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STERLING LORD LITERISTIC, INC.

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## Foreign Rights Guide

*Fiction, Nonfiction,  
Children's Books, Young Adult  
&  
Backlist Selection*

FBF 2019

**Foreign Rights**

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# Erin Eileen Almond

Erin Eileen Almond's work has been published in *The Boston Globe*, *Colorado Review*, *Normal School*, *Small Spiral Notebook*, and *Salt Flats Annual*. She is a graduate of the UC-Irvine MFA program and a recipient of a St. Botolph Foundation Emerging Artists Grant. Before becoming a writer, Erin wanted to be a professional musician, and this experience informs her lyrical and incisive novel *Witches' Dance*. Erin lives outside Boston with her husband, Steve, and their three children.

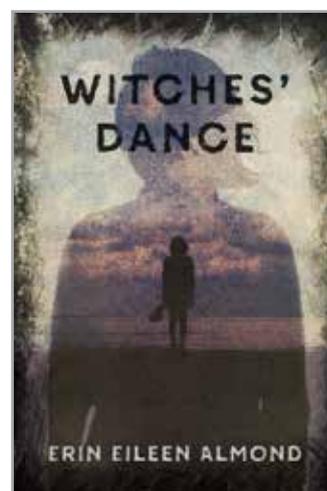
**Agent:** Danielle Bukowski



## Witches' Dance

*A smart, ambitious, timely book about what it takes to succeed as an artist and how we hold male genius on a pedestal at the expense of women's success.*

**PUBLISHER** Lanternfish Press (World English)  
**PUBLICATION** October 2019 (Final manuscript available)  
**EDITOR** Christine Neulieb



Hilda Greer's love affair with the violin began at the age of seven, when she attended a performance by the virtuoso Phillip Manns. She believed him with a child's faith when he declared himself the reincarnation of Niccolò Paganini and then dashed from the stage, his mind in ruins.

Nearly a decade after his breakdown, Phillip Manns is a recluse, insulated against the temptations of music—until a former colleague begs him to teach at a nearby conservatory. It's there that he meets Hilda Greer, who's come to audition and plays the piece that started it all: Paganini's *Le Streghe*, or *Witches' Dance*.

Entranced by the character of Hilda's playing and unable to resist the siren call of music, Phillip takes Hilda under his wing. The two start a witches' dance of their own, a whirlwind that sweeps them toward the International Paganini Competition. When their curtain falls, one will bask in the music world's acclaim—and the other's world will be shattered completely.

"Erin Eileen Almond's virtuosic debut transports you into the rarefied world of classical music, where two violinists—one trying to reignite his career, the other just realizing the extent of her power—discover the price they must pay to make their art. A beautiful and engrossing tale of madness, magic, and music."

—Whitney Scharer, bestselling author of *The Age of Light*

"*Witches' Dance* is a symphony of genius and insanity, love and danger. It is a novel about the secrets we keep and the dream of acceptance. Intricate and beautifully complex."

—Ramona Ausubel, author of *Sons and Daughters of Ease and Plenty* and *Awayland*

"A truly bewitching novel about music, potential madness, and that most powerful force of all: first love. *Witches' Dance* will mesmerize you—and signifies the beginning of a long and powerful career."

—Jenna Blum, *New York Times* bestselling author of *Those Who Save Us*

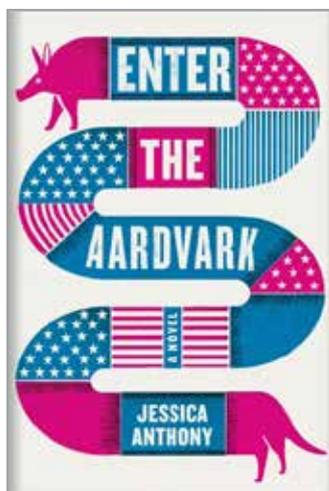


## Jessica Anthony

Jessica Anthony is the author of *The Convalescent* (McSweeney's, 2009) and her short stories can be found in *Best New American Voices*, *Best American Nonrequired Reading*, *New American Writing* and elsewhere. She has received fellowships from the Bread Loaf Writers' Conference, the MacDowell Colony, the Millay Colony, the Ucross Foundation, and the Maine Arts Commission. Her books have been published in a dozen countries and reviewed in *The Los Angeles Times*, *The Wall Street Journal*, *The Boston Globe* and *The San Francisco Chronicle*.

**Agent:** Jim Rutman

## Enter the Aardvark



*A brilliantly imaginative story of a Victorian taxidermist, a contemporary Republican Congressman, and the aardvark that connects them (and all of us).*

**PUBLISHER** Little, Brown (North American)  
**PUBLICATION** March 2020 (Final manuscript available)  
**EDITOR** Jean Garnett

### RIGHTS SOLD

**KOREA** (CHEONGMIRAE)

**UK** (DOUBLEDAY)

Early one morning on a hot day in August, millennial Congress-bro Alexander Paine Wilson (R) is planning his reelection campaign when a mysterious FedEx delivery arrives on his doorstep. Inside is a gigantic taxidermied aardvark. What does it mean?

To find out, this outrageous, edge-of-your-seat novel hurtles between present day Washington, DC, where Wilson tries to get rid of the unsightly beast before it destroys his career, and Victorian England, where we meet the aardvark's taxidermist and the naturalist who hunted her, and learn the secret that binds them all.

More than a ghost story, a love story, or even a political satire, *Enter the Aardvark* is a stunningly prescient exploration of the consequences for all of us when repressed male love meets oppressive male power. It is also that rarest of creatures—a work of art so utterly original and masterfully built that it seems to have sprung fully formed from its visionary maker's head.

**\*Sold at auction in the US**

**\*Sold at auction in the UK**

"If you've been wondering, as I have, where the spirit of Nathanael West might be in these berserk and awful times, enter Jessica Anthony."

—**Joshua Ferris**, author of *The Dinner Party* and *Then We Came to the End*

"*Enter the Aardvark* is one wild ride: a condemnation, a haunting, a song of love, a madcap political thriller—and it is absolutely unputdownable."

—**Laura van den Berg**, author of *The Third Hotel*

"Jessica Anthony is a writer possessed of mind-bending talents."

—**Heidi Julavits**, author of *The Folded Clock*

"*Enter the Aardvark* is an absolute original, and so is Jessica Anthony."

—**Brock Clarke**, author of *Who are You, Calvin Bledsoe?*

# Jami Attenberg

Jami Attenberg is the *New York Times* bestselling author of six novels, including *The Middlesteins* and *All Grown Up*. She has contributed essays about sex, urban life, and food to *The New York Times Magazine*, *The Wall Street Journal*, and *The Guardian*, among other publications. She lives in New Orleans.

**Agent:** Doug Stewart

\*A *NEW YORK TIMES* BESTSELLING AUTHOR

\*A *LOS ANGELES TIMES* BESTSELLING AUTHOR



## All This Could Be Yours

*From New York Times bestselling author Jami Attenberg comes a sharp, funny, emotionally powerful novel that urgently asks: How do we rebuild and break free from the painful legacies of the past?*

**PUBLISHER** Houghton Mifflin Harcourt (North American)

**PUBLICATION** October 2019 (Final manuscript available)

**EDITOR** Helen Atsma

*All This Could Be Yours* is a piercing exploration of what it means to be caught in the web of a toxic man; it shows how abuses of power can infect a family for generations and what it takes to—maybe, hopefully—make things right again. In her signature “sparkling prose” (*Marie Claire*) and pitch-perfect wit, Jami Attenberg tackles a necessary subject for our age, as we reckon with the past and forge onward.

**\*Three Starred Reviews**

“A patriarch’s death strains a family’s already fraught relationships in this dazzling novel from Attenberg...Attenberg excels at revealing rich interior lives—not only for her main cast, but also for cameo characters—in direct, lucid prose. This is a delectable family saga.”

—**Publishers Weekly, Starred Review**

“Prickly and unsentimental, but never quite hopeless, Attenberg, poet laureate of difficult families, captures the relentlessly lonely beauty of being alive. Not a gentle novel but a deeply tender one.”

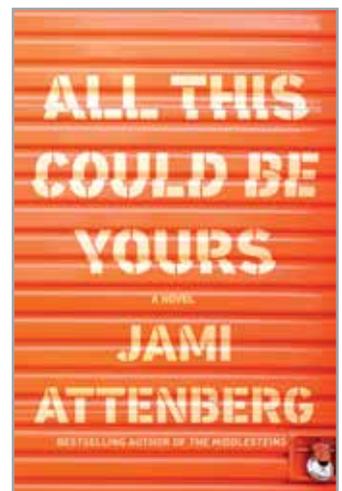
—**Kirkus Reviews, Starred Review**

“Attenberg writes with a deeply human understanding of her characters, and the fact that, when it comes to family, things are rarely well enough to leave alone.”

—**Booklist, Starred Review**

“*All This Could Be Yours* is populated by Attenberg’s pitch-perfect characters; flawed, recognizable people dealing with big topics—death, family, sex, love—and Attenberg handles it all with an expert touch and a keen sense of what, despite all the sadness and secrets, keeps people connected, striving for moments of beauty and tenderness in a dark world.”

—**Emma Cline, bestselling author of *The Girls***



### RIGHTS SOLD

**CHINA** (BOOKY)

**GERMANY** (SCHOEFFLING)

**ITALY** (EINAUDI)

**LITHUANIA** (BALTO LEIDYBOS

NAMAI)

**UK** (SERPENT'S TAIL)



## Jesse Ball

Jesse Ball is the author of fifteen books, most recently the award-winning novel *Census*. His works have been published to acclaim in many parts of the world and translated into more than a dozen languages. He won the 2008 *Paris Review* Plimpton Prize, was longlisted for the National Book Award in 2015, and is among *Granta*'s list of "Best Young American Novelists." He was a fellow of the NEA, Creative Capital, and the Guggenheim Foundation, and is currently on the faculty at the School of the Art Institute of Chicago.

**Agent:** Jim Rutman

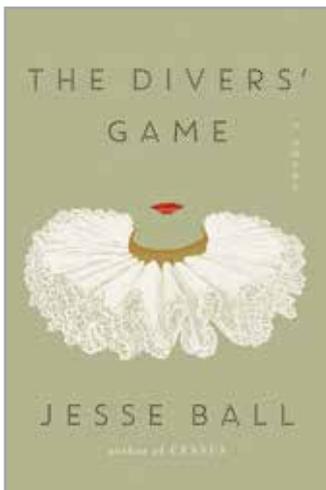
\*WINNER OF THE GORDON BURN PRIZE, 2018

\*A 2017 BEST YOUNG AMERICAN NOVELIST, *GRANTA*

\*A 2016 GUGGENHEIM FELLOW

\*LONGLISTED FOR THE NATIONAL BOOK AWARD, 2015

## The Divers' Game



### RIGHTS SOLD

AUSTRALIA (TEXT)

THE NETHERLANDS (QUERIDO)

TURKEY (EVEREST)

UK (GRANTA)

*From the inimitable mind of award-winning author Jesse Ball, a novel about an unsettlingly familiar society that has renounced the concept of equality—and the devastating consequences of unmitigated power.*

**PUBLISHER** HarperCollins / Ecco (North American)

**PUBLICATION** September 2019 (Final manuscript available)

**EDITOR** Megan Lynch

The old-fashioned struggle for fairness has finally been abandoned. It was a misguided endeavor, one that nearly destroyed humanity. The world is divided into two groups, pats and quads. The pats may kill the quads as they like, and do—they simply put on their gas masks and wait for the gas to flow. The quads have no recourse but to continue with their lives.

What is the effect of constant fear on a life, or on a culture?

*The Divers' Game* explores the consequences of violence—through two long-awaited festivals that offer the pats and the quads each an opportunity for change, and through the dramatic and excruciating examination of a woman's final moments. *The Divers' Game* offers a thinly veiled description of our society, an extreme case that demonstrates a truth: we must change, or our world will collapse.

Brilliantly constructed and achingly tender, *The Divers' Game* shatters the notion of common decency as the binding agent between individuals, forcing us to consider whether compassion is intrinsic to the human experience. With his signature empathy and ingenuity, Jesse Ball's latest work solidifies his reputation as one of contemporary fiction's most mesmerizing talents.

"Dystopian stories are, in essence, thought experiments. And few come as thoughtful as *The Divers' Game*."

—NPR

"If they don't teach Ball's work in college by now, they should, if only as an example of an author whose books are so different from one another that a reader might not even recognize them as the work of one person save for Ball's spare prose, eccentric imagination, and pinpoint narrative composition. Perhaps he's a collective, like Banksy."

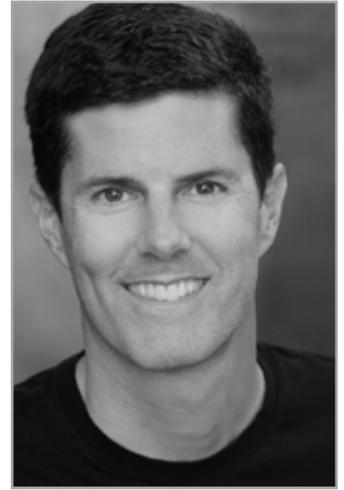
—Kirkus Reviews

# Tommy Butler

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Tommy Butler has been a Peter Taylor Fellow at the Kenyon Review Writers Workshop. He is a graduate of Dartmouth College and Harvard Law School; his fiction has appeared in *Oxford Magazine* and he won the Short Fiction Award from *Reflections Literary Journal*. He runs a small law practice when he is not writing.

**Agent:** Doug Stewart



## Before You Go

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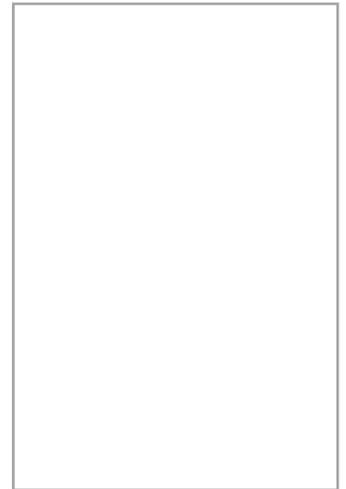
*An imaginative, impeccably assured debut novel that will make you question the meaning of life and remind you of why we're here at all.*

**PUBLISHER** HarperCollins / Harper (North American)  
**PUBLICATION** June 2020 (Edited manuscript available)  
**EDITOR** Sarah Stein

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*Before You Go* is a realistic coming-of-age novel with a twist: while three-fourths of the book is grounded in reality, there are interstitial vignettes throughout which the reader learns are a book within a book; this book within a book is a science fiction-tinged explanation of the creation of humankind. Tied together, this novel is a goosebump-causing, tear-inducing, life-affirming story where every storyline coalesces so beautifully that it is hard to believe this is a debut novel and not the pinnacle of a seasoned author's career.

*Before You Go* begins with a short vignette set in the "Before," where we see the creation of humankind; however, the creators have left an empty space next to the heart. They don't realize their mistake—if a mistake it was—until it's too late. Then we move to the bulk of the novel's story following Elliot Chance. We begin with Elliot as a boy. Elliot knows he doesn't feel at home in this world, and his desire to be gone from it becomes more perilous as he grows into manhood. Desperate and lost, he attends a suicide therapy group on the dark edge of Manhattan. There he meets Sasha—a drifting soul who leaves coded messages in the copy she writes for advertising campaigns—and Bannor, whose detailed descriptions of the future make Elliot think that maybe he has really been there. With these two unlikely allies, Elliot launches into the business of life, determined to be happy in spite of himself. Yet a hole in your heart is not so easily filled.



**RIGHTS SOLD**

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**CHINA (GUOMAI)**



## Maile Chapman

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Maile Chapman is the author of the novel, *Your Presence Is Requested at Suvanto*, short-listed for the Guardian First Book Award and a finalist for the PEN Center USA literary award in fiction. Her stories have appeared in *A Public Space*, *Best American Fantasy Writing*, *Dublin Review*, *Boston Review*, and *Granta Online*, and elsewhere. She received her MFA in fiction from Syracuse University and her Ph.D. in English from the University of Nevada, Las Vegas. She has been a fellow at the New York Public Library's Dorothy and Lewis B. Cullman Center for Scholars and Writers, as well as a Fulbright Grantee to Finland. She is an Assistant Professor at the University of Nevada, Las Vegas.

**Agent:** Jim Rutman

## The Spoil

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*"Shirley Jackson meets Being John Malkovich inside The House Of Leaves."*

**PUBLISHER** Graywolf Press (World English)  
**PUBLICATION** Spring 2021 (Manuscript available: Spring 2020)  
**EDITOR** Ethan Nosowsky

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Mandy lives in contemporary Las Vegas, in a vintage townhouse with the remains of her childhood home in her garage. Purging the hoard is made difficult by grief for her deceased parents, troubling childhood memories of paranormal experiences, and her ADHD, which makes it hard to stay on task. While sorting, she accidentally sets loose a malevolent demon, one that was previously hibernating in her "occult library"—a collection of books and magazines on paranormal topics. This demon then violently possesses one of her neighbors and assaults Mandy's already fractured powers of concentration.

As she re-reads the occult library, Mandy realizes that the demon is obliged to follow the "rules" of paranormal contact she noted as a kid, meaning that her old amulets, beliefs, and equations can defeat it. Knowing this also, the demon tempts her to accept what she wants most—access to memories of her mother and a chance to relive the past—in exchange for unlimited access to her mind, on which it hopes to feed. She decides to accept this exchange, but mysterious strangers and the demon's true motives begin to cause problems.

Quotations, illustrations, and other details from Mandy's occult library are included to provide the rules of contact as well as to recreate the distractibility and multivalent creativity of her internal life. All quotations are drawn from real sources, and are intended to appear throughout the text, rather than as static footnotes or epigraphs, suggestive of a combination along the lines of "Shirley Jackson meets *Being John Malkovich* inside *The House Of Leaves*"—but with decidedly more appealing and accessible formatting than the latter, in order to create uncanny resonances that build as the story progresses.

# Jeanine Cummins

Jeanine Cummins is the author of three books: the novels *The Outside Boy* and *The Crooked Branch* and one true crime work, *A Rip in Heaven*. She lives in New York with her husband and two children.

**Agent:** Doug Stewart



## American Dirt

*Already being hailed as "a Grapes of Wrath for our times" and "a new American classic", American Dirt is a rare exploration into the inner hearts of people willing to sacrifice everything for a glimmer of hope.*

**PUBLISHER** Flatiron Books (North American)  
**PUBLICATION** January 2020 (Final manuscript available)  
**EDITOR** Amy Einhorn

*American Dirt* will leave readers utterly changed when they finish reading it. It is a page-turner; it is a literary achievement; it is filled with poignancy, drama, and humanity on every page. It is one of the most important books for our times.

**\*Film to be produced by Imperative Entertainment, the production company behind Clint Eastwood's *The Mule* and Ridley Scott's *All the Money in the World*. Charles Leavitt, the writer behind Leonardo DiCaprio's *Blood Diamond*, is set to write the script.**

"I strive to write page turners because I love to read them, and it's been a long time since I turned pages as fast as I did with *American Dirt*. Its plot is tight, smart, and unpredictable. Its message is important and timely, but not political. Its characters are violent, compassionate, sadistic, fragile, and heroic. It is rich in authenticity. Its journey is a testament to the power of fear and hope and belief that there are more good people than bad."

—**John Grisham, multi-million-copy novelist and activist**

"From its heart-stopping first sentence to its heart-shattering last, Cummins' story of immigrants is just what we need now. Gritty yet sensitive, realistic yet hopeful, grand and granular, *American Dirt* by Jeanine Cummins is a *Grapes of Wrath* for our times."

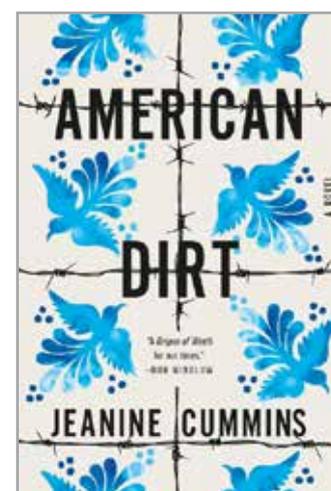
—**Don Winslow, author of the *New York Times* bestseller *The Border***

"*American Dirt* is an extraordinary piece of work, a perfect balancing act with terror on one side and love on the other. I defy anyone to read the first seven pages of this book and not finish it."

—**Stephen King, acclaimed horror and suspense writer of 58 novels**

"This tough, powerful novel is an eye opener. It made me understand better why someone would give up the home they know and love to survive, and the grit required to cross that border. It is essential reading for our time."

—**Tracy Chevalier, bestselling author of *Girl with a Pearl Earring***



### RIGHTS SOLD

**ARABIC** (FAWASEL)  
**BULGARIA** (ICU PUBLISHING)  
**CROATIA** (ZNANJE)  
**CZECH REPUBLIC** (DOMINO)  
**FRANCE** (PHILIPPE REY)  
**GERMANY** (ROWOHLT)  
**GREECE** (DOMA)  
**HUNGARY** (HELIKON)  
**ISRAEL** (ACHUZAT BAYIT)  
**ITALY** (FELTRINELLI)  
**JAPAN** (HAYAKAWA)  
**KOREA** (SAM & PARKERS)  
**LITHUANIA** (LITHUANIAN WRITER'S UNION)  
**THE NETHERLANDS** (MOZAIK)  
**POLAND** (NIEZWYKLE)  
**ROMANIA** (LITERA)  
**RUSSIA** (SINDBAD)  
**SERBIA** (CAROBNA KNIJGA)  
**SPAIN** (EDICIONES B)  
**UKRAINE** (VIVAT)  
**UK** (HEADLINE / TINDER PRESS)  
**US SPANISH** (VINTAGE)

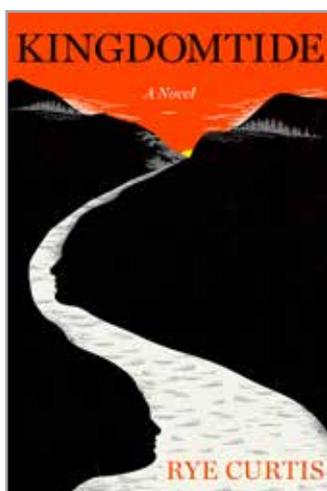
**FILM RIGHTS:** IMPERATIVE ENTERTAINMENT



## Rye Curtis

Rye Curtis was born during a tornado in Amarillo, Texas. He now lives in Ridgewood, New York, where he spends his time writing. He was a student of James Hannaham's (*Delicious Foods*) at Columbia University. *Kingdomtide* is his first novel.  
**Agent:** Doug Stewart

## Kingdomtide



### RIGHTS SOLD

FRANCE (GALLMEISTER)

GERMANY (C.H. BECK)

ITALY (BOMPIANI)

KOREA (SIGONGSA)

PORTUGAL (QUETZAL)

UK (4TH ESTATE)

*The lives of two women—the sole survivor of an airplane crash and the troubled park ranger who leads the rescue mission—intersect in this gripping novel of tough-minded resilience.*

**PUBLISHER** Little, Brown (North American)  
**PUBLICATION** January 2020 (Final manuscript available)  
**EDITOR** Ben George

The lone survivor of a plane crash, seventy-two-year-old Cloris Waldrip finds herself lost and alone in the unforgiving wilderness of Montana's rugged Bitterroot Range, exposed to the elements with no tools beyond her wits and ingenuity. Intertwined with her narrative is the story of Debra Lewis, a park ranger struggling with addiction and a recent divorce who is galvanized by her newfound mission to find and rescue Cloris.

As Cloris wanders mountain forests and valleys, subsisting on whatever she can find, her hold on life ever more precarious, Ranger Lewis leads a motley Fargo-esque group of rescuers to follow the trail of clues she's left behind. Days stretch into weeks, and hope begins to fade. With nearly everyone else giving up, Ranger Lewis stays true until the end. Dramatic and morally complex, *Kingdomtide* is a story of the decency and surprising resilience of ordinary people faced with extraordinary circumstances. In powerful, exquisite prose, debut novelist Rye Curtis delivers an inspiring account of two unforgettable characters whose heroism reminds us that survival is only the beginning.

*"Kingdomtide* is a truly spectacular first novel: weird, tender, funny, grotesque—above all, deeply, achingly human. It tugged at my thoughts during the days I spent reading it, and has made for itself a permanent place in my memory."

—**Jennifer Egan, Pulitzer Prize winner and author of *Manhattan Beach***

"Rye Curtis's debut novel is an astonishing work. His powerful and convincing characters are at risk in a harsh and beautiful landscape in which the best and worst are revealed, and nothing is as it initially seems. *Kingdomtide* is at once a page-turner and a meditation on the complexity of the human experience and spirit."

—**Daniel Woodrell, author of *Winter's Bone* and *The Maid's Version***

"First novels are often praised for an author's potential, but *Kingdomtide* displays a talent fully realized. Rye Curtis is a writer of exceptional talent."

—**Ron Rash, *New York Times* bestselling author of *Serena***

# Karen Dukess

With a background in newspaper and magazine journalism, Karen Dukess has spent the last eight years as a speechwriter on gender equality at the United Nations. She lives in Pelham, New York. *The Last Book Party* is her debut novel.

**Agent:** Doug Stewart



## The Last Book Party

*A bookish Sweetbitter set on the shore of Cape Cod and in the 80's New York publishing world, The Last Book Party is the perfect smart, fun, summer read.*

**PUBLISHER** Henry Holt (North American)  
**PUBLICATION** July 2019 (Final manuscript available)  
**EDITOR** Libby Burton

In the summer of 1987, 25-year-old Eve Rosen, languishing in a low-level publishing job in New York City after growing up in the shadow of her brilliant brother, jumps at the chance to attend an exclusive party at the Cape Cod home of the *New Yorker* writer Henry Grey and his poet wife, Tillie Sanderson. Dazzled by the party and the hosts' artist son, Franny, Eve is determined to find her way back into this literary milieu where she feels recognized as the writer she aspires to be. Her naive quest leads to a summer job as Henry's research assistant out on the cape in the town of Truro. It also leads to a contentious relationship with Franny's secretive childhood friend, the up-and-coming novelist Jeremy Grand, and an illicit love affair.

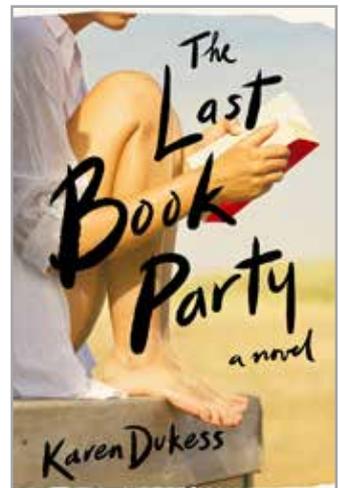
- \*An IndieNext Pick
- \*Amazon, "Best Book of July"
- \*O Magazine, "Best Beach Read of 2019"
- \*Publishers Marketplace, A Spring/Summer 2019 Buzz Book
- \*Barnes & Noble Summer 2019 Discover Great New Writers selection
- \*Parade, "The Most Anticipated Books of Summer 2019"
- \*The New York Post, "Best Beach Read of 2019"
- \*Brit + Co, "10 Summer Must-Reads, All Written by Women"
- \*Florida Keys Weekly, "Summer Reads for Every Beach Bookworm"
- \*Palm Beach Post, "Best summer reading list for 2019"

"A breezy read for book enthusiasts...just as refreshing as the picture-perfect descriptions of the Cape Cod beaches."

—O, The Oprah Magazine

"Karen Dukess plants a bright flag on the dunes with her debut...Dukess delivers a spare, bittersweet page-turner that culminates in the Greys' much-anticipated end-of-summer party...Dukess's unmistakable love of words, stories and 'book people' is what keeps you bobbing briskly along with the waves."

—The New York Times Book Review



### RIGHTS SOLD

**ESTONIA** (RAHVA RAAMAT)  
**LITHUANIA** (BALTO LEIDYBOS  
 NAMA)  
**RUSSIA** (AST)  
**WORLD SPANISH** (PLANETA  
 MEXICO)



## Emily Hashimoto

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Emily U. Hashimoto is a writer based in Brooklyn, NY. Her work has appeared in *The Rumpus*, *Kalyani Magazine*, *Bitch Magazine*, and *Indiewire*. She is a VONA/Voices and Queer Art Mentorship alumna, and holds a BA in women’s studies from Rutgers University and a MS in library and information science from Pratt Institute.

**Agent:** Robert Guinsler

## A World Between

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*In this stunning debut, two women of color explore the complex continuum of their relationship, from girlfriends to friends, then women fraught with history.*

**PUBLISHER** Feminist Press (North American)

**PUBLICATION** October 2020 (Manuscript available: December 2019)

**EDITOR** Lauren Rosemary Hook

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Adrienne Rich’s “lesbian continuum” posits a definition of intimacy between women that can be stretched to include sex or not, friendship or not, even including the familiarity of despising someone. Women can move “in and out of this continuum, whether we identify ourselves as lesbian or not,” Rich wrote. *A World Between* explores this ‘continuum’ as it follows two women of color—Japanese-American Eleanor and Indian-American Leena—who meet in an elevator in their Boston dorm and their lives over the course of thirteen years as they grow away from and towards each other, girlfriends then friends then women fraught with history.

In her stunning debut, Hashimoto seeks to digest such complexities as being biracial in a country that wants everyone to check one box; and being the child of immigrants, with all of the expectations and rules that carries.

# Joshua Henkin

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Joshua Henkin is the author of the novels *Swimming Across the Hudson*, a *Los Angeles Times* Notable Book; *Matrimony*, a *New York Times* Notable Book; and *The World Without You*, which was named an Editors' Choice Book by *The New York Times* and *The Chicago Tribune* and was the winner of the 2012 Edward Lewis Wallant Award for Jewish American Fiction and a finalist for the 2012 National Jewish Book Award. He directs and teaches in the MFA program in Fiction Writing at Brooklyn College.

**Agent:** Doug Stewart

\*FILM VERSION OF *THE WORLD WITHOUT YOU* TO BE RELEASED IN 2020

\*NATIONAL JEWISH BOOK AWARD FINALIST

\*WINNER OF THE 2012 EDWARD LEWIS WALLANT AWARD FOR JEWISH AMERICAN FICTION



## Morningside Heights

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*In the vein of Matthew Thomas' We Are Not Ourselves and Mona Simpson's My Hollywood, Morningside Heights is an epic novel about love and loyalty, privilege and faith.*

**PUBLISHER** Pantheon (North American)  
**PUBLICATION** June 2020 (Final manuscript available)  
**EDITOR** Lexy Bloom

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*Morningside Heights* tells the story of Pru Steiner, an Orthodox Jew raised in Ohio, who, in 1978, falls in love with Spence Robin, MacArthur winner and the youngest member of the English department ever to receive tenure at Columbia. Her career derailed by an early marriage to a powerful and acclaimed man, Pru settles into an ambivalent domesticity, raising their daughter Sarah. Spence, meanwhile, has been keeping a secret: an earlier marriage, which produced a son, Arlo, from whom he is estranged. Thirty years later, something is wrong with Spence. The great Shakespeare scholar can't focus. Still in his fifties, he becomes taciturn and forgetful. With their daughter in medical school in California, Pru must face his illness on her own. Arlo, now a wealthy venture capitalist with access to a promising experimental drug, has gotten back in touch. Pru, meanwhile, is struggling for money. She can't afford Ginny, the domestic aide who takes care of Spence. And she has met a man and the threat of romance looms.

Spanning time zones and decades, *Morningside Heights* tells the story of a marriage enduring through adversity, and how ties of blood, long frayed, persist in the face of misfortune.

"Mr. Henkin writes with a winningly anachronistic absence of showiness...This is just a lifelike, likeable book populated by three-dimensional characters who make themselves very much at home on the page."

—**The New York Times**



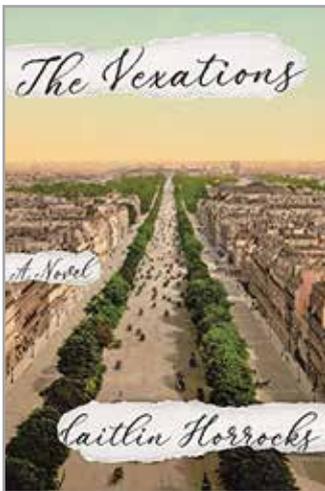


# Caitlin Horrocks

Caitlin Horrocks is author of the story collection *This Is Not Your City*, a *New York Times* Book Review Editor's Choice and a Barnes and Noble Discover Great New Writers selection. Her stories and essays appear in *The New Yorker*, *The Best American Short Stories*, *The PEN/O. Henry Prize Stories*, *The Pushcart Prize*, *The Paris Review*, *The Atlantic*, *Tin House*, *One Story*, and other journals and anthologies. Her awards include the Plimpton Prize and fellowships to the Bread Loaf Writers' Conference and the MacDowell Colony. She is the fiction editor of *The Kenyon Review* and teaches at Grand Valley State University, and occasionally in the MFA Program for Writers at Warren Wilson College.

**Agent:** Jim Rutman

## The Vexations



A “marvelous” (*Wall Street Journal*), “enthraling” (*New York Times Book Review*) debut novel about love, family, genius, and the madness of art, circling the life of eccentric French composer Erik Satie.

**PUBLISHER** Little, Brown (North American)  
**PUBLICATION** July 2019 (Final manuscript available)  
**EDITOR** Ben George

The iconic French composer Erik Satie has captivated listeners globally since his youth and the beginning of his career, and long after his death nearly a century ago. Now, debut novelist Caitlin Horrocks brings us a new perspective on his life, vividly reimagined through his own eyes and the eyes of those closest to him. Atmospheric and provocative, *The Vexations* is a composite portrait of a deeply fragile man obsessed with fame and unable to reconcile his need for affection with his distaste for overt displays of affection.

Satie's childhood, spent separated from his family, left him emotionally stunted and aching for approval and appreciation, particularly that of his older sister. Louise herself suffered from their separation so deeply that forgiveness and true connection became impossible, even after tragedy struck her in adulthood and she, too, was desperate for support.

“I’ve loved Caitlin Horrocks’s work for a long time, so I am not surprised—though I am overjoyed—to find that she has written a gorgeous, sensitive, deeply immersive novel in *The Vexations*. You’ll never hear the music of Erik Satie again without diving back into the layers of genius, torment, eccentricity, abandonment, and profound sadness that Caitlin so masterfully evokes in this beautiful book.”

—**Lauren Groff, National Book Award finalist and *New York Times* bestselling author of *Florida* and *Fates and Furies***

“Horrocks shines while envisioning Erik scoring a silent film, debuting a masterpiece, or being released from jail (where he was held for defaming a reviewer) so he can complete a commission. Horrocks’s description of Satie’s music is also apt for her noteworthy novel: slow, spare, and at its best finely filigreed.”

—**Publishers Weekly**

“Horrocks paints an atmospheric portrait of bohemian Paris and a poignant one of Satie and his avant-garde circle, who ‘lived in the yet: not now, but soon’ when their art would be recognized...Finely written and deeply empathetic, a powerful portrait of artistic commitment and emotional frustration.”

—**Kirkus Reviews**

# Alison McGhee

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Alison McGhee is a bestselling author of books for children and adults. Her children's books *Someday*, *Little Boy*, *Bye-Bye Crib*, *Always* and *A Very Brave Witch* have been *New York Times* bestsellers. Her award-winning adult novels include *Was It Beautiful?*, *Falling Boy*, *Rainlight*, and *Shadow Baby*. She lives in Minneapolis, Minnesota.

**Agent:** Doug Stewart



## The Opposite of Fate

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*This gripping and heart-rending novel from award-winning author Alison McGhee tackles the subject of who gets to decide what's best for us when we are unable to decide for ourselves.*

**PUBLISHER** Houghton Mifflin Harcourt (North American)  
**PUBLICATION** February 2020 (Final manuscript available)  
**EDITOR** Helen Atsma

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Twenty-one-year-old Mallie Williams—scrappy, headstrong, and wise beyond her years—has just landed on her feet following a tumultuous youth when the unthinkable happens: she is violently assaulted. The crime leaves her comatose, surrounded by friends and family who are hoping against hopes for a full recovery. Soon Mallie's small community finds themselves divided. The rape has left Mallie pregnant, and while some friends are convinced that she would never keep the pregnancy, others are sure that a baby would be the only good thing to come out of all of this pain. Who gets to decide the consequences of an assault? As the case winds its way through the courts, Mallie, her family, and her town find themselves at the center of a national media storm, confronting questions nobody should have to face. When Mallie emerges from the fog, what will she think of the decision that was made on her behalf?

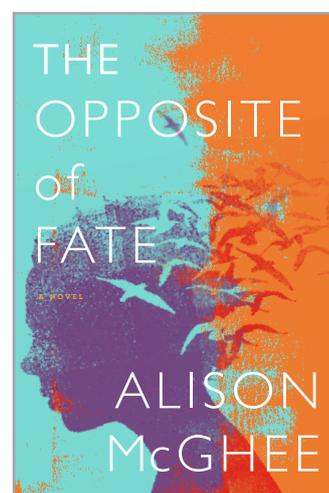
*The Opposite of Fate* is a thoughtful and moving exploration of trauma and of the choices we make—and don't make—that forever change the course of our lives.

"*The Opposite of Fate* dives deep into one of the more terrifying—and yet hopeful—questions of life. How do we choose when we don't know the right answer? Alison McGhee is a fearless writer, full of love for humanity and a tender touch with words. You'll love this book."

—**Rene Denfeld**, bestselling author of *The Child Finder*

"*The Opposite of Fate* is, like everything she writes, as close to poetry as prose gets, full of metaphor and imagery and lyrical repetition. I was driven to turn page after page to find out what would happen—Would Mallie reassemble her life? What would 'the whole truth' look like when it was pieced back together?—but I also wanted to slow down and savor each beautiful sentence, each image. *The Opposite of Fate* is a story about stories: the ones we tell ourselves in order to bear the unbearable, solve the unsolvable, and live."

—**Maggie Smith**, acclaimed poet and author of *Good Bones: Poems*





## Faith Sullivan

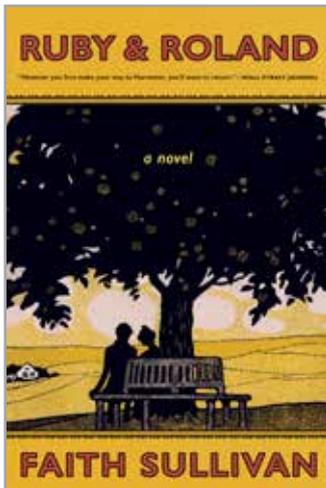
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Faith Sullivan is the author of eight novels, including *Gardenias*, *The Cape Ann*, *What a Woman Must Do*, and, most recently, *Good Night, Mr. Wodehouse*. A “demon gardener, flea marketer, and feeder of birds,” she is also an indefatigable champion of literary culture and her fellow writers, and has visited with hundreds of book clubs. Born and raised in southern Minnesota, she spent twenty-some years in New York and Los Angeles, but now lives in Minneapolis with her husband.

