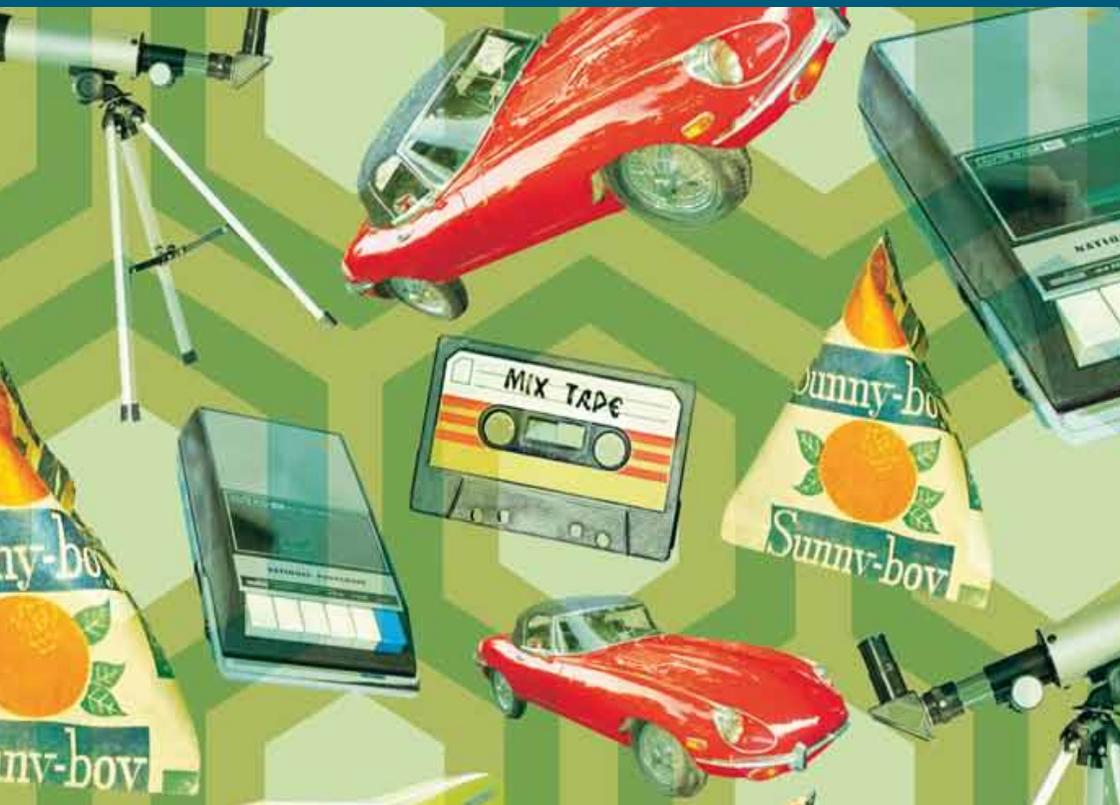




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CATALOGUE





Otherwise Known as Pig

Catch Tilly

*'Still a loser, Pig,' Stormin says. 'Guess you haven't learnt much over summer.'
'Oh, I don't know,' I reply, bloody, bowed and hating his guts. 'I can read.'
Which is when he kicks me. I really should learn to keep my stupid mouth shut.
Seeing Stormin thoroughly occupied, the rest of Year 9 drift back, although they do
wait till he's left before resuming their commentary.*

'Loser.'

'Coward.'

'Hopeless.'

'Pussy.'

'Pig.'

That's me: Morgan Patrick Lohdi - otherwise known as Pig.

Life sucks for Morgan Patrick Lohdi. Used as the school punching bag, he's constantly bruised and harassed, and doesn't have anything even resembling a friend. Maybe it would be okay if he could keep his mouth shut, but Morgan has a sarcastic tongue that no amount of bullying is going to keep quiet.

And then there's Lissa, the girl he thought was his friend. Who might even have been something more - if the bullies hadn't made her turn her back.

When the art room burns down and Morgan's one safe haven disappears, things get much worse and he's determined to finally make it stop. But will learning to fight back work? Or is it possible to turn the other cheek? Or, just maybe, will help come from the unlikeliest source?

Otherwise Known as Pig is a book about bullying, the planet-sized blind spots of teachers, and learning to accept help.

