding**—starts with a bang and gets tenser and tenser ... *Say Nothing* shows Parks is a quality writer at the top of his form.” – *Lee Child*

"*Say Nothing* moves Brad Parks onto the top shelf of thriller writers. **He grabs readers' hearts in the first chapter, and doesn't let go until the last line.**" - *Joseph Finder*

“**A pedal-to-the floor thriller!** *Say Nothing* grabs you from the first few paragraphs and never lets go. Writing in sharp, no-nonsense prose, Parks perfectly nails the dynamics of a family under the gun and has conjured a plot (did I mention high-speed?) that leaps straight from today’s headlines. **This novel’s a winner!**” – *Jeffery Deaver*

“*Say Nothing* is **tremendously satisfying**, packed with engaging characters and surprising plot twists and a furious build of tension until its gut-wrenching pay-off.”
– *Chris Pavone*

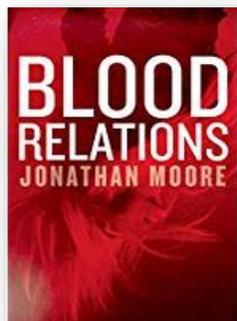
"**A twisting, suspenseful ride** that adds a new and original twist to the legal thriller: a judge, cornered. If you haven't discovered Brad Parks yet, *Say Nothing* is your chance. **Smart, propulsive storytelling.**" - *William Landay*

“Grips you in a vice from the very beginning, and shreds your emotions. **Terrific, powerful storytelling at its very best. A tour de force.**” - *Peter James*

“**A fast-paced, tense read** that has you turning the pages as it explores every parent's worst nightmare.” - *Sarah Ward*

Brad Parks received the Shamus (for best first private eye novel) and the Nero (for best American mystery) for his debut book, *Faces of the Gone*, the first book to take both awards. He won Leftys (for best humorous mystery) for his third and fourth books, *The Girl Next Door* and *The Good Cop*. In addition, *The Good Cop* won the Shamus Award for best hardcover novel, making Parks the only former best first novel winner to go on and win best hardcover. The series, published by Minotaur, which features sometimes-dashing investigative reporter Carter Ross, now numbers six books. Before starting his career as a novelist, Parks spent a dozen years as a reporter for *The Washington Post* and *The (Newark, N.J.) Star-Ledger*.

JONATHAN MOORE



BLOOD RELATIONS by Jonathan Moore

Houghton Mifflin Harcourt (2019)

Rights: UK/BC and translation rights controlled by The Martell Agency

- **International sales:**

UK/BC - Orion

Italian – Leone Editore

Bulgarian - Bard

Praise for BLOOD RELATIONS

"Classic noir reminiscent of Chandler and Hammett. Grabs you by the throat from the first page and never lets go. **Taut, smart and electrifying.** Get ready for a long night."—**Liv Constantine**, *New York Times*-bestselling author of *The Last Mrs. Parrish*

"What starts as a dark and pacey detective story morphs into something far more sinister and riveting. **Ross MacDonald meets Michael Crichton. A very impressive thriller.**"—**Peter Swanson**, author of *The Kind Worth Killing* and *All the Beautiful Lies*

"It won't take you ten pages before you're hurtling along with private investigator Lee Crowe in this high-speed chase into the lives of the California ultra-rich. **Sinister twists, gutsy escapes, and uneasy ethics abound—a must-read for fans of Philip Marlowe.**"—**Maria Hummel**, author of *Still Lives*

"*Blood Relations* is dark, compelling, and frighteningly plausible. Every twist grabs you hard and pulls you deeper into the mystery. **I absolutely could not put this novel down.**" —**Meg Gardiner**, author of *Ransom River* and *Into the Black Nowhere*

Jonathan Moore's exciting, superbly written new thriller BLOOD RELATIONS introduces a great new character in Lee Crowe, a disbarred California attorney with anger management issues, now turned undercover private investigator extraordinaire either side of the law willing to pay his price.

Equal parts fearless and relentless, Lee digs, taking surreptitious pictures, taping damning conversations, tracking his targets like a laser beam, finding that fatal hidden weak spot and soon enough, witness are changing their stories in court, drug kingpins are walking and rich pin-striped lawyers are cashing in. But the case of Claire Gravesend is quite unlike any job Lee has worked – a beautiful young blonde woman dropped from a seemingly great height to her

death on a smashed luxury automobile. When her very wealthy and ruthless mother Olivia hires Lee to find out who killed Claire, his search takes him to the most menacing core of California's upper crust, a class of billionaires with more money than they could spend in an eternity, a dark world of corruption and violence and greed for the unattainable where the blood ties run deep and red.

Jonathan Moore's acclaimed San Francisco Noir Trilogy

THE NIGHT MARKET by Jonathan Moore

Houghton Mifflin Harcourt (2018)

Rights: UK/BC and translation rights controlled by The Martell Agency

**** FILM/TV RIGHTS OPTIONED BY
AMAZON STUDIOS ****



- **International sales:** UK/BC – Orion Books

Publishers Weekly Q&A with Moore: “I’d be thrilled if someone read *THE NIGHT MARKET* and came away thinking – ‘Hey, wow. That was like Raymond Chandler and Philip K. Dick sat down with a typewriter and a case of bourbon and just went crazy.’ ”

<https://www.publishersweekly.com/pw/by-topic/authors/interviews/article/75354-trading-the-immortal-for-the-transitory-pw-talks-with-jonathan-moore.html>

Featured on Bookish.com: Must Read Mysteries Winter 2018:

<https://www.bookish.com/articles/must-read-books-2018-winter-mysteries-thrillers/>

Praise for THE NIGHT MARKET

“A **deliciously dark tale** of paranoia and consumerism run amok...**gripping...**” – *The Washington Post* (for entire review: <http://wapo.st/2GsQQXb>)

“Moore (*The Dark Room*) sets this **outstanding SF noir** in a near-future San Francisco, where ocean current changes have made the rain nearly continuous, electric cars prowl the streets, and disposable LED postcard ads seduce the citizenry. Moore smoothly fills Carver’s quest for the truth with **equal parts hidden menace and outright strangeness. This mystery feels like Blade Runner as if it were written by Charles De Lint or Neil Gaiman.**” - *Publishers Weekly* ★ **starred review**

“A sharp and scary near-future thriller...punctuated with **gruesome murder, revealing a far-reaching, reprehensible plot.** Moore's subtly futuristic San Francisco, beset by the buzzing of drones, crumbling buildings, and gangs of copper thieves, sets the ugliness of the physically and morally decaying city against scenes of ostentatious

and very conspicuous consumption. There are no easy answers at the culmination of Moore's **unsettling, stylish noir**, the third in a loosely connected trilogy set in San Francisco (The Dark Room, 2017, etc.). The not-quite-nihilistic yet still **utterly shocking revelations in the third act are the stuff of nightmares.**” - [Kirkus](#) ★ **starred review**

“*The Night Market* is a chilling near-future thriller that could be described as **Blade Runner meets Raymond Chandler**. The conspiratorial plot at the center of this **dark, gritty novel** will make anyone feel paranoid. Verdict: **Readers of noir mysteries as well as lovers of near-futuristic sf will adore this title** and will probably want to pick up the other two novels in this loosely connected yet interrelated trilogy. “– [Library Journal](#)

“The third entry in Moore’s San Francisco-based triptych portrays a futuristic conspiracy with horrifying implications. **A thought-provoking, daunting conclusion to a masterful suspense trio.**” - [Booklist](#)