**Agent:** Doug Stewart

## Ruby & Roland

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*A piercing, melancholic exploration of a young girl's metamorphosis into a thoughtful and independent woman.*

**PUBLISHER** Milkweed Editions (US)  
**PUBLICATION** September 2019 (Final manuscript available)  
**EDITOR** Daniel Slager

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Ruby Drake is a precocious twelve-year-old girl in 1905, in love with learning and lacking no encouragement from her doting parents. A freak accident cuts short their happiness, and Ruby, newly orphaned, is utterly lost. Sent first to an old German couple and then to a farming household, she learns to live with her loss and draw strength from her memories. Ruby soon settles into the rhythm of the farm, losing herself in long hours of hard but rewarding work—until she catches a glimpse of Roland, a young farmer who lives across the road. He is the most beautiful person she has ever seen, and over the course of several brief encounters, sparks start to fly wildly between them. But there is one problem: he is married, and having already lost their infant daughter, his wife Dora will give up her own life before she loses her husband, too.

*Ruby & Roland* is a piercing, melancholic exploration of a young girl's metamorphosis into a thoughtful and independent woman. It is a journey on which she learns how to understand the relationships that tie people together—the timeless bonds, rooted in the soil of the earth itself, that can grow to transcend life, death, and everything in between.

“Fans of *Jane Eyre* will adore the intelligent, brazen Ruby whose combination of pragmatism and besottedness is winningly sympathetic. Replete with agrarian nostalgia and crisp prose, Sullivan's quiet tale is a wonderful, arresting meditation on sacrifice.”

—**Publishers Weekly**, *Starred review*

“Unforgettable...The path [Ruby] chooses is unpredictable, unconventional, and fiercely her own. Fans of Sullivan's Harvester novels and resilient female characters will find much to love here.”

—**Booklist**

“Sullivan creates a story worthy of comparison to Edith Wharton's *Ethan Frome*. Recommended for historical and women's fiction fans.”

—**Library Journal**

# Teddy Wayne

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Teddy Wayne is the author of the novels *Loner*, *The Love Song of Jonny Valentine*, and *Kapitoil*. A columnist for the *New York Times* and *McSweeney's* and a regular contributor to *The New Yorker*, he is the recipient of a Whiting Writers' Award and an NEA Creative Writing Fellowship. He has taught at Columbia University, Washington University in St. Louis, and the Yale Writers' Conference, and he lives in New York with his wife and son.

**Agent:** Jim Rutman

\*WHITING AWARD WINNER, 2011

\**LONER* HAS BEEN OPTIONED BY HBO



## Apartment

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*Critically acclaimed author Teddy Wayne deploys his grand gift for first person narration to embed inside another worryingly incomplete, flailing young consciousness.*

**PUBLISHER** Bloomsbury (World English)  
**PUBLICATION** February 2020 (Final manuscript available)  
**EDITOR** Liese Mayer

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The unnamed narrator of Teddy's new novel, *Apartment*, has an illegal sublet of a rent-stabilized apartment in Manhattan. When he enters the MFA program at Columbia in 1996, his father agrees to bankroll his tuition and living expenses. Feeling guilty over his good fortune, he offers his spare bedroom—rent-free—to Billy, a handsome, talented classmate who has pulled himself up by his Midwestern bootstraps to land a scholarship.

Agonizing over his artistic authenticity and his ability to make lasting connections, the narrator's rapport with Billy develops into a friendship he hasn't had over a lifetime of holding acquaintances at arm's length. But the close quarters and power imbalance of their living arrangement breed tensions as he reckons with the true nature of his feelings for his roommate.

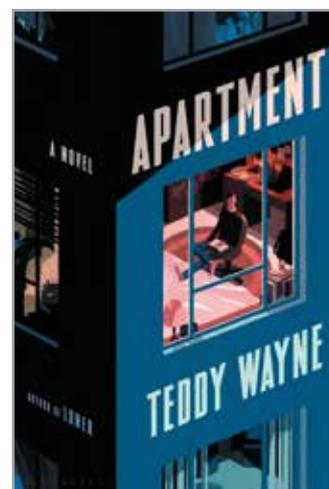
In elegant, patient and ultimately cutting prose that interrogates the Clinton-era origins of today's most sensitive and resonant issues—the spectrums of gender and sexuality, the clash between coastal liberalism and heartland conservatism, socioeconomic identity and privilege—while circling around the timeless theme of loneliness and spiritual isolation, *Apartment* is a subtly discomfiting, emotionally claustrophobic and ultimately gutting portrait of one of New York's many lost, disconnected souls.

"The rare page-turner that always maintains its dignity as a moving portrait of loneliness and longing."

—**Joshua Ferris**, author of *Then We Came To The End*

"*Apartment* is full of keenly observed, stinging insights that compound in intensity long after the initial read. Yet it's so immersive and enjoyable that you won't notice getting cut."

—**Ling Ma**, author of *Severance*





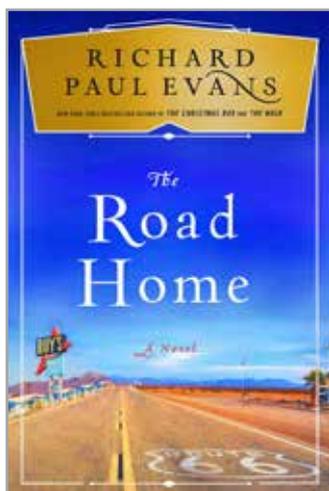
## Richard Paul Evans

Richard Paul Evans is the #1 bestselling author of *The Christmas Box*. Each of his more than twenty-seven novels has been a *New York Times* bestseller. There are more than twenty million copies of his books in print worldwide, translated into more than twenty-four languages. He is the recipient of numerous awards, including the American Mothers Book Award, the *Romantic Times* Best Women's Novel of the Year Award, the German Audience Gold Award for Romance, two Religion Communicators Council Wilbur Awards, the *Washington Times* Humanitarian of the Century Award and the Volunteers of America National Empathy Award. He lives in Salt Lake City, Utah, with his wife, Keri, and their five children.

**Agent:** Laurie Liss

\*A NEW YORK TIMES BESTSELLING AUTHOR

## The Road Home



*A powerful redemption story about finding happiness on a pilgrimage across iconic Route 66, from #1 New York Times bestselling author Richard Paul Evans.*

**PUBLISHER** Simon & Schuster / Gallery (North American)

**PUBLICATION** May 2019 (Manuscript available)

**EDITOR** Lauren McKenna

### RIGHTS SOLD

**BRAZIL** (HARPERCOLLINS)

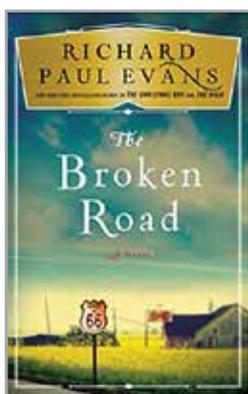
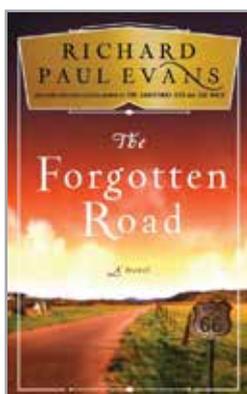
**FRANCE** (ACTES SUD)

**POLAND** (ZNAK)

Chicago celebrity and pitchman Charles James is supposed to be dead. Everyone believes he was killed in a fiery plane crash, a flight he narrowly missed. But thanks to that remarkable twist of fate, he's very much alive and ready for a second chance at life and love. Escaping death has brought Charles some clarity: the money, the fame, the expensive cars; none of it brought him true joy or peace. The last time he was truly happy was when he was married to his ex-wife Monica, before their relationship was destroyed by his ambition and greed, which involved bilking people out of thousands of dollars through pyramid schemes.

In the exciting and provocative series that began with *The Broken Road* and *The Forgotten Road*, Charles is still on his pilgrimage across the iconic Route 66 in *The Road Home*. He intends to finish his trek from Amarillo to Santa Monica, despite learning that his ex-wife is now engaged. With the initial reason for his trip in jeopardy, he still has lessons to learn along the way before he discovers and arrives at his true destination.

\*A *New York Times* best seller!



### *The Broken Road* Series includes:

**THE FORGOTTEN ROAD** (May 2018)

**Rights sold:** Brazil (HarperCollins) France (Actes Sud) Poland (Znak)

\*A NEW YORK TIMES BEST SELLER

**THE BROKEN ROAD** (May 2017)

**Rights sold:** Brazil (HarperCollins) France (Actes Sud) Poland (Znak) Portugal (Nascente)

\*A NEW YORK TIMES BEST SELLER

# Also by Richard Paul Evans

## Noel Street

*“The king of Christmas fiction” (The New York Times), #1 bestselling author Richard Paul Evans, shares a story of heart, loyalty, and hope as he explores the deeper meaning of the holiday season.*

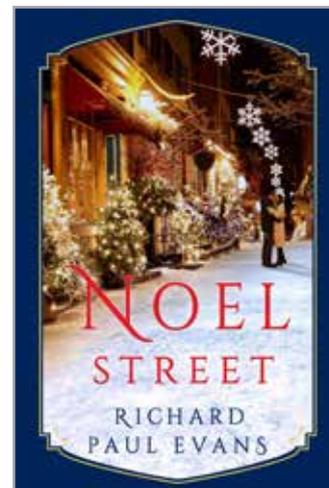
**PUBLISHER** Simon & Schuster / Gallery (North American)

**PUBLICATION** November 2019 (Final manuscript available)

**EDITOR** Lauren McKenna

The year is 1975. Elle Sheen, a single mother who is supporting herself and her six-year-old, African-America son, Dylan, as a waitress at the Noel Street Diner, isn't sure what to make of William Smith when his appearance creates a stir in the small town of Garland, Utah. As their lives unexpectedly entwine, Elle learns that William, a recently returned Vietnam P.O.W., is not only fighting demons from his past, but may also have the answer to her own secret pain—a revelation that culminates in a remarkable act of love and forgiveness.

**\*A *New York Times* bestselling series**



**RIGHTS SOLD**

**POLAND (ZNAK)**

**The Noel Collection Series includes:**

**THE NOEL STRANGER** (November 2018)

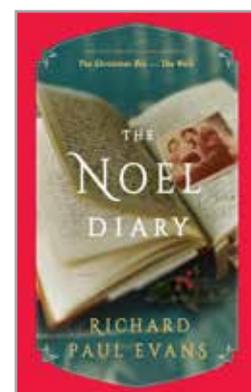
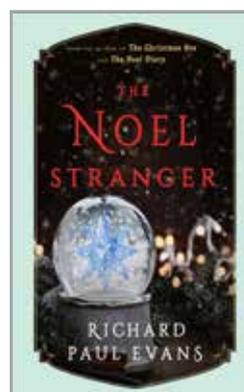
**Rights sold: Poland** (Znak)

**\*A NEW YORK TIMES BEST SELLER**

**THE NOEL DIARY** (November 2017)

**Rights sold: Hungary** (Reader's Digest) **Poland** (Znak) **Portugal** (Global Family Editions)

**\*A NEW YORK TIMES BEST SELLER**





# David Gordon

David Gordon was born in New York City. He attended Sarah Lawrence College and holds an MA in English and Comparative Literature and an MFA in Writing, both from Columbia University. His first novel, *The Serialist*, won the VCU/Cabell First Novel Award and was a finalist for an Edgar Award; in Japan, it won the Kono-Mys Award for Best Mystery in Translation, the Bunsun's Best Mystery Award, and the Hayakawa Best Mystery Award—the first time a novel had won all three mystery awards. It was made into a major motion picture in Japan. He is also the author of the novel *Mystery Girl* (2013) and a short story collection, *White Tiger on Snow Mountain* (2014). His work has appeared in *The Paris Review*, *The New York Times*, and *Fence*, among other publications.

**Agent:** Doug Stewart

## The Hard Stuff (#2)



*The adventures of Joe the Bouncer continue in another hardboiled mash-up from the inimitable David Gordon.*

**PUBLISHER** Mysterious Press (World English)  
**PUBLICATION** July 2019 (Final manuscript available)  
**EDITOR** Otto Penzler

### RIGHTS SOLD

GERMANY (DP PUBLISHERS)

JAPAN (HAYAKAWA)

Still reeling from a particularly difficult operation, and having plummeted back into the drug and alcohol addiction that got him kicked out of the military as a result, Joe has just managed to detox at the clinic of a Chinese herbalist when the mob bosses phone: they need Joe to help them swindle a group of opioid dealers (of all things). But these are no typical drug-ferrying gangsters. Little Maria, the head of the Dominican mob, has discovered that her new heroin suppliers belong to an al Qaeda splinter group, and that they're planning to use their drug funds to back their terrorist agenda. With Joe in command, the mob coalition must pull off an intricate heist that will begin in Manhattan's diamond district. At stake is not only their business, but the state of the world.

**\*Against The Law #3, also publishing with Mysterious Press, will be available Spring 2020**

"...quirky characters and offbeat humor."  
 —**The New York Times Book Review**

"With *The Bouncer*, Gordon established himself as a major player in comic thrillerdom, right up there with Thomas Perry... There are some grisly doings this time, but the lightness of touch that distinguishes Gordon's prose, whether his characters are bantering or dismembering, is still what makes this series soar."  
 —**Booklist, Starred Review**

"Highly entertaining...Gordon has a knack for twisty story lines, nonstop action, and over-the-top sequences."  
 —**Publishers Weekly**

"Gordon is fashioning himself an impressive crime world niche somewhere between Donald Westlake and Elmore Leonard, with his raucous, rollicking stories of New York City crime...Come for the intricate, surprising crime scenarios; stay for the banter."  
 —**CrimeReads, "Most Anticipated Crime, Mystery, and Thrillers of the Summer"**

## Also by David Gordon

### The Bouncer (#1)

*In David Gordon's diabolically imaginative new thriller, nothing and no one is as expected: from a vial of yellow fragrance to a gangster who moonlights in women's clothes.*

**PUBLISHER** Mysterious Press (World English)  
**PUBLICATION** August 2018 (Final manuscript available)  
**EDITOR** Otto Penzler

Joe Brody is just your average Dostoevsky-reading, Harvard-expelled strip club bouncer who has a highly classified military history and whose best friend from Catholic school happens to be head mafioso Gio Caprisi. FBI agent Donna Zamora, the best shot in her class at Quantico, is a single mother stuck at a desk manning the hotline. Their storylines intersect over a tip from a cokehead that leads to a crackdown on Gio's strip joint in Queens and Joe's arrest. Outside the jailhouse, the Fed and the bouncer lock eyes, as Gordon launches them both headlong into a nonstop plot that goes from back-road gun show intervention to high-stakes perfume heist.

**\*New York Times Book Review Editor's Choice**  
**\*CrimeReads' "Most Anticipated Crime, Mystery, and Thrillers of the Summer"**

"*The Bouncer* is a brilliantly goofy caper novel in the grand tradition of Donald E. Westlake."

—**The New York Times Book Review Crime Column**

"Bouncer Joe Brody, the hero of this impressive crime novel...proves his mettle in the quest to bring down the terrorists. Gordon's sharply drawn supporting cast adds a nice balance to all the action. Cinematic writing makes this an obvious candidate for graphic novel or film adaptation."

—**Publishers Weekly, Starred Review**

"A too-little-known writer who, for the last several years, has been turning out delightfully offbeat tales of fringe crooks with plenty of pizzazz now stakes his claim as a major player in the comic thriller world...Thomas Perry fans should catch up on Gordon's oeuvre as quickly as possible. This jewel of a book is as close as a devotee of comic caper novels can come to the sublime quirkiness of Perry's classic *Metzger's Dog*."

—**Booklist, Starred Review**

"If you like a liberal dose of humor in your suspense fiction, then look no further than David Gordon's clever new caper...*The Bouncer* has 'film adaptation' written all over it."

—**BookPage**



#### RIGHTS SOLD

**CZECH REPUBLIC (DOBROVSKY)**

**GERMANY (DP PUBLISHERS)**

**JAPAN (HAYAKAWA)**

## A. B. Jewell

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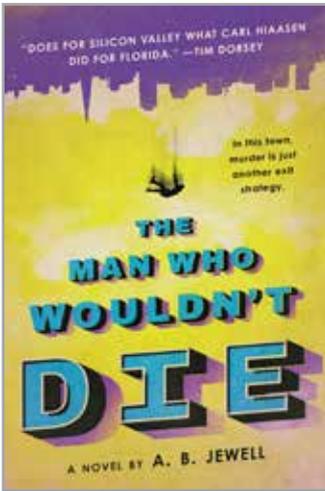
A.B. Jewell is the pseudonym for a Pulitzer-Prize-winning technology reporter. He lives in San Francisco.

**Agent:** Laurie Liss

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## The Man Who Wouldn't Die

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*Penned by an anonymous tech insider, a hilarious and biting neo-noir send-up of Silicon Valley.*

**PUBLISHER** HarperCollins / William Morrow (World English)  
**PUBLICATION** August 2019 (Final manuscript available)  
**EDITOR** Peter Hubbard

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Silicon Valley scion Captain Don Donogue is dead under mysterious circumstances. In fact, he might have well have been murdered. Just ask Captain Don himself. He's been sending messages about his suspicious death from beyond the grave, tweeting from the afterlife, or so it seems.

Could life-after-death be Silicon Valley's latest innovation? Our bodies die but our souls and social media accounts are eternal? This is the mystery that confronts the only sane person left in a region gone mad with greed, William (Fitch) Fitzgerald, a world-class detective, tough, stoic, carries a big fist and a flip phone.

One day, a woman knocks on Fitch's door. She's got a handful of cash and a wild story: She says that her father was Captain Don, or is Captain Don. Fitch takes the case and goes into the belly of the valley, discovering that life and death is sometimes just another transaction.

Original, clever, and hysterical, *The Man Who Wouldn't Die* is the Carl Hiaasen of Silicon Valley and neo-noir at its unforgettable best.

*"The Man Who Wouldn't Die* does for Silicon Valley what Carl Hiaasen did for Florida, which is rollicking fun if you'd like your future to be a dystopia of terabytes."

—**Tim Dorsey**, *New York Times* bestselling author of the **Serge A. Storm** books

"If Philip Marlowe was a standup comic he might sound something like Fitch, the wisecracking, tech-savvy PI in this funny and twisted rejiggering of the classic detective novel. Think Silicon Valley meets *The Big Sleep*."

—**Mark Haskell Smith**, author of *Blown*

*"The Man Who Wouldn't Die* is Dashiell Hammett 2.0, Raymond Chandler with emojis, James M. Cain after a trip to the Apple Store: The classic hardboiled detective novel, updated for 21st Century Silicon Valley and made hilarious. Even if you've read every P.I. novel out there, you've never read one like this before."

—**Brad Parks**, Shamus Award-winning author of *Closer Than You Know*

# Elizabeth Hand

Elizabeth Hand is the author of more than fourteen cross-genre novels and collections of short fiction. Her work has received the World Fantasy Award (four times), the Nebula Award (twice), the Shirley Jackson Award (twice), and the James M. Tiptree Jr. and Mythopoeic Society Awards. She is a longtime critic and contributor of essays for the *Washington Post*, *Los Angeles Times*, *Salon*, and the *Village Voice*, among many others. She divides her time between the Maine coast and North London.

**Agent:** Nell Pierce

\*WINNER OF THE WORLD FANTASY AWARD (four times)

\*WINNER OF THE NEUBLA AWARD (twice)

\*WINNER OF THE SHIRLEY JACKSON AWARD (twice)



## Curious Toys

*A richly detailed historical mystery set in turn-of-the-century Chicago featuring the intrepid daughter of a boardwalk family who disguises her gender to unmask a sadistic killer who preys on young girls.*

**PUBLISHER** Mulholland Books (North American)  
**PUBLICATION** October 2019 (Final manuscript available)  
**EDITOR** Joshua Kendall

In the sweltering summer of 1915, Pin, the fourteen-year-old daughter of a carnival fortune-teller, disguises herself as a boy and joins a teenage gang that roams the famous Riverview amusement park, looking for trouble. Unbeknownst to the well-heeled city-dwellers and visitors who come to enjoy the attractions, the park is also host to a ruthless killer who uses the shadows of the dark carnival attractions to conduct his crimes. When Pin sees a man enter the Hell Gate ride with a young girl, and emerge alone, she knows that something horrific has occurred.

The crime will lead her to the iconic outsider artist Henry Darger, a brilliant but seemingly mad man. Together, the two navigate the seedy underbelly of a changing city to uncover a murderer few even know to look for.

“The gritty mise-en-scène and realistically portrayed characters in her novel will enchant those who like tough-girl protagonists and antiheroes, as well as fans of historical crime fiction.”

—**Library Journal, Starred Review**

“Spunky 14-year-old Pin, the heroine of this atmospheric crime novel from Shirley Jackson Award–winner Hand set in early 20th-century Chicago, struggles to survive with her single mother, the fortune-teller at the Riverview Amusement Park...a phantasmagoric time trip tailor-made for fans of *The Devil in the White City*.”

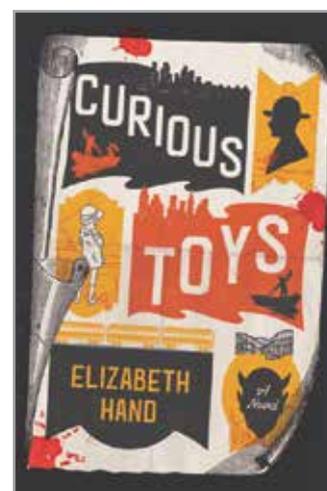
—**Publishers Weekly**

“Richly imaginative and psychologically complex.”

—**Kirkus Reviews**

“*Curious Toys* is wonderful! I stayed up late two nights in a row, transported. It will be catnip for readers who love Chicago, circuses, cross-dressers, and early cinema.”

—**Audrey Niffenegger, bestselling author of *The Time-Traveler's Wife***





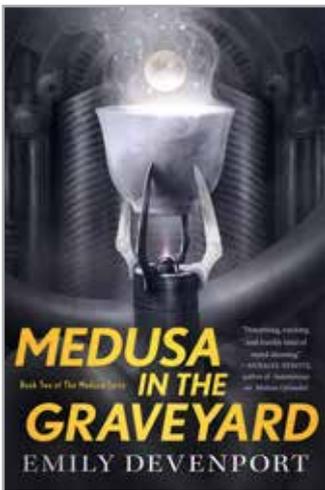
## Emily Devenport

Emily Devenport is an American science fiction writer, known for the six novels she wrote under her name, one novel written under the pseudonym Maggy Thomas, and two novels set in the fictitious Belarus planet that she wrote under the pseudonym Lee Hogan.

**Agent:** Nell Pierce

\*FINALIST FOR THE PHILIP K. DICK AWARD

## Medusa in the Graveyard



*Medusa in the Graveyard is the action-packed, science fiction sequel to Emily Devenport's Medusa Uploaded.*

**PUBLISHER** Macmillan / Tor (World English)

**PUBLICATION** July 2019 (Final manuscript available)

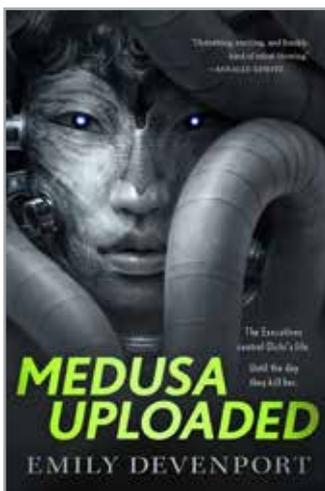
**EDITOR** Jennifer Gunnels

Oichi Angelis, former Worm, along with her fellow insurgents on the generation starship Olympia, head deeper into the Charon System for the planet called Graveyard. Ancient, sentient, alien starships wait for them—three colossi so powerful they remain aware even in self-imposed sleep. The race that made the Three are dead, but Oichi's people were engineered with this ancient DNA. A delegation from Olympia must journey to the heart of Graveyard and be judged by the Three. Before they're done, they will discover that weapons are the least of what the ships have to offer.

**RIGHTS SOLD**

**CHINA** (SCIENCE FICTION  
WORLD)

## Medusa Uploaded



*Medusa Uploaded offers readers a fast-paced science fiction thriller on the limits of power and control, and the knife-edge between killing for revenge or a greater good.*

**PUBLISHER** Macmillan / Tor (World English)

**PUBLICATION** May 2018 (Final manuscript available)

**EDITOR** Jennifer Gunnels

The Executives control Oichi's senses, her voice, her life. Until the day they kill her. An executive clan gives the order to shoot Oichi out of an airlock on suspicion of being an insurgent. A sentient AI, a Medusa unit, rescues Oichi and begins to teach her the truth—the Executives are not who they think they are. Oichi, officially dead and now bonded to the Medusa unit, sees a chance to make a better life for everyone on board.

\**I09*, "28 New Scifi and Fantasy Books to Add to Your Shelves in May"

\**Kirkus Reviews*, "Best SFF and Horror"

\**Amazon*, "Best SF Books of May"

\**The Verge*, "The 21 SFF you need to check out this May"

\**Barnes & Noble*, "The Best Science Fiction & Fantasy Books of May 2018"

**RIGHTS SOLD**

**CHINA** (SCIENCE FICTION  
WORLD)

# William Gibson

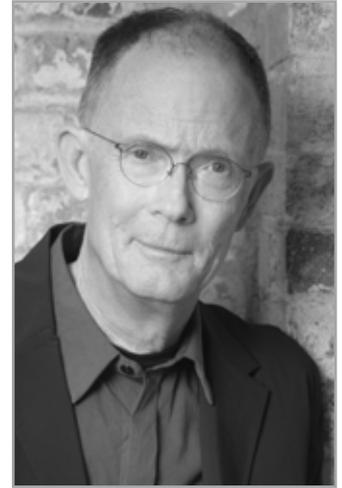
William Gibson's first novel, *Neuromancer*, won the Hugo Award, the Nebula Award, and the Philip K. Dick Award. He is also the *New York Times* bestselling author of *Count Zero*, *Burning Chrome*, *Mona Lisa Overdrive*, *Virtual Light*, *Idoru*, *All Tomorrow's Parties*, *Pattern Recognition*, *Spook Country*, *Zero History*, *Distrust That Particular Flavor*, and *The Peripheral*. He lives in Vancouver, British Columbia with his wife.

**Agents:** Philippa Brophy & Nell Pierce

\*A *NEW YORK TIMES* BESTSELLING AUTHOR

\*WINNER OF A HUGO AWARD

\*WINNER OF A NEBULA AWARD



## Agency

*“One of the most visionary, original, and quietly influential writers currently working” (The Boston Globe) returns with a new novel.*

**PUBLISHER** Viking (North American)  
**PUBLICATION** January 2020 (Manuscript available: October 2019)  
**EDITOR** Jessica Wade

William Gibson has trained his gifted eye on the future for decades. Now Gibson is back with *Agency*—a science fiction thriller heavily influenced by our most current events.

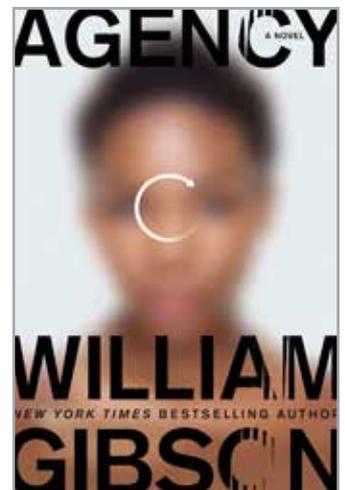
Verity Jane, gifted app whisperer, takes a job as the beta tester for a new product: a digital assistant, accessed through a pair of ordinary-looking glasses. “Eunice,” the disarmingly human AI in the glasses, manifests a face, a fragmentary past, and a canny grasp of combat strategy. Realizing that her cryptic new employers don’t yet know how powerful and valuable Eunice is, Verity instinctively decides that it’s best they don’t.

Meanwhile, a century ahead in London, in a different time line entirely, Wilf Netherton works amid plutocrats and plunderers, survivors of the slow and steady apocalypse known as the jackpot. His boss, the enigmatic Ainsley Lowbeer, can look into alternate pasts and nudge their ultimate directions. Verity and Eunice are her current project. Wilf can see what Verity and Eunice can’t: their own version of the jackpot, just around the corner, and the roles they both may play in it.

“His eye for the eerie in the everyday still lends events an otherworldly sheen.”  
 —**The New Yorker**

“William Gibson can craft sentences of uncanny beauty, and is our great poet of crowds.”  
 —**San Francisco Chronicle Book Review**

“Like Pynchon and DeLillo, Gibson excels at pinpointing the hidden forces that shape our world.”  
 —**Details**



### RIGHTS SOLD

**CHINA** (TIME-CHINESE BOOKS)  
**HUNGARY** (AGAVE)  
**RUSSIA** (AZBOOKA)  
**UK** (VIKING)

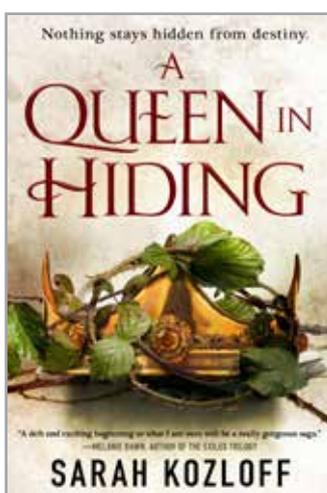


## Sarah Kozloff

Sarah Kozloff is an internationally famous film scholar who holds an Endowed Chair at Vassar College. For her fiction debut she moves into epic fantasy with an ambitious four-volume series that shows off her cinematic imagination. Elements borrowed from Hitchcock, Kurosawa, Westerns, war films, and musicals combine in a layered and immersive fantasy.

**Agent:** Nell Pierce

### A Queen in Hiding (The Nine Realms #1)

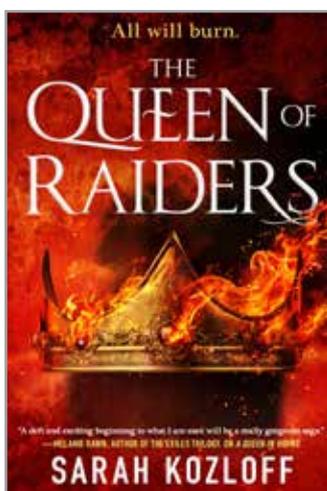


*Debut author Sarah Kozloff offers a breathtaking and cinematic epic fantasy of a ruler coming of age in *A Queen in Hiding*, first in the quartet of *The Nine Realms* series.*

**PUBLISHER** Macmillan / Tor (World English)  
**PUBLICATION** January 2020 (Manuscript available)  
**EDITOR** Jennifer Gunnels

Exiled and hunted, Cerulia, Princess of Weirandale, knows she has one destiny. Her enemies failed to kill her, and no one harboring her is safe. Raised in obscurity, she has no resources, no army, nothing that can help her against her enemies.  
 Except their gods.

### The Queen of Raiders (The Nine Realms #2)



*Sarah Kozloff, author of *A Queen in Hiding*, continues the breathtaking and cinematic epic fantasy series *The Nine Realms* with book two, *The Queen of Raiders*.*

**PUBLISHER** Macmillan / Tor (World English)  
**PUBLICATION** February 2020 (Manuscript available)  
**EDITOR** Jennifer Gunnels

The soliders of Oromondo have invaded the Free States, leaving a wake of misery and death. Thalen, a young scholar, survives and gathers a small cadre of guerilla fighters for a one-way mission into the heart of an enemy land. Unconsciously guided by the elemental Spirits of Ennea Mon, Cerulia is drawn to the Land of the Fire Mountains to join Thelan's Raiders, where she will learn the price of war.

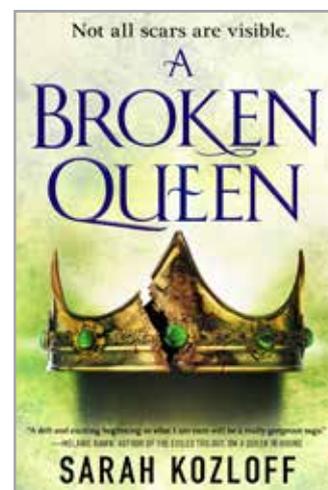
Also by Sarah Kozloff

## A Broken Queen (The Nine Realms #3)

*Time can heal all wounds, but not all wounds are visible.*

**PUBLISHER** Macmillan / Tor (World English)  
**PUBLICATION** March 2020 (Manuscript available)  
**EDITOR** Jennifer Gunnels

Barely surviving her ordeal in Oromondo and scarred by its Fire Spirit, Cerulia is taken to a recovery house in Wyeland to heal from the trauma. In a ward with others who are all bound to serve each other, she discovers that not all scars are visible, and dying can be done with grace and acceptance. While she would like to stay in this place of healing, will she ever be able to the peace she has found to re-take the throne?

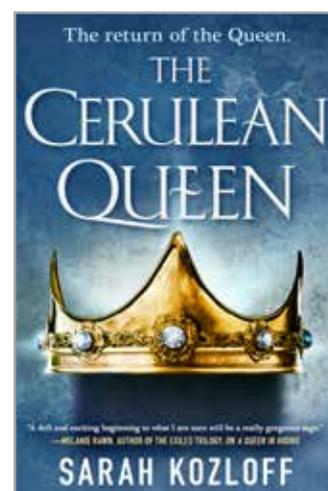


## The Cerulean Queen (The Nine Realms #4)

*The true queen of Weirandale has returned.*

**PUBLISHER** Macmillan / Tor (World English)  
**PUBLICATION** April 2020 (Manuscript available)  
**EDITOR** Jennifer Gunnels

Cerulia has done the impossible and regained the throne. However, she's inherited a council of traitors, a realm in chaos, and a war with Oromondo. Now a master of her Gift, to return order to her kingdom she will use all she has learned—humility, leadership, compassion, selflessness, and the necessity of ruthlessness.





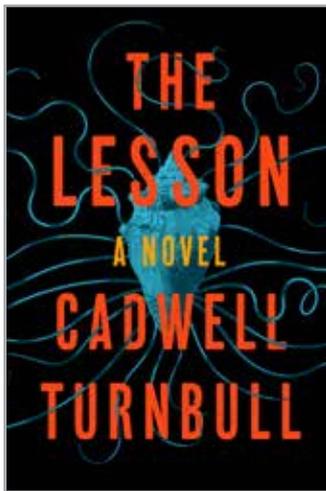
# Cadwell Turnbull

Cadwell Turnbull is a graduate of North Carolina State University's Creative Writing MFA in Fiction and English MA in Linguistics. He was the winner of the 2014 NCSU Prize for Short Fiction for his story "Ears" and attended Clarion West 2016. His work has appeared in *Asimov's Science Fiction*, *Lightspeed*, and *Nightmare*.

**Agent:** Nell Pierce

\*TV RIGHTS TO *THE LESSON* SOLD TO AMC

## The Lesson



*The Lesson explores the nature of belief, the impact of colonialism, and asks how far we are willing to go for progress that involves a struggle with faith, identity and mortality.*

**PUBLISHER** Blackstone (World English)  
**PUBLICATION** June 2019 (Final manuscript available)  
**EDITOR** Haila Williams

### RIGHTS SOLD

TV RIGHTS (AMC)

An alien ship rests over Water Island. For five years the people of the US Virgin Islands have lived with the Ynaa, a race of superadvanced aliens on a research mission they will not fully disclose. They are benevolent in many ways but meet any act of aggression with disproportional wrath. This has led to a strained relationship between the Ynaa and the local Virgin Islanders and a peace that cannot last.

- \*Optioned as a series by AMC
- \*Starred Kirkus Review
- \*Starred Publishers Weekly Review
- \**Amazon Best Book of the Month*, Science Fiction & Fantasy, June 2019
- \**Publishers Weekly*, A Top Ten Pick for Spring 2019
- \**Barnes & Noble*, "Most Anticipated Science Fiction Debuts of 2019"
- \**Kirkus Reviews*, "Highly Anticipated Summer Read"
- \**The Hollywood Reporter*, "Hot Summer Books: Hollywood's Top 10 Beach Reads"
- \**Library Journal* Top Fiction Debuts in Day of Dialog 2019
- \**The Verge*, "All the Science Fiction and Fantasy Books We're Looking Forward to in 2019"
- \**The Verge*, "11 new science fiction and fantasy books to check out in late June"
- \**Bookish*, "Out-of-This-World Sci-Fi & Fantasy Reads for Summer 2019"
- \**The New Scientist* recommended read by Helen Marshall, June 2019
- \**Tor.com* Featured Sci-Fi Books Coming Out in June
- \**BookBub* "The Best Science Fiction and Fantasy Books of the Summer," June 2019
- \**Ars Technica*, "Our most anticipated books for the second half of 2019"
- \**Black Girl Nerds*, "5 New Books by Black Writers Every Sci-Fi and Fantasy Lover Should Know"

"Turnbull is a rising star in the science fiction and fantasy world."  
—*The Verge*

# *Nonfiction*

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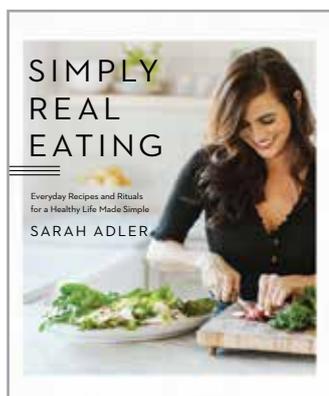
## Sarah Adler

Sarah Adler is a Seattle-based certified nutritionist and holistic health coach and the founder of Simply Real Health. With a focus on all real-food recipes that encourage a healthier relationship with food, Sarah writes, speaks, and teaches her philosophy of a healthy life made simple all across the country. Her work has been featured in *The Huffington Post*, *Well + Good*, *Refinery29*, *Cooking Light Magazine*, *Brit + Co.*, *Clementine Daily*, *Marie Forleo's MarieTV*, *My Recipes*, *BuzzFeed*, and *Women's Day*, among other outlets.