Catch Tilly is a former high school teacher now working as an author and script writer. It was after hearing students comment how realistic and empowering they found Morgan and Stormin's story (presented in a play on bullying) that she decided to write *Otherwise Known as Pig*. She is married with five children and has an MA in creative writing.



The Girl with the Gold Bikini

Lisa Walker

Olivia Grace is an eighteen-year-old trainee detective, having deferred her place at university to study law to chase her childhood dreams of becoming Nancy Drew. Roscoe is her childhood friend who now runs his own private investigating business on the Gold Coast, the land of tanned bodies, plastic surgery and meter maids.

Olivia has never quite felt that she belongs in this world but she is eager to prove to Roscoe that she has what it takes to be a fully fledged private eye.

What starts out as a routine divorce case quickly escalates into a full-blown crime when the world-famous founder of hot yoga bikini body boot camp and part owner of McSushi empire goes missing. Has Ajay been murdered by his wife for the life insurance and the yoga fortune? Or is something even more sinister at play? The folks of Byron Bay are certainly not keen to see a McSushi opening in their town now that it's been revealed that whale and dolphin meat is used in the nori rolls. Olivia will need her entire arsenal of disguises and false identities to solve the mystery and impress Roscoe. Not that she cares that much about Roscoe ... they're just friends after all.

Lisa Walker's first young adult novel, *Paris Syndrome*, was published in 2018, though she is well known for her adult titles, including *Sex, Lies and Bonsai*, which was also published in the US and the UK.

Lisa's radio play, *Baddest Backpackers*, was produced for ABC Radio National in 2008, and she has written for the *Age* and *Griffith Review*.

Lisa lives (and surfs, and writes) on the north coast of New South Wales with her husband and two sons. She is currently completing a PhD in creative writing.

Snow

Gina Inverarity

In a world ravaged by climate change, the sun has disappeared behind the clouds for good. Now there is only winter, ice and cold.

When *Snow* is born she is the apple of her father's eye, but her stepmother dislikes her and tries to keep them apart. When Snow's father dies, her stepmother orders a hunter to take her into the woods and be killed. Snow makes her escape, a tiny child in a vast, cold world with only her wits and an orphaned bear cub to help her. Together they survive in the wilderness, finding a kind of home among a rough and ready group of miners.



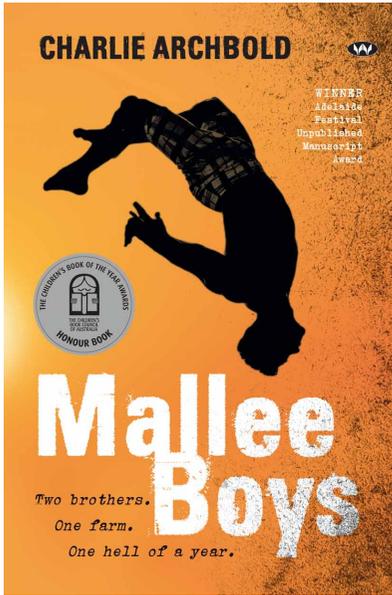
Photo by Penny Evans

Life is not easy for Snow, and this is no fairy tale. She has to fight to survive, but ultimately realises she'll be on the run forever if she doesn't face up to the past. Her path will take her high into the mountains, over misty passes, desolate gorges and raging rivers, as well as to the city where she will make her case for the return of what is hers in all but name.

Inspired by the fairytale, *Snow* is set in a post-climate change world where all survival depends on the goodwill of others.

'I loved reading this novel to the extent that I didn't want to put it down. It is very unique and completely different to anything I have read before. I would definitely recommend it to my friends, and if the author wanted to write another similar novel (*Sleeping Beauty* in a post-climate change world, for example) I would love to read it.' Sara, 15 years old, Wakefield Press work experience student

Gina Inverarity studied Writing and Communications at the University of South Australia and for the past 18 years has worked as an editor for a range of independent publishers. She completed honours in English at Victoria University, Wellington, in 2013 and her first children's picture book, *The Brown Dog*, was published in 2017. Gina lives in New Zealand with her partner, two daughters and two happy dachshunds. In her spare time Gina is a trainee yoga teacher at Wellington Iyengar Yoga Centre. *Snow* is her first young adult novel.



Mallee Boys

Charlie Archbold

Sometimes I feel like I'm neither one thing nor another. I live in the Mallee but I don't like the desert. I live on a farm but I get hay fever and I'm scared of goats. I like school but my best mates don't. I'm stuck between stuff. It's like I'm not meant to be here but I am.