“It’s “Miami Vice” meets “The Matrix,” and George Orwell is hosting the party.” – [Pittsburgh Post-Gazette](#)

“**Unsettling, evocative, and twisting in all sorts of unexpected directions, this is a first class thriller** with echoes of classics of paranoia like *The Manchurian Candidate* but still with a voice of its own. **A must read**, and even more so if you are a lover of all things San Francisco.” - [crimetime.co.uk](#)

“**Masterfully plotted... With its fast-paced action, nihilistic backdrop and exquisitely unsettling twist in the tail, *The Night Market* is a stunning last chapter to this powerful and stylish trilogy.**’ –[Lancaster Post \(UK\)](#)

“The plot itself was **clever, unique, and unpredictable...**” - [A Book and A Cup of Tea blog](#)

“If you’re looking for a good book to curl up with and lull you to sleep, don’t read Jonathan Moore’s *The Night Market*—**it’ll keep you awake all night.**” – [bookpage.com](#)

“...as revealing a book as you are likely to read in this or any year. I was reminded by turns of Dashiell Hammett and Philip K. Dick, but the tone and the prose belong entirely to Moore. **Mystery and thriller readers will find much to love here, but fans of science fiction also should embrace this incredible work. Look for THE NIGHT MARKET to be shortlisted for awards across a number of different genres next year.**” – [bookreporter.com](#)

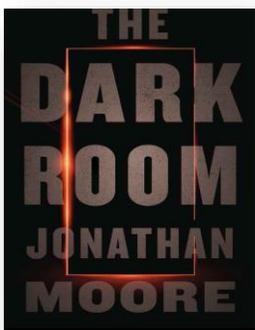
“*The Night Market* knocked me breathless. **Fiercely plotted with twists and blade-sharp revelations...** I couldn’t put this one down, and I know I’ll re-read it, tugging at the dangerous truths woven into the **page-turning fast-paced plot.**” –[kingdombooks.co](#)

“In *The Night Market*, Jonathan Moore is masterful at sustaining **cutting-edge suspense**. The undertones of conspiracy and speculative science fiction blend perfectly with that suspense to make this a **phenomenal thriller**.” – freshfiction.com

From an author who consistently gives us “suspense that never stops” (*James Patterson) comes a near-future thriller that makes your most paranoid fantasies seem like child’s play.*

It’s late Thursday night, and Inspector Ross Carver is at a crime scene—a man killed in one of the city’s last luxury homes, covered in an strange substance—when six FBI agents burst in and remove him from the premises. He’s pushed into a disinfectant trailer, forced to drink a liquid that sends him into seizures, and shocked unconscious. On Sunday he wakes in his bed to find his neighbor, Mia—who he’s barely ever spoken to—reading aloud to him. He can’t remember the crime scene, or how he got home; he has no idea two days have passed. Mia says she saw him being carried into their building by plainclothes police officers, who told her he’d been poisoned. Carver doesn’t really know this woman, and has no way of disproving her, but his gut says to keep her close.

A mind-bending, masterfully plotted thriller—written in Moore’s lush, intoxicating style—that will captivate fans of Blake Crouch, China Miéville, and Lauren Beukes, **THE NIGHT MARKET** follows Carver as he works to find out what happened to him, soon realizing he’s entangled in a web of conspiracy that spans the nation. And that Mia may know a lot more than she lets on.



THE DARK ROOM by Jonathan Moore

Houghton Mifflin Harcourt (2017)

Rights: UK/BC and translation rights controlled by The Martell Agency

- **International sales:**

UK/BC – Orion Books

Czech – Euromedia

Slovak – Ikar

Italian – Leone Editore

- Selected by *Library Journal* as an **Essential Thriller for 2017**
- Selected by **iBooks Store** as one of **Five Best Mystery Titles of January 2017**
- Selected by **Bookish** as one of **Winter 2017’s Must Read Thrillers/Mysteries**

Praise for THE DARK ROOM

“Suspense that never stops. If you like Michael Connelly’s novels, you will gobble up Jonathan Moore’s *The Dark Room*. - James Patterson

“A **complex and often deeply disturbing crime noir** set in the City by the Bay delves into dark subjects and the insidious nature of true evil. **Moody and macabre with an Edgar Allan Poe feel to it**, this book leaves...an indelible impression that can't be shaken by simply putting it down. The featureless Cain and his search for the woman in the casket are irresistible. San Francisco has never been so menacing.” - Kirkus ★ **starred review**

“With this second **electrifying noir thriller**, readers won't want to wait until 2018, when the third, *The Night Market*, is scheduled for publication.” - Booklist ★ **starred review**

“An **intricate thriller... Moore, a terrific stylist**, provides telling procedural details and makes good use of the Bay Area setting.” - Publishers Weekly

“...**atmospheric** ...Moore channels the moody intensity of Raymond Chandler’s crime fiction and saturates THE DARK ROOM with the brooding cinematic qualities of the mid-20th century’s black-and-white film noir genre. **THE DARK ROOM will prompt readers unfamiliar with Moore to seek out his other works, including *The Poison Artist*, which Stephen King describes as ‘electrifying.’**” - Washington Post

Set again in a brilliantly realized neo-noir San Francisco, THE DARK ROOM is Jonathan Moore’s dazzling follow-up to his acclaimed literary thriller, The Poison Artist, which Stephen King called “an electrifying read.”

Gavin Cain, an SFPD homicide inspector, is in the middle of an exhumation when his phone rings. San Francisco’s mayor is being blackmailed and has ordered Cain back to the city; a helicopter is on its way. The casket, and Cain’s cold-case investigation, must wait.

At City Hall, the mayor shows Cain four photographs he’s received: the first, an unforgettable blonde; the second, pills and handcuffs on a nightstand; the third, the woman drinking from a flask; and last, the woman naked, unconscious, and shackled to a bed. The accompanying letter is straightforward: worse revelations are on the way unless the mayor takes his own life first.

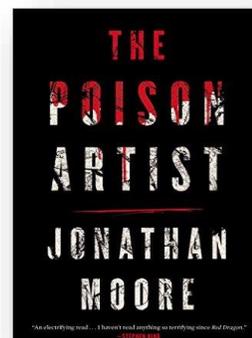
An intricately plotted, deeply affecting thriller that keeps readers guessing until the final pages, **THE DARK ROOM** tracks Cain as he hunts for the blackmailer, pitching him into the web of destruction and devotion the mayor casts in his shadow.

THE POISON ARTIST by Jonathan Moore

Houghton Mifflin Harcourt (2016)

Rights: UK/BC and translation rights controlled by The Martell Agency

- Selected By Amazon As A Best Book Of February 2016 – Mystery, Thriller & Suspense
- AMAZON UK Best Seller List – All Books
- Selected by BBC Radio 2 Book Club with Simon Mayo



“THE POISON ARTIST is an electrifying read...I haven’t read anything so terrifying since *Red Dragon*.” – Stephen King

- **International sales:**

UK/BC - Orion Books - 2 book deal
 Italian - Newton Compton
 Serbian - Vulkan Publishing
 Turkish - Koridor Yayinlari

Chinese (simplified) – Citic
 World Spanish – Hidra
 Korean - Nevermore

Jonathan Moore has established himself as THE exciting new voice in literary thrillers. Moore’s combination of rich characters, perfectly rendered cinematic atmosphere, dark vision and taut plotting keep reminding early readers of the very best of Hitchcockian suspense.

