



# Writers House

Frankfurt 2019 Rights Guide

Adult Titles

21 West 26th Street, New York, NY 10010 USA

Tel: (212) 685-2400

OVERSEAS

REPRESENTATIVES

Baltic States: ANA Baltics

Brazil: Agencia Riff

Bulgaria: Anthea Literary Agency

Czech Republic and Slovakia: Petra Tobiskova, ANA

France: Agence Eliane Benisti

Germany: Thomas Schlück Literary Agency

Greece: JLM Literary Agency

Hungary: Judit Hermann, ANA

Israel: The Israeli Association of Book Publishers Ltd./Beverley Levit

Italy: The Italian Agency

Japan: Japan UNI Agency

Korea: Korea Copyright Center

Netherlands: Sebes & Bisseling Literary Agency

Netherlands \*Children's\*: MO Literary Services

Poland: Book/Lab Literary Agency

Romania: Simona Kessler International Copyright Agency

Russia: Synopsis Literary Agency

Scandinavia: Ia Atterholm

Serbia/Croatia/Slovenia: Plima Literary Agency

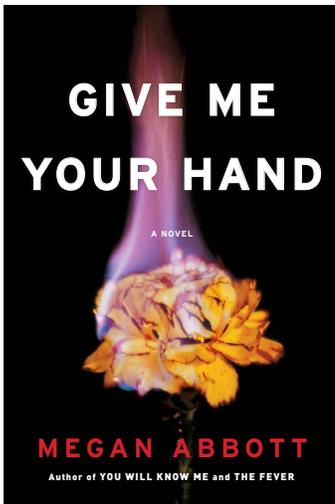
Spain/Portugal: RDC Agencia Literaria

Taiwan/PRC: Bardou-Chinese Media Agency

Thailand/Vietnam/Indonesia: Grayhawk Agency

Turkey: Akcali Copyright Agency

UK/Commonwealth: Writers House, Peggy Boulos Smith



## GIVE ME YOUR HAND

**Megan Abbott**

Little, Brown & Company: July 17, 2018

Translation: Writers House; UK: Picador; Audio: with publisher

Finished Books Available

A *New York Times* Editor's Choice selection  
 One of *Entertainment Weekly's* Most Anticipated Books of 2018  
 Waterstones Thriller of the Month (February 2019)  
 📺 TV rights optioned by AMC Network!

A mesmerizing psychological thriller about how a secret can bind two friends together forever...or tear them apart.

Kit Owens harbored only modest ambitions for herself when the mysterious Diane Fleming appeared in her high school chemistry class. But Diane's academic brilliance lit a fire in Kit, and the two developed an unlikely friendship. Until Diane shared a secret that changed everything between them. More than a decade later, Kit thinks she's put Diane behind her forever and she's begun to fulfill the scientific dreams Diane awakened in her. But the past comes roaring back when she discovers that Diane is her competition for a position both women covet, taking part in groundbreaking new research led by their idol. Soon enough, the two former friends find themselves locked in a dangerous game of cat-and-mouse that threatens to destroy them both.

**Megan Abbott** is the award-winning author of eight novels, including *The Fever* and *Dare Me*. She received her Ph.D. in English and American literature from New York University. Her writing has appeared in *The New York Times*, *Salon*, *The Los Angeles Review of Books*, *The Wall Street Journal*, *The Los Angeles Times Magazine*, *The Guardian*, and *The Believer*. *Dare Me* is currently in production as a TV series with USA, and *You Will Know Me* is under option with Marti Noxon (*Buffy the Vampire Slayer*) to produce.

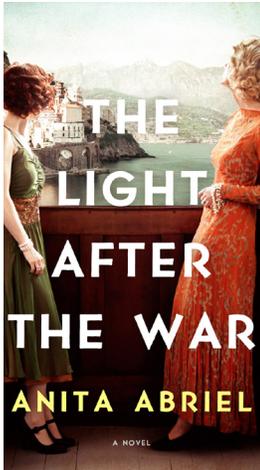
"GIVE ME YOUR HAND is steeped in the feminine gothic. . . . The book sends taproots into the 'dark, messy stuff' that Abbott links to womanhood—but she is not prompting us, as in a *Dead Girl* story, to identify with the murder victim. This novel, instead, explores what characters who have been beaten down and confined by sexism might be capable of. Abbott tempts us to read her tale as a study in what happens when female revenge overflows its bounds, when female rage rises up like a ghost out of the earth. . . . Just as success at elite levels is impossible without sacrifice, Abbott slyly hints, the sweetness, the impossible innocence, of femininity entails a dark seam." — *The New Yorker*

"The past decade or so has seen the rise of a new cohort of women thriller writers whose works not only place female killers in a central role but also treat them as complex, fully realized individuals... Abbott's books stand out as the most literarily sophisticated and the most psychologically insightful." — *New York Magazine* profile

"GIVE ME YOUR HAND could have been a standard-issue peek into the secret lives of American teenagers—the usual chaos and drama and hormones, just with higher stakes and body counts. But it's much more than that... [Abbott] digs into the gravitas of adolescent emotional wounds... Even if you have committed no crimes and harbor no weighty secrets, this book will leave you nauseous with the memories of your own manic, pulsing teenage nature, the emotions you barely kept in check and the ones that overflowed." — *Slate*

"A Twisted Story About Extreme PMS & Female Ambition And Rage" — *Bustle*

Rights were sold in  
**Czech Republic:** Jota;  
**France:** Lattes;  
**Hungary:** Agave;  
**Italy:** Stile Libero;  
**Portugal:** Relogio d'Agua;  
**UK:** Picador.



## THE LIGHT AFTER THE WAR

**Anita Abriel**

Atria Books/Simon & Schuster: February 2020

Translation/UK: Writers House; ANZ: Simon & Schuster AU; Audio: with publisher

Manuscript status: Edited manuscript available for reading purposes only

**Inspired by an incredible true story of two Jewish friends who survived the Holocaust, this sweeping novel of love and friendship spans World War II from Budapest to Austria and the postwar years from Naples to Caracas, perfect for fans of *The German Girl* and *We Were the Lucky Ones*.**

It is 1946 when Vera Frankel and her best friend Edith Ban arrive in Naples. Refugees from Hungary, they managed to escape from a train headed for Auschwitz and spent the rest of the war hiding on an Austrian farm. Now, the two young women must start new lives abroad. Armed with a letter of recommendation from an American officer, Vera finds work at the United States embassy where she falls in love with Captain Anton Wight. But as Vera and Edith grapple with the aftermath of the war, so too does Anton, and when he suddenly disappears, Vera is forced to change course. Their quest for a better life takes Vera and Edith from Naples to Ellis Island to Caracas as they start careers, reunite with old friends, and rebuild their lives after terrible loss.

Moving, evocative, and compelling, this timely tale of true friendship, love, and survival will stay with you long after you turn the final page.

**Anita Abriel** was born and raised in Sydney, Australia. She graduated from Bard College and attended UC Berkeley's Masters in English and Creative Writing Program.

"Fans of Georgia Hunter's *We Were the Lucky Ones* should race to grab Anita Abriel's *THE LIGHT AFTER THE WAR*, spanning continents and set against a vividly drawn canvas of World War II and the post-war period. Based on Abriel's own family history, *THE LIGHT AFTER THE WAR* is a heartfelt and memorable tale of family, love, resilience and the triumph of human spirit."—Pam Jenoff, *New York Times* bestselling author of *The Lost Girls of Paris*

"I was utterly moved and transfixed by *THE LIGHT AFTER THE WAR*, a beautiful novel that spans a decade across four continents in the wake of World War II. You'll be swept away by this fast-paced, heartbreaking, and hopeful tale of friendship, family, second chances, and the enduring power of love, based on the true story of author Anita Abriel's mother and her fascinating journey away from war-torn Europe in the 1940s. A must-read for anyone interested in the emotional toll of the Second World War."—Kristin Harmel, international bestselling author of *The Room on Rue Amelie*

"Inspired by her own mother's remarkable life, Anita Abriel takes readers to four continents as she celebrates the power of hope, optimism and female friendship in *THE LIGHT AFTER THE WAR*. If you are a reader who believes in embracing life and love—even after unspeakable loss—you will treasure this book."—Sally Koslow, author of *Another Side of Paradise*

"Based on a true, untold story, Anita Abriel's *THE LIGHT AFTER THE WAR* paints a wonderful portrait of two young women, both Holocaust survivors, trying to find love and meaning in the aftermath of WWII. From Italy to New York to South America, Abriel brings the friends and the times to life in real, moving, and unexpected ways."—Mark Sullivan, bestselling author of *Beneath a Scarlet Sky*

"Anita Abriel's heartfelt novel of love and friendship in the years after the Second World War is based on her mother's own experience, and her intimate connection to the story and characters infuses every word. *THE LIGHT AFTER THE WAR* charts an unforgettable journey to a world struggling to rebuild after the horrors of war, and a pair of extraordinary women who must discover anew how to love and live. Fans of historical fiction won't want to miss this evocative, heartbreaking story."—Beatriz Williams, *New York Times* bestselling author of *The Golden Hour*

"Set against the vividly drawn backdrops of Naples, Caracas, and Sydney in the aftermath of WWII, *THE LIGHT AFTER THE WAR* by Anita Abriel is a beautifully written and heartfelt novel. I was completely swept up in Vera's and Edith's lives, their friendship, their heartbreaks and their triumphs. An unforgettable story of strength, love, and survival."—Jillian Cantor, USA Today bestselling author of *The Lost Letter* and *In Another Time*

"There is so much in *THE LIGHT AFTER THE WAR* that truly shines: Unforgettable love, family, faith—and the courageous resolve of two young women to mend their lives and seek new beginnings in a world tragically changed. Fans of historical fiction are sure to devour this tale of hope, reinvention and the power of friendship to heal the heart's deepest wounds."—Roxanne Veletzos, author of *The Girl They Left Behind*

Rights were sold in:  
**Czech Republic:** Albatros;  
**Hungary:** Libri Kiado;  
**Spain:** PRH/Suma.

## EVERYTHING HERE IS UNDER CONTROL

**Emily Adrian**

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Blackstone: Summer 2020

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Translation/UK: Writers House

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Manuscript status: available Fall 2019

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The first adult novel from acclaimed YA author Emily Adrian (*Like It Never Happened*, *The Foreseeable Future*), in which a new mother reaches her breaking point. Overwhelmed and sleep-deprived, the thirty-one-year-old Amanda impulsively ditches her husband in New York and takes an impromptu road trip with her infant son to her hometown in rural Ohio. Back in the conservative small town she'd left very firmly in her past, Amanda reunites with her estranged childhood best friend Carrie, who is now working as a highly sought-after tattoo artist, and whose life took a very different and more arduous path when she had a baby of her own the summer after high school graduation. As the two women navigate their respective stages of parenthood together, they inch closer to acknowledging the painful event that ended their friendship over a decade ago.

**Emily Adrian** is the author of two young adult novels, *Like It Never Happened* and *The Foreseeable Future*, both of which were published by Dial Books to critical acclaim.

### **Praise for *Like It Never Happened*:**

"Original and intriguing; a powerful debut." – *Kirkus Reviews*, starred review

"This title will satisfy thinking readers, namely fans of E. Lockhart and of realistic teen fiction that invokes drama without melodrama." – *School Library Journal*

"Adrian has written a well-crafted and excellently plotted contemporary novel dealing with the repercussions of teenage naïveté, jealousy, and ambition." – VOYA

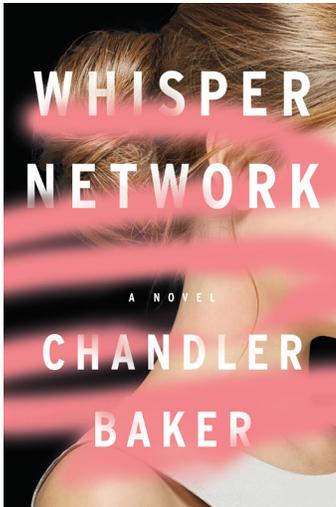
"Balancing masterful comedic timing with a thoughtful presentation of controversial topics, first-time novelist Adrian's writing brims with authenticity and compassion." – *Publishers Weekly*

### **Praise for *The Foreseeable Future*:**

"This is a realistic and positive portrayal of someone who chooses not to go to college, yet still finds a meaningful career, a scenario not often seen in YA fiction. Recommended for fans of Jenny Han and Jennifer E. Smith."  
– *School Library Journal*

"A heady romance elevated by a cast of memorable, realistic characters." – *Kirkus Reviews*

"More than just a summer romance, this is a languidly paced exploration of how the traditional path isn't right for everyone. Hand to thoughtful teens who like substantive questions with a side of summer love." – *Booklist*



## WHISPER NETWORK

Chandler Baker

Flatiron: July 2, 2019

Translation: Writers House; UK: Sphere; Audio: with publisher

Finished Books Available

The Reese Witherspoon's Book Club x Hello Sunshine July 2019 Selection!  
A *New York Times* Bestseller

Sloane, Ardie, Grace, and Rosalita have worked at Truviv, Inc. for years. The sudden death of Truviv's CEO means their boss, Ames, will likely take over the entire company. Each of the women has a different relationship with Ames, who has always been surrounded by whispers about how he treats women. Those whispers have been ignored, swept under the rug, hidden away by those in charge.

But the world has changed, and the women are watching this promotion differently. This time, when they find out Ames is making an inappropriate move on a colleague, they aren't willing to let it go. This time, they've decided enough is enough.

Sloane and her colleagues' decision to take a stand sets in motion a catastrophic shift in the office. Lies will be uncovered. Secrets will be exposed. And not everyone will survive. All of their lives—as women, colleagues, mothers, wives, friends, even adversaries—will change dramatically as a result.

"If only you had listened to us," they tell us on page one, "none of this would have happened."

**Chandler Baker** got her start ghostwriting novels for teens and tweens, including installments in a book series that has sold more than 1 million copies, and went on to write *Alive*, *This Is Not The End*, and the *High School Horror* series for YA readers.

"A delicious and timely thriller...Part soapy shocker (one of the characters is keeping a very big secret) and part legal thriller (excerpts from depositions offer a glimpse into the third act). Think *Big Little Lies* meets the famous 2017 list of men in the media industry accused of sexual harassment." — *New York Times Book Review*

"Don't be fooled by its title. WHISPER NETWORK is a primal roar of a novel. Furiously funny and just plain furious, it's as timely as today's headlines and as big-hearted as your best work friend. A fantastic read." — Riley Sager, *New York Times* bestselling author of *The Last Time I Lied*

"Exciting and sprinkled with razor-sharp insights about what it is to be a woman today, WHISPER NETWORK is a witty and timely story that will make you cheer for sisterhood." — Liv Constantine, author of *The Last Mrs. Parrish*

"It's *Nine to Five* on speed. This preternaturally timely novel—provocative, disturbing, and (dare I say it?) surprisingly fun—is serrated as a kitchen knife, and twice as sharp. I read it with horror. I read it with pleasure. I'll read it again." — A.J. Finn, author of #1 *New York Times* bestseller *The Woman in the Window*

"You'll recognise every character in WHISPER NETWORK. Furious and relevant writing: the ultimate #metoo book." — Clare Mackintosh

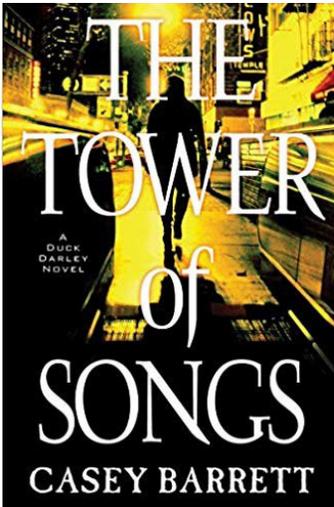
"Baker works in succinct statements about the quandaries of modern women: torn between motherhood and work, plagued with guilt about nearly everything, suppressing their femininity while being undervalued because of their sex, and schooled in secrecy. These truths serve to bolster the plot, not distract from it, and the result is a compulsively readable mystery with a strong message. Don't miss it." — *Booklist*, starred review

"It's a breezy page-turner of a book, which is the brilliance of it: Under the froth is an unmistakable layer of justified rage. Over-the-top in all the right ways." — *Kirkus*, starred review

"...a murder mystery, and an anthem for any woman who has ever hit a glass ceiling, been the brunt of sexual innuendo, or felt harassed in the workplace. Smart, articulate, and witty, it will resonate with a huge audience. Highly recommended." — *Library Journal*, starred review

"Vivid and compelling, offering an insider's perspective on the true cost of female ambition in the workplace...a fast-paced deep dive into gender politics and office culture." — *USA Today*

Rights have been sold in  
**Brazil:** Editora Intrínseca;  
**Bulgaria:** Egmont;  
**Czech Republic:** Host;  
**Estonia:** Rahva Raaat;  
**France:** Albin Michel;  
**Germany:** Heyne;  
**Hungary:** Libri Kiado;  
**Israel:** Yedioth;  
**Italy:** Longanesi Publishers;  
**Korea:** Munhakdongne;  
**Lithuania:** Balto;  
**Netherlands:** Bruna;  
**Norway:** Kagge;  
**Poland:** Sonia Draga;  
**Portugal:** PRH Portugal;  
**Romania:** Nemira;  
**Russia:** Exmo;  
**Serbia:** Vulkan;  
**Spain:** PRH Spain;  
**UK:** Sphere.



## THE TOWER OF SONGS

Casey Barrett

Kensington: August 27, 2019

Translation: Writers House; Audio: with the publisher

Finished Books Available

Embracing an improbable stretch of sobriety, unlicensed P.I. Duck Darley has proven himself stronger than the temptations that loom in the shadows of New York City. But the familiar pull of self-destruction lingers like garbage in July when Layla Soto, a sharp-tongued Park Avenue teenager with a family as screwed up as his own, presents a twisted missing-persons case he can't refuse . . .

Layla saw video evidence of her billionaire father being abducted from their home—at the top of the tallest residential tower on earth. She suspects her grandmother, a Chinese social climber on husband number three, orchestrated the act to silence her only son. Duck agrees to investigate the hedge funder's disappearance, if only for the rush of a new thrill—and an excuse to reconcile with Cass Kimball, his leather-clad sometime partner who nearly got him killed . . .

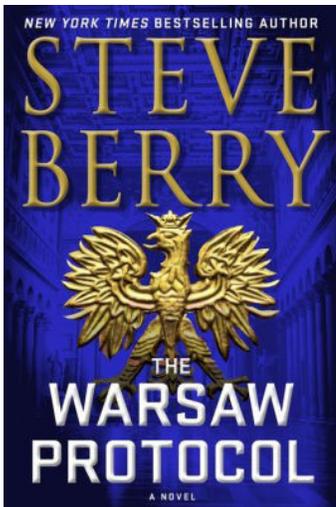
As the unlikely duo become immersed in a high-stakes ransom linked to the international drug trade and the delicate relations between the two most powerful nations on earth, survival means trusting no one. Because when confronting absolute power, certain forces will stop at nothing to bury the truth.

**Casey Barrett** is a Canadian Olympian and the co-founder and co-CEO of Imagine Swimming, New York City's largest learn-to-swim school. He has won three Emmy awards and one Peabody award for his work on NBC's broadcasts of the Olympic Games in 2000, 2004, 2006, and 2008. His debut novel, *Under Water*, was nominated for a 2018 Shamus Award.

"What's not to love about a not-quite-so-super-hero flawed like the rest of us, just struggling to get through? This thriller with a refreshing line-up of unlikely champions skirting the fringes of morality and darkness as they maneuver the underbelly of Manhattan is more fun than the temptations they're trying to leave behind." – Booktrib.com

"This one has sleeper-hit written all over it. Fast-paced and well-plotted, Barrett's thriller is one of the most underrated books set to come out this month." – The Real Book Spy

"Duck narrates with a voice right out of classic hardboiled noir." – *Publisher's Weekly*



## THE WARSAW PROTOCOL

**Steve Berry**

Minotaur: February 4, 2020

Translation: Writers House; UK: Hodder & Stoughton

Manuscript status: Available for reading purposes only

After former Justice Department agent, Cotton Malone, witnesses the theft of one of them, he learns from his old boss, Stephanie Nelle, that a private auction is about to be held where incriminating information on the president of Poland will be offered to the highest bidder—blackmail that both the United States and Russia want, but for vastly different reasons.

The price of admission to that auction is one of the relics, so Malone is first sent to a castle in Poland to steal the Holy Lance, a thousand-year-old spear sacred to not only Christians but to the Polish people, and then on to the auction itself. But nothing goes as planned and Malone is thrust into a bloody battle between three nations over information that, if exposed, could change the balance of power in Europe.

From the tranquil canals of Bruges, to the elegant rooms of Wawel Castle, to deep beneath the earth into an ancient Polish salt mine, Malone is caught in the middle of a deadly war—the outcome of which turns on a secret known as the Warsaw Protocol.

**Steve Berry** is the *New York Times* bestselling author of *The Malta Exchange*, *The Bishop's Pawn*, *The Lost Order*, *The 14th Colony*, *The Patriot Threat*, *The Lincoln Myth*, *The King's Deception*, *The Columbus Affair*, *The Jefferson Key*, *The Emperor's Tomb*, and *The Templar Legacy*.

### Praise for Steve Berry:

"Berry raises this genre's stakes." — *The New York Times*

"I love this guy." — #1 *New York Times* bestselling author Lee Child

"[Berry] really is very good at the historical-conspiracy thriller; he's a skilled writer—much more so than Dan Brown, to whom he's often compared—and a more dexterous plotter than many of his contemporaries. Fans of the *Malone* series will give this one an enthusiastic thumbs-up." — *Booklist* review of *The Malta Exchange*

"As fast-paced and exciting as all his previous books, this is another winner in the author's bestselling series."  
— *Library Journal* starred review of *The Bishop's Pawn*

"Berry delivers exactly what fans of this bestselling series have come to expect—an intricately plotted, action-packed storyline that seamlessly blends history with provocative speculation . . . The fusion of contemporary and historical adventure makes this a page-turner of the highest order." — *Publishers Weekly* review of *The Lost Order*

Rights have been sold in  
**France:** Le Cherche-Midi;  
**UK:** Hodder & Stoughton.

Rights to *The Malta Exchange* have been sold in

**Bulgaria:** Obsidian Press;

**Czech:** Albatros;

**France:** Le Cherche-Midi;

**German:** Blanvalet;

**Hungary:** Gabo Kiado;

**Israel:** Matar;

**Italy:** Nord;

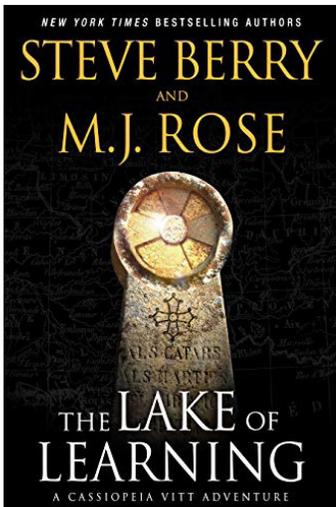
**Netherlands:** De Fontein;

**Poland:** Sonia Draga;

**Portugal:** Bertrand;

**Serbia:** Vulkan;

**UK:** Hodder & Stoughton.



## LAKE OF LEARNING

**Steve Berry & M.J. Rose**

Evil Eye Concepts: August 20, 2019

Translation: Writers House; Audio: Blackstone

Finished Books Available

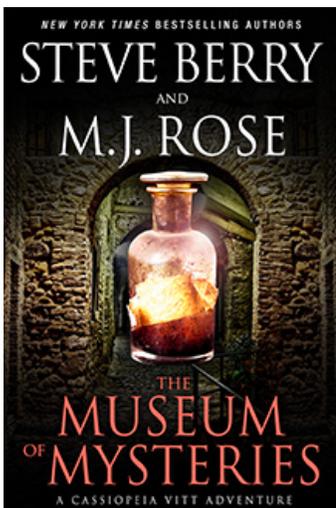
**The USA Today & Wall Street Journal best-selling follow-up to Museum of Mysteries, and an Apple Books 2019 “Best Books of August”.**

For over a decade Cassiopeia Vitt has been building an authentic French castle, using only materials and techniques from the 13th century. But when a treasure is unearthed at the construction site—an ancient Book of Hours—a multitude of questions are raised, all pointing to an ancient and forgotten religious sect.

Once the Cathars existed all across southern France, challenging Rome and attracting the faithful by the tens of thousands. Eventually, in 1208, the Pope declared them heretics and ordered a crusade—the first where Christians killed Christians—and thousands were slaughtered, the Cathars all but exterminated. Now a piece of that past has re-emerged, one that holds the key to the hiding place of the most precious object the Cathars possessed. And when more than one person becomes interested in that secret, in particular a thief and a billionaire, the race is on.

From the medieval walled city of Carcassonne, to the crest of mysterious Montségur, to a forgotten cavern beneath the Pyrenees, Cassiopeia is drawn deeper and deeper into a civil war between two people obsessed with revenge and murder.

“Co-authors Steve Berry and M.J. Rose take lots of hairpin turns, making for an intense, suspenseful, and action-packed read. THE LAKE OF LEARNING is the kind of page-turner that makes you crave a big bowl of popcorn—we just wanted it to keep on going.” — Apple Books



## MUSEUM OF MYSTERIES

**Steve Berry & M.J. Rose**

Evil Eye Concepts: July 17, 2018

Translation: Writers House; Audio: Blackstone

Finished Books Available

**Cassiopeia Vitt takes center stage in this exciting novella from New York Times bestsellers M.J. Rose and Steve Berry.**

In the French mountain village of Eze, Cassiopeia visits an old friend who owns and operates the fabled Museum of Mysteries, a secretive place of the odd and arcane. When a robbery occurs at the museum, Cassiopeia gives chase to the thief and is plunged into a firestorm.

Through a mix of modern day intrigue and ancient alchemy, Cassiopeia is propelled back and forth through time, the inexplicable journeys leading her into a hotly contested French presidential election. Both candidates harbor secrets they would prefer to keep quiet, but an ancient potion could make that impossible. With intrigue that begins in southern France and ends in a chase across the streets of Paris, this magical, fast-paced, hold-your-breath thriller is all you’ve come to expect from M.J. Rose and Steve Berry.

**Steve Berry** is the *New York Times* bestselling author of *The Bishop’s Pawn*, *The Lost Order*, *The 14th Colony*, *The Patriot Threat*, *The Lincoln Myth*, *The King’s Deception*, *The Columbus Affair*, *The Jefferson Key*, *The Emperor’s Tomb*, and *The Templar Legacy*.

**M.J. Rose** grew up in New York City exploring the labyrinthine galleries of the Metropolitan Museum and the dark tunnels and lush gardens of Central Park. She is the *New York Times* bestselling author of more than a dozen novels, a founding board member of International Thriller Writers, and the founder of the first marketing company for authors, AuthorBuzz.com.

## EVERY BONE A PRAYER

**Ashley Blooms**

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Sourcebooks: August 2020

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Translation/UK: Writers House; Audio: with the publisher

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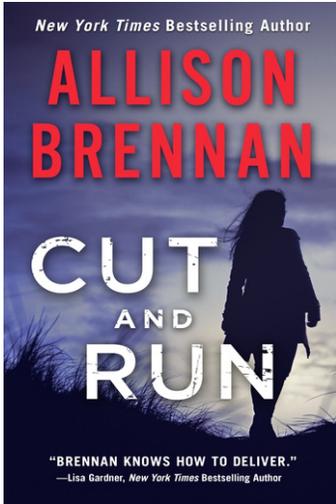
Manuscript status: Available Fall 2019

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Ten-year-old Misty has always had a special connection with the world—a kind of magic that allows her to speak to the crawdads in her creek, to the barn, and to almost everything around her. Except her family. Misty hopes to find a way to speak to them, too, and this need grows even stronger when her parents separate and strange things begin to happen. A statue grows in her landlord's yard and secrets from his past are brought back into the present; her mother becomes obsessed with a green light that appears suddenly in their home but seemingly has no source; and when her neighbor, William, takes their friendship too far, Misty's need to connect with the people around her becomes greater than ever. But it's hard to talk about what you can't understand.

A Gaiman-esque cross between *The Lovely Bones* and *Where the Crawdads Sing*, written by a survivor of sexual abuse, this is a beautifully honest exploration of healing and of hope. The story of one resilient girl whose options are limited but whose fight is boundless, as her coping becomes a battle cry for everyone around her who has been worn down by a life of generational trauma.

**Ashley Blooms** has published short fiction in *The Year's Best Dark Fantasy & Horror*, *Fantasy & Science Fiction*, *Strange Horizons*, and *Shimmer*, among others, and her essay 'Fire in My Bones' appeared in *The Oxford American*. Ashley is a graduate of the Clarion Writer's Workshop and the Tin House Winter Workshop and received her MFA as a John and Renee Grisham Fellow from the University of Mississippi.



## CUT AND RUN

**Allison Brennan**

St. Martin's Press: March 31, 2020

Translation/UK: Writers House

Manuscript status: Available

**New York Times** bestseller Brennan's latest novel featuring FBI Agent Lucy Kincaid finds her searching for a missing child.

Three years ago, authorities assumed that the Albright family fled the country to avoid prosecution for embezzlement. But when their remains are discovered after a recent storm, the FBI is called in to investigate — and find the youngest child, whose body wasn't found with the others. If the child is dead, why wasn't his body found with his family? If he's alive, where has he been for the last three years? As FBI Agent Lucy Kincaid and her partner Nate investigate the cold case, they receive surprisingly little help from the original investigators. With minimal forensic evidence and no witnesses, Lucy and Nate don't know if they'll be able to find justice for these tragic murders, but with one small clue—the timeline of the victims' last day—they recreate what might have happened to the family.

Rights to Allison Brennan's books have been sold in

**Germany:** Bastei Luebbe;

**Hungary:** Erawan Kiado;

**Netherlands:** De Fontein;

**Norway:** Vigmostad & Bjorke;

**Russia:** Exmo.

While Lucy is deep in her investigation, investigative reporter Maxine Revere arrives in San Antonio because of another case. The confessed killer of a family friend has recanted his statement, and now the family simply wants her to find the truth about what happened to Victoria — Max's specialty. She hires Sean Rogan, a PI and Lucy's husband, to assist her. When Max learns that Victoria knew Lucy's victims, she connects a series of dots that lead to a deadly conspiracy. Lucy, Max, and Sean must work together again if they are to find justice for these two families ... and finally uncover the truth about what happened. As they dig deep into the world of corporate embezzlement, high-stakes gambling, and multi-million-dollar land investments, they realize that more than one person has secrets dark enough to kill for ... and that one of them is the next target.

**Allison Brennan** is the *New York Times*- and *USA Today*-bestselling author of over thirty novels. Most recently, she was nominated for Best Paperback Original Thriller by the International Thriller Writers and is a two-time winner of the Daphne du Maurier Award by *Kiss of Death*.



## SAD JANET

Lucie Britsch

Riverhead: August 2020

Translation/UK: Writers House

Manuscript status: Available for reading purposes only

### If there was a pill that gave you a happy Christmas, would you take it?

Meet Janet. Janet is sad, and not just about her life but about the world. Have you seen it? It's a shit show. That's why she works at a dog shelter in the woods, where she can hide under a giant coat and avoid humans at all costs, much to her boyfriend's chagrin. The thing is, Janet's not out to make anyone else sad. It's not like she's waiting around in maternity wards telling new parents they will most definitely fuck their child up in some way, or showing up at sporting events shouting that there are no winners because we all die. She can still smile when it's required, laugh when something is funny. She's not totally dead inside. She can still get it up when she wants to, she just doesn't want to most of the time.

But even Janet wonders what it might be like to take a day off from being sad. So when her doctor tells her about a new anti-depressant that promises she can be happy for Christmas, Janet takes an uncharacteristic leap of faith and decides to give Santa's Little Helper a shot, setting into motion a series of events that will ultimately upend her life and force Janet to question her uncompromising worldview.

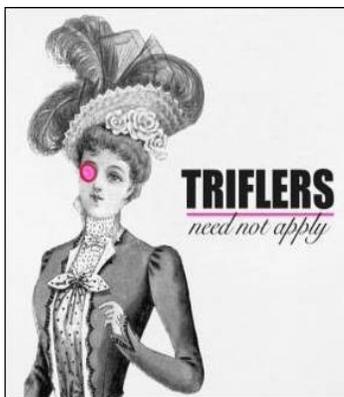
**Lucie Britsch** is a British writer with German roots. She debuted in *Barrelhouse* and has since been published in *Catapult Story*, *Volume1Brooklyn*, *Epiphany Lit Mag*, *SplitLip*, *Five2One* and *The Sun Magazine*, amongst others. She has two honourable mentions from *Glimmer Train* and is *Pushcart* nominated. This is her first novel.

"SAD JANET is a tragicomic riot of a book—charging, foul-mouthed and tender, across the modern condition. It is an hysterically funny and slyly moving defense for feeling all there is to feel in a medicated world. Lucie Britsch's outcast heroine, Janet, is the dog-whispering, post-Goth cousin to Phoebe Waller-Bridge's *Fleabag*. Terrifying, glorious, and one for the ages."—Claudia Dey, author of *Heartbreaker* and *Stunt*

"In SAD JANET, Britsch has created a slacker heroine with the exuberant weariness of a Melissa Broder poem and the provocative non-conformism of an Ottessa Mosfegh character. From her pulpit in the anarchist dog shelter that also shelters her, Janet has veracious and darkly comic things to say about the real cost of artificial glee. A timely and trenchant debut." —Courtney Maum, author of *Costalegre*

"I know sad Janet. Sometimes I am sad Janet. At some point in our lives, we could all be a Janet. In her wonderful debut novel, Lucie Britsch celebrates a formerly unheralded state of being: sadness. Embrace your sadness, watch TV, pet a stray dog, masturbate, don't answer the phone. And if you don't feel like taking that pill, try reading SAD JANET instead. It might make you happy." —Marcy Dermansky, author of *Very Nice*

Rights have been sold in  
France: Le Cherche-Midi.



Rights were sold in  
**UK:** Michael Joseph.

## TRIFLERS NEED NOT APPLY

**Camilla Bruce**

Berkley: December 1, 2020

Translation: Writers House; UK: Michael Joseph

Manuscript status: Available for reading purposes only

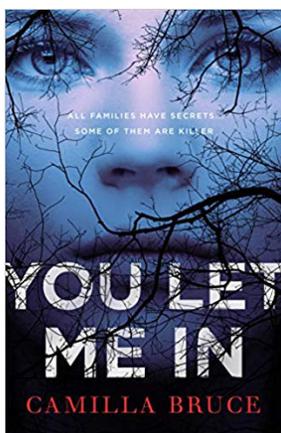
Based on a true story, TRIFLERS NEED NOT APPLY by Camilla Bruce is a historical novel of Belle Gunness, Norwegian immigrant and one of America's first and most notorious female serial killers. Belle targeted men almost exclusively, and remains a wild mystery to this very day.

Boldly written, conversation-starting, and audacious as Belle herself, TRIFLERS NEED NOT APPLY is the historical-asterisk novel that the world has never been more ready for. It will appeal to lovers of twisty domestic suspense, history buffs, and women who daydream (and keep it at that, hopefully!) about casually murdering enraging men and burying them in their backyard. It reads like a feminist, fictionalized *Devil in the White City*, told in the vein of *See What I Have Done*.

The title comes from Belle's own real words, in the newspaper advertisements she placed to lure her victims:

*Personal — comely widow who owns a large farm in one of the finest districts in La Porte County, Indiana, desires to make the acquaintance of a gentleman equally well provided, with view of joining fortunes. No replies by letter considered unless sender is willing to follow answer with personal visit. Triflers need not apply.*

**Camilla Bruce** is Norwegian and grew up in the same part of Norway as Belle Gunness.



## YOU LET ME IN

**Camilla Bruce**

Tor: April 21, 2020

Translation: Writers House; UK: Transworld; Audio: with publisher

Manuscript status: Available for reading purposes only

### Cassandra Tipp is dead...or is she?

After all, the notorious recluse and eccentric bestselling novelist has always been prone to flights of fancy—everyone in town remembers the shocking events leading up to Cassie's infamous trial (she may have been acquitted, but the insanity defense only stretches so far).

Cassandra Tipp has left behind no body—just her massive fortune, and one final manuscript.

Then again, there are enough bodies in her past—her husband Tommy Tipp, whose mysterious disembowelment has never been solved, and a few years later, the shocking murder-suicide of her father and brother.

Cassandra Tipp will tell you a story—but it will come with a terrible price. What really happened, out there in the woods—and who has Cassie been protecting all along? Read on, if you dare...

YOU LET ME IN delivers a stunning tale from debut author Camilla Bruce, combining the sinister domestic atmosphere of Gillian Flynn's *Sharp Objects* with the otherworldly thrills of Neil Gaiman's *The Ocean at the End of the Lane*.



Rights were sold in  
**Germany:** Droemer Knauer;  
**Mexico:** Editorial Planeta Mexicana;  
**UK:** Transworld.



## OCTAVIA E. BUTLER – LITERARY, FEMINIST, SCIENCE FICTION ICON AND VISIONARY

OCTAVIA E. BUTLER was a renowned African-American writer who received a MacArthur “Genius” Grant and PEN West Lifetime Achievement Award for her body of work. She is the author of several award-winning novels including *Parable of the Talents*, which won the Nebula for Best Novel. Acclaimed for her lean prose, strong protagonists, and social observations in stories that range from the distant past to the far future, sales of her books have increased enormously since her death as the issues she addressed in her Afrofuturistic, feminist novels and short fiction have only become more relevant. She passed away on February 24, 2006.

- MacArthur Genius Fellow and pillar of Afrofuturism Octavia E. Butler’s prescient work darkly imagines the future of humankind
- Taught in over 400 colleges and universities
- Thirteen foreign sales in just the past two years

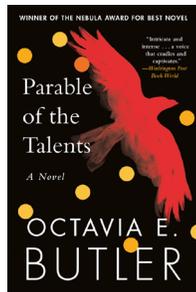
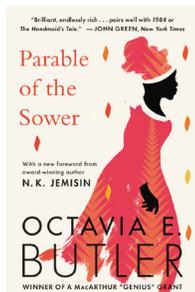
*Butler’s iconic and groundbreaking Patternist series is now in development for TV with Amazon Studios and JuVee Productions.*

After multiple impassioned pitches from an array of talented filmmakers and a fierce bidding war among the major TV players, Viola Davis and Julius Tennon’s JuVee Productions set the series up with Amazon. Award-winning sci-fi novelist Nnedi Okorafor and Rafiki filmmaker Wanuri Kahiu are writing the script; Kahiu is also set to direct.