Sandy Douglas knows that life at fifteen is hard, but it's even harder when your mother died a year ago and nothing's gone right since. His brother Red, on the other hand, is eighteen now and working the farm. He's amped up on rage and always looking for a fight. And then there's their dad Tom. He does his best, but – really – he doesn't have a clue.

As Sandy and Red deal with girls, dirt biking, footy and friendship, both boys have to work out who they want to be, without their mum around. The Mallee, where they live, may seem like the middle of nowhere, but it turns out this is going to be one hell of a year.

- **Honour book (runner-up) of the CBCA Book of the Year for Older Readers 2018**
- **Winner of the 2016 Adelaide Festival Unpublished Manuscript Award**

'A story of love, mateship, growing up in the country and chasing your dreams. While a YA book, it's engaging for adults, who will be transported back to those awkward teenage years and may find it's hard to fight back that lump in the throat at the climactic end. A hidden gem.' – Shelley Hadfield, *Herald Sun*

'Charlie Archbold ... explores masculinity with great perceptiveness and verisimilitude. It's a novel that teenage boys will recognise themselves in – a feat difficult for any writer to achieve.' – Cameron Woodhead, *Age/Sydney Morning Herald*

Charlie Archbold was born in London. She completed a degree in drama before training as a teacher and has worked as an educator for twenty-five years. After travelling extensively she settled in Australia and lives with her family in Adelaide. *Mallee Boys* is her first novel.

The Hounded

Simon Butters

Eliza wasn't at the bus stop that morning. The bus drove right on past and all Eliza's friends peered out to see where she'd gone. It was a mystery. A scandal. Eliza's disappearance was the hottest trending topic online. People knew something was up, but what?

Nobody knew she was with me, Montgomery Ferguson, the lowest of the low. So it was that I first got to hang out with Eliza Robertson, the hottest girl in school with a heart of sheer contempt.

I couldn't have been happier.

On his fifteenth birthday, Monty is at rock bottom. Ignored by his parents, bullied at school, and with a brain that's prone to going walkabout, he's all by himself.

Until he meets the black dog for the first time.

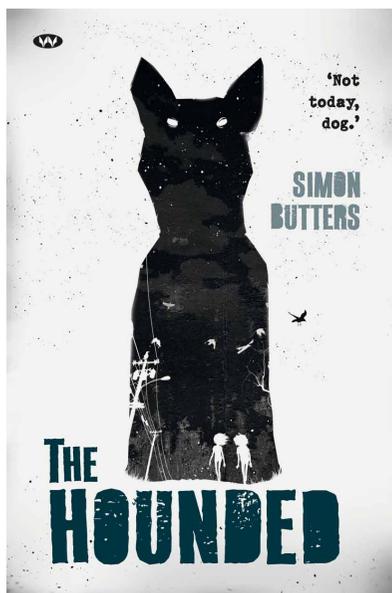
It's just like any other dog, except that only Monty can see it. And it talks. And Monty's not sure whether it's a friend – or a foe. The black dog gets him talking to pretty, popular Eliza Robertson for the first time. It takes him to places he's never been. Eventually it will take Monty, and the people around him, to the very edge.

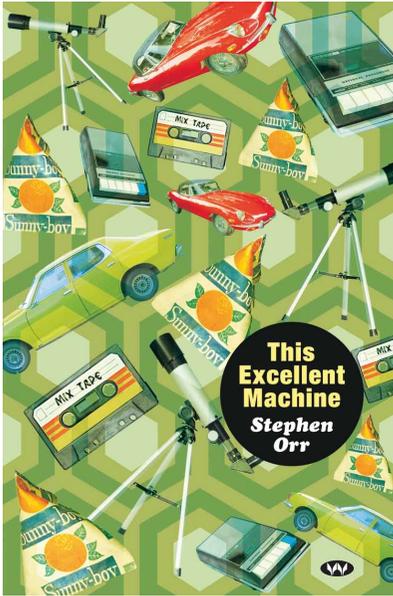
The Hounded is a book about depression and working out who you really are, from one of Australia's most prolific children's television writers.