**Agent:** Jenny Stephens

## Simply Real Eating

Everyday Recipes and Rituals for a Healthy Life Made Simple



*Practical inspiration for anyone seeking more clarity and joy in the kitchen and beyond.*

**PUBLISHER** W.W. Norton / Countryman Press (World English)  
**PUBLICATION** November 2019 (Manuscript available)  
**EDITOR** Ann Treistman

In this unique and welcoming cookbook, Sarah Adler invites readers to cultivate a healthy lifestyle that will actually last. Adler is your nutritionist, your life coach, and your best- friend-who-makes-the-best-food all rolled into one. With more than 100 easy #antidiet recipes to share, she makes getting healthy effortless. Her enthusiasm comes through on every page, with chapters including “Weekday Work It” breakfasts and snacks to share in “Aperitifing Is a Verb.” Recipes are all gluten-free, many with five ingredients or fewer, and have options to customize for other dietary needs. Stunning photographs of each dish make this book a pleasure to read.

**\*More than 100 color photographs**

“This is more than a cookbook—Sarah simplifies the steps of eating well and taking care of yourself. There is so much noise telling us what is ‘healthy,’ and I am grateful that Sarah boils it down and gives us all the practical steps in this book. *Simply Real Eating* is a book to keep on the counter to stay inspired in the kitchen and in your daily pursuit of wellness.”

—**Sara Forte, author of *The Sprouted Kitchen* and *Sprouted Kitchen: Bowl + Spoon***

“Not only does Sarah’s smile make my kitchen a little brighter, but this book makes healthy eating approachable, exciting, and EASY. This one is a game changer and a resource that I wish I had years ago.”

—**Jenna Kutcher, creator of *The Goal Digger Podcast***

“Packed with simple, beautiful real food recipes that are totally doable, little daily rituals to make it joyful, and tons of tips to help you break free of the calorie struggle once and for all, *Simply Real Eating* is bound to become your indispensable guide to all things real food and healthy living.”

—**Robyn Conley Downs, author, podcaster, and founder of *Real Food Whole Life***

# Pamela Newkirk

Pamela Newkirk is an award-winning journalist and a professor of journalism at New York University who has written extensively about diversity in the news media and art world. She is the author of *Spectacle: The Astonishing Life of Ota Benga*, which won the NAACP Image Award, and *Within the Veil: Black Journalists, White Media*, which won the National Press Club Award for media criticism, as well as the editor of *Letters from Black America*. Newkirk's articles and reviews are regularly published in major media, including *The Washington Post*, *The New York Times*, *The Guardian*, *The Nation*, and *The Chronicle of Higher Education*. She lives in New York City.

**Agent:** Neeti Madan

\*WINNER OF THE NAACP IMAGE AWARD

\*WINNER OF THE NATIONAL PRESS CLUB AWARD



## Diversity, Inc. The Failed Promise of a Billion-Dollar Industry

*An award-winning journalist shows how workplace diversity initiatives have turned into a profoundly misguided industry—and have done little to bring equality to America's major industries and institutions.*

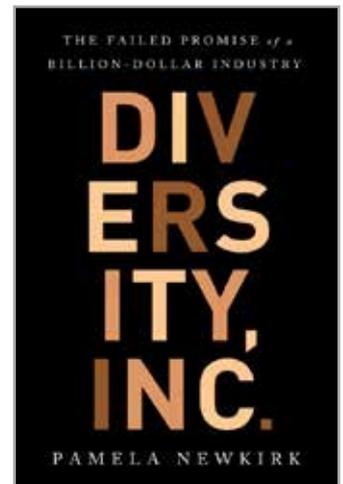
**PUBLISHER** Bold Type Books (World English)  
**PUBLICATION** October 2019 (Manuscript available)  
**EDITOR** Katy O'Donnell

In the near future, white Americans will no longer constitute a national majority. Despite this, elite institutions such as Hollywood, corporate America, and academia are disproportionately white. In an effort to “diversify,” industry and foundation leaders have pledged hundreds of millions of dollars to commission studies and training sessions; hire consultants and create diversity programs to address the glaring paucity of people of color among their ranks. But is it working?

In *Diversity, Inc.*, award-winning journalist Pamela Newkirk explores these three industries, showing how the vast majority of their diversity efforts are all optics. For example, between 2014 and 2016, Google spent \$265 million dollars on some of the most common tactics for diversifying the workforce, but their percentage of black employees remains stubbornly at 2%. In showing why these efforts are failing, Newkirk more importantly shows us what we can do to actually better achieve these worthy goals.

“Pamela Newkirk has written the far-reaching and crisply worded book I had been waiting to read. Cheap diversity statements and costly diversity consultants are not working and Newkirk explains precisely why. Institutions can do better and *Diversity, Inc.*, explains precisely how.”

—**Ibram X. Kendi**, National Book Award-winning author of *Stamped from the Beginning* and *How to Be an Antiracist*





## Kent Russell

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Kent Russell is the author of *I Am Sorry to Think I Have Raised a Timid Son*, published by Knopf in 2015, and the Kindle Single *What Is Due the Other*. His essays have appeared in *The New Republic*, *Harper's*, *GQ*, *n+1*, *The Believer*, and *Grantland*.

**Agent:** Jim Rutman

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## In the Land of Good Living

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*An ode to a much-maligned state of the country and state of mind, Kent Russell investigates Florida the way only he could: authentically, humorously, beautifully.*

**PUBLISHER** PRH / Knopf (North American)  
**PUBLICATION** July 2020 (Unedited manuscript available)  
**EDITOR** Jordan Pavlin

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As often as Florida has been invoked during this century as a ready punch-line by some—America's id, the place that dubiously decided a cruelly important election, that gave us the *Stand Your Ground* law debate and continues to give us a setting for every Spring Break—it has yet to receive a deeply felt, closely and thrillingly noticed account.

*In the Land of Good Living* is the result of a 1,000 mile walk Kent completed during the course of the summer of 2016 and stretched into and past the impossible 2016 election. Here, rolling a shopping cart full of air-hardened belongings and film equipment alongside the most dangerous roadways in the country, sleeping in tents in parking lots and on the ghostly lawns of foreclosed homes, Kent, accompanied by two devoted friends, followed in the steps of former Florida governor and Senator, "Walkin" Lawton Chiles to map a history and a state of mind that no one has managed to capture properly.

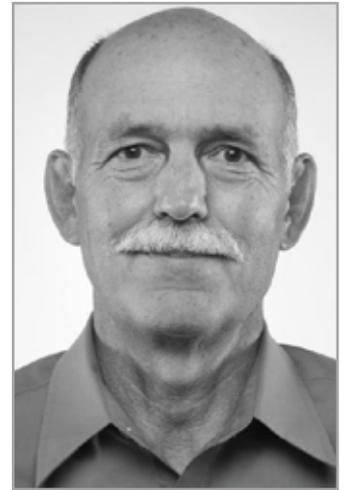
Miami-born and raised, Kent wanted to apprehend this sprawling, brazenly varied home state as a devotee and apostate both. A self-conscious New Yorker since grad school, he set out to lavish Florida with an affectionate and alarmed regard, recording as he, Noah and Ben went along a place of fathomless promise, despair and imbalance. Here he found "America Concentrate," our most vivid expression of a state at violent odds with itself, with a people "lost, unhappy and at home."

# David Zucchino

David Zucchino is a contributing writer for *The New York Times*. He was awarded a Pulitzer Prize in 1989 for his reporting from South Africa. He is a four-time Pulitzer Prize finalist for coverage of Lebanon, Africa, inner-city Philadelphia and Iraq. He has reported from more than three dozen countries, most recently from Iraq. Zucchino is the author of the books *Thunder Run: The Armored Strike to Capture Baghdad* (2004) and *Myth of the Welfare Queen* (1997). Zucchino worked as a foreign and national correspondent for the Los Angeles Times from 2001 to 2016, focusing on Afghanistan, Iraq and Libya. Before that, he worked for 20 years at The Philadelphia Inquirer, as the bureau chief in Beirut, Lebanon; Nairobi, Kenya; and Johannesburg.

**Agent:** Philippa Brophy

\*PULITZER PRIZE-WINNING AUTHOR



## Wilmington's Lie

### The Murderous Coup of 1898 and the Rise of White Supremacy

*This is a dramatic and definitive account of a remarkable but forgotten chapter of American history.*

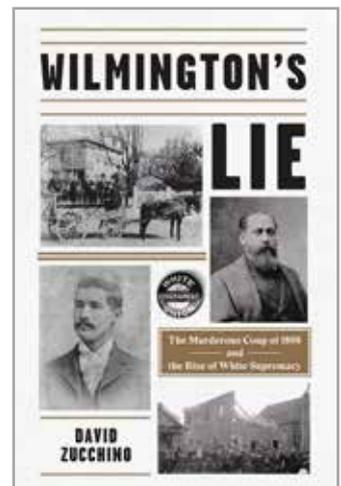
**PUBLISHER** Grove Atlantic (North American)  
**PUBLICATION** January 2020 (Manuscript available: November 2019)  
**EDITOR** Morgan Entrekin

By 1898 Wilmington, North Carolina, was a shining example of a mixed-race community—a bustling port city with a thriving African-American middle class and a government made up of Republicans and Populists, including black alderman, police officers, and magistrates. But across the state—and the South—white supremacist Democrats were working to reverse the advances made by former slaves and their progeny. They were plotting to take back the state legislature in the November 8th elections and then use a controversial editorial published by black newspaper editor Alexander Manly to trigger a “race riot” to overthrow the elected government in Wilmington. With a coordinated campaign of intimidation and violence, the Democrats sharply curtailed the black vote and stuffed ballot boxes to steal the 1898 mid-term election. Two days later, more than 2,000 heavily armed white nightriders swarmed through Wilmington, terrorizing their black neighbors. The rebels forced city officials and leading black citizens to flee at gunpoint while hundreds of local African Americans took refuge in nearby swamps and forests.

This brutal insurrection halted gains made by black Americans and restored racism as official government policy, cementing white rule for another 70 years. It was not a “race riot,” the lie of history, but a racially-motivated rebellion launched by white supremacists. In *Wilmington's Lie*, David Zucchino uses contemporary newspaper reports, diaries, letters and official communications to create a gripping narrative that weaves together individual stories of hate, fear, and brutality.

“A searing and still-relevant tale of racial injustice at the turn of the 20th century...A book that does history a service by uncovering a shameful episode, one that resonates strongly today.”

—Kirkus Reviews, *Starred Review*





## Liesl Clark & Rebecca Rockefeller

Liesl Clark is an award-winning filmmaker and cofounder of the Buy Nothing Project. For the past two decades, Liesl has filmed for National Geographic and NOVA, covering science stories in extreme locations.

Rebecca Rockefeller launched the Buy Nothing Project with its first local Facebook group on Bainbridge Island. Since then, she has been the force behind the movement's unique online culture.  
**Agent:** Neeti Madan

# The Buy Nothing, Get Everything Plan

## Discover the Joy of Spending Less, Sharing More, and Living Generously



*In the spirit of *The Gentle Art of Swedish Death Cleaning* and *The Joy of Less*, experience the benefits of buying less and sharing more.*

**PUBLISHER** S&S / Atria (World English)  
**PUBLICATION** April 2020 (Manuscript available)  
**EDITOR** Sarah Pelz

In 2013, when friends Liesl Clark and Rebecca Rockefeller launched the first Facebook Buy Nothing Project group in their small town off the coast of Seattle, they never expected it to become a viral sensation. Today there are thousands of Buy Nothing groups all over the world, boasting more than a million members, and 5,000 highly active volunteers.

In their island community, Clark and Rockefeller discovered that the beaches of Puget Sound were spoiled by a daily influx of plastic items and trash washing on shore. From pens and toothbrushes to toys and straws, they wondered, where did it all come from? Of course, it comes from us—our homes, our backyards, our cars, and workplaces. And so, a rallying cry against excess stuff was born.

Inspired by the ancient practice of gift economies, where neighbors share and pool resources, *Buy Nothing, Get Everything* introduces an environmentally conscious 7-step guide that teaches us how to buy less, give more, and live generously. At once an actionable plan and a thought-provoking exploration of our addiction to stuff, this powerful program will help you declutter your home without filling landfills, shop more thoughtfully and discerningly, and let go of the need to buy new things. Filled with helpful lists and practical suggestions including 50 items you never need to buy (Ziploc bags and paper towels) and 50 things to make instead (gift cards and salad dressing), *Buy Nothing, Get Everything* encourages you to rethink why you shop and embrace a space-saving, money-saving, and earth-saving mindset of buying less and sharing more.

**\*With over 1.2 million members worldwide, 3500 groups, 5000 volunteers and in 30 countries**

# Sam Horn

Sam Horn, founder and CEO of the Intrigue Agency, helps people create respectful, collaborative, compelling, one-of-a-kind communications and projects that scale their income and positive influence—for good. Her work has been featured in the *New York Times*, *Fast Company*, *BusinessWeek*, *Forbes*, *the Huffington Post* and on MSNBC, Bloomberg, Sirius, and NPR. Her books—including the *Washington Post* bestseller *Got Your Attention?*—have been endorsed by dozens of thought leaders including Stephen Covey, Dan Pink, Tony Robbins, Miki Agrawal, Keith Ferrazzi, Ken Blanchard and Marshall Goldsmith. Her 20+ year track record of results includes speaking for such clients as *National Geographic*, Cisco, SXSW, Fortune 500 Forum, Intel, American Society of Association Executives, Capital One, Boeing, KPMG, Accenture, the U.S. Navy and Four Seasons Resorts.

**Agent:** Laurie Liss

\*A WASHINGTON POST BESTSELLER



## Someday is Not a Day in the Week

### 10 Hacks to Make the Rest of Your Life the Best of Your Life

*Full of inspirational insights and advice, lifehacks, and real-world examples, this book is CEO Sam Horn's motivational guide to help readers get what they want in life today rather than "someday."*

**PUBLISHER** St. Martin's Press (North American)

**PUBLICATION** March 2019 (Manuscript available)

**EDITOR** Daniela Rapp

Are you working, working, working? Are you busy taking care of everyone but yourself? Or wondering what to do with the rest of your life? Perhaps planning to do what makes you happy someday when you have more time, money, or freedom? What if someday never happens? As the Buddha said, "The thing is, we think we have time."

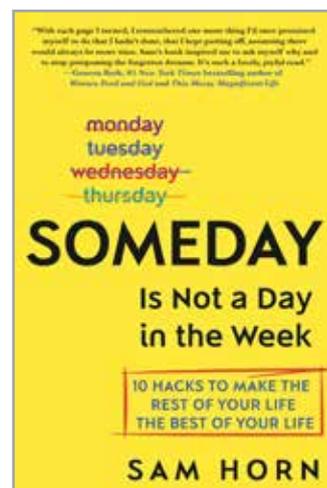
Sam Horn is a woman on a mission about not waiting for "someday" ...and this is her manifesto. Her dad's dream was to visit all the National Parks when he retired. He worked six to seven days a week for decades. A week into his long-delayed dream, he had a stroke. Sam doesn't want that to happen to you. She took her business on the road for a Year by the Water. During her travels, she asked people, "Do you like your life? Your job? If so, why? If not, why not?"

The surprising insights about what makes people happy or unhappy, what they're doing about it (or not), and why will inspire you to carve out time for what truly matters now, not later.

Life is much too precious to postpone. It's time to put yourself in your own story. The good news is, there are hacks you can do right now to make your life more of what you want it to be. And you don't have to be selfish, quit your job, or win the lottery to do them. Sam Horn offers actionable, practical advice in short, snappy chapters to show you how to get started on your best life—now.

"With each page I turned, I remembered one more thing I'd once promised myself to do that I hadn't done, that I kept putting off, assuming there would always be more time. Sam's book inspired me to ask myself why and to stop postponing the forgotten dreams. It's such a lovely, joyful read."

—Geneen Roth, #1 *New York Times* bestselling author of *Women, Food and God* and *This Messy Magnificent Life*



**RIGHTS SOLD**

**KOREA** (BUSINESS BOOKS)

**POLAND** (MT BIZNES)

**RUSSIA** (EKSMO)

**TAIWAN** (CROWN)

**THAILAND** (B2S)



## Nina Renata Aron

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Nina Renata Aron was born and raised in New Jersey, and now resides in Oakland, California. She has two degrees in Russian & Eurasian Studies and an unfinished PhD in Anthropology & Gender Studies. Through academic work, Nina became interested in the ways social conditions impact the practice of medicine and understandings of health. After a stint working in global health, she transitioned to a career in media. She currently works as senior editor at *Timeline*, a history website, and as a features editor at *Full Stop*, an online literary journal. She most enjoys writing book criticism, and her work has appeared in *The New Republic*, *The Rumpus*, *The Millions*, and elsewhere.  
**Agent:** Philippa Brophy

# Good Morning, Destroyer of Men's Souls

## A Memoir of Women, Addiction, and Love

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*A scorching memoir of a love affair with an addict, weaving personal reckoning with psychology and history to understand the nature of addiction, codependency, and our appetite for obsessive love.*

**PUBLISHER** PRH / Crown (North American)

**PUBLICATION** May 2020 (Proposal available / Manuscript available: November 2019)

**EDITOR** Alexis Washam

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“The disease he has is addiction,” Nina Renata Aron writes of her boyfriend, K. “The disease I have is loving him.” Their love affair was dramatic, urgent, overwhelming—an intoxicating antidote to the long, lonely days of early motherhood. Soon after they get together, K starts using again, and years of relapses and broken promises follow. Even as his addiction deepens, she stays, convinced she is the one who can get him sober. If she leaves him, has she failed? After a childhood marred by family trauma and addiction, Nina can’t help but feel responsible for those suffering around her. How can she break this pattern? Written in prose at once unflinching and acrobatic, Aron delivers a piercing memoir of romance and addiction, drawing on intimate anecdote as well as academic research to crack open the long-feminized and overlooked phenomenon of codependency. She shifts between visceral, ferocious accounts of her affair with K and introspective analysis of the part she plays in his addictions, as well as defining moments in the history of codependency, from temperance to the formation of Al-Anon to more recent research in the psychology of addiction. *Good Morning, Destroyer of Men’s Souls* is a blazing, big-hearted book, one that illuminates and adds nuance to the messy tethers between femininity, enabling, and love.

### RIGHTS SOLD

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LATIN AMERICA (OCEANO)

UK (SERPENT’S TAIL)

# Gilbert Baker

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Gilbert Baker (1951 – 2017) was an American artist, gay rights activist, and designer of the rainbow flag in 1978.

Baker's flag became widely associated with LGBT rights causes, a symbol of gay pride that has become ubiquitous in the decades since its debut. California state senator Scott Wiener said Baker "helped define the modern LGBT movement."

**Agent:** Robert Guinsler



## Rainbow Warrior My Life in Color

Edited by Charley Beal & Jay Blotcher

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*A colorful, irreverent, and deeply personal memoir about the artist and activist who designed the rainbow flag that defined an entire movement.*

**PUBLISHER** Chicago Review Press (North American)  
**PUBLICATION** June 2019 (Manuscript available)  
**EDITOR** Jerry Pohlen

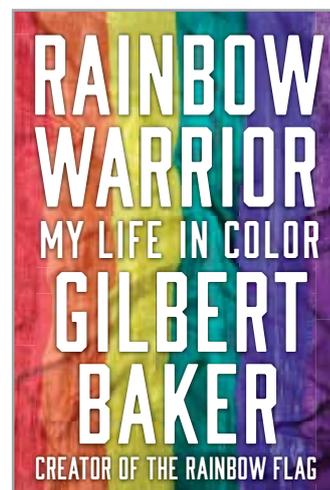
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In 1978, Harvey Milk asked Gilbert Baker to create a unifying symbol for the growing gay rights movement, and on June 25 of that year, Baker's Rainbow Flag debuted at San Francisco's Gay Liberation Day parade. Baker had no idea his creation would become an international emblem of freedom, forever cementing his place and importance in helping to define the modern LGBTQ+ movement. *Rainbow Warrior* is Baker's passionate personal chronicle, from a repressive childhood in 1950s Kansas to a harrowing stint in the US Army, and finally his arrival in San Francisco, where he bloomed as both a visual artist and social justice activist. His fascinating story weaves through the early years of the struggle for LGBTQ+ rights, where he worked closely with Milk, Cleve Jones, and the Sisters of Perpetual Indulgence. Baker continued his flag-making, street theater and activism through the Reagan years and the AIDS crisis. And in 1994, Baker spearheaded the effort to fabricate a mile-long Rainbow Flag—at the time, the world's longest—to celebrate the 25th anniversary of the Stonewall Uprising in New York City.

Today, the Rainbow Flag has become a worldwide symbol of LGBTQ+ diversity and inclusiveness, and its rainbow hues have illuminated landmarks from the White House to the Eiffel Tower to the Sydney Opera House.

"Gilbert Baker's grand visions as an artist and activist entertained all who knew him and truly advanced the global LGBT movement. In creating the Rainbow Flag, he gave the world a powerful symbol. This powerful memoir is his final gift. He was my friend and ally in the struggle for equality and I loved him very much."

—Cleve Jones, activist, author, and creator of the Names Project AIDS Memorial Quilt





## Grace Bonner

Grace Bonner is the MFA Program Director of the Writer's Foundry and a Lecturer at St. Joseph's College. She is a former Director of the 92nd Street Y Unterberg Poetry Center, where she now teaches poetry. She holds an MFA in creative writing from Columbia University and a BA from Sarah Lawrence College. Round Lake, her first collection of poetry, was published by Four Way Books in October 2016. Her poems have appeared in *The New Republic*, *The Paris Review*, *The Southampton Review* and in other publications. She is a fellow of the MacDowell Colony, Eliot House and the VCCA, and has taught literature and creative writing at the Pierrepont School in Westport, Conn. She worked one-on-one with student writers at the Aegean Center for the Fine Arts in Paros, Greece. She is a mentor in PEN's Prison Writing Program.

**Agent:** Mary Krienke

## The Book of Atlantis Black

*Spare and elegant, relentless and gripping, The Book of Atlantis Black is an absorbing, psychological mystery and proof of sisterly dedication, obsession and love.*

**PUBLISHER** Tin House (North American)  
**PUBLICATION** Fall 2020 (Manuscript available)  
**EDITOR** Masie Cochran

Grace Bonner had a sister with certain powers: to charm, confound, inspire, infuriate. Grace, the younger sister by two years, would never be the wild sister, the fucked-up sister, the one who named herself after a fictional island for Grace to return to over and over. Nancy Bonner became Atlantis Black because she knew she was born a myth.

In *The Book of Atlantis Black*, Grace ravel and unravels and re-ravels the mystery of her sister and what happened in the final months before her disappearance and alleged overdose and death. Through the construction and deconstruction of materials and the history only she and Atlantis shared, Grace attempts to understand if her sister's desperation to leave the country and an increasingly dire situation behind proved fruitful or if she died alone in a Mexican motel room wearing a brown "Good Karma" T-shirt.

"The detective quality of this strong memoir is both fascinating and maddening. The reader is made to feel what it's like to be denied answers in an essential search."

—**Amy Hempel**, award-winning author of *Reasons to Live* and *Sing to It*

"Her manic, self-destructive sister wanted to be famous, but it took Grace Bonner's literary gifts to make her a rock star on the page. In mournful, meticulous—and sometimes wryly funny—prose, *The Book of Atlantis Black* gives us an unforgettable portrait of an impossible yet compelling young woman taken down by her own demons, and fighting every step of the way."

—**David Gates**, author of *A Hand Reached Down to Guide Me* and *Jernigan*

# Chanel Miller

In June 2016, Emily Doe read aloud her victim impact statement to Brock Turner, who was convicted of three counts of felony sexual assault. After Turner was sentenced to only six months in county jail, Doe's twelve-page statement was released publicly, and instantly resonated with millions. It was read on the floor of the United States Congress, translated into more than five languages, and prompted significant change: the judge who presided over the trial was removed from the bench and California sexual assault laws were amended to protect victims in the future. Now, Emily Doe will share her experience in emotional, honest and eloquent detail. Her story continues to be a testament to the power of words to heal and effect change.

**Agent:** Philippa Brophy



## Know My Name A Memoir

*A singular journey that will change the way we talk about sexual assault forever, challenging our beliefs about what is acceptable and speaking truth to the tumultuous reality of healing.*

**PUBLISHER** PRH / Viking (North American)  
**PUBLICATION** September 2019 (Manuscript available)  
**EDITOR** Andrea Schulz

*Know My Name* will forever transform the way we think about sexual assault, challenging our beliefs about what is acceptable and speaking truth to the tumultuous reality of healing. It also introduces readers to an extraordinary writer, one whose words have already changed our world. Entwining pain, resilience, and humor, this memoir will stand as a modern classic.

“An act of reclamation...a beautifully written, powerful, important story. It marks the debut of a gifted young writer. It deserves a wide audience—but it especially deserves to be read by the next generation of young men...No matter who reads *Know My Name*, Miller's words are purpose. They are maps. And she is a treasure who has prevailed.”

—**The New York Times**

In a world that asks too many survivors to keep their experiences to themselves and shrink their suffering to preserve someone else's potential, *Know My Name* stands unapologetically large, asking others to reckon with its author's dazzling, undiminishable presence. To read it, in spite of everything, inspires hope.”

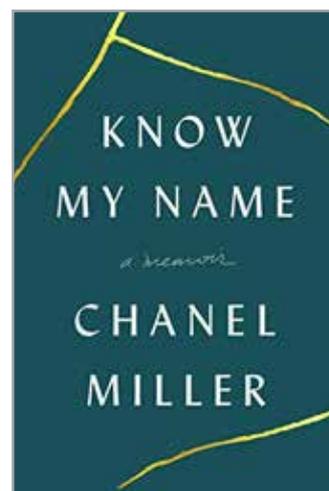
—**The Guardian (UK)**

Though Miller often writes with anger, she also aims to comfort, offering others who have been affected by sexual violence a path to survival...*Know My Name* is a gut-punch, and in the end, somehow, also blessedly hopeful.”

—**The Washington Post**

“In its rare honesty and its small details, *Know My Name* is both an open wound and a salve, a quiet cry and the loudest scream...[*Know My Name*] is more than an indictment, though it is a successful and moving one. It is also an outstretched hand, inviting you to fight alongside her.”

—**Elle**



### RIGHTS SOLD

**GERMANY** (ULLSTEIN)

**ITALY** (LA NAVE DI TESEO)

**THE NETHERLANDS** (XANDER)

**UK** (VIKING)



# Hannah Gadsby

Hannah Gadsby is an award-winning comedian and writer who has toured the world for over a decade. Her show *Nanette* won the top prize at the Edinburgh and Melbourne Comedy festivals before selling out an Off-Broadway run. The resulting Netflix special has been a critical hit and has sparked global conversations about gender and sexuality; art and misogyny; the difference between humility and humiliation; and the subversive power of storytelling. It has been nominated for a Peabody Award and an Emmy Award. Her newest show is *Douglas*, which won the Helpmann Award.

**Agent:** Laurie Liss

\*EMMY-AWARD WINNER FOR *NANETTE*

## Ten Steps to Nanette

*Hannah Gadsby became an international sensation with the Netflix release of her critically acclaimed stage show Nanette; Ten Steps to Nanette, a memoir of family and life on the margins, is equal parts touching, challenging, hilarious, and endearing.*

**PUBLISHER** PRH / Ballantine (North American)

**PUBLICATION** February 2020 (Proposal available / Manuscript available: October 2019)

**EDITOR** Sara Weiss

*Ten Steps to Nanette* follows the funny and sometimes dark events of Gadsby's life, leading up to her realization that she had to quit comedy as she knew it. Told as a series of anecdotes, the memoir will illuminate the defining moments in Gadsby's life and compel readers to examine the damage society can visit upon those who find themselves on the outside. *Ten Steps to Nanette* will leave you laughing out loud or possibly feeling utterly devastated, but that's Hannah's kind of unique magic. This book is for fans as well as the unindoctrinated, the cadres of people who love a good story, feel disenfranchised, or otherwise out of sync with the universe.

"An electrifying experience...*Nanette* abjures comedy, finally, in both form and content—but as a cry from the heart and as a theatrical experience, it's indelible."  
—**The Guardian (UK)**

"Gadsby abandons the neat package of setup and punch line, and confronts her own life with a stark, intimate precision...In daring to move beyond the not-so-subversive container of a joke, *Nanette*—as uproariously funny as it is profoundly furious—is what I hope will be a new, and not the last, chapter of a brilliant career."  
—**The New Yorker**

### RIGHTS SOLD

**BRAZIL** (INTRINSECA)

**CATALAN** (COLUMNA)

**FINLAND** (S&S)

**FRANCE** (LES ESCALES)

**GERMANY** (ROWOHLT / POLARIS)

**ITALY** (BLACKIE EDIZIONI)

**KOREA** (CHANGBI)

**THE NETHERLANDS**

(NIJGH & VAN DITMAR)

**UK & ANZ** (ALLEN & UNWIN)

**WORLD SPANISH** (PRH / RESERVOIR BOOKS)

# Kristin Kimball

Kristin Kimball is a farmer and a writer living in northern New York. Prior to farming, Kimball worked as a freelance writer, writing teacher, and as an assistant to a literary agent in New York City. A graduate of Harvard University, she and her husband Mark have run Essex Farm since 2003, where they live with their two daughters. Her first book, *The Dirty Life*, about giving up her fast-paced Manhattan life to live on a farm with her husband, was published in 2010.

**Agent:** Philippa Brophy



## Good Husbandry

### Growing Food, Love, and Family on Essex Farm

*Ten years after starting Essex Farm, Kristin Kimball reflects on farming life through the prism of a maturing marriage.*

**PUBLISHER** S&S / Scribner (North American)  
**PUBLICATION** October 2019 (Manuscript available)  
**EDITOR** Kara Watson

When Kristin Kimball fell in love with a farmer and left behind her life in Manhattan to start a new farm with him in the Adirondacks, she had to learn a lot about farming—and fast. But, it turns out that starting a farm is not as challenging as sustaining it. Over the next five years, as two children are born and more land is acquired, the farm has its ups and downs, but then the downs keep on coming. Kristin’s husband gets injured, the weather turns against them, the financial pressures mount. Suddenly, Kristin is facing not only the daily juggle of planting and milking and putting dinner on the table, but bigger questions about the life she has chosen. Is she still a farmer or is she now a farmer’s wife? What does the farm need in order to survive? What does a family need in order to thrive?

Beautifully written and refreshingly honest, *Good Husbandry* is about farmers and food, friends and neighbours, love and marriage, birth and death, and about how to grow and harvest the good things in life.

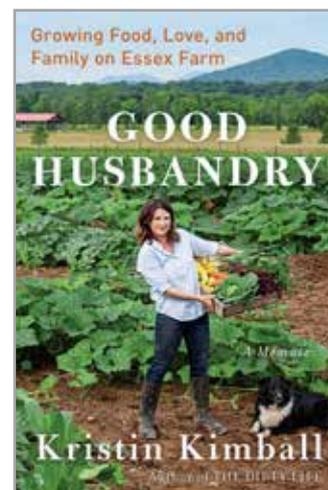
#### \*Bustle, “The 20 Best New Books of Fall 2019”

“Kimball’s superb memoir chronicles the evolution of a farm, marriage, family, and her own personal identity with humor, insight, and candor...Readers curious about small-farm life, or simply how one woman weathers great change both professionally and personally, will love Kimball’s gutsy, generous second memoir.”

—**Publishers Weekly, Starred Review**

“Like all good stories—fiction or nonfiction—Kimball’s memoir considers what it means to build a good, happy life, and how we are tested in that endeavor. You don’t need to know the first thing about farming to love this book.”

—**Mary Beth Keane, New York Times bestselling author of Ask Again, Yes**



**RIGHTS SOLD**

UK (GRANTA)



## Carvell Wallace

Carvell Wallace has worked as a musician and a social worker. He is an award-winning podcaster and writer who has covered race, the arts, film and music for a variety of outlets, including the *New York Times Magazine*, *GQ*, *Esquire*, *The New Yorker*, *ESPN The Magazine*, *The Guardian* and *MTV News*. He's a regular contributor to *Slate*, where he writes the parenting advice column, *Care and Feeding* (alongside Nicole Cliffe) and co-hosts their parenting advice podcast, *Mom and Dad are Fighting*. His 2017 podcast for *Al Jazeera*, *Closer Than They Appear*, explored race in America through a combination of interview and memoir. He lives in Oakland and is the father of two teenagers. *Profiles of People Who Hurt Me* will be his first solo book.

**Agent:** Jim Rutman

## Profiles of People Who Hurt Me

*"I am connected to the feeling of not being safe. It is what grounds me."*

**PUBLISHER** FSG / MCD Books (North American)

**PUBLICATION** Fall 2021 (Proposal available / Manuscript available: December 2020)

**EDITOR** Sean McDonald

"I am connected to the feeling of not being safe. It is what grounds me." This is the principle ache that drives and carries Carvell Wallace's memoiristic investigation, *Profiles of People Who Hurt Me*, as he scans layers of his own experience, situated in the context of the cruel complexities of being a large black man—vulnerable and endangered, rife with feeling—in this America.

"Trauma...is separation. It is a schism in the church of the soul," he writes. This is the sacred setting for this reunification narrative, where Carvell attempts to extend as much perspectival generosity to his former self as he does to the People of the book's title.

In this story of separation and (attempted) reunion, he undertakes an exploration into the formative cleavings that scarred the path to adulthood and well beyond. He intends to seek out the significant people from his past—the aunt who could have taken in a newly homeless six-year-old Carvell and his struggling, single mother, the uncle who tried to do so but failed, the twin girls who ritually bullied him in his ghostly Pennsylvania hometown, the eventual ex-wife he fell into as a searching NYU drama student, among others—in order to create profiles of the people who damaged and shaped him.

From a variety of seemingly discordant notes, Carvell will create an unforgettable suite: a charged, sometimes chaotic portrayal of his previous selves as filtered through the individuals and the often corrosive social forces that have touched and warped his life—as a neglected child, an eager partner, husband, father and writer. This story will be told with the focused, courageous vulnerability, inventiveness and largeness of spirit that animates the best personal narratives, while also deploying a wide-angle lens on the cultural conditions that frame the life at the book's center.

# Jill Wine-Banks

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From 1973 to 1975, Jill Wine Volner, as she was known then, was one of three assistant Watergate special prosecutors—and the only woman—leading the Watergate cover-up conspiracy investigation, indictments, tape hearings and trial. She later served in other government positions and in private practice and also worked as a corporate executive and non-profit leader. Today, she is a legal analyst for MSNBC and a sought-after speaker. She also appeared in several recent Watergate documentaries and in Michael Moore’s new film. Jill has received numerous awards, including several from the United States Department of Justice and the highest civilian award given by the United States Department of the Army, as well as awards from the YWCA, the Girl Scouts, the Women’s Bar Association, and a Lifetime Achievement Award from Who’s Who in America.

**Agent:** Philippa Brophy



## The Watergate Girl

### My Fight for Truth and Justice Against a Criminal President

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*A memoir by the only young female prosecutor in the Nixon Watergate trial.*

**PUBLISHER** Henry Holt (North American)

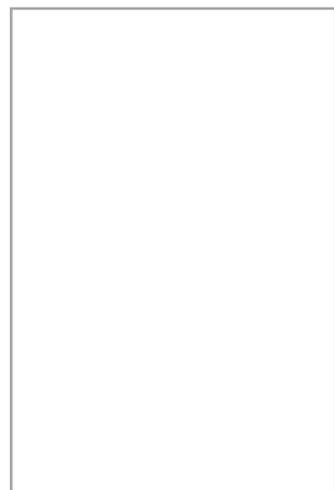
**PUBLICATION** May 2020 (Proposal available / Manuscript available: November 2019)

**EDITOR** Paul Golob

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Former Watergate prosecutor and MSNBC legal analyst Jill Wine-Banks’s *The Watergate Girl: My Fight for Truth and Justice Against a Criminal President* will be a memoir of her years as a young lawyer on the staff of the Watergate special prosecutor, recounting her key role in breaking open the legal case against Richard Nixon and the particular stresses and pressures she faced as a young woman in a male-dominated world who had secrets of her own to protect.

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## Oliver Broudy

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Oliver Broudy has written for *Men's Health*, *The New York Times*, *Mother Jones*, and many other publications. His work has taken him to China, Afghanistan, New Zealand, and elsewhere. He has written about mega-pop stars, mega-sports stars, kung-fu, anarchy, and lots of weird medical conditions. He is a finalist for the National Magazine Award and his Amazon Singles have twice been named best "Single of the Year." A long time ago, he worked with George Plimpton at *The Paris Review*.

**Agent:** Jim Rutman

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## The Sensitives

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*Investigative journalist Oliver Broudy investigates those who suffer from "Environmental Illness," a varied group of the physically and perhaps mentally ill who have retreated from the toxins of the world.*

**PUBLISHER** Simon & Schuster (North American)  
**PUBLICATION** Spring 2020 (Manuscript available: October 2019)  
**EDITOR** Eamon Dolan

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It has long been among the most primal and innocent assumptions of the modern age that, with enough striving and effort, we will one day be able to achieve paradise on earth. A place devoid of hunger and sickness, a place of effortless living and opportunity for all. But the more we have chased this Eden the more it has receded. The factories we use to fabricate it poison our air; the fertilizer we use to feed it despoils our water supply; and the untold number of chemicals we use to clean it, color it, and imbue it with artificial flavor leak into our bodies and disrupt our biology. As this pattern has continued, a growing population of people has emerged with a heightened sensitivity to a wide range of toxins and other modern irritants which has effectively left them allergic to civilization itself. The syndrome is known as Environmental Illness, and today, as many as 7-10 million Americans suffer from it.

To date, modern medicine has found no way to explain the symptoms of these people, often dismissing sufferers as hysterical, hypochondriacal, even crazy. Without an official or recognized diagnosis, these people have sought a complicated refuge that Oliver Broudy will attempt to comprehend. He takes investigative journalism to its extreme by following one sensitive into the unmapped wilds of the Grand Canyon in search of an elixir held by a man living in total isolation.

Along the way Oliver explains the historic and scientific roots of the discoveries that gave birth to the heavy chemical industries that made possible our consumer paradise and our weapons of war. He is mapping the borderlands of an under-documented malaise that also describes the atmospheric disturbances too many of us have been forced to reckon with.

# Wade Davis

Wade Davis is a writer and photographer whose work has taken him from the Amazon to Tibet, Africa to Australia, Polynesia to the Arctic. Explorer-in-Residence at the National Geographic Society from 1999 to 2013, he is currently Professor of Anthropology and the BC Leadership Chair in Cultures and Ecosystems at Risk at the University of British Columbia. Author of 22 books, including *One River*, *The Wayfinders* and *Into the Silence*, he holds degrees in anthropology and biology and received his Ph.D. in ethnobotany, all from Harvard University. In 2016, he was made a Member of the Order of Canada. In 2018 he became an Honorary Citizen of Colombia.