Dr. Caleb Maddox is a San Francisco toxicologist studying the chemical effects of pain. After a bruising breakup with his girlfriend, he is drinking whiskey at the speakeasy House of Shields when a hauntingly seductive woman appears by his side. Emmeline whispers to Caleb over absinthe, gets his blood on her fingers, and then brushes his ear with her lips as she says goodbye. He must find her.

As his search begins, Caleb becomes entangled in a serial murder investigation. The police are fishing men from the bay, and the postmortems are inconclusive. One man vanished from House of Shields the night Caleb met Emmeline. When questioned, Caleb can't offer any information. But he is secretly helping the city's medical examiner, an old friend, understand the chemical evidence on the victims' remains. Caleb's search for the killer soon entwines with his hunt for Emmeline, and the closer he gets to each, the more dangerous his world becomes.

The Poison Artist is a gripping literary thriller about obsession and damage, about a man unmoored by an unspeakable past and an irresistible woman who offers the ultimate escape.

Praise for THE POISON ARTIST in the UK

“...This is a cinematic and phantasmagoric treat... Obsession and violent death collide in an elegantly written thriller.” -The Independent

Observer Thriller of the Month – “**chillingly disturbing...genuinely scary, in the very best way and genuinely twisty, also in the very best way...hypnotic rich prose...thoroughly unnerving and classily executed.**” -*The Observer*

“With its **crisp, vivid writing** – not a word is wasted – and multi-layered plotting, *The Poison Artist* is as satisfying as it is deeply unsettling. ...a gorgeous absinthe dream that enfolds the reader like a deadly fog. **Highly recommended.**” -*The Guardian*

“**Sophisticated, engrossing** entertainment... -*The Sunday Times*

“Obsession rules in *The Poison Artist*...Moore has a **great gift for the macabre and the creepy.**” -*The Times of London*

“...this **thriller's twists** become as dark and intoxicating as the bars where the mystery begins.” -*Sunday Mirror*

“THE POISON ARTIST takes a film noir set-up - man meets femme fatale and starts to fear that she might be even more dangerous than she looks - and brings it into the modern world...**a superior cat and mouse story, with an effective twist in the tail.**” -*Mail on Sunday*

Praise for THE POISON ARTIST in the US

“THE POISON ARTIST is an electrifying read, building from shock to shock. I read the last 100 pages in a single sitting. The last chapter is an absolute stunner. I haven't read anything so terrifying since RED DRAGON. I was impressed by how smart Moore is about STUFF. Sewage outflow pipes, air ducts, etc. And of course it's romantic...in a guy way. That's rare. I look forward to the next one.”-*Stephen King*

“Patient, stylish and **incredibly suspenseful.**”-*Lee Child*, Best-selling author of the *Jack Reacher* series

“*The Poison Artist* is an **elegant, gripping, hair-raising gothic chiller**, a wicked mix of Poe, *The Silence of the Lambs*, and *Vertigo*. Settle in for a long night of reading — **once this one grabs you, it doesn't let go.**” -*William Landay*, Best-selling author of *Defending Jacob*

“... [an] **exquisite tale of obsession**...the sympathetic, though brutally flawed hero and the shocking, Hitchcock-esque finale make this psychological thriller a must-read. -*Publishers Weekly* ★ starred, boxed review

“With **crisp dialogue** and **skilled plotting**, this **atmospheric novel**—fittingly set in a dark and foggy December in San Francisco—is an **engrossing thriller by an author to watch. Give this one to readers who like forensic thrillers but would also be drawn in by the creepy mood.**”-*Booklist* ★ starred review

"THE POISON ARTIST is a rare thing: a totally new take on the mystery-thriller genre. ... there are nods to "Vertigo" in this tale of one man's obsession with a mysterious woman in a contemporary but very noirish San Francisco. But Jonathan Moore's story of a scientist helping the police investigate a femme fatale serial killer using poison is **totally fresh and unpredictable. The writing is top-notch,**

wonderfully evoking a dark and foggy San Francisco where ghosts of the past color the bloody events of the day.

Grade: A.” -Cleveland Plain Dealer

“A magnificent, thoroughly unnerving psychological thriller written in a lush, intoxicating style. I dare you to look away.” -Justin Cronin, Best-selling author of *The Passage Trilogy*

“Jonathan Moore has written a wickedly smart, emotionally complex novel that will haunt you long after you turn the last page. Whether you find it seductively terrifying or terrifyingly seductive, in my mind, **THE POISON ARTIST is better than Hitchcock.**”-Lou Berney, Edgar nominated author of *Gutshot Straight*, and *The Long and Faraway Gone*

“With **THE POISON ARTIST**, Jonathan Moore has given us a brilliant debut thriller, confident, mesmerizing, edgy and very cool. So much happens on every page, it's almost dizzying. **Hitchcock should come back from the grave and film this story.**”
-Howard Norman, Best-selling author of *The Bird Artist*

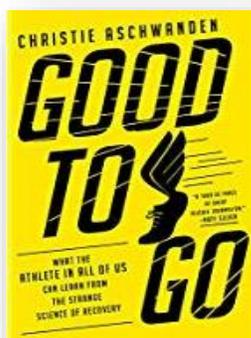
“A mysterious woman, a breakup, and a man haunted by his bloody and dark past coalesce in Moore's **moody thriller**. Moore writes beautiful prose...and presents an atmospheric story...he excels in the sensuousness of his writing: he fully engages all of the senses. Absinthe, oysters, the painter John Singer Sargent, a classic car, and a string of disturbing deaths, possibly brought about by poison, make this dark tale memorable.”-Kirkus Reviews

"There are some books that are just perfect for curling under the covers on dark nights. **THE POISON ARTIST**, part gothic, part CSI, is one of those books, set in a perpetually fog-shrouded San Francisco that is dark and dangerous. Moore has created a mystery that will pull you in as deeply as a glass of absinthe. "-Reviewing the Evidence

Jonathan Moore is an attorney with the Honolulu firm of Kobayashi, Sugita & Goda. Before completing law school in New Orleans, he was an English teacher, the owner of Taiwan's first Mexican restaurant, a whitewater raft guide on the Rio Grande, a counselor at a Texas wilderness camp for juvenile sex offenders, and an investigator for a criminal defense attorney in Washington D.C.

