



ABRAMS

The Art of Books

2020

LONDON/BOLOGNA
INTERNATIONAL
RIGHTS GUIDE





2020 LONDON/BOLOGNA
INTERNATIONAL RIGHTS GUIDE

ABRAMS

- 1 Art and Photography
- 5 Entertainment
- 8 Cernunnos
- 11 Food & Drink
- 13 Design and Interior Design
- 16 Craft
- 21 ABRAMS Image
- 30 The Overlook Press
- 32 ABRAMS Press
- 38 ABRAMS Noterie
- 46 Contact Information



Art and Photography

The Hard Way Home

STORIES AND PHOTOGRAPHS

● BY CHRIS BURKARD



COVER NOT FINAL

This book is a collection of short life lessons that lead into striking photo essays by one of the leading surf and adventure photographers of all time. It features breakout sections on cameras and technique and behind-the-scenes “making of” notes that give photographers a unique look into an extraordinary life. In these essays, Burkard discusses how he balances the nomadic life with his role as a father and husband. Burkard is also in another unique position—he travels to the most remote locations on earth while being tethered to the Internet and social media. He addresses the modern question: What does it mean to be an explorer in the digital age?

Chris Burkard is an accomplished explorer, photographer, creative director, speaker, and author. Traveling throughout the year to pursue the most remote places on earth, Burkard works to capture stories that inspire humans to consider their relationship with nature while promoting the preservation of wild places everywhere.

SPECIFICATIONS

- 200 color photographs
- 30,000 words
- 336 pages
- 229 x 178 mm

○ **Hardcover**

PUB MONTH: OCTOBER 2020

PHOTOGRAPHY

ISBN 978-1-4197-3276-8

US \$35.00

Ants

WORKERS OF THE WORLD

● BY EDUARD FLORIN NIGA ● TEXT BY ELEANOR SPICER RICE

SPECIFICATIONS

- 80 color photographs
 - 15,000 words
 - 160 pages
 - 292 × 279 mm
 - **Hardcover with jacket**
PUB MONTH: **SPRING 2021**
PHOTOGRAPHY • SCIENCE
- ISBN 978-1-41974-849-3
US \$40.00



COVER NOT FINAL

Ants brings the reader face-to-face with these amazing insects through the remarkable macrophotography by Eduard Florin Niga. The most numerous animals on Earth, ants have evolved complex social systems consisting of various castes, including workers and soldiers. Their evolutionary success and ability to organize tasks, communicate among themselves, and solve complex problems has made them an object of fascination.

Science writer Eleanor Spicer Rice frames the book with an accessible text that describes ant life and ant anatomy. Among the more-than fifty species photographed by Niga are the red bull ant, the largest in the world; the bullet ant, with one of the most painful stings in the animal kingdom; the queenless ant; the jumping ant; and the European carpenter ant, known for its great strength.

Eduard Florin Niga specializes in the macrophotography of insects. He lives in London. **Eleanor Spicer Rice** is an entomologist and author of *Dr. Eleanor's Book of Common Arts*. She lives in Raleigh, North Carolina.

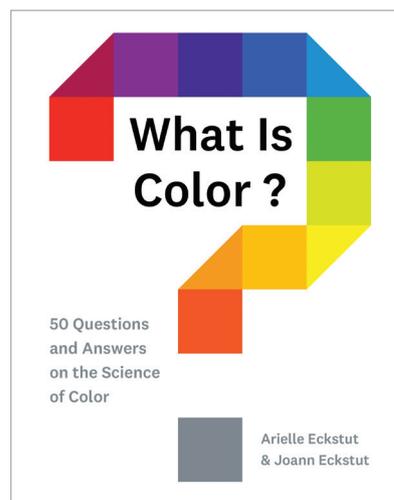
What is Color?

50 QUESTIONS AND ANSWERS ON THE SCIENCE OF COLOR

● BY ARIELLE ECKSTUT AND JOANN ECKSTUT

SPECIFICATIONS

- 200 color illustrations
 - 15,000 words
 - 144 pages
 - 229 × 152 mm
 - **Hardcover with jacket**
PUB MONTH: **APRIL 2020**
ART • SCIENCE
- ISBN 978-1-4197-3451-9
US \$24.99



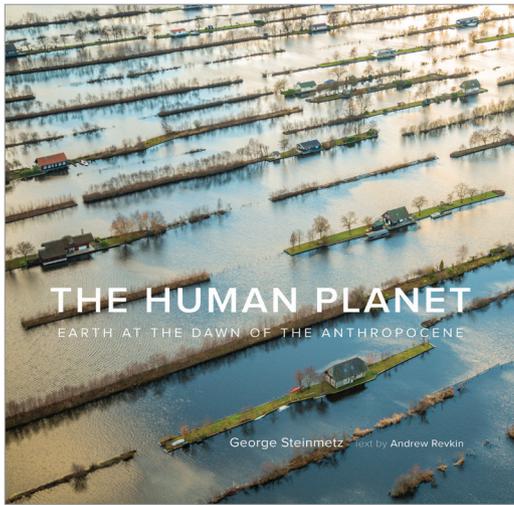
Arielle and Joann Eckstut, authors of *The Secret Language of Color*, offer a thorough, readable, and highly visual exploration of the science of color. Organized by 50 of the most essential questions about color across a variety of fields—physics, chemistry, biology, technology, and psychology—this book examines how and why we see color; how color relates to light; what the real primary colors are; how biology, language, and culture affect the colors that we see; and much more. Full of clear and elegant infographics, *What Is Color?* is a must-have for artists and designers, scientists, students, and decorators, and anyone else whose work or play involves color.

Arielle Eckstut is the author of 10 books including *The Essential Guide to Getting Your Book Published*. She is also the cofounder of the Book Doctors, which helps get writers' works published, and LittleMissMatched, a girls' lifestyle brand. **Joann Eckstut** is an award-winning interior designer as well as one of America's top color consultants. For the past 15 years, she has sat on the elite Interior Design Committee of the Color Association of the United States.

The Human Planet

EARTH AT THE DAWN OF THE ANTHROPOCENE

● BY GEORGE STEINMETZ ● TEXT BY ANDREW REVKIN



The *Human Planet* is a sweeping visual chronicle of the Earth today from a photographer who has circled the globe to report on such urgent issues as climate change, sustainable agriculture, and the ever-expanding human footprint. George Steinmetz is at home on every continent, documenting both untrammelled nature and the human project that relentlessly redesigns the planet in its quest to build shelter, grow food, generate energy, and create beauty through art and architecture. In his images, accompanied by authoritative text by renowned science writer Andrew Revkin, we are encountering the dramatic and perplexing new face of our ancient home.

George Steinmetz is known for his ambitious photographic projects for *National Geographic*, the *New York Times*, the National Science Foundation, and other leading journalistic and scientific institutions. His books for Abrams include *New York Air* (2015), *Desert Air* (2012), *Empty Quarter* (2009), and *African Air* (2008). He lives in New Jersey. **Andrew Revkin** has won most of the top awards in science journalism over a three-decades-long career including 21 years at the *New York Times*. He lives in New York's Hudson River Valley.

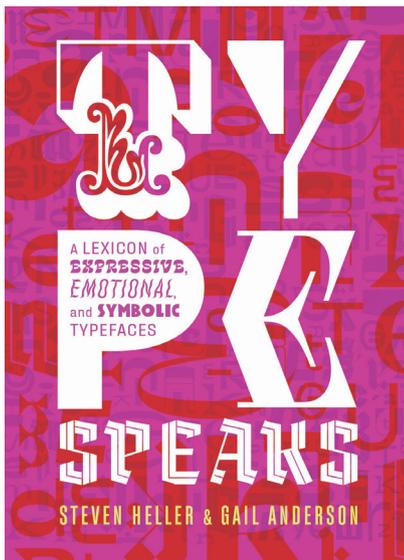
SPECIFICATIONS

- 200 color photographs
 - 15,000 words
 - 256 pages
 - 305 × 267 mm
 - **Hardcover with jacket**
PUB MONTH: **APRIL 2020**
RIGHTS SOLD:
GERMAN (KNESEBECK)
COMPLEX CHINESE
(SHARP POINT PRESS)
PHOTOGRAPHY • NATURE
- ISBN 978-1-4197-4277-4
US \$50.00

Type Speaks

A LEXICON OF EXPRESSIVE, EMOTIONAL, AND SYMBOLIC TYPEFACES

● BY STEVEN HELLER AND GAIL ANDERSON



Type is the handwriting of the 21st century, lending its expressive voice to the language of all written communication. *Type Speaks* is the first book to explore type as a medium that conveys emotions, concepts, and ideas, filled with hundreds of new fonts available through digital foundries. Some exude joy, radiate serenity, or jangle the nerves; some sell or persuade or command or seduce. More than ever before, a great range of type choices, both conventional and unconventional, is available to graphic design professionals and nonprofessionals alike. In this new world, *Type Speaks* will be an essential reference for anyone crafting messages in words.

Steven Heller is the author/editor of more than 180 books on design, illustration, and popular culture and the recipient of the Smithsonian National Design Award for Design Mind. **Gail Anderson** is chair of BFA Design and BFA Advertising at the School of Visual Arts, New York and the recipient of the Cooper-Hewitt Smithsonian National Design Award for Lifetime Achievement and the AIGA Medal. Both live in New York City.

SPECIFICATIONS

- 200 black and white and 50 color illustrations
 - 15,000 words
 - 464 pages
 - 194 × 140 mm
 - **Hardcover**
PUB MONTH:
NO VEMBER 2020
DESIGN
- ISBN 978-1-4197-3805-0
US \$29.99

The New Parisienne

THE WOMEN AND IDEAS SHAPING PARIS

● BY LINDSEY TRAMUTA ● PHOTOGRAPHY BY JOANN PAI



The *New Parisienne* focuses on one of the city's most prominent features, its women. Lifting the veil on the mythologized Parisian woman—white, lithe, ever fashionable—Lindsey Tramuta demystifies this oversimplified archetype and recasts the women of Paris as they truly are, in all their complexity. Featuring 50 activists, creators, educators, visionaries, and disruptors—like Leïla Slimani, Lauren Bastide, and Mayor Anne Hidalgo—the book reveals Paris as a blossoming cultural center of feminine power. Both the featured women and Tramuta herself offer up favorite destinations and women-owned businesses, including beloved shops, artistic venues, bistros, and more. *The New Parisienne* showcases “Parisianness” in all its multiplicity, highlighting those who are bucking tradition, making names for themselves, and transforming the city.

SPECIFICATIONS

- 150 color photographs
- 50,000 words
- 320 pages
- 254 × 178mm
- **Hardcover**

PUB MONTH: **APRIL 2020**

RIGHTS SOLD:

GERMAN (MIDAS)

TRAVEL • WOMEN'S STUDIES

PHOTOGRAPHY

ISBN 978-1-4197-4281-1

US \$29.99

ALSO AVAILABLE



by Lindsey Tramuta

The New Paris

ISBN 978-1-4197-2403-9

US \$29.95

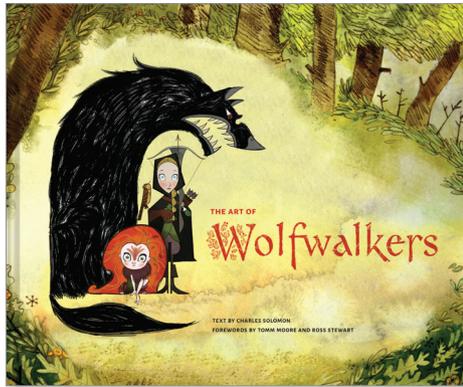
Lindsey Tramuta is the author of *The New Paris* and the blog *Lost in Cheeseland*. She is a contributor to the *New York Times*, *Condé Nast Traveler*, *Afar*, and *Fortune Magazine*, where she writes on Paris and French culture. **Joann Pai** is a food and travel photographer based in Paris. Her work has been featured in *Saveur* and the *New York Times*.



Entertainment

The Art of Wolfwalkers

● BY CHARLES SOLOMON ● ILLUSTRATED BY CARTOON SALOON



Cartoon Saloon, the Irish animation studio behind the Academy Award–nominated films *The Secret of Kells* (2009), *Song of the Sea* (2014), and *The Breadwinner* (2017), returns in 2020 with its latest feature, *Wolfwalkers*, coproduced with Melusine Productions and directed by Tomm Moore and Ross Stewart. This mythic tale tells the story of a young hunter named Robyn, who, while tracking down a pack of dangerous and wild wolves, is transformed into the very thing she and her father have been seeking to destroy. Filled with exclusive hand-drawn sketches, paintings, interviews, and digital renderings that showcase Cartoon Saloon’s unique artistic style, *The Art of Wolfwalkers* takes fans behind the scenes of one of animation’s most celebrated studios. Through exclusive commentary and interviews with cast and crew, including directors Moore and Stewart, renowned animation critic and historian Charles Solomon showcases the craft and skill behind some of the most lovingly detailed and imaginative 2-D animation currently being produced.

SPECIFICATIONS

- 400 color illustrations
- 35,000 words
- 224 pages
- 292 x 241 mm

○ **Hardcover**

PUB MONTH: OCTOBER 2020

FILM

ISBN 978-1-4197-4805-9
US \$40.00

Charles Solomon is the author of more than a dozen books on the art and making of animated films and television specials, as well as a lecturer in animation at the UCLA School of Theater, Film and Television. He lives in Los Angeles.

The Art of Connected

● BY RAMIN ZAHED



COVER NOT FINAL

The Mitchells are a dysfunctional yet loving family whose road trip is interrupted by a tech uprising: all around the world the electronic devices people love—from phones to refrigerators to an appealing new line of personal robots—decide it’s time to take over. With the help of two friendly malfunctioning robots and the family’s delightfully chubby pug, the Mitchells will have to get past their problems and work together to save each other and the world!

The Art of Connected gives insight into how the filmmakers were able to bring this fresh, new vision to the screen through concept art, sketches, and early character designs, accompanied by exclusive commentary from directing partners cowriters/codirectors Michael Rianda and Jeff Rowe, alumni of the team behind Emmy Award–winning *Gravity Falls*, and executive producers Phil Lord and Christopher Miller, the dynamic duo behind *The Lego Movie* and the Academy Award–winning *Spider-Man: Into the Spider-Verse*.

SPECIFICATIONS

- 400 color illustrations
- 35,000 words
- 224 pages
- 292 x 241 mm

○ **Hardcover**

PUB MONTH:

SEPTEMBER 2020

FILM

ISBN 978-1-4197-4749-6
US \$40.00

Ramin Zahed is an LA-based author and editor in chief of *Animation Magazine* and is the author of *Spider-Man: Into the Spider-Verse: The Art of the Movie*, *The Art of Captain Underpants*, and *The Art of DreamWorks Animation*.

ENTER THE WORLD OF WES ANDERSON

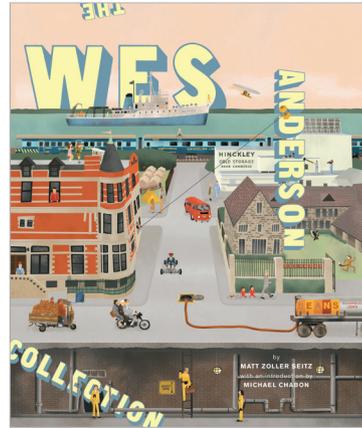
The Wes Anderson Collection: The French Dispatch

● BY MATT ZOLLER SEITZ



The Wes Anderson Collection

● BY MATT ZOLLER SEITZ



ISBN 978-0-8109-9741-7
US \$45.00

RIGHTS SOLD: **SIMPLIFIED CHINESE (GINKGO)**
KOREAN (WILLBOOKS)

The Wes Anderson Collection: The Grand Budapest Hotel

● BY MATT ZOLLER SEITZ



ISBN 978-1-4197-1571-6
US \$35.00

RIGHTS SOLD: **VIETNAMESE (AZ VIETNAM)**
JAPANESE (DISK UNION)
FRENCH (EDITIONS AKILEOS)
RUSSIAN (EKSMO)
SIMPLIFIED CHINESE (GINKGO)
GERMAN (LETTER P)
KOREAN (WILLBOOKS)

SPECIFICATIONS

- 300 color photographs
- 50,000 words
- 256 pages
- 286 × 238 mm
- **Hardcover**

PUB MONTH:

FEBRUARY 2021

FILM

ISBN 978-1-4197-5064-9
US \$40.00

The Wes Anderson Collection: Isle of Dogs

● BY LAUREN WILFORD
AND RYAN STEVENSON

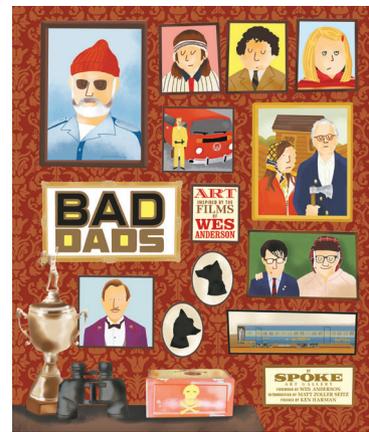


ISBN 978-1-4197-3009-2
US \$35.00

RIGHTS SOLD: **COMPLEX CHINESE (LOCUS)**
SIMPLIFIED CHINESE (GINKGO)
GERMAN (MIXTVISION VERLAG)
JAPANESE (SHOCHIKU)
KOREAN (WILLBOOKS)

The Wes Anderson Collection: Bad Dads

● BY SPOKE ART GALLERY



ISBN 978-1-4197-2047-5
US \$29.95

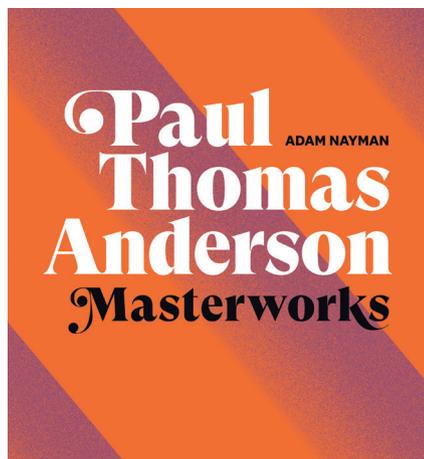
RIGHTS SOLD: **KOREAN (WILLBOOKS)**

Matt Zoller Seitz, a Pulitzer Prize finalist for criticism, is a leading expert on Wes Anderson's life and work. Seitz wrote some of the earliest published articles on Anderson and the Wilson brothers, and has written for the *New York Times*, *New York Press*, and *Film Forum*. Seitz currently writes for *New York Magazine*, and is a founder of and contributor to IndieWire's Press Play blog. He lives in Brooklyn.

Lauren Wilford and **Ryan Stevenson** are editors at *Bright Wall/Dark Room*, a magazine that publishes long-form, carefully considered takes on film. They have been married and collaborating since 2015, and are currently based in Providence, Rhode Island. **Spoke Art** is a San Francisco-based gallery, run by Ken Harman, that specializes in new contemporary painting, sculpture, and illustration. They curate a series of rotating monthly exhibits that feature a wide variety of solo and group shows.

Paul Thomas Anderson: Masterworks

● BY ADAM NAYMAN ● PRODUCED BY *LITTLE WHITE LIES*



Paul Thomas Anderson has been described as a true auteur and among the foremost filmmaking talents of his generation. His films have received 25 Academy Award nominations, and he has worked closely with the finest actors of our time, including Daniel Day-Lewis, Joaquin Phoenix, and Philip Seymour Hoffman. In *Paul Thomas Anderson: Masterworks*, Anderson's entire oeuvre—from *Boogie Nights* (1997), *There Will Be Blood* (2007), and *The Master* (2012) to his music videos for Radiohead to his early short films—is examined in illustrated detail for the first time.

Anderson's influences, his style, and the recurring themes of reinvention, alienation, destiny, and ambition that course through his movies are analyzed and supplemented by firsthand interviews with Anderson's closest collaborators and illuminated by film stills, archival photos, original illustrations, and a vibrant, engaging design aesthetic. *Masterworks* is a tribute to the dreamers, drifters, and evil dentists who populate his world.