*Other books currently in development for TV include DAWN, which will be produced by Ava DuVernay (When They See Us) and Charles D. King (Fences), as well as the #1 New York Times bestselling literary science-fiction masterpiece KINDRED.*

*Toshi Reagon’s operatic adaptation of Butler’s PARABLE OF THE SOWER and PARABLE OF THE TALENTS continues its international tour. In addition to various US cities, the opera has already traveled to Abu Dhabi, Singapore, and Amsterdam.*

*In June 2019, the LA Public Library launched a futuristic maker space/ audio-visual studio, named for Octavia. The library hopes to inspire a generation of young people to explore their passions as Butler did in her life.*



On June 22, 2018—what would have been Octavia’s 71st birthday—Google featured her in a Google Doodle illustration on their homepage, reaching millions of people worldwide.



**“Choose your leaders with wisdom and forethought. To be led by a coward is to be controlled by all that the coward fears. To be led by a fool is to be led by the opportunists who control the fool. To be led by a thief is to offer up your most precious treasures to be stolen. To be led by a liar is to ask to be lied to. To be led by a tyrant is to sell yourself and those you love into slavery.” – Octavia E. Butler**



This summer, the AlkebuLan Cultural Center Pasadena was part of a historic event in which the City of Pasadena welcomed a new Sister City, Dakar-Plateau, the capital of Senegal. Pasadena received a delegation of eight community leaders and municipal officials, including the Mayor Ndoeye of Dakar. As Pasadena was Octavia’s hometown, and because of her significance to the community, each delegate was presented with a copy of *KINDRED* during a fantastic art reception that showcased the music, dance, and creative work of the African diaspora.

The Venice Biennale: A Surinamese-Dutch artist named Iris Kensmil included Octavia Butler in a series of works she created, which are in the Dutch Pavilion at the Venice Biennale.



Rights to Octavia E. Butler’s books were sold in **Brazil**: Editora Morro Branco; **Catalan**: Maimés Llibres; **Chile**: Ediciones Overol; **China**: Beijing Huaxia Winshare Books; **Czech Republic**: Polaris; **Galician**: Urco; **Germany**: Heyne; **Hungary**: Agave; **Israel**: Moby Dick Books; **Italy**: Fanucci Editore; **Korea**: Gimm-Young; **Kuwait**: Takween; **Poland**: MAG; **Romania**: Editura Hecate; **Spain**: Capitan Swing; **Sweden**: New Suns; **Turkey**: Ithaki Yayinlari; and **the UK**: Headline.

Audio rights were sold to Recorded Books.

#### Praise for OCTAVIA E. BUTLER’S work:

“The marker you should judge all other time-travelling narratives by.” – *Guardian* (on *KINDRED*)

“[Her] evocative, often troubling, novels explore far-reaching issues of race, sex, power and, ultimately, what it means to be human.” – *New York Times*

“No novel I’ve read this year has felt as relevant, as gut-wrenching or as essential...” – *The Pool* (on *KINDRED*)

“*KINDRED* is that rare magical artifact . . . the novel one returns to, again and again.” – Harlan Ellison

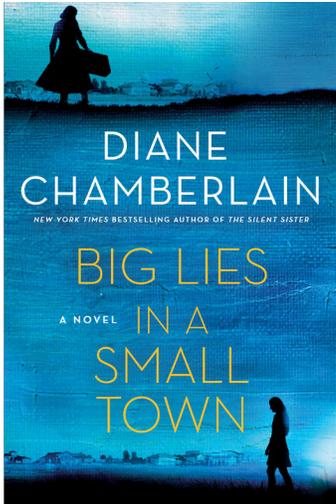
“One cannot finish *KINDRED* without feeling changed. It is a shattering work of art.” – *Los Angeles Herald-Examiner*

“Brilliant, endlessly rich...pairs well with *1984* or *The Handmaid’s Tale*.” – John Green, *New York Times* (on *PARABLE OF THE SOWER*)

“If there is one thing scarier than a dystopian novel about the future, it’s one written in the past that has already begun to come true. This is what makes *PARABLE OF THE SOWER* even more impressive than it was when first published.” – Gloria Steinem

“Octavia E. Butler is one of the finest voices in fiction—period... A master storyteller, Butler casts an unflinching eye on racism, sexism, poverty, and ignorance and lets the reader see the terror and beauty of human nature.” – *Washington Post Book World*

“By writing black female protagonists into science fiction, and bringing her acute appraisal of real-world power structures to bear on the imaginary worlds she created, Butler became an early pillar of the subgenre and aesthetic known as Afrofuturism...Butler ignored the received idea that black people belonged in science fiction only if their blackness was crucial to the plot.” – *The New Yorker*



## BIG LIES IN A SMALL TOWN

**Diane Chamberlain**

St. Martin's Press: January 4, 2020

Translation: Writers House; UK: Macmillan; Audio: with publisher

Manuscript status: Available

**From *New York Times* bestselling author Diane Chamberlain comes a novel of chilling intrigue, a decades-old disappearance, and one woman's quest to find the truth...**

North Carolina, 2018: Morgan Christopher's life has been derailed. Taking the fall for a crime she did not commit, her dream of a career in art is put on hold—until a mysterious visitor makes her an offer that will get her released from prison immediately. Her assignment: restore an old post office mural in a sleepy southern town. Morgan knows nothing about art restoration, but desperate to be free, she accepts. What she finds under the layers of grime is a painting that tells the story of madness, violence, and a conspiracy of small town secrets.

North Carolina, 1940: Anna Dale, an artist from New Jersey, wins a national contest to paint a mural for the post office in Edenton, North Carolina. Alone in the world and in great need of work, she accepts. But what she doesn't expect is to find herself immersed in a town where prejudices run deep, where people are hiding secrets behind closed doors, and where the price of being different might just end in murder.

What happened to Anna Dale? Are the clues hidden in the decrepit mural? Can Morgan overcome her own demons to discover what exists beneath the layers of lies?

**Diane Chamberlain** is the *New York Times*, *USA Today* and *Sunday Times* bestselling author of 27 novels published in more than twenty languages. Some of her most popular books include *The Dream Daughter*, *Necessary Lies*, *The Silent Sister*, *The Secret Life of CeeCee Wilkes*, and *The Keeper of the Light Trilogy*.

### Praise for Diane Chamberlain:

"Chamberlain writes with supernatural gifts...fate, destiny, chance and hope combine for a heady and breathless wonder of a read." – Pam Jenoff, *New York Times* bestselling author of *The Orphan's Tale* on *The Dream Daughter*

"Can a story be both mind-bending and heartfelt? In Diane Chamberlain's hands, it can. *The Dream Daughter* will hold readers in anxious suspense until the last satisfying page." – Therese Fowler, *New York Times* bestselling author of *Z*

"Exciting and heartfelt...Chamberlain expertly blends the time-travel elements with the wonderful story of a mother's love and the depths of sacrifice she makes for her child. This is a page-turning crowd-pleaser."  
– *Publishers Weekly* on *The Dream Daughter*

"Secrets, intrigue, mystery, love, forgiveness, and drama—it's all here. And it is riveting. Chamberlain's latest novel demands the reader to race, yet savor, the journey to the finale." – *Library Journal* on *The Stolen Marriage*

"A multilayered, poignant novel." – *Booklist* on *Pretending to Dance*

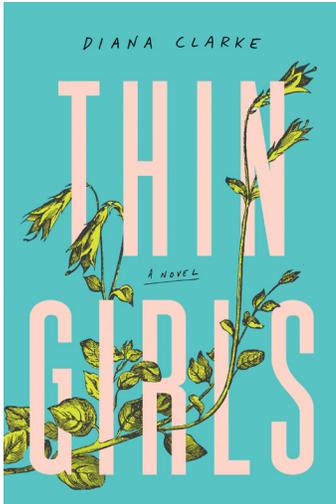
"Chamberlain's powerful story is a page-turner to the very end." – *Library Journal* on *The Silent Sister*

"A story of redemption, paranoia, and the power of shared bonds, *The Silent Sister* is a powerful and thrilling novel...Tautly paced and emotionally driven." – *Booklist*

"A well-researched page-turner. The stakes mount to dizzying heights . . . Chamberlain certainly knows how to escalate tension." – *Kirkus Reviews* on *Necessary Lies*

"Absorbing and haunting, this should strongly touch Chamberlain's fans and draw those who enjoy Jodi Picoult and Barbara Delinsky." – *Booklist* on *Necessary Lies*

Rights to recent Diane Chamberlain books have been sold in  
**Czech Republic:** Euromedia;  
**Estonia:** Eram Books;  
**Finland:** CIL Suomi Oy;  
**France:** Presses de la Cite;  
**Hungary:** Alexandra;  
**Iceland:** Tindur;  
**Israel:** Ahavot;  
**Italy:** Fanucci;  
**Latvia:** Apgads Kontinents;  
**Lithuania:** Alma Littera;  
**Macedonia:** Kultura;  
**Norway:** Cappelen Damm;  
**Poland:** Proszynski Media;  
**Portugal:** 20/20 Editora;  
**Russia:** Exmo;  
**Serbia:** Laguna;  
**Ukraine:** Vivat Publishing;  
**UK:** Macmillan.



## THIN GIRLS

**Diana Clarke**

HarperCollins: Summer 2020

Translation/UK: Writers House

Manuscript status: Available for reading purposes only

“Diana Clarke is a fiercely intelligent writer who wields words like weapons and tells stories of great importance. *THIN GIRLS* is a deeply necessary novel, its subject troubling and true, but Clarke’s wit and humor keep this tale from sinking, and instead make it an engrossing, beguiling delight to read. We are witnessing the start of a long, successful career.”

– Roxane Gay, author of *Hunger* and *Bad Feminist*

A dark, edgy, voice-driven literary debut novel about twin sisters that explores toxic diet culture and female body image as well as the power of sisterhood, love, and lifelong friendships, written by a talented protégé of Roxane Gay.

Rose and Lily Winters are twins so close, their bond is magical: they can feel each other’s emotions, no matter where they are. But their connection can also be destructive. The sisters are yin and yang; when Rose stops eating, Lily starts . . . when Lily starts eating, Rose stops.

Like most women, the twins have struggled with their bodies and food since childhood. But when their social standings at school began to differ, Rose developed an eating disorder and Lily continued eating—overeating—everything that Rose wouldn’t and couldn’t. Now, the adult Rose is living in a rehabilitation facility for anorexics with a herd of other thin girls. She is miserable, and Lily, her sole visitor, is the only thing tethering her to a normal life.

Yet Lily is struggling, too. A kindergarten teacher, she dates abusive men, including a student’s married father, and searches for the close companionship she lost when she became separated from Rose. When Lily joins a cult diet group led by a suspiciously martinet feminist, whose eating plan consists of consuming questionable non-caloric foods, Rose senses that Lily needs her desperately. With her sister’s future in jeopardy, Rose must find a way to rescue her—and perhaps, save herself.

Illuminating some of the most fraught and common issues confronting women, *THIN GIRLS* is a powerful, emotionally resonant story, beautifully told with humor and a razor-sharp wit, that will keep you turning the pages to the gratifying, hopeful end.

A native of New Zealand, **Diana Clarke** holds an MFA from Purdue University, where Roxane Gay was her thesis adviser, and is in the doctoral program at the University of Utah. Her work has been published in *Glimmer Train*, *The Rumpus*, *Black Warrior Review*, *the Master’s Review*, and *Hobart*, among other literary outlets. *Thin Girls* is her first novel.

**LAURIE COLWIN – “A WRITER OF ORIGINALITY AND VISION” (SAN FRANCISCO CHRONICLE)**

Born in 1944, Colwin established a cult following after her 1978 novel, HAPPY ALL THE TIME, was published. Her first non-fiction collection HOME COOKING (1988), expertly weaves together essays, anecdotes, and inviting recipes. Her final two titles were published posthumously following her death in 1998 at the young age of 48. Remembered for her authentic portrayals of domesticity and honest lack of pretension in her joyful prose, Colwin’s titles are still engaging readers today.

Rights to Laurie Colwin’s books are active in **France**: Autrement; **Italy**: Edizioni SUR; **Spain**: Libros del Asteroide; and **the UK**: Weidenfeld & Nicolson.

“Laurie Colwin’s food thoughts are like phone calls from a dear friend.” – *The New York Times*

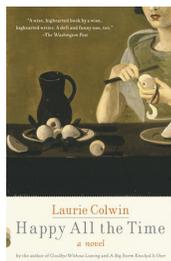
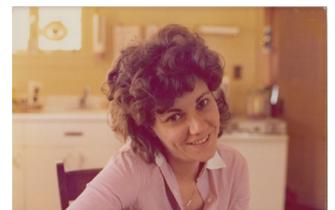
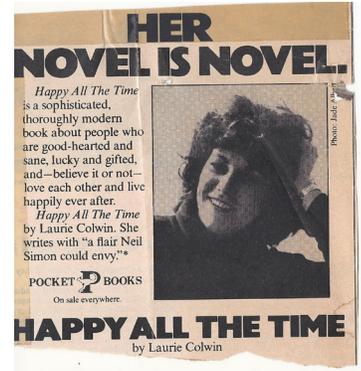
“Colwin is ingenious, comedic, and spirited.” – *The Boston Globe*

“Colwin writes with such sunny skill, and such tireless enthusiasm.” – Joyce Carol Oates, *The New York Times Book Review*

“Colwin has single-handedly revitalized the short story.” – *Los Angeles Times*

“The successor to Dorothy Parker and Dawn Powell.” – Roger Friedman

“Her writing ‘will not let you down.’ It’s never fussy or ‘literary,’ but rather, under an unassuming surface: It’s smart, droll, and emotionally complex.” – NPR

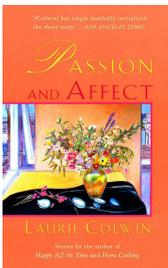


**HAPPY ALL THE TIME (Vintage, 1978):**

Childhood best friends and third cousins Guido and Vincent are finally planning to settle down. As Guido meets the quirky and sarcastic Holly in a chance encounter, Vincent becomes enamored with Misty, his bored and misanthropic colleague. Though jealousy, estrangement, and other perils ensue, these four vastly different people manage to fall in love in spite of themselves. Here is Colwin’s most notable display of her masterful insight into the human condition.

**HOME COOKING (Vintage, 1988):**

As much a memoir as it is a recipe book, HOME COOKING is Laurie Colwin’s manifesto on the joys of sharing food and entertaining. From the humble hot-plate of her one-room apartment to the crowded kitchens of bustling parties, Colwin regales her readers with tales of meals gone both magnificently well and disastrously wrong.

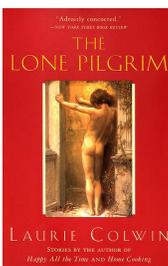
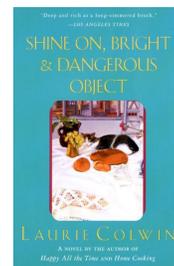


**PASSION AND AFFECT (Harper Perennial, 1974):**

Colwin's first published work includes fourteen hilarious and well-crafted tales that peek into the pressures of seemingly comfortable domesticity.

**SHINE ON, BRIGHT AND DANGEROUS OBJECT (Harper Perennial, 1975):**

When Elizabeth "Olly" Bax unexpectedly becomes a widow at the age of twenty-seven, she must learn to navigate grief, the awkwardness of family ties, and the risk of opening her heart up again.

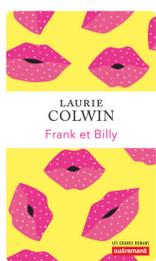
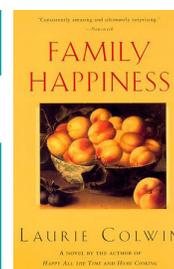


**THE LONE PILGRIM (Harper Perennial, 1981):**

This short story collection offers the reader a window into the world of people who are experiencing, often for the first time, the maddening complications of adult life.

**FAMILY HAPPINESS (Harper Perennial, 1982):**

Polly is a happy wife and mother living a complacent life. But when she finds herself entangled in an unexpected, sweet, yet painful love affair with an outlandish painter, all of her former beliefs about family happiness become uprooted.

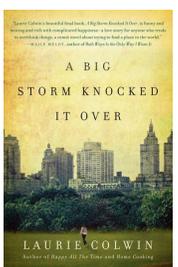


**ANOTHER MARVELOUS THING (Harper Perennial, 1988):**

Perfect for anyone who knows firsthand that opposites do attract, this collection of related short stories charts the wonderful yet guilt-packed affair of two people who fall in love despite obvious differences.

**GOODBYE WITHOUT LEAVING (Harper Perennial, 1990):**

Bored graduate student Geraldine is plucked from her too-tame existence when she is invited to become the only white backup dancer to an all-black band. As she settles into a comfortable private life after these exciting years, she tries to reconcile her thrilling past with her future.



**A BIG STORM KNOCKED IT OVER (Harper Perennial, 1993):**

The first of two titles published posthumously, A BIG STORM KNOCKED IT OVER explores marriage, friendship, motherhood, and careers through as experienced by a cast of endearing Manhattanites.

**MORE HOME COOKING (Harper Perennial, 1993):**

Also published posthumously, this follow-up to HOME COOKING treats readers with the same delightful mix of informative culinary advice and charming anecdotes as its predecessor.



## WAITING FOR THE NIGHT SONG

Julie Carrick Dalton

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Forge/Macmillan: January 2021

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Translation/UK: Writers House

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Manuscript status: Available for reading purposes only

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**In this debut novel for fans of *Where the Crawdads Sing* and *All the Missing Girls*, Julie Dalton explores timely social issues such as climate change and immigration through the lens of a suspenseful, interwoven tale that will appeal to book clubs everywhere.**

Four degrees have changed everything. The rise in summer temperatures have led to drought, an invasive beetle infestation, wildfires, crop failure, farm foreclosures, migrant farm worker job losses, and growing tensions in one New Hampshire town. And, unfortunately for Cadie Kessler, that four-degree bump also prompted the discovery of a body she'd hoped no one would ever find. Cadie has spent the past three decades trying to forget about the muddy grave in the woods and the murder she and her childhood friend Daniela helped cover up as kids. Now an entomologist with the state forestry department, Cadie is on the verge of proving an invasive beetle is taking advantage of the drought and triggering forest fires, when she receives a text from Daniela. *They found him.*

Daniela asks Cadie to return home because her undocumented father has been falsely implicated in the decades-old murder and may be deported if they don't reveal the truth. Cadie returns to the woods of her youth to search for evidence that will exonerate Daniela's father, knowing it could destroy not only her career, but the reputations of people she cares about. The real killer follows her into the woods—and so do the forest fires that threaten to engulf her childhood home. Bound by long-held secrets and faced with truths she does not wish to see, Cadie is forced to confront what really happened three decades earlier and must decide what she is willing to sacrifice to protect the people and the forest she loves.

As a journalist, **Julie Carrick Dalton** has published more than a thousand articles in *The Boston Globe*, *BusinessWeek*, *The Hollywood Reporter*, and other publications. She has a Masters in Creative Writing from Harvard University Extension School and has published short stories in the *Charles River Review*, *The MacGuffin*, and the anthology *Turning Points: Stories of Choice and Change*. She contributes to *DeadDarlings*, *The Writer Unboxed*, and *GrubStreet's* writer's blogs.

"Intricate and brilliantly crafted, WAITING FOR THE NIGHT SONG gives new spark to a classic mystery set-up: A decades old murder and cover-up, but instead set against the backdrop of the threat of wildfire and the timely topic of undocumented immigration. Julie Dalton writes with grace, passion, and obvious ecological expertise. I haven't read a novel this smart or surprising in a long time." – Kate Morretti, *New York Times* bestselling author of *The Vanishing Year*

"I marvel when I come across a book that is at once timely and timeless, and that's just what Julie Carrick Dalton's WAITING FOR THE NIGHT SONG manages to be. It's a novel that burns—figuratively and literally—with sharp prose and uncommon wisdom. The world needs more books like this, and more writers as thoughtful and conscientious as Ms. Dalton." – Peter Geye, award-winning author of *Wintering*

## FINAL CUTS

Ellen Datlow (editor)

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Doubleday: June 2, 2020

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Translation/UK: Writers House

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Manuscript status: Available for reading purposes only

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**Legendary genre editor Ellen Datlow, winner of every major genre award, brings together eighteen dark and terrifying original stories inspired by cinema and television. A Blumhouse Books Horror Original.**

From the secret reels of a notoriously cursed cinematic masterpiece to the debauched livestreams of modern movie junkies who will do anything for clicks, FINAL CUTS brings together new and terrifying stories inspired by the many screens we can't peel our eyes away from. Inspired by the rich golden age of the film and television industries as well as the new media present, this new anthology reveals what evils hide behind the scenes and between the frames of our favorite medium. With original stories from a diverse list of some of the best-known names in horror, FINAL CUTS will haunt you long after the credits roll.

NEW STORIES FROM: Josh Malerman, Christopher Golden, Stephen Graham Jones, Garth Nix, Laird Barron, Kelley Armstrong, John Langan, Richard Kadrey, Paul Cornell, Lisa Morton, A. C. Wise, Dale Bailey, Jeffrey Ford, Cassandra Khaw, Nathan Ballingrud, Gemma Files, Usman T. Malik, and Brian Hodge.

**Ellen Datlow** has been editing science fiction, fantasy, and horror short fiction for over thirty-five years as fiction editor of *OMNI Magazine* and editor of *Event Horizon* and *Scifiction*. She has won 10 World Fantasy Awards, 8 Hugo Awards, and countless other major awards. She currently acquires short fiction for Tor.com. Her 2018 anthology *The Devil and the Deep* won the Bram Stoker Award and was nominated for the British Fantasy Award. In addition, Ellen has edited more than a hundred science fiction, fantasy, and horror anthologies, including the annual *The Best Horror of the Year*, *Lovecraft's Monsters*, *Fearful Symmetries*, *Nightmare Carnival*, *The Doll Collection*, *The Monstrous*, *Nightmares: A New Decade of Modern Horror*, and *Black Feathers*.

### Praise for Ellen Datlow's *The Best Horror of the Year* series:

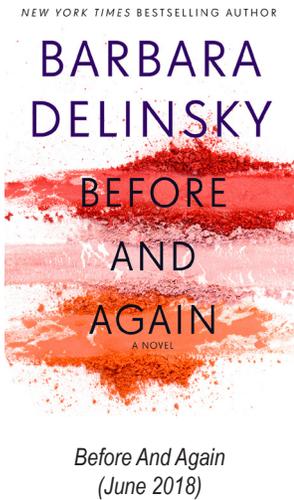
"Whatever the source of the horror, this excellent anthology demonstrates that Datlow's reputation as one of the best editors in the field is more than well-deserved." – *Kirkus*, starred review

"Datlow has drawn her selections from a wide variety of sources that even the most dedicated fans may have overlooked, and her comprehensive introductory overview of the year in horror will uncover still more venues for great scares. This is an indispensable volume for horror readers." – *Publishers Weekly*, starred review

"Edited by the venerable queen of horror anthologies, Ellen Datlow . . . The stories in this collection feel both classic and innovative, while never losing the primary ingredient of great horror writing: fear."—*The New York Times*

"A survey of some of the best horror writing of the last decade. . . . highly recommended for anyone interested in contemporary horror and dark fantasy, as well as anyone looking for a collection of some of the best and most horrifying short fiction currently available."—*Booklist*, starred review

"As usual, Datlow delivers what she promises, 'the best horror of the year,' whether it's written by the famous (Neil Gaiman) or the should-be famous (Laird Barron and many others)."—*Washington Post*



Rights to recent Barbara Delinsky books have been sold in  
**Brazil:** Bertrand;  
**Bulgaria:** Hermes;  
**Estonia:** Eram Books;  
**France:** Harlequin;  
**Hungary:** Gabo;  
**Israel:** Or Am;  
**Italy:** Newton Compton;  
**Poland:** Swiat Ksiazki;  
**Russia:** Hemiro.

## A WEEK AT THE SHORE

**Barbara Delinsky**

St. Martin's: May 19, 2020

Translation: Writers House; UK: Little, Brown

Manuscript status: Available

**In her new novel, *New York Times* bestselling author Barbara Delinsky explores how lives and relationships are forever changed when three sisters reunite at their family Rhode Island beach house.**

One phone call is all it takes to lure real estate photographer Mallory Aldiss back to her family Rhode Island beach home. It's been twenty years since she's been gone--running from the scandal that destroyed her parents' marriage, drove her and her two sisters apart, and crushed her relationship with her first love. But going home is fraught with emotional baggage--memories, mysteries and secrets abound.

Mal's thirteen-year-old daughter, Joy, has never been to the place where Mal's life was shaped and is desperate to go. Fatherless, she craves family and especially wants to spend time with the grandfather she barely knows.

In just seven watershed days on the Rhode Island coast three women will test the bonds of sisterhood, friendship and family, and discover the role that love and memory plays in defining their lives.

**Barbara Delinsky**, author of *Before and Again* (2018), *Blueprints* (2015), *Sweet Salt Air* (2013), *Escape* (2011), and *Not My Daughter* (2010), has written more than twenty-two bestselling novels with over thirty-five million copies in print. She has been published in thirty languages worldwide.

### Praise for *Before and Again*:

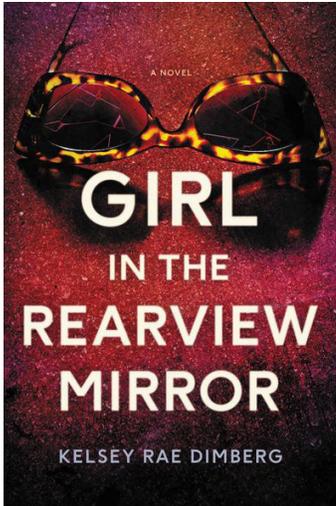
"*Before And Again* is... sure to please [Delinsky's] fans and bring in legions more with strong characters, exacting prose, and a message that will feel like it's something your BFF would tell you in a moment of darkness." – *Book Reporter*

"Through a fast-paced and accessible narrative voice, Delinsky tackles many weighty issues in this complicated tale of friendship, loss, love, and redemption. A tale about surmounting life's most difficult moments and finding hope when one least expects it." – *Kirkus*

"This is a rewarding, emotionally intense novel." – *Publishers Weekly*

"With a bucolic New England setting and an emotional story that plumbs depths without feeling too heavy, Delinsky perfectly portrays the temptations of starting over." – *Booklist*

"It's largely about love and loss, mistakes and second chances and ultimately learning to survive life and whatever it throws your way and to go on living." – *Medium*



## GIRL IN THE REARVIEW MIRROR

**Kelsey Rae Dimberg**

William Morrow: June 18, 2019

Translation: Writers House; UK: Macmillan; Audio: with publisher

Manuscript status: Available

One of *USA Today's* "5 books not to miss"  
 One of *The New York Post's* "The Best Books of the Week"  
 One of "The Best Books of 2019" by Refinery29

The young nanny for a prominent political family gets drawn into a web of deadly lies—including her own—in this stunning debut thriller with the menacing twists of Megan Abbott and the exquisite suspense of Laura Lippman.

They are Phoenix's First Family: handsome Philip Martin, son of the sitting Senator, an ex-football player who carries himself with an easy grace and appears destined to step into his father's seat when the time is right; his wife Marina, the stylish and elegant director of Phoenix's fine arts museum; and their four-year-old daughter Amabel, beautiful and precocious and beloved.

Finn Hunt is working a dull office job to pay off her college debt when she meets Philip and charms Amabel. She eagerly agrees to nanny, thinking she's lucked into the job of a lifetime. Though the glamour of the Martins' lifestyle undeniably dazzles Finn, her real pleasure comes from being part of the family: sharing quick jokes with Philip in the kitchen before he leaves for work; staying late when Marina needs a last-minute sitter; and spending long days with Amabel, who is often treated more like a photo op than a child.

But behind every façade lurks a less attractive truth. When a young woman approaches Finn, claiming a connection with Philip and asking Finn to pass on a message, Finn becomes caught up in a web of deceit with the senate seat at its center. And Finn isn't exactly innocent herself: she too has a background she has kept hidden, and under the hot Phoenix sun, everything is about to be laid bare. . . .

**Kelsey Rae Dimberg** holds an MFA from the University of San Francisco and lives in Milwaukee, Wisconsin. This is her first book.

"Dizzily twisty ... [with a] bombshell final betrayal. Dimberg's evocative prose and affecting characters flag her as a writer to watch." – *Publishers Weekly*

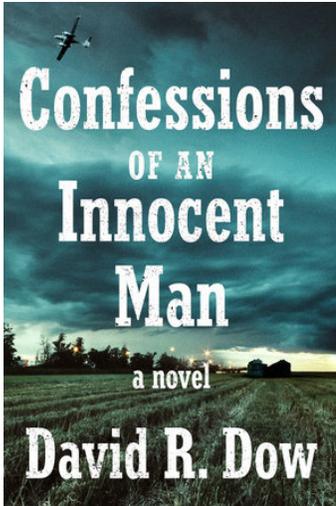
"In Dimberg's deserty thriller, an affable but secretive young woman enters the orbit of a powerful family in Phoenix, setting off an unpredictable chain of events." – *Entertainment Weekly*

"Dimberg's story, laden with intelligence, shocks and arresting prose, soars. As Dimberg reveals the secrets and lies that animate her tale, and as a river of death runs through it, even the most astute readers of suspense fiction will find themselves engulfed by multiple stunners, including an explosive and unforeseen conclusion. ... She succeeds with verve and intensity—and her initial effort foreshadows a brilliant future." – *Fredericksburg Freelance-Star*

"GIRL IN THE REARVIEW MIRROR is the latest example of a highly variegated wave of female-centered crime and suspense fiction that just keeps on surging." – *Milwaukee Journal Sentinel*

"With hairpin twists and immense psychological acuity, Kelsey Rae Dimberg's GIRL IN THE REARVIEW MIRROR is as seductive as the glamorous, privileged family at its center—and as cunning. An exciting, intoxicating debut, it will hold you until its startling final pages." – Megan Abbott, bestselling author of *Dare Me* and *Give Me Your Hand*

Rights were sold in  
**France:** Cherche-Midi;  
**Sweden:** Modernista;  
**UK:** Macmillan.



## CONFESSIONS OF AN INNOCENT MAN

**David R. Dow**

Dutton (Penguin Random House): April 9, 2019

Translation: Writers House; UK/Audio: with publisher

Manuscript status: Available

**A thrillingly suspenseful debut novel and a fierce howl of rage that questions the true meaning of justice.**

Rafael Zhattah is a guilty man: He took two people prisoner, executing an extraordinary and calculated act of revenge. Rafael Zhattah is an innocent man: He has been wrongly imprisoned for the crime that has destroyed his life, the murder of his beloved wife.

When a universally admired Austin billionaire, a dedicated humanitarian and patron of the arts, is found bludgeoned in her home, her husband, Rafael, fifteen years her junior, the son of poor Mexican immigrants, a cook, is the obvious and only suspect. He is tried, convicted, and sentenced to death; sent to death row where monsters like him belong. The only problem: He's completely innocent. Six years pass, when overlooked DNA evidence saves him from execution at the eleventh hour. He vows to use his regained freedom to take revenge on the people and the system that stole years of his life.

This is a heart-stoppingly suspenseful, devastating, page-turning debut novel. A thriller with a relentless grip that wants you to read it in one sitting. David Dow has dedicated his life to the fight against the death penalty, to righting the horrific injustices of the death penalty regime in Texas. He delivers the perfect modern parable for exploring our complex, uneasy relationships with punishment and reparation in a horrifically unjust world.

**David R. Dow** is the Cullen Professor at the University of Houston Law Center and the Rorschach Visiting Professor of History at Rice University. Dow is the founder and director of the Texas Innocence Network and has represented more than one hundred death-row inmates during their state and federal appeals. *Things I've Learned From Dying*, David's last book, was named one of NPR's best books of 2014. His previous book, *Autobiography Of An Execution*, was National Book Critics Circle Award finalist. This is his first novel.

"An impressive fiction debut...The plot is a page-turner, and the addition of Dow's knowledge of the legal machinery of death and his nuanced characterization of his lead elevate this above similarly themed legal thrillers."

– *Publishers Weekly*, starred review

"A debut novel that's a page-turner with a message...[Dow's] criminal justice work is a clear influence on this novel, and his passion bleeds through on every page. The claustrophobic nature of prisons, the routine cruelty, the anonymous suffering, the decrepit conditions—they all come through in straightforward, well-written prose... A solidly suspenseful novel." – *Kirkus*

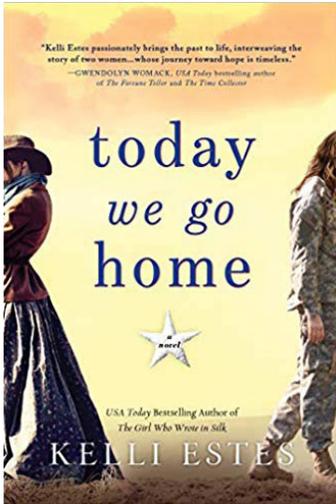
"A terrifying modern-day revenger's tale, one, whose furious, irresistible momentum will sweep you up—and make you think." – Terry Teachout, drama critic for *The Wall Street Journal*

"This thought-provoking debut...[an] absorbing tale of misfortune takes readers inside the mind of a good man who's desperate to prove his innocence as well as inside the world of a maximum-security prison and the horror that is death row...the questions of who gets justice and why court procedure seems to take such precedence over individual lives will stay with readers after the satisfying ending to this surprising read." – *Booklist*

"...a profoundly poignant, singularly wise memoir..." – *The Wall Street Journal* review of *Things I've Learned From Dying*

"David R. Dow's stories are always compelling. His observations are unflinching and true."  
– John Grisham, *New York Times* bestselling author on *Things I've Learned From Dying*

"Powerful..a brilliant, heartrending book." – *The New York Times* on *Autobiography Of An Execution*



## TODAY WE GO HOME

**Kelli Estes**

Sourcebooks: August 2019

Translation: Writers House; UK: with publisher; Audio: Blackstone

Finished Books Available

### A Target Book Club Pick

Kelli Estes's eagerly-anticipated second book after her award-winning *The Girl Who Wrote in Silk*, blends her highly-praised storytelling with many of the issues surrounding feminism and women's equality that our society is grappling with today.

**Seattle, Washington.** Larkin Bennett has always known her place, whether it's surrounded by her loving family in the lush greenery of the Pacific Northwest, or riding on a dusty convoy in Afghanistan. But all of that changed the day tragedy struck her unit and took away everything she held dear. Soon after, Larkin discovers an unexpected treasure—the diary of Emily Wilson, a young woman who disguised herself as a man to fight for the Union in the Civil War. As Larkin struggles to heal, she finds herself drawn deep into Emily's life and the secrets she kept.

**Indiana, 1861.** The only thing more dangerous to Emily Wilson than a Rebel soldier is her own comrades in the Union army. But in the minds of her fellow soldiers, if it dresses like a man, swears like a man, and shoots like a man, it must be a man. As the war marches on and takes its terrible toll, Emily begins to question everything she has been told about the freedom she is supposed to be fighting for.

**Kelli Estes** is passionate about stories that help us see how the past shaped who we are today, and how we all have more in common than not.

"[C]onvey(s) some of the extreme challenges facing women in the military. The result is a purposeful and competent tribute to American women in uniform." – *Publishers Weekly*

"Pairing the dual narratives of Larkin and Emily, Estes relates the hardships faced by women who serve in the military... Based on the real-life stories of women who served, this is an excellent read and highly recommended." – *Booklist*

"...in Estes' suspenseful, neatly structured second novel...both central characters are credible and well developed. They're surrounded by equally intriguing secondary characters... Larkin's struggles with survivor's guilt and the day-to-day issues of recovering from war make her story... riveting. The novel brings the Civil War era to life and effectively links it to contemporary times." – *Kirkus*

"Through moving details in twin centuries, both the power of war to destroy and the healing nature of love and art, even across time, are beautifully conveyed." – *Historical Novel Society*

Praise for *The Girl Who Wrote in Silk*:

**USA Today Bestseller**

**Pacific Northwest Booksellers Association Bestseller**

**Winner of the Women's Fiction Writers Association Star Award for Outstanding Debut**

"Carefully crafted and perfectly paced, the novel takes readers on a deeply satisfying, memorable journey. Part mystery and part romance, the novel is also a fascinating look at an often forgotten period of Pacific Northwest history and a moving reminder of the stories we all share." – *Booklist*

"Estes's debut is a pleasing blend of historical fiction and contemporary drama." – *Publishers Weekly*

Rights to *The Girl Who Wrote in Silk* have been sold in  
**Bulgaria:** Kragozor;  
**Czech Republic:** Albatros;  
**Denmark:** Gads Forlag;  
**Germany:** Goldmann;  
**Hungary:** Central Media;  
**Macedonia:** Tri Publishing Center;  
**Norway:** Cappelen Damm;  
**Poland:** Illuminatio;  
**Serbia:** Laguna;  
**Slovenia:** Učila;  
**Turkey:** Beyaz Balina.



## CULT OF TWO

**Michael Faudet**

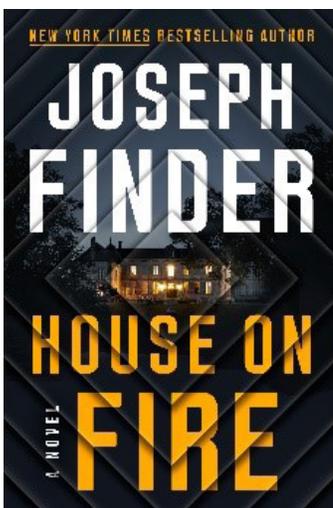
Andrews McMeel: November 2019

Translation: Writers House; UK: with publisher

Manuscript status: Available

Michael Faudet's latest poetry collection delves deeper into the meaning of love, the complexity of relationships, self-empowerment, seduction, and sex. Taking the reader on a whimsical and sometimes heart-breaking journey, where fantasy and reality collide. CULT OF TWO is more than just a collection of beautiful poetry, prose, and short stories. It is a compelling invitation to confront and explore the conflicting emotions that live within all of us.

**Michael Faudet** is the author of the international bestsellers, *Dirty Pretty Things*, *Bitter Sweet Love*, and *Smoke & Mirrors*. His poetic and often sensual writing continues to attract readers around the world. His books have been nominated in the Goodreads Choice Awards for Best Poetry. *Dirty Pretty Things* was selected by Sylvia Whitman, the owner of the iconic Shakespeare & Company bookstore in Paris, as one of her personal favorites of 2016. He currently has over a million followers across his official Facebook, Twitter, and Instagram accounts.



## HOUSE ON FIRE

**Joseph Finder**

Dutton: January 21, 2020

Translation: Writers House; UK: Head of Zeus

Manuscript status: Available October 2019

**In *New York Times* bestselling author Joseph Finder's new thriller, private investigator Nick Heller is hired to infiltrate a powerful family whose wealth and reputation hide something far more sinister.**

At the funeral of his good friend Sean, an army buddy who once saved Nick's life and had struggled with opioid addiction since returning wounded from war, a stranger approaches Nick with a job. The woman is a member of the Kimball family, whose immense fortune was built on opiates. Now she wants to become a whistleblower, exposing evidence that Kimball Pharmaceutical knew its biggest money-maker drug, Oxydone, was dangerously addictive and led directly to the overdoses and deaths of people like Sean.