NEW AND NOTEWORTHY NON-FICTION
INTERNATIONAL RIGHTS CONTROLLED BY THE PUBLISHER

CHRISTIE ASCHWANDEN



GOOD TO GO: What the Athlete in All of Us Can Learn from the Strange Science of Recovery
by Christie Aschwanden

W.W. Norton (February 2019)

Rights: UK/BC and translation rights controlled by the publisher

International sales: UK/BC - Macmillan

Praise for GOOD TO GO

“**Christie Aschwanden is simply one of the best science writers in the world.** Whether you’re striving for a personal best or simply wondering about that post-workout beer, *Good to Go* is the definitive tour through a bewildering jungle of scientific (and pseudoscientific) claims that comprise a multi-billion dollar recovery industry.” —**David Epstein**, best-selling author of *The Sports Gene*

“Recovery is the great athletic obsession of our time. But how much do we really understand about it? Christie Aschwanden cuts through the hype to explore the topic with nuance, humor, and—most important—scientific rigor. The result is a much-needed reappraisal of how we should think about recovery, making *Good to Go* **the most important book about training you’ll read this year.**” —**Alex Hutchinson**, best-selling author of *Endure*

“The book offers a useful introduction to how scientific research works — and why, in sports science, it often doesn’t. Such insights make *Good to Go* appealing to more than just gym rats and weekend warriors. **It’s for anyone who wonders how scientific studies happen**, and how they influence the claims on products found in grocery stores and athletic stores alike.” — **Science News**

“A lifetime racer and former cross-country skier, **Aschwanden provides an amusing and exhaustive takedown** of the recovery products and trends that fitness enthusiasts have transformed into a multibillion-dollar industry... **Her findings debunk many ideas about what does help the body recover...and what does not.**” — **Scientific American**

“This **authoritative, delightful, and much-needed book** slices through the hype around athletic recovery, and **will surely cement Christie Aschwanden’s status as one**

of the world's top science writers. Even if you've never run a race in your life, you'll sprint through it. I laughed a lot, and learned even more."—**Ed Yong**, best-selling author of *I Contain Multitudes*

"As buzzy as recovery is among athletes right now, the question of how to best adapt to and benefit from training is still fraught with confusion... **Christie Aschwanden offers much-needed clarity on the subject in *Good to Go*.**"—**Becky Wade**, *Runner's World*

"Science writer and athlete Aschwanden engagingly zooms in on the neglected topic of exercise recovery... **Slicing through all the fads and hoopla, *Good to Go* reinforces the absolute necessity of listening to and trusting your body.**"- **Booklist**

"...**deeply researched and artfully written.**" – **Wall Street Journal**

"A **smart, engaging** book."- **Kirkus Reviews**

"**An accessible resource** for general readers without an extensive scientific or medical background. Recommended." – **Library Journal**

"Aschwanden, a runner, cyclist, and cross-country skier, delves into the topic of recovery in this **inquisitive and informative text.**"- **Publishers Weekly**

"**This book is fascinating!** Christie Aschwanden makes the mind-boggling world of sports recovery a hilarious adventure, and she mixes science with stories that everyone can relate to. Recreational athletes, professionals, and coaches alike will find *Good to Go* entertaining and informative in answering the ever-changing question: *How do I feel better, faster?*" - **Jessie Diggins**, member of the U.S. Cross Country Ski Team and 2018 Olympic Gold Medalist

"**Christie Aschwanden is the real deal, an engaging and inspiring champion of good science.** What makes *Good to Go* so delightful and unique is how much fun it is to read her equally persuasive debunking of pseudoscience. **A rollicking read.**"
- **Seth Mnookin**, best-selling author of *The Panic Virus*

"Christie Aschwanden's experience as both a journalist and a competitive athlete makes her uniquely well-qualified to write this book. **The result is a skeptical and precise but also immensely enjoyable and relatable examination of the science of recovery.** Even if you're not someone who regularly trains, you should read this book as **a tour de force of great science journalism**, shining a critical light onto a field that has historically been dominated by pseudoscientific and exaggerated claims."
- **Nate Silver**, best-selling author of *The Signal and the Noise*

Science writer for FiveThirtyEight and contributing editor at Runner's World, Christie Aschwanden's GOOD TO GO will be a blend of David Epstein's The Sports Gene and Mary Roach's best-selling books that takes readers into the labs and scientific research on the latest frontier in sports and fitness: how professional athletes and weekend warriors can best "recover" from physical exertion and achieve peak performance, including the latest debates and practical advice on stretching, hydration, hot and cold packs, compression, massage, and much more.

An eye-opening, myth-busting exploration of how the human body can best recover and adapt to sports and fitness training.

In recent years “recovery” has become a sports and fitness buzzword. Anyone who works out or competes at any level is bombarded with the latest recovery products and services: from drinks and shakes to compression sleeves, foam rollers, electrical muscle stimulators, and sleep trackers.

In *Good to Go*, acclaimed FiveThirtyEight science writer Christie Aschwanden takes readers on an entertaining and enlightening tour through this strange world. She investigates whether drinking Gatorade or beer after training helps or hinders performance, she examines the latest trends among athletes—from NFL star Tom Brady’s infrared pajamas to gymnast Simone Biles’ pneumatic compression boots to swimmer Michael Phelps’s “cupping” ritual—and she tests some of the most controversial methods herself, including cryochambers, floatation tanks, and infrared saunas.

At a time when the latest recovery products and services promise so much, *Good to Go* seeks answers to the fundamental question: do any of them actually help the body recover and achieve peak performance?

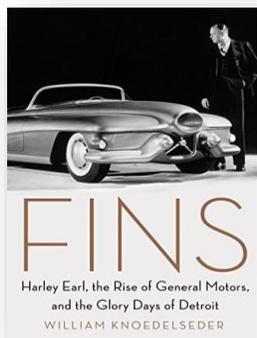
Christie Aschwanden is the perfect author to write this book. She is the lead writer for science at *FiveThirtyEight* and a health columnist for *The Washington Post*. She’s also a frequent contributor to *The New York Times*, a contributing editor for *Runner’s World* and a contributing writer for *Bicycling*. Her work appears in dozens of publications, including *Discover*, *Slate*, *Proto*, *Consumer Reports*, *New Scientist*, *More*, *Men’s Journal*, *NPR.org*, *Smithsonian* and *O, the Oprah Magazine*.

She’s the recipient of a 2014/2015 Santa Fe Institute Journalism Fellowship in Complexity Science and was a 2013/2014 Carter Center Fellow. She blogs about science at *Last Word on Nothing* and she’s the former managing editor of *The Open Notebook*. Her *Last Word on Nothing* post about science denialism at Susan G. Komen for the Cure won the National Association of Science Writers’ 2013 Science in Society Award for Commentary/Opinion, and she was a National Magazine Award finalist in 2011.

In 2005, Christie won a best article award from the American Society of Journalists and Authors and was a fellow at MIT’s Knight Science Journalism Medical Evidence Boot Camp. She

Christie received a grant from the Pulitzer Center for Crisis Reporting in 2007 to spend three weeks in Vietnam reporting on the legacy of Agent Orange. Her television report on Agent Orange, created in collaboration with producer George Lerner, appeared on PBS. Her *New York Times* article about an Agent Orange remediation project in Vietnam’s central highlands was awarded the 2008 Arlene Award for articles that make a difference.

WILLIAM KNOEDELSEDER



FINS: Harley Earl, the Rise of General Motors, and the Glory Days of Detroit by William Knoedelseder

HarperBusiness (2018)

Rights: UK/BC and translation rights controlled by the publisher

****Selected by strategy+business magazine as one of the Best Business Books of 2019****

New York Times bestselling author Knoedelseder chronicles the birth and rise to greatness of the American auto industry through the remarkable life of Harley Earl, an eccentric six-foot-five, stuttering visionary who dropped out of college and went on to invent the

profession of automobile styling, thereby revolutionized the way cars were made, marketed, and even imagined.

Praise for FINS

“FINS is a lively study...” -Los Angeles Times

“FINS is a fascinating story, well told. Can’t beat that.”- Inc.

“A terrific biography....” -Wall Street Journal

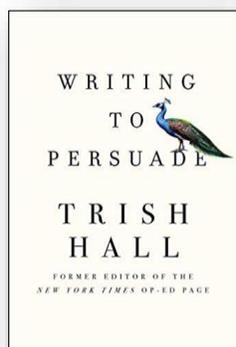
As he did in *Bitter Brew*, Knoedelseder uncovers personal tragedies, corporate battles, and moments of sheer genius, providing a full-bodied portrait of this difficult and surprisingly canny genius and the company—and era—he helped shape.