Adam Nayman is the author of *The Coen Brothers: This Book Really Ties the Films Together* and is a contributing editor to *Cinema Scope*. *Little White Lies* is one of the world's preeminent film magazines, pairing a unique editorial angle with beautiful illustration and world-class design.

SPECIFICATIONS

- 350 color photographs
- 75,000 words
- 288 pages
- 286 × 238 mm
- Hardcover
- PUB MONTH: **OCTOBER 2020**
- FILM
- ISBN 978-1-4197-4467-9
- US \$40.00

The Marvelous Mrs. Maisel

COSTUME DESIGN

● BY DONNA ZAKOWSKA



COVER NOT FINAL

The Marvelous Mrs. Maisel: Costume Design takes a special look at the inner workings of the costume design process, and elaborate on the many inspirations for the show's magnificent wardrobe, which include period photography, American and European fashion, and the various cultures and countercultures of late 1950s New York. One of the most resoundingly enthusiastic responses to Mrs. Maisel has been viewers' obsession with the exquisitely designed costumes Created by award-winning costume designer Donna Zakowska, the clothes of *The Marvelous Mrs. Maisel* are gorgeous, authentically detailed, and carefully crafted to evoke the arc of each character as well as the progression of the times, as New York goes hurtling toward the cultural upheaval of the 1960s.

Illustrated with sketches, photographs from Zakowska's workspace of finished and unfinished pieces, shots from behind the scenes, and production stills, the book will follow the series from season to season, using fashion—context, style, color, cut, accessories, and more—to trace the characters' development through the show.

Donna Zakowska is an award-winning American costume designer. She has designed for film, television, theatre, circus, opera, music, and puppet theatre. Her costumes for the HBO miniseries *John Adams* (2008) earned her both an Emmy and a Costume Designers Guild Award, and her work for *The Marvelous Mrs. Maisel* received three CDG and two Emmy nominations, with both an Emmy and a CDG Award in 2019. She lives in New York City.

SPECIFICATIONS

- 250 color photographs and illustrations
- 50,000 words
- 288 pages
- 279 × 229 mm
- Hardcover
- PUB MONTH: **SPRING 2021**
- ENTERTAINMENT
- ISBN 978-1-4197-4441-9
- US \$35.00

The Coen Brothers

THIS BOOK REALLY TIES THE FILMS TOGETHER

● BY ADAM NAYMAN

SPECIFICATIONS

- 336 color photographs
- 50,000 words
- 320 pages
- 305 × 254mm
- **Hardcover**

PUB MONTH:

SEPTEMBER 2018

RIGHTS SOLD:

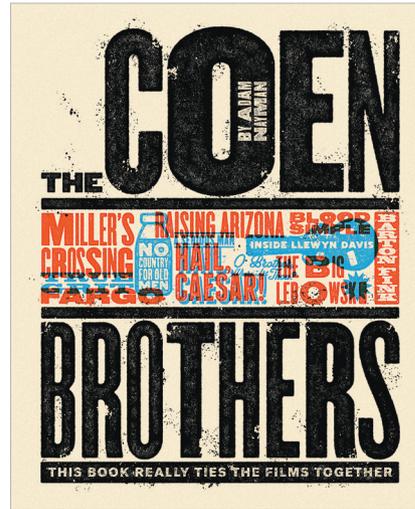
AUDIO (PRH AUDIO)

RUSSIAN (EKSMO)

ENTERTAINMENT • FILM

ISBN 978-1-4197-2740-5

US \$40.00



From such cult hits as *Raising Arizona* (1987) and *The Big Lebowski* (1998) to major critical darlings *Fargo* (1996), *No Country for Old Men* (2007), and *Inside Llewyn Davis* (2013), Ethan and Joel Coen have cultivated a bleakly comical, instantly recognizable voice in modern American cinema. In *The Coen Brothers: This Book Really Ties the Films Together*, film critic Adam Nayman carefully sifts through their complex cinematic universe in an effort to plot, as he puts it, “some Grand Unified Theory of Coen-ness.” The book combines critical text—biography, close film analysis, and enlightening interviews with key Coen collaborators—with a visual aesthetic that honors the Coens’ singular mix of darkness and levity. Featuring film stills, beautiful and evocative illustrations, punchy infographics, and hard insight, this book will be the definitive exploration of the Coen brothers’ oeuvre.

Adam Nayman is a contributing editor for *Cinema Scope* and writes on film for *The Ringer*, *Sight and Sound*, *Reverse Shot*, and *Little White Lies*. He has written books on *Showgirls* and the films of Ben Wheatley, and lectures on cinema and journalism at the University of Toronto and Ryerson University.

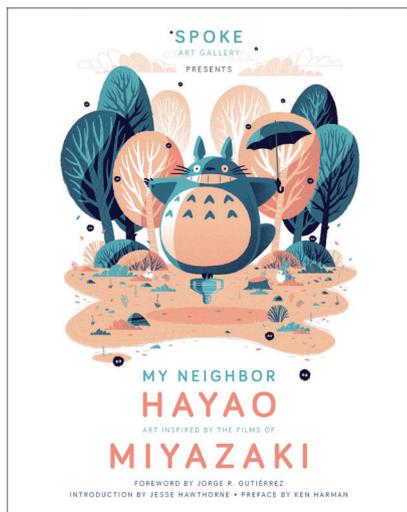


CERNUNNOS

My Neighbor Hayao

ART INSPIRED BY THE FILMS OF MIYAZAKI

- COMPILED BY SPOKE ART GALLERY ● FOREWORD BY JORGE R. GUTIÉRREZ
- INTRODUCTION BY JESSE HAWTHORNE ● PREFACE BY KEN HARMAN



Beloved by millions, praised by film critic Roger Ebert as “the best animation filmmaker in history,” and referred to as the “Japanese Walt Disney,” Hayao Miyazaki is known for his sense of whimsical adventure, deep reverence for nature, and strong female characters. As a prolific creator, his influence and admirers include Steven Spielberg, Wes Anderson, and Akira Kurosawa.

Curated by Spoke Art Gallery, *My Neighbor Hayao* features work from more than 250 artists in celebration of the acclaimed Japanese filmmaker and animator. The book showcases a diverse array of original painting, embroidery, sculpture, and limited edition prints that were first exhibited at Spoke Art during four highly popular group exhibitions attracting more than 10,000 attendees, and grants fans of Miyazaki another creative avenue to explore his inspired worlds through interpretations of characters and themes found in iconic films including *My Neighbor Totoro*, *Howl's Moving Castle*, *Spirited Away*, and *Princess Mononoke*.

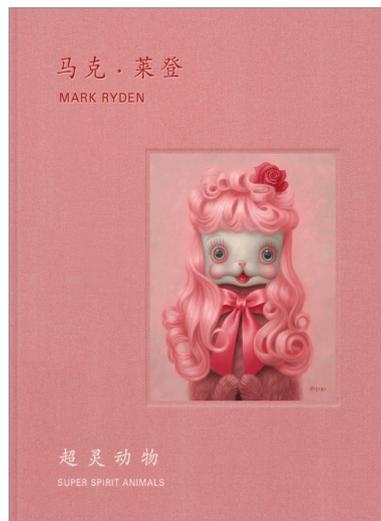
SPECIFICATIONS

- 400 color illustrations
- 9,000 words
- 272 pages
- 251 × 203 mm
- **Hardcover**
- PUB MONTH: APRIL 2020**
- RIGHTS SOLD:**
- FRENCH (HUGINN & MUNINN)**
- RUSSIAN (EXMO)**
- ART • FILM**
- ISBN 978-2-37495-135-5**
- US \$29.99**

Established in 2010, **Spoke Art Gallery** is an art space that specializes in contemporary painting, sculpture, and illustration. Helmed by curator and owner Ken Harman, Spoke Art showcases new art in monthly pop-ups throughout the United States and Europe, as well as in their permanent galleries in San Francisco and New York City.

Mark Ryden's Super Spirit Animals

- BY MARK RYDEN WITH GALERIE PERROTIN



From his Snow Yak to his very personal interpretation of the Californian bear, for more than 20 years Mark Ryden has populated an incredible “pop surrealist” bestiary of half-animal/half-plush creatures. Freely inspired by the Rushton toys that enjoyed their heyday in America in the '60s and '70s, these creatures are now the object of a cult worship among fans of the artist, and are one of his marks of distinction in the world of contemporary art.

This incredible 20-portrait showcase presents Ryden's multiple references to the great masters and traditional portrait artists. Each piece reveals new interpretations of his iconic and favorite creatures, but also exclusive characters created especially for this gallery. Filled with descriptions about his process and work, Ryden returns to his creatures' origins and their meanings, revealing the importance that this bestiary occupies in his universe.

Mark Ryden will have an exhibition at Perrotin gallery in Shanghai, China from March 13, 2020. This marks his first solo show in China.

NOTE:
Bilingual in
English and
Chinese
(Simplified)

SPECIFICATIONS

- 60 color photographs
- 10,000 words
- 152 pages
- 254 × 203 mm
- **Hardcover with jacket**
- PUB MONTH: OCTOBER 2020**
- ART**
- ISBN 978-2-37495-141-6**
- US \$35.00**

Mark Ryden received a BFA in 1987 from Art Center College of Design in Pasadena. His paintings have been exhibited in museums and galleries worldwide, including a career-spanning retrospective “Cámara de las maravillas” at The Centro de Arte Contemporáneo de Málaga, as well as an earlier retrospective “Wondertooneel” at the Frye Museum of Art in Seattle and Pasadena Museum of California Art. Established in 1990, **Galerie Perrotin** is a contemporary art gallery that has represented notable artists including Takashi Murakami, KAWS, Sophie Calle, Aya Takano, and Maurizio Cattelan, to name a few.

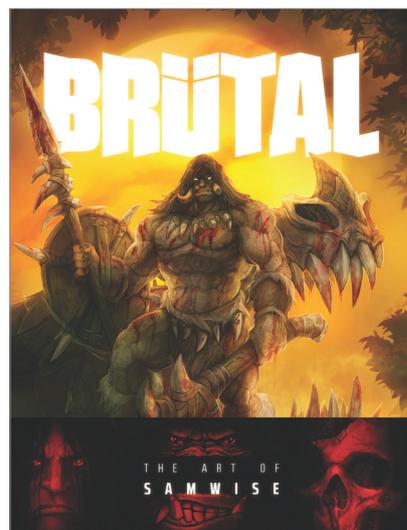
ALSO AVAILABLE

- by **Mark Ryden**
- Plush Obsession**
- ISBN 978-1-4197-4776-2**
- US \$35.00**
- PUB DATE: APRIL 2021**

Brütal

THE ART OF SAMWISE

● BY SAMWISE DIDIER



Brütal: *The Art of Samwise* is the first book to reflect all aspects of Sam Didier's (better known as Samwise) prolific career and includes the most famous characters he's created, including Blizzard's biggest heroes. Samwise's unique art style, which combines the use of bold colors, visual storytelling, and a touch of humor, has been featured around the world and is instantly recognizable to his legions of fans. As senior art director at Blizzard Entertainment, where he's worked since 1991, Samwise has contributed art and art direction to many of Blizzard's games, including some of its biggest franchises (World of Warcraft, Starcraft), and is known as the father and creator of the "Blizzard art style." Well-known and appreciated in the community for his "how-to-paint" lessons and advice, the book will also feature a number of step-by-step breakdowns of Samwise's art.

Samwise, aka Sam Didier, is senior art director at Blizzard Entertainment. Samwise's previous books include *Grimbeard: Tales of the Last Dwarf* and *The Last Winter*.

High Gloss

THE ART OF VIJAT MOHINDRA

● BY VIJAT MOHINDRA



COVER NOT FINAL

Considered young Hollywood's favorite photographer, Vijat Mohindra has created a unique and colorful style that he's brought to the covers of the world's hippest magazines. His ultra-modernist and hyper-synthetic aesthetic appeals to millennials, and the dazzling anti-vérité style of his work has attracted celebrity clientele such as Miley Cyrus, Paris Hilton, Nicki Minaj, Gwen Stefani, and Kim Kardashian, among others. With them, he has created iconic covers for *Paper* magazine, *Out*, *Attitude*, *Plastik*, and many more. Fascinated by all those who defy norms, genders, and boundaries, this former assistant of David La Chapelle never ceases to celebrate our differences in fantasy worlds where Paris Hilton, Amada Lepore, Tyra Banks, and Bruce Wayne could all live together. This book—his first monograph ever published—includes all the images that made him famous, as well as new photos shot exclusively for this book. A must-have for anyone interested in fashion and photography.

Vijat Mohindra is an advertising, celebrity, and editorial photographer based between New York and Los Angeles. The dazzling anti-vérité style of his work has culminated in various collaborations between high-profile talent and brands.

SPECIFICATIONS

- 300 color illustrations
- 10,000 words
- 304 pages
- 286 × 219 mm
- **Hardcover**

PUB MONTH: **OCTOBER 2020**

ART

ISBN 978-1-4197-4775-5
US \$50.00

SPECIFICATIONS

- 200 color photographs
- 10,000 words
- 208 pages
- 286 × 216 mm
- **Hardcover**

PUB MONTH:

NOVEMBER 2020

ART • PHOTOGRAPHY

ISBN 978-1-4197-5024-3
US \$60.00

ALSO AVAILABLE



Mirages
ISBN 978-2-37495-149-2
US \$50.00

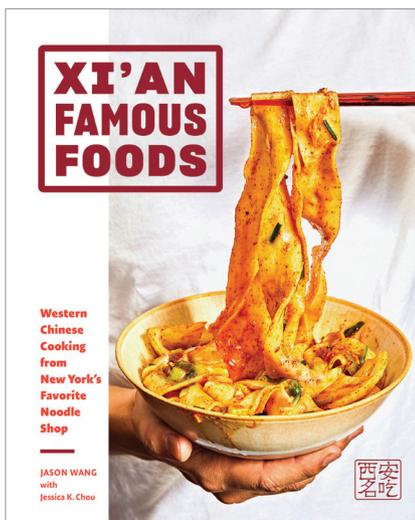


Food and Drink

Xi'an Famous Foods

WESTERN CHINESE COOKING FROM NEW YORK'S FAVORITE NOODLE SHOP

● BY JASON WANG WITH JESSICA CHOU ● PHOTOGRAPHY BY JENNY HUANG



COVER NOT FINAL

Since its humble opening in 2005, Xi'an Famous Foods has expanded from one stall in Flushing to fourteen locations in Manhattan, Brooklyn, and Queens. Cofounder and CEO Jason Wang divulges the untold story of how this empire came to be alongside the never-before-published recipes that helped create this New York City icon. From heavenly ribbons of liang pi doused in a bright vinegar sauce to flatbread filled with caramelized pork to cumin lamb over hand-pulled Biang Biang noodles, this cookbook helps home cooks make the dishes that fans of Xi'an Famous Foods line up for while also exploring the vibrant cuisine and culture of Xi'an. Transporting readers to the streets of Xi'an and the kitchens of New York's Chinatown, *Xi'an Famous Foods* is the cookbook that fans of Xi'an Famous Foods have been waiting for.

SPECIFICATIONS

- 100 recipes
- 40,000 words
- 304 pages
- 200 color photographs
- 254 x 203 mm

○ **Hardcover**

PUB MONTH: OCTOBER 2020

COOKING

ISBN 978-1-4197-4752-6

US \$35.00

Jason Wang is the CEO and owner of Xi'an Famous Foods, which has 14 locations. Wang was named an Eater Young Gun, a Zagat 30 under 30, a Forbes 30 under 30, and Crain's 40 under 40.

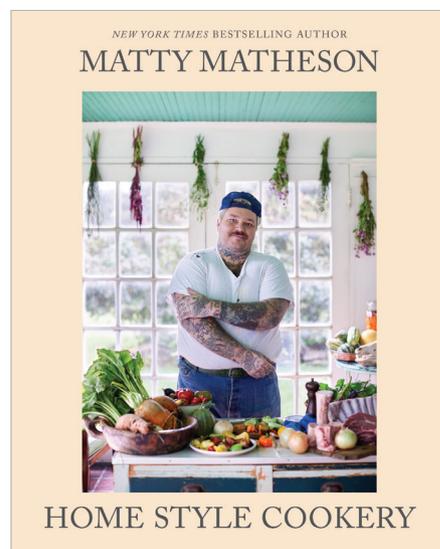
ABRAMS

Matty Matheson: Home Style Cookery

● BY MATTY MATHESON

SPECIFICATIONS

- 125 recipes
 - 50,000 words
 - 368 pages
 - 150 color photographs
 - 254 × 203 mm
 - **Hardcover**
- PUB MONTH:
SEPTEMBER 2020
- FOOD & DRINK
- ISBN 978-1-4197-478-9
US \$35.00



In his second cookbook, Matty Matheson opens up his home and shares his approachable and tasty style of cooking. Matheson shares more than 100 recipes he cooks at home for family and friends, along with his secrets for executing them perfectly. Everyday favorites are presented with a uniquely Matty spin. Everything is bigger, bolder, and tastier than in other home cookbooks. Crowd-pleasing classics will be taken to the next level, go-to dishes will never seem the same, and Matheson will be right by your side in the kitchen.

ALSO AVAILABLE



by Matty Matheson
Matty Matheson: A Cookbook
ISBN 978-1-4197-3245-4
US \$35.00

RIGHTS SOLD:
AUDIO (ROADRUNNER RECORDS)

Born in Saint John, New Brunswick and raised in Fort Erie, Ontario, **Matty Matheson** is the world's greatest chef.

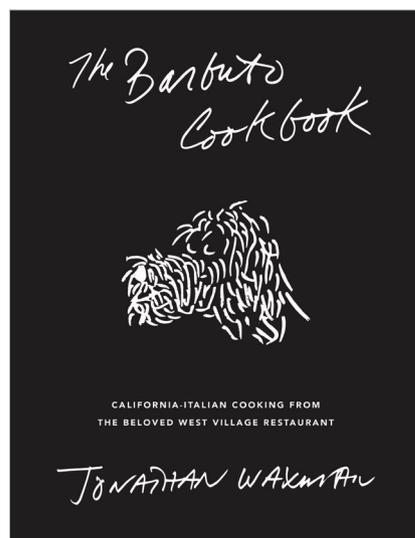
The Barbuto Cookbook

CALIFORNIA-ITALIAN COOKING FROM JONATHAN WAXMAN'S
BELOVED WEST VILLAGE RESTAURANT

● BY JONATHAN WAXMAN

SPECIFICATIONS

- 150 recipes
 - 50,000 words
 - 100 color photographs
 - 320 pages
 - 279 × 216 mm
 - **Hardcover with jacket**
- PUB MONTH:
SEPTEMBER 2020
- FOOD & DRINK
- ISBN 978-1-4197-4763-2
US \$40.00



COVER NOT FINAL

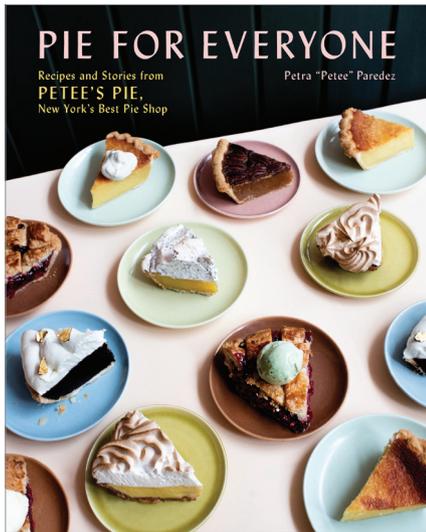
There are very few New York City restaurants that have maintained their currency, quality, and charm for as long as Jonathan Waxman's Barbuto. For the first time ever, *Barbuto: The Cookbook* invites home cooks into the history, culture, and cuisine of the Greenwich Village dining spot that has become both a neighborhood favorite and a New York culinary destination. Jonathan and his team provide the necessary tools for recreating Barbuto classics, including the famous JW roast chicken, the otherworldly kale salad, specialty pizzas, gnocchi, spectacular desserts, and much more. Every recipe is a flavorful restaurant showstopper adapted for straightforward preparation at home.