Nick agrees instantly, eager to avenge Sean's death, but he quickly finds himself entangled in the complicated family dynamics of the Kimball dynasty. The other Kimball siblings view Nick as the enemy, and at least one will do anything to keep him from exposing the patriarch's guilt. And Nick discovers he is not the only private investigator employed by a Kimball scion. His old lover Maggie has also been hired, reuniting the two after a conflict when they both worked at the Pentagon years ago.

Nick and Maggie soon realize the sins of the Kimball patriarch are just the beginning. Beneath the surface are the barely concealed cabals and conspiracies: a twisting story of family intrigue and lethal corporate machinations.

**Joseph Finder** is the *New York Times* bestselling author of fourteen previous suspense novels, including *The Switch*, *The Fixer*, and *Suspicion*. He introduced "private spy" Nick Heller in *Vanished*, an instant bestseller, and the continuing series includes *Buried Secrets* and *Guilty Minds*. Joe's novels *High Crimes* and *Paranoia* have been adapted as major motion pictures, and *Judgment* has been optioned by Atlas Entertainment.

Rights to previous titles in this series have been sold in

**Brazil:** Reader's Digest Brazil;

**Czech Republic:** Mystery Press;

**Finland:** CIL Suomi Oy;

**Hungary:** Tarsago;

**Israel:** Misak;

**Poland:** Sonia Draga;

**Portugal:** Reader's Digest Portugal;

**UK:** Head of Zeus.



## THE FACELESS OLD WOMAN WHO SECRETLY LIVES IN YOUR HOME

Joseph Fink and Jeffrey Cranor

HarperCollins: March 24, 2020

Translation/UK: Writers House

Manuscript status: Available for reading purposes only

From the authors of the *New York Times* bestselling novel *Welcome to Night Vale* and the creators of the #1 international podcast of the same name, comes a book that is part *The Haunting of Hill House*, part *The Count of Monte Cristo*, and 100% about a faceless old woman who secretly lives in your home.

The latest installment in the *Welcome to Night Vale* universe is the story of the familiar and terrifying Faceless Old Woman. Her story is told in eerie flashbacks that reveal her initially idyllic and then tragic childhood on a Mediterranean estate in the early 19th century, her rise in the criminal underworld of Europe, a nautical adventure with a mysterious organization of smugglers, her plot for revenge on the ones who have betrayed her, and ultimately the story that continues after her death as her spirit travels for decades through the world until settling in modern Night Vale.

Interspersed throughout the Woman's history, readers follow a present day story in Night Vale, as the Faceless Old Woman haunts, guides, and sabotages a man called Craig. In the end, the story of her current day dealings with Craig and her swashbuckling life story in 19th century Europe will come together in the most unexpected and horrifying way.

Joseph Fink and Jeffrey Cranor cowrite the *Welcome to Night Vale* podcast.

Rights to previous books in this series have been sold in

**Brazil:** Editora Intrínseca;

**France:** Bragelonne;

**Germany:** J.G. Cotta;

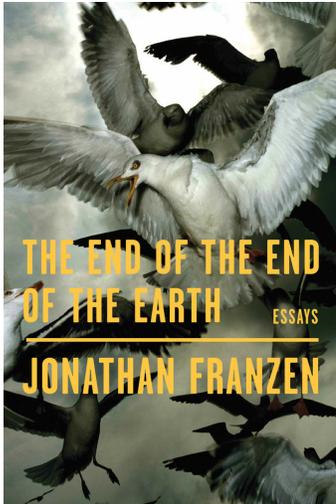
**Hungary:** Maxim;

**Poland:** Filia;

**Russia:** AST;

**Taiwan:** Apex Press;

**Turkey:** Monokl Yayınları.



## THE END OF THE END OF THE EARTH

**Jonathan Franzen**

Farrar, Straus and Giroux: November 13, 2018

Translation/Film: Writers House; UK: Fourth Estate; Audio: with publisher

Finished Books Available

**A sharp and provocative new essay collection from the award-winning author of *Purity, Freedom* and *The Corrections*.**

In *THE END OF THE END OF THE EARTH*, which gathers essays and speeches written mostly in the past five years, Jonathan Franzen returns with renewed vigor to the themes—both human and literary—that have long preoccupied him. Whether exploring his complex relationship with his uncle, recounting his young adulthood in New York, or offering an illuminating look at the global seabird crisis, these pieces contain all the wit and disabused realism that we’ve come to expect from Franzen.

Taken together, these essays trace the progress of a unique and mature mind wrestling with itself, with literature, and with some of the most important issues of our day, made more pressing by the current political milieu. *THE END OF THE END OF THE EARTH* is remarkable, provocative, and necessary.

**Jonathan Franzen** is the author of five novels: *Purity, Freedom, The Corrections* (winner of the National Book Award), *Strong Motion, The Twenty-Seventh City*, and five works of nonfiction and translation, including *Farther Away* and *The Kraus Project*. He is a member of the American Academy of Arts and Letters, the German Akademie der Künste, and the French Ordre des Arts et des Lettres.

Rights were sold in  
**Brazil:** Companhia das Letras;  
**China:** ThinKingdom Media Group;  
**Croatia:** V.B.Z.;  
**Denmark:** Gyldendal;  
**Finland:** Siltala;  
**France:** L’Olivier;  
**Germany:** Rowohlt;  
**Greece:** Psychogios;  
**Hungary:** XXI. Szazad Kiado;  
**Israel:** Am’Oved;  
**Italy:** Einaudi/Mondadori;  
**Netherlands:** Prometheus;  
**Norway:** Cappelen;  
**Poland:** Sonia Draga;  
**Portugal:** Dom Quixote;  
**Romania:** Polirom;  
**Russia:** Corpus;  
**Spain:** Salamandra;  
**Sweden:** Brombergs;  
**Taiwan:** ThinKingdom Taiwan;  
**UK:** Fourth Estate.

“The work of a writer at the top of his game.” – *The Guardian*

“Franzen, unlike many, listens. It’s what makes him one of the best living writers of fictional dialogue, and it’s what makes his arguments productively provocative.” – *The Washington Post*

“Whether observing the eerie beauty of Antarctica (‘far from having melted,’ he reports) or dispensing ‘Ten Rules for the Novelist,’ Franzen makes for an entertaining, sometimes prickly, but always quotable companion.” – *Publisher’s Weekly*

“[Franzen’s] graceful, trenchant essays are a joy to read even when the subject is terrifying.” – *Associated Press*

“Franzen proves himself up to the challenge of the essay as a form . . . Ignore the tweets, read the book.”  
 – *Financial Times*

“Here’s where Franzen is at his best . . . when he causes us to call ourselves into question, and look more deeply at what we’re doing with our lives.” – *Minneapolis Star Tribune*

“This book is a *Silent Spring* for today, but instead of challenging readers to change the world, it pushes them to change themselves.” – *Library Journal*, starred review

“THE END OF THE END OF THE EARTH reminds us that you don’t need to travel the world to see it.”  
 – *San Francisco Chronicle*



## GOOD OMENS

**Terry Pratchett and Neil Gaiman**

William Morrow: May 2019

Translation: Writers House; UK: Headline; Audio: with publisher

Finished Copies Available

**The 1990 cult favorite has been adapted by BBC/Amazon into a six-part TV series starring David Tennant and Michael Sheen! Now available in all territories with Amazon Prime!**

The world will end on Saturday. Next Saturday. Just before dinner, according to *The Nice and Accurate Prophecies of Agnes Nutter, Witch*, the world's only completely accurate book of prophecies written in 1655. The armies of Good and Evil are amassing and everything appears to be going according to Divine Plan. Except that a somewhat fussy angel and a fast-living demon are not actually looking forward to the coming Rapture. And someone seems to have misplaced the Antichrist.

"The Apocalypse has never been funnier." – Clive Barker

"Hilariously naughty." – *Kirkus Reviews*

"Wacky and irreverent." – *Booklist*

"Reads like the Book of Revelation, rewritten by Monty Python." – *San Francisco Chronicle*



Rights are active in  
**Brazil:** Bertrand;  
**Bulgaria:** Prozorets;  
**China:** Shanghai Dook;  
**Croatia:** Zagrebacka Naklada;  
**Czech Republic:** Talpress;  
**Finland:** Art House;  
**France:** Au Diable Vauvert;  
**Germany:** Piper VerlagZ;  
**Greece:** Psihalos;  
**Hungary:** Agave Konyvek;  
**Indonesia:** PT Gramedia;  
**Israel:** Armchair Books;  
**Italy:** Mondadori;  
**Japan:** Kadokawa Shoten;  
**Korea:** Sigongsa;  
**Netherlands:** Meulenhoff Boekeriej;  
**Norway:** Vigmostad & Bjorke;  
**Poland:** Proszynski;  
**Romania:** Grupul Art;  
**Russia:** Publishing House Soyuz;  
**Serbia:** Laguna;  
**Slovakia:** Slovart;  
**Spain:** Editorial Planeta;  
**Sweden:** Bonnierforlagen;  
**Taiwan:** Ecus;  
**Thailand:** ClassAct;  
**UK:** Headline;  
**Ukraine:** KM Books;  
**Vietnam:** Nha Nam.

## ART MATTERS

**Neil Gaiman, illustrated by Chris Riddell**

William Morrow: November 2018

Translation: Writers House; UK: Headline; Audio: with publisher

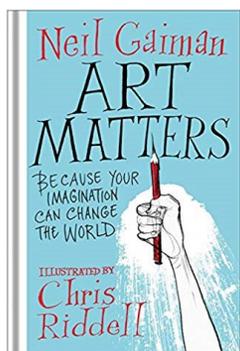
Finished Books Available

**A stunning and timely creative call-to-arms combining four extraordinary written pieces by Neil Gaiman illustrated with the striking four-color artwork of Chris Riddell.**

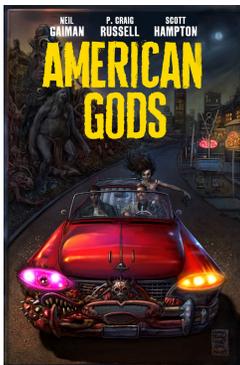
"The world always seems brighter when you've just made something that wasn't there before." – Neil Gaiman

Drawn from Gaiman's trove of published speeches, poems, and creative manifestos, ART MATTERS is an embodiment of this remarkable multi-media artist's vision—an exploration of how reading, imagining, and creating can transform the world and our lives. ART MATTERS brings together four of Gaiman's most beloved writings on creativity and artistry: "Credo," his remarkably concise and relevant manifesto on free expression, first delivered in the wake of the Charlie Hebdo shootings; "Make Good Art," his famous 2012 commencement address delivered at Philadelphia's University of the Arts; "Making a Chair," a poem about the joys of creating something, even when words won't come; and "On Libraries," an impassioned argument for libraries that illuminates their importance to our future and celebrates how they foster readers and daydreamers.

Featuring original illustrations by Gaiman's longtime illustrator, Chris Riddell, ART MATTERS is a stirring testament to the freedom of ideas that inspires us to make art in the face of adversity, and dares us to choose to be bold.



Rights have been sold in  
**Brazil:** Editora Intrinseca;  
**Bulgaria:** Ciela;  
**Croatia:** Skolska Knjiga;  
**Korea:** Maekyung;  
**Norway:** Vigmostad & Bjorke;  
**Romania:** Grupul Art;  
**Russia:** AST;  
**Spain:** Planeta;  
**Taiwan:** Ecus;  
**UK:** Headline.



## AMERICAN GODS - GRAPHIC NOVEL

Adapted and illustrated by P. Craig Russell and Scott Hampton from the novel by Neil Gaiman

Dark Horse: Volume 1: February 2018; Volume 2: April 2019; Volume 3: May 2020

Translation: Writers House; UK: Headline

Finished Copies of Volume 1 and 2 available

Season 2 of the new series available on Starz and Amazon Prime Video!

The Hugo, Bram Stoker, Locus, World Fantasy, and Nebula award-winning novel is adapted as a comic series for the first time!

“An atmospheric, beautifully illustrated take on Gaiman’s story.” – *AV Club*

“Russell’s lyrical layouts bring Gaiman’s visual, vivid prose to life like no other artist.” – *CBR*

“Neil Gaiman is one of those once in a millennia creators, much like Shakespeare, whose work is thought-provokingly complex yet interpretable on multiple levels. P. Craig Russell is one of those creators whose made an artform out of translating cherished works to the comic book medium.” – *Comics Beat*

Rights were sold in  
**Brazil:** Editora Intrinseca;  
**Czech Republic:** Nakladatelství Epoca;  
**France:** Urban Comics;  
**Germany:** Splitter Verlag;  
**Italy:** Mondadori;  
**Poland:** MAG Jacek Rodek;  
**Portugal:** Grupo Saida de Emergencia;  
**Russia:** AST;  
**Serbia:** Dibidus;  
**Spain:** Editorial Planeta;  
**Turkey:** Penguin;  
**UK:** Headline.



## SNOW, GLASS, APPLES - GRAPHIC NOVEL

Adapted and illustrated by Colleen Doran from the short story by Neil Gaiman

Dark Horse: August 7, 2019

Translation: Writers House; UK: Headline

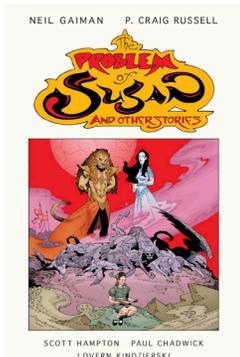
Finished Books Available

A chilling fantasy retelling of the Snow White fairy tale by *New York Times* bestselling creators Neil Gaiman and Colleen Doran!

“Doran outdoes herself in adapting Gaiman’s inventive short story into a stylish graphic novella. ... The result is a lush, unabashedly sexy fantasy/horror comic with a timeless, mythic feel.” – *Publishers Weekly*

“In this new graphic novel, Doran utilizes an art style and approach that she’s never tried before. The result is a book that quite frankly contains some of her finest artwork and solidifies her place as one of the greatest cartoonists of her generation.” – *The Comics Journal*

Rights were sold in  
**Russia:** AST;  
**UK:** Headline.



## THE PROBLEM OF SUSAN AND OTHER STORIES - GRAPHIC NOVEL

Adapted and illustrated by P. Craig Russell from short stories by Neil Gaiman

Dark Horse: January 23, 2019

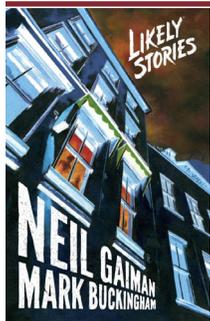
Translation: Writers House; UK: Headline

Finished Books Available

From *New York Times* bestselling author Neil Gaiman and Eisner Award-winning artist P. Craig Russell, Scott Hampton, and Paul Chadwick comes a fantasy graphic novel anthology of essential Gaiman stories. Two stories and two poems, all wondrous and imaginative, about the tales we tell and experience.

“It’s virtually impossible to read more than ten words by Neil Gaiman and not wish he would tell you the rest of the story.”  
 – *The Guardian*

Rights were sold in  
**Brazil:** Editora Intrinseca;  
**Poland:** Egmont;  
**Russia:** AST;  
**UK:** Headline.



Rights were sold in  
**Brazil:** Editora Intrinseca;  
**Poland:** Egmont;  
**Russia:** AST;  
**UK:** Headline.

## LIKELY STORIES - GRAPHIC NOVEL

Adapted and illustrated by Mark Buckingham from short stories by Neil Gaiman

Dark Horse: October 3, 2018

Translation: Writers House; UK: Headline

Finished Books Available

These dark and imaginative tales feature an odd and subtly linked world of bizarre venereal diseases, a creepy old woman who feasts on raw meat, a man obsessed with a skin model from a magazine, and a story within a story about ghosts.

From award-winning author Neil Gaiman and his longtime, Eisner award-winning collaborator Mark Buckingham (*Fables*) comes a graphic novel not to be missed!

## A STUDY IN EMERALD - GRAPHIC NOVEL

Adapted by Rafael Albuquerque, Rafael Scavone, and Dave Stewart from the short story by Neil Gaiman

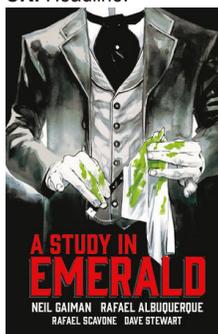
Dark Horse: June 27, 2018

Translation: Writers House; UK: Headline

Finished Books Available

This supernatural mystery set in the world of Sherlock Holmes and Lovecraft's Cthulhu Mythos features a brilliant detective and his partner as they try to solve a horrific murder.

From the Hugo, Bram Stoker, Locus, World Fantasy, Nebula Award-winning, and *New York Times* bestselling writer Neil Gaiman comes this graphic novel adaptation with art by Eisner award-winning artist Rafael Albuquerque!



Rights were sold in  
**Brazil:** Editora Intrinseca;  
**Germany:** Dante Verlag;  
**Poland:** Egmont;  
**Russia:** AST;  
**UK:** Headline.

## ILLUSTRATED OCEAN AT THE END OF THE LANE

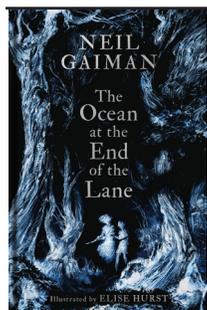
Neil Gaiman, with illustrations by Elise Hurst

Headline: November 12, 2019

Translation: Writers House; UK: Headline

Manuscript status: Final PDF available

A brilliantly imaginative and poignant fairy tale from the modern master of wonder and terror, *THE OCEAN AT THE END OF THE LANE* is Neil Gaiman's bewitching and harrowing tale of mystery and survival, and memory and magic—now with breathtaking new illustrations from Elise Hurst.



Rights were sold in  
**UK:** Headline.

## THE ANNOTATED AMERICAN GODS

Neil Gaiman, with an introduction by Neil Gaiman; edited with a foreword and notes by Leslie S. Klinger

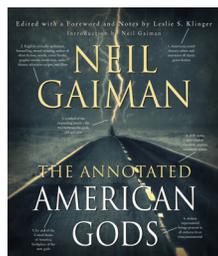
HarperCollins: April 14, 2020

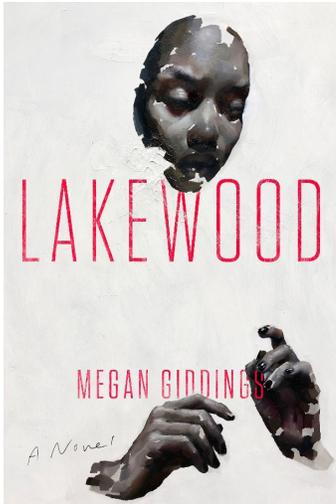
Translation: Writers House

Manuscript status: Final PDF available October 2019

A beautifully designed and illustrated keepsake edition of Neil Gaiman's revered masterpiece, featuring enlightening and incisive notes throughout by award-winning annotator and editor Leslie S. Klinger.

**Leslie S. Klinger** is the Edgar Award-winning annotator of numerous books, including the bestselling *The New Annotated Sherlock Holmes*, *The New Annotated Dracula*, *The New Annotated H. P. Lovecraft*, *The New Annotated Frankenstein*, *Watchmen: The Annotated Edition*, and the four-volume *Annotated Sandman*.





## LAKEWOOD

**Megan Giddings**

Amistad: March 2020

Translation: Writers House; UK: with publisher

Manuscript status: Available

**A startling debut about class and race, LAKEWOOD evokes a terrifying world of medical experimentation—part *The Handmaid's Tale*, part *The Immortal Life of Henrietta Lacks*.**

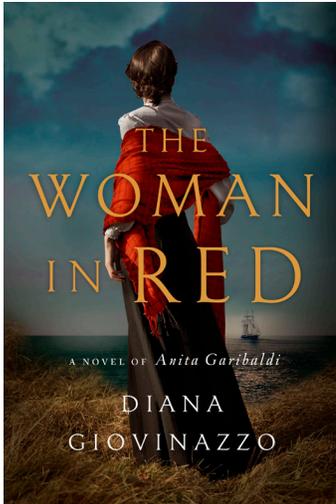
When Lena Johnson's beloved grandmother dies, and the full extent of the family debt is revealed, the young black woman drops out of college to support her family and takes a job in the mysterious and remote town of Lakewood, Michigan.

On paper, her new job is too good to be true. High paying. No out of pocket medical expenses. A free place to live. All Lena has to do is participate in a secret program—and lie to her friends and family about the research being done in Lakewood. An eye drop that makes brown eyes blue, a medication that could be a cure for dementia, golden pills promised to make all bad thoughts go away.

The discoveries made in Lakewood, Lena is told, will change the world—but the consequences for the subjects involved could be devastating. As the truths of the program reveal themselves, Lena learns how much she's willing to sacrifice for the sake of her family.

Provocative and thrilling, LAKEWOOD is a breathtaking novel that takes an unflinching look at the moral dilemmas many working-class families face, and the horror that has been forced on black bodies in the name of science.

**Megan Giddings** is a fiction editor at *The Offing*, a winner of the Whiting Literary Magazine Prize, and a features editor at *The Rumpus*. She is the recipient of a Barbara Deming Memorial Fund grant for feminist fiction. Her short stories have been published in *Black Warrior Review*, *Gulf Coast*, and *The Iowa Review*.



## THE WOMAN IN RED

**Diana Giovinazzo**

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Grand Central: Summer 2020

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Translation: Writers House; Spanish: HarperCollins; UK: with publisher

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Manuscript status: Available for reading purposes only

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**For readers who loved the larger-than-life heroines of *Circe* and *My Dear Hamilton* comes the epic life story of Anita Garibaldi, the courageous, headstrong revolutionary who fought for freedom and self-determination in 19th-century Brazil, Uruguay, and Italy—and had one of the most passionate love affairs in history.**

Forced to marry a man she does not love, Anita feels trapped in a life she does not want. But when she meets the leader of the Brazilian resistance, Giuseppe Garibaldi, in 1839, everything changes.

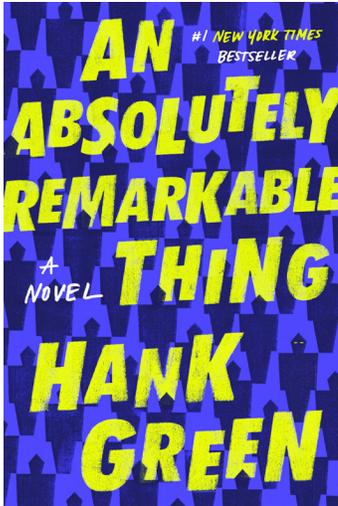
Swept into a passionate affair with the idolized mercenary, Anita's life is suddenly consumed by the plight to liberate Southern Brazil—a struggle that would cost thousands of lives and span almost ten bloody years. Little did she know that this first taste of revolution would lead her to cross oceans, traverse continents, and become a heroine of two worlds.

At once an exhilarating adventure and an unforgettable love story, *THE WOMAN IN RED* is a sweeping tale of the feminist icon who became one of the most revered historical figures of South America and Italy. It is the story of a woman who sought a life for herself on her own terms—and in doing so changed the course of history.

**Diana Giovinazzo** is the co-creator of *Wine, Women and Words*, a weekly literary podcast featuring interviews with authors over a glass of wine. She also has blog, *Creating Herstory*, where she explores women's history and literature. Diana is active within her local literary community as a board member with the Los Angeles chapter of the Women's National Book Association. *THE WOMAN IN RED* is her debut novel.

"Diana Giovinazzo establishes herself as a worthy new voice in historical fiction with this irresistible tale of Anita Garibaldi: firebrand, lover, soldier, mother, revolutionary. Garibaldi isn't just fierce, she's ferocious. Her unstoppable energy propels this novel forward through tragedy and triumph, soaring all the way." – Greer Macallister, the bestselling author of *The Magician's Lie* and *Woman 99*

"Anita Garibaldi is exactly the kind of courageous woman whose astonishing story of defiance and dedication—to freedom and to her passions—I've been craving. Told in her bold and unflinching voice, *THE WOMAN IN RED* by Diana Giovinazzo brings this brazen, complex woman—and the man she fought beside, vividly to life." – Erin Lindsay McCabe, USA Today bestselling author of *I Shall Be Near To You*



## AN ABSOLUTELY REMARKABLE THING

Hank Green

Dutton (Penguin Random House): September 25, 2018

Translation: Writers House; UK: Orion; Audio: with publisher

Finished Books Available

In his much-anticipated debut novel, Hank Green spins a sweeping, cinematic tale about a young woman who becomes an overnight celebrity before realizing she's part of something bigger, and stranger, than anyone could have possibly imagined.

The Carls just appeared. Coming home from work at three a.m., twenty-three-year-old April May stumbles across a giant sculpture. Delighted by its appearance and craftsmanship—like a ten-foot-tall Transformer wearing a suit of samurai armor—April and her friend Andy make a video with it, which Andy uploads to YouTube. The next day April wakes up to a viral video and a new life. News quickly spreads that there are Carls in dozens of cities around the world—everywhere from Beijing to Buenos Aires—and April, as their first documentarian, finds herself at the center of an intense international media spotlight.

Now April has to deal with the pressure on her relationships, her identity, and her safety that this new position brings, all while being on the front lines of the quest to find out not just what the Carls are, but what they want from us.

Compulsively entertaining and powerfully relevant, AN ABSOLUTELY REMARKABLE THING grapples with big themes, including how the social internet is changing fame, rhetoric, and radicalization; how our culture deals with fear and uncertainty; and how vilification and adoration spring from the same dehumanization that follows a life in the public eye.

"[Green] applies wit, affection, and cultural intelligence to a comic sci-fi novel. . . . A fun, contemporary adventure that cares about who we are as humans, especially when faced with remarkable events." – *Kirkus Reviews*, starred review

"Green makes an entertaining book debut in this fast-paced, witty first contact novel..."

At once funny, exciting, and a tad terrifying, this exploration of aliens and social media culture is bound to have wide appeal to readers interested in either theme." – *Booklist*, starred review

"Led by an earnestly flawed, bisexual heroine with direction and commitment issues, coupled with an abundant generosity of spirit, this read is timely and sorely needed. Highly recommended."

– *Library Journal* (starred review), Fall 2018 Best Debut Novels

"You're about to meet somebody named April May who you're immediately going to want to be best friends with.

And bonus, she spends all her time having incredible adventures with giant robots and dream puzzles and accidental Internet fame. AN ABSOLUTELY REMARKABLE THING is pure book-joy."

– Lev Grossman, #1 *New York Times* bestselling author of *The Magicians Trilogy*

"Fun and full of truth. To be honest, I'm a little irritated at how good the book is. I don't need this kind of competition."

– Patrick Rothfuss, #1 *New York Times* bestselling author of *The Kingkiller Chronicle*

"This is the book my teen self would have loved, and my adult self immediately obsessed over.

I turned the pages of AN ABSOLUTELY REMARKABLE THING so quickly the pads of my thumbs were worn smooth by the time I finished it. It provokes the mind, tickles the spirit, and April May is the terribly relevant young protagonist we've been waiting for." – Ashley C. Ford

"Funny, thrilling, and an absolute blast to read. I knew Hank would be good at this, but I didn't know he would be this good on the first try." – John Scalzi, *New York Times* bestselling author and Hugo Award winner

Rights have been sold in

**Brazil:** Companhia das Letras;

**Bulgaria:** Egmont;

**Catalan:** Grup 62;

**China:** Chonqing Everbook Media;

**Czech Republic:** Dobrovsky;

**Denmark:** Politikens;

**Finland:** Tammi;

**France:** Denoel;

**Germany:** DTV;

**Hungary:** Gabo Kiado;

**Italy:** Harper Italia;

**Netherlands:** Harper Holland;

**Portugal:** 20/20;

**Romania:** Corint;

**Russia:** Exmo;

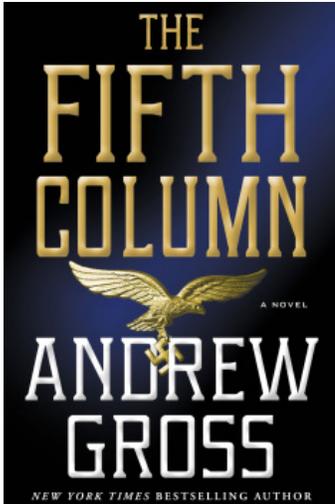
**Slovakia:** Albatros;

**Spain:** PRH Spain;

**Turkey:** Pegasus;

**UK:** Orion;

**Ukraine:** KM Books.



## THE FIFTH COLUMN

**Andrew Gross**

Minotaur Books (Macmillan): September 10, 2019

Translation: Writers House; UK: Pan Macmillan; Audio: with publisher

Manuscript status: Available

February, 1939. Europe teeters on the brink of war. In New York City, twenty-two thousand cheering Nazi supporters pack Madison Square Garden for a raucous, hate-filled rally. In a Hell's Kitchen bar, Charles Mossman is reeling from the loss of his job and the demise of his marriage when a group draped in Nazi flags barges in. Drunk, Charlie takes a swing at one with tragic results and a torrent of unintended consequences follows.

Two years later. America is wrestling with whether to enter the growing war. Charles's estranged wife and six-year-old daughter, Emma, now live in a quiet brownstone in the German-speaking New York City neighborhood of Yorkville, where support for Hitler is common. Charles, just out of prison, struggles to put his life back together, while across the hall from his family, a kindly Swiss couple, Trudi and Willi Bauer, have taken a liking to Emma. But Charles begins to suspect that they might not be who they say they are.

As the threat of war grows, and fears of a "fifth column"—German spies embedded into everyday life—are everywhere, Charles puts together that the seemingly amiable Bauers may be part of a sinister conspiracy. When Pearl Harbor is attacked and America can no longer sit on the sideline, that conspiracy turns into a deadly threat with Charles the only one who can see it and Emma, an innocent pawn.

**Andrew Gross** is the *New York Times* bestselling author of *Button Man*, *The Saboteur*, *The One Man, One Mile Under*, *Everything to Lose*, *No Way Back*, *Reckless*, *The Blue Zone*, *Eyes Wide Open*, and *The Dark Tide*. He also co-authored five #1 bestsellers with James Patterson, including *Judge & Jury* and *Lifeguard*.

"One of the best historical thriller authors in the business... [A] stellar novel." —Associated Press

"Andrew Gross delivers a World War II historical thriller guaranteed to send shivers down the spine."  
—*New York Journal of Books*

"A masterpiece that is both heart-wrenching and heart-pounding, and certain to become an instant blockbuster."  
—Pam Jenoff, *New York Times* bestselling author of *The Lost Girls of Paris*

"Andrew Gross pays homage to Hitchcock in a twisty, fast-paced thriller."  
—Lou Berney, Edgar Award-winning author of *November Road* and *The Long and Faraway Gone*

Rights have been sold in  
**Netherlands:** De Fontein;  
**Romania:** Preda;  
**UK:** Pan Macmillan.

## FANTASTIC HOPE

**Edited by Laurell K. Hamilton and William McCaskey**

Berkley: April 7, 2020

Translation/UK: Writers House

Manuscript status: Available for reading purposes only

**A collection of sixteen sci-fi and fantasy stories edited by #1 *New York Times* bestselling author Laurell K. Hamilton and author William McCaskey.**

A girl who will go to any lengths to save her newborn brother. A woman who is stuck in a continuous loop, reliving her life after being murdered over and over again by the same man. Martyrs who make the ultimate sacrifice for humanity.

In this anthology, sixteen authors have weaved together brand-new stories that speak to the darkness and despair that life brings but, above all, the hope that shimmers within it.

Laurell K. Hamilton and William McCaskey are joined by Kevin J. Anderson, Griffin Barber, Patricia Briggs, Larry Correia, Kacey Ezell, Monalisa Foster, Robert E. Hampson, John G. Hartness, Jonathan Maberry, L. E. Modesitt Jr., Sharon Shinn, Mark Sumner, Patrick Tracy, and Michael Z. Williamson.

**Laurell K. Hamilton** is a full-time writer and the #1 *New York Times* bestselling author of the Anita Blake, Vampire Hunter series and the Merry Gentry series.

**William McCaskey** is the debut author of science-fiction novel *Dragon Two-Zero*. He is a veteran of the United States Army who traded in the hot and sandy for rural Virginia with his family, dogs, and a very demanding feline overlord. In his free time, he enjoys honing his martial arts skills while imparting a few of them, traveling, and scuba diving.

### **Praise for Laurell K. Hamilton:**

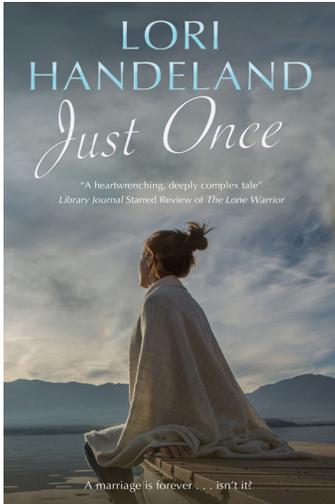
"Hamilton remains one of the most inventive and exciting writers in the paranormal field."  
– #1 *New York Times* bestselling author Charlaine Harris

### **Praise for the Anita Blake series:**

"If you've never read this series, I highly recommend/strongly suggest having the Anita Blake experience. Vampires, zombies, and shifters, oh my! And trust me, these are not your daughter's vampires." – *Literati Book Reviews*

"A sex-positive, kick-ass female protagonist." – *Starburst*

"Number one *New York Times* bestseller Hamilton is still thrilling fans...with her amazing multifaceted characters and intricate multilayered world, a mix of erotic romance, crime drama, and paranormal/fantasy fiction. Her descriptive prose is gritty and raw, with a mosaic of humor and horror to tell this complex, well-detailed story. But it's her enigmatic stable of stars that continues to shine, managing their improbable interpersonal relationship dynamics." – *Library Journal*



Rights have been sold in  
**Estonia:** Eram;  
**Israel:** Yedioth.

## JUST ONCE

**Lori Handeland**

Severn House: January 2019

Translation: Writers House; UK: with publisher; Audio: Dreamscape

Finished Books Available

**What do you do when you are forgotten by the man you've loved for twenty years? What do you do if you are the one who is remembered?**

Frankie Sicari is roused from sleep late one night by a key rattling in the front door lock. It's her ex-husband, Charley Blackwell: a man she hasn't seen for nearly a quarter of a century. What's baffling is that Charley seems to think they are still married, and has no recollection of his current wife, Hannah.

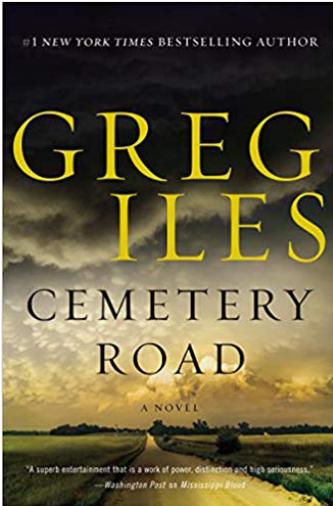
When medical tests reveal shocking findings, Frankie finds herself reluctantly caring for the man who left her twenty years earlier, while Hannah is relegated to the sidelines. How can Frankie forgive the man who abandoned her when she needed him most? And how can Hannah cope with the impending death of the man she's loved for the past twenty years—especially now she is faced with the shattering truth that he has never stopped loving his first wife, Frankie?

**Lori Handeland** is the award-winning, *New York Times* and *USA Today* bestselling author of sixty novels and novellas of western and paranormal romance and urban fantasy. *JUST ONCE* marks an exciting new departure into contemporary women's fiction.

"...[A]n emotionally complex story about grief that alternates between the present day and decades-long flashbacks. Each character is portrayed as sympathetic, making for a much more satisfying read than the typical cookie-cutter love triangle. Give this one to fans of JoJo Moyes, along with a box of tissues." – *Library Journal*, starred review

"[G]ripping...[t]hose who like to run through a full box of tissues in an afternoon will be satisfied." – *Publishers Weekly*

"...Handeland moves skillfully between her characters' past and present lives...Readers who enjoy deeply emotional stories with a focus on relationships will be drawn to Handeland's women's fiction debut." – *Booklist*



Rights were sold in  
**France:** Actes Sud;  
**Spain:** Navona Editorial;  
**UK:** Harper.

## CEMETERY ROAD

**Greg Iles**

William Morrow (HarperCollins): March 5, 2019

Translation/Audio: Writers House; UK: Harper; Germany/Italy: with publisher

Manuscript status: Available

**The #1 *New York Times* bestselling author of the Natchez Burning trilogy returns with an electrifying tale of friendship, betrayal, and shattering secrets that threaten to destroy a small Mississippi town.**

As a journalist, Marshall McEwan knows all too well how the corrosive power of money and politics can sabotage investigations. When archeologist Buck McKibben is murdered at a construction site, Marshall's hometown Bienville is thrown into chaos. The ensuing homicide investigation is soon derailed by a second crime that rocks the community to its core. Without telling a soul, he joins forces with his former high school sweetheart, Jet Matheson, and begins digging into both murders. With Jet walking the dangerous road of an inside informer, they soon uncover a web of criminal schemes that undergird the town's recent success. But these crimes pale in comparison to the secret at the heart of the Matheson family. When those who have remained silent for years dare to speak to Marshall, pressure begins to build like water against a crumbling dam. And by the time Marshall grasps the long-buried truth, he would give almost anything not to have to face it.

**Greg Iles** has spent most of his life in Natchez, Mississippi. His first novel, *Spandau Phoenix*, was the first of fifteen *New York Times* bestsellers, and his *Natchez Burning* trilogy continued the story of Penn Cage, the protagonist of *The Quiet Game*, *Turning Angel*, and #1 *New York Times* bestseller *The Devil's Punchbowl*. Iles' novels have been made into films and published in more than thirty-five countries.

"Iles sits alongside the icons at the top of today's crime-fiction mountain... Readers who have been eagerly awaiting his first post-Natchez novel needn't have worried; they will be talking about this one for a quite awhile." – *Booklist*

"[A] compulsively readable thriller... Iles once again delivers a sweeping tale of family dysfunction, sexually charged secrets, and the power of wealth, with an overlay of violence and Southern sensibility."  
 – *Publishers Weekly*, starred review

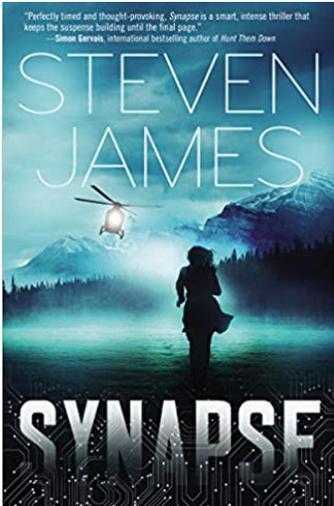
"[A] page-turner [with] Iles'...intense scenes and dramatic emotions." – *Pittsburgh Post-Gazette*

"It is impossible to turn away. It's like binge-watching your favorite TV drama, and you don't dare take your eyes off the screen for fear of missing out on another revelation. CEMETERY ROAD is full of them." – *Bookreporter.com*

"With a paralyzing twist that will leave you speechless, Iles has created a completely original and unforgettable tale."  
 – *Iron Mountain Daily News*

"A sweeping tale of family dysfunction [and] sexually charged secrets." – *Publishers Weekly*, starred review

"An ambitious stand-alone thriller that is both an absorbing crime story and an in-depth exploration of grief, betrayal and corruption... Iles's latest calls to mind the late, great Southern novelist Pat Conroy. Like Conroy, Iles writes with passion, intensity and absolute commitment." – *Washington Post*



Rights have been sold in  
**Dutch:** Kokboekencentrum.