Harley Earl’s story qualifies as a bona fide American family saga. It began in the Michigan pine forest in the years after the civil war, traveled across the Great Plains on the wooden wheels of a covered wagon, and eventually settled in a dirt road village named Hollywood, California, where young Harley took the skills he learned working in his father’s carriage shop and applied them to designing sleek, racy-looking automobile bodies for the fast crowd in the burgeoning silent movie business. As the 1920s roared with the sound of mass manufacturing, Harley returned to Michigan, where, at GM’s invitation, he introduced art into the rigid mechanics of auto-making. Over the next thirty years, he functioned as a kind of combination Steve Jobs and Tom Ford of his time, redefining the form and function of the country’s premier product.

His impact was profound. When he retired as 1958, General Motors ranked as the most successful company in the history of business. Knoedelseder tells the story in ways both large and small, weaving the history of the company with the history of Detroit and the Earl family as *Fins* examines the effect of the automobile on the 20th century’s economy, culture, and psyche.

William Knoedelseder is the *New York Times* bestselling author of *Bitter Brew* (TV series rights under option by CBS Studios), as well as the critically acclaimed *Stiffed: A True Story of MCA, the Music Business, and the Mafia*. His book *I’m Dying Up Here: Heartbreak and High Times in Standup Comedy’s Golden Era* is the basis for Showtime’s weekly one-hour drama series of the same name.

TRISH HALL



WRITING TO PERSUADE: An Editor's Guide to Bringing People Over to Your Side by Trish Hall

Liveright/W.W. Norton (2019)

Rights: UK/BC and translation rights controlled by the publisher

International Sales:

Korean – Gilbut Publishers

Vietnamese – 1980 Books

Praise for WRITING TO PERSUADE

“Hall is a skilled and insightful writer who knows how persuasion happens... But her book isn't just about writing; it's about influencing anyone at all, whether in writing or in life” - *New York Times Book Review*

“Profound.... This book offers sound, well-reasoned advice that will benefit any writer.” - *Publishers Weekly*

“At the core of Hall's advice is a focus on the power of empathy: finding common ground to find a path forward, advice that extends far beyond the pages of an essay. -*Booklist*

“A lucid book about building bridges through communication along with some interesting behind-the-scenes background at the NYT.”- *Kirkus Reviews*

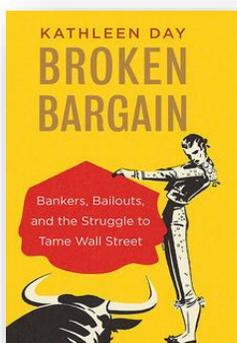
From the former New York Times Op-Ed Page Editor, a definitive and entertaining resource for writers of every stripe on the neglected art of persuasion.

In the tradition of *The Elements of Style* comes Trish Hall's essential new work on writing well—a sparkling instructional guide to persuading (almost) anyone, on (nearly) anything. As the person in charge of the Op-Ed page for the *New York Times*, Hall spent years immersed in argument, passion, and trendsetting ideas—but also in tangled sentences, migraine-inducing jargon, and dull-as-dishwater writing.

Drawing on her vast experience editing everyone from Nobel Prize winners and global strongmen (Putin) to first-time pundits, Hall presents the ultimate guide to writing persuasively for students, job applicants, and any rookie author looking to get published. She sets out the core principles for connecting with readers—laid out in illuminating chapters such as “Cultivate Empathy,” “Abandon Jargon,” and “Prune Ruthlessly.” Combining boisterous anecdotes with practical advice (relayed in “tracked changes” bubbles), Hall offers an infinitely accessible primer on the art of effectively communicating above the digital noise of the twenty-first century.

Trish Hall worked for the *New York Times* for over two decades, where she oversaw six feature sections, served as Op-Ed editor, and senior editor. She lives in New York City.

KATHLEEN DAY



BROKEN BARGAIN: Bankers, Bailouts and the Struggle to Tame Wall Street by Kathleen Day (former title: *FINANCIAL CONTAGION*)

Yale University Press (2018)

Rights: UK/BC and translation rights controlled by the publisher

A leading financial journalist writes a timely narrative history of the past century of financial crises to find answers to the causes of the Great Recession and what clues our current debates offer for the future of the world economy.

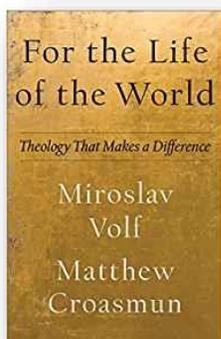
Only a few short years have passed since the Great Recession devastated the world economy, with losses estimated to be in the hundreds of trillions of dollars. But do we even know how and why this catastrophe happened and which players in our capricious financial system were responsible? We hear multiple theories, often inextricably tied to the political ideology of the entity performing the analysis, but has the public received an explanation that makes historical sense and enables us to avoid the repetition of such a seismic event?

BROKEN BARGAIN by financial expert Kathleen Day is a fascinating and important book because it offers a unique perspective that ties together for the first time in one volume the threads of the last 100 years of financial crises and demonstrates how the Great Recession was in many ways the outcome of decades of debate and battle over financial regulation and the proper role of government in national economic systems.

Day hones the details of each crisis to a concise but complete history, one that uses ample but not overwhelming detail to trace the many seminal events -- and colorful individuals -- that have forged the modern financial landscape, from the 1929 crash and subsequent Great Depression through the series of related and increasingly serious disruptions since. Other bestselling books and popular movies -- *Too Big to Fail* (Viking/Penguin); *The Big Short* (Norton); *The Smartest Guys in the Room* (Portfolio Trade), *Lords of Finance* (Penguin), -- portray these crises individually, but **BROKEN BARGAIN** is the first to tackle them in turn in one volume and to show how they evolved from each other and why understanding this connectedness provides the big picture needed to prevent, or at least better anticipate, the next financial upheaval.

Kathleen Day has written for the *Washington Post*, *Los Angeles Times* and *USA Today* specializing in banking and finance, corporate governance and technology issues. She is professor of finance at the Johns Hopkins University Carey School of Business and is the author of *S&L Hell: The People and the Politics Behind The \$1 Trillion Savings and Loan Scandal*, (W.W. Norton), which is used as a textbook on financial crises at Johns Hopkins and Georgetown Universities. She is a commentator in the financial press and guest on national TV and radio, including the Diane Rehm Show, AP and CBS radio, CNBC and Fox News.

MIROSLAV VOLF



FOR THE LIFE OF THE WORLD: Theology That Makes a Difference

by Miroslav Volf and Matthew Croasmun (former title: *WHY THEOLOGY MATTERS*)

Brazos Press (2019)

Rights: UK/BC and translation rights controlled by the publisher

Miroslav Volf's powerful new book is an incisive and eloquent manifesto for a fresh vision of what theology is, what it is about, and how it can function to help establish and participate in a new, pluralistic conversation about the good life – the vital and pressing inquiry into what makes a life worth living.

The question of what makes life worth living is more vital now than ever. In today's pluralistic, post-secular world, universal values are dismissed as mere matters of private opinion, and the question of what constitutes flourishing life--for ourselves, our neighbors, and the planet as a whole--is neglected in our universities, our churches, and our culture at large. Although we increasingly have technology to do almost anything, we have little sense of what is truly worth accomplishing.