- **Shortlisted for the Adelaide Festival Unpublished Manuscript Award**
- **Longlisted for the Children's Book Council Award for Older Readers**
- **Shortlisted for the Queensland Literary Awards Griffith University Young Adult Book Award**

Simon Butters is a screenwriter in film and television. His credits include: *Wicked Science*, *Scooter: Secret Agent*, *H2O Just Add Water*, *Pirate Islands*, *The Elephant Princess*, *Lightning Point*, *Mako: Island of Secrets* and *Sam Fox: Extreme Adventures* among others. Simon was the inaugural winner of the Australian Writers' Guild John Hinde Science Fiction Award for his film *Min Min*. *The Hounded* is Simon's first novel and was shortlisted for the 2014 Adelaide Festival Unpublished Manuscript Award.

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This Excellent Machine

Stephen Orr

Clem Whelan's got a problem: trapped in the suburbs in the Sunnyboy summer of 1984 he has to decide what to do with his life. Matriculation? He's more than able, but not remotely interested. Become a writer? His failed lawyer neighbour Peter encourages him, but maybe it's just another dead end? To make sense of the world, Clem uses his telescope to spy on his neighbours. From his wall, John Lennon gives him advice; his sister (busy with her Feres Trabilisie hairdressing apprenticeship) tells him he's a pervert; his best friend, Curtis, gets hooked on sex and Dante and, as the year progresses and the essays go unwritten, he starts to understand

the excellence of it all.

His Pop, facing the first dawn of dementia, determined to follow an old map into the desert in search of Lasseter's Reef. His old neighbour, Vicky, returning to Lanark Avenue – and a smile is all it takes. Followed by a series of failed driving tests; and the man at his door, claiming to be his father.

It's going to be a long year, but in the end Clem emerges from the machine a different person, ready to face what he now understands about life, love, and the importance of family and neighbours.

Stephen Orr was born in Adelaide in 1967 and grew up in Hillcrest. He studied teaching and spent his early career in a range of country and metropolitan schools. One of his early plays, *Attempts to Draw Jesus*, became his first *Australian/Vogel* shortlisted novel, published in 2002. Since then he has published seven novels, a volume of short stories (*Datsunland*) and two books of non-fiction (*The Cruel City* and *The Fierce Country*). He has won or been nominated for awards such as the Commonwealth Writers' Prize, the Miles Franklin Award and the International Dublin Literary Award. *This Excellent Machine* is the first volume in an anticipated trilogy of childhood novels.

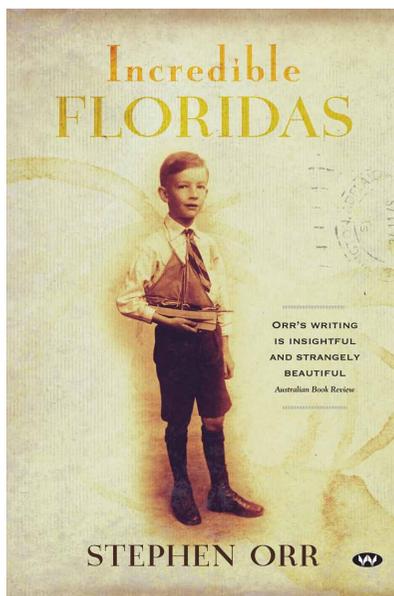
Stephen Orr is married and lives in Adelaide.

Incredible Floridas

Stephen Orr

As Hitler's war looms, famous Australian artist Roland Griffin returns home from London with his family to live a simple life of shared plums and low-cut lawns in the suburbs.

In the yard: a daughter, and a son, Hal, growing up with a preoccupied father who is always out in his shed stretching canvases and painting outback pubs. An isolated man obsessed with other people and places. Everything is a picture, a symbol. Even Hal, the boy in the boat, drifting through a strange world of Incredible Floridas.



As the years pass, Roland learns that Hal is unable to control his own thoughts, impulses, behaviour. The boy becomes the destroyer of family. The neighbourhood is enlisted to help Hal find a way forward. Child actor, a clocker at Cheltenham Racecourse, an apprentice race caller. Incredible Floridas describes Hal's attempts at adulthood, love, religion, and the hardest thing of all: gaining his father's approval.