**Agent:** Peter Matson



## Magdalena River of Dreams

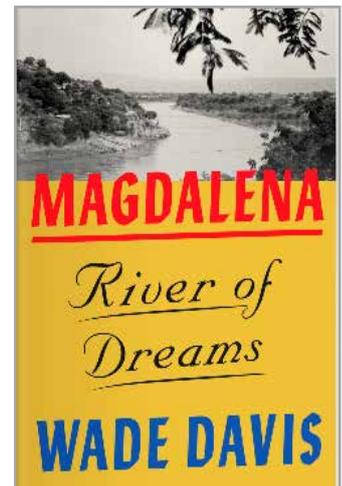
*An enthralling journey down Columbia's great Rio Magdalena with Wade Davis, award-winning, #1 bestselling Canadian writer and world-renowned National Geographic Explorer-in-Residence.*

**PUBLISHER** PRH / Knopf (North American)  
**PUBLICATION** April 2020 (Manuscript available)  
**EDITOR** Andrew Miller

At once an absorbing, intrepid narrative and an inspiring, powerful story of hope and redemption, this book is a hymn to a mythic place: the Magdalena, the artery of Colombia. The great river has driven the nation's life, its stories, its history and trade, its shamanistic traditions, and is at the heart of its literature and music. Yet, as the country suffered through decades of violence in the 20th century, the great river suffered too, becoming an environmental catastrophe and a human dumping ground for cocaine cartels and corrupt politicians.

In 2016, Wade returned to the secretive place he had explored as a young ethnobotanist, to lead the first of several expeditions along the giant river; we discover with him the violent, sorrow-filled past and a new present as Colombia embarks on what had previously seemed to the world an impossible change: a life-affirming healing, spiritually and politically, alongside its Indigenous peoples; heartwarming portraits of unforgettable people; the beauty of forests, the power of the river. This is the magnificent, definitive story of Colombia itself, from the conquistadors to the corruption of the 20th century to the new years of long-hoped for peace and stability.

“A kaleidoscopic account...Ambitious...Extraordinary.”  
 —**The Wall Street Journal** on *Into the Silence*



**RIGHTS SOLD**

**UK (THE BODLEY HEAD)**

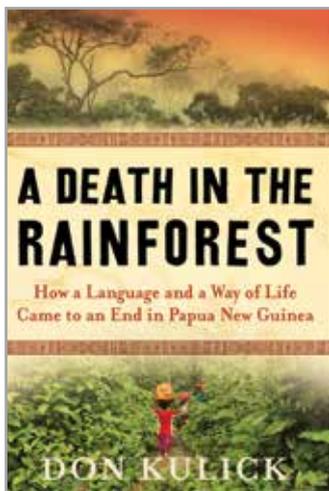


# Don Kulick

Don Kulick is currently the Distinguished University Professor of Anthropology at Uppsala University, Sweden. He has conducted extensive anthropological fieldwork in Papua New Guinea, Brazil, and Scandinavia. He has published several academic books at various prestigious university presses. He also edited an anthology called *Fat* that was published by Tarcher/Penguin.

**Agent:** Doug Stewart

## A Death in the Rainforest How a Language and a Way of Life Came to an End in Papua New Guinea



*Don Kulick went to Papua New Guinea to understand why a language was dying. But that was just the beginning of what he learned.*

**PUBLISHER** Algonquin (World English)  
**PUBLICATION** April 2019 (Manuscript available)  
**EDITOR** Kathy Pories

### RIGHTS SOLD

**JAPAN** (HARA SHOBO)

**POLAND** (JAGIELLONIA UNIVERSITY PRESS)

Renowned linguistic anthropologist Don Kulick first went to study the tiny jungle village of Gapun in New Guinea over thirty years ago to document how their native language, Tayap, was dying. But you can't study a language without settling in among the people, understanding how they speak every day, and even more, how they live. This book takes us inside the village as Kulick came to know it, revealing what it is like to live in a difficult-to-get-to village of two hundred people in the middle of a tropical rainforest. Smart, engaging, and perceptive, *A Death in the Rainforest* takes readers into a world that will soon disappear forever.

"Altogether, Mr. Kulick would spend three years in the village, returning time and again over nearly 30 years, his departures rivaled only by his arrivals for pure drama, intrigue, danger and wonder. The result is perhaps the finest and most profound account of ethnographic fieldwork and discovery that has ever entered the anthropological literature...[an] astonishing account."

—**The Wall Street Journal**

"If you want to experience a profoundly different culture without the exhausting travel (to say nothing of the cost), this is an excellent choice. It's entertaining, plus you can read it while curled up on your couch. But the lasting impact for a reader may be the insights—rather than answers—it offers for our future. Like a Rorschach test, any parallels you draw are up to you."

—**The Washington Post**

"What does it take to study a culture? Anthropologist Don Kulick visited the small village of Gapun in New Guinea on and off for 30 years to study its dying language, Tayap. Blending academic discourse, linguistics and his personal stories about life in the remote community, *A Death in the Rainforest* illuminates the ways a society can change over time and become swallowed by forces of the outside world."

—**TIME**

# GinaRae LaCerva

GinaRae LaCerva is a geographer and environmental anthropologist. Her award-winning narrative writing has been published by *THE Magazine*, MIT Press, *Sage Magazine*, and the *Santa Fe Reporter*, as well as scholarly journals. A National Science Foundation Graduate Fellow, GinaRae holds a Master of Environmental Science from Yale University's School of Forestry and Environmental Studies, a Master of Philosophy from the University of Cambridge, and a bachelor's degree from Vassar College. Originally from New Mexico, she currently lives in New York when she's not exploring elsewhere.

**Agent:** Jenny Stephens



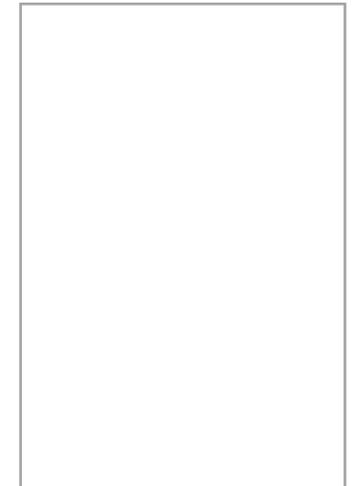
## Banquet in the Ruins

### A Delicious Adventure of Wild Food, Environmental Conservation, and Untamable Natures

*An impeccably researched narrative history of wild food that unravels what it means to love the planet in the age of extinction.*

**PUBLISHER** Greystone Books (World English)  
**PUBLICATION** Fall 2020 (Proposal available / Manuscript available: October 2019)  
**EDITOR** Jennifer Croll

Anthropologist and geographer GinaRae LaCerva's fascination with hunting and gathering sent her on a quest to taste the wild foods we still eat and the ones we have forgotten: from wild boar in Borneo, to a lobster bake on an island in Maine, to gathering herbs near Kierkegaard's grave in Copenhagen. She didn't expect to find something much more profound—an untamable love affair and the elusive pleasure of simple sustenance. Along the way, LaCerva's field research reveals that the history of food aligns with our history of environmental conservation. She examines the rapid transformation of wild food from nutritional necessity to luxury good, explores how this shift reflects our attempts to tame and commodify "natures" of all kinds, and ultimately finds that her own sense of adventure is just as unruly as the natural places she explores. Equal parts environmental history and adventure narrative, *Banquet in the Ruins* weaves together extensive field research and personal narrative to investigate our appetite's effect on the environmental crisis, and question what we might do about it now.



**RIGHTS SOLD**

**THE NETHERLANDS**  
(ARBEIDERSPERS)



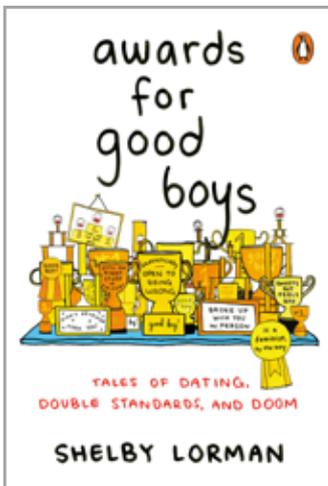
# Shelby Lorman

Shelby Lorman is a writer, illustrator, and comedian from Los Angeles, and the creator of the Instagram sensation @AwardsForGoodBoys. She thinks and writes about modern dating, technological mishaps, and our dystopian present, with work appearing in/on *The Cut*, *Salon*, *The Daily Beast*, *Comedy Central*, *Vice*, *Elle*, *Buzzfeed*, and *Jezebel*. She lives in New York with her dog Clem.

**Agent:** Mary Krienke

## Awards for Good Boys

### Tales of Dating, Double Standards, and Doom



*A wickedly funny illustrated book about living and dating within a patriarchal culture so mired in misogyny that it celebrates men for displaying the bare minimum of human decency.*

**PUBLISHER** Penguin Books (World English)  
**PUBLICATION** June 2019 (Manuscript available)  
**EDITOR** Shannon Kelly

#### RIGHTS SOLD

KOREA (BOOKRECIPE)  
UK (HUTCHINSON)

With Cannes-like laurel leaves, trophies, and ribbons, cartoonist and comedian Shelby D. Lorman, the creator of the wildly popular Instagram account [@awardsforgoodboys](https://www.instagram.com/awardsforgoodboys), makes literal our collective tendency to applaud men for (barely) eking above our already subterranean standards for them—for being “good boys”. A good boy puts “feminist” in his Tinder bio but talks over the women in his Gender Studies class without batting an eyelash. He ghosts you, but he feels momentarily guilty about it. He once read a book by a woman author. (It was required, but he thought it was “okay.”) And of course, the headlines are filled with good boys bravely issuing statements condemning sexual harassment (for PR purposes).

Through Shelby’s signature illustrations, comics, and written vignettes, *Awards for Good Boys* offers hilarious cultural commentary through which we may begin to unravel our own assumptions about gender roles and how we treat each other, both on and offline.

“Shelby and her art are extremely my shit. You need this book.”

—**Samantha Irby**, *New York Times* bestselling author of *We Are Never Meeting in Real Life*

“An enjoyable read that is quick, yet poignant and nuanced, much like Lorman’s comics...Lorman’s analyses of human behavior are smart and well-crafted...and that self-awareness is something to celebrate.”

—**Jezebel**

“Funny...emotionally intelligent and compassionate...The gift of *Awards for Good Boys* lies in the way it lightly bops you on the head with the clarity you need to see through the madness disguising itself as acceptable.”

—**BookPage**

# Sharon Marcus

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Sharon Marcus is the Orlando Harriman Professor of English and Comparative Literature at Columbia University. She is a founding editor of Public Books and the author of the award-winning *Between Women: Friendship, Desire, and Marriage in Victorian England* (Princeton) and *Apartment Stories: City and Home in Nineteenth-Century Paris and London* (University of California Press).

**Agent:** Jenny Stephens



## The Drama of Celebrity

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*A bold new account of how celebrity works.*

**PUBLISHER** Princeton University Press (World English)  
**PUBLICATION** June 2019 (Manuscript available)  
**EDITOR** Anne Savarese

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In this fascinating and deeply researched book, Sharon Marcus challenges everything you thought you knew about our obsession with fame. Icons are not merely famous for being famous; the media alone cannot make or break stars; fans are not simply passive dupes. Instead, journalists, the public, and celebrities themselves all compete, passionately and expertly, to shape the stories we tell about celebrities and fans. The result: a high-stakes drama as endless as it is unpredictable.

“You don’t have to be into celebrity culture to appreciate this readable study...This accessible study also examines why fans identify with rebels and their emulation of celebrities.”

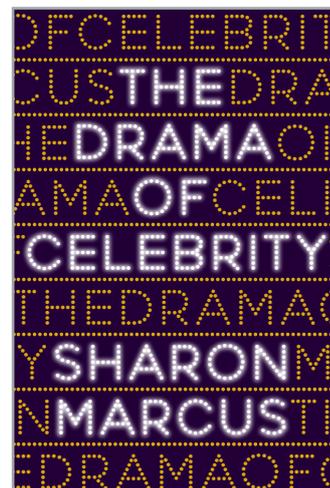
—**The Sydney Morning Herald**

“*The Drama of Celebrity* is a hybrid of biography and sociological treatise on one of the most important phenomena of modern times. Marcus, sets the table with seven years of scholarly research to show why we are attracted to—or, conversely, repulsed by—celebrity culture.”

—**Washington Independent Review of Books**

“The legendary actress, international superstar and shrewd self-promoter Sarah Bernhardt (1844-1923) was the ‘godmother of modern celebrity culture,’ and is the central figure of this inventive, stimulating book by the Columbia professor Sharon Marcus. Bernhardt used the media to publicize her sexual daring and make even her flaws iconic...A celebrity today is as likely to be Stormy Daniels or Sarah Sanders as Sarah Bernhardt.”

—**The New York Times**





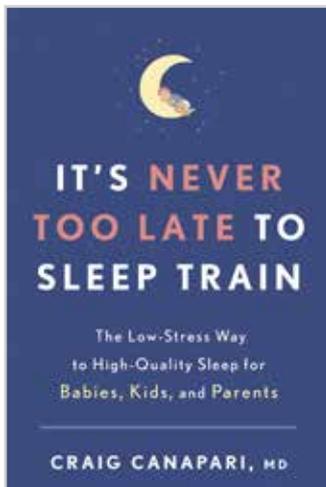
## Dr. Craig Canapari

Craig Canapari, M.D. is Director of the Yale Pediatric Sleep Center and an attending physician at Yale-New Haven Hospital. He served previously as Director of the Pediatric Sleep Center at Massachusetts General Hospital in Boston. In addition to his highly successful clinical practice, he has a growing online platform, with over 1 million unique visitors at his website last year. His work has appeared in numerous publications, including *The New York Times*, *The Wall Street Journal*, *The Washington Post*, *US News & World Report*, and *The Boston Globe*.

**Agent:** Jenny Stephens

# It's Never Too Late to Sleep Train

## The Low-Stress Way to High Quality Sleep For Babies, Kids, and Parents



*From a leading pediatric sleep researcher comes a revolutionary program that will have everyone in the house sleeping through the night.*

**PUBLISHER** Crown / Harmony (North American)  
**PUBLICATION** May 2019 (Manuscript available)  
**EDITOR** Alyse Diamond

### RIGHTS SOLD

GERMANY (BELTZ)  
KOREA (ROK MEDIA)  
LATIN AMERICA (OCEANO)  
RUSSIA (EKSMO)  
UKRAINE (VIVAT)  
UK (YELLOW KITE)

When Dr. Craig Canapari became a father, he realized that even three years of 36-hour hospital shifts didn't prepare him for the extreme sleep deprivation that comes with parenthood. Sleepless nights for kids means sleepless nights for the rest of the family—and a grumpy group around the breakfast table in the morning.

In *It's Never Too Late to Sleep Train*, Canapari harnesses the power of habit to chart a clear and concise path through this crowded, noisy world. The result is a streamlined two-step sleep training plan that focuses on cues and consequences, the two elements that shape all habits and that take on special importance in the case of children. In crisp conversational prose, Dr. Canapari distills years of clinical research and experience to make sleep training refreshingly simple and stress-free. The book is aimed at children between 6 months and early elementary school age, who some falsely believe are outside the optimal “window” for sleep training. Dr. Canapari is here to prove that it's never too late. He's on your side in this battle against bedtime, and now parents and children alike can expect a lifetime of healthy sleep.

“This book is aimed at parents of children aged six months through six years, bucking the notion that older children are outside the optimal “window” for sleep training. Dr. Craig Canapari strives to help parents harness the power of habit to chart a clear path to high-quality sleep for their children, and in turn, the whole family.”

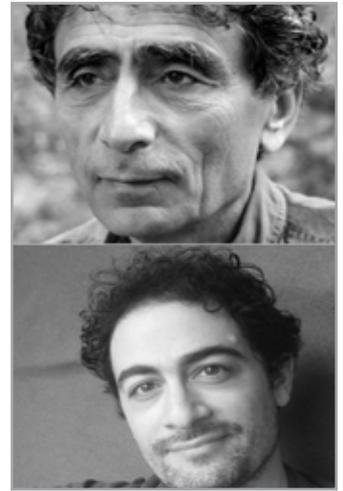
—Yale News

# Dr. Gabor Maté & Daniel Maté

**Dr. Gabor Maté** is a retired physician, international speaker and bestselling Canadian author. During his three decades of medical work, Gabor specialized in addiction and psychotherapy, childhood trauma, and the mind/body connection in regard to illness. He was awarded his country's highest civilian distinction, the Order of Canada, for his pioneering medical work in July 2018.

**Daniel Maté** is an award-winning composer, lyricist, dramatist and educator who holds an MFA from Tisch/NYU in Musical Theatre Writing. He leads the *Hello Again* workshop for parents and adult children with his father.

**Agent:** Laurie Liss



## The Myth of Normal Illness and Health in an Insane Culture

*“Normal” is not a standard by which we succeed or fail, it is what each of us already is; understanding and unpacking this truth allows us to break free of illness, addiction and unhappiness to reach our full potential.*

**PUBLISHER** Knopf Canada (Canada) / Avery (US)

**PUBLICATION** Spring 2021 (Proposal available / Manuscript available: July 2020)

**EDITOR** Louise Dennys / Megan Newman

*The Myth of Normal* is a multifaceted investigation into the causes of illness and a compassionate guide for health and healing. Demonstrating that economics, politics, social trends and culture are inseparable from health and pathology, Gabor Maté shows how our society breeds disease not accidentally, but by its very nature. —by Dr. Gabor Maté with Daniel Maté

**RIGHTS SOLD: ARABIC** (ARAB SCIENTIFIC) **CHINA** (HUAZHANG) **JAPAN** (KONGO SHUPPAN)

**KOREA** (HANBIT BIZ) **RUSSIA** (PORTAL BOOKS) **UK** (EBURY)

## Hello Again: A Fresh Start for Adult Children and Their Parents

*Provides a candid and insightful path for parents and adult children to reconceive their relationship — from one of disillusionment, hurt and discomfort to one of genuine trust, mutual respect, and unfettered love.*

**PUBLISHER** Knopf Canada (Canada) / Avery (US)

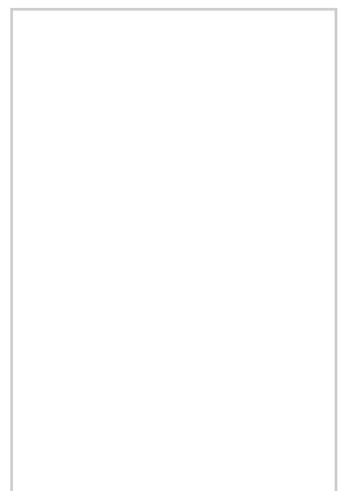
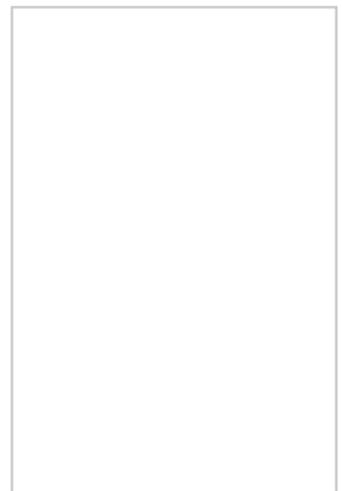
**PUBLICATION** Spring 2022 (Proposal available / Manuscript available: July 2021)

**EDITOR** Louise Dennys / Megan Newman

This collaboration of bestselling author Gabor Maté M.D. with his son, award-winning songwriter and dramatist Daniel, is a highly original, richly textured guide to the gifts available within the unique relationship between parents and their adult children as well as a candid exploration of the obstacles to accessing these gifts. —by Dr. Gabor Maté and Daniel Maté

“Gabor Maté is one of the most interesting and original voices now out there addressing the crisis of mental health in our culture. His groundbreaking work on addiction—*In the Realm of Hungry Ghosts*—gave me a whole new way to think about the subject.”

—Michael Pollan, *New York Times* bestselling author of *How to Change Your Mind* and *The Omnivore's Dilemma*



**RIGHTS SOLD**

**CHINA** (HUAZHANG)

**RUSSIA** (PORTAL BOOKS)

**UK** (EBURY)



## Shankar Vedantam & Bill Mesler

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**Shankar Vedantam** is NPR's social science correspondent and the host of the podcast *Hidden Brain*. It is among the most popular podcasts in the world, with over two million downloads per week. Before joining NPR in 2011, Vedantam spent 10 years as a reporter at *The Washington Post*. Vedantam is also the author of the bestselling book *The Hidden Brain: How Our Unconscious Minds Elect Presidents, Control Markets, Wage Wars and Save Our Lives*.

**Bill Mesler** is the co-author of *A Brief History of Creation*. He has worked as a journalist for the daily *Santa Cruz Sentinel*, the weekly *San Francisco Bay Guardian* and *The Nation*.

**Agent:** Laurie Liss

# The Lizard Brain's Revenge

## The Power (and Paradox) of Self-Deception

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*The bestselling author of The Hidden Brain and host of the same-named podcast writes about how humans' self-deception and delusion are necessary and even good for our lives.*

**PUBLISHER** W.W. Norton (World English)

**PUBLICATION** May 2020 (Manuscript available: December 2019)

**EDITOR** Matt Weiland

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Drawing on eye-opening true stories and wide-ranging studies in psychology, neuroscience, and philosophy, *The Lizard Brain's Revenge* will outline the surprisingly vital role our irrational "lizard brain" plays in human relations, success, and well-being.

As a scientist, Shankar Vedantam is focused on facts. But what if holding false beliefs is not a mark of idiocy, as he believed, but a fundamental part of our wired brains? Our brains exist to help us survive, and Vedantam has found plentiful evidence that our survival depends on self-deception.

"Many of us—and I long counted myself among this group—believe that the world would be a better place if we could simply elevate reason and rationality over other mental faculties. What this worldview fails to comprehend, what I failed to comprehend for many years, is that reason and logic might well be the pinnacle of our mental faculties, but they are only the newest settlements atop a much larger, ancient city. That older city—what I am colloquially calling the "lizard brain"—is still very much inside our heads. Not only is it still with us, it plays a vital role in many aspects of survival, reproduction and adaptation. Believing that reason and logic are all that matters is like imagining that a great city is only about its theaters and art galleries—that its subway systems, sewer lines and power grids are expendable."

# Michael Powell

Michael Powell has been a writer at the *New York Times* since 2007, and a “Sports of The Times” columnist since 2014. Before joining the *Times*, he worked for the *Washington Post* from 1996 to 2006, where he covered the 2000 presidential campaign and later served as New York bureau chief. He has been part of teams that won the Pulitzer Prize and the Polk Award. Powell began his career in 1984 at the *Burlington Free Press*, going on to positions with the *Bergen Record*, *New York Newsday*, and the *New York Observer*. He studied American and African history at SUNY Purchase College, worked as a tenant organizer in East Flatbush, and received his master’s degree from Columbia University’s Graduate School of Journalism in 1984. Powell lives in Brooklyn with his wife and two sons.

**Agent:** Philippa Brophy



## Canyon Dreams A Basketball Season on the Navajo Nation

*The story of a single basketball season on a Navajo reservation where basketball plays a major role in the life of one teen.*

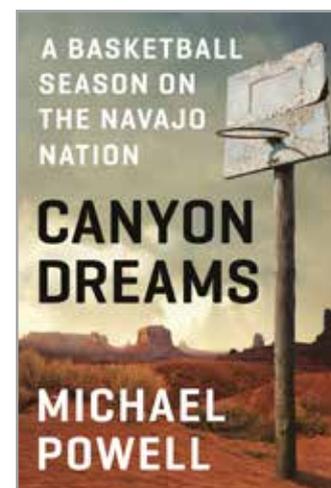
**PUBLISHER** PRH / Dutton (US)  
**PUBLICATION** November 2019 (Manuscript available)  
**EDITOR** John Parsley

The moving story of a Navajo high school basketball team, its members struggling with the everyday challenges of high school, adolescence, and family, and the great and unique obstacles facing Native Americans living on reservations. Deep in the heart of northern Arizona, in a small and isolated patch of the vast 17.5-million-acre Navajo reservation, sits Chinle High School. Here, basketball is passion, passed from grandparent to parent to child. Rez Ball is a sport for winters where dark and cold descend fast and there is little else to do but roam mesa tops, work, and wonder what the future holds. The town has 4,500 residents and the high school arena seats 7,000. Fans drive thirty, fifty, even eighty miles to see the fast-paced and highly competitive matchups that are more than just games to players and fans.

Celebrated *Times* journalist Michael Powell brings us a narrative of triumph and hardship, a moving story about a basketball team on a Navajo reservation that shows how important sports can be to youths in struggling communities, and the transcendent magic and painful realities that confront Native Americans living on reservations. This book details his season-long immersion in the team, town, and culture, in which there were exhilarating wins, crushing losses, and conversations on long bus rides across the desert about dreams of leaving home and the fear of the same.

“What a beautiful, big-hearted, illuminating book Michael Powell has written. *Canyon Dreams* is at once particular and universal as we follow the coming of age journey of the Navajo basketball boys of Chinle High.”

—David Maraniss, author of *Clemente: The Passion and Grace of Baseball’s Last Hero*



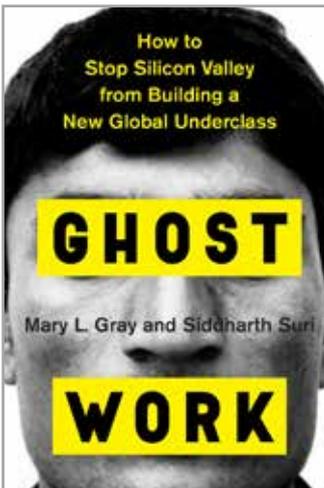


# Mary L. Gray & Siddharth Suri

Anthropologist Mary L. Gray and computer scientist Siddharth Suri are Senior Researchers at Microsoft Research. Their work investigates crowd-based work platforms and has been published or cited in *The Atlantic*, *The New York Times*, and the *Wall Street Journal*, as well as scholarly journals. Mary is a fellow at Harvard University’s Berkman Klein Center for Internet and Society and Associate Professor at Indiana University. Siddharth is a founding member of Microsoft Research in New York City. **Agent:** Jenny Stephens

## Ghost Work

### How to Stop Silicon Valley from Building a New Global Underclass



*A revelatory and necessary exploration of the invisible human workforce that powers the web – and that foreshadows the future of work.*

**PUBLISHER** Houghton Mifflin Harcourt (North American)  
**PUBLICATION** May 2019 (Manuscript available)  
**EDITOR** Rick Wolff

*Ghost Work* illuminates the widespread exploitation of this global labor force that tech companies hide from us and reveals how its continued growth will impact businesses, workers, and consumers.

“...this compassionate and informative study is a must-read for anyone interested in the future of work.”

—**Publishers Weekly**

“*Ghost Work* adeptly raises the alarm about an emerging type of dehumanizing work, where invisible workers serve as cogs in the great machine of our latest information technology, entirely beholden to software and artificial intelligence.”

—**Martin Ford, bestselling author of *Rise of the Robots* and *Architects of Intelligence***

“An uncompromising, data-based, yet heartfelt exploration of how digital technologies have allowed corporations to write human beings even further out of the value equation, as well as how we can restore dignity and prosperity to the lives of the invisible workforce. The first step in building solidarity is simply knowing there are people out there.”

—**Douglas Rushkoff, author of *Team Human* and *Throwing Rocks at the Google Bus***

“*Ghost Work* is a stunning book, just the wake-up call we need to shatter the credulous belief that artificial intelligence is ‘replacing’ workers. As Gray and Suri masterfully demonstrate, work isn’t disappearing in the age of AI; it is being hidden. Scrupulously researched and deeply humane, *Ghost Work* is at once a sobering reminder of what could happen if we allow algorithmic cruelty and exploitative labor practices to flourish and an inspiring call to defend the dignity and value of human labor.”

—**Virginia Eubanks, author of *Automating Inequality***

**RIGHTS SOLD**

**CHINA** (HORIZON)

**KOREA** (HANS MEDIA)

**TAIWAN** (FACES)

# Steven Levy

“America’s premier technology journalist” (*Washington Post*), Steven Levy has been covering the digital revolution for over 35 years. He is currently Editor at Large at *Wired* magazine, where he was one of its founding writers. During the height of the internet boom, he was the columnist and chief technology correspondent at *Newsweek*. His seven books include the groundbreaking *Hackers* (1984), which is regarded as the classic study of computer culture; *Insanely Great* (1994), the history of Apple’s Macintosh computer; *Crypto* (2001) which won the Frankfurt Digital book prize; and *In the Plex* (2011), the definitive book on Google that was a *New York Times* bestseller and Amazon’s business book of the year.

**Agent:** Philippa Brophy

\*A NEW YORK TIMES BESTSELLING AUTHOR



## Facebook

### The Inside Story of Mark Zuckerberg and the Social Network’s Fight for Survival

*An intimate, full-access exploration of Facebook and Mark Zuckerberg by the renowned tech columnist and best-selling author Steven Levy.*

**PUBLISHER** PRH / Dutton (World English)  
**PUBLICATION** January 2020 (Manuscript available: October 2019)  
**EDITOR** John Parsley

From renowned tech writer Steven Levy, the definitive history of one of America’s most powerful and controversial companies: Facebook.

In his sophomore year of college, Mark Zuckerberg created a simple website to serve as a campus social network. The site caught on like wildfire, and soon students nationwide were on Facebook.

Today, Facebook is nearly unrecognizable from Zuckerberg’s first, modest iteration. It has grown into a tech giant, the largest social media platform and one of the most gargantuan companies in the world, with a valuation of more than \$576 billion and almost 3 billion users. There is no denying the power and omnipresence of Facebook in American daily life. And in light of recent controversies surrounding election-influencing “fake news” accounts, the handling of its users’ personal data, and growing discontent with the actions of its founder and CEO, never has the company been more central to the national conversation.

Based on years of exclusive reporting and interviews with Facebook’s key executives and employees, including Mark Zuckerberg and Sheryl Sandberg, Steven Levy’s sweeping narrative digs deep into the whole story of the company that has changed the world and reaped the consequences.



#### RIGHTS SOLD

**BRAZIL** (INTRINSECA)  
**BULGARIA** (KRAGOZOR)  
**CHINA** (CITIC)  
**DENMARK** (GYLDENDAL)  
**GERMANY** (DROEMER)  
**KOREA** (BOOKIE)  
**THE NETHERLANDS** (BRUNA)  
**TAIWAN** (COMMONWEALTH MAGAZINE)  
**TURKEY** (TIMAS)  
**UK** (VIKING)



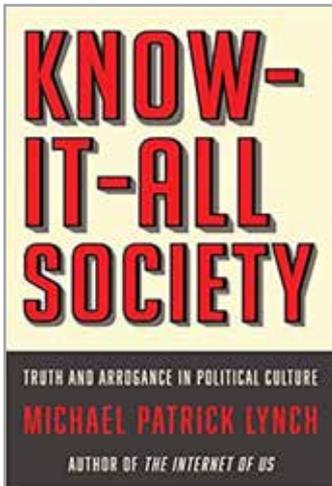
# Michael Patrick Lynch

Michael P. Lynch is the director of the Humanities Institute and a professor of philosophy at the University of Connecticut. His previous books include *True to Life*, an Editor's Choice by the *New York Times Book Review*, and *The Internet of Us*. A recipient of the Medal for Research Excellence from the University of Connecticut's College of Liberal Arts and Sciences, Lynch has held grants from the National Endowment for the Humanities and is a frequent contributor to the *New York Times*. He lives in Storrs, Connecticut.

**Agent:** Peter Matson

## Know-It-All Society

### Truth and Arrogance in Political Culture



#### RIGHTS SOLD

KOREA (MEDICI MEDIA)

*The “philosopher of truth” (The New Yorker) returns with a timely critique of our culture’s narcissistic aversion to admitting when we are wrong.*

**PUBLISHER** W. W. Norton / Liveright (North American)  
**PUBLICATION** August 2019 (Manuscript available)  
**EDITOR** Robert Weil

Taking stock of our fragmented political landscape, celebrated philosopher Michael Patrick Lynch argues that we are becoming a culture of dogmatic know-it-alls. The spread of what Lynch calls “epistemic arrogance” makes us think we have nothing to learn from one another, rewards an unbending commitment to one’s own opinions, and glorifies a defensive rejection of those who are different. Synthesizing years of research, Lynch offers a philosophical perspective on this crisis of arrogance in the age of the Internet. Delving deeply into three core ideas—overconfidence in our knowledge, the politics that feed off this tendency, and the way our social media encourages the supposed “end of truth”—Lynch offers solutions for how we, individually and collectively, can reverse this dangerous trend.

A bracing and thought-provoking work, *Know-It-All Society* holds a mirror up to American culture and reveals the sources of our fragmentation to launch a powerful argument for the value of humility.

“The book is accessible, admirably concise, clearly written, and richly insightful, both as a cultural diagnosis and as an exemplar of applying philosophical inquiry—ancient or otherwise—to everyday problems.”

—**Booklist**

“A sharp and engaging critique of the tribal arrogance that’s so common in contemporary life, by one of our leading public philosophers. Lynch has a lot of provocative ideas and his rich book is a delight to engage with.”

—**Paul Bloom, author of *Against Empathy: The Case for Rational Compassion***

“In this essential book for our times, Michael Lynch unflinchingly lays out its central conundrums in painfully recognizable ways, and bravely offers hope, and perhaps, some ways out. A remarkable achievement.”

—**Jason Stanley, author of *How Fascism Works***

*Children's Books & Young Adult*



## Mike Berenstain

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The Berenstains have written over three hundred and eighty Berenstain Bears books over the last 60 years with more than 300 million copies sold. Until the late 1980s, Stan and Jan continued their work as magazine cartoonists along with their children's book creation. Their son, Mike, joined the family enterprise in the '80s with some magazine work and then moved to illustrating and co-writing Berenstain Bears books by 1992. Mike continues on as the creator of the internationally successful franchise, which remains a classic to this day.

**Agent:** Philippa Brophy

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## The Berenstain Bears' Big Track Meet

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*Papa, Sister, and Brother are ready to win gold at the Bear family Big Track Meet.*

**PUBLISHER** HarperCollins (World English)  
**PUBLICATION** April 2020 (Manuscript available)  
**EDITOR** David Linker

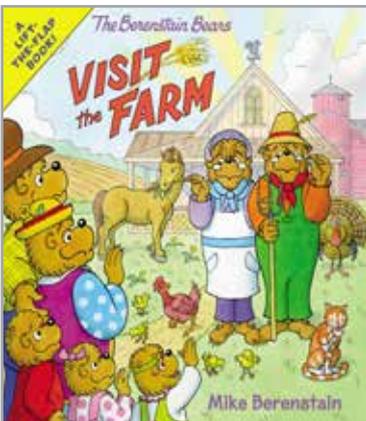
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A Level 1 *I Can Read!* Book, *The Berenstain Bears' Big Track Meet* is a fun story that shows everyone is best at something.

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## The Berenstain Bears Visit the Farm

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*A lift-the-flap book!*

**PUBLISHER** HarperCollins (World English)  
**PUBLICATION** February 2020 (Manuscript available)  
**EDITOR** David Linker

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There are all sorts of things to discover at the farm, like Bossie the cow, Samson the horse, and lots of rabbits. With over twelve lift-the-flaps, kids will love checking what's behind tractors and bushes with the Berenstain Bears family!

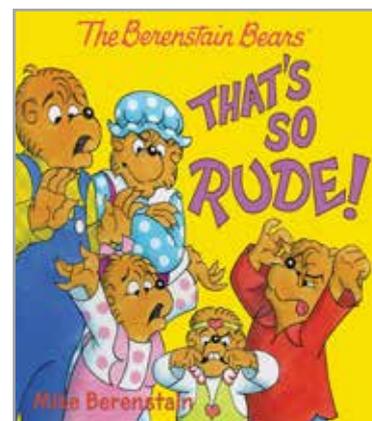
## Also by Mike Berenstain

### The Berenstain Bears: That's So Rude!

*The Berenstain Bears practice their manners!*

**PUBLISHER** HarperCollins (World English)  
**PUBLICATION** September 2019 (Manuscript available)  
**EDITOR** David Linker

Sometimes you get up on the wrong side of the bed. But the cubs learn that is no excuse to be rude! Good thing Mama Bear is here to set the Bear family straight. And with a little laughter, everyone can find a way to all get along.

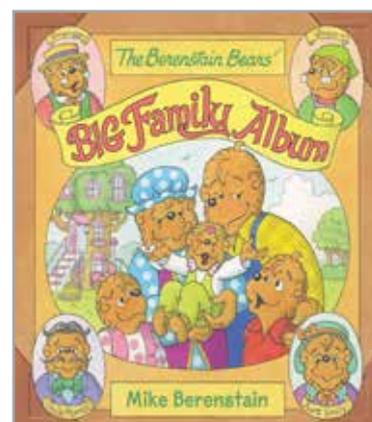


### The Berenstain Bears' Big Family Album

*The Berenstain Bears travel back in time as they gather around their family album!*

**PUBLISHER** HarperCollins (World English)  
**PUBLICATION** May 2019 (Manuscript available)  
**EDITOR** David Linker

Brother and Sister's visit to Gran and Gramp's house takes an unexpected turn when they help clean up the attic and discover a dusty old family album. With Gramps, they look through old photos of Papa and Mama and learn fun, interesting stories about their family history.





## Kevin Emerson

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Kevin Emerson is the author of numerous novels for young adults and children, including *Breakout*, *Last Day on Mars*, and the *Exile* series. His books have been published in ten countries. A former science teacher, Kevin is also a singer and drummer. He lives in Seattle with his wife and two children. He has won a spelling bee and lost a beauty pageant, and he once appeared in a Swedish television commercial.  
**Agent:** Robert Guinsler

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## Drifters

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*Jovie Williams's best friend Micah is missing. There are no leads, and worse, it seems as if nearly everyone in her declining coastal town of Gray's Cove has forgotten Micah completely.*

**PUBLISHER** HarperCollins Children's (North American)  
**PUBLICATION** 2021 (Manuscript available: 2020)  
**EDITOR** Jordan Brown

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When Jovie receives a mysterious spyglass from an unknown source, she discovers that all in Gray's Cove is not what it seems. Micah's still-empty desk is actually occupied by a boy named Mason, a boy that no one else can see. When Jovie follows him, she learns that he is one of many lost, seemingly invisible people who have ended up camped on the beaches of Gray's Cove, and who sometimes vanish completely. As Jovie, Mason, and a rag-tag group of sleuths dig deeper into the mystery, they learn that many townspeople have fallen victim to a strange set of symptoms—sudden, brilliant flashes of light in their vision, dizzy spells, bone density lost—that indicate exposure to high doses of cosmic radiation. Could Gray's Cove really be some sort of way station on the edge of reality? A departure point to somewhere else, or even...an entry?