## SYNAPSE

**Steven James**

Thomas Nelson: October 8, 2019

Translation: Writers House; UK: with publisher

Manuscript status: Available

**Thirty years in the future, when AI is so advanced that humans live side by side with cognizant robots called Artificials, human Kestrel Hathaway must come to terms not just with what machines know, but with what they believe.**

Soon after experiencing a personal tragedy, Kestrel witnesses a terrorist attack and is drawn into a world of conspiracies and lies that she and Jordan, her Artificial, have to untangle. With a second, more brutal attack looming on the horizon, their best chance of stopping it is teaming up with federal counterterrorism agent Nick Vernon.

But the clock is ticking—and all the while, Jordan is asking questions Artificials were never meant to ask.

Deftly weaving suspense and intrigue into a rich, resonant tale that explores faith and what it really means to be human, Steven James offers us a glimpse into the future and into our own hearts.

SYNAPSE is an unforgettable, gripping story of dreams shattered, truth revealed, and hope reborn.

**Steven James** is the critically acclaimed, national bestselling author of sixteen novels. His work has been optioned by ABC Studios and praised by *Publishers Weekly*, *Library Journal*, the *New York Journal of Books*, and many others. His pulse-pounding, award-winning thrillers are known for their intricate storylines and insightful explorations of good and evil.

“SYNAPSE is not merely a thriller you should read—as 5G approaches and advances in AI snowball, it is the thriller you can’t afford not to.” – James R. Hannibal, award-winning author

“Perfectly timed and thought-provoking, SYNAPSE is a smart, intense thriller that keeps the suspense building until the final page. Steven James once again delivers a perfect amalgam of character and plot, totally immersing the reader in an irresistible narrative.” – Simon Gervais, international bestselling author of *Hunt Them Down*

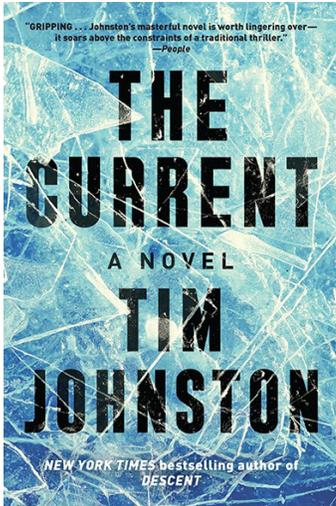
“SYNAPSE is a snappy, savvy thriller about a future that’s coming. Start sweating now.”  
– Randy Ingermanson, author of *Son of Mary*

“With SYNAPSE—a near-future thriller firmly grounded in today’s realities—Steve James has accomplished that rare feat of blending phenomenal storytelling, a captivating plot, intriguing characters, and thought-provoking themes. And it doesn’t stop there. At the risk of gushing (you’re going to see a lot of that over this story), the action is exhilarating, the suspense nail-biting, the twists stunning and perfectly timed. Through it all, it’ll have you pondering faith, the essence of God and grace, and what and why you believe. Entertaining, provocative, and intelligent, Synapse is as close to a perfect thriller you’ll read this year, or any year.” – Robert Liparulo, bestselling author of *Comes a Horseman*

“With SYNAPSE, Steven James hurls us into a near-future where technology collides head on with what it means to have soul. A complex and riveting thriller that invites you ponder the deepest questions of existence while at the same time leaving you on the edge of your seat.” – James L. Rubart, five-time Christy Award winner

“A realistic and an intelligent look into our future, SYNAPSE takes the reader deep into the minds of the characters, both human and artificial, to smartly explore AI and eschatology. Thought-provoking and compulsive—this is a book you can’t afford to miss!” – Ronie Kendig, bestselling author of *The Tox Files*

“A thriller that left me in awe of future technology while I turned pages to see what happened next . . . and where I fit.”  
– DiAnn Mills



## THE CURRENT

Tim Johnston

Algonquin Books: Jan. 22, 2019

Translation: Writers House; UK/Audio: with publisher

Finished Books Available

An Indie Next Pick for February 2019

One of *Entertainment Weekly's* Most-Anticipated Books of 2019

Amazon Spotlight Pick for January 2019

One of *The Saturday Post's* 10 Best Winter Reads

Film rights have been optioned by the Mazur Kaplan Company!

**A tour de force about the indelible impact of a crime on the lives of innocent people.**

In the dead of winter, outside a small Minnesota town, state troopers pull two young women and their car from the icy Black Root River. One is found downriver, drowned, while the other is found at the scene—half frozen, but alive. What happened was no accident, and news of the crime awakens the community's memories of another young woman who lost her life in the same river ten years earlier, and whose killer may still live among them. Determined to find answers, the surviving young woman soon realizes that she's connected to the earlier unsolved case by more than just a river, and the deeper she plunges into her own investigation, the closer she comes to dangerous truths, and to the violence that simmers just below the surface of her hometown. Grief, suspicion, the innocent and the guilty—all stir to life in this cold northern place where a young woman can come home, but still not be safe. Propulsive and brilliantly plotted, *THE CURRENT* is a beautifully realized story about the fragility of life, the power of the past, and the need, always, to fight back.

Rights have been sold in  
Poland: Marginesy.

Tim Johnston's previous novel, *Descent*, was a *New York Times* bestseller. He is also the author of the story collection *Irish Girl* which won the Katherine Anne Porter Prize in Short Fiction.

"This is Johnston's third novel; the second, *Descent*, a *New York Times* Bestseller, roared along like a freight train to its tumultuous end. *THE CURRENT*...is somehow even more inexorable...Johnston's craftsmanship is meticulous, but at the same time seems absolutely unforced...*THE CURRENT* is a book of quiet drama and great beauty, one that, like *Descent* before it, will stand the test of time. Happily, it is a page-turner one does not feel guilty enjoying." – PD Mallamo

"Johnston delivers a richly atmospheric story whose depictions of the frozen winter landscape reinforce the novel's theme of individuals unable to move on after loss." – *LA Review of Books*

"The nuanced plot delves deep into how a community—and surviving relatives—deal with the aftermath of a death."  
– *Publishers Weekly* (starred review)

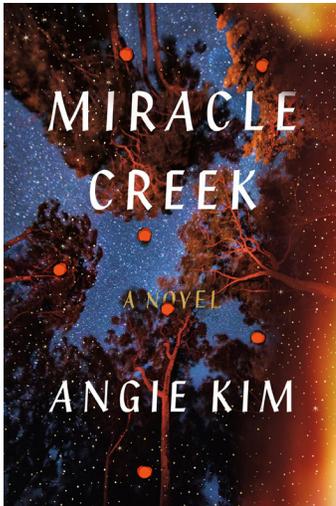
"The novel is careful layer upon careful layer, as deceptively thick yet brutally delicate as winter ice itself. Johnston's descriptions of people, places, grief, and loneliness are subtle and evocative; the minor plot about an aging dog becomes a rending portrait of the ravages of love. Indeed, for all its harsh observations about human nature, this novel has at its heart a strong belief that love, for all the pain it brings, is the one thing that truly saves us. An apt title that functions as a beautiful metaphor for all the secrets and emotions roiling beneath the surface of every human life."

– *Kirkus Reviews* (starred review)

"Tim Johnston is the best thing to come along in crime fiction in years. With *Descent* and *THE CURRENT* he has already established himself as one of the best writers in the game, with an original voice that calls to mind the likes of Cormac McCarthy and Dennis Lehane but is entirely his own. With its beautiful prose, deeply emotional storytelling, and craftsman's eye for detail, *THE CURRENT* made me want to read slower, and write better."

– Michael Koryta, *New York Times* bestselling author of *How It Happened*

"Johnston's masterful novel is worth lingering over—it soars above the constraints of a traditional thriller and pulls you deep into the secrets of a grief-stricken town." – *People Magazine*



## MIRACLE CREEK

Angie Kim

Sarah Crichton Books: April 16, 2019

Translation/Film/TV: Writers House; UK: Hodder; Audio: with publisher

Finished Books Available

An Amazon best book of 2019

A *Washington Post* Bestseller/The Lily's Book of the Month pick for September

An IndieNext Pick

An April 2019 LibraryReads Selection

An April 2019 Book of the Month Club Selection

A Best New Book at *People Magazine*

A Best Fiction Book of 2019 (so far) at *Time Magazine*

A Best Book of Spring 2019 at *Southern Living*

Angie Kim named one of *Variety's* 10 Storytellers to Watch

A Most Anticipated Book of 2019: *BuzzFeed*, *Refinery29*, *CrimeReads*, *Electric Literature*, *Nylon*, *The Millions*, *BookRiot* and more

Featured in *Refinery29*, *Harper's BAZAAR*, *The Saturday Evening Post*, *The Telegraph*, and the Reading Women Podcast

🎬 Film Rights Optioned by Paramount!

Rights have been sold in

China: Yilin Press;

Croatia: Stanek;

Czech Republic: Albatros;

France: Belfond;

Germany: Hanserblau;

Italy: Mondadori;

Korea: Munhakdongne;

Lithuania: Balto;

Russia: AST;

Taiwan: Spring International;

Turkey: Epsilon;

UK: Hodder.

A thrilling debut novel for fans of Liane Moriarty and Celeste Ng about how far we'll go to protect our families—and our deepest secrets.

Angie Kim's *MIRACLE CREEK* is a thoroughly contemporary take on the courtroom drama, drawing on the author's own life as a Korean immigrant, former trial lawyer, and mother of a real-life hyperbaric oxygen "submarine" patient. Both a compelling page-turner and an excavation of identity and the desire for connection, *MIRACLE CREEK* is a brilliant, empathetic debut from an exciting new voice.

**Angie Kim** moved to the US as a preteen from Seoul, South Korea, to the suburbs of Baltimore. She attended Stanford University and Harvard Law School, where she was an editor of the *Harvard Law Review*, then practiced as a trial lawyer. Her stories have won the *Glamour* Essay Contest and the Wabash Prize in Fiction, and appeared in numerous publications including *The New York Times*, *Salon*, *Slate*, *The Southern Review*, *Sycamore Review*, *The Asian American Literary Review*, and *PANK*.

"[A] thought-provoking journey of ideas [and] a fascinating study of the malleability of truth in the courtroom . . . *MIRACLE CREEK* is a brave novel that challenges assumptions of reality." — Krys Lee, *The New York Times Book Review*

"A really, really gripping-page turner. . . . Something goes wrong, a mother and child die, there's a big courtroom showdown, and it turns out everyone is keeping secrets. . . . Recommended for those who love a good thriller." — Jennifer Weiner for *Good Morning America*

"[A] mesmerizing debut . . . [Angie Kim] shows an enormous amount of empathy for her characters, infusing them with such intense humanity that I sat weeping for them in an airplane middle seat, between two strangers, for several minutes after I finished the book. With clear, assured prose and penetrating emotional intelligence, she takes us deep into their inner lives . . . The plotting is deliberate and detailed and marvelously done." — *Los Angeles Times*

"Gripping . . . Although the plot of *MIRACLE CREEK* is propelled by a murder trial . . . the book shines when the characters involved open up about what it's like to make intense sacrifices for the people they love. From the immigrants who ran the facility to the single mother of the child who was killed, Kim makes a case for compassion that surpasses the suspense of her page-turner." — *Time Magazine*

"*MIRACLE CREEK* is a quick-paced murder mystery that plumbs the power and perils of community." — *O: The Oprah Magazine*



## THE MARS ROOM

Rachel Kushner

Scribner: May 1, 2018

Translation: Writers House; UK: Cape; Audio: Simon & Schuster

Finished Books Available

**New York Times bestseller**  
**Shortlisted for the Man Booker Prize**  
**New York Times Notable Book Of 2018**  
**Time Magazine's #1 Fiction Title of the Year**  
**Finalist for the National Book Critics Circle Award**  
**Longlisted for the Andrew Carnegie Medal**

🎬 Film rights optioned by Scott Rudin Productions!

From twice National Book Award–nominated Rachel Kushner, whose *Flamethrowers* was called “the best, most brazen, most interesting book of the year” (Kathryn Schulz, *New York Magazine*), comes a spectacularly compelling, heart-stopping novel about a life gone off the rails in contemporary America.

It's 2003 and Romy Hall is at the start of two consecutive life sentences at Stanville Women's Correctional Facility, deep in California's Central Valley. Outside is the world from which she has been severed: the San Francisco of her youth and her young son, Jackson. Inside is a new reality: thousands of women hustling for the bare essentials needed to survive; the bluffing and pageantry and casual acts of violence by guards and prisoners alike; and the deadpan absurdities of institutional living, which Kushner evokes with great humor and precision. *THE MARS ROOM* demonstrates new levels of mastery and depth in Kushner's work. It is audacious and tragic, propulsive and yet beautifully refined. As James Wood said in *The New Yorker*, her fiction “succeeds because it is so full of vibrantly different stories and histories, all of them particular, all of them brilliantly alive.”

**Rachel Kushner** is the author of two novels, *The Flamethrowers*, a finalist for the National Book Award, and *Telex From Cuba*, also a finalist for the National Book Award, as well as *The Strange Case of Rachel K*, a collection of short prose. She is a Guggenheim fellow and winner of the Howard D. Vursell Award from the American Academy of Arts and Letters. Her fiction has appeared in *The New Yorker*, *Harper's*, and the *Paris Review*.

“Gritty, empathetic, finely rendered, no sugary toppings, and a lot of punches, none of them pulled.” – Margaret Atwood via Twitter

“Brilliant and devastating... a heartbreaking, true, and nearly flawless novel.” – NPR

“With her richly textured third novel, Kushner certifies her place as one of the great American novelists of the 21st century.”  
 – *Entertainment Weekly*

“Rachel Kushner is one of the most gifted novelists of her generation... *THE MARS ROOM* is a page turner... blackly comic... It's one of those books that enrage you even as they break your heart and in its passion for social justice you can finally discern a connection between all three of Kushner's novels... Kushner's imagination, almost Dickensian in its amplitude, also embraces some of Dicken's reformist zeal... powerful and realistic.”—*New York Times Book Review*

“... *THE MARS ROOM* is a major novel, a sustained performance. There have always been echoes of laconic but resonant writers like Robert Stone and Don DeLillo in Kushner's prose. In *THE MARS ROOM*, she dwells as well on Dostoyevskian notions of evil.”—*The New York Times*

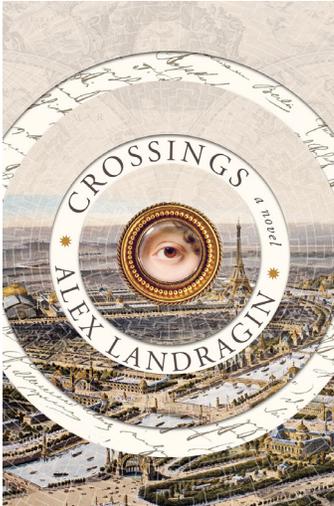
“A gorgeous, deeply sad, propulsive book the likes of which I've never read. She is our Genet and our new Dostoyevski, a stylist whose style doesn't enshrine her in hip self-regard but rather does something far more radical: Kushner turns her readers gaze back out to the world she has drawn from, showing it to us as the fallen place we so often pretend it is not.”—*Lit Hub*

“[A] disturbing, humane, and fantastically engrossing novel. Kushner loves stories—like its predecessor, this novel brims over with them—and she also loves the liars, criminals, and lost souls who tell them.”—*The New Yorker*

“*THE MARS ROOM* is the real deal. Jarring, compassionate, funny.”—Stephen King

“One of the best books I have read about contemporary America. If people two hundred years from now wanted to reconstruct today's USA, they would come a long way reading *THE MARS ROOM*.”—Karl Ove Knausgård

Rights were sold in  
**Brazil:** Todavia;  
**Bulgaria:** List;  
**China:** PRH China;  
**Croatia:** Ocean More;  
**Czech Republic:** Argo;  
**France:** Stock;  
**Germany:** Rowohlt;  
**Greece:** Psychogios;  
**Hungary:** Atheneum/Lira;  
**Italy:** Einaudi;  
**Japan:** Shogakukan;  
**Korea:** Munhakdongnae;  
**Macedonia:** Toper;  
**Netherlands:** Atlas Contact;  
**Norway:** Gyldendal;  
**Poland:** Foksal;  
**Portugal:** Relogio d'Agua;  
**Romania:** Vollante;  
**Russia:** Eksmo;  
**Serbia:** Laguna;  
**Slovakia:** Inaque  
**Spain:** Alfaguara;  
**Sweden:** Bookmark;  
**Turkey:** Siren;  
**UK:** Cape.



Rights have been sold in  
**Bulgaria:** Vakon;  
**Italy:** Nord.

## CROSSINGS

**Alex Landragin**

St. Martin's: July 28, 2020

Translation/Film/TV/UK: Writers House; ANZ: Picador; Audio: with publisher

Manuscript status: Available for translation

On a Polynesian island in the 17th Century, two lovers, Koahu and Alula, who have the ability to selectively inhabit other people's bodies are separated when Koahu crosses into a French sailor's body and fails to cross back before it's too late. To stay with him, Alula also decides to stay in a foreigner's body and set sail for Europe, but before she knows it, Koahu is gone.

They journey through 18th-century Paris, inhabiting the likes of Charles Baudelaire, Walter Benjamin, and Coco Chanel, and longing to reunite while a sinister killer chases them across history, cutting out the eyes of his victims, in this genre-bending adventure for fans of *Cloud Atlas*.

This meticulously structured novel can be read two ways: either straight through or according to an alternate chapter sequence. The effect is a brilliant parallel to the novel's themes of migration, gender identity and the complexities of time. Both sprawling and circular, *CROSSINGS* is an unforgettable adventure full of love, longing, and empathy, perfect for our troubled times.

**Alex Landragin** is a French-Armenian-Australian writer. *CROSSINGS* is the result of his blog, The Daily Fiction Project, for which he wrote and published a story every day for eight months.

"This delightful puzzle box of a novel is full of clever structural tricks that echo works by Nabokov and Cortazar, but *CROSSINGS* goes beyond postmodern gamesmanship and finds real heart and soul in its compelling characters and old-fashioned storytelling ethos. Alex Landragin has given us a deeply satisfying read!"

– Dan Chaon, National Book Award finalist and author of *Ill Will*

"*CROSSINGS* is playful, obsessive, romantic, intelligent, and wholly absorbing, with fascinations enough for a whole shelf of novels. I followed its alternate sequence rather than its conventional one, and reading it I had the unusual—for me maybe even unprecedented—sense, no matter where I was in the page count, that I was always occupying its exact center. Like its characters, I was never sure how close I was to the beginning of the story, how close to the end, which gave it an aura of inexhaustibility. It's a book that feels not endless but endlessly replenishable."

– Kevin Brockmeier, author of *A Few Seconds of Radiant Filmstrip* and *The Brief History of the Dead*

"*CROSSINGS* is at once a romance, a puzzle box, and a supernatural mystery that spans not only the globe but also the centuries. Landragin has crafted a richly imaginative novel sure to appeal to fans of *Cloud Atlas* and *Possession*."

– Tom Sweterlitsch, award-winning author of *The Gone World*

"I don't know where to begin with this book: literally. It is a complex tapestry woven across time and space, a story that flows across decades and oceans and circles back again. It's a Mobius strip, a puzzle for the eye and the mind, a dream with architecture. Moving and inspiring and haunting—a reading experience that will stay with me."

– Charles Yu, author of *Interior Chinatown*

"Alex Landragin's *CROSSINGS* is a delightfully engaging tale: an epic love story, a gripping thriller, a playful puzzle box. Landragin is a confident and ambitious storyteller, and his debut novel is a joy to read."

– Scott Smith, *New York Times* bestselling author of *The Ruins*

"An exquisite novel. My initial melancholy rage at not having written it myself swiftly transformed into blissful gratitude that it exists at all, and that I am lucky enough to read it. Sure to be one of the biggest literary events of the year."

– Sam J. Miller, Nebula Award Winning author of *Blackfish City*

## THE BRIGHT SIDE SANCTUARY FOR ANIMALS

**Becky Mandelbaum**

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Simon & Schuster: Summer 2020

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Translation: Writers House; UK/Audio: with the publisher

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Manuscript: Available for translation; galleys available November 2019

**From the winner of the 2016 Flannery O'Connor Award for Short Fiction comes a tender and funny debut novel, set over one emotionally charged weekend at an animal sanctuary in western Kansas, where maternal, romantic, and community bonds are tested in the wake of an estranged daughter's homecoming.**

The Bright Side Sanctuary for Animals is in trouble.

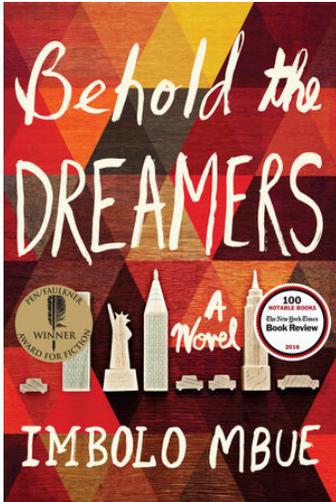
It's late 2016 when Ariel discovers that her mother Mona's animal sanctuary in Western Kansas has not only been the target of anti-Semitic hate crimes—but that it's also for sale, due to hidden financial ruin. Ariel, living a new life in progressive Lawrence, and estranged from her mother for six long years, knows she has to return to her childhood home—especially since her own past may have played a role in the attack on the sanctuary. Ariel expects tension, maybe even fury, but she doesn't anticipate that her first love, a ranch hand named Gideon, will still be working at the Bright Side.

Back in Lawrence, Ariel's charming but hapless fiancé, Dex, grows paranoid about her sudden departure. After uncovering Mona's address, he sets out to confront Ariel, but instead finds her grappling with the life she's abandoned. Amid the reparations with her mother, it's clear that Ariel is questioning the meaning of her life in Lawrence, and whether she belongs with Dex or with someone else, somewhere else.

Acclaimed writer Pam Houston says that "Mandelbaum is wise beyond her years and twice as talented," and *THE BRIGHT SIDE SANCTUARY FOR ANIMALS* poignantly explores the unique love and tension between mothers and daughters, and humans and animals alike. Wise and funny, moving and eloquent, and ultimately buoyant, Mandelbaum offers a panoramic view of family and forgiveness, and of the meaning of home. Her debut reminds us that love provides refuge, and underscores our similarities as human beings, no matter how alone or far apart we may feel.

**Becky Mandelbaum** is the author of *Bad Kansas*, winner of the 2016 Flannery O'Connor Award for Short Fiction and the 2018 High Plains Book Award for First Book. Her work has appeared in *One Story*, *The Sun*, *The Missouri Review*, *The Georgia Review*, *Electric Literature*, *McSweeney's Internet Tendency*, and has been featured on *Medium*. She has received fellowships from Writing by Writers, a residency from The Helene Wurlitzer Foundation, and has taught at Seattle's Hugo House. Originally from Kansas, she currently lives in Washington State. *THE BRIGHT SIDE SANCTUARY FOR ANIMALS* is her first novel.

"Mandelbaum's sharp eye for detail, deep emotional intelligence, and a slightly canted—yet ultimately compassionate—worldview combine to produce complex, authentic, empathic characters. With heart, precision, and a fresh, resilient humor, *THE BRIGHT SIDE SANCTUARY FOR ANIMALS* reveals the complicated connections between people and animals alike... Mandelbaum is wise beyond her years and twice as talented." — Pam Houston, author of *Contents May Have Shifted* and *Cowboys Are My Weakness*



*Behold the Dreamers*  
(June 2016)

## HOW BEAUTIFUL WE WERE

**Imbolo Mbue**

Random House: June 16, 2020

Translation: Writers House; UK: Canongate

Manuscript status: Available for reading purposes only

From the celebrated author of the *New York Times* bestseller *Behold the Dreamers* comes a sweeping, wrenching story about the collision of a small African village and an American oil company.

“We should have known the end was near.”

So begins Imbolo Mbue’s exquisite and devastating second novel, *HOW BEAUTIFUL WE WERE*. Set in the fictional African village of Kosawa, it tells the story of a people living in fear amidst environmental degradation wrought by an American oil company. Pipeline spills have rendered farmlands infertile. Children are dying from drinking toxic water. Promises of clean-up and financial reparations to the villagers are made—and ignored. The country’s government, led by a brazen dictator, exists to serve its own interest.

Left with few choices, the people of Kosawa decide to fight back. Their struggle would last for decades and come at a steep price.

Told through the perspective of a generation of children and the family of a girl named Thula who grows up to become a revolutionary, *HOW BEAUTIFUL WE WERE* is a masterful exploration of what happens when the reckless drive for profit, coupled with the ghost of colonialism, comes up against one community’s determination to hold onto its ancestral land and a young woman’s willingness to sacrifice everything for the sake of her people’s freedom.

**Imbolo Mbue** is a native of Limbe, Cameroon. She holds a B.S. from Rutgers University and an M.A. from Columbia University. A resident of the United States for over a decade, she lives in New York City.

“*HOW BEAUTIFUL WE WERE* goes to the heart of one of the most urgent matters of the day. The highly suspenseful story of an African village’s struggle for survival and justice in the face of ruthless American corporate greed is written with remarkable acuity and compassion. Mbue has given us a book with the richness and power of a great contemporary fable, and a heroine for our time.”—Sigrid Nunez, author of *The Friend*

“The unforgettable story of a community on the wrong end of Western greed, *HOW BEAUTIFUL WE WERE* will enthrall you, appall you, and show you what is possible when a few people stand up and say this is not right.

A masterful novel by a spellbinding writer engaged with the most urgent questions of our day.”

— David Ebershoff, *New York Times*-bestselling author of *The Danish Girl* and *The 19th Wife*

### Praise for *Behold The Dreamers*:

*New York Times* Bestseller

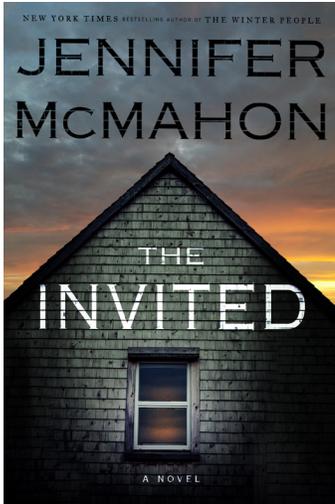
Winner of the PEN/Faulkner Award

Longlisted for the PEN/Open Book Award

An ALA Notable Book

Oprah Book Club Pick

Named One of the Best Books of 2016 by NPR, *The New York Times Book Review*, *San Francisco Chronicle*, *The Guardian*, *St. Louis Post-Dispatch*, Chicago Public Library, *BookPage*, *Refinery29*, *Kirkus Reviews*



## THE INVITED

**Jennifer McMahon**

Doubleday: April 30, 2019

Translation/UK: Writers House; Audio: with publisher

Manuscript status: Available

**A chilling ghost story with a twist: the *New York Times* bestselling author of *The Winter People* returns to the woods of Vermont to tell the story of a husband and wife who don't simply move into a haunted house, they start building one from scratch, without knowing it, until it's too late...**

In a quest for a simpler life, Helen and Nate abandon the comforts of suburbia and teaching jobs to take up residence on forty-four acres of rural land where they will begin the ultimate, aspirational do-it-yourself project: building the house of their dreams. When they discover that this charming property has a dark and violent past, Helen, a former history teacher, becomes consumed by the legend of Hattie Breckenridge, a woman who lived and died there a century ago. As Helen starts carefully sourcing decorative building materials for her home—wooden beams, mantles, historic bricks—she starts to unearth, and literally conjure, the tragic lives of Hattie's descendants, three generations of “Breckenridge women,” each of whom died amid suspicion, and who seem to still be seeking something precious and elusive in the present day.

**Jennifer McMahon** is the author of nine novels, including the *New York Times* bestsellers *Promise Not to Tell* and *The Winter People*.

Rights have been sold in

**Czech Republic:** Dobrovsky;

**Mexico:** Editorial Planeta Mexicana;

**Russia:** Exmo;

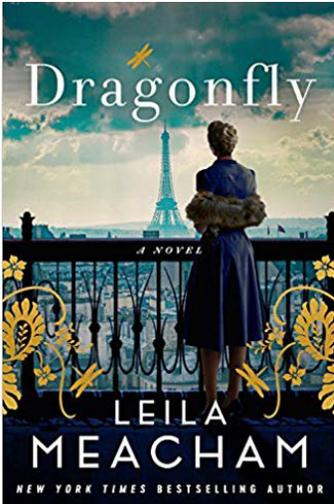
**Ukraine:** KM Books.

“...Whether one believes in ghosts, McMahon’s consummately crafted chiller is guaranteed to haunt.”

– *Publishers Weekly* (starred review)

“...McMahon’s siren-like ghosts use Helen to build their own home to haunt, and the resulting blend of ghost story and modern mystery is flawlessly compelling and evocative. A masterful twist on the haunted-house story.” – *Booklist*

“THE INVITED deserves a special spot in the canon of great ghost stories, and will remind McMahon’s readers why she is such a worthy literary descendant of Shirley Jackson.” – Chris Bohjalian, bestselling author of *The Flight Attendant*



Rights have been sold in  
**Czech Republic:** Euromedia;  
**France:** Editions Leduc;  
**Hungary:** IPC Konyvek;  
**Netherlands:** De Fontein;  
**Romania:** Grup Media Litera.

## DRAGONFLY

**Leila Meacham**

Grand Central: July 9, 2019

Translation/UK: Writers House; Audio: with the publisher

Finished Books Available

In 1942, a team of five young Americans—two women and three men—were hand-picked by the OSS (U.S. intelligence agency) to infiltrate the Nazi stronghold of German-occupied France. Their base of operations—Paris, the city of light, gone dark. Their mission is simple: they are to spy for the Allies while operating in plain sight of the enemy, thus the reason for the group's choice of codename. Dragonflies are notable for their 360 degree visual radius that allows them to detect threats from all directions and elude capture, or so they believe true of themselves when they volunteer as civilians for their assignments.

Known as the “man in brown,” the spymaster responsible for this disparate assortment of foreign agents, believes he has put together the perfect package to insert into hostile territory, but he has reason to doubt the capability of a fencer of foil, dress designer, fly fisherman, civil engineer, and track-and-field coach to emulate the dragonfly's escape artistry when they wind up immediately in the crosshairs of the enemy's gunsights. Interspersed in the action is the unbreakable bond the young Americans forge between themselves—strangers who know one another only by their codenames of Labrador, Liverwort, Limpet, Lodestar, and Lapwing—without possessing a shred of information about the people they willingly risk their lives for.

**Leila Meacham** is the author of nine novels, including the *New York Times* bestseller, *Roses*. She graduated from North Texas State University with her Bachelor of Arts.

“The thrills are tingly rather than electrifying, the leads are superficially satisfying, and the enemies meet their appropriate ends. A long and leisurely spy novel, reminiscent of a 1950s movie.” —*Library Journal*

“Set in German-occupied Paris during World War II, this captivating novel stars five young Americans who received mysterious letter asking them to serve their country. They agree, creating a secret group – code-named Dragonfly – that goes undercover to infiltrate Nazi ranks. But when one of them is captured, they begin to question if things are what they seem. With drama and danger, it's impossible to put down.” —*Woman's World*

“Gripping...In this fast-paced and enjoyable WWII espionage tale, Meacham takes readers to 1942 Nazi-occupied Paris to follow five American spies as they attempt to gather information to assist Allied and French Resistance forces.... Meacham's nail-biting tale will please fans looking for an intricate story of spycraft and deception.” —*Publishers Weekly*

“Complex, epic, and rich in historical detail—an uplifting story of finding friendship behind enemy lines.” —*Kirkus*

“Meacham ratchets the suspense ever tighter, while providing fascinating backstory on the intrepid five [American spies] as well as delivering a detail-rich portrait of Paris during the Occupation.” —*Booklist*

“DRAGONFLY is a thrill ride from start to finish keeping you involved in circumstances that make it impossible to put the book down before you read the solution to one crisis or another.” —Jackie Cooper, former film/book reviewer for *The Huffington Post*

**MORE MIRACLE THAN BIRD****Alice Miller**

Tin House: June 2, 2020

Translation/UK: Writers House

Manuscript status: Available

The story of WB Yeats and Georgie Hyde-Lees begins on the eve of World War One, when the ghost-mad poet admits the young woman to a secret society. This triggers a years-long courtship between one of history's most famous poets and the brilliant woman that shared and drove his obsessions.

Living on her own for the first time in London, Georgie spends her days tending to wounded soldiers and her evenings pursuing ghosts, sometimes accompanied by Willy Yeats, the man she expects to marry. But none of the people surrounding Georgie—her mother, her friends Dorothy Shakespear and Ezra Pound, an injured sergeant in the hospital ward, or the beautiful Iseult Gonne—can consider the ancient Willy Yeats as a credible partner for her. As the war intensifies and the proof of an afterlife continues to elude them, can Georgie and Willy's relationship hold?

In bright, beautiful prose Alice Miller charts the early years between Georgie and Yeats, bringing to life not only these characters, but the uncertain world in which they live: the ever-present war; the secret societies; the fears and the promises, large and small. This is a story about faith and love, lost and found and fought for, and the small moments on which whole lives hinge. How, Miller asks, do we know when faith or love is certain and to what degree are they defined by how far we are willing to chase them?

**Alice Miller** is a graduate of the Iowa Writers' Workshop and the International Institute of Modern Letters. Her work has appeared in *Poetry*, *Poetry London*, *Boston Review*, *Best New Zealand Poems*, *BBC Travel*, *Five Dials*, and *The American Scholar*. She has received the BNZ Katherine Mansfield Award, the Royal Society of NZ Manhire Prize, and a Glenn Schaeffer Fellowship.

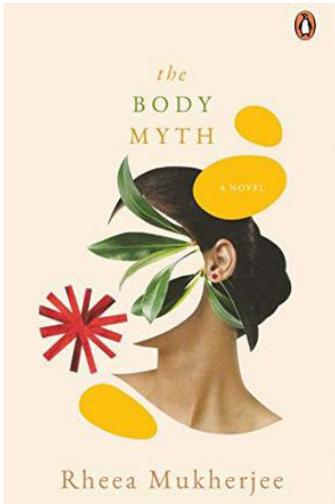
"Miller has written a luminous novel about the women involved with the early 20th century's most notable men poets, offering a fresh portrayal of the women's brilliant complexity. Ambition, artifice, and adventure draw them through a contingent world unsettled by spirits, mediums, the war dead, and soon-to-be dead. But Miller is up to more than telling a story of these fascinating lives: MORE MIRACLE THAN BIRD makes a sly and disturbing inquiry into how art truly gets made and to whom it belongs." – Katherine Dion, author of *The Dependents*

"In her new novel, Alice Miller brilliantly animates a pivotal period of literary history in expansive scope and immersive detail. She illuminates key relationships by vividly reimagining them, making the past newly apprehensible and riveting." – Joanna Scott, PEN/Faulkner and Pulitzer finalist for *The Manikin*

"Miller's stunning debut brilliantly chronicles the romance between midlife poet W. B. Yeats and the younger, shining Georgie Hyde-Lees, backdropped by a startling secret society obsessed with the promise of an Afterlife. A shimmering novel about our yearnings for forever, and the greatest mystery of life, which is, of course, love. It must be said: MORE MIRACLE THAN BIRD is a bit of a miracle in itself." – Caroline Leavitt, *New York Times* bestselling author of *Pictures of You, Is This Tomorrow* and *Cruel Beautiful World*

"Only a wildly gifted novelist could give us this terrific tale of Georgie Hyde-Lees and her some-time suitor, the much older poet W.B. Yeats. It's set in a world of the occult—with secret societies, séances, and automatic writing—all much stranger than we thought—and in a London where male artists take themselves very seriously indeed. Yet Georgie's own route has its satisfactions, and this is fiction written with superb emotional rightness." – Joan Silber, 2017 National Book Critics Circle and 2018 PEN/Faulkner Award winning author of *Improvement and Fools*

"In MORE MIRACLE THAN BIRD, poet-turned-novelist Alice Miller gives us a lively fictionalization of the early life of W.B. Yeats' wife, Georgie Hyde-Lees, as well as an immersive portrait of World War I-era London. Miller probingly explores the sacrifices that accompany loving a great artist, as well as 'Willy' and Georgie's fascination with the occult. A transporting, wrenching novel written in prose that dances across the page." – Keija Parssinen, author of *The Unraveling of Mercy Louis* and *The Ruins of Us*



## THE BODY MYTH

Rheea Mukherjee

Unnamed Press: February 2019

Translation/UK: Writers House; India: Hamish Hamilton; Audio: Blackstone

Finished Books Available

### One of the *Huffington Post's* Most Anticipated Books of 2019

Mira is a teacher living in the heart of Suryam, a modern bustling city India, and the only place in the world the fickle Rasagura fruit grows. Mira lives alone, and with only the French existentialists as companions, until the day she witnesses a beautiful woman having a seizure in the park. Mira runs to help her but is cautious, for she could have sworn the woman looked around to see if anyone was watching right before the seizure began.

Mira is quickly drawn into the lives of this mysterious woman Sara, who suffers a myriad of unexplained illnesses, and her kind, intensely supportive husband Rahil, striking up intimate, volatile and fragile friendships with each of them that quickly become something more. In this moving exploration of loss, Mukherjee delivers an intense and unexpected modern love story as Mira reconciles reality with desire.

**Rheea Mukherjee** received her MFA from California College of the Arts in San Francisco. Her fiction and non-fiction has been published in several publications including *Scroll.in*, *Southern Humanities Review*, *Out of Print*, *QLRS* and *Bengal Lights*, among others. Her previous stories have been Pushcart nominees, *Glimmer Train* Very Short Fiction Finalists, and semi-finalists for the Black Lawrence Press Award. *THE BODY MYTH* is her first novel.