'While the distinctive life of time and place comes across vividly through the interactions of a believable cast of characters, the deeper attractions of the novel come from the way Orr has woven tragic young Hal into the magical tapestry of Rimbaud's famous poem, *Le bateau ivre* (The Drunken Boat)' – Katharine England, *Advertiser*

'A haunting novel of quiet power, with strikingly etched dialogue, Incredible Floridas is the work of a literary craftsman at the top of his game.' – Cameron Woodhead, *Age/Sydney Morning Herald*

'A compelling and at times distressing portrait of a twentieth-century Australian painter and his family.' – Gregory Day, *Australian Book Review*



A New Name for the Colour Blue

Annette Marner

Yes, I'm one of them now, the failed generation of women from the bush who couldn't cut it in the city. So when we are called, we rush home broken to nurse our dying fathers. It's all in the timing: our implosion and their dying. I will go because I want my father to need me just once before he dies. I will go because I want to keep away from Stephen. I'm sure one of these is a lie, but I don't know which one.

Raised by a father with a strong hand, Cassandra Noble escaped her country childhood young to pursue life as an artist in the city. But her abusive past comes back at her again and again, in the form of lovers who wish to control her the same way her father once did.

With her father sick and her brothers absent or unwilling to help, Cassandra finds that she will have to return to nurse this old stranger through his final months. Still, this might be her chance to ask the questions that have always remained unanswered.

It might even be her chance to get free of her past forever.

- **Winner of the 2018 Adelaide Festival Unpublished Manuscript Award**

'A complex interweaving of race and gender, where memory plays a deft hand. A New Name for the Colour Blue is a beautiful evocation of place and natural detail – a moment in an art gallery, a fly buzzing in a country kitchen on a hot day. All judges commented on the author's controlled and lyrical language.' – Judges comments, Adelaide Festival Awards

Annette Marner is a poet and photographer based in South Australia's magnificent Flinders Ranges, one of the oldest mountain ranges in the world. Her creative work is inspired by her love for the wildlife and landscapes of South Australia. She has won the Bank SA Poetry Prize, the Unpublished Manuscript Award for Friendly Street/Wakefield Press, and has been published in *Best Australian Poems* (Black Inc). *Women with Their Faces on Fire* is her award-winning collection of poetry.

and my heart crumples like a coke can

Ali Whitelock

Raw and beautiful and completely devoid of pretension, Ali Whitelock's poems will speak to anyone who's ever messed up, been confused, wished they'd done things differently; to anyone who's had an affair and regretted it, who's been loved completely but was too blind to see it.

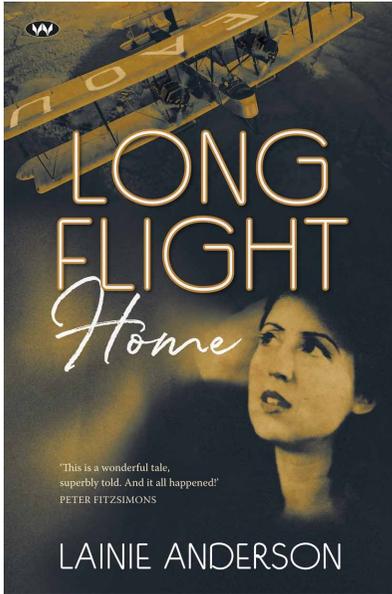
These poems evoke the best of Bukowski and Ginsberg while being the unique product of a contemporary female mind, a mind that is hilarious, provocative and – remarkable. – Kevin MacNeil, author *The Brilliant & Forever*

An excerpt of 'eventually you will turn fifty'

*eventually you will turn fifty
and this will be the day you lose your mind.
You will produce honey and certain insects
will be attracted to you
you will put on a dab of hollywood red lipstick
this will be the same colour you discovered
when you were ten in the cardboard mushroom
carton that doubled as your mother's make-up box
and when you emerged from the bathroom wearing
the lipstick your father told you you looked like a fucking
whore and it will surprise you that actually
he was wrong ...*

They say those born overseas will always ache for the sky under which they were born. **Ali Whitelock's** particular bit of sky hovers above Scotland and spends most of its time obscured by clouds almost permanently pregnant with rain. Her first book, *poking seaweed with a stick and running away from the smell*, was published to critical acclaim in Australia and the UK. Her poems have appeared in newspapers, magazines and journals in Australia, the UK and the USA. She currently lives in Sydney.





Long Flight Home

Lainie Anderson

Wally Shiers meets Helena Alford when he happens on a couple of kids throwing eggs at the house where she lives with her mother and brother. It's 1914, and Helena's family is German. Soon, Wally will find himself fighting in Egypt and Palestine, while Helena campaigns for conscription at home – and waits for him to return to marry her.