A middle-grade *Stranger Things* or the *X-Files* with a dose of *Veronica Mars* and the *Goonies*, *Drifters* is a paranormal sci-fi mystery that is also about belonging, about how fragile our connection to the world can become as we transition to adolescence and beyond, and how wide the cracks that people fall through can become.

# Joan Bauer

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Joan Bauer is a *New York Times* bestselling author, screenwriter, songwriter, and speaker who has won numerous awards for her thirteen novels for young readers. Those recognitions include: the Newbery Honor Medal, the American Library Association's Schneider Family Book Award, three Christopher Awards, the LA Times Book Prize, the Chicago Tribune Young Adult Literary Prize, the Golden Kite Award of the Society of Children's Book Writers and Illustrators, and the St. Katherine Drexel Award of the Catholic Library Association. Her novels include *Hope Was Here*, *Close to Famous*, *Rules of the Road*, and *Squashed*.

**Agent:** Elizabeth Bewley

\*NEWBERY HONOR WINNER

\*NEW YORK TIMES BESTSELLING AUTHOR



## Raising Lumie

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*A new middle grade novel from the Newbery Honor-winning author Joan Bauer.*

**PUBLISHER** Viking Children's Books (North American)  
**PUBLICATION** Spring 2020 (Manuscript available: October 2019)  
**EDITOR** Regina Hayes

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*New York Times* bestselling author Joan Bauer's new middle grade novel about two half-sisters, Olive and Maddie, living in a boarding house in Los Angeles, whose diverse residents come together to raise a seeing eye pup named Lumie.

### Praise for Joan Bauer:

- \*Newbery Honor Medal, *Hope Was Here*
- \*Christopher Award, *Soar*, *Hope Was Here*, *Close to Famous*
- \*Golden Kite Award, *Rules of the Road*
- \*The Delacorte Prize for First Young Adult Novel, *Squashed*
- \*The Los Angeles Times Book Prize, *Rules of the Road*
- \*The New England Booksellers Award
- \*The Boston Public Library's "Literary Light" Award
- \*The Pacific Northwest Library Association Award



## Chrystal Giles

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Chrystal Giles is an #OwnVoices writer, with a strong focus on creating stories that bring the hopes and hurdles of African American children to the mainstream children's book market. She is a member of SCBWI and was selected as a 2018 We Need Diverse Books Mentee. One of Chrystal's poems will be published in an upcoming poetry anthology, *ThankU: Poems of Gratitude* (Lerner/Millbrook, September 2019). She lives with her family in Charlotte, North Carolina.

**Agent:** Elizabeth Bewley

## Take Back the Block

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*Take Back the Block is a timely exploration of what it means to belong and to matter in modern cities, as told by a Nike AirMax sporting, video-game-loving boy who will immediately feel like your new best friend.*

**PUBLISHER** Random House Children's Books (World English)

**PUBLICATION** Spring 2021 (Edited manuscript available: Spring 2020)

**EDITOR** Shana Corey

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Eleven-year-old Wes would rather play video games, admire his sneaker collection, or shoot hoops than be dragged from one protest march to another by his activist parents. But when his beloved inner-city neighborhood, The Oaks, is targeted by a major real estate development group, activism becomes personal. In the wake of the buy-out offer, Wes's once tight-knit community starts to unravel. It's complicated and Wes realizes that the adults might not step up. Is it up to Wes and his friends to take back the block?

Exploring gentrification and racism, friendship and family, *Take Back the Block* is a timely exploration of what it means to belong and to matter in modern cities, as told by a Nike AirMax sporting, video-game-loving boy who will immediately feel like your new best friend. Wes will win over fans of *Ghost* by Jason Reynolds and *Merci Suarez Changes Gears* by Meg Medina.

# Dwayne Reed

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Dwayne Reed, who is known as Teach Mr. Reed on social media, is a Chicago teacher, singer, and rapper who has appeared on Good Morning America, MTV's TRL, Windy City Live, World News Tonight, and more. The video for his hit song, "Welcome to the 4th Grade," has been viewed over 1.5 million times on YouTube. When he's not writing, rapping, or teaching, Dwayne can be found presenting at educator conferences across the U.S.

**Agent:** Elizabeth Bewley

\*3.6K YOUTUBE SUBSCRIBERS

\*24,300 TWITTER FOLLOWERS

\*"WELCOME TO THE 4TH GRADE" VIEWED OVER 1.5 MILLION TIMES ON YOUTUBE



# Simon B. Rhymin'

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*Simon B. Rhymin' is the first in a funny, bounce-to-the-beat younger middle grade series about an African-American boy who uses rap to overcome his fears and to bring people together.*

**PUBLISHER** Little, Brown Books for Young Readers (North American)  
**PUBLICATION** Spring 2021 (Partial manuscript available; Full manuscript: April 2020)  
**EDITOR** Samantha Gentry

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In his dreams, 10-year-old Simon Barnes is Notorious D.O.G., a world-famous Chicago rapper who's small but has a loud bark. In reality, Simon is an unknown Chicago 4th grader who's small and has, well, no bark at all. "Use your voice, Simon!" his mom is always telling him, but Simon prefers to lay low. Besides, his best friend Maria does enough talking for the both of them. But, when Simon's teacher assigns an oral presentation, it's time for Simon to face his fears. With help from an unexpected ally, Simon raps his way to a classroom victory. Set against the backdrop of a multicultural city neighborhood, the *Simon B. Rhymin'* books will take on timely topics with a light touch, and Dwayne's awesome, kid-centric raps and silly sense of humor will win over every young reader (just ask those students who have been lucky enough to be in his classrooms!).

This series will be perfect for 8-12-year-old readers and fans of *The Last Last-Day of Summer* by Lamar Giles, *Ruby and the Booker Boys* by Derrick Barnes, and Lincoln Peirce's *Big Nate* series.

**\*Sold in a pre-empt**





# Alyson Noël

Alyson Noël is the #1 *New York Times* bestselling author of 26 novels, including *The Immortals* and *Saving Zoë*, which is now a feature film starring Vanessa Marano and Laura Marano. Her books have been translated into 36 languages and sold in over 200 countries; nine of her books have been *New York Times* bestsellers and she has over 8 million copies of her books in print. Awards and honors include: National Reader's Choice Award, NYLA Book of Winter Award, NYPL Stuff for the Teenage, TeenReads Best Books of 2007, and Reviewer's Choice 2007 Top Ten.

**Agent:** Elizabeth Bewley

\*A NEW YORK TIMES BESTSELLING AUTHOR

## The Bone Thief



*A ragtag team of eleven-year olds with otherworldly abilities set out to solve the mystery behind the sudden onset of ordinary events plaguing their very unusual town.*

**PUBLISHER** Delacorte Books for Young Readers (North American)

**PUBLICATION** October 2017 (Manuscript available)

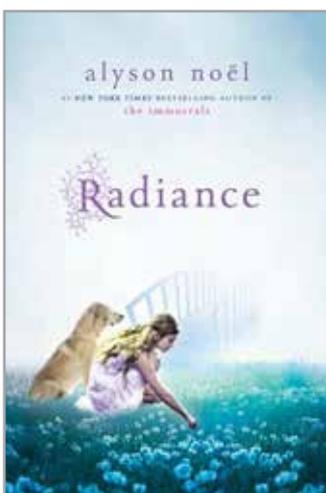
Compared to other more ordinary towns, Quiver Hollows is a very strange, very curious place. It is also home to longtime friends Grimsly, Ollie, Ming, and Penelope. In a town where everyone is spectacularly abnormal, Grimsly feels bad about being terribly normal, as the town's pet funeral director. When a series of strange and disturbing mundane occurrences begins plaguing Quiver Hollows, well, Grimsly fears his growing celebrity just might be to blame. The group of friends also learn that the bones in the pet cemetery are thought to be the source of the strange magic that binds the town of Quiver Hollows. With the bones now gone, the town's magic is quickly dissipating. Will it ultimately become as common and ordinary as everywhere else?

**RIGHTS SOLD**

FRANCE (MICHEL LAFON)

GERMANY (DRESSLER)

## Radiance (Riley Bloom #1)



*The first book in the Riley Bloom series from New York Times bestselling author Alyson Noël, bringing Noël's otherworldly romance to a middle grade audience.*

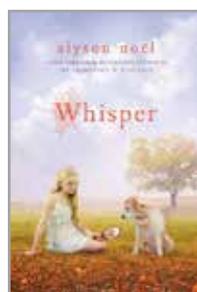
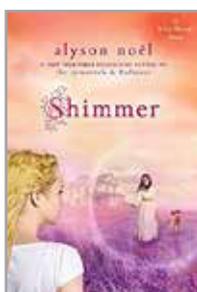
**PUBLISHER** Macmillan / Square Fish (North American)

**PUBLICATION** August 2010 (Manuscript available)

After a car crash, Riley has crossed the bridge into the afterlife. She has picked up life where she left off when she was alive, living with her parents and dog in a nice house in a nice neighborhood. When she's summoned before The Council, she learns that the afterlife isn't just an eternity of leisure. She's been assigned a job and a teacher, Bodhi, a possibly cute, seemingly nerdy boy who's definitely hiding something. They return to earth together for Riley's first assignment: to get a soul who's been haunting a castle in England for centuries to cross over into the afterlife.

**RIGHTS SOLD**

- FRANCE (MICHEL LAFON)
- GERMANY (BERTELSMANN)
- ISRAEL (HAKIBBUTZ)
- ITALY (FANUCCI)
- PORTUGAL (GAILIVRO)
- UK (PAN MACMILLAN)



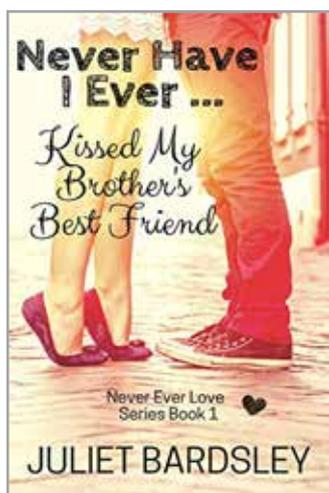


## Juliet Bardsley

Juliet Bardsley has loved all things sweet, cozy, and romantic since she was a child. She is a high school English teacher by day and author of sweet romance novels and novellas by night. When she's not teaching or writing, you can find her spending time with her amazing family and two puppies, snuggling under a warm blanket watching Hallmark, or sipping on a cup of tea with a good book in her lap.

**Agent:** Sarah Landis

### Never Have I Ever Kissed My Brother's Best Friend #1



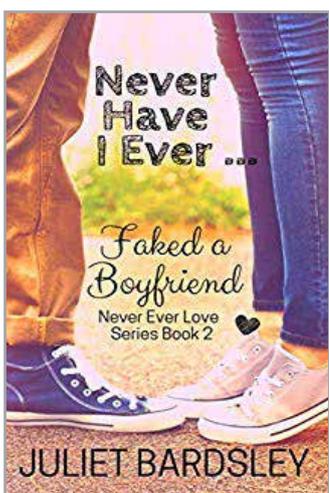
*She's had a crush on him for the past six years. He's always seen her as his best friend's little sister. What happens when they're forced to spend time together?*

**PUBLISHER** Snowy Wings Publishing  
**PUBLICATION** February 2019 (Manuscript available)

Gavin Mitchell is a star soccer player, the best looking senior at Cedar Oaks High, and a potential recruit for the college of his dreams. But if Gavin doesn't raise his English grade, all his plans of playing soccer for his dream school will be crushed. Enter Kenzie Fair, his best friend's smart little sister, as tutor. Kenzie has the best friend in the world, an enviable collection of books, and the highest grades in the junior class, but she doesn't have Gavin Mitchell, the guy she's had a crush on for forever.

When the two are forced to spend time together studying Shakespeare, it's only a matter of time before Gavin sees Kenzie as more than his best friend's little sister. But is it worth risking his lifelong friendship for the chance to date Kenzie?

### Never Have I Ever Faked a Boyfriend #2



*A pretend relationship turned into something serious... Book 2 in the Never Ever Love series of sweet, swoon-worthy novellas!*

**PUBLISHER** Snowy Wings Publishing  
**PUBLICATION** April 2019 (Manuscript available)

Eric Emerson's last year at Cedar Oaks High couldn't be better—he's one of the most popular guys in the senior class, is holding solid A's across the board, and has a gorgeous girlfriend. It couldn't be better, that is, until his girlfriend breaks up with him for a college guy.

Bri Songs loves living under the radar: she's not exactly popular, would rather teach yoga than attend the usual teenage functions, and is perfectly content with being a senior who's never had a real kiss. At least that's what she tells herself. With her sister's wedding right around the corner, Bri's mom is incessantly nagging her to bring a date.

After a chance encounter at school, Eric and Bri come up with a plan to make both their lives better—Eric will escort Bri to her sister's wedding, and Bri will help Eric win back his ex. All they have to do is pretend to date. Win-win, right? As their plan begins to work, the line between fiction and reality gets blurred. What happens when fake feelings suddenly turn real?



## Alex Flinn

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Alex Flinn is the author of the #1 *New York Times* bestselling *Beastly*, a spin on *Beauty and the Beast* that was made into a major motion picture starring Vanessa Hudgens. She is the author of 12 other novels for teens, including *Breathing Underwater*, *Beheld*, and *A Kiss in Time*. She lives in Miami with her family.

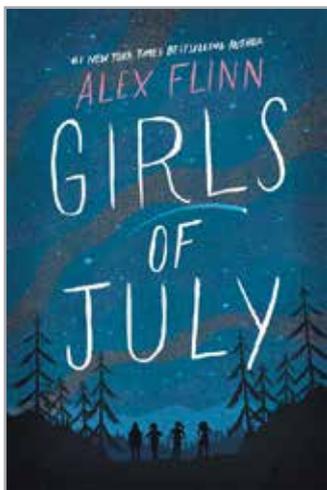
**Agent:** Elizabeth Bewley

\*A *NEW YORK TIMES* BESTSELLING AUTHOR

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## Girls of July

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*Perfect for fans of *The Sisterhood of the Traveling Pants* and *Enchanted April*, a compelling contemporary novel from #1 *New York Times* bestselling author Alex Flinn.*

**PUBLISHER** HarperCollins Children's Books (North American)  
**PUBLICATION** June 2019 (Manuscript available)  
**EDITOR** Toni Markiet

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Four girls. One unforgettable July.

Britta is the bubbly drama queen. She needs to get away—and a peaceful cabin in the woods sounds like the perfect escape.

Meredith is the overachiever. She has spent her entire life preparing for college, but at what cost? Now she's wondering if that's all there is.

Kate is the reluctant socialite. She is searching for a reason to begin again after fleeing her small Georgia town—and a shameful family secret.

Spider is the quiet intellectual. She is struggling with pain that has isolated her from her peers for much of her life.

When these four very different young women stay together for a month in the mountains, they discover that sometimes getting away from it all can only bring you back to who you really are.

**\**Entertainment Weekly*, 15 Biggest (and Best) YA Books of the Summer**

**\*A Publishers Weekly Spring/Summer Young Adult Buzz Book**

“Infectiously lovely.”

—**Entertainment Weekly**

“Reminiscent of *The Breakfast Club*.”

—**Publishers Weekly**

# Mercedes Helnwein

Mercedes Helnwein is a visual artist who works and lives in downtown Los Angeles and Ireland. The daughter of Austrian artist Gottfried Helnwein, Mercedes has exhibited her art regularly in the states and Europe, steadily garnering interest and collectors, amongst them Damien Hirst, who bought out a London show. Some of her recent work has explored themes and scenes from adolescence: Halloween, living rooms, school scenes. She first exhibited work from this series with her exhibition *Chaos Theory* at the Edward Hopper House in 2017. She is the author of *The Potential Hazards of Hester Day* (Simon & Schuster, 2008).

**Agent:** Elizabeth Bewley



## Slingshot

*Acidly funny and compulsively readable—think Lady Bird meets The Perks of Being a Wallflower—this is a story about two people finding each other and then messing it all up.*

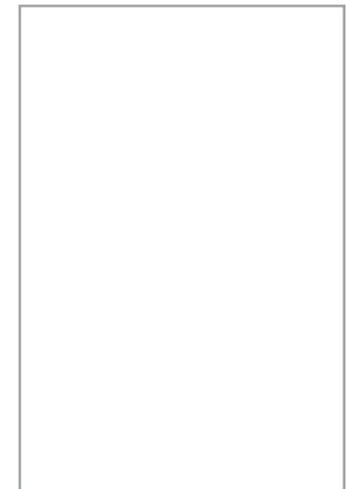
**PUBLISHER** St. Martin's Press / Wednesday Books (World English)

**PUBLICATION** January 2021 (Manuscript available)

**EDITOR** Sara Goodman

Grace Welles had resigned herself to the particular loneliness of being fifteen and stuck at a third-tier boarding school in the swamps of Florida, until she accidentally saves the new kid in her class from being beat up. With a single aim of a slingshot, the simple mathematics of her life are obliterated forever, because now there is this boy, Wade Scholfield. With Wade, Gracie discovers a new kind of life. School rules are optional, conversations are laced with inside jokes, and smiles lead to kisses that can eliminate any logical stream of thoughts. So why does Grace smash Wade's heart into a million tiny pieces? And what can she do when she finally realizes that the universe doesn't revolve around her, and that Wade has been hiding a dark secret? Is Grace the only person unhinged enough to save him?

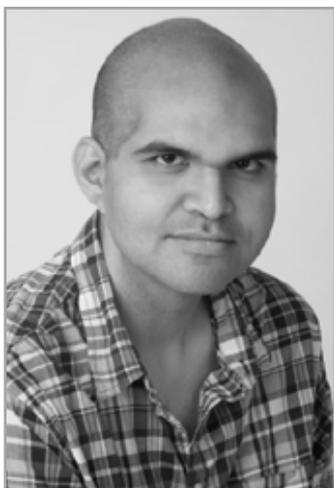
*Slingshot* is a book about loneliness, passion, stupidity, sex, bad poetry, and all the indignities of being in love for the first time, narrated by a sharp-witted misanthrope who has a lot of learning to do.



### RIGHTS SOLD

FRANCE (LA BELLE COLERE)

WORLD SPANISH (PLANETA MEXICO)



## Rahul Kanakia

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Rahul Kanakia has an MFA in fiction from the Johns Hopkins University Writing Seminars. His stories have been published in the *Indiana Review* and *Birkensnake* and he has received fellowships from the Lambda Literary Foundation and the Virginia Center for the Creative Arts. His debut *Enter Title Here* was published by Hyperion in 2016 and was a Junior Library Guild selection. Kanakia lives with his wife in San Francisco, California.

**Agent:** Robert Guinsler

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## We Are Totally Normal

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*In this queer contemporary YA, perfect for fans of Becky Albertalli and This Is Kind of an Epic Love Story, Nandan's perfect plan for junior year goes awry after he hooks up with a guy for the first time.*

**PUBLISHER** HarperCollins / Katherine Tegen Books (World English)  
**PUBLICATION** March 2020 (Manuscript available)  
**EDITOR** Katherine Tegen

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### RIGHTS SOLD

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**BRAZIL** (UNIVERSO DOS LIVROS)

Seventeen-year-old Nandan knows everyone, goes to every party, and can talk up even the most unapproachable girls. But after he drunkenly kisses a dude, he starts wondering: obviously, a kiss doesn't need to mean anything, but...all his life he's felt this terrible sense of unworthiness, and, well, maybe the answer is that he's gay. Like, it'd almost be a relief if his problem turned out to be that simple. While sorting through these emotions, Nandan bullies his way into the life of Bowtie Dave, an outcast who's desperate to get with nerd-girl Marisol. Nandan is put off by Dave's bitterness and resignation, but he's drawn to him in a way that's strangely tender and physical. He also really clicks with the witty and well-dressed Marisol (though he's not sure he's attracted to her). Nandan's feelings continue to confuse him, even as he relentlessly pushes Dave to admit responsibility for his own loneliness. When Dave's sketchy behavior starts to undermine Nandan's reputation, both boys will have to figure out what they truly want and what they're capable of giving.

# Sarah Van Name

Sarah Van Name is a young-adult fiction writer. She grew up in North Carolina and attended Duke University twice, once for a teenage creative writing camp and once as an undergraduate. She lives and works in Durham with her husband, Ben, and her dog, Toast.

**Agent:** Nell Pierce



## The Goodbye Summer

*Sarah Dessen meets Morgan Matson in the perfect summer debut about learning to say goodbye—or finding a reason to stay.*

**PUBLISHER** Sourcebooks (World English)  
**PUBLICATION** May 2019 (Manuscript available)  
**EDITOR** Annie Berger

Caroline is counting the days until September, when she will turn seventeen and she and her older boyfriend, Jake, will run away together. She doesn't feel connected to anyone at home now that she has him, and she can't wait to see the world with the most important person in her life. So with just a few more months until freedom, she spends her summer working at the local aquarium gift shop, dreaming of the fall.

Then she meets Georgia, a counselor at the aquarium's camp, and Caroline's world changes. Through pizza lunches, trips to amusement parks, and midnight talks, Georgia begins to show Caroline there's more to life than being with Jake. The stronger Georgia and Caroline's bond grows, the more uneasy Caroline becomes about her plans to leave. When summer comes to a close, she will have to say goodbye to someone, but who is she willing to lose?

**\*A Junior Library Guild pick**

“Van Name's debut is a fun read written in a comfortable, conversational style.”  
 —**Kirkus Reviews**



**RIGHTS SOLD**

**WORLD SPANISH (PLANETA MEXICO)**



## Kevin van Whye

Kevin van Whye is a gay writer of color born and raised in South Africa, where his love for storytelling started at a very young age. At four years old he quit pre-school because his teacher couldn't tell a story. Kevin's childhood was one filled with imagining make believe worlds and playing pretend. It wasn't until he was much older that he realized those worlds and characters he created could become real if he wrote them down. Kevin currently lives in Johannesburg, where he's constantly wrestling ideas into submission or ruining his characters' lives. *Date Me, Bryson Keller!* is his first novel.

**Agent:** Robert Guinsler

## Date Me, Bryson Keller!

*Date Me, Bryson Keller!* is a TV-ready romantic comedy with a great hook and a happy ending.

**PUBLISHER** Random House Children's Books (World English)  
**PUBLICATION** May 2020 (Manuscript available)  
**EDITOR** Chelsea Eberly

Bryson Keller, the most popular boy at Fairvale Academy, has made a pledge to date for seven days the first person to ask him out on Monday morning. Since Bryson is not just popular but sweet and handsome, all of the girls jump on the chance to be with him.

When a new week begins and Kai Sheridan—gay but closeted—asks him out, Bryson says yes; a pledge is a pledge, and he never made a rule about gender. As Kai and Bryson spend more time together, Kai realizes he's falling for him, even though he knows how the story of a gay boy liking someone straight ends. But Bryson might be falling for Kai, too.

*Date Me, Bryson Keller!* is perfect for fans of Becky Albertalli's *Simon vs. The Homosapien's Agenda* and Jenny Han's *To All the Boys I've Loved Before*.

**\*Sold at auction in Brazil**

**\*Pre-empted in Italy**

### RIGHTS SOLD

**BRAZIL** (INTRINSECA)

**DENMARK** (ALVILDA)

**ITALY** (PIEMME)

**WORLD SPANISH** (PLANETA

MEXICO)

# Shana Youngdahl

Shana Youngdahl was born and raised in Paradise, California. She has degrees from Mills College and The University of Minnesota. She's held drivers licenses in five states, lived in seven, and currently teaches writing at The University of Maine, Farmington where she also directs the Longfellow Young Writers' Workshop. Her poetry has appeared widely in journals including *Third Coast*, *Shenandoah* and *The Briar Cliff Review*. *As Many Nows As I Can Get* is her first novel.

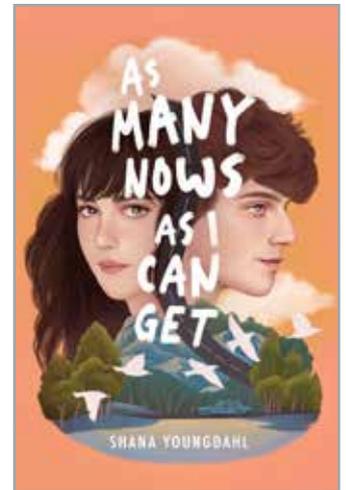
**Agent:** Elizabeth Bewley



## As Many Nows As I Can Get

*A timely, searing, and unconventional romance from an urgent new voice in young adult fiction.*

**PUBLISHER** PRH / Dial Books for Young Readers (World English)  
**PUBLICATION** August 2019 (Manuscript available)  
**EDITOR** Jessica Garrison



In one impulsive moment the summer before they leave for college, overachievers Scarlett and David plunge into an irresistible swirl of romance, particle physics, and questionable decisions. Told in non-linear, vivid first-person chapters, *As Many Nows As I Can Get* is the story of a grounded girl who's pulled into a lightning-strike romance with an electric-charged boy, and the enormity of the aftermath. Cerebral, accessible, bold, and unconventionally romantic, this is a powerful debut about grief, guilt, and reconciling who you think you need to be with the person you've been all along. Perfect for fans of Jennifer Niven and Jandy Nelson.

- \**Barnes & Noble*, "29 of the Best YA Books of August"
- \**Seventeen.com*, "65 of the Best YA Books of 2019 So Far"
- \**Culturess*, "12 new YA books you should stay indoors and read this August"
- \**PopSugar*, "20 of the Best New Books to Pick Up in August"
- \**Bookish*, "Must Read Summer YA"
- \**Kirkus Reviews*, "Hot Reads for August"
- \**Brightly*, "Best Children's and YA Books of August"
- \**The Nerd Daily*, "Best New August Releases"

"Grief, addiction, first loves, and traveling an unplanned road are among the many themes explored in this debut novel...Scarlett herself is marvelously complex, sympathetic but difficult, grief-stricken and funny...Lovely, evocative, unadorned writing shines in this smart, poignant story that serious teen readers shouldn't miss."  
 —*Kirkus Reviews, Starred Review*

"Good plot twists and surprising emotional connections...The writing is John Green-like, intelligent and peppered with witty repartee. Recommended."  
 —*Booklist*

"Mystery...Heartbreak...Hope...Readers will not be able to put this one down."  
 —*School Library Journal*



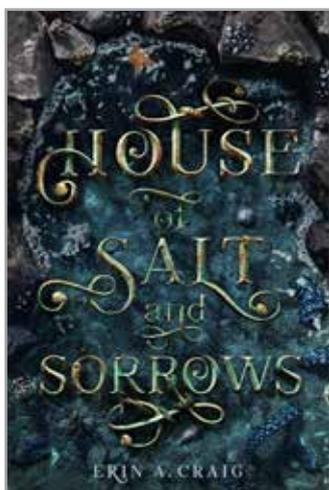
## Erin A. Craig

Erin A. Craig holds a B.F.A. in Theatre Design and Production from the University of Michigan. When she is not stage managing tragic operas with hunchbacks, séances, or murderous clowns, she writes books that are just as spooky. An avid reader, basketball fan, and collector of typewriters, Erin makes her home in Memphis, TN with her husband and daughter.

**Agent:** Sarah Landis

\*A *NEW YORK TIMES* BESTSELLING AUTHOR

## House of Salt and Sorrows



*As one by one her beautiful sisters mysteriously die on their isolated island estate, Annaleigh must unravel the curse that haunts her family. Be careful who you dance with...*

**PUBLISHER** PRH / Delacorte (World English)  
**PUBLICATION** August 2019 (Manuscript available)  
**EDITOR** Wendy Loggia

### RIGHTS SOLD

**POLAND** (JK / FEERIA)  
**RUSSIA** (CLEVER MEDIA GROUP)  
**TURKEY** (EPSILON)

Annaleigh lives a sheltered life at Highmoor, a manor by the sea, with her sisters, their father, and stepmother. Once they were twelve, but loneliness fills the grand halls now that four of the girls' lives have been cut short. Each death was more tragic than the last—the plague, a plummeting fall, a drowning, a slippery plunge—and there are whispers throughout the surrounding villages that the family is cursed by the gods.

Disturbed by a series of ghostly visions, Annaleigh becomes increasingly suspicious that the deaths were no accidents. Her sisters have been sneaking out every night to attend glittering balls, dancing until dawn in silk gowns and shimmering slippers, and Annaleigh isn't sure whether to try to stop them or to join their forbidden trysts. Because who—or what—are they really dancing with? When Annaleigh's involvement with a mysterious stranger who has secrets of his own intensifies, it's a race to unravel the darkness that has fallen over her family—before it claims her next.

*House of Salt and Sorrows* is a spellbinding novel filled with magic and the rustle of gossamer skirts down long, dark hallways.

**\*A *New York Times* Bestseller**

“It's a fairy tale, a young-adult romance (though gothic enough for adult readers) and a whodunit too...charming.”

—**The Wall Street Journal**

“A pleasantly shivery combination of glamor, horror, and suspense...the novel's vivid, evocative atmosphere will please fans of the gothic. There are chills aplenty and the mystery element keeps the pages turning; readers will be happy to linger on Salten's rocky, haunted shores.”

—**The Bulletin of the Center for Children's Books**

“Compulsively readable, with sweet young love and truly creepy horror.”

—**School Library Journal**

# Raquel Vasquez Gilliland

Raquel comes from a line of lore-telling Mexican women who practice folk magic. She obtained her MFA in creative writing from the University of Alaska Anchorage. Her first collection of poems was published this year by Green Writers Press. Her second poetry collection won Rattle's Chapbook Prize and will be published in September 2019. Raquel lives in New Jersey with her husband and son.

**Agent:** Elizabeth Bewley



## Sia Martinez and the Moonlit Beginning of Everything

*A stunning and genre-bending exploration of immigration, folklore, family, and our astonishing, limitless universe.*

**PUBLISHER** Simon & Schuster / Simon Pulse (North American)  
**PUBLICATION** August 2020 (Manuscript available)  
**EDITOR** Jen Ung

It's been three years since the deportation and the phone calls from Mexico and an ill-fated walk across the Sonoran. Three years since Sia Martinez's mom disappeared. Sia wants to move on, but it's hard in her tiny Arizona town where people—stupid people, Sia's friend Rose would say—refer to her mom's deportation as "an unfortunate incident."

She knows that her mom must be dead, but every new moon Sia drives into the desert and lights San Anthony and la Guadalupe candles to guide her mom home. One night, under a million stars, Sia's life and the world as we know it cracks wide open. Because a blue-lit spacecraft crashes in front of Sia's car...and it's carrying her mom, who's very much alive.

As Sia races to save her mom from armed-quite-possibly-alien soldiers, she uncovers secrets as profound as they are dangerous.

Imagine a Mexican Jessica Jones racing through a David Arnold novel with a pitstop in Roswell and you'll find Sia Martinez.



**RIGHTS SOLD**

TV (ANNAPURNA)



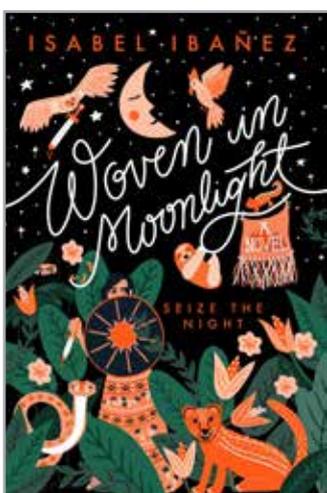
## Isabel Ibañez

Isabel Ibañez was born in Boca Raton, Florida and is the proud daughter of two Bolivian immigrants. A true word nerd, she received her degree in creative writing and has been a Pitch Wars mentor for three years. Isabel is an avid movie goer and loves hosting family and friends around the dinner table. She currently lives in Winter Park, Florida with her husband, their adorable dog, and a serious collection of books.

**Agent:** Sarah Landis

## Woven in Moonlight

*A lush tapestry of magic, romance, and revolución, drawing inspiration from Bolivian politics and history.*



**PUBLISHER** Page Street (World English)  
**PUBLICATION** January 2020 (Manuscript available)  
**EDITOR** Ashley Hearn

Ximena is the decoy Condesa, a stand-in for the last remaining Illustrian royal. Her people lost everything when the usurper, Atoc, used an ancient relic to summon ghosts and drive the Illustrians from La Ciudad. Now Ximena's motivated by her insatiable thirst for revenge, and her rare ability to spin thread from moonlight. When Atoc demands the real Condesa's hand in marriage, it's Ximena's duty to go in her stead. There could be a way to overthrow the usurper without starting another war, but only if Ximena turns her back on revenge—and her Condesa.

"A lush, vibrant feast of a book." —Margaret Rogerson, *New York Times* bestselling author of *An Enchantment of Ravens*

RIGHTS SOLD

WORLD SPANISH (GALERA)

## Written in Starlight

*Written in Starlight follows the rightful queen of Inkasisa as she braves untold dangers in the jungle and plans to take back her throne by forging an alliance with the lost city of gold, set in a Bolivian-inspired kingdom.*

**PUBLISHER** Page Street (World English)  
**PUBLICATION** Winter 2021 (Manuscript available: October 2019)  
**EDITOR** Ashley Hearn

Catalina Quiroga has lost everything. The Inkasisa throne, her home, her best friend. Banished to the Yanu Jungle by the new queen of Inkasisa, Catalina will have to use all of her wits to survive the predators lurking beneath the vivid green canopy to escape with her life. But when she stumbles across Manuel, the son of her former general and mentor, she manages to convince him to find the lost city of gold, home to the Illari tribe hidden in the jungle depths. Together they'll face mythical beasts, treacherous earth magic, and lethal booby traps to find Paititi. If they survive the search, Catalina will be one step closer in recruiting allies to fight for the throne. But the Illari face a dangerous opposition of their own and before they can agree to becoming allies, Catalina will have to prove herself and earn their trust by eliminating Umaq, a priest who's god-given blood magic threatens the jungle lands and everything the Illari hold dear.

OPTION PUBLISHER

WORLD SPANISH (GALERA)

# Alyson Noël

Alyson Noël is the #1 *New York Times* bestselling author of 26 novels, including *The Immortals* and *Saving Zoë*, which is now a feature film starring Vanessa Marano and Laura Marano. Her books have been translated into 36 languages and sold in over 200 countries; nine of her books have been *New York Times* bestsellers and she has over 8 million copies of her books in print. Awards and honors include: National Reader's Choice Award, NYLA Book of Winter Award, NYPL Stuff for the Teenage, TeenReads Best Books of 2007, and Reviewer's Choice 2007 Top Ten.

**Agent:** Elizabeth Bewley

\*A *NEW YORK TIMES* BESTSELLING AUTHOR



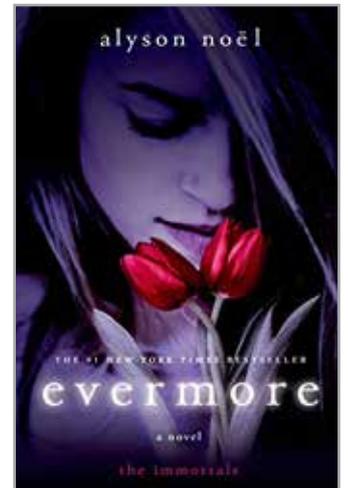
## Evermore (The Immortals #1)

*Enter an enchanting new world where true love never dies in Evermore, the first book in Alyson Noël's #1 New York Times bestselling The Immortals series.*

**PUBLISHER** St. Martin's Griffin (North American)

**PUBLICATION** February 2009 (Manuscript available)

After a horrible accident claimed the lives of her family, sixteen-year-old Ever Bloom can see people's auras, hear their thoughts, and know someone's entire life story by touching them. Going out of her way to avoid human contact and suppress her abilities, she has been branded a freak at her new high school—but everything changes when she meets Damen Auguste. He's the only one who can silence the noise and random energy in her head—wielding a magic so intense, it's as though he can peer straight into her soul. As Ever is drawn deeper into his enticing world of secrets and mystery, she's left with more questions than answers. And she has no idea just who he really is—or what he is. The only thing she knows to be true is that she's falling deeply and helplessly in love with him.



### RIGHTS SOLD

**ESTONIA** (PEGASUS)

**GERMANY** (PAGE & TURNER)

**ITALY** (FANUCCI)

**WORLD SPANISH** (PRH)

**UK** (PAN MACMILLAN)

## Fated (The Soul Seekers #1)

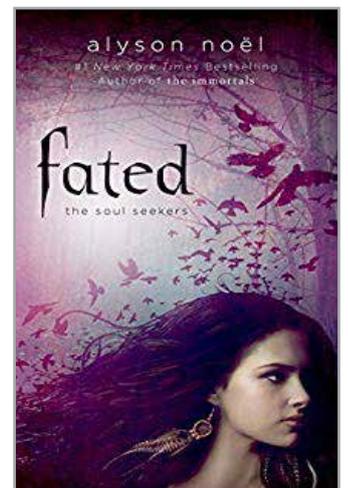
*A breathtaking new saga brimming with magic, mystery, and an intoxicating love story that will steal your heart away. Meet The Soul Seekers.*

**PUBLISHER** St. Martin's Griffin (North American)

**PUBLICATION** May 2012 (Manuscript available)

Strange things are happening to Daire Santos. Crows mock her, glowing people stalk her, time stops without warning, and a beautiful boy with unearthly blue eyes haunts all her dreams. Fearing for her daughter's sanity, Daire's mother sends her to live with the grandmother she's never met. A woman who recognizes the visions for what they truly are—the call to her destiny as a Soul Seeker: one who can navigate the worlds between the living and dead.

There on the dusty plains of Enchantment, New Mexico, Daire sets out to harness her mystical powers. But it's when she meets Dace, the boy from her dreams, that her whole world is shaken to its core. Now Daire is forced to discover if Dace is the one guy she's meant to be with or if he's allied with the enemy she's destined to destroy.



### RIGHTS SOLD

**BRAZIL** (LEYA)

**FRANCE** (MICHEL LAFON)

**GERMANY** (PAGE & TURNER)

**ISRAEL** (HAKIBBUTZ)

**THE NETHERLANDS**

(LUITINGH-SIJTHOFF)

**WORLD SPANISH** (PRH)

**UK** (PAN MACMILLAN)



## Naomi Kritzer

Naomi Kritzer has been making friends online since her teens, when she had to use a modem to dial up at 2400 baud. Her 2015 short story “Cat Pictures Please” won the Hugo Award and Locus Award and was a finalist for the Nebula. Naomi lives in St. Paul, Minnesota, with her family and four cats. The number of cats is subject to change without notice.