Jonathan Waxman has held the position of chef and owner at Barbuto in Manhattan's West Village and Jams in 1 Hotel Central Park. He has appeared on two seasons of *Top Chef Masters*. Waxman is the author of two previous cookbooks and currently lives in Manhattan with his wife and three children.

Pie for Everyone

RECIPES AND STORIES FROM PETEE'S PIE, NEW YORK'S BEST PIE SHOP

● BY PETRA PAREDEZ



Petra “Petee” Paredes shares her personal repertoire of impeccable baking techniques that have made her pie shops, Petee’s Pie and Petee’s Pie Café, New York darlings. At the heart of it all, the goal is simple—a tender, flaky crust and perfectly balanced filling—and this cookbook leads the way with easy-to-follow, step-by-step guidance. A champion of locally sourced ingredients, *Pie for Everyone* features some of the best farms and producers in profiles throughout the book, inspiring us to seek out the very best ingredients for our pies wherever we may live. Filled with vibrant photography and recipes for just about every pie imaginable, from fruit and custard to cream and even savory, *Pie for Everyone* invites us to share in the magic and endless appeal of pie.

SPECIFICATIONS

- 100 recipes
- 30,000 words
- 224 pages
- 150 color photographs
- 254 × 203 mm
- **Hardcover**
- **PUB MONTH:**
SEPTEMBER 2020
- **FOOD & DRINK**
- **ISBN 978-1-4197-4758-8**
- **US \$29.99**

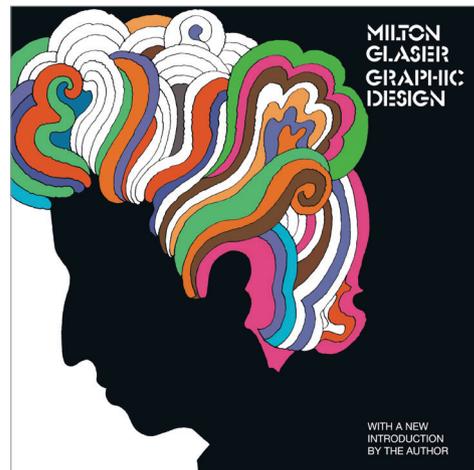
Petra “Petee” Paredes is the head baker and co-owner of Petee’s Pie Company. Consistently ranked as one of New York City’s best pie shops, Petee’s Pie opened in 2010 on the Lower East Side. Petee’s Café, which offers cocktails, natural wines, and more savory pie options, opened in Brooklyn in 2018.



Design and Interior Design

Milton Glaser Graphic Design

● BY MILTON GLASER



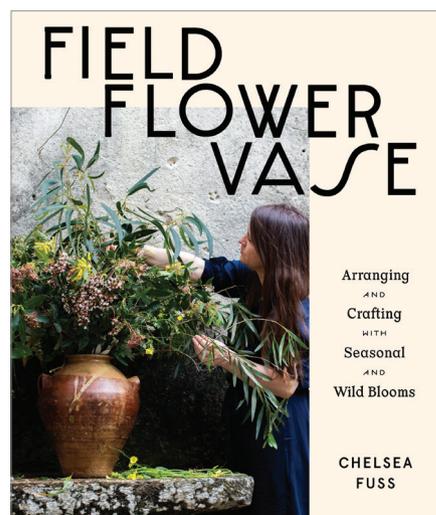
Milton Glaser: *Graphic Design*, perhaps the most famous book of its kind, explores the early decades of America's pre-eminent graphic artist. Glaser's work ranges from the psychedelic Bob Dylan poster to book and record covers; from store and restaurant design to toy creations; and magazine formats including *New York* magazine and logotypes, all of which define the look of our time. Here Glaser undertakes not only a remarkably wide-ranging representation of his oeuvre from the incredibly fertile early years, but, in a new introduction, speaks of the influences on his work, the responsibilities of the artist, the hierarchies of the traditional art world, and the role of graphic design in the area of his creative growth. First published in 1973, *Milton Glaser: Graphic Design* is an extraordinary achievement and indisputably a classic in the field.

Milton Glaser was born in 1929 in New York City. His artwork has been featured in exhibitions worldwide, including one-man shows at both the Centre Georges Pompidou in Paris and the Museum of Modern Art in New York. In 2004 he was honored with the Lifetime Achievement Award of the Smithsonian Cooper-Hewitt National Design Museum, and in 2009 he was awarded a National Medal of Arts by President Barack Obama. His books include *Graphic Design*, *Art Is Work*, *Drawing Is Thinking*, and *Milton Glaser: Posters*.

Field, Flower, Vase

ARRANGING, COOKING, AND CRAFTING WITH SEASONAL AND WILD BLOOMS

● BY CHELSEA FUSS



Based on her extraordinarily popular flower workshops, Chelsea Fuss's first book combines an alluring sense of place with everything readers need to know to forage, gather, and arrange fresh and dried botanicals. Each arrangement is additively easy to make, and the featured centerpieces, wreaths, garlands, and bouquets are designed to bring the perfect amount of scent, color, and atmosphere to a room. The book features 28 eco-friendly floral projects, all using natural materials in lieu of floral foam and wire. Each arrangement is accompanied by foraging tips that can be applied to different locales. Photographed in the author's small village in Portugal, the book overflows with atmospheric images of flowers and foliage in the landscape to inspire readers to walk local trails (even if that just means the stalls of a city market) and gather ingredients in a pastime that is as much self-care and meditation as it is a practical pursuit.

Writer, instructor, and Oregon native **Chelsea Fuss** learned flower arranging in London. She has styled florals for *Kinfolk*, *New Balance*, *Schoolhouse Electric*, and *Bon Appétit*.

SPECIFICATIONS

- 343 plates, 17 in color
- 17,000 words
- 240 pages
- 260 × 260 mm
- **Paperback**

PUB MONTH: APRIL 2020

GRAPHIC DESIGN

ISBN 978-0-87951-188-3
US \$45.00

SPECIFICATIONS

- 175 color photographs
- 20,000 words
- 240 pages
- 254 × 216 mm
- **Hardcover**

PUB MONTH:

SEPTEMBER 2020

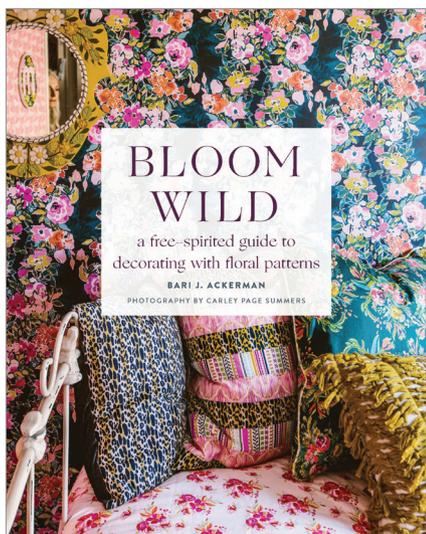
CRAFT

ISBN 978-1-4197-4396-2
US \$29.99

Bloom Wild

A FREE-SPIRITED GUIDE TO DECORATING WITH FLORAL PATTERNS

● BY BARI J. ACKERMAN



Designer Bari J. Ackerman's signature style—modern florals bursting with color—brings energy and joy to interior design. Justina Blakeney and Anne Sage are fans of Ackerman's work, and have this to say about her approach: *"Bari's designs are instantly recognizable . . . her style and her zest for life is visible in every brushstroke."*—Justina Blakeney
"Bari captures the essence of maximalism. Her designs radiate joy, and her eye for color, pattern, and vibrant style inspires a desire to live life to the fullest!"—Anne Sage
In her new book, Ackerman presents practical advice for adding florals to every room of the house, along with easy DIYs, advice on staying within budget, and detailed source lists. Ackerman shows readers how to achieve a curated maximalist style and to seamlessly create a gorgeous, layered floral look that will spark joy and lift the mood of the whole house.

SPECIFICATIONS

- 225 color photographs
- 20,000 words
- 240 pages
- 216 × 171 mm
- **Hardcover**

PUB MONTH: MARCH 2020

RIGHTS SOLD:

JAPANESE (GRAPHIC-SHA)

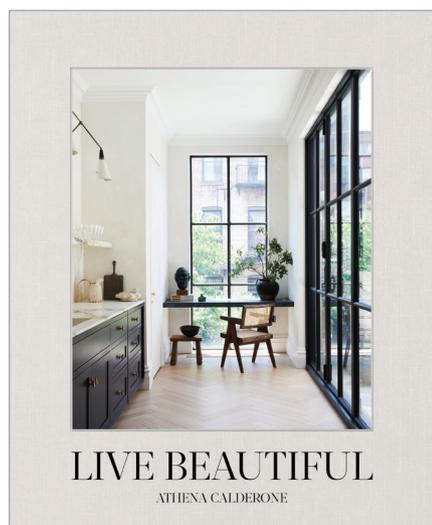
INTERIOR DESIGN

ISBN 978-1-4197-4289-7
US \$29.99

Bari J. Ackerman is a leading fabric and interior designer with more than 16 licensed collections of Bari J. fabrics and branded goods. She lives in Scottsdale, Arizona.

Live Beautiful

● BY ATHENA CALDERONE ● FOREWORD BY AMY ASTLEY
● PHOTOGRAPHS BY NICOLE FRANZEN



Beautiful design isn't just pleasant to look at; it improves the quality of our lives. In *Live Beautiful*, the highly anticipated design book by Athena Calderone, the *EyeSwoon* creator taps into her international network of interior decorators, fashion designers, and tastemakers to reveal how carefully crafted interiors come together. She also opens the doors to two of her own residences.

With each homeowner, Calderone explores the initial spark of inspiration that incited their design journey. She then breaks down the details of the rooms—like layered textures and patterns, collected pieces, and customized vignettes—and offers helpful tips on how to bring these elevated elements into your own space. Filled with gorgeous photography by Nicole Franzen, *Live Beautiful* is both a showpiece of exquisite design and a guide to creating a home that's thoughtfully put together.

SPECIFICATIONS

- 180 color photographs
- 60,000 words
- 256 pages
- 279 × 229 mm
- **Hardcover**

PUB MONTH: MARCH 2020

INTERIOR DESIGN

ISBN 978-1-4197-4280-4
US \$40.00

Athena Calderone is the creator of the lifestyle site *EyeSwoon* and author of the James Beard award-winning cookbook *Cook Beautiful*. She lives in Brooklyn, New York.

ALSO AVAILABLE



by Athena Calderone
Cook Beautiful
ISBN 978-1-4197-2652-1
US \$35.00

RIGHTS SOLD:
GERMAN (KNESEBECK)



Craft

Journeys in Natural Dyeing

TECHNIQUES FOR CREATING COLOR AT HOME

● BY KRISTINE VEJAR AND ADRIENNE RODRIGUEZ WITH SARAH OLLIKKALA JONES

SPECIFICATIONS

- 224 color illustrations
- 60,000 words
- 224 pages
- 254 × 203mm
- **Hardcover**

PUB MONTH:

OCTOBER 2020

CRAFT

ISBN 978-1-4197-4707-6

US \$29.99

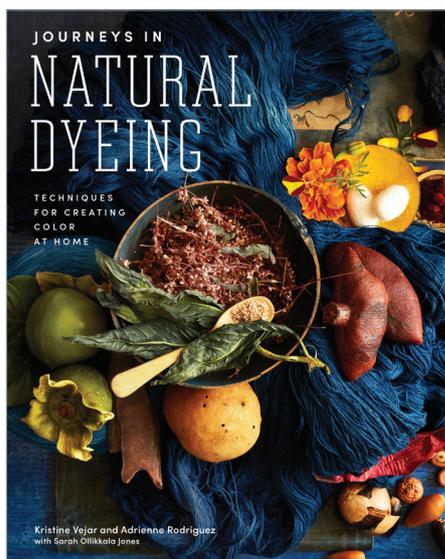
ALSO AVAILABLE



by Kristine Vejar
The Modern Natural Dyer
ISBN 978-1-61769-175-1
US \$29.95

RIGHTS SOLD:

FRENCH (EDITIONS DE SAXE)



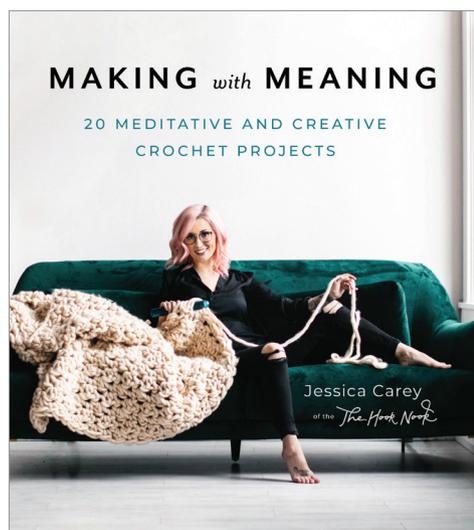
Similar to food and the act of sharing meals, our relationship to textiles—both creating them and using them—is a core tenet of our human experience. As with cooking, making textiles enables learning, shared experiences, conversations, and relationships. The time-honored traditions explored in this book have deep connections to the cultures from which they stem, and Vejar and Rodriguez present these techniques both to educate and inspire. *Journeys in Natural Dyeing* is an in-depth guide to a wealth of information. Through their exploration of worldwide dyeing practices, the book compares and contrasts how people create color—in a multitude of shades, tones, and varieties—within different contexts, showcasing that the art of creating color is filled with endless possibility. The book will feature a number of new dyeing techniques along with detailed recipes and projects to replicate at home.

Kristine Vejar and Adrienne Rodriguez own A Verb for Keeping Warm in Oakland, California, a retail textile store and natural dyeing studio. Vejar is the author of *The Modern Natural Dyer* (2015).

Making with Meaning

20 MEDITATIVE AND CREATIVE CROCHET PROJECTS

● BY JESSICA CAREY



From cooking and cleaning to children's events to business meetings to just about everything else, it's hard to find quiet moments to just be. Jessica Carey has found that her best times for being are when she is making. Hers is an inspiring approach to a beloved pastime, putting to use the meditative and therapeutic benefits of working with your hands. Featuring 20 new crochet patterns, the book offers instructions on how to crochet as well as projects to get you started as you make time for making. Projects are relatively simple so that readers are able to free their minds, leaving space for repetition to kick in. Accompanied by essays focused on gratitude, creativity, and living with intention, among others, the book invites you to take time to reflect on these themes and their presence in your life. Jessica offers support and quiet confidence so that you can strengthen more than just your crochet skills.

Jessica Carey of The Hook Nook is a trendsetting fiber artist and maker advocate. She lives with her family in Salem, Oregon.

SPECIFICATIONS

- 176 color photographs
- 20,000 words
- 160 pages
- 241 × 216 mm

○ **Paperback with flaps**

PUB MONTH:

OCTOBER 2020

CRAFT • KNITTING

ISBN 978-1-4197-4062-6
US \$24.99

Custom Shawls for the Curious and Creative Knitter

● BY KATE ATHERLEY AND KIM MCBRIEN EVANS



COVER NOT FINAL

Kate Atherley and Kim McBrien Evans aim to equip adventurous knitters with the skills to knit and create shawls and wraps of all shapes and sizes and to help them forge their own shawl-knitting paths. Tips and tutorials address the technical aspects of shawl knitting, from shaping to adapting stitch patterns to making color and fabric choices. A gallery of patterns using hand-spun and hand-dyed yarns provide knitters with inspiration for customizing and creating their own designs.

More than a dozen patterns illustrate the featured knitting techniques. One-third of the patterns are aimed at beginning knitters, one-third teach intermediate knitters new skills for intriguing results, and one-third offer creative instruction in customizing. The featured yarns are a mix: some luxury fibers, some classics. Together, Atherley and McBrien Evans provide a 360-degree view of the shawl-creation process from designing to knitting to completed garment.

Kate Atherley is a sought-after instructor and the author of four knitting books. Kim McBrien Evans is a designer/yarn dyer known for her skill with color.

SPECIFICATIONS

- 175 color photographs
- 25,000 words
- 192 pages
- 251 × 216 mm

○ **Paperback with flaps**

PUB MONTH:

SEPTEMBER 2020

CRAFT • KNITTING

ISBN 978-1-4197-4397-9
US \$27.50

Seasonal Slow Knitting

THOUGHTFUL PROJECTS FOR A HANDMADE YEAR

● BY HANNAH THIESSEN



Slow Knitting introduced crafters to a process of more mindful making through five basic tenets: source carefully, make thoughtfully, think seasonally, experiment fearlessly, and explore openly. Now, this seasonal approach encourages knitters to delve deeper into those concepts, applying them to everyday making through a series of essays, projects, and patterns that explore the life of a knitter throughout the year. Organized similarly to a seasonal planting guide or farmer's almanac, each chapter and section is designed to identify and encourage small ways that knitters may begin to employ noticeable change: organizing your yarn stash, carving out time for knitting, and starting on that baby blanket in a timely manner. The ideas explored here add up to a fuller, more mindful year, all through the joyful experience that is knitting.

Hannah Thiessen is an experienced knitter, knitwear designer, teacher, and author of *Slow Knitting*. She lives in Nashville.

Norah Gaughan's Twisted Stitch Sourcebook

A BREAKTHROUGH GUIDE TO KNITTING
AND DESIGNING WITH SIMPLE TWISTED STITCHES

● BY NORAH GAUGHAN



COVER NOT FINAL

Master the simple and addictive art of the twisted stitch. The basics are easy to learn, and the design possibilities (and twist combinations that come to light once you begin) are almost endless. Norah Gaughan pioneered this innovative approach to knitting mini cables, and she is passionate about teaching this skill to knitters. The book begins with basics for creating half triangles, and a treasure trove of twisted stitch variations build from there: columns, checkerboards, polygons, grids, half drop repeats, zigzags, and much more.

The book offers more than 125 stitch patterns, along with guidance on how the twists are engineered and how knitters can create designs of their own. Norah's always-clear instructions are presented in a conversational, easy-to-understand voice that proceeds naturally as one twisted stitch leads to the next. Readers can test their newfound skills with the twelve garment patterns included—irresistible designs for hats, wraps, sweaters, and more.

Norah Gaughan is a top author, instructor, and designer in the knitting industry. She designs knitwear for some of the most prestigious yarn companies and publications worldwide.

SPECIFICATIONS

- 176 color photographs
- 35,000 words
- 192 pages
- 235 × 197 mm
- Hardcover

PUB MONTH: **OCTOBER 2020**

CRAFT

ISBN 978-1-4197-4043-5
US \$29.99

ALSO AVAILABLE



by Hannah Thiessen
Slow Knitting
ISBN 978-1-4197-2668-2
US \$29.99

RIGHTS SOLD:
RUSSIAN (EXMO)

SPECIFICATIONS

- 195 color photographs
- 25,000 words
- 256 pages
- 251 × 216 mm
- Hardcover

PUB MONTH: **JANUARY 2021**

CRAFT

ISBN 978-1-4197-4756-4
US \$29.99

ALSO AVAILABLE



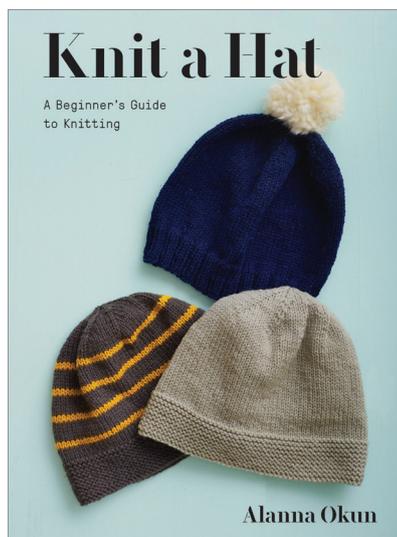
by Norah Gaughan
Norah Gaughan's Knitted Cable Sourcebook
ISBN 978-1-4197-2239-4
US \$29.95

RIGHTS SOLD:
UKRAINIAN (EXMO)
RUSSIAN (EXMO)
GERMAN (STIEBNER VERLAG)
FRENCH (EYROLLES)

Knit a Hat

A BEGINNER'S GUIDE TO KNITTING

● BY ALANNA OKUN



COVER NOT FINAL

Knitting is a beloved fiber art, it's an excellent handcraft, and something people the world over love to do. But it can be daunting to learn: There are so many needle options (straight or circular?), sizes, yarns (color? weight? yardage?), and projects (hats, scarves, mittens, socks, sweaters, pillows, blankets. . .). *How To Knit a Hat* aims to answer these questions and teach the most adamant non-knitters how to do just that. Okun makes knitting approachable (and fun), emphasizing the true skills needed, the things that can wait until later, and, the real key, how to finish what you've started.