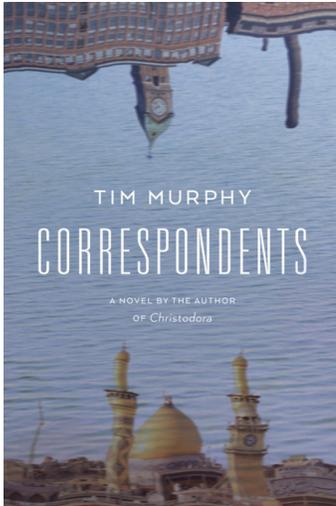
"Mukherjee's novel encapsulates the heady breathlessness of falling in love." – *Publishers Weekly*

"Mukherjee explores the boundaries of socially acceptable romantic love in her debut novel, which is also an intriguing exploration of narrative style." – *Booklist*

"Like the Rasagura fruit Rhea Mukherjee so eloquently writes about, *THE BODY MYTH* is a tender love story at its core: sweet, sour, and bursting with wisdom. An intoxicating read." – Neel Patel, author of *If You See Me, Don't Say Hi*

"Witty, melancholic, and dramatic by turns, Rhea Mukherjee's *THE BODY MYTH* is a touching love story about misfits searching for togetherness, even if that togetherness might not be healthy for all concerned... *THE BODY MYTH* is a compelling tale, rich in emotional undercurrents and empathy for its unconventional characters." – *Foreword Reviews*

"Rheea Mukherjee has written a thought provoking and memorable meditation on the meaning of life. In seductive prose, *THE BODY MYTH*, explores the depths and boundaries of relationships, conventional and unconventional, and the meaning of intimacy in sickness and health. A fine novel."  
– Soniah Kamal, award winning author of *Unmarriageable: Pride and Prejudice in Pakistan*



Rights were sold in  
UK: Picador.

## CORRESPONDENTS

**Tim Murphy**

Grove Atlantic: May 14, 2019

Translation/First Serial/TV/Film: Writers House; UK: Picador; Audio: with publisher

Finished Books Available

### An Amazon Best Literature and Fiction Book of the Year

Spanning the breadth of the twentieth century and into the post-9/11 wars and their legacy, *CORRESPONDENTS* is a powerful novel that centers on Rita Khoury, an Irish-Lebanese woman whose life and family history mirrors the story of America. Both sides of Rita's family came to the United States in the golden years of immigration, which we see beautifully rendered in the first part of the novel, and in her home north of Boston Rita grows into a stubborn, perfectionist, and relentlessly bright young woman. She studies Arabic at university and moves to cosmopolitan Beirut to work as a journalist, and is then posted to Iraq after the American invasion in 2003. In Baghdad, she finds for the first time in her life that her safety depends on someone else, her talented interpreter Nabil al-Jumaili, an equally driven young man from a middle-class Baghdad family who is hiding a secret about his sexuality. As Nabil's identity threatens to put him in jeopardy and Rita's position becomes more precarious as the war intensifies, their worlds start to unravel, forcing them out of the country and into an uncertain future.

Epic in scope, by turns funny and poignant, and moving from New England to the Middle East, *CORRESPONDENTS* is a powerful story about the legacy of immigration, the present-day world of refugeehood, the violence that America causes both abroad and at home, and the power of the individual and the family to bring good into a world that is often brutal.

**Tim Murphy** is the author of *Christodora*, longlisted for the Andrew Carnegie Medal. He has reported on HIV/AIDS for twenty years, for such publications as *POZ Magazine*, where he was an editor and staff writer, *Out*, *Advocate*, and *New York*.

"Confidently flips through time . . . [An] emotionally resonant, time-hopping page turner . . . Explores immigration, the effects of U.S. intervention, and the long arc of war." —*Huffington Post*

"A multigenerational saga that insists upon the potential, even the necessity, of cross-cultural relationships while highlighting their challenges . . . Murphy is himself of Irish-Levantine ancestry, and early chapters about Rita's heritage swell with affectionate detail. But the geographic and cultural canvas of this work is much larger, and its message of empathy and respect for cultural nuance aims at an audience as big as America itself." —*Booklist*, starred review

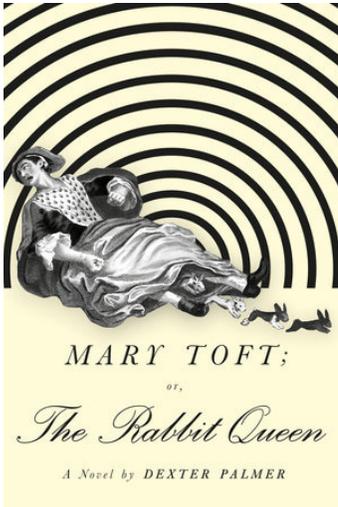
"Ambitious . . . Unlike most Iraq war novels, this work delves deeply into the lives of Iraqi civilians and the toll the invasion has taken on their families, their careers, and society at large. It also provides an interesting look into the high-pressure world of journalism." —*Library Journal*

"Murphy artfully connects multiple narratives to produce a sprawling tale of love, family, duty, war, and displacement. It is above all a stinging indictment of the ill-fated war in Iraq and the heavy tolls it continues to exact on its people." — Khaled Hosseini, author of *The Kite Runner*

"Finely tuned, well-researched . . . propulsive and engrossing and rooted in the simplest of storytelling points: Empathy can erase prejudice. . . . Murphy delivers a fresh, affecting restatement of that time-honored message. A surprisingly moving war novel alert to global violence and politics but thriving on the character level." —*Kirkus*, starred review

"CORRESPONDENTS is the novel I've been hoping would emerge for a long time. Some might classify it as an American epic, or an epic of the 9/11-Wars, or even a Middle Eastern epic; however, like all great art it asserts our shared humanity across categorizations. So, ultimately, the story of Rita and Nabil transcends categorization itself to become a human epic, one you won't soon forget." — Elliot Ackerman, author of *Waiting for Eden*

"CORRESPONDENTS is an ambitious and confident novel that succeeds brilliantly in being both epic and intimate. Tim Murphy strides across generations, continents, and war zones to tell an unforgettable story about family, immigration, and what has become of the American Dream. Murphy's imagination, insight, and empathy are extraordinary, and in *CORRESPONDENTS* as in his previous novel *Christodora*, he has produced an important political and historical document as well as an immensely entertaining read." — Stephen McCauley, author of *My Ex-Life*



Rights were sold in  
UK: Corsair.

## MARY TOFT; OR, THE RABBIT QUEEN

Dexter Palmer

Pantheon: November 19, 2019

Translation: Writers House; UK: Corsair; Audio: Recorded Books

Manuscript status: Galleys available

### One of *Washington Post's* 18 Books to Read This Fall

From the highly acclaimed author of *Version Control*: a stunning, powerfully evocative new novel based on a true story—in 1726 in the small town of Godalming, England, a young woman confounds the medical community by giving birth to dead rabbits.

Surgeon John Howard is a rational man. His apprentice Zachary knows John is reluctant to believe anything that purports to exist outside the realm of logic. But even John cannot explain how or why Mary Toft, the wife of a local farmer, manages to give birth to a dead rabbit. When this singular event becomes a regular occurrence, John realizes that nothing in his experience as a village physician has prepared him to deal with a situation as disturbing as this. He writes to several preeminent surgeons in London, three of whom quickly arrive in the small town of Godalming ready to observe and opine. When Mary's plight reaches the attention of King George, Mary and her doctors are summoned to London, where Zachary experiences for the first time a world apart from his small-town existence, and is exposed to some of the darkest corners of the human soul. All the while, Mary lies in bed, waiting for another birth, as doubts begin to blossom among the surgeons and a growing group of onlookers grow impatient for another miracle...

**Dexter Palmer** is the author of *Version Control* (Pantheon, 2016) and *The Dream of Perpetual Motion* (St. Martin's, 2010). He holds a Ph.D. in English Literature from Princeton University, where he completed his dissertation on the novels of James Joyce, William Gaddis, and Thomas Pynchon (and where he also staged the first academic conference ever held at an Ivy League university on the subject of video games).

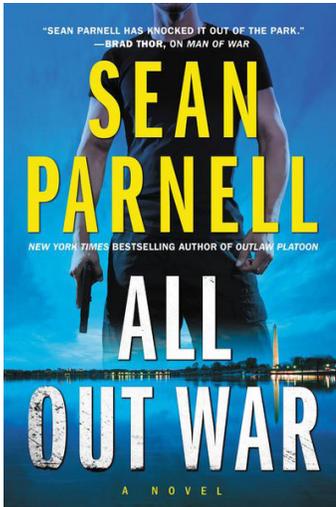
"Palmer evocatively captures the period, from the sleepy matters of Godalming to the noise and danger of London (a violent show in a back alley is particularly memorable). But more impressive are the novel's inquiries into the human concerns of wonder, denial, and belief... Palmer skillfully and rewardingly delves into the humanity at the heart of this true historical oddity." – *Publishers Weekly*

"...Like the historical fiction of Hillary Mantel or Caryl Phillips, Palmer does not shy away from the depravity of the past, particularly the violent desires of London's elite. Expertly utilizing an actual bizarre historical event to explore faith, reason, and the foundations of our current economic system, this exhaustively researched and dexterously constructed novel is another triumph to add to Palmer's incredibly diverse corpus of works." – *Booklist*, starred review

"Ultimately, this is a novel that attempts to illuminate "the slippery nature of truth," when everything from God to reality is up for grabs. Deft, droll, and provocatively philosophical, a novel about how much we don't know about what we think we know." – *Kirkus*, starred review

"MARY TOFT is wonderful! The kind of novel that you want to read and then discuss with other readers. But then Dexter Palmer is a writer like Hilary Mantel or Kate Atkinson, able to move between genres and time periods, by virtue of the almost supernatural sympathy he is able to invoke for his characters and the sense of the worlds they inhabit." – Kelly Link, author of *Get in Trouble*

"MARY TOFT; OR, THE RABBIT QUEEN is provoking in ways that reach well beyond the premise, anticipating as it does our own 'world of ash,' with all its spectacle, factionalism, and noise. It is vividly composed and audaciously imagined, filled with characters who do battle against a world that perceives them as strange—or who, conversely, assume strangeness as a mask in order to induce the world to see them at all. It is yet another wonder in Dexter Palmer's cabinet of wonders." – Kevin Brockmeier, author of *The Brief History of the Dead*



## ALL OUT WAR: AN ERIC STEELE THRILLER

**Sean Parnell**

William Morrow: September 3, 2019

Translation/UK: Writers House

Finished Books Available

**Special operative Eric Steele, introduced in *Man of War*, is on the hunt for a formidable Russian terrorist in this high-intensity tale of international intrigue from the author of the *New York Times* bestselling memoir *Outlaw Platoon*.**

Badly injured while stopping a rogue agent from obtaining weapons of mass destruction, elite warrior Eric Steele is drawn back into service before he's ready when unknown assailants break into his home near Pittsburgh, injuring his mother and stealing his father's pistol.

An Alpha—an elite soldier under the direct command of the president of the United States—Steele is hell-bent on finding the attackers and bringing them to justice. While tracking his foe, Steele discovers he's become entangled in a far more sinister plan that's already been set in motion.

A terrorist named Zakayev, once locked away in a maximum-security prison in Russia, has escaped and joined forces with Hassan Sitta, a man who's shown his prowess and ingenuity with a spectacular bomb planted somewhere in the Middle East that hasn't been ignited—and no one can find. But that is only the beginning of a horrifying plan that, if it succeeds, will shatter international alliances and bring the world to the brink of war.

Now, the hunted must turn the tables on the hunter—Steele must find a way to stay alive and stop Zakayev before innocent lives are lost.

**Sean Parnell** is the *New York Times* bestselling author of *Man of War* and *Outlaw Platoon*, a U.S. Army combat veteran, Infantry Officer, and co-founder of a charity called The American Warrior Initiative. He retired from service as a highly decorated Captain, receiving 2 Bronze Stars (one for valor), and the Purple Heart.

"The mission becomes increasingly complex, dangerous, and engaging once Steele learns that the attack on his home is tied to assassination plans for some of the world's most prominent leaders...  
A well-written and well-researched page-turner." — *Kirkus Reviews*

"[A] rousing novel... [with] vivid, unrelenting action scenes...  
A lingering mystery will leave readers eager for Steele's next adventure." — *Publishers Weekly*

## LITTLE CREW OF BUTCHERS

**Francine Pascal**

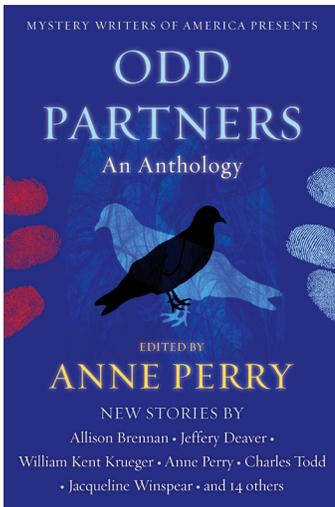
Blackstone: May 26, 2020

Translation: Writers House; UK/Audio: with the publisher

Manuscript status: Available Fall 2019

Reminiscent of *The Beach* and *Lord of The Flies*, LITTLE CREW OF BUTCHERS is a terrifying story about a group of young children who savagely turn on a vulnerable man who becomes trapped in their realm. It's not all horror, though; there's a leavening, redemptive love story woven into the fabric of this novel.

**Francine Pascal** is the creator of several bestselling series, including Fearless and Sweet Valley High, which was also made into a television series. She has written several novels, including *My First Love and Other Disasters*, *My Mother Was Never a Kid*, and *Love & Betrayal & Hold the Mayo*. She is also the author of *Sweet Valley Confidential: Ten Years Later*.



## ODD PARTNERS: AN ANTHOLOGY

**Mystery Writers of America (MWA); Edited by Anne Perry**

Ballantine: April 23, 2019

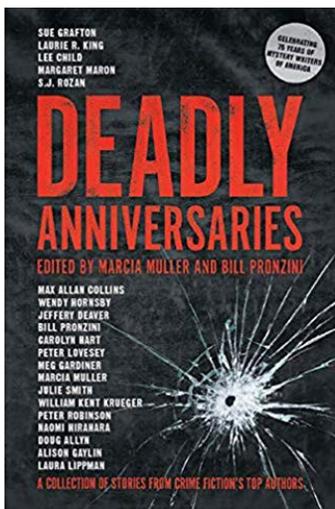
Translation/UK: Writers House

Manuscript status: Available

Throughout the annals of fiction, film and television, there have been many celebrated detective teams: Sherlock Holmes and John Watson. Nick and Nora Charles. Hercule Poirot and Arthur Hastings. Sister Fidelma and Brother Eadulf. Thomas and Charlotte Pitt.

However, this anthology's theme pairs unlikely couples who join forces—sometimes unwillingly—to solve a mystery. From two people meeting each other for the first time to mortal enemies who must work together to prevent their own destruction, these unlikely partnerships might feature young people working with their elders, or people from very different backgrounds, ethnicities, or religions coming together in pursuit of justice. This idea can also run the gamut beyond two people; perhaps a team might consist of a human and an animal. Some stories might touch on the supernatural, with someone teaming up with a ghost. A diary, letter, or even a painting could also be the partner that sends a person sleuthing.

Edited by worldwide bestselling author Anne Perry, and featuring an array of today's best-known crime and mystery authors, ODD PARTNERS is sure to delight and amuse mystery lovers everywhere.



## DEADLY ANNIVERSARIES

**Mystery Writers of America (MWA); Edited by Marcia Muller and Bill Pronzini**

Hanover Square Press: April 2020

Translation/UK: Writers House

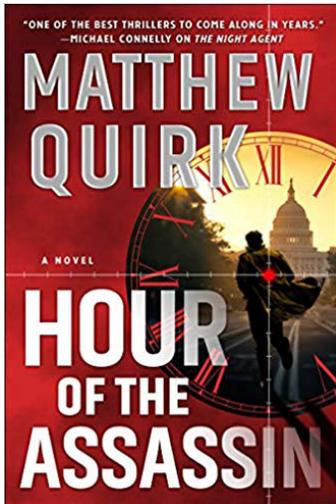
Manuscript status: Available

Any anniversary is a special day; the realization of a major milestone or the remembrance of an important achievement or event. They are often joyous occasions, causes for celebration and a heartfelt look back on some of the better moments of a life. Other anniversaries are more somber, marking national tragedies, destructive wars, or the death of a loved one.

Of course, not all anniversaries lead to celebrations among friends. Some lurk in the shadows, and commemorate dark acts—or, perhaps, inspire them. Guess which kind interests a group of mystery writers?

2020 will mark the 75th Anniversary of the founding of Mystery Writers of America, and to celebrate, MWA will be releasing DEADLY ANNIVERSARIES, a new anthology that will deal with anniversaries of all kinds—good ones, bad ones, and events that you never thought you'd ever want to celebrate again. Guest edited by publishing power couple Marcia Muller and Bill Pronzini and including such industry giants as, Lee Child, Max Alan Collins, Sara Paretsky, and the final story Sue Grafton wrote before she passed away, DEADLY ANNIVERSARIES will insure that none of us will ever look at anniversaries the same way again.

**Mystery Writers of America** is the premier organization for mystery writers, professionals allied to the crime writing field, aspiring crime writers, and those who are devoted to the genre. MWA is dedicated to promoting higher regard for crime writing and recognition and respect for those who write within the genre.



## THE HOUR OF THE ASSASSIN

**Matthew Quirk**

William Morrow: March 31, 2020

Translation/UK: Writers House

Manuscript status: Available

**Framed and on the run for his life, a former Secret Service agent discovers how far some men will go to grasp the highest office in the land in this electrifying tale from the author of *The Night Agent*—a propulsive political thriller reminiscent of the best early Baldacci and Grisham novels.**

As a Secret Service agent, Nick Averose spent a decade protecting the most powerful men and women in America and developed a unique gift: the ability to think like an assassin. Now, he uses that skill in a little-known but crucial job. As a “red teamer,” he poses as a threat, testing the security around our highest officials to find vulnerabilities—before our enemies can. He is a mock killer, capable of slipping past even the best defenses.

His latest assignment is to assess the security surrounding the former CIA director at his DC area home. But soon after he breaches the man’s study, the home’s inner sanctum, it becomes clear that something is very wrong. Someone else is here—someone who has attacked the chief right under Nick’s nose. Desperately attempting to save the man’s life, Nick contaminates the crime scene. Now, investigators are sure Nick is somehow involved.

Nick knows he’s the perfect scapegoat. But who is framing him, and why? To clear his name, he must find the truth—a search that leads to a nefarious conspiracy whose roots stretch back decades. The prize is the most powerful position in the world: the Oval Office.

To save himself and the people he loves, Nick must stop the men who rule Washington before they bury him along with their secrets.

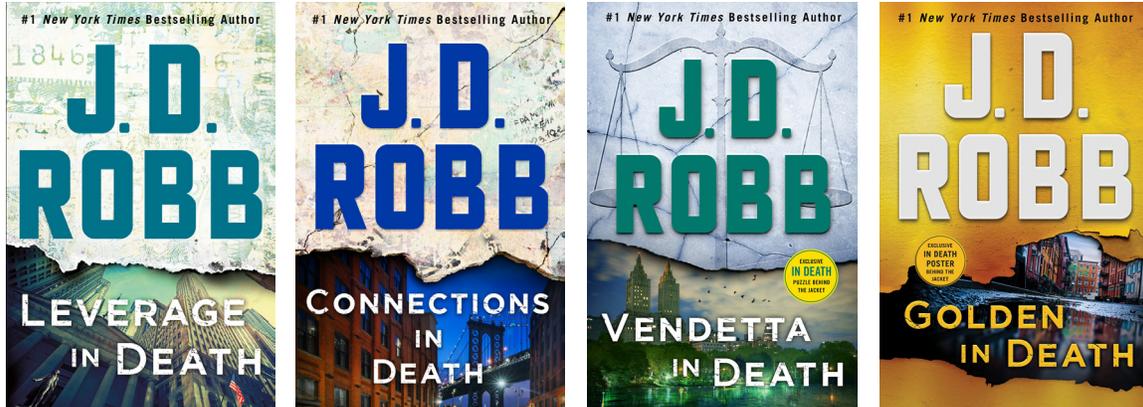
**Matthew Quirk** is the *New York Times* bestselling author of *The 500*, *The Directive*, *Dead Man Switch*, *Cold Barrel Zero*, and *The Night Agent*. He spent five years at *The Atlantic* magazine reporting on crime, private military contractors, terrorism prosecutions, and international gangs before turning to fiction. He is an Edgar award finalist and winner of the ITW Thriller Award for Best First Novel.

Rights were sold in  
**Greece:** Metahmio.

## THE IN DEATH SERIES

by Nora Roberts writing as J.D. Robb

“...one of the most popular brands in crime fiction...” – *Booklist*



It is 2058, New York City. Technology now completely rules the world, but for New York Detective Eve Dallas, one irresistible impulse still rules the heart: passion...

**OVER SEVEN MILLION COPIES SOLD WORLDWIDE**  
**NAKED IN DEATH NOW CELEBRATING ITS 25TH ANNIVERSARY**  
**GOLDEN IN DEATH (BOOK #50) TO PUBLISH FEBRUARY 2020**

“...a tough-as-nails protagonist who takes guff from no one, a plethora of engaging secondary characters who each play their roles to perfection, a generous dash of hot-as-sin sex, and a fine-tuned, tautly paced plot that relentlessly ticks along to the book’s satisfying conclusion.” – *Booklist*, LEVERAGE IN DEATH

“The creative well never seems to run dry for best-selling Robb (aka Nora Roberts) as the forty-sixth installment in her ever-compelling Eve Dallas series proves with its fast-paced plot, engaging cast of characters, and writing seasoned with just the right dash of sharp humor.” – *Booklist*, DARK IN DEATH

“Bestseller Robb (aka Nora Roberts) is not only prolific but consistently inventive, entertaining, and clever...” – *Publishers Weekly*, ECHOES IN DEATH

“Robb expertly ratchets up the suspense as the endgame approaches in this deadly chess match between Eve and her cunning opponent.”  
– *Publishers Weekly*, DARK IN DEATH

“J.D. Robb is a master storyteller. After 46 IN DEATH novels, she still amazes, stuns, captivates and spellbinds each and every time... As always, the mystery is on point, vibrant and meticulously executed. The suspense and race against time left me on the edge of my seat.”  
– *USA Today’s ‘Happily Ever After’ Book Blog*, DARK IN DEATH

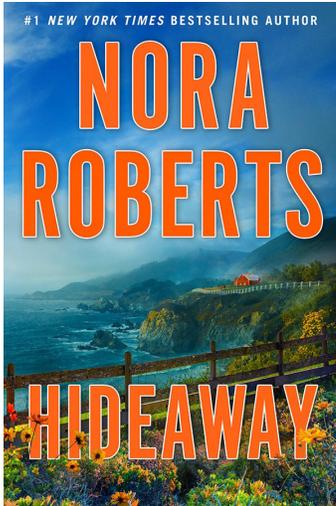
“It is no secret that Robb’s Eve Dallas series continues to be one of the most popular brands in crime fiction. Add that to this installment’s perfectly executed plot, snappy pacing, and judicious sprinkling of dry humor, and you have a particularly enjoyable treat for loyal fans and curious new readers alike.”  
– *Booklist*, SECRETS IN DEATH

“Easy reading . . . dramatic.” – *Kirkus*, SECRETS IN DEATH

“... the author’s latest tautly constructed entry is every bit as addictively readable as the previous ... installments in this highly entertaining series.”  
– *Booklist*, ECHOES IN DEATH

### LICENSED IN...

**Brazil:** Editora Bertrand Brasil; **Bulgaria:** Hermes Publishers; **Croatia:** Profil International); **Czech Republic:** Alpress; **France:** Editions J'ai Lu; **Germany:** Verlagsgruppe; **Hungary:** Gold Book; **Israel:** Or Am Publishing House; **Italy:** Fanucci Editore; **Japan:** Villagebooks; **Lithuania:** Jotema; **Netherlands:** Meulenhoff Boekerij, Metafora; **Norway:** Vigmostad & Bjorke; **Poland:** Edipresse Polska, Proszynski S-ka; **Portugal:** Grupo Saida de Emergencia; **Romania:** Litera; **Russia:** Eksmo; **Serbia:** Vulkan Inzdavastvo; **Sweden:** Modernista; **Taiwan:** Treetype Publishing; **Thailand:** Welearn Co.; **Turkey:** Epsilon Yayincilik; **UK:** Little, Brown.



## HIDEAWAY

**Nora Roberts**

St Martin's: July 7, 2020

Translation: Writers House; UK: Little, Brown

Manuscript status: Available

**A family ranch in Big Sur country and a legacy of Hollywood royalty set the stage for Nora Roberts' emotional new suspense novel.**

Caitlyn Sullivan, a daughter of Hollywood royalty, was already a star at ten, but still loved to play hide and seek with her cousins at the family home in Big Sur. It was during one of those games that she disappeared.

Despite her glamorous background, Cate was a shrewd, scrappy survivor, and she managed to escape her abductors. Callan Cooper was shocked to find the bruised and terrified girl huddled in his ranch house kitchen—but when the teenager and his family heard her story they provided refuge and comfort, reuniting her with her loved ones.

Cate's ordeal, though, was far from over. First came the discovery of a betrayal that would send someone she'd trusted to prison. Then there were years away in Ireland, sheltered and protected but with restlessness growing in her soul. Then, finally, she returned to Los Angeles, hoping to act again and get past the trauma that had derailed her life. What she didn't yet know was that two seeds had been planted that long-ago night—one of a great love, and one of a terrible vengeance...

Rights have been sold in

**Brazil:** Bertrand;

**France:** Michel Lafon;

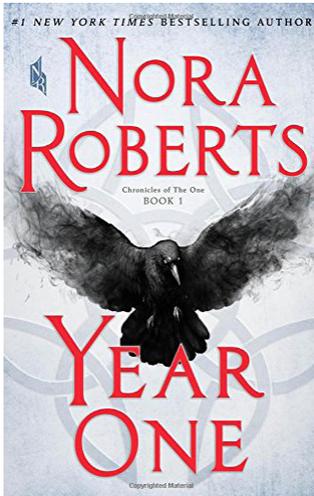
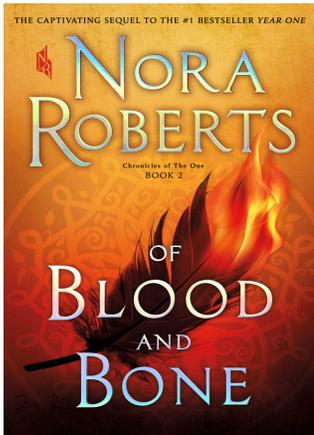
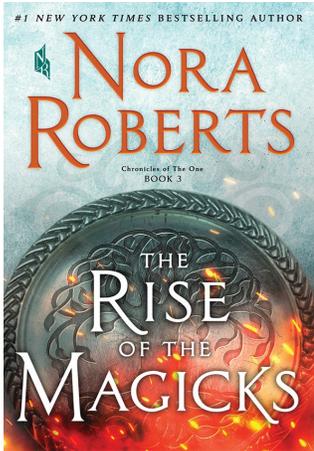
**Germany:** Blanvalet;

**Japan:** Fuso Sha;

**Netherlands:** Meulenhoff Boekerij;

**Romania:** Grup Media Litera;

**UK:** Little, Brown.



Rights for the trilogy have been sold in  
**Brazil:** Editora Arqueiro;  
**Bulgaria:** BARD;  
**Canada:** Flammarion;  
**Finland:** Gummerus;  
**France:** J'Ai Lu;  
**Germany:** Heyne;  
**Japan:** Fuso Sha;  
**Netherlands:** Meulenhoff Boekerij;  
**Poland:** Edipresse Polska;  
**Romania:** Grup Media Litera;  
**Spain:** PRH Spain;  
**UK:** Little, Brown.

## CHRONICLES OF THE ONE TRILOGY

**Nora Roberts**

St. Martin's Press: 12/2017; 2/2018; 11/2019

Translation: Writers House; UK: Little, Brown; Audio: Brilliance

Manuscript status: Available

### YEAR ONE

"In power and poignancy, this segment of YEAR ONE is a match for end-of-the-world classics like Stephen King's *The Stand*..." – *New York Times*

The sickness came on suddenly and spread quickly. The fear spread even faster. Within weeks, everything people counted on began to fail them. The electrical grid sputtered; law and government collapsed—and more than half of the world's population was decimated. With nothing left to count on but each other, Lana and Max make their way out of a wrecked New York City. At the same time, other travelers are heading west too, into a new frontier. Chuck, a tech genius trying to hack his way through a world gone offline. Arlys, a journalist who has lost her audience but uses pen and paper to record the truth. And Rachel and Jonah, a resourceful doctor and a paramedic who fend off despair with their determination to keep a young mother and three infants in their care alive. In a world of survivors where every stranger encountered could be either a savage or a savior, none of them knows exactly where they are heading, or why. But a purpose awaits them that will shape their lives and the lives of all those who remain. The end has come. The beginning comes next.

### OF BLOOD AND BONE

"Roberts continues her apocalyptic *Chronicles of The One* with a mesmerizing follow-up that is bold and breathtaking... meeting the next generation and watching the heroine grow into her powers and leadership is enthralling." – *Kirkus*

It looks like an ordinary life, an everyday family: chores to be done, squabbling at the dinner table, a basketball game or a swim in the nearby stream. But beyond the edges of this peaceful farm, the world has changed. Traveling anywhere now is a danger, as vicious gangs of Raiders and fanatics called Purity Warriors search for their next victim. Those like Fallon Swift, in possession of gifts, are hunted—and as her thirteenth birthday looms, her true nature, her identity as The One, can no longer be hidden.

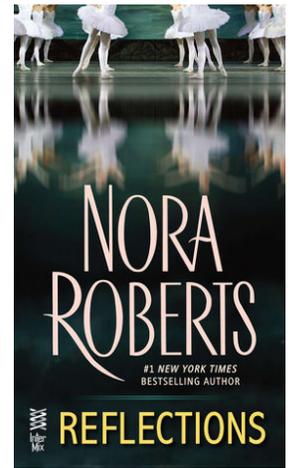
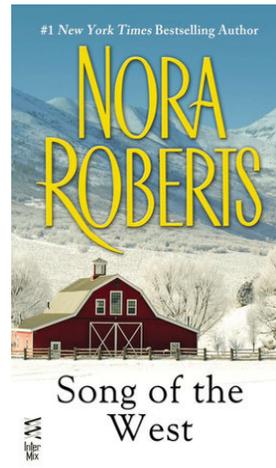
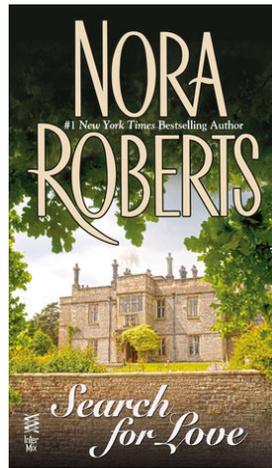
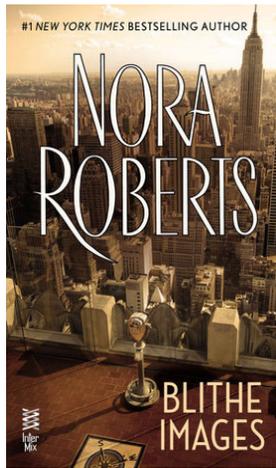
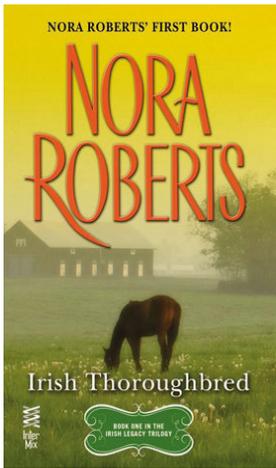
Now the time has come for Fallon to walk away from her home, into a mysterious shelter in the forest where her training can begin. Under the guidance of Mallick, whose skills have been honed over centuries, she will complete three quests. For two years, in the idyllic hideaway of their cottage, she must study and spar with her mentor, come to understand the forces of the light, the magicks of faerie and elf and shifter. But the time is coming when she must face the darkness, too—for the sake of the family she left behind, and all those who have placed their hope and faith in The One.

### THE RISE OF MAGICKS

"Defly wielding her own brand of literary magic, Roberts once again merges mesmerizing characters, inventive plotting, and propulsive pacing as she presents the compulsively readable finale to her altogether bewitching *Chronicles of The One* trilogy... A million-copy, one-day laydown will ensure that the hordes of readers hungry for the conclusion to best-selling Roberts' science fiction trilogy will be fully satisfied." – *Booklist*

After the sickness known as the Doom destroyed civilization, magick has become commonplace, and Fallon Swift has spent her young years learning its ways. Fallon cannot live in peace until she frees those who have been preyed upon by the government or the fanatical Purity Warriors, endlessly hunted or locked up in laboratories, brutalized for years on end. She is determined to save even those who have been complicit with this evil out of fear or weakness if, indeed, they can be saved. Strengthened by the bond she shares with her fellow warrior, Duncan, Fallon has already succeeded in rescuing countless shifters and elves and ordinary humans. Now she must help them heal and rediscover the light and faith within themselves. For although from the time of her birth, she has been The One, she is still only one. And as she faces down an old nemesis, sets her sights on the enemy's stronghold, and pursues her destiny to finally restore the mystical shield that once protected them all she will need an army behind her...

**NORA ROBERTS BACKLIST TREASURES**



**IRISH THOROUGHbred (1981) — *Nora Roberts' First Book!***

For Adelia “Dee” Cunnane, her uncle’s invitation is a dream come true. He wants her to come to America to work with him at one of the most respected stables in the country. Starting as a groomer puts Dee in constant contact with the horses she loves—as well as Travis Grant, the stable’s proud owner. And as the lush Maryland horse country begins to work its charms on Dee, so does Travis, pulling her into a turbulent passion with unexpected consequences...

**BLITHE IMAGES (1982)**

When Kansas farm girl Hilary Baxter is offered a prestigious six-month modeling contract by Bret Bardoff—the handsome, charming publisher of Mode Magazine—the sky is the limit. Thrust into a glamorous career in New York, Hilary knows she has it all—except for the one thing she really wants: Brett’s love. But how will she ever get him to see her as more than a pretty face?

**SEARCH FOR LOVE (1982)**

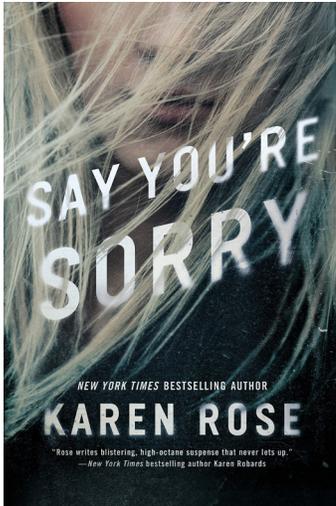
When she arrives at her long lost relative’s French estate, Serenity Smith is greeted with cold politeness by the Comtesse de Kergallen and her darkly handsome grandson, Christophe. Refusing to believe their scandalous stories about her late parents, Serenity sets out to prove they were false. But getting the enigmatic Christophe to change his mind about her will prove an equally worthy challenge.

**SONG OF THE WEST (1982)**

When her pregnant sister is restricted to bed rest, Samantha Evans leaves the traffic-choked streets of Philadelphia for the majestic mountains and wide-open plains of Wyoming to help her. And while Samantha can appreciate the natural beauty of the land, she has no plans to stay—even if she’s intrigued by Jake Tanner, a wealthy rancher who’s left a trail of broken hearts in his wake. But when a blizzard strands them together, Samantha begins to understand how powerful the pull of the West—and Jake—can be...

**REFLECTIONS (2007)**

A lifetime of dedication to dance has left ballet teacher Lindsay Dunne with little time for romance. That is until she meets Seth Bannion, the guardian of a talented young dancer in her class. Lindsay finds herself attracted to, and distracted by, the brooding architect. And when they clash over their hopes for the girl’s future, Lindsay winds up on the receiving end of a lesson in the art of love.



Say You're Sorry  
(February 2019)

Rights have been sold in  
**UK:** Headline.

## SAY NO MORE

**Karen Rose**

Penguin: August 2020

Translation: Writers House; UK: Headline; Audio: with publisher

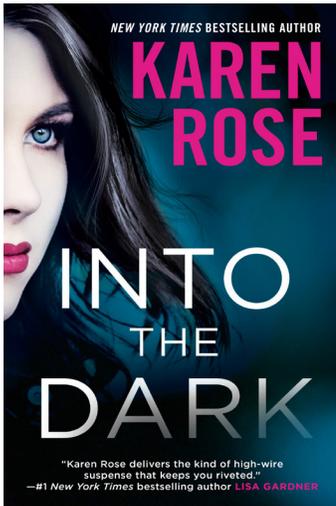
Manuscript available: February 2020

Mercy Callahan thought she'd escaped the cult decades ago, but its long fingers are reaching out for her again in this electrifying novel in the Sacramento series by *New York Times* bestselling author Karen Rose.

Seventeen years ago. That was the last time Mercy Callahan saw Ephraim Burton, the leader of the twisted Eden cult where she was raised. But even though she escaped the abuse and terror, they continue to haunt her.

When her brother Gideon discovers new evidence of the cult's—and their victims'—whereabouts, Mercy goes to Sacramento to reconnect with him. There, she meets Gideon's closest friend—homicide detective Rafe Sokolov. From Rafe, she receives an offer she never knew she needed: to track down Ephraim and make him pay for everything.

But Ephraim, who had thought Mercy long dead, discovers she is in fact alive and that she is digging around for the cult's secrets. And now he'll do anything to take her back to Eden—dead or alive.



Rights to Karen Rose's books have been sold in

**France:** HarperCollins France;

**Germany:** Droemer;

**Hungary:** Konyvmolykepzo;

**Netherlands:** De Fontein;

**Norway:** Schibsted Forlag;

**UK:** Headline.

## INTO THE DARK

**Karen Rose**

Penguin: November 2019

Translation: Writers House; UK: Headline; Audio: with publisher

Manuscript status: Available

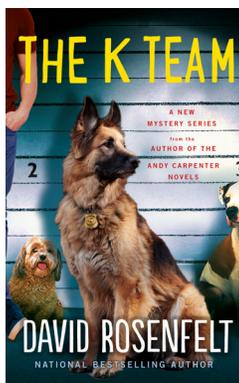
*New York Times* bestselling author Karen Rose returns with a new thriller in her chilling Cincinnati series.

Michael Rowland is not your typical teenager. Deaf from birth, he's always looked out for his five-year-old brother, Joshua. When his stepfather comes after Joshua, Michael takes the child and runs. He's determined to protect his brother at all costs, even if that means making himself vulnerable to a danger he can't hear coming. And the danger intensifies when Michael witnesses a stranger kill his stepfather.

Desperate and afraid, the boys have nowhere else to go but to Joshua's soccer coach, journalist and ex-Army ranger Diesel Kennedy. When Diesel sees that Michael is injured, he takes them to see Dr. Dani Novak—not only because she's fluent in American Sign Language, but because he's drawn to her and everything she stands for. She never refuses Diesel's requests—because she, too, feels their connection—but she resists him for reasons she doesn't want to confess.

When Dani and Diesel learn that Michael saw the face of his stepfather's killer, they fear for his safety. But they quickly discover that it's even worse than they feared: They may have a serial killer on their hands—and all signs point to Michael as the next target.

**Karen Rose** is the award-winning, #1 international bestselling author of some twenty novels, including the bestselling Baltimore and Cincinnati series. She has been translated into twenty-three languages and her books have placed on the *New York Times*, the *Sunday Times* (UK), and Germany's *der Spiegel* bestseller lists.