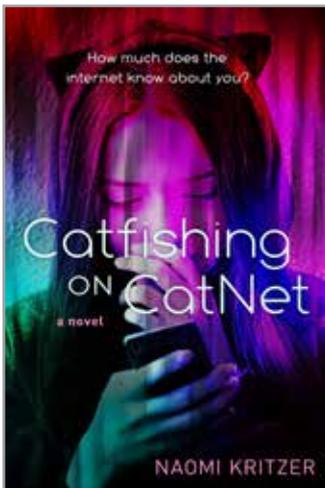
**Agent:** Nell Pierce

\*HUGO AWARD WINNER

\*LOCUS AWARD WINNER

\*NEBULA AWARD FINALIST

## Catfishing on CatNet



*A thought-provoking near-future thriller that could not be more timely as it explores issues of online privacy, artificial intelligence, and the power and perils of social networks.*

**PUBLISHER** Tor Teen (World English)  
**PUBLICATION** November 2019 (Manuscript available)  
**EDITOR** Susan Chang

### RIGHTS SOLD

CHINA (GUOMAI)

Because her mom is always on the move, Steph hasn't lived anyplace longer than six months. Her only constant is an online community called CatNet—a social media site where users upload cat pictures—a place she knows she is welcome. What Steph doesn't know is that the admin of the site, CheshireCat, is a sentient A.I.

When a threat from Steph's past catches up to her and CheshireCat's existence is discovered by outsiders, it's up to Steph and her friends, both online and IRL, to save CheshireCat.

*Catfishing on CatNet* is a surprising, heartfelt near-future Young Adult thriller by award-winning author Naomi Kritzer, whose short story “Cat Pictures Please” won the Hugo Award and Locus Award and was a finalist for the Nebula. A sequel will follow in 2020.

“The characters offer positive, realistic LGBTQIA+ representation, especially nonbinary identities and characters still exploring their identities. Refreshingly, the characters also feel like generally-woke-but-still-imperfect humans. Wickedly funny and thrilling in turns; perfect for readers coming-of-age online.”

—Kirkus Reviews, *Starred Review*

“Smart, sly, scary, and irrepressibly good fun, this novel has everything I've ever wanted from a story: it is a cerebral, funny, tender, big-idea delight. I can't wait for you to read it.”

—Kelly Barnhill, Newbery Award-winning author of *The Girl Who Drank the Moon*

“An absolutely charming and incredibly gripping, superbly plotted YA thriller.”

—Cory Doctorow, *New York Times* bestselling author of *Little Brother*

# Alex London

Alex London has written books for children, teens, and even a few grown-ups. He is the author of the *Accidental Adventures* series, *Proxy*, *Guardian*, and two titles in *The 39 Clues* series for young readers. At one time a journalist reporting from conflict zones and refugee camps, he has recently moved from Brooklyn, NY, to Philadelphia, PA, where he can be found wandering the streets talking to his dog, who is the real brains of the operation.

**Agent:** Robert Guinsler



## Red Skies Falling

### *The Skybound Saga #2*

*In this thrilling second book in the Skybound Saga trilogy, twins Kylee and Brysen are separated by the expanse of Uzstar, but are preparing for the same war—or so they think.*

**PUBLISHER** Farrar, Straus & Giroux Books for Young Readers (World English)  
**PUBLICATION** September 2019 (Manuscript available)  
**EDITOR** Grace Kendall

Kylee is ensconced in the Sky Castle, training with Mem Uku to master the Hollow Tongue and the Ghost Eagle. But political intrigue abounds and court drama seems to seep through the castle's stones like blood from a broken feather. Meanwhile, Brysen is still in the Six Villages, preparing for an attack by the Kartami. The Villages have become Uzstar's first line of defense, and refugees are flooding in from the plains. But their arrival lays bare the villagers' darkest instincts. As Brysen navigates the growing turmoil, he must also grapple with a newfound gift, a burgeoning crush on a mysterious boy, and a shocking betrayal. The two will meet again on the battlefield, fighting the same war from different sides—or so they think. The Ghost Eagle has its own plans.



#### RIGHTS SOLD

SPAIN (URANO)  
 TURKEY (YABANCI)

**\*BookRiot, “6 of the Best Epic YA Fantasy Novels”**

**\*Hypable, “Fall 2019 TV, movie, book release dates you can’t afford to miss”**

“London’s masterful plotting and battle sequences are the true feathers in his authorial cap...Readers clamoring for a YA *Game of Thrones* will easily fall prey to this trilogy and await the final installment. Arresting.”

—**Kirkus Reviews, Starred Review**

“Alex London’s *Red Skies Falling* serves as a soaring follow-up to the entrancing YA fantasy novel *Black Wings Beating*. The stakes raise enormously, the pace quickens, and ancient magic manifests in fresh, terrifying ways...The middle book in a trilogy can be a tricky one, but *Red Skies Falling* is strikingly successful, building on the rich story of the first and coming to an emotionally satisfying conclusion that nonetheless will leave readers clamoring for the final installment. The characters grow and darken, leaving soft parts of themselves behind, gaining new strengths—and weaknesses...*Red Skies Falling* is a vindicating, visceral triumph of a second novel. I am incredibly grateful for this fresh, queer epic fantasy, and I eagerly anticipate the final installment of the *Skybound Saga*.”

—**Tor.com**

## Also by Alex London

# Black Wings Beating

## *The Skybound Saga #1*



*In this first young-adult fantasy novel in a trilogy, Alex London launches a soaring saga about the memories that haunt us, the histories that hunt us, and the bonds of blood between us.*

**PUBLISHER** Farrar, Straus & Giroux Books for Young Readers (World English)

**PUBLICATION** October 2017 (Manuscript available)

**EDITOR** Grace Kendall

### RIGHTS SOLD

SPAIN (URANO)

TURKEY (YABANCI)

The people of Uztar have long looked to the sky with hope and wonder. Nothing in their world is more revered than the birds of prey and no one more honored than the falconers who call them to their fists.

Brysen strives to be a great falconer—while his twin sister, Kylee, rejects her ancient gifts for the sport and wishes to be free of falconry. She’s nearly made it out, too, but a war is rolling toward their home in the Six Villages, and no bird or falconer will be safe.

Together the twins must journey into the treacherous mountains to trap the Ghost Eagle, the greatest of the Uztari birds and a solitary killer. Brysen goes for the boy he loves and the glory he’s long craved, and Kylee to atone for her past and to protect her brother’s future. But both are hunted by those who seek one thing: power.

“London, author of the underappreciated *Proxy*, gives us a brilliantly crafted high fantasy about a society in which survival depends on falconry; even bird haters will be spellbound...London has a gift for depicting physicality—brutal fights, delicious food, muscled bodies. The heroes of his epic—there will clearly be a sequel—are a gay boy and a strong girl who needs to accept her own power. ‘A falcon could mount to the stars and still count the hairs on a goat’s head,’ Kylee muses. ‘So could a good imagination.’ Indeed.”

—**The New York Times Book Review**

“With political intrigue, epic battle sequences, jolts of romance, and strong female and queer characters, there’s a lot to pique readers’ interests here. But it’s the unique world-building and beautifully complex sibling relationship that make this a must-read. Readers will be swept away in this book’s talons.”

—**Kirkus Reviews, Starred Review**

“London’s world-building is exceptional, and the story has twists and turns to keep readers engaged. A well-crafted fantasy featuring diverse characters, this book is a strong selection for all libraries serving teens.”

—**School Library Journal, Starred Review**

## Also by Alex London

# Untitled

## *The Skybound Saga #3*

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*The war on the ground is nearly over, but the war in the sky is just beginning.*

**PUBLISHER** Farrar, Straus & Giroux Books for Young Readers (World English)  
**PUBLICATION** October 2020 (Manuscript available: Spring 2020)  
**EDITOR** Grace Kendall

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Kylee—now a powerful commander of legions of raptors—and Brysen—now a speaker for the Ghost Eagles—have to find a way to reconcile, first with each other, and then, with the past.

When peace negotiations falter and Brysen is blamed, he is forced to hide, hunted now from the earth and the sky. The Ghost Eagles want a war to end humanity and humanity is happy to try their hand at extermination as well, but Brysen believes a rogue voice on the wind offers a path to peace. He'll have to risk fleeing to find the one dissenter among an impossibly deadly flock, and the journey will take him over the mountains and past the limits of all he's ever known.

Kylee has to find him before his enemies do. She must defy the command to which she has pledged herself, and race against her own army and her enemies to reach Brysen first, whether to stop him or save him, she doesn't yet know. The one chasing the other and the armies of earth and sky chasing them both, the twins will grapple with the evil on which their civilization is built, and either find a way to break the cycle of death and destruction or fall as prey to the relentless hunger of history for blood.

“Prepare to be riveted...clever writing, boisterous, endearing characters, and threats coming from every direction, be they dark wings in the sky or a band of nomadic zealots with a reputation for slaughter. You'll be caught up in the adventure from the first chapter. And did I mention the falcons? You'll fall in love with the falcons.”

—Kendare Blake, #1 *New York Times* bestselling author of *Three Dark Crowns*





## Jenny Elder Moke

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Jenny Elder Moke writes young adult fiction in an attempt to recapture the shining infinity of youth. She worked for several years at an independent publisher in Austin, TX before realizing she would rather write the manuscripts than read them. She is a member of the Texas Writer's League and has studied children's writing with Liz Garton Scanlon. When she is not writing, she's gathering story ideas from her daily adventures with her two irredeemable rascallions and honing her ninja skills as a black belt in Tae Kwon Do. Jenny lives in Austin, TX with her husband and two children.

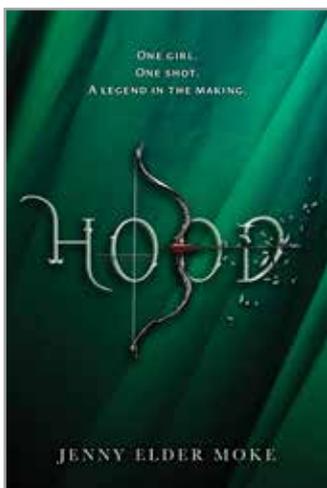
**Agent:** Elizabeth Bewley

\*NEW YOUNG ADULT SERIES IS OPTIONED BY 20TH CENTURY FOX

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## Hood

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*Hood is a young adult historical adventure novel that reimagines the story of Robin Hood.*

<b>PUBLISHER</b>	Disney-Hyperion (World English)
<b>PUBLICATION</b>	June 2020 (Manuscript available)
<b>EDITOR</b>	Kieran Viola

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When Isabelle of Kirklees, daughter of Lady Marien, is arrested by royal soldiers for defending innocent villagers, she becomes the target of The Wolf, King John's ruthless right hand. Isabelle races to stay out of the Wolf's clutches and find the father she's never known: Robin Hood. She is thrust into a world of thieves and mercenaries, handsome young outlaws, new enemies with old grudges, and a king who wants her entire family dead. As she joins forces with Robin and his Merry Men, Isabelle must find the strength to defy the crown and save the lives of everyone she holds dear.

*Hood* is a heart-racing, romantic historical adventure novel perfect for fans of Megan Whalen Turner, Robin LeFevers, Kiersten White, and Leigh Bardugo.

# Jessica Rubinkowski

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Jessica Rubinkowski is a YA fantasy author with a Bachelor's Degree in Liberal Studies with an emphasis on Creative Writing from the University of Illinois. She lives in rural Illinois with her family and far too many pets to keep track of. When not creating fantastical worlds to throw her characters into, she can be found baking or enjoying the outdoors.

**Agent:** Sarah Landis



## The Bright and The Pale

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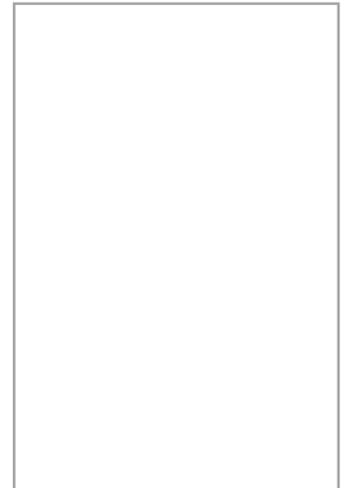
*A thrilling, winter storm of a novel with romance, drama, myth, magic, and monsters, the first in a two-book young adult fantasy series.*

**PUBLISHER** HarperCollins Children's Books (World English)  
**PUBLICATION** October 2020 (Manuscript available)  
**EDITOR** Karen Chaplin

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Seventeen-year-old Valeria is one of the only survivors of the Knnot Massacre. A decade ago, a magical happening trapped her entire mining town in a sheet of unbreakable ice. Ever since, Valeria has been on the run. The emperor is determined to imprison any who managed to escape the curse of Knnot. Valeria finds safety with the Thieves Guild, earning her the nickname "The Arctic Fox." Until her best friend, Alik, is kidnapped. Valeria will do anything to get Alik back. Even lead the team of cutthroats and thieves on a perilous expedition to the very mountain that claimed her family, where she swore never to return. Something sinister slumbers at the heart of Knnot, and it has waited centuries for release.

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# *Backlist Selection*

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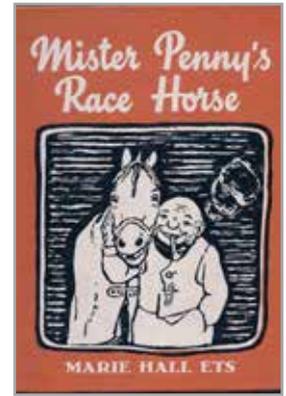
## Mr. Penny's Race Horse by Marie Hall Ets

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**Publisher:** Viking, 1956

**Rights sold:** China (Babycube) Japan (Tokuma Shoten)

Mister Penny promises his animals a ride on the Ferris wheel if they win enough prize money at the fair, but some of the animals cause mischief at the fair, and Mister Penny is asked to leave. Limpy the horse and the troublemakers manage to save the day, and they all get their ride on the Ferris wheel after all.



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## Fly High, Fly Low by Don Freeman

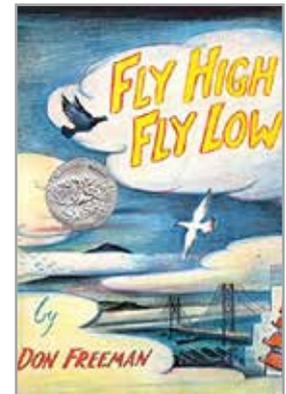
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**Publisher:** Viking, 1957 (Reissued 2004)

**Rights sold:** Japan (BL Publishing)

\*A Caldecott Honor book

*Fly High, Fly Low*, a Caldecott Honor book, tells the story of two San Francisco birds who hatch some eggs in a very unconventional place—the letter “B” in the sign on top of the Bay Hotel. But what happens when the sign is taken down? Told with Freeman’s typical humor and simplicity, the book features breathtaking vistas of San Francisco.



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## On a Summer Day by Lois Lenski

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**Publisher:** Random House, 1953 (Reissued 2005)

**Right sold:** Japan (Asunaro Shobo)

\*By a Newbery Medal winner

*Play, play, on a summer day.*

Summer means the outdoors to kids everywhere. The days are long and full of summertime fun such as swimming and afternoon picnics. This classic 1953 picture book, by the Newbery Medal winner Lois Lenski, is back with bright colors after being out of print for decades.



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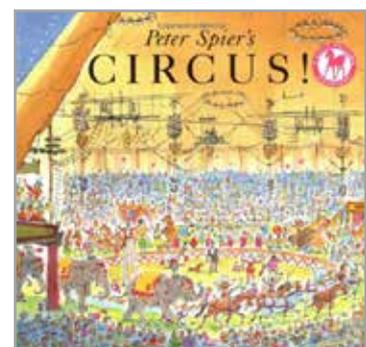
## Circus by Peter Spier

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**Publisher:** Yearling, 1992

**Rights sold:** China (Beijing Double Spiral Culture & Exchange Company)

Here is a view of the circus that children don't ordinarily see. From setting up the big top to the clowns, jugglers, acrobats, lion tamers and trained elephants through the grand finale, Spier includes behind-the-scenes glimpses of the lives of performers from all over the world. His detailed text and illustrations are sure to fascinate children of all ages.



## Almost Home by Joan Bauer

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**Publisher:** Viking Books for Young Readers, 2012

**\*150,000 copies sold**

When twelve-year-old Sugar's grandfather dies and her gambling father takes off yet again, Sugar and her mother lose their home in Missouri. They head to Chicago for a fresh start, only to discover that fresh starts aren't so easy to come by for the homeless. Nevertheless, Sugar's mother has taught her to be grateful no matter what, so Sugar does her best. With the help of a rescue dog, Shush; a foster family; a supportive teacher; a love of poetry; and her own grace and good humor, Sugar comes to understand that while she can't control the hand life deals her, she can control how she responds.

## Hope Was Here by Joan Bauer

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**Publisher:** Puffin Books, 2000 (Reissued 2005)

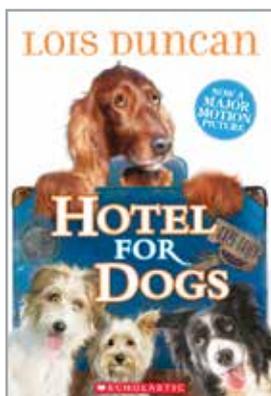
**Rights sold:** Korea (Doroti Forest Publishing) Turkey (Epsilon)

**\*A Newbery Honor book**

When Hope and her aunt move to small-town Wisconsin to take over the local diner, Hope's not sure what to expect. What they find is that the owner, G.T., isn't quite ready to give up yet—in fact, he's decided to run for mayor against a corrupt candidate. And as Hope starts to make her place at the diner, she also finds herself caught up in G.T.'s campaign—particularly his visions for the future. After all, as G.T. points out, everyone can use a little hope to help get through the tough times...even Hope herself.

## Hotel for Dogs by Lois Duncan

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**Publisher:** Scholastic Paperbacks, 1971 (Reissued 2008)

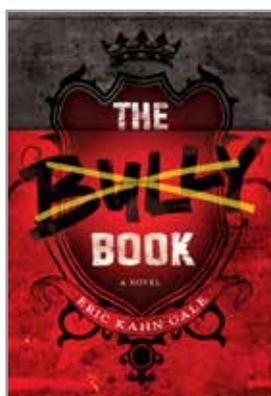
**Rights sold:** Hungary (Könyvmolyképző) Macedonia (Ars Lamina) Simplified Chinese (Thinkingdom)

**\*A major motion picture starring Emma Roberts**

The Walkers are moving to a new town, and staying with an aunt who's allergic to dogs. Too bad for Andi and her brother Bruce, who love dogs—and happen to meet a stray that needs help. Soon, Andi hatches a plan, turning the abandoned house down the block into a hotel for dogs. But as more and more tenants move in, the secret gets too big to keep. Can the kids save their canine castle? Or will the hotel have to close?

## The Bully Book by Eric Kahn Gale

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**Publisher:** HarperCollins, 2012

**Rights sold:** Spain (Edebe)

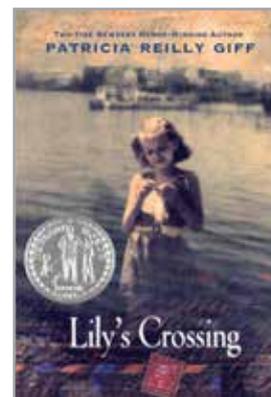
*Based on the author's own experiences being bullied as an eleven-year-old, The Bully Book details a classroom bullying situation and how the protagonist conquers them.* Determinedly normal Eric Haskins is dumbfounded when his best friend, just back from camp, joins with a couple of other boys to call him "Grunt" at the beginning of sixth grade. Pretty soon, Eric is the class pariah. A couple of chance remarks convince Eric that he's just the latest in a long line of sixth-grade Grunts and that the bullies are actually working from a manual. Eric's quest to uncover "the Bully Book" is suspenseful, and the reader gets excerpts of the Bully Book along with Eric's journal entries.

## Lily's Crossing by Patricia Reilly Giff

**Publisher:** Delacorte Books for Young Readers, 1997

**\*A Newbery Honor book**

Lily looks forward to a spectacular summer in her family's cozy house in Rockaway. But by the summer of 1944, World War II has changed almost everyone's life. Lily's father is on his way overseas to the war. There's no one else Lily's age in Rockaway until Albert comes, a refugee from Hungary, a boy with a secret sewn into his coat. Albert has lost most of his family in the war; he's been through things Lily can't imagine. But when they join together to rescue and care for a kitten, they begin a special friendship. For Lily and Albert have their own secrets to share: they both have told lies, and Lily has told a lie that may cost Albert his life.



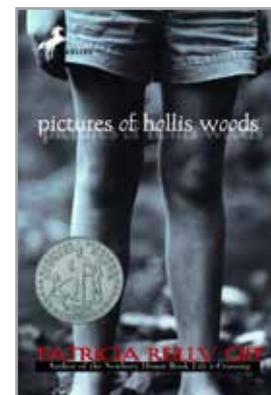
## Pictures of Hollis Woods by Patricia Reilly Giff

**Publisher:** Wendy Lamb Books, 2002

**Rights sold:** Korea (Prooni Books)

**\*A Newbery Honor book**

When Hollis is sent to Josie, an elderly artist who is quirky and affectionate, she wants to stay. But Josie is growing more forgetful every day. If Social Services finds out, they'll take Hollis away and move Josie into a home. Well, Hollis Woods won't let anyone separate them. She's escaped the system before; this time, she's taking Josie with her. Still, even as she plans her future with Josie, Hollis dreams of the past summer with the Regans, fixing each special moment of her days with them in pictures she'll never forget.



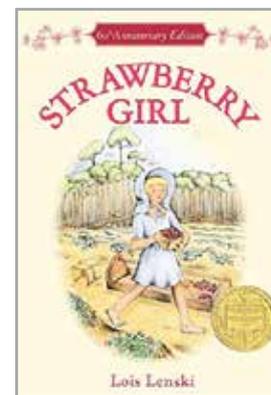
## Strawberry Girl by Lois Lenski

**Publisher:** J. B. Lippincott & Co, 1945 (Reissued 2005)

**\*Winner of a Newbery Medal**

Strawberries: big, ripe, and juicy. Ten-year-old Birdie Boyer can hardly wait to start picking them. But her family has just moved to the Florida backwoods, and they haven't even begun their planting. "Don't count your biddies 'fore they're hatched, gal young un!"; her father tells her.

Making the new farm prosper is not easy. There is heat to suffer through, and droughts, and cold snaps. And, perhaps most worrisome of all for the Boyers, there are rowdy neighbors, just itching to start a feud.



## Smiler's Bones by Peter Lerangis

**Publisher:** Scholastic, 2005

*A striking, fascinatingly told novel based on the harrowing true story of Minik, an Eskimo boy seized in the name of exploration and brought to New York at the beginning of the 20th century.*

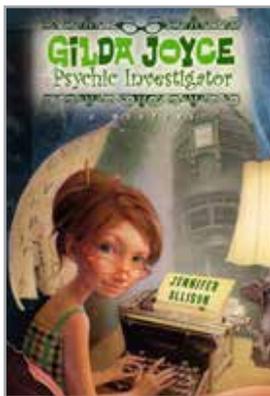
In 1897, famed explorer Robert Peary took six Eskimos from their homes in Greenland to be "presented" to the American Museum of Natural History. Among the six were a father and a son. Soon, four were dead, including the father (whose bones, unbeknownst to the son, were put on display). One returned to Greenland. And the other—the young boy—remained, the only Eskimo in New York for twelve years.

His name was Minik. This is his story.



## Gilda Joyce, Psychic Investigator by Jennifer Allison

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### Gilda Joyce Series #1

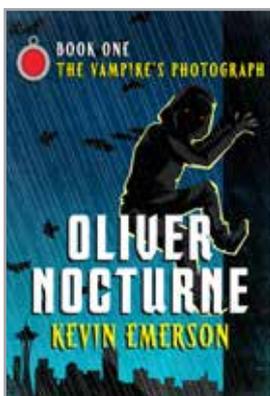
**Publisher:** Dutton Books for Young Readers, 2005

**Rights sold:** Turkey (Teen Yayinlari)

Ever since her father died, kooky Gilda Joyce has been working hard to sharpen her psychic skills. She's determined to communicate with spirits from the Other Side and become a crack investigator of spooky, twisted mysteries. After wrangling an invitation to visit San Francisco relatives, Gilda discovers just how much her dreary, tight-lipped uncle and his strange, delicate daughter need her help to uncover the terrible family secret that has a tortured ghost stalking their home.

## The Vampire's Photograph by Kevin Emerson

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### Oliver Nocturne Series #1

**Publisher:** Open Road, 2015

*Oliver's life is no different from those of most middle school kids—except he sleeps in a coffin and drinks blood for breakfast.*

When Emalie, a human girl with a troubled past, takes a picture of him, Oliver ignores the rules that forbid him from interacting with humans and agrees to show her the darkest secrets of the Seattle underworld. But their quest will uncover more than vampire mythology—they will learn the terrible truth about Oliver's past and his purpose. And for Emalie, this knowledge could come at a fatal price.

## Last Day on Mars by Kevin Emerson

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### Chronicle of the Dark Star #1

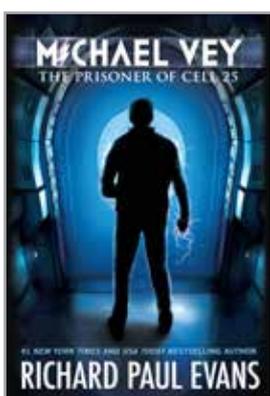
**Publisher:** Walden Pond Press, 2018

*"Last Day on Mars is thrillingly ambitious and imaginative. Like a lovechild of Gravity and The Martian, it's a rousing space opera for any age, meticulously researched and relentlessly paced, that balances action, science, humor, and most importantly, two compelling main characters in Liam and Phoebe. A fantastic start to an epic new series."*

—Soman Chainani, *New York Times* bestselling author of *the School for Good and Evil* series

## Michael Vey: The Prisoner of Cell 25 by Richard Paul Evans

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**Publisher:** Simon Pulse, 2011

**Rights sold:** China (Trustbridge) Czech Republic (Albatros) France (Pocket Jeunesse) Germany (Baumhaus) Hungary (Konyvmolykepzo) The Netherlands (Kluitman Alkmaar) Taiwan (Global Kids)

\*A *New York Times* Bestseller

Michael Vey is fourteen years old, goes to Meridian High School, and has electric powers. Michael thinks he is unique until he discovers that a cheerleader named Taylor has the same mysterious powers. With the help of Michael's friend, Ostin, the three set out to discover how Michael and Taylor ended up with their abilities, and their investigation soon brings them to the attention of a powerful group who wants to control the electric teens—and through them, the world.

## We Are Not Eaten by Yaks by C. Alexander London

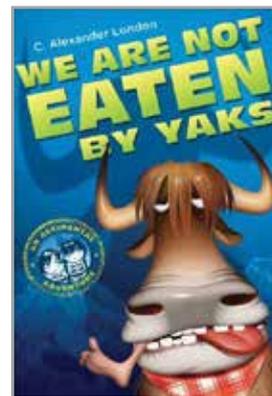
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### Accidental Adventures #1

**Publisher:** Philomel, 2011

**Rights sold:** Germany (Arena)

Eleven-year-old twins Oliver and Celia Navel live on the 4-1/2th floor of the Explorers Club with their father, Dr. Navel. Their mother, Dr. Navel, has been missing for years. So when an explorer shows up with a clue as to where his wife could be, Dr. Navel drags Oliver and Celia to Tibet to find her. Once there, the twins fall out of airplanes, encounter Yetis, travel through waterfalls, and end up in the Demon Fortress of the Warrior King where they—just possibly—might find their mother and save their father from the Poison Witches.



## We Dine with Cannibals by C. Alexander London

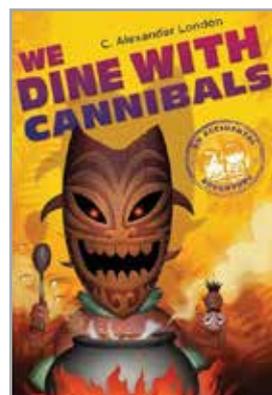
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### Accidental Adventures #2

**Publisher:** Philomel, 2011

**Rights sold:** Germany (Arena)

Oliver and Celia Navel have suffered through a whole summer exploring with their father's nemesis Sir Edmund, and are ready to begin a new school year glued to the TV. But when their mother vanishes (again) in search of the Lost City of Gold: El Dorado, the twins must trek from the ruins of ancient temples through the shadowy forests of the Amazon. This time, they'll need all their reality TV survival skills to brave raging river rapids, furious fire ants, and a most unusual jungle feast. Worst of all, if they can't outsmart the bad guys, they're going to miss all their favorite television shows!



## Wonkenstein by Obert Skye

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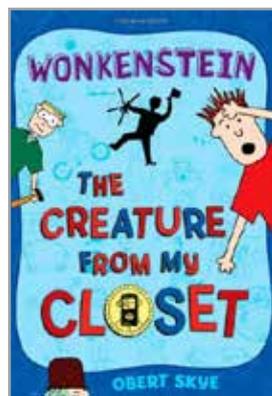
### The Creature from my Closet #1

**Publisher:** Henry Holt, 2011

**Right sold:** Czech Republic (MOBA) The Netherlands (De Eenhorn)

*"This pitch-perfect offering should appeal to reluctant readers, not to mention the legion Wimpy Kid fans."* —Shelf Awareness

Twelve-year-old underachiever Rob has lots of books, but most of them just end up in the messy pile of junk he keeps locked in his closet that once doubled as a makeshift science laboratory. One day, Rob hears weird sounds coming from behind his closet door and discovers a funny little creature that seems to be a cross between two characters from books he's tried to ignore. He names him Wonkenstein.



## Potterwookie by Obert Skye

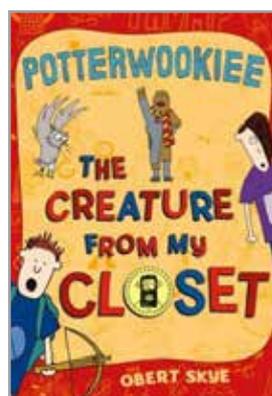
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### The Creature from my Closet #2

**Publisher:** Henry Holt, 2012

**Right sold:** Czech Republic (MOBA) The Netherlands (De Eenhorn)

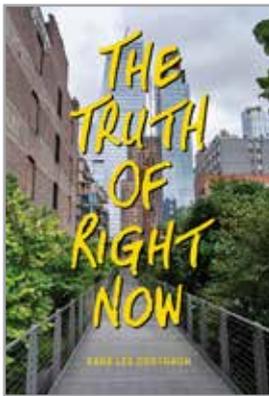
The latest creature to emerge from Rob's closet is a cross between Chewbacca from Star Wars and Harry Potter. Rob names him "Potterwookie" ("Hairy" for short) and soon Rob finds himself treading water as he tries to figure out how to care for his mixed-up friend. Great laughs and great books help Rob along the way.



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## The Truth of Right Now by Kara Lee Corthron

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**Publisher:** Simon & Schuster, 2017

Lily is returning to her privileged Manhattan high school after a harrowing end to her sophomore year and it's not pretty. She hates chemistry and her spiteful lab partner, her friends are either not speaking to her or suffocating her with concerned glances, and nothing seems to give her joy anymore. Enter Dari (short for Dariomauritius), the artistic and mysterious transfer student, adept at cutting class. Their attraction ignites immediately, and for the first time in what feels like forever, Lily and Dari find happiness in each other. In twenty-first-century New York City, the fact that Lily is white and Dari is black shouldn't matter that much, but nothing's as simple as it seems. When tragedy becomes reality, can friendship survive even if romance cannot?

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## Breathing Underwater by Alex Flinn

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**Publisher:** HarperCollins, 2002

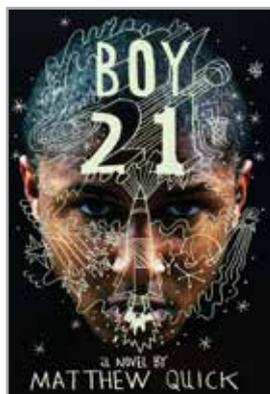
**\*Winner of the Black-Eyed Susan Award**

Intelligent, popular, handsome, and wealthy, sixteen-year-old Nick Andreas is pretty much perfect. What no one knows—not even his best friend—is the terror that Nick faces every time he is alone with his father. Then he and Caitlin fall in love, and Nick thinks his problems are over. But when things start to spiral out of control, Nick must face the fact that he's gotten more from his father than green eyes and money.

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## Boy 21 by Matthew Quick

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**Publisher:** Little, Brown Books for Young Readers, 2012

**Rights sold:** Brazil (Intrinseca) Germany (DTV) Hungary (Könyvmolyképző) The Netherlands (Lemniscaat) Spain (Anaya) Turkey (Yabancı) Headline (UK)

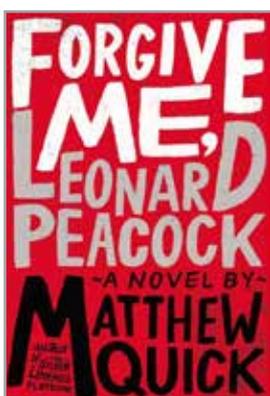
**Film:** Lionsgate

Until Finley can escape from broken-down Belmont, a town ruled by drugs and violence, putting on that number 21 jersey to play basketball makes everything seem okay. Russ has just moved to the neighborhood, and the life of this teen basketball phenom has been turned upside down by tragedy. He won't pick up a basketball again and answers only to the name Boy21—taken from his former jersey number. As their final year of high school brings these two boys together, a unique friendship may turn out to be the answer they both need.

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## Forgive Me, Leonard Peacock by Matthew Quick

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**Publisher:** Little, Brown, 2013

**Rights sold:** Brazil (Intrinseca) Germany (DTV) Italy (Salani) Mexico (Editora Planeta) The Netherlands (Lemniscaat) Spain (Destino) Thailand (Tawansong) UK (Headline)

**\*A New York Times Book Review Editors' Choice**

Today is Leonard Peacock's birthday. It is also the day he will kill his former best friend, and then himself, with his grandfather's P-38 pistol. This is a breathtaking, heart-stopping, and important book.

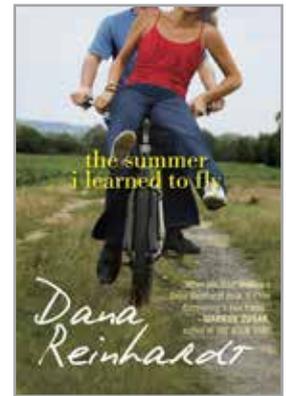
## The Summer I Learned to Fly by Dana Reinhardt

**Publisher:** Wendy Lamb Books, 2011

**Rights sold:** Italy (Mondadori) Korea (Miraen)

Drew's a bit of a loner. She has a pet rat, her dead dad's Book of Lists, and an encyclopedic knowledge of cheese from working at her mom's cheese shop.

It's the summer before eighth grade and Drew's days seem like business as usual, until one night after closing time, when she meets a strange boy in the alley named Emmett Crane. Who he is, why he's there, where the cut on his cheek came from, and his bottomless knowledge of rats are all mysteries Drew will untangle as they are drawn closer together, and Drew enters into the first true friendship, and adventure, of her life.



## Dark Water by Laura McNeal

**Publisher:** Knopf Books for Young Readers, 2010

**\*A National Book Award Finalist**

Fifteen-year-old Pearl DeWitt and her mother live in Fallbrook, California, where it's sunny 340 days of the year, and where her uncle owns a grove of 900 avocado trees. Uncle Hoyt hires migrant workers regularly, but Pearl doesn't pay much attention to them until Amiel appears. From the moment she sees him, Pearl is drawn to this boy who keeps to himself, fears being caught by la magra, and is mysteriously unable to talk. They falls into a precarious friendship, and a forbidden romance. Then the wildfires strike. Fallbrook is evacuated, but Pearl knows that Amiel is in the direct path of the fire, with no one to warn him, no way to get out. A beautiful, haunting novel full of peril, desperation and love.

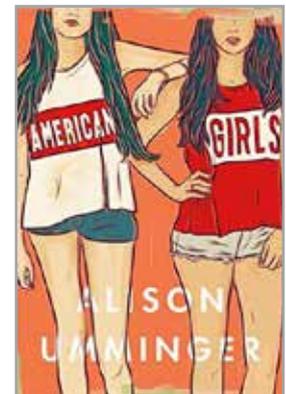


## American Girls by Alison Umminger

**Publisher:** Flatiron Books, 2016

**Rights sold:** Russia (Palmyra) UK (Little, Brown/Atom)

Anna is a fifteen-year-old girl slouching toward adulthood, and she's had it with her life at home. So Anna "borrows" her stepmom's credit card and runs away to Los Angeles, where her half-sister takes her in. But LA isn't quite the glamorous escape Anna had imagined. As Anna spends her days on TV and movie sets, she engrosses herself in a project researching the murderous Manson girls; and although the violence in her own life isn't the kind that leaves physical scars, she begins to notice the parallels between herself and the lost girls of LA, and of America, past and present.



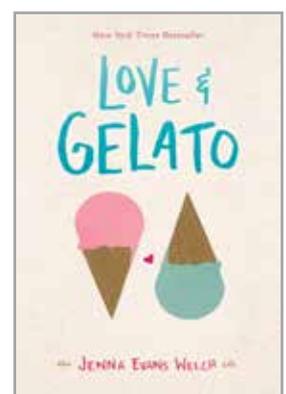
## Love & Gelato by Jenna Evans Welch

**Publisher:** Simon Pulse, 2016

**Rights sold:** Brazil (Intrinseca) Bulgaria (IBIS) China (Bwh Time) Czech Republic (Coo-Boo) France (Bayard) Germany (HarperCollins) Hungary (Maxim) Indonesia (Noura) Latin America (Riverside-Edhasa) The Netherlands (Harpercollins) Poland (Publicat) Portugal (Zero a Oito) Romania (Epica) Russia (Ripol) Serbia (Vulkan) Spain (La Galera) Turkey (Ithaki) UK (Walker Books) Vietnam (Kim Dong)

**\*A New York Times bestseller**

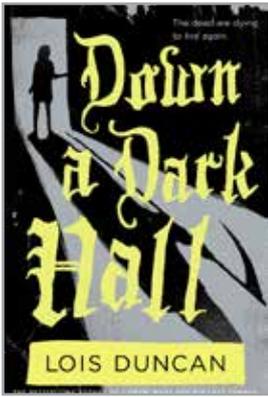
A summer in Italy turns into a road trip across Tuscany in this sweeping debut novel filled with romance, mystery, and adventure.