Alanna Okun is a crafter, knitter, and writer, whose work has been featured at the *New York Times*, BuzzFeed, Apartment Therapy, Racked, WNYC, *Brooklyn Magazine*, and more. Her first book, *The Curse of the Boyfriend Sweater*, debuted in May 2018. She lives in New York.

Sew a Bag

A BEGINNER'S GUIDE TO HAND SEWING

● BY AMY KAROL



Sewing is a time-honored tradition that's functional and purposeful, and is the foundation for almost all clothing and accessories as we know them today. While most books dedicated to this topic focus on machine-sewing, there's a simpler side to this craft, and learning the techniques and skills needed to hand-sew open up a wide world of possibilities from hemming your own garments to sewing on buttons to repairing beloved closet items to making your own new pieces, like the fold-over clutch featured here. *Sew a Bag* will introduce readers to hand-sewing, focusing on the basics and the techniques most applicable to sewing that can then be extended to a wide variety of projects in the future. Establishing the building blocks here will encourage crafters to try new ideas and develop their own style as they progress, but it all will start with a simple pattern.

Amy Karol is a leading voice in the sewing and crafting community. Her first book, *Bend-the-Rules Sewing*, was an industry favorite for many years.

SPECIFICATIONS

- 128 color photographs
- 13,000 words
- 128 pages
- 203 × 149 mm
- **Paperback with flaps**
- PUB MONTH: SEPTEMBER 2020**
- CRAFT**

ISBN 978-1-4197-4065-7
US \$16.99

SPECIFICATIONS

- 128 color photographs
- 10,000 words
- 128 pages
- 203 × 149 mm
- **Paperback with flaps**
- PUB MONTH: MARCH 2020**
- CRAFT • FASHION**

ISBN 978-1-4197-4063-3
US \$16.99

ALSO AVAILABLE



Build a Flower
ISBN 978-1-4197-4064-0
US \$16.99

We Are Knitters

KNITSPIRATION TO TAKE ANYWHERE AND EVERYWHERE

● BY ALBERTO BRAVO AND PEPITA MARÍN OF WE ARE KNITTERS

SPECIFICATIONS

- 120 color photographs
- 176 pages
- 25,000 words
- 241 × 216 mm
- **Hardcover**

PUB MONTH:

NOVEMBER 2019

RIGHTS SOLD:

FRENCH (HACHETTE LIVRE)

GERMAN (SÜDWEST)

CRAFT

ISBN 978-1-4197-3612-4

US \$24.99



As the DIY trend and slow fashion movement continue to build steam, more and more audiences are seeking new crafts and hobbies as a reprieve from the busy, digitally focused world. Enter *We Are Knitters: Knitspiration for Knitting Anywhere and Everywhere*. Building on their brand's aspirational lifestyle and focus, this new book brings a global mindset to knitting with beautiful photography from a variety of locations, including New York, Paris, Marrakech, Cartagena, and beyond. Featuring favorite patterns for hats, sweaters, blankets, tank tops, and more, this book has something for every knitter, everywhere. "All the happiness in a kit" is what *We Are Knitters* promises, and it's what you'll find here in their first book.

Alberto Bravo is a cofounder and creative director of We Are Knitters. **Pepita Marín** is a cocreative director. Both live in Madrid, Spain, where We Are Knitters was founded.

Quilting with Liberty Fabrics

15 QUILTS CELEBRATING 145 YEARS OF FABRIC

● BY JENNI SMITH



SPECIFICATIONS

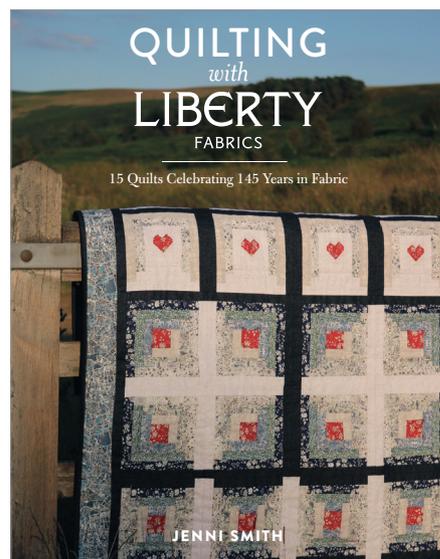
- 350 color photographs,
50 black-and-white drawings,
150 color illustrations
- 21,000 words
- 224 pages
- 266 × 210 mm
- **Hardcover**

PUB MONTH: **MAY 2020**

CRAFT

ISBN 978-1-940655-46-8

US \$35.00



Come back in time with us as author Jenni Smith celebrates the iconic designs that have made Liberty London one of the world's most iconic fabric manufacturers, enjoying unparalleled success from 1875 to the present day. Here, 15 quilts celebrate Liberty's history decade by decade, featuring these luxurious fabrics and reflecting changing fashion trends and major developments in both the store's history and the history of design. Featuring beautiful details of the classic fabric designs produced over the years, each quilt will inspire readers to finally cut into those precious bits of fabric and begin enjoying them in pieced projects of their very own.

Jenni Smith is a quilt teacher, dressmaker, and pattern designer based in Yorkshire, England, and the face of Liberty Quilting Cottons. She is a presenter on Sewing Quarter TV and also writes tutorials for the *Immediate* magazine portfolio.



ABRAMS IMAGE

Slay

A LOOKBOOK OF LADYKILLERS

● BY JENNIFER WRIGHT



Photo credit: Timothy Kuratek

COVER NOT FINAL

Men are expected to kill. There are countless studies and works of art made about male violence. However, when women are featured in stories about murder, they are rarely portrayed as predators. They're the prey. This common dynamic is one of the reasons that women are so enthralled by female murderers. They do the things that women aren't supposed to do and live the lives that women aren't supposed to want: lives that are impulsive and angry and messy and inconvenient. Maybe we feel bad about loving them, but we eat it up just the same. Residing squarely in the middle of a Venn diagram of feminism and true crime, *Slay* tells the story of forty women who murdered out of necessity, fear, revenge, and even for pleasure.

SPECIFICATIONS

- 200 color illustrations
- 35,000 words
- 176 pages
- 229 × 152 mm
- **Hardcover**

PUB MONTH: **SPRING 2021**

HISTORY

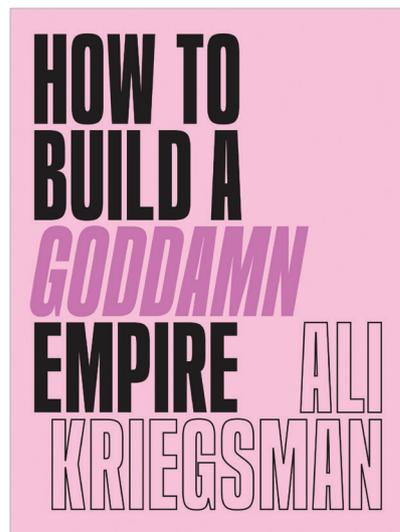
ISBN 978-1-4197-4846-2
US \$19.99

Jennifer Wright is the political editor-at-large for *HarpersBazaar.com*, as well as a regular contributor to the *New York Post*, reporting on millennial issues. She has written for many publications including the *New York Times*, *The Washington Post*, *McSweeney's*, *The New Yorker*, and *Glamour*.

How to Build a Goddamn Empire

ADVICE ON CREATING YOUR BRAND WITH HIGH-TECH SMARTS, ELBOW GREASE, INFINITE HUSTLE, AND A WHOLE LOTTA HEART

● BY ALI KRIEGSMAN



Filled with heart and humor, *How to Build a Goddamn Empire* shares the real-world, hard-earned business wisdom of one female entrepreneur who transformed an idea into a massive, category-disrupting national brand with three retail stores in New York City and an ever-growing media presence. With chapters ranging from “The Business You Start Isn’t the Business You’ll Run” to “Grow Slow, More Dough,” Ali Kriegsman demystifies the world of entrepreneurship. She also features words of wisdom from some of her fellow female founders who have built successful companies. By using the questions she’s most frequently asked as her guideposts, she offers insights into the nuts and bolts of running a company—discussing, among other things, pivots, pitching, PR, press, and VC—to give women the tools to take their ideas to the next level.

Ali Kriegsman is the cofounder of Bulletin, a venture-backed startup that takes vacant, marked-down real estate and offers online retailers physical spaces to rent. The company has three brick-and-mortar stores and a curated online marketplace for retailers to explore an extensive collection of Bulletin-approved brands.

SPECIFICATIONS

- Color design throughout
- 60,000 words
- 256 pages
- 203 × 152 mm
- **Hardcover**
- PUB MONTH:
SEPTEMBER 2020
- SELF-HELP**
- ISBN 978-1-4197-4290-3
US \$24.99

ALSO AVAILABLE

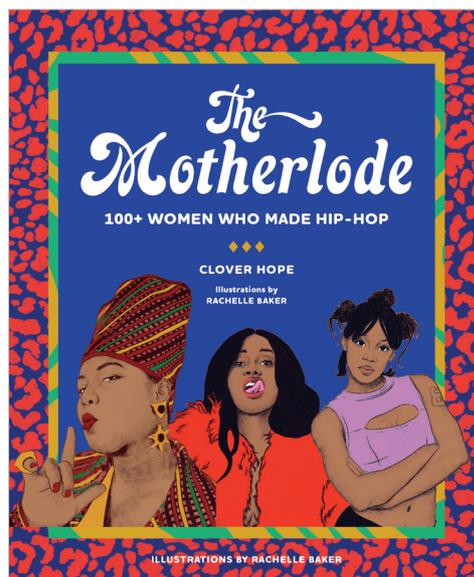


Pretty Good Advice
ISBN 978-1-4197-4214-9
US \$19.99

The Motherlode

100+ WOMEN WHO MADE HIP-HOP

● BY CLOVER HOPE ● ILLUSTRATIONS BY RACHELLE BAKER



The Motherlode highlights more than 100 women who have shaped the music, power, and reach of rap. Some of these women were respected but not widely celebrated. Some are impossible not to know. Some of these women have stood on their own; others were forced into templates, compelled to stand beside men in big rap crews. Some have been trapped in a strange critical space between respected MC and object. They are characters, caricatures, lyricists, at times both feminine and explicit. This book profiles each of these women, their musical and career breakthroughs, and the ways in which they each helped shape and change the culture of rap.

Clover Hope is a writer and editor based in Brooklyn. Hope’s work has appeared in the pages of *Vogue*, *VIBE*, *Billboard*, the *New York Times*, *WIRED*, *ESPN The Magazine*, *Essence*, and the *Village Voice*, among other publications. She is currently the culture editor for the women’s site *Jezebel*.

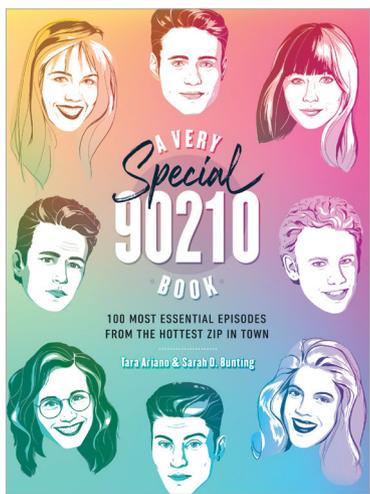
SPECIFICATIONS

- 50 color illustrations
- 70,000 words
- 272 pages
- 229 × 191 mm
- **Paperback**
- PUB MONTH:
SEPTEMBER 2020
- PAPERBACK**
- ISBN 978-1-4197-4296-5
US \$24.99

A Very Special 90210 Book

100 ESSENTIAL EPISODES FROM TV'S HOTTEST ZIP CODE

● BY TARA ARIANO AND SARAH BUNTING

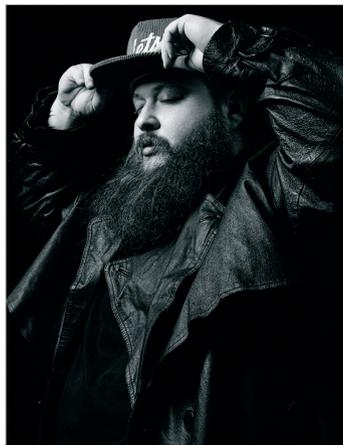


From the creators of the hit podcast *Again With This* comes a hilarious and substantive 90210 book that is perfect for the 30th anniversary of the show's first episode. Join Tara Ariano and Sarah Bunting as they journey through the top 90 episodes of the series, covering everything from episode rankings to season overviews, character spotlights, and listicles. You'll rediscover what you've forgotten and perhaps learn what you never knew. *A Very Special 90210 Book* is the perfect keepsake for every former teen fan (we know you're out there) who wants to relive the good ol' days at West Beverly.

Tara Ariano is a writer and editor as well as the co-founder of *Television Without Pity*, *Fametracker*, and *Previously.TV*. She is also the cohost of *Again With This: Beverly Hills, 90210* and has contributed to the *New York Times Magazine*, *Slate*, and *Vulture*. She lives in Austin. **Sara Bunting** is the cofounder of *Television Without Pity* and is also a co-editor in chief at *Previously.TV*, where she cohosts *Again With This: Beverly Hills, 90210*. Her work has appeared in *Vulture*, *Seventeen*, and *Glamour*. She lives in Brooklyn.

F*ck it, I'll Start Tomorrow

● BY ACTION BRONSON



COVER NOT FINAL

Diet books are never any fun, not even the supposedly funny ones. Whether they're written by doctors, nutritionists, spiritual gurus, or chefs, these books all eventually end up in the same place—a bunch of strict rules and plans and lists of hero foods and aspirational sayings and recipes that leave you starving. None of these books are written by people who really love food.

From the bestselling author, chef-turned-rapper, and host of *Vice's F*ck, That's Delicious* and *The Untitled Action Bronson Show*, *F*ck That, I'll Start Tomorrow* is not a diet book in any traditional sense. In this singular empowerment meets memoir meets self-help book, Action Bronson shares all that he's learned in the past decade to help you help yourself. With *F*ck That, I'll Start Tomorrow*, Bronson shares his own trials and tribulations of food addiction along with other life stories, all in his signature voice. He'll teach you how to find that confidence, keep the negative vibes at bay, stay sane, chill out, and not look in the mirror hoping to see anyone else. *F*ck That, I'll Start Tomorrow* is not about losing weight, it's about feeling better. About being and feeling excellent regardless of size or weight or shape. It's about living f*cking healthy, period.

Action Bronson is the powerhouse behind *F*ck, That's Delicious* and *Stoned Beyond Belief*. He is the television host of *VICELAND's F*ck, That's Delicious* and *The Untitled Action Bronson Show* and has more than 1.4 million followers on Instagram, and millions stream his outrageous videos.

SPECIFICATIONS

- Color illustrations throughout
- 35,000 words
- 256 pages
- 203 × 152 mm
- Hardcover
- PUB MONTH: **SEPTEMBER 2020**
- ENTERTAINMENT**
- ISBN 978-1-4197-4746-5
- US \$22.50

SPECIFICATIONS

- 16 color photographs
- 60,000 words
- 240 pages
- 229 × 152 mm
- Hardcover
- PUB MONTH: **MARCH 2021**
- POP CULTURE**
- ISBN 978-1-4197-4478-5
- US \$26.00

ALSO AVAILABLE



by Action Bronson
Stoned Beyond Belief
ISBN 978-1-4197-3443-4
US \$27.50

RIGHTS SOLD:
GERMAN (MUNCHNER)

F*ck That's Delicious
ISBN 978-1-4197-2655-2
US \$27.50

SPECIFICATIONS

- 30 color illustrations
- 35,000 words
- 192 pages
- 229 × 178 mm
- Hardcover

PUB MONTH: **OCTOBER 2020**

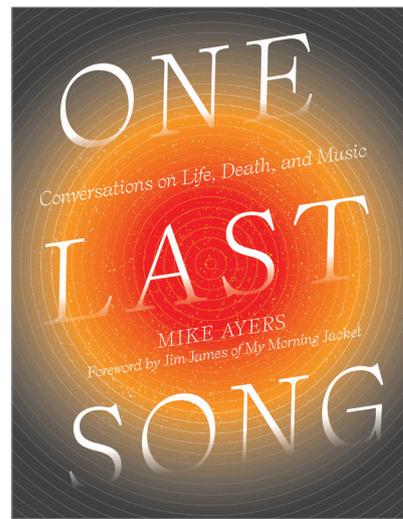
POP CULTURE

ISBN 978-1-4197-3820-3
US \$24.99

One Last Song

CONVERSATIONS ON LIFE, DEATH, AND MUSIC

● BY MIKE AYERS



If you could choose the last song you'd hear before you died, what would it be? Your favorite song of all time? Perhaps the one you danced to at your wedding? The song from that time you got super stoned and just let the chords speak to you? It's a hard question that Mike Ayers has thought about for years.

In *One Last Song*, Ayers invites 30 musicians to consider what song they would each want to accompany them to those pearly-white gates. Weaving together their explanations with fun illustrations and poignant interludes—what your song to die to says about you, what songs famous people have died to, etc.—he explores every aspect of deathbed songs. The book offers insight into the minds of famous artists and provides an entry point for considering how integral music is to our own personal narratives.

Mike Ayers has been an arts and entertainment journalist and editor for outlets such as the *Wall Street Journal*, *Rolling Stone*, *GQ*, *Vanity Fair*, *Esquire*, *Billboard*, and many more. He is currently a senior editor at *Money* magazine, where he steers coverage of stories that examine the intersection of culture and money.

SPECIFICATIONS

- 100 color illustrations
- 25,000 words
- 176 pages
- 203 × 152 mm
- Hardcover

PUB MONTH: **APRIL 2020**

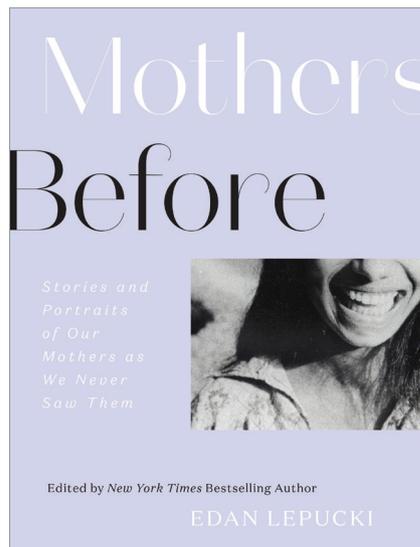
**PARENTING •
PHOTOGRAPHY •
WOMEN'S STUDIES**

ISBN 978-1-4197-4294-1
US \$24.99

Mothers Before

STORIES AND PORTRAITS OF OUR MOTHERS AS WE NEVER SAW THEM

● BY EDAN LEPUCKI



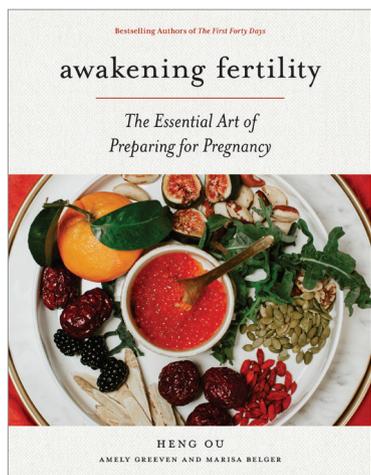
Bestselling novelist Edan Lepucki created the Mothers Before Instagram project to correspond with the release of this book, which explored themes of art, motherhood, and identity. She started the Instagram account and asked women of all ages to each submit a favorite photograph of her mother before she became a mother and write a description of what the image evokes for her. Now, *Mothers Before* will expand the scope of Edan's initial concept to include photographs and essays from a diverse group of writers and poets—including Laura Lippman, upcoming Abrams Press author Molly Wizenberg, Lisa See, Jennifer Egan, Alison Roman, and Jia Tolentino—as well as those of “regular people.” *Mothers Before* cherishes the transition from womanhood to motherhood by putting words to images that are honest, sometimes funny, sometimes sad, and always incredibly moving.