## THE K TEAM

David Rosenfelt

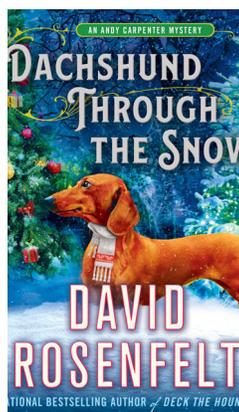
St. Martin's/Minotaur: March 2020

Translation: WH; UK/Audio: with publisher

Manuscript status: Available Fall 2019

In David Rosenfelt's newest series—a spinoff of the much beloved Andy Carpenter mysteries—Andy's wife forms an investigative team with a former detective and his German shepherd partner.

Andy Carpenter's wife, Laurie, was a cop, a good one. Now she helps out on Andy's cases while also raising Ricky, their son. But she's been chafing to jump back into investigating on her own, and when her former partner and his German shepherd K-9 partner come to her with a proposal, she's in.



## DACHSHUND THROUGH THE SNOW

David Rosenfelt

St. Martin's/Minotaur: October 2019

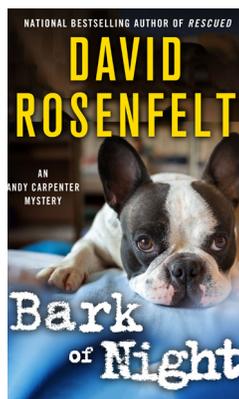
Translation: Writers House; UK/Audio: with publisher

Manuscript status: Available

Lawyer Andy Carpenter and his wife, Laurie, have started a new Christmas tradition. Their local pet store has a Christmas tree, where instead of ornaments there are wishes from those in need. One poignant wish leads Andy to a child named Danny, whose selfless plea strikes a chord. Danny asked Santa for a coat for his mother, a sweater for his dachshund, Murphy, and for the safe return of his missing father.

It turns out Danny's father doesn't want to be found, he's on the run after just being arrested for a murder that took place fourteen years ago—a murder that Danny's mother swears he didn't commit. With his trademark humor and larger-than-life characters—including a police officer and his K-9 partner, Simon—Rosenfelt never fails to deliver as Andy and his eccentric crew dash to reunite a family in time for Christmas.

"A strong plot, likable characters, and plenty of wry humor keep the pages turning. Dog lovers won't want to miss this one."  
— *Publishers Weekly*



## BARK OF NIGHT

David Rosenfelt

St. Martin's/Minotaur: July 2019

Translation: Writers House; UK/Audio: with publisher

Finished Books Available

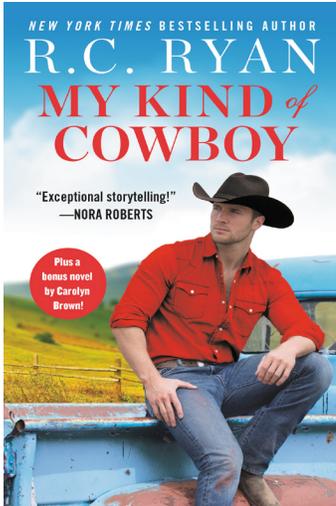
The next novel in David Rosenfelt's witty, heartfelt mystery series featuring lawyer Andy Carpenter and his faithful golden retriever, Tara.

When defense lawyer Andy Carpenter's veterinarian asks to speak to him privately at the checkup of his golden retriever, Tara, the last thing Andy expects is Truman. Tiny, healthy, French bulldog Truman was dropped off days ago with instructions to be euthanized by a man everyone thought was his owner. But now the owner is nowhere to be found.

"Rosenfelt does a great job of unfolding an intricate plot . . . Andy is a smart, witty, relatable lead with a lot of heart, and he and his cohorts are a pleasure to spend time with. This is a treat for mystery readers and dog lovers." — *Publishers Weekly*

"Growing weary of the detective hero with a wrecked marriage, a botched career, and a drinking problem? Try Rosenfelt's series hero, Andy Carpenter, who is probably as close to Lord Peter Wimsey as the modern American crime genre can get." — *Booklist*

Rights to David Rosenfelt's books have been sold in  
**Czech Republic:** Tarsago;  
**Finland:** CIL Suomi Oy;  
**Portugal:** Reader's Digest Portugal.



**MY KIND OF COWBOY  
(WRANGLERS IN WYOMING, BOOK #1)**

**R.C. Ryan**

Grand Central: April 28, 2020

Translation/UK: Writers House

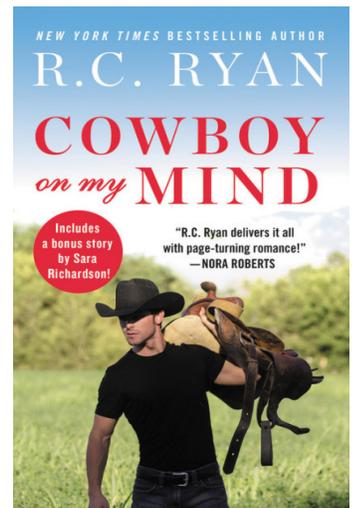
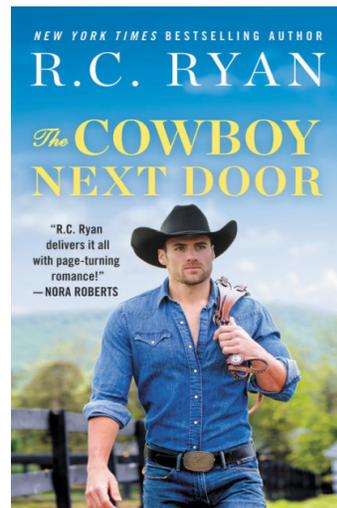
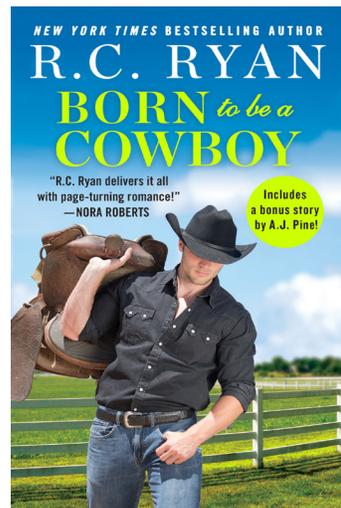
Manuscript status: Available Fall 2019

This *New York Times* bestselling author delivers a “page-turning romance” (Nora Roberts) about a city girl on the run and the strong, protective cowboy who keeps her safe.

Brand Merrick is a take-charge cowboy who loves a challenge and being in the thick of the action on his family ranch. When Brand takes a fall from his horse and the town doctor orders physical therapy, he doesn't intend to rest for long. They make a compromise that the physical therapist will come stay on the ranch for six weeks so Brand can do his exercises between his duties running the ranch. But Brand wasn't expecting to be working with beautiful, tough city-girl Avery.

Avery Grant has no patience for the sexy cowboy who makes it clear therapy is a waste of his time. She won't back down, especially since she came to Wyoming for another reason... to get away from mysterious threats. But these threats follow Avery to the Merrick ranch. And soon, Brand isn't feeling quite so hostile toward his new therapist... in fact, keeping her safe becomes his only priority.

*New York Times* bestselling author **R.C. Ryan** has written more than ninety novels, both contemporary and historical. In a career spanning more than twenty years, Ms. Ryan has given dozens of radio, television, and print interviews across the country and Canada, and has been quoted in such diverse publications as *The Wall Street Journal* and *Cosmopolitan*. She has also appeared on CNN News, and Good Morning America. R.C. Ryan is a pseudonym of *New York Times* bestselling author Ruth Ryan Langan. She is also the author of the Montana Strong books, and her third book in that series, *Born to Be A Cowboy*, will be published by Grand Central in November 2019:





## ALL THE LOST THINGS

**Michelle Sacks**

Little, Brown and Company: June 4, 2019

Translation/UK: Writers House; Audio: with publisher

Finished Books Available

**One of the *New York Times*' Best Books for Summer!**

**In the tradition of *Room* and *The Lovely Bones*, an unforgettable young girl goes on a road trip adventure through the American south with her dad—but what they're leaving behind is as important as what lies ahead.**

Dolly is 7 years old. Her number-one all-time most-best friend is her stuffed horse, Clemesta. One sunny Saturday morning, Dad sweeps them both up into his arms and carries them off on a week-long road-trip adventure. Destination: the most special place ever!

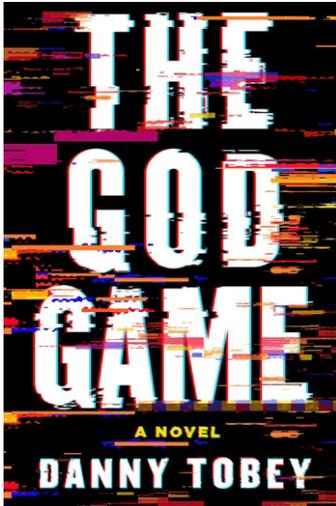
The first days on the road are incredibly exciting. Dolly has never been allowed to miss school, or gone on a cross-country trip, or had Dad all to herself. They stop along the way for milkshakes and shopping sprees and a theme park. They get to sleep in motels, eat junk food, and watch cartoons on TV.

But as they get farther from home, Clemesta begins to whisper things in Dolly's ear. Things like, "We need to eat some vegetables," and "When do we get to see Mom?" As much as Dolly doesn't want to spoil the adventure, even she has to admit that things aren't quite right. Dad is acting strange, and sometimes scary, and he seems to think that someone might be following them.

**Michelle Sacks** is the author of the novel *You Were Made for This* and the story collection, *Stone Baby*. She was born in South Africa, and holds a master's degree in literature and film from the University of Cape Town. Her fiction has been shortlisted for the Commonwealth Short Story Prize and for two South African PEN Literary Awards.

"It's a risky technique to place such adult issues in the hands of a child...but Dolly is a funny and surprisingly substantive little girl, and an acute observer of human behavior...At the end, when she has to face the tragedy that started it all, it's not exactly a surprise, but it is still surprisingly emotional." – *New York Times Book Review*

Rights have been sold in  
**Brazil:** Editora Intrínseca;  
**Czech Republic:** Grada;  
**France:** Belfond;  
**Germany:** BTB Verlag;  
**Sweden:** Southside Stories.



## THE GOD GAME

**Danny Tobey**

Wednesday Books: January 7, 2020

Translation: Writers House; UK: Orion; Audio: with publisher

Manuscript status: Final PDF available

**A technological thriller with an all-too believable premise, Award-winning author Danny Tobey's THE GOD GAME follows five teenagers obsessed with an online video game that connects them to their worst impulses and most dangerous desires.**

They call themselves The Vindicators. Targeted by bullies and pressured by parents, these geeks and gamers rule the computer lab at Turner High School. Wealthy bad boy Peter makes and breaks rules. Vanhi is a lesbian punk bassist at odds with her heritage. Kenny's creativity is stifled by a religious home life. Insecure and temperamental, Alex is an outcast among the outcasts. And Charlie, the leader they all depend on, is reeling from the death of his mother, consumed with reckless fury. They each receive an invitation to play The G.O.D. Game. Created by dark web coders and maintained by underground hackers, the video game is controlled by a mysterious artificial intelligence that believes it is God. Obey the almighty A.I. and be rewarded. Defiance is punished. Through their phone-screens and high-tech glasses, Charlie and his friends see and interact with a superimposed fantasy world over reality. The quests they undertake on behalf of "God" seem harmless at first, but soon the tasks have them questioning and sacrificing their own morality.

High school tormenters get their comeuppance. Parents and teachers are exposed as hypocrites. And The Vindicators' behavior becomes more selfish and self-destructive as they compete against one another for prizes each believes will rescue them from their adolescent existence. But everything they do is being recorded. Hooded and masked thugs are stalking and attacking them. "God" threatens to expose their secrets if they attempt to quit the game. And losing the game means losing their lives.

**Danny Tobey** is a graduate of Harvard College and Yale Law School. At Harvard, he wrote for the *Lampoon* and received the Edward Eager Prize for "best creative writing." Danny is the author of *The Faculty Club*, a thriller from Simon & Schuster, and was anthologized in 2017's *The Best of the Harvard Lampoon: 140 Years of American Humor*.

"THE GOD GAME is a dark, edgy thriller, populated by a vastly appealing cast of teenage underdogs. Danny Tobey has written an unusually smart and provocative novel, a book full of ideas and heart that feels both fantastical and all-too-real at the same time." – Tom Perrotta, *New York Times* bestselling author of *The Leftovers* and *Little Children*

"What an amazing achievement. THE GOD GAME: a gripping page-turner that kept me up late three nights in a row, rooting for the engaging, wisecracking teen heroes; at the same time a terrifying and weirdly persuasive reverse-engineering of the morality of our present cultural moment. Also a moving and thought-provoking commentary on the relationship between parents' pain and children's achievement. Every time I read the news now I keep thinking I see signs of THE GOD GAME being played all around us, until I remember that it isn't real (probably). I couldn't put it down."  
– Elif Batuman, author of the Pulitzer Prize finalist *The Idiot*

"Smart, propulsive and gripping, THE GOD GAME is an ambitious thriller and a terrifying examination of what could—and probably already is—happening in the world of artificial intelligence."  
– Harlan Coben, #1 *New York Times* bestselling author of *Run Away*

"THE GOD GAME is a fantastic read. I haven't felt this way about a book since *Ready Player One*. As addicting as any video game I've ever played, I got sucked in from the first page and couldn't put it down. Can't recommend this one enough." – Ben Mezrich, *New York Times* bestselling author of *Bitcoin Billionaires* and *Bringing Down The House*

Rights were sold in  
**Germany:** Heyne;  
**UK:** Orion.

## QUICKENINGS

**JoAnne Tompkins**

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Riverhead: Spring 2021

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Translation/UK/Film: Writers House; Audio: with publisher

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Manuscript status: Available for reading purposes only

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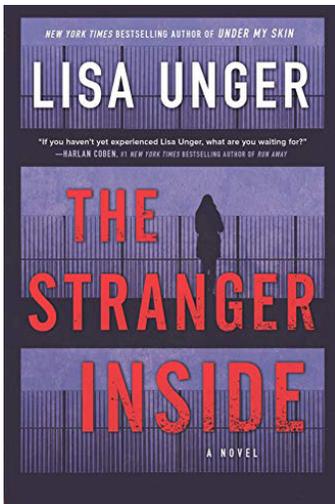
In a sleepy town in the Pacific Northwest, two teenage boys are found dead in a grisly murder-suicide. Weeks later, a mysterious pregnant girl walks out of the woods and into the lives of the victim's—and the killer's—families. In a story that spans the profound depths of tragedy, brutality, and redemption, QUICKENINGS is about human forgiveness, the moral complications of parenting adolescents, and finding a way to move forward after loss.

Isaac is a high-school teacher and devout Quaker who has lost his wife to divorce and his son Daniel to murder—at the hand of Daniel's best friend, Jonah. Evangeline is a teenage runaway from a broken home, in dire need of both love and shelter. When she appears on Isaac's property, he's kind enough to take her in, no questions asked. But Evangeline is counting down the days until Isaac realizes she's keeping secrets from him—and that she isn't exactly a stranger to his family, or Jonah's.

The revelations of her past will draw in not only Isaac and Lorrie, Jonah's struggling mother, but Port Furlong's luminaries and members of its close-knit Quaker community, all of whom are struggling toward a truth that might bind, or break, them forever.

**JoAnne Tompkins** received her MFA from Goddard College in 2017. Her fiction and nonfiction have appeared in journals such as *High Country News*, *Fine Linen*, *Pitkin Review* and *Stratus: Journal of Arts and Writing*.

Rights have been sold in **Finland**: Bazar Kustannus; and **France**: Editions Gallmeister.



Rights have been sold in  
Germany: Bastei Luebbe.

## THE STRANGER INSIDE

**Lisa Unger**

Park Row Books (an imprint of MIRA): September 17, 2019

Translation: Writers House; UK/Audio: with publisher

Manuscript status: Available

**One of *People Magazine's* Best Books of Fall 2019!**

Twelve-year-old Rain Winter narrowly escaped an abduction while walking to a friend's house. Her two best friends, Tess and Hank, were not as lucky. Tess never came home, and Hank was held in captivity before managing to escape. Their abductor was sent to prison but years later was released. Then someone delivered real justice—and killed him in cold blood. Now Rain is living the perfect suburban life, her dark childhood buried deep. She spends her days as a stay-at-home mom, having put aside her career as a hard-hitting journalist to care for her infant daughter. But when another brutal murderer who escaped justice is found dead, Rain is unexpectedly drawn into the case. Eerie similarities to the murder of her friends' abductor force Rain to revisit memories she's worked hard to leave behind. Is there a vigilante at work? Who is the next target? Why can't Rain just let it go?

Introducing one of the most compelling and original killers in crime fiction today, Lisa Unger takes readers deep inside the minds of both perpetrator and victim, blurring the lines between right and wrong, crime and justice, and tracing the boundaries where even good people are drawn to do evil things.

"Unger skillfully peels back the layers of Rain's emotional scar tissue to expose the truth of what happened in her childhood and the fear, rage, and guilt it left behind, with a series of shocking consequences. Surviving a crime is the beginning of the story, not the end, in this astute, engrossing thriller." – *Kirkus*, starred review

"Unger's latest thriller relentlessly uncovers a multitude of secrets, leading readers down a delicious path of fear, lies, and long-awaited justice, with an ending that will leave jaws dropping." – *Booklist*

"It's not often that I'm stunned by the ending to a novel and think to myself, 'Wow. That caught me off-guard.' But *The Stranger Inside* is rich with surprises from the very first page: it's a smart, taut thriller about those wounds we carry inside us that sometimes just don't heal." – Chris Bohjalian, bestselling author of *The Flight Attendant* and *Midwives*

## BAD GIRLS

**Lisa Unger**

Park Row Books (an imprint of MIRA): September 29, 2020

Translation: Writers House; UK/Audio: with publisher

Manuscript status: Available Fall 2019

New York career woman Selena Murphy is managing to support her recently out-of-work husband while maintaining what seems like the perfect, Instagrammable family for her two boys. After a long week's work, Selena checks the nanny-cam before heading home and discovers her husband is having an affair with their beloved, reliable nanny, Geneva. Selena is so distraught that she finds herself telling all her secrets to an alluring stranger on the train. On Monday morning, when two detectives arrive at her door to tell her Geneva has disappeared—and to imply that she and her husband are prime suspects—Selena realizes she should have kept her secrets to herself.

More than a decade earlier, fifteen-year-old Pearl returns from school to find her mother, the only parent she knows, dead in their home—the victim of a murder that will never be solved. And nobody will ever hear from Pearl again. Her mother's ex-boyfriend, Charlie, spirits her away to the American West, where he shapes her into a daughter made in his own image: an enigma, a dream-weaver, an artist, and a liar. But unlike Charlie, Pearl has a thirst for revenge.

As Selena gets closer to the terrible truth, it becomes clear what her nanny's disappearance really means: Selena herself is in danger. As her story collides with Pearl's, Selena will have to come to grips with her family's long-buried secrets, determine whom—if anyone—she can trust, and find a way to evade the force of one woman's rage.

**Lisa Unger** is the *New York Times* and internationally bestselling, award-winning author of fourteen novels, including the Edgar Award-nominated *Under My Skin*. Her short story *The Sleep Tight Motel* is also Edgar Award-nominated. Her books are published in twenty-six languages worldwide, have sold millions of copies and have been named "Best of the Year" or top picks by the TODAY Show, Good Morning America, and *Entertainment Weekly*, among others.

## THE LUCKY STAR

William Vollmann

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Viking: February 18, 2020

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Translation/UK: Writers House

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Manuscript status: Available for translation

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**The National Book Award winning author returns to his original fictional territory—the lives of the dispossessed in San Francisco—with a parable about the limitations of desire and life at the margins of society.**

In such earlier works of fiction as *The Rainbow Stories* and *The Royal Family*, William T. Vollmann wrote memorably of characters living in the seamy underbelly of San Francisco's Tenderloin district. In this new novel, Vollmann returns to that gritty world with a story that centers around a woman with magical powers whom everyone loves, and who has to love them all back.

Neva's world is a bar in the Tenderloin. Her worshippers include Richard, the ineffectual, alcoholic, occasionally omniscient narrator; a hardcore transgender street worker named Shantelle; the brisk but motherly barmaid Francine; and the former Frank, who has renamed herself after Judy Garland. When Judy starts to love Neva too much, Judy's retired policeman boyfriend embarks on a mission of exposure and destruction.

Crafted out of language by turns eloquent, terse, humorous, sensual, and spiritual, THE LUCKY STAR aches with compassion as it examines loneliness, celebrity, abuse and the heroism of marginalized people who in the face of humiliation and outright violence seek to love in their own way, and stand up for who they are.

**William T. Vollmann** is the author of ten novels, including *Whores for Gloria*, *The Royal Family*, and *Europe Central*, which won the National Book Award. He has also written four collections of stories (including *The Rainbow Stories* and *The Atlas*, which won the PEN Center USA West Award for Fiction), a memoir, and eight works of nonfiction, including *Rising Up and Rising Down* and *Imperial*, both of which were finalists for the National Book Critics Circle Award. He is the recipient of a Whiting Writers Award and the Strauss Living Award from the American Academy of Arts and Letters.

### Praise for *Europe Central*:

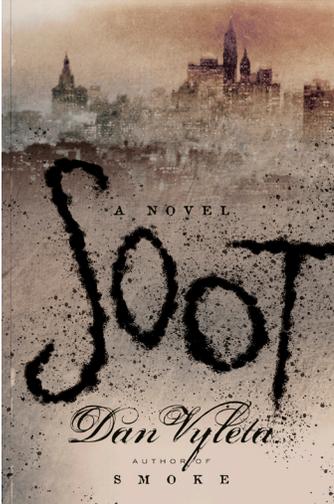
"His most welcoming work, possibly his best book . . . part novel and part stories, virtuoso historical remembrance and focused study of violence." – *The New York Times Book Review*

"A jarring, haunting, absurdly ambitious symphony of a book . . . It has an emotional force capable of ripping almost any reader from his moorings. . . . Vollmann has done as much as anyone in recent memory to return moral seriousness to American fiction." – Steve Kettmann, *San Francisco Chronicle*

"Resembles *War and Peace* not merely in its scope, but in its perception of history as a determining force that individual lives merely illustrate . . . Aspires to the highest possible potential of literature." – Melvin Jules Bukiet, *Los Angeles Times*

"A grimly magnificent dramatization of the impossible moral choices forced on individuals by these totalitarian regimes . . . if you have been following Vollmann's extraordinary career, *Europe Central* may be his best novel ever."  
– Steven Moore, *The Washington Post*

"Profound . . . Vollmann asks us to put aside what we think we know of history and immerse ourselves in it once again."  
– John Freeman, *The Boston Globe*



## SOOT

**Dan Vyleta**

Doubleday: Spring 2020

Translation: Writers House; UK: Weidenfeld & Nicolson; Audio: with publisher

Manuscript status: available

The year is 1909. It has been ten years since Thomas Argyle, Charlie Cooper, and Livia Naylor set off a revolution by releasing Smoke upon the world. They were raised to think Smoke was a sign of sin manifested but learned its suppression was really a means of controlling society. Smoke allowed people to mingle their emotions, to truly connect, and the trio thought that freeing the Smoke would bring down the oppressive power structure and create a fair and open society. But the consequences were far greater than they had imagined, and the world has fractured.

Erasmus Renfrew, the avowed enemy of Smoke, is now Lord Protector of what remains of the English state. Charlie and Livia live in Minetowns, an egalitarian workers' community in the north of England that lives by Smoke. Thomas Argyle is in India on a clandestine mission to find out the origins of Smoke and why the still-powerful Company is mounting an expedition in the Himalayas.

Mowgli, the native whose body was used to trigger the tempest that unleashed the Smoke, now calls himself Nils and is a chameleon-like thief living in New York. And Eleanor Renfrew, Erasmus's niece who was the subject of his cruel experiments in suppressing Smoke, is in hiding from her uncle in provincial Canada. What she endured has given her a strange power over Smoke, which she fears as much as her uncle.

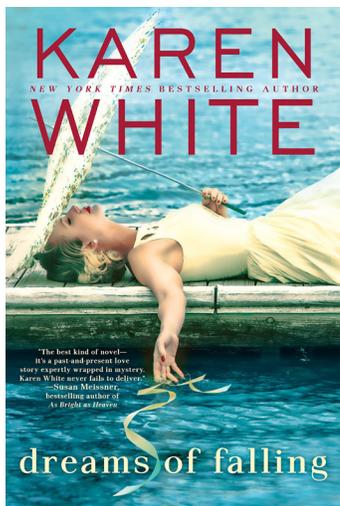
Believing her uncle's agents have found her, she flees to New York with a theater troupe led by Balthazar Black, an impresario with secrets of his own. There they encounter Nils and a Machiavellian Company man named Smith.

All these people seek to discover the true nature of Smoke and thereby control its power. As their destinies entwine, a cataclysmic confrontation looms, and the Smoke will either bind them together or rend the world apart.

**Dan Vyleta**, the author of *Pavel & I*, *The Quiet Twin*, and *The Crooked Maid*, is the son of Czech refugees who immigrated to Germany in the late 1960s. He holds a PhD in History from the University of Cambridge.

"In Vyleta's much-raved-about *Smoke*, set in an alternate 1800s England where humans exude billowing smoke when they sin—and the upper classes rule because they are so much cleaner—Thomas, Charlie, and Livia investigated the conspiracy behind the phenomenon. In this sequel, the world is in chaos ten years later, and Thomas goes to India to discover the origins of Smoke as a colorful cast jockeys to find out how to control its sooty power." — *Library Journal*

Rights to *Smoke* were sold in  
**Czech Republic:** Euromedia;  
**France:** Laffont;  
**Germany:** Verlagsgruppe Random House GmbH;  
**Israel:** Modan;  
**Italy:** Mondadori;  
**Russia:** Azbooka;  
**Serbia:** Vulkan;  
**Slovakia:** Ikar;  
**Spain:** Planeta;  
**Sweden:** Bonnier;  
**UK:** Weidenfeld & Nicolson.



*Dreams of Falling*  
(June 2018)

## UNREMEMBERED ACTS OF KINDNESS AND LOVE

**Karen White**

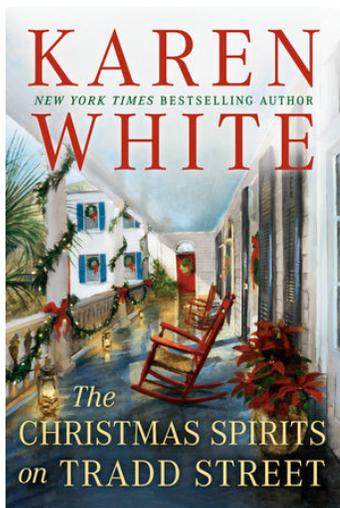
Berkley: January 2021

Translation: Writers House; UK/Audio: with publisher

Manuscript status: Available Fall 2019

London, 1939. In a city on the brink of war, beautiful and ambitious Eva Harlow and her best friend, the sweet Southerner Precious Dubose, are young models on the rise—and a duo as close as sisters. But when Eva falls in love with Graham St. John, an aristocrat and former pilot, she finds herself slipping into a web of intrigue, spies, and secrets. Her journey will test the limits of her friendship with Precious—and the mettle of all Britons, as the Blitz devastates their world, snatching in an instant all they hold dear.

Eighty years later, in 2019, journalist Maddie Warner, whose life has been marked by the tragic loss of her mother, comes to London to interview Precious. Maddie has been careful to close herself off to love, but in Precious she recognizes someone whose grief rivals her own—and whose wisdom may teach Maddie how to navigate her relationship with Colin, Precious's shy and handsome surrogate nephew. But first Maddie will have to unravel Precious's many secrets, the UNREMEMBERED ACTS of glory, love, and betrayal that have haunted her for more than fifty years.



## TRADD STREET #6: THE CHRISTMAS SPIRITS ON TRADD STREET

**Karen White**

Berkley: October 22, 2019

Translation: Writers House; UK/Audio: with publisher

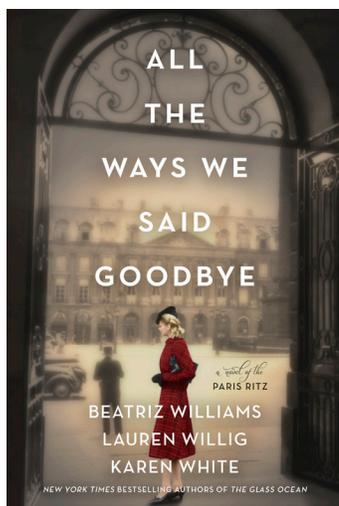
Manuscript status: Available

**The Christmas spirit is overtaking Tradd Street with a vengeance in this festive new novel in the *New York Times* bestselling series by Karen White.**

Melanie Trenholm should be anticipating Christmas with nothing but joy—after all, it's only the second Christmas she and her husband, Jack, will celebrate with their twin toddlers. But the ongoing excavation of the centuries-old cistern in the garden of her historic Tradd Street home has been a huge millstone, both financially and aesthetically. Local students are thrilled by the possibility of unearthing more Colonial-era artifacts at the cistern, but Melanie is concerned by the ghosts connected to it that have suddenly invaded her life and her house—and at least one of them is definitely not filled with holiday cheer....

A past adversary is convinced there is a long-lost Revolutionary War treasure buried somewhere on the property Melanie inherited—untold riches rumored to have been brought over from France by the Marquis de Lafayette himself and intended to help the Colonial war effort. It's a treasure literally fit for a king, and there have been whispers throughout history that many have already killed—and died—for it. And now someone will stop at nothing to possess it—even if it means destroying everything Melanie and Jack hold dear.

**Karen White** is a *New York Times* and *USA Today* bestselling author and currently writes what she refers to as 'grit lit'—Southern women's fiction—and has also expanded her horizons into writing a mystery series set in Charleston, South Carolina. She is currently writing the next Tradd Street novel which is tentatively scheduled for Fall 2021.



## ALL THE WAYS WE SAID GOODBYE

**Karen White, Lauren Willig, Beatriz Williams**

William Morrow: January 14, 2020

Translation: Writers House; UK/Audio: with publisher

Manuscript status: available

**The *New York Times* bestselling authors of *The Glass Ocean* and *The Forgotten Room* return with a glorious historical adventure that moves from the dark days of two World Wars to the turbulent years of the 1960s, in which three women with bruised hearts find refuge at Paris' legendary Ritz hotel.**

The heiress . . .

The Resistance fighter . . .

The widow . . .

Three women whose fates are joined by one splendid hotel.

France, 1914. As war breaks out, Aurelie becomes trapped on the wrong side of the front with her father, Comte Sigismund de Courcelles. When the Germans move into their family's ancestral estate, using it as their headquarters, Aurelie discovers she knows the German Major's aide de camp, Maximilian Von Sternburg. She and the dashing young officer first met during Aurelie's debutante days in Paris. Despite their conflicting loyalties, Aurelie and Max's friendship soon deepens into love, but betrayal will shatter them both, driving Aurelie back to Paris and the Ritz—the home of her estranged American heiress mother, with unexpected consequences.

France, 1942. Raised by her indomitable, free-spirited American grandmother in the glamorous Hotel Ritz, Marguerite "Daisy" Villon remains in Paris with her daughter and husband, a Nazi collaborator, after France falls to Hitler. At first reluctant to put herself and her family at risk to assist her grandmother's Resistance efforts, Daisy agrees to act as a courier for a skilled English forger known only as Legrand, who creates identity papers for Resistance members and Jewish refugees. But as Daisy is drawn ever deeper into Legrand's underground network, committing increasingly audacious acts of resistance for the sake of the country—and the man—she holds dear, she uncovers a devastating secret . . . one that will force her to commit the ultimate betrayal, and to confront at last the shocking circumstances of her own family history.

France, 1964. For Barbara "Babs" Langford, her husband, Kit, was the love of her life. Yet their marriage was haunted by a mysterious woman known only as La Fleur. On Kit's death, American lawyer Andrew "Drew" Bowdoin appears at her door. Hired to find a Resistance fighter turned traitor known as "La Fleur," the investigation has led to Kit Langford. Curious to know more about the enigmatic La Fleur, Babs joins Drew in his search, a journey of discovery that takes them to Paris and the Ritz—and to unexpected places of the heart. . . .

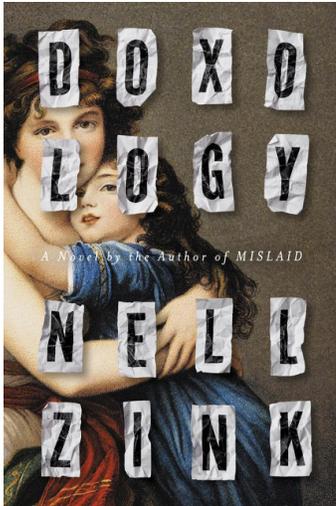
A graduate of Stanford University with an MBA from Columbia, **Beatriz Williams** spent several years in New York and London hiding her early attempts at fiction, first on company laptops as a communications strategy consultant, and then as an at-home producer of small persons, before her career as a writer took off.

**Lauren Willig** is the *New York Times* and *USA Today* bestselling author of several novels.

**Karen White** is a *New York Times* and *USA Today* bestselling author and currently writes what she refers to as 'grit lit'—Southern women's fiction—and has also expanded her horizons into writing a mystery series set in Charleston, South Carolina. She is currently writing the next Tradd Street novel which is tentatively scheduled for Fall 2021.

Rights to *The Glass Ocean* were sold in

**Czech Republic:** Jota;  
**Germany:** Blanvalet.



Rights were sold in  
**Germany:** Rowohlt;  
**UK:** Fourth Estate.

## DOXOLOGY

**Nell Zink**

Ecco: August 27, 2019

Translation: Writers House; UK: Fourth Estate; Audio: with publisher

Finished Copies Available

**A Publishers Lunch Spring/Summer 2019 Buzz Book**  
**A Recommended Book of 2019 from *Vulture* and *Esquire***  
**A Most Anticipated Book of 2019 by *The Millions***  
**National Bestseller**

**Two generations of an American family come of age—one before 9/11, one after—in this moving and original novel from the “intellectually restless, uniquely funny” (*New York Times Book Review*) mind of Nell Zink.**

Pam, Daniel, and Joe might be the worst punk band on the Lower East Side. Struggling to scrape together enough cash and musical talent to make it, they are waylaid by surprising arrivals—a daughter for Pam and Daniel, a solo hit single for Joe. As the '90s wane, the three friends share in one another's successes, working together to elevate Joe's superstardom and raise baby Flora. On September 11, 2001, the city's unfathomable devastation coincides with a shattering personal loss for the trio. In the aftermath, Flora comes of age, navigating a charged political landscape and discovering a love of the natural world. Joining the ranks of those fighting for ecological conservation, Flora works to bridge the wide gap between powerful strategists and ordinary Americans, becoming entangled ever more intimately with her fellow activists along the way. And when the country faces an astonishing new threat, Flora's family will have no choice but to look to the past—both to examine wounds that have never healed, and to rediscover strengths they have long forgotten.

At once an elegiac takedown of today's political climate and a touching invocation of humanity's goodness, DOXOLOGY offers daring revelations about America's past and possible future that could only come from Nell Zink, one of the sharpest novelists of our time.

**Nell Zink** grew up in rural Virginia. She has worked in a variety of trades, including masonry and technical writing. In the early 1990s, she edited an indie rock fanzine. Her books include *The Wallcreeper*, *Mislaid*, *Private Novelist*, and *Nicotine*, and her writing has appeared in *n+1*, *Granta*, and *Harper's*.

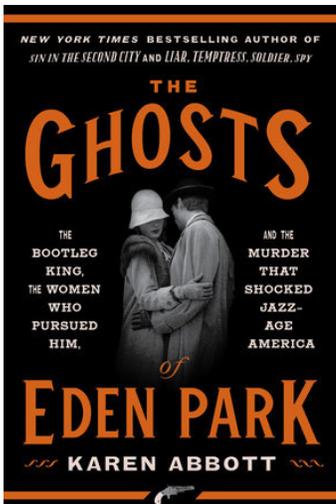
“It's the novel of the summer and possibly the year. It's a ragged chunk of ecstatic cerebral-satirical intellection. It's bliss.... DOXOLOGY puts [Zink] on a new level.... She lays her heart on the line in a way she hasn't before.... Zink writes as if the political madness of the last four decades had been laid on for her benefit as a novelist.” – *New York Times*

“The first truly great novel to tackle the 2016 election.... She's sharper, slyer, than ever before.... No one can write a one-liner like Zink.... [Zink] captures those doomed final days before November 8, 2016, more accurately than any breathlessly reported account from any political reporter or former campaign worker.” – *Paris Review*

“The satire in DOXOLOGY isn't sour and holds out some hope for humanity's stubborn capacity to preserve itself... [Zink] suffers no delusions about society's challenges. But she has a remarkable talent for taking our disorderly world and giving it a shape that feels funny, humane and true.” – *USA Today*

“[The] subtle intersection of the ordinary and the absurd is [Zink's] trademark maneuver. Wit ricochets around her straight-faced sentences like marbles in a can.... The most endearing aspect of DOXOLOGY is the resilient joy racing through Zink's characters.... Her portrait of the parasitic relationship between fans and their idols is hilarious.... Zink is an astute critic of our recent election and its alarming abuses.” – *Washington Post*

“Sweeping.... Powerful.... Zink could [always] merrily explode a weird subculture and expose its ugliness and beauty... But in this book, she balances this specificity (Coding! Punk rock! D.C. neighborhoods!) in the service of what feels like a larger goal.” – *Los Angeles Times*



## THE GHOSTS OF EDEN PARK: THE BOOTLEG KING, THE WOMEN WHO PURSUED HIM, AND THE MURDER THAT ROCKED JAZZ-AGE AMERICA

Karen Abbott

Crown (Penguin Random House): August 6, 2019

Translation/UK: Writers House; Audio: with publisher

Finished Books Available

The epic *New York Times* bestselling true crime story of bootlegger George Remus and the murder that shocked the nation, from the author of *Sin in the Second City* and *Liar, Temptress, Soldier, Spy*.

In the early days of Prohibition, long before Al Capone became a household name, a German immigrant named George Remus quits practicing law and starts trafficking whiskey. Within two years he's a multimillionaire. The press calls him "King of the Bootleggers," writing breathless stories about the Gatsby-esque events he and his glamorous second wife, Imogene, host at their Cincinnati mansion, with party favors ranging from diamond jewelry for the men to brand new Pontiacs for the women. By the summer of 1921, Remus owns 35 percent of all the liquor in the United States.

Pioneering prosecutor Mabel Walker Willebrandt is determined to bring him down. Willebrandt's bosses at the U.S. Attorney's office hired her right out of law school, assuming she'd pose no real threat to the cozy relationship they maintain with Remus. Eager to prove them wrong, she dispatches her best investigator, Franklin Dodge, to look into his empire. It's a decision with deadly consequences: With Remus behind bars, Dodge and Imogene begin an affair and plot to ruin him, sparking a bitter feud that soon reaches the highest levels of government—and that can only end in murder.