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## Down a Dark Hall by Lois Duncan

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**Publisher:** Little, Brown, 1974 (Reissued 2011)

**Rights sold:** **Brazil** (Planeta) **Czech Republic** (Baronet) **Germany** (Bertelsmann) **Hungary** (Könyvmolyképző) **Italy** (Mondadori Ragazzi) **Korea** (Jaeum & Moeum) **Poland** (Czarna Owca) **Romania** (Corint Books) **Slovakia** (Ikar) **Spain** (Nocturna) **Thailand** (ClassAct) **Vietnam** (Kim Dong)

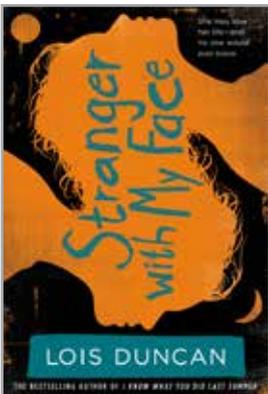
\*Now a major motion picture starring Uma Thurman and AnnaSophia Robb

A troubled teen named Kit Gordy is forced to join the exclusive Blackwood Boarding School, just to find herself trapped by dark forces around its mysterious headmistress, Madame Duret.

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## Stranger With My Face by Lois Duncan

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**Publisher:** Little, Brown, 1981 (Reissued 2011)

**Rights sold:** **Germany** (Bertelsmann) **Hungary** (Könyvmolyképző)

\*A *New York Times* Outstanding Book of the Year, 1981

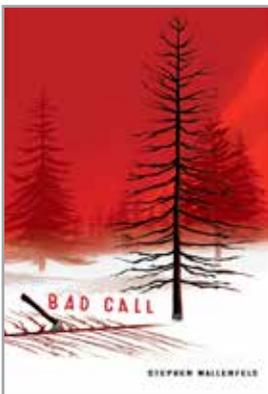
Laurie Stratton finally has everything a sixteen-year-old could ever want. But just as her perfect summer comes to a close, things start to unravel when her boyfriend insists he saw her out with another guy—when Laurie was really home sick! More mysterious sightings convince Laurie someone very real is out there, watching her.

The truth reveals a long-lost sister who has spent the years growing bitter and dangerous. She has learned how to haunt Laurie, but the visits soon become perilous. She wants something from Laurie—her life!

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## Bad Call by Stephen Wallenfels

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**Publisher:** Hyperion Children's Books, 2017

**Rights sold:** **France** (Milan)

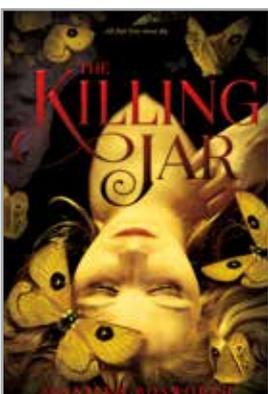
*Four friends make a series of "bad calls" and end up in danger on the side of a mountain in this riveting, witty, and truly unforgettable psychological thriller.*

During a late-night poker game, tennis teammates Colin, Ceo, Grahame, and Rhody make a pact to go on a camping trip in Yosemite National Park. And poker vows can't be broken. So the first sign that they should ditch the plan is when Rhody backs out. The next is when Ceo replaces him with Ellie, a girl Grahame and Colin don't know. And then there's the forest fire at their intended campsite. But instead of bailing, they decide to take the treacherous Snow Creek Falls Trail to the top of Yosemite Valley. From there, the bad decisions really pile up.

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## The Killing Jar by Jennifer Bosworth

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**Publisher:** Farrar, Straus & Giroux Books for Young Readers, 2016

**Rights sold:** **Turkey** (Pegasus)

It's the best night of Kenna Marsden's life until she comes home to find her family slaughtered and the killer still in the house. Kenna taps into an uncanny ability lying dormant inside her, and the killer winds up dead, while Kenna's family survives. Kenna's relief at having her family back is marred by the inexplicable, dark impulses that plague her now. Her search for help leads her to Eclipse, a nearby utopian commune. There, Kenna discovers an extraordinary new way of life as she learns who she really is, and the wonders she's capable of. But when she discovers a shocking connection between the crime against her family and the commune leaders, Kenna realizes the inhabitants of Eclipse harbor dark secrets about her past, their inception, and their plans for her.

## Proxy by Alex London

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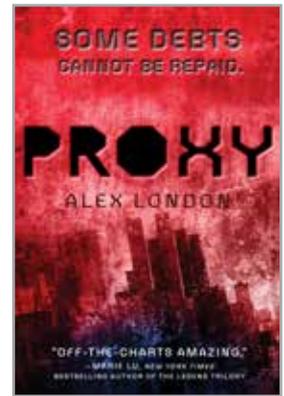
**Publisher:** Philomel, 2013

**Rights sold:** Turkey (Final Arts & Culture Publications)

**TV Rights:** SyFy

Syd's life is not his own. As a proxy he must pay for someone else's crimes. When his patron Knox crashes a car and kills someone, Syd is branded and sentenced to death. The boys realize the only way to beat the system is to save each other so they flee. The ensuing cross-country chase will uncover a secret society of rebels, test the boys' resolve, and shine a blinding light onto a world of those who owe and those who pay.

This fast-paced thrill ride of a novel is full of breakneck action, shocking twists, and heart-hammering suspense that will have readers gasping until the very last page.



## Far, Far Away by Tom McNeal

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**Publisher:** Random House Books for Young Readers, 2013

**Rights sold:** Turkey (Pegasus) UK (Random House)

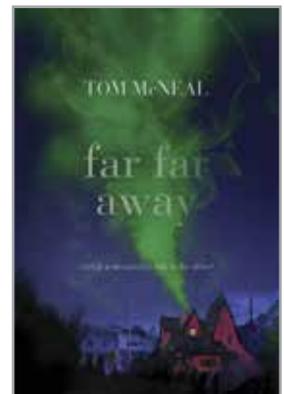
\*Winner of the California Book Award Gold Medal

\*A National Book Award Finalist

\*An Edgar Award Finalist

*A dark, contemporary fairy tale in the tradition of Neil Gaiman.*

Jeremy Johnson Johnson hears voices. Or, specifically, one voice: the ghost of Jacob Grimm, one half of The Brothers Grimm. Jacob watches over Jeremy, protecting him from an unknown dark evil whispered about in the space between this world and the next. But Jacob can't protect Jeremy from everything.



## All These Things I've Done by Gabrielle Zevin

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**The Birthright Series #1**

**Publisher:** Farrar, Straus & Giroux Books for Young Readers, 2011

**Rights sold:** China (Dook) Germany (Fischer) UK (Macmillan)

In 2083, chocolate and coffee are illegal, paper is hard to find, water is carefully rationed, and New York City is rife with crime and poverty. And yet, for Anya Balanchine, the sixteen-year-old daughter of the city's most notorious (and dead) crime boss, life is fairly routine. That is until her ex is accidentally poisoned by the chocolate her family manufactures and the police think she's to blame.



## The Diary of Rywka Lipszyc

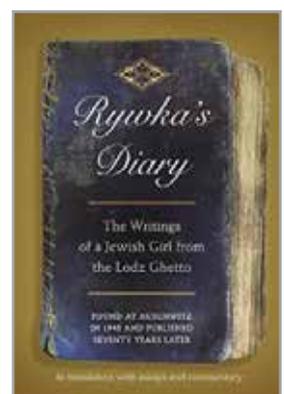
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**The Writings of a Jewish Girl from the Lodz Ghetto**

**Publisher:** Harper, 2015

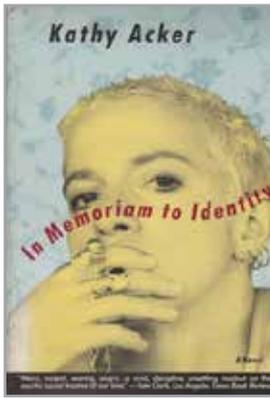
**Rights sold:** France (Editions Larousse) Germany (Ullstein / Allegria) Israel (Or Am) Korea (Winnersbook) Lithuania (Balto) Portugal (Nascente) Romania (Niculescu) Russia (Eksmo) Spain (Alfaomega) Taiwan (China Times) Turkey (Ganj) UK (Penguin Random House)

The newly discovered diary of a Polish teenager in the Lodz ghetto during World War II—originally published by Jewish Family & Children's Services of San Francisco, now available in a revised, illustrated, and beautifully designed trade edition.



## In Memoriam to Identity by Kathy Acker

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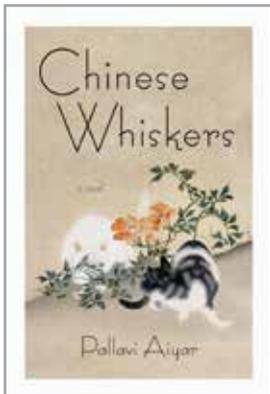
**Publisher:** Grove Press, 1990

Kathy Acker interweaves the stories of three characters who share the same tragic flaw: a predilection for doomed, obsessive love. Rimbaud, the delinquent symbolist prodigy, is deserted by his lover Verlaine time and time again. Airplane takes a job in the sex industry, dancing at Fun City, to support her good-for-nothing boyfriend. And Capitol feels alive only when she's having sex with her brother, Quentin.

*In Memoriam to Identity* is at once a revelatory addition to and an irreverent critique of the literature of decadence and self-destruction.

## Chinese Whiskers by Pallavi Aiyar

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**Publisher:** Houghton Mifflin Harcourt, 2017

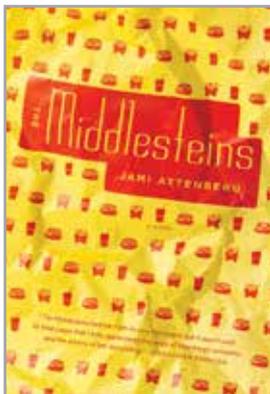
**Rights sold:** Italy (Sperling & Kupfer)

*Chinese Whiskers* by Pallavi Aiyar is a charming fable set against the landscape of contemporary Beijing, seen through the eyes of two cats.

Soyabean is a middle class cat looked after by a grandmother who embodies traditional Chinese morality. Tofu is born to a stray cat mother in a backyard dustbin. They are brought together when they are adopted by foreigners, who live in a traditional style courtyard house in Beijing's traditional hutong neighborhoods. Then Soyabean is offered a job as a model for a new brand of cat food while at the same time a mysterious virus is sickening people across the city. Cats are blamed for it and are being rounded up, and Soyabean and Tofu's idyllic lives as pampered pets come to an abrupt end.

## The Middlesteins by Jami Attenberg

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**Publisher:** Grand Central Publishing, 2014

**Rights sold:** France (Editions Les Escales) Germany (Schöffling Verlag) Hungary (Alexandra) Israel (Korim) Italy (La Giuntina) The Netherlands (Agathon) UK (Serpent's Tail)

**Dramatic Rights:** CBS

\*A *New York Times* Best Seller

With pitch-perfect prose, huge compassion, and sly humor, Jami Attenberg has given us an epic story of marriage, family, and obsession. *The Middlesteins* explores the hopes and heartbreaks of new and old love, the yearnings of Midwestern America, and our devastating, fascinating preoccupation with food.

## The Last Ship by William Brinkley

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**Publisher:** Viking, 1988

**Rights sold:** Turkey (Ren Publishing)

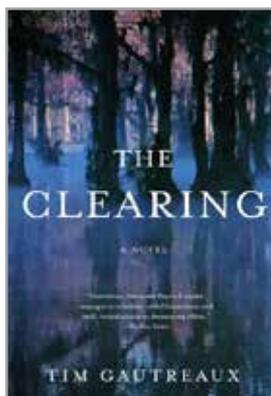
Hailed as "an extraordinary novel of men at war" (*The Washington Post*).

The unimaginable has happened. The world has been plunged into all-out nuclear war. Sailing near the Arctic Circle, the U.S.S. Nathan James is relatively unscathed, but the future is grim and Captain Thomas is facing mutiny from the tattered remnants of his crew. With civilization in ruins, he urges those that remain—one-hundred-and-fifty-two men and twenty-six women—to pull together in search of land. Once they reach safety, however, the men and women on board realize that they are earth's last remaining survivors—and they've all been exposed to radiation. When none of the women seems able to conceive, fear sets in. Will this be the end of humankind?



## The Clearing by Tim Gautreaux

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**Publisher:** Knopf, 2003

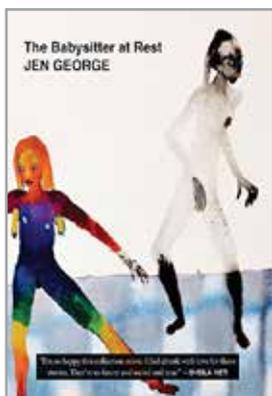
**Rights sold:** France (Editions Seuil) UK (Hodder)

In his critically acclaimed novel, master of Southern noir Tim Gautreaux fashions a classic and unforgettable tale of two brothers struggling in a hostile world.

Deep in the swamp of Louisiana cypress forest, in this place of water moccasins, whiskey, and wild card games, these brothers become embroiled in a lethal feud with a powerful gangster. In a tale full of raw emotion as supple as a saw blade, *The Clearing* is a mesmerizing journey into the trials that define men's souls.

## The Babysitter at Rest by Jen George

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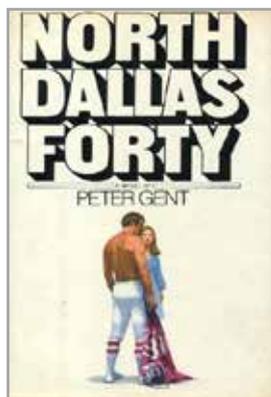


**Publisher:** Dorothy Project, 2009

Five stories—several as long as novellas—introduce the world to Jen George, a writer whose furiously imaginative new voice calls to mind Donald Barthelme and Leonora Carrington no less than Kathy Acker and Chris Kraus.

## North Dallas Forty by Peter Gent

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**Publisher:** William Morrow, 1973

**Rights sold:** Italy (66th and 2nd)

Widely considered the best football novel of all time, *North Dallas Forty* chronicles eight harrowing days in the chaotic life of a professional football team, written by ex-Dallas Cowboy Peter Gent.

## Neuromancer by William Gibson

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**Publisher:** Penguin Classics, 2016

**Rights sold:** Brazil (Aleph) Bulgaria (Intense) China (Shanghai Dook Publishing) Croatia (Katarina) Czech Republic (LASER) Denmark (Lindhardt & Ringhof) France (Au Diable Vauvert) Georgia (Sulakauri) Germany (Wilhelm Heyne Verlag) Greece (Aiolos) Italy (Mondadori Editore) Japan (Hayakawa) Korea (Minumsa) The Netherlands (Meulenhoff) Poland (MAG Jacek Rodek) Romania (Grupul Editorial ART) Russia (Azbooka) Serbia (Miba Books) Sweden (Modernista) Taiwan (Cite) Turkey (Altirkibes) UK (Gollancz) Ukraine (Dobra Listyvka)

First published in 1984, *Neuromancer* is the cyberpunk, science fiction masterpiece—a classic that ranks with *1984* and *Brave New World* as one of the twentieth century's most potent visions of the future.

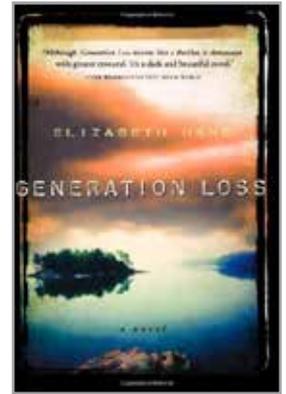
## Generation Loss by Elizabeth Hand

**Publisher:** Mariner Books, 2007

**Rights sold:** **Finland** (Like) **France** (Sonatine) **Germany** (Bastei Lübbe) **Sweden** (Lava) **Turkey** (6.45) **UK** (Constable & Robinson)

Patricia Highsmith meets Patti Smith in this mesmerizing literary thriller, the first in a series starring punk photographer Cass Neary.

Starred *Publishers Weekly* review, which called the last chapters a “tour-de-force that testify to the power of great fiction to disturb and provoke.”



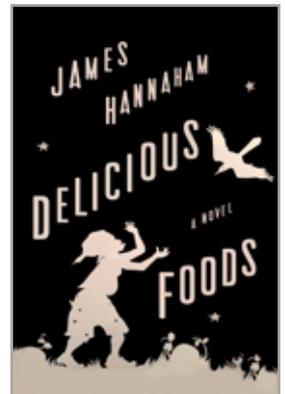
## Delicious Foods by James Hannaham

**Publisher:** Little, Brown, 2015

**Rights sold:** **Brazil** (DarkSide) **France** (Editions Globe) **Italy** (Rizzoli Editore) **The Netherlands** (Uitgeverij Querido) **Portugal** (Editores Relogio D'agua)

- \*Winner of the 2016 PEN/Faulkner Award
- \*Winner of the Hurston/Wright Legacy Fiction Award
- \*Finalist for the 2016 Dayton Literary Prize

Winner of the 2016 PEN/Faulkner Award for Fiction, the Hurston/Wright Legacy Fiction Award, and a finalist for the 2016 Dayton Literary Peace Prize, *Delicious Foods* is a uniquely American story of freedom, perseverance, and survival.



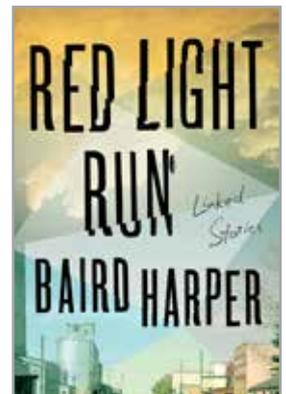
## Red Light Run by Baird Harper

**Publisher:** Scribner, 2017

**Rights sold:** **France** (Grasset et Fasquelle)

A brilliant feat of storytelling, *Red Light Run* is the radiant and stunning debut from *Best New American Voices* writer Baird Harper.

- \*Longlisted for the “Grand prix de la littérature américaine”



## Eventide by Kent Haruf

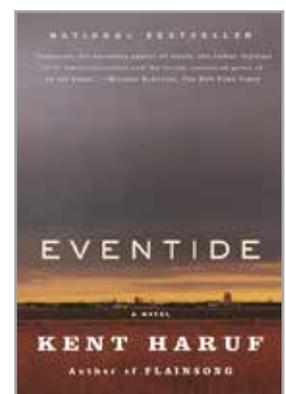
**Publisher:** Knopf, 2004

**Rights sold:** **Brazil** (Rádio Londres) **Catalan** (Edicions del Periscopi) **France** (Éditions Robert Laffont) **Germany** (Diogenes Verlag) **Italy** (NN Editore) **Korea** (Munhak-dongne) **Spain** (Grupo Editorial)

- \*Bestseller in Germany, France and Italy

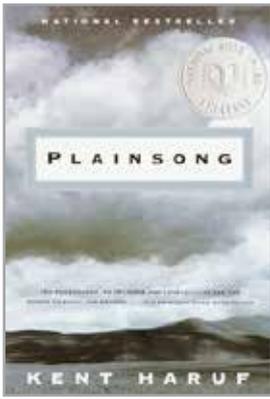
Kent Haruf, award-winning, bestselling author of *Plainsong*, returns to the high-plains town of Holt, Colorado, with a novel of masterful authority.

Considered the “Best Book of the Year” by *The Chicago Tribune*, *Entertainment Weekly*, *The Plain Dealer* and *Rocky Mountain News*.



## Plainsong by Kent Haruf

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**Publisher:** Knopf, 1999

**Rights sold:** **Brazil** (Rádio Londres) **Catalan** (Edicions del Periscopi) **France** (Éditions Robert Laffont) **Germany** (Diogenes Verlag) **Italy** (NN Editore) **Korea** (Munhak-dongne) **Vietnam** (Phanbook) **World Spanish** (PRH)

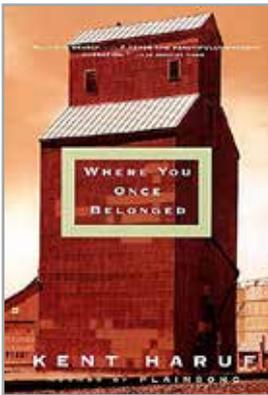
\***Bestseller in Germany**

\***A National Book Award finalist**

A National Book Award finalist, *Plainsong* is a heartstrong story of family and romance, tribulation and tenacity, set on the High Plains east of Denver.

## Where You Once Belonged by Kent Haruf

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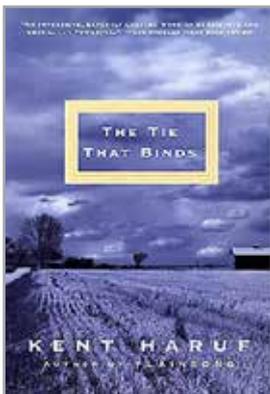
**Publisher:** Summit Books, 1990

**Rights sold:** **France** (Editions Robert Laffont) **Germany** (Diogenes Verlag) **Italy** (NN Editore) **UK** (Picador)

Defly plotted, defiantly honest, *Where You Once Belonged* sings the song of a wounded prairie community in a narrative with the earmarks of a modern American classic. In lean prose, Haruf describes a high school football star who wins the heart of the loveliest girl in the county and the admiration of men twice his age. Fun-loving, independent, Burdette engages in the occasional prank. But when he turns into a man, his high jinks turn into crimes—with unspeakable consequences. Now, eight years later, Burdette has returned to commit his greatest trespass of all. And the people of Holt may not be able to stop him.

## The Tie That Binds by Kent Haruf

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**Publisher:** Henry Holt, 1984

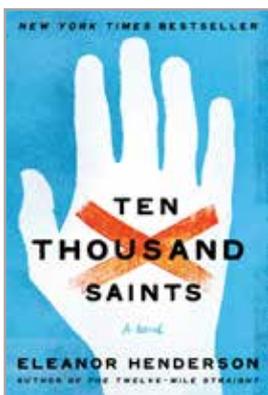
**Rights sold:** **Catalan** (Edicions del Periscopi) **Germany** (Diogenes Verlag) **Italy** (NN Editore) **UK** (Picador) **World Spanish** (PRH)

*The Tie That Binds* is a powerfully eloquent tribute to the arduous demands of rural America, and of the tenacity of the human spirit.

Colorado, January 1977. Eighty-year-old Edith Goodnough lies in a hospital bed, IV taped to the back of her hand, police officer at her door. She is charged with murder. The clues: a sack of chicken feed slit with a knife, a milky-eyed dog tied outdoors one cold afternoon. The motives: the brutal business of farming and a family code of ethics as unforgiving as the winter prairie itself.

## Ten Thousand Saints by Eleanor Henderson

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**Publisher:** Ecco, 2011 (North American)

**Rights sold:** **Brazil** (Record) **France** (Sonatine) **Italy** (Bompiani) **UK** (Quercus)

\***Made into a major picture film starring Ethan Hawke.**

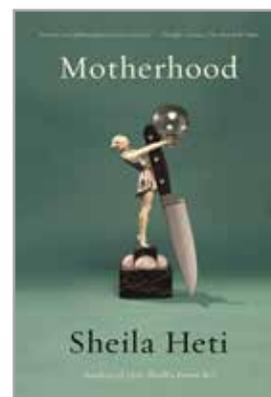
A sweeping, multigenerational drama, set against the backdrop of the raw, roaring New York City during the late 1980s, *Ten Thousand Saints* triumphantly heralds the arrival of a remarkable new writer.

## Motherhood by Sheila Heti

**Publisher:** Henry Holt, 2018

**Rights sold:** **Brazil** (Companhia das Letras) **Canada** (Knopf Canada) **French Canada** (XYZ) **Catalan** (Bromera) **China** (Shanghai 99) **Germany** (Rowohlt) **Greece** (Brainfood) **Hungary** (Libri) **Italy** (Sellerio) **The Netherlands** (Signatuur) **Norway** (Gyldendal) **Russia** (Eksmo) **Slovenia** (Beletrina Academic Press) **Spain** (Lumen) **Sweden** (Albert Bonniers) **Turkey** (Nebula) **UK** (Harvill Secker)

*Motherhood* is a courageous, keenly felt, and starkly original novel that will surely spark lively conversations about womanhood, parenthood, and about how—and for whom—to live.



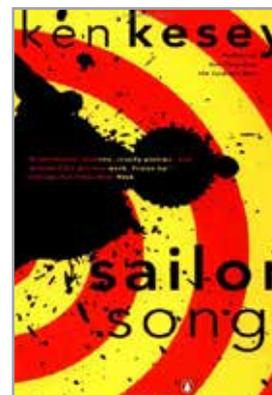
## Sailor Song by Ken Kesey

**Publisher:** Viking, 1992

**Rights sold:** **France** (Monsieur Touissant Louverture) **Russia** (Azbooka)

This epic tale of the north is a vibrant moral fable for our time. Set in the near future in the fishing village of Kuinak, Alaska, a remnant outpost of the American frontier not yet completely overcome by environmental havoc and mad-dog development, *Sailor Song* is a wild, rollicking novel, a dark and cosmic romp.

Writing with a spectacular range of language and style, Kesey has given us a unique and powerful novel about America.

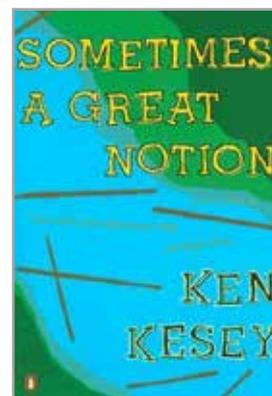


## Sometimes a Great Notion by Ken Kesey

**Publisher:** Viking, 1964

**Rights sold:** **France** (Monsieur Touissant Louverture) **Germany** (Rowohlt Taschenbuch Verlag) **Italy** (Black Coffee) **Russia** (Azbooka)

The magnificent second novel from the legendary author of *One Flew Over the Cuckoo's Nest* and *Sailor Song* is a wild-spirited and hugely powerful tale of an Oregon logging clan. Out of the family's rivalries and betrayals, Ken Kesey has crafted a novel with the mythic impact of Greek tragedy.

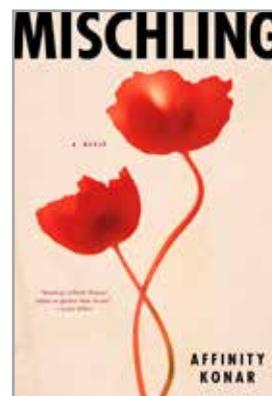


## Mischling by Affinity Konar

**Publisher:** Lee Boudreaux Books, 2016

**Rights sold:** **Brazil** (Editora Rocco) **Canada** (PRH) **China** (Sunshine Media) **Croatia** (Znaje) **Czech Republic** (Euromedia Group) **Denmark** (Gad Forlag) **Finland** (WSOY) **France** (Actes Sud) **Germany** (Carl Hanser Verlag) **Greece** (Patakis) **Hungary** (Libri) **Israel** (Kinneret) **Italy** (Longanesi) **Japan** (Sogensha) **Korea** (Munhak-dongne) **Latin America** (Editorial Oceano) **The Netherlands** (Signatuur) **Norway** (Font Forlag) **Poland** (Proszynski) **Portugal** (Betrand Editora) **Russia** (Azbooka) **Serbia** (Laguna) **Slovakia** (Ikar) **Spain** (Galaxia Gutenberg) **Sweden** (Polaris) **Taiwan** (Chi Ming) **Turkey** (Pegasus Yayinlari) **UK** (Grove/Atlantic)

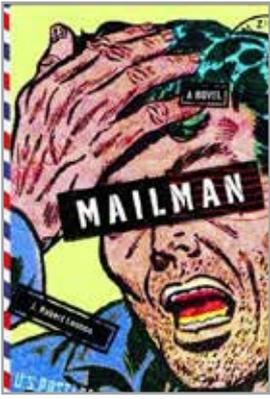
“One of the most harrowing, powerful, and imaginative books of the year” (Anthony Doerr) about twin sisters fighting to survive the evils of World War II.



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## Mailman by J. Robert Lennon

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**Publisher:** W. W. Norton, 2003

**Rights sold:** France (Monsieur Toussaint Louverture)

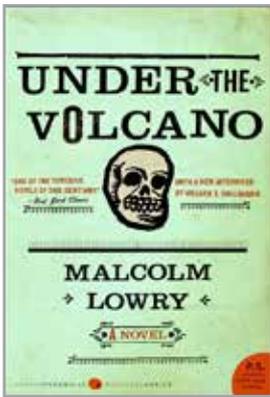
**\*Over 15,000 copies sold in France.**

“A phantasmagoria of American paranoia and self-loathing in the person of a deranged but somehow good-hearted middle-aged mail carrier in steep decline, the book hums with a kind of chipper angst.”—Jonathan Lethem, *The Los Angeles Times Book Review*.

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## Under the Volcano by Malcolm Lowry

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**Publisher:** Harper Perennial Modern Classics, 2007

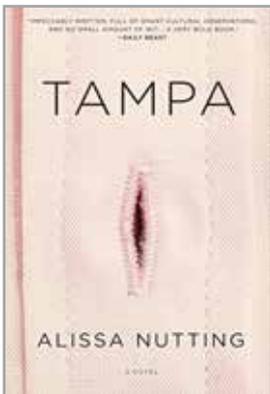
**Rights sold:** Brazil (Editora Objetiva) Catalan (Viena) Greece (Astarti) Italy (Feltrinelli) The Netherlands (De Bezige Bij) Poland (Rebis) Portugal (Editores Relogio D'gua) Romania (Litera) Russia (Ast) Spain (Penguin Random House) Sweden (Modernista) Turkey (Can) Ukraine (Ranok) World Spanish (PRH)

First published in 1947, *Under the Volcano* remains one of literature's most powerful and lyrical statements on the human condition, and a brilliant portrayal of one man's constant struggle against the elemental forces that threaten to destroy him.

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## Tampa by Alissa Nutting

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**Publisher:** Ecco, 2013

**Rights sold:** Brazil (Rocco) Catalan (Editorial Angle) France (Sonatine) Germany (Hoffman und Campe Verlag) Italy (Einaudi) The Netherlands (Meulenhoff) Romania (Trei) Spain (Anagrama) UK (Faber & Faber)

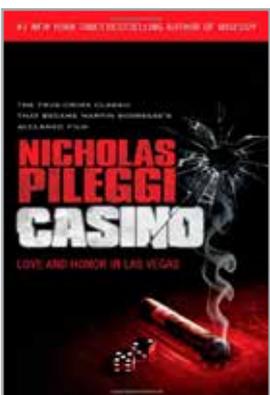
**Film Rights:** HBO

In Alissa Nutting's novel *Tampa*, Celeste Price, a smoldering 26-year-old middle-school teacher in Florida, unrepentantly recounts her elaborate and sociopathically determined seduction of a 14-year-old student.

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## Casino by Nicholas Pileggi

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LOVE AND HONOR IN LAS VEGAS

**Publisher:** Simon & Schuster, 1995

**Rights sold:** Brazil (Darkside Books) Russia (Peter Press) UK (Ebury)

The basis for the 1995 Academy Award-nominated film by the same name directed by Martin Scorsese, *Casino* depicts the story of the alliance of Mafia mobsters Lefty Rosenthal and Tony Spilotro and their casino exploits in Las Vegas.

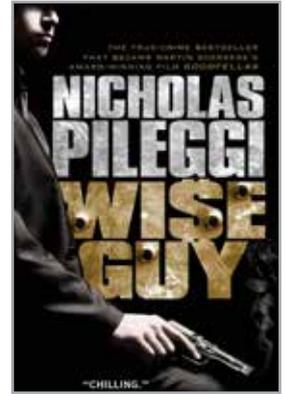
## Wiseguy by Nicholas Pileggi

LIFE IN A MAFIA FAMILY

**Publisher:** Simon & Schuster, 1985

**Rights sold:** **Brazil** (Darkside Books) **Poland** (Parlando) **Russia** (Piter Press) **UK** (Bloomsbury)

Hailed as “the best book ever written on organized crime” (*Cosmopolitan*), *Wiseguy* is the story of Mafia mobster-turned-informant Henry Hill, and the basis for the 1990 Academy Award-winning film *Goodfellas*.



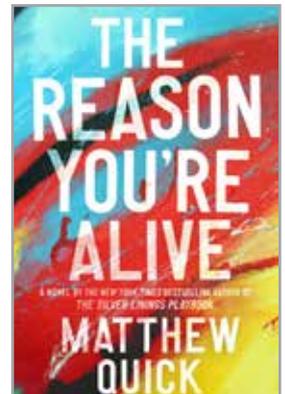
## The Reason You're Alive by Matthew Quick

**Publisher:** HarperCollins, 2017

**Rights sold:** **Germany** (HarperCollins) **The Netherlands** (Lemniscaat) **Taiwan** (Marco Polo) **UK** (Picador)

**Film Rights:** Miramax

The *New York Times* bestselling author of *The Silver Linings Playbook* offers a timely novel featuring his most fascinating character yet, a Vietnam vet embarking on a quixotic crusade to track down his nemesis from the war.



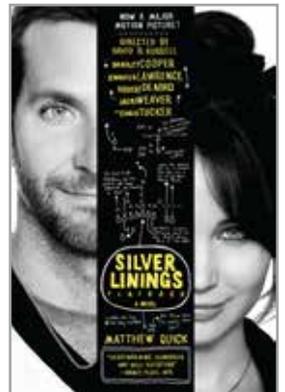
## The Silver Linings Playbook by Matthew Quick

**Publisher:** Farrar, Straus & Giroux, 2008

**Rights sold:** **Brazil** (Editora Intrínseca) **France** (Le Livre de Poche) **Georgia** (Sulakauri) **Germany** (Kindler Verlag) **Israel** (Achuzat Bayi) **Italy** (Salani) **The Netherlands** (Xander) **Norway** (Cappelen Damm) **Taiwan** (Marco Polo) **Thailand** (Tawansong) **UK** (Macmillan)

**Film Rights:** Weinstein Co.

A heartwarming *New York Times* bestselling novel, turned into a major movie by David O. Russell.



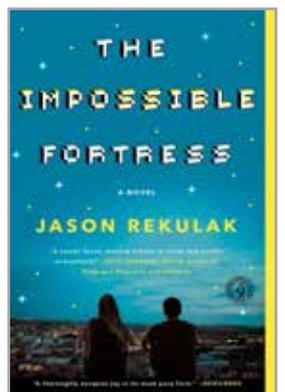
## The Impossible Fortress by Jason Rekulak

**Publisher:** Simon & Schuster, 2017

**Rights sold:** **Brazil** (Sextante) **China** (citic) **Czech Republic** (Albatross) **France** (Actes Sud) **Germany** (Goldmann Verlag) **Greece** (Enalios) **Italy** (Rizzoli Ragazzi) **Korea** (Sam & Parkers) **The Netherlands** (Luitingh-Sijthoff) **Poland** (Zysk) **Portugal** (Saida de Emergencia) **Spain** (Suma) **Turkey** (Yabancı) **UK** (Faber & Faber) **Vietnam** (Hai Dang)

“A sweet, funny, and moving tribute to nerds and misfits everywhere.”

—Seth Grahame-Smith, *New York Times* bestselling author of *Pride and Prejudice and Zombies*



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## Rough Strife by Lynn Sharon Schwartz

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**Publisher:** HarperCollins, 1980

**Rights sold:** Germany (Kein & Aber)

**\*Nominated for the National Book Award, 1981**

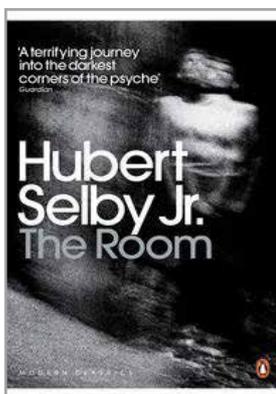
Caroline is set adrift in 1950s Rome when she meets Ivan, a man who wins her over after a strong pursuit, and the two marry, agreeing never to inflict any “irreparable wounds.” Though Ivan proves to be a fine father, he is a distant husband, and Caroline finds herself daydreaming of other men. So as the years pass, the couple finds ways to bend but not break their cardinal rule.

In this sensational debut, Schwartz depicts a marriage that grows painfully into the modern era, despite the changes—both political and personal—that challenge it.

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## The Room by Hubert Selby Jr.

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**Publisher:** Grove Press, 1971

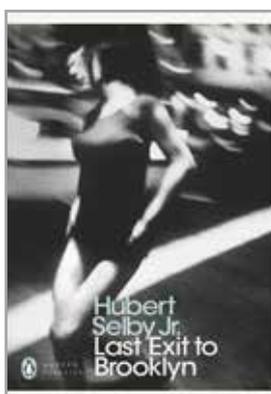
**Rights sold:** France (Albin Michel) Russia (Ast) Turkey (Ayrinti) UK (Penguin)

*The Room* is a “terrifying journey into the darkest corners of the psyche” (*The Guardian*), centered on a nameless petty criminal and his disturbing thoughts and fantasies of revenge, written by the author of *Requiem for a Dream* and *Last Exit to Brooklyn*.

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## Last Exit to Brooklyn by Hubert Selby Jr.

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**Publisher:** Grove Press, 1964

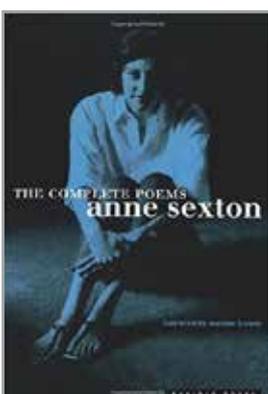
**Rights sold:** France (Albin Michel) Germany (Rowohlt) Italy (Edizioni SUR) Russia (AST) Turkey (Ayrinti) UK (Penguin)

A cult classic for its harsh, uncompromising look at lower-class Brooklyn in the 1950s and for its brusque, everyman style of prose, *Last Exit to Brooklyn* was the subject of an obscenity trial in the UK and was banned in Italy when first published.

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## The Complete Poems of Anne Sexton

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**Publisher:** Houghton Mifflin, 1981

**Rights sold:** Slovakia (Asociacia Corpus) Spain (Ediciones Linteo)

From the joy and anguish of her own experience, Sexton fashioned poems that told truths about the inner lives of men and women. This book comprises Sexton’s ten volumes of verse, including the Pulitzer Prize-winner *Live or Die*, as well as seven poems from her last years.