Edan Lepucki is the author of the novels *California* and *Woman No. 17* as well as the novella *If You're Not Yet Like Me*. She is also the creator of the popular Instagram account @mothersbefore.

Awakening Fertility

THE ESSENTIAL ART OF PREPARING FOR PREGNANCY
BY THE AUTHORS OF THE FIRST FORTY DAYS

● BY HENG OU, AMELY GREEVEN, AND MARISA BELGER



The path to motherhood is a deep and transformative process filled with unknowns. *Awakening Fertility* is a loving guide to accompany you along the road to whatever is next for you—whether it be a child or a deeper understanding of what it means to be a woman and the power that lies in your heart and in your womb. Including 25 healing recipes, *Awakening Fertility* is a source of connection, nourishment, and guidance to those desiring to become mothers. As opposed to the countless other books on “trying to conceive,” *Awakening Fertility* looks at this time before motherhood as a chance for discovery and growth.

Heng Ou is the founder of MotherBees, a food and lifestyle company supporting women through every stage of motherhood. Amely Greeven is the coauthor of the *New York Times* bestseller *Clean*. Marisa Belger is a writer and editor whose work has appeared in numerous magazines and websites, including *Natural Health*, *Prevention*, *Travel + Leisure*, and *New York*.

SPECIFICATIONS

- 50 color photographs
 - 40,000 words
 - 224 pages
 - 229 × 178 mm
 - **Hardcover**
PUB MONTH: **MARCH 2020**
RIGHTS SOLD:
AUDIO (TANTOR MEDIA)
PARENTING • HEALTH •
FOOD & DRINK
- ISBN 978-1-4197-4384-9
US \$27.50

ALSO AVAILABLE

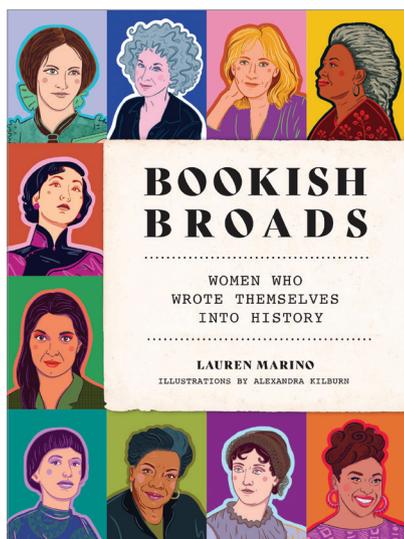


The First Forty Days
ISBN 978-1-61769-183-6
US \$29.99
RIGHTS SOLD:
DUTCH (SAMSARA)
GERMAN (ANTJE KUNSTMANN)
AUDIO (TANTOR MEDIA)

Bookish Broads

WOMEN WHO WROTE THEMSELVES INTO HISTORY

● BY LAUREN MARINO ● ILLUSTRATIONS BY ALEXANDRA KILBURN



COVER NOT FINAL

Women have long been exercising their power through the written word in times, societies, and cultures that have sought to silence them. These women dared to put pen to paper to express the multifaceted female experience, fearlessly addressing a flawed society and giving voice to feelings deemed unacceptable, such as rage, frustration, lust, and despair. In *Bookish Broads*, Lauren Marino celebrates these fierce, trail-blazing writers, reworking the literary canon that has long failed to recognize the immense contributions of women. Featuring more than 50 brilliant bookish broads, Marino cleverly illuminates the bold history of the greats as well as the literary darlings that history wrongfully overlooked. Each intimate portrait delves into their revolutionary works and radical ideas, and is accompanied by Alexandra Kilburn's beautiful illustrations, depicting each literary legend in her element and time.

Before beginning her career as a writer and collaborator, Lauren Marino was VP, Editorial Director of Gotham Books, where she was the founding editor in 2001, publishing multiple bestsellers and award-winning books. She is the author of *What Would Dolly Do?* and *Jackie and Cassini*, and has collaborated with celebrities, doctors, entrepreneurs, and professors on their books.

SPECIFICATIONS

- 65 color illustrations
 - 30,000 words
 - 192 pages
 - 203 × 152 mm
 - **Hardcover**
PUB MONTH:
SEPTEMBER 2020
POP CULTURE • LITERATURE
- ISBN 978-1-4197-4623-9
US \$19.99

ALSO AVAILABLE



by Mackenzi Lee
Bygone Badass Broads
ISBN 978-1-4197-2925-6
US \$19.99
RIGHTS SOLD:
SWEDISH (MODERNISTA),
SPANISH (PLANETA MEXICO)
GERMAN (SUHRKAMP)
AUDIO (AUDIBLE)

SPECIFICATIONS

- 100 color photographs
- 5,000 words
- 128 pages
- 175 × 125 mm
- **Hardcover**

PUB MONTH: **MAY 2020**
FASHION • GIFT

ISBN 978-1-4197-4293-4
US \$14.99

ALSO AVAILABLE



How to Wear Jewelry
ISBN 978-1-4197-2019-2
US \$12.95

RIGHTS SOLD:
RUSSIAN (EKSMO)
LITHUANIAN (UAB MEDIA)
FRENCH (HACHETTE MARABOUT)
COMPLEX CHINESE (CUBE PRESS)

How to Wear Makeup
ISBN 978-1-4197-2397-1
US \$12.95

RIGHTS SOLD:
GERMAN (MUNCHNER)
FRENCH (HACHETTE MARABOUT)

SPECIFICATIONS

- 50 color illustrations
- 40,000 words
- 192 pages
- 203 × 152 mm
- **Hardcover**

PUB MONTH: **OCTOBER 2019**

RIGHTS SOLD:

CHINESE COMPLEX
(BEIJING QIANQIU ZHIYE)

CZECH (JOTA)

GERMAN (SUHRKRAMP)

POLISH (MEDIA RODZINA)

PORTUGUESE

(EDITORA SCHWARCZ)

RUSSIAN (AST)

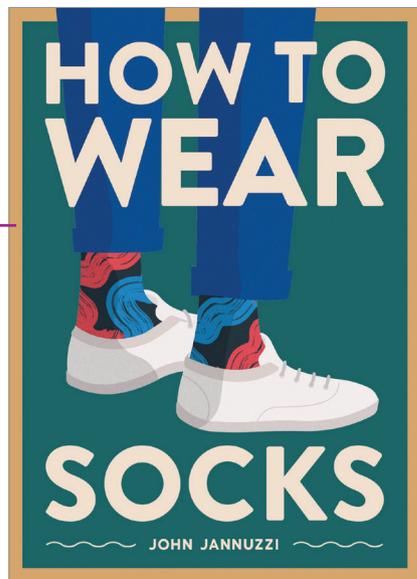
SPANISH (PLANETA MEXICO)

HISTORY • HUMOR

ISBN 978-1-4197-4006-0
US \$19.99

How to Wear Socks

● BY JOHN JANNUZZI ● ILLUSTRATIONS BY MIKE LEMANSKI



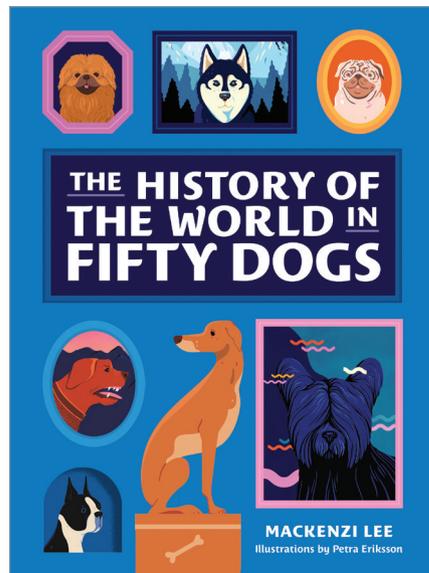
Socks, a bare necessity in anyone's wardrobe, are often a one-and-done, wear-it-if-it's-clean kind of garment. You put them on, pull them up, and go about the rest of your day. But there's a lot more to a good sock than meets the eye, or the foot. Within the world of socks, there are a staggering number of options, from material to style to length to, of course, color and print. *How to Wear Socks* teaches you everything you need to know about socks.

Written by fashion editor John Jannuzzi, the book includes a deep dive on the history, the basics, the key styles, and proper upkeep and maintenance. Once you have a solid foundation, Jannuzzi shows you exactly how to pair socks with different types of shoes. Whether they're black, white, short, long, or patterned, there are rules. The book also includes fun sidebars on famous socks and style tips from sock connoisseurs. *How to Wear Socks* proves that this fashion necessity should no longer be an afterthought.

John Jannuzzi is a fashion editor and the editorial director of Bonobos. Jannuzzi lives in New York City.

The History of the World in Fifty Dogs

● BY MACKENZI LEE ● ILLUSTRATIONS BY PETRA ERIKSSON



Most dog lovers know Balto and Laika, but how about Jofi, Sigmund Freud's Chow Chow? Or Peritas, Alexander the Great's trusted canine companion? As long as there have been humans, those humans have had beloved companions—their dogs. From the ancient Egyptians mummifying their pups, to the Indian legend of the king who refused to enter the afterlife unless his dog was allowed there too, to the modern meme and popularity of terms like the corgi sploot, humans are undeniably obsessed with their dogs. Told in short essays that are interspersed with both historical and canine factoids, *The History of the World in Fifty Dogs* brings to life some of history's most memorable moments through the stories of the dogs that saw them happen.

Mackenzi Lee holds a BA in history and an MFA in writing for children and young adults from Simmons College. She is the *New York Times* bestselling author of *The Gentleman's Guide to Vice and Virtue*, which was awarded a 2018 Stonewall Book Award Honor. She is also the author of *Bygone Badass Broads: 52 Women Who Changed the World*. Lee currently works at an independent bookstore in Salt Lake City.

Complex Presents: Sneaker of the Year

THE BEST SINCE '85

● BY COMPLEX MEDIA



COVER NOT FINAL

In 1985, Nike released Michael Jordan's first sneaker, the Air Jordan 1, and sneaker culture was born. Now thousands of people wait in line at Supreme, and companies throw millions of dollars at Kendrick Lamar to keep him in their marketing plans. The trend that saw steady growth for decades with the emergence of sports, hip-hop, and sportswear advertising has exploded into a phenomenon. And no one has watched that phenomenon more closely than Complex Media.

With a subtle nod to Shea Serrano's *The Rap Year Book*, *The Greatest Sneakers of All Time* explores the past 35 years of sneaker culture with the expertise, authority, and passion that only Complex can offer. With vibrant photographs and illustrations throughout and input from some of the sneaker world's most important voices, this compilation is a must-have for hypebeasts and sneakerheads everywhere.

Complex Media is a New York–based media platform that reports on trends in style, pop culture, music, and sports, with a focus on streetwear, sneaker culture, hip-hop, and graphic art. It was founded by Marc Ecko in 2002.

SPECIFICATIONS

- 100 color photographs and illustrations
- 40,000 words
- 240 pages
- 229 × 191 mm
- Hardcover

PUB MONTH: **OCTOBER 2020**

FASHION • SPORTS • LIFESTYLE

ISBN 978-1-4197-4579-9

US \$29.99

ALSO AVAILABLE



Basketball and Other Things

ISBN 978-1-4197-2647-7

US \$19.99

RIGHTS SOLD:
COMPLEX CHINESE
(BUSINESS WEEKLY PUBLICATION)
FRENCH (HACHETTE HEROES)
ITALIAN (MONDADORI ELECTA)
POLISH (ARENA)
SPANISH (CONTRA)
AUDIO (TANTOR)

Buchanan-Smith's Axe Handbook

KNOWING, BUYING, USING, HANGING, RESTORING & ADORNING

● BY PETER BUCHANAN-SMITH



Buchanan-Smith's Axe Handbook is a trusted resource for anyone looking to reconnect with handcraft and wilderness. Beautifully designed and lavishly illustrated, this handbook will inspire readers to rediscover the great outdoors.

Peter Buchanan-Smith founded Best Made Co. in 2009 because he loved making things with his hands and wanted to start a company that would not only celebrate the inherent beauty of timeless, utilitarian tools, but would also inspire people to get out from behind their screens and experience the natural world.

From the basics and fundamentals of handling and owning an axe, to details on how to find the right axe, to information about use and maintenance, this stylish, informative axe guide is ideal for anyone interested in the outdoors.

Peter Buchanan-Smith and Best Made Co. were featured in a recent *New York Times* article, "Our Lives in the Time of Extremely Fancy Axes."

Peter Buchanan-Smith built a successful career as a designer, writer, and entrepreneur before founding Best Made Co. in 2009. He is the author of several books, has been an art director at the *New York Times*, and has collaborated with Isaac Mizrahi, Maira Kalman, Wilco, and David Byrne. He lives in Brooklyn.

SPECIFICATIONS

- 100 color photographs and illustrations
- 35,000 words
- 240 pages
- 229 × 152 mm
- Hardcover

PUB MONTH:

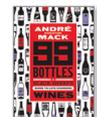
SEPTEMBER 2020

LIFESTYLE

ISBN 978-1-4197-4767-0

US \$24.99

ALSO AVAILABLE



by André Hueston Mack

99 Bottles

ISBN 978-1-4197-3457-1

US \$24.99

Sparkling Wine Anytime

THE BEST BOTTLES TO POP FOR EVERY OCCASION

● BY KATHERINE COLE

SPECIFICATIONS

- 100 color illustrations
- 50,000 words
- 288 pages
- 254 × 140 mm
- Hardcover

PUB MONTH:

NOVEMBER 2020

FOOD & DRINK

ISBN 978-1-4197-4755-7

US \$24.99

ALSO AVAILABLE



by Katherine Cole

Rosé All Day

ISBN 978-1-4197-2410-7

US \$24.95



Sparkling Wine Anytime introduces readers to every style of sparkling wine, from champagne and prosecco to cava, Lambrusco, pét-nat, and more. Wine expert Katherine Cole digs deep into sparkling wine's compelling history, role in culture today, and the unique process by which it is made, explicating the most complicated concepts with light, bubbly prose. Organized by region, this comprehensive guide includes producer profiles, tasting notes, cocktail recipes, food pairings, and bottle recommendations for any budget. Filled with playful illustrations and infographics, *Sparkling Wine Anytime* is an effervescent exploration of all things sparkling.

Katherine Cole is the author of four books on wine, most recently the popular *Rosé All Day*. She is a contributing editor at *SevenFifty Daily* and also works as communications director at Vin Agency, a creative firm serving boutique wineries. She is the host of the IACP and James Beard Award–winning podcast *The Four Top*.

Big Macs and Burgundy

WINE PAIRINGS FOR THE REAL WORLD

● BY VANESSA PRICE WITH ADAM LAUKHUF

SPECIFICATIONS

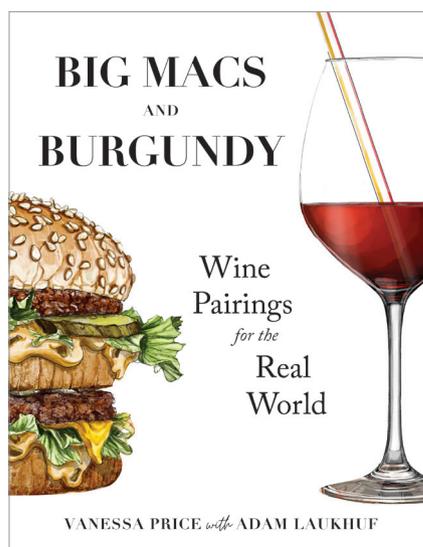
- 100 color photographs and illustrations
- 40,000 words
- 240 pages
- 229 × 178 mm
- Hardcover

PUB MONTH: **OCTOBER 2020**

FOOD & DRINK

ISBN 978-1-4197-4491-4

US \$27.50



COVER NOT FINAL

Sancerre and Cheetos go together like milk and cookies. The science behind this unholy alliance is as elemental as acid, fat, salt, and minerals. Wine writer Vanessa Price explains how to create your own pairings while proving you don't need fancy foods to unlock the joys of wine. Building upon the outside success of her weekly column in *New York Magazine*, Price offers delightfully bold wine and food pairings alongside stories bubbling with personality. Price gets to the bottom of why each dynamic duo is a match made in heaven, serving up memorable takeaways that will help you navigate a wine list or your local bottle shop. Charmingly illustrated, *Big Macs & Burgundy* will open your mind to the entirely fun and entirely accessible wine pairings out there waiting to be discovered.

Vanessa Price is a sommelier and columnist with *New York Magazine* as well as the founder and creative director of The Vinum Collective. **Adam Laukhuf** is a veteran print and digital editor. He's written for numerous publications and was most recently an Executive Editor at *The Observer*. Laukhuf has close contacts at the *New York Times*, *Wall Street Journal*, *Bon Appétit*, *Martha Stewart Living*, *Vanity Fair*, *New York Magazine*, *Vogue*, *Glamour*, *GQ*, *Esquire*, *Harper's Bazaar*, *The New Yorker*, *InStyle*, and *Bustle*, among many others.

CHRIS SANTELLA'S FIFTY PLACES SERIES

Fifty Places to Do Yoga Before You Die

● BY CHRIS SANTELLA ● FOREWORD BY DIANA HELMUTH



COVER NOT FINAL

Fifty Places to Do Yoga Before You Die will be the seventeenth entry in Chris Santella's bestselling Fifty Places series. The books will share yogis' recommendations for the best and most beautiful places to do yoga, and how to plan your trip. It will cover a variety of venues around the world that cater to many different classes and styles of yoga, including: Anusara, Ashtanga, Bikram, Hatha, Hot yoga, Iyengar, Restorative, and Vinyasa.

SPECIFICATIONS

- 40 color photographs
- 30,000 words
- 224 pages
- 203 × 178 mm
- **Hardcover with jacket**
SPORTS • TRAVEL • PHOTOGRAPHY

Fifty Places to Do Yoga Before You Die
PUB MONTH: **SPRING 2021**

ISBN 978-1-4197-5037-3
US \$24.99

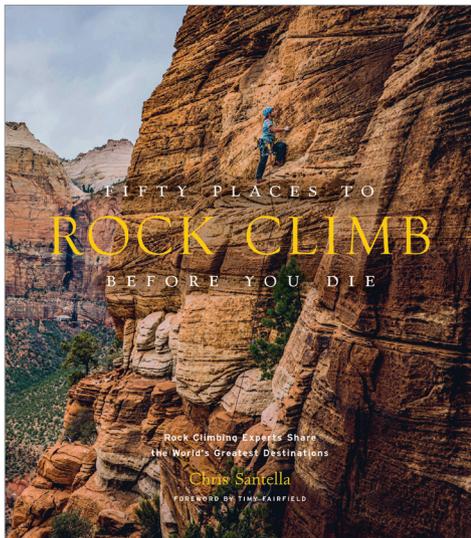
Fifty Places to Rock Climb Before You Die
PUB MONTH: **APRIL 2020**

ISBN 978-1-4197-4292-7
US \$24.99

Fifty Places to Rock Climb Before You Die

ROCK CLIMBING EXPERTS SHARE THE WORLD'S GREATEST DESTINATIONS

● BY CHRIS SANTELLA ● FOREWORD BY TIMY FAIRFIELD



Fifty Places to Rock Climb Before You Die is a beautifully illustrated guide to some of the greatest rock-climbing locations around the world, as recommended by expert climbers. The book will cover three types of climbing—trad, sport, and bouldering—and will feature breathtaking venues from Joshua Tree to Jeju, South Korea. Featuring insights from industry insiders, including employees from rock-climbing gear companies like Petzl and Black Diamond Equipment, professional climbers like Jon Cardwell and Kevin Jorgeson (co-star of *Dawn Wall*), filmmaker Michael Call, and *Climbing* magazine editor Matt Samet, *Fifty Places to Rock Climb Before You Die* is the essential travel companion for climbers of all levels of expertise.