But at the end of the war, Wally puts their wedding on hold to join Captain Ross Smith in the adventure of a lifetime, the record-breaking Great Australian Air Race – and the long flight home. But will Helena forgive him for putting his ambitions on the world stage ahead of their dreams of a shared future?

2019 marks the centenary of the Great Australian Air Race, in which the Australian government offered 10,000 pounds for the first successful flight from Great Britain to Australia in under 30 days.

Journalist Lainie Anderson re-imagines the race through the eyes of real-life aviation mechanic Wally Shiers, bringing this rip-roaring adventure to life through a blend of immaculate research, vivid imaginative detail, and an absorbing romance that feels utterly contemporary.

Lainie Anderson is a journalist on the *Sunday Mail*, a radio broadcaster, and has worked at the *Herald Sun* and *The Times* in London. In 2016 Lainie was awarded a prestigious Churchill Fellowship to gauge the significance of the 1919 Air Race from England to Australia and retrace the route of pioneering aviators Ross and Keith Smith. She travelled to nine countries around the world in her research. Lainie is South Australia's Epic Flight Centenary 2019 Program Ambassador.

Flight to Fame

VICTORY IN THE 1919 GREAT AIR RACE, ENGLAND TO AUSTRALIA

Ross Smith, edited and introduced by Peter Monteath

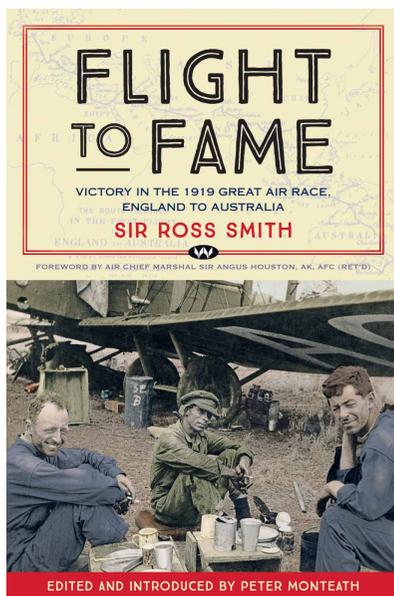
Flight to Fame, a classic adventure story, tells the hair-raising tale of the world-first flight from England to Australia, in the words of the pilot, (Sir) Ross Smith.

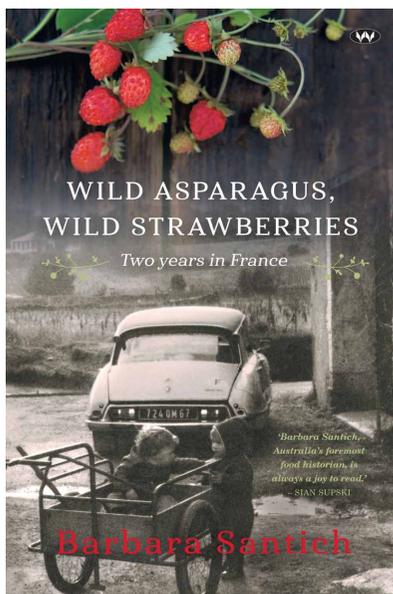
In March 1919, Australia's Prime Minister announced a prize of 10,000 pounds for the first successful flight from Great Britain to Australia in under 30 days. Late that same year, the victorious pilots, Ross and Keith Smith, landed in Darwin to international acclaim. The *New York Times* gushed: 'Captain Ross Smith has done a wonderful thing for the prestige of the British Empire. He must be hailed as the foremost living aviator.' Their achievement was the forerunner to the age of international air travel.

During the race, Ross and his brother Keith (his co-pilot and navigator) wrote in their diaries daily, recording the journey of their four-man crew in their Vickers Vimy G-EAOU twin-engine plane, its open cockpit exposing them to snow, sleet, hail and unbearable heat. Originally published as *14,000 Miles Through the Air* (1922), Ross Smith's book recounts their danger-ridden, record-breaking journey - a mere 16 years after the Wright brothers first defied gravity for just a few seconds.

This richly illustrated edition, published to coincide with the flight's centenary, is introduced and edited by historian Peter Monteath.