Combining deep historical research with novelistic flair, *THE GHOSTS OF EDEN PARK* is the unforgettable, stranger-than-fiction story of a rags-to-riches entrepreneur and a long-forgotten heroine, of the excesses and absurdities of the Jazz Age, and of the infinite human capacity to deceive.

**Karen Abbott** is the *New York Times* bestselling author of *Sin In The Second City*, *American Rose*, and *Liar Temptress Soldier Spy*, named one of the best books of 2014 by *Library Journal*, the *Christian Science Monitor*, and Amazon. She has written for *newyorker.com*, the *Wall Street Journal*, the *Washington Post*, *Smithsonian Magazine*, *Salon*, and other publications.

"Engrossing . . . This real-life page-turner will appeal to fans of Erik Larson."—*Publishers Weekly*, starred review

"Abbott continues her inquiry into sensational yet forgotten women's lives in this riveting combination of social history and true crime. . . . Smart and delectable [and] generating lots of buzz."—*Booklist*

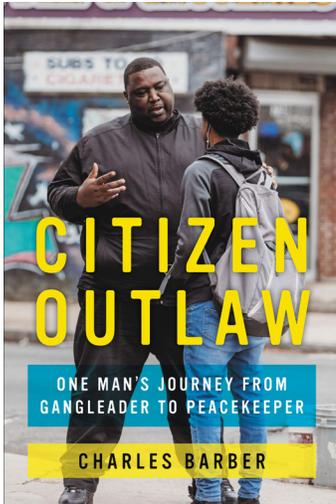
"A gripping true-crime narrative . . . [Abbott's] research is exemplary, and she lays out the details with a novelist's deft touch. [F. Scott Fitzgerald] would undoubtedly have appreciated this heady cocktail of murder, intrigue and Jazz Age excess."—*The Washington Post*

"I was transfixed...If you are a fan of true crime, historical nonfiction and the Jazz Age, this is not a book to miss."—*BookPage*, starred review

"A spirited history . . . Abbott recounts in tense, vivid detail Remus's entanglement in intrigue, betrayal, madness, and violence. An entertaining tale ripped from the headlines of Jazz Age America."—*Kirkus*

"This Prohibition-era tale of trapdoors and false bottoms, of wicked pleasures and brilliant deceptions, springs to life on the page—and has Hollywood written all over it."—Hampton Sides, *New York Times* bestselling author of *In the Kingdom of Ice*

"Karen Abbott's newest is a page-turner, teasing readers with its central mystery, and reaching its climactic final trial with a satisfying bang."—NPR



## CITIZEN OUTLAW: A GANGSTER'S JOURNEY

**Charles Barber**

HarperCollins: October 15, 2019

Translation/UK: Writers House

Manuscript status: Available

A dramatic narrative account of the life of William Juneboy Outlaw, whose journey from housing-project youth to criminal mastermind to convicted murderer to feared prison shot-caller to award-winning and change-making community advocate represents a vital next chapter in the ongoing conversation about race and social justice.

**Charles Barber** is a Writer in Residence at Wesleyan University and a Lecturer in Psychiatry at Yale, and the author of *Comfortably Numb*. He has written widely on mental health and criminal justice issues, both in popular and scholarly publications, including *The New York Times*, *The Washington Post*, *Salon*, *The Nation* and *Scientific American Mind*. Charlie has appeared on the BBC, CNN, CBS News, and NPR's Fresh Air.

"Inspiring . . . Barber could not have chosen a better subject; Outlaw is smart, charismatic, and someone readers will instantly root for. . . . A must-read." –*Booklist*

"CITIZEN OUTLAW is that rare book that educates, entertains, and inspires. It's a must read for anyone interested in criminal justice reform and the power of the human spirit." –Pete Earley, author of *The Hot House: Life Inside Leavenworth Prison*

"An extraordinary book about an extraordinary man. CITIZEN OUTLAW is a great American gangster story, told with wit and insight. This account of his life is riveting and unexpectedly moving—a life-and-death saga that is also a meditation on the nature of ambition." –*The New Yorker*

"An elegantly written account tackling one of the most important moral issues of our time...an unforgettable rendering of a life redeemed." –Jennifer Gonnerman, author of *Life on the Outside: The Prison Odyssey of Elaine Bartlett*

"William Outlaw's story, told by Charles Barber with sensitivity and wisdom and jaw-dropping detail, will amaze and inspire you." –Robert Kolker, author of *Lost Girls: An Unsolved American Mystery*

### Praise for *Comfortably Numb*:

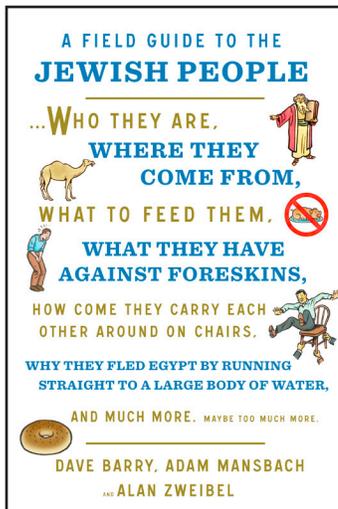
"Compelling. In *Comfortably Numb*, Barber brings a street-smart perspective ... He worked for years with [the homeless mentally ill] in New York ... *Comfortably Numb* has a degree of sardonic anger powering its torrent of data and case studies." – *Salon*

"A fine, informed writer on cultural history as well as neuroscience, psychotherapy, and economics, Barber convincingly argues against the overprescription of psychiatric drugs in the United States and sums up the history of U.S. psychiatry from the asylum to the community to glitzy but still elementary neuroscience. A blockbuster." – *Library Journal* starred review

"Broad and ambitious but also quite personal. Highly readable ... engaging and provocative. At the boundaries of medical treatment, uncertainty is inherent, and Barber raises questions about those boundaries." – *Nature Medicine*

"*Comfortably Numb* has valuable information to impart ... arrives in our pill-happy midst not a moment too soon." – *New York Observer*

"Persuasive. Barber, in a passionate and often angry book, speaks with authority . . . By any measure, this is an important book." – *Hartford Courant*



## A FIELD GUIDE TO THE JEWISH PEOPLE

Dave Barry, Adam Mansbach, Alan Zweibel

Flatiron: September 24, 2019

Translation: Writers House

Finished Books Available

Why do random Jewish holidays keep springing up unexpectedly? Why are yarmulkes round? Who was the first Jewish comedian? What's "Christian humor" and have you ever even heard of that phrase? Who is "the Golem" and whom do you want it to beat up?

These baffling questions and many more are answered by comedy legends Dave Barry, Adam Mansbach, and Alan Zweibel, two-thirds of whom are Jewish. In *A FIELD GUIDE TO THE JEWISH PEOPLE* the authors dissect every holiday, rite of passage, and tradition, unravel a long and complicated history, and tackle the tough questions that have plagued Jews and non-Jews alike for centuries.

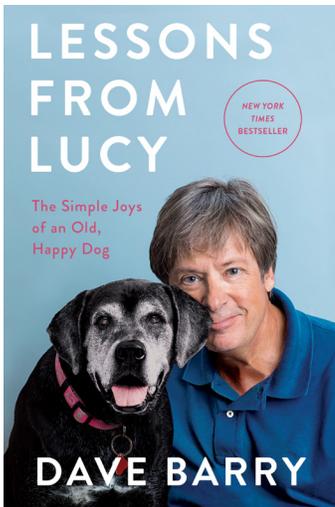
Combining the sweetness of an apricot rugelach with the wisdom of a matzoh ball, this is the last book on Judaism that you will ever need. So gather up your chosen ones, open a bottle of Manischewitz, and get ready to laugh as you finally begin to understand the inner-workings of Judaism.

**Dave Barry** is a Pulitzer Prize-winning humor writer whose columns and essays have appeared in hundreds of newspapers over the past thirty-five years. He has also written a number of *New York Times* bestselling humor books. He is not personally Jewish, but many of his friends are.

An original *Saturday Night Live* writer, **Alan Zweibel** has won numerous Emmy and Writers Guild of America Awards for his work in television, which includes *It's Garry Shandling's Show* (which he cocreated), *Late Show with David Letterman*, and *Curb Your Enthusiasm*. He collaborated with Billy Crystal on the Tony Award-winning play *700 Sundays*, and won the Thurber Prize for his novel *The Other Shulman*. Unlike Dave Barry, he has no Jewish friends.

**Adam Mansbach** is the #1 *New York Times* bestselling author of *Go the F\*\*k to Sleep* and *You Have to F\*\*\*\*\*g Eat*, as well as the California Book Award-winning novel *The End of Jews*, a dozen other books, and the movie *Barry*. His work which has been translated into more than forty languages, has appeared in *The New Yorker*, *The New York Times Book Review*, *Esquire*, and *The Believer* and on National Public Radio's *All Things Considered* and *This American Life*. Dave Barry and Alan Zweibel are his only friends.

"An irreverent take on Jewish life, culture, and lore. No topic is off limits.... This is another zany book for Jews and those who love them." – *Kirkus Reviews*



## LESSONS FROM LUCY

**Dave Barry**

Simon & Schuster: April 2, 2019

Translation: Writers House; UK/Audio: with publisher

Finished Books Available

**Pulitzer Prize-winning columnist and bestselling author of *Dave Barry Turns 40* now shows how to age gracefully, taking cues from his beloved and highly intelligent dog, Lucy.**

Faced with the obstacles and challenges of life after middle age, Dave Barry turns to his best dog, Lucy, to learn how to live his best life. From “Make New Friends” (an unfortunate fail when he can’t overcome his dislike for mankind) to “Don’t Stop Having Fun” (validating his longtime membership in a marching unit that performs in parades—and even Obama’s inauguration), Dave navigates his later years with good humor and grace. Lucy teaches Dave how to live in the present, how to let go of daily grievances, and how to feel good in your own skin. The lessons are drawn from Dave’s routine humiliations and stream-of-consciousness accounts of the absurdities of daily life, which will leave you heaving with laughter and recognition.

Laugh-out-loud hilarious, whether he’s trying to “Pay Attention to the People You Love” (even when your brain is not listening) or deciding to “Let Go of Your Anger,” Dave Barry’s *LESSONS FROM LUCY* is a witty and wise guide to joyous living.

**Dave Barry** is the author of many bestsellers, including *Dave Barry’s Complete Guide to Guys*, *Dave Barry Turns 40*, and *Dave Barry Is Not Making This Up*. A wildly popular syndicated columnist, Barry won the 1988 Pulitzer Prize for commentary.

“*LESSONS FROM LUCY* is extremely funny (in a couple of places I laughed until water ran from my eyes and a slightly thicker fluid came from my nose). You’d expect that from Dave Barry. What you might not expect is how insightful it is, and downright touching. If you’ve grown old along with Dave, you will want to read this book. You’ll also want to read it if you’re a dog lover, but that’s optional. These are very lively life lessons even for the canine-impaired.” – Stephen King

“Astute advice about growing older rolled into a blanket of classic Barry humor....

The lessons are filled with the author’s signature brand of quirky, sometimes-sarcastic humor....

Even for those who are not as enamored by dogs as the author, his gentle wisdom seeps through.” – *Kirkus Reviews*

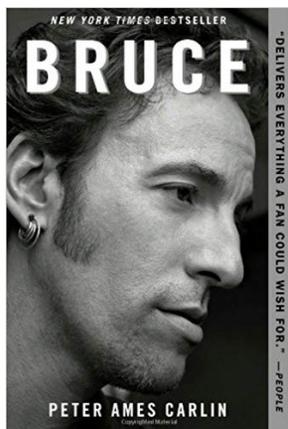
“Barry’s signature sarcasm and dry wit is on display throughout....

An effortless reading experience for dog lovers and Barry fans alike.” – *Publishers Weekly*

“Dog lovers will howl with laughter at humorist Dave Barry’s advice book on living your best life by following the examples of his sweet senior rescue dog.” – *Dogster*

“Fans who miss Barry’s columns will enjoy *LESSONS FROM LUCY*. He has a knack for interweaving seemingly unrelated experiences together to extract meaning from the most random situations....readers will appreciate and even chuckle at *LESSONS FROM LUCY*. Sure, you probably already know this stuff, but it doesn’t hurt to have someone as amusing and, yes, perceptive as Barry to remind you of what’s important.” – *Erickson Tribune*

Rights were sold in  
**Czech Republic:** Jota;  
**Italy:** Piemme;  
**Mexico:** Planeta;  
**Taiwan:** Global Group.



*Bruce*  
(November 2012)

Rights to *Bruce* were sold in  
**Brazil:** Editora Nossa Cultura;  
**Czech Republic:** Argo;  
**Denmark:** Art People;  
**Finland:** Otava;  
**France:** Sonatine;  
**Germany:** Edel Germany GmbH;  
**Greece:** To Rodakio Publishing;  
**Italy:** Mondadori;  
**Japan:** Aspect Corporation;  
**Netherlands:** Xander Uitgevers;  
**Norway:** Gyldendal Norsk Forlag;  
**Poland:** In Rock Music Press;  
**Sweden:** Albert Bonniers Forlag.

## WILD NIGHTS AND GOLDRUSH DAYS: HOW WARNER BROTHERS RECORDS TURNED THE COUNTERCULTURE INTO A ROCK 'N' ROLL EMPIRE

**Peter Ames Carlin**

Holt: Spring 2020

Translation: Writers House; UK: with publisher

Manuscript status: Available November 2019

**WILD NIGHTS & GOLD RUSH DAYS** is the untold story of how a stagnant record company—Warner Brothers Records—transformed itself by embracing the values of the counter-culture and set off an electrifying run of creative and fiscal success unmatched in the history of rock 'n' roll.

The list of superstars Warner-Reprise signed and produced from the mid-'60s through 1978 include everybody from Jimi Hendrix and the Grateful Dead to Joni Mitchell and James Taylor to Fleetwood Mac and the Eagles—and dozens more besides. But the real heroes of Carlin's narrative are the merry band of brilliant producers and A&R men led by the largely unheralded company president Mo Ostin, who launched Warner Bros to success by directing his team to stop trying to make hit records. "Try to make good records,"—records they'd want to play for their coolest friends. And the core of this philosophy was a trust-the-artists ethos that ran counter to the prevailing industry winds and made Warner Bros both the hippest and most successful record company in the world.

While the Warner Brothers Records story includes inside stories of some of the most legendary figures in rock 'n' roll, it is also a book about business and, on a larger scale, the power of idealism. Throughout its rise and long run at the top, Warner Bros ran like a for-profit pop music commune. Ostin and his top executive Joe Smith fueled the company's greatest successes by standing back and letting their staff run their own offices independently, ignoring traditions and inventing new methods as they saw fit. As a result Ostin's team came up with innovations in artist management, promotion, advertising and distribution that changed standard practices throughout the industry. All together it's a rollicking and riveting tale of a golden era when the spirit of '60s idealism coupled with American commerce and created something like magic.

**Peter Ames Carlin** is a *New York Times* bestselling author, journalist, and critic. Previously a senior writer at *People* and a TV critic for *The Oregonian*, his work has been published in the *New York Times Magazine*, the *Los Angeles Times Magazine*, the *Times* (UK), *Men's Journal* and the British music magazine, *The Word*. He is the author of *Homeward Bound: The Life Of Paul Simon* (Henry Holt, 2016), *Bruce* (Touchstone/Simon & Schuster, November 2012), *Paul McCartney: A Life* (Touchstone/Simon & Schuster, November, 2009) and *Catch A Wave: The Rise, Fall And Redemption Of The Beach Boys' Brian Wilson* (Rodale, 2006).

## THE DEVIANT'S WAR

**Eric Cervini**

Farrar, Straus & Giroux: Spring 2020

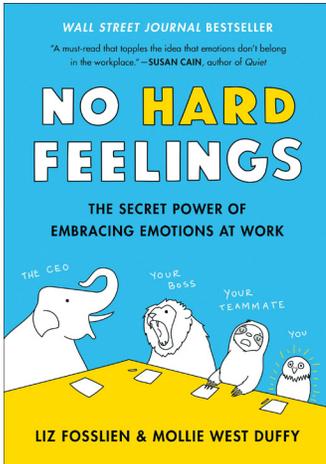
Translation/UK: Writers House

Manuscript status: Available Fall 2019

In 1957, Frank Kameny, a rising astronomer working for the US Military in Hawaii, received a summons to report immediately to Washington, DC. The Pentagon had reason to believe he was homosexual, and after a series of humiliating interviews, Kameny—like gay men and women for generations—was promptly dismissed from the military. Unlike many others, though, Kameny fought back.

Based on firsthand accounts, recently declassified FBI records, and 40,000 personal documents, **THE DEVIANT'S WAR** unfolds throughout the 1960s, as the Mattachine Society of Washington—the group Kameny founded—became the first organization to protest the systematic persecution of gay employees in government. It is a story of a country at a cultural and sexual crossroad, of shocking, byzantine public battles with Congress, of FBI informants, murder, betrayal, sex, love—and victory.

**Eric Cervini** is a historian at Cambridge and a graduate of Harvard University. He is also on the Board of Advisors of the Mattachine Society, a nonprofit dedicated to the preservation of gay American history.



## NO HARD FEELINGS: THE SECRET POWER OF EMBRACING EMOTIONS AT WORK

Liz Fosslien and Mollie West Duffy

Portfolio: February 5, 2019

Translation: Writers House; UK: Penguin Business; Audio: with publisher

Finished Books Available

Next Big Idea Book Club Selection  
Wall Street Journal Bestseller

A visual exploration of how to embrace emotion at work and become more authentic and fulfilled while staying professional.

When it comes to emotions at work, there's rarely a happy medium. In some offices, your boss might send snaps of her weekend getaway in Vegas, or your coworker might send twenty texts about how Susan ate his clearly labeled lunch... again. Other offices are buttoned-up emotional deserts, where crying is only allowed in the bathroom and you suspect your coworkers might be robots. Either extreme hurts employee health and productivity. Liz Fosslien and Mollie West Duffy take a charming and deeply researched look at how emotions affect our professional lives and how we can navigate emotions at work. Thanks to Fosslien's sharply funny two-color illustrations, NO HARD FEELINGS is a romp through behavioral economics, psychology, and organizational design. The book combines practical advice and scientific research to give you the tools you need.

Authors **Liz Fosslien**, a data visualization specialist, and **Mollie West Duffy**, an IDEO organizational designer, started off their partnership by co-authoring several viral articles in *Fast Company*, *Quartz*, and *Quiet Revolution*, marrying serious research with a fun, lighthearted visual presentation, and now they're ready to bring that same style to a full-length book. Liz and Mollie are two full-on Millennial nerds with extensive professional networks, media savvy, and a highly original approach (self-experiments, illustrations and infographics, personal anecdotes) that allows them to connect with the current generation of business readers.

"Using clever, sometimes counterintuitive advice—e.g., 'Be less passionate about your job'—and sweet, funny cartoons (one depicts 'the little engine that literally couldn't even'), Fosslien and Duffy guide readers through learning to incorporate their emotions into their work, and being mindful of timing, context, and delivery in their careers. This is an encouraging, thorough guide for those trying to manage being human beings in workplaces not always designed for them."

– Publishers Weekly

"A must-read that topples the idea that emotions don't belong in the workplace, NO HARD FEELINGS offers a path towards a future I want to work in: an emotionally expressive, yet respectful (and high-performing!) workplace."

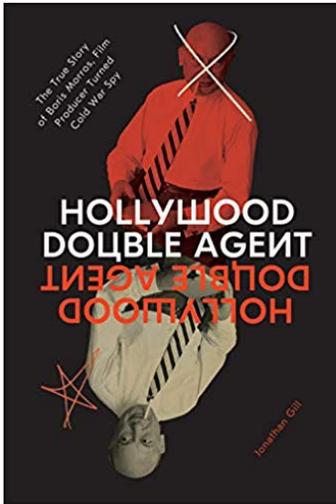
– Susan Cain, author of *Quiet* and co-founder of Quiet Revolution

"NO HARD FEELINGS is both a charming, sparkling read and a clear-eyed roadmap to harnessing the things that make us most human into tools that will make you more productive, effective, and happier at work. A must read for every leader and every aspiring leader." – Laszlo Bock, CEO of Humu and author of *Work Rules!*

"NO HARD FEELINGS dispels the myth that there's no place for emotions at work. You can't communicate clearly unless you're aware of your own emotions, and the emotions you're sparking in others. You can't build productive relationships at work if you're showing up like a robot. This book will help you build the emotional discipline you need to succeed."

– Kim Scott, author of *Radical Candor*

Rights were sold in  
**Belgium:** Groupe Deboeck;  
**Brazil:** Alta Books;  
**China:** Citic;  
**Czech Republic:** Euromedia;  
**Estonia:** Uhinenuud Ajakirjad;  
**Indonesia:** PT Gramedia;  
**Japan:** Hayakawa;  
**Korea:** The Pause;  
**Lithuania:** Alma Littera;  
**Netherlands:** Business Contact;  
**Romania:** Curtea Veche;  
**Russia:** Progress Kniga;  
**Taiwan:** Locus;  
**Thai:** Amarin;  
**Turkey:** Artisan;  
**UK:** Penguin Business;  
**Ukraine:** Nash Format;  
**Vietnam:** Tri Viet-First News Publishing.



## HOLLYWOOD'S DOUBLE AGENT: THE TRUE STORY OF BORIS MORROS, FILM PRODUCER TURNED COLD WAR SPY

Jonathan Gill

Abrams: April 7, 2020

Translation: Writers House; UK: with publisher

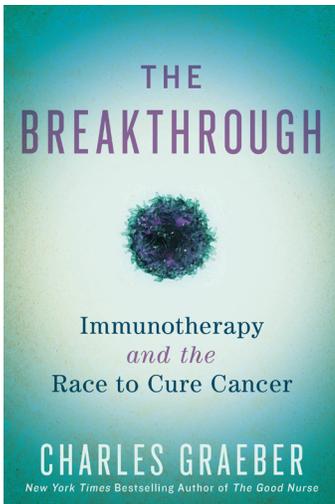
Manuscript status: Available

The Cold War and the Golden Age of Hollywood meet in this story of the remarkable career of Boris Morros, film producer and Russian double agent.

Boris Morros was a major figure in the 1930s and '40s. The head of music at Paramount, nominated for Academy Awards, he then went on to produce his own films with Laurel and Hardy, Fred Astaire, Henry Fonda, and others. But as J. Edgar Hoover would discover, these successes were a cover for one of the most incredible espionage tales in the history of the Cold War—Boris Morros also worked for Russian intelligence.

Morros's assignments took him to the White House, the Vatican, and deep behind the iron curtain. The high-level intel he provided the KGB included military secrets and compromising information on prominent Americans: his friends. But in 1947, Morros flipped. At the height of the McCarthy era, he played a leading role in a deadly tale. Jonathan Gill's *HOLLYWOOD DOUBLE AGENT* is an extraordinary story about Russian spies at the heart of American culture and politics, and one man caught in the middle of the Cold War.

**Jonathan Gill** is a professor of American history and culture at the University of Amsterdam, formerly on the faculties of Columbia, CCNY, Fordham, and the Manhattan School of Music. He has written for the *New York Times*, *The Village Voice*, *The Nation*, *The Guardian*, and other publications.



## THE BREAKTHROUGH

**Charles Graeber**

Twelve: November 13, 2018

Translation/First Serial/TV/Film: Writers House; UK/ANZ: Scribe; Audio: Twelve

Finished Books Available

**Charles Graeber, *New York Times* bestselling author of *The Good Nurse*, details the astonishing scientific discovery of the code to unleashing the human immune system to fight—and possibly even cure—cancer, featuring interviews with 2018 Nobel Prize in Medicine award-winners James P. Allison and Tasuku Honjo.**

For decades, scientists have puzzled over one of medicine's most confounding mysteries: Why doesn't our immune system recognize and fight cancer the way it does other diseases, like the common cold?

As it turns out, the answer to that question can be traced to a series of tricks that cancer has developed to turn off normal immune responses—tricks that scientists have only recently discovered and learned to defeat. The result is what many are calling cancer's "penicillin moment," a revolutionary discovery in our understanding of cancer and how to beat it.

In *THE BREAKTHROUGH*, Graeber guides readers through the revolutionary scientific research bringing immunotherapy out of the realm of the miraculous and into the forefront of twenty-first-century medical science. As advances in the fields of cancer research and the human immune system continue to fuel a therapeutic arms race among biotech and pharmaceutical research centers around the world, the next step—harnessing the wealth of new information to create modern and more effective patient therapies—is unfolding at an unprecedented pace, rapidly redefining our relationship with this all-too-human disease.

Groundbreaking, riveting, and expertly told, *THE BREAKTHROUGH* is the story of the game-changing scientific discoveries that unleash our natural ability to recognize and defeat cancer, as told through the experiences of the patients, physicians, and cancer immunotherapy researchers who are on the front lines. This is the incredible true story of the race to find a cure, a dispatch from the life-changing world of modern oncological science, and a brave new chapter in medical history.

**Charles Graeber** is the author of the *New York Times* bestseller *The Good Nurse* (TwelveBooks, 2013), a Contributing Editor at *Wired Magazine*, and contributor to publications such as *The New Yorker*, *New York Magazine*, *GQ*, *Outside Magazine*, *Bloomberg Businessweek*, *The New York Times*, *National Geographic Adventure*, *Vogue*, *MIT Technology Review*, *Popular Science*, and numerous others.

"Engaging...In Mr. Graeber's hands, the evolution of immuno-oncology is both captivating and heartbreaking. We are immersed in the stories of the brave, desperate patients who try emerging therapies...We can't fail to see ourselves, our friends and our families in these stories." – *The Wall Street Journal*

"If you or a loved one...has cancer...this book and the advances it describes offer far more than the usual glimmer of hope." – *New York Times Book Review*

"Deft, detailed...fascinating. From the once-discredited pioneer William Coley to immunologist and Nobel laureate James P. Allison, (the characters) form a brilliant, driven, admirably stubborn group that Graeber brings vividly to life." – *Nature*

"*THE BREAKTHROUGH* not only provides good background and good understanding for patients, but is also a wonderful read, a book easily picked up but not easily put down - I'd recommend it for any patient interested in immunology of cancer." – Dr. James L. Gulley M.D. Ph.D., Director of Medical Oncology, Chief of Immunology, National Cancer Institute (NCI), National Institutes of Health (NIH)

Rights were sold in

**Bulgaria:** Bard;

**China:** United Sky New Media;

**Japan:** Hayakawa;

**Korea:** Gimm-Young;

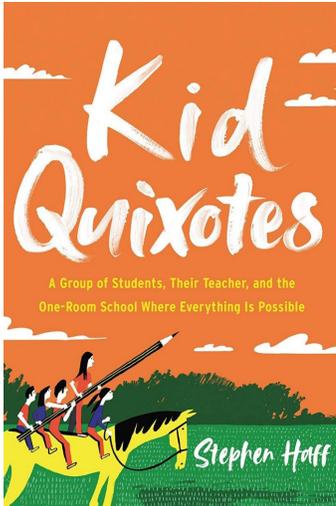
**Romania:** Editura for You;

**Sweden:** Natur och Kultur;

**Taiwan:** Azoth Books;

**UK:** Scribe;

**Vietnam:** Alpha Books.



## KID QUIXOTES: A GROUP OF STUDENTS, THEIR TEACHER, AND THE ONE-ROOM SCHOOL WHERE EVERYTHING IS POSSIBLE

Stephen Haff

HarperCollins: Spring 2020

Translation: Writers House; Spanish and UK: with publisher

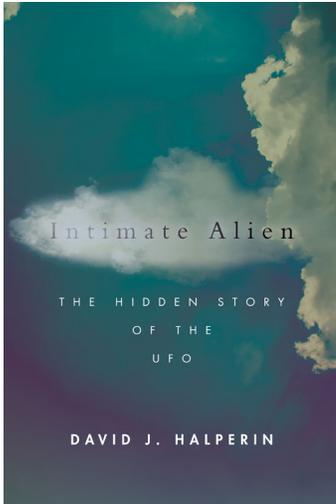
Manuscript status: Available for reading purposes only

**The unlikely yet inspiring true story of a one room school where children of undocumented immigrants and their innovative teacher find their voices and speak truth to power.**

Formed in 2010, Still Waters in a Storm is an after-school program in Bushwick, Brooklyn. Run by Stephen Haff, a former public-school teacher, two dozen kids aged 5-17 meet six times a week to analyze classics like *Paradise Lost*, play the violin, write music, and study Latin. But Still Waters isn't just any program. For these kids and their teacher, it is a refuge in their stormy lives. For the students, many of them living in constant fear of deportation, Still Waters is a secure community that uplifts their voices. For Haff, it was the sanctuary he fought to create after he returned to Brooklyn and teaching following a breakdown caused by bi-polar depression. Drawing from his experiences in education and theater and hoping to give students a creative outlet unavailable in the public-school system he left, Haff developed a new teaching method using AA group therapy, Quaker prayers, psychotherapy, and even Buddhist meditation circles to create a more empathetic and collaborative environment. In this fluid, welcoming space, Stephen and his students found solace and something else: their voices. All agreed that at Still Waters there would only be one rule: everyone listens to everyone. And this one rule has unlocked their incredible potential.

In 2016, the students of Still Waters took on a new challenge. With the help of dictionaries and the approval of acclaimed Cervantes translator, Edith Grossman, they are translating episodes from the classic *Don Quixote* into English from Spanish. They have taken the essence of the Spanish tale—a story about a dreamer who never gives up—and molded it to share the story of their immigrant parents. To speak up for their community, the children have gone a step further and adapted their translations into a modern travelling musical, *The Traveling Adventures of Kid Quixote*, which they have performed all over the East Coast. At Still Waters, these students found their voices and are using them to deliver a message of diversity, tolerance, love, optimism, and resilience essential to us all.

**Stephen Haff** is the founder and director of Still Waters in a Storm, a one-room schoolhouse for Hispanic and immigrant children in Brooklyn, New York, begun in 2007. He has taught English, mathematics, and theater at universities, including the City University of New York, high schools, middle schools, and elementary schools across North America for nearly three decades. He has also made a living directing plays and writing essays for the *Village Voice*, *American Theater*, *Bomb*, and other publications.



## INTIMATE ALIEN: THE HIDDEN STORY OF THE UFO

**David Halperin**

Stanford University Press: March 24, 2020

Translation: Writers House

Manuscript status: Available

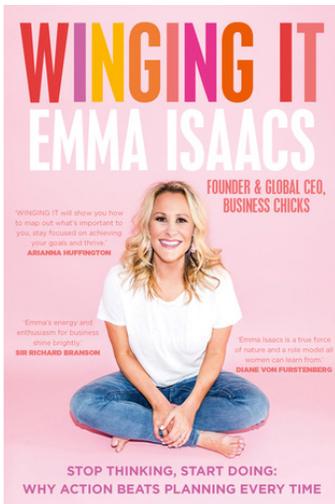
**A voyage of exploration—to the outer reaches of our inner lives.**

UFOs are a myth, says David J. Halperin—but myths are real. The power and fascination of the UFO has nothing to do with space travel or life on other planets. It's about us, our longings and terrors, especially the greatest terror of all: the end of our existence. This is a book about UFOs that goes beyond believing in them or debunking them, to a fresh understanding of what they tell us about ourselves as individuals, as a culture, as a species.

In the 1960s, Halperin was a teenage UFOlogist, convinced that flying saucers were real and that it was his life's mission to solve their mystery. He would become a professor of religious studies, traditions of heavenly journeys his specialty. With *INTIMATE ALIEN*, he looks back to explore what UFOs once meant to him as a boy growing up in a home haunted by death, and what they still mean for millions, believers and deniers alike.

From the prehistoric Balkans to the deserts of New Mexico, from the Biblical visions of Ezekiel to modern abduction encounters, *INTIMATE ALIEN* traces the hidden story of the UFO. It's a human story from beginning to end, no less mysterious and fantastic for its earthliness. A collective cultural dream, UFOs transport us to the outer limits of that most alien yet intimate frontier, our own inner space.

**David J. Halperin** taught Judaic studies in the Department of Religious Studies at the University of North Carolina, Chapel Hill, until his retirement in 2000. He has published five non-fiction books on Jewish mysticism and messianism, as well as the coming-of-age novel *Journal of a UFO Investigator* (2011).



## WINGING IT

Emma Isaacs

Sounds True: December 2020

Translation/UK: Writers House; ANZ: Pan Macmillan; Audio: Bolinda

Manuscript status: Available for translation

### Are you ready to wing it?

CEO and entrepreneur Emma Isaacs forgot to draw up her life plan, and she doesn't have a list of five-year goals. She doesn't believe in work/life balance—after all she has five children and heads up Business Chicks, Australia's largest community for women.

Like Sheryl Sandberg, who told us to 'lean in' to find success, Emma wants to show us that you can't plan every detail and wait for the confidence to kick in before you begin; instead, take action now, do what feels right and figure the rest out as you go along. In other words, you've got to learn how to 'wing it' rather than wait.

Rights have been sold in  
**China:** Beijing Huaxaca Winshare Books.

Drawing on her own life and the stories of the many men and women she has met and interviewed—from Sir Richard Branson to Bill Gates to Girlboss Sophia Amoruso—Emma tells us how to:

- \* Turn a dream into a job
- \* Turn a job into a business
- \* Network like a champion
- \* Protect your time for the things that matter
- \* Get fired up not ground down by the kids/career juggle, and
- \* Understand that sometimes failure is part of the brief.

Emma shows us that often the only thing holding us back is ourselves; that you can follow your dreams; and that there's no reason not to start doing so right now.

**Emma Isaacs**, founder and global CEO of Business Chicks, is an astonishingly successful entrepreneur. When she was just 18-years-old she began her own recruitment business, which she successfully ran for seven years before founding Business Chicks and growing it into Australia's largest and most influential community for women. Emma is a serial property investor; has raised over \$10 million for charity; and is mother to five children aged eight and under.

### Praise for Emma Isaacs:

"Emma Isaacs is a true force of nature and a role model all women can learn from." – Diane von Furstenberg

"Emma's energy and enthusiasm for business shine brightly." – Sir Richard Branson

"WINGING IT will show you how to map out what's important to you, stay focused on achieving your goals and thrive."  
– Arianna Huffington

"WINGING IT is the call to arms we all need. It's the encouragement we seek and the reassurance we crave to truly step forward, arms outstretched, and ask for what we want." – Amy Cuddy, *New York Times* bestselling author of *Presence*

## HOLLYWOOD PARK

**Mikel Jollett**

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Celadon: May 5, 2020

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Translation/UK: Writers House

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Manuscript status: Available for reading purposes only

**We're never young. No one told us who we were or where all our parents went. They would arrive like ghosts, visiting us for a morning, an afternoon. They would sit with us, or walk around the grounds, to laugh or cry or toss us up in the air while we screamed. Then they'd disappear again, for weeks, for months, for years, leaving us alone with our memories and our dreams, our questions and our confusion...**

So begins HOLLYWOOD PARK, Mikel Jollett's remarkable memoir. It starts in an experimental commune in California that later morphed into the Church of Synanon, one of the country's most notorious and dangerous cults, and then follows Jollett through a childhood filled with poverty, emotional abuse, delinquency, and addiction. But it is also a story of family, fierce love, and a search for safe ground in a crazy, confusing world—told by a writer whose voice is heart-wrenchingly raw, poetic, and powerful.

**Mikel Jollett** is the frontman of the successful indie band The Airborne Toxic Event. Prior to forming the band, Jollett was an on-air columnist for NPR's All Things Considered, an editor-at-large for *Men's Health*, and an editor at *Filter* magazine. His fiction has been published in *McSweeney's*.

## THE POWER OF RITUAL: TURNING EVERYDAY ACTIVITIES INTO SOULFUL PRACTICES

**Casper ter Kuile**

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HarperOne: June 2020

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Translation: Writers House; UK: William Collins

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Manuscript status: Available Fall 2019

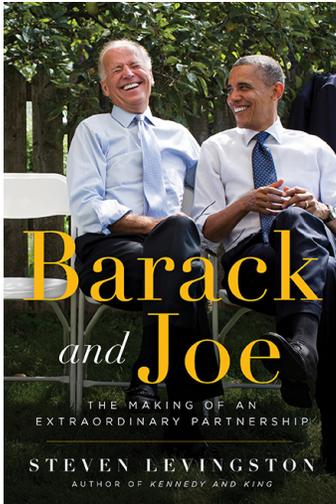
**What do Soul Cycle, gratitude practices, and tech breaks have in common? For Casper ter Kuile, Harvard Divinity School fellow, former Executive Director of the On Being Impact Lab, and co-host of the top podcast "Harry Potter and the Sacred Text", they create the spiritual foundation for our modern lives.**

In THE POWER OF RITUAL, which starts off with a Foreword by Dacher Keltner, PhD, founding director of the UC Berkeley Greater Good Science Center and host of "The Science of Happiness" podcast, ter Kuile argues that the headlines are wrong: though we no longer go to church, we are not less spiritual. His research with Harvard and his nonprofit, How We Gather, reveals how people are replicating practices of connection and meaning in secular spaces, fulfilling the role that organized religion once did. In today's landscape, CrossFit offers a community rooted in accountability and support much like church small groups, adult camps like Camp Grounded foster a form of modern sabbath, universally known books like Harry Potter offer a shared, arguably sacred text on ethics and purpose, and gratitude journals take the place of traditional prayer. ter Kuile's invitation to the reader is to make these everyday practices into intentional rituals that nurture connection and spiritual wellbeing.

Why does this matter? Because our culture is experiencing a crisis of social isolation and purpose. This isn't isolated to one demographic, either: it's true for the rising millennial "nones" and disillusioned middle-aged Americans alike. In response, ter Kuile explains that since the old frameworks for building community and finding meaning no longer support us, we should repurpose old religious rituals to fit our new modern ones, fulfilling our real-world needs and our age-old hunger for meaning.

With his cheeky British charm and Ivy-league education in divinity and public policy, ter Kuile is both a joyful and wise companion on the page who reminds readers that what they already do every day matters—and has the potential to become a powerful experience of reflection, sanctuary, and meaning.

**Casper ter Kuile** is a co-host of the award-winning podcast "Harry Potter and the Sacred Text", where he engages a contemporary classic through ancient sacred reading. He is also the co-founder of How We Gather, which maps and gathers leaders on the front edge of community, spirituality and social change. He speaks Dutch and German, and holds a Masters of Divinity and Public Policy degrees from Harvard University, where he remains a Ministry Innovation Fellow at Harvard Divinity School.



## BARACK AND JOE

Steven Levingston

Hachette: October 29, 2019

Translation: Writers House; UK/Audio: with publisher

Manuscript status: Available Spring 2019

The extraordinary partnership of Barack Obama and Joe Biden is unique in American history. The two men, their characters and styles sharply contrasting, formed a dynamic working relationship that evolved into a profound friendship. Based on original interviews, media reports, memoirs and other accounts, BARACK AND JOE is the first book to tell the full story of their historic relationship and its substantial impact on the Obama presidency and its legacy.