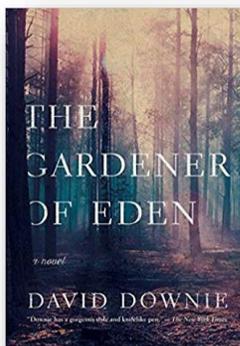
In this provocative new contribution to public theology, world-renowned theologian Miroslav Volf (named "America's New Public Intellectual" by Scot McKnight on his *Jesus Creed* blog) and Matthew Croasmun explain that the intellectual tools needed to rescue us from our present malaise and meet our new cultural challenge are the tools of theology. A renewal of theology is crucial to help us articulate compelling visions of the good life, find our way through the maze of contested questions of value, and answer the fundamental question of what makes life worth living.

Miroslav Volf is the Henry B. Wright Professor of Theology at Yale Divinity School and Founding Director of Yale Center for Faith & Culture. "One of the most celebrated theologians of our time" (Rowan Williams, former Archbishop of Canterbury), Volf is a leading expert on the public role of religion. The most recent of his many books are titled *Flourishing: Why We Need Religion in a Globalized World* (Yale UP, 2016) and *A Public Faith: How Followers of Christ Should Serve the Common Good* (Brazos, 2011). *Exclusion & Embrace: A Theological Exploration of Identity, Otherness and Reconciliation* (Abingdon) won the 2002 Grawemeyer Award in Religion and was deemed by *Christianity Today* as one of 100 most influential religious books of the 20th century.

Matthew Croasmun is Lecturer of Divinity & Humanities at Yale University, Director of Research & Publication at the Yale Center for Faith & Culture, and Staff Pastor at the Elm City Vineyard Church. He holds a Ph.D. in Religious Studies (New Testament) from Yale University, M.A.R. in Bible from the Yale Divinity School, and B.A. in Music from Yale College. His first book, *The Emergence of Sin* is forthcoming in 2016 from Oxford University Press.

NEW AND NOTEWORTHY FICTION
INTERNATIONAL RIGHTS CONTROLLED BY THE PUBLISHER

DAVID DOWNIE



THE GARDENER OF EDEN:

A Novel by David Downie

Pegasus (2019)

Rights: UK/BC and translation rights controlled by the publisher

Praise for THE GARDENER OF EDEN

“*The Gardener of Eden* is a novel of great originality—lively, engaging, unexpected, sharp, and poetic. Downie is a master of the eerie and bizarre...”

- **Elizabeth McKenzie**, author of *The Portable Veblen*

“In *The Gardener of Eden* David Downie evokes the fierce beauty of America's northwest coast, peoples it with an assortment of appropriately offbeat characters and plunges them into a mystery that is pitch-perfect for the time and place. **A compelling read that is more than a little ominous.”** - **Patricia Bracewell**, author of the *Emma of Normandy Trilogy*

A haunting and luminous novel that explores the dark secrets lurking beneath the stunning natural beauty of a dying timber town.

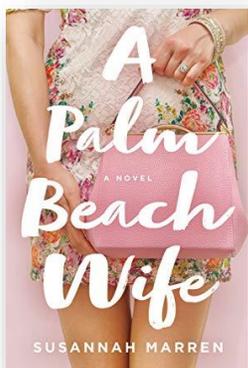
A mysterious beachcomber appears one day on the coastal bluffs near the small town of Carverville, whose best days are long behind it. Who is he, and why has he returned after nearly forty years?

Carverville’s prodigal son, James, serendipitously finds work at the Eden Seaside Resort & Cottages, a gentrified motel, but soon finds his homecoming taking a sinister turn when he and a local teenager make a gruesome discovery, which force him to reckon with the ghosts of his past—and the dangers of the present. Rumors, distrust, and conspiracies spread among the townsfolk, all of them seemingly trapped in their claustrophobic and isolated world. But is there something even more sinister at work here than the mere fear of outsiders?

In *The Gardener of Eden*, David Downie weaves an intricate and compelling narrative of redemption, revenge, justice, and love—and the price of secrecy—as a community grapples with its tortured past and frightening future

David Downie, is the author of two previous novels and over a dozen nonfiction history, travel and food books, including the highly acclaimed *Paris, Paris; A Passion for Paris; Paris to the Pyrenees*; and *A Taste of Paris*.

SUSANNAH MARREN



A PALM BEACH WIFE by Susannah Marren
 → *new novel in the series, A PALM BEACH PRINCESS, just bought by SMP*

St. Martin's Press (2019)

Rights: UK/BC and translation rights controlled by the publisher

Advance Praise for A PALM BEACH WIFE

“...the **mystery and intrigue** will keep readers holding on until the **shocking ending** they won't see coming.”

-Publishers Weekly

“**Razor-sharp, juicy...unputdownable!** Few places are as elite and rife with social drama as Palm Beach, and with **A PALM BEACH WIFE**, Susannah Marren gives us entrée to the gated mansions and private clubs. A must-read for fans of Lauren Weisberger.” - **Jamie Brenner**, bestselling author of *The Forever Summer*

For readers of Elin Hilderbrand, a delicious and irresistible commercial novel set among the high society galas and gossip of Palm Beach.

Amid the glamour and galas and parties of Palm Beach, Faith knows that image often counts as much if not more than reality. She glides effortlessly among the highest of the high society so perfectly that you would never suspect she wasn't born to this. But it wasn't always so; though she hides it well, Faith has fought hard for the wonderful life she has, for her loving, successful husband, for her daughter's future.

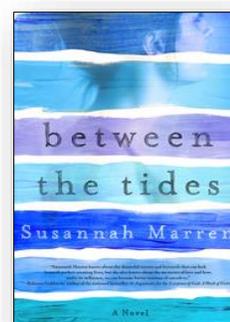
In this town of secrets and gossip and rumors, Faith has kept a desperate grip on everything she holds so dear, built from so little. And yet even she—the only one who knows just how far she has to fall—never suspects from which direction, or how many directions all at once, betrayal will come.

BETWEEN THE TIDES by Susannah Marren

St. Martin's Press (2015)

Rights: UK/BC and translation rights controlled by the publisher

BETWEEN THE TIDES is an involving, character-driven first novel of subtle psychological acuity. Dr. Charles Morris is handsome, charming and blithely arrogant, a brilliant, in-demand orthopedic surgeon. When he is offered a plum job as head of the department at a New Jersey medical center, he leaps at the chance and announces that the family will move immediately to Elliot, a picturesque village located in the epicenter of fashionable horse country. Teen-aged son Tom is elated, three year old twins Claire and Henry love the idea of a huge yard to play in, but sensitive thirteen year old Mathilde is distraught to leave her friends and Manhattan life behind. The



move will be most devastating to their mother Lainie, a beautiful, free-spirited, gifted painter who has a powerfully consuming need to be near water, which is the wellspring of inspiration for her art. How will Lainie cope in a landlocked suburb without her beloved Hudson River, impromptu treks to Coney Island and her supportive Chelsea gallery and art world friends?

But the Morrises are soon ensconced in a rambling colonial set on ten bucolic acres, the perfect setting for a perfect family to thrive. But also living in Elliott is Lainie's old high school friend Jess, now the town's coolly savvy social manipulator and wife of Charles's boss -- she has always been secretly jealous of Lainie's ability to effortlessly get whatever she wanted (including Jess's summer boyfriend many years ago at the shore.) And as Lainie's unconventional attempts to comply with the town's rules of conformity fail miserably, leaving Charles angry and perplexed, Jess realizes that there is now something that she can take from Lainie. But as her affair with Charles grows more complicated than she ever anticipated, Jess's choices will shatter and then remake the lives of both families.