Editor **Peter Monteath**, a Fellow of the Alexander von Humboldt Foundation, teaches history in the School of International Studies at Flinders University, Adelaide. His recent books include *Australia: A German traveller in the age of gold*, *POW: Australian prisoners of war in Hitler's Reich*, *Red Professor: The Cold War life of Fred Rose* (with Valerie Munt), *Interned: Torrens Island 1914-1915* (with Mandy Paul and Rebecca Martin), and the edited collection *Germans: Travellers, settlers and their descendants in South Australia*.





Wild Asparagus, Wild Strawberries

Barbara Santich

I drank Normandy farmhouse cider, ate strawberries dipped in red wine then sugar, and tasted truffles and soft goat cheeses for the first time. I returned to Australia inspired to become a food writer.

France bewitched Barbara Santich as a student in the early 1970s. She vowed to return, and soon enough she did – with husband and infant twins in tow.

Wild Asparagus, Wild Strawberries tells the story of the magical two years that followed. Buoyed by naïve enthusiasm, Barbara and her husband launched themselves into

French village life, a world of winemaking, rabbit raising, cherry picking and exuberant 14 Juillet celebrations.

Here we see the awakening of Barbara Santich's lifelong love affair with food history. And also a lost France, 'when the 19th century almost touched hands with the 21st'. Shepherds still led their flocks to pasture each day and, even near the bustling towns, wild strawberries hid at the forest's edge.

- **New from the author of *Bold Palates*, shortlisted for the Prime Minister's Literary Awards**

'This highly readable account of an Australian family settling into French villages is peppered with some of the recipes she mastered during that time, some from old cookbooks, others from local cooks ... The whole book is nostalgic and delicious.' – Jennifer Somerville, *Good Reading*

'A gentle and charming book ... This memoir may inspire you to follow in [Santich's] footsteps.' – Diana Carroll, *Advertiser*

Barbara Santich is a highly respected food writer, culinary historian and academic, with an abiding interest in French food, cooking and eating, currently focused on eighteenth-century Provence. Her book on Australian food history, *Bold Palates: Australia's Gastronomic Heritage*, was shortlisted in the non-fiction category of the 2013 Prime Minister's Literary Awards.

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Silliness

A SERIOUS HISTORY

Peter Timms

Silliness is to be savoured. It exposes the cracks in our reasoning, raising a gleeful two-finger salute to convention and common sense. In a world awash with stupidity and cruel politics, silliness is childish, anarchic, mischievous, rude and sometimes shocking.

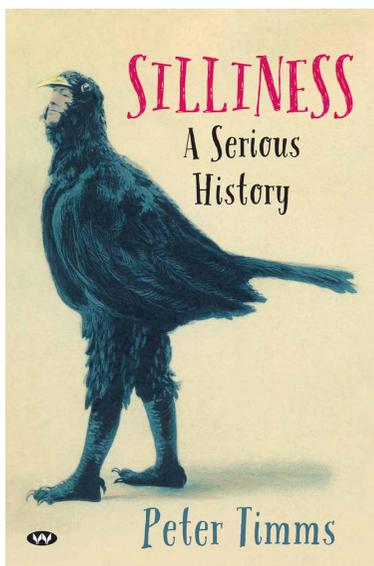
But it's not new.

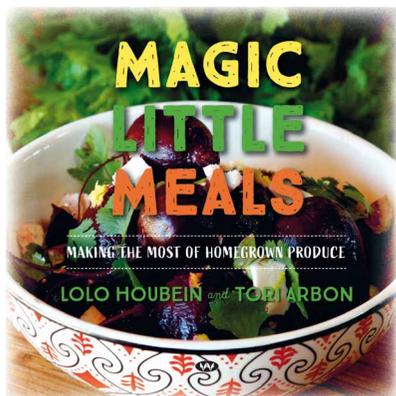
This delightful yet informative book reveals the surprisingly rich history of silliness, going all the way back to the madcap plays of Aristophanes in the fourth century BC. Medieval fools and jesters, strange 'epidemics of silliness' in the sixteenth and eighteenth centuries, and the charming nonsense of Lewis Carroll and Edward Lear, lead us to the often dark and nihilistic silliness of modern times, including Buster Keaton, Monty Python and 'Cats that Look Like Hitler'.