Their affinity was not predestined. Barack and Joe began wary of each other, as senators each eyeing a run at the presidency; gradually they came to respect their competitor's values and strengths, growing so fond of each other they were often caught on camera hugging, joking and even crying together. Never had such a relationship been witnessed within the walls of the White House.

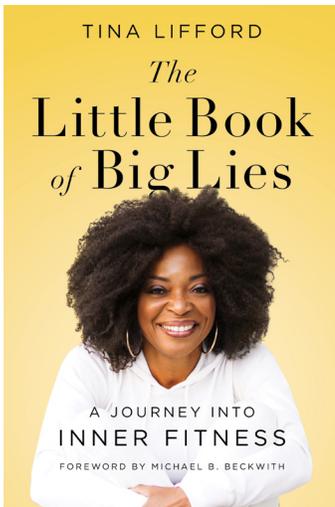
Side-by-side through two tension-filled terms, they shared the day-to-day joys and travails of leading the most powerful nation on earth. Joe took on an unprecedented role as chief adviser to Obama, reshaping the vice presidency. Together, they took Americans through a dire economic crisis, passage of health care reform, changing perceptions of gay marriage, a national reckoning with mass shootings and police killings of unarmed black men, a shift in America's policy in Iraq, and the elimination of Osama bin Laden. As friends, Barack and Joe weathered the strains on their relationship—magnified by intense media scrutiny—and experienced joy and sadness together: Barack provided comfort to Joe through the loss of his son Beau.

As high-level exemplars, the president and the vice president modeled the virtues of male friendship for men everywhere. In the Trump era, many Americans are nostalgic for the Obama presidency, the absence of scandal, the dedication to truth, the respect for the media. What Americans also remember fondly is the warmth and decency of Barack and Joe's friendship.

**Steven Levingston** is the non-fiction book editor of the *Washington Post* and, most recently, the author of *Little Demon in the City of Light*. He has lived and worked in Beijing, Hong Kong, New York, Paris, and Washington and reported and edited for the *Wall Street Journal* and *International Herald Tribune*.

"BARACK AND JOE brilliantly recounts the remarkable friendship of two very different American leaders. The Obama-Biden axis remains the most potent force in Democratic politics. As the 2020 election nears, this remarkable and timely book will be a must-read for informed voters of every persuasion. Highly recommended!" – Douglas Brinkley, *New York Times* bestselling author of *American Moonshot: John F. Kennedy and the Great Space Race*

"Levingston, a gifted diviner of our political ethos and an eloquent chronicler of our national tendencies, delves purposefully into the relationship between Obama and Biden, showing how it was the magical melding of two forceful personalities who were quite dissimilar in many ways, but no less capable of turning their differences into national benefit.... This buddy film come-to-life is a magnificent story told with poetic verve by a writer who sets his study up like a thriller and crafts it with the pace and surprise of a first-rate novel." – Michael Eric Dyson, from the Foreword



## THE LITTLE BOOK OF BIG LIES

**Tina Lifford**

HarperCollins: Fall 2019

Translation: Writers House; UK: with publisher

Manuscript status: Available

**An inspiring and illuminating guide to true self care, from the sage teacher and breakout star of the critically acclaimed drama, *Queen Sugar*, produced by Oprah Winfrey and Ava DuVernay for OWN.**

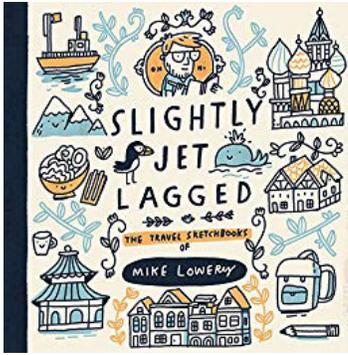
In all your years of schooling, did you ever take a single class that explained how to navigate the hurt, drama, and fear that come with living? Tina Lifford sure didn't. She learned the hard way—through experience as both a Hollywood actress and as the founder of the personal development network The Inner Fitness Project. Now, she brings together her own hard-won insights as well as those of her clients in this helpful and transformative guide. A blend of personal anecdotes and meaningful, practical—and most important, actionable—advice, THE LITTLE BOOK OF BIG LIES is the life skills class you need to nurture yourself and move beyond the past.

In fourteen raw, personal stories, Tina teaches you how to change your self-perception—to see yourself in the best possible light, to love and honor what you see, and to forge a new sense of what's possible in every aspect of your life. But make no mistake, THE LITTLE BOOK OF BIG LIES is not a “rah-rah” quick fix for fear and pain. Like physical fitness, building and maintaining emotional strength requires continued effort. This invaluable book is the foundation you need to start building inner health and well-being so you can thrive.

Tina guides you on a journey of self-discovery that will help you turn shame into self-acceptance, self-rejection into self-love, blame into freedom, and old hurt into power. Wise and powerful, THE LITTLE BOOK OF BIG LIES will completely change how you think and live.

Like Iyanla Vanzant, Gabrielle Union, and Shonda Rhimes, Tina Lifford moves beyond the pampered, relaxed image of self-care to help readers to achieve “inner fitness.” The stories come from her own life and those of her wellbeing-focused clients, creating many relatable routes for healing and self-discovery. With prescriptive, actionable advice, readers will find themselves returning to THE LITTLE BOOK OF BIG LIES again and again.

**Tina Lifford** began her acting career in 1983. She currently plays Aunt Vi on *Queen Sugar*, on the Oprah Winfrey Network. She is also a recognized playwright and CEO of The Inner Fitness Project, a personal development network that teaches individuals to focus more on thriving in life than on surviving. She desires to inspire people from all walks of life to invest in their emotional wellbeing and act on their dreams so that they can feel less stressed and respond to life with more personal power, insight, and wisdom.



## SLIGHTLY JET LAGGED

Mike Lowery

Amazon: June 25, 2019

Translation: Writers House

Finished Books Available

For more than 20 years, *New York Times* bestselling illustrator and children's book author Mike Lowery has carried a sketchbook with him wherever he goes. *SLIGHTLY JET LAGGED: THE TRAVEL SKETCHBOOKS OF MIKE LOWERY* collects more than 140 pages from his travel sketchbooks from all over the world, all drawn in Lowery's playful, comic style. Read about riding bikes through Yangshuo, China and learning to play new card games in Völkens, Germany. Follow along as he tries new foods, meets new people and even breaks a tooth in Vietnam.

**Mike Lowery** is an author and artist whose work has been seen on everything from greetings cards to dozens of children's books to gallery walls all over the world. He has had the enormous pleasure to work on a ton of books, including the *New York Times* bestselling series *Mac B*, *Kid Spy* written by Mac Barnett.



## I'M STILL HERE: A PHILOSOPHICAL EXAMINATION OF SUICIDE, FROM THE INSIDE OUT

**Clancy Martin**

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Ecco: September 2021

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Translation: Writers House; UK: Oneworld

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Manuscript: Available spring 2020

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**A critically acclaimed novelist and philosophy professor, Clancy Martin has been thinking about suicide since he was 3 or 4 years old. Now in his fifties, he has survived ten attempts. I'M STILL HERE was inspired the author's essay of the same name which was published by the *Huffington Post's* Highline in December 2018 and has been read over 600,000 times.**

Suicide is on the rise in America and in many other countries, and affects everyone from beloved celebrities to farmers in rural India. The suicide rate has increased 60 percent worldwide since the seventies, but it remains grossly understudied, in large part due to the stigma and secrecy surrounding it, as well as the lackluster and even violent treatment many receive in psychiatric facilities. Suicide is an intensely personal problem and this book will give it the intimate, but bullshit-free, treatment it deserves.

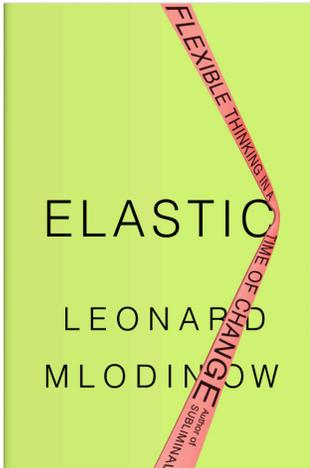
Through a kind of phenomenology of the suicidally-minded from the inside, Martin reveals how the suicidal mind works, in order to help people who have lost loved ones to suicide, mental health professionals, and the 8 million Americans who report considering suicide every year and the 1.3 million who attempt it. I'M STILL HERE takes a hardnosed philosophical look at suicide and the problem of suffering, by way of Western and Eastern philosophical traditions, from Buddhists to Schopenhauer, Kierkegaard, and Camus, works of art as old as Shakespeare's many which feature suicide and as recent as HBO's *True Detective*, and prominent living philosophers from around the world. Also present is a look at the important connections between suicide, depression, and alcohol and drug addiction (Martin is also a recovering alcoholic). Martin questions the assumption that suicide is a cry for help, explores how to respond to the question of whether life is worth living, and tells his own recovery story, as well stories from some of his close friends.

Martin's personal experiences are woven throughout, and are bolstered by his conversations with the other repeat attempters—people from all walks of life—he met in various psychiatric hospitals. He will also speak to the people revolutionizing suicide treatment: leading psychologists and anti-institutionalization experts, and the social media companies and scientists who are developing revolutionary ways of identifying those who are most at risk. As a cautious advocate for harm-reducing psychiatric medications generally, he'll also detail his journey of reducing his psychiatric medications from more than eight to none at all. Through all of this darkness, Martin manages to write with humor and levity.

Suicide is an all-too urgent issue and Martin is uniquely poised to write.

**Clancy Martin's** work has appeared in *The New Yorker*, *New York*, *The Atlantic*, *Harper's*, *Esquire*, *The New Republic*, *Lapham's Quarterly*, *The Believer*, *The Paris Review* and many other prominent magazines and newspapers. A Guggenheim Fellow and Pushcart Prize winner, he has been a finalist for the National Magazine Award and won many fellowships and prizes. His cover essay "The Drunk's Club" resulted in the bestselling issue of *Harper's* on the newsstand ever. His books include the critically acclaimed *How To Sell and Love and Lies*.

Rights have sold in **UK**: Oneworld.



*Elastic*  
(March 2018)

Rights have been sold in

**Brazil:** Jorge Zahar;

**China:** Hunan Science & Technology;

**Germany:** Rowohlt;

**Netherlands:** New Scientist;

**Poland:** Zysk;

**Russia:** AST;

**UK:** Allen Lane.

## STEPHEN HAWKING: A SEARCH FOR MEANING IN PHYSICS AND LIFE

**Leonard Mlodinow**

Pantheon Books: Spring 2020

Translation: Writers House; UK: Allen Lane

Manuscript status: Available Fall 2019

Leonard Mlodinow's brilliant memoir of his close friendship with Stephen Hawking, with whom he has co-authored the #1 *New York Times* bestsellers *The Grand Design* and *A Briefer History of Time*, is set to become the only book people ever need to read about Stephen Hawking. In addition to examining Stephen's legacy and exploring his major contributions to science, Leonard shares personal stories and reminiscences that make Stephen come alive as a person, beyond renowned scientist and cultural icon.

**Leonard Mlodinow** is the *New York Times* bestselling author of *Subliminal: How Your Unconscious Mind Rules Your Behavior* and *The Drunkard's Walk: How Randomness Rules Our Lives*, which won the PEN Award for science writing, was named a *New York Times* Notable Book of the Year, and has been translated into 21 languages. With Stephen Hawking, he has co-authored the #1 *New York Times* bestsellers *The Grand Design* and *A Briefer History of Time*.

### Praise for Leonard Mlodinow:

"Mlodinow never fails to make science both accessible and entertaining." – Stephen Hawking

"Leonard Mlodinow will make you smarter." – Seth Mac Farlane

"Ingenious . . . top-quality popular neuroscience." – *Kirkus Reviews*

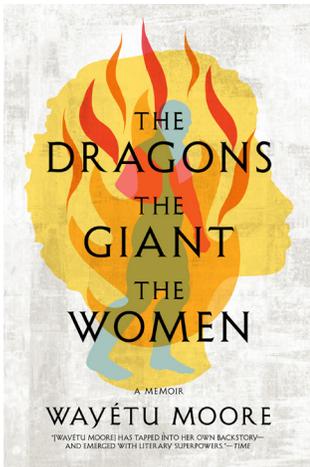
"Incorporating the most recent developments in psychology and neuroscience, award-winning science writer Mlodinow . . . elucidates how the human mind evolved a cognitive style he names 'elastic thinking.' . . . Fantastically accessible science writing. . . . Of particular interest to those wishing to understand how to cope with the pace of change in the modern world."

– *Library Journal*, starred review

"Timely and engrossing. *Elastic* is a fascinating exploration of one of the most important topics: how the human mind deals with change. If you liked *Subliminal*, you'll love *Elastic*."

– Charles Duhigg, author of the best sellers *The Power of Habit* and *Smarter Faster Better*

"Mlodinow thinks in equations but explains in anecdote, simile, and occasional bursts of neon." – *Fortune* magazine



Rights were sold in  
UK: Pushkin.

## THE DRAGONS, THE GIANT, THE WOMEN: A MEMOIR

**Wayétu Moore**

Graywolf: June 2, 2020

Translation/Film: Writers House; UK: Pushkin; Audio: with publisher

Manuscript status: Available

When Wayétu Moore turns five years old, her father and grandmother throw her a big birthday party at their home in Monrovia, Liberia, but all she can think about is how much she misses her mother, who is working and studying in faraway New York. Before she gets the reunion her father promised her, war breaks out in Liberia. The family is forced to flee their home on foot, walking and hiding for three weeks until they arrive in the village of Lai. Finally, a rebel soldier smuggles them across the border to Sierra Leone, reuniting the family and setting them off on yet another journey, this time to the United States.

Spanning this harrowing journey in Moore's early childhood, her years adjusting to life in Texas as a black woman and an immigrant, and her eventual return to Liberia, *THE DRAGONS, THE GIANT, THE WOMEN* is a deeply moving story of the search for home in the midst of upheaval. Moore has a novelist's eye for suspense and emotional depth, and this unforgettable memoir is full of imaginative, lyrical flights and lush prose. In capturing both the hazy magic and stark realities of what is becoming an increasingly pervasive experience, Moore shines a light on the great political and personal forces that continue to affect many migrants around the world, and calls us all to acknowledge the tenacious power of love and family.

**Wayétu Moore** is the author of the novel *She Would Be King* and the founder of One Moore Book. She is a graduate of Howard University, Columbia University, and the University of Southern California.

### Praise for *She Would Be King*:

"Moore skillfully reconsiders the idealism of the early African-American settlers through their interactions with the indigenous peoples and braids together intimate story lines centered around universal themes: falling in love, defying familial expectations and the difficulties of doing the right thing." — *The New York Times*

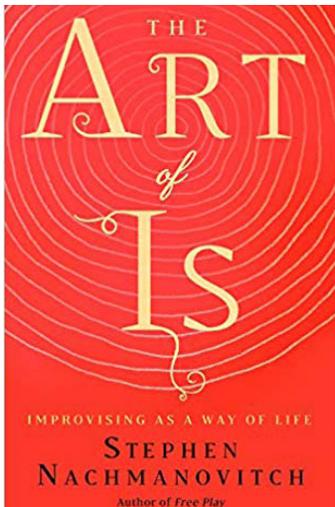
"[A] bold debut. . . . The force and the symbolism of myth pervade Moore's engrossing tale." — *The New Yorker*

"Reading Wayétu Moore's debut novel, *She Would Be King*, feels a lot like watching a superb athlete's performance. . . . Moore makes deft use of magical realism, and her plot and its details are compelling. . . . Like her remarkable protagonist Gbessa, the author has tapped into her own backstory—and emerged with literary superpowers." — *TIME*

"This compelling debut novel by Wayétu Moore blends historical fiction with magical realism in an exhilarating tale of the formation of Liberia. Moore effortlessly weaves the threads of indigenous West African tribes, American and Caribbean slavery, and British colonialism together to tell the creation story of a new nation, complete with unforgettable characters and a dynamic voice." — *Marie Claire*

"Hotly anticipated. . . . A breathtaking retelling of the founding of Liberia. . . . Wayétu Moore's magical realism can make anyone believe in how connected humans are to the world around them." — *Glamour*

"Fans of Gabriel Garcia Marquez will be intrigued by this debut novel, a reimagining of Liberia's infancy in the 19th century." — *Harper's Bazaar*



## THE ART OF IS: IMPROVISING AS A WAY OF LIFE

**Stephen Nachmanovitch**

New World Library: April 9, 2019

Translation: Writers House

Finished Books Available

**A masterful book about breathing life into art and art into life.**

As acclaimed cellist Yo-Yo Ma says, “Stephen Nachmanovitch’s *THE ART OF IS* is a philosophical meditation on living, living fully, living in the present. To the author, an improvisation is a co-creation that arises out of listening and mutual attentiveness, out of a universal bond of sharing that connects all humanity. It is a product of the nervous system, bigger than the brain and bigger than the body; it is a once-in-a-lifetime encounter, unprecedented and unrepeatable. Drawing from the wisdom of the ages, *THE ART OF IS* not only gives the reader an inside view of the states of mind that give rise to improvisation, it is also a celebration of the power of the human spirit, which — when exercised with love, immense patience, and discipline — is an antidote to hate.”

An improvisational violinist and the author of the classic work *Free Play*, **Stephen Nachmanovitch**, PhD, performs and teaches internationally at the intersections of multimedia, performing arts, ecology, and philosophy.

“In an age of standardized packages and constrained choices, Stephen Nachmanovitch gives us *THE ART OF IS*, a refreshing encounter with how to improvise and be fully alive in the face of deadening habits of mind. The author is a musician and a teacher who has an uncanny ability to see and listen and help others do likewise. We are verbs, not nouns, he tells us, because we are ever in motion — open to change and surprise. Like musicians who improvise together, human beings can break barriers: teaching, playing, creating, and being present to one another. In clear prose, Nachmanovitch effortlessly shows how people discover — in themselves — the sheer power to relate and endlessly adapt.”

– Jerry Brown, governor of California 1975–1982 and 2011–2018

“A beautiful book, full of power, full of life, written from the deep experience of an artist and a wise person.”

– Joan Halifax, abbot, Upaya Zen Center

“*THE ART OF IS* is real ART! It is so lucid, grand, kind, easygoing, and deeply helpful, I could not stop reading it, even in time I did not ‘have’! It is full of surprises, gems, and open-ended inspirations. It starts from the moment of Mahalia Jackson’s startling outburst to MLK Jr., catapulting his ‘I have a dream’ speech into the improvisation of a soaring liberation of the spirit that it was. Stephen Nachmanovitch takes us with him on his life-walk of love in music all over the world. He delivers us to a place of new vitality in our own lives where we more fully recognize the harmonies at hand. This is a lovely guidebook for our own journeys, helping us appreciate ourselves and each other as the precious human beings endowed with liberty and opportunity that we are!”

– Robert Thurman, Jey Tsong Khapa Professor of Buddhist Studies, Columbia University, co-founder of Tibet House

“Stephen Nachmanovitch brings forty years of practicing improv to the page and offers a rich trove, hard-won and long-pondered. In graceful prose that reflects not only his talking the talk but walking the walk, he explores the art of being present. You’ll finish the book enriched by his experiences studying under Zen masters and his mentor, the great polymath Gregory Bateson, and teaching aspiring improvisers all over the world.”

– Randy Fertel, author of *A Taste for Chaos: The Art of Literary Improvisation*

“Stephen Nachmanovitch beautifully reveals a world of communication and co-creation that is both new and ancient.

To play in this realm of improvisation is to recognize the tenderness with which interdependence knows aloneness, and the way silence defines sound. The stories he tells show us that the complexity and simplicity of life itself exist in our interrelationships. These findings are laid out in this book with grace, humor, and careful articulation.

Nachmanovitch makes it clear that the art of being human now is acutely tied into an improvisational way of being: making sense of ourselves, each other, and the natural world in ways that find new offerings within old patterns. It is to feel anew.”

– Nora Bateson, filmmaker, International Bateson Institute

“*THE ART OF IS* gives us a precious philosophical prescription for engaging the creative opportunities of our life as the greatest work of art.” – Alex Grey, artist

Rights to *Free Play* were sold in

**Brazil:** Summus Editorial;

**Germany:** Droemer-Knaur;

**Greece:** Aiora Press;

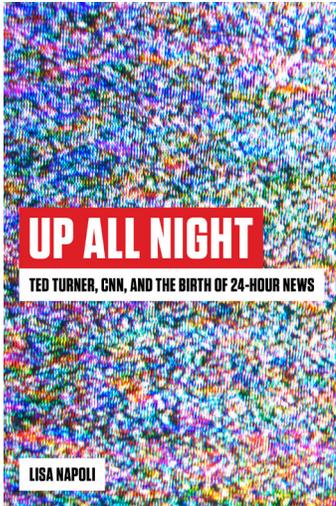
**Italy:** Feltrinelli;

**Japan:** Film-Art Sha;

**Korea:** Ecos;

**Spain:** Planeta;

**Sweden:** Bo Ejeby Forlag.



## UP ALL NIGHT

**Lisa Napoli**

Abrams: May 12, 2020

Translation: Writers House; UK: with publisher

Manuscript status: Available

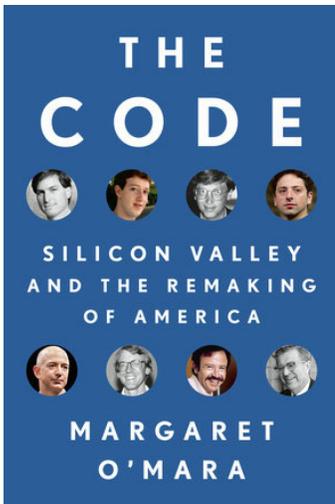
 TV rights optioned by Blumhouse!

**The wild inside story of the birth of CNN and dawn of the age of 24-hour news.**

How did we get from an age of dignified nightly news broadcasts on three national networks to the age of 24-hour channels and constantly breaking news? The answer—thanks to Ted Turner and an oddball cast of cable television visionaries, big league rejects, and nonunion newbies—can be found in the basement of an abandoned country club in Atlanta. Because it was there, in the summer of 1980, that this motley crew somehow, against all odds, launched CNN.

Lisa Napoli's *UP ALL NIGHT* is an entertaining inside look at the founding of the upstart network that set out to change the way news was delivered and consumed. Mixing media history, a business adventure story, and great characters, *UP ALL NIGHT* tells the story of a network that succeeded beyond even the wildest imaginings of its charismatic and uncontrollable founder, and paved the way for the world we live in today.

**Lisa Napoli** is a journalist who has worked in all media. She began her career at CNN in Atlanta in the early eighties, worked in local TV news in North Carolina, covered the Clinton campaign and Waco standoff as a field producer for an early iteration of the Fox News Service, produced shows for an upscale division of QVC called Q2, covered the early days of the Web for the *New York Times* as the first staff columnist/reporter hired for a now defunct-section called CyberTimes, served as Internet correspondent for MSNBC (where she wrote an accompanying column for MSNBC.com) and most recently served as reporter/back-up host for the public radio show Marketplace.



## THE CODE

**Margaret O'Mara**

Penguin Press (Penguin Random House): July 9, 2019

Translation/UK: Writers House; Audio: with the publisher

Manuscript status: Available

**The epic human story of how, out of a small patch of land in Northern California, high tech recreated America in its image, for good and for ill.**

Long before Margaret O'Mara became one of our most consequential historians of the American-led digital revolution, she worked in the White House of Bill Clinton and Al Gore in the earliest days of the commercial Internet. There she saw first-hand how deeply intertwined Silicon Valley was with the federal government, and always had been, and how shallow the common understanding of the secrets of the Valley's success actually was. Now, after almost five years of pioneering research, O'Mara has produced the definitive history of Silicon Valley for our time, the story of mavericks and visionaries, but also of powerful institutions creating the framework for innovation, from the Pentagon to Stanford University. It is also a story of a community that started off remarkably homogeneous and elitist and stayed that way, and whose belief in its own mythology has deepened into a collective hubris that has led to astonishing triumphs as well as devastating second-order effects.

Deploying a wonderfully rich and diverse cast of protagonists, from the justly famous to the unjustly obscure, across four generations of explosive growth in the Valley, from the Forties to the present, O'Mara has wrestled into magnificent narrative form one of the most fateful developments in modern American history. She is on the ground with all of the key tech companies, and chronicles the evolution in their offerings through each successive era, and she has a profound fingertip feel for the politics of the sector, and its relation to the larger cultural narrative about tech as it has evolved over the years. Perhaps most impressively, O'Mara has penetrated the inner kingdom of tech venture capital firms, the insular and still remarkably old-boy world that became the cockpit of American capitalism and the crucible for bringing technological innovation to market, or not.

The transformation of big tech into the engine room of the American economy and the nexus of so many of our hopes and dreams—and increasingly nightmares—can be understood, in Margaret O'Mara's masterful hands, as the story of one California valley. As her majestic history makes clear, its fate is the fate of us all.

**Margaret O'Mara** is Professor of History at the University of Washington. She writes and teaches about the history of U.S. politics, the growth of the high-tech economy, and the connections between the two, and is the author of *Cities of Knowledge* and *Pivotal Tuesdays*.

"THE CODE unlocks the secrets of Silicon Valley's success, but it does much more. With the deftness of a novelist and the care of a scholar, Margaret O'Mara guides readers on an exciting journey -- from the pioneers who birthed Silicon Valley, to often overlooked government dollars that served as its spur, to portraits of both famed individuals like Jobs and Gates and of those who deserve to be famous, to an industry that both inspires and horrifies. This is a vital, important book."

– Ken Auletta, author of *Frenemies*

"How an otherwise unexceptional swath of suburbia came to rule the world is the central question animating "THE CODE," Margaret O'Mara's accessible yet sophisticated chronicle of Silicon Valley. An academic historian blessed with a journalist's prose, O'Mara focuses less on the actual technology than on the people and policies that ensure its success."

– *New York Times*

"Condensing this range of stories into a compact narrative isn't a task for the timid, but Margaret O'Mara...has pulled off the feat with panache in "THE CODE." She distills voluminous monographs and biographies, newspaper articles and trade-industry publications, unpublished company materials and transcripts that she gleaned from various university archives into a briskly paced narrative." – *Wall Street Journal*

"Puts a gloriously human face on the history of computing in the U.S. . . . extraordinarily comprehensive . . . a must-read for anyone interested in how a one-horse town birthed a revolution that has shifted the course of modern civilization."

– *Publishers Weekly*, starred review

"Entertaining and nuanced history . . . Concerned technology users—which pretty much sums up all of us—will find much of interest here." – *Booklist*, starred review

Rights have been sold in  
**China:** CITIC;  
**Croatia:** Profil Knjiga.

## EASY STREET

**Maggie Rowe**

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Counterpoint Press: December 2020

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Translation/UK: Writers House

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Manuscript status: Available Fall 2019

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In this comedic memoir, *Arrested Development* screenwriter Maggie Rowe takes a hard look at the last decade of her life through the lens of her unlikely and life-changing friendship with an intellectually disabled street beggar named Diana. When they first meet outside a Los Angeles diner, Diana tells her, “You get to live with Handsome Jim on Easy Street and never have to worry about a thing. I wish I could have your life on Easy Street.”

And it’s true—Maggie does have a secure and relatively carefree life. And so she helps Diana, admittedly not out of the “goodness of her heart,” but out of guilt and her obsession with being seen by others as a “nice person.” Diana, meanwhile, is completely lacking in artifice and doesn’t care a hoot what others think of her. As their connection grows and deepens over the years and Maggie becomes Diana’s primary caregiver, Maggie is forced to acknowledge a painful truth: they aren’t as different as she would like to think. The only difference is that she carries her mental illness on the inside, in a carefully curated, socially presentable package, whereas Diane wears her mental illness on the outside, for all the world to see.

A laugh-out-loud memoir about mental health that reads like a buddy comedy, EASY STREET is a mid-life coming-of-age story about an unlikely pair of women who transform each other’s lives.

**Maggie Rowe** is the author of *Sin Bravely: A Memoir of Spiritual Disobedience*, an NPR Best Book of 2017, published by Counterpoint/Soft Skull. For the last fifteen years she has performed in and produced the Comedy Central stage show sitnspin, Los Angeles’ longest running spoken word, having taken over the reins from creator Jill Soloway in 2002. She has written for *Arrested Development* and *Flaked* for Netflix. She co-wrote the screenplay for and directed the New Age religious mockumentary “Bright Day” and is the creator of the theatrical satires Hollywood Hellhouse and Hollywood Purity Ball.

### Praise for *Sin Bravely*:

“Rowe deftly juxtaposes dark humor with raw emotion without ever yanking the reader out of the story.” – *The Guardian*

“Rowe’s fantastic book is a born-again version of *One Flew Over the Cuckoo’s Nest*...Not for the faint of heart, this is a cutting examination of Rowe’s spiritual evolution that plunges into the big questions with the fearlessness found in the most brilliant of comics.” – *Publishers Weekly*, starred review

“A sharp, genuinely funny book about the dangers of literalism and fear of the afterlife.  
A must read for anyone on this side of eternity.” – Bill Maher

## ROOTS OF CHANGE: A DOCTOR'S JOURNEY TO HEAL RURAL COMMUNITIES, THE RAINFOREST, OUR PLANET AND HERSELF

**Kinari Webb**

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Flatiron: Fall 2020/Winter 2021

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Translation/UK: Writers House

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Manuscript: Available for reading purposes only

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### An urgent new memoir that is going to change the world...

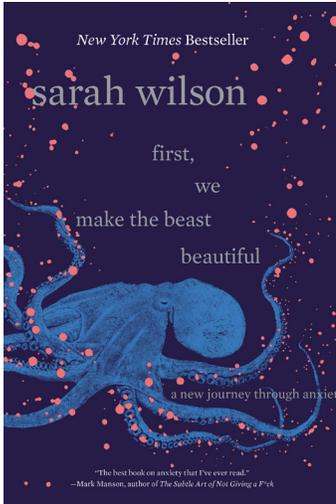
Kinari Webb, MD, is a physician, conservationist, and the founder of Health In Harmony, a community-led organization working to reverse deforestation by embracing the links between human health and planetary health. Reading like a consecutive *Educated* meets *Gorillas in the Mist* meets *Out of Africa* meets *When Breath Becomes Air* meets *Mountains Beyond Mountains*, *ROOTS OF CHANGE* is the phenomenal story of how Webb, a young woman from a neglectful family in rural New Mexico, went from studying orangutans in Borneo to studying medicine at Yale to spearheading a global initiative to heal the world's rainforests and the people who inhabit them.

In 1993, Kinari Webb had just graduated college when she traveled to Indonesian Borneo to study orangutans. She was devastated to find that the breathtakingly beautiful environment was threatened, and the vibrant, dynamic people who lived there had dire health needs that were going unmet. With no other options, they were reluctantly participating in illegal logging for quick cash that could cover emergency expenses—usually health-care-related. After a difficult spiritual crisis that ultimately revealed her true calling was medicine and conservation, she graduated from medical school and returned to Indonesia, where she asked the local community and government about the link between human health and planetary health, and what they thought they should do about it. She went on to open a clinic, and eventually a hospital, which dramatically reduced deforestation and improved quality of life.

In just five years, the program saw a 68% decline in illegal logging, malaria was eradicated, and common ailments like fever and diarrhea and tuberculosis were down. Immunization rates soared from 17% to 76% and the percentage of households with infant deaths declined from 3.4 to 1.1. This in turn boosted the economy; daily income up went up 219%, allowing nearly everyone to purchase things like cell phones and motorcycles to make both basic daily tasks and emergency situations infinitely more manageable.

The radical process of listening to the people she wanted to help resulted in radical solutions. Webb's approach is uniquely effective and sustainable because it empowers communities to identify and solve the problems they face. The results speak for themselves.

**Kinari Webb, MD** is a graduate of Reed College and the Yale University School of Medicine (with honors). The School of Medicine awarded Dr. Webb faculty standing in 2010 and invited her to give the commencement address in 2017. In 2005, Dr. Webb founded Health In Harmony to support her conservation work and together with Dr. Hotlin Ompusunggu, Dr. Webb co-founded the ASRI Foundation in West Kalimantan (Borneo). She has since been honored as an Ashoka Social Entrepreneur and Rainier Arnhold Fellow, as well as a (two-time) TEDx presenter. Health In Harmony was also featured in the Sustainia100, which annually showcases the world's most innovative solutions.



*First, We Make the Beast Beautiful*  
(February, 2017)

Rights to *First, We Make the Beast Beautiful* have been sold in  
**China:** Beijing Senmiao Culture;  
**France:** Eyrolles;  
**Hungary:** Edesviz Kiado;  
**Korea:** Tornado Media Group;  
**Lithuania:** UAB Liutai ne avys.

## REVERIES: ON LONELINESS, LIVING WITH LESS, AND FINDING OUR WILDNESS

**Sarah Wilson**

Dey Street/HarperCollins: August 2020

Translation/UK: Writers House

Manuscript status: Available Fall 2019

**New York Times** bestselling author Sarah Wilson tackles the loneliness epidemic, encouraging readers to view solitude through a spiritual lens, and embrace the art of aloneness.

U.S Surgeon General Vivek Murthy recently reported that as a society we are suffering from an “epidemic of loneliness.” Research shows that 46% of Americans sometimes or always feel lonely, and loneliness is a public health hazard comparable to alcohol, smoking, or obesity.

Meanwhile, as our cultural sense of disconnection grows, our endless drive for “more”—more social media, more technology, overconsumption, workaholism—grows too. But what if we were to resist the urge to distract ourselves with the endless addictive scroll of our devices? What if we learned to simply sit in what Wilson calls “radical aloneness.” Could this be the antidote to the profound sense of loneliness that so many of us feel?

In *REVERIES*, Wilson embarks on a spiritual journey that will engage and inspire readers everywhere. Structured around a series of solo hikes that she undertakes while pondering the nature of solitude, Wilson shifts the paradigm and offers practical tips for navigating the art of going solo.

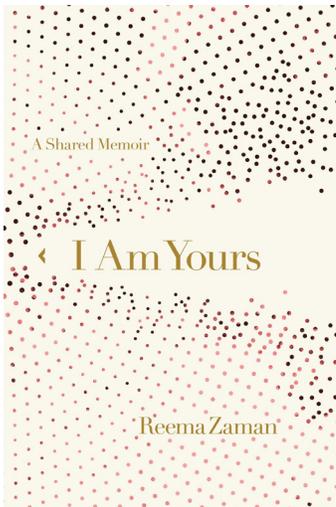
**Sarah Wilson** is the author of the *New York Times* bestsellers *First, We Make the Beast Beautiful* and *I Quit Sugar*. She is the founder of IQuitSugar.com, an 8-week program that has been completed by 1.5 million people in 133 countries. A former news journalist and editor for *Australian Cosmopolitan*, she blogs on philosophy, anxiety, minimalism, toxin-free living, and anti-consumerism at sarahwilson.com.

### Praise for *First, We Make The Beast Beautiful*:

#### A *New York Times* Bestseller

“Probably the best book on living with anxiety that I’ve ever read, and I have (unfortunately) read many. Sarah is full of expert advice while remaining grounded and incredibly human. Her vulnerability is her strength. And after reading, it will hopefully be yours too.” – Mark Manson, #1 *New York Times* bestselling author of *The Subtle Art of Not Giving a F\*ck*

“Sarah’s life mission is to help us all feel less lonely in our pain. These pages are filled with authenticity and clear direction for how to return to our spiritual truth.” – Gabrielle Bernstein, #1 *New York Times* bestselling author of *May Cause Miracles*



## I AM YOURS

Reema Zaman

Amberjack Publishing: February 2019

Translation/UK: Writers House; Audio: Blackstone

Finished Books Available

### One of *Electric Literature's* 48 Books By Women and Nonbinary Authors of Color to Read in 2019 Selected for the Jesuit Volunteer Corps Northwest Ruined Readers Book Club

Reema Zaman, a Bengali immigrant raised in Thailand and Hawaii before spending most of her adult life in New York, has encountered different cultural attitudes toward what it means to be a woman, but she's never found a book that speaks to her own experience. She's never found a place to belong, a person to belong to, a story to fit into. "Home" has been such an elusive shadow, one that dances over the walls, slipping out of sight as often as it slips in.

And so, in her achingly original memoir *I AM YOURS*, Reema has taken it upon herself to tell her own story, to "be a voice for those who haven't one." Looking back at her life at 3 years old, at 15, at 23, Reema brings the reader very personally into moments where she's had her power taken away, and moments where she's fought back. Small details stand out most: the swan-shaped eclairs sold at a bakery inside the hospital, which Reema didn't buy for fear of getting fat. The bare lightbulbs of the half-finished barn where she lived with her ex-husband, afraid of being singed if she wandered too close.

Reema talks very directly to the reader throughout, her confidante, her imaginary friend, as she puzzles together all the pieces of her life and asks the all-important question: what now? The balance of lyrical and analytical language resembles Maggie Nelson's *The Argonauts*, the unique framing device stands out like the one in Heidi Julavits's *The Folded Clock*, but ultimately Reema is inescapably, beautifully individual.

An artist who now lives near Portland, OR, **Reema Zaman** is the 2018 recipient of the Oregon Literary Arts Writer of Color Fellowship. She has been featured in *Ms.*, and has published essays in *Vogue*, *Salon*, *Shape*, *Nailed*, *Huffington Post*, *Hippocampus*, *B\*tch Magazine*, *Full Grown People* and regularly on *Medium*. She speaks often on college campuses and was recently featured on the *Unmistakable Creative* podcast.

"Tender, fierce, compassionate, and wise, Reema Zaman's *I AM YOURS* is a moving story about how one woman found her voice—and her power. I was enthralled by this beautiful book from the first page to the last."  
— Cheryl Strayed, *New York Times* bestselling author of *Wild*, *Tiny Beautiful Things*, and *Torch*

"My heart just burst into a thousand songs after reading *I AM YOURS* by Reema Zaman. From the first word to the last, this story is phenomenal triumph of one woman's body and voice rising up and through a culture that would quiet her... A stunning debut."  
— Lidia Yuknavitch, bestselling author of *The Misfit's Manifesto*, *The Chronology of Water*, and *The Book of Joan*

"*I AM YOURS* is one of those rare books that begs to be devoured and savored in equal measure. It's more than a memoir; it's a spiritual guide." — Gemma Hartley, author of *Fed Up: Emotional Labor, Women, and the Way Forward*

"A staggering work filled with presence, *I AM YOURS* provides a profound explanation of love, delivered as an act of witness. Powerfully vulnerable and eloquent, Zaman's voice is a fire—full-throated, wide-open, and roaring."  
— *Foreword Reviews*, starred review

"The strength of the narrative portrays how a person who has contended with enormous tragedy can summon the resolve to confront and rise above it, and courageously share it with others... Memoir fans will appreciate Zaman's journey."  
— *Library Journal*

"In this candid book, Zaman not only celebrates her quest to define herself and her voice, but also to find health, self-love, and wholeness. An eloquently searching and intelligent memoir." — *Kirkus Reviews*