BETWEEN THE TIDES explores hot-button issues of family loyalties, mother/daughter bonds, the unspoken rivalries in friendships between women and the constant tension between freedom and commitment within a marriage. BETWEEN THE TIDES is Susannah Marren's debut novel.

Praise for BETWEEN THE TIDES

“The **hauntingly beautiful prose** is what readers will admire most from this debut author. **Her way with words is exceptional.** The characters are not predictable at all – they're quite surprising at times – and the actions match the personas of these well-developed stars perfectly. **This thrilling tale surrounding the move from the city to suburbia will make you question your instincts and who your real friends are.**”

-Romantic Times Reviews - Four and ½ star review ★★★★★½ (highest possible rating)

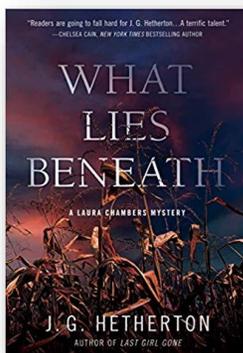
“...Marren delivers **one of the summer's best beach reads...a literary cocktail of romance, friendship, betrayal and self-reflection** that resonates with women everywhere. Told in a way that's **both riveting and amusing, Marren's storytelling makes you feel like you're hearing the latest gossip over a glass of summer sangria.**”

-Avenue

“...**engaging characters and vivid settings** indicate Marren's promise.”-**Booklist**

“Susan Shapiro Barash, a Manhattan gender-studies professor, has written 13 non-fiction books on issues including adultery, female rivalry, “toxic friends,” marriage and motherhood. Under a pen name, she taps those themes in **her fast-paced first novel.** Lainie Morris, an artist and mom of four entrenched in the city, moves to an affluent New Jersey suburb where her surgeon husband lands a top job. Beneath a veneer of money and success, dark secrets threaten to destroy Lainie's family.” **-New York Post** (Selected as a Summer 2015 “must read” book)

J.G. HETHERTON



WHAT LIES BENEATH: A Laura Chambers Mystery by J.G. Hetherton

Crooked Lane Books (2019)

Rights: UK/BC and translation rights controlled by the publisher

The deeply flawed but intrepid Laura Chambers, from the “dark and vivid rabbit hole” (David Bell) of a thriller *Last Girl Gone*, finds herself lost in the deadly webs of small town secrets as she hunts for the truth about her father, who mysteriously disappeared several years ago.

Tell me two truths and a lie.

A year after her tangle with a local killer that left her disfigured, Laura is done licking her wounds. And she’s done with the small town of Hillsborough, North Carolina. But the sheriff just found the mangled body of a woman who was reported missing several weeks ago. Her last phone call was to Laura.

With an unidentifiable face, Laura can’t shed light on why she was this woman’s final call. To break free of the hostile sheriff’s suspicion, Laura digs into the history of the deceased. What she finds completely upturns all she thought she knew or remembered. It’s an old picture of Laura from when she was just a young girl, standing with her father, her father’s best friend, and another little girl who Laura could have sworn was just a figment of her imagination. What else has she been mistaking for fiction? For truth? And more importantly—what did this woman have to do with her missing father? What was she calling to tell Laura?

LAST GIRL GONE: A Laura Chambers Mystery by J.G. Hetherton

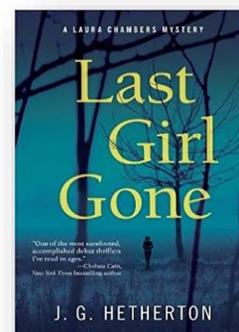
Crooked Lane Books (2018)

Rights: UK/BC and translation rights controlled by the publisher

This pulse-pounding series debut is the next obsession for fans of Julia Keller and David Bell, and readers of unflinching thrillers.

Sometimes, the journey home is the most harrowing. And it’s every parent’s worst nightmare.

Investigative journalist Laura Chambers is back in her tiny hometown of Hillsborough, North Carolina, the one place she swore never to return. Fired from the Boston Globe, her career in shambles, she reluctantly takes a job with the local paper. The work is simple, unimportant, and worst of all, boring—at least until a missing girl turns up dead, the body impeccably clean, dressed to be the picture of innocence.



Years earlier, ten-year-old Patty Finch left home and never made it back. But for the people of Hillsborough, Patty was just the beginning. Child after child disappeared, a reign of terror the town desperately wants to forget. Now that terror has returned to seize another girl. And another. And another.

This is the story Laura's been waiting for—her one last chance to get back onto the front page. She dives deeper into a case that runs colder by the second, only to discover the truth may be far closer to home than she could have ever imagined. Powerful, intricate, and tense, *Last Girl Gone* will have you looking over your shoulder long after the last page.

J. G. Hetheron was raised in rural Wisconsin, graduated from Northwestern University, and lived in Chicago for the better part of a decade. Along the way to his first novel, he dabbled in many different day jobs before moving to North Carolina for a girl. They live in Durham, North Carolina with their twin daughters.

Praise for LAST GIRL GONE by J.G. Hetheron

"*Last Girl Gone* is **one of the most surefooted, accomplished debut thrillers** I've read in ages. Readers are going to fall hard for J. G. Hetheron. He's **a terrific talent** and makes the rest of us look bad. It would be a shame if something were to happen to him..." —***Chelsea Cain***, *New York Times* bestselling author

"J. G. Hetheron's *Last Girl Gone* is a **stunning** debut that takes the reader down a **dark and vivid** rabbit hole. The **twists and turns come fast and furious**, and the novel's protagonist, journalist Laura Chambers, is a character I want to read more about. **Swiftly paced, riveting, poignant and real, this book shows you can go home again...but you really may not want to.**" —***David Bell***, bestselling author of *Bring Her Home*

"Forget sleep. Forget everything. No one will pry this book out of your hands until the last **diabolical** twist."—***Brian Freeman***, bestselling author of *The Night Bird*

"*Last Girl Gone* doesn't read like the work of someone new to suspense. Not only has J. G. Hetheron created an engaging and interesting protagonist who discovers **terrible secrets from the past and an implacable evil surviving in the present**, he has crafted a **riveting** story full of **twists and shocks**. **Perfectly paced** and plotted from its dramatic beginning to its twist ending, *Last Girl Gone* is a **compulsive** read that will keep the reader turning pages."—***Christine Carbo***, award-winning author of *The Weight of Night*

"**Chilling, creepy, atmospheric...**[A] rare debut novel that reads like the work of a seasoned pro. [Hetheron's] tale of murder, cruelty and small-town psychopathology grips onto you hard and fast and **doesn't ever let go...Outstanding...Not to be missed!**"—***Owen Laukkanen***, award-winning author of *The Forgotten Girls*

"One hell of a **twisted** baddie, all wrapped up in [a] **fantastic premise, fantastic writing, and one hell of an ending**. I read it in a day."—***Paul Cleave***, international bestselling author of *Trust No One*

“**Captivating [and] gripping**... [There’s a] deepness with which Hetherton has filled his debut with familiar characters. You can’t help but like [them]...[*Last Girl Gone*] will keep you entertained and guessing all the way through [with] twists and turns...**This is one worth reading.**”—*News of Orange County*