ALSO AVAILABLE

by Chris Santella
Fifty Places to Surf
Fifty Places to Camp
Fifty Places to Drink Beer
Fifty Places to Fly Fish
Fifty Places to Go Birding
Fifty Places to Play Golf
Fifty Places to Dive
Fifty Places to Sail
Fifty Places to Hike
Fifty Places to Bike
Fifty Places to Paddle
Fifty Places to Ski & Snowboard

RIGHTS SOLD:
GERMAN (NATIONAL GEOGRAPHIC)

Chris Santella is the author of 21 books, including 15 titles in the Fifty Places series. Based in Portland, Oregon, he is a regular contributor to the *Washington Post* and the *New York Times*.



THE OVERLOOK PRESS

The Revelations

A NOVEL

● BY ERIK HOEL

SPECIFICATIONS

- 132,000 words
- 416 pages
- 229 × 152 mm
- Hardcover with jacket

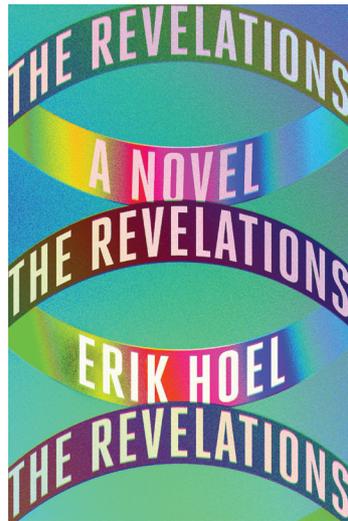
PUB MONTH:

NOVEMBER 2020

FICTION

ISBN 978-1-4197-5022-9

US \$27.00



Monday, Kierk wakes up. Once a rising star in neuroscience, Kierk Suren is now homeless, broken by his all-consuming quest to find a scientific theory of consciousness. But when he's offered a spot in a prestigious postdoctoral program, he decides to rejoin society and vows not to self-destruct again. Instead of focusing on his work, however, Kierk becomes obsessed with another project—investigating the sudden and suspicious death of a colleague. As his search for truth brings him closer to Carmen Green, another postdoc, their list of suspects grows, along with the sense that something sinister may be happening all around them.

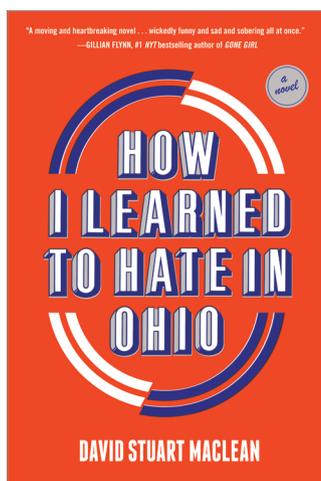
The Revelations, not unlike its main character, is ambitious and abrasive, challenging and disarming. Bursting with ideas, ranging from Greek mythology to the dark realities of animal testing, to some of the biggest unanswered questions facing scientists today, *The Revelations* is written in muscular, hypnotic prose, and its cyclically dreamlike structure pushes the boundaries of literary fiction. Erik Hoel has crafted a stunning debut of rare power—an intense look at cutting-edge science, consciousness, and human connection.

Erik Hoel received his PhD in neuroscience from the University of Madison-Wisconsin. He is a research assistant professor at Tufts University and was previously a postdoctoral researcher at Columbia University in the NeuroTechnology Lab, and a visiting scholar at the Institute for Advanced Study in Princeton. Hoel is a 2018 *Forbes* "30 under 30" for his neuroscientific research on consciousness and a Center for Fiction Emerging Writer Fellow. *The Revelations* is his debut novel. He lives in Massachusetts.

How I Learned to Hate in Ohio

A NOVEL

● BY DAVID MACLEAN



“A moving and heartbreaking novel about what it means to be an outsider in America. David Stuart MacLean’s penetrating look at growing up in the American Midwest in the 1980s is wickedly funny and sad and sobering all at once, a book that will spur endless conversation and thought.”

—Gillian Flynn

In late-1980s rural Ohio, bright but mostly friendless Barry Nadler begins his freshman year of high school with the goal of going unnoticed as much as possible. But his world is upended by the arrival of Gurbaksh, Gary for short, a Sikh teenager who moves to his small town and instantly befriends Barry. As their friendship deepens, Barry’s classmates and neighbors react to the presence of a family so different from theirs. Through darkly comic and biting intelligent asides and wry observations, Barry reveals how the seeds of xenophobia and racism find fertile soil in this insular community.

How I Learned to Hate in Ohio shines an uncomfortable light on the roots of white middle-American discontent and the beginnings of the current cultural war. It is at once bracingly funny, dark, and surprisingly moving, an undeniably resonant debut for our divided world.

David MacLean teaches creative writing at the University of Chicago. His work has appeared widely in places such as the *New York Times*, *Ploughshares*, *Guernica*, and on the radio program *This American Life*. He is the winner of the PEN Emerging Writing Award for Nonfiction, and he is the author of the award-winning memoir *The Answer to the Riddle Is Me*. He grew up in central Ohio and now lives in Chicago.

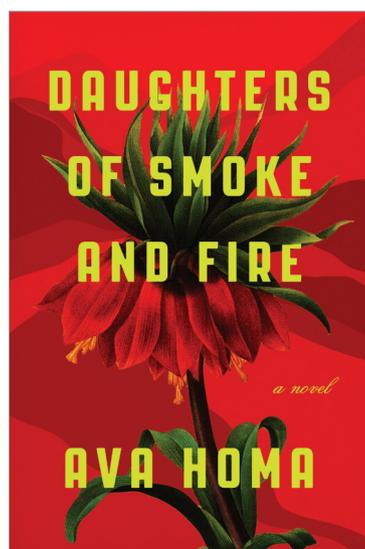
SPECIFICATIONS

- 70,000 words
- 272 pages
- 216 × 140 mm
- Hardcover with jacket
- PUB MONTH: **OCTOBER 2020**
- FICTION
- ISBN 978-1-4197-4719-9
- US \$26.00

Daughters of Smoke and Fire

A NOVEL

● BY AVA HOMA



Set in Iran, this extraordinary debut novel—the first novel published in English by a female Kurdish writer—takes readers into the everyday lives of the Kurds. Leila dreams of making films to bring the suppressed stories of her people onto the global stage, but obstacles keep piling up. Leila’s younger brother Chia, influenced by their father’s past torture, imprisonment, and his deep-seated desire for justice, begins to engage with social and political affairs. But his activism grows increasingly risky and one day he disappears in Tehran. Seeking answers about her brother’s whereabouts, Leila fears the worst and begins a campaign to save him. But when she publishes Chia’s writings online, she finds herself in grave danger as well.

Daughters of Smoke and Fire is an evocative portrait of the lives and stakes faced by 40 million stateless Kurds and a haunting, powerful story that brilliantly illuminates the meaning of identity and the complex bonds of family, perfect for fans of Khaled Hosseini’s *The Kite Runner* and Chimamanda Ngozi Adichie’s *Half of a Yellow Sun*.

Ava Homa is a writer, journalist, and activist specializing in women’s issues and Middle Eastern affairs. She holds an MA in English and Creative Writing from the University of Windsor in Canada. Her collection of short stories, *Echoes from the Other Land*, was longlisted for the Frank O’Connor International Prize, and she is the inaugural recipient of the PEN Canada-Humber College Writers-In-Exile Scholarship. She was born and raised in the Kurdistan Province in Iran and now divides her time between Toronto and the Bay Area. *Daughters of Smoke and Fire* is her debut novel.

SPECIFICATIONS

- 80,000 words
- 320 pages
- 229 × 152 mm
- Hardcover with jacket
- PUB MONTH: **MAY 2020**
- RIGHTS SOLD:
- AUDIO (AUDIBLE)
- GREEK (BRAINFOOD MEDIA)
- FICTION
- ISBN 978-1-4197-4309-2
- US \$26.00



ABRAMS PRESS

SPECIFICATIONS

- 90,000 words
- 304 pages
- 229 × 152 mm
- **Hardcover with jacket**
PUB MONTH: **SPRING 2021**
SCIENCE

ISBN 978-1-4197-4847-9
US \$26.00

Fast

THE COUNTERINTUITIVE STORY OF THE WORLD'S OLDEST CURE

● BY STEVE HENDRICKS



COVER NOT FINAL

An increasing number of adults tried intermittent fasting during 2019, and they may be on to something. The latest research shows that fasting repairs cellular damage, improves the outcomes for chemotherapy patients, and helps keep down weight—leading to fasting resurgence in recent years. Journalist Steve Hendricks' *Fast* will tell the history of fasting, the story of the people who are reviving this long-lost remedy, the science behind the counterintuitive concept of going without food for our health, and chronicle Steve's own forays into fasting. This is a smart, narrative look at a very hot topic in the food/diet world.

Steve Hendricks is a freelance reporter and the author of two previous books, *A Kidnapping in Milan* and *The Unquiet Grave*. He has written for *Harpers*, *Slate*, *Salon*, *Outside*, *The Columbia Journalism Review*, and *The New Republic* among others. He was raised in Arkansas and Texas, educated at Yale, and lives in Boulder, Colorado, with his teenage son and his wife, a law professor.

Technically Food

THE BUSINESS OF PLANT-BASED MEAT AND THE BATTLE TO CONTROL WHAT WE EAT

● BY LARISSA ZIMBEROFF



COVER NOT FINAL

Ultra-processed and secretly produced foods are roaring back into vogue, cheered by consumers and investors because they are vegetarian—often vegan—and help address societal issues. And as our food system leaps ahead to a sterilized lab of the future, we think we know more about our food than we ever did, but because so much is happening so rapidly, we actually know less. This isn't stopping the companies or the consumers, however. We want a more transparent food system—but we don't know what questions to ask. In *Technically Food*, investigative reporter Larissa Zimmeroff pokes holes in the marketing mania behind today's changing food landscape and clearly shows the trade-offs of replacing real food with technology-driven approximations.

Larissa Zimmeroff is a well-known freelance journalist who covers the intersection of food, technology, and business. Her work has appeared in publications including the *New York Times*, the *Wall Street Journal*, *Bloomberg Businessweek*, and many others. Zimmeroff's reporting ranges from the business of food to sustainability, science, food systems, and the new rush of technology into food. She is often called in to present, moderate, and lead panels on food tech including at Stanford, reThink Food at CIA/Napa, and IACP.

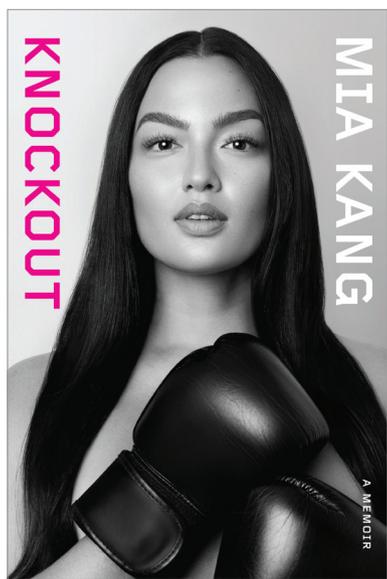
SPECIFICATIONS

- 15 color illustrations
 - 75,000 words
 - 288 pages
 - 229 × 152 mm
 - **Hardcover with jacket**
- PUB MONTH: **NOVEMBER 2020**
BUSINESS

ISBN 978-1-4197-4709-0
US \$27.00

Knockout

● BY MIA KANG



Mia Kang is many things: a sought-after model, an immigrant, an eating disorder survivor, and a Muay Thai fighter. Her first book, *Knockout*, is the story of how she eschewed normative body standards and learned to use sport to redefine her sense of self-worth. In a charming, fierce, and intimate voice, Kang invites readers into her world. She once lived and died by her weight, but she is now defined by her confidence in being a woman who lives outside the mold of what we're taught is acceptable femininity. After dealing with bullying, addiction, body dysmorphia, anxiety, depression, and even suicidal thoughts, Mia acknowledges that she is lucky to still be alive to tell readers what she's learned: to not let anyone else dictate who you are supposed to be.

Mia Kang is a South Korean and British Hong-Kong-born model and Muay Thai fighter. She is known for her work with Chanel, Nike, Max Factor, *Harper's Bazaar*, *Elle*, and much more. Mia is currently one of two cohosts for the new Bravo show *Spy Games*. She lives in New York City.

SPECIFICATIONS

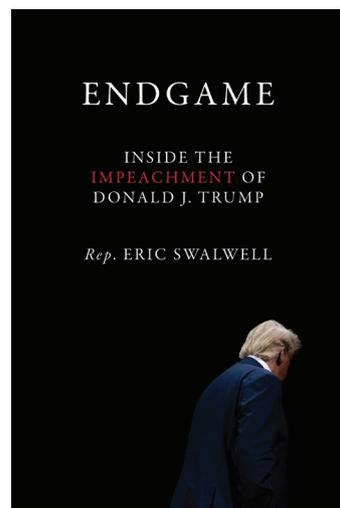
- 20 color photographs
 - 80,000 words
 - 304 pages
 - 229 × 152 mm
 - **Hardcover with jacket**
- PUB MONTH: **OCTOBER 2020**
MEMOIR

ISBN 978-1-4197-4332-0
US \$26.00

Endgame

INSIDE THE IMPEACHMENT OF DONALD J. TRUMP

● BY ERIC SWALWELL



How do you stop a rogue president? How do you protect a country from a man who lies, who obstructs justice, and who seeks to cheat to get re-elected? The US constitution offers one remedy: impeachment. Thanks to the courageous actions of public servants who came forward to report his abuses of power, on December 18, 2019, President Donald J. Trump became just the third president in US history to be impeached by the House of Representatives.

In *Endgame*, Congressman Eric Swalwell offers his personal account of his path to office and how he and his colleagues resisted, investigated, and impeached a rogue president. From Mueller Day on Capitol Hill, where Trump seemed to have avoided all consequences, through his disgraceful phone call the very next day with the Ukrainian president, Swalwell takes readers inside Congress and through the impeachment process, from depositions in the SCIF, to caucus meetings and conversations with the Speaker, to the bombshell public hearings and the historic vote. And then what followed next—the holding of the articles, the news of more possible witnesses, and the sham trial in the Senate. *Endgame* is fascinating, a gripping read by a unique witness to extraordinary events.

Eric Swalwell grew up in California's East Bay. After earning undergraduate and law degrees at the University of Maryland, he served as a prosecutor in the Alameda County District Attorney's Office. Elected to Congress in 2012 to represent the East Bay, he is now in his fourth term and serves on the House Permanent Select Committee on Intelligence and the House Judiciary Committee.

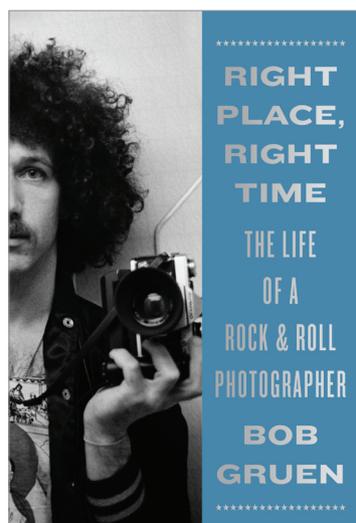
SPECIFICATIONS

- 90,000 words
 - 320 pages
 - 229 × 152 mm
 - **Hardcover with jacket**
PUB MONTH: **APRIL 2020**
RIGHTS SOLD:
**AUDIO (PENGUIN
RANDOM HOUSE AUDIO)**
MEMOIR
- ISBN 978-1-4197-4540-9
US \$27.00

Right Place, Right Time

THE LIFE OF A ROCK & ROLL PHOTOGRAPHER

● BY BOB GRUEN



Bob Gruen is one of the most well-known and connected photographers in rock and roll. For more than 50 years, he has documented the music scene in pictures that have captured the world's attention. *Right Place, Right Time* is Gruen's first written account of his winding, adventure-filled journey. He takes us on visits to John and Yoko's downtown apartment, on a cross-country road trip with the Ike and Tina Turner Band, to Glasgow with Debbie Harry, backstage with KISS, and on the bus as he swaps steel-toed boots with Sid Vicious. In fast-paced stories and iconic images, Gruen gives the reader a unique window into the evolution of American music culture over the last five decades.

Bob Gruen is a world-renowned rock and roll photographer. For almost 50 years, his images have appeared around the world in every form imaginable. He is the author of *John Lennon: The New York Years*, *Rock Seen*, *New York Dolls*, and *Green Day: Photographs by Bob Gruen*, among others. He lives in New York City.

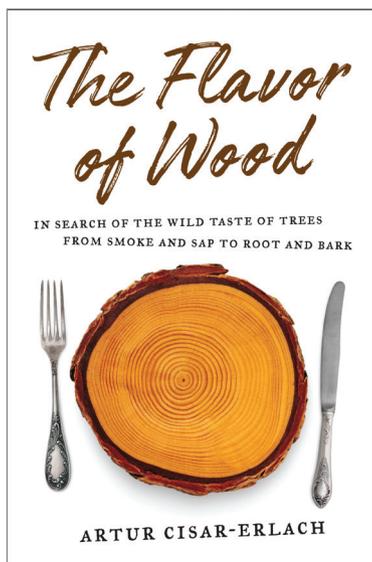
SPECIFICATIONS

- 75 black-and-white and color photograph
 - 75,000 words
 - 352 pages
 - 241 × 165 mm
 - **Hardcover with jacket**
PUB MONTH: **OCTOBER 2020**
ENTERTAINMENT
- ISBN 978-1-4197-4213-2
US \$30.00

The Flavor of Wood

IN SEARCH OF THE WILD TASTE OF TREES FROM SMOKE AND SAP TO ROOT AND BARK

● BY ARTUR CISAR-ERLACH



Wood has a far greater influence over our plate and palate than you might think—it has been used in cooking, distilling, fermenting, and even perfume creation to produce a unique flavor and smell. But does it have its own unique taste? Artur Cisar-Erlach embarked on a global journey to answer just that. Over three years, he tasted everything from pizza, whisky, cheese, and tea, to quinine, wine, maple syrup, blue yogurt, and more. Along the way, Cisar-Erlach introduces readers to a colorful cast of characters including Modenese balsamic vinegar producers, Piedmontese truffle hunters, South Tyrolean winemakers, wild mountain pine chefs, Austrian whisky distillers, Bavarian brewers, avant-garde central London tea merchants, and Indian tea exporters. A world trip brimming with fascinating encounters, unexpected turns, beautiful landscapes, scientific discoveries, and historic connections, *The Flavor of Wood* offers readers unparalleled access to some of the world's highest-quality cuisine and unknown tree flavors.

SPECIFICATIONS

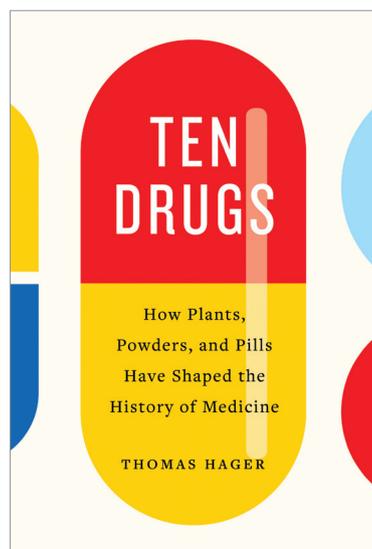
- 24 color photographs in one insert
 - 76,000 words
 - 256 pages
 - 210 × 140 mm
 - **Paperback**
PUB MONTH: **FEBRUARY 2020**
RIGHTS SOLD: **FRENCH (LA MAISNIE)**
GERMAN (MALIK VERLAG)
KOREAN (MATI BOOKS)
AUDIO (BRILLIANCE)
NONFICTION • **FOOD & DRINK • TRAVEL**
- ISBN 978-1-4197-4235-4
US \$16.00

Artur Cisar-Erlach is a woodland ecologist and food communications expert whose work spans the fields of food and ecotourism.