## Like You'd Understand, Anyway by Jim Shepard

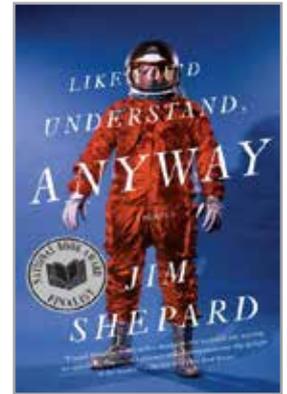
**Publisher:** Knopf, 2007

**Rights sold:** Japan (Hakusui-sha)

\*Nominated for the National Book Award, 2007.

\*Winner of The Story Prize, 2007.

*Like You'd Understand, Anyway* reaches from Chernobyl to Bridgeport, with a host of narrators only Shepard could bring to pitch-perfect life. It won The Story Prize and was nominated for the National Book Award.

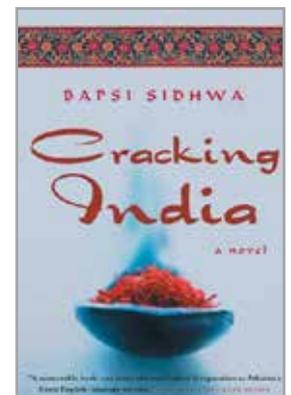


## Cracking India by Bapsi Sidhwa

**Publisher:** Milkweed Editions, 1988

The greatest novel of the 1947 Partition of India, this powerful book is narrated by a precocious child who describes the brutal transition with chilling veracity.

By turns hilarious and heartbreaking, this domestic drama serves as a microcosm for a profound political upheaval.



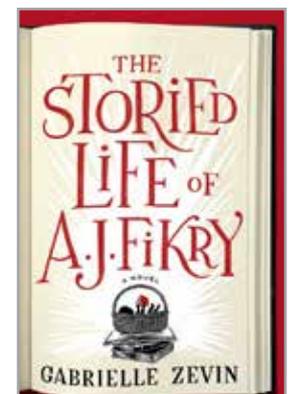
## The Storied Life of A.J. Fikry by Gabrielle Zevin

**Publisher:** Algonquin, 2013

**Rights sold:** Arabic (Dar Shafaq) Brazil (Editoras Schwarcz) Bulgaria (SBB Media) China (Shanghai Dook) Czech Republic (Argo) France (Fleuve) Germany (Diana Verlag) Indonesia (Gramedia) Israel (Keter) Italy (Nord) Japan (Hayakawa) Korea (Munkahdongne) Latvia (Baibabooks) The Netherlands (Atlas-Contact) Norway (Silke) Portugal (Global Family) Romania (S.C. Nemira) Slovakia (Readers Digest) Taiwan (BWP) Thailand (Amarin) UK (Little, Brown) Ukraine (Vivat) Vietnam (Innovative Publishing)

**Film rights:** Lionsgate

The *New York Times* and internationally bestselling novel about a grumpy bookstore owner whose life is changed when he finds a baby in his store; heartwarming and heartbreaking.



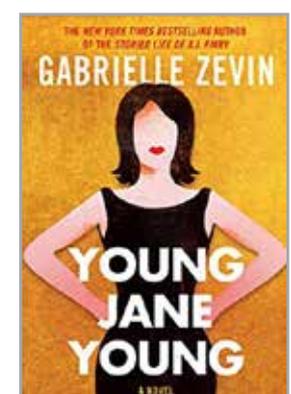
## Young Jane Young by Gabrielle Zevin

**Publisher:** Algonquin, 2017

**Rights sold:** China (Shanghai Dook) France (Fleuve Editions) Germany (Diana Verlag) Israel (Tchelet) Italy (Casa Editrice Nord) Korea (Munhakhdongne) Poland (Foksal) Taiwan (BWP) UK (Little Brown & Co. UK)

**Film rights:** Anonymous Content

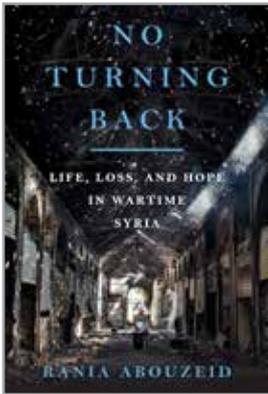
From the internationally bestselling author of the beloved *The Storied Life of A. J. Fikry* comes another perfect fable for our times—a story about women, choices, and recovering from past mistakes. *Young Jane Young* follows three generations of women and is told in varying voices, through e-mails, and even a Choose Your Own Adventure section.



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## No Turning Back by Rania Abouzeid

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LIFE, LOSS, AND HOPE IN WARTIME SYRIA

**Publisher:** W. W. Norton, 2019

**Rights sold:** The Netherlands (Nieuw Amsterdam) Poland (Poznanski) UK (Oneworld)

\*A *New York Times* Notable Book of 2018

\*Winner of the Overseas Press Club of America's Cornelius Ryan Award

\*Finalist for the Lionel Gelber Prize

\*Finalist for the RSL Ondaatje Prize

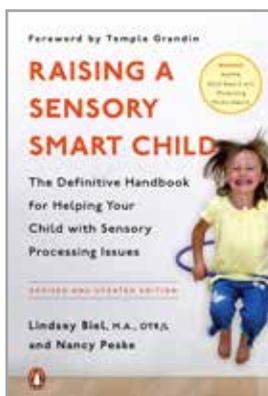
\*Finalist for the Helen Bernstein Book Award for Excellence in Journalism

Award-winning journalist Rania Abouzeid dissects the tangle of ideologies and allegiances that make up the Syrian conflict through the dramatic stories of four young people seeking safety and freedom in a shattered country.

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## Raising a Sensory Smart Child by Lindsey Biel & Nancy Peske

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THE DEFINING HANDBOOK FOR HELPING YOUR CHILD WITH SENSORY PROCESSING ISSUES - Revised & Updated Edition!

**Publisher:** Penguin Books, 2009

**Rights sold:** Poland (Harmonia Universalis) Slovenia (Ostvarenje)

\*Winner of the NAPPA Gold Award and iParents Media Award

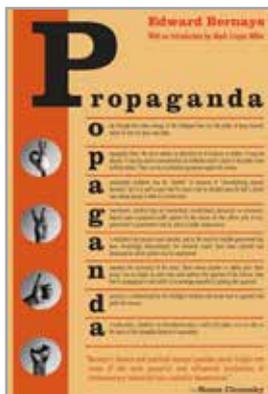
For children with sensory difficulties—those who struggle to process everyday sensations and exhibit unusual behaviors such as avoiding or seeking out touch, movement, sounds, and sights—this groundbreaking book is an invaluable resource.

A fully revised edition of the most comprehensive guide to sensory processing challenges published in 2018.

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## Propaganda by Edward Bernays

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**Publisher:** Desert Books, 2018 (First published in 1928)

**Rights sold:** Bulgaria (Iztok-Zapad) The Netherlands (B is for Books) Taiwan (Rye Field) Turkey (Pegasus)

*“Bernays’ honest and practical manual provides much insight into some of the most powerful and influential institutions of contemporary industrial state capitalist democracies.”*

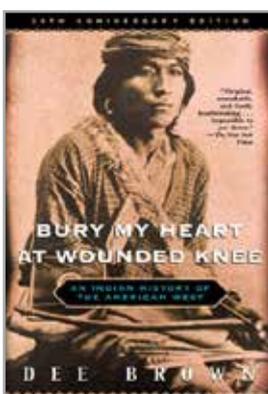
—Noam Chomsky

A seminal and controversial figure in the history of political thought and public relations, Edward Bernays (1891-1995), pioneered the scientific technique of shaping and manipulating public opinion, which he famously dubbed “engineering of consent.” *Propaganda* lays out his eerily prescient vision for using propaganda to regiment the collective mind in a variety of areas, including government, politics, art, science and education.

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## Bury My Heart at Wounded Knee by Dee Brown

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AN INDIAN HISTORY OF THE AMERICAN WEST

**Publisher:** Henry Holt, 1971

**Rights sold:** China (Social Sciences Academic) Finland (Otava) France (Albin Michel) Germany (Anaconda Verlag) Italy (Arnoldo Mondadori Editore) Korea (Ghil) The Netherlands (In De Knipscheer) Serbia (Laguna) Turkey (E Yayinlari) UK (Random House)

*Bury My Heart at Wounded Knee* is Dee Brown's classic, eloquent, meticulously documented account of the systematic destruction of the American Indian during the second half of the nineteenth century.

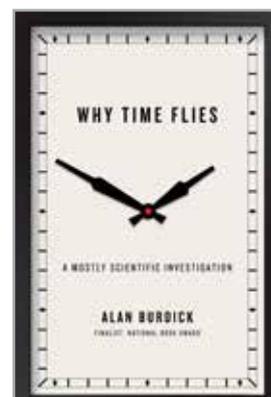
## Why Time Flies by Alan Burdick

A MOSTLY SCIENTIFIC INVESTIGATION

**Publisher:** Simon & Schuster, 2017

**Rights sold:** ANZ/Commonwealth (Text) **Brazil** (Todavia) **China** (Odyssey) **Estonia** (Helios) **Germany** (Blessing Verlag) **Italy** (Il Saggiatore) **Japan** (Toyokan) **Korea** (XO Books) **The Netherlands** (Meulenhoff) **Poland** (JK Publishing) **Russia** (Eksmo) **Spain** (Plataforma) **Taiwan** (Locus) **Turkey** (Buzdagi)

In this witty, graceful, and intimate exploration, award-winning author Alan Burdick takes readers along on a quest to understand the clocks that tick inside us all. The result is an instant classic, a vivid and deeply moving examination of the stuff that makes us human. *Why Time Flies* will forever change your relationship with time.



## Factory Girls by Leslie T. Chang

FROM VILLAGE TO CITY IN A CHANGING CHINA

**Publisher:** Spiegel & Grau, 2008

**Rights sold:** **China** (Shanghai Translation) **Marathi** (Mehta Publishing) **The Netherlands** (Ambo Anthos) **Taiwan** (Red Ant Books) **UK** (Macmillan)

A *New York Times Book Review* notable book, *Factory Girls* is the eye-opening and previously untold stories of the everyday lives of the migrant factory population in China.



## Coyotes by Ted Conover

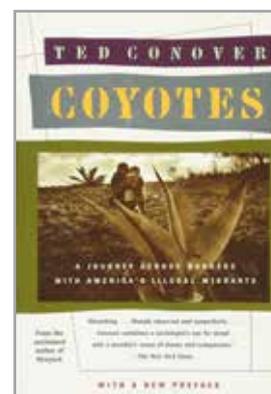
A JOURNEY ACROSS BORDERS WITH AMERICA'S ILLEGAL ALIENS

**Publisher:** Vintage, 1987

**Rights sold:** **France** (Éditions du sous-sol)

To discover what becomes of Mexicans who come illegally to the United States, Conover disguised himself as an illegal alien, traveling and working across America for more than a year. This is the chronicle of his journey.

“Ted Conover lived the bizarre life of the Mexican illegals. Theirs is a sub-terrestrial world of high-wire tensions, of brutal police, of sinister smugglers...A devastating document, this one must be read.”—Leon Uris



## Into the Silence by Wade Davis

THE GREAT WAR, MALLORY, AND THE CONQUEST OF EVEREST

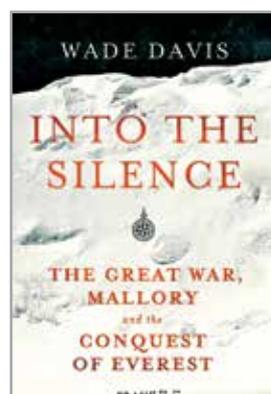
**Publisher:** Knopf, 2011

**Rights sold:** **France** (Les Belles Lettres) **Japan** (Hakusui-sha) **Poland** (Agora) **Spain** (Pre-Textos) **Taiwan** (Faces) **UK** (The Bodley Head)

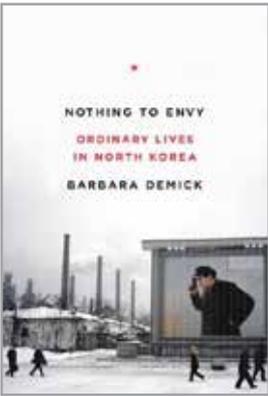
**Film Rights:** Liddell Entertainment

\***Winner of the Samuel Johnson Prize, 2012**

Winner of the Samuel Johnson Prize for Non-fiction 2012, *Into the Silence* is the definitive story of the British adventurers who survived the trenches of World War I and went on to risk their lives climbing Mount Everest.



## Nothing to Envy by Barbara Demick



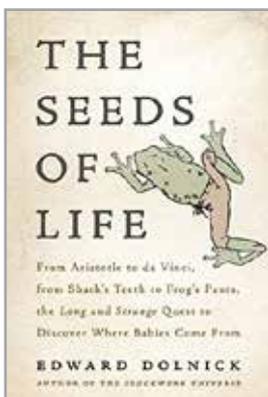
ORDINARY LIVES IN NORTH KOREA

**Publisher:** Spiegel & Grau, 2009

**Rights sold:** **Australia** (Harpercollins) **Czech Republic** (Kniha Zlin) **Denmark** (Kristeligt Dagblads Forlag) **France** (Albin Michel) **Germany** (Droemer Knaur) **Israel** (Carmel) **The Netherlands** (Meulenhoff) **Poland** (Czarne) **Romania** (Meteor) **Russia** (Alpina) **Spain** (Turner Libros) **Sweden** (Natur & Kultur) **Taiwan** (Rye Field) **Thailand** (Sanskrit) **Turkey** (Redingot) **UK** (Granta)

A landmark addition to the literature of totalitarianism. A National Book Award Finalist and National Book Critics Circle Award Finalist.

## The Seeds of Life by Edward Dolnick



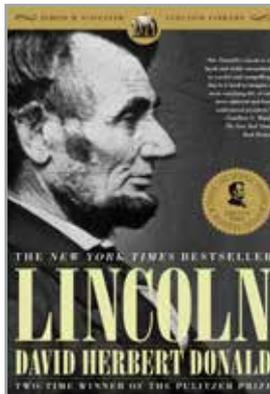
FROM ARISTOTLE TO DA VINCI, FROM SHARK'S TEETH TO FROGS' PANTS, THE LONG AND STRANGE QUEST TO DISCOVER WHERE BABIES COME FROM

**Publisher:** Basic Books, 2017

**Rights sold:** **China** (Paper Jump) **Poland** (Znak)

A witty and rousing history of science, *The Seeds of Life* presents our greatest scientists struggling-against their perceptions, their religious beliefs, and their deep-seated prejudices-to uncover how and where we come from.

## Lincoln by David Herbert Donald

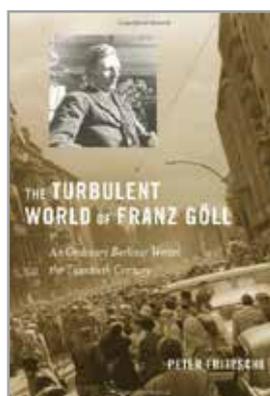


**Publisher:** Simon & Schuster, 1995

*A masterful work by Pulitzer Prize-winning author David Herbert Donald, Lincoln is a stunning portrait of Abraham Lincoln's life and presidency.*

Donald brilliantly depicts Lincoln's gradual ascent from humble beginnings in rural Kentucky to the ever-expanding political circles in Illinois, and finally to the presidency of a country divided by civil war. Donald goes beyond biography, illuminating the gradual development of Lincoln's character, chronicling his tremendous capacity for evolution and growth, thus illustrating what made it possible for a man so inexperienced and so unprepared for the presidency to become a great moral leader.

## The Turbulent World of Franz Goll by Peter Fritzsche



AN ORDINARY BERLINER WRITES THE TWENTIETH CENTURY

**Publisher:** Harvard University Press, 2011

**Rights sold:** **Japan** (Ittosha)

Franz Göll was a thoroughly typical Berliner. He worked as a clerk, he enjoyed the movies, ate spice cake, wore a fedora, and drank beer or schnapps. He lived his entire life in a two-room apartment in Rote Insel, Berlin's famous working-class district. What makes Franz Göll different is that he left behind one of the most comprehensive diaries available from the maelstrom of twentieth-century German life. Deftly weaving in Göll's voice from his diary entries, Fritzsche narrates the quest of an ordinary citizen to make sense of a violent and bewildering century.

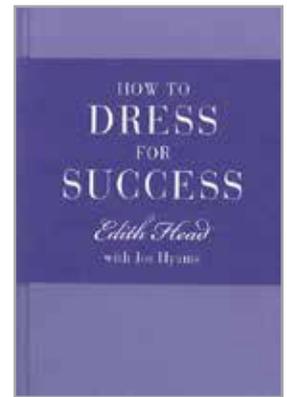
With expert analysis, Fritzsche shows how one man's thoughts and desires can give poignant shape to the collective experience of twentieth-century life.

## How to Dress for Success by Edith Head with Joe Hyams

**Publisher:** V&A Publishing, 2009

**Rights sold:** Germany (Eden Books)

Edith Head, Hollywood designer to the stars, offers no-nonsense, and often hilarious, fashion advice straight from the 1960s. There is still much to learn today from Head's witty style tips and delightful drawings.



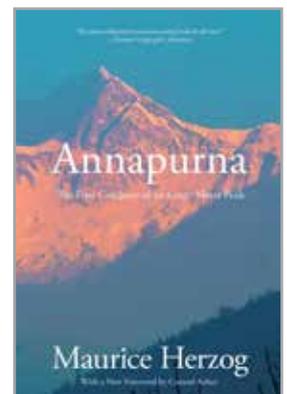
## Annapurna by Maurice Herzog

THE FIRST CONQUEST OF AN 8000-METER PEAK

**Publisher:** Lyons Press, 2010

**Rights sold:** Poland (Marginesy)

In 1950, when no mountain taller than 8,000 meters had ever been climbed, Maurice Herzog led an expedition of French climbers to the summit of an 8,075-meter Himalayan peak called Annapurna, a place never been charted. Herzog and his team had to locate the mountain using crude maps, pick out a single untried route, and go for the summit. Annapurna is the unforgettable account of this heroic climb and of its harrowing aftermath, including a nightmare descent of frostbite, snow blindness, and near death. Herzog's masterful narrative is one of the great mountain-adventure stories of all time.



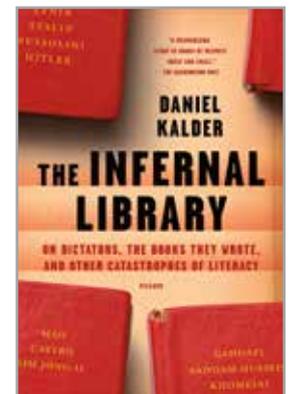
## The Infernal Library by Daniel Kalder

ON DICTATORS, THE BOOKS THEY WROTE, AND OTHER CATASTROPHIES OF LITERACY

**Publisher:** Henry Holt, 2018

**Rights sold:** Brazil (HarperCollins) Hungary (Athenaeum) Japan (Hara Shobo) Slovak (Premedia) UK (Oneworld)

A harrowing tour of “dictator literature” in the twentieth-century, featuring the soul-killing prose and poetry of Hitler, Mao, and many more, which shows how books have sometimes shaped the world for the worse.



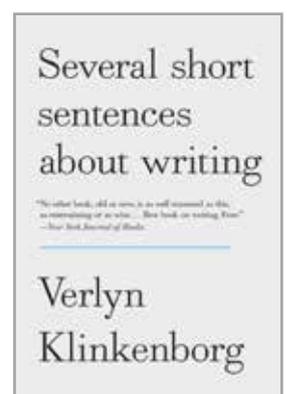
## Several Short Sentences About Writing by Verlyn Klinkenborg

**Publisher:** Knopf, 2012

**Rights sold:** Arabic (Ninawa) Korea (Munhakdongne) Turkey (Altikirkbes)

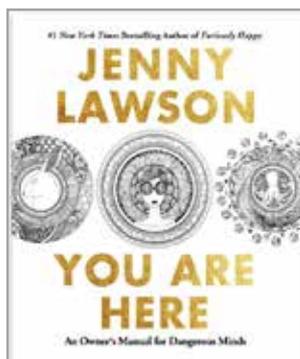
*An indispensable and distinctive book that will help anyone who wants to write, write better, or have a clearer understanding of what it means for them to be writing, from widely admired writer and teacher Verlyn Klinkenborg.*

Klinkenborg believes that most of our received wisdom about how writing works is not only wrong but an obstacle to our ability to write. In *Several Short Sentences About Writing*, he sets out to help us unlearn that “wisdom”—about genius, about creativity, about writer’s block, topic sentences, and outline—and understand that writing is just as much about thinking, noticing, and learning what it means to be involved in the act of writing.



## You Are Here by Jenny Lawson

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AN OWNER'S MANUAL FOR DANGEROUS MINDS

**Publisher:** Flatiron Books, 2015

**Rights sold:** Germany (Junfermann) Russia (Eksmo)

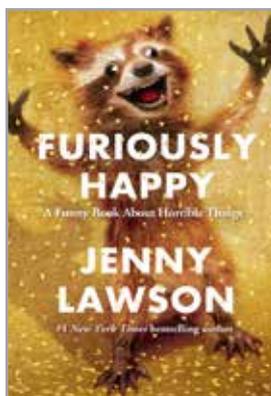
\*A *New York Times* bestseller

An instant *New York Times* best seller, destined to be a classic: part therapy, part best friend, part humor, part coloring book.

*You Are Here* is something only Jenny could create. A combination of inspiration, therapy, coloring, humor, and advice, this book is filled with Jenny's amazingly intricate illustrations, all on perforated pages that can be easily torn out, hung up, and shared. Drawing on the tenets of art therapy—which you can do while hiding in the pillow fort under your bed—*You Are Here* is ready to be made entirely your own.

## Furiously Happy by Jenny Lawson

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A FUNNY BOOK ABOUT HORRIBLE THINGS

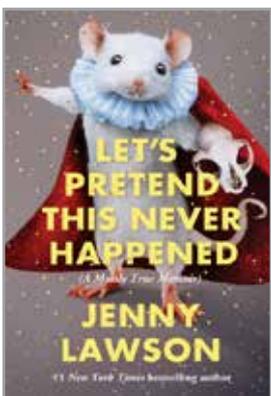
**Publisher:** Flatiron Books, 2015

**Rights sold:** Brazil (Intrinseca) Bulgaria (Iztok-Zapad) China (Dook) Estonia (Tanapaev) France (Fleuve) Germany (Kailash) Greece (Embryo) Hungary (Kossuth Publishers) Israel (Locus Books) Italy (Sperling & Kupfer) Korea (Gimm-Young) Portugal (Marcador) Romania (Globo) Russia (Eksmo) Taiwan (Commonwealth Publishing) Turkey (Okuyanus) Ukraine (Vivat) UK (Picador) Vietnam (Vibooks)

In *Furiously Happy*, #1 *New York Times* bestselling author Jenny Lawson explores her life-long battle with mental illness. A hysterical, ridiculous book about crippling depression and anxiety? That sounds like a terrible idea. But terrible ideas are what Jenny does best.

## Let's Pretend This Never Happened by Jenny Lawson

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A MOSTLY TRUE MEMOIR

**Publisher:** Amy Einhorn Books, 2012

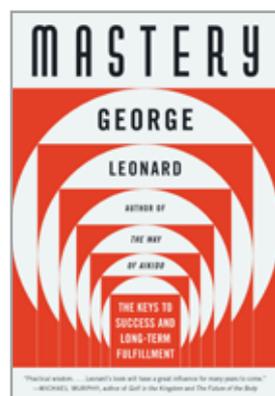
**Rights sold:** Australia (HarperCollins) China (Beijing White Horse Time) Czech Republic (Kristian) Germany (Metrolit Verlag) Italy (Sperling & Kupfer) Poland (Czarne) Portugal (Autentica) Russia (Eksmo) Taiwan (Briefing) UK (Picador) Vietnam (Khaitam)

\*A *New York Times* bestseller

A runaway bestseller, *Let's Pretend This Never Happened* is the book for every intellectual misfit who thought they were the only ones to think the things that Lawson dares to say out loud; a poignant and hysterical look at the dark, disturbing, yet wonderful moments of our lives.

## Mastery by George Leonard

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THE KEYS TO SUCCESS AND LONG-TERM FULFILLMENT

**Publisher:** Plume, 2015 (Reissue - originally published 1991)

**Rights sold:** China (China Youth Press) Croatia (Skolska Knjiga) Japan (Nippon Kyobun Sha) Korea (Gilbut) Russia (Mann, Ivanov & Faber) Taiwan (Yuan-Liou)

Drawing on Zen philosophy and his expertise in the martial art of aikido, bestselling author George Leonard shows how the process of mastery can help us attain a higher level of excellence and a deeper sense of satisfaction and fulfillment in our daily lives.

## Horizon by Barry Lopez

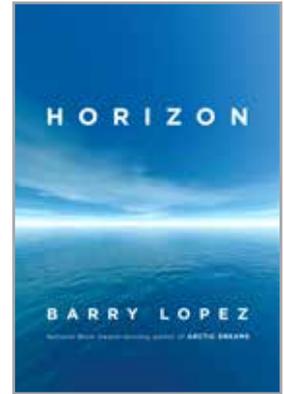
**Publisher:** Knopf, 2019

**Rights sold:** **Canada** (Penguin Random House Canada) **World Spanish** (Capitan Swing)  
**UK** (The Bodley Head)

From the National Book Award-winning author of the now-classic *Arctic Dreams*, a vivid, poetic, capacious work that recollects the travels around the world and the encounters—human, animal, and natural—that have shaped an extraordinary life.

“At once reverie and urgent appeal, *Horizon* is beautiful and brutal—a story of the universal human condition, set in some of the most distinctive places on earth.”

—**The New York Times Book Review**



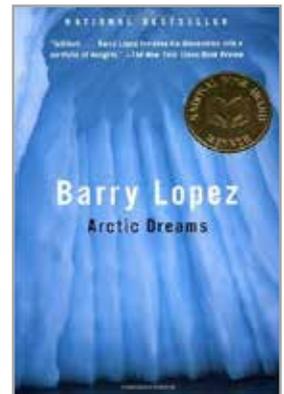
## Arctic Dreams by Barry Lopez

**Publisher:** Scribner, 1986

**Rights sold:** **France** (Gallmeister) **Germany** (S. Fischer Verlag) **Poland** (Marginesy) **Spain** (Capitan Swing) **UK** (Harvill Press)

**\*Winner of the National Book Award, 1987**

Barry Lopez’s National Book Award-winning classic study of the Far North is widely considered his masterpiece. It is a thorough examination of this obscure world: its terrain, its wildlife, its history of Eskimo natives and intrepid explorers who have arrived on their icy shores.



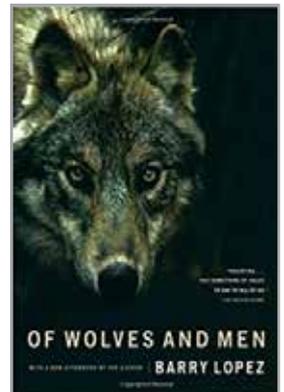
## Of Wolves and Men by Barry Lopez

**Publisher:** Scribner, 1978

**Rights sold:** **China** (Peking University Press) **Czech Republic** (Elysiion) **Italy** (Piemme)  
**Poland** (Marginesy)

**\*Nominated for the National Book Award, 1979**

Nominated for the National Book Award, this is a classic exploration of humanity’s complex relationship with and understanding of wolves.



## The Fact of a Body by Alexandria Marzano-Lesnevich

A MURDER AND A MEMOIR

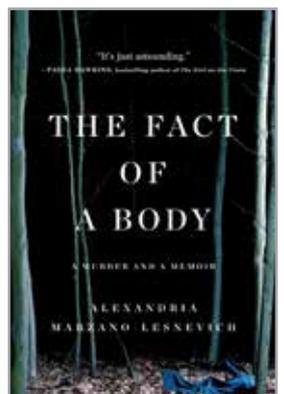
**Publisher:** Flatiron Books, 2017

**Rights sold:** **Brazil** (Autentica) **France** (Sonatine) **Greece** (Enalios) **Italy** (Piemme) **Korea** (ChaekSeSang) **The Netherlands** (Hollands Diep) **Spain** (Libros de Asteroide) **Taiwan** (Open Learning) **Turkey** (Ithaki) **UK** (Macmillan)

“*The Fact of a Body* is one of the best books I’ve read this year. It’s just astounding.”

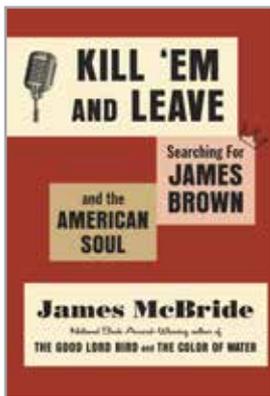
—**Paula Hawkins, New York Times bestselling author of *The Girl on the Train***

An intellectual and emotional thriller that is also a different kind of murder mystery, *The Fact of a Body* is a book not only about how the story of one crime was constructed—but about how we grapple with our own personal histories.



## Kill 'Em and Leave by James McBride

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SEARCHING FOR JAMES BROWN AND THE AMERICAN SOUL

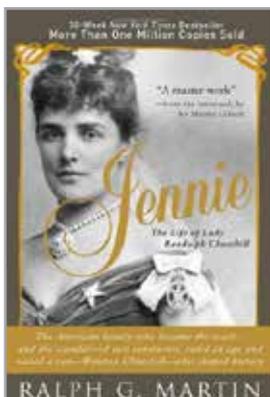
**Publisher:** Spiegel & Grau, 2016

**Rights sold:** Denmark (Forlaget Klim) France (Gallmeister) Germany (Random House/BTB) The Netherlands (Xander) Poland (Czarne) Serbia (Dereta) UK (Orion)

National Book Award winner James McBride goes in search of the “real” James Brown. His surprising journey illuminates not only our understanding of this immensely troubled, misunderstood, and complicated soul genius but the ways in which our cultural heritage has been shaped by Brown’s legacy.

## Jennie by Ralph G. Martin

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THE LIFE OF LADY RANDOLPH CHURCHILL

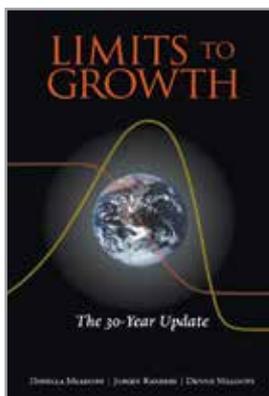
**Publisher:** Sourcebooks, 2007

**Rights sold:** China (Sino Culture Press)

Jennie Churchill was not merely Winston's mother. She was the most captivating and desired woman of her age. Originally from Brooklyn, Jennie became the reigning queen of British society. Beautiful and defiant, she lived with an honesty that made her the talk of two continents.

## Limits to Growth edited by Dennis Meadows, Donella Meadows & Jorgen Randers

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THE 30-YEAR-UPDATE

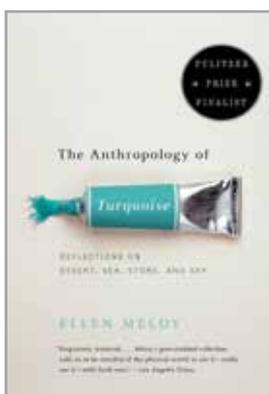
**Publisher:** Chelsea Green, 2004

**Rights sold:** China (Beijing Huazhang) France (rue le l'èchiquier) Germany (Hirzel) Italy (Mondadori) Japan (Diamond Inc.) Korea (Galapagos Publishing)

The original 1972 findings on climate change reported in *Limits to Growth* shocked the world and jumpstarted conversations on global “overshoot:” now the leading environmentalists Meadows, Randers, and Meadows have updated their plans to reduce our needs to meet the carrying capacity of the planet.

## The Anthropology of Turquoise by Ellen Meloy

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REFLECTIONS ON DESERT, SEA, STONE, AND SKY

**Publisher:** Vintage, 2003

**Rights sold:** Italy (Black Coffee)

**\*Nominated for the Pulitzer Prize for General Nonfiction**

In this invigorating mix of natural history and adventure, artist-naturalist Ellen Meloy uses turquoise—the color and the gem—to probe deeper into our profound human attachment to landscape.

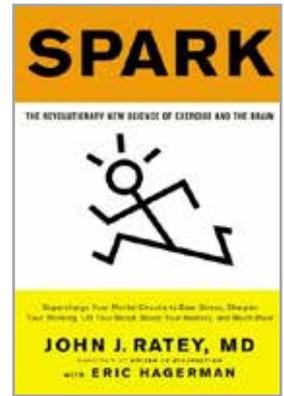
## Spark by John Ratey

THE REVOLUTIONARY NEW SCIENCE OF EXERCISE AND THE BRAIN

**Publisher:** Little, Brown, 2008

**Rights sold:** Romania (Editura Herald) Russia (Mann, Ivanov & Faber) Turkey (Epsilon)

A groundbreaking and fascinating investigation into the transformative effects of exercise on the brain, from the bestselling author and renowned psychiatrist John J. Ratey, MD.



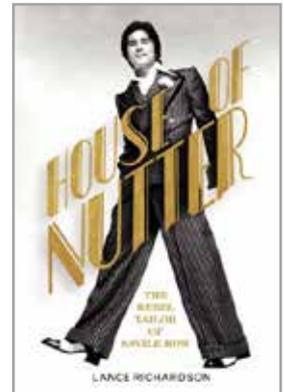
## House of Nutter by Lance Richardson

THE REBEL TAILOR OF SAVILE ROW

**Publisher:** Crown Archetype 2018

**Rights sold:** UK (Chatto & Windus)

The strange, illuminative true story of Tommy Nutter, the Savile Row tailor who changed the silhouette of men's fashion—and his rock photographer brother, David, who captured it all on film.

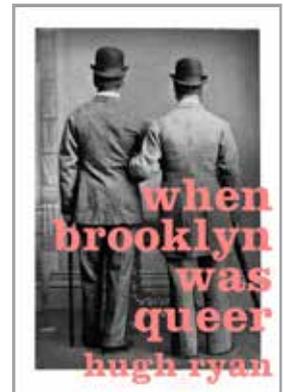


## When Brooklyn Was Queer by Hugh Ryan

**Publisher:** St. Martin's Press, 2019

*"A romantic, exquisite history of gay culture."* —Kirkus Reviews, Starred Review

The never-before told story of Brooklyn's vibrant and forgotten queer history, from the mid-1850's up to the present day.



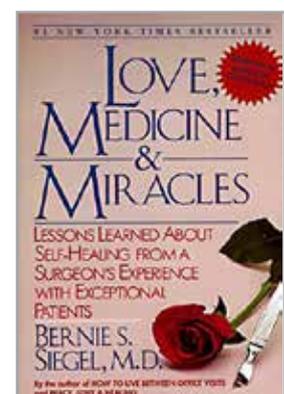
## Love, Medicine & Miracles by Bernie S. Siegel, M.D.

LESSONS LEARNED ABOUT SELF-HEALING FROM A SURGEON'S EXPERIENCE WITH EXCEPTIONAL PATIENTS

**Publisher:** HarperCollins, 1986

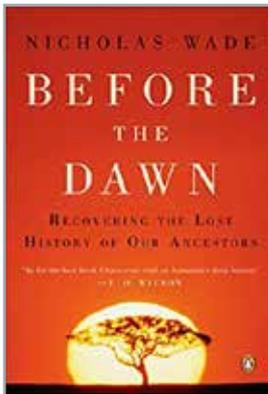
**Rights sold:** Hunary (Edesviz) Romania (Adevar Divin) Taiwan (Persimmon Books)

Unconditional love is the most powerful stimulant of the immune system. The truth is: love heals. Miracles happen to exceptional patients every day—patients who have the courage to love, those who have the courage to work with their doctors to participate in and influence their own recovery. Surgeon Bernie S. Siegel gives an inspirational, first-hand account of how patients can participate in their own recovery.



## Before the Dawn by Nicholas Wade

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RECOVERING THE LOST HISTORY OF OUR ANCESTORS

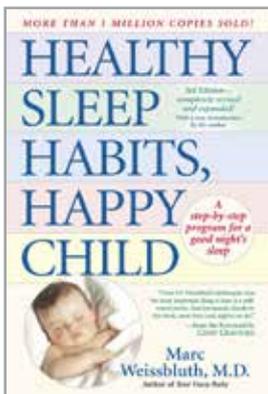
**Publisher:** Penguin, 2006

**Rights sold:** Russia (Alpina) Spain (Ediciones de Intervencion Cultural)

In his groundbreaking *Before the Dawn*, Wade reveals humanity's origins as never before—a journey made possible only recently by genetic science, whose incredible findings have answered such questions as: What was the first human language like? How large were the first societies, and how warlike were they? When did our ancestors first leave Africa, and by what route did they leave? By eloquently solving these and numerous other mysteries, Wade offers nothing less than a uniquely complete retelling of a story that began 500 centuries ago.

## Healthy Sleep Habits, Happy Child by Dr. Marc Weissbluth

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A STEP-BY-STEP PROGRAM FOR A GOOD NIGHT'S SLEEP - 4th edition

**Publisher:** Ballantine, 2015

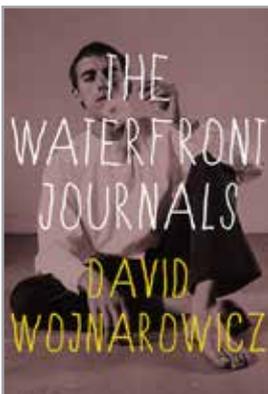
**Rights sold:** China (Sunshine Media) Hungary (Jaffa) Indonesia (Serambi) Korea (I-Book) Romania (Litera) Russia (Alpina) Taiwan (So Books) Turkey (Epsilon) UK (Random House)

\*A *New York Times* bestseller

Dr. Marc Weissbluth is a leading pediatrician, and this is his groundbreaking approach to solving and preventing children's sleep problems, from infancy through to adolescence. More than 1 million copies sold, now in its 4th edition.

## The Waterfront Journals by David Wojnarowicz

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**Publisher:** Grove Press, 1996

**Rights sold:** UK (Peninsula Press)

Before his death from AIDS in 1992, David Wojnarowicz became known in the 1980s as an outspoken AIDS activist, anticensorship advocate, artist, and writer. *The Waterfront Journals* is comprised of short monologues of autobiographical fiction spoken in the voices of characters Wojnarowicz stumbles upon during travels throughout America.

## Reckless Daughter by David Yaffe

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A PORTRAIT OF JONI MITCHELL

**Publisher:** Sarah Crichton, 2017

**Rights sold:** Denmark (Forlaget Klim) Germany (Matthes & Seitz) Korea (Eulyoo)

**Film rights:** Sony/TriStar

With unparalleled access into the life of the singular singer, David Yaffe has created an intimate biography of Joni Mitchell that will illuminate the hidden life and private demons of one of the greatest musicians of the twentieth century.

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