“**Memorable [and] compelling**...Fans of James Ziskin's Ellie Stone will welcome this ambitious investigative reporter.”—*Library Journal*

“A **promising** debut...Laura’s work with now-retired sheriff Donald Rodgers gives the plot heft and illustrates how sharp investigators span generations...Hetherton delivers a **realistic look at contemporary newsroom culture** that bodes well for future installments.”—*Publishers Weekly*

“This **diabolical** debut thriller offers more twists than winding country road and is sure to keep the reader on tenterhooks. Past secrets and evil are unlocked bringing home a **chilling and unexpected** conclusion. **J. G. Hetherton is an author to watch.**”—*New York Journal of Books*

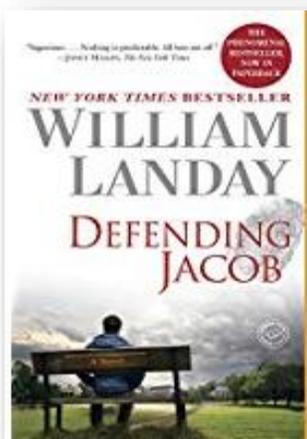
"***Last Girl Gone* had me guessing to the very end**...An overall thrilling story with a powerful main character."—*Seattle Book Review*

“**An exciting series debut**, *Last Girl Gone* is a promising start to what could be your new favorite procedural novels.” —*Bustle*

“If you enjoy a strong psychological thriller, you won't want to miss this first novel by author J. G. Hetherton. It may scare you silly, but it's riveting and the story will stay with you for a long time to come. **A compelling and well-written mystery**, this could very well be the one book to take to the beach this summer.”—*MyShelf.com*

“A damn fine thriller. Beyond character, cultural resonance, and a propulsive premise, Hetherton unleashes twists and turns with the finesse of a pro and proffers an ending that’s equal parts surprising and superlative. If *Last Girl Gone* is any indication, there are exceedingly great things to come.” —*Criminal Element*

WILLIAM LANDAY



DEFENDING JACOB by William Landay

Delacorte / Random House (2012)

Rights: UK/BC and translation rights controlled by The Martell Agency

FILM/TV RIGHTS
8 hour limited series
APPLE TV - starting November 2019
Starring Chris Evans & Michelle Dockery

As part of its launch streaming service, Apple TV presents a limited series based on NYT bestselling novel **DEFENDING JACOB** by William Landay, written by Mark Bomback (*The Art of Racing in the Rain* and *Planet of the Apes*). The series is directed by Morten Tyldum (*The Imitation Game*). Chris Evans (*Captain America*) and Michelle Dockery (*Downton Abbey*) star. **DEFENDING JACOB** is produced by Anonymous Content.

OVER TWO MILLION COPIES SOLD IN THE U.S.
MAJOR INTERNATIONAL BESTSELLER

Bestseller Lists include:

- *New York Times*
- *USA Today*
- *Washington Post*
- *Boston Globe*
- *San Francisco Chronicle*
- *Los Angeles Times*
- *Publishers Weekly*
- *Chicago Tribune*
- *Newsday*
- *Barnes & Noble*
- *Amazon*

International sales: (32 territories & counting!)

- UK/BC – Orion (2 book deal)
- Dutch – House of Books
- German – Bertelsmann
- Portuguese / Brazil – Editora Record
- Portuguese / Portugal – Esfera Dos Livros
- Greek – Dioptra
- Italian – Fanucci
- Thai – Sanskrit
- Spanish – La Esfera del os Libras
- Danish – Jentas
- Korean – Sigongsa Co., Ltd.
- French – Editions Michel Lafon
- Swedish – Bra Bocker
- Japanese – Hayakawa
- Turkish – Marti Yayinlari
- Russian – AST
- Croatian – Algoritam
- Polish – Amber
- Macedonian – Turni
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- Romanian – RAO
- Hebrew – Matar
- Czech – Kniha Zlin
- Bulgarian – Bard
- Lithuanian - Alma Littera
- Estonian – Kunst
- Chinese/complex - Sun Color Culture Publishing Co.
- Chinese/simplified – Guomai Culture and Media Co.
- Norwegian – Cappelen Damm
- Icelandic – Bokafelagid
- Serbian – Evro Giunti
- Indonesian - Elexmedia

Bill Landry's critically acclaimed literary thriller **DEFENDING JACOB** swept the bestseller lists with a masterfully executed, twist-filled plot, exciting courtroom drama and the tremendous emotional pull of its core story of a family coming apart under the pressure of a murder trial. It offers tantalizing, chilling answers to universal questions, such as how far would you go to protect your child and how well do you really know the people whom you love the most.

Andy Barber is a family man living in a suburb of Boston. When his 13-year-old son is accused of murdering a classmate, he is plagued with doubts. Andy had a violent father, whose perverse nature has always hovered on the periphery of Andy's consciousness. As a result, Andy has to consider if, despite a lifetime of good behavior, he could have passed a "murder gene" on to his

own son. As almost any parent would, he believes his son couldn't be capable of murder, but he has to consider that it's possible that he has completely misunderstood his own son, in fact, doesn't really know him. Once the truly unthinkable becomes a possibility, Andy, who is a prosecutor in the District Attorney's office, confronts another huge moral issue - should he use his knowledge of the system to exonerate his son, even if the boy is guilty, even if he may kill again? Andy investigates the case himself, determined to prove the boy innocent. But the evidence gradually darkens. He ends up participating in his son's defense in a climatic trial. Ultimately, Andy's family is shattered by an almost unimaginable conclusion that is the only one that rings true.

William Landay is the author of two previous suspense novels, *MISSION FLATS* and *THE STRANGLER* (both published by Bantam Books) and is the winner of the prestigious John Creasey Dagger for Best Debut Crime Novel. Landay has the perfect background to write great thrillers: after graduating from Yale University and Boston College Law School and serving a prestigious clerkship with the Supreme Court of Massachusetts, Bill joined the hardcase street crime prosecutors in the D.A.'s office and served as a prosecutor for six years.

Praise for DEFENDING JACOB

“...ingenious...nothing is predictable.” - *The New York Times*

“...A **gripping, emotional murder saga**....The shocking ending will have readers pulling up their bedcovers to ward off the haunting chill.” - *People Magazine*

“**Not since the novels of Scott Turow has a crime thriller – any thriller, though this happens to be a literary legal thriller – shaken me by the throat like this. It’s a stunning, shocking, emotionally harrowing ride... remarkable storytelling** which allows him to craft the most sensational twists without forfeiting belief. But it’s not just about suspense. **Landay has written an unflinching account of the complexities of family life in a changing world.**” - *Daily Mail* (UK)

“...an exceptionally serious, suspenseful, engrossing story...” - *The Washington Post*

“Like John Grisham and Scott Turow, Landay is a lawyer with a solid grasp of how to use courtroom scenes to advance his jigsaw-puzzle story...., **he keeps you turning the pages through the shocking gut-punch of an ending.**” - *Entertainment Weekly*

“Landay reaches a new level of excellence with this **riveting, knock-your-socks-off legal thriller**. With its **masterfully crafted characterizations and dialogue, emotional depth, and frightening implications, the novel rivals the best of Scott Turow and John Grisham. Don’t miss it.**” - *Booklist* (★starred review)

“...**harrowing**... This **searing narrative** proves the ancient Greek tragedians were right: the worst punishment is not death but living with what you—knowingly or unknowingly—have done.” - *Publishers Weekly* (★starred review)