Ten Drugs

HOW PLANTS, POWDERS, AND PILLS HAVE SHAPED THE HISTORY OF MEDICINE

● BY THOMAS HAGER



Behind every landmark drug is a story. It could be an oddball researcher's genius insight, a catalyzing moment in geopolitical history, a new breakthrough technology, or an unexpected but welcome side effect discovered during clinical trials. Piece together these stories, as Thomas Hager does in this remarkable, century-spanning history, and you can trace the evolution of our culture and the practice of medicine.

Beginning with opium, the "joy plant," which has been used for 10,000 years, Hager tells a captivating story of medicine. His subjects include the largely forgotten female pioneer who introduced smallpox inoculation to Britain, the infamous knockout drops, the first antibiotic, which saved countless lives, the first antipsychotic, which helped empty public mental hospitals, Viagra, statins, and the new frontier of monoclonal antibodies. This is a deep, wide-ranging, and wildly entertaining book.

SPECIFICATIONS

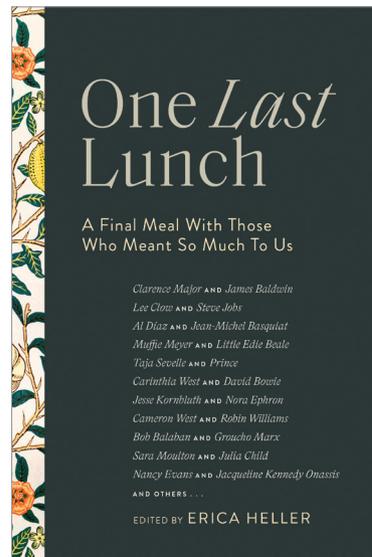
- 100,000 words
 - 304 pages
 - 229 × 152 mm
 - **Hardcover with jacket**
PUB MONTH: **MARCH 2019**
RIGHTS SOLD: **AUDIO (AUDIBLE)**
CHINESE COMPLEX (LINKING)
CHINESE SIMPLIFIED (CITIC)
BOOK CLUB (BOOKSPAN)
ESTONIAN (HELIOS)
POLISH (REBIS)
GERMAN (BENEVENTO)
JAPANESE (SUBARUYSA)
KOREAN (EAST-ASIA)
PORTUGUESE SA (TODAVIA)
RUSSIAN (EXMO)
SPANISH (CRITICA)
UKRANIAN (KM BOOKS)
VIETNAMESE (TRE)
NONFICTION • **SCIENCE • HISTORY**
- ISBN 978-1-4197-3440-3
US \$26.00

Thomas Hager's award-winning books on the history of science and medicine include *The Demon Under the Microscope* and *The Alchemy of Air*. He is a courtesy associate professor of journalism and communication at the University of Oregon.

One Last Lunch

A FINAL MEAL WITH THOSE WHO MEANT SO MUCH TO US

● BY ERICA HELLER



In this heartwarming collection edited by Joseph Heller's daughter, dozens of contributors imagine one last lunch with someone they cherished.

A few years ago, Erica Heller realized how universal the longing is for one more moment with a lost loved one. It could be a parent, a sibling, a mentor, or a friend, but who wouldn't love the opportunity to sit down, break bread, and just talk? Who wouldn't jump at the chance to ask those unasked questions, or share those unvoiced feelings?

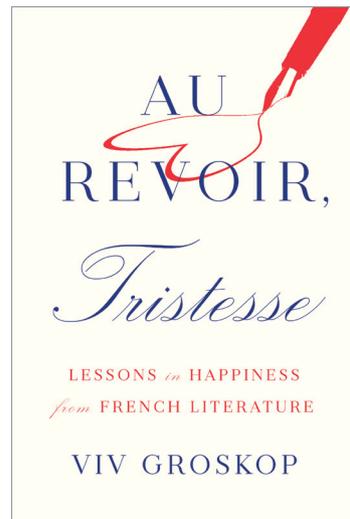
In *One Last Lunch*, Heller, an acclaimed memoirist herself, has asked friends and family of authors, artists, musicians, comedians, actors, and others, to recount one such fantastic repast. Muffie Meyer and her documentary subject Little Edie Beale go to a deli in Montreal. Kirk Douglas asks his father what he thought of him becoming an actor. Sara Moulton dines with her friend Julia Child. The Anglican priest George Pitcher has lunch with Jesus. These richly imagined stories are endlessly revealing, about the subject, the writer, the passage of time, regret, gratitude, and the power of enduring love.

Erica Heller is the author of the memoir *Yossarian Slept Here*; a novel, *Splinters*; and *300 Ways to Say No to a Man*, a humor book illustrated by Seymour Chwast. She has contributed to the *New York Observer*, *Huffington Post*, and other publications.

Au Revoir, Tristesse

LESSONS IN HAPPINESS FROM FRENCH LITERATURE

● BY VIV GROSKOP



PRAISE FOR *THE ANNA KARENINA FIX*

"Hilarious, candid, and thought-provoking." — Gretchen Rubin, author of the #1 *New York Times* bestseller *The Happiness Project*

"Witty, likeable, and lighthearted." — Lionel Shriver

Like many people the world over, Viv Groskop wishes she was a little more French. A writer, comedian, and journalist, Groskop studied the language obsessively starting at age 11, and spent every vacation in France, desperate to escape her Englishness and to have some French chic rub off on her. In *Au Revoir, Tristesse*, Groskop mixes literary history and memoir to explore how the classics of French literature can infuse our lives with *joie de vivre* and teach us how to say goodbye to sadness. From the frothy hedonism of Colette and the wit of *Cyrano de Bergerac* to the intoxicating universe of Marguerite Duras and the heady passions of *Les Liaisons Dangereuses*, this is a love letter to great French writers. With chapters on Marcel Proust, Victor Hugo, Gustave Flaubert, Stendhal, Honoré de Balzac, Albert Camus, and of course Françoise Sagan, this is a delectable read for book lovers everywhere.

Viv Groskop is an award-winning comedian, writer, and broadcaster based in London. She is the author of *The Anna Karenina Fix: Life Lessons From Russian Literature* (Fig Tree in the UK and Abrams Press in the US).

SPECIFICATIONS

- 65,000 words
 - 352 pages
 - 210 × 140 mm
 - **Hardcover**
PUB MONTH: **MAY 2020**
ESSAYS & MEMOIR
- ISBN 978-1-4197-3532-5
US \$25.00

SPECIFICATIONS

- 50,000 words
 - 256 pages
 - 210 × 140 mm
 - **Hardcover with jacket**
PUB MONTH: **JUNE 2020**
NONFICTION • LITERATURE •
CULTURAL STUDIES
- ISBN 978-1-4197-4298-9
US \$25.00

ALSO AVAILABLE



by Viv Groskop
Anna Karenina Fix
ISBN 978-1-4197-3272-0
US \$25.00
RIGHTS SOLD:
FINNISH (ATENA KUSTANNUS)
ROMANIAN (EDITURA GLOBO)
RUSSIAN (INDIVIDUUM)
KOREAN (E*PUBLIC)

In Search of the Color Purple

THE STORY OF ALICE WALKER'S MASTERPIECE

● BY SALAMISHAH TILLET



COVER NOT FINAL

Alice Walker made history in 1982 when she became the first black woman to win the Pulitzer Prize and the National Book Award, both for *The Color Purple*. Published in the Reagan era amid a severe backlash to civil rights, the jazz age novel tells the story of an African American woman haunted by domestic and sexual violence.

Prominent academic and activist Salamishah Tillet combines cultural criticism, history, and memoir to explore Walker's epistolary novel, and shows how it has influenced and been informed by the zeitgeist of the time. Through interviews with Walker, Oprah Winfrey, Quincy Jones, and others, as well as archival research, Tillet studies Walker's life and the origins of her subjects, including violence, sexuality, gender, and politics. *The Color Purple* continues to resonate with Tillet—as a sexual violence survivor, as a teacher of the novel, and as an accomplished academic. Provocative and personal, *In Search of the Color Purple* is a bold work from an important public intellectual.

Salamishah Tillet is a scholar, cultural critic, and activist. A professor at Rutgers University-Newark, she is a regular contributor to the *New York Times*. She lives in New Jersey.

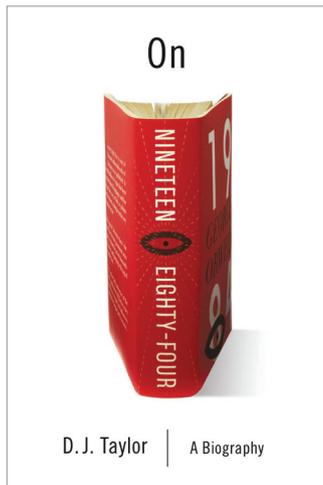
SPECIFICATIONS

- 50,000 words
- 256 pages
- 210 × 140 mm
- **Hardcover with jacket**
- **PUB MONTH: JANUARY 2021**
- **RIGHTS SOLD: AUDIO (DREAMSCAPE) LITERARY CRITICISM**
- **ISBN 978-1-4197-3530-1**
- **US \$26.00**

On Nineteen Eighty-Four

A BIOGRAPHY

● BY D. J. TAYLOR



Since its publication nearly 70 years ago, George Orwell's *1984* has been regarded as one of the most influential novels of the modern age. Politicians have testified to its influence on their intellectual identities, rock musicians have made records about it, TV viewers watch a reality show named after it, and a White House spokesperson tells of "alternative facts." The world we live in is often described as an Orwellian one, awash in inescapable surveillance and invasions of privacy.

On Nineteen Eighty-Four dives deep into Orwell's life to chart his earlier writings and key moments in his youth, such as his years at a boarding school, where the strict and charismatic headmaster shaped the idea of Big Brother. Taylor tells the story of the writing of the book, taking readers to the Scottish island of Jura, where Orwell, newly famous thanks to *Animal Farm* but coping with personal tragedy and rapidly declining health, struggled to finish *1984*. Published during the cold war—a term Orwell coined—Taylor elucidates the environmental influences on the book. Then he examines *1984*'s post-publication life, including its role as a tool to understand our language, politics, and government.

In a current climate where truth, surveillance, censorship, and critical thinking are contentious, Orwell's work is necessary. Written with resonant and reflective analysis, *On Nineteen Eighty-Four* is both brilliant and remarkably timely.

D. J. Taylor is a British critic, novelist, and biographer. Taylor contributes to many newspapers including the Guardian and the *Daily Telegraph*. Taylor resides in Norwich, England.

SPECIFICATIONS

- 50,000 words
- 208 pages
- 210 × 140 mm
- **Hardcover with jacket**
- **PUB MONTH: OCTOBER 2019**
- **RIGHTS SOLD: AUDIO (DREAMSCAPE) COMPLEX CHINESE (CHINA TIMES) POLISH (BELLONA) LITERARY CRITICISM**
- **ISBN 978-1-4197-3800-5**
- **US \$24.00**



ABRAMSNOTERIE

- 144 color illustrations
 - 144 pages
 - 1,900 words
 - 203 × 133 mm
 - **Paperback with flaps**
- PUB MONTH:**
SEPTEMBER 2020
- GIFT & STATIONERY •**
ACTIVITY BOOK • FAMILY

ISBN 978-1-4197-4737-3
US \$12.99

ALSO AVAILABLE

99 Things That I Want to Do
ISBN 978-1-4197-3827-2
US \$12.99

99 Things That Bring Me Joy
ISBN 978-1-4197-1981-3
US \$12.95

RIGHTS SOLD: RUSSIAN (EKSMO)
KOREAN (RH KOREA)

50 Things About My Mother
ISBN 978-1-4197-2976-8
US \$12.99

RIGHTS SOLD: RUSSIAN (EKSMO)
PORTUGUESE SA (SEXTANTE)

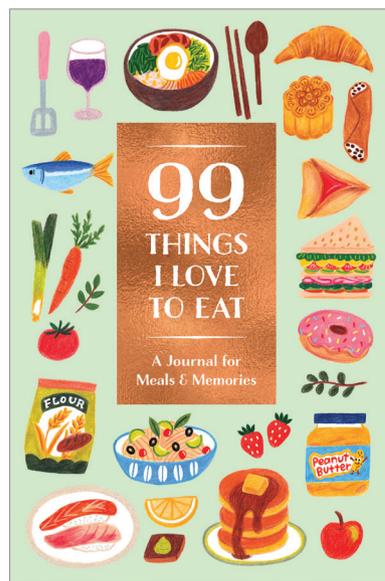
50 Things About My Father
ISBN 978-1-4197-2977-5
US \$12.99

RIGHTS SOLD: RUSSIAN (EKSMO)
PORTUGUESE SA (SEXTANTE)

99 Things I Love to Eat (Guided Journal)

A JOURNAL FOR MEALS & MEMORIES

● BY ABRAMS NOTERIE ● ILLUSTRATIONS BY ANNELIES YENA FOESENK



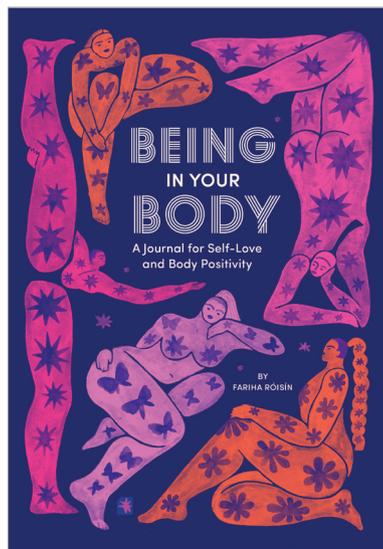
The third book in Noterie's 99 Things guided journal series, *99 Things I Love to Eat* is a food-lover's adventure catalog. Inside, find food-related prompts and lists to complete, ranging from experiences (restaurants on your must-try list) to food memories (recall your most memorable meals) to fun activities (jot down your favorite flavor combinations). Interspersed are charming illustrated lists of foods that you'll want to check off as you try them, like pastries from around the world, the many cultural variations of dumplings, and every shape of pasta. Get inspired to cook, eat, travel, and celebrate all things delicious in life!

Annelies Yena Foeseenk is a self-taught illustrator based in the Netherlands, originally from South Korea. She publishes under the name @Anneliesdraws and has a following of 250,000 on Instagram, where she shares her playful colored pencil illustrations and gouache paintings of food, travel, and fashion.

Being in Your Body

A JOURNAL FOR SELF-LOVE AND BODY POSITIVITY

● BY FARIHA RÓISÍN ● ILLUSTRATIONS BY MONICA RAMOS



Nearly every woman—of any age, size, shape, and color—deals with her own inner dialogue of self-criticism. Body shame, reinforced by socially entrenched beauty norms and intensified by social media, is incredibly difficult to shake. In *Being in Your Body*, author Fariha Róisín prompts women to explore a new language for talking about their physical selves. Addressing concepts like compare-and-despair and the false connection between thinness and happiness, the journal walks women through the process of cultivating confidence in themselves, while advocating for a broader definition of beauty for all. It features sumptuous illustrations throughout and quotes contributed by a diverse array of body positive advocates, writers, and influencers, including Amanda de Cadnet, Alok Vaid Menon, Safia Elhillo, Vivek Shraya, and Jenna Wortham.

Fariha Róisín is an Australian-Canadian writer based in Brooklyn. Her work has appeared in *Al Jazeera*, *The Guardian*, *Vice*, *Fusion*, the *Village Voice*, *Vogue*, *BuzzFeed*, *Medium*, and others. In 2012, she began cohosting the podcast *Two Brown Girls*, which highlighted black and brown voices in film and TV, emphasizing the importance of representation. She resides in Brooklyn, New York.

SPECIFICATIONS

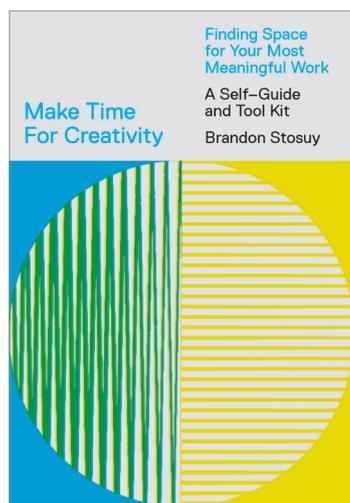
- Color illustrations throughout
- 6,000 words
- 144 pages
- 210 × 146 mm
- **Paperback with flaps**
- PUB MONTH:**
- SEPTEMBER 2019**
- RIGHTS SOLD:**
- DUTCH (BBNC)**
- GIFT & STATIONERY •**
- SELF-HELP**

ISBN 978-1-4197-3828-9
US \$16.99

Make Time for Creativity

FINDING SPACE FOR YOUR MOST MEANINGFUL WORK (A SELF-GUIDE AND TOOL KIT)

● BY BRANDON STOSUY



COVER NOT FINAL

The first in a series of three guided journals dedicated to the practical and emotional sides of living a creative life, *Making Time for Creativity* explores how we find space in daily life to express ourselves, develop our talents, and do the things that matter. This journal poses a series of questions on the themes of defining work-life balance, creating daily rituals, setting intentions, meeting goals, and taking time off from creativity. Working artists from all walks of life—musicians, authors, filmmakers, dancers, designers, and visual artists—offer their responses to these questions, providing an inspiring framework for reflecting on how you can use your own time meaningfully. In *Making Time for Creativity*, Brandon Stosuy, the cofounder and editor in chief of *The Creative Independent*, a growing resource for creative people, taps into an incredible network of talent to provide diverse (and divergent) perspectives on how creativity can be prioritized amidst all of the other demands on our time.

Brandon Stosuy is the editor in chief of *The Creative Independent*, an ad-free online community where practicing artists share insights on what it takes to be a creative, independent human. He is the cofounder of the Basilica SoundScape festival in Hudson, New York and is currently the music curator at the Broad Museum in Los Angeles.

SPECIFICATIONS

- Color illustrations throughout
- 20,000 words
- 144 pages
- 210 × 146 mm
- **Paperback with flaps**
- PUB MONTH:**
- SEPTEMBER 2020**
- GIFT & STATIONERY •**
- SELF-HELP**

ISBN 978-1-4197-4653-6
US \$16.99

You, Me, We! (Set of 2 Fill-In Books)

2 BOOKS FOR PARENTS AND KIDS TO FILL IN TOGETHER

● BY ERIN JANG



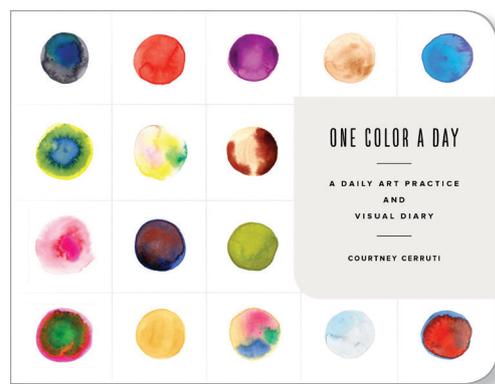
You, Me, We! is a set of fill-in books that give parents and children an opportunity to express themselves and connect with each other in the process. Filled with activities that appeal to the kid and the kid-at-heart, these identical books are designed so that two people can capture memories, share interests, and collaborate on silliness at the same time! The boldly colorful and gender-neutral design works for any kid or adult, and the portable books are ideal for taking on vacation, breaking out on a rainy day, or doing a page at a time as a nightly ritual. An easy way to capture the parent-child relationship at a moment in time, *You, Me, We!* will become a treasure in the making.

Erin Jang is a graphic designer, an illustrator, and the creative director behind Color Factory NYC, an interactive and multisensory museum. Her clients include Urban Outfitters, Land of Nod, the *New York Times*, *Parents* magazine, *Bon Appétit*, and *Real Simple*. The Indigo Bunting is her design studio.

One Color a Day (Sketchbook)

A DAILY ART PRACTICE AND VISUAL DIARY

● BY COURTNEY CERRUTI



One Color a Day is a simple and meditative way to visually document each day. Within the book's orderly gridded layout, which includes one box for each day of the year, you simply paint each square a single color and add a word or phrase that reflects your current mood, an observation, or an experience. The result is a visually stunning, deeply personal, and totally unique record of a year. This guided sketchbook was conceived by author Courtney Cerruti, an artist, educator, curator, and executive content editor at Creativebug. *One Color a Day* begins with an encouraging note to all aspiring creatives, explaining the many benefits of the practice along with a little technical advice about painting with watercolor. Interspersed throughout are spreads with inspiring ideas for choosing your daily color and using it as opportunity to set an intention or to reflect on the different aspects of your life.