'A deeply literary book that is also a lot of fun to read.' – Stephen Romei, *Australian*

'Silliness, Timms amply demonstrates, has always been with us and of us. His research is detailed, his capacity to let it tumble lightly to the page makes the read simultaneously educative and amusing.' – Jonathon Green, *Sydney Morning Herald*

Peter Timms was born and educated in Melbourne and currently lives in Hobart, Tasmania. He has held curatorial positions in a number of public art galleries and museums, including Shepparton Art Gallery, Manly Art Gallery and Museum, and the Powerhouse Museum. Since 1988 he has worked as a freelance journalist and author. He was editor of *Art Monthly Australia* for five years and has served as art critic for the *Age* and Tasmanian art critic for the *Australian*. Peter has published a dozen books, including *Hobart* (in the New South Cities series), *Making Nature*, *What's Wrong with Contemporary Art?*, *Australia's Quarter Acre*, and *Private Lives: Australians at home since Federation*.





Magic Little Meals

MAKING THE MOST OF
HOMEGROWN PRODUCE

Lolo Houbein and Tori Arbon

Warm, witty and wise, this practical garden-to-table cookbook will help you to not just grow your own food – but eat it, too.

Put yourself in the expert hands of gardening guru Lolo Houbein, author of the international hit *One Magic Square*, and organic farmer

Tori Arbon, of urban food-growing workshops Magic Harvest.

Find out how to grow (and prepare) more than fifty fruits and vegetables, with recipes ranging from simple snacks and finger food to inventive soups and salads; and warming stews and curries, to dinner-party risottos and vegetable roasts. Whether your taste runs to French onion soup or Hungarian goulash, spanakopita or sweet potato fritters, you'll find bountiful ideas for turning your garden produce into delicious food.

Magic Little Meals includes a host of bonus garden tips, on everything from edible garden activities for children to filling a raised garden bed.

'At last, a cookbook written by gardeners, for gardeners! This book celebrates what is delicious, seasonal and extraordinary about homegrown produce, and it encourages the reader to grow more and cook more, with practical handy tips for the garden and kitchen throughout. Well done, Lolo and Tori!' Sophie Thomson, *Gardening Australia*

Living through the Dutch famine of 1944–1945 as a child placed food at the top of **Lolo Houbein's** priorities. She is the author of the bestselling gardening manual *One Magic Square: Grow Your Own Food on One Square Metre* and its companion *Outside the Magic Square: A Handbook for Food Security*. She lives in Adelaide.

Tori Arbon became passionate about exploring flavours and growing food when she discovered Adelaide's Asian food scene. Inspired by Lolo Houbein, she created Magic Harvest, an organisation that connects neighbours as they grow their own food, share gardening and cooking workshops, swap produce and skills.



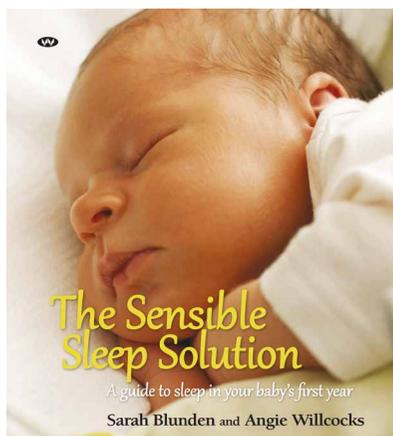
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The Sensible Sleep Solution

A GUIDE TO SLEEP IN
YOUR BABY'S FIRST YEAR

Sarah Blunden and
Angie Willcocks

Uncomfortable with the thought of controlled crying? Unwilling to share your bed with your baby for months in an effort to sleep?



Poor sleep habits that start in the first year of your baby's life can continue throughout childhood and into adolescence, and may negatively affect development, not to mention become a nightmare for exhausted parents. It is vital to get your baby off to the right start by guiding them towards healthy sleep habits.

This book gives parents the facts about infant sleep and development, up-to-date information based on evidence rather than myths, old wives' tales and opinions. An ideal read before and after birth, *The Sensible Sleep Solution* is a moderate approach, instilling realistic expectations and providing month-to-month advice to guide you through your baby's first year and establish good sleeping habits that can last a lifetime.

Sarah and Angie wrote this book to meet a need they saw in their day-to-day work with parents – the need for a sensible, middle-of-the-road approach to establishing healthy sleep habits in the first year of life.

Dr Sarah Blunden works at the University of South Australia, and is the founder of the Paediatric Sleep Clinic and the Australian Centre for Education in Sleep.

Angie Willcocks is in private practice.

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