Courtney Cerruti is an artist, educator, video producer, curator, and executive content editor at Creativebug.com. Courtney's projects have been featured in *Flow* magazine, *Oh Happy Day*, *Design Sponge*, *The Jealous Curator*, and *BuzzFeed*, among others. In 2016, she opened Long Weekend, an art supply shop and gallery in Oakland, California.

SPECIFICATIONS

- 80 color illustrations
- 3,000 words
- 160 pages
- 203 × 133 mm
- **Paperback**

PUB MONTH:

FEBRUARY 2020

GIFT & STATIONERY •
PARENTING

ISBN 978-1-4197-4136-4
US \$16.99

SPECIFICATIONS

- 25 color illustrations
- 5,000 words
- 144 pages
- 140 × 184 mm
- **Hardcover**

PUB MONTH:

SEPTEMBER 2020

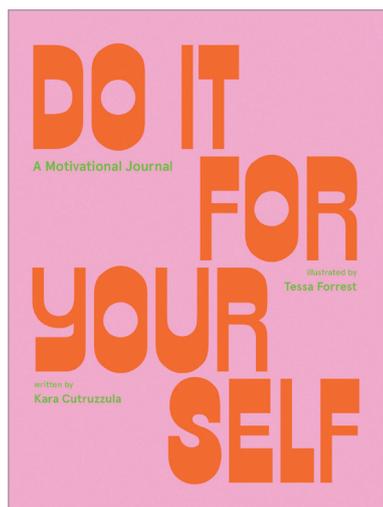
GIFT & STATIONERY • CRAFT

ISBN 978-1-4197-4747-2
US \$16.99

Do It For Yourself (Guided Journal)

A MOTIVATIONAL JOURNAL

● BY KARA CUTRUZZULA ● ILLUSTRATIONS BY TESSA FORREST



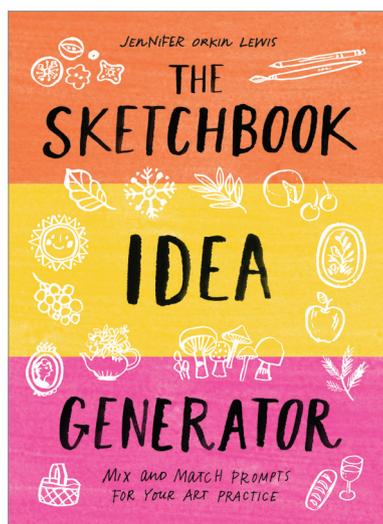
Whether you're embarking on a new project or planning your future, understanding what makes you tick is the crucial first step in making things happen. *Do It For Yourself* combines the pop-art-inspired graphics of *Subliming* with 75 thought-provoking prompts by creativity and productivity expert Kara Cutruzzula. Choose any goal and work through the five stages of the journal—getting going, building momentum, overcoming setbacks, following through, and seeking closure—or just open up to the phase you're in now. Each exercise is designed to help reorient your outlook, overcome roadblocks, and encourage mindfulness, with powerful typographic quotes to inspire you along the way. In these pages, find the much-needed space to focus your energy, clear up mental clutter, and set yourself up for success. Because isn't it time you did it for yourself?

Kara Cutruzzula is a journalist, playwright, and lyricist living in Brooklyn. Her essays have appeared in the *New York Times*, *TED Ideas*, *TIME*, *Newsweek*, and *Vulture*, and her newsletter about work, life, and creativity, *Brass Ring Daily*, inspires readers around the world each morning. **Tessa Forrest** is a Brooklyn-based designer and lead graphic designer for *Outdoor Voices*. In 2016, she started the account *Subliming* as a creative exercise in type and color design.

The Sketchbook Idea Generator (Mix-and-Match Flip Book)

MIX-AND-MATCH PROMPTS FOR YOUR ART PRACTICE

● BY JENNIFER ORKIN LEWIS



Designed to kickstart creativity for artists and hobbyists, the pages of this book are divided into three separate sections that can be flipped, mixed, and matched to generate more than 40,000 unique sketchbook prompts! Jennifer Orkin Lewis, author of *Draw Every Day* and *100 Days of Drawing*, has gained a dedicated following on Instagram by posting her daily sketches. *The Sketchbook Idea Generator* is her response to one of the most frequent questions she receives: how does she come up with all of her ideas? It begins with an introductory section, in which Jennifer provides examples of her work as well as insight into her process of interpreting a prompt. The rest of the book consists of pages that are sliced into three "tabs" that represent the three essential elements of a good drawing prompt: medium, color, and subject. Together, the three tabs tell you what to draw, what art supplies to use, and which colors to choose. With those basic decisions made, you can get right down to it!

Jennifer Orkin Lewis is a freelance illustrator and textile designer who paints in her sketchbook for 30 minutes every day and posts the results on Instagram (@augustwren). She is the author of two previous Abrams books: *Draw Every Day* and *100 Days of Drawing*. Her clients include Kate Spade, Anthropologie, Flow magazine, and teNeues. She lives in Irvington, New York.

SPECIFICATIONS

- 55 color illustrations
 - 144 pages
 - 6,100 words
 - 203 × 152 mm
 - **Paperback Flexibound**
- PUB MONTH:
SEPTEMBER 2020
- GIFT & STATIONERY •
SELF-HELP
- ISBN 978-1-4197-4346-7
US \$15.99

SPECIFICATIONS

- 120 color illustrations
 - 5,300 words
 - 160 pages
 - 203 × 149 mm
 - **Hardcover**
- PUB MONTH:
SEPTEMBER 2020
- GIFT & STATIONERY •
CRAFT
- ISBN 978-1-4197-4651-2
US \$16.99

ALSO AVAILABLE

by Jennier Orkin Lewis
Draw Every Day, Draw Every Way
ISBN 978-1-4197-2014-7
US \$16.95

RIGHTS SOLD:
RUSSIAN (MANN, IVANOV & FERBER)

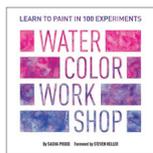
100 Days of Drawing
ISBN 978-1-4197-3217-1
US \$16.99

RIGHTS SOLD:
ITALIAN (24ORE)
RUSSIAN (AST)

SPECIFICATIONS

- Color illustrations throughout
- 176 pages
- 8,000 words
- 203 × 203 mm
- **Paperback**
- PUB MONTH:
FEBRUARY 2020
- RIGHTS SOLD:
CZECH (ALBATROS)
UKRAINIAN (RANOK)
- GIFT & STATIONERY •**
ART • CRAFT
- ISBN 978-1-4197-4144-9**
US \$19.99

ALSO AVAILABLE



Watercolor Workshop
ISBN 978-1-4197-2924-9
US \$24.99

RIGHTS SOLD:
CHINESE SIMPLIFIED
(JIANGSU KUWEI)
UKRAINIAN (RANOK)

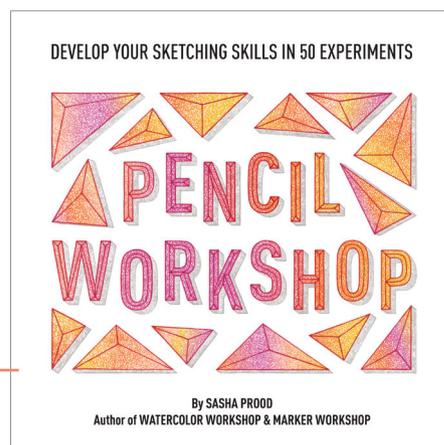
SPECIFICATIONS

- 20 color photos, 130 color illustrations
- 7,000 words
- 160 pages
- 221 × 249 mm
- **Paperback**
- PUB MONTH:
FEBRUARY 2020
- GIFT & STATIONERY •**
ACTIVITY BOOK •
HEALTH & BEAUTY
- ISBN 978-1-4197-4139-5**
US \$19.99

Pencil Workshop (Guided Sketchbook)

DEVELOP YOUR SKETCHING SKILLS IN 50 EXPERIMENTS

● BY SASHA PROOD



Never has the humble pencil—the most readily available and affordable of art supplies—produced such exciting and sophisticated effects. In *Pencil Workshop*, author and artist Sasha Prood brings a sense of experimentation and fun to sketching with graphite, colored, and watercolor pencils. Through 50 different experiments, you'll learn traditional techniques like hatching, contouring, and stippling; develop your skills by creating compositions; and expand your notion of what pencils can do. With a unique instruction book that both teaches you the skills and provides a place to draw, *Pencil Workshop* reveals the limitless creative avenues the pencil can lead you down.

Sasha Prood is an illustrator and graphic designer based in Brooklyn, New York. She is the author of *Watercolor Workshop* and *Marker Workshop*. Her work has been featured in books, magazines, and blogs, including *ELLE Interiors*, *Apartment Therapy*, and *Oh Joy!*

The Beauty Sketchbook (Guided Sketchbook)

ILLUSTRATE YOUR OWN MODERN MAKEUP LOOKS

● BY ROBIN BLACK ● ILLUSTRATIONS BY REGINA YAZDI



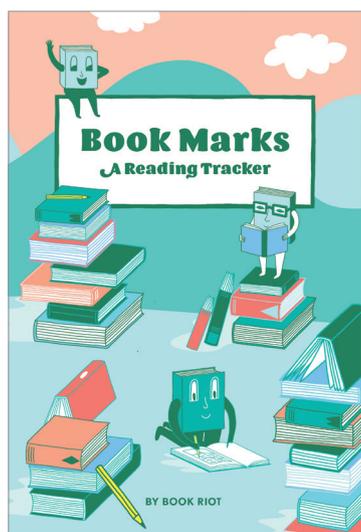
If you love makeup and are inspired by the level of artistry in the beauty industry today, then *The Beauty Sketchbook* is the perfect creative outlet for you. Written by makeup artist Robin Black and illustrated by Regina Yazdi, this sketchbook enables you to come up with your own looks, even if you don't have the training or patience to draw faces. It includes illustrated examples of makeup styles for eyes, brows, lashes, lips, and face and a guide to drawing makeup with watercolor or colored pencil. For inspiration, the book showcases 20 of Black's favorite full-face looks, illustrated by Yazdi with side-by-side blank face charts for your own practice. The last section of the book contains face charts representing diverse ethnicities, where you can try out different looks and record notes for future reference.

Robin Black is a makeup artist, photographer, and founder of the creative studio and social media platform Beauty Is Boring. She has collaborated with Dior, Urban Decay, Bobbi Brown, and Smashbox. Her photography has appeared in *Allure*, *ELLE*, *Teen Vogue*, *Cosmopolitan*, and more. **Regina Yazdi** is a fashion illustrator whose clients include Harry Winston, Chanel, NARS, Paris Fashion Week, and New York Fashion Week. Her work has been featured in *Maxim*, *Harper's Bazaar*, and *Allure*.

Book Marks (Guided Journal)

A READING TRACKER

● BY BOOK RIOT



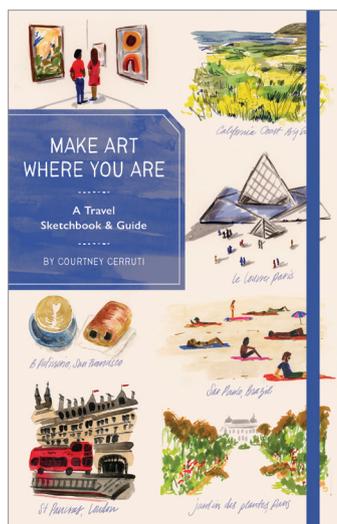
Meet your new reading buddy: an all-in-one spot to record not just what you're reading or what's on your nightstand, but everything and anything book-related. *Book Marks* uniquely blends reading trackers with elements of bullet journaling to make an engaging and highly personalized literary log. The pages offer a mix of fill-in prompts like a reading history chart and space to letter your favorite quotes; informative lists like literary holidays and suggested reading to expand your genre horizons; and plenty of open space to jot down personal reading notes. With dot-grid pages and a clean design, plus doodled illustrations and bookish quotes throughout, this journal offers just enough guidance to make it functional, while allowing you to make it your own.

Book Riot is the largest independent community for book lovers in North America. Book Riot provides news, reviews, commentary, and advice for readers through many channels, including its website, podcasts, newsletters, social media, and more.

Make Art Where You Are (Guided Sketchbook)

A TRAVEL SKETCHBOOK AND GUIDE

● BY COURTNEY CERRUTI



Use your long weekends, vacations, and travels for creative self-expression with this inspiring guide and companion sketchbook for making art wherever you are. In the portable guidebook, Courtney Cerruti draws on her experience as a content developer for Creativebug.com, providing her tool kit for capturing the essence of a place and your personal impression of everything that you see. She also specifies the time it takes to complete each technique, a unique feature that helps you fit art-making into your itinerary. The guidebook is packaged with an accompanying landscape bound sketchbook with heavy stock that is suitable for various media. Whether you are an experienced artist looking for a new perspective or an aspiring creative who needs some guidance, *Make Art Where You Are* empowers you to enjoy the mindful practice of observing and recording your experiences.

Courtney Cerruti is an artist, educator, video producer, curator, and executive content editor at Creativebug.com. Courtney's projects have been featured in *Flow* magazine, *Oh Happy Day*, *Design Sponge*, *The Jealous Curator*, and *BuzzFeed*, among others. In 2016, she opened Long Weekend, an art supply shop and gallery in Oakland, California.

SPECIFICATIONS

- Color illustrations throughout
- 144 pages
- 7,500 words
- 203 × 133 mm
- **Paperback with flaps, removable bookmark**
- PUB MONTH: FEBRUARY 2020**
- GIFT & STATIONERY • ACTIVITY BOOK • LITERATURE**
- ISBN 978-1-4197-4357-3**
- US \$15.99**

SPECIFICATIONS

- 65 color illustrations
- 6,000 words
- 120 pages (64-page guidebook, 64-page sketchbook)
- 210 × 130 mm
- **Hardcover case with a paperback guidebook and flexibound sketchbook**
- PUB MONTH: FEBRUARY 2020**
- GIFT & STATIONERY • ACTIVITY BOOK • TRAVEL • ART**
- ISBN 978-1-4197-4143-2**
- US \$19.99**

Writing Sci-Fi & Fantasy / Writing Memoir / Writing Humor / Writing Character / Writing Dialogue/ Writing Action (Lit Starts)

A BOOK OF WRITING PROMPTS

- BY THE SAN FRANCISCO WRITERS' GROTTO
- FOREWORDS BY BONNIE TSUI, CONSTANCE HALE, SHANTHI SEKARAN, CHRIS COLIN, DORTHY HEARST, AND JULIE LYTHCOTT-HARRIS

SPECIFICATIONS

- 3,000 words
- 96 pages
- 210 × 130 mm
- Paperback with flaps

PUB MONTH:

FEBRUARY 2020

GIFT & STATIONERY • WRITING

Writing Sci-Fi and Fantasy
ISBN 978-1-4197-4137-1
US \$12.99

Writing Memoir
ISBN 978-1-4197-4138-8
US \$12.99

Writing Humor
ISBN 978-1-4197-3833-3
US \$12.99

Writing Character
ISBN 978-1-4197-3832-6
US \$12.99

Writing Dialogue
ISBN 978-1-4197-3831-9
US \$12.99

Writing Action
ISBN 978-1-4197-3830-2
US \$12.99



Lit Starts is a new series of portable writing-prompt books, each one devoted to a single aspect of the craft of writing (characters, dialogue, action, memoir, sci-fi fantasy, and humor). Each book begins with an informative and example-rich essay by a published writer, followed by roughly 40 prompts and space to write. Sharpen your observation of people and capture them with well-chosen details in *Writing Character*. Practice mimicking speech patterns and creating believable conversations in *Writing Dialogue*. Propel your stories forward with action-packed prose in *Writing Action* and find your comedic voice in *Writing Humor*. For seasoned and novice writers alike, these books are manageable in size, apply to all genres and styles of writing, and offer both inspiration and structure for a creative practice.

New this season are *Writing Memoir* (with a foreword by *New York Times* bestselling author Julie Lythcott-Haims) and *Writing Sci-Fi and Fantasy* (spearheaded by speculative fiction novelist Dorothy Hearst). Whether you want to tap into the truth of your own stories or invent fantastic new worlds, these books offer both inspiration and structure for your practice.

The San Francisco Writers' Grotto is a community of writers that was founded in 1993. It now has more than 100 members who share workspace and teach classes in downtown San Francisco.

UPLIFTING EDITIONS SERIES

Happy Day A BOUQUET IN A BOOK



Thinking of You TURN THIS BOOK INTO A BOUQUET



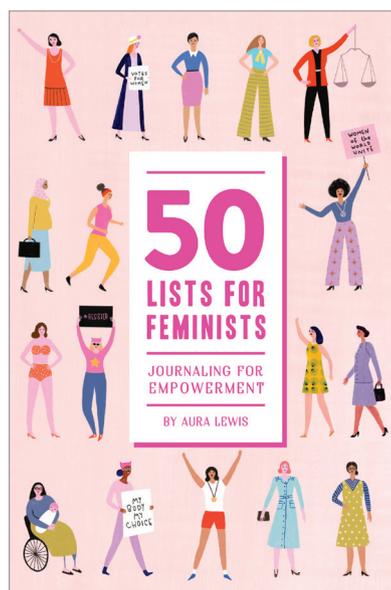
These books offer a fresh take on the Victorian notion of expressing oneself with the symbolic language of flowers. *Happy Day* features bright, cheery flowers with uplifting sentiments. *Thinking of You* offers a soothing array of blooms with empathetic meanings. Each spread features a flower that “flips up” from the page, a brief description of the flower’s symbolism, and its special message for the recipient. When all of the blossoms are popped up, the book can be displayed on a desk just like a vase of flowers.

Molly Hatch’s art studio produces one-of-a-kind installations for museums, tableware and home accessory lines, textiles, and greeting cards. She lives in Florence, Massachusetts.

50 Lists For Feminists (Guided Journal)

JOURNALING FOR EMPOWERMENT

● BY AURA LEWIS



Get in touch with your feminist side with *50 Lists For Feminists*, a guided journal for women to reflect on their lives through the lens of the American feminist movement. Each entry prompts you with a question to respond to in list-making style, paired with insight into an important achievement, pioneering figure, or groundbreaking event in women’s history over the past century. Written and charmingly illustrated by Aura Lewis, this journal offers the space for you to connect with the past, present, and future of the female experience.

Aura Lewis is an author-illustrator based in New York City. She has an MFA in illustration from the School of Visual Arts. Lewis’s debut picture book, *Gloria’s Voice*, was published in 2018 and tells the story of feminist icon Gloria Steinem.

SPECIFICATIONS

- 24 color illustrations
- 4,800 words
- 24 pages
- 133 × 152 mm

PUB MONTH:

FEBRUARY 2018

**GIFT & STATIONERY •
NATURE • GARDENING**

Happy Day

RIGHTS SOLD:

JAPANESE (GRAPHIC-SHA)

**ISBN 978-1-4197-2954-6
US \$16.99**

Thinking of You

RIGHTS SOLD:

SIMPLIFIED CHINESE

(JIANGSU KUWEI)

JAPANESE (GRAPHIC-SHA)

**ISBN 978-1-4197-2955-3
US \$16.99**

SPECIFICATIONS

- Color illustrations throughout
- 25,000 words
- 96 pages
- 203 × 133 mm

○ **Paperback with flaps**

PUB MONTH:

FEBRUARY 2020

**GIFT & STATIONERY •
ACTIVITY BOOK •
WOMEN’S STUDIES •
INSPIRATIONAL**

**ISBN 978-1-4197-4141-8
US \$12.99**

ALSO AVAILABLE



The Illustrated Feminist
ISBN 978-1-4197-4211-8
US \$19.99

*The Illustrated Feminist
(Postcard Book)*
ISBN 978-1-4197-4142-5
US \$15.99